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Daily Egyptian 1995

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6-29-1995

## The Daily Egyptian, June 29, 1995

Daily Egyptian Staff

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Volume 80, Issue 162

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### Recommended Citation

, . "The Daily Egyptian, June 29, 1995." (Jun 1995).

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# Daily Egyptian

June  
Thursday  
1995 29

Southern Illinois University at Carbondale

Vol. 80, No. 162, 12 pages

## Coffee houses exempt from new law

**Compliance disputed:** Local business owners question whether or not new license is needed.

By Rob Neff  
DE Government/Politics Editor

Coffee houses may not be subject to the new entertainment license ordinance despite the insistence of a Carbondale businessman that businesses offering entertainment, such as coffee houses, should be bound by the new ordinance.

said the primary function of coffee shops like Melange, 607 S. Illinois Ave., is to serve coffee, juice and food; entertainment at such establishments is incidental to their primary function.

"They only offer entertainment for a few hours out of the day," she said. "Their primary function is to serve coffee and food. The entertainment is incidental to that."

Roland Davis, owner of Beach Bumz, 611 S. Illinois Ave., told the City Council Tuesday that if his recently announced non-alcoholic club falls under the new ordinance, so should the coffee houses.

"Requiring Beach Bumz to com-

ply with this ordinance and not requiring the other businesses, which are similarly situated, to comply violates our protection under the equal rights law," he said.

Davis presented flyers from Melange advertising a jazz night and a folk night to the council to further his argument that the business also should be required to follow the ordinance.

Hammer said that while she does not believe the coffee houses in Carbondale are defined as entertainment clubs under the new ordinance, the city manager would make the final decision on the issue.

City Manager Jeff Doherty said he has not had time to review the issue since the council passed the entertainment ordinance Tuesday, but his office would examine existing businesses to determine whether they need to apply for an entertainment license.

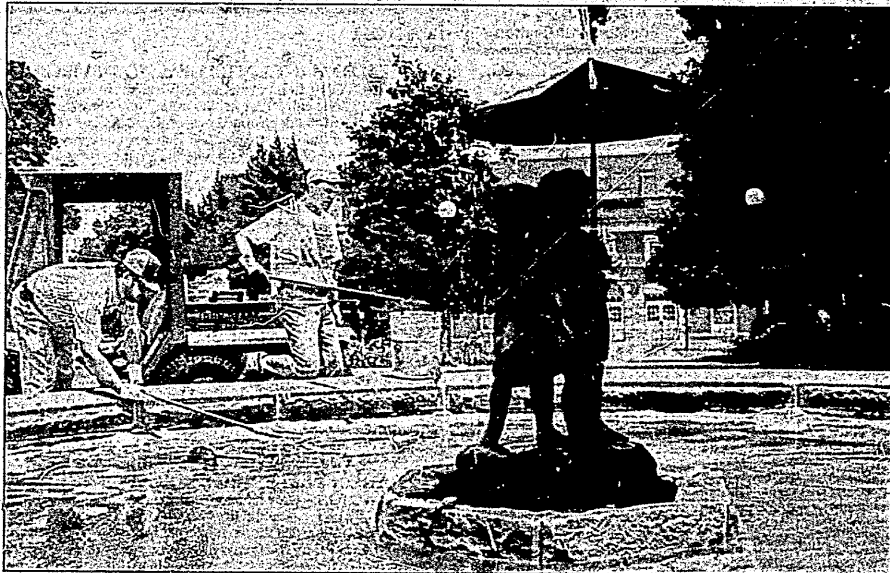
The new law defines an entertainment club as "commercial premises which are open to the public, the primary function of which is to offer patrons an opportunity to engage in social activities such as dancing, or the enjoyment of live or prerecorded music, or the enjoyment of entertainment provided by dancers or other performers."

As an incidental function, an entertainment club may sell and serve food and beverages to its patrons.

The definition goes on to exclude establishments licensed to serve alcoholic beverages, theaters, full-service restaurants, and non-commercial gatherings.

The ordinance, which goes into effect July 7, requires an entertainment club to cater to only one of three age groups at any given time: those between 13 and 18 years of age, those 18-and-over, or those 21-and-over.

Doherty told the audience at the see COFFEE HOUSE, page 5



SHIRLEY GIOIA — The Daily Egyptian

**Clean up crew:** Paul Chapman, from Murphysboro, and Brad Warhausen, a senior in zoology from Chester, clean out the fountain Wednesday afternoon. The Physical Plant Grounds Division is responsible for the upkeep of the fountain, which includes adding chlorine and bleach to kill algae and removing debris from the water.

## Chris Carr selected in NBA Draft

By Cynthia Sheets and Eric Helbig  
Daily Egyptian Reporters

The clock was ticking for Chris Carr, as he was not chosen in either the first round or nearing the end of the second round of the NBA draft. Carr got the news he was waiting for, as the Phoenix Suns' second round draft choice, the 56th player overall.

On April 18, 1995, Carr, then a junior at Southern Illinois University at Carbondale, declared himself eligible for the NBA draft, giving up his last year with SIUC men's basketball, coach Rich Herrin.



