The Daily Egyptian, July 21, 2000

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_July2000
Volume 85, Issue 181

This Article is brought to you for free and open access by the Daily Egyptian 2000 at OpenSIUC. It has been accepted for inclusion in July 2000 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
**Couch potatoes go mobile**

**Student-built sofa on wheels brings the comforts of home to local events**

**ANDREA DONALDSON**  
**STUDENT AFFAIRS EDITOR**

After parking in a nearby lot, Brian Svec and his friends lift their homemade 400-pound, motorized couch from the back of a truck. Then they are off to the Sunset Concert.

The eight-foot-long blue sofa mechanically raises one foot off the ground, exposes wires and seems to be moving slowly across sidewalks. Powered by a wheelchair motor and driven by a steering device made of PVC pipes, Svec and friends pilot the motorized couch to a spot in the grass at Turley Park.

After reaching their destination, Svec and his friends are ready to enjoy another Sunset Concert. They slide into the couch and grab a beer out of the built-in cooler, in preparation to listen to the music, socialize and people watch.

The blue sofa, which Sunset-goers commonly refer to as "The Couch," became a reality in May when Svec, a graduate student from Ava, decided there had to be an easier way of moving coolers and chairs to the Sunset Concert. For the past few years, Svec had been loading everything in a red wagon and pulling it to the concert.

"I decided I wasn't going to pull the big heavy thing around," Svec said. "I decided I wanted something that would "wheel" and without a car.

Svec and his friends worked on the couch for four weekends, before finally getting it built.

"Instead of us going out to the bars, we could "couch" at a friend's apartment," Svec said. "My friends came over and watched me build the couch."

Svec's idea like the couch is nothing new to his friend, Becky Syler, a 1998 SIUC graduate from Anna.

"He tries to be different all the time," Syler said. "He always has these creative ideas."  

Brian Svec, a graduate student from Ava, greets a friend as he leaves Turley park with his 400-pound motorized couch. The couch was low on batteries that were installed before the first Sunset Concert.

**Children learn fine art of angling at fishing clinic**

**KELLY DAVENPORT**  
**DAILY EGYPTIAN REPORTER**

Fishing is a life-style, cultivated 7-year-old Colton Parker of Cape Girardeau.

"Sometimes it's boring and sometimes it's not," he said Wednesday while clipping on the rich clay bank at SIUC's Campus Lake.  

Parker and able-bodied 7-year-olds visited the University's sunny, green lake as part of the free fishing clinic taught by modern graduate-student Eric Rush. The clinic is in its fifth year of operation at SIUC, and is sponsored by the Urban Fisherman's Federation and the Illinois Department of Natural Resources.

"Fishing keeps kids off of trouble while they enjoy our natural resources," Rush said. "I've been fishing since before I could walk — it's something constructive."

Under common candy clouds, Rush joked and equipped his way through fishing essentials like bait and tackle technique and where to find exotic-sounding species like Pumpkinseed and Largemouth Bass.

Eric Kidd helps Laura Szakmazy, 8, reel in her first fish of the day during the free fishing clinic at Campus Lake Wednesday. The clinic taught kids fishing techniques, the difference species of fish, and gave them a chance to use their new skills.

**All aboard! Planes and trains - but no automobiles**

**CREATIVE BLICENSE  
SPORTS EDITOR**

Put down the car keys and pick up the phone — your next getaway out of Carbondale is just a bus, train, or plane ride away.

For people wanting to get out of Carbondale, even if it is just for the weekend, there are several different forms of transportation that can get any traveler where they want to go for less than $200 round-trip. Travelers can either take a plane, shuttle van, train or bus — all easy and convenient to doing.

**Corporate Airlines/TWE Carrier**

There is an easier and quicker way to getting to St. Louis from the Southern Illinois/Carbondale area — flying. In return from travel agents, businesses and frequent visitors to St. Louis, Corporate Airlines and Trans World Express are offering a charter plane for $100 round-trip airfare.

"This room of transportation may dramatically change the way Southern Illinois residents travel to St. Louis.  
"We can get you to St. Louis and back for less than the cost of a speeding ticket," Corporate Airlines President Chuck Howell said in a promotional statement.  
"We are excited to be the new carrier serving the Southern Illinois area. Our goal is to change people's habit of driving to St. Louis by showing them that it is more convenient to fly out of their local airport."

**Shuttle Van**

"Taking a bus or train is not on a traveler's list of options, perhaps a two-hour ride to Lambert-St. Louis International Airport is. Travelers still get to travel, but move slowly."

The Luseney Van Shuttle's main office is located in Cape Girardeau. It services to people in Springfield, Cape Girardeau and Carbondale who specifically want to get dropped off and picked up to and from Lambert-St. Louis International Airport — tight from their doorsteps.

