

Southern Illinois University Carbondale

OpenSIUC

---

July 2002

Daily Egyptian 2002

---

7-26-2002

## The Daily Egyptian, July 26, 2002

Daily Egyptian Staff

Follow this and additional works at: [https://opensiuc.lib.siu.edu/de\\_July2002](https://opensiuc.lib.siu.edu/de_July2002)

Volume 87, Issue 177

---

This Article is brought to you for free and open access by the Daily Egyptian 2002 at OpenSIUC. It has been accepted for inclusion in July 2002 by an authorized administrator of OpenSIUC. For more information, please contact [opensiuc@lib.siu.edu](mailto:opensiuc@lib.siu.edu).

FILE  
SUMMER FLICKS

DAILY EGYPTIAN  
**Pulse**  
Friday, July 26, 2002



M19: Wildmaker: 3 Gus heads,  
Eight-Legged Freaks: 4 Gus heads  
Stuart Little 2: 4 Gus heads  
See movie reviews, page 11

Vol 87, No. 177, 12 pages

Main Attraction

**Battle of the Blues**



Saturday  
July 27 only

featuring:

Carbondale's very own  
**Pryor**

in the old blues style  
of Sunny Boy  
Williamson

VS.  
**Skinner**

The man from  
Greenwood, Miss.

Singin' the blues  
since '87



The Battle of the Blues at Hangar 9 has been seen in several different perspectives. For Jim Skinner, it's a friendly competition. For Richard "Rip Lee" Pryor, it's just a good chance to sing the blues. For Devin Miller, it's a great opportunity to see two blues greats battle it out. For Sally Carter, it's one heck of a night for the Hangar and all its patrons.

"It's a great-spirited show," said Carter, owner of Hangar 9. "There's a good mix of people."

**"We're just having a good time. We're trying to make each other better."**

Richard "Rip Lee" Pryor blues musician

that pit Jim Skinner against Richard "Rip Lee" Pryor. The event usually has Pryor doing the first set and Skinner doing the second.

Devin Miller, who founded and organizes the show and now plays guitar to accompany the battle, said the blues genre is one that had been absent too long in Carbondale, and he thought it was time for a change.

"Sally hadn't had blues at the Hangar for many years," Miller said. "So I had to make it a special event."

The event turned out to be special, according to Carter. She said

Blues warriors prepare for main event

STORY BY CODELL RODRIGUEZ

the four shows the Hangar played host to in 2001 drew somewhere between 225 and 350 people.

The people were drawn by the powerful voices of Skinner and Pryor, Miller said. He and the two blues singers were originally performing together in a three-piece acoustic act. The idea came to him to have a battle of the blues, like the ones from the '40s, pitting artists against each other.

But for Pryor, it isn't really a competition so much as it is a friendly show. Pryor originally came from Pulaski, but later moved to Carbondale and has been working at the SIUC Physical Plant for the past 23 years.

Pryor said he started taking up the blues in 1994, modeling himself after idols such as Sunny Boy Williamson.

"I just kind of liked the music and thought I'd give it a whirl," Pryor said.

He said the feeling he felt when he did take up the blues was anything but depressing.

"It's like a charge," Pryor said. "People always say the blues make you sad, but it makes you happy."

Pryor liked it so much that he decided to cut a record, and in 1999 he released "Pitch a Boogie Woogie."

"I'm just kind of dabblin' right now," Pryor said.

But for Jim Skinner, the blues is something he's been dabbling in for a long time.

"It's something I grew up with," Skinner said.

Skinner, who grew up in Greenwood, Miss., said his parents raised him on the musical genre. He finally took up the art in 1987, and he said he thinks his involvement in the blues would please his parents.

"I think my parents would be proud to know I've done as well as I have with it," Skinner said.

Skinner released his album last year, titled "Braille Blues Book." He said that, like Pryor, the blues are very personal for him and that makes it even more fun for him to perform.

"It's emotion," Skinner said. "I never sing anything I can't feel."

He said that when past Battles of the Blues took place, the emotion was not only felt by the singers but also by the audience.

"I thought it went really well," Skinner said. "It's really a festive atmosphere at the Hangar."

The blues battle is the origin of all the festivities, according to Carter and Miller. But the question of whether it's really a battle is up for debate. For Skinner, there is some competition in it, but it's nothing serious.

"It's more of a show, but it's a friendly competition," Skinner said.

Miller said it is all entertainment, but he thinks there is also a bit of a rivalry.

"I think there's more of a competition than Rip Lee lets on," Miller said.

Skinner said he agrees with Pryor's stance on the competition issue, but anything could happen at this last show.

"This being the last one, it could have more of a competitive edge to it," Skinner said.

Pryor said that if there is any competition, it is for the benefit of both singers.

"We're just having a good time, really," Pryor said. "We're trying to make each other better."

But all the good times had by Skinner and Pryor are coming to an end Saturday. The singers said the only reason they are stopping the Battle of the Blues is because they want to concentrate on their own careers for the time being.

While the Battle of the Blues may continue, it would be a contest between two different blues men.

Sally Carter said she urges everyone to attend this show because it is the last chance for a golden opportunity.

Skinner said while this Battle of the Blues is over, it's not necessarily the last time he will take part in such an event.

"If there are other people who sing and know the blues as well as Rip Lee, I'd be more than happy to get involved in other battles of the blues," Skinner said.

**"This being the last one, it could have more of a competitive edge."**

Jim Skinner blues musician

Reporter Codell Rodriguez can be reached at [crodriguez@dailyegyptian.com](mailto:crodriguez@dailyegyptian.com)

# Carboz Nightclub

Everything you want under one roof

Every Friday \$1.50 Domestic Bottles

Saturdays \$1.00 Rails

Any Call 351-1800



**Hallmark**

**Tina's Hallmark**

Carvers Custom Framing  
Inside Store

Hand painted in Italy

Murdale Shopping Center  
Carbondale (618) 549-7577

# Quatros

Original Deep Pan Pizza



**The BIG One**

ONLY \$10.95

1 Large one topping pizza and 3-20oz bottles of Pepsi

For fast free delivery! 549-5326

www.quatros.com

222 W. Freeman Campus Shopping Center

## Kerasotes Theatres

Movies with Magic • visit our website at www.kerasotes.com

\$5.00 All Shows Before 6 pm • \$5.50 Students (with ID) & Seniors

<b>UNIVERSITY PLACE 457-6757</b> Route 13, Carbondale Next to Super Wal-Mart Advance Ticket Sales Available K-19 WIDOWMAKER PG 13 DIGITAL 12:45 3:45 6:45 10:00 MEN IN BLACK II PG13 DIGITAL 1:45 4:45 7:15 9:50 AUSTEN POWERS PG13 Digital Shown on 11 screens 11:45 2:00 2:45 4:30 5:30 7:00 8:00 9:30 10:15 COUNTRY BEARS G 12:30 3:00 5:15 7:30 9:15 CROCODILE HUNTER PG 2:30 5:00 7:25 9:40 STUART LITTLE 2 PG DIGITAL 12:00 2:15 4:15 6:15 8:15 8 LEGGED FREAKS PG 13 DIGITAL 1:30 4:00 7:30 9:15	<b>VARSITY 457-6757</b> S. Illinois Street, Carbondale ROAD TO PERDITION R DIGITAL 4:00 6:45 9:30; SAT/SUN MAT 1:00 MR. DEEDS PG 13 4:30 7:00 9:10; SAT/SUN MAT 1:45 REIGN OF FIRE PG 13 4:45 7:15 9:45; SAT/SUN MAT 1:30 GIFT CERTIFICATES Here Heavy available in \$5 increments at box office or www.kerasotes.com AUSTIN POWERS GOLD MEMBER Now showing at UNIVERSITY PLACE ROAD TO PERDITION R Now showing at VARSITY THEATRE
---	---

## HOLLYWOOD NEWS

### Rob Lowe leaving 'West Wing'

BURBANK, Calif. — Actor Rob Lowe will be leaving NBC's popular TV show "The West Wing" after the end of the coming season because, a top trade magazine reports, he isn't pleased with his salary.

Although an official statement from John Wells Productions and Warner Brothers Television said the move was made "amicably," Daily Variety is reporting that Lowe is disenchanted over the unwillingness of producers to raise his \$75,000-an-episode salary, even as they hiked co-star Martin Sheen's pay to \$300,000 an episode.

Lowe released a statement saying his role as Sam Seaborn, White House deputy communications director, didn't fit the show anymore. He did not refer to the salary issues raised in the Variety report.

"As much as it hurts to admit it, it has been increasingly clear, for quite a while, that there was no longer a place for Sam Seaborn on 'The West Wing.' However, Warner Bros. has allowed me an opportunity to leave the show as I arrived — grateful for it, happy to have been on it and proud of it. We were a part of television history and I will never forget it."

The popular program is a fictional portrayal of the life and times of a U.S. president and his administration.

Lowe's character is patterned after George Stephanopoulos, who served in the Clinton administration as the senior advisor to the president for policy and strategy and was the communications director of Clinton's '92 campaign. Stephanopoulos eventually left his White House post while Clinton was still in office.

### Will NBC make new 'Friends'?

PASADENA, Calif. — NBC Entertainment President Jeff Zucker left open the possibility Tuesday that television's top-rated show, "Friends," might remain on the air beyond its upcoming ninth and presumed final year, but the show's producers say they are approaching the season as their last.

The comments from the trio of executive producers behind the hit comedy seemed to douse renewed speculation that "Friends" might still be around once the 2002-2003 season that starts in September comes to an end next May.

"We're certainly approaching this as if this is the last season and sort of planning our stories accordingly," Kevin Bright said during a question-and-answer session with reporters gathered for NBC's summer "press tour," where the network is showcasing its new lineup of fall shows.

"We have the feeling that creatively we're there," added Marta Kauffman, one of the co-creators of the show. "Not that we couldn't come up with another season if that were in front of us. But it does feel a bit like things are coming full circle, our characters are growing up... We don't want to overstay our welcome."

Her partner, David Crane, dismissed using the upcoming season as a gauge for whether to go for one more year.

"I don't think you can use the season to evaluate that," Crane said. "If this was not going to be the last season," he would have to know that right now, because everything is planning toward that."

## MUSIC NEWS

### Eminem, Elliot lead MTV nominees

HOLLYWOOD, Calif. — Eminem's "Without Me" and Missy "Misdemeanor" Elliott's "One Minute Man" topped the 2002 MTV Video Music Awards nominations list Monday, nabbing six apiece, Variety reports.

Slim Shady earned nods for video of the year, male video, rap video, viewers' choice, direction and editing. Elliott was recognized in the hip-hop, direction, 1/x, art direction, editing and cinematography categories.

Rock group P.O.D. also drew six nominations, split between its clips "Alive" and "Youth of a Nation." The group is competing for video of the year, group video, rock video, direction, special 1/x and viewers' choice.

A bevy of other artists earned multiple nominations. Tied for four apiece were Shakira's "Whenever, Wherever," and the White Stripes' "Fall in Love With a Girl."

Missy Elliott garnered six award nominations. Britney Spears ("I'm a Slave 4 U"), Linkin Park ("In the End"), Pink ("Get the Party Started"), Ashanti ("Foolish") and Elton John ("This Train Don't Stop Here Anymore") each grabbed three nominations.

Also taking three each were N Sync, one for "Gone" and two for "Girlfriend" (with Nelly); Usher, one for "U Don't Have to Call" and two for "U Got It Bad"; and Michelle Branch, two for "All You Wanted" and one for "Everywhere."

### John Walker's Blues' meets the boos

NEW YORK — A new song by the country singer-songwriter Steve Earle that offers an empathetic view of John Walker Lindh is drawing criticism days after the American Muslim convert pleaded guilty to aiding the Taliban regime in Afghanistan.

Taken from Earle's album "Jerusalem," due out in late September, "John Walker's Blues" is a stately ballad sung from Walker Lindh's perspective referring to his interest in music videos, boy bands and religious fanaticism.

It features Earle's recitation of an Arabic prayer and ends with mullahs reading from the Quran.

In one verse Earle sings, "I'm just an American boy, raised on MTV, and I've seen all the kids in the soda pop bands, but none of them look like me. So I started looking round, and I heard the word of God. And the first thing I heard that made sense was the word of Allah, Peace be upon him."

In exchange for Walker Lindh's plea, the government agreed to drop nine more serious counts, including conspiracy to murder U.S. nationals and providing material support to terrorist organizations. He is expected to be sentenced to 20 years in prison.

Some commentators in Nashville, Tenn., which is considered the home of country music, quickly branded the song unpatriotic. Nashville radio talk show host Steve Gill said "it celebrates and glorifies a traitor to this country."

Today	Five-day Forecast	Almanac
High 95 Low 72	Saturday Hot & Humid 98/74 Sunday Hot & Humid 99/78 Monday Hot & Humid 98/79 Tuesday Sc't Storms 91/74 Wednesday Partly Cloudy 90/71	Average high: 88 Average low: 66 Thurs. precip: 0.00 in. Thurs. hi/low: 92/71

DAILY EGYPTIAN is published Tuesday through Friday during the summer semester and five times a week during the fall and spring semesters except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

The Daily Egyptian has a summer circulation of 15,000 and fall and spring circulations of 20,000. Copies are distributed on campus and in the Carbondale, Murphysboro, and Carterville communities.

