

Southern Illinois University Carbondale

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Cloudy
High: 88
Low: 61

TOMORROW
Partly Cloudy
High: 84
Low: 60

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12 PAGES

Couch potatoes go mobile

Student-built sofa on wheels bring the comforts of home to local events

ANDREA DONALDSON
STUDENT AFFAIRS EDITOR

After parking in a nearby lot, Brian Svec and his friends lift their homemade 400-pound, motorized couch from the back of a truck. Then they are off to the Sunset Concert.

The eight-foot-long blue sofa mechanically raises one foot off the ground, exposes wheels and begins moving slowly across sidewalks. Powered by a wheelchair motor and driven by a steering device made of PVC pipes, Svec and friends pilot the motorized couch to a spot in the grass at Turley Park.

After reaching their destination, Svec and his friends are ready to enjoy another Sunset Concert. They sink into the couch and grab a beer out of the built-in cooler, in preparation to listen to

the music, socialize and people watch.

The blue sofa, which Sunset-goers commonly refer to as "The Couch," became a reality in May when Svec, a graduate student from Ava, decided there had to be an easier way of toting coolers and chairs to the Sunset Concert. For the past few years, Svec had been loading everything in a red wagon and pulling it to the concert.

"I decided I wasn't going to pull the big heavy thing around," Svec said. "I decided I wanted something that would move itself."

Svec and his friends worked on the couch for four weekends, before finally getting it built.

"Instead of us going out to the bars, we sat at my house," Svec said. "My friends came over and watched me build the couch."

Svec's ideas like the couch are nothing new to his friend, Becky Syler, a 1998 SIUC graduate from Anna.

"He tries to be different all the time," Syler said. "He always has these

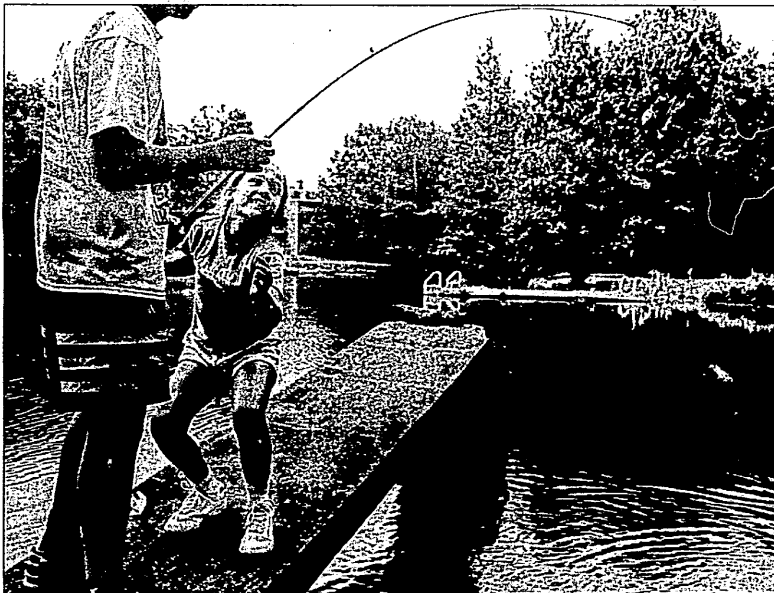
SEE COUCH, PAGE 7



JESSE DRURY - DAILY EGYPTIAN

Brian Svec, a graduate student from Ava, greets a friend as he leaves Turley park with his 400-pound motorized couch. The couch was low on batteries that were installed before the first Sunset Concert.

Children learn fine art of angling at fishing clinic



KERRY MALONEY - DAILY EGYPTIAN

Eric Kidd helps Laura Szakmary, 8, reel in her first fish of the day during the free fishing clinic at Campus Lake Wednesday. The clinic taught kids fishing techniques, the difference species of fish, and gave them a chance to use their new skills.

Local kids get hooked on fishing at Urban Fisheries Department's free class

KELLY DAVENPORT
DAILY EGYPTIAN REPORTER

Fishing is a lot like life, explained 7-year-old Colton Parker of Carbondale.

"Sometimes it's boring and sometimes it's not," he said Wednesday while plopping down on the rich clay bank at SIUC's Campus Lake.

Parker and about 20 other 7 to 11-year-old children visited the University's sparkling green lake as part of the free fishing clinic taught by zoology graduate student Joe Rush. The clinic is in its fifth year of operation at SIUC, and is sponsored by the Illinois Department of Natural Resources.

"Fishing keeps kids out of trouble while they enjoy our natural resources," Rush said. "I've been fishing since before I could walk — it's something constructive."

Under cotton candy clouds, Rush joked and quipped his way through fishing essentials like bait and tackle technique and where to find exotic-sounding ichthyoid species like Pumpkinseeds and

SEE FISH, PAGE 6

All aboard! Planes and trains - but no automobiles

Here are some ways to get out of Carbondale, minus the car

CHRISTINE BOLIN
SPORTS EDITOR

Put down the car keys and pick up the phone — your next getaway out of Carbondale is just a bus, train, or plane ride away.

For people wanting to get out of Carbondale, even if it is just for the weekend, there are several different forms of transportation that can get any traveler where they want to go for less than \$200 round-trip. Travelers can either take a plane, shuttle van, train or bus — all easy alternatives to driving.

Corporate Airlines/TWE Carrier

There is an easier and quicker way to getting to St. Louis from the Southern Illinois/Carbondale area — flying. In response from travel agents, businesses and frequent visitors to St. Louis, Corporate Airlines and Trans World Express are offering a carrier plane for \$100

round-trip airfare.

This route of transportation may dramatically change the way Southern Illinois residents travel to St. Louis.

"We can get you to St. Louis and back for less than the cost of a speeding ticket," Corporate Airlines President Chuck Howell said in a promotional statement. "We are excited to be the new carrier serving the Southern Illinois area. Our goal is to change people's habit of driving to St. Louis by showing them that it is more convenient to fly out of their local airport."

Shuttle Van

If taking a bus or train is not on a traveler's list of options, perhaps a two-hour ride to Lambert-St. Louis International Airport is. Travelers still get to travel, but quicker and without a car.

The Luxury Van Shuttle's main office is located in Cape Girardeau, Mo. It caters to people in Springfield, Cape Girardeau and Carbondale who specifically want to get dropped off and picked up to and from Lambert-St. Louis International Airport — right from their doorstep.

In Carbondale, the service costs \$53 one-way from the traveler's house, \$48 from the SIUC Student Center.

TRAVELING CHOICES

* HERE ARE CONTACT PHONE NUMBERS FOR MORE INFORMATION ON THE FOLLOWING METHODS OF TRANSPORTATION. FOR WILLIAMSON COUNTY REGIONAL AIRPORT, CALL 993-3353. FOR LUXURY VAN SHUTTLE, CALL 1-800-284-2276. FOR AMTRAK, CALL 1-800-USA-RAIL. FOR GREYHOUND, CALL 1-800-225-9424

Reservations three days in advance are required for the 24 hours, 7 days a week service.

The shuttle also goes to surrounding areas of St. Louis like the hospital, Amtrak station and downtown.

President of Luxury Van Shuttle Ray Duffey said the shuttle is a much better alternative than driving or taking a bus to the airport.

"We have a very good record of dependability — that is how we get our business," Duffey said. "Our mission is to be safe, charge reasonable prices and be courteous to our customers."

SEE TRAVEL, PAGE 10

DAILY EGYPTIAN

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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, advertiser and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1242. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

• **Saluki Volunteer Corps, Health Services.** Volunteer needed to assist elderly woman with yard work. Contact to determine a time, Carbondale. Donna 453-5714.

• **Library Affairs, Web Design Tricks and Tips** with HTML, 2 to 4 p.m. Morris Library Room 103 D, 453-2818.

UPCOMING

• **Southern Illinois Pagan Alliance, Pagans in the Park, Summer fair.** 11 a.m. to 5 p.m. July 22, Evergreen Park on E. Pleasant Hill Rd. Tara 529-5029.

• **Saluki Volunteer Corps, Science Center Grand Re-opening,** 1 to 4 p.m. July 22, Science Center in University Mall. Volunteers needed to assist with hands-on activities for children. Jim 529-5931.

• **Library Affairs, Digital Imaging,** 11 a.m. to 12 p.m. July 24, Morris Library Room 103 D, 453-2818.

• **Bible study by Black Student Ministries,** 7:30 p.m. July 24, Student Center, Cambria room, Lamel 351-8734.

• **Southern Illinois Pagan Alliance, Literary Discussion Group.** Meets every Mon., regarding the First Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse. Marcus 529-7197.

• **Library Affairs, Introduction to Constructing Web Pages (HTML),** 9:30 to 11:30 a.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Full Text Articles,** 2 to 3 p.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Netscape Composer,** 10 a.m. to 12 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Photoshop,** 3 to 4 p.m. July 26,

Morris Library Room 103 D, 453-2818.

• **Library Affairs, Java Script,** 10 to 11:30 a.m. July 27, Morris Library Room 103D, 453-2818.

• **Art in the Garden, Ear-Relevant,** 12 to 1 p.m. July 27, University Museum Sculpture Garden, northwest side of Faner Hall, William 453-5388.

• **Library Affairs; Forms with HTML,** 2 to 3 p.m. July 27, Morris Library Room 103 D, 453-2818.

• **Alpha Chi presents an African American Bible Study,** 7 p.m. Every Thurs. Student Center's Mississippi Room located on the second floor, Kudza 549-7088.

• **Bible study by Black Student Ministries,** 5:30 p.m. July 30, Student Center, Cambria room, Lamel 351-8734.

• **Saluki Volunteer Corp needs volunteers to assist with on-air fundraising for WSIU/WUSI pledge drive.** Various times, 6/7 to 8/15. Room located on the second floor, Frances 453-4161 or 800-745-9748.

POLICE BLOTTER

UNIVERSITY

• A bicycle was reported stolen from a bike rack outside Faner Hall Wednesday. The theft occurred between 11:30 a.m. and 1:00 p.m. Wednesday. There are no suspects, and the investigation continues.

