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Daily Egyptian Staff

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Trustees elect new chairman, officers

LAUREN DUNCAN
Daily Egyptian

SIU Board of Trustees members voted out Chairman Roger Herrin at the annual election Thursday and elected John Simmons as the new chairman.

Herrin, who was seated as chair last April, was voted out 4 to 2. Although the board also successfully selected a new vice chair, trustee Ed Hightower, and a new secretary, trustee Mark Hinrichs, the change in leadership did not come as a unanimous decision.

“We needed a change, I felt like, and I think some of the others do too,” Simmons said after the meeting.

The split in election of a chairman came between Simmons and Herrin. Trustees Don Lowsey and Donna Maunzen voted for Herrin. Simmons, Lowsey, Maunzen and Herrin voted against Hightower as vice-chair, and the remaining trustees voted for Hightower.

Herrin said the change in positions did not come as a surprise to him.

“The change was, without question, well-planned, well orchestrated through the administration,” he said. “And it became known to those of us close to the situation exactly what was coming down.”

The role of the trustees at the university was the reason Hightower cited for the board’s decision of a change in officials.

Please see BOT | 3

Standing
for the first time

Amelia Stratman, left, a senior from Fairview Heights studying equine science, and horseback riding instructor Anne Corbin help Lillie, the second foal born during March, stand up Thursday morning at the SIUC Equine Center. Lillie’s mother, Lotus, watched her newborn while she rested after 30 minutes of labor. “Being able to be a part of the foal watch is an amazing thing to do.” Stratman said. Equine students foal watch, or look after pregnant mares, during all-night shifts each spring.

NATHAN HOEFERT | DAILY EGYPTIAN

Presentation explores Antarctic landscape

SHARON WITTKE
Daily Egyptian

Scientists, historians and artists who have traveled to Antarctica agree that the remote continent may be the final frontier for global cooperation.

“Antarctica — Imagined Geographies,” an interdisciplinary multimedia presentation at Southern Illinois University Carbondale, brings the frozen continent to the bottom of the earth to viewers’ doorsteps.

The centerpiece of the initiative is a large-scale digital print and sound collaboration by Gary Kolb, the dean of the College of Mass Communications and Media Arts, and Joy Needham, an associate professor in Radio-Television. The exhibit is on display in the Morris Library Rotunda, until May 4.

“Antarctica — Views from Southern Illinois,” the first of several panel discussions, begins at 6 p.m. today in John C. Guyon Auditorium at Morris Library. Five university faculty members who have visited the continent will participate, said Peter Lemish, the projects coordinator and visiting assistant professor for the Global Media Research Center.

Joining Kolb and Needham in Friday’s panel are Laurie Acheson, professor of microbiology and associate dean in the College of Science, Michael Madigan, professor emeritus of microbiology, and Scott Ishman, associate professor of geology.

Lemish said the panelists will discuss his or her own research, but will also talk about the implications for the planet based on scientific discoveries made in Antarctica.

On Saturday, keynote speaker Andrea Pellici, a University of New Mexico professor of art and ecology who holds the Meso del Sol Endowed Chair of Digital Media, will present “It’s a Question of Risk: Climate, Data, Art and Science Collaborations in Extreme Environments” in Guyon Auditorium.

“She’s an artist who has a long history and commitment to creating works that address issues of ecology and climate change,” Needham said. “The strong theme in Andrea’s work is that climate data is used as a form of score for the creation of the work, and also serves as a kind of document that relates to the science, as well.”

He said she will be available to sign her new book, “Far Field: Digital Culture; Climate Change and the Poles,” after her presentation.

More than two dozen public events and exhibits will be featured, Lemish said. There will be speakers on a variety of topics, including the effects of climate change on Antarctica’s ice sheet, the politics of governing the continent and survival techniques for Antarctic tourists.

Lemish said events will be held both on campus and at the public libraries in Harrisburg, Marion and Carbondale, as well as at the Varsity Center for the Arts.

“We in southern Illinois need to be concerned about Antarctica,” Lemish said. “We need to be able to answer questions like ‘What do we think is happening on the glaciers?’ and ‘Why is this happening?’”