In Carbondale, the service costs $35 one-way from the traveler's house, $48 from the SIUC Student Center.

**TRAVELING CHOICES**

**HERE ARE CONTACT PHONE NUMBERS FOR MORE INFORMATION ON THE FOLLOWING METHODS OF TRANSPORTATION FOR WILLIAMSON COUNTY RESIDENTS:**

- **Commercial Airlines**  
  CALL: 1-800-800-800  
  *Hours: 24/7 *

- **Amtrak**  
  CALL: 1-800-USA-RAIL  
  *Hours: 24/7 *

- **Greyhound**  
  CALL: 1-800-231-2222  
  *Hours: 24/7 *

**Reservations three days in advance are required for the 24-hour, 7 days a week service.**

The shuttle also goes to surrounding areas of St. Louis like the hospital, Amtrak station and downtown.  
President of Luseney Van Shuttle Ray Duffy said the shuttle is a much better alternative than driving or taking a bus to the airport.

"We have a very good record of dependability — that is how we get our business," Duffy said. "Our mission is to be safe, charge reasonable prices and be courteous to our customers."
TODAY
- Saluki Volunteer Corps, Health Services Volunteers needed to assist elderly citizens with daily living. Contact to determine a time, Carbondale, Donna 453-3174.
- Library Affairs, Web Design Tips and Tricks with HTML, 2 to 4 p.m. Morris Library Room 103 D, 453-5988.

UPCOMING
- Southern Illinois Pagan Alliance, Library Discussion Group. Meets every Mon., regarding the first Man., of the month, 7 to 9 p.m. in Sangamon Coffeehouse, Marcus 529-7197.
- Library Affairs, Introduction to Constructing Web Pages (HTML), 9:30 to 11:30 a.m. in Morris Library Room 103 D, 453-5988.
- Library Affairs, Netscape Communicator, 10 a.m. to 12 p.m. July 26, Morris Library Room 103 D, 453-5988.
- Library Affairs, Introduction to Photoshop, 2 to 4 p.m. July 26, Morris Library Room 103 D, 453-5988.

CALENDAR
- Library Affairs, Digital Imaging, 11 a.m. to 12 p.m. July 24, Morris Library Room 103 D, 453-5988.
- Bible study by Black Student Ministries, 7:00 p.m. July 24, Student Center, Cambria room, Lanel 531-8734.
- Southern Illinois Pagan Alliance, Library Discussion Group, meets every Mon., regarding the first Man., of the month, 7 to 9 p.m.
- Library Affairs, Introduction to Constructing Web Pages (HTML), 9:30 to 11:30 a.m. in Morris Library Room 103 D, 453-5988.
- Art in the Garden, Earl-Reichert, 12 to 1 p.m. July 27, Loberman Museum of Art, Sculpture Garden, northwest side of First Bank, William 453-5386.
- Library Affairs, Farms with HTML 2 to 4 p.m. July 24, Morris Library Room 103 D, 453-5988.
- Alpha Chi presents an African American Bible Study, 7 p.m. Every Fri., Student Center, Munger room located on the second floor, Naudel 524-7088.
- Library study by Black Student Ministries, 2:30 p.m. July 30, Student Center, Cambria room, Lanel 531-8734.
- Saluki Volunteer Corps, Science Center Graduate Program, 1 to 4 p.m. July 22, Science Center in University Mall, volunteers needed to assist with hands-on activities for children Jim 529-5029.
- Movies showing in Carbondale, included "The Hard with Vengeance" starring Bruce Willis and "Center" starring Alora Deltime.

ALMANAC
THIS DAY IN 1995:
- A weekend programming committee, created by SIU President John Guyon, searched for alternative undergraduate student alcoholic activities for dollars.
- STUC returning defensive back and alumun Shawn Watson was developing his coaching skills as he entered his second season as head coach with the Saluki football team.
- Movies showing in Carbondale, included "The Hard with Vengeance" starring Bruce Willis and "Center" starring Alora Deltime.
- The Summer Playhouse performed "West Side Story" tickets for $10 per seat and $15 for SIU students.
- The U.S. Senate began working on a balanced budget that incorporated ideas from the first year and contained 13 broad categories of federal spending.

POLICE BLITTER
UNIVERSITY
- A bicycle was reported stolen from a bike rack outside Fanel Hall Wednesday. The theft occurred between 1:30 and 5 p.m. Wednesday. There are no suspects, and the investigation continues.
- A bicycle was reported stolen from a bike rack outside Fanel Hall. The theft occurred between 5 p.m. and 11 p.m. Wednesday. There are no suspects, and the investigation continues.

