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Daily Egyptian Staff

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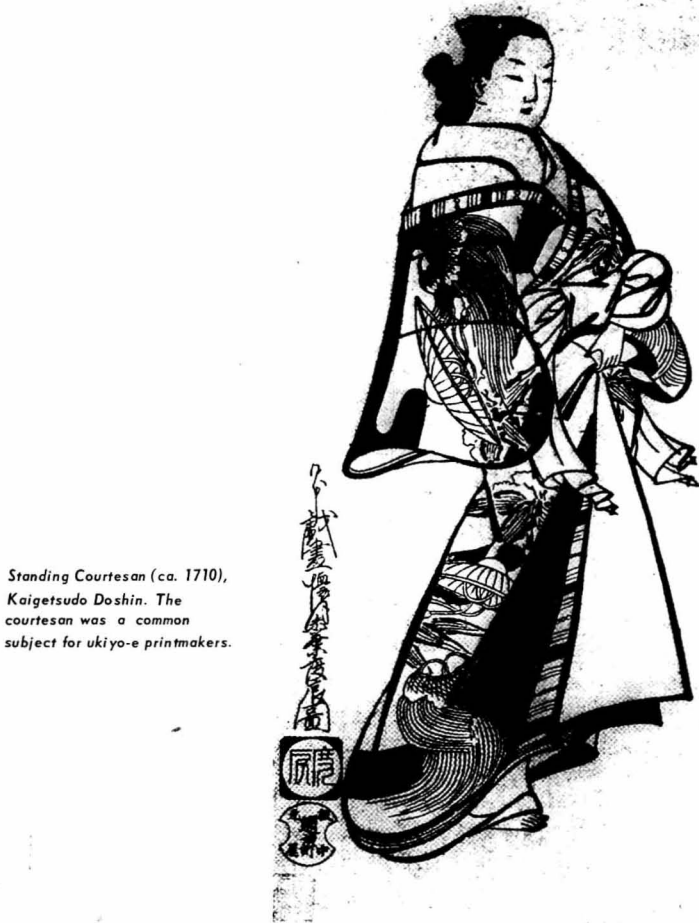
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Night Street Scene at Kambara (ca. 1834), Hiroshige. This is one of the 53 way-stations on the Tokaidō, the ancient road linking Kyoto and Tokyo. Hiroshige, a master of the Edo Period, illustrated each station with a print.

# The Japanese Print: Art for Every Man



Standing Courtesan (ca. 1710), Kaigetsudo Doshin. The courtesan was a common subject for ukiyo-e printmakers.

Japanese art of the Edo Period was a renaissance based on a popular foundation, and it is one of the amazing facts of art history that it was neither diluted nor adulterated by the contact.

The Japanese, always noteworthy for their sense of restraint and harmony, accepted and nourished the work of such men as Harunobu, Utamaro, Hokusai and Hiroshige.

The people accepted their woodcut prints, and at the same time, the influence of a group of artists and connoisseurs made certain that the best work was not vulgarized by popular tastes, however refined these tastes may have been.

The Japan of the Edo age, from 1600 to 1868, was an agricultural society, introverted and sealed off from the rest of the world, including the influence of Western art.

Japan developed a style of its own, based on classical Japanese and Chinese painting.

It was a society organized on feudal lines and ruled with authoritarian political control. And so the Japanese people, accustomed as they were to edicts on behavior, were almost as willing to follow the dictates of leaders in the arts.

The wood-block prints called ukiyo-e grew up and were popular for centuries. Ukiyo-e means, "pictures of the fleeting, floating world."

While ukiyo-e never attained the prestige in the West that some other forms of Eastern art have achieved, it became during the two-and-a-half centuries of its popularity both the subject and the dictator of popular taste in Japan.

Even today, it is art for everyman. Ukiyo-e can be purchased in Tokyo for as little as three or four dollars—fine art for soup-can-label prices.

In Western society today, where creating art is usually conceived as necessarily a function of a single individual, the process by which ukiyo-e were made may seem astonishing.

They were created by a sort of committee. One man drew the original picture or design, another man cut the design on wooden blocks, still another man printed the blocks—using a different block for each color in the final picture.

And there was another collaborator: the publisher. As in modern times in Western civilization, it was usually the publisher whose personal stamp appeared more than any other upon the finished product.

This finished product was not precisely



*Kabuki Scene (1780), Shunjo. Kabuki is the traditional Japanese theater, in which all parts are played by men.*

on the cover  
 Shigenaga, another of the Edo Period masters, captured a Japanese housekeeper in the process of placing salt by the front door to ward off evil spirits.

a copy of the original sketch of the artist. In the first place, the print was colored; the sketches usually were not.

And the artisan who carved the blocks did not copy exactly the brush-strokes he worked from. He based his cuts on the "heart" of the brush-stroke.

At each stage of its creation, the work of "art by committee" was modified in some way.

Perhaps as a revolt against the harsh authoritarian rule, the ukiyo-e subject matter was usually hedonistic in attitude, often erotic in nature.

The printmakers depicted scenes from everyday life. Often the scenes were beautiful women and handsome men engaged in pleasure.

While the early art of the Edo Period sometimes lacks this plebeian atmosphere, it is present in most--though not all--of the later work.

The feudal government considered the followers of such vocations as courtesan and actor to be parasites on the fringes of society. They were discriminated against in many ways.

But to the masses and even to the middle classes, they were idols.

Poised courtesans and posing actors are probably the most common subjects of the Edo ukiyo-e.

Today there is a renaissance of Japanese art, and it has much in common with the older work.

It depicts the world of today--the industrialized, centralized world--much as the ukiyo-e depicted the feudal world of the 1700s.

But is different, too. Influenced by Western ideas that the artist should make his own prints, modern Japanese artists are doing just that.

"The result is so lively and vigorous," says Oliver Statler in his book, *Modern Japanese Prints*, "that it is sometimes a little difficult to keep up with developments."



*Le Chemin a L'Eglise (On the Way to Church), Paul Jucolet. Jucolet, the leading contemporary practitioner of Japanese printmaking, though a Frenchman, utilizes traditional techniques in his work.*



## Daily Egyptian Book Scene

# 'Engaging Rejoinder' To Conservatism

*How To Argue With a Conservative*, by Neil Staebler and Douglas Ross, New York: Grossman Publishers, Inc., 1966, 203 pp. \$4.95.

A scholarly politician, described by Theodore W. White as "one of the most moral men in American politics," joined forces with a recent product of the London School of Economics to produce this engaging and timely rejoinder to the conservative attack on the recent course of American politics. They have assembled an impressive array of answers to thirty-six of the traditional charges most frequently directed against the liberals with all the "classical conservative fervor" so characteristic of the political breed. These charges are answered in kind.

Reviewed by  
Max W. Turner  
Department of Government

The authors seek to refute the idea that government is in itself a necessary evil, noting by their logic that it is inherently neither evil nor virtuous but only a function

of society designed to promote the common good. While there are many passages in the debate which readers on both sides of the political question can traverse without either rancor or agreement, several attempts to identify conservative thought with the 1964 Goldwater debacle will only serve to add saline solution to open wounds of many conservatives already sensitive to current attacks on their position.

The authors find little, if anything, new in the budding, and fruition of the Great Society. The reader reaches the inescapable conclusion that the doctrines of the 1966 liberals are mere adaptations of earlier ideas fabricated after fishing expeditions into the back eddies of political thought swirling about the Populists, Socialists and the Progressives of an earlier era.

A rather impressive analysis of the theoretical aspects of the Kennedy-Johnson fiscal policies may be the book's most significant contribution made to the reader. Furthermore, the author's treatment of the "new look" in the civil rights and foreign policy areas may serve to reinforce the position of their liberal supporters that liberty is something



Absolutely, Sen. Douglas? — AP



Positively, Sen. Dirksen! — AP

that is not to be had for the mere asking, but is rather the fruit of vigilance, courage, and understanding on the part of a compassionate government.

For these reasons, if for no others, the publication of this study is important and timely. With the 1966 Congressional elections in the offing, it may be expected that the dialectical dexterities of both wings of each of the parties will be more in evidence in the great debate over

the pros and cons of the Great Society, the Viet Nam situation and other critical issues confronting the Johnson Administration and the American people. As the jacket on this volume suggests, this is a book which should serve certain forensic needs of both liberals and conservatives. For the liberals, it will constitute "an essential handbook." For the conservatives, it does indeed suggest the need for "essential homework."

## Weird Cast of Crossbred Oddballs Fills Willard Motley's Last Novel

*Let Noon Be Fair*, by Willard Motley, New York: G. P. Putnam's Sons, 1966, 416 pp. \$5.95.

Depravity in various forms, provides the "raw" material for Willard Motley's fourth and final novel, *Let Noon Be Fair*.

Before his death last March at the age of 53, the best-selling author of *Knock On Any Door*, *We Fished All Night*, and *Let No Man Write My Epitaph*, spent 13 years living near Mexico City and, no doubt, observing the naughtiest characters south of the Rio Grande. This big, bold and brutal book is the product of his research.

Set in Las Casas, a Mexican fishing and farming village where "everybody's related to everybody else" for obvious reasons, *Let Noon Be Fair* depicts the gradual pollution of a simple community by sensation-seeking American tourists. The town's commercial progress into a booming vacation paradise is thus equated with its moral regress.

Motley's theme is graphically enacted by an unholy cast of hedonists and grotesques (both American and Mexican) that includes nymphomaniacs, philanderers, panderers, pederasts, lesbians, prostitutes (male and female), transvestites, abortionists and similar fugitives from Krafft-Ebing and The Kinsey Report.

Omitting no perversity, Motley cross-breeds his oddballs with much gusto and imagination: man-boy, brother-sister, brother-brother, old-young, freak-writer, prostitute-priest.