Chris Carr

Carr racked up 1,250 points in his intercollegiate career, becoming just one of six juniors to do so. The 6 foot 6 inch forward from Pilot Knob, Mo. also broke three of his career high statistics in his final season with the Dawgs, capping a

see CARR, page 5

### Sports

Crab Orchard Lake provides recreational opportunities for area.

page 12

### Weather

Today	Tomorrow
Partly sunny High of 67	Sunny High of 90

### Index

- Opinion ..... page 4
- Classified ..... page 8
- Sports ..... page 12

## State Treasurer making pitch for US Senate

By Donita Polly  
Daily Egyptian Reporter

In an effort to relate to working-class citizens by campaigning in a pick-up truck, a U.S. Senate hopeful talked with SIUC students in front of the Student Center Wednesday afternoon.

Pat Quinn, a consumer advocate and former Illinois State Treasurer (1991-1995), who now lives on

Chicago's West Side, announced his candidacy for next year's U.S. Senate Monday.

Quinn, a Democrat, said he is running his grassroots campaign out of a pick-up truck because he is trying to connect with the voters and meet their face to face.

"This is the biggest person to person campaign in Illinois history," Quinn said. "I'm trying to give hope to people by going town to town and

neighbor to neighbor to signify that I'm willing to work for them."

"I'm trying to change the way campaigns are conducted," he said. "Candidates have to get out and talk to real people."

Everyday, working class people cannot connect with television commercials and the money used to make them because they are

see QUINN, page 5

Gus Bode



Gus says just because you have a pick-up truck, it doesn't mean you're from Southern Illinois.

## Federal government to cut contributions to student aid

The Los Angeles Times

WASHINGTON—As Congress wrestles with various plans to help balance the federal budget, college-bound youths and their parents can be certain of one thing: The federal government will reduce its contribution to student financial aid programs.

Under House and Senate versions of the budget, now being reconciled in a conference committee, government aid to students could be cut between \$7.5 billion to \$20 billion over the next seven years. President Clinton's budget, which has virtually no chance of winning approval in

the GOP-dominated Congress, would eliminate some scholarship and fellowship programs, but would increase funding for other student aid programs.

Student aid is being targeted for cuts by Republicans who believe nearly everyone should share in the burden of reducing the federal

deficit. Many lawmakers also say that because college graduates have far greater earning power, it is to some extent unfair to have their educations subsidized by those lower-paid taxpayers.

The cuts come at a time when see STUDENT AID, page 5

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# Newswraps

## World

**ANGOLAN REFUGEES SUFFERING IN CAMPS** — LOBITO, Angola—Angolans who managed to flee the fighting in the interior of this country are marooned in malarial refugee camps. At one camp outside Lobito, run by a German relief organization, there are 10,000 people, including children whose distended bellies and oddly reddish hair suggest malnutrition. By one estimate, nearly a third of Angola's 11 million people were displaced by the war; moreover, millions of unexploded land mines have sown fear in rural areas and restricted movement. There are already at least 100,000 amputees in Angola, one of the highest concentrations of mine-blast victims in the world.

**MEDIA COVERAGE IN BOSNIA RESTRICTED** — SARAJEVO, Bosnia-Herzegovina—For most of Bosnia's three-year war, the government here has welcomed media coverage and international attention to the massacres and other atrocities committed by Bosnian Serbs. It came as a surprise, then, when authorities in the capital imposed restrictions last week on television coverage and sought to limit the movements of reporters and international observers. The new attitude in part reflects the fact that Bosnia-Herzegovina has just about given up on the world. But more importantly, the restrictions came as the Bosnian government mounted its most ambitious military offensive in the war—and amid numerous signs that the offensive was not going too well for the government.

**U.S. AMBASSADOR AMBUSHED ON ASIAN TRIP** — WASHINGTON—U.S. Ambassador to Russia Thomas R. Pickering narrowly escaped an ambush by highway bandits during a recent overland trek with his wife, Alice, and several friends through Central Asia. The ambush occurred in the middle of the night on a lonely stretch of road in northern Kazakhstan, near the city of Karabutak just south of the Russian border.

## Nation

**CONCEALED HANGUN BILL PASSED IN VIRGINIA** — WASHINGTON—Court clerks across Virginia are being flooded with thousands of phone calls from people asking how they can get permits to carry concealed handguns once one of the nation's most permissive weapon laws goes into effect Saturday. Gun instructors, meanwhile, say they are having trouble keeping up with the requests for training that are pouring in from people planning to apply for permits under the new law, which will require judges to issue two-year licenses to virtually any law-abiding applicant who is at least 21 years old and has been trained to use a gun.

