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Daily Egyptian Staff

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Riverside Blues Festival Saturday, he'll be playing in a county that has fewer people than some of the crowds he's performed for.

Brooks also was the main act in his hometown at the Chicago Blues Festival about a year ago. He played his combination of blues, rock 'n' roll, R & B and country twang to a crowd of more than 150,000.

"It's the greatest feeling in the world to be where I live at and headline at the same time," he said.

But Brooks says playing at smaller festi-vals like the Riverside Blues Festival is equal-ly rewarding when he's playing the music he

loves. "If they like what I'm doing," he said, "it doesn't matter what size (the crowd is)." Brooks says his unique style of blues, rock

'n' roll, country iwang and Cajun boogie evolved when he was playing clubs in Texas that would feature a different style of music

"If you wanted to work every night, you have to learn to play different types of music," he said.

Brooks, set to play at \$150ht/thas shared stages with such blues legenda-as Muddy Waters, Willie Dixon and Eric Clapton. He also has toured with Buddy Guy and B.B.

King. He even made an appearance on "Hee Haw" after he met country star Roy Clark. Saturday will mark the sixth year of the annual Riverside Blues Festival at the Historic

Band Shell in Murphysboro. No advance tickets will be sold.

ets will be sold. Former Murphysboro Park Board member Gary Threw, who helped organize past Riverside Blues Festivals, describes the scene as laid back and friendly. "It's a family type of event," he said, "People enjoy themselves and respect each other's space."

other's space." The festival reportedly has had crowds between 5,000 and 7,000 in the past, and Threw says the audience reaction to the bands

always is positive.

"Everybody's enjoyed it so far,":he said. "There haven't been any complaints at all." Tony Lasley, a graduate student in com-munication disorders and sciences from

Murphysboro, said the festival is a unique treasure for the town. "(The festival) brings out a different side

of the area," he said "It brings a lot of different ages and tastes

together." Lasley said the festival's bands in the past

were always more than capable to "shake up Murphysboro for a day." The six-act concert begins at 1 p.m. when

The Bruce Brothers take the stage with their traditional Chicago and Texas styles of blues. The Los Angeles-based band features a horn section. Some of the band members have played behind such weil-known acts as Ray Charles, Bonnie Raitt and Duke Ellington.

Carbondale's own St. Stephens Blues is scheduled to begin at 215 p.m. The group will feature Martin "Big Larry" Albritton to add more blues to their rock based repertoire.

Steve Pecaro and the Tone Kings follow at

:30 p.m. with a Stevie Ray Vaughn-style of blues. The three-picce band has been playing throughout the Midwest for nearly 20 years with a set list full of originals as well as

with a set list tuil of originals as well as revised blues standards. At 4:45 p.m., the Southern Illinois All-Stars will perform. All-Stars Richard Pryor, Sharon Clarke, Tawl Paul and Martin "Big Larry" Albriton will be backed by an eight-

ce band during their set. Big Mike Griffin and the Unknown Blues are set to perform their southern blues B and Kansas City swing at 6:30 p.m. The band sticks to a contemporary approach in the tradition of blues.

"A dedicated musician learns every kind of act music." Brooks said.

In the same rein a dedicated for of music will get a dose of just about every style of music at the Riverside Blues Festival, as well as a great time.

FRIDAY, JULY 18, 1997

STILL THE MERINE STATES



TODAY: Partly cloudy High: 95 Low: 68



SATURDAY: Scattered thunderstorms. High: 93 Low: 74

SUNDAY:

Scattered thunderstorms. High: 94 Low: 74

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

MILY EAPTIN' Southern Illinois University at Carbondale

The Daily Egyption is published Monday brough Friday during the fail and spring sumesters and free sines a week during the summer semister except during vacations and exam weeks by the students of Southern Bloos University at Corbandale.

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DE WEEKENDER

FRIDAY

Calendar Booby's Beergarden: Albino Wine and the Cabalt Blues Band

CALENDAR POLICY The dealline for Calendur items is two publication during the firme must include time, date, place, admission cost and per name and phone of the person substitution the item. Items should be divered or mailed to the the Experision Commissions Duilding, Room 1247. All calendar items also supera on the DE Web prog. No calendar item also cere mailer to be the the supera on the DE Web prog. No calendar item also cere mailer to be the deal supera on the DE Web prog. No calendar item also supera on the DE Web prog. No calendar item also supera on the DE Web prog. No calendar item also supera on the DE Web Copper Dragon: Jungle Dogs (funk/ska) Club Traz: Dammit Boyz (garage rock)/Firemyn (noise rock) Hangar 9: Shackshakers (rackabilly) McLeod Theater: "The Man of LaMancha (play)

Melange: Carter and Connelly (folk) PK's Sloppin' Henry Blue

SATURDAY

Booby's Beergurden: Escapoes (blues)

McLeod Theater: "The man of LaMancha" (play)

Melange: Brownboggers

Pinch Penny Beergarden: Suns of Circumstance

SUNDAY

McLeod Theater: The Man of InMancha

Pinch Penny Pub: Mercy (jazz)

MONDAY

Christian Moe Laboratory Theater (SIUC): A Woman's Place (play)

TUESDAY

Christian Moe Laboratory Theater: Ressurection (play)

Club Traz: Cruces (alternative rock)

WEDNESDAY

Booby's Beergarden: Open mic' night Town Square Pavillion: Mercy (jazz)

THURSDAY

Booby's Beergarden: Mahavira (altor native muck)

Pinch Penny Beergarden: Albino Wine and the Cabalt Blues Band

TODAY

 SAUC Library Affairs - Introduction to Constructing Home Poges, 3 to 5 p.m., Morris Library Room 103D, Contact Undergraducte Cask for details, 453-2818.

 SIUC Motocycle Rider Course Free 6 to 9:30 p.m., 8 a.m. to 6 p.m., July 19 and 20. For registration infor-mation call 1-800-642-9589.

Art Show Reception for Debra Robinson - 6 to 8 p.m., Associated Arts Gallery 213 S. Illinois Avenue. Call 1-800-691-4771 pin 7138 for details.

Gamma Upsilon History Display -10 a.m., Student Center Galery Lounge, Contact Earl or http://men bers.aol.com/siunupes/chapter.html.

UPCOMING

 Kappa Alpha Fraternity BBQ - 1 p.m., July 19, Attucks Park. Contact Jareem at 549-2529 or http://members.aol.com/siunupes/chapter.html,

 SIUC Library Affeirs - Introduction to Constructing Home Pages Seminar, 9 to 11 a.m., July 21, Morris Library Room 103D, Contact Undergraduate Desk for details, 4532818.

Blood Pressure Cinic - 9:30 to 11:30 p.m., July 21, sponsored by the Jackson County Health Department. Coll 684-3143 for details.

• Egyptian Divers meeting - 7:30 to 9:30 p.m., every Tuesday, Pulliam 021. Call 529-2840 for information.

· Catholic Charismatic Prayer moet ing - 7:30 to 9 p.m., every Tuesday at the Newman Catholic Student Center, Contact Tom or Jan at 549-4266 for details.

