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Southern Illinois University Carbondale, Illinois



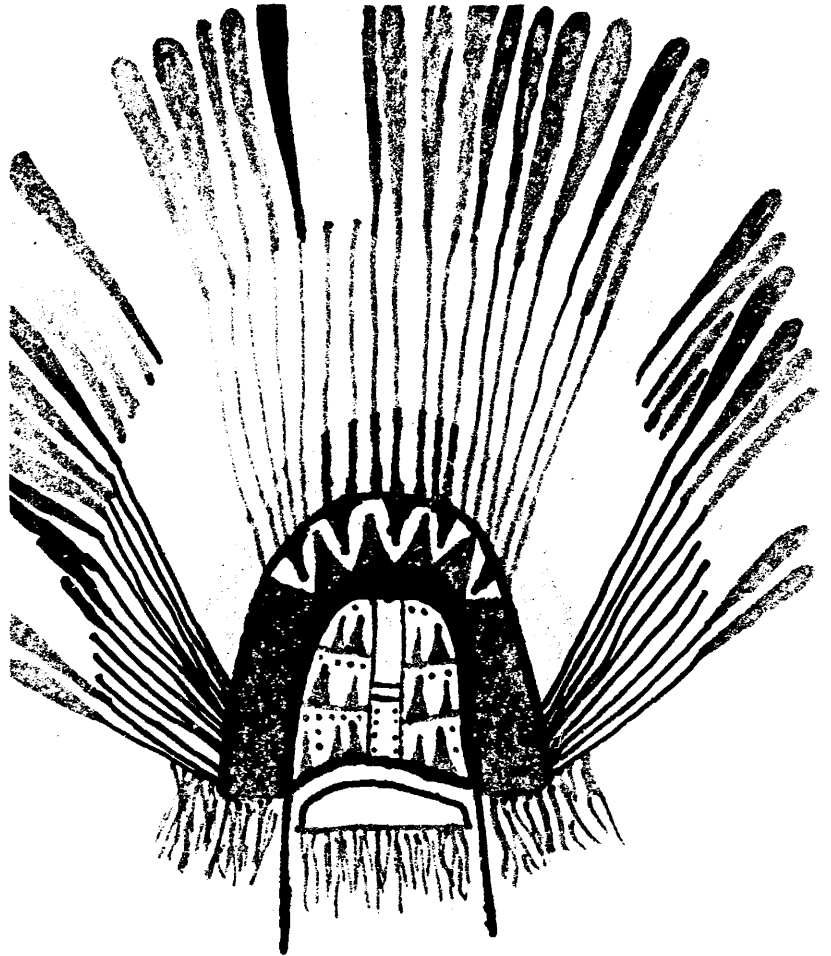
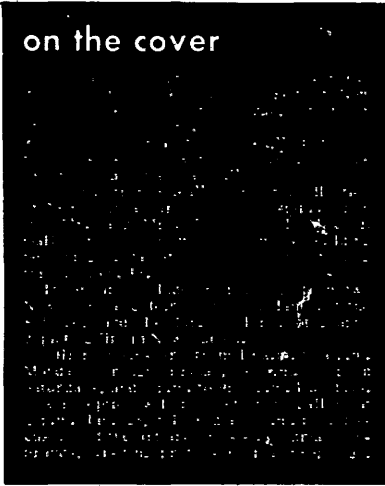
NEW GUINEA PAINTINGS

*Reflections
Of Non-Western
Ways of Life*

on the cover

NEW GUINEA

PAINTINGS



BUKOMO MASK
BY NAKE,
OF KILENGE

Daily Egyptian

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Reflections of Non-Western

Ways of Life

By Philip J. C. Dark, Chairman
Department of Anthropology

"New Guinea Paintings" is a joint project of the Department of Anthropology, the School of Fine Arts and the Office of Research and Projects.

Collection of the exhibit began in July, 1964, when Joel Maring of the Anthropology Department and I went to New Guinea, sponsored by SIU and the National Institute of Mental Health.

We were there to survey certain areas suitable for future research into the art and language of a culture which still kept its traditional, non-Western ways of life.

While in Maprik, a district of the mighty Sepik River, which flows for 750 miles through the grasslands, swamps and jungle of New Guinea, I met Robert MacLennan, a research medical officer of the government of the Territory of Papua and New Guinea.

Dr. MacLennan showed me a fine collection of gouache paintings he had made by the Abelam natives.

I suggested that he bring these paintings to the United States when he came to Tulane University to take up a post in the Division of Epidemiology. The idea developed between us of exhibiting the paintings with some I had obtained in western New Britain where Maring and I spent some weeks among the charming Kilenge people.