On the surface at least, Motley has evoked the dregs of Mexican society as starkly and shockingly as he portrayed the seamy side of Chicago in earlier books. Regrettably, however, he has failed to involve the reader with three-dimensional characters. What might have been a masterpiece of personality probing is reduced to gross, adults-only entertainment by Motley's obsessive delight in carnal capers for their own sake. Even the few unselfish individuals in his tale are insufficiently explored.

Yet, characterization would exceedingly enhance such powerful scenes as the fisherboy Mario's first seduction of Mrs. Cathy Mathews, or Father Juan Campos' repeated visits to Maria the prostitute and

her eventual confession that he is the father of her child, or Florencia Espinoza's remorseless demand that a doctor destroy her deformed baby, or Paz Beltran's decision to join a convent and thereby punish her wealthy father for his land frauds.

By far the most engaging, albeit superficial, character in the book is Father Campos. Admittedly a cleric without a conscience, the "pious" preacher is passionately devoted to wine, women, food, gambling and bawdy or blasphemous jokes. When pleasure beckons, he can offer Mass in twelve minutes, possibly an all-time record.

The irony of Father's life emerges unmistakably when Senor Beltran warns his beloved daughter Paz that "nuns and priests lead only a half-life. The church disciplines everything they do and everything they think."

Unfortunately, one of the few self-reflections Motley allows the potentially memorable Father Campos is a brief and shallow rationalization, "Under this cloth I am only a man." Such an oversimplification is typical of the motives which spur Motley's characters.

To his credit, the author does not intrude into his story to shout his message of social decay, as happened in the previous novels. The characters dramatize his point in their promiscuous, greedy, and vengeful deeds, or their crisp, tongue-in-cheek dialog.

By constantly shifting scenes from one set of characters to another, the writer manipulates his novel like a movie script. Indeed, the wide screen may have been its ultimate target, but it would face a formidable obstacle: the censors.

Frank Reysen, Jr.

## Daily Egyptian

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From the 1800s

## Grandma-Tested Recipes

*Grandmother In the Kitchen: A Cook's Tour of American Household Recipes from Early 1800 to Late 1800s*, by Helen Lyon Adamson, New York: The Crown Publishing Co., 1965, 308 pp. \$5.95.

One way to achieve a change of pace, fill the house with aromatic, taste-tempting odors, and show off unique cooking knowledge is to get acquainted with Helen Lyon Adamson's new book of Grandmother-tested recipes.

Remember apple pandowies, Yorkshire pudding, jelly cake, cider syllabubs, or the never-to-be-forgotten, honest-to-goodness buckwheat griddle cakes made with a yeast starter?

Cooks and gourmets too young to become nostalgic over recipes for these dishes can have a mildly exciting experience exploring the bill of fare in Grandmother's day (the 1800s), acquire new knowledge of the culinary arts of nineteenth century America, and at the same time find attractive ideas for serving leftovers.

The book is much more than a cookbook, created from an apron full of recipes handed down from a Bostonian, ante-bellum grandmother. It is an important source of kitchen and culinary Americana, "milestones," as the author said,

"along the road to dyspepsia in bygone years."

The work is practical in that asterisks denote usefulness. A triple asterisk following a recipe or a procedure indicates interest only. What housewife has a cow at the back door when a "milch syllabub" mood sweeps over her, or has any need to know how to test oven heat by thrusting her hand and arm into it? These items are to be taken as obsolete museum pieces.

The two-asterisk treatment means travel at your own risk. An example might be the instructions for tenderizing a tough cut of beef. Drill holes entirely through the meat with an awl or screwdriver, Grandmother said, then fill the holes with strips of fat pork rolled in pepper, garlic juice or salt.

Reviewed by  
Mrs. Betty Frazer  
Department of Journalism

But the recipes with one asterisk are as good in 1966 as they were in 1866. They represent practical cookery. One selected category could give aid and comfort to a good many housewives challenged with saddles of fresh or frozen venison taken from the large harvest of deer in the Crab Orchard Lake Wildlife area this winter. Grandmother's experience with cooking the game her intrepid menfolk brought in offers such ideas as broiled venison chops with oysters, roast venison (served with claret wine and currant jelly sauce), corned venison and salami of venison.

The 1,453 recipes have been culled for terms unfamiliar to Twentieth Century cooks and explanations offered. Charts have been prepared making it easy to convert pennyweight, small pinch, gill or wine-glass into known weights and measures. The book concludes, as all cook books should, with recipes for old fashioned preserves, butters and marmalades, with a good helping of homemade candies.



## Illinois Sayings As Spicy As Fresh-Cut Cedar

*Proverbs and Proverbial Phrases of Illinois*, edited by Frances M. Barbour. Carbondale and Edwardsville: Southern Illinois University Press, 1965. 213 pp. \$3.25.

The traditional sayings current in a region are a good index to the range of the people's interests, the nature of their homespun philosophy and the existence of both fresh and archaic expressions in their speech. Consequently, for some twenty years the American Dialect Society has sponsored a project to collect current proverbs through representatives in each state. This book contains the compilation for Illinois.

Professor Barbour, who retired from the Department of English at SIU last June, gathered 4,000-odd sayings from 1944 to 1950, mostly from her students, but in part by correspondence throughout the state and by means of newspaper publicity. She has arranged them alphabetically by the first noun and keyed them to numerous parallel sayings in 112 other collections. Her dictionary

Reviewed by  
Jan H. Brunvard,  
Humanities Division

constitutes an important reference book for American folklorists.

There is a great variety of proverbial forms here: true proverbs (complete sentences) like "A closed mouth catches no flies," proverbial phrases like "to peter out," proverbial metaphors like "a diamond in the rough," proverbial similes like "unplanned as a hiccup," wellerisms like "I'm delighted," said the firefly, as it backed into an electric fan," familiar quotations like "You're a better man than I am, Gunga Din," traditional insults like "He couldn't be elected dog-



Frances M. Barbour

catcher in a ward full of cats," parodies of proverbs like "People who live in glass houses shouldn't take baths," and so forth.

Cross references to the colors, temperatures and other qualities described in sayings would have been handy in the book. For instance, "drunk as" is linked proverbially in Illinois with "a badger," "seven hundred dollars," "a big Indian," "a lord," "a boiled owl," and "a skunk." One entry under "drunk" could have directed a user to all of these variants.

A collection like this affords insights into survival and innovation in folklore. Among the proverbial comparisons, we find such echoes of the past as "leaked like a riddle" (a sieve), "open as a boot jack," "long as the Oregon Trail," and "shapeless as a yard of pump water"; these are next to such current references as "sharp as a wet Kleenex," "empty as a cigarette machine," "restless as windshield wipers," and "a shape like a coke bottle."

Literary figures quoted, misquoted, or alluded to in the collection range from Homer to Robert Frost.

Every reader will find his own favorites in such a book. Mine is "slick as snot on a new ax handle." That "new" is exquisite.

### Mere Female Fancies?

## A Feminist Views History

*Mother and Amazons: The First Feminine History of Culture*, by Helen Diner. Edited and translated by J. P. Lundin. New York: The Julian Press, Inc., 1965. 287 pp. \$7.50.

This is an annotated translation of a book first published in 1932 by Helen Diner (Berta Eckstein Diener). Miss Diner has obviously read very widely in her subject and shows some critical ability. She is, however, handicapped by her acceptance of a theory of unilinear evolutionism that had become outdated even in the early 1930s.

Her thesis is this. On a very early stage of human existence there was no knowledge of the role of the father in producing children and so the family, the basic social unit, was entirely mother oriented. This led to concentration of real power and responsibilities in the hands of women because of their key role as creators of life. Religion was organized around the figure of a great mother goddess who was identified with the moon, presumably because of an association of the menses with moon phases.

At some later date there was a revolution or perhaps a series of revolutions in which men seized power. They restricted the sexual rights of women in order to insure the paternity of their own children. They also invented a masculine cult of the sun and ousted the moon cult.

One interesting side effect of this battle of the sexes was the formation of Amazon units in which women banded together and carried actual warfare to the men. Miss Diner explains Amazon myths around the world as actual historical, though distorted, happenings. The Amazons mated indiscriminately and sometimes killed their lovers and their male offspring, female children forming the nucleus for the next generation of Amazons.

Reviewed by  
Carroll L. Riley,  
Department of Anthropology

Miss Diner finds evidence of the stage of mother rule in all parts of the world. Her evidence is taken from ethnologies, travelers' and missionaries' accounts, and native legends. Ancient mother rule is reflected in such modern traits as reverence for old women, female puberty ceremonies, matrilineal inheritance and matrilineal residence, emphasis on the mother's brother as family head, and even such improbable things as ball games (the ball representing the moon) and left "feminine" handedness.

It is impossible to accept this untidy clutter of traits as real evidence for any worldwide condition of mother right. We do not now know what was the original society or societies of mankind, but what little evidence we do have suggests

## George Murdock One Man's Anthropology

*Culture and Society*, by George Peter Murdock. Pittsburgh, Pa.: University of Pittsburgh Press, 1965. 376 pp. \$7.

George Murdock is one of America's best known anthropologists. His authority was established by *Social Structure*, in 1949. That book reflects his earlier training as a sociologist and his work as an anthropologist with the Human Relations Area Files.

His recent work, *Culture and Society*, is a collection of his articles written between 1932 and 1960. The collection reflects not only Murdock's development of interests but also his range of audience. Articles are reprints from Newsweek and the American Journal of Health, as well as the American Anthropologist.

The first two parts of the book should be of interest to all social science students. Murdock explores thoroughly the relationships between anthropology, psychology, psychiatry and sociology. He indicates various theories in these fields which interpenetrate and claims that a common building from these theories eventually will establish a sound, general theory of human behavior. Although in retrospect he seems overly enthusiastic, Murdock does detail explicitly how the fields overlap.

The latter four parts of the book will interest primarily anthropology students, and a few chapters may be understood only by professionals. Part III is an excellent exploration of the concept of culture, and Part V illustrates anthropological analysis of religious behavior. For instance, an article on "Rank and Potlatch Among the Haida" illustrates the functional interrelation between social class and religious behavior. Another article, "Waging Baseball in Truk," shows how religious beliefs and attitudes may persist while overt behavior changes considerably.