• A bicycle was reported stolen from a bike rack outside Morris Library. The theft occurred Wednesday at 4:42 p.m. There are no suspects, and the investigation continues.

• Scott L. Belton, 20, of Carbondale, was arrested and charged with driving on a suspended driver's license. Belton posted a \$100 cash bond and was released.

CARBONDALE

• A Carbondale woman reported her 1988 Chevrolet Enterprise van equipped with a wheelchair lift stolen from 700 S. Rawlings St. The theft occurred between 4:15 and 4:45 p.m. Wednesday. The van is registered in Kentucky, with tag number 1027 BH.

• A forgery was reported to have occurred between July 1 and July 18. A 19-year-old Ozark man reported leaving an envelope with cash and a check in a laundry room. When he returned, it was gone. He notified his employer to stop payment, and the bank notified him that the check had already been cashed. Total loss was \$180 in cash, and a \$276 check.

• An aggravated battery was reported at the Wal-Mart Supercenter at 1460 Main St. in Carbondale. Marquita S. Parson, 25, and Rosalind L. Pirtle, 27, both of Carbondale, were arrested and charged with aggravated battery for striking store security and police officers after being detained on suspicion of stealing.

• An aggravated battery was reported at Pick's Liquors, 700 E. Grand Ave., at 12:50 a.m. Thursday. Kourtney Pemberton, 22, Carbondale, allegedly stole a bottle of Bicardi, and when stopped by store personnel he gave up the bottle and fled the store. An employee chased Pemberton, and when Pemberton was stopped he allegedly punched the employee in the face twice.

CORRECTIONS

Readers who spot an error in a news article should contact the DAILY EGYPTIAN Accuracy Desk at 536-3311, extension 228 or 229.

ALMANAC

THIS DAY IN 1995:

• A weekend programming committee, created by SIUC President John Guyon, searched for alternative University-sponsored non-alcoholic activities for students.

• SIUC returning defensive back and alumni Shawn Watson was developing his coaching skills as he entered his second season as head coach with the Saluki football team.

included "Die Hard with a vengeance" starring Bruce Willis and "Clueless" starring Alicia Silverstone.

• The Summer Playhouse performed "West Side Story." Tickets sold for \$10 per adult and \$5 for SIU students.

• The U.S. Senate began working on a balanced budget that incorporated ideas from the first-year goals and concluded with 13 broad categories of federal spending.

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Movies showing in Carbondale

Carbondale Fun Park

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FOX 457-6757
 Eastway Strip, Carbondale
 SAT & SUN Matinees in [brackets]

The In Crowd (PG-13)
 [1:45] 4:30 7:00 9:40
Chicken Run (G)
 [2:15] 4:45 6:45 8:45
The Loser (PG-13)
 [2:30] 5:00 7:15 9:30

UNIVERSITY PLACE 457-6757
 Route 13, Carbondale
 Next to Super Wal Mart
 Advance Ticket Sales Available
 SAT & SUN Matinees in [brackets]

X-Men (PG-13)
 Showing on Two Screens
 [1:10 2:10] 4:10 4:50 6:50
 7:20 9:10 9:50
Scary Movie (R) DTS
 [12:50] 3:00 5:10 7:30 9:40
Pokemon 2000 (G) DTS
 [2:00] 4:30 7:00 9:20
The Patriot (R)
 [1:20] 5:00 8:30
What Lies Beneath (PG-13) DTS
 Showing on Three Screens
 [1:00 1:30 2:20] 3:50 4:20 5:20
 6:40 7:10 9:30 10:00

Pizza Hut

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LOSER
 PG-13
 www.sony.com/loser
 Now showing at Fox Theatre

THE IN CROWD
 PG-13
 Now showing at Fox Theatre

SCARY MOVIE
 R
 Now showing at University Place

Up in the Villa
 R
 Now showing at Varsity Theatre

Pokemon 2000
 The Movie
 G
 Now showing at University Place

WHAT LIES BENEATH
 PG-13
 Now showing at University Place

Need money? Hock it up

Pawn shops offer quick cash for strapped students

SEAN HANNIGAN
DAILY EGYPTIAN REPORTER

Bring your Elvis decanters into the bank for collateral and the loan officer is likely to think you've been hitting the bottle, but bring that same Presley memorabilia into one of Carbondale's three licensed pawn brokers and you may walk out with enough cash to pay the water bill.

Unlike other lending institutions, pawn shops give loans for as low as a couple of dollars and will accept just about anything as security. If after 30 days the customer doesn't make payment on their loan their treasured Elvis decanters go up for sale.

Graduating master's student Doug Staggs turned to the pawn shop when he needed money and had nowhere else to go.

"I sold Midwest Cash a VW bus for 500 bucks," he said.

A person can reclaim their property by repaying the loan plus interest which, according to Illinois' Pawnbroker Regulation Act, cannot exceed three percent per month. Staggs actually reclaimed his Volkswagen bus for a couple days and then turned around and sold it right back.

"I needed to move across town and it was cheaper to get my bus out of hock than to rent something. So I moved, and then I sold it back," Staggs said. "They got took. That thing had so many problems they were calling me up asking when I was going to come and pick it up. I haven't been back since."

Students wanting to try and get cash for their jewelry, electronics, firearms or autographed Ricky Martin clock can price their wares at three Carbondale shops: Gold & Pawn, 1130-C E. Main St.; Midwest Cash, 1200 W. Main St.; and the newest shop, SI Pawn, on the intersection of Walnut Street and University Avenue.

The shops turn around and sell items that are not claimed as well as items they buy outright. Candy Dietz, manager of Midwest Cash, says she's seen it all.



ERIC ROBINSON • DAILY EGYPTIAN

Candy Dietz, assistant manager of Midwest Cash pawn shop, located on Route 13 in Carbondale, shows one of the knives in stock. The shop is full of guns, knives, televisions, and other assorted goods.

"We have a Yoda doll worth 2,000 dollars. We have a giant telescope. We've had the kitchen sink. We'll even buy your house," Dietz said.

There does seem to be something for everyone. At Midwest Cash guitars dangle over Sony PlayStations sitting next to amps and an industrial strength rescue saw. Music blasting from a wall of stereos competes with the jabber of Kathy Lee Gifford bleating from a \$30 television.

At SI Pawn you can find computers, ceramic pigs and a stop light. Gold & Pawn doubles as a gun shop, so you can pick up a .357 magnum to go along with that diamond-studded necklace for the wife.

For student Brad Younkin, that's part of the appeal of pawn shopping. He's never pawned anything, but he likes to look through what other people have hocked.

"You never know what you're going to find," he said. "It's like a treasure hunt."

But does Younkin feel guilty that he might be benefiting from someone else's hard luck?

"No," he said. "If it wasn't me, it would be someone else. I like shopping for CDs and musical equipment. I figure I give the stuff a good home."

Matthew Rice, manager of Gold & Pawn, says he would rather not be in the resale business.

"I wish I had nothing for sale," he said. "I'd get my 20 percent for the loan, and they'd get their stuff back and that would be it."

All the shops will buy items out-

right. "We're new and our place is small so we're trying to get as much turnover as possible," SI Pawn Manager Matt Marjanovich said. "We'll offer you a better price to buy than to loan."

Pawn shops are some times perceived as a place to fence stolen goods, but Marjanovich says they work closely with local police departments to try and trace stolen property. He said his

shop keeps computer records and is required by law to ask for two forms of identification from people pawning items.

"We get reports from the police just about every day, and the crooks have pretty much got to know that," Rice said. "The only people it really catches are the stupid people."

All three shops emphasized that students should consider pawning items and using pawn shops as safe storage when they leave town during breaks.

"I get students in here after every break with a list of all the stuff they've lost because someone broke into their place," Rice said.

"If they'd have come in here in the first place, they could have stored their lap top and their CDs in a place with an alarm hooked up to the police station and even had a little temporary cash for Christmas."

However, Rice admitted that sometimes students can get burned by the 30-day hold period, which means if a student does not claim their goods they become the property of the shop.

"They're gone for the summer and they forget and suddenly it's been two-and-a-half-months and they're out of luck," he said.

“We have a Yoda doll worth 2,000 dollars. We have a giant telescope. We’ve had the kitchen sink. We’ll even buy your house.”

CANDY DIETZ
manager of Midwest Cash

Gettin' the blues in Pomona

Von Jakob Vineyards' Blues Fest II to mix music, food and wine, come rain or shine

CHRISTIAN HALE
DAILY EGYPTIAN REPORTER

Put on your cargo shorts, strap on your sandals and get ready for a rockin' good time at Blues Fest II in the middle of the Shawnee National Forest.

Featuring live music, good food and great wine, the festival will begin at noon on Saturday at Von Jakob Vineyards in Pomona. The cost to enter the festival is \$2, rain or shine.

Featuring music by the Blues Bandits and Big Larry and the

Down Home Blues Band, the event is expected to attract more than 400 attendees.

"This is the first year that we've done this," said Rhoda Jacobs, co-owner of Von Jakob Vineyards.

Blues Festival II came about because of the success of Blues Fest I in June, she said.

Von Jakob Vineyards is located in the Shawnee National Forest at 1309 Sadler Road in Pomona. The vineyard has a 2,000 square-foot half-covered deck and a 1,200 square-foot air-conditioned atrium.

Both the old in spirit and the young at heart are encouraged to attend. An impressive assortment of food and wines will be available. The bands will start at noon and continue to play straight through the entire event.

For those older than 21, wine will be available from Von Jakob

Vineyards for tasting or purchase. The wine will be sold by the glass, as well as by the bottle. The wines cater to every taste, Rhoda said.

The foods, provided by Girardeau Gourmet, will include Cajun sausages, brats and kraut, hickory smoked barbecue, crispy coleslaw and a variety of other foods, said Pat Jacobs, co-owner of the vineyard and Rhoda's husband.

The food can be purchased from the catering company at the event for reasonable prices. As well, there will be crackers, cheese and water provided.

Sue Wilson from Anna attended the first Blues Fest.

"It was great," she said. "It was entertaining and everybody was having a good time."

