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Students march in a rally against issues such as domestic violence and rape Monday outside of Brush Towers. Ryan Reed, one of the coordinators of the event and director of lectures for the Student Programming Council, put on the rally, which had more than 100 student participants. "It's to show people no matter what your background is, we're all the same, we're all one," Reed said.

STEVE BERZYNSKI
DAILY EGYPTIAN

'Can I Live' Rally celebrates life after tragedy

TERRANCE PEACOCK
Daily Egyptian

Jasmine Harvey said after being raped by her father at age eight and giving birth to his child at 13, she wanted to tell her story.

"I knew a lot of people (experienced this) and they're afraid to talk about it, so I figured out I needed to stand up and say something," said Harvey, a freshman

from Atlanta studying nursing who discussed rape at the "Can I Live... A Celebration of Life" Rally.

Harvey said the rally is not to make people look bad or bring up past events to hurt them, but to educate people and talk about issues that are still going on.

The rally — sponsored by the Speaking and Teaching Registered Student Organization, Kappa Alpha Psi Fraternity and funded

by Kampus Kuts Barbershop — began with a march that started at Grinnell Hall and ended at the Student Center Auditorium, where the actual rally took place.

Students marched around Brush Towers and over the nearby pedestrian bridge with signs and T-shirts that read "Can I Live". Students chanted inspirational quotes throughout the march.

After the marching portion of the

event, students and faculty spoke at the rally about different obstacles they had to overcome to get to where they are today. Lecturers spoke about issues concerning abortion, rape, child molestation and domestic violence. All the speakers had words of encouragement about their troubles and the way they prospered through them.

The purpose of the rally was to get people from different ethnic backgrounds together to show them

what it is like to appreciate and celebrate life, said Ryan Reed, one of the coordinators of the event and a member of KAP.

"I want people to walk away knowing they are changing their movie, and they are born to be a succeeding person who grabs ahold of success through tenacity and refuses to lie down and die," Reed said.

Please see LIVE | 2

Sting of closure days lingers for university employees

JULIE SWENSON
Daily Egyptian

Laura Sims said she may have to put off retirement for a year because of the closure days.

"Even at \$30,000, it sounds like a wonderful income, but if you have four people to feed, and you have a sick person in the house, and you have to pay for medications, \$100 to \$150 a day makes a big difference in your income," said Sims, an office administrator for the department of speech communication and Association of Civil Service Employees union member. "I know it does in mine, even though I'm better paid than

a lot of employees on campus because I've been here 29 years, and I have accumulated raises that other people who have started more recently haven't."

Chancellor Rita Cheng sent an e-mail to staff in November proposing Nov. 24, Dec. 23, Jan. 3 and March 15 as closure days to help save the university money in light of a \$15.3 million budget shortfall. The Non-Tenure Track Faculty Association, Faculty Association, civil service and other unions didn't take the first set of days, so the university set March 15, April 22, May 27 and June 20 as closure days for those unions.

Sims said she and other civil service employees live month to month and don't make enough money to put some in savings. Before the closure days, she would have used money from her income tax return to pay off debts, she said. Instead, she will use it for savings to cover bills and necessary costs during the next four months. She is eligible for retirement in less than a year, but because of the closure day pay cuts, she said she may have to work for another year to cover the cost of her debts, pushing back her retirement.

Please see FURLOUGH | 2

Past and future closure days

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JUSTIN SKARIN | DAILY EGYPTIAN
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LIVE

CONTINUED FROM 1

Corey Govin, a sophomore from John A. Logan College studying early childhood education who has cerebral palsy, spoke to the audience about his day-to-day life as a disabled citizen.

He said his focus was to help bring awareness to the fact there are thousands of disabled people on campus who get overlooked every day.

"This is my way of being able to come and bring awareness to it and be that voice to give everybody a little push," Govin said. "Everybody has a disability; you just can't see it."

Derrick Williams, the violence prevention coordinator on campus

and a faculty member who spoke at the rally, said he "thinks it is amazing to see students organize and come together for a social event like the rally."

"In the time of Facebook and pop culture, you rarely see those kind of avenues for young people to be disconnected from social issues," Williams said. "I see this more like a declaration of being independent."

He said the rally centered on how students look at the phrase "Can I Live" in a deep way.

"What I wanted to do, was give them some context behind it," Williams said. "This 'Can I Live' has a history of being denied voting and other things towards African-Americans, so to see them with these shirts, representing this cause

and speaking on a plethora of issues was good to be a part of."

Byron Madison, a coordinator of the event and vice president of the Speaking and Teaching RSO, said the event was for students to put their problems on display and come together to help each other solve them. People don't talk about issues when they happen, Madison said, and the rally gave students a chance to discuss them.

"We are here to bring those things to light and show there are ways to work with those problems and try to make a better community so we can all succeed," he said.

Terrence Peacock can be reached at tpaacock@dailyegyptian.com or 536-3311 ext. 268.

FURLOUGH

CONTINUED FROM 1

Sims, who took her first closure day Tuesday, said she is not looking forward to the upcoming days and is upset that civil service employees have to take the days because they are often the lowest-paid campus employees.

She said alternatives to closure days, such as the one proposed by ACSE, included asking for volunteers to take furlough days. This would have allowed employees who had the financial means and were willing to take pay cuts to help contribute to the savings needed, she said.

"I think that people below a certain income should be exempt, and that's the way it worked at University of Illinois. When they imposed the furlough days, no one under \$30,000 annual income was affected," Sims said. "Chancellor Cheng said she was using U of I as a model in implementing these furlough days for our budget problems, but she has ignored that part of the model."

Luke Schemonia, a civil service employee and network administrator for plant and service operations, said he took his fourth closure day Tuesday, and while he

was initially unhappy about the days, he understands now that the university needed to make pay cuts to avoid layoffs.

"It was acceptable for me because I would rather more people be able to keep their jobs, and everybody kind of contribute a little bit of time and money in order for more people to retain their jobs than have to force someone else to lose their job by not taking the time off," Schemonia said. "It's better off, I'm just glad to be here and still have a job."

He said the days were the best option for the university and its faculty, and the state is more at fault for the closure days than the university because not-yet-received state appropriations caused part of the budget shortfall.

Finances have been tighter for him and his wife as a result of the closure days, Schemonia said. He said he has a buffer of money in savings, but he still needs to make sure he and his wife have enough money to stay afloat.

Cheng said the overall reaction to the closure days is one of support and understanding of shared sacrifices for the sake of SIUC's financial health. Members of the NTT Faculty Association

and Faculty Association still need to discuss whether to take the closure days, Cheng said, which would result in savings between now and June. The NTT Faculty Association has until Thursday to decide whether to take an offer from the university that includes closure days.

She said she will see the amount of money the days saved today, though she expects the savings to be short of the \$2.6 million originally projected as necessary cuts. The university will most likely use \$1.5 million of its savings from previous years to make up the difference, Cheng said.