In other parts Murdock reveals

his special interest in social structure. Here he deals with topics of kinship, such as double descent and cognatic organization. Murdock has standardized or introduced much of the terminology in kinship and his treatment of these subjects reflects his sophistication.

The final part is composed of five articles on the method of cross-cultural comparison. Methodologists in all the social sciences will find these articles useful. The range of the methodology is reflected in the titles: "Cross-Language Parallels in Parental Kin Terms" and "political Moieties."

Reviewed by  
Edward L. Schusky,  
Faculty of Behavioral Sciences

*Culture and Society*, is primarily a reflection of one man's perspective on anthropology. For this reason the "collection" is much better integrated than most books of collected readings. Another advantage is that Murdock's interests cover an extremely broad area. Most of the anthropological field is discussed, and much of the theory in psychology and sociology bearing on culture and society is examined.

On the other hand, the articles reflect 30 years' experience, and Murdock himself points out some inconsistencies between his earlier and later formulations. Thus the book still suffers some of the disadvantages of any "collected works."

## Glass-Making: Craft and Art

*Glass*, by George Savage. New York: G. P. Putnam's Sons, 1965. 128 pp. \$4.95.

*Glass*, is a well written, comprehensive book on the history of glass-making, by a known authority on the subject.

Mr. Savage "debunks" the campfire theory of the accidental discovery of glass by early Syrian merchants, but does state that the origin of glass is actually unknown. He traces the beginning of glass making to predynastic Egypt, where it was used as a glaze for stone beads. From this early beginning, the author describes the four thousand year old tradition of glass-making westward.

The art flourished in Venice in the Tenth Century, and from there craftsmen carried the techniques to other European countries, and eventually to the United States.

Mr. Savage points out that the art of glass-making has been developed by European craftsmen, and has remained, essentially, a Western craft.

This book has three objectives. First, it presents the history of the glass-making craft through all the stages of its development; second it explains the techniques involved in the manufacturing of glass; and third it focuses attention on the artistic aspects of glass-making, and its importance throughout the centuries.

In conclusion, it should be mentioned how beautifully illustrated *Glass*, is. The many reproductions, both in color and black and white, which illustrate this book are by courtesy of several fine European museums. Wilfrid Walters did the specially commissioned photographs.

I think this lovely book would be a worth while addition to anyone's library who is interested in glass.

Margaret H. Long



From Glass  
Glass bowl, wheel-engraved with the signs of the Zodiac.



Dialogue at The Well...



"...to get to know each other as people...."

## An Evening at The Well

# Conversation Spoken Here

By Jack McClintock

Chukka-booted and full-bearded, he walks through the door, a knapsack on his back. At his side walks a blonde with steam-ironed hair. They head for one of the tables with red-checked cloths and sit.

At the next table sits a turbaned foreign student, and with him two or three Americans, one of these a Negro. And at the next table a couple, so average, so Joe and Jane Collegiate they seem almost to vanish.

"We get all kinds," says Bert Schniepp, one of a six-man committee which acts as proprietors of The Well, a coffeehouse.

It's a big room in the basement of the Wesley Foundation on South Illinois.

"The Well is people," says the brochure: "Friends, strangers, seekers, the poor, the wealthy, the learned, the earnest, the casual people. At The Well you are a person. You may sit and reflect. . . You are free to be you."

It's Athenian as all getout. There's even the Socratic bit. "The coffee and talk are good," the brochure says. "You are coming into dialogue. Dialogue is when two or more communicate through art, music, or words."

"The whole idea," says Schniepp, "is to get people together to get to know each other as people and not numbers."

The whole idea came from another coffeehouse in Cleveland, he says.

"A lot of churches are sponsoring such things. A lot of church people are against it, too.

"The good old church people like to go out and preach and save souls and they come down here and there's no preaching and how are you going to save souls that way? But," he says, "we think it's worthwhile."

The Well is open Friday and Saturday nights from 9 p.m. to one a.m. It serves coffee and cookies and donuts. The donation, which you drop into a little bowl on your table, is ten cents for coffee (which includes a free vanilla wafer on the saucer) and a nickel for donuts. All the proceeds go back into The Well.

For that the visitor gets all the dialogue he wants, plus entertainment.

The Well has a piano against one wall, and anybody may play it who can play it. They exhibit paintings, play electronic music, show "experimental" films.

There are other attractions. Another bearded seeker comes in. He looks very poetical with long hair drooping in front of the eyes of a freshman visionary.

"What's going on, man?" he asks.

"Oh, nothing much," Schniepp tells him.

"Do you want to read some of your poetry?"

"Oh, I'll think about it." It's early and

The Well is still pretty dry. The poet takes off.

"I hope your poet comes back," someone says.

"Well, he may go out and get drunk instead," Schniepp tells him. He grins.

"He gets drunk, he should sound even better."

"Trouble is" Schniepp says, "he gets drunk, he usually goes home and goes to bed."

The Well is sponsored by the Wesley Foundation, but Schniepp says there's no religious proselytizing. Against one wall is a tableful of religious literature, but he says, "We put those out to help stimulate conversation."

"We find some people come in and are very antagonistic toward the church but they find they appreciate some of those things, especially 'Motive.'" "Motive" is a Methodist magazine.

"But we don't try to push anything as far as the church goes," Schniepp says.

"The Well is beginning to fill up now and the waitresses—all volunteers—are dashing back and forth with coffee on trays, smiling at the people. Somebody plays Mozart on the piano. A group in a corner laughs louder than strong coffee could explain.

"Carbondale needs a place like this," Schniepp says. "We hope to get more faculty people to come in. We want to have one every night, maybe to lecture and then sit at that table in the corner and have some coffee and talk with the visitors. We need more cross-fertilization of ideas on such a big campus."

The poet comes back.

"Man, I'd like to read some poetry."

"I'll turn on the mike for you."

The poet looks around. "Well, maybe I'll just wait until some more people come in." He wanders away, sits alone at a table.

"He read a poem about Viet Nam last time," somebody says.

"Any good?"

"Well, you know. He's a freshman."

The piano is rolling out what sounds like a Jelly Roll Morton rag.

On all sides the dialogue goes on. The All-American couple hunches toward each other, gazing into each other's eyes, smiling sleepily.

The waitress smiles. Schniepp smiles. The poet gets up, ambles up to the stage and reads. There is more feeling in his voice than in his poetry, and some people titter. Somebody shouts a wisecrack.

"Aw, come on, you're not listening," laments the poet.

Some people get up and leave. But the dialogue goes on. And the monologue.



The poet who came in from the cold



# CALLIGRAPHY

By Saif Wadi

Arab calligraphy, the art of beautiful and decorative handwriting, originated with the Semitic-Arab tribes shortly after the development of written language.

In its genesis, it brought together Na-

baean script, Phoenician script, Hieroglyphic, and the Musnad, with its varieties of Safawi. The result was a separate and distinct form of writing, Kufic script.

The golden age of calligraphy sprang up after the coming of the Islam religion. Until then, Arab artists expended their efforts in designing and sculpting idols for houses of worship. The Kaaba, the house of worship built by Abraham and his son, Ismail, was full of these idols, representing various gods. But with the advent of Islam and the "no God but God," decree, idols were banned from the churches. To fill the void, calligraphy flowered as religious art.

In the middle ages, calligraphers were employed in the courts of the Caliphs to draw up official documents, design official signatures and write out diplomatic correspondence. They also were involved in translating Greek, Indian and Chinese literature into Arabic.

The library at Baghdad, before being destroyed by the Mongols, contained more than four million hand-written books on subjects ranging from chemistry and physics to mathematics and philosophy. It is said that when the books, in the course of the sacking, were thrown into the River Tigris its waters were blue with ink for seven days.

Calligraphy is still considered a precious art in the Arab world, and five specific schools of the art flourish.

The Hijazi-Iraqi school developed Kufic calligraphy, which requires the use of geometric instruments in its execution. The script is neglected in daily usage because it is undotted, causing some confusion in reading.

The Syrian school contains Naskh, or the Koranic letters, developed by Ibn Muqlah, an Ommayan Vizier. This type of script is commonly used in all Arab and Muslim countries today. Ibn Muqlah and his brother also improved the Qalam, or Ruqqah, script which is also commonly used in Arab countries. It was the official script of Turkey before the adoption there of the Latin script.

The Persian-Indian school is responsible for the development of Nastaliq, now called Farsi. It was developed after the Persians converted to Islam and adopted Arabic as their own language. Farsi is still used in daily writing in Persia, Pakistan and Afghanistan.

The Ottoman school contributed the Tughra (monogram) used by the Sultan in signing decrees, and the Firmans, of which the author's monogram on this page is an example. A third script within the Ottoman school, Diwani, was reserved exclusively for use by the Sultan.

The Contemporary Egyptian-Lebanese school has introduced some modifications in most script types, including the Diwani, which is now used widely in invitations, Christmas cards, and announcements.

Visitors to the Arab and Muslim states, and to the Arab ruins in Spain, see the influence of Arab calligraphy in the architecture. Its magnificence, precision and beauty are evident particularly on the walls of the Al-Hambra, in Cordova, Spain; the Ommayad Mosque in Damascus; the Dome of the Rock in Jerusalem; and the mosques of Cairo, Istanbul and Isfahan in Persia.



Saif Wadi, the author, is shown above with his monogram. Wadi executed the examples of calligraphy on this page, including the headline.



Chapter of the Koran written in Naskh.

The library at Baghdad, before being destroyed by the Mongols, contained more than four million hand-written books on subjects ranging from chemistry and physics to mathematics and philosophy. It is said that when the books, in the course of the sacking, were thrown into the River Tigris its waters were blue with ink for seven days.

Calligraphy is still considered a precious art in the Arab world, and five specific schools of the art flourish.