· SIUC Library Affairs - Introduction to Asynchronous Learning Seminar 9 to 10 a.m., and 2 to 3 p.m., July 22, Morris Library Room 103D. Contact Undergraduate Desk for Contact Undergradu details, 453-2818.

SIUC Library Alfairs - Introduction Stol, Library Artars - Introduction to WWW using Netscope Seminar, 10 to 11 a.m., July 23, Morris Library Room 103D, Contact Undergraduate Desk for details, 453-2818.

 Brown Bag Summer Concert Series
 noon to 1 p.m., Wednesdays Town
Square Pavilion, Illinois Avenue and Main Street, Carbondale.

• SIUC Library Alfairs - Illinoi Online Seminar, 1 to 2 p.m., July 23, Morris Library Room 103D. Contoot Undergraduate Pr., Se details, 453-2818

 Discount Massage - Student of mas-sage looking to refine techniques.
 Contact Tara for an appointment, 529-5029

 Jackson County Board of Health meeting - 7 p.m., July 23, JCHD facility on Highway 13 at the Hoalth Department Road Intersection

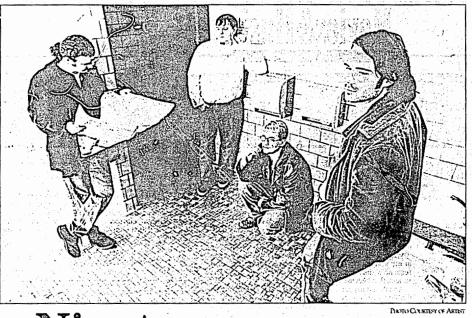
SIUC Counseling Services - Support group for gay and bisecual men, 8 a.m. to 4 p.m. at SIU-C. Contact Ric or Alan for details, 453-5371.

 STUC Library Affairs - Power Point Seminar, 9 to 11 a.m., July 24, Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818

 SIUC Library Affairs E mail Using Eudora Seminar, 1 to 3 p.m., July 24, Morris Library Room 163D. Contact Undergraduate Desk for details, 453-2818.







ineteen

SUNSET '97 RUMBLES TO AN END WITH MICHIGAN RADIO-ROCK BAND

HEE

By ALAN SCHNEPF DAILY EGYPTIAN

REPORTER

CONCERT TURLEY PARK 7 p.m. coolers welcome no bottles no kegs no pets

This year's Sunset Concert series will grind to an end Thursday when the straight-ahead guitar rock of Michigan's Nineteen Wheels pulls into Turley Park. Chris Johnston, the Wheels' vocal-

ist, guitarist and songwriter, describes his band as a no-frills rock band

shaped by popular radio, "It's always been radio, even a commercial, jingle" he said of the band's major influences. "I think the people in this band just love music." As a result, Johnston says the band never has had a preconceived musical

direction.

"We haven't really set out to sound a certain way," he said. "I think we'll change, too. Whatever it sounds like, at least it will be honest sound." Johnston said the influences have

forged a sensible approach for the band's songwriting.

"We're pretty simple songwriters," Johnston said, "and that equates to rock."

The band released its debut album, "Six Ways from Sunday," on Aware Records in January (the band also recorded an EP in 1995). Johnston's recorded an EP in 1993), Jonaton s picture of the band holds true if the songs on the album are representative of the band's work as a whole. Several of the 11 songs on "Six Ways..." reflect a penchant for con-tation representation of the statement of the songs on the several of the 11 songs on "Six

trasting calm song verses with loud, power-driven choruses leading the way, a' la "Bush." It's a sound that would seem to fit well among many of the guitar-driven bands featured on the St. Louis alternative station KPNT

At 31, Johnston is the oldest member in the quartet, a two-guitar/bass/drums/vocals unit. The band formed about three years ago. Johnston and guitarist/vocalist Scott Owens have played with each other around the Lansing, Mich., area for seven years

The band is just getting off a stint touring with ESPN's Extreme Games tour, where it was the only non-major label act on the bill. The band's rela-tionship with ESPN goes back a ways, however. It also played a num-ber of dates with the 1996 ESPN X-Games Tour. Between the two events, annerous touring dates filled the gaps. After completing a short trip on the road, including the Carbondale date, the band will head back into the studio in August for more recording. After that, Johnston said the band has plans to play anoth-

er set of road dates. "We've been to a lot of places," he said, "and we just got a new van, so we're ready to go anywhere."

Lilith Fair a tour to remember

CELEBRATION: Female

singers, songwriters deserve accolades for performance.

JASON ADRIAN Daily Egyptian Reporter

S howcasing some of the best talent in female singing and songwriting, the Lilith Fair tour rolled into St. Louis Riverport Amphitheater Tuesday. The concert was the eighth stop in a 37-date

tour spanning two months.

The tour is a celebration of women in music as envisioned by the Canadian singer/song-writer Sara McLachlan. Certain legs of the tour will feature different line-ups of perform-ers. McLachlan headlines each concert and is joined by such popular female artists includ-ing Jewel and Sheryl Crow, and bands headed by female singers such as the Cardigans.

by temate singers such as the Cardigans. The stop in St. Louis featured main-stage acts Mary Chapin Carpenter, Paula Cole, Fiena Apple and Tracy Bonham. A much smaller, second stage in front of the lawn seat-ing, offered the lesser known acts September 67, Wild Colonials and Tara MacLean. With temperatures in the mid-90s, the most-tu cound neuronal endowing the second state of the formation of the second state of the second state of the formation of the second state of the second state of the formation of the second state of the second state of the formation of the second state of the second state of the formation of the second state of the second state of the second state of the formation of the second state of th

ly female crowd relentlessly appreciated the second-stage bands as the concert got under-way at 4:30 p.in.



But as the sun began to wane in the distance, more and more people in the audience opted to guit their senseless journeys around the amphitheater to stand in line for \$4,50 beers and pay more attention to the main stage

Tracy Bonham was the first to take the Tracy Bonham was the first to take the main stage. Her performance was highlighted by the fiery rendition of her open-letter song, "Mother, Mother," her breakthrough hit. Fiona Apple followed with a set mostly made up of songs off her new album, "Tidal." The eleverically terinoid unionist en-thether

The classically trained violinist grabbed the crowd's attention with her moody versions of "Pale September," "Criminal" and the popular "Shulaubarear" Shadowboxer.

Paula Cole took the stage next, performing songs from her chart-climbing new album "This Fire" and her second LP "Harbinger." "This Fire" and her second LT "Haronger. Jumping around the stage, she let her voice impressively loose on her brooding hit single "Where Have All the Cowboys Gone." Apple's performance of the candid "Steep to Dream" and Cole's take on "Cowboys" did to the state of the state of

justice to the weaker, radio-friendly versions currently invading Top-40 radio stations. Apple and Cole added extra fire to the live

versions that seems to be missing from the album cuts.