Lemish said the continent, unlike its polar opposite, the Arctic, is a politically neutral country whose status is regulated by an international treaty. The type of cooperation among the countries that maintain bases and conduct research there could be a prototype for future space exploration, he said.

Please see ANTARCTICA | 3
About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 20,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Spring break and Thanksgiving editions are distributed on Mondays of the pertaining weeks. Free copies are distributed in the Carbondale, Murphysboro and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Antarctica

Kobé said he visited Antarctica in December 2008 when, as a landscape photographer, he wanted to expand his scope to include a completely different kind of environment.

When the opportunity arose, he and his colleague, Needham, made the journey to Antarctica by ship. After departing from Ushuaia, a small seaport town on the tip of Tierra del Fuego, Argentina, they made the 400-mile trip across the Drake Passage, then sailed up and down the Antarctic peninsula for seven days, using a Zodiac raft to go on shore for two to four hours at a time.

“It was like being inside of a National Geographic article,” Kobé said.

Achenbach made two trips to Antarctica—one in 1998 and one in 2000. She said she studied the microbial bacteria found in the water columns in lakes that had permanent ice on their surfaces. She said when she first saw Antarctica from the air in 1998, she was surprised by its beauty.

“My first reaction, one that was actually unexpected for me, was how beautiful it is. Antarctica is harsh and raw, but utterly beautiful,” she said.

Madigan said he journeyed to Antarctica for the eight time last winter with researchers from the University of Georgia. He said he also studies the microbial organisms that populate the permanently frozen lakes, and found the stable conditions of the Antarctic ideal for his research.

“These lakes have no higher organisms — no fish or anything like that in there. It’s a strict microbial ecosystem,” he said. “Where can you go and find a large environmental area that’s strictly microbial?”

Needham, who recorded sounds of the Antarctic as part of his ongoing research, said he enjoyed the challenge of setting up his sound sculpture in the Morris Library rotunda. “The Morris Library rotunda offers a unique opportunity,” he said. “I was very intrigued by the acoustics of the rotunda space.”

Kobé said the idea for the Antarctica project started in December 2010 as a display of his photography in the Morris Library rotunda, coupled with Needham’s recordings, and evolved into a whole list of ideas as other individuals from the university became involved.

“We talked about ways in which the project could become a very interdisciplinary experience on campus,” Kobé said.

Of his ongoing research, he was appointed as the project coordinator and spent hours researching images and contacting people from other parts of the country who had an Antarctic connection.

“Ideas just pop out of nowhere and for me it’s kind of mushrooming,” Kobé said.

He said the project has attracted people interested in climate change, sustainability, biology, geology, and art and politics.

Kobé said Antarctica remains one of the least explored and most romanticized continents.

He said the title for the series originated with the idea that most people only know Antarctica through photographs, but imagined is what spurs people to explore unknown places.

“It’s those imagined geographies that are the most important ones for us in terms of motivation and in keeping that spirit of discovery and adventure alive, which is part of what this is about, too,” he said.

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R. Kelly brings back ‘Trapped’ series

NEKESA MUNBI MOODY
Associated Press

NEW YORK — Get ready for more drama from Sylvester, Twan and Pimp Lucius — R. Kelly is delivering more chapters of “Trapped in the Closet.”

The outrageous musical series started off as five videos for the R&B singer’s dramatic cliffhanger songs in 2007. It quickly became a cult classic, and he added more chapters, putting the accompanying videos on a DVD and also teamed up with IFC to premiere the series.

It grew to 22 chapters.

For the next segment, Kelly is teaming up with IFC again. He said in a statement Wednesday: “The Alien is back and it has brought friends along.”

When I first began experiencing the unknown journey of writing “Trapped in the Closet,” I knew after the first chapter that I had tapped into something that was not of this earth,” he said. “Trapped in the Closet,” fans put on your seatbelts, cause “Trapped in the Closet” is coming to take you away.”

Ann Carli, the producer of “Trapped,” said filming for the new chapters will begin in Chicago in the spring and be out by the fall, along with new characters.