**'NATURAL BORN KILLERS' ATTACKED BY DOLE** — WASHINGTON—Senate Majority Leader Robert J. Dole, R-Kan., lobbed another grenade at Hollywood Tuesday, this time highlighting alleged links between a brutal killing in Massachusetts and the controversial movie, "Natural Born Killers." Calling it a "shocking story" that "should send shivers down the spines of all Americans," Dole cited a Boston Herald article in which a suspect accused in the stabbing of an elderly man was quoted as allegedly bragging to a girlfriend afterward: "Haven't you ever seen 'Natural Born Killers' before?" "Of course, no movie 'caused' this brutal killing in Massachusetts," Dole said on the Senate floor. "We are all responsible for our own actions, period. But at the same time, those in the entertainment industry who deny that cultural messages can bore deep into the hearts and minds of our young people are deceiving themselves."

**EDUCATION AND ENERGY TARGET OF GOP CUTS** — WASHINGTON—Only a handful of departments, agencies and programs initially targeted by the Republicans for elimination or deep cuts appeared to have avoided the ax under the compromise GOP budget and tax package headed for final passage late this week. The most prominent survivors, of course, were the departments of Education and Energy, which had been part of a House-passed budget hit list. They were spared in conference after Senate Republican leaders raised strong objections. House Republicans signaled in the budget conference report released Tuesday that they weren't giving up their efforts to dismantle the two departments. But for now, the Senate and House could agree only on the elimination of the Commerce Department.

—from Daily Egyptian wire services

## Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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Daily Egyptian (USPS 169222) published daily on recycled newspaper in the Journalism and Egyptian Laboratory Monday through Friday during the regular semester and Tuesday through Friday during the summer term by Southern Illinois University, Communications Building, Carbondale, Ill. Editorial and business offices located in Communications Building, North Wing, Three

(618) 536-3311, Walter B. Jaehrig, fiscal officer. Subscription rates are \$75 per year or \$48.50 for six months within the United States and \$195 per year or \$125.50 for six months in all foreign countries. Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, Ill. 62901. Second Class Postage paid at Carbondale, Ill.

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## Five of These to please Sunset Concert-goers

By Kristi Dehority  
Daily Egyptian Reporter

Five of These, currently one of St. Louis' most popular acts, will head southeast to play the third Sunset Concert on the Shryock steps tonight.

The band has won awards and is being courted by music labels for its internationally-based music.

Edward Ibur, drummer for Five of These, said the band's music cannot be classified as alternative because the term is too loosely based.

"We definitely have world music—West African, Latin and Middle Eastern influences," he said. "But the overriding theme is pop."

The band appeals to large audiences because its international music speaks to a crowd's "wide

"There isn't a band like them in St. Louis."

Richard Byrne, associate arts editor, "The Riverfront Times"

demographics," he said.

Ibur said that in the last two years the band has been together, they have had a good share of success by winning the St. Louis Riverfront Times Reader's Poll for best local recording and best new local band in 1994, based on its independently-released recording, "I Married My Head."

Richard Byrne, associate arts editor in charge of music for The Riverfront Times, said because of its uniqueness, the band is still looking for a music format that it can identify with.

"I think they are a good band with eclectic music," he said. "There isn't a band like them in St. Louis."

Byrne said he believes the band has a lot of potential.

"They are very popular (in St. Louis)," he said. "They have a good fan base and their album has won a lot of our awards — definitely deserving."

In addition to getting considerable recognition in reviews, the band is being courted by several major and independent labels, Ibur said.

see SUNSET, page 6



Five of These

### Weekend Jams

T o n i g h t : S a t u r d a y :

A.C. Reed's—A.C. Reed & Miss Velvet, 10 p.m.; \$4  
Booby's—Slappin' Heaty Blue, 9:30 p.m.; \$1

Hangar 9—Crank CD release party, 9:45 p.m.; \$1  
Sunset Concerts / Shryock steps—Five of These, 7 p.m.; no cover!

PK's—Best of the 50's blues & soul, 9:30, no cover  
Tres Hombres—Uncle Albert, 9:30, no cover

F r i d a y :

McLeod Theater—Annie, 8 p.m., adults-\$10, children-\$6, SIU Students-\$5

Booby's—Da Blooze Reunion, 9:30, \$1

PK's—Bubba Leroy Skillet & the Frydaddys, 9:30 p.m., no cover

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Booby's—Da Blooze Reunion, 9:30 p.m., \$1

McLeod Theater—Annie, 8 p.m., adults-\$10, children-\$6, SIU students-\$5

S u n d a y :

McLeod Theater—Annie, 2 p.m., Adults-\$10, Children-\$6, SIU Students-\$5

The weekend calendar is a list of live events going on in Carbondale. To be included, please bring a note detailing the event to the D.E. Newsroom, Cont. 1247, SIUC. Submission deadline is Tuesday.

## Disney plus mediocrity equals disappointing 'Pocahontas'

For the past few years, the folks over at Walt Disney have been providing us with "family" flicks that — really and truly — the whole family can enjoy. Who doesn't sing along with "Under the Sea" from the "Little Mermaid," laugh when Robin Williams' voice rings out in "Aladdin," or get a little teary-eyed when Simba's dad gets killed in the "Lion King"?

With the release of its 33rd full-length animated feature, "Pocahontas," Disney hopes to cash in once again on its reputation for satisfying everyone from 7-year-olds to senior citizens. And this time, the company is even politically correct, portraying the English as invaders of the Americas and extolling the virtues of Native Americans.