She said she hopes the university will avoid any future closure days with careful planning.

"We don't know what 2012 will bring, but we do know that we're asking the board for a tuition increase, and we're hoping that there are flat budget reforms, which will mean that we will have more financial soundness in 2012," Cheng said. "We'll have more resources to work with in 2012 than in 2011, so we won't be in a situation for layoffs or furloughs."

Julie Swenson can be reached at jswenson@dailyegyptian.com or 536-3311 ext. 254.

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Council candidates highlight priorities in forum

LINDSEY SMITH
Daily Egyptian

One of the city's biggest burdens isn't being discussed by City Council candidates, Chris Wissmann says.

"Pension funds are a really big burden that no one's really addressed yet," said Wissmann, a current council member. "I think that's something citizens of Carbondale don't really understand very well. That's consuming a greater and greater portion of our budget. It's something we're going to have to figure out how to deal with."

Five of the 11 remaining City Council candidates participated Monday in the first of two forums hosted by the League of Women Voters

of Jackson County at the Carbondale Civic Center. More than 75 residents attended. Candidates were asked a total of seven questions at the forum, three of which they were informed in advance, on issues such as housing, liquor license expansion, the city budget and the revised comprehensive plan.

Pension funds were not mentioned at the forum.

"(The candidates) can only answer the questions they're asked, but that's something I would have liked to hear about," Wissmann said.

The field of City Council candidates was narrowed to 11 when Janet Donoghue announced her withdrawal from the race March 8. The candidates

are running to replace council seats held by Steven Haynes, Mary Pohlmann and recently appointed Michael Nell.

Council member Joel Fritzier is a contender for the mayor's seat, and if elected, his council seat will also have to be filled.

The league divided the council candidates into two forums; Jane Adams, Jessica Bradshaw, Lee Fronbarger, Tom Grant and John Holt spoke Monday, while the remaining candidates will speak Wednesday.

After being questioned about housing and the city budget, candidates were asked to list their top two priorities. Responses varied from Grant's concern about public safety to Fronbarger's interest in economic

development. Bradshaw mentioned sustainability. Holt spoke about a need for acceptance of diversity within the community, while Adams said the city needs to enhance its infrastructure.

All five candidates said they supported expanding the liquor licenses to include grocery stores and opposed the privatization of city services.

Wissmann said he was very encouraged by some responses, but some ideas may be unrealistic.

"I can sit here and listen to a couple of things that people said and say, 'You know that's a really good idea, but unfortunately state law doesn't let you do that,'" he said. "Once you're in office sometimes your priorities change because you see certain mandates."

Dorey Prosser, Voters Services Chair of the league, said the field of candidates is diverse and she has never seen such a diverse pool.

"Exactly why now, particularly when budgets are so tight, I think it says a lot of good things about our community that this many people are ready to put it on the line," Prosser said. Lilly Crane, of Carbondale, said she attended the forum because she was interested in the candidates' views.

"It's interesting to hear the ideas, even if some of them say the same thing," Crane said. "I don't know some of these people. I do know some of them, but I don't know all of them. It does help me decide who to vote for."

"We must recognize that a growing proportion of our commerce is based on out-of-town visitors. ... That requires the city be safe, attractive and provide a wide range of amenities."
— Jane Adams
a retired professor of anthropology and history who currently teaches one anthropology course at SIUC

"As gas prices continue to rise unfortunately, it may become more economical for ... people to live in Carbondale, as well as work here. If you renovate it, they will come."
— Jessica Bradshaw
an office systems specialist in SIUC's department of workforce education and development

"It will take time to implement the (comprehensive) plan but it shouldn't just be placed on the shelf to grow dust. It needs to be studied every year."
— Lee Fronbarger
admissions and records supervisor in SIUC's Transfer Student Services

"To privatize (city services) puts the city government in bed with a private company that — really their interest primarily is to their stock holders. I would prefer for all the citizens in this town to be stock holders."
— Tom Farmer
army and former director of the Carbondale Building and Neighborhood Services Department

"We need to be pursuing green development. ... It's been done in other communities. It's kind of scary to talk about, but some things we just need to do on a larger scale."
— John Holt
a real estate broker

Controversial online sales tax could limit Illinois retailers

LEAH STOVER
Daily Egyptian

Those who rely on online businesses for lower prices may need to reconsider purchasing from Illinoisers.

Illinois is the fifth state to implement an online sales tax, following Vermont, Arkansas, New York, North Carolina and Rhode Island. The tax could result in higher prices for consumers and a shift in job opportunities for Illinois residents.

Gov. Pat Quinn signed House Bill 3659, the Main Street Fairness Act, into law on March 10. The act requires online retailers to start collecting sales tax on purchases made in Illinois. According to the Illinois Department of Revenue, the law would have raised \$153 million if the state's 6.25 percent sales tax

had been implemented in 2010.

"Illinois' main street businesses are critical to ensuring our long-term economic stability, which is why they must be able to compete with every company doing business online in Illinois," Quinn said in his March 10 statement.

Kelsey Duke, creator of VividDaydream, said the law is similar to the concept of taxing the poor and the rich equally; it may be fair, but overall, it isn't right.

"I understand that they are trying to make it uniform; they want to level the playing field," Duke said. "You're never going to level the playing field between a small online business and Wal-Mart's e-commerce site. It's never going to be equal."

VividDaydream, an eco-friendly business specializing in dreamcatchers,

is one of many businesses on Etsy.com. Etsy, like Amazon and Overstock, is an online marketplace where retailers are able to sell their products without opening a store. Duke said it's possible the law could result in a lack of business for online retailers that don't make much money.

Duke said she has no other choice but to raise her prices.

Elizabeth Renfro, a sophomore from Lewisville, Texas, studying biological sciences, said she uses online retailers because they offer a variety of products she isn't able to buy in the area. If prices went up, Renfro said she would have no choice but to make out-of-state purchases.

"If you're buying something expensive online, you're already paying extra for shipping," Renfro said. "I'm not going to buy online if I'm paying

this additional sales tax when I could get a product similar from someone in another state."

Duke said there are many other factors affect an online business that don't seem to be recognized in the law. For online retailers she said it's not all about making money; it's also about taking a new approach to sales. She said many online businesses use the Internet because it is more eco-friendly, and because the state's resources aren't being used, it's unreasonable for them to undergo the same taxes.

In his statement Quinn said the law will create new job opportunities for those in the state. Almost immediately after Quinn signed the law, Amazon cut ties with its roughly 9,000 Illinois affiliates to avoid collection in the state, according to a Wall Street Journal article.

"These new tax laws affecting affiliates are supported by the large national retailing chains that covet the affiliate advertising programs of their competitors," Paul Misener, Amazon's vice president of public policy, said in a statement.

Duke said it's common for business owners to create online stores as an alternative for consumers.

As a consumer, Renfro said she prefers to buy from independent retailers over larger corporations. She said if products are available locally, supporting those who aren't affiliated with major companies is preferred.