Directions to the festival are really easy. Taking old Illinois Route 13 between Carbondale

BLUES FEST

• FOR MORE INFORMATION ON BLUES FEST II OR OTHER VON JAKOB VINEYARD EVENTS, CALL 893-4500, VISIT WWW.VONJAKOBVINEYARD.COM OR E-MAIL IDR@MIDWEST.NET.

and Murphysboro, festival-goers should follow Route 127 south for seven or eight miles. About five miles down Route 127, another vineyard sign is posted. Von Jakob Vineyards' turn is farther down the road at the actual Pomona turnoff.

"Pass the first sign, come to the second sign, take a right, go to the general store and take a left," Rhoda said. "You can't miss us."

According to Jacobs, the vineyard will try to be host to two blues festivals annually, among other events and festivals throughout the months.

NEWS IN BRIEF

CARBONDALE

Pagans in the park

The Southern Illinois Pagan Alliance and New Ages/Other Worlds will celebrate the summer solstice, from 11 a.m. to 5 p.m. Saturday in Evergreen Park. The opening ritual will be at noon and the closing ritual will be at 4:30 p.m.

There will be workshops, games and psychic readings. Bring drums and instruments. Canned goods will also be collected for local charities. For more information, call 529-5029.

Attucks Park is host to 3-on-3 basketball tournament

Reality Check Sports Inc. and 3-D Productions is presenting a three-on-three basketball tournament July 29 and July 30 at Crispus Attucks Park on North Wall Street. The event will also consist of a live DJ and free barbecue for all tournament participants.

The basketball tournament, which starts at 2 p.m., includes a first-place prize of \$200, plus other prizes for second and third-place teams. Each team must pay a \$50 entry fee and sign up by today. For more information, call 457-7684.

A stroll around campus lake

Students and Carbondale residents will get to enjoy the scenic views around Campus Lake from 2 to 4 p.m. Sunday as part of A Sunday Stroll, Run or Roll.

Douglas Drive will be closed to vehicle traffic on the south and west sides of Campus Lake, allowing bikers, skaters, walkers and strollers the chance to use the roadways without interference from cars.

'Bonnie and Clyde' in the park

Carbondale Main Street and SIUC Film Alternatives will present "Bonnie and Clyde" at 7:30 tonight at the Town Square Pavilion. The free film is part of the Movies on Main series. There will be free popcorn.

ANN ARBOR, MICH.

General Motors voices support for U. of Michigan

The General Motors Corp., citing the need for a diverse workforce, has issued a statement giving its support to the University of Michigan's admissions policies.

The University is currently defending its policy of admitting a representational number of students of minority ethnic and religious backgrounds in two separate federal lawsuits, both filed in 1997. The suits are expected to go to court by January, 2001. Both suits involve white students Jennifer Gratz and Patrick Hamacher who claim that they were denied admission, despite adequate credentials, in favor of students of other diverse backgrounds.

Gratz's lawsuit indicts Michigan's undergraduate College of Literature, Arts, and Sciences; Hamacher accuses the U. of M.'s Law School of similar violations. The plaintiffs both claim that using race to determine entry is a violation of their 14th amendment rights.

University of Michigan President Lee C. Bollinger issued a statement also, saying "The amicus brief filed today shows that the University's ability to enroll a diverse student population is not only key to a quality education, but essential to the economic vitality of our state and the nation."

Friday
JULY 21, 2000

If you have ideas for an entertainment story, contact Andrea Donaldson, DAILY EGYPTIAN entertainment editor, at 536-3311, ext. 256.

Snickt! Pow! Boom!

Wolvie and gang leap out of the comics and onto the big screen

JAY ARNOLD
DAILY EGYPTIAN REPORTER

There are the good mutants led by Captain Picard and there are the evil mutants led by Richard III. There are explosions, super science, pithy one-liners and Rebecca Romijn-Stamos with a sprayed-on costume. This is no "Batman and Robin."

The long-awaited screen version of Marvel's most successful franchise, "The X-Men," has finally hit the big screen. With weekend box office grosses topping \$57 million, there is no doubt the popularity of the X-Men continues stronger than ever.

For those who have been living on an island near Borneo for all their lives, the X-Men are a band of superheroes whose powers are a result of a genetic mutation. These powers often manifest themselves during puberty under emotionally stressful situations. This manifestation can lead to socially stigmatizing situations.

To aid youths in this transition, professor Charles Xavier (Patrick Stewart) has established a school to protect these outcasts. Of course, the evil Magneto (Ian



McKellan) is out to show the non-mutated humans who's boss and is out to get Xavier.

Having at least partial knowledge of the history of the X-Men will help in understanding the film. I shudder for those poor souls who have never read the comic books, or worse, have no knowledge of the complex world in which they live. They are doomed to be left wondering "What

the heck was that all about?"

Overall, the acting was competent. Stewart and McKellan are masters of their craft, so they get through the film with ease. Hugh Jackman in his Hollywood

SEE X-MEN, PAGE 6

'Small Time Crooks' cute and witty, but lacking

Woody Allen's bad acting ruins his own good screenplay

MARLEEN TROUT
DAILY EGYPTIAN REPORTER

"We've all known some pathetic loser who has big dreams of making it to the top, but we never expect to see them make it.

"Small Time Crooks" explores what would happen if some brainless schmoe from Jersey actually did reach success. This film addresses whether money can bring happiness or whether the real fun comes from scheming for it.

Ray Winkler (Woody Allen) is a down-and-out New Jersey loser who wants to get out of poverty by planning a bank robbery. His gaudy, tight pants-wearing, wife Frenchy (Tracey Ullman), just wants to do nails, until her cookie business — a front for Ray's boached larceny — becomes wildly

popular.

Through several unlikely plot twists, the two and their inept cohorts, each dumber than the next, stumble onto success.

Allen's need to place himself in the leading role is an unfortunate ego trip since he can only effectively act like himself. However, Allen fans may enjoy seeing the classic, upper-class, neurotic revert back to the goofy comedy of his earlier years.

Allen plays a penniless, half-witted thief who isn't very good at his dream job of fencing stolen goods. His ruffled appearance with huge, early-1980s style glasses and hair that is always out of place, add to the depraved feel of his character.

However, this movie would have been worlds better if it replaced Allen with someone who could act.

Allen's trademark wit and realistic conversation skills are in top form, making "Small Time Crooks" an often delightful but simplistic story. However, the movie had many flaws.

It's almost as though Allen did not edit or refine the screenplay at all. One of the major annoyances of the film is that several of the endearing and talented supporting cast disappear halfway through the flick, and audience members never get to see their characters develop.

Michael Rapaport is the same character he plays in almost every movie. Its no wonder he keeps getting cast for the same kind of roles, because he's just so good at them. His lovable, dumb antics and one-liners, along with appropriate, often hilarious, facial expressions make it a shame that he drops out of the plot almost before it begins.

Ullman gives a very accurate portrayal of a tacky but shrewd newcomer to social climbing. The situations and dialogues given to her character are funny, but there are none of her trademark goofy facial expressions here.

The most enjoyable character was the incurably dimwitted May (Elaine May). She is sort of like a modern Gracie Allen in

her endearing stupidity and she provides the most laughs. Her part was well-scripted. She has an infinitely blank look and charming awkwardness to boot.

Hugh Grant as David plays an evil variation on Henry Higgins from "Pygmalion," trying to turn loud and flashy Frenchy into a member of the snobby elite.

Grant is good when he is bad, and it's refreshing to see him expand beyond his typical good-guy roles. He plays the kind of cad any girl would fall for — refined, attractive and teeming with the sort of classic, enviable elegance found in the elite.

There were many artistic touches to the film, making the feel of it lean toward the golden age of Hollywood, while the look and dialogue remain contemporary.

The opening credits and music used throughout the film seem to be depression era, as does the basis for the screenplay. The

SEE CROOKS, PAGE 6

Compact Disc Capsules

Kina Kina

At first glance, the cover of new artist Kina's CD depicts an image of style with an edge. Her model-like image portrays her as someone who would be confident, yet not too bold; lyrically creative, yet not too grounded; stunning, yet approachable. But don't get caught up in the deception.

Unfortunately for her, the sound she has created on her self-titled album does not fit this image.

Her approach to what she calls rock music sounds more like Alanis Morissette meets Macy Gray trying to be Lauryn Hill. Over-synthesized rhythms, glossy lyrics and strained tone quality composes the majority of the album. Unfortunately, all of this together will inevitably lead her toward an untimely end.

There are no major collaborations on this album. If there were, it could have been the difference between selling out or selling the album. Either way would be an improvement.

Although she seems she has good intentions, she makes every song on the album, despite the message, sound gritty and harsh.

Tracks like "U Don't Know" and "Girl From The Gutter" are composed of lyrics about a girl once bound by an undefined, controlling element of her past who now is strong and seemingly ready to take on the world.

Other songs like "Give And Take" and "I

Love You" scream total lovey-dick dramatization. While "Have A Cry" and "Stop" are sugar-coated stories of wondering if she would ever be, as she put it, a star.

It seems she has a sob story for everything. For instance, "Me" starts off sounding very uplifting.

Into the second chorus, however, the vicious cycle of lyrics not making any sense

and dynamics grunting way out of control would make anyone wonder if Kina is anything but a crybaby.

Even though most of the tracks are not of stellar quality, there are songs like "Hurt So Bad" that unleash a little bit of soul.

Hopefully, she will be able to add more of it on the next album — that is, if there is another album.

—Erica Huber



Everclear

Songs from an American Movie, Vol. One

Art Alexakis made better music when he was a junkie.

Everclear forgoes substance to wallow in nostalgia on its third album, "Songs From An American Movie, Vol. One: Learning How To Smile." Listeners may end up looking like the CD art: a giant frowning face, yellow with nausea.

While the band may have wallowed in post-addiction woes on its debut album, at least the existential tones and self-deprecating humor of songs like "Sparkle and Fade" and "You Make Me Feel Like A Whore" kept the CD spinning.

By contrast, "Songs" is a mess plagued by three-note powerchords and "yeah! yeah!" or "hey, hey!" choruses. The album's sounds are mushy and the songs are often indistinguishable from each other.

