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Daily Egyptian Staff

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Daily Egyptian

Monday, June 26 1978—Vol. 59, No. 163

Southern Illinois University

Local recycling plan attacks pollution

Deb Brown
Staff Writer

In the total picture of consumption and waste—Americans are said to generate 70 percent of the world's garbage, with each person disposing an average 540 pounds of newspaper a year—Carbondale's contribution to declamation of paper, aluminum cans and other materials may not seem like much.

But the annual pile-up of newsprint in the Carbondale area will soon be reduced by at least 30 tons, SIU's Pollution Control office hopes. The Environmental Protection Agency thinks SIU's newspaper collection program is so good that it is being used as a model to aid other universities and small cities attempting to initiate recycling programs, according to John Meister, environmental and safety engineer for Pollution Control.

SIU's program was unanimously approved by the Student Senate in February, following a study by the Student Environmental Center and Pollution Control. The study developed a plan to collect newsprint in six bins capable of holding 1,000 pounds of paper each and to sell it to a buyer. Since approval of the plan, two bins were placed: one under the U.S. 51 overpass and the other in the Student Center near the ride board.

The locations of the four other bins, to be in place sometime in July, according to Meister, are not definite.

Offers from local buyers indicate that Pollution Control could make as much as \$1,500 a year from collected newspapers, if the 30-ton goal is reached, although Meister said they could handle four times that amount.

Even that amounts to a drop in the bin considering the volume of newsprint distributed in the Carbondale area yearly.

More than 300 tons of newsprint a year is put out by the Daily Egyptian alone, said business manager Adrian Combs. The Southern Illinoisian, according to business manager Jim Adams, uses 1,200 tons of newsprint a year. Reno's

News Agency of Carbondale reports it distributes about 700,000 newspapers a year to the Southern Illinois area, including the St. Louis Globe and Post-Dispatch, and the Chicago Tribune and Sun Times. All this adds up to a lot of newspaper. If participation exceeds expectations, SIU's bins, which are not for Daily Egyptians only, could be buried.

Meister said other materials that could be recycled at SIU are ledger paper from the Computer Center and the one-half million metal cans a year that are used at campus facilities.

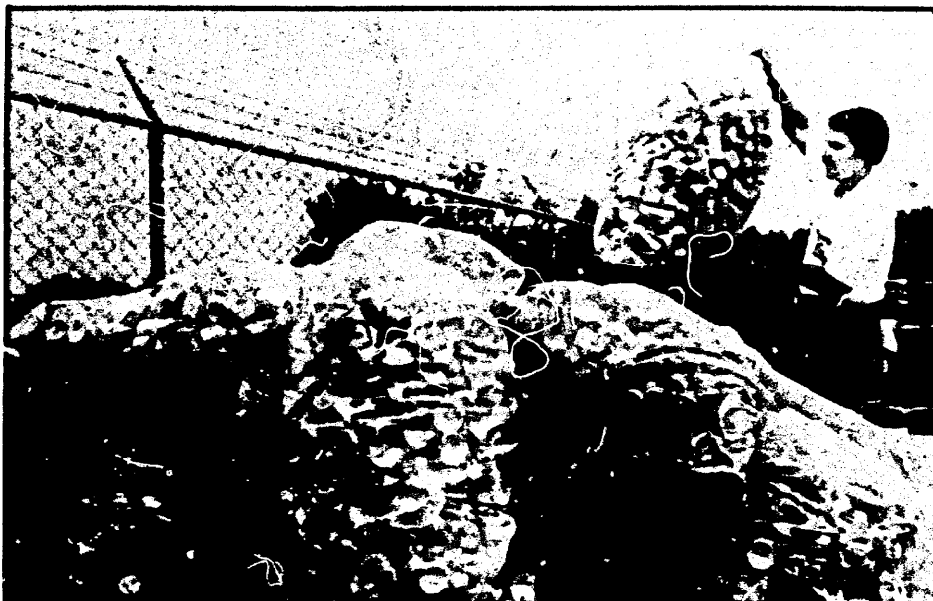
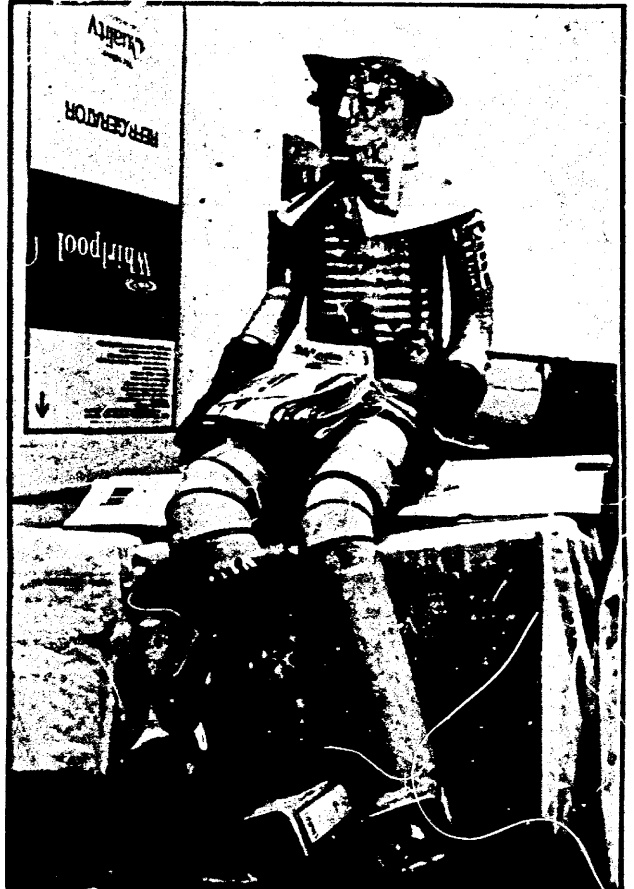
A large amount of SIU's garbage has been recycled for the past seven years by the Resource Reclamation Center in Murphysboro, according to Lowell Solterman, a board member of the center.

Refuse from about 20 SIU buildings is picked up by reclamation workers when they come each week in a truck partially paid for by the City of Carbondale.

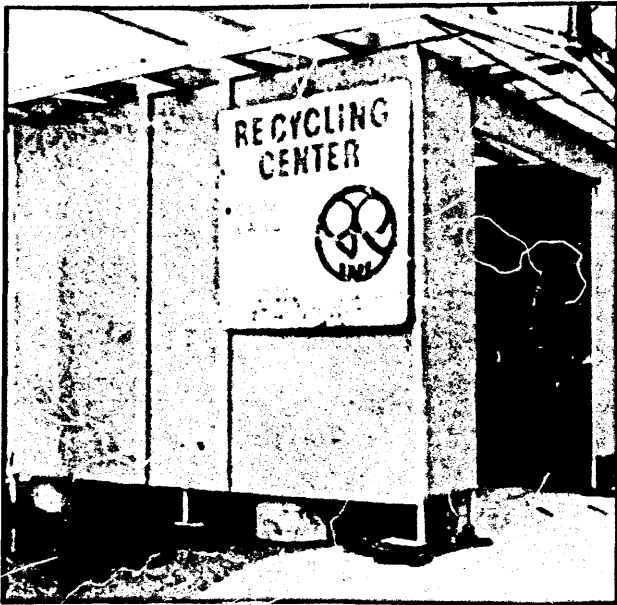
Primarily funded by the sales of the refuse collector and by contributions, the center collects glass, paper, aluminum and some steel cans. Then they sort, bundle, bail and truck the reusable commodities to various companies for recycling. As a non-profit organization, the money received from the collections goes back into the center to pay operating expenses and one full-time staff member. Seven full-time workers are paid by CETA. Most of the workers are volunteers.

Three Resource Reclamation sheds are located in Carbondale for drop-off of newspaper, glass and aluminum cans. Barrels in the sheds will be labeled for separating them, Solterman said. He said paper and plastic labels may be left on, but metal rings on bottles should be removed before depositing. The sheds are located at the Lewis Park mall, behind True Value Hardware in the Murdale Shopping Center off Emerald Lane, and beneath the U.S. 51 overpass on campus.

(Continued on Page 2)



Reggie the Resourceful Recycler (above), junk man at the Murphysboro Recycling Center, holds a stack of his favorite recycling material. Bags of ready-to-be-recycled aluminum cans (left), are piled by Jack Wides of B & J Distributing Co. at the recycling center on Kennicott Street. (Staff photos by Brent Cramer)



One of the Resource Reclamation recycling stations, where cans, newspapers and glass can be dropped. (Staff photo by Brent Cromer)

Recycling strikes at pollution

(Continued from Page 1)

Bi-metal cans will soon be accepted when a metal baling system at the Center is completed, Solterman said.

The center's goals include not only collecting reusable material, but utilizing an ignored human resource as well, the handicapped.

In fact, an all metal building, to be built on the site of the Secher Brewery Building on Rover Street in Murphysboro, where the Center is now located, was designed specially for handicapped workers.

"It's part of recycling and really what it's all about," said Solterman.

Sue Casebeer, president of the Resource Reclamation Board of Directors, said, "One of our primary reasons for being is employment of handicapped people." She said the Reclamation Center wants to hire people with cerebral palsy and the mentally retarded as well as paraplegics.

"The handicapped are capable of doing recycling probably better than normal people because they don't get bored with certain tedious jobs," she said.

Construction of the new building will be done by volunteers from the Plumber's and Pipefitter's Union and the Steelworker's Union of Murphysboro, according to Casebeer. Funding will come partially from a \$25,000 contribution from the Jackson County Board.

"We are so grateful," said Casebeer.

"Community support has been marvelous."

The Wides brothers, who own B & J Distributing Co., got a good thing going when Olympia Brewing Co. helped them set up a bottle and can collection service at their business on 261 W. Kennicott.

B & J will pay 1 1/2 cents for quart bottles, 1 cent for 12-ounce and half a cent for seven-ounce bottles of Olympia beer. They also pay 15 cents a pound for any aluminum cans.

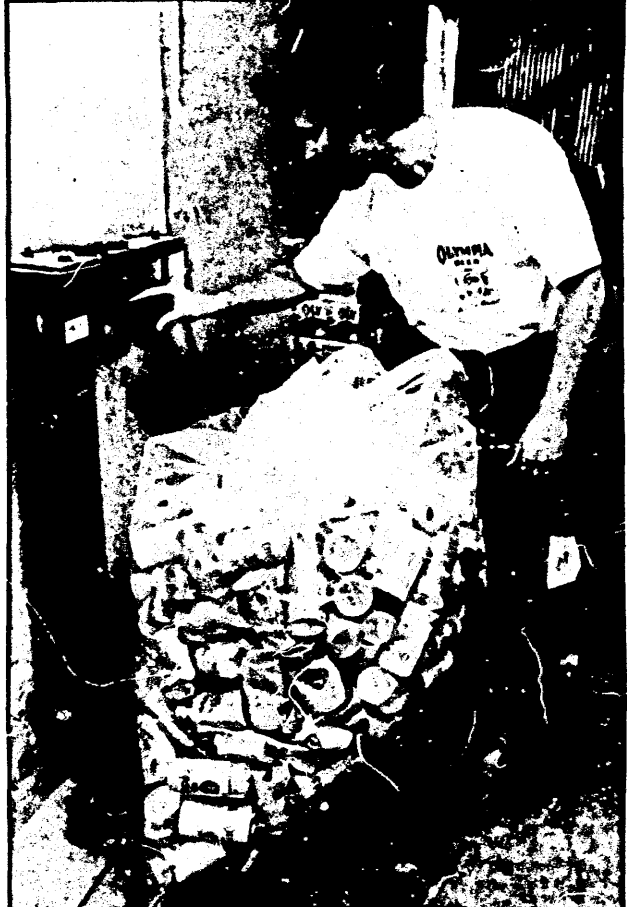
Jack Wides said that one woman and her children gather bottles and cans from the hill adjoining Abe Martin Field after SIU baseball games and make about \$25 each time. Resource Reclamation made \$60 the last time it brought a load to B & J.

Every three weeks the Wides brothers take a truck packed with 1,000 pounds of aluminum cans to Reynold's Aluminum in Belleville, where the cans are melted. The Wides brothers make 5 cents a pound on the cans. They cannot accept bi-metal or steel cans. Jack Wides said Busch, 12-ounce Schlitz and Stroh's cans, which look like aluminum but are steel, cannot be accepted.

"We have to keep a magnet around just to show people," Wides said.

The bottles they collect are freighted to the Oly brewery in St. Paul, Minn.

Although there has been an increase in the amounts brought into them and the number of people who participate, Wides said they are still reclaiming only 5 percent of the cans they distribute.



Jack Wides of B & J Recycling weighs a load of recyclable aluminum cans. The recycling center, which is an offshoot of the local Olympia distributor at 261 W. Kennicott, pays cash for cans. (Staff photo by Brent Cromer)

Daily Egyptian

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Phone and zone

Alan Alcia (right) does a "tongue-in-cheek skit on "Consumer Survival Kit" on how future generations will view our dependence on the telephone. WSIU-TV, Channel 8, will broadcast the program on AT&T, telephone sales, rate structure and service at 7 p. m. Monday. "Canal Zone" (far right) is the 11th in a series by Emmy Award winner Frederick Wiseman about the operation of American institutions. The three-hour program will be shown at 8 p. m. Monday on Channel 8.



New conformity more harmful than old

Editor's note: The following article is reprinted from The Royal Bank of Canada Monthly Newsletter.