"It's not only about supporting small businesses because they support the economy," she said. "It's about the uniqueness of a personalized product that other people may not have. Sometimes it's worth the extra money."

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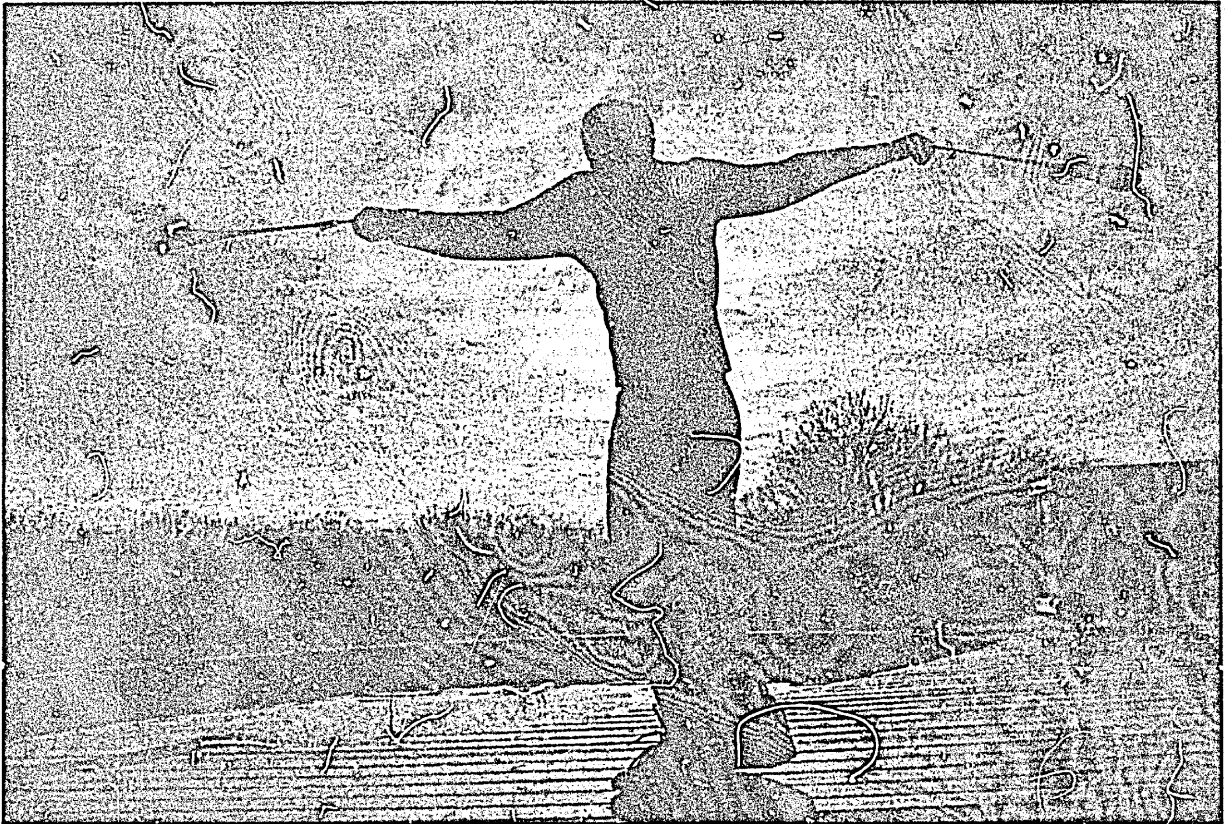
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Spin, don't smoke



GEORGE LAMBOLEY | DAILY EGYPTIAN

Doran Kent, 22, practices spinning Poi Friday at his house in rural Seneca. "It all started as a way to keep my hands busy and stop smoking," Kent said. While he often incorporates fire into his act, Kent uses socks and tennis balls to perfect his

technique. "I guess you can say something good came out of my smoking," Kent said. He said Poi is a traditional performance art of the Maori people of New Zealand and has steadily gained popularity since the early '60s.

Georgia man appeals conviction in serial killer hoax

GREG BLUESTEIN
Associated Press

Andrew Scott Haley used the online moniker "catchmekiller" to post a video claiming he killed 16 people, a callous lie that led investigators down dead-end trails and wasted countless hours of detective work, prosecutors said Monday.

Haley admits what he did was wrong, but believes his free speech rights were trampled during his elaborate attempt to get viewers involved in solving a mystery. He asked the Georgia Supreme Court

Monday to overturn his conviction.

Haley was convicted of tampering with evidence and making false statements after he posted the video on YouTube in February 2009. Once authorities tracked him down, they quickly determined he had nothing to do with the killings.

The video, which obscured his face and voice, purported to offer clues to where bodies were located and urged viewers to help him solve the crime. He promised to reveal his true identity if they played along, but warned, "Don't try to chase me."

One of the postings included a reference to Tara Grinstead, who

disappeared in 2005 from her home in Ocilla, Ga., in the southern part of the state. He never identified her by name, but prosecutors said he clearly referred to her by citing her background as a teacher and a former beauty queen.

"Who is she? What does she do? You answer me this, and I will give you her body. She was still wearing her favorite pair of jeans but not her beauty queen silk," he said in the video, which also included a fictitious address without an explanation.

Haley also claimed to have information on the unsolved 2006 disappearance of Jennifer Kesse,

an Orlando woman whose father received a link to the video from Haley, along with the message: "Maybe I can help."

Haley's defense team asked the court to strike down the law used to charge him with making false statements, claiming it was flawed because it doesn't distinguish between a false statement and a fraudulent one.

Thousands of people across the nation have been charged with a similar federal law, but prosecutors and defense attorneys said Haley's situation appears to be unique because he didn't make the false

statements directly to authorities.

"It allows a person to become a felon for making a statement to a friend, who relays it to a friend, who relays it to authorities," said Haley's attorney, Kristin Jordan. "There needs to be some limitations."

Haley was sentenced to two years in a work-release program and several more years of probation.

The Georgia Bureau of Investigation spent hundreds of hours trying to track down the video's maker before finding Haley in Gainesville, Ga. Authorities concluded he had nothing to do with either woman's disappearance, or any killings.