"Songs" sounds like Art and Co. ran out of crises and had to rely on over-produced string sections to disguise crummy lyrics on songs named "Thrift Store Chair" and "The Honeycomb Song."

"I like pop and I like soul/I like rock/But I never liked disco," Alexakis whines like a droid on "AM Radio."

Irritating little audio blips like recorded phone calls and vintage radio voice-overs on "AM Radio" and "Unemployed Boyfriend" distract the listener and draw attention to the lack of story-telling in the music.

All of this might be forgiven if the band hadn't committed a great musical sin: covering a Van Morrison classic and ruining it.

Everclear adds in dorky New Wave synthesizers, and Art sings so flatly that it is hard to recognize "Brown Eyed Girl."

Despite the many lyrical faults and the failed remake, the beats and melodies on "Songs" are admittedly catchy.

The hook and sample on "Here We Go Again" make the song sound like a future Billboard hit.

Even "Thrift Store Chair" successfully captures the endearing, slightly raw sound of previous Everclear records, coupling Alexakis' scratchy voice with pared-down guitars.

In the end, listening to "Songs" may force you to switch to AM radio for an original change.

—Kelly Dagenport



Camp brings police and children together

PACT program helps kids see cops in new light

DAVID OSBORNE
DAILY EGYPTIAN REPORTER

More than 20 youngsters stand quietly in a row with several local police officers interspersed among them. A couple more officers stand back observing the group. A count is taken; everyone is accounted for.

Cpl. John Allen of the SIUC Police Department cut his vacation short in order to be here. For him, missing a couple days of time off is worth the chance to be here.

It is not a major bust, nor is it a police line up to identify the perpetrators of a crime. It is day camp, and the only thing these children are guilty of is having fun.

One group of children heads into the water of Little Grassy Lake to swim as others head for the paddle boats. Still others troop quietly off to the side and have a seat. They will join the others shortly, but for now they are in "time out." Punishment for acting up means losing a few minutes of swim time.

For 10-year-old Natasha Lucket, swim time is the best part of the camp.

"We get to go swimming from 11 to 12, then we come in for lunch," Lucket said.

Next on her list of favorites is what she called "Indian face painting."

"We found some different color rocks, put them in water and scraped them together to make paint," Lucket said.

Lucket is one of 27 Carbondale children



KERRY MALONEY - DAILY EGYPTIAN

Rosie O'Connor, Assistant Program Coordinator of the Underway Wilderness Program, helps Anthony Bailey, 10, strap on his safety harnesses to walk the high rope course at Touch of Nature Thursday. Bailey is in the Police and Children Together camp, which places local police officers and kids in exercises such as the high rope course which builds confidence.

attending PACT camp, Police and Children Together. Their counselors are volunteers from the SIUC Police and Carbondale Police departments. Three officers from each department are acting as camp counselors. For the past week, the

children have been participating in the camp sponsored by the Law Enforcement Foundation of Illinois, both police departments, and Touch of Nature. The camp is designed to bring together police officers and local children in a

setting beyond law enforcement.

Each officer is assigned four to five children, and each group wears a different color T-shirt. The different colors designate the different groups, and allows each officer to locate his charges quickly.

"Each counselor just counts how many color shirts they've got and make sure they're all there," said Sgt. Don Priddy, the media relations officer for the Carbondale Police Department. "We haven't lost anybody yet."

Lucket is in Allen's group, and she gives her counselor high marks. She describes Allen as nice, adding that he does not yell and he gives them candy when they are good. And when they are not good?

"I don't know," Lucket said.

Apparently her group has never been "not good."

Camp starts at 8:15 each morning, and by 8:30 the children are sitting down to breakfast. Most of the morning is taken up by presentations. Thursday, the Carbondale Fire Department brought over their "safety house," a trailer designed as mobile exhibit highlighting home and fire safety.

Other presentations this week included presentations on drugs, gangs and a demonstration by the Carbondale K-9 unit. Two inmates from the Marion boot camp spoke to the children concerning the choices the inmates made that got them into boot camp and what they wish they had done differently.

Today, James Scales from the University

SEE KIDS, PAGE 10

International students learn more than English at SIUC

Asian students learn cultural differences during visit

ANDREA PARKER
DAILY EGYPTIAN REPORTER

Four Asian groups, who traveled to SIUC from Taiwan, Japan, and from Korea, decided it would be a good idea to explore life in the United States.

"They are learning English while getting a taste of the American culture during their stay," said Rita Moore, coordinator of Special Projects for the Center of English as a Second Language.

Four groups of Asian students chose to study abroad in the United States. These four groups were enrolled in an English/culture course at SIUC. One group of 37 students is from Kyungpook National University in Korea and have studied general and business English during the course of their stay.

These groups traveled to Chicago, visiting Ameritech and Baxter Pharmaceuticals. They

visited Anheuser-Busch in St. Louis, along with visiting local and Carbondale businesses.

Kim Eunsung, a 25-year-old senior majoring in economics, said there are many cultural differences in the United States.

"I felt so much freedom and liberty in this country," he said. "In America, it's good to express who you are, and everyone is their own individual, but in Korea it's considered strange."

However, Eunsung said he had a negative incident regarding racial discrimination during his visit in the United States.

"When I went to a barber shop, it seemed as if the workers thought they were more superior than me because my English is not very good," he said.

Sean Jeong Lee, a 22-year-old junior double majoring in social work and economics, also noticed the culture differences of Americans.

"People are a lot more private here," she said. "Privacy is not important in my country."

Lee also said it is great to be a woman in the United States because of the many opportunities they have.

"Most women in my country are housekeepers, and if they get married, most just stop working," she said.

As far as social life among young adults, Lee said they are accustomed to just drinking coffee in the mall and hanging out at a friend's home. In the United States, Lee said there is so much more activities.

"There is no skiing, canoeing, or many parties back home," she said. "Here, I see a lot of young people smiling and enjoying their lives."

Students claim though they enjoyed their stay in the United States with all the fun and excitement, they miss their family and friends. Students said they also miss their food.

"The food here is really greasy, salty, and sweet," Eunsung said. "I miss the strips back home."

Peggy Wollberg, who has lived in Korea for five years, is one of the lecturers of the program. She enjoys teaching and likes to discover what the cultural differences are among nations. She agreed that Korean society is mostly collective.

"It is very difficult to try to go against the

social norms and stand out," she said. "It just doesn't run too well."

Wollberg said the Korean students do not like to call teachers, professors or anyone with authority by their first names.

"I told them they can call me Peggy, but they refuse," she said. "The closest they get is Miss Peggy."

Today, students from the Korean groups will have their graduation ceremony at University Museum where they will receive certificates of completion from the course.

Two ceremonies will be take place, with the first one starting at 10 a.m. and the second, starting at noon. Paul Simon, Shirley Clay Scott, dean of College of Liberal Arts, and Christine Svec, associate director of international Programs and Services, will be speaking at the both events.

And though the ceremony ends their summer study at SIUC, some plan on returning to obtain degrees.

"I plan to come back to this University and receive my MBA," Eunsung said. "This is the land of opportunity and liberty."

What's all the hoopla for Harry?

ALEXA AGUILAR
DAILY EGYPTIAN REPORTER

"Oh no," you may be thinking — "not something else about Harry Potter. Hasn't there been enough hype about the kid on a broomstick? Come on, what's wrong with these people who stand in line outside a bookstore at midnight waiting for a children's story? Who wants to read a book about little wizards and witches at some English boarding school?"

Well, me.

I have to admit the minute I got my hands on "Harry Potter and the Goblet of Fire" by J.K. Rowling, I couldn't stop until I finished — all 724 pages.

I guess I expected it. It was that way for me when I picked up the first in the Harry Potter series, "Harry Potter and the Sorcerer's Stone."

More out of curiosity than anything, I decided to read the first chapter to see what the fuss was about. I couldn't put it down, not that one or the second, "Harry Potter and the Chamber of Secrets," or the third, "Harry Potter and the Prisoner of Azkaban."

The long-awaited fourth book in the series, "Harry Potter and the Goblet of Fire" continues the story of Harry, a neglected orphan who discovers he is a wizard and attends Hogwarts School of Witchcraft and Wizardry. The book was huge, to say the least. The book is the fastest-selling title of all time. And it did not disappoint.

The fourth book follows the same format of the first

three, another year at Hogwarts. And before I go on about the fourth book's virtues, I must give a caveat: Read the first three books first. You are missing out if you don't.

The fourth book is pivotal in the ongoing story of Harry. It's twice the size of the first three because of the sheer enormity of events that happen: First, Harry and Ron, Harry's best friend, attend the Quidditch World Championship, then Hogwarts takes part in a Triwizard Tournament. Amid all the excitement, Lord Voldemort is staging a dramatic return to power.

But I would be remiss if I led you to believe Harry Potter books revolve around the fantasy. I've never been a fantasy freak. I don't like Dungeons and Dragons, and I've never watched "Xena: Warrior Princess." And I love Harry Potter.

The reason Rowling's books are so immensely popular is the reality she weaves in with the fantasy. The stories are about friendship, loyalty, loss and real-life conflicts. In Harry Potter IV, Harry not only battles evil, but he also battles his feelings after being rejected by Cho Chang when he asks her to the Winter Dance. Ron and Harry get into an argument, and for the first time Harry has to deal with the death of someone at the school. These are conflicts everyone can relate to, both a 50-year-old professor



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SEE HARRY, PAGE 11

X-MEN

CONTINUED FROM PAGE 4

debut puts in an interesting turn as the enigmatic Wolverine. Anna Paquin makes an effective Rogue, a young, confused teen with a terrifying power. There's also Famke Janssen as Jean Grey and James Marsden as her husband/boyfriend (not adequately explained in the film) Scott Summers, aka Cyclops.

They put in believable performances; the rest seem to just be there.

In fact, the only roles that get any decent amount of characterization are Magneto, Rogue and Wolverine, who is also known as Logan.

In an effective opening scene, we see the young Erik Lensherr, later Magneto, as he is separated from his parents at a concentration camp in Poland in 1944.

Also in the opening shots of the film, we are introduced to Rogue as she discovers the frightening nature of her mutation. With a touch, she can drain the life force of a person, taking on some of their characteristics momentarily. Throughout the film, we see Logan's struggle to understand his past through a series of Kubrickian dreams and flashbacks.

