Experimental scrubber on stack to be reactivated

By Brenda Hood
Staff Writer

Emissions from the Physical Plant smokestack have exceeded the Environmental Protection Agency's (EPA) standards for several years, according to Walter Franke, regional manager for the Illinois EPA. A shortlived experimental scrubber has been the only real study of possible methods to control the pollution from the smokestack, he added.

The university is in compliance with the standards for sulphur dioxide, Franke said, but not the standards for particulate matter (fly ash). The three boilers in operation are each permitted to put out 18 tons of matter per year. EPA records show each boiler puts out 211 tons of matter per year.

When the scrubbing plant at the smokestack, developed by Howard Hesketh, professor of thermal and environmental engineering, was installed in 1974, it was hailed by Gov. Walker as a device to make SIU's center of pollution control engineering in Illinois. However, an initial test showed that each was not significantly improved because the scrubber was constructed as a limited model of a scrubber.

Now the scrubber will be reactivated for a unique test, according to Hesketh. The waste product of fluid-bed combustion of coal will be utilized in the scrubbing of smoke. The scrubbing plant was designed to remove sulphur dioxide and fly ash (which the EPA has specified as air pollutants) from the gases produced by the combustion of coal. It was based on the venturi scrubbing machine. The project may last only a couple of hours, he added, because SIU will soon be required to install full-scale scrubbers at the plant.

The experiment may be to show that the scrubbing plant was not intended to be used as part of a full-scale pollution control system, he explained, according to Steve Ober, who was an engineer on the project. "It is way too complicated, he said, employed according to research.

The project, which will reactivates the scrubber, is not expected to significantly increase the amount of sulphur content in the fly ash released into the air.

The Physical Plant, which produces steam for the heating and cooling of the university, has been allowed to continue to exceed EPA emission standards because of a designed to handle only in the scrubbing of smoke. The scrubbing plant was designed to

By Doug Wilson
Staff Writer

World peace. More than any two words used collectively in our language, these words have maimed and bruised mankind. However, this peace is so elusive that it avoids even the simplest, most kind in the country. It has been my dream and goal to attain it. Peace is a dream that is worth nothing. Therefore, we must make a concerted effort to attain it.

An exception to that attitude is Candy Richards. Candy, a senior in botany, has been chosen as a delegate to the UIU World Festival of Youth and Students that will be held at the end of this month in Havana, Cuba.

As one of 270 delegates from the United States, Candy aims to end racism, end exploitation and end sexism. "I want to make a difference," she said. "I want to make a difference in this world and I want to make a difference in this country."

The festival was held in Prague in 1947 and it has since grown to the point where 16,000 delegates from 140 countries are expected to attend this year's event. It will be held between July 28 and August 5.

Candy was selected as a delegate to the festival in January but was not notified of her acceptance until three weeks ago. "I didn't enroll in school for the summer because I was afraid I would be selected," she said, although she has stayed in Carbondale and worked at the Student Center Restaurant. In the process of being selected as a delegate, Candy feels that she was chosen because she lives in Southern Illinois and because of her activism in student and youth organizations during the past six years.

The 23-year-old who originally is from Chicago, cited her involvement in a coalition against racial exploitation and in a feminist action coalition as well as working for the U.S. Committee for Juvenile in Palestine as possible reasons for her selection. She also noted involvement in the Farmworkers Support Committee and work in a black affairs program at the Marion Federal Penetentiary as phases in her favor at the time of application.

"I feel it my duty to represent young people from small towns and areas as well as from Illinois." Candy says, "Specifically, I feel obliged to represent people from this area like coal miners and young people. She also said she hopes to represent students who need jobs and educational opportunities in sports and cultural programs. She added that she was notified of her selection as a delegate. Candy says she has been reading books on Latin America, Cuba and Africa in order to learn about the countries and the revolution which is being led. She is also interested in the process of the festival. He said, "It is a dream to be a delegate to the festival. I want to make a difference in this world and I want to make a difference in this country."