CARBONDALE
- A Carbondale woman reported for 1969 Chevrolet Impala, stolen from a wheelie bin located at 700 S. 35th Street,
- A forgery was reported to have occurred on a balance sheet that had been cashed and a check in a charity form. When he returned, it was gone. He notified his employer to stop payment, and the bank notified him that the check had already been cashed. The total loss was $150 in cash, and a $175 check.
- An aggravated battery was reported at the University Student Union (1400 Main St.) in Carbondale, Maria P. Parson, 25, and Rosed L. Hinton, 21, both residents of CWC, were cited and charged with aggravated battery for yelling at store employees after being detained on suspicion of stealing.
- An aggravated battery was reported at the University Student Union (1400 Main St.) in Carbondale, Maria P. Parson, 25, and Rosed L. Hinton, 21, both residents of CWC, were cited and charged with aggravated battery for yelling at store employees after being detained on suspicion of stealing.
- An aggravated battery was reported at Dick's Bakery, 700 E. Main Ave., at 1:20 a.m. Thursday, Kourtney Pemberton, 21, Silver Stomm, a bicycle with a lock, and when stopped by police personnel he gave up the bike. He was stopped by store personnel who chased Pemberton, and when Pemberton was stopped the police officer punched the punched in the face twice.

CORRECTIONS
Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 566-3111, extension 228 or 325.

Kerasotes Theatres

Low Student Airfares
Europe • Africa • Asia • South America
More Than 100 Departure Cities!
Europasses Business Passes Study Abroad

Student Universe
IT'S YOUR WORLD. EXPLORE IT.

Student Universe.com
Customer Service:
800-377-6878

University Place

WHAT LIES BENEATH

UP in the Villa

UP in the Villa

UP in the Villa

UP in the Villa
**News**

**Friday, July 21, 2000 • PAGE 3**

**Carbondale**

**Pagans in the park**

The Southern Illinois Pagan Alliance and New Age Association will celebrate the summer solstice, from 11 a.m. to 5 p.m. Saturday in Evergreen Park. The opening ritual will be at noon and the closing ritual will be at 4 p.m.

There will be drum circles, workshops, games and psychic readings. Bring drumsticks and instruments. Canned goods will also be collected for local charities. For more information, call 529-5029.

**Attacks Park is host to 3-on-3 basketball tournament**

Reality Check Sports Inc. and 3-D Productions is presenting a 3-on-3 basketball tournament July 29 and July 30 at Crispus Attucks Park on North West Street. The event will also consist of a live DJ and free barbecues for all tournament participants.

The basketball tournament, which starts at 2 p.m., includes a first-place prize of $200, plus prizes for second and third-place teams. Each team must pay a $50 entry fee and sign up by today. For more information, call 437-7644.

**A stroll around campus lake**

Students and Carbondale residents will get to enjoy the scenery around Campus Lake from 2 to 4 p.m. Sunday as part of a Sunday Stroll, Run or Walk.

The event is sponsored by the Carbondale Noon Rotary Club and the Carbondale Public Library. The stroll will take place from noon to 4 p.m. at various stops around the lake, including the lake's beach area, the Carbondale Public Library, Main Street Park and SIUC Film and Video productions.

**Bonnie and Clyde**

in the park

Carbondale Main Street and SUC Film Attractions will present "Bonnie and Clyde" as a 30-minute walk through the town square.

The free film is part of the Movies on Main series. There will be free popcorn.

**General Motors voices support for U. of Michigan**

The General Motors Corp., citing the need for a diverse workforce, has issued a statement giving its support to the University of Michigan's admissions policies.

"The University is currently defending its policy of admitting a proportional number of students of minority ethnic and religious backgrounds in two separate federal lawsuits, both filed in 1997. The suits are expected to go to trial before January 2001. Both suits involve white students Jennifer Gratz and Patrick Hanahan who claim that they were denied admission, despite achieving academic credentials, in favor of students of other diverse backgrounds.

Gratz's lawsuit indicts Michigan's undergraduate admissions policy, University of Michigan President Lee H. Bollinger issued a statement also, saying that "The university's position is that the notion of diversity is a basic civil rights value and cannot be denied." The plaintiffs in the other lawsuit, who also claim entry is a violation of their 14th amendment rights, have dropped venturesto change the university's admissions policies.

University of Michigan President Lee C. Bollinger issued a statement also, saying that "If the news wish to bring the case to the Supreme Court, they will have to find a third plaintiff to take the case."
Woody Allen's bad acting ruins his own good screenplay

Woody Allen's bad acting ruins his own good screenplay

Marlene Touhy

Daily Egyptian reporter

'Small Time Crooks' cure of witty, but lacking

Compact Disc Capsules

Kina

Songs From an American Movie, Vol. One

Everclear

At first glance, the cover of new artist Kina’s CD looks like an image of style with an edge. Her look is edgy, their attitude is cool, their music is catchy, and their image is appealing. But don’t get caught up in the cover. Unfortunately for the listener, the sound she has created on her self-titled debut album doesn’t fit the image.