Later in the film, there is a bit of romantic tension between Wolverine, Jean and Cyclops. This comes from out of nowhere. If you're a big fan of the comic book series, it'll be perfectly clear. If not, well, let's just say it makes absolutely no sense.

The audience has no real reason to care about the rest of the characters, unless you are intimately familiar with them from reading the comic book series devoted to them. In and of itself, it's not bad, but the film makes too many assumptions

about its audience.

Ray Park is back on the screen as Toad. The stunt man-cum-Sith Lord is great physically, making the stunts work like always, but he just doesn't act. Either the script or the director recognized this, because he had all of about five lines. Halle Berry is Storm and is about as effective as Moria; the Cat. Tjye. Mane is Sabertooth and basically growls through the film. His next role will be as the MGM Lion.

Rebecca Romijn-Stamos slinks from scene to scene as the shape-shifting Mystique. I predict issues of Entertainment Weekly with her in-cosume photos will be found under the mattresses of teens across the nation any day now.

Bryan Singer's direction is not quite up to par with his previous effort in "Usual Suspects." Maybe it's the script or maybe it's that the film is essentially 110 minutes of eye candy. The pacing is good, though — as appropriate for an action movie.

The most nagging thing about the film is that it just seems to set up sequels. There are a ton of unanswered questions that jump from the screen, adamantium claws extended: What are Wolverine's origins? Why is Magneto the way he is? What is his connection to Xavier? How did the Cyclops/Jean-Logan love triangle start, and where is it going?

That being said, I liked the film. It was very entertaining. It had some wit, a decent enough story line and competent special effects.

It certainly raises the bar on the comic book adaptation genre which has been largely hit or miss. It seems for every "Batman" or "Blade," there is a "Captain America" or "Judge Dredd." Let's hope Stan Lee can keep close rein on the franchise and continue to produce an enjoyable series of films.

FISH

CONTINUED FROM PAGE 1

Longears.

All the while, he emphasized environmental consciousness with a kid-friendly bent. With a magic handkerchief, Rush demonstrated how fish living in this cotton "lake" would disappear with pollution. He whisked away a felt fish cut-out with a flourish.

"We don't want to leave stuff behind," Rush said. "Birds can get tangled in line, and we don't want to see trash at our fishing hole."

Conscientious fisherfolk have to throw back their overgrown catches as well, he said.

"If we catch a fish and it's too big, do you squish it all up to make it smaller?" Rush asked the children.

"No!" they thundered in reply. Rush's dexterous fingers flashed over fishing reels and slick poles like a stage magician while he showed the students how to tie knots and cast line.

The mini bassmasters practiced catching their backpicks with giant blunt fish hooks, before Rush issued them each a pole from his bouquet.

"Can I have a single file line...?" Rush said.

Instead, the students clumped together like sardines before trooping out to one inlet of the lake specially stocked for easier catches.

Beneath cypress and tupelo trees, Rush unpacked a smorgasbord of bug bait.

"I've got waxworms, mealworms, nightcrawlers and red wigglers — what do you guys want?"

The children decided on their weapon of choice.

"If you want to catch the really big fish, you've got to put the worms in your mouth and warm them up first," Rush joked and was met with resounding "ewws."

He flashed a "just kidding" grin.

Two minutes later, 11-year-old Alex Baine of Carbondale was in a predicament. After casting his line across a tree limb by accident, a young bluegill popped onto his hook.

Rush trotted over to straighten things out and teased Baine.

"What are you — the Michael Jordan of fishing? Over the tree, nothing but fish?" Rush said.

Bobbers hitting water created a symphony of plops, as the children waved their poles around with enthusiastic abandon.

"Everybody duck and run — they're casting!" Rush shouted.

A little while later, the children had caught more tree limbs.

Dark-haired Louis Ramirez, a 8 year old from Carbondale, groaned as he snagged the same branch for the third time.

“I've got waxworms, mealworms, nightcrawlers and red wigglers — what do you guys want?”

JOE RUSH
graduate student in zoology

CROOKS

CONTINUED FROM PAGE 4

1930s theme of, "we'll be happy when we make it to wealth," amid high-spirited music, is taken into modern New Jersey through dialogue and setting.

The real star of this movie was the

breath-taking and creative cinematography by Zhao Fei. A few frames are so well done it is worth seeing just for that aspect.

If Allen had tightened the script, focused on developing well-liked characters instead of throwing them out and inserted a more talented actor than himself into the lead, this

GONE FISHING

• JOE RUSH WILL HOST FREE CLINICS THROUGH JULY 28 AT THE CAMPUS LAKE BOAT DOCKS. TIMES ARE FROM 9 TO 11:30 A.M. AND 1 TO 3:30 P.M.

"If you're squirrel fishing, that's pretty good," Rush told him.

Despite his crummy luck, Ramirez enjoyed himself.

"I just like catching the fish and throwing them back," he said.

Farther down the bank, a worldly Parker sat like a seasoned fisherman beside the water's edge.

"I used to know how to fish a long time ago," he said.

Rush's clinic helped him polish his skills.

Teen helpers Seth George, 14 of Marion, and Eric Kidd, 14, assisted Rush and his wife with untangling fishing line and rebaiting hordes of hooks.

"You've got to have patience," Rush said, shaking off a hook-prick to the ear inflicted by an overeager young fisherman. "You've really got to have patience."

The children spent an hour soaking up the cool breezes and taking turns shouting "I got one!" or "I need help!" Then they decided to head for the beach to swim with the fish personally.


Later, Rush explained his simple passion for whiling away the hours beside a lake, pole in hand.

"I'm from northern Illinois and I grew up camping, hiking and fishing in the forests there with my family," he said. "Those were the best memories of my life."

could have been an excellent comedy. As it stands, "Small Time Crooks" is cute and witty, with a true-to-life script and some memorable characters. Its creative theme, good dialogue and excellent cinematography make it worth all the popcorn trip, but it won't earn Allen any accolades.

July 21 to July 29, 2000

Entertainment Guide



Friday, July 21

- Carboz will have a live DJ.
- Open mic starts at 9:30 p.m. at Longbranch Coffeehouse.
- Coo-Coo's will present Diamonds and Stone, a country band, at 9 p.m. There will be a \$5 cover. Five line-dancing lessons will be offered at 7 p.m.
- McLeod Theater will present Seven Brides For Seven Brothers at 8 p.m. Tickets are \$5 for students with ID, \$10 for seniors and \$12 for adults.
- There will be Cosmic Bowling from 10:30 p.m. to 1:30 a.m. at S.I. Bowl.
- Hangar 9 will be host to Brother Jed, a jam band, at 10 p.m.
- Live DJ at Gatsby's II Bar and Biards.
- Orco will play at 10:30 p.m. at Sleetracks Bar and Grill. There will be a free buffet from 4:30 to 7:30 p.m. in the S.I. Volley bar garden.
- Domino Kings will play rock n' roll at 10 p.m. at Bobby's.
- Piano music will play from 6 to 10 p.m. every Friday at Muggy McGuire's Restaurant and Pub.
- Six will have a live DJ.

Saturday, July 22

- Von Jakob Vineyards, 1309 Sadler Road in Pomona, is sponsoring a Blues Fest II from noon to 7 p.m. Featured bands include the Blues Bandits and Big Larry and the Down Home Blues Band. Wine is available for tasting and purchase to those who are 21 years old or older.
- There will be Family Cosmic Bowling from 3 to 6 p.m. at S.I. Bowl. Cost is \$14.99 per lane for 90 minutes of bowling for five people.
- There will be Cosmic Bowling from 10:30 p.m. to 1:30 a.m. at S.I. Bowl.
- McLeod Theater will present Seven Brides For Seven Brothers at 8 p.m. Tickets are \$6 for students with ID, \$10 for seniors and \$12 for adults.
- Bobby's will be host to La Makita Soma at 10 p.m.
- Non-stop Reggae will play at Hangar 9 at 10 p.m.
- Pinch Penny Pub will have Stark Willie and the Red Hot playing at 10 p.m.
- Sleetracks Bar and Grill will be host to the Blues Bandits at 10:30 p.m.
- Ear-Relevant will perform acoustic from 8 to 10:00 p.m. at Melange Coffee. There will be no cover.
- Coo-Coo's will have its Saturday Night Dance Bash with a house DJ. There will be a \$10 giveaway. Ladies 21 years or older get in free. Cover will be \$2 for men 21 years or older and \$4 for people younger than 21.
- Six will have a live DJ.
- Tres Hombres Mexican Restaurant and Lounge will have a live DJ show with Motown-Steak Revue at 2:30 p.m.
- Piano music will play from 6 to 10 p.m. at Muggy McGuire's every Saturday.
- Carboz will have a live DJ.

Sunday, July 23

- Coo-Coo's will be host to teen night for people 13 to 18 years old. Cover is \$5.
- McLeod Theater will present Seven Brides For Seven Brothers at 2 p.m. Tickets are \$6 for students with ID, \$10 for seniors and \$12 for adults.
- Mercy will play jazz at Pinch Penny Pub at 10 p.m.

Monday, July 24

- Tres Hombres presents Carmen, a jazz, pop and funk quartet, every Monday at 10 p.m.

Tuesday, July 25

- Pinch Penny Pub will have karaoke every Tuesday night.
- Muggy McGuire's will have a pool tournament every Tuesday night.
- S.I. Bowl will have 99-cent bowling until 11 p.m. There will be a free buffet from 4:30 to 7:30 p.m. in the beer garden. S.I. Bowl will have an open house from 6 to 10 p.m. with complimentary food and prizes.
- Live DJ at Sleetracks Bar and Grill.

