An Evening with Lonnie Brooks

Blues 'N' Fest
at RIVERSIDE

When blues guitarist Lonnie Brooks takes the stage as the headliner at the Riverside Blues Festival Saturday, he’ll be playing in a county that has fewer people than some of the crowds he’s performed for.

Brooks also was the main act in his hometown at the Chicago Blues Festival about a year ago. He played his combination of blues, rock ‘n’ roll, R & B and country twang to a crowd of more than 150,000.

“It’s the greatest feeling in the world to be where I live and headline at the same time,” he said.

But Brooks says playing at smaller festivals like the Riverside Blues Festival is equally rewarding when he’s playing the music he loves.

“If they like what I’m doing,” he said, “it doesn’t matter what size (the crowd is).”

Brooks says his unique style of blues, rock ‘n’ roll, country twang and Cajun boogie “It’s a family type of event,” he said.

“I love it,” he said. “People enjoy themselves and respect each other’s space.”

The festival reportedly has had crowds between 5,000 and 7,000 in the past, and Brooks says the audience reaction to the bands he’s played behind such well-known acts as Ray Charles, Bonnie Raitt and Duke Ellington. “A dedicated musician learns every kind of music,” Brooks said. “They always play more than capable to shake up crowds.”

Tuesday night’s concert begins at 1 p.m. when the Bruce Brothers take the stage with their Big Mike Griffin anl the Unknown Blues Band section. Some of the band members have played behind such well-known acts as Ray Charles, Bonnie Raitt and Duke Ellington. Carbondale’s own St. Stephens Blues is music.”

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Man of LaMancha:
Don Quixote comes to life on stage at McLeod Theater.

http://www.dailyegyptian.com

Vol. 82, No. 170, 12 pages

An Evening with Lonnie Brooks

BLUES 'N'- FEST'
at.

RIVERSIDE

Barbeque Grills And
Coolers Welcome.

No Glass

Containers Or Pets Will

Be Allowed Inside The

Park.

Food And Drink Will

Be Available At The

Park.

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Today's weather:
Partly cloudy
High: 93°
Low: 68°

SATURDAY:
Scattered thunderstorms.
High: 93°
Low: 74°

SUNDAY:
Scattered thunderstorms.
High: 94°
Low: 74°

Calendar

FRIDAY
Booby's Beergarden: Abina Wine & the Cadillac Blues Band
Copper Dragon: Jungle Dogs
Oak Tree: Dwondal Boys (garage rock/Teeny teenie rock)
Hangr & Shockhounds (rockabilly)
Mielando Theater: "The Man of La Mancha" (play)
Melange Caster and Corvally (jazz)
Pit's Stoppin' Henry's

SATURDAY
Booby's Beergarden: Escapora (ska)
Mielando Theater: "The man of La Mancha" (play)
Melange Brownbirds
Pinch Penny Beergarden: Runs of Circumstance

SUNDAY
Mielando Theater: "The Man of La Mancha"
Pinch Penny Pub: Mercy (band)

MONDAY
Christian Music Laboratory Theater (SUIC): A Woman's Role (play)

TUESDAY
Christian Music Laboratory Theater: Rosenbrot (band)
Oak Bar: Croesus (alternative rock)

WEDNESDAY
Booby's Beergarden: Open mic night
Town Square Pizza: Mercy (jazz)

THURSDAY
Booby's Beergarden: Abina Wine & the Cadillac Blues Band

Carbondale, Ill 62901.
The stage is set for a benefit concert to which women are invited. The concert, part of the Lilith Fair tour, is on September 17 in St. Louis. The featured artists are female, and the event is for women only. The venue is the Byrd Theatre in St. Louis. The concert begins at 7 p.m. The featured artists are Fiona Apple and Tracy Bonham. A much smaller, second stage of the concert features lesser-known acts like September, which are open to the public.

The concert is sponsored by the St. Louis chapter of the National Association of Women in Music. The concert's goal is to promote the careers of women in music and to create a network for female musicians. The concert is part of a national tour that aims to encourage women to pursue careers in music and to provide opportunities for them to showcase their talents. The concert features a diverse range of female artists, including well-known favorites like Fiona Apple and Tracy Bonham, as well as up-and-coming artists.

The concert is part of a larger movement to support and promote female musicians. The Lilith Fair tour is one of the most prominent events in this movement, and it has been successful in providing a platform for women in music. The concert is a chance for women to come together and support each other, and it is a powerful reminder of the importance of diversity and inclusion in the music industry.
Movies with sub-par beginnings and middles, but stellar endings are easily more likable than all-around good movies with clunky endings. The latter movies commit the biggest cinematic crime of all: leaving the audience feeling cheated.

The first 120 minutes of the science fiction thriller "Contact" teases the audience so well that the last 20 minutes seem out of place.