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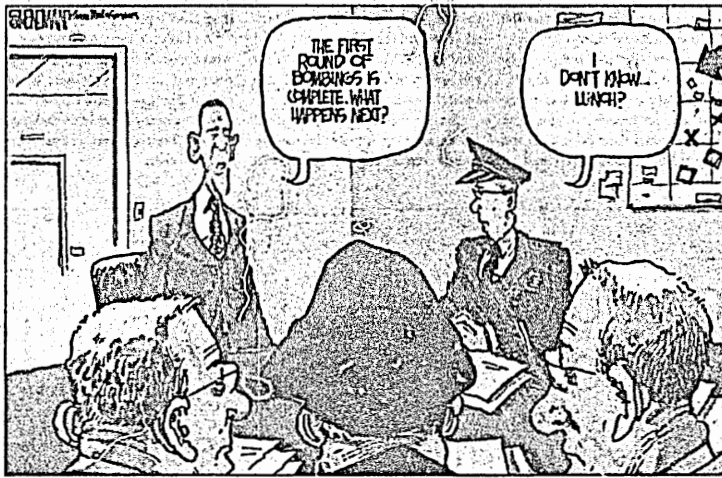
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Voices

Tuesday, March 22, 2011 • 5

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EDITORIAL CARTOON



GUEST COLUMN

Rising to shake off the fear in Libya

KHALED MATTAWA
McClatchy-Tribune

In the winter of 1978, soon after I entered my teens, I began seeking solitude on the roof of our leaky house in Benghazi. I'd head up with a few thin books and a pack of cigarettes, and the wide horizon and dramatic skies of our warm winters were all mine to contemplate. I also began contemplating the Pakistani beauty who lived in the three-story apartment tower behind our house.

She was a few years older than I, so there was no chance of a relationship. And though I never got a close look at her face, I am certain that it did my growing aesthetic sensibility much good to study the straight lines of her slim figure dressed in various designs of shalwar kameez. She often lay in her neat bed with her back to me, and I studied the dip in the waist, the discernable climb of the hips and her feet arranged, right heel tucked into the arch of the left like the yin snug inside the yang.

A week after I first saw her, I looked toward her balcony to find a huge portrait of Moammar Gadhafi

blocking the French doors. Her father, a painter, placed it there to dry. Others followed. The father and I exchanged greetings now and then, but seldom more. Then, one day as he was lighting his pipe, he turned to me and asked, "So what do you think of the great leader?"

That was not the first time that Gadhafi's image proved a menace, nor the last. A few months earlier on April 7, 1977, members of the revolutionary committees plastered a poster of Gadhafi's image on my father's car. On that same day they had, under the dictator's direct supervision, publicly hanged several dissidents in Benghazi.

On the day of the execution, the Ghibli winds blowing from the desert filled the air with dust and turned the sky into a reddish-gray canopy. I'd taken a bus with a friend to catch a movie downtown. Nearing Suajara Square, the bus simply turned around and took us back to where we came from. Later that evening, state television repeatedly broadcast the hangings. I went to our garage to peel the dictator's poster off our car. It took an interminably long time.

Along with millions of other Libyans, I have never stopped trying to peel Gadhafi's image from my life. Even after I came to the U.S. in 1979 to continue my education, the dictator seemed to follow me. He was the one Libyan most people heard of, and they wanted to talk about him. I used to be enraged when women told me how handsome he was. To me he was the face of evil itself, the face of separation, exile, thuggery, torture and lies.

In the 1980s, the decade Gadhafi's bouffant was reportedly coiffed by hairdressers flown in from Paris, his agents assassinated dozens of Libyan dissidents in Europe. Returnees from the West were thrown in jail for years without any charges ever brought against them. When my mother would call on the phone from Libya, she talked to me in a code that left me puzzled as to whether a relative got married or arrested, beaten to death or recovered from an illness.

In the 1990s, as Gadhafi's hair frizzed up, the mole near his nose grew more prominent and his eyes peered like two coals from behind huge, flame-hued sunglasses, friends or colleagues

made statements such as, "Your president, he is so (pause) interesting. We have not heard much from him lately. What's he been up to?"

What was he up to? No public hangings appeared on television in the 1990s, but many died under torture. Prisoners fell to tuberculosis by the hundreds. Jails had special sections for political opponents whom the courts judged innocent. And on June 28, 1996, supervised by the dictator's brother-in-law, the Abu Salim prison massacre took place. An estimated 1,270 prisoners were killed in cold blood.

Having grown tired of exile, I began to visit home again starting in 2000. The dictator's style then consisted mainly of African robes made of fabrics fit for movie scenes set in cheap bordellos. Amid the talk of reforms and a return to the international fold, his absurd attire and demeanor seemed to mock all that was being said around him. The facial lines on his cheeks deepened; the sacks around his eyes made him seem perpetually squinting; the long, thin lips seemed set in a curl of boundless contempt. Not a single

gray wisp could be seen in the mop of wild hair dyed coal black, nor even in his goatee.

Watching the homicidal clown and his offspring — one ghastly daughter and several murderous-looking sons dressed in Italian suits or army uniforms — 6 million Libyans asked themselves daily: These are our leaders?

How sweet it is now to see my countrymen rise to shake off decades of fear, defensiveness and shame, to see them burn and tear poster after poster, billboard after billboard depicting one of history's most loathsome figures, the man who has oppressed and humiliated them for four decades.

Despite the unbearable losses incurred these last two weeks, and those certain to come before the revolution succeeds, Libyans are finally exercising their collective potential. The stakes are enormously high, and the dictator has made clear he won't go quietly. But our country may finally become ours at last. A beauty we have never fully seen is turning to face us straight on, giving us a new lease on life.

Gus Bode says: Send us more letters! If you can write coherently and would like to share your perspective with the world, please consider lending your voices to our pages.

To submit a letter, please go to www.dailyegyptian.com and click "Submit a Letter" or send it to voices@dailyegyptian.com. Please make your submissions between 300 to 400 words. If you have questions, give us a call at 536-3311 ext. 281.



Submissions

Letters and guest columns must be submitted with author's contact information, preferably via e-mail. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to voices@dailyegyptian.com.

Notice

The DAILY EGYPTIAN is a "designated public forum." Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right to not publish any letter or guest column.

'Friday' song highlights worst of music culture



RYAN VOYLES
Daily Egyptian

There are firsts that linger in the minds of most people: their first kiss, first bike and the first time they fell in love.

Soon, everybody will remember the first time they heard the beauty of Rebecca Black's pop masterpiece, "Friday."

Black, a 13-year-old from Orange County, Calif., has skyrocketed into pop culture for "Friday," which has already made the top 20 songs downloaded on iTunes and has nearly 30 million views on YouTube in just more than a month.

Anyone who listens to the soon-to-be classic can understand the fascination.

Black, whose voice sounds as though it has been run through auto-tune about four times, sings about being a kid and doing such things as waking up, brushing

her teeth and riding in a car with friends. The audience lingers on every word Black "sings," wondering what other amazing things could happen in her life.

Just read these lines and try not to be moved by the force and emotion behind them: "Kickin' in the front seat, sittin' in the back seat. Gotta make my mind up, which seat can I take?" Such prose would make Walt Whitman weep tears of joy and wonder how he could capture such beauty in words.

But the power of the song would not be anything without the melody, which was surely handled by at least 20

different record executives attempting to make it stand out from all of the other dreck found in mainstream music. It makes sure to never stand out or be memorable, which is a tough task for any song to achieve. However, "Friday" is an ace that blends in perfectly with other chart-topping pop songs.