"To be nobody-but-myself—in a world which is doing its best, night and day, to make you everybody else—means the hardest battle any human being can fight, and never stop fighting."
—Poet E.E. Cummings, in letter to high school editor, 1955

In the mid-1960s a wave of disquiet swept through the middle classes of North America and Western Europe. Something was happening among the young people of the day which their elders could not quite understand they had, after all, worked long and hard for very little materially. They had secured for the next generation a degree of political and economic freedom never known in the world before. And yet there were signs that a considerable and influential set of the younger population was turning its back on the fruits of their labor. Bewildered and a little hurt, the adults asked why.

The answer was that youth was being led by its more radical elements into a revolt against the seeming conformity and heartlessness of modern technocratic society. The majority never joined in fully, but enough had sufficient sympathy with the cause to bring about a widening of the generation gap in almost every facet of everyday life. While campus demonstrations, changing moral standards and drug use dominated the attention of the mass media, the youth movement came to most homes in a much less spectacular fashion. But come it did.

Its most lasting effect was to create a visible division between the generations in tastes, attitudes and habits. If adults wore their hair short, young people wore their hair long. If adults liked their music sweet and soft, the rock of the young was harsh and strident. Many youths took a different attitude towards the desirability of ambition from that of their parents. They asked devastating questions about the ways of society which rarely entered their parents' minds.

For once, the younger showed the way to the older in their approach to living. Under the influence of youth, adults whose creative impulses had formerly been held down by convention began to search for new ways of expressing themselves. People of all ages felt less constraint in their choice of clothing and hair styles. Though it is true that they sometimes followed older leaders, the young deserve much of the credit for knocking the stuffiness out of modern life.

Their persistent assaults on the status quo prompted a reappraisal of the necessity for the canons of society which hitherto had been taken for granted. Many of these could not stand up to the test of that most potent weapon in our vocabulary: the word "why." The result was a sweeping relaxation of the old rules—too sweeping and too great a relaxation, in the opinion of many. Be that as it may, society's institutions were rudely nudged into allowing more freedom for people to lead their own lives in their own style.

Paradoxically, this freedom has confronted the youth of today with an unprecedented challenge. There is nothing easy about living in the permissive society; while it permits individuals to exercise their wills within broad limits, it also burdens them with more responsibility for their own emotional well-being than humans ever bore before. The fewer the rules, the greater the need to make one's own rules for the sake of self-preservation. Not only to make them, but to live by them—and it is always tougher to abide by self-

Throwing out the babies with the bathwater of mistrust

imposed rules than by those imposed from above. Even finding out what rules to set in the first place is a disturbing problem. In a society which constantly pushes a variety of competing choices on a person and then says, "go ahead and do your own thing," it is a real dilemma to determine what things to do and not to do for your own good.

To lead a fulfilling life amid such complexity obviously demands able judgement. But judgement is usually based on experience, and here many young people feel themselves to be on their own. They find it hard to tell what to assimilate from the experience of their elders and what to reject as hypocrisy in the defense of vested interests. The Watergate scandal was only the most striking of the many events that have led to a deep suspicion of the moral poses of the adult world.

The young lately have seen a succession of virtuous facades ripped away to reveal hidden injustice and corruption. Small wonder they are inclined to look upon the traditional values of the society with a cynical eye. Unfortunately, a lot of babies have been thrown out with the bathwater of their rejection of the old social doctrine. An automatic mistrust of everything to do with the system—including the moral and legal system which it enforces—has given rise to an odd form of narrow-mindedness which is supposedly open to new ideas but shut against old ones

Carried to its logical extreme, this becomes the blank conditioned reflex of Pavlov's dogs, slavering at certain sounds and growling at others; or the mentality of Pavlov's compatriot, the anarchist Mikhail Bakunin, who (according to Malcolm Muggeridge) once saw some men setting fire to a house and sprang from his carriage to assist them, never stopping to ask who they were or why they were burning down the house.

Certainly the pressure is on from various quarters to narrow down the minds of young people, notably the commercial "hyde" to the effect that if it isn't happening now, it isn't worth considering. This battle cry of the exploiters of the youth culture would cut young people off from all the experience of the past. The fast pace of the mass media also helps to spread the impression that anyone who is not "where it's at" is a social pariah. It is the age of the latest: the latest pseudoscientific theory, the latest revelations of the perfidy of the Establishment, the latest campus cult book, the latest punk rock group.

It all has a look of boldness and liberation about it that can be deceiving. The poet Stephen Spender recorded of a nearby ideal period of modernism in Germany in the late 1920s that "intense expressions of will and feeling were obscured by the predominate fashionableness of advanced attitudes. It was easy to be advanced. You had only to take off your clothes."

Under the pressure to "get with it," it is difficult for anyone to form and hold independent opinions. But why bother, anyway? How much more convenient it is to let the self-professed thinkers do the thinking for you. It disposes of the danger of being outmoded. Follow the leader, and know that you are following the latest trend.

This feeling may account for why there now seems to be such uniformity in the attitudes of youth, at least in Western countries. The danger is that uniformity can easily turn into the kind of intellectual conformity which limits the scope for people really to do their own thing.

The outward trappings of individualism should not be confused with the real thing

It would be ironic if the conformity attacked so successfully by youth in the 1960s were only to be replaced by a new and even stricter conformity in the 1980s—ironic, but not funny. And it could well happen. George Orwell, a socialist thinker who could hardly be called a reactionary, once wrote:

"In a society in which there is no law, and in theory no compulsion, the only arbiter of behavior is public opinion. But public opinion, because of the tremendous urge to conformity in gregarious animals, is less tolerant than any system of law. When human beings are governed by 'thou shalt not' the individual can practice a certain amount of eccentricity: when they are governed by 'love' and 'reason,' he is under constant pressure to make him behave exactly the same as everybody else."

This may seem like nonsense at a time when people dress in countless different colorful ways, and when the opportunity for self-expression is broader than ever. But a certain sameness has also crept into the dress and language of the young: though they may look and talk differently from the preceding generation, they are not so diverse among themselves.

In any case, nobody should mistake the outward trappings of individualism for the genuine article. True individualism is not something that shows externally. What really matters is not how people look, but how they think and act.

And what matters to the future of a civilization matters very seriously indeed—is whether individual members of it are able to think and act in any significantly different way from all the others. Why? Because people who move about in herds are susceptible to domination by power-obsessed leaders who see in a soft mass mentality a good place to impose their hard wills.

When the power-grabbers secure their grip, the only hope of shaking loose is through a determination not to surrender control of one's own thinking. Albert Einstein, who knew first-hand the enormities which a controlled mass mentality can bring, wrote: "While it is true that an inherently free and scrupulous person may be destroyed, such an individual can never be enslaved or used as a blind tool."

The condition of the world will never be improved by conformists. By definition, conformists are intolerant and even afraid of new and different ideas. Progress is the product of the working of strong minds—minds kept fit by mental exercise. Minds that are closed to the opinions of others lack the stimulation and nourishment needed to make them grow strong.

On a more personal scale, a herd offers no place for a sensitive and intelligent person. Twenty-five hundred years of human experience, from the ancient Greek philosophers on, tell us that in order to find

happiness, people must first find themselves. Finding yourself naturally leads on to being yourself—which means coming to terms with your own circumstances according to your own standards of behavior. It is a delusion to think that happiness can be mass-produced. One can never find it by following a crowd.

Since most of us live in crowds, however, we are faced with the further problem of having to establish our distinctive identities within an existing social framework. People who insist on doing precisely what they want with no self-discipline and no regard for the impact of their actions on those around them are

In between the true and false, watch out for the half-truth

likely to end up in jail, where individualism is not encouraged at all. In his immortal work "On Liberty," John Stuart Mill struck the balance between the individual and society quite neatly. "The liberty of the individual must be thus far limited; that he must not make a nuisance of himself to other people," he wrote.

Individualism, then, is not anti-social; rather the opposite. A person's identity is not his alone: it is only complete when it is rounded out by loved ones and friends. Individualism is strength, so a true individualist is strong enough to tolerate the habits and opinions of people who differ from him. A true individualist respects the individuality of everyone else.

"This is my way: what is your way? The way doesn't exist," wrote the philosopher Friedrich Nietzsche. In this perplexing world, finding one's own way and then sticking to it is something that comes naturally only to a lucky few. Most of us lose our way from time to time, straying down the wrong streets and going up blind alleys. It is all very exhausting. It would be much less trouble to take directions from those who assure us they know the way. But wait! "Most of the greatest evils that man has inflicted upon man have come through people feeling quite certain about something which, in fact, was false," Bertrand Russell tells us. Quite certainly, what he says is true.

Sorting out the true from the false is an extremely demanding endeavor. It is even more demanding to identify the half-truths that are the meat of modern politicians and pressmen groups. It takes an equipage of knowledge to search for the truth; moreover, it takes a recognition of what knowledge is lacking and a willingness to acquire it. And that, in turn, takes humility, for perhaps the greatest victory a person can win over his own ego is to know what he does not know.

One advantage of being young today, however, is that the chance to learn has never been better. Never has there been such ready access to the accumulated wisdom of the world through instruction, the mass media and books. Never have there been so many people willing to help others find their way, either. Apart from the usual parental guidance—which sadly is not available to all young people—numerous organizations exist to provide counsel and comfort to those seeking advice or those who have stumbled into distress.

Yet in the end, all the learning and advice that one can get amounts only to the raw material to form one's own opinions and patterns of behavior. In the permissive society, "you pay your money and you take your choice," as the English used to say. The choices to be made by young people nowadays are peculiarly hazardous. There are simply many more ways to blunder into trouble than at any time before.

The more reason, therefore, for the young to insist on asserting their own individuality and not to be herded into going for whatever is trendy. This applies not only to behavior, but just as importantly to ideas. As a political force of tomorrow, youth is being subjected today to a good deal of ideological mind-bending. Young people should treat all they are told with skepticism. Claptrap is claptrap, whether it comes from the right or the left.

"While to the claims of charity a man may yield and yet be free, to the claims of conformity a man may yield and be free to all," Oscar Wilde wrote. A new strain of conformity is now attempting to make claims on the minds of the young. It is an insidious strain, because it goes under the guise of an illusory individualism. But it is every bit as narrow-minded as any conformity before it, and if young people give in to it, they may forfeit their richest legacy—the right to be themselves.

An ambulance is more than flashing lights and siren

By Mark Peterson
Staff Writer

You've been in an automobile accident and are bleeding profusely. Your blood pressure is dwindling, and you are going into shock.

But you're in luck. A team of emergency medical technicians (EMT's) from the Jackson County Ambulance service has arrived with a pair of Medical Anti-Shock Trousers (MAST).

In a matter of minutes you're wearing the pressurized trousers and blood is being forced out of your legs and into the primary circulation system.

Your blood pressure, which was dropping towards zero, is restored to a level that will prevent shock.

Immediately, an EMT begins administering, intravenously, fluids that have been lost from the extensive bleeding.

While being placed in an ambulance and rushed to a nearby hospital, doctors are monitoring your heartbeat while nurses prepare appropriate equipment for treatment.

Chances are you're going to survive, and there is one man—who was not at the accident or the hospital—you should thank for providing the advanced life support measures that probably saved you're life: Patrick Voorheis, recently appointed director of the Jackson County Ambulance Service.

Voorheis said the service is rapidly moving to "mobile intensive care units" equipped with the most modern life-saving equipment, operated by technicians specially trained to use the equipment effectively and safely.

"In a little more than a year we hope to be providing the people of this county the best in emergency medical treatment," said Voorheis, the only registered paramedic with the service. "We're quickly moving towards highly advanced modules."

He said the trousers have been approved by the medical board of Memorial Hospital and they should be in use within the next month.

Voorheis said it would be three to four months before ambulance attendants will have completed the training allowing them to administer intravenous injections at the scene of an accident, but said once the program is implemented "a lot of lives are going to be saved."

He added that the program for monitoring a patient's heartbeat to awaiting doctors is still in the planning stages and will need approval from the Jackson County Board, as well as certain medical governing bodies such as the Illinois Department of Public Health.

Voorheis said the people of Jackson County are fortunate that they will have a service that provides some of the best emergency treatment in the state. He said that ambulance services in some parts of the state are a travesty.

"The General Assembly has



A Jackson County ambulance EMT tends to a traffic accident victim.

imposed very few minimum standards on ambulance drivers, and none on the ambulances themselves," he said. "That means I could be out picking up stroke victims in a Volkswagen."

Voorheis said there are states with absolutely no minimum standards, and "guys with no medical training are driving tow-trucks during the day and ambulances at night."

Voorheis' attempts to turn the Ambulance Service into a top-notch operation is a bonus for the Jackson County Board, and particularly the board's Ambulance Committee.

He said the board was basically searching for a director who could solve the problems that were stemming from allegations of mishandling patients and marijuana use by on-duty drivers.

Investigations by the board turned up no evidence of wrongdoing, but still the morale of ambulance service employees was low.

Voorheis said by giving his employees leadership and letting them know exactly what is expected of them, most morale problems should be eliminated.

"The service is no longer a nebulous state where nobody knows

what they're supposed to be doing," he said. "We're also teaching them the latest in advanced life-support measures—so there is no time to become stagnant."

Voorheis is candid about what will be done if the trouble persists.

"I'll recommend to the board that the person responsible be relieved of his duties," he said. "I'll run the show. There's only one boss and it's me."

Voorheis says he runs a tight ship because he wants to eliminate the "petty crap" and concentrate on improving the service.