Wednesday, July 26

- Six will have Salsa dance lessons from 10 to 11 p.m. Salsa music will play from 11 p.m. to 2 a.m.
- Mel Goot will play the piano from 6 to 9 p.m. at Muggy McGuire's.
- Pinch Penny Pub will have a live DJ.
- S.I. Bowl will have 99-cent bowling until 11 p.m. There will be a free buffet from 4:30 to 7:30 p.m. in the beer garden.
- S.I. Volley will have a weekly volleyball tournament every Wednesday. Teams must consist of four people, be coed and pay a \$10 fee by 6:30 p.m. Teams must also have at least one member that is 16 years old. Play begins at 7 p.m. Move Lite will give away prizes throughout the night.
- Patton James & the Synchronomatics will play Swing music as part of the Sunset Concert series at 7 p.m. at Turkey Park. No underage drinking, no pets, no glass bottles and no keys. Admission is free.
- Hello Dave will play at 10 p.m. at Pinch Penny Pub.
- Coo-Coo's will have lady's night. Ladies 21 years or older get in free. Cover will be \$3 for men 21 years or older and \$5 for people younger than 21.
- Muggy McGuire's will have karaoke by Memory Lane every Thursday from 9 p.m. to 1 a.m.
- Barefoot Revolution, an exotica groove rock band, will perform at Tres Hombres Mexican Restaurant and Lounge at 10 p.m. after the Sunset Concert.
- Six will have a live DJ.
- S.I. Bowl will have 99-cent bowling until 11 p.m. There will be a free buffet in the beer garden from 4:30 to 7:30 p.m.

For additions or corrections, call 536-3311 ext. 256



Casey Evitts, 8, squirts dye on a white shirt for tie-dyeing at the Kids Art School in the Student Center Craft Shop Thursday. The Craft Shop offers workshops for children ages 7-12.

JESSE DRURY
DAILY EGYPTIAN

Craft Shop class treasured by children

Kid's Art School provides recreational and educational activities

ANTONIO YOUNG
DAILY EGYPTIAN REPORTER

About 12 children stood in a circular line Tuesday, looking very determined to finish constructing their candles in a workshop called Kid's Art School at the Student Center Craft Shop.

The candle-making exercise is one of many activities provided by the week-long course, which began Monday. It is offered to children, between the ages of 7 and 12, and includes wood working, hand building, paper making, printing and tie-dyeing.

Nevan Pearson-Cody, a student teacher for the class, said the students seem to enjoy the wide range of activities but share a common ground in their opinion of some activities.

"They all love ceramics," said Pearson-Cody, a

senior in fine arts. "I think it's their favorite because they like to get dirty. They get so into it and become so much fun to work with."

Casey Evitts, an 8-year-old boy from Cartersville, said he has learned a lot in the class and wants to create many things for his parents and for himself.

"I just like it," he said. "My favorite is the candle making, but I also like drawing pictures and the pottery."

Ron Dunkel, coordinator for the Craft Shop, said the class gives the children enjoyable things to do while out of school and helps them to continue to learn.

"We try to provide activities that are academic, such as drawing with shading, and we balance it with fun activities like jewelry-making and waxed hands," Dunkel said. "The kids seem to have a lot of fun, as some have come early each day."

The students also took a journey across campus Wednesday to the University Museum and Pulliam Hall, where they saw art exhibits and studios specialized for wax making, glass blowing and print making.

CRAFT SHOP

• FOR INFORMATION ON ADDITIONAL WORKSHOPS, CONTACT THE CRAFT SHOP AT 453-3636.

Pearson-Cody said the trips often help the students see how their artwork can mature with years of effort.

"I think it's good that they get exposed to that kind of stuff, but I don't know if they get the same thing from it that we get," she said.

Larry Dietz, vice chancellor for Student Affairs who works closely with the Student Center, expressed his support of the programs given by the Craft Shop, which is located in the basement.

"The class adds a unique dimension to the service we provide at SIU and allows individuals to gain skills and talent that's not offered in classrooms," Dietz said. "I think it benefits both us and the community."

The Craft Shop will conduct a second week-long section of the class Monday. The sections are offered only once a year, during the summer session and cost \$65 per class.

SIUC Student Center

Scheduling an event this Summer for your REGISTERED STUDENT ORGANIZATION?

Beginning Monday, July 31, 2000, Student Center Scheduling will take RSO requests to reserve meeting spaces and solicitation tables for Fall Semester. Requests must be made in person by authorized scheduling officers at the Scheduling/Catering Office on the 2nd floor of the Student Center. Prior to scheduling, all RSO's must check for good standing status with Student Development.

For more info call 536-6633

COUCH

CONTINUED FROM PAGE 1

novel ideas. He thinks of something different all the time."

The couch was relatively cheap to make, Svec said. All together, it cost about \$50. Starting with lumber, cushions, fabric, wheels and a motor, Svec constructed an ingenious project.

Svec went through 10 types of motors before finally discovering a type that would work — a wheelchair motor, donated by S.I. Surgical Appliances in West Frankfort.

"They kept breaking or wouldn't work," Svec said. "There was always some sort of problem."

Svec learned everything he knows from working with his dad as a child. He added that his dad's motto was, "I can fix anything but a broken heart."

"Without him, I would not be this ingenious," Svec said. "Once I get an idea in my head, there's pretty much no way to stop me."

Students who have seen the couch at the concerts agreed that it was a great

idea. Emerson Bullard, a senior in mechanical engineering from Bloomington, said he wished he had thought of it.

"We carry our coolers in a wagon, and we thought that was a good idea," Bullard said. "But carrying everything on a couch is a lot better — a lot less work."

Svec said his primary reasons for building the couch were for convenience, to help his friends and because nobody else has one. He said the couch makes it a lot easier for friends to find him at the crowded concerts.

"It's easier to just tell them to look for the couch," Svec said.

There are only a few rules that Svec said he enforces when people are sitting on the couch: no puking on the couch, no standing on the couch and no spilling beer.

"It has to be treated with respect," Svec said. "You've gotta respect the couch."

Svec said he likes doing things for other people, and the couch gives him that opportunity.

"Anyone in the world can sit on the couch," Svec said. "It's not for me."

It has to be treated with respect. You've gotta respect the couch.

BRIAN SVEC
graduate student from Ava

SuperWash

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Hanging out in Herrin

No one can tell Norman and Rosie Burley to drive off a cliff — they'll do it and wait expertly to the ground three hours later, landing in a lovely meadow somewhere on their 52 acres.

As a young boy growing up in Michigan, Norm often dreamed of sliding down a snowy hill, gaining momentum and taking off in flight. Now, Norm flies for a hobby, although it's partly business. He and Mrs. Burley own and operate Dream Flight, a brand new red and white painted hangar in nearby Herrin.

Why would an entertainment columnist care? Because this activity is available and it's exhaustively thrilling. Plus, with another cold front expected, the weather's perfect.

The Burleys fly "powered parachutes" — 10-foot long by 6-foot wide tri-cycle gear carts made of aircraft tubing, 65 horsepower engines and a single propeller behind the seats to fill the chute for lift-off.

"Lay the chute out behind the machine, then you ... strap (yourself) into the machine. As you start forward, it catches the wind," the Burleys said. "When you see the parachute straight overhead, push the throttle hard and you ... take off."

Remember "Back to the Future," where Michael J. Fox's character had to get his car to a certain speed before he zapped through time? Well, a powered chute also needs to reach critical speed for lift-off. Almost 30 mph will do.

Besides parachutes, these contraptions have nothing in common with hot air balloons. Instead, powered chutes share a combination of characteristics with a few different vehicles: dune buggies, sailboats and airplanes.

There's a chassis-like carriage with three wheels, one or two seats (depending on the year of the model), steering levers and a throttle. Similar to antique cars that compete at road shows, souped-up ultralight models that compete have broad and older style aircraft "dashboards."

Never, more common models, selling for about \$10,000 each, have electronic displays at the helm that give digital altitude readings among other functions.

Having explained all this detail, you still don't know what in heaven I'm talking about, right?

To experience the same exhilaration I felt when I sat in the driver's seat, you'll need to witness this thing in action first hand.

It may seem nightmarish with surreal instructions such as, "When you're in flight, just push your legs on either steering bar or the side you want to turn." Steering with your legs? Well, why not, when your brakes is a parachute larger than a skydiver's.

But the aircraft is actually pretty safe. The parachute's double-layer rectangular ducts help the sail's rigidity. And because the chute is always open, even in the case of total motor failure, landing is still easily negotiated.

Norm became interested in this particular adventure craft two years ago while looking at Ultralight magazine, a publication about experimental craft. At 63 years old, Norm is the only instructor working at Dream Flight so far.

Two people are scheduled to take the class this weekend for license registration. They will be the very first two. When Norm trains five people for licenses, he will have fulfilled his requirement to become an advanced flight instructor. In turn, Norm will be qualified to establish an instructor's school.

Meanwhile, Dream Flight operates year-round. "We even flew on New Year's Eve," someone chimed. "When it's cold, they wear sweaters. Clearly, this sport is not for the faint of heart or stomach."

Back to the design matter. I'm fascinated. To form a better picture of these babies' performance capacity, let's compare various engines. I never thought I'd be saying that, but my physics/engineer informant made it so simple!

Subcompact cars manufactured today have about 100 horsepower on average. A stock 1970s Beetle has only 40 to 48 horsepower. A regular motor scooter you might see on the streets of Carbondale has only 8 horsepower. Multiply that by another eight, rev it up, let a chute pull draft from behind and you've got a machine that flies.

Any powered flight takes lots of energy. If the carriage has more power than it needs, it can climb faster, which is another safety feature.

"Drift-wise, it'll go about three hours on one tank of gas at 26 or 30 mph. That's airborne [time]," Burley said.

"A friend of ours, Ed Neff from upstate Illinois, held the altitude record for quite some time at 14,450 feet. It took him 59 minutes to get up there and about the same amount of time to get back down."

Within the last two months, a man from Alaska broke Neff's record with an altitude just over 18,000 feet.

Inviting everyone young and old to the grounds, Burley said he has flown students as young as 6 and as old as 78.

Norm does have discount deals, may be not for senior citizens, but if you're with the press or if you're a cop. Officers get to ride free, and they're encouraged to visit the Burley hangar often, just to check on things and to be generally friendly. Norm and Rosie love safety.

The best time to fly is in the evenings, say after 6. That way, you get sunset scenery and smoother winds than in the daytime. Me and my reporting crew arrived at Dream Flight around 3 p.m. when the weather was clear but choppy, so we didn't get to ride. Bummer, columnists go for half price.