And let's not forget the random rap verse thrown in the middle of the song, performed by Patrice Wilson, about passing school buses in his convertible. Does it make any sense within the song? Not at all, but it adds another layer to the song's greatness.

"Friday" perfectly highlights the ideals of today's pop music. No longer are artists limited by such trivial barriers as talent or having to write their own music. Black's parents paid a record label, Ark Music Factory, \$2,000 to allow their daughter to record a track, as well as choose between two pre-written tracks. Though pop music has always had some amount of commercialization behind it, artists can now literally buy pre-packaged hits. No talent is required, just some money for the record companies to make you a star.

For the full column, see DailyEgyptian.com

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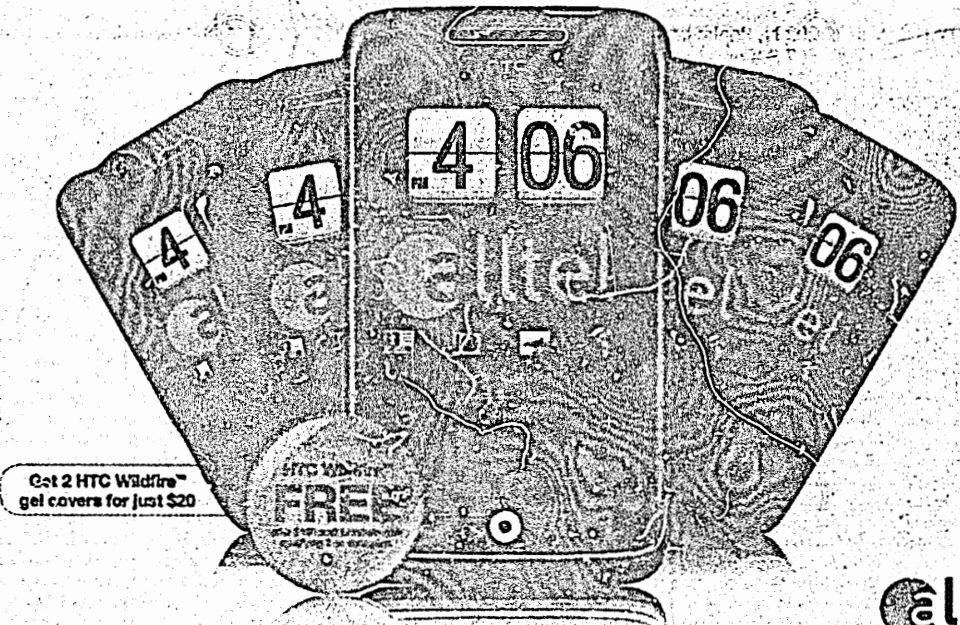
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Available Fall 2011

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- 508 S. Ash 3
- 509 S. Ash 2, 3, 5, 6, 8, 9, 11-14, 16-26
- 597 W. Baird
- 504 S. Beveridge
- 504 E. Vermont
- 602 N. Carico
- 608 1/2 W. Cherry
- 404 W. Cherry Court
- 405 W. Cherry Court
- 407 W. Cherry Court
- 409 W. Cherry Court
- 410 W. Cherry Court
- 201 W. College 3
- 510 E. College 1*
- 403 W. Elm 2 & 4
- 718 S. Forest 2-3
- 605 W. Freeman 3
- 509 1/2 S. Hays
- 703 S. Illinois 101, 102, 202
- 612 S. Logan
- 507 1/2 W. Main B
- 400 W. Oak 3
- 410 W. Oak 1-2, 4 & 5
- 202 N. Poplar 2
- 414 W. Sycamore E, W
- 404 1/2 S. University
- 406 S. University 1, 2, & 4
- 606 1/2 S. University
- 703 W. Walnut 2
- 400 S. Washington A, & B

- 407 W. College 1-4*
- 409 W. College 1-2
- 501 W. College 1-2, 4 & 6
- 503 W. College 1-6
- 507 W. College 2, & 4-6
- 509 W. College 4-6
- 710 W. College 1-3, 5, 6*
- 120 S. Forest
- 303 S. Forest
- 716 S. Forest
- 718 S. Forest 3
- 520 S. Grahm
- 514 S. Hays
- 402 E. Hester 1 & 3*
- 408 E. Hester 12, 4 & 7
- 703 W. High E
- 703 S. Illinois 202
- 705 N. James
- 815 N. James
- 612 S. Logan
- 507 1/2 W. Main B
- 207 S. Maple
- 908 W. McDaniel
- 300 W. Mill 2-4
- 400 W. Oak 3
- 507 W. Oak
- 505 N. Oakland
- 511 N. Oakland
- 514 N. Oakland
- 602 N. Oakland
- 613 W. Owens
- 202 N. Poplar #1
- 507 S. Poplar 3-4, 6*
- 1710 W. Sycamore
- 919 W. Sycamore
- 404 S. University N & S
- 404 1/2 S. University
- 408 S. University
- 1130 W. Walkup
- 504 W. Walnut
- 1004 W. Walkup
- 400 S. Washington A, B
- 600 S. Washington 2, 4, & 6-9
- 804 W. Willow

- 612 W. Cherry
- 405 W. Cherry Court
- 407 W. Cherry Court
- 409 W. Cherry Court
- 406 W. Chestnut
- 1201 W. College
- 303 W. College
- 309 W. College 1-5*
- 312 W. College 3
- 400 W. College 1-5
- 401 W. College 1-4*
- 407 W. College 1-4*
- 409 W. College 1-2
- 501 W. College 1-2
- 503 W. College 1-3
- 507 W. College 2
- 509 W. College 2
- 710 W. College 1-3*
- 807 W. College
- 809 W. College
- 104 S. Forest
- 120 S. Forest
- 303 S. Forest
- 603 S. Forest
- 716 S. Forest
- 607 W. Freeman
- 500 S. Hays
- 503 S. Hays
- 507 S. Hays 1
- 509 S. Hays
- 514 S. Hays
- 815 N. James
- 610 S. Logan
- 614 S. Logan
- 407 W. Monroe 1 & 2*
- 408 W. Oak
- 505 N. Oakland
- 511 N. Oakland
- 514 N. Oakland
- 602 N. Oakland
- 617 W. Owens
- 202 N. Poplar 1
- 506 S. Poplar 1-3, 5, 6*
- 509 S. Rawlings 3-5
- 519 S. Rawlings 3-6*
- 1710 W. Sycamore
- 408 S. University
- 1130 W. Walkup
- 504 W. Walnut
- 820 W. Walnut 1
- 168 Watertower Drive