"Pocahontas" is very loosely based on the story of John Smith, an English explorer (who in this movie bears a disturbing resemblance to a Ken doll) and



Melissa Edwards

### Movie Review

Pocahontas, a Native American who becomes something of a liaison between her people and his.

In the Disney version, Pocahontas is the rebellious young daughter of the village chief who wanders over hill and dale searching for guidance in her life. When the rather barbaric English invade the Americas looking for gold, Pocahontas and Smith meet and fall in love almost instantly, thanks in large part to the spirits of the wind and the magic of animation. The relationship is silly, however, and although it is hard to develop much of a love story on a G-rated animated basis, the audience at least deserves more than the

love-at-first-sight tale we receive.

Actually, animation is about the only thing "Pocahontas" has going for it. In typical colorful Disney style, it is superb; the attention to detail is remarkable. And with woodland critters running around as cute sidekicks, this film certainly has kid-appeal.

The soundtrack is also a plus for the film — Judy Kuhn's lovely Pocahontas voice definitely can send chills down an audience's collective spine. She even manages to salvage the somewhat corny lyrics.

Unfortunately, the story is not plausible, and in the end it does not matter who wants to kill whom. The bad guy — the English governor — is not rotten enough to inspire disgust, and not even Mel Gibson's silky voice (as John Smith) can make the romance remotely interesting. Kids may love it and adults may not despise it, but they will wonder if it was worth \$5. Simply put, "Pocahontas" is not so much bad as it is disappointing.

## McLeod acts show how everyone is involved

By Kristi Dehority  
Daily Egyptian Reporter

Audiences may sometimes believe actors are the most important part of a musical, but a look behind the scenes of the McLeod Summer Playhouse series debut shows a different side of the production of musicals.

The series includes the famous little orphan "Annie," Neil Simon's Pulitzer Prize winning "Lost in Yonkers," and the quest for love in "West Side Story."

Christian Moe, co-executive director for the series, said the company's new season of performers and technicians were recruited extensively from the Carbondale and St. Louis areas to bring in new, fresh faces.

Brian Craig, costume designer for "Annie," makes sure each performer has on a periodic garment that fits his/her measurements.

With the help of two assistants and five seamstresses,

see MCLEOD, page 6

## Suncomes out as 'Annie' star returns to SIUC

By Dustin Coleman  
DE Features Editor

Playing the part of Daddy Warbucks the second time around has proved to be an inspiring experience for Eric McCluskey.

McCluskey, a 1986 SIUC graduate who played the part in an SIUC production as an undergraduate, is again playing the sometimes gruff bald millionaire in McLeod Theater's Summer Production of "Annie."

"I was amazed how much I had forgotten since then," he said. "I feel I am a lot more mature than I was 11 years ago."

McCluskey said everyone considers him a big teddy bear type, which is perfect for the part of Warbucks after he meets Annie.

The part of Warbucks is one of the most exciting parts to portray, McCluskey said, because there are so many approaches and ways to play the part.

"It makes it interesting to make little changes," he said. "It makes the whole acting process spontaneous."

But besides being an inspiring experience, his upcoming role as Daddy Warbucks is serving as a transitional point in his career.

McCluskey, who has tended to stay with parts in operas, is trying to decide whether to make the change from baritone, which is usually associated with opera, to tenor,

which is generally associated with music theater, such as "Annie."

"This summer will hopefully sway me one way or the other," he said. "This play may also help me decide whether just to do this for the summer or on a regular basis."

The director of this summer's "Annie," George Penney, worked as the choreographer on "Annie" in 1984 with McCluskey, and said McCluskey has been a great performer to have worked with in the past and the present.

"He is highly disciplined and very enjoyable to work with," he said. "And besides the working relationship, he is a very warm person."

To totally fit the part, McCluskey wore a bald cap up until a few days before his first appearance in Annie. But problems arose when the sides of the cap started curling up and exposing his hair.

Since he was playing a role in the near future that called for a performer with a lot of hair, he couldn't shave it, McCluskey said.

"After a discussion with the director, we decided to shave my hair for 'Annie' and wig me for the next production," he said.

Though strange at first, McCluskey said he now finds it easy to shave his head for the part.

Besides performing in "Annie" while he was a student, he also played in several other performances including "Oklahoma," "The Music Man," and "Guys and

Dolls."

McCluskey said some of his professional career highlights have been his parts in the "Barber of Seville" with the New York City Opera, the count in "The Marriage of Figaro," and playing in the U.S. premiere of "The Golem."

McCluskey said through the years he has built a stronger command of his stage presence, which is evident in his performances.

"It is a total enjoyment for me now," he said. "I am not nervous anymore. It is more energy than anything."



Eric McCluskey as Daddy Warbucks

## Daily Egyptian

Student Editor-in-Chief: SEAN WALKER  
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 Faculty Representative: THOMAS JOHNSON  
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### Get ready...new entry age hits Strip

THE TIME HAS ARRIVED FOR THE BAR ENTRY age to increase. Although the decision to raise the bar entry age is a positive step and one based on the hope of ending the party image of SIUC, there is the potential for other problems to arise.