“You’ll see pretty much most of the main characters back, and you’ll find out pretty early on what the package is, and who got the package,” said Carli, referring to the cliffhanger of the last chapter.

Carli said in a phone interview Wednesday that the series almost didn’t get made. When Kelly presented his 16-minute “Trapped” song to his live record company at the time, the label didn’t know what to do with it, Carli said.

She pushed to make a series of videos like a movie to accompany it, and the song and the videos became a sensation.

But despite its success, more chapters almost didn’t happen. It wasn’t until an interview when Kelly said that money was the holdup to producing more installments that offers flooded in to produce them, Carli said.

“I got calls from all over the world, she said.

IFC said “Trapped” gave the network its biggest online audience ever. A DVD of the new chapters should be released by the holidays, Carli said.

Meanwhile, Kelly is to release his new album, “Write Me Back,” in the summer. His memoir, “Souljourner: The Diary of Me,” is due out in June.

Carli said the new album is a sequel of sorts to his Grammy- nominated “Love Letter.”

“There’s a lot of ‘70s influenced music,” she said. “He had a real ball kind of just stretching himself and exploring some of the music that he loves.”

Nevada regulators OK Jimmy Buffett casino license

ASSOCIATED PRESS

LAS VEGAS — Nevada gambling regulators have approved a license that will let singer-songwriter Jimmy Buffett share in the gambling revenues from his Margaritaville casino in Las Vegas.

The Las Vegas Review-Journal reported the Nevada Gaming Commission unanimously approved a gambling license Thursday for Palm Beach, Fla.-based Margaritaville Holdings and its famous chairman, Buffett.

The casino located inside the Flamingo on the Las Vegas Strip opened in October. Buffett has had a presence in Sin City since 2003 through his Margaritaville restaurant.

Buffett told commissioners he never imagined the laid-back beach tune he released in 1977 would eventually become a valuable piece of intellectual property. But he added that “Margaritaville” was “a pretty good song” and said “it worked out.”
Bales to be charged with murder in Afghan killings

LOLITA C. BALDOR
Associated Press

WASHINGTON — Army Staff Sgt. Robert Bales will be charged with 17 counts of murder, assault and a string of other offenses in the March 11, 2012, massacre of Afghan villagers, a U.S. official said.

The charges signed against Bales include 17 counts of murder, six counts of attempted murder and six counts of aggravated assault as well as dereliction of duty and other violations of military law, the official said on condition of anonymity because the charges had not been announced.

The 38-year-old soldier and father of two who lives in Lake Tapps, Wash., was charged with shooting a sleeping village in two villages near his Southern Afghanistan military post in the early hours of March 11, gunning down nine Afghan children and eight adults and burning some of the victims’ bodies.

The charges are to be read to Bales on Tuesday by being held in a military prison at Fort Leavenworth in Kansas and faces trial under the Uniform Code of Military Justice.

The killings were yet another blow to U.S.-Afghan relations, following a series of mistakes, including the accidentally burning of Qurans, which prompted violent protests and revenge killings by American troops in the war zone.

The brutal shooting rampage also prompted renewed debate in the United States about health care for the troops, who have experienced record suicide rates and high rates of post-traumatic stress and brain injuries during repeated deployments.

A decade of the wars in Iraq and Afghanistan.

Bales was on his fourth tour of duty, having served three tours in Iraq, where he suffered a head injury and a foot injury.

Bales’ civilian attorney, John Henry Browne, has portrayed his client as a father, loving father and devoted husband who had been traumatized by a comrade’s injury and sent into combat one day after his wedding.

“I’m not putting the war ontrial,” Browne has said, “but the war on our family has.”

Bales joined the Army in 2001 after a Florida investment business failed and after he had worked with a string of securities operations.

Bales’ case went in 2003 with a $1.5 million arbitration ruling after an elderly couple charged that their holdings were decimated.

Addressing reporters afterward, Santorum said, "I'm going to run as a conservative.”