The Hijazi-Iraqi school developed Kufic calligraphy, which requires the use of geometric instruments in its execution. The script is neglected in daily usage because it is undotted, causing some confusion in reading.

The Syrian school contains Naskh, or the Koranic letters, developed by Ibn Muqlah, an Ommayan Vizier. This type of script is commonly used in all Arab and Muslim countries today.

Ibn Muqlah and his brother also improved the Qalam, or Ruqqah, script which is also commonly used in Arab countries. It was the official script of Turkey before the adoption there of the Latin script.

The Persian-Indian school is responsible for the development of Nastaliq, now called Farsi. It was developed after the Persians converted to Islam and adopted Arabic as their own language.

Farsi is still used in daily writing in Persia, Pakistan and Afghanistan.

The Ottoman school contributed the Tughra (monogram) used by the Sultan in signing decrees, and the Firmans, of which the author's monogram on this page is an example.

A third script within the Ottoman school, Diwani, was reserved exclusively for use by the Sultan.

The Contemporary Egyptian-Lebanese school has introduced some modifications in most script types, including the Diwani, which is now used widely in invitations, Christmas cards, and announcements.

Visitors to the Arab and Muslim states, and to the Arab ruins in Spain, see the influence of Arab calligraphy in the architecture. Its magnificence, precision and beauty are evident particularly on the walls of the Al-Hambra, in Cordova, Spain; the Ommayad Mosque in Damascus; the Dome of the Rock in Jerusalem; and the mosques of Cairo, Istanbul and Isfahan in Persia.



"You will never be faithful until you love your fellow man as you love yourself."—Mohammed



Recording Notes

# Musical Potpourri: Schubert to Swing

By Phillip H. Olsson  
Assistant Dean  
School of Fine Arts

What do the Julliard String Quartet and a Bobby Hackett orchestra have in common? The ability to turn out excellent recordings, albeit in different musical areas.



New recordings this week include Schubert's Quartet No. 13 in A Minor and Quartet No. 9 in G Minor, performed by the Julliard Quartet, and Bobby Hackett and assorted strings and brass playing such old favorites as A String of Pearls, Rhapsody in Blue, Perfidia, and others.

The fine pace they set wasn't matched by the third recording on the list, a disc by Quincy Jones—who apparently has gone commercial.

The records:

CLASSICAL

**SCHUBERT**—*Quartet No. 13 in A Minor / Quartet No. 9 in G Minor* by the Julliard String Quartet. A delightful recording of two, seldom-heard quartets. The performance is superb in every respect. The A minor quartet was mis-judged by the composer and critical response was not great; however, the quartet was the only one published during the composer's short lifetime. Notes by Judith Pearlman are excellent. (Epic LC-3913)

JAZZ

**BOBBY HACKETT**—*Bobby Hackett in a Setting of Wall-to-Wall Strings and Brass.*

For those who are not aware of the artistry of Bobby Hackett, this is a must. For those who are, this is Hackett at his best. Of all the Jazz trumpeters, Bobby Hackett is most respected by other musicians for his inventiveness and treatment of the jazz line. Never does he have to resort to tricks or schemes, just notes, notes, notes, in a melodic style that is as fresh today as it was twenty-five years ago. The arrangements are first-class and the tunes are all standards such as, A String of Pearls, Rhapsody in Blue, Perfidia, Blue Moon, Stompin' at the Savoy, etc. Notes by Dom Cerulli are historically accurate and of more than usual interest. (Epic LN-24174)

**QUINCY JONES**—*Quincy's Got A Brand New Bag of Tricks.* The brand new bag of tricks to me is a calamity. Quincy has gone commercial to the nth degree. If you like rock and roll played well, with souped up arrangements, here it is. For me, I'll take Quincy in his old bag. The rock set will like it and more power to them! (Mercury MG 21063)

## Browsing Room Adds

### 'Japanese Art'

New books added to the Browsing Room shelves at Morris Library:

ART

*The Art Buff's Book.* Arthur Caday.  
*Japanese Art.* Alexander R. Newman.

BIOGRAPHY

*Ataturk.* Patrick Balfour.  
*The Sage of Petaluma.* Harold R. W. Benjamin.  
*Bulls, Balls, Bicycles & Actors.* Charles Bickford.

FICTION

*The Two Deaths of Quinceas Waterxell.* Jorge Amado.  
*The Bluebird is at Home.* Brooke Astor.  
*The Looking-Glass War.* David J. M. Cornwell.  
*A Dedicated Man.* Elizabeth Taylor.

HISTORY

*Freebooters of the Red Sea.* Hamilton Cochran.

HUMOR

*All Things Considered.* Russell Baker.

SCIENCE

*Adam's Atoms; Making Light of the Elements.* Vernon C. J. Newton.  
*The Case for Going to the Moon.* Neil P. Ruzic.

SCIENCE FICTION

*Telepathist.* John Brunner.

SPORTS

*The Public Calls it Sport.* Harry Wismer.

TRAVEL & ADVENTURE

*The Whole Wide World.* William Clifford.

## Conozca A Su Vecino

# Chile, Lautaro, y Caupolicán

Lautaro, gran héroe de los araucos en la lucha contra los invasores españoles de Chile, para preservar su primitiva libertad, es símbolo, con su consanguíneo Caupolicán, de nacionalidad chilena. Nació hacia 1535, de manera que tenía 15 años cuando fue hecho prisionero por el conquistador Pedro de Valdivia, quien lo hizo cuidador (caballerizo) de sus caballos. En 1553 al sublevarse los araucos Lautaro se unió a ellos y fue elegido caudillo. Derrotó a los españoles; capturó a Valdivia en Tucapel. Torturaban cruelmente al prisionero antes de matarlo. Después los españoles mataron a Lautaro en una batalla.

Caupolicán, otro caudillo araucó, nació cerca del actual pueblo de Palmiquen, Chile, a principios del siglo XVI. Era tuerto desde su nacimiento. Ganó el derecho de gobernar a sus semejantes en un concurso de fuerzas y resistencia al cansancio que se verificó a la muerte de Lautaro. Detuvo sobre los hombros un gigantesco tronco de árbol durante 48 horas, sin fatigarse, lo que demostró boricando y tirándolo al aire como si fuera paillón de dientes, según el relato de Ercilla en *La Araucana*.

Después Caupolicán continuó la lucha contra los españoles. Infligió grandes pérdidas a ellos y derrotó en 1554 a Villagrán, sucesor de Valdivia, pero por fin fue capturado y ajusticiado. Su ejecución por los españoles fue tan cruel como la de Valdivia por los indígenas.

De los dos caudillos indios Lautaro es el que más inspiración ha dado a los patriotas chilenos y argentinos en las luchas por la Independencia, mientras que Caupolicán parece ser el que más inspira a los artistas y escultores, entre éstos al mexicano Nicanor Plaza.

El General José de San Martín y compañeros establecieron en Buenos Aires la Logia Masónica Lautaro, organización que



El Cacique Caupolican

hizo un gran papel tanto en la persecución de la guerra contra los españoles como en la organización del gobierno de la nueva nación.

Después pasó San Martín a Chile para ayudar en la derrota de los españoles allí. Los chilenos habían nombrado "Lautaro" a la primera fragata de su marina, la cual sostuvo una importante batalla con la nave española "Esmeralda". Otra nave chilena llevaba el nombre "Araucano." Es curioso que los capitanes de estas naves eran norteamericanos (yanquis) los dos: Charles Whiting Wooster y Raymond Morris, quienes sirvieron muy bien a la nación sudamericana en la guerra de independencia.

Al organizar el nuevo gobierno de Chile se dio el nombre de Lautaro a un Departamento de la Provincia de Cautín, al sur de Santiago, y hay también una pequeña ciudad de ese mismo nombre, en el Departamento.

ACB

## Television Shows of Interest

# Another Stair-Step to the Moon

Americans in space again. This time they are astronauts Neil Armstrong and David Scott, who are scheduled to take Gemini 8 into orbit Tuesday morning at 10:40. Telecasts from Cape Kennedy by all networks will begin at 8 a.m.

Highpoint of the four-day flight will be an attempt to perform man's first docking maneuvers in space—a prerequisite for an eventual flight to the moon.

Present scheduling calls for Gemini 8 to splash down in the Atlantic at about 8:30 a.m., Friday. The networks will go on the air between 7:30 and 8 with live coverage from the recovery area.

Other television highlights this week:

TODAY

ABC Scope. Another ABC report on Viet Nam, "The Clergy and the War," reports on the attitudes of chaplains and clergy at home to the war. (9:30 p.m., Ch. 3)

SUNDAY

Discovery '66 begins a two-part series on Japan with a camera tour of Tokyo. (10:30 a.m., Ch. 3)

Meet the Press will have as guest Vice President Hubert Humphrey. (12 noon, Ch. 6)

Gordon MacRae and Shirley Jones star in the film version of "Carousell," based on the Rodgers and Hammerstein

musical about an irresponsible merry-go-round barker and his love affair with a small-town girl. (8 p.m. Ch. 3)

MONDAY

"Where the Action Is" has music by Chad and Jeremy, Jackie and Gayle, and Paul Revere and the Raiders. (3:30 p.m. Ch. 3)



International Magazine focuses on the South African press, Polish university students, life in the Persian Gulf sheikdom of Bahrein, the attempt to rebuild Tristan-da-Cuhna, the immigration of workers to West Germany and Beatle fashions. (8:30 p.m., Ch. 8)

TUESDAY

CBS Reports, "I.O.U. \$315-billion" examines the consumer-credit boom. (9 p.m., Ch. 12)

"Two Loves" is a film drama set in New Zealand, starring Shirley MacLaine as an American school teacher, and Jack Hawkins and Lau-

rence Harvey as the other two apexes of a triangle. (8 p.m. Ch. 6)

WEDNESDAY

Bob Hope presents another comedy special, with Phyllis Diller, Pete Fountain, Jonathan Winters, Lee Marvin—and Bob Hope (8 p.m., Ch. 6)

THURSDAY

Great Decision presents a discussion of leadership in the Soviet Union, with Walter Stoessel, deputy assistant secretary of state for European affairs. Included will be an evaluation of the reforms of Premier Kosygin and Secretary Brezhnev. (6 p.m. Ch. 8)

U.S.A. "Four Pioneers," studies choreographers who developed modern dance in the 1930s: Martha Graham, Doris Humphrey, Charles Weidman and Hanya Holm. (9 p.m., Ch. 8)

FRIDAY

Great Decisions has Ryuji Takeuchi, Japanese ambassador to the U.S., discussing trade restrictions on Japanese goods. (9 p.m. Ch. 8)

"Yes is for a Very Young Man" is Gertrude Stein's play about a rural French family torn between duty to France and a desire for personal revenge during the Nazi occupation. (9:30 p.m., Ch. 8)

# Presidential Problems

It's always open season on the man in the White House. Rarely does the President make a major decision that doesn't draw a response from the pens of the editorial cartoonists across the land.