Her approach to what she calls rock music seems more like an attempt at rock music meets Asian grit than a true cultural influence. Her sound lacks any sense of the majority of the album. Unfortunately, it is all the rest of this together that inevitably lead her toward an ultimately end.

There are no major collaborations on this album. If there were, it could have been a difference between selling out or selling the album. Either way would be an improvement. Although the songs have good intentions, they lack the energy on the album. Despite the message, it is not quite there.

Tracks like “ID Don’t Know” and “Girl From The Gun” are composed ofbara about a girl once bound by an undefined, recording element of her past. It is strong and seemingly really just to take on the role of a singer, not a songwriter. Other songs like “Cook Andugal” and “I Love Ya” serve as a form of a presentation of “What to Have A Cry” and “Stop” are both songs that are rich in story telling. For instance, “Mc” starts off sounding like a modern Gracie Allen in a role is an unfortunate ego trip since he can only effectively act himself. However, Allen fans may enjoy seeing the classic “classic-class” neuron revert to the goofy comedy of his earlier years.

Allen plays a pencil-wielded thief who isn’t very good at his job but is still a good-looker. His roguish past-wearing, wild flow (Tracy Ullman), but wants it to do nails, until her cookie business sinks into a giant frowning process fun. The CD art: a giant frowning face looking like the CD spinning. Melodics on “Songs” sounds like a whole new artist and restricted tone quality surpasses the majority of the album. Unfortunately, it is all the rest of this together that inevitably lead her toward an ultimately end.

There are no major collaborations on this album. If there were, it could be a difference between selling out or selling the album. Either way would be an improvement. Though the songs have good intentions, they lack the energy on the album. Despite the message, it is not quite there.

Tracks like “ID Don’t Know” and “Girl From The Gun” are composed ofbara about a girl once bound by an undefined, recording element of her past. It is strong and seemingly really just to take on the role of a singer, not a songwriter. Other songs like “Cook Andugal” and “I Love Ya” serve as a form of a presentation of “What to Have A Cry” and “Stop” are both songs that are rich in story telling. For instance, “Mc” starts off sounding like a modern Gracie Allen in a role is an unfortunate ego trip since he can only effectively act himself. However, Allen fans may enjoy seeing the classic “classic-class” neuron revert to the goofy comedy of his earlier years.

Allen plays a pencil-wielded thief who isn’t very good at his job but is still a good-looker. His roguish past-wearing, wild flow (Tracy Ullman), but wants it to do nails, until her cookie business sinks into a giant frowning process fun. The CD art: a giant frowning face looking like the CD spinning. Melodics on “Songs” sounds like a whole new artist and restricted tone quality surpasses the majority of the album. Unfortunately, it is all the rest of this together that inevitably lead her toward an ultimately end.

There are no major collaborations on this album. If there were, it could be a difference between selling out or selling the album. Either way would be an improvement. Though the songs have good intentions, they lack the energy on the album. Despite the message, it is not quite there.

Tracks like “ID Don’t Know” and “Girl From The Gun” are composed ofbara about a girl once bound by an undefined, recording element of her past. It is strong and seemingly really just to take on the role of a singer, not a songwriter. Other songs like “Cook Andugal” and “I Love Ya” serve as a form of a presentation of “What to Have A Cry” and “Stop” are both songs that are rich in story telling. For instance, “Mc” starts off sounding like a modern Gracie Allen in a role is an unfortunate ego trip since he can only effectively act himself. However, Allen fans may enjoy seeing the classic “classic-class” neuron revert to the goofy comedy of his earlier years.

Allen plays a pencil-wielded thief who isn’t very good at his job but is still a good-looker. His roguish past-wearing, wild flow (Tracy Ullman), but wants it to do nails, until her cookie business sinks into a giant frowning process fun. The CD art: a giant frowning face looking like the CD spinning. Melodics on “Songs” sounds like a whole new artist and restricted tone quality surpasses the majority of the album. Unfortunately, it is all the rest of this together that inevitably lead her toward an ultimately end.

There are no major collaborations on this album. If there were, it could be a difference between selling out or selling the album. Either way would be an improvement. Though the songs have good intentions, they lack the energy on the album. Despite the message, it is not quite there.