"He didn't say 'I am a conservative,'” said Santorum. "I'm going to run as a conservative. So what do you do, just sort of decide what you're going to be for the elections?"

Santorum asked, "No one can accuse me of that. People say, 'Well, you can't win because of that.' No, I will win because of it."

Santorum said his campaign's goal is political authenticity will play well in Texas because 'people are looking for someone who is real, someone they can relate to, not someone who can get in front of an audience and say whatever they want.’"

The Texas primary has been pushed to May 29 because of litigation over redistricting maps drawn by the Republican-dominated state legislature. Santorum said he expects to win Saturday’s primary in Louisiana and added, “The race will not be over when Texas comes around."

"You'll have the opportunity here, in the state of Texas, to speak very loudly about what kind of leader you want in this country," he said.

Santorum said he speaks with Texas Gov. Perry before schedule campaign stops in the state. Perry sought the GOP nomination but left the race in January and endorsed former House Speaker Newt Gingrich.

"This is an important state for us," Santorum said. "I've already spent a lot of time, I've already done a lot of campaign events in Texas. More than anybody else, I suspect."
Michael Bush joins Bears in $14-million contract

Associated Press

LAKE FOREST, Ill. — Michael Bush is joining the Chicago Bears, perhaps to team with Matt Forte and give the team two hard and effective runners who can alter the running game.

Or maybe in a more visible role should Forte hold out at any point he was slapped with the franchise tag.

But two years after he left the Oakland Raiders, gaining 2,642 yards (4.2 yards per carry) and scoring 21 touchdowns. The powerful 245-pound back had his most productive season in 2011, setting career highs in rushes (234), yards (977), touchdowns (7), receptions (37) and yards receiving (418). He mostly was a backup to Darren McFadden but had nine starts last season when McFadden was injured.

"I was told that the rotation will be very good," Bush said in a conference call after signing a four-year deal the Chicago Tribune reported was worth $14 million, with $7 million guaranteed. "I think there are enough carriers to go around."

Forte, who spanned his knee in early December and missed the final month of the season but went to the Pro Bowl, has not been able to get a long-term deal from the Bears. He was given the franchise tag, meaning he will make $7.742 million next season if there is no new contract reached.

Forte went to Twitter to express his opinion of the signing of Bush, saying he had been "disrespected." "There's only so many times a man that has done everything his been asked to do can be disrespected! Guess the GOOD GUYS do finish last," his post read.

Forte finished 2011 with 1,147 yards from scrimmage and 997 rushing in his fourth season. He averaged 4.9 yards per carry. He was the first Chicago running back to make it to the Pro Bowl since Neal Anderson following the 1991 season.

Bush said he can relate to how Forte feels. "It's just one of those things where you want to be rewarded for your success I understand, but that has nothing to do with me," he said. "My job is to come here and play. He if he wants to hold out, I know what he's going through. I'm just going to be there doing what I'm supposed to do."

Bush said he also visited the Bengals and was planning to go to Seattle before agreeing with the Bears. Re-signing with the Raiders wasn't much of an option because there not much communication. "I haven't heard too much from them," he said, adding he understands the business side of football. "I'm not up with them."

Under new general manager Phil Emery, the Bears have been busy. They traded with the Dolphins for talented but troubled wide receiver Brandon Marshall, and signed backup quarterback Jason Campbell along with special-teams contributors Blake Costanzo and Eric Weems. They also re-signed defensive end Israel Idonije, defensive back Tim Jennings, tight end Kellen Dusats, backup quarterback Josh McCown and safety Craig Steltz.
ACROSS
1 Fast food sides
6 Curtains
10 Put away without restraint, with "off"
14 Unspoken
15 '50s boxing champ
16 Tea traditionally made with cardamom
17 State, for one
18 Keep a movie dog waiting?
20 Forced (p)
22 Voted out
23 Emlt
25 Aqus, e.g.
26 Female plate(s)
31 Tropical reef section
32 Some claims
33 Blücher
37 '30s boxing
38 Cookout
39 Fast food
41 South Florida city
44 '50s-'00s Dodges
46 Poem that ends "I am the captain of my soul"
51 Fire wheels
55 Dance that reflects the pun-creating elements found 11th, 26th and 42nd Across
56 Painless therapy for the soul
58 Friends and acquaintances
59 Curb, e.g.
60 More distant
61 Barrie henchman
62 Big__. nickname for LPGA great Annika Sorenstam
63 Coverage grant