The suspense in the early part of the movie really gets snowballing when scientist Dr. Eleanor "Ellie" Arroway (Jodie Foster) discovers a cryptic alien transmission bearing down to Earth from many light years away. Arroway eventually decipheres the messages and determines it is a set of instructions to create a space vessel.

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**FILM**

**SYNOPSIS**

*Bram Stare and Robin* - By Brad, Mr. Frazier, and Reiker by lady appearance in the *Harlem Nights* of the at the leaving, Jack's, Starring George Clooney, Don Perdue, and Arnold Schwarzenegger.

*Con Air* - A point Colin Young on the in the bedroom when he is lying on the hospital. Starring Nicolas Cage and John Travolta.

*Contact* - Drama on a painter creating a broadcast from aliens trying to be heard by a machine. Starring Julia Foster and Matthew McConaughey.

*Fireproof* - A undercover agent and a woman with physical appearance in the kitchen. Starring Nicolas Cage and John Travolta.

*George of the Jungle* - Comedy based on the TV series that a lumbering character from fire fighting that is to be called to his jungle duties. Starring Brendan Fraser and Forrest Tucker Hackett. MONDAY, AUG 15, 9:30 PM


*Men in Black* - *Science fiction/action comedy about a crash-landed organization established to police alien activity that must save the plane. Starring Tommy Lee Jones and Will Smith.*

*My Best Friend's Wedding* - A woman realizes she has fallen in love with her best friend. Starring Julia Roberts, Dermot Mulroney and Cameron Diaz.

*Nothing to Lose* - A hidden man bides a street performer and forces him to go on stage on his wife in this comedy. Starring Martin Lawrence and Tim Robbins.


*Out to Sea* - Comedy about two elderly crooks who get on a cruise ship to defend rich/whitewash. Starring Walter Matthau and Jack Lemmon.

*Speed 2: Cruise Control* - A little girl wishes for a fairy godmother, but the godmother turns out to be an enemy who wants to burn his ship. Starring Morgan Freeman and Ben Afleck.

**THEATER**

*University Place 8* - Egyptien Drive-in.

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**RATING**

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**St. Louis Concerts**

*Galaxy 3000, Thursday, July 19, 8 p.m. Reserved seats $45. Lower seats $25. Further Festival featuring: Black Crowes, Redd, Mickey Hart's Planet Drum, more. Presented by Bruce Hambly and Jared Kezaun with Michael Mellen, Hosted by Artistic Director, Sunday, July 21, 8; 1 p.m. Reserved seats $27.72.21.

*H.O.R.E. Festival '97 featuring: Neil Young and Crazy Horses, Big Wheel Todd and the Monsters, Wend the Wild Speckles, Primus, Bee Fife's, Stringray and Deans, more. Thursday, July 24, 1 p.m. All seats $25.21.

*Lollapalooza 1997 featuring: Prodigy, Tool, Snap Dogg Depp, Snoop Dogg Depp, The Am Spencer Blues Explosion, James, Julian and Damon Marley and the Upsetters Band, more. Wednesday, July 30, 2 p.m. All seats $25.

*Superfrena, Thursday, July 31, 8 p.m. Reserved seats $22, 125. Lower seats $18.50.**
Characters give life to ‘Man of LaMancha’

OPTIMISM: Theater production aspires to inspire audience with positive outlook.

TAMIEKA L. HICKS
DAILY EGYPTIAN REPORTER

As the production of “Man of LaMancha” gets underway, Director William Pullinsi says energy and enthusiasm among the cast expresses the “story within a story.”

The musical is based on the legend of Don Quixote as told by its writer, Miguel de Cervantes, while on trial at a 16th-century Spanish prison. While Cervantes is on trial, he tells the story he wrote about Quixote’s life by acting it out.

“It’s a story within a story,” Pullinsi said. “Very cleverly, you’re getting the story of Don Quixote and the writings of Cervantes.”

Pullinsi said the wide-ranging cast of about 25 professionals, SIUC and high school students and actors from the SIUC production, “Noises Off,” will light up the show by singing and dancing to classical Spanish music.

David Shamburger plays the captivating role of Don Quixote/Cervantes and said the play is all about the characters and how they grow and change.

“I like this character and what the character stands for,” he said. “It’s the kind of character that will capture the audience and provide optimism to the audience as a way of life.”

Blondie, the love interest of Quixote, is portrayed by Erin Considine, a professional actress.

Eldonza is a provocative woman who changes after Quixote gives her his words of wisdom and treats her like a lady.

“She’s wonderful, and she always comes back fighting,” Considine said. “Quixote teaches her a whole new way of life and changes her outlook on things.”

Adding a bit of humor to the show is John Clemo as Quixote’s sidekick, Sancho. Honor, nobility and courage are only a few qualities Sancho has that make him appealing.