It was not until Mary Chapin Carpenter got on stage that the crowd members finally relinquished their occasional trips to the jewelry and clothes booths at both sides of the paviland clothes booths at both sides of the pavil-ion. Carpenter rolled through such fan favorites as "Passionate Kisses," "He Thinks He'll Keep Her" and "I Feel Lucky" with such subtle power that people were suprised when they suddenly found themselves putting down their Evian bottles and dancing. The five-time Grammy winner's set was the first of the evening that was truly too short, clock-ing in at just more than an hour. Thanks to Carpenter, the crowd was eager for McLachlan to take the stage. She opened

for McLachlan to take the stage. She opened with a few ballads, but her piano playing was full of intensity. McLachlan focused most of her set on material from her dark new LP, "Surfacing," which had been released earlier in the day. She told the crowd, "The darker the

album is, the happier I really an." The highlights of the night were her perfor-mance of "Possession" and her encore ballad, "Ice Cream," which she sang with her dog Rex on stage.

Carpenter and McLachlan's performances alone were more than enough to get my money's worth. This is the first Lilith Fair tour, but judging by the crowd response and turnout for all these great women in music, don't expect it to be the last.

Ground Zero

CARBONDALE

SIU Black Alumni Reunion salutes heroes

The sixth annual Black Alumni Reunion, sponsored by the SIU Alumni Association, begins today. This year's Association, begins today, This year's reunion, "A Salute to Heroes Past, Present and Future," includes many events, all of which are open to the public. An African Open Market, featuring crafts and apparel, is scheduled from 10 a.m. to 10 p.m. today in Ballroom A of the Student Center.

Seymour Bryson, of SIUC's Affirmative Action Office, is one of the featured speakers at educational forums scheduled from 1 to 3:30 today in the Student Center River Rooms.

Other highlights of the reunion include the Alumni Talent Show from 7 to 10 to any the student and the student control of the Student Center. A picnic and African Open Market also are scheduled from 10 a.m. to 3 p.m. Saturday at Attucks Park on North Wall Street. Talent Show admission is \$10, and chairing at the schedule of the student of the student of the schedule of the student of the schedule of the sch

admission to the picnic is \$15. The reunion banquet's keynote speaker, SIUC alumnus Howard A. Peters III, is the state's highest ranking African-American official as the secretary of the

Illinois Department of Human Services. The banquet is from 7 to 9 p.m. Saturday in Ballroom D of the Student Center, Admission is \$25.

To find out more about other scheduled events, contact Greg Scott at 453-1328, or the SIU Alumni Association at 453-2408.

Deathtrap auditions scheduled for July 28, 29

The Stage Co. will hold auditions for "Deathtrap" on July 28 and 29. The play is the first of the Stage Co.'s 1997-98 sea-son. Three men between the ages of 25 and 55 are needed.

There are two roles for women between 35 and 55. Rehearsals will begin on Aug. 18 and run about 2 1/2 hours four nights a week.

The play will open on Oct. 3. No experience is necessary and all are welcome to try out.

For more information call Roy Weshinskey at 457-6180.

Award-winning Czech film screening in Paducah

The Paducah Film Society is sponsor-ing a screening of "Kolya" Saturday, July 19 at 7 p.m. The Czechoslovakian film won an Academy Award and a Golden

won an Academy Award and a Golden Globe for Best Foreign Film. "Kolya" focuses on the relationship between a Czech bachelor who is left with a young Russian buy after the boy's moth-er leaves for Germany. The story takes place during the late-'80s when the Czech Republic was restructuring itself after the fell of communicity. fall of communism.

Just To Mention

Jane's Addiction have reunited for a tour featuring original members Perry Farrell, Dave Navarro and Stephen Perkins with Flea of the Red Hot Chili

Peppers on bass. The tour will begin on Oct. 25. An album of outtakes, demos and live material pooled before the band's breakup six years ago also will be released.

One new song "Kettle Whistle" will appear on the LP.

Palsley Park is reportedly in the process of giving away 100,000 copies of an acoustic, unreleased album by the artist formerly known as Prince, called "The Truth."

The company supposedly gives the album away to those willing to give information about themselves to a Paisley Park fan database.

We couldn't get through, but the number to call is 1-800-NEW-FUNK.



JASON ADRIAN DE MOVIE REVIEWER

Movies with sub-par beginnings and middles, but stellar endings are easily more likable than all-around good movies with bad endings. The latter movies commit the biggest cin-ematic crime of all: leaving the audience feeling cheated.

The first 120 minutes of the science fiction thriller "Contact" teases the audience so well that the last 20 minutes seem out of place.

The suspense in the early part of the movie really gets snowballing when scientist Dr. Eleanor "Ellie" Arroway (Jodie Foster) discovers a cryptic allen transmission beam-ing down to Earth from many light years away. Arroway eventually deciphers the message and determines it is a set of instructions to create a space vessel.

The vessel can take one person to meet mysterious aliens. During construction of the vessel and its transportation device, the planet is in a frenzy to find out who will be the lucky (?) passenger aboard the space pod. Director Robert Zemeckis ("Forrest Gump") pieces together so many min-utes of mock CNN reports and interviews that moviegoers may feel like they're channel surfing. When the vessel was launched, I found myself squi ming in my seat as I watched one of the most interesting sci-fi sequences since the end of "2001: A Space Odyssey." The anticipation became very intense.

And then it happens. The movie that had been building up thrilling suspense and mind-bending plot twists just dies. Instead of contact with a superior race enthralling us with their knowledge and abilities, we just get a lot of dubious rolling tube. political talk.

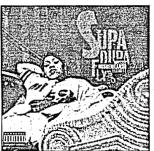
💥 CD Capsules 💥

Foster is good as usual, and Matthew McConaughey adds

to the plot as her love interest. James Woods, Angela Bassett

and Tom Skerritt round out a strong supporting cast that will help keep you from dwelling on the mediocre ending. Don't demand your money back because of the cheated ending. Be satisfied with the two hours of "Contact" that were really great.

- * * * * the? Don't bother waiting scale)
- Wait three years to see it on TV
- Wait for the dollar show
 - Movie or six pack? Tough call
 - Forget the sixer!



Missy Misdemeanor Elliot SUPA DUPA FLY The Gold Mind /EastWest - 1997

Producer Timbaland has done it again. Froducer 1 imposand has done it again. First it was Aaliyah, then it was Ginuwine, now it's Missy Misdemeanor Elliot. I have to admit that I was not a fan upon Missy's artival. Her cameo appear-ances on other albums simply didn't impress me, and she actually started to annoy me. I began to wonder why she did-n't release her own album. She did and after littening to "Supa

She did, and after listening to "Supa Dupa Fly," I cannot deny that this is the best album out since the Wu Tang Clan's

best album out since the Wu Tang Clan's latest release earlier this year. The album has cameos from Lil' Kim, Busta Rhymes, 702, Timbaland, Da Brat, Ginuwine, Aaliyah and Space & Nicole. My personal favorite would have to be "I'm Talkin,"" in which Missy brags about her rapping skills. Missy also teams up with the Queen B and Lil' Kim to do a song called "Hit 'Em With Da Hee." On that par-ticular song, Missy actually sings. And she sings surprisingly well (watch out, Lauryn Hill). Just when you think it can't get any bet-

Just when you think it can't get any better, Missy does a slow song duet with Ginuwine titled "Friendly Skies." It isn't one of those rap slow songs that some corny reject rapper put together over a slow beat. It's a real love ballad. But if "Friendly

beat. It's a real love ballad. But if "Friendly Skies" is too commercial for you, an earful of "Sock It 2 Me" will make you realize that Missy is a big girl now. Other songs definitely worth checking out are "Don't Be Commin" (In My Face), "Pass Da Blunt" and, of course, "The Rain," Even though 1 did not like "The Rain," even though 1 did not like "The Rain," even though 1 did not like "The Rain," when it was first released, it grew on me. I definitely see platinum in the near future for Missy Elliot. But I hope every-one doesn't start saying "Hee Hee Hee Hee Ha." — Michael Many



Sam Salter It's ON TONITE LaFace - 1997

When Sam Salter's debut album, "It's on Tonite," comes out next month, it will show the world what an incredibly diverse vocalist he is. The entire album is an excellent piece of work.