Phone: (618) 536-3311	SPORTS/REC. EDITOR: JENS DEJU EXT. 282
News fax: (618) 453-8244	VOICES EDITOR: "MOLLY PARKER" EXT. 261
Ad fax: (618) 453-3248	COPY EDITOR: "GEOFF RITTER" EXT. 254
Email: editor@sui.edu	PHOTO EDITOR: "ALEX HAGLUND" EXT. 251
EDITOR-IN-CHIEF: "MARLEEN TROUTT" EXT. 252	ASST. PHOTO EDITOR: "DEREK ANDERSON" EXT. 251
AD MANAGER: ROB BROCKAMP EXT. 230	BUSINESS: RANDY WHITCOMB EXT. 223
CLASSIFIED: JILLIAN MAY EXT. 225	AD PRODUCTION: RANISE RUGGERS EXT. 244
MANAGING EDITOR: "MARK LAMBERG" EXT. 253	MANAGING EDITOR: "GINNY SKALSKI" EXT. 248
ASSOC. MANAGING EDITOR: "GINNY SKALSKI" EXT. 248	CITY EDITOR: "BRIETY NAUMAN" EXT. 258
STUDENT LIFE EDITOR: "CODELL RODRIGUEZ" EXT. 257	CAMPUS EDITOR: "SAMANTHA EDMONDSON" EXT. 255
	INDICATES EDITORIAL BOARD MEMBERSHIP

## TODAY'S CALENDAR

No items

## STARS BEHIND BARS

LOS ANGELES, Calif. — Come on, Barbie, let's go party! A legal battle between the world's largest toy maker and the world's largest music company over the world's most famous doll moved closer to conclusion Wednesday when a federal appeals court in California ruled the 1997 pop hit "Barbie Girl" was a parody protected by the free speech provision of the U.S. Constitution.

The ruling by the U.S. Court of Appeals for the Ninth Circuit affirmed an earlier victory for Universal Music against Mattel Inc., which had claimed that the sleeper hit by the obscure Danish quartet Aqua infringed on its trademark for its iconic Barbie doll and sullied her image with a song laced with sexual innuendo.

Representatives of MCA Records, a unit of Universal, and Mattel were not immediately available for comment.

## CORRECTIONS

No items

© 2002 DAILY EGYPTIAN. All rights reserved. All content is property of the DAILY EGYPTIAN and may not be reproduced or retransmitted without consent of the publisher. The DAILY EGYPTIAN is a member of the Illinois College Press Association, Associated College Press and College Media Publishers Inc. DAILY EGYPTIAN is published by Southern Illinois University. Offices are in 112 Communications Building at Southern Illinois University at Carbondale, Carbondale, IL 62901. Jon Shidler, fiscal officer. First copy is free; each additional copy 50 cents. Mail subscriptions available.

Readers who spot an error should contact the DAILY EGYPTIAN at 536-3311 ext. 253.

Spilling your guts on the piano man:

# A Q & A with the Ole Fishskins

The hills are alive with the sound of bluegrass

Codell Rodriguez  
Daily Egyptian

The Ole Fishskins is not exactly a band that shuns a little change.

Since its formation more than seven years ago, more than 25 musicians have held The Ole Fishskins together at different times. But one thing they've kept concrete throughout the band's existence is its style of music: bluegrass.

The Fishskins are made up of Tom Connelley (guitar/vocals), Johnny Maner (mandolin/vocals), Fiddlin' Joe Bob Joe (fiddle), Roy Davis (banjo), Jerry Griffin (guitar/vocals), Bill Fuson (bass/vocals) and Ray Maring (dobro or slide guitar).

Band members met the DAILY EGYPTIAN on the set of their WDBX radio show, "Back to Bluegrass."

DE: How did you guys get together?

Mango: The Ole Fishskins have been a bluegrass band for about seven

or eight years, and we've had a lot of local talent come and go.

Joe: There was a bluegrass jam, and it sort of developed into a band.

DE: Any fan experiences that stick out?

Mango: You mean our groupies? Everything from wives and children to college girls.

DE: Anybody get a lot of groupies?

Mango: That'd be Joe. Girls love the fiddler.

DE: Where did the name Ole Fishskins come from?

Mango: Fella named Tom thought it up.

Connelley: Was it Randy Bob or was it Tom?

Mango: I don't know where it came from. Really don't.

Connelley: The first guy I heard use it seriously on a regular basis was Randy Bob Cotton. He's a great banjo player from Carbondale.

Joe: Who's now living in Japan.

Connelley: Yeah. He's teaching banjo and also playing bass in a band in Japan. (laughs) Teaching the Japanese how to play bluegrass is scary.

because you see what happens when they play baseball. They're good at it. (laughs)

DE: Do you know what the name means?

Mango: Well, we have a slogan, "We really know our scales." (laughs)

Connelley: It's open to interpretation.

It seems that bluegrass started to get a little more mainstream when "O Brother, Where Art Thou" came out. How do you feel about that?

Mango: Well, what happened is the government's been putting this drug in the water and it makes people think a lot more. Now that people are thinking, bluegrass has finally got recognition. (laughs)

Connelley: Actually, bluegrass was the largest growing musical genre in the '90s. So "O Brother" is kind of a culmination of that increasing popularity.

Joe: It covers a whole lot more than love songs or breaking up songs. You've got spiritual songs. You've got plenty "life is comedy" songs. You've got your environmental songs.

Mango: A lot of working-the-land songs.

Joe: And songs about loved

ones passing on. No matter where you are, it's hard to deal with. Bluegrass can help you with that.

I hate to keep on with this "O Brother" subject, but which one of you guys is the "Man of Constant Sorrow"?

Mango: Which one's not? (laughs)

Joe: It's definitely the blues; no doubt about it.

Connelley: Bluegrass has evolved from gospel, lullies and mainly from the hill music of Appalachia.

Mango: And also slave music.

DE: Any pre-show rituals?

Joe: One of the pre-show things that we do is get in a circle and play acoustic to warm up.

DE: This question is completely unrelated to music, but I always throw a couple of these in.

Mango: Dolly Parton. (laughter)

DE: If you could have any job, what would it be?

Joe: Wealthy leisure researcher. (laughter)

Connelley: I wanna work for him.

Mango: I want to work for Greyhound. Leave the drivin' to me. Get to see the country. My grandfa-

ther's a bus driver too.

DE: If there was a movie made about your band, what would it be called?

Joe: We're thinking about releasing our first album, just to sidetrack here.

Mango: It's called "Curtin' Teeth."

Joe: The movie would be about playing music.

Connelley: It'd be about learning how to play. We do all kinds of things. [Mango] is a carpenter, I'm an excavator, and now I'm a sound engineer for the University. Fiddlin' Joe does —

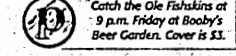
Joe: Government work.

DE: Are you the guy in the black suit?

Joe: Yeah.

Connelley: Well, we're from all over so we have some varied interests. The outdoors, being in nature, taking it easy and having a good time.

Reporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com.



Catch the Ole Fishskins at 9 p.m. Friday at Booby's Beer Garden. Cover is \$3.

## Cruces face reality with artistic maturity

Jared DuBach  
Daily Egyptian

Passion for music is something Derek Cook and Eric Watkins say they hold in high regard as the reason for the longevity of the alternative pop band, Cruces.

Cruces, which will perform at 10 p.m. Saturday at Boo Jr. and Co., began playing in June 1991 when Cook was still in high school. The two other men with whom Cook started the band, Danny Wilson and Christopher Fouché, left the group by 1993, and many band lineups have taken place since then.

The current lineup includes Cook on vocals and guitar, Watkins on guitar, Scott Doudera on bass, and Nate Blache on drums.

According to Cook, the name "Cruces" came up when he and the original members were flipping through a dictionary. They came upon the Latin word "cruces," which refers to a pivotal moment or turning point. "Cruces" was originally one of three Latin words picked out by the band to use for a name. They chose the word because they could relate it to their musical careers. Cook says majority rule ended up deciding that the band would be called Cruces. Although Cook explained "cruces" was not his first pick, the name has managed to stick with the band.

The band members have diverse musical tastes. Cook says that he listened to Depeche Mode when he first joined the band; and then he started listening to The Cure. He says that in recent times, he finds himself listening to the indie rock band Built to Spill and various movie soundtracks.

Watkins says he listened to Jawbox, Fugazi and Helmet prior to his entering the band in 1996.

Not only has the sound of the band changed over time, but according to Cook, so has the method of writing lyrics. Cook said that since marriage and responsibilities of adult life have become relevant in his life, he has had to alter his writing perspective.

"I have to set something up in my mind," Cook explained. "When I was young, it was all drawn from personal experience. I kind of make it up like a novelist."

Cruces has made several recordings during its long history, but only two are made available at shows for sale. According to Cook, 1995's "Anna Victrix" and "Lost Episode," which was released in March, are the titles for sale.

"At one time, the desire for success was the driving force behind the band's longevity," Watkins said. "Now, that driving force is the absolute love of playing music and the desire to add just one more fan to the Cruces fan base."

Watkins also said that with the musicians' current jobs, they are left with little time to change or update their songs to fit their current musical tastes, which are centered around melodic rock sounds. But according to Watkins, the band's drive to stay together is largely based upon the demand for their performance.

"I just hope that people continue to want to see the band play," Watkins said. "As long as that happens, I think we'll keep playing."

Reporter Jared DuBach can be reached at jdobach@dailyegyptian.com

## Kick In Emergency kicks out the jams

A Vandalia group brings its melodic rock to Carbondale

Jared DuBach  
Daily Egyptian

For four years, Kick In Emergency has played throughout Southern Illinois. And in that period of time, the band members say they have evolved and created their own unique sound.

Kick In Emergency, which performs at 10 tonight at Hangar 9, was formed four years ago while the members were still in high school in their hometown of Vandalia.

The members consist of Jess McClary on vocals and guitar, Zach Anderson on guitar, Heath Luster on bass and Andy Wright on drums. Wright is the band's official mascot because of his "sex appeal," according to McClary.

McClary says that Kick In Emergency produces "melodic rock with pop sensibilities." Some of the bands the members of Kick In Emergency note as influences are The Cure, AC/DC, Jimmy Eat World and the Get-Up Kids. McClary shyly admitted that as a child, he even used to dress up like

members from the band KISS.

McClary said that throughout the years, Kick In Emergency has evolved musically.

"We started out as punk, but we've moved away to try and find our own sound," McClary said.

"We've created original songs, if not an original genre," Luster added.

McClary says the band is a democracy and that he, Luster and Anderson share the task of writing songs. Kick In Emergency currently has a nine-song demo CD out on Hot, Seat Records (www.hot-seatrecords.com). A four-song CD is scheduled for release by the band in either late summer or early fall. The band also has some songs available at www.mp3.com.

According to the band, members will go back into the recording studio to produce their next full-length CD after they've completed their upcoming tour, which will encompass parts of Illinois; Ohio and Wisconsin. McClary said this juncture marks the "crossroads" of their career.

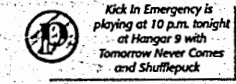
According to Luster and McClary, Kick In Emergency's goal of being able to make a living out of being in a band remains undaunted. The band shall continue to develop



PROVIDED PHOTO and evolve without any added gimmicks, they said.

"KISS has makeup," McClary said. "But we have Andy."

Reporter Jared DuBach can be reached at jdobach@dailyegyptian.com



Kick In Emergency is playing at 10 p.m. tonight at Hangar 9 with Tomorrow Never Comes and Shuffteppuck

### CORRECTION

In last week's Pulse edition, the article "This Guy's punk roots are hardcore" should not have been worded in a way as to imply that John Spomer identified the Sons of Liberty as a white supremacy band.

It was not the intention of either the DAILY EGYPTIAN or Spomer to contribute to any notion that the Sons of Liberty is a white supremacy band, and band members wish to tell the public that the Sons of Liberty has no affiliation with or inclination toward a white supremacist ideology.

The DAILY EGYPTIAN regrets the error.

## Flaming Lips are on fire with latest release

Lips' new album pushes music bounds with experimental sounds

Andy Comeaux  
Daily Texan (U. Texas-Austin)

AUSTIN, Texas (U-WIRE) — The Flaming Lips have been together for nearly two decades, and they still manage to do something few bands with this kind of staying power can achieve.

The group has not only matured, but have also gotten better with time.

Whether only remembered for their lone Top 40 hit "She Don't Use Jelly," they provide modern music with the originality it seems to lack at times.

With each album, they push the bounds with experimental sounds that help define them from other artists. The Flaming Lips' new release "Yoshimi Battles the Pink Robots" mixes their signature quirky rock with incredibly insightful and picturesque lyrics.