In this sampling, the President gets his lumps from a group of cartoonists who obviously do not view his actions with great favor.



*A Mere Reflection*

Henry, Deer Creek Pilot



Shoemaker, Chicago's America

*Latest Him and Her*



Williams, Detroit Free Press

*Pig in a Poke*



Baldy, Atlanta Constitution

*...Well It Started With Fulbright, Whichever One he Is*



Crockett, Washington Star

*Don't Worry, Folks, Everything's Under Control*



Crockett, Washington Star

*Yea, Team!*



## BeMiller to Speak To Faculty Club

The Faculty Club will present a seminar at noon Thursday in the River Rooms of the University Center.

The speaker will be James N. BeMiller, associate professor of chemistry, who will discuss "The Revolution in Bio-Chemistry."

This will be the last seminar for the term.



PHILIP K. DAVIS

## Davis Receives Research Grant

Philip K. Davis, professor in charge of fluid mechanics for the School of Technology, has received a \$9,500 research grant from the National Science Foundation.

The one-year grant will help finance a research project on the "Motion of Solid Symmetric Bodies in a Rotating Viscous Fluid," an area in which significant pioneer research began only a few years ago.

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# Campus Activities Guide

SATURDAY

The State Music Contests will begin at 8 a.m. in several academic buildings on campus.

The Southern Illinois Association of English Teachers will meet at 8 a.m. in Room 171 of Lawson Hall.

Intramural corecreational swimming will begin at 1 p.m. in the University School pool.

Children's Movie will feature "The Wizard of Baghdad" at 2 p.m. in Furr Auditorium in the University School.

Movie Hour will feature "Two Lovers" at 6:30 and 8:30 p.m. in Furr Auditorium in the University School.

Savant will present "All the King's Men" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A Department of Music concert will begin at 8 p.m. in Shryock Auditorium.

A dance sponsored by the University Center Programming Board will begin at 8:30 p.m. in the Roman Room.

The Alpha Phi Alpha dance will begin at 8:30 p.m. in the Ballrooms of the University Center.

SUNDAY

The Morning Etude Club will meet at 9 a.m. in Shryock Auditorium.

The Bridge Club will meet at 1 p.m. in Room C of the University Center. Intramural corecreational swimming will begin at 1 p.m. in the University School pool.

The Afro-American History Club will meet at 3 p.m. in Room E of the University Center. Sunday Concert will begin at 4 p.m. in Shryock Auditorium.

The Southern Film Society will feature "Siberian Lady Macbeth" at 6 p.m. in Morris Library Auditorium.

Sunday Seminar will hear Howard R. Long, chairman of the Department of Journalism, function of the newspaper and its reaction to criticism at 8 p.m. in Room D of the University Center.

MONDAY

The Graduate Wives Society talent show will begin at 8 p.m. in the Southern Acres Recreation Room.

Alpha Phi Omega, national service fraternity, will meet at 9 p.m. in Room 118 of the Home Economics Building.

Circle K will meet at 9 p.m. in Morris Library Lounge.

## Puccini's 'Manon Lescaut' Will Be Broadcast

Puccini's "Manon Lescaut" will be presented on the Metropolitan Opera broadcast at 1 p.m. today on WSIU Radio. Other programs:

10 a.m. From Southern Illinois.

12:30 p.m. News Report.

5:30 p.m. News Report.

6 p.m. Music in the Air.

11 p.m. Swing Easy.

12:30 p.m. News Report.

4 p.m. Shryock Concert: Live broadcast.

5:30 p.m. News Report.

8 p.m. BBC Theatre: "Advocate Extraordinary, Mrs. Hearn" by Edgar Lustgarten.

11 p.m. Nocturne.

MONDAY

The Forum of Unpopular Notions presents "Sterilization of the Socially Unfit" as its topic of discussion at 8 p.m.

Other programs:

8 a.m. The Morning Show.

12:30 p.m. News Report.

2:30 p.m. Virtuoso: Slenczynska.

3:05 p.m. Concert Hall: Bach, Chaconne. Mahler, Symphony No. 3 in D minor, Richard Strauss, "Burleske."

5:30 p.m. News Report.

7:30 p.m. Music by Don Gillis II.

10:30 p.m. News Report.

11 p.m. Moonlight Serenade.

SUNDAY

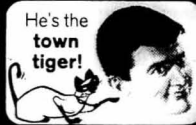
Special of the Week will present talks by and interviews with U.S. officials, prominent foreign visitors, and prominent individuals from all walks of life at 7 p.m.

Other programs:

10:30 a.m. Non Sequitur.

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## TV to Show Drama By Arthur Miller

"A View From the Bridge," a film adaptation of Arthur Miller's drama of love and obsession, will be featured at 9:30 p.m. Monday on WSIU-TV.

Other programs:

12:00 Stories of Guy de Maupassant.

4:30 p.m. What's New: The history and uses of money.

6 p.m. Festival of the Arts: "Intolleranza," a highly experimental Italian opera by Luigi Nono.

8 p.m. Passport 8, Expedition: "Conquest of the Dhauligiri."

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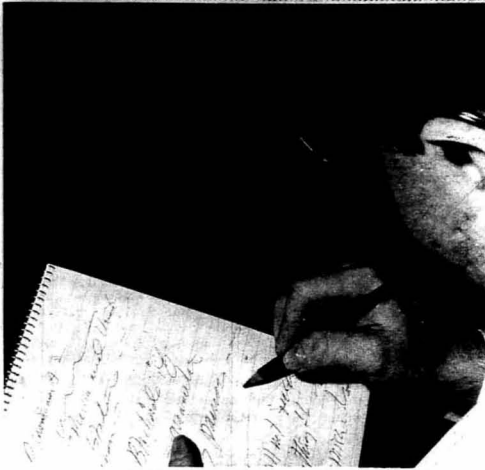
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REPORTER TAKES NOTES AT AN INTERVIEW

Chairman's View

# College Newspaper Should Serve All

By Bob Smith  
(Last of a Series)

"The fundamental issue in freedom of the student press is who has the control," contends Howard R. Long, chairman of the Department of Journalism. "Many who want the Egyptian out of University control only want to control it themselves."

A University as large as Southern has no particular group, student or administrative, which is all-important, Long said.

"The undergraduate must realize that a university newspaper must serve the interests not only of undergraduate and graduate students but also of faculty members, administrators, service personnel and the families of all these," he said.

"The concept of the purely student newspaper was valid only when we had a much smaller and simpler institution where the whole university revolved around the student's life," Long said.

Because Southern is no longer a small institution, there is no one group which represents the interests of all involved, Long believes. It would be much more harmful to the students if the Egyptian were to fall under the control of any minority clique than would be likely under University control, he added.

"The Daily Egyptian does not have a platform to force people in the University to do anything, so it is important to keep the columns open for a free expression of viewpoints," said Long.

This is what he is striving for in the Egyptian.

Another problem involved in the right of a student controlled press is the definition of freedom, he continued.

"There is no such thing as real freedom of the press," he emphasized. The First and Fourteenth Amendments to the Constitution guarantee some freedom, but in practice the government still to some extent controls—through labeling, restriction of mails, etc.—the printed word.

Also, a newspaper is subject to all of the social pressures which can be applied to the individuals responsible for it. Whether a part of a university or not, a newspaper is sure to be influenced to some degree by these pressures.

A third point Long discussed

was whether an editor has the right to cause needless harm. To prevent this, he emphasized that there must be responsible leadership.

A major problem in allowing complete control of the Daily Egyptian to be in the hands of students is the size and complexity of the operation, said Long. Presently, its production involves nearly 100 persons. A staff this large, he pointed out, must have organization and cooperation. Long admits that SIU has a rather unusual newspaper from the standpoint of control, since most departments of journalism avoid involvement with the operation of the student publications in any way.

"However, we felt that this was a good opportunity to render a service to the University and at the same time add to our program something of great value to journalism students," he said.

As to administrative control, Long claims, "In the time I have had the responsibility for the paper I have never had an administrative directive as to specific material to be printed. The Egyptian now published, as daily routine, material which would have been unthinkable a few years ago. This is due to the fact that we have built an image of competence and responsibility."

"I think in the long run we can give a better, freer, more competent coverage of events than can be given in any other way," said Long.

"We have professionalism and at the same time the student outlook. We will always strive to present all sides of the issues, . . . making sure no single pressure group gains ascendancy."

## Laws Put Pinch on Altering Identification

(Continued from Page 16)  
of that means of securing liquor.

As for the answer to the problem, Ragsdale commented, "I only wish I knew. Personally, I support the old argument that if one is old enough to be drafted at 18 then he should be old enough to drink

legally. I'd like to see the drinking age lowered to 18." However, Ragsdale warned that such a change in Illinois law was quite unlikely.

### Credit Union Relocates

The SIU Credit Union will be located at 901 S. Elizabeth St. starting Monday.