Executive producer Kenneth "Babyface" Edmonds went as far to say. "He can sing a ballad with smooth vocals that leaves you with a mellow feeling. When I grow up, I wanna sing just like Sam." Of course, Babyface will say good things

about him because Salter is signed to his label.

But then again, Babyface's track record with platinum artists shows he has an ear for talent.

There are 12 songs on the album, and all 12 are good enough to be hit singles. The album opens with "Your Face," an uptempo song that allows Sam to show off his vocal skills.

The song "After 12, before 6" follows with smooth music and strong lyrics like "After 12, before 6/ I want you all up in my

mix/ I want to make love to you' all through the night." My personal favorite is "Thinkin' & Trippin'," Like the entire album, the song has a smooth beat, nice chorus, clever lyrics and great vocals. I seriously doubt Sam Salter will go down in history as a one-hit wonder. This guy is too talented, and when you have someone like "Babyface" on your side, how can you go wrong?

It's not often that an artist does such a great job on a debut.

Salter sings with such passion that it spurs you to sing. He will definitely make his mark in the music industry as an R&B artist who is here to stay. - Michael Marry

Twang Bang NOTHING QUITE AS WHOLESOME As A Fish

Mom's House - 1995

Once described as what Beavis and Butt-Head might sound like if they played rocka-billy. Twang Bang's debut album "Nothing Quite as Wholesome as a Fish" is wittier and ometimes funnier than MTV's animated icon

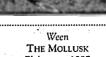
The band made a name for itself at SIU's Nakajo, Japan, campus, where the band has been gigging around since last August. Twang Bang is recording their second album at SIUN, where one of the band member's wife works.

wife works. The stripped-down instrumentation is straight rockabilly with a touch of punk and a souped-up percussion section, but it's the lyrics that make "Wholesome" so amusing. Similar to early Phish lyrics, Twang Bang delivers the album's funny, anecdotal songs with lines like "Two tongues would be quite a thrill" from the jocular "I'd Love My Baby If She Had Two Heads." The Chicago-based duo features Itzi Rothowski on guitar and vocals ("twangin")

Rothowski on guitar and vocals ("twangin" and sangin") and Redd Klaats on drums and vocals ("bangin" and record reliants of units and vocals ("bangin" and sangin"). The vocals often sound like Les Claypool of Primus, and it adds extra unusualness to "When I See You Tool Witten I I Feel Weird."

I reel Weird." On one of the more original songs, "My Old Girlfriend Ain't So Bad," the band dwells on a man's longing for the predictable life he had with his previous girlfriend. His troubles keeping up with the eccentricities of his new relationship are funny ("My new girlfriend scares me so/She makes love at the picture

The lyrics offer interesting new takes with funny stories. Mixed with their unique guitar/percussion/vocals sound, the band seems like it's headed in the right direc-1 tion in peculiar rockabilly. - Jason Adrian



Elektra — 1997

The purpose of Ween is to entertain its members. At least that's what Deaner or Gener — I forget which one — said in a recent interview.

The six albums the band released between 1988 and 1996 provide sound evidence that Ween actually follows this credo. Mixing a

Ween actually follows this credo. Mixing a hodge-podge of guitars and DIY recording equipment Ween turned out some silly gems. The sessions would yield albums full of unpredictable and weird songs. By irreverent-ly flopping around the musical spectrum and keeping the lyrics silly. Ween always man-aged to force a smile and leave you thinking. "Who the hell would have thought of doing that?" (which wan mean in a good wan) (which you meant in a good way). that?

that?" (which you meant in a good way). The band (no longer a duo, according to the liner notes) has kept these fun qualities on "The Mollusk." The album's most noticeable number, "The Blarney Stone," epitomizes a tried-and-true technique for Ween: the faux-ethnic tune. "Blarney", features ruff, Irish-accented vocals that sound like a salty, 80year-old Shane McGowan that are grumbled over a cheesy, acoustic Irish-folk riff. Sampled, drunken yells fill in as background noise

But Ween isn't all fun on this album. Right But ween isn't air fun on this abum. Right after "Blamey Stone," a track called "It's Gonna Be (Alright)" destroys your giggles. It's simply an innocuous love song, and it prompts you to ask, "Why the hell is this on here?" (in a bad way). The same goes for the cover of "Cold blows the Wind." You start wondering if there's a joke going over your head.

Without these and a couple other pieces of filler, the album would be shorter and better. As it is, programming a few numbers out is necessary to keep the fun stuff from ざ being disrupted by the yawners. - Alan Schnepf



Characters give life to 'Man of LaMancha'

OPTIMISM: Theater production aspires to inspire audience with positive outlook.

TAMEKA L. HICKS DAILY EGYPTIAN REPORTER

As the production of "Man of LaMancha" gets underway, Director William Pullinsi says energy and enthusiasm among his cast expresses the "story within a story." The musical is based on the legend of Don

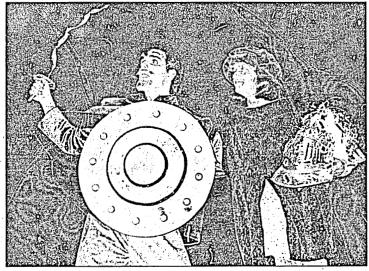
The musical is based on the legend of Don Quixote as told by its writer. Miguel de Cervantes, while on trial at a 16th-century Spanish prison. While Cervantes is on trial, he tells the story he wrote about Quixote's life by acting it out. "It's a story within a story." Pullinsi said. "Very cleverly, you're getting the story of Don Quixote and the writings of Cervantes." Pullinsi said the wide-range cast of about 25 pro-fessionals, SIUC and high school students and actors from the SIUC production, "Noises Off," will light up the show by singing and dancing to classical Spanish music. classical Spanish music.

David Shamburger plays the captivating role of Don Quixote/Cervantes and said the play is all about the characters and how they grow and

about the characters and now may give the change. "I like this character and what the character stands for," he said. "It's the kind of character that will capture the audience and provide optimism to the audience as a way of life." Eldonza, the love interest of Quixote, is por-trayed by Erin Considine, a professional actress.

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DE WEEKENDER



Eldonza is a promiscuous woman who changes after Quixote gives her his words of wisdom and treats her like a lady.