Dream Flight's typical hours are 1 p.m. until dark. But if you call beforehand and make a reservation, Norm may be flexible and take you in the morning.

Every flight offered is a 30-minute instructional flight in accordance with 1996 flight regulations, which clearly do not regard use of the machinery as pure leisure.

"We're not allowed to give joy rides," Burley said. "Every flight that we do is for proficiency."

When you see the action yourself, you'll know power parachuting is an exercise in technical navigation. You'll learn neat words like roll, pitch and yaw.

"You could [get] one of these at a yard sale, teach yourself to fly and it would be perfectly legal," Burley said. "But people were getting hurt doing that, so in '96 they started building two-place machines so people could get instruction."

In other words, if you're untrained, you can't simply hop in your favorite-color ultralight and zoom to the skies. Besides, this guy's a retired commercial airline pilot. For 45 years he's flown everything from commuter planes to 747s.

If like me however, you'd rather not be crowded, you want to fly solo or bust. You can get your instructor's rating in a single day.

First, pay the one-time fee of \$40, same amount for any instructional flight and enjoy your half-hour how-to lesson during the morning. Later that same afternoon, take Norm's three-hour classwork course, complete with diagrams on transparencies. Next, pass the follow-up 50-question written exam. Lastly, you and Norm will make a second and final tandem flight for good measure, and 3-2-1! You're in solo-ville.

For directions and more information, visit their website at www.sixchuter.com or call (618) 983-3366.

Reviews & Previews

LEAH STONE



Reviews & Previews appears Fridays. Leah is a graduate student in mass communication. Her opinion does not necessarily reflect that of the DAILY EGYPTIAN.

Consensus Thinking

LORI HARRIS



Consensus Thinking appears Fridays. Lori is a third-year law student. Her opinion does not necessarily reflect that of the DAILY EGYPTIAN.

Being open-minded is a virtue in itself

How many times have you walked around campus and suddenly had déjà vu of your high school days? Naturally, the first time this happened you were in a sudden shock because it was not even conceivable that anyone or anything at college could be comparable to a high school experience.

Wrong!! The reality is that college is very similar to high school in many aspects because we do not evolve into this wonderfully educated, open minded, diversified, and confident individual during the summer prior to our freshman year it takes a continuous growing period that some never quite acquire.

If you dare have the audacity to say that you do not see the similarities, I challenge you to look within and ask yourself when was the last time that you socialized with anyone who was not within the safe boundaries of your clique? It is a rarity to visit the Student Center and see someone walk up to a table of strangers, sit down and eat their lunch, and engage in meaningful conversation as a group. This small step might not seem important in our quest for growth, but it is probably one of the most important steps. I think I can accurately say, without any research, that at least 70 percent of college students seek the same type of friends they had in high school, even though they are exposed to a more diversified pool once they arrive at college. Of course familiarity is comfortable, but who in their right mind wants to go through life just being comfortable. Don't get me

wrong; I am not saying go hang out with someone who is in total opposition to your beliefs and morals. All I am asking is to make a conscious effort to familiarize yourself with other cultures, socio-economic classes, and races.

I, too, am guilty of having once been caught up in the mind frame that it was pointless to befriend anyone who was not from my same background because how could they possibly relate to my experiences as a young black female. As I grew, it became

obvious that no one can relate to my experiences if I do not expose them, and it is not necessary that all of our experiences are common to begin a friendship. I once took an intersection class where everyone was as different as night and day and I learned more from interacting with those 16 students than I learned in any other class. It was amazing to become aware of how much I had missed out on by not escaping my clique mentality.

It is surprising how willing people are to educate others about their culture. We just need to be as willing to learn.

I encourage everyone to incorporate into your daily routine a simple exercise, you only have to do it one time a day. Are you ready? Here it is: try to smile and say hello, like you mean it, to someone who does not resemble the same type of person who you normally speak to. I know it sounds corny but trust me it is a start in the right direction.

KIDS

CONTINUED FROM PAGE 5

Career Services will be talking to the children about career choices and how their grades now could affect their future.

The afternoon activities are planned by the staff at Touch of Nature. Those activities have included rock climbing, nature hikes, canoeing, paddle boats and the "high ropes."

Priddy described the high ropes as a confidence-building course. The children traverse an elevated course consisting of a series of telephone poles and ropes stretched between vertical poles approximately 20 feet high. The children wear a helmet and a harness connected to a safety wire. While they are encouraged to challenge themselves, they only have to do as much as they feel comfortable with.

"It helps them overcome the fear of doing something they haven't done before," Priddy said.

The officers stay with their assigned groups all week, and the bond between the officers and the children is obvious as the children cluster around their counselors, many holding the officer's hand. The officers do the same activities as their charges, time permitting.

Priddy said with some activities such as the high ropes the entire time block is used up before the officers have a chance to try it.

"We make sure we get all the kids up there first, and then if we still have time, the officers will get up," Priddy said.

Sara Willman, one of the SIUC police officers participating in the PACT camp, missed out on the high ropes exercise Wednesday when her group ran out of time. She was surprised at the limits to which the children would push themselves.

"They'll challenge themselves so much further than I ever thought I would," Willman said.

Willman said it was rewarding to

see the pride in their faces when they realize they can go further than they originally thought they could.

Carbondale police have been participating in the PACT camp for five years. This year is the first year that SIUC's police have participated.

Allen volunteered for the program, and when it became apparent his vacation would overlap the camp, he came back a couple of days early in order to be a part of it. Knowing what the program was about from talking with friends on the Carbondale force, Allen thought the camp would be a wonderful experience. He hasn't been disappointed.

Allen describes the children as typical 10 and 11 year olds, not much different from his children. He wishes he had their energy. He said when 5 p.m. rolls around and everyone goes home, he's dog tired. But he describes it as a "good kind of tired."

"Playing is hard work, man," Allen said.

Jeanie Thies, the state director of PACT camps, was on hand today to have a look at the Carbondale camp. With 11 camps running this summer, Thies is taking a look at the camps to lay out some criteria for model camps. An evaluation by SIUC-Edwardsville suggested Carbondale as a candidate for the model.

Some of the positive things Thies pointed to in the camp was a good mix of activities and active mentoring by the officers involved. She said the children are clearly comfortable with the officers, and that was an important part of the camp.

"We want to see what activities allow the children to bond better with the officers," Thies said.

Thies said some activities such as trips to water parks or theme parks do not work as well because of the limited time the children spend with the officers. With Carbondale's camp located at Touch of Nature, the setting and the isolation provide an opportunity for close contact between the officers and the children.

TRAVEL

CONTINUED FROM PAGE 1

Amtrak

There are two trains that depart from Carbondale's Amtrak station, 828 E. Main St.: the Illini and the City of New Orleans. The Illini, which departs daily at 4:05 p.m. and 3:30 a.m., goes through Champaign, Mattoon, Effingham and Kankakee before its final destination, Chicago.

The ride from Carbondale to Chicago takes about five-and-a-half hours and costs between \$46 and \$73 one way, depending on time of reservation.

The City of New Orleans train, which arrives every morning in Carbondale at 3:30 a.m., goes through five different states — Illinois, Kentucky, Tennessee, Mississippi and Louisiana. The largest city the train stops in is Memphis, Tenn., a five-hour ride, followed by its final destination in New Orleans, which is 14 hours away from Carbondale.

Amtrak representative Jim Sainer said there are many benefits to taking

the train rather than flying, taking a bus or driving. He said there is more leg room on a train than in a plane or bus and that people can move around a lot more than in a car.

"Airplanes may be faster, but on the train, you get to see the country," Sainer said. "Everyone thinks people want to get to their destination fast, but not everyone may want to fly. It's a lot more relaxed way of traveling."

Greyhound Bus

Travelers can pretty much go anywhere in the United States from Carbondale on a Greyhound bus — if they have time. Greyhound's fares are reasonable, but it may take an extra day or two to get to the desired destination.

The most popular bus route out of Carbondale is to Chicago, mainly because of the number of SIUC students who live in the Chicagoland area. A round-trip bus ticket to Chicago in the summer costs \$84, and the ride takes about six-and-a-half hours.

Other popular destinations out of Carbondale include St. Louis, New

York and anywhere in Florida or Texas, for one round-trip, flat fare under \$175. For example, if a traveler wanted to go to Miami, it would be the same price as if they wanted to go to Orlando.

The Greyhound Bus station in Carbondale is located in the Bike Surgeon repair shop, 404 S. Illinois Ave.

Bike Surgeon/Greyhound employee Mark Robins said one of the advantages of taking the bus is the low fares Greyhound offers to people who like to take their time when they travel — without the hassles of driving or paying high prices for gas.

"You couldn't go to the Florida Keys for \$168 if you drove there," Robins said. "Taking the bus may not be every one's favorite way to go, but it's the cheap way to go."

With summer traveling months coming to a close, Sainer recommends travelers plan ahead of time to save themselves money and hassle.

"The more you delay, the more you lose," Sainer said. "You snooze, you lose."



JESSE DRURY - DAILY EGYPTIAN

James Grimm exits as a backhoe comes to remove his inoperable car from the derby early. The cars are lifted onto trailers after the events to be taken home for various repairs.

DEMOLITION

CONTINUED FROM PAGE 12

One slogan in particular was found on many of the entrants — WFO. Jansen said the acronym was meant as a colorful reference to the wide open road.

"The guys with that on their car usually think they have something to prove," he said.

It's not all race officials and drivers, of course. The fans are the reason for the show. Mike Boehm, an SIUC

junior in computer science from Springfield, has been a demolition derby enthusiast for some time.

"I prefer to watch from the pit area," Boehm said. "It's cool to talk to the drivers — see what modifications they've made to the cars. Some of them have pretty ingenious ways of keeping these beaters running."

"Another cool thing about watching from the pit area is you get to see the derby up close and personal. At times, you think the cars just might jump the concrete divider and wipe you out — very exciting."

HARRY

CONTINUED FROM PAGE 5

and a 12-year-old sixth grader.