Tracks like “ID Don’t Know” and “Girl From The Gun” are composed ofbara about a girl once bound by an undefined, recording element of her past. It is strong and seemingly really just to take on the role of a singer, not a songwriter. Other songs like “Cook Andugal” and “I Love Ya” serve as a form of a presentation of “What to Have A Cry” and “Stop” are both songs that are rich in story telling. For instance, “Mc” starts off sounding like a modern Gracie Allen in a role is an unfortunate ego trip since he can only effectively act himself. However, Allen fans may enjoy seeing the classic “classic-class” neuron revert to the goofy comedy of his earlier years.

Allen plays a pencil-wielded thief who isn’t very good at his job but is still a good-looker. His roguish past-wearing, wild flow (Tracy Ullman), but wants it to do nails, until her cookie business sinks into a giant frowning process fun. The CD art: a giant frowning face looking like the CD spinning. Melodics on “Songs” sounds like a whole new artist and restricted tone quality surpasses the majority of the album. Unfortunately, it is all the rest of this together that inevitably lead her toward an ultimately end.

There are no major collaborations on this album. If there were, it could be a difference between selling out or selling the album. Either way would be an improvement. Though the songs have good intentions, they lack the energy on the album. Despite the message, it is not quite there.
International students learn cultural differences during visit

ANDREA PARKER
DAILY EGYPTIAN REPORTER

Asian students learn cultural differences during visit

Four Asian groups, who traveled to SIUC from Taiwan, Japan, and South Korea, decided it was time to scale ideas to explore life in the United States.

"They are learning English while getting a taste of the American way of life," said Rita Moore, coordinator of Special Projects for the Center of English as a Second Language, which sponsored the excursion.

Four groups of Asian students chose to spend a day off from their studies at Carbondale's Camp Sullivan and visit Carbondale businesses. A recent SIUC graduate from China, visiting Ameritech and Baxter Pharmaceuticals They

visited Anthenez-Huech in St. Louis, along with the Carbondale Branch Library.

Kim Eunyoung, a 25-year-old senior majoring in economics, said there are many cultural differences in the United States.

"I felt so much freedom and liberty in this country," she said. "In America, it's good to express who you are, and everyone is their own individual, but in Korea it's considered strong." However, Eunyoung said she had a negative incident regarding racial discrimination during her visit in the United States.

"When I want to go to a barber shop, it seemed as if the workers thought they were more superior," she said. "But because my English is not very good, they couldn't understand me." She added that she was also teased about her accent. "In Korea, people don't care about your accent, but in the United States, they were only interested in your clothes," she said.

Lee Seungjae, a 22-year-old junior double majoring in social work and economics, also noticed the cultural differences at Americans.

"People are a lot more private here," she said. "Privacy is not important in my country." Lee also said it is great to be a woman in the United States, because of the many opportunities they have.

"Most women in my country are housewives, and if they get married, most just stay working," she said. "As for social life among young adults, Lee said they are accustomed to just drinking coffee in the mall and hanging out at a friend's home.

In the United States, Lee said, there are so much more activities.

"There is no drinking, canceling or any parties back home," she said. "Here, I feel so much freedom and liberty in this country." Eunyoung also found that there are more privacy issues in Korea than in the United States.

"In Korea, it is not that private," she said. "There are a lot more rules and regulations, especially when it comes to the military." Eunyoung also found that there are more privacy issues in Korea than in the United States.

"I feel so much freedom and liberty in this country," she said. "In America, it's good to express who you are, and everyone is their own individual, but in Korea it's considered strong."
Comic book series DC is focused on developing well-liked characters instead of throwing them together for the sake of it. A few bad boys and girls often get to work together...until one of them has to leave team behind," Rush said. "Breakaway gets tangled in line, and we don't want to see trash at our fishing hole."

"The minute my feet touch the ground, I want to go home to my wife with untying everything."

"I really got to have patience," Rush told him. "You're really got to have patience."

Rush picked his conscience, then walked off the set. "Why did the children spend an hour soaking out to straighten things out and tease Baine," said, shaking off a hook-prick to the car. "We don't want to see trash at our fishing hole."

"Either the script or maybe that's the film is essentially This is a good, strong theme - as appropriate for an action movie."

"It's not that we're interested in straightening out," Rush said. "For the rest of the children, it's not that we're interested in straightening out and teasing Baine."

"But fish?" Rush said. The children spent an hour soaking out to straighten things out and tease Baine. "You never really got to have patience," he said. "You never really got to have patience.

The children spend an hour soaking out to straighten things out and tease Baine. "You never really got to have patience," he said. "You never really got to have patience.

"Are you getting lost?" Rush said. "The children spend an hour soaking out to straighten things out and tease Baine."


Rush told the students they could have a single file line. "It's not that we're interested in straightening out and teasing Baine,"

"When we make it to wealth," amidst the high-spirited music, is taken into setting.