"She's wonderful, and she always comes back fighting," Considine said. "Quixote teaches her a whole new way of life and changes her outlook on thing

Adding a bit of humor to the show is John Clemo as Quixote's sidekick, Sancho. Honor, nobility and courage are only a few qualities Sancho has that

"He's the smartest man on stage," said Clemo, a professional actor. "He sees things his own way. His ability to change and his devotion to Quixote

that is appealing."

The cast members, who have been rehearsing nine hours a day for two weeks, are charged and

while leaving the audience with a sense of inspiration, Clemo said.

tion, Clemo said. "No character is left without being touched by either Don Quixote or Cervantes," he said. The Man of LaMancha opens at 8 tonight at McLeod Theater. Other 8 p.m. performances are scheduled for Saturday and July 24-26. Matinee performances at 2 p.m. are scheduled for Sunday and July 27.

BUDDIES:

David Shamburger, from Las Vegas, and John Clemo, from Canton, Mo., are the characters Don Quixote and Sancho in the play "The Man of LaMancha," opening tonight at McLeod Theater. JASON WINKELER/ Daily Egyptian

will be geared up on opening night. Everyone in the musical changes and grows

Inexpensive outings make for interesting evenings

DESTITUTE: Carbondale is home to lovely attractions for financially challenged star-crossed lovers.

TAMEKA L. HICKS DAILY EGYPTIAN REPORTER

Having extra spending money for a night on the moon. Some people have no clue about what to do for

cially when trying to impress that special someone. Some may say they're broke once they get down to \$20 and some of us, as college students, know that one is truthfully broke when pulling lint balls from our jean pockets.

So what can two college love birds do with little or no money in Carbondale?

Well, for all of you who are in debt but want to treat

that special someone extra special, a nice stroll through the park while holding hands is always the way to go for the ultimate inexpensive date.' Crispus Attucks and Turley Park are two popular parks in Carbondale. Along the park walkway, there's no better way to spend the evening than having a romantic grass-side picnic under a bug-infested tree. A couple of salami sandwiches and Aldi brand potato chies won't unt a dent in anyone's funds. chips won't put a dent in anyone's funds. As a matter of fact, there are plenty of flowers you

can snatch up from the grass to give to your date. But some men and women aren't lucky enough to

find a date who appreciates the pleasures of an almost-free meal. Some have to be taken to a fancy dinner and then a movie (you know, the kind who don't want to be with you unless you're spending your entire pay-check). Budgeting around that definitely is possible.

Because most students probably are used to eating cafteria food, none should have a problem with searf-ing down one of McDonald's two-for-\$2 specials before catching a movie at the University Place 8, Varsity or Fox Theater. You're talking less than \$10 bucks for the whole date!

For couples who thrive on doing exciting things together, there are plenty of activities offered at SIUC. Our beautiful Campus Lake offers cance rides for only 50 cents an hour. Who can beat that?

As long as you already have a set of Rollerblades, Rollerblading can be the most fun and inexpensive activity. There is a perfect trail that can be enjoyed near the lake ...

Other attractions for a cheap date include the Student Center. For a well-rounded date, you can go bowling and spend a little more than a dollar an hour. Or perhaps, shoot pool in the pool hall of the Bowling and Billiards on the east end of the Student Center.

Staying at home is the most comfortable and con-venient thing to do when you're out of money. Renting 99-cent movies from Circus Video Store, 600 E. Walnut, and popping your own popcorn is a staple for the cheap and broke.

Overall, while deciding what to do to spend the least, one should think of what is enjoyed the most and takes the least preparation.

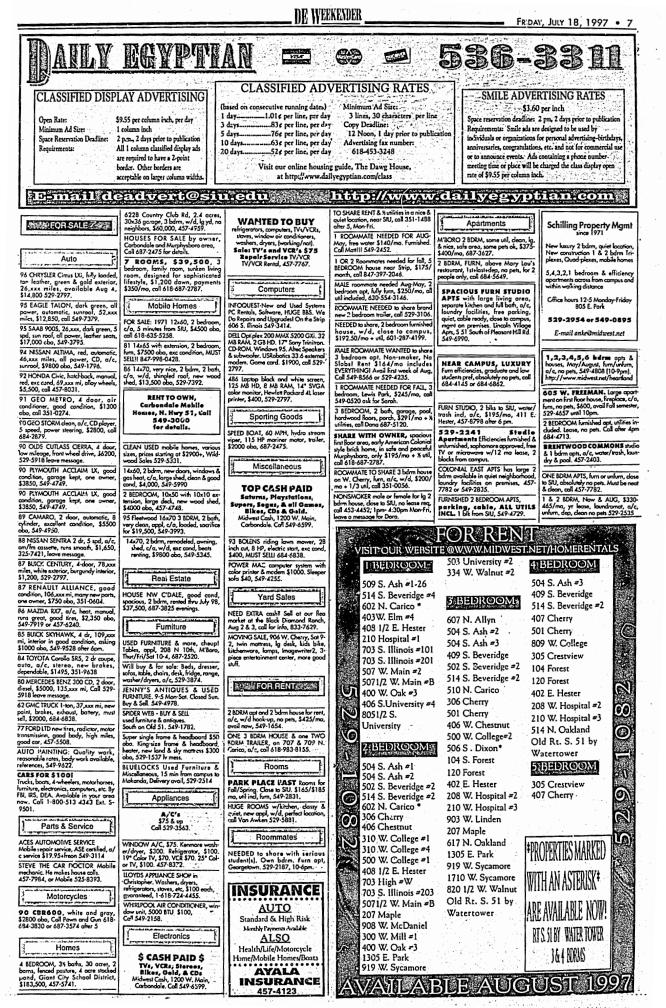
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START THE SUMMER OFF RIGHT Bar & Billiards Friday and Saturday Dance Party QUIT SMOKING \$3.00 Pitchers (all brands) GET PAID FOR: S1.25 Icchouse S1.50 Captain Morgan mixers 1) RESEARCH PARTICIPATION OR 2) OUIT SMOKING Shirt Giveaway RESEARCH MORNING OR AFTERNOON SESSIONS AVAIL MUST BE 18-42 CALL THE SMOKING LAB 19 TO ENTER AT,453-3561 OR 453-3527 Illinois BONY OFFIC

a date without the possibility of landing in debt. Well, all of us know how it feels to be broke, espe-



EFFIC APTS Fall/Spring furn, near SIU, well-maintained, water/trash, loundry, from \$190/170, 457-4422. ELEC & WATER INCL Lg 1, 2 & 3 bdrm, 320 W. Walnut, furn, carpet, a/

bdrm, 320 W. Walnut, furn, c, 529-1820 or 529-3581. MEADOW RIDGE Townhomes: 3 wave. Starts at \$242.00 per onthly. No Pets. 457-3321. NICE 2 BDRM APT, d/w, microwave, dose to campus, no pets, swimming & fishing, 457-5700.

CARTERVILLE nice 2 bedroom, 15 minutes to SIU, \$225 per mo, water & trash paid, 549-6174.