The paintings Dr. MacLennan collected in December, 1963, were made for him by the Wosera of Pukago village. Generally, they are done on flat sheets of sago bark. Local pigments are used. The paintings in this exhibition were done mostly with powdered tempera on sheets of cartridge paper, both pigments and medium being well suited to the indigenous methods of painting.

Women were barred from seeing the painters at work as they are when the men produce paintings for the decoration of the facade of one of the giant, 60 feet high men's houses for which the Abelam are famous.

The exhibition will include photographs which depict these houses and give an idea of the wealth of inventiveness of the Abelam artist.

The Kilenge of western New Britain, like the Abelam, are carvers and painters but their style is quite different. Their paintings were made with marking inks on paper—an unfamiliar medium—and depict designs painted on large, sea-going, outrigger canoes and other objects, particularly a variety of masks used in "rites de passages" and on other ceremonial occasions.

This exhibition was initiated by Herbert L. Fink, chairman of the Art Department, and myself. It has been made possible by the Office of Research and Projects. John Fox, School of Fine Arts, has designed the exhibition and the catalogue, which describes the two cultures and their paintings and which has been compiled by Dr. MacLennan, myself and Mrs. Loretta Hill, of the Department of Anthropology. Dr. Adrian Gerbrands, associate director of the National Museum of Ethnology, Leiden, The Netherlands, who is visiting professor of anthropology, has acted as consultant.



NAUSUNG MASK BY TALANIA, KILENGE



HORNBILL AND FISH BY TSEIBE, ABELAM



DOORWAY TO ART

A Need Was Seen

By Larry Lorenz

"There was no place in Carbondale to buy unusual gifts and no place to buy or even look at art."

That's the explanation Dale Johnson gives for establishing Carbondale's only art gallery. He saw the need, found a patron and two empty rooms in a downtown office building and opened Aesthetes Unlimited Gallery or, simply, The Gallery. "No one knows what 'aesthetes' means," he says.

Now there is not only a place where students can buy relatively inexpensive works of art—prices start at \$2—but also a place where students and faculty members unable to show their work at SIU's Mr. and Mrs. John Russell Mitchell Gallery can exhibit.

The two rooms on the second floor at 217 1/2 W. Main St. are filled with oils, water colors, silk screen prints, lithographs and pottery. Ordinarily, the main room holds a display by one artist while the back room contains a potpourri of works by a number of artists.

And it is good art, despite fears of some potential browsers that students' work is not of high quality because they are "studying to be artists." That is a mistaken belief, Johnson says, "because these people are not really studying to be artists. They already are artists. That's their first line of work. They are studying to be teachers or something else in which they can use their talent."

Despite this obstacle, there has been a good deal of interest in The Gallery and Johnson says this is gratifying. But he admits that the venture has not been very rewarding financially.

As a result, it is largely a one-man operation. Johnson designed and painted the rooms himself and did the necessary carpentry. He hangs exhibits himself, prints the programs and makes the coffee he serves at openings.

There is a slightly pained expression on his face when he recalls that it cost him \$9 to have the word "GALLERY" painted on the front door by a professional sign painter. He says the cost prevented putting the full name on the door.

The germ of the idea for The Gallery was in Johnson's mind as early as his sophomore year. He included an art gallery in a plan for refurbishing the east side of Washington St., north of Main St., which he submitted as a term project that year. But he didn't actually decide to help patch Carbondale's culture gap himself until Christmas, 1964.

After the first of the year he began the hard work of finding a location and a backer, then the job of making a gallery out of what had been a business office. His grand opening came in June, with an exhibit by a number of SIU artists. After closing during the summer, he reopened the gallery last fall.

Currently showing at The Gallery is an exhibit of a variety of works by several SIU artists. It will be followed by a one-man show by Vince DiMattio, which is scheduled for opening on Jan. 23. A reception from 1 to 5 p.m. will accompany the opening.

The Gallery is regularly open from 1 to 5 p.m., Mondays through Fridays.