For those under 20 hoping to get into the bars Saturday, you may want to seek alternate forms of entertainment. As of midnight June 30, the bar entry age increases to 20 and you can bet it will be enforced to its maximum limit by local bar owner's.

CITY CLERK JANET VAUGHT SAID ALTHOUGH the age increases to 20 on Friday night, enforcement will not start until Saturday July 1.

Unfortunately raising the entry age will not solve everything and one problem that may arise with the increase is one that is not centered around the Strip, but in Carbondale neighborhoods. Many go to after hours parties when bars on the Strip close. Raising the bar entry age may cause an increase in the number of parties that are held out in town, resulting in more underage drinking and the potential for more danger.

Although students still feel cheated over the bar entry age increase, there is some good that can come from it. Student's, no matter what the age, have an opportunity to keep themselves in check and take more responsibility for their actions, so the City Council will not have to anymore.

### President/Chancellor name switch has heads spinning

IN AN EFFORT TO MODEL THEMSELVES AFTER the University of Illinois, the SIUC administration has managed to create more confusion than clarity with an issue far too many people couldn't care less about.

At present, the SIUC Board of Trustees is considering a change in titles between the office of the president and the office of the chancellor. The change would make the chancellor of SIUC the president of both SIUC campuses and the presidents of both campuses chancellors. Why?

Apparently the change would clarify terminology used at SIUC and the U of I and improve communication between the University and state legislature.

To clarify things current Chancellor James Brown said the change would minimize confusion. First of all what confusion has the old system caused? Second, it seems as if the only confusion the change proposal has created is in the attempt to understand the whole issue in its entirety. Third, what kind of confusion will it create in the future?

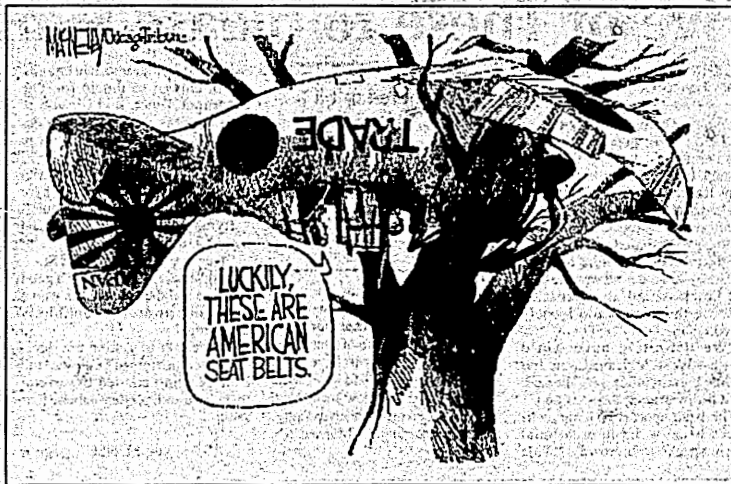
PRESIDENT GUYON SAID THE ISSUE HAS ONLY been briefly discussed and the change, if approved would take quite some time. The question is, would approval take the same amount of time it took to decide on the new chancellor (or is it president).

### Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.



### Commentary

## Turkish occupation of Cyprus ignores U.S. foreign policies

On July 20, 1974, the Republic of Cyprus was invaded by Turkey, a member of NATO, resulting in the continued occupation of 37 percent of the territory of the Republic, the forcible expulsion of 200,000 Greek Cypriots, now refugees, the unknown fate of 1,619 missing Greek Cypriots, the unknown fate of five missing American citizens and the plundering of the Cypriot cultural, archaeological and religious heritage in the occupied area.

Turkey invaded Cyprus using U.S. supplied military weapons in violation of the United States Foreign Assistance and Sales Act and has recently increased its military build-up in the occupied

area both qualitatively and quantitatively.

The international community has condemned the invasion and have continuously called for the withdrawal of the Turkish troops, a plea that has fallen on deaf ears. The government of the Republic of Cyprus is adamant that any just, viable and lasting solution of the Cyprus problem must as a first step deal with and implement the fundamental and central issues of the Cyprus problem, namely:

- A) The withdrawal of the Turkish troops
- B) Effective international guarantees
- C) The three basic freedoms, namely, freedom of movement, ownership and of settlement.

Since the invasion, Turkey has refused to deal with these issues at all.

The Cyprus problem is one of invasion, continued occupation and the deprivation of basic human rights by Turkey. The respect for human rights is the heart and soul of the peace-loving people of Cyprus. They need your support to ensure that Turkey also respects basic human values and rights. Do not allow Cyprus to become another forgotten problem.

Costas Christoforou  
 Graduate student, Mechanical Engineering

### Islamic defense commentary is "embarrassing" and uninformed

The Muslim friends with whom I have interacted are embarrassed by Scott Siromberg's "Propaganda" letter (6/16) in defense of Islam. They sadly acknowledge that he is uninformed and biased to the extreme in his supposed defense of Islam.