1 BEDROOM, ALTO PASS, quiet, 20 minutes to SIU, skylight, corpeted, a/c, 893-2423 eve or 893-2626. ONE BDRM, newly remodeled, near

SIU, furn, carpet, a/c, microwave, fr \$350/mo, 457-4422. CARBONDALE NICE 1 & 2 BDRM,

at 606 E. Park, no pets, Call 893-4737 or 893-4033.

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Ambassador Hall Dorm Furn Rooms/1 Blk N Campus, Util Paid/ Satellite TV, Computer Room nter for English Second Languag Contracts Avail 457-2212

1 BDRM APTS dose to moll or behind IKE Auto, water incl, a/c, 12 mo lea avail now, call 529-7087.

3 BDRM, 2 BDRM 3 blk from com-put at 410 W. Freeman. No pets. \$195/mo per person. Also 2 bdrm in M'boro. Call 687-4577 days or 967-9202.

SWANSON REALTY 529-5294 or 529-5777

Rogers Park Apts: 2 bdrm apts, 1 blk from campus on West Mill St., hown by oppointment only. Furn and unfurn, Pets OK

3 BDRM APTS: across from compus, shown by appt only.

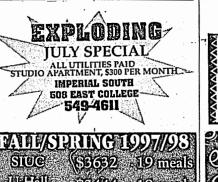
FALL 4 BLKS TO CAMPUS m, 2 baths, well kept, air, w/d, ts, 529-3806, 684-5917 eves DESOTO, NICE two bdrms on Hickory Street. W/D Hook-ups, A/C, \$335/ mo, No pets. 457-3321. ONE BDRM, newly remodeled, no SIU, furn, carpet, w/d, a/c, mic wave, from \$400/mo 457-4422.

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240 South 9th ST in M'boro, 3 bdr a/c, screened in parch, avail Aug 6, \$375/ma, 529-3513.

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water, sewer & trash, no pets. Do miss this anal 985-5269. CDALE AREA, LUXURY Brick, 3 bdrm, 2 bath house, c/o, w/d, car-peted, carport, free maving, 2 miles west of Kroger West, no pets, call 684-4145 or 684-6862.

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2 BDRM HOUSE, available after Aug 15, carpeted, unturnished, no pets, a/ c, central heating, 457-7337.

3 BEDROOM, 3 blocks to SIU, central air, washer/dryer hook-up, \$600/mo, cail 687-2475.

Call 08/-24/3. MURPHYSBORO, 3 bedroom plus util itv room, a/c, gas heat, \$325/month ity room, a/c, gas h 687-3298.

3 bdrm furn house (\$395/mo), car port, w/d, free mowing & trash, air, NO ZONING PROBLEM coll 684-4145 or 684-6862.

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aEAUTIFUL QUIET country, new 3 bdrm, deck, porch, a/c, w/d hook-up, yr leose, ref, no dogs, 684-3413.

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3 BDRM furnished, a/c, nice neighbor hood, avail now, call after 4.00, 549 hood, 7152

3 BDRM, Giant City school district, k yard, central air, w/d hookup, \$500, month, 549-7105.

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0491. M'BOKJ 2 BDRM, w/d hook up, car indecorated. 684-5399 or pet, clean & redecorated 687-2730, agent awned

ELEC & WATER INCL Lg 3 bdrm dining room, carpet, furn, a/c, 320 W Walnut, 529-1820, 529-3581. NICE 2 BDRM, hardwood deck, garage, 615 N. Almond, mo, 529-1820 or 529-3581. d Hoors, d, \$460/

105 S. SPRINGER. Nice 2 or 3

bdrm, carpet, A/C, carport, deck, \$600/mo 529-1820 or 529-3581. TWO BDRM rural setting, professional preferred, no pets, year lease, refer-

nces, 529-1422 or 529-5878. TWO BDRM, FURNISHED, near SIU,

gas heat, a/c, washer and dryer, nice yard. \$500/mo, 457-4422.

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1% mi from town, 2 bdrm, c/a, w/d hook-up, garage, lease, dep & ref req, no pets, clecn, call 549-5269.

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3 BDRM, w/d, no neighbors, large yard, 6228 Country Club Rd, \$500/ mo, 457-4959 leave message.

3 BEDROOM, large storage garage, lawn care, lease/deposit required, Paul

IN AVA, 3 bedroom farmhouse for rent, 2 car garage, 1 year lease re-quired, \$435/mo, call 426-3583.



College Horoscope

The sun charges right his week. In Cancer, the focus was on home and family. During loo, poo-jee aren't quite so interested in honging around the house. They want to go out and poyr loo is the ign of children, and brings out the inner child in just about everybody. Mondoy's interesting, with the moon in Auguritu. On Lucyday the sun goes into loo. The moon's in Fixes from then through tuckday. The combination of the second second ready of the combination of the second second ready and the combination of the second second ready. The combination second second second with the moon in Aries. The moor's in faurus over the weekend, knowing body and babacues.

Aries (March 21-April 19). Get logether with fineds Manday to tackle a tough project. You'll figure it out. Your luck improves immensely taskday, and so dees your antibude. There's still more to be done Wadnesday, and most of its averdue. You're hed Thursday and Friday. Don't let anybady stand in your way. Rocuparate over the westend. Ray your bills and catch up on your stopping. Ray with firends Saturday but take it cary Sunday.

urus (April 20-Mary 20), Study your options anday, loke action luesday morning on an intu-re friend's activa. By Wochesday, you'll start ting more interested in fixing, up your place, we could blossom then, too. Take action in pri-te Thunday and Friday, to avoid a bigger prob-m, You're strong over the weekend, bu'you sit yo have ha compromise. You're dealing with me very stubborn individuals. Keep the pocce.

Gemini (May 21-June 21). Buy something you need for your home on Monday, with the help of a firend. Tay attention Luesday or you'll miss the assignment. You'll get standare and more contident stanting Tuesday night. Clean house Wednesday soyou can enteribin triends Thursday and Friday. Think carefully about a private agraement on Saurday. Grev your word on Sunday after careful deliberation. Don't goof around; this one will stick.

Cancer (June 22-July 22). Check on your money Mondoy, just make ure you're not overpoing. Your power's waning Tuesday, as the sun goes into the law to the sum of the set of the set of the law of the set of the set of the set of the set of the focus on your money again Thursday, this time if is coming in, You don't have to do everything you're taid on Friday. Use your own good judgment, Relax with thends over the weekend, without sending nuch. nding much.

Leo (July 23-Jug, 22). Consult with a technical dorisor on Monday, Stuth away some maney Tuesday moning, bettere you spend it al. You teal guings of energy (2) that any goes into your syste heart something rate to cedorate. This should and friday, Sev. Novie mands then you'll show right own over the vectand, possibly from exhaustion, Yo CK Rest.

Virgo (Aug. 23-Sept. 22). You're under pressure from work on Monday. A triand can heb. Don't wait to ak with licetaday, that'll be too ket. You'll get luckier in love on Wadnesday, Talk to a gente dreamer about possibilities Thursday. Don't worry dout money Ihursday or Friday. There's more where that came from. If's hard to get away this weekend, even though you want to go, You may have to spend long hours on the phone instad.