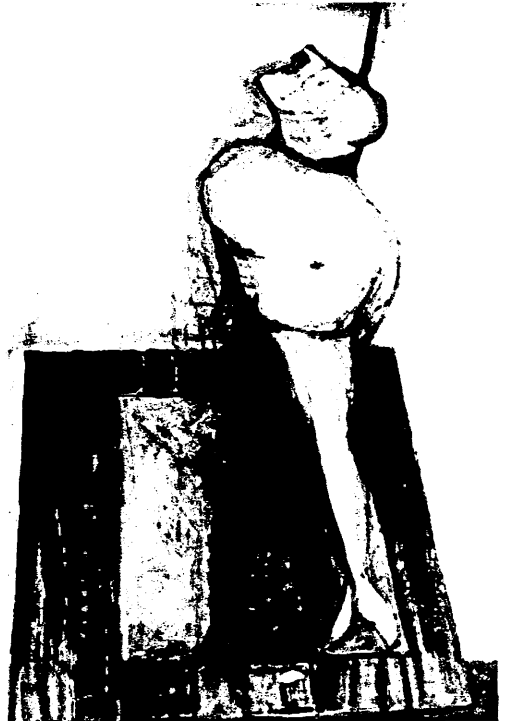
A VIEW OF GALLERY EXHIBIT



DALE JOHNSON,
FOUNDER OF
THE GALLERY



SCULPTURE
AS WELL AS PAINTINGS
ARE DISPLAYED



OIL PAINTING BY DARWIN PAYNE AT THE GALLERY

Daily Egyptian Book Scene

Reading and Understanding Literature

Value of History and Biography Explored

Beyond Culture: Essays on Learning and Literature, by Lionel Trilling, New York: Viking Press, 1965. 235 pp. \$5.00.

Though obviously a man of taste and comprehensive learning, Lionel Trilling's special excellence both as critic and teacher has always seemed to me the quality of his moral imagination. He can imagine, for instance, how and why Isaac Babel, a Russian Jew who understood fully the old antagonism of Jew and Cossack, was drawn first to serve in and then to celebrate with a kind of lyric joy the very regiments that had been the instrument and symbol of Czarist repression. *Red Cavalry*, according to Trilling, owes its peculiar power to the polar opposition of Cossack and Jew in Babel's own mind.

But a teacher's job is to understand both the particular work and his students. And this suggests an important motive for Trilling's continuing interest in cultural change, to say nothing of his willingness to modify his own position on the place of literature in the college curriculum. "The teacher's first job is to lead his student to accept what is odd and to understand what is difficult in a work," he writes. The essays in *Beyond Culture* are attempts to go beyond the critical tradition of Matthew Arnold, a tradition which Trilling finds personally attractive, to explore and come to terms with questions which change the context in which we read and understand a work of literature.

His essay on the Leavis-Snow controversy is a good case in point. He can understand the indignation of Leavis' attack on Snow, and though he does not agree with Snow, he feels Leavis to be mistaken, his indignation not so much intemperate as misdirected. In Trilling's view both men are imprisoned in what he calls in another context "the cultural mode of thought;" instead of asking "Is it true? Is it true for me," each asks "Is it true? Is it true for us?" thereby betraying, each in terms of his own prejudices, the great tradition of mind represented by the early adversary movement of European art and thought. Several of the essays in this book spell out the implications of this shift in emphasis.

Matthew Arnold urged the study of the classics as an antidote to the Philistine culture of nineteenth-century England; hence his dictum that literature should provide a criticism of life. In our time, according to Trilling, the old adversary culture, as before represented by an embattled few, has grown immensely, creating an environment of its own. Moreover, the quantitative change has brought about a qualitative change; this "second environment" has its own prejudices and presuppositions to imprison its members. In the past for a student to accept the values of literature was often painful, requiring him to detach himself from the single

prepotent cultural environment, rejecting the prejudices and presuppositions of the majority. Now the transition is relatively easy; the price is different, however, and may indeed be intellectual excellence itself.

And since this second environment is where art resides, both the artist and his audience stand in danger of being compromised by the very fact of a shared criterion, "the criterion of style, the examination of life by aesthetic categories." In a situation where art itself

REVIEWED BY

ROBERT GRIFFIN,

DEPARTMENT OF ENGLISH

operates to reinforce a life style, it becomes increasingly difficult to distinguish the true and the false. The implications for the teaching of literature, especially modern literature, which is itself in some sense a product of this environment, are great indeed. Trilling finds himself in the uncomfortable position of asserting that art does not always serve truth, and he ends by quoting from Keats' letters in his own defense:

"Though a quarrel in the streets is a thing to be hated, the energies displayed in it are fine; the commonest Man shows grace in his quarrel—By a superior being our reasonings may take the same tone—though erroneous they may be

fine—This is the very thing in which consists poetry; and if so it is not so fine a thing as philosophy—For the same reason that an eagle is not so fine a thing as truth."

Although the issue is not always as clear as we might wish, Trilling is not putting down literature in favor of philosophy; rather, he is restating the demands of the rational intellect, its importance to the experience of art as well as to life. People concerned with literature, especially the teaching of literature, have of late been worrying how contemporary criticism might retrieve the values of history and biography without surrendering the integrity of the work itself in the process. These essays are attempts, not always successful, to do just this.