The opposite carte blanche reviling of Christians in the most outrageous epithets is an interesting way to be "respectful to all foreigners," especially those of us who are Christians!

Jon Dawn  
 Graduate student, Education

### Quotable Quotes

"Only those who dare to fail greatly can ever achieve greatly."

— Robert F. Kennedy

## Study says breast implants unlikely to harm the body

The Los Angeles Times

The latest study to find no link between silicone breast implants and a variety of connective-tissue disorders underscores the conflict between scientific research, which is experimental and often ambiguous in nature. The study comes just a month after the Dow Corning Corp. filed for bankruptcy to protect itself against legal claims from women. And it comes 15 months after Dow Corning and other manufacturers agreed to set up a \$4.2 billion fund to pay claims—claims for which there is scant scientific basis.

The new study, from Harvard and the Brigham and Women's Hospital in Boston, monitored 87,501 American women, all nurses. It found that those who had breast implants were actually slightly less likely than others to have any of the suspect diseases or even symptoms of other autoimmune maladies thought to be related to leaking silicone implants. The lessons here are both

complex and compelling. Silicone is not the only such case. Judges and juries have often overlooked rational evidence to award damages against the makers of Bendectin, a morning-sickness drug accused of causing birth defects. We are not arguing that tort law should be crippled to protect major corporations or polluters.

Given the financial incentives, one cannot expect restraint from the tort bar. It is incumbent, therefore, on judges to take a more active role as gatekeepers to keep dubious science and dubious experts out of the courts. Many scientific and legal organizations are coming to their aid. Judges have greater authority to control what scientific evidence could be introduced, at least in federal courts. That rule should be extended to state courts before we encounter more legal imbroglgios like the silicone implants.

This editorial appeared in Thursday's Los Angeles Times

**How to submit a letter to the editor:**

A: You  
 B: Letter  
 C: Editor

# Exasperated student offers uses for accumulating parking tickets

Summer semester is under way and some things are inevitable. There will be long lines at the Bursar's Office every other Friday for student paychecks. Teachers who won't accept late homework. And of course, there is my favorite, hunting season begins. The hunting of my car by the meter maid to be exact.

The meter maid is my friend. This litany runs through my head as I slowly count to 10 and reach for the yellow half-sheets of paper stuck under my windshield wiper with a dollar amount circled on it.

Unfortunately, I have the type of car that is easy to see from 1,000 yards away—or 2,000 if you are a meter maid or my parents'. My black LeBaron has paint peeling on the roof and the trunk, giving it a sort of dandruff appearance and is as obvious as a fee increase at SIUC.

She knows me and my car. She knows us well.

If only I could get this kind of personal service when I get stuck



**Cynthia Sheets**

## Perspectives

somewhere and need roadside assistance.

I have developed a certain apathy for the little maroon trucks with the yellow flashing light. In the past, I used to hide out until they passed the blue lots to park my car. Now I just stroll in, because I figure by now I have paid for that spot time and again and it is rightfully mine.

I am devising a plan to recycle these little gummy bills of joy, or at least come up with some alternative uses:

- 1) Coasters, paper towels or lip-stick blotter (last suggestion is optional for men);
- 2) Use them collectively as a sun-

shade for your car—just peel off the adhesive strip and paste to your windshield;

3) Put them on a friend's car—if you don't think this works, just ask my roommate;

4) Car floor mats—my tickets usually wind up there anyway, why not wipe your feet on them.

When the parking meter and sticker prices hike up 50,000 percent this fall, I will have to take out a student loan just to pay them off.

I do hope they put the exorbitant amount of money they are charging us to good use, possibly to enlist more meter maids and more Parking Division trucks so that everyone will be able to share their hard earned minimal student wages the way I do—with Officer Meter Maid and her corp of flunkies.

P.S. I park in a blue lot for my class at Faner from 9:50-10:50. Happy hunting!

*Cynthia Sheets is a senior in Journalism from Cobden.*

## Carr

*continued from page 1*

three year hustle from the 20-year-old.

He has proved he can play with the big guys. Carr took on the towering Duke offense during his first year with the Salukis, grabbing 10 caroms and 10 points in his first NCAA Tournament appearance.

The possibility of playing with Joe Smith, Antonio McDyeess and Jerry Stackhouse, picked one, two and three respectively in last night's draft in Toronto, was realized Wednesday night.

Former teammate, Shane Hawkins said in a mid major conference like the Missouri Valley Conference, it is not only a boost for SIUC, but for the whole conference.

"It's wild," Hawkins said. "Phoenix was good enough to get to the NBA finals this past year."

Carr and Coach Herrin could not be reached for comment.

## Coffee House

*continued from page 1*

council meeting Tuesday that if Melange, or any other Carbondale business, was ruled to be an entertainment club as defined by the ordinance, they would be required to follow all the regulations in the ordinance.

Mark Garwin, owner of Melange, declined to comment on the ordinance because he had not had a chance to review it or discuss it with an attorney.