"Besides, in this business you become a little hardened—you have to," he said. "I can go to a disaster, and if there's one survivor, I'll start stepping over dead bodies if they weren't there just to help that one person."

Voorheis said there is one thing that he or most people in his profession never get used to.

"The children—it's the children. They didn't cause the accident and

they're helpless," he said. "They hurt and cry, and it's hard to communicate with them."

He paused for a moment and looked down at his desk.

"You know...there's nothing more horrifying than a dead infant." Again a pause. Voorheis takes off his glasses and rubs his forehead.

"But I'll tell you something," he said. "If you went to the scene of an accident where there's blood everywhere and people are crying in pain, and you watch the effective measures my people take in treating patients and getting them to the hospital alive, you'd be very impressed."

COLORFUL PLANTS

MILWAUKEE (AP)—At a plant which manufactures buried cable closures for the telecommunications and power industries, the outlook is bright.

What may sound like a financial forecast actually is a description of the interior of the plant here. Gone is the institutional gray of heavy presses. In its place are "gogo gold" and "honey yellow." A lycra/cruche press is ambers here and beige there. Heavy shades range from royal blue to scarlet.

A new employee is permitted to select his or her favorite hue and the machinery is repainted.

"Don't forget, our workers spend most of their waking lives in this plant," said Kenneth Huff, company president. "We try to stress the fact: they are not computerized clock numbers to us."

VARSITY 00

Ends Thursday
2:00 P.M. Show/51.25
1 Hour by 10:00 P.M.

THE LAST WALTZ
PM

TODAY 2:00 7:00 9:15

Monday thru Friday
2:00 P.M. Show/51.25

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BIG WEDNESDAY
AND MICHAEL VICKERT

TODAY 2:00 7:00 9:15

TRUKU 02

Ends Thursday
3:15 P.M. Show/51.25

ANTHONY QUINN
JACQUELINE
BISSETT
THE GREEK TAPSCORN

TODAY 3:15 7:15 9:15

3:00 P.M. Show/51.25

Neil Simon's
"THE CHEAP DETECTIVE"
NO PASSES

TODAY 3:00 7:00 9:00

Congress heard 'apology'

Library buys Grant message

By University News Service

Take heart, Richard Nixon. The reviews weren't too good when in 1976 Ulysses S. Grant tried to explain the public misdeeds of several of his top aides.

In fact, Grant's last annual message to Congress, delivered Dec. 5, 1876, has been viewed, much the same as Nixon's message, as a sort of public apology for his administration. Apparently, few of Grant's critics were satisfied with it.

A hand-written copy of Grant's message to Congress was recently purchased by the Morris Library special collections department from the estate of the late Phil Song of New York.

Song possessed one of the nation's largest private collections of historical documents and memorabilia. The Grant message is also being studied by Grant scholar John V. Simon, editor of "The Papers of Ulysses S. Grant," and assistant editor David Wilson.

According to Wilson, the original manuscript, which was preserved by Grant's secretary, Calvin B. Stiffen, contains several passages later deleted by Grant from the

presentation he made before Congress. "Some of the things Grant left out lend further support to the notion that he was offering a sort of apology to Congress for his administration," Wilson said.

One entry which Grant scratched from the original text, but which is clearly legible, refers to troubles encountered by George Washington, who also apparently had problems with his Cabinet-level appointees.

"Grant must have felt he was getting carried away with his comparisons between the size and scope of Washington's executive duties and those of his own and decided to scratch the entire section," Wilson said. "It does sound a bit whiny."

The message contains several lengthy descriptions of the difficult conditions that faced the nation both before and during Grant's presidency. Grant also explained that his lack of political experience may have been a detriment.

In the message, Grant discussed "errors of judgment" and "mistakes...in selections made of the assistants appointed to aid in carrying out the various duties of

administering the government...."

Grant's administration, like Nixon's, was well known for misconduct by several top-level staffers, says Wilson.

Simon and Wilson will use the Grant document, along with published texts of the revised message, in an upcoming volume of the Grant papers.

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Large 28oz. Bottle
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Sun-Thurs

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THE JUNGLE BOOK

AND
"THE SOON OF TOMORROW"

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Tues-F 5:00-5:30 \$1.50

BURT REYNOLDS
"THE END"

2:00-3:00 7:00-9:15
Tues-F 3:30-5:30 \$1.50

The only new...
The world's...
HARPER VALLEY P.T.A.

2:15-3:15 7:15-9:00
Tues-F 4:45-5:15 \$1.50

Indians win battle for spiritual reunion

By Ed Lemphers
Staff Writer

Leonard Peltier is a Sun Dancer, and a Carrier of the Sacred Pipe. According to the religion of the Sioux Nation, this is an honor with the Great Spirit, as well as with other members of the Nation.

Leonard Peltier is also a prisoner at Marion Federal prison, serving consecutive life sentences for the slayings of two FBI agents on the Pine Ridge, S.D., Indian reservation in 1973.

St. Francis Legal Aid (PLA), which operates as a part of the School of Law, is currently representing Peltier in a suit which charges seven Marion Federal prison officials with violation of First and Sixth Amendment rights.

The suit stems from actions allegedly taken by the officials prior to the arrival of about 250 American Indians in Southern Illinois as a part of the Longest Walk.

The walkers, who are trying to draw attention to pending legislation that they claim will negate all of their treaties with the federal government, arrived in Southern Illinois during the third week of May.

"The vow of the Sun Dancer is for four consecutive years. Leonard's Sun Dancer vow has been interrupted, making his smoking of the Sacred Pipe with our holy men more important."

They began the walk in California February 11, and plan to arrive in Washington D.C. on July 4.

According to PLA staff attorney Jim Roberts, the office was originally contacted by Peltier's lawyers to help arrange for Indian spiritual leaders to conduct religious services with Peltier inside of the prison.

In an affidavit filed in federal court in East St. Louis, Dave Hill, a member of the Choctaw tribe, outlined the necessity of such services.

"It is very important for Leonard to share his dreams and visions with the Elders, our holy men, and most important that they smoke the Sacred Pipe," he said.

"The vow of the Sun Dancer is for four consecutive years. Leonard's Sun Dancer vow has been interrupted, making his smoking of the Sacred Pipe with our holy men more important," Hill wrote.

Roberts said informal negotiations on the religious ser-

Skokie leadership relieved because Nazis won't march

By Arthur H. Reetzlein
Associated Press Writer

SKOKIE (AP)—Village and religious leaders expressed relief that Sunday's scheduled march by uniformed Nazis had been canceled.

"What has happened is now history," village president Albert J. Smith, said. "Today we look forward to a return to peace and tranquility—a hallmark of the Skokie lifestyle."

"...We are thankful for this decision, and equally proud of our village's unwavering stand on the issue involved."

Skokie—a Pottawatomie Indian word for "swamp"—is a tidy, tree-lined suburb about 15 miles north of downtown Chicago.

It was settled by Germans, Scandinavians and Luxembourgers in the late 1800s and much later was heavily populated by Jews. Last year, it found itself the target of a hateful message that a small band of Nazis wanted to march.

At the time, Skokie was among several suburbs where the Nazis sought parade permits. Many of the towns that received the request ignored it, said David Goldberger, the Jewish ACLU attorney who argued the Nazi's right to march. But Skokie could not.

The community of 60,000 residents which calls itself the "World's Largest Village" fought to keep Frank Collin and his National Socialist Party of America from parading on a downtown sidewalk.

It became a target because of a population approximately one-third Jewish; because many of those an estimated 4,500 to 7,000 were survivors of Hitler's World War II death camps.

ances broke down before an agreement could be reached. Jeffrey Weiss, an attorney employed by the Alexander County Defender Project in Cairo, was part of what he termed a "support group" set up to help provide the Indians on the Longest Walk with food, shelter, and transportation during their stay in Southern Illinois.

He also participated in the negotiations to arrange the religious services. According to Weiss, American Indian Movement (AIM) leaders had hoped that Chief Leonard Crowdog would be allowed to visit Peltier. But because of a rule which forbids ex-felons from visiting prisoners, Crowdog was denied access by prison authorities.

Crowdog was convicted of interfering with the delivery of mail during the Wounded Knee uprising in 1974. According to Weiss, however, the rule which kept Crowdog out of the prison has been waived on other occasions, most recently for Charles Colson, who was convicted of a felony during the Watergate scandal.

Weiss said that the names of three other spiritual leaders also on the walk were then submitted to prison authorities, who indicated it would be "no problem" for these leaders to visit Peltier.

But in the four days before the walkers were to arrive at their campgrounds at Ferne Clyffe, "things started changing," said Weiss.

"I'm not sure what changed. It

was either the people in the Bureau of Prisons director's office in Washington, or the FBI, or a combination of both, putting pressure on the prison administration here," Weiss said.

"We heard by way of one of the local ministers who visits Leonard on a regular basis that they were taking some of his legal materials, that they wouldn't let him write his attorneys or contact his attorneys, and that he was being isolated."

Prison officials were unavailable for comment last week, but prison spokesman Ron Bear, in reference

"We heard by way of one of the local ministers who visits Leonard on a regular basis that they were taking some of his legal materials, that they wouldn't let him write his attorneys or contact his attorneys, and that he was being isolated."

to this charge, said "I don't know a thing about it."

Weiss said that he, Roberts and a third attorney tried to see Peltier two days before the scheduled arrival of the walkers, but that they were denied permission for the visit.

"At that point, we decided the prison had gone too far," Weiss said. "We were starting to be very afraid of what was going on...very afraid for Leonard's life and safety," he said.

"They had no legal foundation to base the decision on," according to Weiss. "They were clearly in violation of Leonard's civil rights,

and our civil rights as attorneys."

he added. The marchers were scheduled to arrive on Monday. On Saturday night, Weiss, Roberts, two other members of the National Lawyer's Guild, and several other lawyers and secretaries, met in Carbondale to plan legal strategy for gaining access to Peltier.

"That's what got the suit off the ground," said Roberts. "It was pretty incredible for me to see all these people coming down on a Saturday night and start working on this case," he added.

On Sunday, Weiss, Roberts, and attorney Dennis Wax tried to gain access to the prison again, but were again denied permission, Weiss said.

"It was incredible—I had never seen this happen before," he said.

Weiss, AIM members, and other lawyers spent Monday trying to acquire a restraining order, which would have allowed attorneys to visit Peltier. Those efforts failed, and on Tuesday morning, Weiss was en route to Chicago, to bring the case before the Seventh Circuit Court of Appeals.

"As soon as I got to Chicago, we got everything ready, and then I called down to tell them I was going to file the suit. They said 'we've gotten in... he's okay.'" Reflecting on the experience a month later, Weiss charged the FBI and prison officials with "harassment."

"They've taken somebody who they've labelled as an activist organizer and leader of a

movement they don't like, and removed him for three years," Weiss said. "What do they care if all this comes out that they did all these dirty things? It doesn't change anything. They've crippled the movement."

"They've taken somebody who they've labelled as an activist organizer and leader of a movement they don't like, and removed him for three years. What do they care if all this comes out that they did all these dirty things? It doesn't change anything. They've crippled the movement."

the movement. They've done it effectively."

Weiss said that Peltier is not the only American Indian leader to be the object of government "harassment."

"Almost everybody involved in AIM has been prosecuted at one time or another," he said.

According to Indian leaders, 11 pieces of legislation now pending in Congress will violate and cancel their treaties with the government. The legislation will also take away their rights to land in Maine and fishing rights in Washington state, they claim.

Weiss's attorneys are currently trying to get a new trial for their client, based on FBI misconduct in gathering the evidence used in the 1975 trial.

Weiss said it may be a year before the First Amendment suit filed last month by the PLA will be heard.

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Media blitz helping dedicated rocker

By Tom Kinney
Student Writer

Tom Petty and The Heartbreakers seem to be mounting a blitzkrieg attack on the media lately. Petty recently appeared in a guest spot in the film "F.M." As a result of that spot, and a number of recent articles in magazines such as Rolling Stone and Crawdaddy, the band is getting a significant amount of airplay from the stations using that broadcasting bandwidth. If all of this success seems to have taken place overnight for Tom Petty it is a misnomer. Actually he has been playing local circuits around Gainesville, Florida since he dropped out of high school ten years ago.

Petty, cites groups including the Beatles, Stones, and Elvis as his major influences. He became very dedicated to rock music at the impressive age of 12, and began to spend all of his free time trying to master his guitar technique. In a fashion after Eric Clapton, he would sit for hours at a time



attempting to duplicate what he heard on his records. It is evident that on "You're Gonna Get It", his new release on Shelter Records, the spirits of his idols are materially present.

There is a merging of musical influences on this album that transcends the individual components of what make up a rock song. Tom Petty is re-uniting melody and rhythm in a way that

competes movement. He maintains that rhythm is the essence of rock in the May issue of Crawdaddy when he states, "There's a lot to learn from rhythm that pertains to rock 'n' roll, and I don't just mean the Chuck Berry thing". Rhythm is essential to Petty and his band; a fundamental property of rock. The Heartbreakers are a perfect match for Petty in this area. And not only can they supply a beat in any tempo you like; these guys can play. What's more, they aren't hung up in electronic embellishments and excessive studio treatments of their music, like for example Boston. They're really almost the antithesis of the band Boston.

The songs themselves on "Your Gonna Get It" are eclectic. Tunes like "Listen To Her Heart" and "When The Time Comes" recall visions of the early Byrds with the sweet ringing chords of Petty's twelve-string supplying a melodic background. Other cuts, like "Too Much Ain't Enough," are more concerned with raw energy less than anything else.