Two Bedroom

- 410 S. Ash
- 409 S. Beveridge
- 503 S. Beveridge
- 506 S. Beveridge
- 510 N. Carico
- 209 W. Cherry
- 309 W. Cherry
- 405 W. Cherry
- 407 W. Cherry
- 606 W. Cherry
- 608 W. Cherry
- 303 W. College
- 312 W. College 1-3
- 401 W. College 1-4
- 807 W. College
- 809 W. College
- 716 S. Forest
- 104 S. Forest
- 603 S. Forest
- 500 S. Hays
- 505 S. Hays
- 514 S. Hays
- 507 S. Hays 1
- 509 S. Hays
- 503 S. Hays
- 610 S. Logan
- 408 W. Oak
- 515 N. Oakland
- 506 S. Poplar 1-3, 5, 6
- 509 S. Rawlings 7
- 519 S. Rawlings 1, 6*
- 820 W. Walnut 1

Two Bedroom

- 503 N. Allyn
- 609 N. Allyn
- 408 S. Ash
- 504 S. Ash 1*
- 508 S. Ash 1, 4
- 514 S. Ash 1-3, 5-6
- 502 S. Beveridge 2
- 507 S. Beveridge 1-4*
- 509 S. Beveridge 3-4
- 512 S. Beveridge 1-7*
- 513 S. Beveridge 2-5
- 514 S. Beveridge 1-6
- 515 S. Beveridge 1-5
- 510 N. Carico
- 602 N. Carico
- 604 N. Carico
- 720 N. Carico
- 205 W. Cherry
- 311 W. Cherry 2
- 404 W. Cherry Court
- 405 W. Cherry Court
- 407 W. Cherry Court
- 409 W. Cherry Court
- 410 W. Cherry Court
- 406 W. Chestnut
- 310 E. College 2-4*
- 1201 W. College
- 201 W. College 3
- 309 W. College 1-5*
- 310 W. College 1-2
- 400 W. College 1-5
- 401 W. College 1-7*

Three Bedroom

- 503 N. Allyn
- 607 N. Allyn
- 609 N. Allyn
- 408 S. Ash
- 410 S. Ash
- 514 S. Ash 1, 3, 5-6*
- 409 S. Beveridge
- 503 S. Beveridge
- 506 S. Beveridge
- 507 S. Beveridge 1-4*
- 509 S. Beveridge 3-4
- 513 S. Beveridge 2-5
- 515 S. Beveridge 1-5
- 510 N. Carico
- 604 N. Carico
- 205 W. Cherry
- 209 W. Cherry
- 309 W. Cherry
- 405 W. Cherry
- 407 W. Cherry
- 501 W. Cherry
- 606 W. Cherry

Three Bedroom

- 312 W. College 1, 2
- 606 S. University

Six Bedroom

- 311 W. Elm
- 407 W. Monroe*
- 606 S. University

Seven Bedroom

- 407 W. Monroe*

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- Fax us a copy of what you would like printed/advertised at (618) 453-3248
- Go to www.dailyegyptian.com and click the "Classifieds" link

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Classified advertising must be paid in advance except for those accounts with established credit. Early cancellations of classified advertisement will be charged a \$2.75 service fee. Any refund under \$2.75 will be forfeited due to the cost of processing.

Classified advertising running with the Daily Egyptian WILL NOT be automatically renewed. A callback will be given on the day of the expiration. If the customer is not at the phone number listed on their account, it is the responsibility of the customer to contact the Daily Egyptian for ad renewal.

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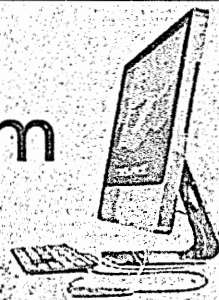
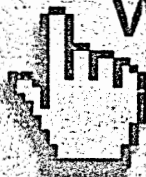
2 BDRM: 708 W. Freeman
81 Village Dr.

3 BDRM House, 201 S Glenview

Also renting 1,2,3,5,6 BDRM for May/August 2011

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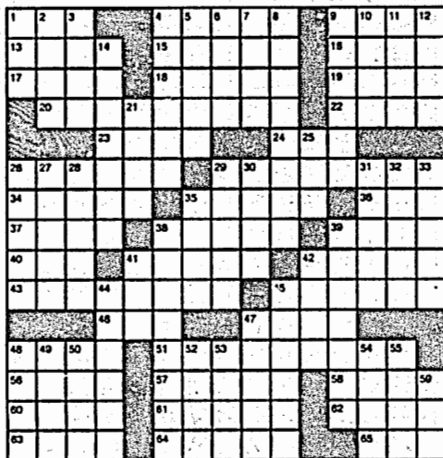


Crossword

THE Daily Commuter Puzzle by Jacqueline E. Mathews

ACROSS

- 1 Japan's dollar
- 4 Ease up
- 9 Provo's state
- 13 ___ and Eve
- 15 B. B. King's music style
- 16 Fiddling Roman emperor
- 17 Silent actor
- 18 Explode
- 19 Baby's bod
- 20 Moderate
- 22 Take apart
- 23 Sea inlets
- 24 Hearing organ
- 26 Under ___; being forced
- 29 Well-known
- 34 Still; lifeless
- 35 Raring to go
- 36 Hot tub
- 37 High cards
- 38 Unclothed
- 39 Custard with a caramel glaze
- 40 Boy
- 41 Celebrations
- 42 Department store employee
- 43 Small telescope
- 45 Brags
- 46 "___ Father, Who art in..."
- 47 Close noisily
- 48 ___ pop; soft drink
- 51 Opposite of feminine
- 56 Actor James ___ Jones
- 57 Near the center
- 58 "Groovy!"
- 60 Bangkok native
- 61 Period of time spent at a job
- 62 Deep wound
- 63 Enormous
- 64 Web surfer's stops
- 65 Deli bread



3/22/11

Monday's Puzzle Solved

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | V | E | R | T | T | A | B | S | G | L | A | P |
| V | I | P | E | R | O | B | E | A | A | A | R | A |
| E | L | I | T | E | T | E | A | M | P | R | O | P |
| R | E | C | A | N | T | E | D | B | R | U | I | S |
| A | V | A | L | O | N | E | B | O | U | L | D | E |
| A | V | A | L | O | N | E | B | E | L | L | E | |
| R | I | B | N | E | A | R | S | E | T | U | D | E |
| M | E | L | D | T | R | O | T | H | S | T | A | Y |
| S | W | E | E | P | R | I | S | E | N | A | L | E |
| V | I | R | A | L | R | I | C | H | E | S | | |
| B | A | L | O | N | E | Y | M | O | T | H | | |
| A | B | A | T | E | S | P | E | N | P | O | I | N |
| B | O | R | E | I | D | E | A | I | S | S | U | E |
| E | D | G | E | D | U | E | L | C | E | L | L | S |
| L | E | E | S | E | O | N | S | K | N | E | L | L |

3/22/11

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- | | |
|-----------------------------------|-----------------------|
| 39 Blazing | 48 Watchmaker |
| 41 Respiratory | Thomas |
| 42 Fuel, for short | 49 Hawaiian island |
| 44 Hockey team member | 50 Haul behind |
| 45 ___ out; says without thinking | 52 One opposed |
| 47 Panorama | 53 In a ___ irritable |
| | 54 Not far away |
| | 55 Simple |
| | 59 Definite article |

Horoscopes

By Nancy Black and Stephanie Clement

Today's Birthday — Money wants to play an important role in the movie of your life. Are you going to make a big, expensive blockbuster production or an independent film true to your passion? Trust your instinct. The money will follow.