“She’s the smartest man on stage,” said Clemo, a professional actor. “He sees things his own way. His ability to change and his devotion to Quixote—that is appealing.”

The cast members, who have been rehearsing nine hours a day for two weeks, are charged and will be geared up on opening night.

“Everyone in the musical changes and grows while leaving the audience with a sense of inspiration,” Clemo said.

“No character is left without being touched by either Don Quixote or Cervantes,” he said.

The Man of LaMancha opens at 8 tonight at McLeod Theater. Other 8 p.m. performances are scheduled for Saturday and July 24-26. Matinee performances at 2 p.m. are scheduled for Sunday July 25.

Inexpensive outings make for interesting evenings

DESTITUTE: Carbondale is home to lovelyacz leisure for financially challenged star-crossed lovers.

TAMIEKA L. HICKS
DAILY EGYPTIAN REPORTER

Having extra spending money for a night on the town while being in college may come with every blue chip. Some people have no clue about what to do for a date without the possibility of landing in debt.

Well, all of us know how it feels to be broke, especially when trying to impress that special someone. So many may say they’re broke once they get down to their last $20 and some of us, as college students, know that one is usually broke when pulling lint balls from our jean pockets.

So what can two college love birds do with little or no money in Carbondale?

Well, for all of you who are in debt but want to treat that special someone extra special, a nice stroll through the park while holding hands is always the way to go for the ultimate inexpensive date.

Crispus Attucks and Turley Park are two popular parks in Carbondale. Along the park walkway, there’s no better way to spend the evening than having a romantic grass-side picnic under a bug-infested tree. A couple of chips and dip from Piggly Wiggly won’t put a dent in anyone’s funds.

As a matter of fact, there are plenty of flowers you can snatch up from the grass to give to your date. As for the food, there are plenty of places you can snack up from the grass to give to your date.

But some men and women aren’t lucky enough to find a date who appreciates the pleasures of an almost-free meal. Some have to be taken to a fancy diner and then a movie (you know, the kind who don’t want to be with you unless you’re spending your entire paycheck). Budgeting around that definitely is possible.

Because most students probably are used to eating cafeteria food, some should have a problem with sacrificing one of McDonald’s two-for-$2 specials before catching a movie at the University Plaza 8, Varsity or Fox Theater. You’re talking less than $10 bucks for the whole date!

For couples who thrive on doing exciting things together, there are plenty of activities offered at SIUC. Our beautiful Campus Lake offers canoe rides for only 50 cents an hour. Who can beat that?

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As long as you already have a set of Rollerblades, there are plenty of activities offered at SIUC.

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Come to 905 E. Park daily 10-5 p.m.

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College Horoscope

The sun changes signs this week. In Cancer, the focus is on home and family. During Leo, people will express themselves more freely and be more spontaneous. During Virgo, they will go out and experience the world, but will also be more practical. In Libra, relationships will be in focus, but there will also be a need for balance. During Scorpio, emotions will be intense, but there will also be a need for introspection. In Sagittarius, the focus will be on learning and travel, but there will also be a need for adventure. During Capricorn, people will be more serious and practical, but there will also be a need for hard work and discipline. In Aquarius, people will be more innovative and creative, but there will also be a need for social change. During Pisces, people will be more intuitive and sensitive, but there will also be a need for spirituality.
Finding Ava Cave

- Follow Route 13 West to Route 149 West in Murphysboro
- Follow Route 149 West until it ends at Route 3, turn right on Route 3
- Follow Route 3 North for 4.5 miles to Route 151, turn right on Route 151
- Follow Route 151 for 3.6 miles to Kessel Road, turn left on Kessel Road (there is a sign for Crazy Joe's)
- Follow Kessel Road for 2.2 miles until it ends at a gravel road, turn right
- Follow gravel road for 1.7 miles, hill will curve downward to right, park in pull off on left

Note: Mileage readings are approximations.

SOURCE: Little Egypt Grotto
By Susan Rich, Daily Egyptian

Caves
continued from page 12

pack designed for caving. Schropp uses a helmet with a light attached so his hands are free.

His clothes are insulated well to avoid hypothermia from the cold water.

Water is a particular danger to caves in the area.

"The biggest danger in this area is flooding," he said. "If there is any real threat of rain, you don't want to go in."

Charles Schropp, a SIUC professor of photography, said water is not something to take lightly in a cave.

"I've seen water coming in places you couldn't even imagine," he said. "It was like in Indiana Jones when the snakes are coming through the walls."

Schropp, who has photographed caves all over the country as a research project, said being in a cave when it starts to flood can be a terrifying experience.

"I was in a cave once, and I could feel the water changing color," he said. "It was blue, then green, and the water was getting higher. You look up at the ceiling that is about 10 or 12 feet above you and see grass stuck up there because the water gets that high."

"That's when you know to get the hell out of there."

Both Schropp and Swedlund said caves are dangerous but they can be safe if people use the right precautions.