Opening track "Fight Test" brings a strong start to

the album. With the lyrics "I thought I was right/I thought it better not to fight," the song speaks plainly, but beautifully, about missed opportunity and regret.

The title track is a more traditional Lips song. It's broken into two different songs with the premise of the first song being a girl who knows karate and has to fight against "evil machines."

The second chapter slows down the album, however. Timing in at almost three minutes, the song has an electronic beat with distant screams in the background. While the meaning and joke of this is obvious, it becomes tiresome and breaks the album in two.

"Do You Realize?" is a very deliberate song that the band intends for people to take in and think about.

"Let them know you realize life goes fast/It's hard to make the good things last," echoes the album's recurring message.

"Yoshimi Battles the Pink Robots" is not as much a story of robots and weird sounds as it is an innovative album about strength and not taking for granted the good things in life.



Entertainment Calendar

Carbondale

Boo Jr. and Co.

7/26 Spitshine
7/27 Cruces / Superstar Status
8/3 Boulder / Hateful Dead

Booby's Beer Garden

7/26 Ole Fishskins
7/27 Gold Room
7/29 DJ Y.T.
8/1 Vehicle / The Potential
8/2 Minimum Wage

Longbranch Coffeehouse

7/26-8/25 Donna Eastman and Roger Taylor art exhibition

Mugsy's Entertainment Center

7/27 FenOmenon
8/2 Fcur on the Floor

Melange Café

7/26 Po' Boys
7/27 Works
8/3 Symbiotic

Carboz

7/26-27 Live DJ

Christian Moe Laboratory Theater

7/26, 8/3 Guilt Comes After
7/27, 8/1 Resurrection Men

Gatsby's II

7/26-27 Live DJ

Hangar 9

7/26 Tomorrow Never Comes /

Shufflepuck / Kick In Emergency

7/27 Final Blues Battle
7/29 acoustic open mic night
8/1 The Copyrights / Big Fat Nothing / Kick In Emergency
8/2 Mobile Chicken Party Unit
8/3 St. Stephen's Blues
8/16 Terra Firma
8/17 Emily Shrine / Goddamn Jets

Pinch Penny Pub / Copper Dragon

7/26 In Flight Reggae
7/27 Remedy
7/28 Mercy
8/1 Stank Willie
8/3 Trippin' Billies

PK's

7/26-27 Slappin' Henry Blue
8/1 Ray and Ted
8/2-3 Stags

Sidetracks Bar and Grill

7/26 DJ Show

Stix

7/26-27 Live DJ

Tres Hombres

7/27 Motown/ funk revue / DJ show
7/29 Caravan

Upside Downtown

7/28 Divas of Illusion

Du Quoin

Studios

7/27 Lori Eisenhower

Ten Pin Alley

7/26 Djs from Hell

Cobden

Yellow Moon Café

7/25 Bill Passalacqua
7/27 Bill Harper
8/1 Knock Three Times
8/2 Stank Willie
8/3 Andru Bemis

Herrin

TJ's

7/26 Bruce Zimmennan and the Shysters

Murphysboro

Mungo Jerry's Fat Cat Café

7/26 Two American Brothers
7/27 Alvan Caby
7/29 Greylight Theatre Collective

St. Louis area

Hi-Pointe

7/19 Tomorrow's Caveman
7/20 Shame Club / 7 Shot Screamers
7/27 Tripstar / DoveTail Joint / Sonic Reducer
7/31 The Waistcoats / The Hefners / Tomorrow's Caveman

Creepy Crawl

7/26 Anubis
8/3 Emily Shrine / Giant Step

8/5 Incantation / Vehemence /

Decapitated / Impaled / Dead to Fall
8/10 Holy Handgrenade / The Contradictions / Ill Deception
8/22 The Mentors

Blueberry Hill Duck Room

7/26 Science Hip-Hop Spin
7/27 Julie Fordham
8/6 Josh Rovey
8/14 Chuck Berry

The Pageant

7/25 Wilco
7/25 Robert Earl Keen
7/28 Nitty Gritty Dirt Band
7/31 Cake / Modest Mouse / De La Soul / Flaming Lips
8/1 They Might Be Giants
8/6 Goldfinger
8/8 Less Than Jake / Teen Idols / Sugarcult
8/11 Slayer / Souffly / In Flames

Pop's

7/26 Shattermask
8/26 Joe Satriani / Dream Theater / King's X

UMB Bank Pavilion

7/27 Dave Koz and Friends
8/2 Rush
8/3 Goo Goo Dolls
8/6 Down from the Mountain
8/7 Lenny Kravitz / Pink
8/16 Creed
8/17 Tom Petty and the Heartbreakers
8/19 Ozfest

Boulder rumbles with heavy metal glory

Boulder is "Reaped in Half" with new release

Jared DuBach
Daily Egyptian

From the very beginning, Boulder's "Reaped in Half," which is available on Tee-Pee Records, screams with the intensity of AC/DC and blasts away the listener with the bass-powered rumble of Black Sabbath.

This is no surprise coming from a band that has been known to blow one circuit breaker after another in venues across the United States.

It has even been noted that on several occasions, the band was drawing enough wattage in its amplifiers that the plastic coating on the extension chords began to

melt. The first song off "Reaped in Half" is called "Krank it Up." As one might have guessed, the song is all about cranking up the volume. Be advised, however, that doing this can cause serious damage to one's stereo and hearing.

The next two songs go by rather fast, almost too fast for proper heavy metal digestion. The last song off of the first side, or "Act I," is titled "Ripe and Innocent." One can only imagine what is being referenced in this song.

The second side of the album starts off with the tune "Arrest Me." By now, the theme of clever song titles that describe what each song is about has been established. The song, "Should've Seen Blood" conjures up images of a raucous mosh pit at a rock show. "Yellow Fever" opens with an incredibly

shredding guitar riff, which really helps deliver "Reaped in Half" to a finish that leaves the listener wanting to hear more. In this case, those parties interested will get such a chance.

Reporter Jared DuBach can be reached at jdubach@dailyegyptian.com



Boulder will be performing at 10 p.m. Saturday, Aug 3, at Boo Jr. and Co. with Hateful Dead. For more information on Boulder, go to www.bouldersingers.com

Our Lady Peace gains momentum in 'Gravity'

Micah Grau
The Battalion (Texas A&M U.)

COLLEGE STATION, Texas (U-WIRE) — Our Lady Peace made a splash on the music scene when it released the highly anticipated new album, "Gravity." The last two albums released by Our Lady Peace struggled to meet the velocity and popularity that the 1997 release "Clumsy" generated, but "Gravity" may succeed where the others have failed.

With the new guitar sound of Steve Mazur, "Gravity" starts off with hard rock sounds in "All for You." Although the tempo is slow, the sound is heavy as Mazur pumps out hard guitar riffs to match Michael Maida's sorrowful lyrics. Many of the

songs sound both dramatic and intense.

The popular song "Somewhere Out There" is one of the lighter songs on the album, utilizing Maida's mellow voice with the sweet sound of the acoustic guitar before the chorus begins.

The song brings a warm feeling to mind and many can relate to Maida's lyrics of searching for the one they love.

The somber feel created in "Somewhere Out There," is carried over into "Not Enough" as it starts with a slow, clean and soft guitar part that slowly gains momentum. Many of "Gravity's" songs follow this same pattern.

"Sorry" is a quick paced song that adds a much needed contrast to the overly slow tempos of other songs. Contrasting with the solemn vibe of the rest of the album, "Sorry" and "Innocent" are relatively upbeat in sound, although Maida's lyrics still seem troubled.

PULSE BRIEFS

Carbondale violinist, pianist perform for Liberty Theater benefit concert tonight

Carbondale violinist Victoria Moore and her accompanist, Anita Hutton will perform at the Liberty Theater in Murphysboro at 7 tonight to help raise money for restoration of the theater.

The Murphysboro Main Street, a civic, non-profit organization, hopes The Violin and Piano Benefit Concert will renew the Liberty Theater back to its prior state before it closed in the fall of 1998. For more than 85 years, the theater has offered live and motion picture entertainment.

Doors open and tickets go on sale at 6:15 p.m. General admission is \$10. For more information call Joyce Ellis at 684-6646.

Advertisement for Mugsy's Entertainment Center. Features: 'The Hottest Nightclub in Carbondale!', 'MUGSY'S ENTERTAINMENT CENTER OPENS THIS WEEKEND', '1620 W. Main St., Carbondale'. Includes event listings for Saturday, July 27 (Fun Sensation! with Fenomenon), Friday, August 2 (Classic & Contemporary Rock! with Four on the Floor), Saturday, August 3 (Saluki Booster Club Dinner, Dance & Silent Auction with Southern Lights and Disco Nights), Friday, August 23 (Check out sounds of DEVON ALLMAN and Dixie), Saturday, August 24 (Sweet Bluegrass with SHADY MOX), and Saturday, August 31 (Rhythms & Blues with Jimmy & The Housecats).

# Money for Nothing

Join Gus for a money making scheme that turns our mascot into a hot new toy

My money troubles are over. I just heard about these undergraduate assistantships in the different departments. Basically, you can get these jobs doing things such as research and whatnot.

I figure with me still being undecided, I can probably drift from major to major, making up these assistantships as I go. It can't be too bad. I've got a whole list of jobs I'm willing to do, and I figure after a few semesters, I can finally afford to buy that life-size wax statue of Orville Redenbacher. To many he was just a popcorn man, but to me, he's a god.

Then after a few semesters more, I'll get a bronze statue of our 12th president, Zachary Taylor, whose Southern Illinois indigment for the savage beating of some guy back in the day was recently revealed. He'll be holding a cane up in the air and the plaque at the bottom will have him declaring "I'll give you a thrashing!"

But first I have to make that money, and I think these assistantships are the perfect opportunity. I figure I can make some jobs up and get away with it.

First I'll join the College of Business and Administration. There, I will start a business that will benefit SIUC and, in turn, get me a cool \$800. What I'm going to do is take some Voltron toys, paint them maroon and add fuzzy ears to them, making them Salukis. Then I will sell them to children to Japan, who will sell them to children in America.

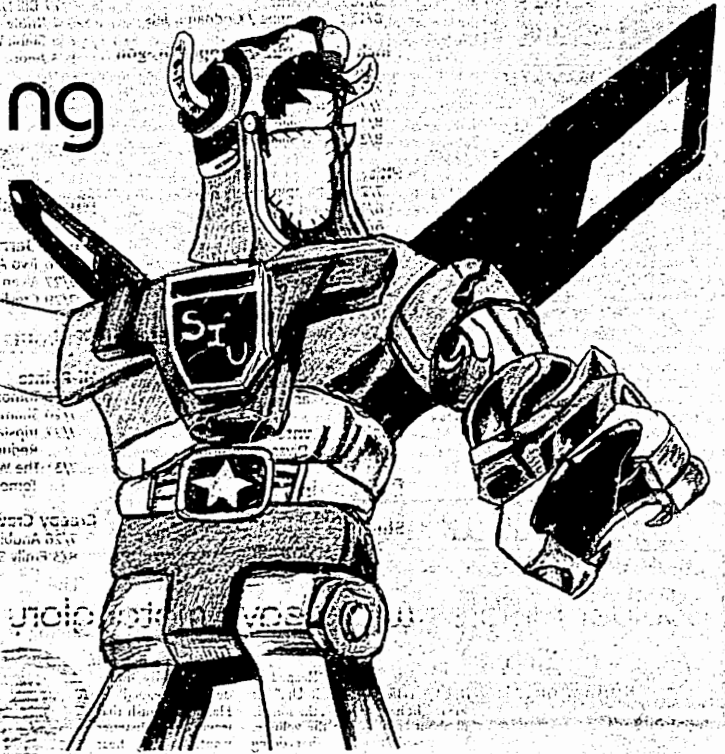


Gus Bode

blooflips@hotmail.com

will call my product Salukron, and he will have a big "SIUC" painted on his chest. I figure SIUC is probably the biggest thing in Japan right now, what with our Nakajo campus, and they are probably trying for saluki merchandise and for Jérmaine Dearman and Kent Williams to make commercials for tiny little chocolate bars with toys inside.

Salukron will be sold in five different parts and, I can only assume, will become a cartoon. The leader, making up the head and body of the final form of Salukron, will be Saluki maroon, and the driver will be a dashing young pilot name Hiro. The right arm will be a bit darker than the Saluki maroon but maroon nonetheless. A big, scruffy, crazy guy named Hank will pilot it. The right arm will be lighter in color than Saluki maroon and will be piloted by a cautious young lady who secretly loves Hiro named Princess Frillyfluff. The right leg is also lighter than Hiro's saluki, but not quite as light as the arm piloted by Princess Frillyfluff. This saluki will be piloted by 12-year-old super genius, Keiko, a spunky little girl who also has a crush on Hiro,



putting her at odds with Princess Frillyfluff. Finally, the left leg will be a darker maroon than Hiro's saluki, but not quite as dark as the one piloted by Hank. This one is controlled by Dash, a heroic young pilot. He will be Hiro's rival and will look strikingly similar to Hiro because he is really his brother. But because of some tragedy in their family's past, Dash can't bring himself to tell Hiro.