But all of this diversity makes for an interesting listening experience. And whatever

It may be possible that Tom Petty has struck a saleable compromise between the nostalgia of a bouncy Beatles song like "I Wanna Hold Your Hand", and the melodic and rhythmic anarchy of punk. If so, you have to admit that there's a lot of ground to cover between those extremes. But the thing that makes his music so unique is his personal style. He is an incredibly talented guitarist who deliberately shuns sensationalism for purist reasons.

With the glut of new groups on the horizon who are cashing in on a one-dimensional image, it is refreshing to hear one as versatile as Tom Petty and The Heartbreakers. Looking back to the date of his first release in 1976, it doesn't seem that he is a prodigious writer. Nonetheless, he does write quality material and "Your Gonna Get It" has a little something for everyone.

(Thanks to Running Dog Records for the use of the album.)

Stones: similar stuff is still successful

By Ed Lemplean
Staff Writer

The Rolling Stones latest re-issue, "Some Girls," offers nothing new or innovative to the critical listener. That is not to say that it is not an enjoyable album, for the band has found an apparently successful formula, and it milks that formula on this LP. But given the talent of the individual members, Jagger, Richards, Wood, Wyman and Watts, one rightly expects something more from these old men of rock and roll.

Of course, the band is by no means ready for the old folks home, that much cannot be mistaken. The album is characterized by the hard-driving bass line and up-tempo percussion that is almost inevitably successful, no matter who authors the music. Yet it is the lack of innovation, as found in all-time such as "Let It Bleed" and "Sticky Fingers," that is ultimately disappointing; one wonders whenever the departures of guitarist Mick Taylor and engineer Glyn Johns in the past four years have sapped much of the creative vitality from the band.



The five tunes on the first side are rather uninspiring, despite an occasional flash of brilliance from Ronnie Wood and or Keith Richards. But the production is often so muddled that what might have been some quality riffs and counter-riffs from these two guitarists are nearly lost in the mix. More often still, the guitar work is repetitive in its adherence to the formula.

"Miss You," currently a Top 40 hit, is a slick, rather simplistic reggae tune. Ian McLagan's sax is used too sparingly,

and never really gets a chance to break loose. (Recall Bobby Keyes' sax on "Can't You Hear Me Knocking" from "Sticky Fingers")

In contrast, the mix on "When The Whip Comes Down" is often cluttered. Both the vocals and the instrumentation are repetitive; generally, there is too much noise, too little music.

While the title track, "Some Girls," is so mediocre that it hardly deserves mention, the final cut opens the stage for Wood and Richards to display their craftsmanship for the first time on this side of the album. Unfortunately, "Lies" remains a rather cliché tune.

Whereas the driving beat is overemphasized on the front side of the album, the backside is a bit of blessed relief. The mix is generally much more crisp, and the bursting energy is not masked so much by repetition.

"Far Away Eyes" is a superb honky-tonk-gospel tune, buoyed by Jagger's Texas-cockney drawl and clean, complex instrumentation. Woods turns in a more than credible pedal steel performance that brings to mind a couple of cuts from "Let It Bleed."

Wood and Richards shine on "Respectable," an up-tempo tune with some quality riffs that are never quite lost in the mix, which again tends to get somewhat crowded.

On "Before They Make Me Run," Wood is given the vocal chores, and he comes off sounding like a tomcat howling at an unwilling partner. Combined with his adept slide guitar playing, though, this song becomes a candidate for the album's sleeping beauty.

While "Beast of Burden" is a potential Top 40 tune, it segues into "Shattered," which recalls a sinister element that remains a trademark of the band. Unfortunately, the instrumentation is again overdone; the cold ending is a relief.

Musical aesthetes are likely to be quite disappointed in the overall effort of "Some Girls," yet the album is unmistakably the Rolling Stones. That alone should please an audience seeking relief from Frampton-Nugent three-chord rock and roll.

(Thanks to Running Dog Records.)

Handicapped children attend camp

By Dara DeJaevecik
Student Writer

About 60 handicapped children from the 21-county Southern Illinois area will attend a month-long camp beginning Monday, June 26 at Camp Little Giant at Little Grassy Lake. The camp is being sponsored by the local Easter Seal Society.

For around a quarter of a century the camp has annually given children between the ages of 6 and 17 the opportunity to receive intensive speech and hearing therapy during their stay at the camp. In addition, usual camp program activities such as arts and crafts, horseback riding, swimming and other recreational events are offered.

Conducting the therapy and other activities are 20 specialists, 15 of these being master's and Ph.D. candidates from the SIU Speech Pathology Department.

The summer program, which is expected to cost approximately

\$30,000, is paid for through group and individual contributions. And this year the funds from the memorial fund of the Local Easter Seal Society will be used in memory of Mrs. Mildred L. Holland, past Executive Director of the Easter Seal Society for Crippled Children and Adults of Southern Illinois.

Mrs. Holland, formerly of 1213 Freeman in Carbondale, died on December 7, 1977. Through the

years she worked hard to support the summer camp program. The scholarships in memory of Mrs. Holland will allow several children to attend camp this year who would not otherwise have the chance to do so.

Other organizations that sponsor these children are the Lion's Club, the Rotary Club, the Kiwanis, various women's clubs and sororities and local business.

Illinois school worries under workshop eye

The ills that plague the Illinois school system will be examined during a four-day summer workshop for principals that began Sunday night in the SIU student center.

The workshop, sponsored by the Illinois Principals Association (I.P.A.), Region VI, and co-sponsored by the College of Education is designed to cover topics of interest and concern to educators, according to an aide to William Sullivan, executive director of the I.P.A.

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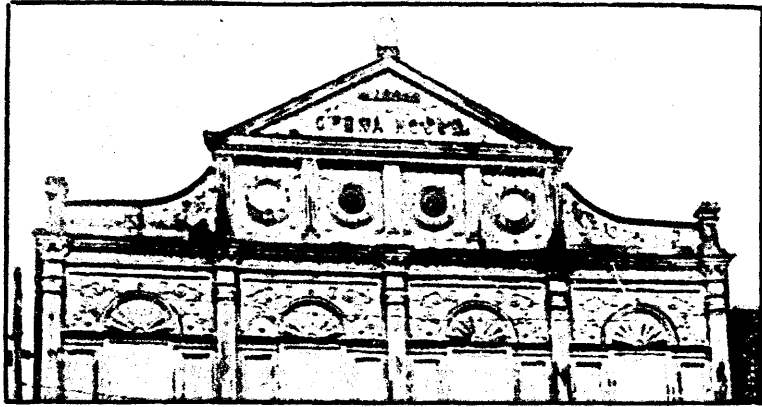
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Kunz Opera House, how it was

By Mike Field
Staff Writer

At the turn of the century, when entertainment in Southern Illinois often meant a family gathering or a church social, the Kunz Opera House was something special.

It was located in Pinckneyville, a small community about 30 miles northwest of Carbondale. It rose high above the small town square, dwarfing the surrounding buildings with its row of 20-foot-high windows and facade of cast steel.

"It was really something," said Edward Kunz, grandson of J.M. Kunz, the original owner of the building.

"The outside was pretty much the same as it is now, except in much better condition. But the inside..."

He paused and leaned back in his antique oak chair, shaking his head as he pictured the scene from years ago.

"The inside was something to see. On the first floor was my grandfather's hardware store and on the second floor was the opera house."

Now a warehouse for the P.N. Hirsch Store, the opera house was the center of entertainment for not only Pinckneyville and Perry County, but for much of Southern Illinois as well.

Its uses through the years were varied, with everything from operas and silent movies to basketball and roller skating taking place there.

"I remember as a child when the traveling shows would come to town," said Kunz.

"They were usually just one-nighters, but they were quite exciting. There was a beautiful stage all across the south end of the theater."

When there were no repertory companies scheduled, the locals would stage their own productions. One long-time resident of Pinckneyville, Dorothy Heman, frequented the opera house as a child and as an adult.

"Oh they had just about everything there at one time or another," she said.

"Mr. Baxter had the home talent shows there, and then there were dances and later on they showed the first movies in Pinckneyville up there. Of course, there wasn't any sound back then, just Edna Thorpe Grimmer playing the piano."

"My high school class had its graduation there, back in...." She stopped for a moment and smiled. "...back in 1913. It was the biggest building in town and the only one that would hold all those people at one time. That's one reason everything was held there—because nowhere else was big enough."

Although the price of admission wasn't very much at 10 cents a show, there were still some kids clever enough to find a way of seeing the show for free.

"Out in back of the theater were these coal sheds," laughed Heman.

"With a little effort we could climb up on top of the roof and just be able to see the show. The movies were silent anyway, so... why not?" News Ware, the manager of the P.N. Hirsch store for the past 27 years, has heard a number of different stories about the opera house from his customers.

"Every so often, someone will come through the store and tell me about the times they used to spend here, watching plays or going to

dances or even roller skating," said Ware, as he unlocked the door to the dusty stairway leading to the old opera house upstairs.

No one knows exactly when J.M. Kunz finished constructing his opera house, but residents say it was well over 100 years ago. Official records of the building have been lost or misplaced over the years and several programs from a masquerade ball, held in 1883, may be the only proof as to the building's age.

"After my grandfather died in 1915, my grandmother kept the

place up for a while," said Kunz. "But eventually it got to be too much for her. A few years later, she sold the building to Jesse Dimond, of Dimond Coal Company. She thought she was going to get cash for the deal, but instead she got stock in Jesse's coal mine. Then, in '29, the crash came along and she lost it all."

There are no signs to identify the old building in Pinckneyville. Only the steel facade and the boarded-up windows remain as reminders of the history of the Kunz Opera House.

The Kunz Opera House in Pinckneyville was an entertainment center for Southern Illinois until its closing about 1917. It is now a warehouse for P. N. Hirsch & Co. (Staff photo by Brent Cramer)

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Oriental foodstore joins East, West

By Nguyen Duong
Staff Writer

There are people who say: "East is East and West is West and never the twain shall meet."

Mary Wang's store proves that saying is wrong.

At east the East and the West do meet here in her Oriental foodstore at 1282 W. Main St. Wang, 33, was rising up the grocery items for an American couple. Her 5-foot figure slightly leaned forward. A bright smile continuously appeared on her chubby face.

"Oriental Foods" was at its peak activity. The tiny shop seemed overcrowded with about a dozen Americans and Orientals who were chatting happily while examining the foods. The Chinese doorbell kept giving its funny tinkling sound to greet customers as they entered.

Well-arranged shelves of shiny, colorful cans and packages stood along the walls. The smell of spices, dry fruits and vegetables filled the air.

"I used to have to order this 'Thick Sweet Soy Sauce' from the East Coast," said the American man. "Now I know I can buy it here, and cheaper, too."

Wang gave the man a thankful smile. Her friendly eyes sparkled behind square glasses.

"Surprisingly, 65 percent of my customers are Americans," the Taiwanese woman said, waving at a customer who just left the door. "But most of our regular customers are Orientals and they usually spend

more."

She came back to her seat behind the check-out counter. On the left wall was hung a certificate: "Jackson County Health Department Food Service Permit."

Her store has been in operation for only seven months.

Wang's husband came to America seven years ago. About a year later, she joined him. After living in Macomb for one year and a half, they decided to come to Carbondale, where her husband pursued his Ph. D. study in speech and theater. Their two children were born in Carbondale.

The idea of opening an Oriental foodstore, Wang explained in her simple English, initiated from the food need of her own family. Food adjustment represents one of the severe problems that most Asians living in America have to go through.

"My husband opened this place for me," Wang smiled proudly, stressing the last two words. She glanced at the beautiful jade ring on her trim fourth finger. "This week he is out of town looking at possible business deals in New York and California."

During the first month of operation, Wang carried only canned foods. Now her store has fresh Chinese vegetables supplied from St. Louis and even fresh frozen duck, shrimp, oyster, clams and the like.

Although Wang has no competitors in town, she usually tries to

keep the prices as reasonable as possible.

Each month, she places a shipment of more than \$1,000 from New York and California. As a foreigner who has no credits, she must pay in cash and when the foods arrive, there is no stockhouse but the shop itself. During last winter's cold and snowy days, she faced serious difficulties: delays in shipping, lack of customers and spoilage of fresh and frozen foods which were left un-kept.

But the most enjoyable aspect of running the store, according to Wang, is getting to know more people and creating a warm, personal, at-home ambience which her customers could hardly find in modern supermarkets.

"I am growing more and more popular," she laughed. "When I am walking in the mall, my customers recognize me and wave at me."

"I'd say Americans like to try new

things, for example, that 'preserved eggs' right there," Wang pointed at a big, half-empty basket across from her seat. Inside the basket were eggs cloaked in brown earth-like substance.

At "Oriental Foods," one could find all kinds of strange foods like that, for example, rice paper, bamboo shoots, lichee black tea, preserved loquats. Names like tofu, kimchi, lichee and longa may surprise Americans, and the best explanation is "to taste them."

The store even carries some of the Far East's delicacies and rarities like Ginseng, lotus seeds or dehydrated jellyfish. However, the best-selling products are common ingredients such as egg roll skin, rice, stick, noodle and shrimps. Wang counted on her fingers.

At this moment, the doorbell tinkled again and a policeman came in, asking for some egg roll skin.

"Tell me, Ma'am, how to make an

egg roll," he beamed apprehensively.

Wang quickly took out a nylon package from the refrigerator, pointed at the instructions on the outside and explained to the man pausing several times to seek the right words.

"You see, my customers come to me for recipes," she giggled after the man left.