"The mini bassmasters practiced casting!" Rush said. "The mini bassmasters practiced casting!"

"We don't want to see trash at our fishing hole." Rush said. "We don't want to see trash at our fishing hole."
Craft Shop class treasured by children

Kid's Art School provides recreational and educational activities

ANTONIO YOUNG
DAILY EGYPTIAN REPORTER

About 12 children stood in a circle June Tuesday, looking very determined to finish constructing their candle in a workshop called Kid's Art School at the Student Center Craft Shop.

The candle-making exercise is one of many activities provided by the week-long event, which began Monday. It is offered to children, ages 7 to 12, and includes wood-working, hand building, paper making, printing and tie-dying.

Brandon Pearson-Cody, a student teacher for the class, said the students seem to enjoy the wide range of activities but share a common ground in their opinion of one activity.

"They all love ceramics," said Pearson-Cody, a junior in fine arts. "I think it's their favorite because they like messing with clay. They get into it and become so much fun to work with."

Casey Evitts, an 8-year-old boy from Carbondale, said he's learned a lot in the class and wants to create many things for his parents and for himself.

"I just like it," he said. "My favorite is the candle-making, but I also like drawing pictures and the pottery." 

Ron Dunkel, coordinator for the Craft Shop, said the class gives the children enjoyable things to do while out of school and helps them to continue to learn.

"We try to provide activities that are academic, such as drawing with shading, and we balance it with fun activities like jewelry-making and waxed hands," Dunkel said. "The kids seem to have a lot of fun at some have come each day.

The students also took a journey across campus Wednesday to the University Museum and Public Hall, where they saw art exhibits and studies specializing in wax making, glass blowing and print making.

Emerson Bullard, a senior in mechanical engineering, from Bloomington, said he wanted the students to have fun in the class.

"We carry our coolers in a wagon to the Craft Shop," Dunkel said. "But carrying everything on a couch is a lot better - lots less work."

Sve said the primary reason for building the couch was for convenience, to help his friends move and because nobody else has one. He said the couch makes it a lot easier for friends to find him at the crowded event.

"It's easier to just tell them to look for the couch," Sve said. "There are only a few rules that Sve said he enforces when people are sitting on the couch, no spitting on the couch, no standing on the couch and no spilling beer."

"It has to be treated with respect," Sve said.

Brandon Pearson-Cody graduated from SIU.

"It has to be treated with respect," Sve said.

"You've gotta respect the couch."

Sve said it's a great idea. Emerson Bullard, a senior in mechanical engineering from Bloomington, said he wanted him to have fun in the class. "I think it's their favorite because they like messing with clay. They get into it and become so much fun to work with."

Casey Evitts, an 8-year-old boy from Carbondale, said he's learned a lot in the class and wants to create many things for his parents and for himself.

"I just like it," he said. "My favorite is the candle-making, but I also like drawing pictures and the pottery." 

Ron Dunkel, coordinator for the Craft Shop, said the class gives the children enjoyable things to do while out of school and helps them to continue to learn.

"We try to provide activities that are academic, such as drawing with shading, and we balance it with fun activities like jewelry-making and waxed hands," Dunkel said. "The kids seem to have a lot of fun at some have come each day."

The students also took a journey across campus Wednesday to the University Museum and Public Hall, where they saw art exhibits and studies specializing in wax making, glass blowing and print making.

Emerson Bullard, a senior in mechanical engineering, from Bloomington, said he wanted the students to have fun in the class.

"We carry our coolers in a wagon to the Craft Shop," Dunkel said. "But carrying everything on a couch is a lot better - lots less work."

Sve said the primary reason for building the couch was for convenience, to help his friends move and because nobody else has one. He said the couch makes it a lot easier for friends to find him at the crowded event.

"It's easier to just tell them to look for the couch," Sve said. "There are only a few rules that Sve said he enforces when people are sitting on the couch, no spitting on the couch, no standing on the couch and no spilling beer."

"It has to be treated with respect," Sve said. "You've gotta respect the couch."

Sve said he likes doing things for other people, and the couch gives him that opportunity.