The best part is that I'll save a whole lovin' spoonful of money on the action figures. They'll all have the

same bodies, just painted differently and with different heads of course.

Of course, the characters need an antagonist. This will be Prince Zorocaine, who will look like a complete pretty boy with a very Liberace-like voice. He, like every other guy in the universe, will be in love with Princess Frillyfluff.

Now, I'll have to include some SIUC figures in this of course because they're probably icons there too. Walter Wendler can be the good-hearted king who is always giv-

ing advice but isn't too good to be plucky comic relief every once and a while.

The really cool part about this is that SIUC will be making billions, and I'll get my \$800 a month. That's right, the future of SIUC is Salukron. The University will have wads of cash, and I'll be that much closer to owning the statues of my heroes. Remember kids, you will be able to buy Salukron someday for a measly \$50 per figure! While supplies last!

## Seven Tips for helping your University improve its image

1. Whenever you see a tour, do something really interesting like swallowing a whole grapefruit while tapdancing and playing Vivaldi's "Four Seasons" on an accordion.
2. Pamplona, Spain has become known throughout the world for the Running of the Bulls. Start an event here called the running of the Salukis. Keep the dogs on a vegetarian diet for a few weeks to just make it interesting.
3. Petition to make a huge sign in front of the University reading "SIUC: Hey, at least you're not dealing crack!"
4. Petition to create a crack dealing major.
5. University of Illinois seems to be doing well. Try changing the mascot from the Saluki to something that does a better job of uniting on someone's culture.
6. Set up an extravagant lightning rod on Pulliam Hall. Then purchase a DeLorean and race it down Hill Street at 88 miles an hour until you get back in time. Get hit by a semi truck at the underpass. Then come back with Dave Morris, Walt Frazier and Dennis Franz. They'll save us all!
7. For Christ's sake, put on some pants!

LILLIAN TYCHALSKI - DAILY EGYPTIAN

## Haiku Challenge: the '80s

Greed, lies, bombs  
Hostages to walls' torn down  
Thank and hate Reagan

Red and black jacket  
Sparkling glove on right hand  
MJ is the man

John Dooley  
senior in theater, Vernon Hills

Ryan Miller  
junior in advertising, Hickory, N.C.

OK, this is the last Pulse of the summer and maybe the last Haiku Challenge. Check out the first Pulse of the fall semester for more details.

# Through the Looking Glass

Mike Fingree  
Boston Herald (KRT)

## OOOH, I SENSE THAT YOU WORK OUT, MISS

Ulf Buck, a blind German psychic, predicts people's futures by running his hands over their naked buttocks. He says it is much more accurate than palm-reading.

## DID I SAY 'CHILD'? I MEANT 'DOG,' SORRY

When someone hijacked her car with her cocker spaniel inside, a Tennessee woman thought that if she lied and claimed her 5-year-old daughter was in the car, the police would put more effort into the investigation. She was right. Forty-five cops were three hours into a massive search when the woman's father told them that she didn't even have a daughter. They got very mad and arrested her.

## BUT THERE WERE A FEW PLEASANT EVENINGS

Hava Recha, the oldest woman in Albania who will turn 122 on Aug. 14, revealed that she is still angry that she was forced to marry an "old man" more than 100 years ago. She was 14

## Weird News

in 1894 when her parents married her off to a man who said he was 30 but was much older than that and married twice before. Though she claimed she never loved her husband, she managed to have six children with him.

## FEELING THE POWER OF THE LORD

An apparently devout young couple sat silently before a statue of the Madonna in a church in Milan, Italy, almost every day for more than a month before priests realized they were just there to charge their mobile phone from the electrical socket used to light up the statue.

## AN ACQUIRED TASTE

A neighbor's cat was imprisoned inside the crawl space of a Billings, Mont., home for three weeks after carpenters on a remodeling job inadvertently walled her in. The cat, named Sophia, survived on bugs. Since being freed, she now eats noths and beetles.

## SO SHE'LL DO TIME FOR DOING TIME

A woman went to jail in Saarbruecken, Germany, in the place of her look-alike older sister who had been convicted of fraud, but got tired of life behind bars after 10 months and failed to return from a furlough. The older sister now has to serve her sentence, and the younger sister was locked up for forging the documents she needed to get into jail.

## ANYTHING TO DECLARE?

A Belgian woman tried to smuggle her Kurdish boyfriend into Italy by putting him in her suitcase. Customs officials saw her struggling to carry it, so they looked inside. She was arrested. He was deported.

## YOU'VE BEEN A VERY NAUGHTY PLAINTIFF

A Connecticut lawyer, frustrated with his client's fidgeting in his office while he was preparing her to testify, pulled her across his lap, lifted her skirt and gave her a spanking. She sued.

(Mike Fingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at [www.pongreelookingglass.com](http://www.pongreelookingglass.com).)

# Uh, Bye; I guess I'm gone for good



## Not in the Script

BY CODELL RODRIGUEZ  
crodriquez@dailyegyptian.com

Well, this is the last Pulse of the summer, and I'm graduating after almost three years at the DAILY EGYPTIAN, so I guess this is my farewell column. I know I'm supposed to write something about entertainment, but screw that. I'm the entertainment editor, and if you don't like it you can send a butload of e-mail to my DAILY EGYPTIAN address that will be nonexistent in less than a week. Watch how fast I respond.

Sorry, I'm not trying to make enemies. I really did enjoy my time heading up the Pulse. I just wish I did more here. I wish I could say I've done more here at the DAILY EGYPTIAN and in Carbondale in general. I wish I could talk about the time I wrote the story that saved 22,000 Carbondalians from certain death at

the hands of an evil mad scientist. I wish I could tell you about the time I pushed a 7-year-old out of the path of a bus. I wish I could tell you about the time I built a time machine and saved the lives of John Lennon and Bruce Lee (screw Kennedy).

But I can't. I can tell you about the time I got story of the week for a story I did on the Taco Bell in the Student Center being one of the best in the nation. Yeah, you heard me, the Taco Bell in the Student Center. Or I could tell you about the time I found a copy of "Seven Samurai" on DVD at Plaza Records. Or would you like to hear about how I saw "Star Wars: Episode II" four times and was disappointed that I didn't dedicate enough of my time to it?

Quite frankly, I don't think you want to hear about that. Quite frankly, I don't want to hear about it. Overall, I think I've left quite a mediocre impression on this newspaper and a nonexistent one on this town and this University. But before you cry me a river, I still look back at this as one of the best times of my life. Maybe you should cry a river about that.

This is about the time most

farewell columns talk about how some 12-year-old kid with a terminal illness gave the writer the will to live and convinced him to dedicate his life to being a good soldier journalist. Quite frankly, I'm not and probably will never be the kind of journalist who strives to uncover conspiracies or expose the shop owners who abuse all their Aloe Vera plants.

Instead, I'm going to write a story about the death of bubblegum pop or a feature about the guy who paints dogs a different color for all those people who wish they had a black Lab instead of a Golden Retriever. Don't get me wrong. Hard news is important, and the public needs to know. But without features and entertainment to lighten things up, we'd all go insane.

But while I'm talking about news, I'd like to give the AP Stylebook a big "Screw you." The Associated Press Stylebook is what we journalists are supposed to live by. It has all the punctuation rules and all the proper meanings of words. Don't get me wrong, the thing's a lifesaver at times. But no matter what anyone says, a kid can be a human child. I don't think you (the readers) see kid and think,

But before you cry me a river, I still look back at this as one of the best times of my life.

I want to thank Subway for providing me with nutritious food when I was too lazy to make it myself (which was every day). I would also like to thank the girl with the frosty blue hair (sorry, I didn't catch your name) for offering feedback to my t-shirts, columns and not-so-great stories.

I thank the sources that helped me out during my three years here, especially Carla Coppi and Beth Mochnick from International Students and Scholars and T.J. Rutherford, director of the Student Center. I give a special thanks to Jin Yang who helped me with one of the coolest stories I've ever worked on.

Finally, I want to thank the readers who read my stories after they were only 12 minutes into class, had already finished the word jumble, read the cartoons twice and accidentally turned to page 6. Thanks kids.

And in the end, the love you take is equal to the love you fake.

**GET OUT OF TOWN**

MUNGO JERRY'S Fri. 7/26  
CAT CAT CAFE  
2 AMERICAN BROTHERS COUNTRY ROCK Sat. 7/27  
ALVAN CABY FOLK/ROCK

UPCOMING EVENTS  
Thurs. 8/1 OPEN MIC/POETRY SLAM  
Fri. 8/2 ART OPENING  
Sat. 8/3 THE BONDGANGS  
Mon. 8/5 COMEDY/THEATER GAMES  
Wed. 8/7 BLUEGRASS JAM

Behind the courthouse in Murphysboro

## Death of a truck stop fantasy



### The Politics of Dancing

BY ARIN THOMPSON  
athompson@dailyegyptian.com

Let me be frank for a minute, but you can still call me Arin, and I don't want to forfeit any of the body parts I was born with.

I want to talk about that inevitable thing we all must go through: change. And how much it blows, but is great at the same time. Before I came to SIU, for a good time, I would hop in my Dodge Ram Raider and drive from my hometown to a quaint truck stop.

The place was a dive, a hole in the wall, and I loved it to pieces. All the waitresses knew me by name. They always knew I'd get a tuna melt with a Pepsi, even though I'd ask for a menu every time. The owner could always tell when I'd had a bad day, and he'd ask me to

"smile" in broken English. My favorite waitress once dropped a tip of \$100 in cash on the floor, and no one noticed. Thank Christ I gave it to her and was on her good side, because rumor had it she shot her abusive husband point blank about a week later and was never seen again.

That truck stop was the center of my universe; it was the peak of my happiness and the place all of my friends called home. The truck stop, with its smoke-stained walls and musty bathrooms, is still nestled off of a northern Interstate. The perverted old man who always stared down our shirts still drinks coffee there, the friendly guy with the butterfly tattoo still comes every night, but without me and without most of my friends.

Since I went away to school and immersed myself in Southern Illinois University culture, which in the beginning basically consisted of heavy drinking and no class, I lost touch with nearly all the people I grew up with. Girls got boyfriends and boys got girlfriends and some even in between. Some of us gradu-

ated high school and went on to college, some stayed at gas stations behind the counter, and some moved away just for a change of pace, or maybe to run away from what we thought was a black hole. We have all since adjusted to our new lives, for good or ill. We all realized that life goes on way after junior college and high school. Though the realization may have been a forced one, it was necessary and in hindsight was probably a blessing in disguise. The drama that was slung between members of the group was insulting and revolting. The fact remains that we had grown up and out of each other.

There are, however, few relationships that have lasted and should, for all intents and purposes, forever. As humans, we can only hope for lasting friendships but are forced to look to the future for new ones, and luckily, the future looks brighter every day.

The group died, and now we have all found something new, but I'll never be quite as sweet as those long, sleepless nights spent drowning in black coffee and conversation.

613 East Main Carbondale, IL (618) 457-7112

**Lunch Buffet** only \$3.99

Available Monday-Friday 11:30-1:30  
One coupon per Customer  
Coupon Required  
Offer Expires 8/11/02

**THE Stuffed Crust PIZZA**

ONE LARGE ONE TOPPING STUFFED CRUST \$9.99

ADD A 2ND MEDIUM THIN PAN. HAND-TOSSED PIZZA FOR \$7

No Coupon Required  
Offer Expires 8/11/02

## Giving up a series is a bad political move

By David Bianculli  
New York Daily News

(KRT) — So Rob Lowe is leaving NBC's "The West Wing" because he feels he hasn't gotten enough attention and compensation, and is too big a star to continue wasting his talents as part of a TV series ensemble.

By making this move, he's following in some big footsteps. It's not only a bold move — it's a very stupid one.

Caruso, who's returning this fall to what is all but certain to be a successful franchise series in "CSI: Miami," took a decade to bounce back after leaving "NYPD Blue" petulantly and prematurely.

Long has yet to recover, and Stevenson never will — he died in 1996.

What they all failed to recognize, is what Lowe is failing to recognize right now: They are not indispensable.

Lowe made the mistake, from the start, of envisioning "The West Wing" as his show, the story of White House aide Sam Seaborn. Lowe's Seaborn was one among many — and every one of the many was worthy of interest.

Not only is Lowe not the stand-out — he's one of the only cast members without a shot at a trophy and just about the only male "West Wing" cast member not noted by his voting peers.

Actually, about the only cast member, period: All totaled, a dozen people from "The West Wing" are up for acting awards this year. How can Lowe envision himself as the star of that show when, by the Emmy standards, he doesn't even make the Top 10?

Before "The West Wing," Lowe was more a punch line than a respected actor. Martin Sheen may have gotten arrested in lots of liberal-activist protests, but he never sang to Snow White on the Oscars, or had

an even more embarrassing home-video image get caught on tape.