DOWN
1 Bikini
2 3-in-1
3 Inhuman
4 Rhia stat
5 How gas prices sometimes rise
6 Avian of the sitcom "Alf" Abk/Abo"
7 Honoluliana home
8 9th Eastern Australian seaport
10 Musical range
11 Indian bindi
12 Not let over
13 Part of LED
19 "St. Vics Dodges"
21 Traffic-controllingORDER
24 Skier
26 Strut of encouragement
27 Evacuate
29 Second-generation Japanese
30 Furtastic sitcom family name
35 Blurh's site in "Young Frankenstein"
38 "Sailor's Delight"
39 Shovel
40 Second-generation Japanese
41 Female, "U.S. Navy" dancer
42 "I don't know what I had"
43 "Dine with the Kiwis" co-star
44 Trout Alman's alma mater
45 Holyoke
46 Cookout condiment
47 Restaurant
48 "We Like Presidian"
49 "Mystical" brand
54 "Leroy" and "Leyland"
57 "Where the Wild Things Are"
58 "Can't Get Enough of That "Fly"
59 "Rights of Man"
60 "The War of the Worlds"
61 "The King of Queens"
62 "You're the Worst"
63 "Glee"

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Lunch Special: Burger, Fries & Drink $5.50
Karen Midden, right, a professor of landscape and design, executes a posture Thursday during the Mind Body Fusion class at the Recreation Center. The class is a combination of Pilates and yoga, and develops flexibility, strength and endurance. Mind Body Fusion meets at 7 a.m. to 8 a.m. Tuesdays and Thursdays at the Recreation Center.

VENTURA LEADS WHITE SOX INTO POST-OZZIE ERA

RICK GANO
Associated Press

CHICAGO — Ozzie Guillen is tweeting from South Florida these days and Mark Buehrle is pitching for him on the remade Miami Marlins.

Guillen, the face and often the opinionated voice of the Chicago White Sox for eight seasons, and Buehrle, their most durable pitcher for a decade, are gone.

Hello, Robin Ventura who was the surprise choice to manage a team that underachieved last season (78-83) and has lost its ace (Buehrle), its closer (Sergio Santos) and a top run producer often slowed by injuries in Carlos Quentin.

And Detroit, the defending AL Central champion with MVP and Cy Young award winner Justin Verlander got even better by adding Prince Fielder to a lineup already featuring Miguel Cabrera.

Ventura, with a low-key approach and sense of humor, is eager for the challenge in his first managing job. And that's what it could really be.

"We still have the same whole," he said. "We're here to win games and we've got to figure out a way to do that. We're not going to concede anything to anybody."

Veteran catcher A.J. Pierzynski, who has caught at least 1,800 innings for 10 straight seasons, played against Ventura when the former third baseman's career was winding down. Ventura, he said, "probably saw the majority of it with the White Sox.

"I tried to get him out a whole bunch when he was with the Yankees and I think he even bunted a few times," Pierzynski said.

"It just means you're getting kind of old when guys you played with and against are now your manager. You treat him with respect. You know what he's done in this game, why he's there and what he's all about. ... Robin's done nothing but the right thing throughout his whole career, so he's the right guy."

Ventura, like everyone else, is waiting to see if three players who spent most of 2011 in slumps — designated hitter Adam Dunn, right fielder Alex Rios (227) and second baseman Gordon Beckham (.200) — can emerge and be the hitters they have been in the past.

Especially Dunn, who batted .199 with just 11 home runs and 42 RBIs while fanning a club-record 177 times in his first season of a four-year, $56 million deal. He missed by a handful of plate appearances of having the lowest batting average in modern major league history for a non-pitcher.