"It's just too much of a 'hot potato' for the Illinois legislature to approve of such a move."

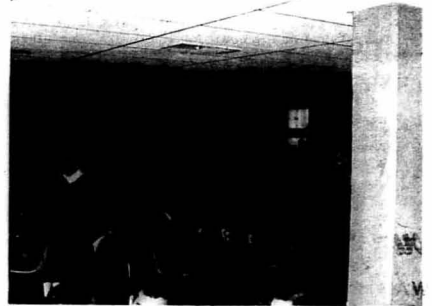
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# De Gaulle Wants U.S. Bases Out

PARIS (AP) — President Charles de Gaulle expects American bases in France to be evacuated by the end of this year, highly informed French sources disclosed Friday.

They emphasized there was nothing in the form of an ultimatum contemplated, nor had any pressure been exerted. But it was felt that the 40 U.S. installations and 14 air bases—totaling 26,000 men—could be phased out by the end of 1966.

Included is the sprawling Supreme Headquarters of Allied Powers in Europe near

Versailles, where representatives of all North Atlantic Treaty Organization powers have offices.

The disclosure followed exchanges between President Johnson and De Gaulle.

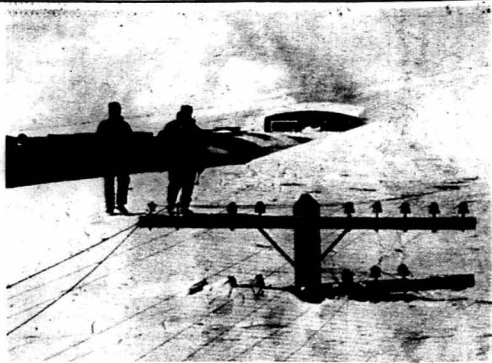
Memoranda setting forth in detail France's plans for withdrawing from the NATO integrated military structure were handed to Allied ambassadors here Friday. U. S. Ambassador Charles E. Bohlen was called to the Foreign Ministry to receive one for Washington.

De Gaulle feels NATO has outlived its usefulness and

wants no part of its integrated command, which he scornfully described as "subordination."

The U. S. bases were acquired through bilateral negotiations, but the French president announced they would have to be put under French control by 1969. The alternative is to get out.

SHAPE is not a part of a base agreement, but as a French source put it: "It is unthinkable that a foreign military installation of which France is not part, should continue to function on French soil."



PILED UP--Railroad workmen are shown walking on top of hard-packed drifts that reach to the top of communication lines near Erie, N.D. This scene shows the effect of the blizzards that hit North Dakota. (AP Photo)

## Good Luck on Finals! \*



\*have a nice spring break.

# MOO & CACKLE

UNIVERSITY SQUARE

## Gemini Astronauts Prepare For Tuesday Space Flight

CAPE KENNEDY, Fla. (AP) —Gemini 8 astronauts Neil A. Armstrong and David R. Scott sailed through an intensive medical examination Friday lasting 4 1/2 hours and were declared ready for their space flight Tuesday.

While the doctors examined them, the worldwide Gemini network hummed through a complicated rehearsal so each ground station knows what to do when Air Force Maj. Scott "walks in space" 1 1/2 times around the globe.

The medical examination marked the last major hurdle the astronauts had to clear before they could rocket aloft. Dr. Norman Pincott and Dr. Fred Kelley, Gemini 8 flight surgeons, gave the crew a clean bill of health.

Technicians at ground stations around the earth played the part of the astronauts by

following a kind of verbal script while a computer fed information into tracking and communications instruments which made the devices think the flight was really in progress.

The rehearsal was held to iron out any remaining "bugs."

The astronauts are scheduled to blast off at 10:41 a.m. CST Tuesday, 101 minutes after an Agena target vehicle rockets into space on the nose of an Atlas booster poised 6,000 feet away from Gemini Pad 19 at Cape Kennedy.

They plan to rendezvous with the Agena on Gemini 8's fourth orbit, fly in formation with it for 45 minutes, then shove the nose of their bell-shaped capsule inside a collar on one end of the Agena, where mechanical clamps will join the two satellites.

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# Sukarno To Meet With Military

SINGAPORE (AP)—President Sukarno—under relentless pressure from military leaders and demonstrating students—is holding a meeting Saturday that informants in Singapore predict will be of extreme importance to Indonesia's future.

Anti-Communist students burned the Red Chinese ambassador's car Friday in another anti-Peking demonstration, these sources said, and are preparing to use arms in future demonstrations.

Army leaders, some Singapore quarters hear, have given Sukarno an ultimatum to get rid of First Deputy Prime Minister Subandrio, demanding the president's answer by Saturday.

Sukarno is to meet with the military leaders at his Bogor palace, 40 miles from Jakarta.

The students have demonstrated for three consecutive days against Sukarno and Subandrio.

Reports circulated in Jakarta that the president might try to replace anti-Communist army chief Lt. Gen. Suharto with "more reliable Generals" to get firmer action against the students.

The anti-Communist students are pictured as believing that Subandrio is supporting and arming pro-Communist students groups with Red Chinese weapons smuggled into the country. Growing numbers of these armed student groups are said to be springing up in the capital.

The student attacks and street demonstrations were touched off last month by Sukarno's ouster of Gen. Abdul Haris Nasution as defense minister. Nasution, considered Sukarno's chief rival for power, led the bloody purge of Communists after the attempted coup of Oct. 1.

In another development, a clandestine, antigovernment radio station said Lt. Col. Untung, former commander of the palace guard and one of the revolt leaders, was executed last Tuesday.



Bruce Shanks, Buffalo Evening News

"WHO SAID THEY WERE DIVIDED AND CONFUSED?"

# Parliament Session in Uproar As Calcutta Mobs Riot, Loot

NEW DELHI, India (AP)—Mobs swept through Calcutta and surrounding towns Friday in the second day of food riots, Police killed nine rioters.

In an uproarious session of Parliament, Prime Minister Indira Gandhi declared the riots were due to "deliberate plans for violence" by the nation's leftist political parties. Communist and other leftist members walked out.

Twenty-four persons have been killed since dawn Thurs-

day in Calcutta and other parts of the West Bengal State of eastern India.

Among Friday's victims was a boy, 15. Two policemen were among the victims in the past two days, beaten to death by frenzied crowds.

Leftist parties had called a general strike to protest food and kerosene shortages, touching off the violence Thursday. Then the parties issued a new call for demonstrations.

# Union Orders School Strike

NEW ORLEANS, La. (AP)—Most New Orleans teachers ignored a teachers' union strike call Friday and each of the city's 124 schools conducted classes.

Less than 500 of the system's 3,900 teachers skipped classes in the city's first teacher strike.

Union officials had estimated 1,500 or more teachers would take part. They also had predicted the strike would disrupt the school system.

Local 527 of the American Federation of Teachers, AFL-CIO, ordered the strike in an effort to force a collective bargaining election. Four other teacher organizations denounced the walkout.

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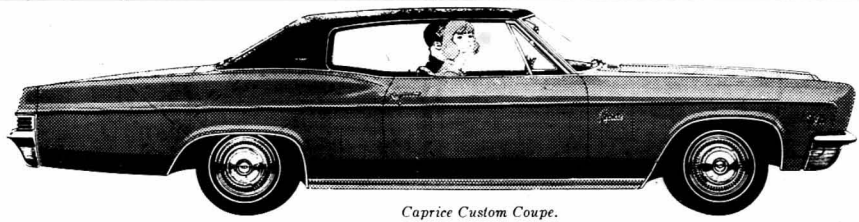
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# New York Press Takes Note Of SIU Basketball Prowess

(Alan Goldfarb, a former SIU student now living in New York City, sent the Daily Egyptian this report on how the New York newspapers cover the Salukis.)

Southern's basketball prowess was reported in the New York press Thursday after the Salukis demolished Fresno State in the NCAA quarter finals at Evansville.

Ed Hershey, a writer for the New York World Telegram and Sun, rates the Salukis among the nation's best—including two major college powers, Kentucky and St. Joseph's of Philadelphia.

Hershey wrote in the afternoon edition of the Telegram: "You have to see the Salukis to believe them . . ."

And the coach of Long Island University, Roy Rubin, whose club was knocked out by Akron in the first round, praised the Salukis also: "They could play anybody in the country. Small college? It's a joke; half the teams in the tournament can play in the NIT (the national invitational) tourney at Madri-

son Square Garden in New York."

Hershey concluded his story by stating: "The way the Salukis look, a sign in Evansville pleading 'Somebody, beat Southern, We couldn't,' should be in College Park, Md. (the site of the NCAA University Division Finals next week). That's where Southern Illinois belongs."

The New York press didn't give the tournament as much coverage as usual because of the interest in the NIT here and the major college NCAA Tournament.

But the Salukis have made a name for themselves 1,000 miles from Carbondale—whenever New York sports fans talk basketball, they inevitably talk SIU.

It is kind of hard to follow the Salukis here in New York because some of the results don't appear in the New York papers. But the Associated Press and United Press International are always willing to give the score over the telephone. They know me as "the kid from Southern Illinois."



RON HARSTAD

"Fears No One"



RICK TUCKER



PAUL MAYER

# Confident Meade Sees Victory If Top Performance Continues

Gymnastics Coach Bill Meade fears no one, least of all the top Midwest teams who will be competing in the NCAA Midwest Regional March 19 at Wheaton College.

"There will be some real good teams competing against us, Michigan, Michigan State and Iowa, but if the boys perform the way they are capable, we shouldn't have much to worry about."

Under the new NCAA setup

the top three teams in the regional will earn the right to compete for the NCAA championship April 1 and 2 at Penn State.

Two reasons for Meade's optimism are the steady improvement of two of his apparatus men, Rick Tucker and Ron Harstad.

Tucker, in his second year of competition, has emerged

as Southern's top ring man and currently ranked sixth in the national averages.

Tucker has also shown improvement on side horse and parallel bars, adding to the team's depth.