"West Wing," with the role of Sam Seaborn and the words of series creator Aaron Sorkin, gave Lowe respectability. Lowe responded impressively and it's only the vagaries of the story lines this season that kept his character from pulling equal weight. So why leave? In Hollywood, it's short-sighted and foolish to think the grass is always greener. In most cases, the adjacent plots contain nothing but weeds. If you're a member of one of the best TV shows of the decade — whether it's "M.A.S.H.," "Cheers," "NYPD Blue" or "The West Wing," you don't leave it and keep getting equally worthwhile roles unless you're both exceptionally talented and just as exceptionally lucky.

George Clooney is the exception, not the rule.

"The West Wing" will be fine without Lowe, but the reverse is by no means as sure a thing.

**TOMORROW NEVER COMES**

FRIDAY JULY 26TH @ HANGAR 9



# Eminem and Elvis: Brothers under the skin

Dan DeLuca  
Knight Ridder Newspapers

"Though I'm not the first king of controversy, I am the worst thing since Elvis Presley. To do black music so selfishly, And use it to get myself wealthy."  
— Eminem, "Without Me" from The Eminem Show

Elvis Presley would never have sung about killing his mother. And Eminem isn't known to enjoy fried peanut-butter-and-banana sandwiches. But they've got more in common than a knack for disturbing parents while sending teen-age girls into delirium.

The dead rock 'n' roller and the live-wire rapper are the big E's of the summer. The latter artist, also known as Marshall Mathers, is riding high with a hit CD, "The Eminem Show," and the aptly named Anger Management Tour.

And the Presley estate is commemorating the 25th anniversary of the King's death on Aug. 16, 1977, with a four-disc boxed set of unreleased material, as well as five Presley songs on the soundtrack to the animated "Lilo & Stitch." Add to that the summer's most improbable international hit, a dance remix of Presley's 1968 "A Little Less Conversation."

Despite the stylistic chasm that separates Elvis and Eminem, they personify a phenomenon that's fueled the constant reinvention of American popular music since 19th-century minstrelsy.

They're ambitious white guys who were inspired by the black culture they revered, then compensated beyond their idols' wildest dreams.

Without wanting it down or slavishly imitating their role models, Elvis and Eminem maintained the music's vitality while following their creative impulses. Through marketing and — for better or worse — the reality that white America still prefers heroes it resembles, these talented artists built huge audiences. And each has been accused of being a cultural thief.

Both the King and Em grew up poor and

immersed in black culture. Eminem boned up on 2Pac, Notorious B.I.G. and the group N.W.A., whose sonic architect, Dr. Dre, would become his sponsor. While Elvis had a taste for Dean Martin and bluesgrass picker Bill Monroe, he also studied rhythm-and-blues singers such as the frenetic African American showman Wynonie Harris, originator of "Good Rockin' Tonight," in 1948.

Before Presley walked into Sam Phillips' Memphis Recording Service in 1953, the producer famously opined that "if I could only find a white man who had the Negro sound and the Negro feel, I could make a million dollars."

Dr. Dre was looking for something, too. When he heard the quick-tongued white kid from Detroit freestyling on L.A. radio in 1997, his own career was in the dumpster. "Dr. Dre Presents the Aftermath," released the previous year, was a dud.

Dre saw the same financial opportunity in Eminem that Phillips did in Presley.

Presley's "terrible popular twist on darkest Africa's fertility, tom tom displays," as one critic called his hip-graying style, drove white teens wild. Many feared that the world would be forever changed, and they were right. In no time, Pat Boone was sucking the life out of Little Richard's "Tutti Frutti" and Fats Domino's "Ain't That a Shame."

"The question about people like Pat Boone was, 'Are they legitimate, or are they white squares who don't know how to sing black music?'" remembers Jerry Leiber, 69, half of the white songwriting duo Leiber and Stoller, whose "Hound Dog" was a hit for Big Mama Thornton in 1953, three years before Elvis covered it.

But Presley, who would be 67 had he not died, was the real deal. Yeah, his "Hound Dog" was "commercial and corny kind of nowhere," says Leiber. Yet "he had his own style. He could do it all."

Black artists respected Elvis as the product of a shared culture. Bobby "Blue" Bland and B.B. King hung with him backstage. Even Thornton "accepted Elvis as legitimate," says Leiber. "The blues matriarch, who died in 1984, didn't make money like Elvis Presley. But then she didn't look like Elvis Presley."

Presley." Inevitably, the changes Elvis wrought were resented. With white artists making "race" music, labels saw gold.

"When Sam Phillips picked up Elvis Presley, he discarded everybody on the label who was black," Rufus Thomas, who recorded "Bear Cat" for Sun in 1954, said in 1997. "I gave him his first hit, and all the while he was looking for a white boy who could do what I could."

What some consider Elvis' assimilation of black influences, others say smells like appropriation. Like so many others — the white '50s jazz idol Chet Baker, whose reception as "the second coming of Jesus Christ" was deplored by Miles Davis, or the Rolling Stones, who reshaped Muddy Waters and Robert Johnson — Elvis stood accused of being just another white guy taking black music to the bank.

With three straight blockbusters, starting with 1999's "The Slim Shady LP," Eminem, 29, is the most popular rapper today. The Marshall Mathers LP out in 2000, sold eight million. "The Eminem Show," which was released prematurely to fight Internet piracy, has moved four million copies in seven weeks. Trailers are already showing for "8 Mile," the film loosely based on Eminem's life, due out in November.

So a white kid stands on top of the heap of an African-American art form. Do African-Americans hate him for it? Not really.

"When he first came out with (the 'Slim Shady single') 'My Name Is,' a lot of black people might have been skeptical because it was so poppy," says Jermaine Hall, music editor of rap bible The Source. "But every time that record, you could see that he had tremendous talent. Plus, he was associated with Dre."

Dre and Eminem flip the familiar script. Instead of a greedy white record executive fleecing naive black artists, Eminem arrived bearing a seal of approval from one of the most respected — and, with N.W.A., the most incendiary — men in hip-hop.

But it comes down to skills. The transcendent originality of Elvis' recordings with Sun can't be

argued with. No hip-hop fan who checks out the new "Cleanin' Out My Closet" or "Mathers""Stan" can deny that Eminem is a natural storyteller.

The rapper, who was raised in racially mixed neighborhoods, often acknowledges the issue of his race. And on "The Eminem Show," he admits the color of his skin is a marketer's dream, and even makes a tongue-in-cheek reference to Presley.

"Look at these eyes, baby blue, baby, just like yourself," he rhymes on "White America."

"If they were brown, Shady lose, Shady sits on the shelf," he continues, referring to his alter ego. "But Shady's cute, Shady know Shady's dimples would help. Make ladies swoon, baby, oh baby! Look at my sales."

"It's obvious to me that I sold double the records because I'm white," the rapper recently told Rolling Stone. "Being produced by Dre made it cool and acceptable. ... In the suburbs, the white kids have to see black people liking you. ... You need that foundation of legitimacy. The Beastie Boys, they had respect from the hip-hop community, and that's what themed it."

"Though Eminem outsells African American rappers, he's consistently moved twice as many CDs as Jay-Z, his closest competition commercially and critically — his race has not been an issue.


"As much as someone might want to be mad, they can't deny his genius," says Ernie Wilben, editor of Vibe. "Most hip-hop kids I know just think Eminem is a really great MC."

If anything, Eminem may be just what the predominantly black rap industry needs.

There's a lot of formula (in hip-hop), using the same producers," says Wilben. "Eminem is creative and original, which is something a lot of black rappers haven't pushed themselves to. He's reinterpreted the blueprint. Sometimes people outside the cultural loop are best suited to do that."

But if Eminem and Elvis have their similarities, they also have their differences.

"Elvis took rock 'n' roll and created it in his image," Wilben says. "Eminem is participating in an art form and a culture that he knows isn't his own. But he does it really well."



Buy/Sell Lost/Found Rent Help Wanted

# Classifieds

advert@siu.edu

**CLASSIFIED DISPLAY ADVERTISING**

**DECEMBER**

Minimum Ad Size: 1" x 1"

Space Reservation: 2 weeks

Deadline Requirements: 10 days before publication

Other features are available on request

**CLASSIFIED LINK**

Based on consecutive running dates:

- 1 day: \$1.30 per line per day
- 7 days: \$7.00 per line per day
- 10 days: \$9.00 per line per day
- 20 days: \$16.00 per line per day
- 30 days: \$21.00 per line per day
- 1-900 & Legal Rates: \$1.70 per line per day

Minimum Ad Size: 3 lines

25 characters per line

Copy Deadline: 11:30 a.m. 7 days prior to publication

Office Hours: Mon-Fri 8:00 am - 4:30 pm

**FOR SALE**

**Auto**

5500 POLICE IMPOUNDS!  
Cars & trucks from \$500! For listings call 1-800-319-3323 ext 4642.

1990 ACURA INTEGRA LS, 2 dr, 5 spd, sunroof, cd player, \$2500, 618-985-8231 or 573-450-7359.

1990 WHITE HONDA Accord LX Coupe, 2 dr, 4 cylinders, all new tires, \$2600 or obo, call 618-687-1774.

1995 DODGE INTREPID, High miles, well kept, Alpine stereo system, \$3,500, 955-2425 or 303-2122.

AUTOBESTBUY.NET, not only means getting the best deal but also buying w/confidence, 684-6891.

BUY, SELL, AND TRADE, AAA Auto Sales, 605 N Illinois Ave, 457-7631.

WANTED TO BUY: vehicles, motorcycles, running or not, paying from \$25 to \$500, Escorts wanted, call 534-9437 or 439-6561.

**Parts & Service**

STEVE THE CAR DOCTOR Mobile Mechanic, we makes house calls, 457-7984 or mobile 525-8393.

**Homes**

3 BDRM HOUSE 2 lots near SIU w/ some appl, private deck and more, new windows, \$34,000 529-4561.

**Mobile Homes**

14 X 70, 2 bdsm, a/c, new water heater, \$2,500, 924-2167.

COUNTRY SETTING, 3 Bdsm, 1 bath, 10 X 20, deck overlooking pond, \$11,500 obo, 687-2759.

**Appliances**

AC/BOB \$800-\$60, 10,000-\$125,18,000-\$155, 90 day warranty, 529-5290.

Refrigerator like new \$175, stove \$100, Washer/Dryer \$250, window a/c \$75, freezer \$95, 457-8372.

WASHER AND DRYER set for sale, \$100, great condition, still under warranty, call 985-6665.

**Musical**

Used rental equipment sale in progress. We're nice, JBL speakers, OSC Power Amps call 457-5641 www.soundovmusic.com

**Pets & Supplies**

PIT BULL PUPPIES \$200, parents on premises for viewing, shots incl, avail 7/2, 549-9399, ask for Derrick.

**Miscellaneous**

SAVE, SAVE, SUPER SALE! NEW MATERIAL, LUMBER, plywood, OSB, framing material, and vinyl, deck package. South on 127 to Greener Orchard rd, turn left, 4th drive on right, end of drive, 618-684-3413.

**Electronics**

CLASSIFIEDS ONLINE! You can place your classified ad online at <http://classifieds.siue.edu>

**FAX IT!**  
Fax us your Classified Ad 24 hours a day!

Include the following information:  
 \* Full name and address  
 \* Dates to publish  
 \* Classification wanted  
 \* Weekday (8-4:30) phone number

FAX ADS are subject to normal deadlines. The Daily Egyptian reserves the right to edit, properly classify or decline any ad.

618-453-3243

**DAILY EGYPTIAN**

**FOR RENT**

**Rooms**

BEAUTIFUL ROOMS, WITH kitchen, quiet, clean, hardwoods, in historical district, call 529-5981.

**INSURANCE**

Auto  
 Standards & Excess Risk  
 Monthly Payments Available

Also  
 Health/Life/Motorcycle  
 Home/Mobile Home/Boats

**AYALA**  
**INSURANCE**  
 457-4123

**FOR ALL YOUR Housing Needs**

Freshmen and Sophs  
 Upperclassmen  
 Grad Students  
 Couples  
 21 and Over  
[CarbondaleHousing.com](http://CarbondaleHousing.com)  
 On the Internet

**Roommates**

PARK PLACE EAST, res hall, w/d, grad upper class student, quiet, w/d, incl. clean rooms, furn, \$210 & up, call 549-2831, not a party place.

SALLING HALL, CLEAN rooms, w/d incl, \$200/mo, across from SIU, sem lease, open 1:30-5:30, call 529-3815 or 529-3833.

ROOMMATE WANTED FOR 2nd year new house on ME St, all amenities including w/d, please call 549-7292 or 534-7292.

SEEKING ONE FEMALE to sublet a room in Grand Place for \$200 a unit for a month, the two roommates are male & female and both are kind, clean & fun.

WANTED MATURE, RESPONSIBLE roommate, must be a dog lover, 2 bdrm apt off of Reed Station Rd, \$222/mo, \$150 dep plus half of electric, call 217-932-4865, ask for Crystal.