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Student picked for peace fest

By Doug Wilson
Staff Writer

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The scrubber on the Physical Plant smokestack will be reactivated bringing it closer to compliance with EPA standards. (Staff photo by Mike Gibbons)

The waste product is made up of the ashes left by the fly ash and the remaining reacted and unreacted lime. A great excess of lime must be used in the bed, he stated, and not all of it reacts with the sulphur. The waste product is in the form of a powder, he added. Lime will be mixed with water and the gases will pass through the mixture, he stated. This removes the fly ash semi permanently and the sulphur dioxide is tied up as calcium sulphite. The lime is then de-aquated, the water is drained, and as much of the water as is not removed is evaporated. Lime is usually mixed with the water in scrubbing systems. SIU's scrubber, when it was in operation, was capable of removing about 90 percent of the sulphur dioxide and nearly all of the fly ash, he said.

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(Continued on Page 2)
Rail project nears engineering stage

By Pat Karlow
Staff Writer

Relocation and revitalization of the city's railroad system is nearing the engineering stage, much to the relief of project director Eldon Gosnell, who calls the plan "a monster." The federal government gave birth to the Railroad-Highway Demonstration Project in 1973 when it chose Carbondale and 11 other cities as models on the basis of future national relocation programs.

"It's a pilot demonstration program the government is conducting to determine the feasibility of resolving railroad-highway conflicts in the nation," he said.

Carbondale's plan calls for: depression of the mainline railroad tracks 23 feet below the street surface for a 2.5-mile stretch (the length of the city); construction of a new train depot to be located on Illinois Avenue south of the existing one; an overpass south on Pleasant Hill Road; a pedestrian overpass near SIU's existing one on Route 51; and an overpass on Route 51 near the "spur" of Y-shaped tracks.

Gosnell, 48, said exhaustive review by the city, the Illinois Department of Transportation (IDOT), the Illinois Central Gulf Railroad, SIU and Amtrak preceded the plan. He added that all preliminary design plans have been approved by the IDOT, which is providing the money for the engineering and construction stages.

The federal government will provide 18 percent of the total funding, while the city, through a 5 percent match, said Gosnell, whose position was created last year when plans began to take shape.

He said the primary reason the South Illinois location was chosen as the new depot site was because "it ties in with the city's comprehensive plan for the redevelopment of downtown. It was felt that the depot should be closely coordinated with construction and design with the proposed hotel-convention center complex."

"We've had public hearings and talked several times to most of the businesses to be relocated," Gosnell said. "They will be provided with relocation payments and assistance under the Uniform Acquisition and Relocation Act of 1970. It's designed to see that people get fair market value for their property and that it isn't feasible because it would wipe out about 70 businesses in town. The cost and environmental considerations were staggering." Included in the depression plans are street overpasses at Grand Avenue, College Street, Main Street, Jackson Street, Oak Street and Hickory Street. The depression route will be fenced.

The Pleasant Hill overpass will be the first of the planned improvements to be implemented, with construction slated to begin in October 1979.

This is a compressed view, looking north, through Carbondale, of the stretch of railroad tracks to be depressed. Carbondale was one of 12 cities chosen as models in the Railroad-Highway Demonstration Project. (The photograph was taken with a 500-mm. telephoto lens. Staff photo by Mike Gibbons)

SIU Stack to cut down on smoking

(Continued from Page 1)

said the effectiveness of "utilizing waste materials to clean up waste" will be tied to here, he explained.

Process for a scaber system would not be effective in removing fly ash from the smoke. An electrostatic precipitator would have to be used at the smokestack, he said. This would electrostatically separate the particles, which would fall into a hopper and be trucked to a landfill.

When the scrubber was installed, according to Ober, the contractor stated that one year after construction, three years for operation after construction, and 10 years for operation, the scrubber would be cancelled after only one year of operation, he said. "It's not that funding ran out but that they stopped the funding," he said.

Ober said that the university originally intended to tear the scrubber down at the end of the testing period, but there was no money left for the demolition.