This is the distinct difference between Harry Potter IV and the others. Harry and his buddies are growing up and Rowling reflects that in the situations she sets Harry in. There is a marked change in the conflicts, a certain maturity Harry is expected to muster. The tone at the end after Lord Voldemort has returned is downright somber. Everything isn't solved neatly at the end like the first three books, and Lord Voldemort is on the loose.

But it doesn't feel unnatural. This is where Rowling joins the ranks of truly talented writers. It seems Rowling is not making up a story, but just unfolding events as they are meant to happen.

And she does so in language that fits comfortably with every age group. She doesn't use alarmingly complex words, yet doesn't seem to be talking down to young readers.

It takes more than prose style to attract adults to these books. That's where the magic comes in. Rowling masterfully combines realistic characters and relationships with an imaginative alter-world. Who wouldn't be intrigued by a sorting hat who designates new Hogwarts students to their appropriate houses? Or floo powder that allows magical people to travel from one location to another through fireplaces, grates, and chimneys?

Some people aren't intrigued, how-

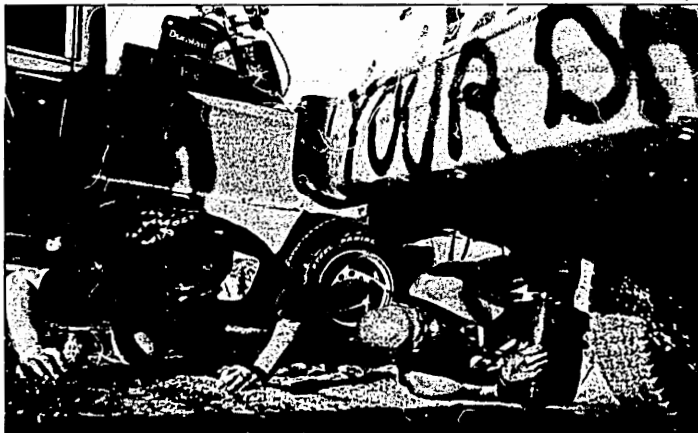
ever. In fact, they are absolutely dismayed by Harry's popularity. Parents have challenged the books in 25 school districts in at least 17 states, disturbed by the magical overtones. The books have been banned in schools in Kansas and Colorado. I'm not surprised. Many books now considered classics have been banned at one point, including "The Adventures of Huckleberry Finn," "Little Red Riding Hood," "James and the Giant Peach" and "A Wrinkle in Time."

Some parents allege that Harry glorifies witchcraft. Well, what about "Macbeth," and King Arthur legends, and "The Three Billy Goats Gruff?" Those stories have witches, sorcerers and trolls. As a child, did I want to dabble in witchcraft because that's what I read? Of course not.

Parents who want to ban Harry Potter overlook that the book champions friendship, loyalty, wisdom and good over evil.

And fun, too. Rowling has managed to teach lessons without seeming preachy, create a world of fantasy without seeming silly and produce a character that is virtuous without being annoying.

Harry Potter is here to stay. The hype will die down. Three more books will be written. The hype for them will go away too. And what will be left is a series of children's books that have done what some thought impossible — bring the joy of reading back to children and their parents.



JESSE DRURY - DAILY EGYPTIAN

Randy Mustread, 19, works to weld out damage done to the bottom of his car. Most riders have to close holes or weld off parts of their car to repair.

Area Demolition Derbies	
Illinois July 22, 2000, 7:30 p.m. Clinton County Fair Carlyle, Illinois "Dual-Demo Derby"	Missouri July 23, 2000, 2:00 p.m. Jefferson County Fair Hillsboro, Missouri "Dual-Demo Derby"
July 28, 2000, 7:30 p.m. Southern Illinois Fair and Expo Mt. Vernon, Illinois "Dual-Demo Derby"	August 12, 2000, 7:00 p.m. Hillsboro Civic Club Hillsboro, Missouri "Dual-Demo Derby"
	September 11, 2000, 7:30 p.m. SEMO Fair Cape Girardeau, Missouri "Dual-Demo Derby"

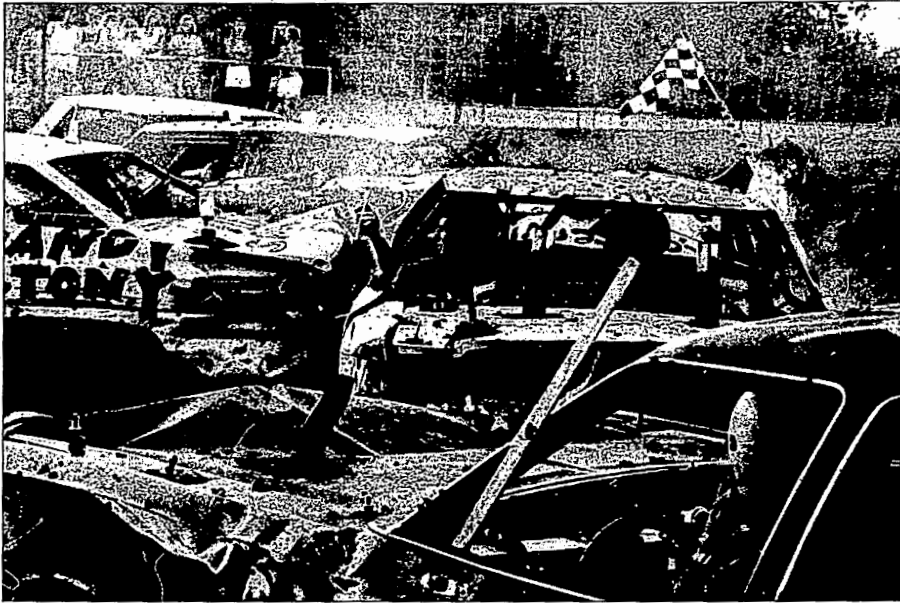
Nashville

DESTINATION

Friday
JULY 21, 2000

Destination is a bimonthly look at places you can go with nothing more than a tank of gas and sense of adventure.

If you have ideas for a Destination story, contact Christine Bolin, Daily Egyptian sports editor, at 536-3311, ext. 236.



Drivers work through a sea of demolition at the Washington County Fair, Saturday. Winners and losers cars are both subjected to dents and devastation.

JESSE DRURY
DAILY EGYPTIAN

Crash 'em, bash 'em: Demolition Derby

Illinois and Missouri are home to several auto showdowns

JAY ARNOLD
DAILY EGYPTIAN REPORTER

"Five ... four ... three ... two ... one ... Go!" The green flag drops and 12 cars race from their starting places in reverse. Within seconds, the crowd roars as the first collision crunches metal.

The drivers shift gears into forward and swerve, trying to execute the perfect fishtail, a combination of velocity, steering and braking that ends in practical application of Newton's second law: force equals mass times acceleration.

Witnessing a demolition derby is, to turn a phrase, awe inspiring. The mix of automotive power, driver's skill and adoration of the crowd brings images of the Circus Maximus and the chariot races of ancient Rome. Drivers maneuver their cars in a dance of destruction, wheeling, turning and spinning to one of two outcomes: victory or annihilation.

The demolition derby has long fascinated audiences. The combination of speed, excitement and color culminate in a traditional contest of guile and skill. One man in particular has benefited from its popularity.

"The demolition derby has been a staple of county fair entertainment for nearly forty years," said George Sims, president of Auto Race Promotions of St. Louis and the promoter of the Dual-Demo Derby at Saturday's Washington County Fair in Nashville.

"Tractor pulls, mud bidders and monster trucks have come and gone, but demolition derbies have been there just about since day one."

Sims explained the importance of the demolition derby for many county fairs.

"To be honest, for some of the smaller fairs, if there was no derby, there'd be no fair. It's that simple."

Sims has been promoting automotive events at state and county fairs since 1972. Auto Race Promotions promotes events of various types in Illinois, Missouri and Indiana.

The schedule is fast and furious. As many as three events will be staged on a single weekend, all in different sites.

"Well, tonight we'll pack up and head to Henry," Sims said. "I've got a crew in Troy, Mo., that will finish up and join us for the big show."

As the promoter, Sims is responsible for the set up of the derby. Of prime importance to many of the racers, however, are the prizes.

The purse for Saturday's event was \$2,000, with \$600 going to the first place finisher. The drivers in the pit were somewhat disappointed at the size of the purse.

"It's one of the smaller ones in demolition driving," said driver Chris Jansen of Aviston who has been involved in demolition derbies for just more than a year.

"We're out mainly to have a good time," Jansen said. "The trophy would be nice though."

In addition to just getting a car out to a derby site, a number of technical details need to be addressed before a car will be allowed to run in a derby.

Some of the most obvious alterations to a car include removing all glass from the vehicle, moving the battery and fuel tank from their stock positions and the rerouting of oil lines.

Since the radiator is often the first component to be destroyed, the oil line is often run into the passenger compartment and through a bucket of ice. The oil acts as a coolant for the engine,



PHOTOS BY JESSE DRURY - DAILY EGYPTIAN

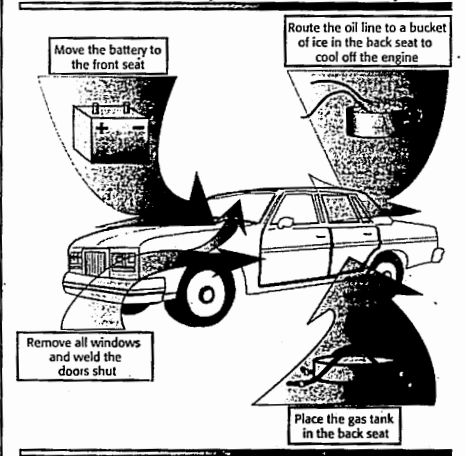
(Above) Derby riders live a life hard life. (Below) High school kids from McClainsboro watch the action from the flat bed of their truck. With access, spectators can sit inches away from the track.



which will often run much hotter than engines under conventional driving conditions.

Other modifications include painting the body of the cars with registration numbers, favorite slogans and the names of wives, girlfriends and daughters.

How to Make any Car Into a Derby Car



Source: Auto Race Promotions Inc.

ERIC MCGENSEN - DAILY EGYPTIAN