"The Fate of Pleasure" is an interesting performance. In it Trilling traces what happened to the idea of pleasure between the time of the English romantic poets and now, and suggests why. Never violating the integrity of the literature he examines, he nevertheless depends upon it wholly to support his thesis; the result is an illustration of how what used to be called the history of ideas may aid appreciation and knowledge of literature. His essay on Isaac Babel, already mentioned above, nicely illustrates the place of both biography and cultural history in literary criticism. In dealing with the various ways of mis-reading Jane Austen ("Emma and the Legend of Jane Austen"), he correctly locates the source of her brilliant artistry while making clear how and why she is misread. "Hawthorne in Our Time" is a similar kind of work, and although one is greatly impressed by the learning and the catholicity of Trilling's taste, it is finally not so satisfying. Despite the impressiveness of his argument, my personal view is that he is mistaken about Hawthorne's lack of artistic commitment and relevance. *Beyond Culture* is an interesting if often confusing book.

Palace Intrigue, Continental Politics

A Swatch of History Brought to Life

The Siege of Vienna, by John Stoye. New York: Holt, Rinehart and Winston, 1965. 349 pp. \$6.95.

John Stoye has brought a swatch of history to life in his *Siege of Vienna* that, for most readers, hasn't even been a date found on secondary school history examinations.

The roster of people John Stoye uses to introduce his story under the heading "Some of the Principal Personages" could be the cast for a Victor Herbert operetta: "Michael Apafi, Prince of Transylvania; Murad Ghiral, Khan of the Crimea; and Imre Thokoly, 'King' of Hungary." It is to the credit of Stoye, and a measure of his genius, that he lifts these people out of a two-dimensional stereotype and invests them with human personalities at no sacrifice to scholarship.

This chronicle of palace intrigue and contin-

ental politics, dominated in the West by France's Sun King, Louis XIV, and by Kara Mustafa, Grand Vezir to the Ottoman Sultan Mehmed IV, in the East, fills a vital gap in history. Austria was just recovering from the devastation of the Thirty Years War when the Turks battered at Vienna's Gates.

The successful defense of Vienna marked the beginning of decline for both France and Turkey as arbiters of continental politics. Emperor Leopold I went on to drive the Turks out of Hungary and parts of present-day Yugoslavia. But the struggle was not without price, as Stoye reveals in his picture of plundered villages and peasants slaughtered by the armies in transit.

Excellent maps and illustration makes a major contribution to understanding of this complex era in European conflict.

Harrison Youngren

Situation is Different,
But Talk is the Same

The Young Visitors, by John Wain. New York: The Viking Press, 1965. 214 pp. \$4.50.

John Wain has produced a well-written commentary that doesn't accomplish much of anything. The book has comedy, pathos and satire but somehow it never gets off the ground—it is almost boring.

The story concerns a group of young Muscovite students of government administration touring London to observe the "decadent capitalist society." Amid the worn-out Soviet homilies that naturally echo the party-line, the most delectable of the females in the group falls in love (briefly) with a young British socialist.

The young socialist, who goes by the name of Jack Spade, makes his unlikely living writing novels about the decadence of British society. They are big sellers in the Soviet Union.

Spade is making more money from this venture than a good communist should and the reader is forced to slog through Spade's endless soliloquies on "conscience."

The love affair between Spade and the comely young Russian, Elena, is discovered by the duenna of the little Komsomol group. Elena repents and vows to devote her life in the "pioneer areas" (Siberia), cleansing herself of the iniquity of yielding to capitalist intemperance and decadence.

Spade, of course, is to suffer the loss of his royalty checks from Moscow because of the scandal and is left to ponder his fate.

It was a likely story, but the mouthings of the protagonists were little more than just lip-service to the trite phrases and ideas that have already been said too many times. The only new thing is the situation.

Edward A. Rapetti



A TRIUMPHANT COMMANDER

From the book



KATHERINE ANNE PORTER

A 'Minor' Writer's Ship of Jewels

Stories Reflecting Human Nature

The Collected Stories of Katherine Anne Porter. New York: Harcourt, Brace & World, 1965. 495 pp. \$5.95.

Katherine Ann Porter's long-established but relatively minor reputation as a writer is due almost completely to the merits of the stories collected in this volume. Far more so than her tedious allegory, Ship of Fools (1962), these stories illustrate her talents to the fullest: richness of characterization, depth of psychological

REVIEWED BY

PAUL G. SCHLUETER,

DEPARTMENT OF ENGLISH

insight, the necessity of making moral decisions, and the emotional impact to be found in the interactions of even the lowliest human beings, an interaction frequently taking on mythical or metaphysical overtones.

The present volume thus includes the three previously-collected volumes of short stories—Flowering Judas; Pale Horse, Pale Rider; and The Leaning Tower—and also includes four stories that have not previously been published in book form. These four additional stories, though much like many of the better-known stories (two of the four, for instance, take place in Mexico, the setting for many of Miss Porter's better-

known tales, such as "Maria Concepcion"), are not so unusually excellent that they are likely to enhance her reputation.