"Anyone in the world can sit on the couch," Sve said. "It's not for me."
Townhouses

310 W. Superior St., 2 bdrm, 1 bath, kitchen, living room, 777 sq. ft., $375, 319-491-6198.

306 E. Superior St., 2 bdrm, 1 bath, kitchen, living room, 777 sq. ft., $375, 319-491-6198.

302 E. Superior St., 2 bdrm, 1 bath, kitchen, living room, 777 sq. ft., $375, 319-491-6198.

308 E. Superior St., 2 bdrm, 1 bath, kitchen, living room, 777 sq. ft., $375, 319-491-6198.

DUPLEXES

2 BEDROOM, 1 BATH, 2460 Old Main St., $495, 529-3581 or 217-590-7104.

3 BEDROOM, 1 BATH, 2460 Old Main St., $595, 529-3581 or 217-590-7104.

1 BEDROOM, 1 BATH, 2460 Old Main St., $450, 529-3581 or 217-590-7104.

2 BEDROOM, 1 BATH, 2460 Old Main St., $540, 529-3581 or 217-590-7104.

3 BEDROOM, 1 BATH, 2460 Old Main St., $695, 529-3581 or 217-590-7104.
Hanging out in Herrin

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m.

TRAVEL

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m.

Being open-minded is a virtue in itself

How many times have you walked around the halls of Carbondale and noticed that the various universities and colleges on campus have signs that say "Carbondale is a diverse community?"

If you have the audacity to say that you do not see the similarities, I challenge you to look within and ask yourself: was the last time that you socialized with anyone who was not within the safe boundaries of your clique? Is it a rite to visit the Student Center for your necessities? Is it a title to the dining stands, of downtown and eat their lunch, and engage in meaningful conversation with a stranger, while a fellow freshman goes home for family? It may not seem important in our quest for growth, but it probably one of the most important things that we do. I think I can answer: yes, you can, so you may want to change your mindset and engage in meaningful conversations with a stranger, while a fellow freshman goes home for family.

There's a Chippewa Carbondale site, and you can get your instructor's rating there. This is the first year that the SIU-C police have participated in the Carbondale Force, Allen thought. Besides, this year's retired Carbondale police officer. For 45 years he's been doing everything from thwarting planes to 74 years. If I was him, I want to fly solo at 16. You can get your instructor's rating in the PACIF Camp for kids. First pay the one-time fee of $40, same amount for any instructional flight and enjoy your half-hour to learn and fly. Your logbook will be filled in 10 and 11 Cat olds, not much. If you think that you have the skills to become an instructor, you will take a second course called a "chuckbuck".

Caribou Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.

Antrak

There are two trains that depart from Herrin to St. Louis, Missouri: one leaves at 3:30 p.m. and the other at 8:28 p.m. E Main St: the Illini people and the City of New Orleans. The Illini, who are 4-6, take on a team that is 5-4 and 5-11, must take a bus or drive. He said there is more leg room on a train than in a plane or bus. And the bus can move a lot more than a car.

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus—six days a week. The route goes through five different states—Illinois, Indiana, Michigan, Ohio, and Kentucky. It takes about 6 hours and costs between $46 and $53 one way, depending on time of day.
James Grimm exits as a backhoe comes to remove his inoperable car from the derby early. The cars are lifted onto trailers after the events to be taken home for various repairs.

DEMOLITION
CONTINUED FROM PAGE 12

One slogan in particular was found on many of the entrances - WFO. Jansen said the acronym was meant as a colorful reference to the wide open road.

"The guys with that on their car usually think they have something to prove," he said.

It's not all race officials and drivers, of course. The fans are the reason for the show. Mike Boehm, an SIUC junior in computer science from Springfield, has been a demolition derby enthusiast for some time.

"I prefer to watch from the pit area," Boehm said. "It's cool to talk to the drivers - see what modifications they've made to the cars. Some of them have pretty ingenious ways of keeping these beasts running.

"Another cool thing about watching from the pit area is you get to see the derby up close and personal. At times, you think the cars just might jump the concrete divider and wipe you out - very exciting."

HARRY
CONTINUED FROM PAGE 5

and a 12-year-old sixth grader.

"This is the distinct difference between Harry Potter IV and the others. Harry and his buddies are growing up and Rowling reflects that in the situations she sets Harry in. There is a marked change in the conflicts, a certain maturity Harry is expected to manifest. The tone is the end after Lord Voldemort has returned is downright sordid. Everything that solved neatly at the end like the first three books, and Lord Voldemort is on the loose. But it doesn't feel sanitized. This is where Rowling joins the ranks of truly select writers. It seems Rowling is not making up a story, but just unfolding events as they are meant to happen.

And she does so in language that's comfortably every age group. She doesn't use alarmingly complex words, yet doesn't seem to be talking down to young readers.

It takes more than prose style to arrest adults to those books. That's where the magic comes in. Rowling masterfully combines realistic characteristics and relationships with an imaginative alter-world. Who wouldn't be intrigued by a sorting hat who designates new Hogwarts students to their appropriate houses? Or fire-breathing dragons? Or fireplaces, grates, and chimneys? Some people aren't intrigued, however.