**Sublease**

SPACIOUS 1 BDRM apt, \$290/mo, yr lease starting Aug 18, 924-5322.

SUBLEASER NEEDED TO live with 2 roommates, Aug to May, \$216/mo, w/d incl, 773-641-4527.

**Roommates**

\$175 PLUS UTIL, female grad pref, very nice 2 bdrm house country setting, yd, 549-1857, Jeanine.

2 TO SHARE nice house & yard, 509 N Oakland, 1 mi N of campus, furn, w/d, ref & dep 914-420-6009.

FEMALE NONSMOKER, FURM SPACIOUS, CLEAN home, incl w/d, c/a, cable, w/d call 684-5584.

ROOMMATE NEEDED, MALE or female, \$250/mo, no utilities, please contact 201-4606

ROOMMATE 7-3 SHARE, 3 bdrm house, \$165/mo, plus 1/3 util, close to campus & shopping, 618-529-4124 or 630-730-0050.

What a Deal!  
2 bdrm units starting at \$260/month.

**G & R Property**  
 851 East Grand Ave.  
 Carbondale, IL 62901  
 618-549-4713  
 The One of the Happy Tenants





CARPETED, W/D, A/C, gas heat, close to campus, 457-7337.

**CDALE AREA, SPACIOUS**, w/d, carpet, 2 & 3 bdrm houses, w/d, carport, no pets, call 684-4145 or 684-6862.

**CDALE, 2 BDRM, NEWLY** decorated, quiet neighborhood, \$695/mo, 457-3544.

**CDALE, NICE, SMALL, 5 room**, just decorated inside and out, a/c, w/d hookup, carpet, avail Aug, 549-7867, 857-7867.

**COUNTRY SETTING, 2 bdrm**, carpet, gas, appl, pet ok, \$340/mo, call 684-5214.

**DESOTO, 2 BDRM 102 E Grant**, basement, carpet, garage, 1y, \$475/mo, avail Aug, 1-95-4164.

**MAKANDA, LIKE NEW, 3 bdrm**, 3 bath, Unity Point school, clean & quiet, no pets, \$900/mo, 549-2291.

**MBORO, 2 BDRM cottage**, carpet, air, no pets, w/d, furn, 687-4577 or 967-9202.

**NEW 2 BDRM** located on Sycamore & Davis, CDale, w/d, 1 car garage attached, \$675/mo, 985-2496 or 303-2122.

**NICE 3 BDRM HOUSE** for rent, near campus, \$500/mo, 308 S Graham, Carbondale, contact Mary 618-549-9570.

**NICE 3 BDRM, a/c, w/d, pet ok**, \$650/mo, 534-8103.

**PRIVATE COUNTRY SETTING**, 3 bdrm, 2 baths, c/a, w/d, 2 covered decks, no pets, Aug lease, 549-4808.

**SMALL 2 BDRM house**, \$450/mo, newly remodeled, near High school, pet ok, 559-0201.

**SMALL NEWLY REMODELED**, 2 bdrm house, carpet, ideal for single grad or married couple, no pets, 618-984-2317.

**TOP CDALE LOCATIONS, 2 bdrm** houses, w/d, free mowing, list of addresses in yard at 408 S Poplar, call 684-4145 or 684-6862.

**TOWNE-SIDE WEST APARTMENTS AND HOUSES**, Paul Bryant Rentals, 457-5664, Cheryl K. Paul, Dave, We have you covered!

**WEDGEWOOD HILLS, 3 bdrm** house, furn, no pets, close to campus, avail Aug, 549-5395.

**Mobile Homes**  
.....MUST SEE! 2 bdrm trailer.....  
.....\$195/mo & up!!! bus avail.....  
.....Hurry, few avail, 549-3850.....

**1 & 2 BDRM MOBILE HOMES**, close to campus, \$225-\$400/mo, w/d & trash included, no pets, call 549-4471.

**12 X 60, 1 bdrm, newly remodeled**, w/d, lg deck, quiet park, \$375/mo, no pets, avail Aug, 549-4471.

**2 & 3 bdrms, nicely decorated & furnished**, w/d, 3 locations, \$350-\$450/mo, avail now or Aug, no pets, 457-3221.

**2 BDRM MOBILE homes**, nice park, main on site, \$225-\$250, for Aug, lawn & trash incl, 549-8000.

**2 BDRM, UNFURN trailer**, \$285/mo, pet ok, no a/c, 457-5631.

**AVAIL AUGUST, NEWER 2 BDRM, 2 bath**, central air, w/d hookup, country setting, please call 684-2065 or 457-4405.

**CARBONDALE, 2 BDRM**, located in quiet park, \$150-\$475/mo, call 529-2492 or 684-2663.

**CDALE, \$250/MO, EXC NEWLY REMODELED, VERY CLEAN** 1 bdrm duplex, between Logan/SIU, gas, water, trash, lawn care incl, no pets, 529-3674 or 534-4795, rentapartmentincarbonale.com

**CDALE, 1 BDRM, \$239/mo, 2 bdrm** \$250-\$400/mo, water, gas, lawn & trash incl, avail now, 800-293-4407.

**CDALE, 2 BDRM, a/c & trash**, pet ok, 1st, last & deposit, \$250/mo, call 833-6593 after 6pm.

**EXTRA NICE, 14 x 70, 3 bdrm** near campus, perfect for 2 adults with room for computers, furn, c/a, no pets, 549-0491 or 457-0609.

**LARGE 2 BDRM, 1 1/2 bath**, super insulation package, furn, c/a, no pets 549-0491 or 457-0609.

**LOOK NO FURTHER!** Bel-Aire Mobile Home Park, new 1,2,3 bdrm units, w/ summer & fall avail, quiet, clean, friendly environment, C-dale, 2 bks from campus, no pets, 529-1422.

**MOBILE HOME, 2 mi east of CDale**, 2 bdrm, w/c, clean, water, trash, lawn care included, c/a, NO PETS, 549-3043.

**LOOKING FOR AFFORDABLE HOUSING?**

Check out our mobile home! Close to campus, newly remodeled. Big shaded lots, energy efficient. Small pets allowed 905 & 1000 E Park 1-929-5440

Schilling Property Management 549-0895

**MOBILE HOMES FOR one on Pleasant Hill Rd**, wooded area, furnished, avail now, or Aug, \$210-\$350/mo, no pets, 457-3321.

**NEED A PLACE to live and room for your horse?** 2 bdrm, 2 full bath, c/a, w/d hookup, avail Aug, fenced pasture right outside, 457-7337.

**SPACIOUS 1 BDRM, furn, small park near campus**, no pets, call 549-0491 or 457-0609.

**VISIT THE DAWG HOUSE THE DAILY EGYPTIAN'S ONLINE HOUSING GUIDE** at <http://www.dailyegyptian.com/dawg-house.html>

**WE ARE LOW COST HOUSING**, don't miss out, 2 bed, \$225-\$450/mo, pet ok, 529-4444.

**WEDGEWOOD HILLS 2 & 3 bdrm**, furn, shed, avail now and for August, no pets, 1-4 weekdays, 549-5596.

**Mobile Home Lots**

**PARADISE ACRES**, lots available, \$75 a month with 1 yr lease, call for details, 985-2787.

**Help Wanted**  
\$1500 Weekly Potential mailing our circulars. Free information. Call 203-669-0202.

**AG STUDENT** with tractor mowing experience, truck & farm background helpful, 549-3973.

**BARTENDER TRAINEES NEEDED**, \$250 a day potential, training provided, 1-800-293-3985 ext 513.

**BARTENDERS, FEMALE, FT, WILL TRAIN**, exc pay, Johnston City, 20 minutes from CDale, need bouncers, call 982-9402.

**BECK BUS HIRING** school bus drivers, no experience necessary, must be 21, clean driving record, must be able to pass physical, drug test & background check, we train, 549-2877.

**EXPERIENCED PIZZA COOKS**, PT, some lunch hours needed, neat appearance, apply in person, Quatro's Pizza, 218 W Freeman.

**HANDYMAN AVAIL FOR Tues & Thurs**, 529-5989.

**HIRING NOW, FOR lunch hours**, delivery drivers and sandwich preparers, apply at European Cafe, after 5pm, 351-9550.

**HOSTESS/SERVER, PT**, some lunch hours avail, apply in person, Quatro's Pizza, 218 W Freeman.

**PERSONAL ASSISTANT NEEDED**, local accountant needs pt help, must have computer knowledge, contact Cathy at 549-8908.

**PIZZA DELIVERY DRIVER**, neat appearance, PT some lunch hours needed, apply in person, Quatro's Pizza, 218 W Freeman.

**RESIDENTIAL PROGRAM FACILITATOR/SERVICE Associate**, full-time positions to provide support services to adults with psychiatric disabilities. Shifts include weekends & evenings. Must be 21 and have High School diploma. Valid IL driver's license & unlimited access to own transportation required. Minimum starting wage \$7.50/hr with B.A. 1.55 \$/hr without degree. Health & other benefits included. Positions require completion of SIRSS employment application. Must pass required background checks. SIRSS Applications can be obtained thru SIRSS web site: [www.sirss.org](http://www.sirss.org).

**SMOKERS WANTED** SMOKERS EARN \$500 OR MORE Participating in quit smoking research. Women & Men, 18-50 years old, who qualify and complete the study, students and non-students welcome. Qualifications determined by screening process. 453-3581.

**TALENTED FEMALE DANCERS** - WANTED, weekends only, call 300-0831.

**WAITRESS & KITCHEN help** wanted, apply in person at 800 N Ninth after 5pm.

**Services Offered**  
DIGITAL LEGACIES, SCANS photos, negatives, slides, and prints or stores on CD/Disk; call 525-4199.

**STEVE THE CAR DOCTOR** Mobile Mechanic. He makes house calls, 457-7994 or mobile 525-8393.

**TOP SOIL AVAIL** call Jacob's Trucking 527-5579 or 528-0707.

**Free Pets**

**BLACK AND WHITE cat**, abandoned, good with children, 529-5628.

**FREE ADORABLE KITTENS** to a loving home, 618-988-1217.

**KITTENS OR PUPPIES to give away** \$1/mo for 3 days FREE in the Daily Egyptian Classifieds!

**YELLOW LAB, FEMALE**, adult, needs good home & room to run, 618-982-2432.

**Lost**  
LAST SEEN BY the Spill Way, White Lab, named Samantha whags, very friendly, cash reward if found, 618-763-4741 or 529-9400.

**Found**

**FOUND ADS** 3 lines, 3 days FREE! 536-3311

**Travel**  
VATI TRAVELS INC, International Travel, up to 60% off, cheap domestic fares, e-mail [vati@vati.com](mailto:vati@vati.com) call 818-549-9214.

**Web Sites**  
READ THE DAILY EGYPTIAN ONLINE <http://www.dailyegyptian.com>

**536-3311**

**DAILY EGYPTIAN online**

Get your news delivered to your desktop daily

[www.dailyegyptian.com](http://www.dailyegyptian.com)

**2002 CLASSIFIED ADVERTISING POLICY**

Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication

The Daily Egyptian cannot be responsible for more than ONE day's incorrect insertion (no exceptions). Advertisers are responsible for checking their ads for errors on the FIRST day they appear. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

Classified advertising running with the Daily Egyptian will not be automatically renewed. A callback will be given on the day of expiration. If customer is not at the phone number listed on their account it is the responsibility of the customer to contact the Daily Egyptian for ad renewal.

All classified advertising must be processed before 2 p.m. to appear in the next day's publication. Anything processed after 2 p.m. will go in the following day's publication.

Classified advertising must be paid in advance except for those accounts with established credit. A service charge of \$25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisement will be charged a \$2.50 service fee. Any refund under \$2.50 will be forfeited due to the cost of processing.

All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit any advertisement.

A sample of all mail-order items must be submitted and approved prior to deadline for publication.

No ads will be mis-classified.

Place your ad by phone at 618-536-3311 Monday-Friday 8 a.m. to 4:30 p.m. or visit our office in the Communications Building, room 1259.

Advertising-only Fax # 618-453-3248

**HOME RENTALS AVAILABLE FALL 2002**

**ONE BEDROOM**  
504 S. BEVERIDGE  
507 W. MAIN #2  
504 E. VERMONT  
CAMBRIA, IL (avail Aug 13, 2002)  
703 W. WALNUT # E

**TWO BEDROOMS**  
504 S. ASH #2  
514 S. ASH #2  
502 S. BEVERIDGE #2  
306 W. CHERRY  
311 W. CHERRY #2  
405 W. CHERRY COURT  
406 W. CHERRY COURT  
407 W. CHERRY COURT  
310 W. COLLEGE #1  
310 W. COLLEGE #2  
501 W. COLLEGE #6  
113 S. FOREST  
703 S. ILLINOIS #203  
908 W. McDANIEL  
411 E. MILL  
501 W. OAK  
503 S. UNIVERSITY #2  
334 W. WALNUT #3

**THREE BEDROOMS**  
410 S. ASH  
504 S. ASH #2  
502 S. BEVERIDGE #2  
508 S. BEVERIDGE #2  
405 W. CHERRY COURT

**FOUR BEDROOMS**  
508 S. BEVERIDGE #1  
113 S. FOREST  
614 S. DOGAN  
600 S. WASHINGTON

**FIVE BEDROOMS**  
507 W. COLLEGE (Only a 6 mo lease!)  
600 S. WASHINGTON

**SIX BEDROOMS**  
507 W. COLLEGE (Only a 6 mo lease!)

**NICE Studios**  
502 S. ASH  
• lofted beds  
• pet conditioning  
• laundry facilities  
• appliances  
• private bathrooms  
10 Units Left!