Considering that the three volumes thus assembled as one are the result, along with her novel and a collection of essays, The Days Before, of some 35 years of writing, it must be conceded that the output is indeed slim so far as quantity is concerned; yet, such a large proportion of the 20 or so stories now assembled are excellent as to wish for a similar proportion in the work of such others as, say, F. Scott Fitzgerald. The mere listing of the titles of some of the better known stories, such as "The Jilting of Granny Weatherall," "Flowering Judas," "Noon Wine," "The Grave," "Pale Horse, Pale Rider," "Maria Concepcion," and "Old Mortality," immediately reminds us of the permanence of individual examples of Miss Porter's work.

So excellent are these stories, and so good are even those that, by comparison, seem less enduring, that it seems no exaggeration to state that Miss Porter is unique in her understanding of human nature and in her ability to re-create that understanding in tightly-structured, exquisitely-wrought, and sensitively-felt stories. Were there any doubts, after such a book as Ship of Fools, of Miss Porter's merits as a writer, these would be immediately and permanently put to rest by these collected stories.

Mali Federation Placed in Focus

From French West Africa to the Mali Federation, by William J. Foltz. New Haven, Conn.: Yale University Press, 1965. 235 pp. \$6.50.

In West Africa there lies an area about two-thirds the size of the United States and more than eight times as large as France. Encompassing a wide array of physical regions and an ethnically diverse population of about 25,000,000 the area once contained some of the greatest of the medieval West African conquest states and empires, among them the empire of Mali which reached its zenith in the 14th century.

In 1904, the French incorporated this area into the vastness called French West Africa (A.O.F.), dividing it into eight territories for the convenience of colonial administration. To-

REVIEWED BY

JEROME S. HANDLER,

DEPARTMENT OF ANTHROPOLOGY

day, all of these former colonial territories are independent republics.

From French West Africa to the Mali Federation focuses upon the recent political life of two of these republics, the former French Soudan (today known as the Republic of Mali) and Senegal, the federation they created in 1958, and the reasons for this federation's failure in 1960.

Post World War II developments in the French African colonies involved the forceful emergence of African political parties and the crystallization of African nationalist interests. It was not until 1955, however, that France formally began to accept the legitimacy of African political activity and demands.

As a result of referendum in 1958, France ended the colonial-administrative union of French West Africa, and although her colonies had chosen independence, most African leaders expressed a desire to remain within the "French Community" and to retain some form of political union between their erstwhile colonial units. The Mali Federation was one product of this desire.

Those African leaders who were primarily responsible for the formation of this federation agreed that it could strengthen their countries' economic development and political position vis-à-vis the rest of Africa and France. Yet political elites, who play a key role in Dr. Foltz's analysis, diverged in their perception of the colonial heritage and the details of the future of an African federation. Furthermore, no prominent individuals or groups were deeply committed to "making the Federation a success. For many in Senegal and Soudan (the Federation) was a convenience, for few an annoyance; for most of the masses it was irrelevant; and for virtually no one was the Federation a necessity."

Soon after the Federation was formed, a number of open disagreements occurred between the Soudanese and Senegalese leaders. The former wanted a completely sovereign federation with a strong central government and a rapid Africanization of governmental and administrative posts.

The Senegalese, on the other hand, wanted to retain Europeans in the bureaucracy, were concerned about greater political autonomy on the territorial level, and were content with internal self-government. France to retain control over foreign affairs, defense, and monetary policy.

The Federation's weaknesses crystallized around particular disputes culminating in a series of events which came to a head early in the morning of August 20, 1960. At this time, only two months after the Federation's official independence as a sovereign state, the Senegalese leaders declared the independence of the Republic of Senegal from the Mali Federation.

Soon after, France recognized the separate independence of both Senegal and the Soudan, the latter changing its name to the Republic of Mali on September 22, 1960. The tense relations between Senegal and Mali were not formally terminated until September 1963 when the presidents of both countries re-opened the railway link at the Senegal-Mali border.

Senegalese political leaders perceived the Federation's continued existence as a threat to their "domestic political base and, therefore, their opportunity to play a significant role in African political life." This is the most parsimonious explanation the author gives for the Federation's failure. But this explanation has broader implications for the future of international political unions in politically emerging territories; for "it is the political interests, desires, and expectations of the political elite that are crucial" to the emergence and successful life of such unions, and these unions are only likely to be welcomed when they are perceived as sources for strengthening the elites' political base and control within their own countries.

Church 'Blunderland' Boggles Bishop

Author to Speak at Convocation Thursday

Little Malice in Blunderland, by Chandler W. Sterling. New York: Morehouse-Barlow Co., 1965. 176 pp. \$4.95.