Libra (Sept. 23-Oct. 23). Let your sweetheart lend you some stability on Monday. Story bary Tuesday, oven if you have to make something up. You'll hind he pressure easing by that night. You'll pill have to work on Wednessay, but if'll be more fun. Your toom is sure to win on Thursday and Friday. Bekence your checkbook and pay your bills on Saturday so you'll know how much you can spend on Sunday.

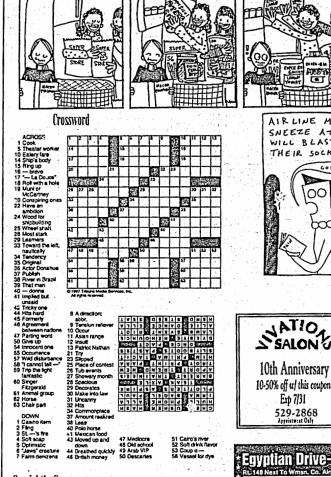
Scarpie (Oct. 24-Nev. 21), You're bogged down in paperwork at hone on Monday, Get it done so you can dovole most of Juesday to more emotion-inatare, Let love lead you on Wednesday. Your worlload's intense on Jhursday and Friddy. You worl even hove line for an argument, to keep it to yourget. You'll belieter over the weekend with a good pathere by your side. Choose a date who knows what you're thinking without many words.

Sogitharius (New, 22-Dec. 21), Money's light on Mondro, bui fill get more plentiful soon. By about Tuesday night you won't care anymore. By then you shoul have learned how to live an a budget. Get something you need to fix up the have any Walnesday. Norr is ngred shope Thursday and Friday. Start new projects and boat all your timeds i games, accept the other first gats. They'll give you aru har your morey. Do housework over the weekend.

Capricom (Dec. 22-Jan. 19), Consult with your partner on Mcnday about something you want to bay bapther. You've saved up just about enough, too shapping inceaday evening. Study to help with trovel plans, on Wadnesday, Learning the kan-guage would be snart. Spend money on a domestic jern or real estate Thursday and Friday. Rekar and majos hutre plans with your sweetheart over the weekend. Yows you make now will kast, so be sure you man it. to be sure you mean it.

Aquarius (Jan, 20-feb, 18), You're in fine form Mondoy, Thor's good, 'cause there's lets, to do. Shap for a work related item luesday. Confer with your partier on Wednesday, obout money, You're angaringh brilliant on Thursday and Friday. Try auf for Acopany or present your latest research to the poople with the funding. Sary home over the weekend and snuggle with your family.

Pisces (Feb. 19-March 20), Take care of bunqu-araic poperwork on Manday, so you can relax Tuesday maning. By Intera themaon, you'll have to go back to work. The pace is intense Walnesday, but you're up for it. Buy things that will lefe. You achieve your carear goals on Thursday and Friday.



Scopin' the Soaps

ALL MY CHILDREN: Furning over finding Gloria and Dimitri in an interse conversation, Tad called off the wedding. Scatt got hold of Loura's mother's dary, hoping to find a key to Loura's past. Amanda saw Trevor and Lone I share a lists. Loa questionad liza as to whether the's program, and after tak-ing n tay, Liza revealed sha is especting. Allie, a young medical resident, armed a fine Velley Hospita. Edmund bid broke that they're wan a pres-tigious journalism award. Coming: Liza's news bagins to get around.

ANOTHER WORLD: John's ill-timed phone call interrupted Felicia and Alexander as they were about to make love. Pouline admitted to love that the diet pills he found in the trash were hers. Alexander accused Carl of being responsible for the docting Alexis first wife. Vicky turned down Share's mar-riage proposal. Meanwhile, Lila asked Grant for legal achice anraming the impending dowcar. Nick was hyponizad, hoping that the trastment will unlock his memory. Coming: Danna is a worthy opponent.

AS THE WORLD TURNS: Barbara convinced Kirk to be her date for the benefit with an offer of here rent, and the knowledge that it would make Sam jealous. Maly caught lock off-guard by asking him out on a date. Ban admitted to Bab that has i interested in Camille. Uty tried telling Damian that she's hock with Holden, but Damian was only interested in having a second chace with US. David, still refusing to believe Lucinda, comvinced the judge not b dismiss the charges against her. Coming: Camille Lides something from Ben.

DAYS OF OUR LIVES: As John and Marlena's wedding day approached, Stelano had a plan to break up the nuplicits, with Kristen's help. Jenniter was averigyed by Jack's return home, an event that avaid spell trouble for Trant. Bo was confused by Hope's rejection, unaware of what the discore, in Rome, Bille was captured by Max. Virian found out that the price of getting out of jail is a bruge fine, and believed she had sufficient hunds to pay it. Coming: Billie prays for a rescuer.

GENERAL HOSPITAL: Stefan rushed Nikolas to the hospital, somewhat guilrridden over Nikolas' injury. Jason was brought to the emergency room in poor condition, and Monica felt the situation was her touli, Jason told Mac about the Tiger Key mothbook, and Mac in turn informed Jax. Rebecca cooperated with Jax and Mac and identified the Tin Man, Jax denied Ys accursion in turt he played o part in her sus-pension. Coming: Competition for Sarah's affections.

GUIDING UGHT: Michael had to explain away the horrifying facts of his past when Vanessa found debits. Annie surprised Josh and Rava by signing the divorce papers without deby. Annie then found unexpected romana in Alan's arms. Frank almost blew the plan to get rid of befray, while Horley and Phillip tried to carriènce Jeffray that they're a capula. Michelle was shunned by Jase's explanation of why he hats her family so much. Coming: Ross and Plake want to shart Iresh.

ONE LIFE TO UVE: Alex sent a videotaped forewell to the residents of lamiew. Antonia shot lariter in order to save Andy, but his actions load to the loss of his grant for school. Todd and Tea's wadding amouncement in the paper dant get a very positive reaction. RJ. met with Nacara Principal, owner of a small reaard company. Jacara's first encounter with Hank led to his arrest, Mal reached an upsetting package from his daughter. Jessica pictual a bad moment to walk in an Kening and Casie. Coming: Andy prepares for her wadding.



Ve left some

Y.





- Follow Route 13 West to Route 149 West in Murphysboro
 - Follow Route 149 West until it ends at Route 3, turn right on Route 3
 - Follow Route 3 North for 4.5 miles to Route 151 turn right on 151
 - Follow 151 for 3.6 miles to Kessel Road, turn left on Kessel Road (there is a sign for Crazy Joe's)
 - Follow Kessel Road for 2.2 miles until it ends at a gravel road, turn right
 - Follow gravel road for 1.7 miles, hill will curve downward to right, park in pull off on left

Note: Mileage readings are approximations.

SOURCE: Little Egypt Grotto By Susan Rich, Daily Egyptian

CAVES

continued from page 12

pack designed for caving. Schropp uses a helmet with a

light attached so his hands are free. His clothes are insulated well to

avoid hypothermia from the cold water. Water is a particular danger to

caves in the area. "The biggest danger in this area is flooding," he said. "If there is any real threat of rain, you don't want to go in."