"And we are trying to expand this business," she said, adjusting her glasses. "I am waiting to lease a spot in the mall. The business is going well and we'll need a bigger place," she paused for a while and continued enthusiastically like a wide-eyed child waiting for his first trip to Disneyland. "Maybe someday, I could own an Oriental food chain store."

'College can be Killing' looks at students' stress

By Joe Sobczyk
Staff Writer

College is a pressurized living environment, fraught with anxiety and tension. The emotional stress that can be encountered from initial registration to final examinations can drive students to the brink of their mental capacity. Too many, though, will be driven to the brink of their destruction, suicide.

"College Can Be Killing" is a concern of counselors and parents; it is also the title and subject of a documentary to broadcast at 9 p.m. Tuesday on channel 8 WSIU.

"It's a terrible time to be a college student. Probably the worst time in four decades, in my opinion," Imogene Higbie, director of the University of Wisconsin counseling service and one of the 19 college administrators interviewed on "College Can Be Killing," said.

The program notes that competition between the 12 million students enrolled in colleges and universities has never been more intense. "College Can Be Killing" documents the extreme ratio of applications to openings at many colleges and universities.

But academic competition is only one of the blocks a university student finds on the road to graduation. "College Can Be Killing" observes that many will have to deal with isolation, loneliness and failure. And for those problems some will find no support from the community, family and friends. For those, their solution may be suicide.

The American College Health Association (ACHA) estimates that perhaps 10 to 15 percent of today's students need some professional assistance each year. "College Can Be Killing" examines how several different universities deal with students with potential emotional problems. The program further emphasizes the overt behavioral patterns which may indicate self-

destructive youths and how they should be handled.

The documentary is funded by the Van Ameringen Foundation, a private organization devoted to mental health and related social issues.

Another program to be broadcast by WSIU-TV this week is the newest film by Emmy award winner Fredrick Wiseman. The film, "Canal Zone" details a trip through the fifty-mile-long canal aboard a Japanese freighter. The program will begin at 8 p.m. Monday, on Channel 8.

Alan Aida will make a guest appearance on "Consumer Survival Kit." This week's program, at 7 p.m. Monday on Channel 8, will study A T & T telephone sales, rate structures and service.

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Mary Wang, owner of Oriental Foods in Carbondale, checks to make sure her shelves are filled. Wang says

65 percent of her customers are American. (Staff photo by Brent Cramer)

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Johnson: Study racially bent

By Mark Sarachek
Staff Writer

Studies and resulting facts in a 1969 Harvard Educational Review article show that on the average blacks score 15 to 20 points lower than whites on standard IQ tests. Does this mean that, on the average, whites are more intelligent than blacks? According to Robert C. Johnson, assistant professor of minority mental health at Washington University, this is not what point differences on IQ test results imply.

Johnson spoke to a small receptive audience in Lawson Hall Thursday on "The Social Dimensions and Implications of the Race IQ Controversy." The public lecture was co-sponsored by the psychology department and the SIU chapter of the Scientific Research Society of North America. It was the last of a year-long series of lectures.

An attack and criticism of the article, "How Much Can We Boost IQ and Scholastic Achievement," by Arthur Jensen, professor of educational psychology, which

appeared in a 1969 issue of the Harvard Educational Review, was presented by Johnson.

Jensen's hypothesis is based on studies done with twins and adopted children with test results finding a 15 to 20 point IQ difference between blacks and whites, and a variance equation model formula for determining the hereditability of intelligence traits. He assumes that intelligence is genetically endowed and therefore blacks are genetically inferior to whites.

Johnson claims that Jensen's arguments are fallacious, contrived and based on fake evidence. He said the mathematical models used by Jensen were inappropriate and inaccurate for what he was trying to prove. He said that Jensen had used clever pseudo-scientific tricks to make his hypothesis appear sound and there is no way for him to support it.

"The IQ controversy has very serious and grave implications. It could limit the means of opportunities and advancement in society for minority groups. It could

be very destructive," Johnson said. "Since various job opportunities use IQ tests to hire personnel, low scoring people may be excluded from many things in society they don't deserve to be excluded from," he said.

According to Johnson, U.S. developers of the IQ tests were required to throw out any questions showing sex bias but minority class bias questions still remain.

"If IQ tests are to be used, they should be as culturally fair as possible," Johnson said. "There is a lack of an adequate theory, definition and measurement for the concept called 'intelligence.' Intelligence is not what intelligence tests measure. Intelligence is what test makers want it to mean and be," he said.

According to Johnson, IQ tests originated and were first used in France to weed out "slow" children so they could be placed in special schools. Children were given puzzles and stunts which tested their abilities and results were based on teachers' expectations and

evaluations. He says IQ tests still reflect the biases of society.

"The IQ is expressed for a convenient convention. There is no standard reference criteria against which IQ scores can be compared, they are very arbitrary," Johnson said.

There are various other problems with IQ tests, he said. Blacks and other minority groups were not included in the samples used to make up the tests, which means the concepts used in the tests are non-representative of minority culture. "It is a statistical no-no to compare one cultural population with another, it's like comparing apples and oranges," he said.

"Students of neuro-science say there is a lot more to be learned about the brain and its capacities than through intelligence tests," Johnson said.

Johnson has published a number of reports and studies on black education and the university and students in Senegal, Africa. He has traveled extensively in the U.S., the West Indies and West Africa. He has also appeared on many television and radio programs.



Robert C. Johnson speaks to an audience in Lawson Hall on the controversy about racial differences in IQ.

'It's total freedom'

Ph.D. finds joy in bike shop

Why would a bright, talented Ph.D. candidate be running a bicycle shop?

Overqualification in today's tight job market would be the usual answer.

But not so for Somchai Thiphosonthun, owner and full-time manager of the Carbondale Cycle shop in the Fox Eastgate plaza.

"The best thing I like about the shop is that I have total freedom to be my own boss."

Somchai went the conventional route for a while as a research assistant and working for an architecture firm, but became disenchanted and bought into the bike shop six years ago. He's been happier since then.

"I'm not clock watching until 3 p.m. anymore. Here it's five before I realize. And I'm independent and like doing what I feel I'm good at."

Standing on the behind-counter platform a foot off the ground, the 5-foot-11 Somchai extends to about six feet in height. In a dimly lit shop full of racks and tracks of the sportiest racing cycles (and even mopeds) Somchai fits in well. A plaid sport cap atop jet black hair, along with the smoked wire-rimmed glasses, work shirt, jeans, sneakers and a long, black mustache present as class-looking a proprietor as the products themselves.

As the narrow shop fills with customers Somchai remains calm. Even while preoccupied he is relaxed and talkative, able to joke or give good cycle counsel to customers, his English bearing an oriental accent.

"In this business, he relates, you've got to be concerned for the customer. You've got to find out and

He first came to the U.S. from Thailand in the early 1960s. Somchai received his bachelor's degree in industrial technology here in 1971.

going on to earn his masters in occupational education the next year.

His wife, Sukontamalee, was working on her masters degree in teaching English as a second language when they met here. Formerly an assistant professor at Songkro University in southern Thailand, she came here to study on a Fulbright Scholarship.

"I have completed my course work for the doctoral degree in the occupational education department and am preparing for my prelims right now," Somchai said, noting that the shop has slowed down his education somewhat.

His long background in mechanical theory and service has led him to take on an in-depth examination of the work and lifestyle of the modern auto mechanic as the basis for his doctoral work.

When business is slow during the off season from November to March, Somchai takes time to work on his friend's auto—particularly Volkswagens.

While he is satisfied with his present situation, Somchai has had

aspirations to go back to Thailand, but these pass.

"It would be too great of an adjustment. I'd have to readjust to the culture there and I know that I couldn't go back to the old way of life. I might be too outspoken and defy too many people."

Those people whom he would defy most would be the communists in Thailand.

"Any kind of capitalistic posture here might endanger your freedom. The communists zero in on those who appear greedy, but if you live moderately, help the community and be a good citizen you can survive anywhere, no matter what political change takes place."

Having been through many adjustments, Somchai is not banking on any new adjustments to be made in his immediate future.

"I'm complacent now but of course I am looking for self-improvement. But I'm just like many other people right now. I don't know what I'm looking for and this is the only thing I've found that I can do well."

WORK BY STEINBERG

NEW YORK (AP)—An exhibit of more than 200 works by Saul Steinberg, which covers 30 years of his career, is now on view at the Whitney Museum of American Art here through July 5.

Silverball

tonight

Rum & Cola

60¢

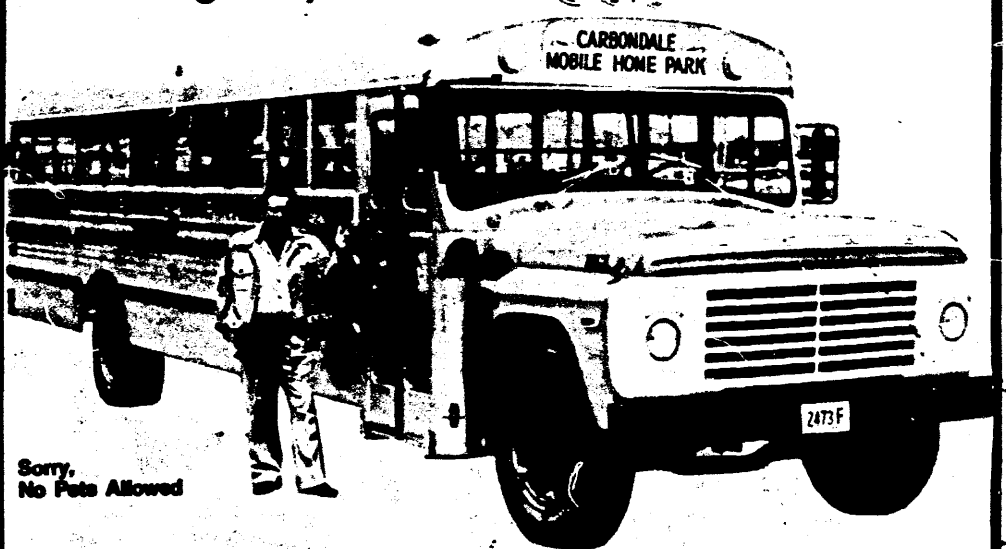
Tuesday - CHEEKZ - No Cover

Gordons Gin and Tonic 60¢

CARBONDALE MOBILE HOME PARK

North Highway 51

549-3000



Sorry,
No Pets Allowed

FREE Bus Service 7 Times Daily
Now Renting for Summer & Fall

Activities

New Student Orientation meeting.
Student Center Mississippi Room, 7:30-9:30 a.m.

Illinois Principals' Association meeting, Student Center Ballrooms and River Rooms, 9 a.m.-6:00 p.m.

SGAC Summer Preview meeting, Student Center Auditorium, 12:30-3:30 p.m.

3rd Annual Southern Illinois University High School Volleyball Camps, SIU Arena.

4th Annual Sufuku Baseball Camp, 1978, "Abe" Martin Field.

Television: "The Hidden Curriculum," Morris Library Auditorium, 8:00 p.m.

SGAC Video Coma: Behind the Oscars, 7 & 9 p.m., Student Center Video Lounge.

On-going Orientation: Parents and New Students, 8 a.m. Student Center Kaskaskia River Room. On-going tour train, 3 p.m., front of the Student Center.

Award winner displays blunt, erotic art weavings

By Nick Barta
Staff Writer

"If there is one person I truly admire, it would have to be Andy Warhol. The man has a brilliant sense of satire."

Richard Cox, graduate student in fibers, will present his weavings this week at Mitchell Gallery, Home Economics Building. The exhibit is Cox's MFA thesis.

"I think my weavings are interesting because most of them have some kind of sexual overtone," Cox said. "Some of the overtones are quite subtle and merely imply one person's dominance over another, but many are quite explicit."

The "more es, licit" weavings are part of his "In the Mirror" series which portrays various human anatomy parts that are not talked about in most newspapers.

"I try to get the idea of sex into my artwork because it's very important in my life," Cox said. "After all, where would we be without sex?"

Although he likes all 17 of his weavings on display, Cox said he tries to minimize the importance of his work. "They're only wool, not life. They don't affect the nation," he said.

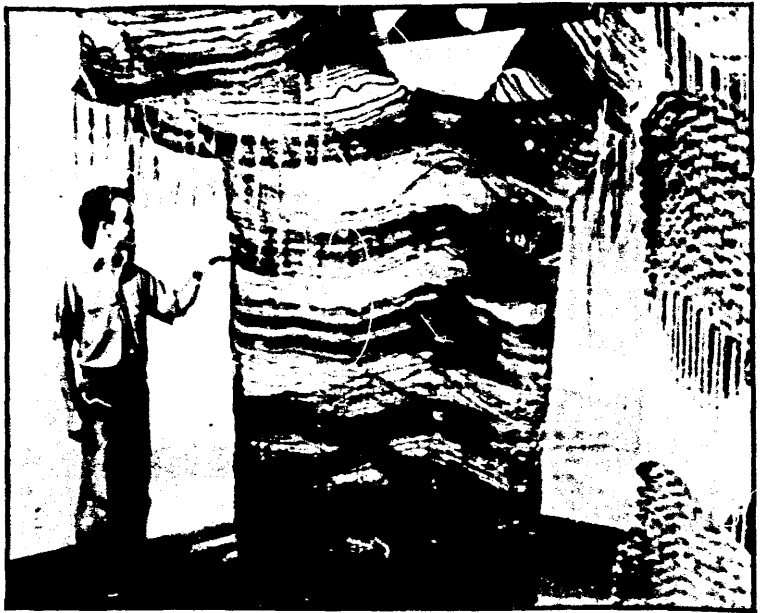
Cox's display is subtitled "Headons, Hardaches and Barriers."