**506 S. Poplar - Newly Constructed 3 Bdrm Luxury Townhomes With Rec Room**  
• 2 bathrooms  
• central air  
• walk-in closets  
• washer/dryer  
• private balconies  
• private parking

**3 BEDROOM LUXURY "BLUES" TOWNHOMES**  
• 514 S. Ash #6  
• 507 S. Beveridge #1, #2  
• 513 S. Beveridge #1, #3  
• 309 W. College #1, #4  
• 400 W. College #3  
• 503 W. College #3

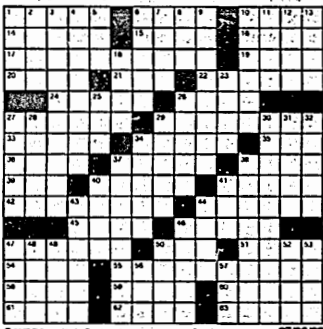
**See our Show Apartment!**  
509 W. College #5  
Viewing Hours:  
M-F 3-6:30pm  
Sat. 12-2pm

**www.carbondalerentals.com**

529-1082 • 206 W. COLLEGE SUITE 11 • 529-1082

**Crossword**

- ACROSS**  
 1 With regard to  
 6 October  
 10 Bark of Lugosi  
 14 Early insect  
 stage  
 15 Mooring place  
 1/2 of V line  
 17 Sailor  
 19 Fool  
 20 The slammer  
 21 Regret  
 22 Messenger of  
 the gods  
 24 \*A League of \_\_\_  
 Own  
 26 Hawaiian island  
 27 Disgust  
 29 Wrinkled  
 33 Dinner course  
 34 Release  
 35 Hee hollower  
 36 Corrosive  
 substance  
 37 Arbutus of  
 Jollywood  
 38 V  
 39 Golly!  
 40 Fazed looks  
 41 Monopod  
 purchase  
 42 Perfumes  
 44 Sherwood or  
 Epping  
 45 Hood's heaters  
 48 Fellow seaman  
 47 Folded page  
 size  
 50 Bway musical,  
 The \_\_\_  
 51 Deep cut  
 54 Impulse  
 55 Caravan course  
 58 Mid-month  
 59 Bruins sch.  
 60 Bring upon  
 oneself!  
 61 Mug or kisser  
 62 Flat, tangled  
 masses  
 63 Title papers
- DOWN**  
 1 Liturgical  
 vestments  
 2 Shaker filter  
 3 Market-stall  
 pests



© 2002 Tribune Media Services, Inc. All rights reserved. 07/26/02

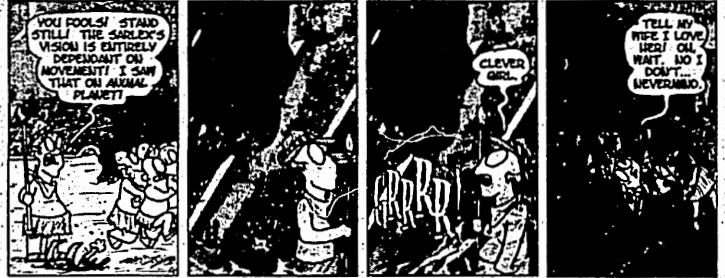
- 4** Operating  
 expenses  
**5** Brit in the East  
**6** Nappen  
**7** Nudge  
**8** 5th of Park  
**9** Sluggishness  
**10** Hispanic  
 neighborhood  
**11** Brief test  
**12** Bus route  
**13** Twists  
**14** Desertlike  
**15** Continental cash  
**16** Consummation  
 Monkeys  
**17** Missouri River  
 tributary  
**18** Contrasts  
**19** Outdoor festivals  
**20** Chef's bechamel  
**21** Gutter sites  
**22** Resided  
**23** Idles  
**24** Handyman  
**25** Previous  
**26** Pesky flier  
**27** On a roll

**Solutions**

1	W	I	T	H	I	N	G	A	T	O	B	A	R	K
2	I	M	P	U	S	E	S	S	E	S	S	E	S	S
3	L	E	A	L	I	G	H	O	O	S	E	S	S	S
4	O	P	E	R	A	T	I	N	G	S	E	S	S	S
5	B	R	I	T	I	N	T	H	E	E	A	S	T	S
6	N	A	P	P	E	N	S	E	S	S	S	S	S	S
7	N	U	D	G	E	S	S	S	S	S	S	S	S	S
8	F	I	F	F	I	F	F	I	F	F	I	F	F	I
9	S	L	O	G	G	I	S	H	S	S	S	S	S	S
10	B	A	R	K	O	F	I	S	S	S	S	S	S	S
11	A	L	I	G	H	O	O	S	E	S	S	S	S	S
12	B	U	S	R	O	U	T	E	S	S	S	S	S	S
13	T	W	I	S	T	S	S	S	S	S	S	S	S	S
14	E	A	R	L	I	G	H	O	O	S	E	S	S	S
15	M	O	O	R	I	N	G	S	E	S	S	S	S	S
16	C	O	N	S	O	M	M	A	T	I	O	N	S	S
17	M	O	N	E	T	R	E	S	S	S	S	S	S	S
18	C	O	N	T	R	A	S	T	S	S	S	S	S	S
19	C	O	N	T	R	A	S	T	S	S	S	S	S	S
20	C	O	N	T	R	A	S	T	S	S	S	S	S	S
21	M	O	S	S	S	S	S	S	S	S	S	S	S	S
22	S	E	S	S	S	S	S	S	S	S	S	S	S	S
23	S	E	S	S	S	S	S	S	S	S	S	S	S	S
24	L	E	A	L	I	G	H	O	O	S	E	S	S	S
25	H	A	N	D	I	M	A	N	S	S	S	S	S	S
26	P	R	E	V	I	O	U	S	S	S	S	S	S	S
27	O	N	A	R	O	L	L	S	S	S	S	S	S	S
28	S	L	O	G	G	I	S	H	S	S	S	S	S	S
29	W	R	I	N	K	L	E	S	S	S	S	S	S	S
30	I	N	A	L	I	G	H	O	O	S	E	S	S	S
31	S	I	X	I	S	S	S	S	S	S	S	S	S	S
32	R	E	S	I	D	E	S	S	S	S	S	S	S	S
33	D	I	N	N	E	R	S	S	S	S	S	S	S	S
34	R	E	L	E	A	S	E	S	S	S	S	S	S	S
35	H	E	E	H	O	L	L	O	S	S	S	S	S	S
36	C	O	R	R	O	S	I	V	E	S	S	S	S	S
37	A	R	B	U	T	S	S	S	S	S	S	S	S	S
38	V	S	S	S	S	S	S	S	S	S	S	S	S	S
39	G	O	L	L	I	S	S	S	S	S	S	S	S	S
40	F	A	Z	E	D	L	O	O	K	S	S	S	S	S
41	M	O	N	O	P	O	D	S	S	S	S	S	S	S
42	P	E	R	F	U	M	E	S	S	S	S	S	S	S
43	E	S	C	A	P	E	S	S	S	S	S	S	S	S
44	F	L	U	S	T	E	R	S	S	S	S	S	S	S
45	G	O	L	D	E	N	T	O	U	S	S	S	S	S
46	G	O	L	D	E	N	T	O	U	S	S	S	S	S
47	F	U	N	N	Y	A	S	I	D	S	S	S	S	S
48	L	A	N	G	U	A	G	E	S	S	S	S	S	S
49	F	R	E	E	S	S	S	S	S	S	S	S	S	S
50	F	O	L	W	H	I	T	M	A	N	S	S	S	S
51	S	T	A	T	I	O	N	S	S	S	S	S	S	S
52	S	T	A	T	I	O	N	S	S	S	S	S	S	S
53	W	O	R	D	O	N	A	S	S	S	S	S	S	S
54	S	O	R	R	O	Y	R	I	V	A	L	S	S	S
55	S	O	R	R	O	Y	R	I	V	A	L	S	S	S
56	S	O	R	R	O	Y	R	I	V	A	L	S	S	S
57	F	R	E	E	S	S	S	S	S	S	S	S	S	S

**SHOOT ME NOW**

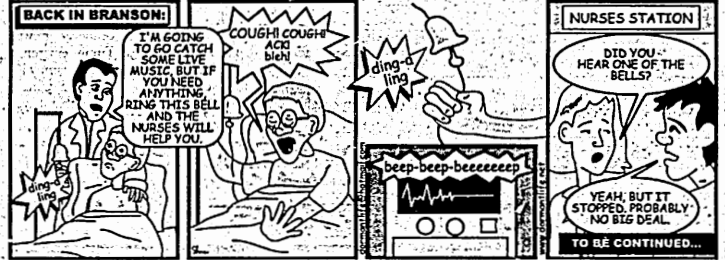
**BY JAMES KERR**



© James Kerr, 2002. All rights reserved. www.shootmenow.com

**Dormant Life**

**by Shane Pangburn**



**No Apparent Reason**

**by Brian Eliot Holloway**



**CAPTAIN RIBMAN** by Pen State

**by Sprengelmeyer & Davis**



Paul Mitchell • Sexy Hair • Bed Head • Biologie • Ice • MOP • Head Games • Redken • Badazz

**The Best Haircut under the Sun!**

**HeadQuarters**

603 S. Illinois Ave.  
 (612) 320-1622  
 1-800-262-4311

Grab a bag and stuff it full!  
 If you can fit it you can  
 get it at 25% off the  
 original price.

Let Barbie's Rays of Sun make you Shine!

Paul Mitchell // Sexy Hair • Bed Head • Biologie • Ice • MOP • Head Games • Redken • Badazz

549-1111

**PAPA JOHN'S**

Better Ingredients. Better Pizza.

**PAPA'S CHOICE**

LARGE WITH UP TO FIVE TOPPINGS

**\$9.99\***

LARGE TOPPING CHEESESTICKS & 2 LITER **\$14.99\***

EXTRA LARGE WITH TWO TOPPINGS **\$10.99\***

\*Not valid with any other offer. Valid only at Carondeale location. Additional toppings extra. Other fees may apply. Expires 8/17/02.

DAILY EGYPTIAN

**pulse**

LOOK for the Daily Egyptian "Pulse" every Thursday this fall to find out what's happening in the area's entertainment scene!

If you would like to advertise in the "Pulse" please give us call at 536-3311, today!

**Maggie & McGwire's**

**MONDAY NIGHT SPECIAL**

**50% off pizza** with purchase of **\$3.00** domestic pitchers



# The little man is back on campus

**Jack Piatt**  
Daily Egyptian

Little Stuart captures the hearts of the audience once again in Stuart Little 2. Every sullen sigh released by the cutest mouse in show business is matched by a sympathetic sigh from the theater crowd.

## Stuart Little 2

**Starring:** Michael J. Fox  
Geena Davis  
Nathan Lane

**Director:** Rob Minkoff

**Running Time:** 2 hours,  
15 min

**Playing at:** University Place



Michael J. Fox (Back To The Future, For Love or Money) stars as the voice for Stuart, the smallest of the Little family. Fox has the perfect voice to fit the over-eager character created by E.B. White. Nathan Lane (Bird Cage) gives voice to Snowbell, is the cat who brings a cynical humor to the film that leaves the air filled with laughter throughout the film.

Jonathan Lipnicki (Jerry Maguire) plays Stuart's older brother, alongside Geena Davis (Thelma and Louise) who stars as Stuart's over-protective mother.

Director Rob Minkoff takes Douglas Wick's story and once again gives you a view of the world from the ground up, taking the audience on another adventure with the furry, pink-tailed Stuart. The tiny, talking mouse finds himself once more dealing with the woes of being adopted into a family with obvious differences.

Stuart finds himself lonely again, trying to fit into a society that just isn't

his size. He just wants to be like everyone else and do everyday things that big people take for granted.

Things look up for Stuart when he discovers a new friend, a little bird named Margalo (Melanie Griffith). The two become instant friends but things take a bad turn when Margalo disappears. Fearing that the sinister Falcon (James Woods) has harmed her, Stuart sets out on a rescue mission with Snowbell to save the little bird.

The uncommon hero spends the rest of the film proving that size doesn't really matter. Plenty of excitement and twists follow, giving the viewer plenty of visual stimulation to go with their bag of popcorn.