Some caving sites such as Guthrie Cave, a cave operated by the Trail of Tears State Park, have strict rules before people can go into the cave.

Trail of Tears State Park is located about 40 minutes south of Carbondale on Route 127 Andy West, the superintendant at the Trail of Tears State Forest, serves as the manager of Guthrie Cave.

He said the people must go in the cave with groups of four and every person must have at least three sources of light.

"The minimum group should be four," he said. "That way should one get hurt, a person can stay with the injured party, while two people go for help."

Guthrie Cave, incidentally, will be closed for an undetermined period of time while park officials clean the cave and prepare it for future visitors.

Safety is not something Schropp and other members of the Little Egypt Grotto take for granted.

The group keeps the locations secret so people do not hurt themselves or the cave. Members take pride in keeping the locations of caves a club secret.

"I was in a cave once, and I could feel the water changing color. It was hog feces flowing and the water was getting higher... That's when you know to get the hell out of there."

GURDS SWEDLUND
SIUC PHOTOGRAPHY PROFESSIONAL
AND CAVER

the caves a club secret.

Just a few miles across the state line in Perry County, Missouri, there are more than 650 known caves.

These caves are large systems that can be enjoyed by many people, but Schropp said that to get to them, the best way is to go through the Little Egyptian Grotto.

He said the group can show beginners the unique qualities of caves.

"Every cave has its own personality," he said. "A cave is a very special place. It is amazing to walk through walls of rock. It is really magic."
LABYRINTH: Inside Ava Cave there is more than a mile of tunnels from one entrance to another. These tunnels range from areas where one is able to walk erect to cramped areas that must be navigated on stomach. Eric Dobson, of Springfield, feels his way through the slippery maze of tunnels in search for the exit of Ava Cave.

STANDING IN FRONT OF THE ENTRANCE TO AVA CAVE, A COOL BREEZE CAN BE FRESH FLOWING FROM INSIDE.

The entrance is small, and the only way to get inside the cave is to crawl on your hands and knees. Outside it is a sweltering 90 degrees, but inside the cave it is a cool 58 degrees.

The first few feet of the 1/2-mile cave can only be tackled by crawling, but there is plenty of room. The really tight belly crawls will come later.

As the cave opens up, there is more room to stand up for a while, but up ahead lies a narrow passage and more crawling.

Shining a light on the cave walls reveals the vases of the people who have passed through in the past. There are pieces of string scattered on the floor. The walls in some places look like a bathroom stall because people have spray painted obscenities in the cave.

In some places, care must taken not to get your hands wet on the broken shards of beer bottles left behind.

There are only small, half-inch remains of the cave’s stalactites and stalagmites. The formations have become the trophies of careless people who broke them and carted them home.

Although the cave may have been abused by some of its users, it remains a place of natural beauty.

The cave, which is about 30 minutes away from Carbondale, has several levels to it. In some places, a split is visible in the rocky floor. In these areas, the floor is muddy and slippery, and through the cracks, a small stream can be seen flowing about six feet below.

It can be difficult to get through in such areas because there is no floor to walk on. To solve this, cavers "chimney" over the split by putting their feet on one wall while sticking their hands on the opposing side.

Once explorers go over the split, the journey gets a little easier. There are small rooms a person can sit in and rest for a moment.

There are no sounds. Only the brushing of people car be heard.

When the lights are switched off in a room called the Grotto, the cavers are immersed in black. There is no light to see anything, it is total darkness. The human eye cannot adjust like it does in a dark closet.

After resting, the party is ready to move ahead. There are a few walls and turns, but the west is behind. The last stretch of the cave is about 30-40 feet of crawling.

As the cavers near the entrance, the air starts to become warmer and the light from the exit is clearly visible.

Ava Cave is one of the few caves in Illinois that is available for public use.

There are many caves in the area, but they are owned by private individuals, and their locations are a well-kept secret only known by caving organizations such as the Little Egypt Grotto. The Grotto is open to all community members.

Members of the grotto such as Geoff Schropp said the locations are hidden to keep the caves from being abused.

"You need to be conservative minded because a cave is a very delicate environment," Schropp, a second-year graduate student in outdoor recreation from Bloomsburg, Del., said. "Once was in a cave in West Virginia and someone had brought in a bag of glitter and used it to mark the way in and find the way out."

He said that when people do things such as put glitter on the floor or break beer bottles, it contaminates the cave and ruins the experience for other people.

Caving is more than just grabbing a flashlight and heading for a cave. There are safety precautions that should be taken.

"A helmet is not an option," Schropp said. "If you don't wear one, sooner or later, you'll hit your head. I also recommend wearing long pants. I wear elbow pads, too."

Schropp brings about three sources of light and extra parts for his lights in case they are destroyed. He also brings a small first-aid kit that he keeps in small