"The 'headon' part of the title comes from the fact that most of my work is straightforward, kind of hits you head-on. The 'hardache' part is just a strange spelling for all the pain I've put into this exhibit," Cox said, "and the four weavings hanging from the ceiling are barriers to the rest of the show, much like those obstacles we face in life."

Besides his weavings with "sexual overtones," Cox also makes Oriental rugs. The 27-year-old Carbondale native said he has given private lessons and even taught a two-day workshop in Oriental rugmaking at the Handweavers Guild of America meeting in Des Moines, Iowa.

Cox's weavings are made of camel hair, jute and both raw and dyed wool. The exhibit is a result of his two-year study of fibers at the School of A.T.

The exhibit will be in Mitchell Gallery from 10 a.m. to 3 p.m. Monday through Friday this week. There is no admission charge.



Andy Warhol (on Richard Cox) presents his display of wool weavings that he calls "Headon, Hardaches and Barriers." Cox, a graduate student in fibers, says he tries to get sex into his

art because it's very important to him. The weavings are Cox's MFA thesis and are on display at Mitchell Gallery, Home Economics Building. (Staff photo by Mike Gibbons)

Gerontology Council plans program on aging

By Allan Porter
Staff Writer

SIU will soon become the hub for Southern Illinois area programs for gerontology if plans for a special gerontology program here are successful.

The 100-member SIU Gerontology Council is developing plans for a multi-disciplinary center for the study of the aging, although it will be a couple of years before the project gets off the ground.

"We hope to have an officially designated center in two years," said Clifford L. Shisler, the new coordinator for the council. The council has been planning for the center since its inception two years ago.

"We're just going to be a source—a center—I hope, for Southern Illinois," Shisler said. "When someone wants to know something about the aging or get something done about the problems facing elderly persons, we're going to try to refer them to the right sources for funding or information."

The proposed center will not offer direct services, like free lunch programs and shuttle services for elderly citizens, Shisler said. "I don't believe that's the function of this office."

Instead, he said, SIU personnel will conduct demonstration (research and evaluation-type) projects to determine how good area programs and services for the elderly are.

Shisler said the faculty members and administrative staffers at SIU will "collect information, disseminate information and coordinate activities that deal with elderly persons themselves." "I'm hoping to pull together the research branch at SIU with the practitioners," Shisler said.

Through coordination of the three groups, an effort will be made to raise the level of awareness of problems affecting the aging.

"Through research, we hope to find ways that service-providers can do a better job serving elderly people," he said.

Shisler presently is in Washington, D.C. attending a symposium on aging, gathering information on potential funding sources for research projects, said Cecilia L. Bump, his secretary. He left for Washington about a week ago and is expected to return to SIU on July 5.

In the meantime, the council is waiting for the results of three proposals it submitted to the Rehabilitation Services Administration and National Science Foundation earlier this year.

The Rehabilitation Services Administration proposal, if approved, will set up a master's degree program for the study of rehabilitation for elderly persons. One of the two proposals submitted to the science foundation will provide for a program that will coordinate services for elderly persons in the area. The other will

fund research at the University.

Other proposals to set up programs to give undergraduates and advanced-level students training in the study of the aging are being developed, Shisler said. For example, we're presently working with the SIU Social Welfare program to develop a degree program for undergraduates who plan to work with the aging," Shisler said.

"We're also working with the Division of Continuing Education to develop short courses on the aging."

His activities are in keeping with the council's main objective, he said, "which is to promote the study of gerontology in Southern Illinois." "This means, to some extent, we'll go out and work with groups like the Carbondale Senior Citizens Center. If they need help writing grants, I'll try to give it to them."

Shisler said he's already talked to Carol Johnson, head of the Carbondale center, although "I haven't gotten around to see the center yet." "I think there are different problems for different people," Shisler said.

"But some of the main ones affecting the elderly in this area include physical, social and intellectual isolation, recreation, nutrition, drugs and poverty."

There is literally no public transportation in the area, Shisler said. Less than one percent of all people in Southern Illinois are transported to work via public systems.

Many of the elderly citizens do not have driver's licenses and others do not feel comfortable driving, he said. Therefore, most area elderly citizens living in rural areas are isolated from the mainstream.

"Some of them lack cultural stimulation," Shisler said.

In the area of recreation, "We need to develop programs to keep elderly persons active," Shisler said. "We obviously can't have them running 20 miles a day, but there are other ways to keep the body in shape."

Concerning drugs, another problem for older persons, Shisler said they sometimes take overdoses unintentionally. "We need to find out how big a problem overdosing is among elderly persons in the area," he said.

"The rural elderly American in general is poor," Shisler said, indicating some 50 percent of them live below poverty level. "Many of them live in substandard housing." U.S. Census Bureau figures for 1970 showed persons 65 and over comprised 15-20 percent of the population of the 22 southernmost Illinois counties that year.

Shisler, who replaces Ward Anderson as coordinator, had been employed for the past two years as associate director of project development and evaluation at the School of Technical Careers.

TV expert Gerbner to lecture

By Pamela Reilly
Staff Writer

Murder, mayhem and even pie throwing can be measured on a television violence index, an index developed by George Gerbner, who will speak at a lecture Monday at 8 p.m. in the Morris Library Auditorium.

Gerbner will not lecture on his most current and controversial research, the index and the effects of violence on TV viewers. He will talk on "Television-The Hidden Curriculum, a lecture focusing on teachers and their ability to cope with mass media."

Charles Lynch, chairman of the Radio-TV department, said that questions would be asked about Gerbner's current research in the question and answer session following the lecture. There will be meetings 9 to 10 a.m. Tuesday for interested faculty and students in the Wham Faculty Lounge.

Gerbner, dean of the University of Pennsylvania's Annenberg School of Communications, is a researcher, poet, writer, journalist, and teacher.

He has won a national literary award, worked on the staff of the San Francisco Chronicle and other newspapers, taught and lectured at the University of Southern California.

He was a research associate professor for the Institute of Communications Research at the University of Illinois before becoming dean at the school of communications in 1964.

His recent studies include the influence of television on the values and behavior of viewers and the portrayal of violence in network television drama.

Gerbner's research has been sponsored by the Surgeon General's Scientific Advisory Board on Television and Social Behavior, the National Institute of Mental Health and the National Commission on the Causes and Prevention of Violence.

Gerbner, 58, was born in Hungary and came to this country in 1938. He has been a U.S. citizen since 1943.

Saluki Currency Exchange

606 S. Illinois
519-3202

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money orders

notary public

Carbondale
Western Union
Agent

license plates 4-11223

BROWN EYES
WHY ARE YOU BLUE?

ON SPECIAL
TODAY AND
TONIGHT!

Johnnie
Walker Red
and
Water

70¢

The American Tap
518 S. Illinois Ave.

Campus Briefs

WIDB News is holding auditions for positions on the summer news staff. Interested students may contact Marge Coleman, news director, at 536-2361 or 457-2637, or stop by the WIDB station in Wright One, lower level, University Park.

Screening interviews for women with orgasmic concerns will be held Monday and Tuesday at Human Sexuality Services. Sexual growth groups are being formed for the summer semester. Interested women can call 453-5101 for an appointment.

Touch of Nature Environmental Center will host a four-week SIU alumni camp this summer. Three counselors will be hired for July 9 through August 5. Interested and qualified persons may call Gail Stelter at 457-0348. Touch of Nature is an equal opportunity employer.

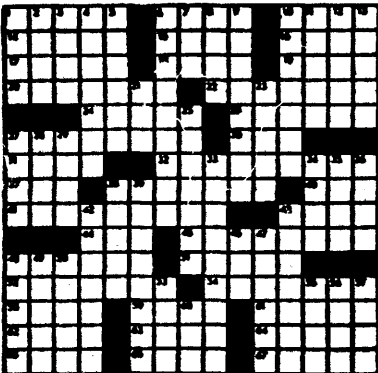
The Illmoky Advertising Club will meet July 7 at Harper's Cafe in Cairo. A social hour at 6:15 p.m. will be followed by a dinner at 7:15 p.m. (Meals will be ordered individually from the menu.) Charles W. Shipley, professor in the Department of Radio-TV, will present an audio-visual program on "A Comparison of American and European TV Advertising." Shipley spent three weeks in Europe in May and June studying TV. Persons who plan to attend must send confirmation to W. Manion Rice, School of Journalism, 536-3361, by 5 p.m. July 5.

The Academic Standards Committee of the College of Human Resources will meet to review scholastic suspension re-entry requests for fall 1978 from 9 to 11 a.m. July 11 and 9 to 11 a.m. August 18. Requests for more information should be directed to the College of Human Resources at 453-2581.

Southern Illinois Special Olympians, Inc., is forming a memorial fund in the name of Charles S. Fields, Jr. Fields, who died in May, had been a member of the board of directors and former president of the organization and was an advisory director of the A.L. Bowen Center in Harrisburg. The money collected for the memorial fund will be spent on athletic equipment for the Bowen Center and funds for needy children to attend Special Olympic events.

Monday's word puzzle

- | | | |
|------------------|----------------|------------------------|
| ACROSS | 57 Small fruit | Friday's Puzzle Solved |
| 1 Innocent an- | 54 Fox and | |
| | 55 Luchter | |
| 8 Hindu festi- | 58 Geological | |
| | 59 others | |
| 10 Early Scot- | 59 Moderate | |
| | 61 Of Loren's | |
| 14 Moral | and Prefix | |
| 15 Preposition | 62 Formal pro- | |
| 16 Das... Day | cedure | |
| 17 That rings | 63 Recent can- | |
| | 64 Amer. colo- | |
| 18 Harvest | nia's | |
| 19 Lectures | greeting | |
| 20 Abbr. | 65 Embassy | |
| 28 Less stable | 66 Catches | |
| 22 Far off | 67 Dipheme | |
| 24 Severely galy | and | |
| 26 Lyric compo- | 21 Access July | |
| sitions | 22 Acquire | |
| 27 Artery tis- | 1 Interac- | |
| sue layer | tions of | |
| 30 Discover | 21 Slender | |
| 31 Two period | 21 Slender | |
| or/has | 21 Slender | |
| 32 Typewriter | 21 Slender | |
| character | 21 Slender | |
| 33 Did the mile | 21 Slender | |
| 34 Most minute | 21 Slender | |
| 40... ion | 21 Slender | |
| 41 Eisenhower, | 21 Slender | |
| for one | 21 Slender | |
| 42... it's | 21 Slender | |
| 43 Man's nick- | 21 Slender | |
| name | 21 Slender | |
| 44 Upholstered | 21 Slender | |
| furniture | 21 Slender | |
| 45 Soft | 21 Slender | |
| 46 Backside | 21 Slender | |



ZWICK'S

702 S. Illinois
457-2618

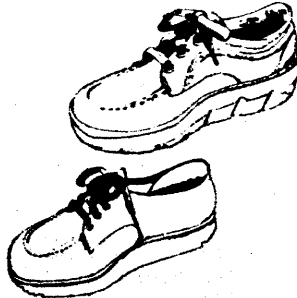
Summer 2 for 1 Sale

buy 1 pair for regular price
and choose a 2nd pair
of equal value
only \$1

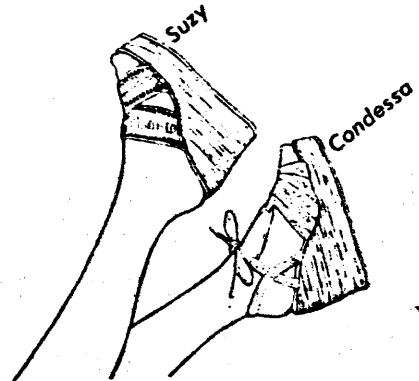


A large group of
ladies handbags
25% off

Shoes for Men



and
Ladies



702 S. Illinois
457-2618

Mon-Sat 9-5:30

Daily Egyptian

The Daily Egyptian cannot be responsible for more than one day's incorrect advertising. Advertisers are responsible for checking their advertisements for errors. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted. If you send an ad to our office, please bring it to our office on the day of publication to avoid any delay. If you wish to cancel your ad, call 535-3111 before 2:30 p.m. for cancellation in the next day's issue.

The Daily Egyptian will not knowingly accept advertisements that unlawfully discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Egyptian understand that they should not make any qualifying considerations in deciding whether to rent to or sell to an applicant their race, color, religion, previous national origin or sex. Violations of this understanding should be reported to the business manager of the Daily Egyptian at the business office in the Communications Building.

The advertiser who is classified as an advertiser understands that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

The above antidiscrimination policy applies to all advertising carried in the Daily Egyptian.

Classified Information Rates

One Day - 40 cents per word maximum \$10
Two Days - 4 cents per word per day
Three or Four Days - 3 cents per word per day
Five thru nine days - 2 cents per word per day
Ten thru Nineteen Days - 1 cent per word per day
Twenty or More Days - 1 cent per word per day

35 Word Minimum

Any ad which is changed in any manner or cancelled will revert to the rate applicable for the number of insertions it appears. There will also be an additional charge of \$1.00 to cover the cost of the necessary paperwork.

Classified advertising must be paid in an entire month for these accounts with established credit.

FOR SALE

Automobile

1974 FIAT XI-9, Special Coupe, canary yellow with black accents. Dark saddle interior. Now only \$1995. V-6 Corvair, Chevrolet, Carbondale, Illinois.