Dunn had been a prolific run producer through the first six years of his career in the NL but a switch of leagues and roles, from fielder to DH, went as badly as it possibly could. Dunn called it one of the most difficult experiences of his life. Fans and critics called it a lot of other things.

General manager Ken Williams said he's expecting Dunn to come back and be the player the White Sox thought they were getting to provide a big left-handed bat in a lineup with slugger Paul Konerko.

"I've never lost confidence in him. Sure, when you're watching day after day a guy struggle like he did, it is what it is; the reality slaps you in the face," Williams said early this spring. "If anybody can push aside some of the things that have happened and really see the aberration for what it is, it's him because he has such a long history."

Chicago is counting on center fielder Alejandro De Aza (.329 in 54 games last season) to be productive in the leadoff spot after the departure of free agent Juan Pierre. And another new fixture in the outfield will be Dayan Viciedo, whose promise allowed the White Sox to trade two-time All-Star Quentin.

Konerko, at age 36, will be entering his 14th season with the White Sox. A year ago he batted .300 with 31 home runs and 105 RBIs. He turned some heads early this spring when he said the White Sox could have a successful season, even if they don't reach the playoffs.

Konerko, whom Williams considered as a player-manager, was saying that if the White Sox put a plan in place and watch younger players like Beckham and third baseman Brent Morel develop, that will help them in the future.

"My point is if we go out and compete this year and it doesn't happen, you see some other teams in the league, they kind of pick up the next year with that momentum they built from the year before and that's why I say it could be successful," Konerko said.

"I'm not conceding anything. ... Especially, there's another wild card spot."

Lefty Chris Sale, the team's top draft choice in 2010, went right to the majors after 11 minor league games. He will try to make the transition from reliever to starter.

He joins a rotation that includes Jake Peavy, whose time with the White Sox has been slowed by injuries and a rare operation to repair a detached muscle near his shoulder. John Danks, who got a five-year, $65 million deal in the offseason, will try to replace Buehrle as the staff ace but was just 8-12 last season after an 0-8 start in which he didn't win until June. Gavin Floyd, the subject of persistent trade rumors after a 12-13 season, and Phil Humber, who made the team in spring training a year ago, round out the rotation.

With Santos, the converted infielder, surprisingly traded to Toronto after a 30-save season in his first year as full-time closer, Matt Thornton is the probable replacement. Thornton won the job a year ago in the spring and then had four blown saves in April before Santos took over. Jesse Crain was 8-3 with a 2.62 ERA in 67 games and lefty Will Ohman also returns to the bullpen.
Pilates: Finding peace within the pose

STAFF COLUMN
CALEB MOTSINGER
Daily Egyptian

In the early morning hours, when the spring sun is only faintly seen above the horizon, the Mind Body Fusion class begins at the Recreation Center to perfect an activity most feel compelled toward after a night’s rest: stretching. A quick stretch upon waking can energize one to get out of bed; it relieves tension and improves the circulation for muscles that have been inactive through the night.

The prolonged stretches and balance used in Mind Body Fusion may look intimidating from an outsider’s perspective, but when muscles are flexible it makes getting out of bed easier.

But to be up and ready for a class at 7 a.m. is no easy task. It takes initiative to wake up on time, eat breakfast and summon the necessary motivation for exercise.

What sets Mind Body Fusion apart from other morning fitness routines is the very essence the course was built on—a sense of physical and mental unity.

When Barbara Tyler left Brooklyn, N.Y. to come to southern Illinois to work on a master’s degree, she brought with her the idea of the Mind Body Fusion class she now teaches every Tuesday and Thursday morning.

Now a certified therapeutic recreation specialist, Tyler has been in the business of teaching fitness classes since 1982, and with her own personalized approach has managed to blend yoga and Pilates into a class designed to improve flexibility, strength and muscular endurance.

“Breathe and the connection of your mind and body are key,” Tyler said. “You cannot disassociate and do this class.”

For me, disassociation was not an option. It took every amount of concentration I could muster to maintain each and every pose.

Please see PILATES | 11

Switch & Save
HUNDREDS

Really, it’s that simple.