Chandler Sterling, Episcopal bishop of Montana, is as colorful as his book. He has been a professional pianist, working in dance halls, bars and skating rinks; a "way-out" youth director in Chicago; a sailor; a mountain climber and a parish priest.

However, this book is not great. It does not have the broad and general appeal of books dealing with sex and/or high adventure. But,

REVIEWED BY

THE REV. A. W. HILLESTAD,

ST. ANDREW EPISCOPAL CHURCH

to the person who knows something of the life of the Church and has any interest in it, the book is real fun.

The chapter titles are descriptive of their contents—"The Bishop and the Beatnik," "No Panther in the Pulpit," "Wise Up, O Men of God."

Bishop Sterling takes pokes (gentle ones, however) at just about every sacred cow in the Church. He is obviously speaking in the context of the Episcopal Church, its clergy and lay people, but the shoe will fit many feet. It is bright, breezy and barbed. Illustrations are bad, but you can't have everything.

Bishop Sterling will speak at Freshman Con-



CHANDLER W. STERLING

convocation next Thursday. It was my privilege to work in his parish in the Chicago area while I was in Seminary. Even today, in his 50s, Bishop Sterling manages to make beatniks look like paic imitations. Both he and his book are worth the price of admission.

Recording Notes

Bernstein Conducts Modern Music

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

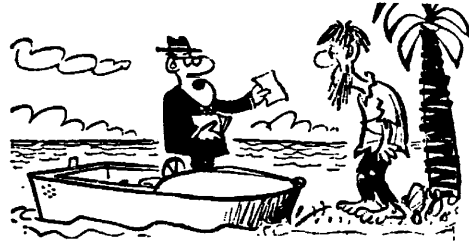
An album of modern music conducted by Leonard Bernstein proves itself to be a rewarding experience for the listener who gives it a studied hearing.

LEONARD BERNSTEIN CONDUCTS MUSIC OF OUR TIME, Larry Austin: "Improvisations for Orchestra and Jazz Soloists;" Morton Feldman: "Out of 'Last Pieces';" "Improvisations by the Orchestra;" Gyorgy Ligeti: "Atmospheres;" the New York Philharmonic Orchestra. This recording is a bold step by Columbia Records to make available to the listening public examples of music of our time. All of the works presented were composed in 1961. Many hearings and study of the excellent notes by Edward Dawnes should be a rewarding introduction to the listener interested in being aware of the "new" in 20th century music.

Ligeti was born in Hungary, but now resides in Vienna, and writes of his music: "My personal development began with serial music, but today I have passed beyond serialism. In "Atmospheres," I have attempted to supersede the structural approach to music which once, in turn, superseded the motivic-thematic approach, and to establish a new textural concept of music . . . This so-to-speak informal music is embodied in a new type of orchestral sound; the sonorous texture is so dense that the individual interwoven voices are absorbed into the general texture, and completely lose their individuality. This is the reason for the unusual format of the orchestral score, which is noted on eighty-seven staves, since the string instruments are written completely divisi, that is, with an individual part for each player."

"Out of 'Last Pieces':" "The discovery that sound in itself can be a totally plastic phenomenon, suggesting its own shape, design and poetic metaphor, led me to devise a new system of graphic notation," writes Mr. Feldman.

Feldman's score is written on coordination paper. Each box on the paper gives the number of sounds the player is to make in a given time span, however, the actual pitch and rhythm of the sounds is left to the performer. "Improvisations for Orchestra and Jazz Soloists:" Mr. Austin writes: "At strategic points throughout the work are brief moments in which individual performers—at times orchestral, at times jazz, at times both—invent rhythmic designs on given pitches, within specified spans of time." "Improvisations by the Orchestra" is music composed at the time of performance by the players themselves. The only things fixed or pre-decided upon in advance were signals for starting and stopping. Certainly anyone really interested in new music must give this recording a studied hearing. Whether you like it or not is of little importance, the important thing is to become aware of the latest developments in the art of sound. (COLUMBIA ML 6133)



—¿De qué salvamento me habla?...
Yo vengo simplemente a cobrar el
alquiler de la isla.

(De La Voz de España, San
Sebastián.)

CONOZCA A SU VENIDO

Industrias Sin Chimimeas

Sólo en recientes años comienzan las naciones hispanoamericanas a darse cuenta del valor que para ellas tiene el turismo. Entre todas la que más progreso ha hecho en el desenvolvimiento del turismo como industria ha sido México. Allí el turismo se denomina "la industria sin chimineas." En la actualidad, el turismo gana para la nación alrededor de setecientos cincuenta millones de dólares en divisas extranjeras anualmente.