1965 CHEVY, 4 door Sedan. Taking best offer. For more information call 457-4909. Afternoons, evenings. 5542Aa164

1969 VW SQUAREBACK. Good tires, new muffler, engine and brakes recently overhauled. \$450.00. 549-7513. 5536Aa106

1972 CHEVROLET TRUCK - power steering and brakes, automatic, V-8, good condition. Call (Cobden) 983-4026 after 5 pm. 5535Aa167

BEAUTIFULLY CONSTRUCTED WOOD camper mounted on '68 Ford with air. Must sell, \$1450. negotiable. 694-4219. 5527Aa167

1961 FORD ECONOLINE for parts or industrial mechanic. Call 457-5573 and make offer. 5462Aa163

1966 CHEVROLET 4-door hardtop. New tires, interior, etc. like brand new condition. excellent. 549-6433. 5497Aa165

71 BUICK LASABRE, good running condition, clean, full power, factory air, \$750.00. 457-3886 after 9:30 pm. 5481Aa169

1968 CHEVY IMPALA 4-door, 308-V8, runs and looks great. \$595 or best offer. Call 1-985-6226 after 6 pm. 5415Aa164

1972 VEGA, 4 cylinder, 4 speed. Runs good. \$405. 7/8 home 667-2150 after 6. 5504Aa163

Parts & Service

VW ENGINE REPAIR and rebuilding. Abe's VW Service, Herrin. 1-942-2865. B488Ba164C

USED AUTO AND truck parts. Karstens, New Era Road. 457-6319 or 457-6421. B5121b100C

Motocycles

1974 KAWASAKI KZ-400, electric start, faring, helmet, mint condition. \$980 or best offer. Call 1-985-6226 after 6 pm. 5516Aa164

'78 MOTO GUZZI 1000 Convert. Full equip., 4 months old, must sell, was \$3800. 457-2693 or 312-738-0506. 5444Aa163

HONDA 1976 XL 350. 5,000 miles. \$600. Phone 457-2602. 5537Aa177

Real Estate

MURPHYSBORO FOUR WOODED with a 2 bedroom, 12x60 mobile home. 657-3791. 5429Aa164

3 BEDROOM HOUSE, air conditioned, all appliances, carport, porch, excellent condition. Must sell: 549-0671, 549-8124. Priced in 30 ds. 5435Aa164

EFFICIENT, LOW MAINTENANCE Home. Fire place, aluminum siding, sandstone patio. Lots of trees, and privacy. \$18,500. 549-8588. 5470Aa169

Mobile Homes

DOUBLEWIDE MOBILE HOME, garage, including 1/4 acre lot. Three miles south, Country living. Twin County Realty, 883-2077. 5452Aa166

TRAILER, CAR, BONDALD, FURNISHED, washer-dryer, steel, shade trees, air conditioned. 867-2634. 5433Aa163

Miscellaneous

TYPEWRITERS, SCM ELECTRICS, new and used. Twin Typewriter Exchange, 1101 N. Court, Marion. Open Monday-Saturday. 1-983-3997. B4900Aa16 C

SPIDER WEB USED Furniture and antiques. Buy and sell, 5 miles south on old 51 549-1782. 5402Aa178

SANSUI RECEIVER, TECHNICS, T.T. cartridge, Pentax 35mm camera and Rollei projector. Good deals. Call 457-7478. 5496Aa163

DOUBLE BED, COMPLETE, 1 year old, pair of 7' wide x 4 1/2' long venetian blinds, call 549-8504 after 5:30 pm. 5490Aa165

WATERBEDS NEW KING or Queen mattress and liner \$28. Frames and accessories available. Call Mr. Waterbed, 457-4225. 5477Aa169

REFRIGERATORS-CHEAPER. To buy than rent - used, good condition. \$70 each. Call 549-3827. 5508Aa165

Electronics

STEREO REPAIRS GUARANTEED - professional repairs completed promptly. Parts returned. Nalder Stereo Service 549-1508. 5332Ag173

SHURE VOCAL MASTER, hundred amp, six channel mixer-p.a., four mikes, two six foot columns, stands, ready used. Call Tim, leave number at 694-6168. 5430Aa163

SONY 377 REEL to reel. Good condition. Call after 5:30 pm. John, 942-4391. 5498Ag165

NALDER STEREO SERVICE is now offering Craig and Pioneer car stereo systems. For the best deals on sales and installation - 549-1508. 5566Ag180C

STEREO REPAIRS

BY
TECH-TRONICS
715 S. UNIVERSITY 549-8495
"UPSTAIRS ON THE ISLAND"

Books

THRESHOLD BOOKS: SPECIALIZING in the fields of Astrology, the occult, metaphysics, and human development. 715 S. University, 11-5, Monday-Friday. B546Aa169

Medical

TAPCO 608A mixer, Yamaha 100-312 guitar amp, Hammond M-102 organ, 4-15 inch Lansing folded horns, 2 EV horns, Kustom 300 bass amp. Call 549-4270, 457-8434, 457-2827, or 549-4267. 5497Aa163

1972 FENDER BASSMAN. No problems - \$150.00. Serious buyers with cash. 549-9028. 5507Aa165

GIBSON-12 STRING folk guitar, case. Excellent condition. \$150 or best. 529-1069. 5532Aa167

B L U E G R A S S B A N J O - WASHBURN 5-string. Beautiful, sounds great. Best offer. Bof, 549-7598. 5633Aa167

UPRIGHT PIANO WITH bench. Needs tuning. Good deal for \$80. Call John 697-2837. Leave Message. 5482Aa164

FOR SALE: PIANO and bench, good condition, \$300. Call 985-6722 after 6:00 pm. 5473Aa164

FOR RENT

Apartments

APARTMENTS AND MOBILE homes now renting for summer and fall. 408 E. Walnut. B5371Ba164

FURNISHED EFFICIENCIES FOR SUMMER & FALL 2 BEDROOM FOR SUMMER ONLY NO PETS
GLENN WILLIAMS RENTALS 302 S. RAWLINGS 457-7941

UNFURNISHED, TWO BEDROOMS. Fully carpeted, new appliances, central air, carport, fenced patio. \$255-month. Call 985-4078. 5536Ba167

GEORGETOWN APTS. E. GRAND & LEWIS IN. Luxury 2 Bdrm. Furn. Apts. FOR SUMMER & FALL. A. C. CARPET, CABLE TV "SPECIAL SUMMER RATES" NO PETS
DISPLAY APTS. OPEN 10. AM. - 5:30 P.M. 549-9938 694-3535

NOW LEASING 2 bedroom - 1168 summer. \$210 Fall - 1 bedroom - \$135: Furnished, Air, no pets. 457-6954, 457-8656. 5335Ba174

FURNISHED APARTMENTS FOREST HALL 630 West Freeman
Under New Management
EFFICIENCY APARTMENTS ALL UTILITIES PAID
Contact Manager on Premises Or Call
Boning Property Mgmt. 205 East Main - C Dale 457-2134

CARTERSVILLE-EFFICIENCY APARTMENT-furnished, lights and water paid. Immediate occupancy, crossroad-Rt. 13. 549-3068. 5493Ba163

EFFICIENCY APARTMENTS FOR SUMMER AND FALL SOPH., JR., SENIORS & GRADS COMPLETELY FURNISHED WATER & TRASH PICK-UP FURN. CLOSE TO CAMPUS AIR CONDITIONED
401 E. COLLEGE & 409 E. COLLEGE 308 F. COLLEGE 511 So. LOGAN
For Efficiency Apartments Only Contact Manager On Premises OR CALL:
BOING PROPERTY MGT. 205 E. MAIN, C'DALE 457-2134

2 BDRM. APTS. FOR SUMMER SPECIAL SUMMER RATES FURNISHED, CARPETED, A. C. Close to campus and Shopping
BOING PROPERTY MGT. 457-2134

Now Taking Contracts For Summer & Fall Sem. APARTMENTS Summer Fall
EFFICIENCY \$90 \$120
1 BEDROOM \$123 \$165
EFF.-UTIL. PAID \$100 \$135
2 BEDROOM MOBILE HOMES
10 x 50 \$75 \$100
12 x 50 \$85 \$110
12 x 52 \$95 \$115
12 x 60 \$110 \$140
ALL RENTALS ARE A/C FURN. WITH TRASH PICK-UP FURN.
NO PETS CALL ROYAL RENTALS 457-4422

Houses

C'DALE HOUSING THREE bedroom furnished house, carport, air, no pets, summer lease necessary. Across from drive-in theatre on old Route 13 West. Call 684-4145. B5293Bb172C

3-BEDROOM, 1 1/2 bath home on 5 acres. Full basement, 2 car garage and patio. Send inquiries to PO Box 173, Cobden, IL 62920. 5534Bb167

MURPHYSBORO, NEW THREE bedroom. Unfurnished, no pets, 457-7941, 694-4182 or 694-2901. 5552Bb167

CARBONDALE, SPACIOUS, FURNISHED 7 bedroom house 4 blocks from campus. Call 549-7653 1 pm. to 5 pm. 5541Bb168

HOUSES FOR RENT

1. 809 North Springer, 3 Bedroom. Furnished \$270/Mo. Would rent on a per bedroom basis.
2. 312 Crestview, 3 Bedroom. Central Air (Nec). Big Yard. \$300 Summer. \$250 Fall. Must rent summer to obtain fall housing.
CALL: 457-4334

2 BEDROOM, NORTHWEST, available immediately. Summer or fall rental. No pets. AC. \$190 month. 549-3973. 5508Bb168

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Renzaglia leaves area, not vocation

By Brad Bether
Staff Writer

SIU's Rehabilitation Institute will lose its founder and director come August 31 when Guy Renzaglia will retire after 23 years of counseling service to University students and the Carbondale community.

But Guy, as he prefers to be called, said he plans to continue doing what he has devoted his life to—talking with people and helping them deal with their problems, whether they be physical, emotional or social.

Renzaglia left SIU-C on May 2 for Australia where he's helping to develop a program for rehabilitation counselors at the Cumberland College of Health Sciences in New South Wales. Renzaglia will return to SIU-C on July 15.

To help and communicate with troubled people, two of Renzaglia's main goals, are the basic principles upon which the Institute was founded. The program was started more than two decades ago when, he said, "it was unheard of to have rehabilitation anchored in the university system."

The traditionalists in the university setting didn't often accept research and education in human services, particularly in rehabilitation, Renzaglia said.

Because SIU at that time had the foresight and courage to discard the shackles of tradition, Renzaglia said, the Institute was among the first to offer graduate degrees in rehabilitation counseling, and it was the first to offer master's degrees in behavior modification and rehabilitation administration. The Institute now is considering adding a doctoral program in rehabilitation which would also be the first of its kind, he said.

Practical experience for students in these areas of study is provided by the Evaluation and Developmental Center, the service component of the program. SIU rehabilitation students assist clients from the Illinois Division of Vocational Rehabilitation (IDVR), Renzaglia said, providing a vocational evaluation and placement plan for each individual and feeding it back to IDVR's counselors.

Since many of the people served by the Institute aren't able to work under competitive employment, Renzaglia said that they may be placed in part-time jobs, workshops, technical schools or university settings. However, the unemployment and depressed economy in Southern Illinois have created placement problems, he added.

"It's hard to place handicapped people in jobs when the economy can't handle able-bodied," said Renzaglia, "but we do pretty well."

The Women's Center, 408 W. Freeman, is also doing well thanks to Renzaglia's generosity, according to Women's center treasurer Lillian Adams.

"He sold us the house that we are now in and gave us a very good deal that enabled us to buy it," she said.

Adams added that the Women's Center has a good relationship with Renzaglia and that she considers him to be "a very friendly and helpful man."

He has built the Institute into a program that last year received more than \$1.3 million in external monies.

And now Renzaglia will retire August 31. A gold watch, a banquet and then relax, Guy?

Probably not. At age 60, Renzaglia looks considerably younger due in part, he said, to the same neutral attitudes that characterized his football-playing days at George Washington University

where he did his undergraduate work. He earned his doctorate in educational and counseling psychology from the University of Minnesota.

To use up some of his retirement time, Renzaglia plans to help develop a rehabilitation center in Brazil in addition to the assistance he is now offering to the Australian rehabilitation program. He said that he also will continue to counsel some of his personal clients.

But Renzaglia said he is including some leisure time in his plans.

"I'm feeling freer and freer," he said. "I'm looking forward to retiring to get out from under the shackles of the work ethic."

When working, Renzaglia said, "I can't let myself coast. My own personal make-up wouldn't permit it. I've always given 200 percent effort for 100 percent pay."

Renzaglia admitted, however, that leaving his work completely behind him would be nearly impossible.

"I want to find out how long I'll be able to do nothing at all—maybe for just a weekend," he quipped.

Renzaglia said he is not used to taking it easy. He grew up in a poor mining community in Minnesota where, being of Italian descent, he was in the minority.

"I remember being worried about the clothes that my mom and dad wore and about how they acted," Renzaglia recalled. "At one point I completely rejected my own group and class, but now I take extreme delight in every facet of my Italian heritage, although," he added, "I don't flaunt it."

Renzaglia compared his overcoming the inevitable difficulties his minority status brought him to the life the physically or emotionally disabled person must cope with.

By overcoming any handicap, he said, a person learns a resourcefulness that he would not have learned had he not been handicapped.

"I've learned never to minimize how strong and capable people are," Renzaglia said. "I'm constantly amazed with the strength and resourcefulness of humans."