Harstad, only a sophomore, came to Southern with credentials as a top parallel bars man, but has progressed to become a three-event man, also working high bar and rings.

Meade believes that Harstad is just a year or so away from becoming an all-around performer.

In addition to the bolstering of high bar and parallel bars, two of Southern's weaker events last year, Meade can boast of Southern's three strong events, free exercise, trampoline and long horse.

Frank Schmitz is the key man in these events as he leads in national averages in all three. Adding depth in these events are Paul Mayer in free exercise and long horse and Dale Hardt on trampoline.

Mayer, next to all-around man Larry Lindauer, is probably the most versatile, having seen action in every event this year except trampoline.

Fred Dennis, who works mainly high bar and rings, and veterans Brent Williams, Mike Boegler, Tom Cook, Hutch Dvorak and Steve Whitlock complete the lineup.

# Student Injured In Cycle Accident

Walter C. Waite, East St. Louis, was injured in a motorcycle accident late Thursday night four miles south of Carbondale on U.S. 51.

A passing motorist found the SIU student beside his wrecked motorcycle. The motorist, Merrill Holloway, Carbondale, took the injured student to Doctors Hospital.

A spokesman at the hospital said Waite's condition is satisfactory, although earlier he suffered a loss of memory.

# Professor of Botany Will Attend Seminar

William D. Gray, professor of botany, will attend a seminar Tuesday at the University of Alberta, in Edmonton on March 15.

Gray will lecture on "Protein and World Population."

1. What's up?  
Looking for my wallet.
2. In the lighting fixture?  
I once found my watch there.
3. The last time I dropped in you were taking the sink apart to get at your tiepin.  
I didn't want it to rust.
4. A month ago you left your clarinet on the bus to Boston.  
I really miss the old licorice stick.
5. How come you have so much trouble keeping your hands on your capitol?  
They don't call me Hot Fingers for nothing.
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<input type="checkbox"/> Fund	<input type="checkbox"/> Entertainment	<input type="checkbox"/> Offered
<input type="checkbox"/> Lost	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Wanted

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<input type="checkbox"/> 3 DAYS
<input type="checkbox"/> 5 DAYS

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# Kentucky Wesleyan Shatters SIU Title Hopes

(Continued from Page 1)

of 49 for Wesleyan. Just as the night before, when they beat Akron, the Panthers sharpened their accuracy in the second half as they hit 13 of 22 from the field.

## Sioux Wiped Out After Last Stand Finally Falls Flat

Coach Jack Hartman had said Thursday night that the Salukis would have a hard time beating North Dakota—and right he was.

Only a rally in the final three minutes prevented a near disaster staged by the charging North Dakota crew. The Salukis had led by as many as 12 points earlier in the second half before the Sioux started their comeback.

They were never able to overtake the Salukis, but managed to close it to 61-59 before Southern reeled off eight straight points to put the game away.

Southern's fears before the tourney about the lack of depth at the forward spots showed up in the game. With starters Randy Goin out with a broken wrist and Clarence Smith on the bench with four fouls, Hartman had to go to Lloyd Stovall, who usually plays center, to play at forward.

Smith had picked up his four fouls trying to keep North Dakota's All-America Phil Jackson from scoring. North Dakota had been successful in the first half at getting the ball into Jackson, four inches taller than Smith. In the second half, Hartman assigned 6-7 Ralph Johnson to the 6-8 Jackson, and Johnson held him to only 11 points in the second half.

Boyd O'Neal continued to pace Southern's scoring with 19 points. The 6-6 senior has scored 39 points in the first two games of the tournament after a 27 point, 22 rebound performance against Evansville in the regional final.

## Ski Club Will Head West After Finals

SIU skiers are awaiting the closing day of finals to depart for their spring-break trip to Breckenridge Ski Inn in Colorado.

David L. Westin, president of the SIU Ski Club, said more than 20 students have signed up for the excursion. He said that facilities acquired by the group are not filled and that other students desiring to join the trip should contact a ski club member.

Breckenridge Ski Inn offers other facilities than skiing, with bowling and heated swimming pool included. Westin estimated the cost for additional students to be \$45 for lodging at the student rate. Transportation to and from Colorado will be by members' cars.

a quick 9-3 lead early in the game. Trailing 13-7 about two minutes later, Wesleyan rallied to score five straight points to cut the lead to one point.

Southern then rallied with a brief five point spurt of its own and once again built the lead back to six points. The Salukis then stayed about four to six points ahead the remainder of the half. Southern was on top 28-24 at the intermission.

The Salukis thus closed out their season with a 22-7 record. The 22 wins tie the all time season high set in 1948.



CLARENCE SMITH



DAVE LEE



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**DAILY EGYPTIAN**

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1965 Honda 5-65, 1600 miles. Must sell. Best offer. Terry at 3-4115. 880

Sony 4 track stereo tape recorder. Perfect. Bob, 453-7452 after 6:30. 883

Contract for spring quarter. Saluki Arms Dorm, 306 W. Mill. Call 9-1218. 885

1965 Yamaha 80cc., completely overhauled, excellent condition. \$295. Call 9-4475. 894

Contract—Forest Hall. Spring qtr., room & board, air conditioned, TV lounge. \$300. Ph. Rich 457-8481. 895

King trombone. Good condition. Velvet-lined case. \$100. Contact G. Baker after 5 p.m. 457-8665. 906

1966 Pontiac GTO, 4 speed, 389 cu., 335 hp., 4,000 miles. Woman driver. Call 684-6182 after 5:30 p.m. 907

Contract for Egyptian Dorm sp. qtr. Sell \$270 contract for \$250. 9-3646. 912

1965 Honda CB 160 with luggage rack. Asking \$475. 3-3834 p.m. 915

For Sale—New Sony tape recorder, portable. 5" reels. 7-6936. 601 S. Wash. 916

150 Suzuki, just broken in. 12 mo. 12,000 mi. warranty. Must sacrifice to stay in school. Call Jack 9-1015. 918

Trailer 1959 8x35, two bedroom, air conditioned, excellent condition. Must sell immediately. See at 905 E. Park. Trailer #23. 919

Contract L.E.A.C. on Greek Row. Will take loss. Call 7-7998. Tom Vaughn. 920

Want to sell contract for supervised apartment at 304 Orchard Dr. Cooking, TV, phone. \$100 per term. Call Tim 7-2732. 922

1957 Ford, straight shift, 6 cyl. 2 genuine Hopf violins. Inquire after 12 noon, 1321 Manning St., Murphysboro. Phone 684-6379. 925

1965 Honda 590. Good condition. For information, call 549-4178, Vance. 927

Contract for spring quarter, 1401 W. Chautauqua. Ckg. prng. \$85. Ph. 9-4325 after 5:30. Moving to friend's trailer. 929

1965 CB 160. Excellent condition. Call 457-6378 or see John, University City, Bldg. 1, Room 210. 5425. 930

1964 Honda 90 priced for immediate sale. \$180. Excellent condition. Call Jerry 9-3469. 983

1965 Yamaha 55 in excellent cond. Best offer over \$200. See at 410 S. Lincoln, apt. 7. Grant Dahlgreen. 982

Polaroid B&W and color camera, case and flash attachment. 1 year old. Hardly used. \$75. 457-4378 after 5 p.m. 931

Contract for room at U. City men's dorm. Pool, air cond. \$50 off. 9-3152. 935

2 Trailers, models '57 and '58. 614 E. Park. 457-6405. 937

1965 Honda 500, 1300 mi., \$215 or best offer. Extras incl. Call 7-6312. 939

1959 Mercury convertible. Excellent condition. Call 549-4125 between 6 and 10 p.m. 940

1965 black Honda 550. Excellent condition, 3000 miles. Must sell. Call Dave at 549-4178. 941

1951 Red MG TD, new top and tires, top condition, \$1195, 316 S. Wall. 944

Eff. apt., male or female, Wall St. Quads. Maids. Clean & new. Sup. Jim 9-4281. 946

1960 Impala V-8. Automatic power steering. Good condition. Phone Bob. 453-2832 6-9 p.m. or 684-4478 Tues.-Thur. 947

20 gauge and 12 gauge shot gun. Excellent condition. Also like new 10 speed bike. Call anytime. 7-7894 948

1959 Lark, needs repair. Best offer. Phone 7-6664. 949

1960 Chevy, 2 dr. HTP. V-8, air-conditioned. Excellent shape. 457-8639. 951

Two 2-man apartment contracts, Wall St. Quads for spring. Contact Nick at 457-8817 or suite 108. 956

1 girl to live in supervised house with 4 others. Private rooms, cooking privileges. Call Ellen 7-4289. 958

Contract for spring quarter—600 Freeman. Swimming pool. Ph. 549-4197. 959

Couch, chair, 9x12 room size rug, curtains, throw rugs, utility cabinet, small chest. Phone 9-2716. 960

1965 Corvette for sale. Excellent condition. Call 7-4911. 965

Contract available for girl supervised housing. Cooking privileges. Close to campus. 9-2263. 966

### FOR RENT

Single and double rooms. Also a furnished apartment for 4 males. Call 457-6286. 879

Rooms for 4 boys, meals, car allowed. Reasonable plus. Call Glen. 9-7046. 884

New home for male students. Private lake, air-conditioned. One mile past dame, Crab Orchard Lake, Lakewood Park Subdivision. 549-3678. 893

New eff. apt. at Lincoln Vill. Pvt. bath, kitchen, air cond. Must sell for \$120. Ph. 9-1794. Cars allowed. 910

Girls housing, 2 girls dorms, rooms, cooking & lounge privileges, newly decorated home close to town and campus. \$120 a term. Inquire 417 W. Main, C'dale, 8:30 to 5. 921

Carbondale house trailers. One bedroom \$50, two bedroom \$75 monthly plus utilities. Robinson Lake Heights Trailer Ct. Ph. 549-2533. 926