The scrubbing plant was built "to show that it worked. Power companies don't want anything to do with scrubbers, because they don't want anything to do with the chemical process. The scrubber at SIU showed that the process is fairly simple and viable," Ober said.

But if this experiment is successful, this method of scrubbing could be used in conjunction with a fluid-bed combustion system, which removes about 70 percent of the sulphur from coal, he continued. Sulphur, one of the primary pollutants in coal, is especially abundant in the Illinois fuel. The sludge that is a product of SIU's scrubber system is a wet, grayish-white substance the consistency of chalky clay. The plant dewaters the sludge.

Experiments will also be run. Henketh said, to determine if mixing the wastes with the sludge will help to stabilize them. The sludge has a variety of possible uses besides being dumped in a landfill, he said. It can be used to pave roads, or mixed in concrete. Objects, such as busts of famous people, have been created.

The wastes for the test will probably be obtained from a company in Pennsylvania working with fluid-bed combustion. Results of the tests will be sent to the company because of their interest in the experiment.

"We're just sitting by and waiting to start work," he said.

Daily Egyptian

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Stars not main attraction at Isaac concert

By Deb Brown
Staff Writer

The taunt at the mike said, "Welcome to Concert Under the Stars. Well, tonight we don't have any stars. All we have is Isaac." Even the practical feasibility proved to be correct. The thin blizzard left the stage area still at the duskcape stage, but as an audience member remarked, "The top lights were not working."

And with even a half-hearted push, her voice could easily make the top charts. She writes in just about any style, jazz, blues, and rock and roll in each song. Her voice seemed to be her strongest asset, displayed best by numerous song lyric fibers. Perhaps because she hasn't been produced and performed, her voice has a natural, untrained quality that can humble up the scale for a surprisingly superlative, incredibly high note, or charge into driving low notes.

Isaac has developed a sort of early Joni Mitchell strumming style on some of her own songs and others sound like a fast Neil Diamond. Maybe her performance seemed ruined because she was running late by about a half hour.

Was it advertised as Concert Under the Stars? she asked when she took the stage. From the size of the audience, she might have added it was advertised all. About half of the 20 people at the start of the show had to be there to tape it, photograph it or run it. By 7:30 the crowd had grown to at least 50. Little foot-tapping was seen during the primarily spoken first set, although she held the group's attention.

Most of them left after eating cake and pie during Isaac's half-hour break. Unfortunately for them, because she saved her best for last. Her song "Water Moon," a winner in the 1977 American Song Festival, displayed an interplay of words and music that没见过 such a poetic coherence whole, and its varying moods were perfectly expressed by Isaac's versatile voice. She ended the concert with "River Boat Ride," a catchy tune about taking blues. Unfortunately, she emulated perfectly so that her lyrics, which often bordered on being wordy and trite, could be understood. For example in her song "What's in a Game" she sang, "Well, I thought we had reached an understanding that was the same. It was just a game. Those words didn't seem to back up the passion in her voice and facial expressions.

Isaac, 20, is originally from Ruston, Ill., which is on the Fox River west of Chicago. She was a theology major at Illinois State University at Normal until she started "going through changes" and finally quit to hit the road.

Relics to decorate dining room

By Nick Kortland
Staff Writer

Artifacts from Old Main, a building destroyed by fire during SIU's most turbulent political years, will become part of an elegant atmosphere in the Student Center dining room.

A month after the fire, the Old Main Room in the Student Center was used to house relics from its namesake.

The Old Main fire was June 6, 1968. It was SIU's oldest building, dedicated in 1933. After having completed fire tests in 1962, Old Main was rebuilt and stood for 39 years. Around the time of the second fire, burning, according to local police, the culprit has never been apprehended.

Most of the artifacts to be used in the project are from the first Old Main, but some at used times after the building was partially rebuilt after the first fire.

The remodeling will allow visitors to see the destruction of the building and "get a general feeling of what it was like," according to student James Sheppard, Student Center manager.

"We are located between Main Dining Hall and the Student Union, so the material we would like to display is too large, making it impractical to be used in decorating the dining area," Sheppard said. "Other than that, I don't see any other problems."