Para poder competir con Europa, especialmente con Francia, Suiza, y Alemania ha sido menester alterar completamente la psicología de varios grupos nacionales, comenzando con los burócratas, para quienes tradicionalmente todo trámite oficial, sea el que sea, una tarjeta de turista, una acta de nacimiento, un pasaporte, representaba un modo de cobrar algo en adición a su sueldo autorizado. La suma adicional se denomina de varios modos, tal como "mordida," "coima," "guayabazo," que significan una especie de cohecho.

En el sistema administrativo hispanoamericano esta practica de dar y recibir una suma adicional a vuelta de un servicio público se acepta como un aspecto completamente lógico y esperado por parte del que necesita el servicio. El turista, sin embargo, no lo acepta, de manera que se ha tenido que eliminar como practica de los empleados públicos que manejan el turismo, ya que la obtención de la tarjeta de turismo

o pasaporte es el primer paso antes de entrar al país, y cualquier cosumbre o sistema irregular en su expedición o manejo causa una mala impresión que perjudica a la industria turística.

Del mismo modo, los empleados de la aduana han tenido que alterar su modo de tratar con el público, así como los hoteleros, los empleados de ferrocarriles, autobuses, y todos los otros que prestan servicios al turista, han tenido que modificar su modo de actuar.

Actualmente México está a la cabeza de todos los países de la Iberoamérica en su promoción del turismo.

Para lograrlo, mediante las escuelas especiales para los hoteleros, controles de precios, un Departamento de Turismo, fomento de los arts populares, inversiones en carreteras, puentes, parques, y el embellecimiento de zonas urbanas, se ha creado una conciencia nacional de las ventajas que se hallan en la venta de los servicios y en la conservación de lo que es netamente parte de la cultura nacional, todo ello mediante una transacción con los deseos de los visitantes internacionales.

Dentro de unos años varios otros países seguirán el ejemplo de México y para entonces Suiza, Francia y el resto de Europa tendrán que hacer más méritos a favor de una mayor atracción mundial del turismo.

A.G.B.

Television Shows of Interest

Bob Hope's Christmas tour of Viet Nam and a concert of jazz-sacred music highlight television this week. Documentaries focus on the plight of the unwed mother, the problem of Viet Nam and the accomplishments of the Roman Catholic Church's recently concluded ecumenical council.

TODAY

ABC Scope. "Vietnam: The Questions America Is Asking," a discussion of American involvement in that Southeast Asian nation. (9:30 p.m., Ch. 3)

SUNDAY

"In the Beginning, God..." Duke Ellington and his orchestra are featured in a concert of contemporary sacred music taped last September at New York's Fifth Presbyterian Church. The concert has been hailed by religious leaders who approve the combination of jazz forms and sacred music. (9 a.m., Ch. 12)

Face the Nation. Vice President Hubert Humphrey is interviewed. (11:30 a.m., Ch. 12)

Directions '66. Members of various denominations discuss the accomplishments of the Second Vatican Council on "Vatican II: Council of Conciliation." (12 noon, Ch. 3)

MONDAY

"Unmarried Mothers," a study of illegitimacy in England, focuses on the economic burden and social stigma facing unmarried mothers. (8:30 p.m., Ch. 8)

TUESDAY

Legacy. Documentary films trace the life and accomplishments of Italy's leading artist of the Baroque period, Giovanni Bernini. (9 p.m., Ch. 8)

"The National Health Test," a CBS News Special. This is the third in a series of CBS audience participation ex-

aminations. (9 p.m., Ch. 12)

WEDNESDAY

President's Men. This week's interview is with President Johnson's press secretary Bill Moyers, who discusses his job, its responsibilities and problems. (6 p.m., Ch. 8)

Bob Hope. Highlights of Hope's Christmas tour of American bases in Viet Nam are shown on this 90 minute special. Helping out are Carroll Baker, Jack Jones, Anita Bryant, Jerry Colonna and a host of other entertainers. (8 p.m., Ch. 6)

FRIDAY

"Peter Pan," stars Mary Martin and Cyril Ritchard in a musical recreation of James M. Barrie's classic children's tale. Actress Lynn Fontanne is narrator. (6:30 p.m., Ch. 6)

President's Men. R. Sargent Shriver, director of the Office of Economic Opportunity and the Peace Corps discusses the problem of poverty in America and the international response to the Peace Corps. (9 p.m., Ch. 8)

Jose Limon—Dance. The documentary examines the artistry of dancer and choreographer Jose Limon, director of the American Dance Theater at New York's Lincoln Center. (9:30 p.m., Ch. 8)

FAUN

All around, the champagne flows
Like the blood of life.
Voices laugh and heads are turned.
The smiles and talk,
With a deafening roar,
Drown out the music of life.