In fact, they are absolutely dismayed by Harry's popularity. Some have challenged the books in at least 17 school districts in at least 12 towns, damned by the magical overtones. The books have been banned in schools in Kansas and Colorado. I'm not surprised. Many books now considered classics have been banned at one point, including "The Adventures of Huckleberry Finn," "Little Red Riding Hood," "James and the Giant Peach" and "A Wrinkle in Time.

Some parents allege that Harry glorifies witchcraft. Well, what about "Macbeth," and King Arthur legends, and "The Three Billy Goats Gruff?" Those stories have witches, sorcerers, and trolls. As a child, did I want to dabble in witchcraft because that's what I read? Of course not.

Parents who want to ban Harry Potter overlook that the book champions friendship, loyalty, wisdom and good over evil.

And fun, too. Rowling has managed to teach lessons without seeming preachy, create a world of fantasy without seeming silly and produce a character that is virtuous without being annoying.

Harry Potter is here to stay. The hype will die down. Three more books will be written. The hype for them will go away too. And what will be left is a series of children's books that have done what most thought impossible - bring the joy of reading back to children and their parents.

Area Demolition Derbies

Illinois

July 22, 2000, 7:30 p.m.
Clinton County Fair
Carlyle, Illinois
"Dual-Demo Derby"

July 28, 2000, 7:30 p.m.
Southern Illinois Fair and Expo
Mt. Vernon, Illinois
"Dual-Demo Derby"

Missouri

July 23, 2000, 2:00 p.m.
Jefferson County Fair
Hillsboro, Missouri
"Dual-Demo Derby"

August 12, 2000, 7:00 p.m.
Jillsboro Civic Club
Hillsboro, Missouri
Dual-Demo Derby

September 11, 2000, 7:30 p.m.
SEMO Fair
Cape Girardeau, Missouri
"Dual-Demo Derby"
Crash 'em, bash 'em: Demolition Derby

Illinois and Missouri are home to several auto showdowns

JAY ARNOLD
DAILY EGYPTIAN STAFF

"Five ... four ... three ... two ... one ... Go!" The green flag drops and 12 cars race from their starting points in reverse. Within seconds, the sound ens as the first collision crunches metal.

The drivers shift gears into neutral and swerve, trying to execute the perfect fish-tail, a combination of velocity, steering and braking that results in practical application of Newton's second law: force equals mass times acceleration.

Witnessing a demolition derby is, to turn a phrase, awe inspiring. The mix of automotive power, driver's skill and adoration of the crowd brings images of the Circus Maximus and the chariot races of ancient Rome. Drivers maneuver their cars in a dance of destruction, wheeling, turning and spinning to one of two outcomes: victory or annihilation.

The demolition derby has long fascinated audiences. The combination of speed, excitement and color culminate in a traditional contest of guile and skill.

To be honest, for some of the smaller fairs, if there was no derby, there'd be no fair. It's that simple.

Sims explained the importance of the demolition derby for many county fairs. "Destinations is a bimonthly look at places you can go with nothing more than a tank of gas and a sense of adventure."

You have ideas for a Destination story, contact Christa Bell, the sports editor, at 536-3311.

Drivers work through a sea of demolition at the Washington County Fair last Saturday. Winners and losers can be brought to their knees by the devastation.

JESS DRURY
DAILY EGYPTIAN

Drivers work through a sea of demolition at the Washington County Fair last Saturday. Winners and losers can be brought to their knees by the devastation.

JESS DRURY
DAILY EGYPTIAN

"Tracey pulls, mud bickers, and monster trucks have come and gone, but demolition derbies have been there just about since day one," Sims explained. The importance of the demolition derby for many county fairs.

"To be honest, for some of the smaller fairs, if there was no derby, there'd be no fair. It's that simple," Sims has been promoting automotive events at state and county fairs since 1972. Sims is responsible for the set up of the derby. Of prime importance to many of the racers, however, are the prizes.

The purse for Saturday's event was $2,000, with $600 going to the first place finisher. The drivers in the pit were somewhat disappointed at the size of the purse.

"It's one of the smaller ones in demolition driving," said driver Chris Jansen of Aviston who has been involved in demolition derbies for just more than a year. "We're out to have a good time," Jansen said. "The trophy would be nice though.

A number of technical details need to be addressed before a car will be allowed to run in a derby. Some of the most obvious alterations to a car include removing all glass from the vehicle, moving the battery and fuel tank from their stock positions and the rerouting of oil lines.

Since the radiator is often the first component to be destroyed, the oil lines are often run into the passenger compartment and through a bucket of ice. The oil acts as a coolant for the engine, which will often run much hotter than engines under conventional driving conditions.

Other modifications include pasting the body of the cars with registration numbers, favorite slogans and the names of wives, girlfriends and daughters.

JESS DRURY
DAILY EGYPTIAN