## Calendar

### Upcoming

**THE SPEER FAMILY:** God, and Country Celebration Sunday, July 2 at 6:30 p.m. in Turkey Park. For more info: call 529-5800.

**WIDB** will have an interest meeting for on-air D.J.'s at 2 p.m. on the fourth floor of the Student Center in the radio station on July 6. For more info, call 536-2361.

## Quinn

*continued from page 1*

separate from real lives, Quinn said. Quinn said he does not have any friends in high places and instead relies on his relationship with the voters.

"The government needs to put citizens first. I'd rather lose the election than run a campaign that doesn't connect to the voters," he said.

Quinn said if he is elected to the senate, the main issues he will fight for are good jobs, good training and education.

Quinn said educational financial aid cuts decided in Congress were not a good idea because Americans need programs to help everyone in society.

## Student aid

*continued from page 1*

studies show that steep hikes in student fees and tuition are forcing students to borrow more to stay in school.

On University of California campuses, annual student charges went from an average of \$1,812 in 1990 to \$4,103 in 1994.

Allison Jones, director of access and retention for the 320,000-student California State University system, said previous congressional proposals to cut student aid were not as harsh.

They would have cut aid for certain programs, but added an equivalent amount to others.

The deepest cut is in the form of a House proposal to save \$18 billion over the next seven years by

"If I'm elected, I'll tell the senators in Washington to take their greedy hands off of student loans," Quinn said.

Instead of tampering with programs that work, like student loans, Social Security and Medicare, Quinn said the way to cut the budget is by going after unfair loopholes and special interest groups.

Besides being a former Illinois State Treasurer, Quinn has served as Director of the Chicago Department of Revenue and Commissioner of the Cook County Board of Property Tax Appeals.

He also has taught consumer economics at Triton Community College and property tax at Chicago Kent Law School.

Quinn helped create the Citizens Utility Board, Illinois' largest consumer group.

eliminating interest subsidies given to most borrowers in the Stafford Loan program.

Stafford loans of as much as \$23,000 a year are given to undergraduates from a wide range of economic backgrounds.

The government usually pays interest on the loan, while the students are in school and for a grace period of six months after they stop taking courses.

Once the grace period expires, students are responsible for repaying the loan, with interest that accrues from that date forward.

Ending the subsidy—which costs the federal government about \$2 billion a year—would add 18 percent to 27 percent to a student's total debt, according to the Department of Education.

Republicans argue they are not overburdening students by eliminating the subsidy.

League on Tuesday, July 11 at 7 p.m. The meeting will be held at 152 Elstrom. For more info, call 457-7149, 457-5287, 529-4884, or 443-2341.

**CALENDAR POLICY**—The deadline for Calendar items is 10 a.m. two publication days before the event. The item should be type-written and must include time, date, place, admission cost and sponsor of the event and the name and telephone of the person submitting the item. Forms for calendar items are available in the Daily Egyptian newsroom. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. No calendar information will be taken over the telephone.

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DAY	DATE	LOCATION	TIME
Today	June 29	SIUC Rec Center	12:00-7:00 pm
Fri	June 30	Vogler Ford <small>(E. Main across from Univ. Hall)</small>	12:30-5:30 pm

Refreshments with Special Thanks to: Papa John's, Taco John's, Marriott Dining Services, Plus Coupons for All Donors for Combo Platters at Taco John's

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# SUNSET

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# McLeod

continued from page 3

Craig recycles old garments into pieces that match the show's time period and designs new costumes when needed.

After "Annie" was cast, Craig said he had a six day period in which to get over 1,200 pieces on stage for dress rehearsal.

"You have to have the fabric and styles for that part (of time) that will last," he said. "They have to be designed in a way to get on easily and stay on."

Craig said to make sure costume changes go smoothly in the time-allotted 30 seconds, dressers stand in the wings to help performers into and out of their costumes.

Grace Anzclmo, the stage manager for "Annie" and "West Side Story," has been working 18-20 hours a day preparing for opening night. Her duties include coordinating lights, curtains, set changes and sound.

Craig said the stage manager is responsible for all that goes on in a show.

"She solves all the problems and takes the blame for them," he said.

Anzclmo said it is her job to run the show after the director leaves.

"The director leaves (after opening night) and hands me the show," she said. "It is my responsibility to keep the vision of the director alive."

"It gives you an adrenaline rush," she said. "Theater is something that just pulls you in."

Each of the musicals chosen were selected by a committee. Moe said the process is difficult, but the season's choices are quality musicals.

"Various factors depend on selection—audience approval, money, is it available, are singers available?"

"If you like one of (the musicals this season), you will like them all. I think we have an awfully good bill," Moe said.

Student reaction also seems to be at a high. Deb Faermark, a graduate student in elementary education from Glenwood, said she is going to purchase a season ticket.

"They are some really awesome musicals," she said. "And I have heard (McLeod) does really great performances."

Season tickets for the mainstage performances range from \$12 for SIUC students to \$25 for the general public.