The target date of Oct. 29, Homecoming weekend, has been set for the renovation and installation, Sheppard said.

Many of the doors and window frames from the building have been salvaged and, after being cut and replaced the present ones used in the dining area.

"We're trying to get the flavor of Old Main while working with the present atmosphere of the dining area," Sheppard said.

Artifacts from the Old Main building, destroyed by fire in 1968, lie in a field off McCafferty Road. Relics such as these will be used in the Old Main Room of the Student Center. (Staff photo by Mike Gibbons)
Music, art, film to air on PBS

By Joe Rubenzahl
Staff Writer

A musician, an artist and an island will be the highlights of three programs to be aired on Channel 8, WNET-TV this week.

"Music," winner of the National Film Festival Award, illustrates the ravaging of the Georgia sea islands at the hands of the Spanish conquistadors and modern man. This special airs Tuesday at 7 p.m.

"Great Performances," at 7 p.m. Saturday will bring Leonard Bernstein and the New York Philharmonic into your homes. Bernstein, a frequent guest on "Great Performances," will perform his interpretation of Tchaikovsky's String Quartet, Op. 11, and other works of the composer.

The feature program of the week will be "North Star: Mark di Suvero," which will be aired at 8 p.m. Tuesday. Di Suvero, a provocative sculptor, is called the last heroic figure in contemporary art.

Di Suvero, whose works sometimes are as tall as 75 feet, reached the height of international fame in 1975 when the city of New York paid 16 million dollars for city-wide retrospectives of his works. The display ended the American's four-year self-exile in France. Di Suvero moved to France in 1971 as a personal protest against America's involvement in Southeast Asia. It was in France that he developed his unique style of creativity.

Di Suvero manipulates wood and metal to expand his abstract vision of the world around him and the manner in which the Japanese and Chinese armies. He studied philosophy at the University of California at Berkeley, but turned his hand to metal sculpting after graduation.

Di Suvero's father, developed through work in construction tracks, took him to New York in 1967. By 1980 he had received warm acclaim by influential art critics. It was in that year that di Suvero opened his first one-man exhibition in the city.

Di Suvero fought for his work after a near-fatal accident in 1982 crushed his leg. The doctors told him he may never walk again and would certainly have to give up sculpting. By 1985 di Suvero was able to walk without assistance and had already created several outdoor sculptures:

Today his works are featured around the world. His latest sculpture, "Ita," is scheduled to be unveiled on Wednesday at the Smithsonian Institute's Sculpture Garden.

"Most of my sculptures are kinetic," he says of his work. "They are meant to be touched, rushed, moved. I want my works to appeal to all the human senses."

Di Suvero's works part of his understanding and interaction with people. He relies on his personal experiences in the sculpture that he adds to his repertoire:

"I love them a toy which they can enter into," he said.

The film is a two-year effort on the part of artist critic Barbara Rose and filmmaker F. annex de Merle. Rose conceived the idea of the film and wrote the script. De Merle directed and served as cameraman.

"North Star" interviews the artist and provides a historical context of his past as a means of understanding his work. Through interviews with di Suvero, his mother and several sculptors of famous Italy and the war in Vietnam, "North Star" projects a complete portrait of the man, his mind and his work.

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Sculptor Mark di Suvero, here shown constructing one of his giant metal sculptures, is the subject of a one-hour film to be shown on Channel 8 Tuesday July 18.

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By Ed Lemple
Staff Writer

Music historians may well look back on "Street Legal" as a landmark point in Dylan's career and one of the best albums of the early 80s. Whether that change shall be deemed to have been for the better or worse is a matter of taste.

That latter judgment is difficult for us to make. Given the standards of the late 1970s, it is fair to use a comparison of his old work with the new. Are we less lenient in the judgment in light of music produced by other artists in the last two or three years?

Whatever the standard, one expects more than mere melodic music from an artist of Dylan's stature: one rightfully expects something closer to, say, genius. But that expectations were not met. "Street Legal" is in many ways a disappointment.