Charles Swedlund, a SIUC professor of photography, said water is not something to take lightly in a cave.

"I've seen water coming in places you couldn't even imagine," he said. "It was like in Indiana Jones

when the snakes are coming through the walls."

Swedlund, who has pho-tographed caves all over the country as a research project, said being in a cave when it starts to flood can be a terrifying experi-

"I was in a cave once, and I could feel the water changing color," he said. "It was hog feees flowing and the water was getting higher. You look up at the ceiling that is about 10 or 12 feet above you and see grass stuck up there because the water gets that high.

"That's when you know to get the hell out of there." Both Schropp and Swedlund

said caves are dangerous but they can be safe if people use the right precautions.

Some caving sites such as Guthrie Cave, a cave operated by the Trail of Tears State Park, have strict rules before people can go into the cave

Trail of Tears State Park is located about 40 minutes south of Carbondale on Route 127.

Andy West, site superintendent at the Trail of Tears State Forest, serves as the manager of Guthrie Cave.

He said the people must go in the cave with groups of four and every person must have at least three sources of light.

"The minimum group should be for," he said. "That way should one get hurt, a person can stay with the injured party while two people go for help."

help. Guthrie Cave, incidentally, will be closed for an undetermined period of time while park officials

clean the cave and prepare it for future visitors. Safety is something not

Schropp and other members of the Little Egypt Grotto take for grantcd.

The group keeps the locations secret so people do not hurt them-selves or the cave. Members takes pride in keeping the locations of

- 4 4 -

I was in a cave once, and I could feel the water changing color. It was hog feces flowing and the water was getting higher...That's when you know to get the hell out of there.

CHARLES SWEDLUND SIUC PHOTOGRAPHY PROFESSOR AND CAVER

the caves a club secret.

Just a few miles across the state line in Perry County, Missouri, there are more than 650 known

caves. These caves are large systems that can be enjoyed by many people, but Swedlund said that to get to them, the best way is go through the Little Egyptian Grotto

He said the group can show beginners the unique qualities of caving.

"Every cave has it own person-ality," he said. "A cave is a very special place. It is amazing to walk through walls of rock. It is really magic."



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> HE JULY CLEARANCE SALE OFFERS NOT ONLY SOME OF THE BEST SELECTION AND BEST BUYS OF THE SEASON - IT ALSO GIVES YOU A CHANCE TO DO SOMETHING IMPORTANT FOR THE LESS FORTUNATE. DONATED FOOD ITEMS COLLECTED IN OUR CENTER COURT WILL BE DISTRIBUTED TO FOOD PANTRIES THROUGHOUT SOUTHERN ILLINOIS AREA. SO DON'T MISS OUT ON THE SAVINGS, OR THE CHANCE TO CONTRIBUTE - JULY 17-20.

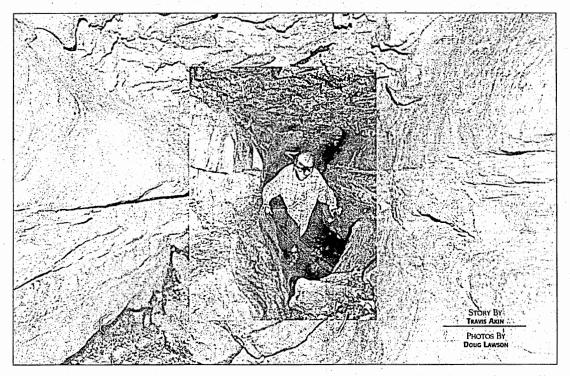
> > \$10 Off



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LABYRINTH: Inside Ava Cave there is more than a mile of tunnels from one entrance to another. These tunnels range from areas where one is able to walk erect to cramped areas that must be navigated on stomach. Eric Dobson, of Springfield, feels his way through the slippery maze of tunnels in search for the exit of Ava Cave.

Light at the end of the tunnel Cavers crawl their way into the depths of Illinois



FRESH AIR: At the small entrance, Geoff Schropp feels the cool air emitting from Ava Cave into the hot, surrounding orest.

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TANDING IN FRONT OF THE ENTRANCE TO AVA CAVE, A COOL BREEZE CAN BE FELT FLOWING FROM INSIDE.

The entrance is small, and the only way to get inside the cave is to crawl on your hands and knees. Outside it is a sweltering 90 degrees, but inside the

cave it is a cool 58 degrees. The first few feet of the 1.3-mile cave can only be tackled by crawling, but there is plenty of room. The really tight belly crawls will come later.

As the cavern opens up, there is more room to stand up for a little while, but up ahead lies a narrow passage and more crawling.

Shining a light on the cave walls reveals the traces of the people who have passed through in the past.

There are pieces of string scattered on the floor. The walls in some places look like a bathroom stall because people have spray painted obscenities in the cave.

In some places, care must taken not to get your hands cut on the broken shards of beer bottles left behind.

There are only small, half-inch remains of the cave's stalactites and stalagmites. The formations have become the trophies of careless people who broke them and carried them home.

Although the cave may have been abused by some of its users, it remains a place of natural beauty. The cave, which is about 30 minutes away from Carbondale, has several levels to it. In some places, a split is visible in the rocky floor. In these areas, the floor is muddy and slippery, and through the cracks, a small stream can be seen flowing about six feet below.

It can be difficult to get through in such areas because there is no floor to walk on. To solve this, cavers "chimney" over the split by putting their feet on one wall while sticking their backs on the opposing side and scooting through.

++= Once explorers go over the split, the journey gets a little easier. There are small rooms a person can sit in 14 Pe ----and relax for a moment.

There are no sounds. Only the breathing of people

car be heard.

When the lights are switched off in a room called the Grotto, the cavers are immersed in black. There is no light to see anything; it is total darkness. The human eye cannot adjust like it does in a dark closet.

After resting, the party is ready to move ahead. There are a few twists and turns, but the worst is behind. The last stretch of the cave is about 30-40 feet of crawling. As the cavers near the entrance, the air starts to

become warmer and the light from the exit is clearly visible.

Ava Cave is one of the few caves in Illinois that is available for public use.

available tor public use. There are many caves in the area, but they are owned by private individuals, and their locations are a well-kept secret only known by caving organizations such as the Little Egypt Grotto. The Grotto is open to all computing members. all community members.

Members of the grotto such as Geoff Schropp said the locations are hidden to keep the caves from being abused

You need to be conservative minded because a cave is a very delicate environment," Schropp, a sec-ond-year graduate student in outdoor recreation from Bloomington, Del., said. "I once was in a cave in West

Dismingion, but such a brought in a bag of glitter and used it to mork the way in and find the way out." He said that when people do things such as put glit-ter on the floor or break beer bottles, it contaminates

the cave and runs the experience for other people. Caving is more than just grabbing a flashlight and heading for a cave. There are safety precautions that should be taken.

"A helmet is not an option," Schropp said, "If you don't wear one, sooner or later, you'll hit your head. I also recommend wearing knee pads, I wear elbow pads, too.

Schropp brings about three sources of light and extra parts for his lights in case they are destroyed. He also brings a small first-aid kit that he keeps in small