# Convicted dealer gets more than 33 years

By Carey Jane Atherton  
Daily Egyptian Reporter

A Carbondale man found guilty of leading and organizing a crack cocaine distribution conspiracy was sentenced to more than 33 years in prison for his role Monday.

U.S. District Judge William L. Beatty ordered Cleveland J. McDade, 26, to serve 420 months in prison, pay \$7,200 in fines and serve five years of supervised

release after his prison sentence is completed.

McDade was convicted March 16, after a week-long trial, of conspiracy to distribute and distribution of crack cocaine, possession of a firearm by a convicted felon and using a firearm during a drug trafficking crime.

In a press release, United States Attorney for the Southern District of Illinois W. Charles Grace said McDade is considered to be an armed career criminal and career

offender. Therefore, Grace said, McDade received an enhanced sentence under the Federal Sentencing Guidelines.

Assistant U.S. Attorney Ranley R. Killian said McDade has one previous conviction for assault and three convictions for residential burglary.

An investigation by the FBI and the Southern Illinois Enforcement Group led to the conviction of McDade and co-conspirator Edward L. Mims, 29, of

Carbondale.

Mims and McDade were charged for distributing 50 grams of crack cocaine in the Carbondale area known as "crack alley." Killian said the drug trafficking occurred in federally-funded housing in Carbondale between May and July of 1994.

Mims was convicted for being a street-level seller of 50 grams of crack cocaine and for the use of a firearm during a drug trafficking crime.

# Crack distribution suspect pleads not guilty

By Carey Jane Atherton  
Daily Egyptian Reporter

A Carbondale man charged with distributing crack cocaine plead not guilty before a federal judge in Benton.

Bryant R. Larkin, 28, plead not guilty Monday to charges of possession with intent to distribute and distribution of crack cocaine.

Amanda Robertson, assistant U.S. Attorney, said charges of distribution and possession with intent to deliver crack cocaine carry a minimum penalty of five years imprisonment and a maximum of 40 years imprisonment. She said the charges also carry fines of up to \$2 million.

"If convicted he cannot get probation, he must serve at least five

years," Robertson said.

Larkin's arrest was the result of a cooperative investigation conducted by the Carbondale Police Department, the Southern Illinois Enforcement Group, and the Federal Bureau of Investigation.

Don Priddy, Carbondale Police community resource officer, said undercover agents bought crack cocaine from Larkin. Priddy said

they searched Larkin's house on North Barnes Street April 12, and that investigation led them to a hotel room.

During the search they seized crack cocaine and money they believed to be drug sale proceeds.

The amount of crack cocaine seized has not yet been released.

Robertson said Larkin has an August trial date.

# Cyberporn access is not exactly child's play

The Washington Post

Nudists and sadists and perverts, oh my!

This week's cover of Time magazine trumpets a new study conducted at Carnegie Mellon University about pornography on electronic networks. The headline is enough to make any self-respecting parent's blood run cold: "A new study shows how pervasive and wild it really is..." A pasty-faced, bug-eyed child stares out from the cover, mouth agape.

The message: Keep your kids off the Internet.

But, in fact, that's not what the actual study says.

Instead, the paper, which will soon be published in the Georgetown University Law

Journal, mostly describes the kind of pornographic material found in adult "bulletin boards." These services, which are typically not connected to the Internet, are not casually stumbled across. They usually involve a long-distance telephone call and require that users supply a password. Some require a fax of a driver's license as proof of age. Others require a credit card number.

In spite of the haunting images in Time of a hand reaching out of a screen to grab innocent users, the Carnegie Mellon study isn't about what Johnny and Jane might accidentally see when they fire up their computers. It's about how frequently people purposefully download pornographic material from bulletin boards and "newsgroups," where

people post messages for one another.

"It's as if they had taken a study of adult bookstores in Times Square and generalized about what was in Barnes & Noble worldwide," contends Mike Godwin, general counsel at the Electronic Frontier Foundation.

Time editors say they feel that their presentation was fair: "The percentage of pornographic materi-

al on the Internet isn't the issue," says Time Editor Norman Pearlstine. "It's whether any informed user can access it."

Newsweek, which is owned by The Washington Post Co., also published a major report this week briefly quoting the Carnegie Mellon study, but presented its findings with a less inflated headline: "A Parents' Guide to Sex on the Net."

# Sunset

continued from page 3

Ibur said the band members are currently all working on independent projects.

Five of these is Ed, Ed's brother or James, lead guitar; Joe Steinman, lead vocals and bass; Melissa Wilson, accordion and keyboards; and Robynn Ragland on rhythm guitar.

Five of these will take the steps at 7 p.m. tonight. And remember: Do not bring your dog or pee on the neighboring lawns.

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(8:30) 7:30 8:00 10:00 12:30

Mad Love (PG-13)  
Tue-Thur 1:30 (8:30)

While You Were Sleeping (PG-13)  
Tue-Thur 11:30 1:15 3:30 (9:35) 7:40 9:50

A Little Princess (G)  
Tue-Thur 11:10 1:15 3:20 (9:30)

Johnny Mnemonic (R)  
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