Aries (March 21-April 19) — Today is a 7 — You're inspired, and business flows well today. Take one step at a time, as the next few days could bring challenges. You'll want to be well rested.

Taurus (April 20-May 20) — Today is a 7 — You have a gift for words today, and your distant friends want to hear from you. There's some change going on, and your shrewd deductions support the new direction.

Gemini (May 21-June 21) — Today is an 8 — Use your astute business ability to manage career and work changes, which seem abundant. Navigate strong emotion to discover hidden opportunity.

Cancer (June 22-July 22) — Today is a 6 — Social changes around you provide obstacles to skip around. Use your abilities to navigate any tricky terrain and let any emotions out for freedom.

Leo (July 23-Aug. 22) — Today is an 8 — Something is revealed that has you question long-assumed truths. While this may shock or surprise you, you have the business acumen to take advantage of the new opportunity.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Change is afoot, regarding siblings, travel or communication. Regardless of any emotional reaction to this transition, you have the savvy to navigate it.

Libra (Sept. 23-Oct. 22) — Today is an 8 — Shifting finances up the ante of the game. Weigh the risks and benefits of each decision, and choose after careful consideration. Go with your heart.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — You're discovering something new about yourself. While you may have strong opinions, judgments or emotions about that, this self-knowledge increases your business ability.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Something hidden becomes revealed. This may provoke surprise or strong emotion. Long repressed, it's smaller and easier to deal with in the light of day.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — Your business sense is on fire. Just be careful not to burn any bridges on the way to the tallest tower. You never know when you need an escape route.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — Your business sense is on fire. Just be careful not to burn any bridges on the way to the tallest tower. You never know when you need an escape route.

Pisces (Feb. 19-March 20) — Today is a 7 — Don't overthink it. You'll drive yourself crazy if you keep going down the same tunnel. There's no cheese there. Look down some other path and just explore.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ECNTA

ORNWC

ATUPEC

CESAWH

Print answer here:

MONDAY'S ANSWERS

Jumbles: FAULT DROOP INCOME DROWSY
Answer: The new robot housekeeper would become MAID TO ORDER

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek



HIS GOLF SHOT WAS PERFECT UNTIL HE MADE THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 2 | 5 | | | 1 | | |
| | 7 | | 8 | | | 9 | | 3 |
| | | | | | | 6 | | |
| 3 | | | 1 | | | | | 4 |
| | 8 | 6 | | 9 | 5 | | | |
| | 6 | | | 7 | | | 9 | |
| | 3 | | | | | | | |
| 6 | 4 | | 3 | | | 8 | | |
| 7 | | 9 | 6 | 1 | | | | |

MONDAY'S ANSWERS

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 4 | 2 | 1 | 8 | 7 | 9 | 5 | 3 |
| 3 | 9 | 8 | 5 | 4 | 6 | 2 | 1 | 7 |
| 1 | 5 | 7 | 3 | 9 | 2 | 4 | 8 | 6 |
| 7 | 1 | 5 | 6 | 3 | 9 | 8 | 2 | 4 |
| 4 | 6 | 3 | 9 | 2 | 5 | 7 | 9 | 1 |
| 8 | 2 | 9 | 7 | 1 | 4 | 3 | 6 | 5 |
| 5 | 8 | 1 | 2 | 7 | 3 | 6 | 4 | 9 |
| 9 | 3 | 6 | 4 | 5 | 8 | 1 | 7 | 2 |
| 2 | 7 | 4 | 9 | 6 | 1 | 5 | 3 | 8 |

TENNIS

Salukis adjust to outdoors in rough break

TREY BRAUNECKER
Daily Egyptian

Most students consider spring break a time to relax and enjoy the warm change in weather, but women's tennis coach Audra Nothwehr said break is a chance for her team to practice and concentrate on tennis without distractions.

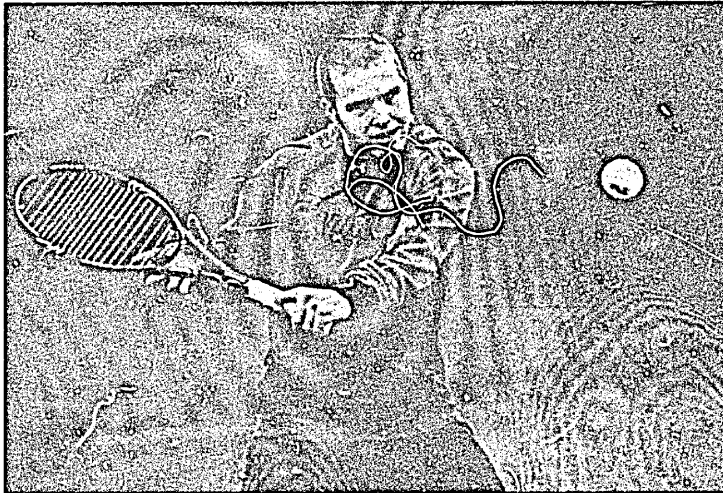
The women's team lost to Arkansas State 6-1 March 12 in Jonesboro, Ark. The team then traveled Tuesday, Wednesday and Friday to Hilton Head, S.C., to face Charleston Southern, South Carolina State, Georgia Southern and George Mason.

The men's team played Monday in Statesboro, Ga., against Georgia Southern before playing George Mason and South Carolina State Tuesday and Wednesday in Hilton Head, S.C.

The women's team won its match against George Mason 6-1 but lost to Charleston Southern 5-2, South Carolina State 4-2 and Georgia Southern 5-2.

Nothwehr said the team had trouble with the transition to outside courts.

"With outside courts you have to be more patient and wait for the ball," Nothwehr said. "It's something that I've been preaching to the team



GENNA ORD | DAILY EGYPTIAN

Sophomore tennis player Jordan Snyder plays a practice match March 9 at the University Courts. During spring break, the Saluki men lost two of their three matches and the women lost four of their five. In limited action, Snyder has a record of 1-0 for the season.

before and after we play outside."

Nothwehr said the team played well, but it just couldn't keep up with the other teams, especially with junior Vishakha Sheoran unable to play because of a knee injury.

"Of course we competed hard

in every single match, but we didn't have Vishakha, so we didn't have a sixth player and that didn't help," Nothwehr said.

The men's team also won its game against George Mason 5-2 but lost to Georgia Southern 4-3

and South Carolina State 4-2. Men's assistant coach Hugo Vidal said the team looked comfortable for the most part but seemed to struggle with adjusting to the outside courts.