The little mouse with a big heart pulls you in with his curious naivety. His angelic, innocence never grows old, and the perfect family environment displayed by the Little family is a welcome change from the dysfunctional big screen families that have



PHOTO PROVIDED BY RITTENTOMATOES.COM

become the norm. Stuart Little 2 guarantees lots of laughs for all, and some fun and fantasy that reminds us all how big the

world is, and how little we really are.  
Reporter Jack Piatt can be reached at jpiatt@dailyegyptian.com

# In B-movie fashion 'Eight Legged Freaks' is a total success

**Arin Thompson**  
Daily Egyptian

It's apparent that a B-horror movie is quality when the audience knows the ending within 20 minutes of the projector flickering, and "Eight Legged Freaks" is a modern success.

If the audience is hungry for that cheesy, cheap scare, then this is the movie to see.

Set in a great B-movie town, Prosperity, Ariz., with a resident psycho who turns out to be not such a bad guy, "Eight Legged Freaks" touches on all the right nerves.

The movie begins at Taft's Exotic Spider Farm, but by the end of the movie, the spiders are much more exotic — not to mention friggin' huge and weird — than in the beginning.

"Eight Legged Freaks" is sort of a bizarre combination of "Gremlins" and "It." The spiders are computer-generated and look really life-like, that is if there was such a thing as a 50-foot spider. The humor (which is



PHOTO PROVIDED BY RITTENTOMATOES.COM

sometimes sexual in nature) is evenly spiced with surprises that make the audience jump.

And like all good B-movies, there is an underlying love story, a scantily clad teenager wearing nothing more than a towel and harmless pets getting the ax. "Eight Legged Freaks" made sure to cover all the stereotypical bases. There was one odd aspect of the film though. It seemed like it may have been a prerequisite to have had teeth to be cast in this movie.

Leon Rippey ("The Color Purple," "The Patriot") plays Wade, a money-hungry business man who has a mouth full of ugly choppers, and Doug E. Doug ("Cool Runnings") plays Harlan, and he too has an odd set of teeth.

David Arquette ("See Spot Run," "3,000 Miles to Graceland") plays Chris McCormack, a man who comes back to his hometown just to be bombarded by past memories and met with adversity. None of the act-

ing really stood out in this film, however, as the giant poisonous spiders were the real stars. Arquette was funny as usual because of his quirky facial expressions.

The movie has a sort of action aspect, because of the high-speed dirt bike chases through the desert. This is sort of a new twist seen in horror movies. It's almost like an extreme motocross race as could be seen on ESPN 2, and it's really cool, especially when the riders are being chased by monstrous spiders.

For a movie that is placed in the sci-fi, horror, comedy arena, "Eight Legged Freaks" brings home the bacon and calls for a renewed respect for B-horror films. But a word to the wise: if you didn't like "Arachnophobia," you probably shouldn't see this one. The spiders do look real. Really.

Arin Thompson can be reached at athompson@dailyegyptian.com

# For a decent summer flick, 'Widowmaker' doesn't disappoint

**Alex Haglund**  
Daily Egyptian

"K19: The Widowmaker" is a breath of fresh air at a time when how well a movie does is often based on how many special effects there are. "K19" replaces the usual flash with good acting and good chemistry and replaces giant explosions and shiny effects with true suspense.

Directed by Kathryn Bigelow, "K19" starts out at a dry dock in Coki War-era Soviet Union. The K19 is Russia's flagship nuclear submarine, and its construction must be completed quickly so that the United States will see that Russia has a nuclear submarine in the water.

Liam Neeson starts out the movie as humanitarian submarine captain Mikhail Polenin. To Polenin, the submarine is a family and he is the father. The submarine is plagued with problems because of a quick and shoddy construction. One of these problems manifests during a mock missile firing in front of Moscow brass, and Polenin is removed from command of the sub for not blaming his crew.

Harrison Ford's excellent performance as Captain Alex Vostrikov begins as he is brought in as Polenin's replacement. It's almost kind of amazing to see two top-notch actors go at it after seeing months of tripe that is normally billed as a movie.

As the ship is ready for its inaugural launch, more things go wrong. The ship's doctor is killed by a truck, and during the launching ceremony, the champagne bottle doesn't break. "We are cursed," mutters one sailor. With these mishaps and accidental deaths that occurred during the ship's construction, the sailors dub the ship "The Widowmaker."

The sub proceeds to the Arctic Circle, where the crew is to fire a test nuclear missile. During the trip,

## K19: The Widowmaker

**Starring:** Harrison Ford  
Liam Neeson

**Director:** Kathryn Bigelow

**Running Time:** 2 hrs, 18 min

**Playing at:** University Place



Vostrikov's cold demeanor keeps up. The intensity of the drills is well communicated by Bigelow's directing. The low hum of uneasiness present throughout the movie increases to a roar of suspense in these scenes. Vostrikov brings the submarine to its physical limits and takes crew members to the limits of their sanity.

After a successful missile launch, the situation of the boat goes down to the grimmer depths that the submersible itself sails at. The nuclear reactor of the ship springs a leak en route, and the crew has four hours to prevent a meltdown. Making matters worse, the sub is stranded with NATO base nearby and a U.S. destroyer observing them. If the reactor melts down, it could be seen as an attack, and trigger a nuclear holocaust.

The graphic suspense brought to life in this movie is at its best during the scenes in which the crew tries to avoid war. Horrifying images of radiation poisoning are shown as the desperate sailors try to repair the reactor in only chemical suits, as radiation suits were not in stock soon enough for the ship to be launched.

Stranded, out of contact with Moscow and with an American's floating above them, tension between Vostrikov and Polenin also comes to a head. The most important thing to Vostrikov is the mission, and the most important thing to Polenin is the crew.

"K19" moves along at a good clip and doesn't leave you hanging very much. The directing is good all the way through but doesn't glow too brightly at any point. The acting for the parts of the crew is decent, but Neeson and Ford shine. The good acting takes care of any inconsistencies, but when an actor reaches that level that both Neeson and Ford are at, the great acting should be a given.

Overall, "K19" is a good film that gets better as it moves along. At 1:38 minutes, this movie is slightly on the long side, but generally it isn't an issue. If you want to get away from movies made for (or by) the MTV generation, this is a good choice, and it won't treat you like you're unintelligent. It has good acting, great suspense and will be a fun way to spend a hot summer night.

Reporter Alex Haglund can be reached at ahaglund@dailyegyptian.com

## silver screen summary

### 'Austin Powers in Goldmember'

Rated PG-13 (94 min): After escaping from a maximum security prison, Dr. Evil and Mini Me team up with the mysterious Goldmember and travel back in time and kidnap Austin's father Nigel. Now he must team up with Foxy Cleopatra in this third installment of the Austin Powers series. Starring Mike Myers and Michael Caine.

### 'The Country Bears'

Rated G (88 min): When Bear learns that he was adopted and is really a bear, he sets off to find his real

family. His kin turn out to be a defunct band from Tennessee, and now he must join them for a reunion benefit concert. Starring Haley Joel Osment and Eli Marienthal.

### 'Road to Perdition'

Rated R (116 min): A hitman in depression-era Chicago, known as the "Angel of Death," finds his professional and personal worlds collide when his wife and younger of two sons are murdered. Now, on the run with his older son, he must go on the road on a quest for revenge. Starring Tom Hanks, Paul Newman and Jude Law.

### 'Mr. Deeds'

Rated PG-13 (96 min): When the owner of a major media corporation dies, he leaves everything to his nephew who implements his small-town values into the big-city corporations. Starring Adam Sandler and Winona Ryder.

### 'Reign of Fire'

PG-13 (82 min): After waking from centuries of slumber in London, dragons rule the Earth again. One fire chief must help a small community destroy the beasts with a confident American. Starring Christian Bale and Matthew McConaughey.

North Carolina native Allison Schildkne, 8, flies around the mini go-kart track at the Carbondale Fun Park on Saturday.



## Golf & Speed

Carbondale Fun Park offers families and community members a good time for a good deal

STORY BY ARIN THOMPSON

PHOTOS BY DEREK ANDERSON

**R**obby Binder, 11, sinks a hole in one on No. 6 as a 20-foot giraffe looks on with big, brown eyes.

"Oh! A hole in one!" shouts Robby's father, Howard.

As Howard Binder squares up the ball on the same hole, his two sons, Robby and Jimmy, start shouting to deter his perfect shot.

"Noonan! Noonan!" they shout as he sinks his own hole in one.

"You know Robby, you should not watch 'Caddyshack,'" the elder Binder said.

The Binders left Glenview to visit Carbondale because their daughter is at the SIU basketball camp. To pass the time, Robby, Jimmy, Howard and his wife, Suzi, all ventured to the Carbondale Fun Park, 1525 N. Reed Station Rd, in search of a good time.

The Fun Park, which is made up of a miniature golf course inspired by the African jungle, a go-kart track and a small arcade, is owned and operated by Eddie and Ruby Mead.

Mead opened the park in 1993 after he was inspired by his father, who opened a mini-golf course in Jonesboro, Ark., 20 years ago. The course is littered with lifelike jungle animals and heavy, green foliage. The fiberglass animals come from a company in Myrtle Beach, S.C.

It wasn't originally a jungle atmosphere, though.

"Well, it's changed to that," Mead said. "In 1995, we put in all the plants."

By the time the Binders reach hole 10, the sweat has begun to bead on their foreheads.

"Jimmy, be the ball," said Howard, a basketball coach in Glenview.

A fierce-looking Rhino glares from the dark shadows of trees and bushes as Jimmy lines up

his shot. Jimmy finishes well above par, but his dad sinks yet another hole in one. The Binders came to the Fun Park last year and decided to return for more hot summer fun.

"It's fun; it's open; it's clean; there's no vandalism; it's nice," Suzi said.

"When you're from Chicago — that's a good thing," Howard added.

"It's a good value too; we could all do it for under \$30," Suzi said.

Not just families visit the Fun Park, however. High-school-aged youth come to play golf in the safari atmosphere. Jessica Green, 16, and Sarah Powell, 14, golfed with Du Quoin High School friends, Jesse Smith, 16, and Derek Beard, 17.

Eva Potter, 20, from Carbondale works at the Park renting golf clubs. Potter said that the plant life is a unique aspect of the course because it really looks like a forest.

"It's a pretty considerable job; I do most of the gardening myself," Mead said.

"A lot of grandmas and grandpas bring their grandkids here," Potter said.

Potter also mentioned that although the golf course is popular, the go-kart track is more popular.

The go-karts are actually sponsored by local area businesses, just like real NASCAR racers.

"We need to repaint the cars occasionally, and that helps to pay for the paint jobs," Mead said.

Allison Schildkne, 8, flew around the mini-track in a red kart. Her uncle, Dan Musgrave, shouted at her every time she made the loop.

"Go faster! Take your foot off the break!" Allison was in town from North Carolina, and her uncle took her out to have a good time.



Howard Binder glares down the put-put green as a model of the Statue of Liberty sheds some light on the play.

"There are not too many places that close that offer outdoor activities," said Musgrave, of Cobden.

Sean Bandy, 7, waited in line for the bigger-sized karts. He was wearing a racing shirt signed by a driver. His mother, Loretta, stood next to him in a purple racing shirt.

"We are out here for fun," Loretta said.

"It's just a family night evening," adds Duke, Sean's dad.

"It's something different; it's a change," Loretta said.

After the family boarded the "NASCARTS," Sean and Duke raced against Loretta around the track. The family was all smiles as they raced neck-and-neck around the track with wind blowing through their hair. In the end, it didn't matter who was ahead because they all had a good time.

The Binders finish their golf game with Howard winning. Robbie came in second and Jimmy and Suzi lagged at the back.

"It's great, but it's a little hotter than I thought," Howard said.

"I had a little too much fun," Robby said.

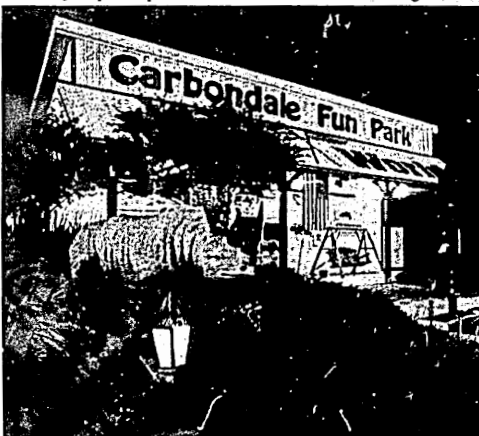
"I wanna do it again!" Jimmy said.

Reporter Arin Thompson can be reached at [thompson@dailyegyptian.com](mailto:thompson@dailyegyptian.com)



Robby (left) and Jimmy Binder wait and watch as their mom, Suzi, puts down one of the more challenging holes at the Carbondale Fun Park on Monday night.

A model rhinoceros and several other life-sized animals, including the giraffe at the top of the page, decorate the elaborate put-put grounds at the Carbondale Fun Park on Route 13. The fiberglass jungle animals come from a company in Myrtle Beach, S.C.



Carbondale Fun Park opens in mid-March and stays open until Nov. 1. A game of golf is \$5, and a go-kart ride around the track is \$5.