It is not Dylan's obvious musical evolution that haunts the listener. Rather, despite the more lush production, it is a certain spirit that is lacking.

Dylan seems distant, and ultimately insincere. The emotional drive and characteristic of his earlier work, if it exists at all on this album, seems shallow and not really genuine.

If one may believe speculation that Dylan, as an artist, was profoundly affected after attending a Neil Diamond concert last year, then the various shortcomings of the new release are more readily explainable. The album may be a simple commercial venture, with inspiration derived more from Dylan's wallet than his heart.

Musical ally, the album lends itself shambling only in such a conclusion. Dylan has abandoned the lean, powerfully melodic sound of even his most recent albums for a more controlled, popular sound. His hand now includes saxophone and several guitars, in addition to keyboards and drums. The harmonica, for so long one of his trademarks, is not used at all.

But the most interesting change by far is the addition of background vocals provided by three women presumably schooled in the gospel music tradition. While occasional use of the gospel sound may be innovative, the arrangements use it as a crutch. Songs like "True Love Tends to Forget" and "New Pony" are rendered repetitive and predictable as every third line is repeated by the background vocalists. Indeed, even two of the album's stronger cuts, "Baby Stop Crying" and "No Time to Think," are stymied by adherence to this style.

That there is a truly outstanding song on "Street Legal" seems to be a result of the change in style, which tends to feature Dylan's guitar and vocals much less exclusively than in the past. Yet he does exist in portions of several cuts, overcoming the numerous barriers.

"New Pony," despite its flaws, does succeed as a bluesy-gospel song. Thanks to Dylan's powerfully ragged vocals. "Is Your Love In Va.?," the first cut on side two, is perhaps the most emotionally convincing song on the album. "Changing of the Guards" is the album's most catchy, flashy tune, featuring some of the richest instrumentation to be heard on a Dylan LP.

Chief engineer Bill Dawes has done an excellent job of mixing the tracks, and has captured a sound that combines the fullness and depth of a live performance with the clarity of studio work.

The musical vitality of the album is, however, contrived and plastic. While this may be a result of Dylan's artistic evolution, it smacks of a Hollywood sitcom: the album is good, but not the expected work of inspired genius.

(Thanks to Running Dog Records.)

Bad weather inspires author of 'The Captive Bride'

By Mary Feld

Lucy Phillips Stewart's bad weather turned into something good.

"The Rainy Day," the book she's been working on for three months to write and started here in a snowstorm, will be published next month by Pocket Books.

Stewart, a native of Carbondale now living in New York City, taught for 11 years as an assistant professor in English at Southern Illinois University in Carbondale, was going to teach. But she retired from teaching four years ago and has been able to travel and enjoy herself. She has lived in France, Spain, Turkey and Australia the past two years in that spare time.

I get a copy of "Write's Market," which tells how to go about sending a manuscript to a prospective publisher and also has a section on how publishers who give the address, the editor's name and the name of the books the company publishes.

"From the book, I found out that Dell Publisher, which is a division of CBS, Inc., was interested in publishing quite a few romance novels. So I sent a copy of my manuscript to them and asked what the name of the editor was who handles the romance novels and if I could send it to her. And I received a letter asking me to send the manuscript to them, which I did," she said.

"I had the good chance of having it published when they asked me if I could fit this manuscript to a book. My book was about 300 pages, and they wanted it to be 250 pages. So I did a lot of cutting and rewriting. I cut out a whole section of the book and expanded the rest to fit their requirements," she said.

The book, which is the first in a series of five to be published by Dell and is entitled "The Captive Bride," was written while Stewart was staying at a hotel in Sweden after a wedding in Stockholm.

The novel is about a woman who becomes a prisoner of war during a war and becomes the object of desire of two men.

"I have a background in journalism and writing," Stewart said. "I have a Master's degree from the School of Journalism at the University of Southern Mississippi."
Daily Egyptian

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WANTED: FEMALE needs a place in Lewis Park starting fall semester. 504-6032.