Room for male students, \$100 per quarter. TV, pool table available. 609 N. McKinley. Ph. 7-7734 after 3 p.m. 932

2 apts. in downtown Murphysboro. Newly decorated, 1-3 room furnished, 1-4 room unfurnished. Gas heat, carpeted. Preferably married students. Ph. 684-6951. 934

Eff. apt., 1 male, 500 E. College. \$20 off contract price. Air-conditioned. Egyptian Sands North, Rm. 14. Ask for Joel. 942

University contract for spring quarter. \$240, \$60 off. Meals, etc. included. Call 7-7993. Jack. Room 329. 953

Two girls to take spring contract in new modern apartment. Call Logan Hall 9-1441 air-conditioned. 955

Room for two males at Washington Square Dorm. Call Norm 9-4275 Rm. B-22. 957

Two double rooms, male. Private entrance. 457-4732, 404 N. Springer. 963

Nice, two-bedroom apartment. Available end of term. Call 457-2627. 962

Contract for Forest Hall. Will take too large rooms close to campus. Call Bob Lise 549-2528. 964

Two-bedroom cottages. Crab Orchard Estates, 3 miles east near lake. Two bedroom house 5 miles east near lake with stable facilities and pasture. Phone 549-3396. 968

Modern air-cond. apt. near campus need to share \$40 a month. 7-5744. 969

Sublease apt. during spring break. Call Bob 9-3691. 403 W. Freeman #16. 970

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Drivers Wanted. 21 years or older. Apply in person: Yellow Cab. 215 S. Illinois, Carbondale. 790

Babysitter, preferred in my home or own home. 45-4:00. Call 7-6349. 96

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Needed 3 women or men with J&B to 20 hours per week. Opportunity to earn \$2.50 to \$3.00 per hour. Prefer persons remaining during the summer. For interview call 68-1108 (Murphysboro) after 5:30 p.m. 881

Boy to take contract for spring term. Large, modern, air-conditioned efficiency apt. with ample closet space in Egyptian Sands East. Will take \$20 loss. Call 457-5896. 889

Male student to share duplex 1 mile north of town. Cars are legal. Call 549-1463 after 5 for details. 919

Male to take over contract, 509 S. Ash, Lincoln Manor eff. apt. Private bath, air-conditioning, wood paneled, etc. Good price. Call John at 549-1369 anytime. 923

1 or 2 boys to share new 55' trailer. Cars legal. Low rent. Call 9-3070. 928

Replacement for U-City contract. Call Phil 457-7908, Rm. 314. 943

2 girls to take over air-cond. eff. apt. spring term. Call Pat 9-1215. 954

Riders wanted to Florida Spring Break leaving Fri. Call 9-2226, 9-4110. 961

Cycle to Daytona with us leaving early Fri. 18. Call Ernie 9-2232. 971

Ride to Albuquerque, New Mexico, over spring break. Call 942-2857. 936

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# Panthers Beat Salukis for Title

DAILY EGYPTIAN

## Local News

Page 16

AP News

Pages 12, 13

Activities

Page 10

Carbondale, Ill. Saturday, March 12, 1966

## Kentucky Wesleyan Outscores SIU 54 - 51 in NCAA Final

For the second straight year the Salukis came within a basket of winning the national championship, but fell short

as they lost 54-51 to Kentucky Wesleyan Friday night. The loss was just as heart-rending as last year's overtime defeat at the hands of Evansville.

The Salukis had held the lead through most of the second half before Wesleyan rallied in the last five minutes to tie the score and go on to win in the last minute.

The victory gives Wesleyan its first national championship in the ten-year history of the tournament. The Panthers closed out their season with their best record in history, 24-6. Two of those losses were dealt by the Salukis in the regular season.

Clarence Smith, who was one of three Southern players elected to the All-Tournament team, came up with the best night of his young career as he poured in more than half of Southern's points. The 6-4 junior, who will be back next year for another crack at the coveted national crown, had 27 points.

Dave Lee and George McNeil, who were both named to the All-Tournament team, had eight and six points respectively. Ralph Johnson had six and Boyd O'Neal added four.

Wesleyan Sam Smith, the Most Valuable Player in the tourney, led Wesleyan with 21 points.

George Tinsley was next for the Panthers with 11.

It was Sam Smith, who came up with the winning basket to break a 51-51 tie with 35 seconds to go. The Panthers had won a tip with 1:28 to go and held the ball until Smith looped in the hook.

The Salukis got the ball after that but missed a field goal attempt with six seconds to go. Tinsley then got a free throw with two seconds to go to end the scoring.

The Salukis had held a narrow lead most of the second half before Wesleyan went on a seven point scoring spree with about seven minutes left to overtake Southern 47-45. The lead then switched back and forth until Smith dealt the killing blow with his hook.

Much of the Salukis' trouble in the game came from their inability to hit from the field. The Salukis made only 22 of 64 shots compared with 22 (Continued on Page 15)

## Board Will Study Policy For Center

The Campus Senate has established a University Center board to consider policies and operations of the Center and make recommendations to Clarence Dougherty, director.

The board will begin functioning spring term and will be composed of three at-large members from the student body, a campus senator, the student body president, an alumnus, two faculty members, and a member of the Activities Programming Board, formerly known as the University Center Programming Board. Dougherty will be a nonvoting board member.

During spring term the board will be charged with drawing up an operating paper in addition to acting on that term's business.

At its meeting Thursday night the Senate also passed a bill establishing liaison with Slater's Food Service concerning student complaints about the Roman Room and Oasis. George Paluch, student body president, will appoint a student to the position.

The Campus Senate recommended that Carbondale taxi companies post their rates in the cabs.

Action on the bill to establish a motorcycle enforcement agency of student patrolmen was deferred until next term.

A bill asking that SIU not send letter grades to Selective Service Boards was referred to committee. The committee was asked to study the whole program of student deferments.

A bill recommending that the minimum wage for the student work program be raised to \$1.25 was referred to committee for study. The present minimum wage is \$1 an hour.

## Visitation Day Exhibit Planned

"Know Your University," an exhibit by the University Programming Board, will be among special events featured in conjunction with High School Visitation Day, April 1, 2 and 3.

The exhibit is planned by the special events committee of the UCPB.

## 20 Classes Are Canceled

A total of 20 classes have been canceled for spring term, according to Herbert W. Wohlwend, assistant registrar. Sixteen of the classes were to be held at the Carbondale campus, and four of the classes were to be held at VTI. The classes are:

CARBONDALE  
GSC 201, sections 8, 11, 13, 15  
GSC 202, sections 7, 8, 9  
GSD 210, sections 6, 12  
GSD 101a, sections 34, 35  
GSD 108a, sections 3, 14, 16, 17



THE 1965-66 SALUKIS—Members of the SIU basketball team are front row (left to right) Bobby Jackson, Ed Zastrow, Dave Lee, Clarence Smith, Roger Bechtold, Bill LaCay, George McNeil and Randy Goin. Second row, Coach Jack Hartman,

Assistant Coach George Lubelt, Jay Westcott, Rick Miklis, Boyd O'Neal, Andy Kucic, Ralph Johnson, Lloyd Stovall, Assistant Coach Joe Ramsey and Freshman Coach Jim Smelser.

## 'Fall Quarter Is Worst'

By Larry Odell  
(Fourth in a Series)

Like most students, Pat couldn't imagine spending a Friday evening at home studying.

Even if she did have a history exam the next day, it was a hot mid-May evening and maybe after a two or three hour "break" she could get some serious studying done. Therefore, when Jim called and asked her to go for a ride in his new sports car, she said yes.

Two hours and four beers later Pat was dead. She had persuaded Jim to let her drive back to Carbondale from Crab Orchard Lake because she

wanted to see for herself how fast the new high-speed auto would go. She lost control of the car just a mile east of Carbondale and it went off the road, flipping over on its top. Pat died instantly. Jim was taken in critical condition to the hospital.

Jim and Pat were only 19 years old. Although Pat didn't know it, Jim had brought his car back to campus the previous weekend illegally. It was not registered with the University.

Their decision to drive to the lake so they could drink had resulted in their being added to the statistics of the two greatest problems confronting the SIU Security Office—motor vehicle regulation and underage drinking, according to Donald F. Ragsdale, assistant security officer.

"In 75-80 per cent of the cases brought to us, drinking has been involved either directly or indirectly," Ragsdale said. "Outside of motor vehicles, drinking is our biggest headache."

Pat and Jim are composite characters. Naturally, then, their addition to the "spring statistics" is hypothetical. Surprisingly enough, Ragsdale believes that students don't drink any more during the spring term than they do during the winter term.

"The campus becomes more

## Underage Drinking, Illegal Cars Present Biggest Headaches for Security Office

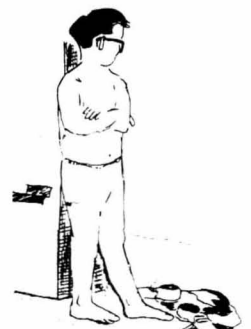
mobile when the weather gets nicer and, of course, you have your beach beer blasts and lake parties, but I'd have to say that fall quarter is the worst for drinking cases. There are so many incoming freshmen who want to 'prove' themselves by putting a beer in one hand. We deal with an unusually high number of these cases in the fall," Ragsdale said.

No one reason for drinking seems to be more popular than another. Ragsdale's opinion is that most drink to go along with the crowd and to get the proper recognition and acceptance by their peer group.

Following a recent crackdown at the University of Illinois on students drinking with falsified driver's licenses, there is a possibility that fewer altered driver's licenses will turn up at SIU during the next few months.

"We were getting a large number of altered draft card cases last fall. Then the government announced that persons found guilty of changing cards were subject to immediate induction into the armed services, and fewer and fewer altered draft cards have been showing up," Ragsdale said. At the same time he hinted that a one year's revocation of one's driver's license may also decrease the popularity (Continued on Page 11)

## Gus Bode



Gus says he's not really trying to be in style...he just got too fat for his pants.