Getting people to communicate their difficulties so that he might help them find their "inner being" is the challenge that has always faced Renzaglia in his work, both as full-time counselor before he came to SIU and as director of the Rehabilitation Institute.

"We're shaped and programmed to show only a small part of ourselves; the rest is taboo—we hide it," he said. "The self we show is only a small part of our total being."

"People need to be taught not to be ashamed of their own humanity," Renzaglia continued. "I try to teach people to look at their mistakes as just that—mistakes—not as examples of their own no-goodness."

Through simple empathic understanding of one another's problems, Renzaglia said, much can be accomplished.

"When people tell me about their mother, I try to remember how I felt about mine," he said. "I may not have had the same experience as you but I can empathize, saying, 'I think I know how you're feeling.'"

"Too many people look to the outside for solutions, reading other people's things and trying to apply it to their own lives," Renzaglia explained. "Every human should be used as their own model."

Treating each person as an individual results in many of the rewards that are derived from working as a counselor.



Guy Renzaglia, founder and director of SIU's Rehabilitation Institute, will retire late in August after 23 years of counseling students and residents of Carbondale. Renzaglia said he will continue to help people with their physical, emotional and social problems.

National Science Foundation selects SIU host school

SIU has been selected by the National Science Foundation (NSF) as a host for the 1978-79 teacher development project in science, dealing with science content and environmental issues pertinent to Southern Illinois.

"Out of 800 schools applying for a total of \$8.6 million in NSF funds, only 250 were funded, with SIU receiving \$38,700 for the 1978-79 academic year," said Audrey Tomera, project director and associate professor in curriculum, instruction and media (CIM).

In the project, instruction for 45 elementary and secondary teachers will be provided this fall in the earth sciences, biological sciences, environmental science, scientific processes and outdoor education methods.

The area covered by the project extends from Effingham south, with 25 teachers to receive instruction at SIU and 20 at Kaskaskia Junior College in Centralia, an SIU-C resident center for graduate studies.

Tomera will be assisted in the project by Harold Hungerford, professor in CIM, William Blum, instructor in CIM and Stanley Harris, professor in geology.



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Motivation of student is Kleinau's key

By Deb Browne
Staff Writer

Marvin Kleinau, 1978 Amoco Foundation Outstanding Teaching Award winner, newly elected Faculty Senate president and a 15-year speech communications assistant professor.

A well-rounded educator, one might say.

But then, Kleinau, one of the three SIUC faculty members selected for the Amoco distinction this year, doesn't teach—not in the traditional sense that is. He motivates.

"Learning is initiated by teacher motivating student," Kleinau said. "Then, the student gets excited, goes out and acquires knowledge as a result." Kleinau sat in a tiny office almost too small for his huge body and piles of books and papers stacked on shelves nearly ceiling-high.

"Good teaching," Kleinau said, starts with a lot of individual exchange between teacher and student, takes a lot of time and personal involvement and should continue into a conversation that never ends.

Recalling the close relationship one of his favorite undergraduate teachers at Illinois State had with the class, Kleinau explained. "After the hour we'd follow him to the restaurant and have coffee, and then follow him home."

"He was able to get me to do things, to engage in a lot of self instruction. He was very available. I was welcome." "At the Ralph Micken home we not only talked, but played football, basketball and bridge. The teaching process was continuous and never ended in the classroom," Kleinau said.

In 1963, Micken hired Kleinau as director of forensics in the speech department at SIU.

"Better teaching" can happen if the

class has opportunities for active participation and a stable facilitator for students who want to be there, according to Kleinau.

Active participation in Kleinau's classes means debating current issues as a team, finding expert opinion to perform a persuasive speech or evaluating other students.

Kleinau's lectures are really conversations, according to one student, who described him as one who walks among the students asking questions, playing "devil's advocate."

Participation goes beyond the classroom for many of Kleinau's students. Two students from his argumentation and debate class competed in national intercollegiate debate finals in 1972.

Nine students from his basic speaking class won monetary awards out of 100 in the Flora Breniman speaking contest at SIU for their original persuasive speeches.

"I've always felt more learning takes place in extra curricular activities," Kleinau said.

Kleinau said there are some classrooms at SIU which make teaching impossible because of their lack of flexibility or poor ventilation, and added that he spent half his time as faculty director trying to find better room assignments. He said he had mixed matched results because classrooms are assigned by chance.

His least successful classes, he said, were basic courses in which the students had no great interest.

"I prefer a class where kids have a desire to be there. Learning is a two-way proposition," he said.

"I try to get them to want to be there," said Kleinau. "I think the classroom should be enjoyable, not laborious, if at

all possible. If there is some excitement, some interest, the student will do more than just store facts.

"A more mature individual should come out of the experience," Kleinau said. "There should be a marked difference in the student after the class is over."

He suggests an inexperienced teacher try to build lectures on the experience of the students in the class by getting to know them and using examples and illustrations out of their backgrounds.

Don Graf, a former student in some of Kleinau's classes said, "I had four classes with him and he was the best teacher I ever had." Graf is a graduate student in Speech Communications.

"He (Kleinau) has an energetic approach to teaching that gives his students an energetic approach to learning," Graf said. "He urges students to take a stance and apply what they learn."

Students today are less inspired to learn and less inclined to work together than they were when Kleinau began teaching 24 years ago, he said.

"I don't think they are as excited or as deeply motivated. The students I encountered in the early sixties were more interested in what they were doing, more eager to do it."

"Over the years I've seen less interest in hard reading. Something is taking the place of reading—I don't know what, maybe television."

He said the biggest single problem students have now is a lack of background in the use of the library.

"I used to think the student was on the spot," Kleinau said. "I was easily embarrassed by my ignorance and wanted to change it."

"The biggest decision in my household was when we decided I would go to

college. Now the decision is easily made, kids know they're going to college. It's a goal like a vacation."

"When I came here students really wanted to do well. But they have lost a kind of 'esprit de corps' since 'the early seventies threw a bucket of water on everything'" he said.

Kleinau said he thinks students may have lost confidence in themselves because of the massive numbers getting four-year degrees. "Not everyone should go to school," he said. He believes a two-year liberal education would be better for some.

After graduating from ISU in 1952 with a bachelor's degree in science and education Kleinau was drafted into the army.

He began teaching in 1954 at the junior-high school level in Saybrook, Ill. and then taught history and coached debate at a high school in Geneseo, Ill. He received his master's degree in speech from ISU in 1960.

He came to Carbondale in 1961 to teach in University School and work toward his doctorate in speech communications.

Since then he has held every office in the Illinois Speech and Theater Association, chaired the Judicial Review Board one semester, and has taught high school summer workshops in speech. He was president of the American Association of University Professors for two years, in addition to coaching the SIU debate team, researching, and writing articles. He finished his dissertation in the summer of 1977.

Although he expects his position as Faculty Senate president to cut into his teaching day, he will be no busier than he was in his first teaching job in Saybrook. There he taught five subjects, coached all sports, directed seven plays



Marvin Kleinau, assistant professor in speech communication, is one of three faculty members selected for the 1978 Amoco Foundation Teaching Award. Kleinau, president of the Faculty Senate, stresses the importance of motivating students.

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'Traditional' house dweller looking to sunny future



A 171-square-foot solar collector on the south-facing roof of Mary Hartzog's home awaits next winter's test—when it's expected to provide about 25 percent of the heating for the 1,040-square-foot structure.

Harvey finds water with 'sappy stick'

By Wayne Slater

Associated Press Writer
HUDSON (AP)—Say what you want about the witcher man, but when they needed a new well up at the Girl Scout camp this month, it wasn't 20th Century science they called.

"They called me," said Harvey Stork, who can wiggle a witching stick with the best of them. "The man at the Bloomington bank called and asked if I'd witch a well for 'em. I said sure."

As so he did. And when his willow divining rod found a spot and folks gathered around and the well digger struck water at 100 feet, Harvey Stork wasn't surprised one bit.

"I can't explain it. It's just something in a person's body," he said. "I can't always hit. Sometimes this old stick gives you a reading that shouldn't be. But any witcher who says he's never missed, well, I want to meet that man."

Stork figures his success rate at about 75 percent. Last year, he witched a dozen wells, only three of which were dry.

It's been 12 years since Stork first took up the witching stick. He used to be a doubter, but turned true believer after the wasterful example of an old country witcher named Frank Rathburn who used a willow branch like few others to find water under the Illinois prairie.

A well digger had failed in two attempts to find water on Stork's farm. In desperation he turned to the witcher man.

"Frank got his stick and started witching around, and I tell you, it was all real new to me," he said. "When he got done the well digger came and dug and, sure enough, we hit. It wasn't no gusher or anything, just five or six gallons a minute, but from then on I was a believer."

From the old man, Stork learned the intricacies of the art—the importance of selecting "a good, green, sappy stick," of finding a "corner" where veins of water cross at different depths, of perceiving in the fork of a willow that ancient and mysterious tug from under the earth.

To determine depth, he taught of holding a coat hanger or straight piece of baling wire and counting the bounces before it settled out. Each bounce generally means a foot.

"Frank was a good ol' guy," Stork said. "He didn't say much—just witched and away he went. After he died, there were some guys who used to call him and began calling me. I guess he just sort of passed it on to me."

It was in just that way that witching has survived, teacher to pupil, generation to generation.

A verige of European witchcraft, the practice was carried by early settlers as they crossed by Appalachians and built their homesteads on the prairie. Assailed by Christians and debunked by scientists, it survived nonetheless.

"There's gotta be something that I got to makes it work," Stork said. "I do 'n brag on it, but it sure makes a guy feel good if he can go out and help another fellow."

Stork is a farmer by trade, a burly man with sunburned arms and auburn hair and bleached Big Mac overalls which have seen many an Illinois harvest. He raises 250 acres of corn and soybeans, has a half-dozen goats and a barnful of hogs, and lives with his wife, Alice, and four kids in a big white farmhouse.

Out in the yard, he demonstrates the gift of witching for a wary guest.

"Frank taught me how to hold it," he said, taking in each hand the forks of a green willow branch stripped bare. He walked across the grass, the witching stick held horizontal until suddenly the nose quivered and dipped and pointed straight down. "Here it is," he said gleefully. "You really feel the corner where she pulls the hardest and sets down." There's water there, he knows it. And there are others out there who don't doubt his one minute.

"I'll admit I didn't believe it before," said Eileen Bailey, program services director for the Centralia Council of Girl Scouts. "But I'm afraid he's made a believer out of me. There just must be some chemistry in his body that makes it work."

Stork just shrugs and grins. He loves the success stories, all about the well he witch'd for the neighbor out across the cornfield and the boy up by Meadows, the ones that other fellows mess, the 10-gallon-a-minute gusher divined at night by flashlight

By Doug Wilson

Staff Writer
What are the options for the homeowner in order to conserve energy for the duration of our energy crisis?

Well, Mary Hartzog put a solar collector on her house and now the sun helps heat her house in the winter. So you say that's good for Mary. She can live in one of those weird new-fangled style houses that you see in magazines but can never afford. Not so. She describes her home south of Murphysboro as being "traditionally styled." Brent Ehrlich, her son-in-law, who designed and installed the solar heating system, will agree with Mary. Ehrlich said that the traditional design is similar to many houses that are not built totally from the energy conserving standpoint.

Ehrlich, a partner in Sunverter, a firm that designs and installs solar heating units and grain dryers, estimates Mary's solar heater will carry 25 percent of the winter's heating bill. He said the 171 square feet of collector could be three times as efficient if the house was designed to conserve energy better.

"The house should be turned on its axis 90 degrees in order to get the maximum effect of the sun," Ehrlich said. He emphasized the fact that a house should be designed to conserve energy first and then, after that has been done, a solar unit can be installed. On the other hand, Mary admits that the house was specifically designed for her to live in and the solar bit was secondary.

Although her house was built this winter and she didn't move in until April 1, Mary feels certain that heating costs will be significantly decreased, despite the fact that her system has not been tested through a full heating season.

One thing Mary has discovered about her solar unit this summer is that it helps cool the house, to a certain extent. "In the old house I had, the upstairs was like an oven in the summer," she said.

However, due to the insulation installed with the installation of the collector and the venting system in the attic used to dissipate the hot air in it, the upstairs of the house remains relatively comfortable on hot days.

Ehrlich says that this particular aspect of the collector is one benefit

that was not specifically designed into the system originally but is indeed a rather favorable spin-off.

The particular type of system that Ehrlich installed in his mother-in-law's house could be termed an active type of system rather than a passive one because the solar energy accumulated on the collector plate surface is transferred by means of a blower system. He pointed out that passive systems are "those with no blowers or pumps. They have no discrete collector or storage and are of limited use."

Mary's house has an air vce collector built onto the south face of her roof. The collector is essentially a prototype model of Ehrlich's and this is the first house in which it has been installed.

Air heated at the collector is circulated through air ducts to the basement of the house where the thermal storage area is located. The thermal storage consists of rocks

with heat-saving properties that, depending upon the heating requirements, could store heat for up to three days.

As a backup system, Mary has an electric furnace to supplement her solar unit in times of sunlessness. She is quick to point out that "there is no system yet developed for all your needs without a backup support."

Ehrlich says the expected useful life of Mary's air-type collector is 20 years. After that period of time the collector surface will probably need a re-glazing.

Mary is convinced that solar heating is significant. "We're talking about something important, which is conserving energy," Mary said. As time goes on, with more money, I'd like to build more solar appliances.

"It's too bad we had to wait until the guns were at our heads before people started thinking about conserving energy," said Mary.


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