"It's a slower pace than what the team's used to," Vidal said. "Having

66 We were on the losing end in most of our matches. Of course we competed hard in every single match, but we didn't have Vishakha, so we didn't have a sixth player and that didn't help.

— Audra Nothwehr women's tennis coach

that change of courts can throw off a player's rhythm."

Men's head coach Dann Nelson said the team improved its outdoor game with every match and played its best tennis in the final match of the week against South Carolina State.

"Even though we lost 4-2, I was very proud of the way we fought," Nelson said.

Both the women and men will take on SIU-Edwardsville at 10 a.m. Saturday. The women will play in Edwardsville while the men will play in St. Louis.

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GOLF

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"This year we drove to Florida," Daugherty said. "We spent fifteen hours on Monday driving down, and that really took a toll on them."

Even though the Salukis had to skimp on their travel expenses, Daugherty said the team enjoyed the

trip to Florida because it was able to focus more on the game.

"In golf you have time to think, and that is something that makes our sport very unique," Daugherty said. "It's not an action sport; it's a reaction sport, and you have to be ready if you want to win."

She said the trip away from Carbondale gave players time to focus less on pressures from family, friends

and work and concentrate more on their game.

"When we're out of town, the players don't have to worry about impressing their family or wonder what they're thinking, because it's just about them and the golf course," Daugherty said.

Sophomore Jake Erickson said the week was a great way for the team to take a break from schoolwork and let

players improve their outdoor game.

Men's coach Leroy Newton said he was proud of how the team placed in the tournament, even though his players missed some shots on the course.

"Each one of the players had an opportunity to play a good round or two," Newton said. "Everybody contributed to our fourth-place finish."

Newton said he thought the team had the opportunity to place even better in the tournament, but he is content with the team's place in the class.

"We had to quit early because of the darkness and we lost some momentum," Newton said. "But we played well and ended up in fourth, so I think we definitely came out of the tournament playing our hardest."

DE Daily Bark

Gus' Response

QUESTION OF THE DAY

After all of the events leading up to the firing of Tennessee men's basketball coach Bruce Pearl, do you think showing him the door is necessary, and will he coach again?



TREY BRAUNECKER
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Pearl is hardly better than a crook, but I'll give him the credit he deserves for being a good coach. You can't break NCAA rules and not expect to be punished, but with as much talent as he has, I'm sure he'll coach again at some point.

Looks like Pearl may have pushed the envelope one too many times. The Volt have to get rid of him, but some other program will surely pick him up.



JACOB MAYER
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Yes. He clearly violated school and NCAA policies numerous times. He may coach again. I'm just not sure what program will take him.

66 I don't think it is necessary, but the situation isn't what Tennessee wants to deal with right now. Do I think Pearl will coach again? Sure, but probably not in the 2011-2012 season.



JACQUELINE MUHAMMAD
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Should Tennessee's Pearl be fired?



TRACK & FIELD

Outdoor season offers new chances

JACQUELINE MUHAMMAD
Daily Egyptian

Track and field coach Connie Price-Smith said the biggest challenge as the 2011 outdoor track season approaches is getting athletes accustomed to dealing with different elements such as wind, higher temperatures and rain.

In addition to the differences in weather conditions, many of the events are different from the ones athletes participate in during the indoor season, which ended with the NCAA Indoor Championships March 11-12 in College Station, Texas. Junior throwers J.C. Lambert and Jeneva McCall and junior pentathlon athlete Malaikah Love were named All-Americans in their events.

Athletes will face events that are longer in length and on different surfaces at outdoor meets, Price-Smith said.

During the indoor season, senior jumper Miracle Thompson competed in the hurdles, pole vault and 4x100 meter relay. As the outdoor season begins, she said she is preparing for the same events but making necessary changes.

There are 10 hurdles during the outdoor season compared to five during the indoor one, and Thompson said the hurdlers must work on slowly building their endurance during practice as they work their way up to jumping in a longer event.

Thompson said the wind is a major issue for her while she tries to focus during the pole vault, as it can affect how far her step is on the runway.

"We try and take it day by day," Thompson said. "We know that the conditions may not always be perfect, but we know we can still pole vault. You have to have the mindset that the weather isn't a factor."

As hurdlers prepare for longer events, sprinters and distance

"We try and take it day by day. We know that the conditions may not always be perfect, but we know we can still pole vault. You have to have the mindset that the weather isn't a factor."

— Miracle Thompson
senior jumper

runners have the opportunity to excel in different events as they run on different surfaces that have longer straightaways and curves, Price-Smith said.

"We often find that some people may do better at an event like the steeplechase than they would do at just running a flat 3k," Price-Smith said.

Price-Smith said the outdoor season gives athletes other venues to showcase their talent.

Events such as the steeplechase feature athletes who can run several laps, perform water jumps and then run more laps to complete the race.

The throwers will use heavier weights and different materials in events such as the hammer, javelin, discus and shot put during the outdoor season.

Sophomore thrower Kim Fortney said her first outdoor season a year ago was a major transition for her as she found herself competing in the hammer for the first time.

"Everything about the hammer was new for me," she said. "I learned everything from step one."

Fortney also said the shot put is drastically different; throwers compete on plywood during the indoor season and on concrete during outdoor events. She said the concrete surface helps her as she pivots during her throw.

Lambert said the throwers work with other materials in the elements and must be more mindful of how it will affect their throw.



JESS VERMEULEN | DAILY EGYPTIAN

Senior thrower Jason Seaman prepares to toss a hammer during practice Monday behind Lew Hartzog Track. The men and women's track and field teams are preparing for the upcoming outdoor season that includes events such as the hammer, discus and javelin throws.

Lambert said competing in wet conditions poses the most problems, as throwers must make sure slippery surfaces don't affect their grip.

Price-Smith said one thing the indoor and outdoor seasons have

in common is there are athletes who remain consistent with each meet as they work their way to conference to try to qualify for nationals.

The Salukis' first outdoor meet will be Friday, March 25, in the

SIU Spring Classic at Lew Hartzog Track.

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MEN'S GOLF

Men, women drive home pair of fourth-place finishes

TREY BRAUNECKER
Daily Egyptian

Even though her team didn't win its tournament Monday, women's golf coach Diane Daugherty said she hopes her players can bring the same initiative they showed in Florida to the upcoming tournament in Carbondale.

"In golf you have time to think, and that is something that makes our sport very unique. It's not an action sport; it's a reaction sport and you have to be ready if you want to win."

— Diane Daugherty
women's golf coach

Both the men's and women's teams traveled to different states to play in tournaments during spring break.

The men played Monday and Tuesday in Jackson, Tenn., at The Grover Page Classic and placed fourth out of 14

teams. The women spent Thursday and Friday in Tampa, Fla., at the NIU Snowbird tournament and placed

fourth out of 11. Daugherty said the team played well during break, but she thought the players came into the tournament less prepared than previous years because of the athletic department's slimmer budget.

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