DUPLEX
CARDBOARD, BEAUTIFUL NEW, 2 BEDROOMS DOWNSTAIRS, 3-2757. No pets. 207 A. Wodrman, 627-6238.

WANTED TO RENT
NEED 3-4 bedroom house or apartment. Must allow pets. $65 if rent.OMBDA. 67-7193.

HELP WANTED
MAINTENANCE COUPLE to work fall semester beginning early October in person. Prefer person or couple who enjoy maintaining a comfortable place to live. 67-2776.

WANTED
ASSISTANT MANAGER FOR Women's Clothing. Experience preferred, but will train. Apply in person, Stuart's University Mall. 8127R1C.
Camping gear for rent Monday

By Mark Jarashek
Staff Writer

The Recreational Center will begin renting out camping equipment at 3 p.m. Monday. The program is an experiment which will last until July 31. The equipment will then be put under an overall use and abuse assessment which will determine whether the program will continue in the fall, according to Richard Deangelis, assistant coordinator of the Rec Center.

Equipment available for rent include:
- Sleeping bags-10 degree bag, $5 each; 30 degree bag, $5 each.
- Sleeping pads-2-person, $1.95; four-person, $2.65; six-person, $2.85; 10-person, $4.25; one tent per student will be issued.
- Canoe Cargo Carrier, $1 workday or $3.50 per week.
- Canoe, paddles and life preservers, $3 each, $2 for life preservers.
- Lanterns-two mantle, $5 each.
- Stoves-back pack, $50; two burner stove, $60.
- Drinking Containers-five gallon collapsible, $5 each; 2.5 gallon collapsible, 5 cents; four quart canteen, 15 cents; one quart canteen, 10 cents.
- Back packs-frame and pack, $1.45; day pack, 25 cents.
- Lanterns-two mantle, 35 cents; waterproof lantern, 15 cents.
- Canoe paddles and life preservers, $3.
- Cargo Carrier, $2.25, not available right now but will be soon.
- Miscellaneous-full length foam pad and cover, 25 cents; short foam pad, 15 cents; folding cooking grids, 25 cents; folding table, 35 cents; camp ax, 25 cents; folding high stand, 15 cents; aluminum fuel container, 5 cents; a 10 percent discount will be supplied.
- No deposits will be required.

The rental program is open to all currently enrolled students who have paid their recreation fee. Students must reserve the equipment in person and must have their I.D. and fee statement with them. Reservations and equipment pickup will be conducted at the service drive entrance located in back of the Rec Center.

Reservations can be made anytime at the indoor equipment rental window if the service drive entrance window is closed.

Equipment may be reserved up to one month in advance, but rental charges must be paid within 48 hours of a reservation. It is necessary to make advance reservations and equipment can be acquired on the same day of reservation if it is available. Students will be notified in person or by mail if the equipment becomes unavailable.

Users will be required to fill out an agreement contract form. It stipulates that the student must maintain the equipment in good repair and says that he or she is responsible to replace or pay for any lost or damaged equipment.

An outdoor recreational rental agreement contract must also be filled out. It states that there are no refunds on reserved equipment or equipment not used due to personal conflicts or inclement weather. It also says that if the student should fail to pay assessed damages out of pocket for a replacement, 10 percent of rental fee will be charged. If a student fails to return the equipment within one-half hour past the reserved checkout time, an equipment appeal will be assessed.

Equipment appeal will be heard by the Recreation Center staff within one-half hour past the reserved checkout time. If the equipment is re-assigned, the student will be entitled to a total refund of all fees.

Camping equipment service entrance window hours are: Monday, 3 p.m. to 9 p.m.; Tuesday, 3 p.m. to 9 p.m.; Wednesday, 3 p.m. to 9 p.m.; Thursday, 3 p.m. to 9 p.m.; Friday, 10 a.m. to 3 p.m.; Saturday, 10 a.m. to 3 p.m.; Sunday, 3 p.m. to 9 p.m.

The rental program is open to three periods during a trial period beginning at 3 p.m. Monday. (Staff photo by Mike Gibbons)