David Omar Born

Reprinted from *The Search: Fourth Series*. Copyright 1964. Southern Illinois University Press

By Sharolyn Keenan



Campus Activities Guide

Students for Democratic Society will meet at 9 a.m. in Ballroom A of the University Center.

Alpha Kappa Psi business fraternity will meet at noon in the Family Living Lounge of the Home Economics Building.

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool.

Kappa Delta Gamma will meet at 1 p.m. in the Seminar Room in the Agriculture Building.

Counseling and Testing will give the graduate record examination starting at 1 p.m. in Furr Auditorium in University School.

"Secret Garden" will be featured as the Children's Movie at 2 p.m. in Morris Library Auditorium.

Jazz Workshop will begin at 2 p.m. in the Roman Room of the University Center. The Arab Students Association will meet at 3 p.m. in Room D in the University Center.

Movie Hour will feature the film "My Six Loves" at 6:30 and 8:30 p.m. in Furr Auditorium.

Kappa Epsilon, religious organization, will show the film "Beloved Enemy" as part of Religion-In-Life Week at 7 p.m. in Morris Library Auditorium.

A Men's Glee Club Concert will begin at 8 p.m. in Shryock Auditorium.

Savant will feature the film "Bridge on the River Kwai" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A record dance will be open to all students from 8:30 to 11:30 p.m. in the Roman

Room of the University Center.

University Center Programming Board Glee Club reception will be held at 9:30 p.m. in Ballroom C of the University Center.

Sunday

Panhellenic Council will meet at noon in Muckelroy Auditorium in the Agriculture Building.

Intramural Corecreational swimming will begin at 1 p.m. at the University School Pool.

University Galleries Reception will be held at 2 p.m. in the Family Living Lounge of the Home Economics Building.

American History Club will meet at 3 p.m. in Room E of the University Center.

Sunday Concert will feature an organ recital by Marianne Webb at 4 p.m. in Shryock Auditorium.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Glee Club recording session will begin at 6 p.m. in Davis Auditorium.

Southern Film Society will present the film "Viridiana" at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Creative Insights will feature Elizabeth Fames, associate professor of philosophy, speaking on "Moral and Social Ideas of Bertrand Russell" at 7 p.m. in the University Center Gallery Lounge.

Harold Hakes will speak on "Apartheid" for the Sunday Seminar at 8 p.m. in Room D of the University Center.

Religion-In-Life Week will feature a discussion program led by Nathan Porter at 9 p.m. in the Baptist Student Union Chapel.

Monday

Panhellenic Council will meet at 11 a.m. in Room C of the University Center.

Inter-Varsity Christian Fellowship will meet at noon in Room B of the University Center.

Corecreation Building Committee will meet at 2 p.m. in Room E of the University Center.

Gymnastics Club will meet at 5 p.m. in the Large Gym. Air Force ROTC will hold rehearsal for Revue in Blue starting at 5 p.m. in Shryock Auditorium.

University School Chorus will meet at 6 p.m. in Furr Auditorium.

The Badminton Club will meet at 7 p.m. in the Large Gym. Guidance Roundtable will meet at 7 p.m. in the Studio Theatre in University School.

Rehabilitation Institute will present a colloquium featuring Edward J. Murray on the topic "Social Learning and Psychotherapy" at 7 p.m. in the Family Living Lounge of the Home Economics Building.

Religion-In-life Week will feature Charles Hatfield discussing the topic "God is Dead?" at 7:30 p.m. in Morris Library Auditorium. WRA house basketball will begin at 8 p.m. in the Large Gym.

Circle K will meet at 9 p.m. in the Seminar Room of the Agriculture Building.



MARIANNE WEBB

Organ Guild Dean

To Present Recital

Marianne Webb, dean of the American Guild of Organists, Southern Illinois Chapter, will present an organ recital at 4 p.m. Sunday in Shryock Auditorium.

This will be Miss Webb's first recital since joining the SIU faculty.

Miss Webb came to Carbondale from Madison College, where she was the college organist and assistant professor of music.

She received her bachelor's degree from Washburn University and holds a master's degree from the University of Michigan.

TV to Present 'Scapin' Monday

"Scapin" a play about a valet to an Italian nobleman, will be shown at 9:30 p.m. Monday on WSIU-TV. The play deals with the valet's escapades as he plots a double-ransom scheme in a romantic quadrangle.

Other programs:

4:30 p.m. Industry on Parade.

5:30 p.m. Film Featurette.

8 p.m. Passport 8.

9 p.m. The President's Men.

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Basketball, Opera, Symphony, Concerts Offered as Weekend Fare Over WSIU

The SIU-University of Arizona basketball game will be broadcast on WSIU-Radio starting at 8:55 p.m. today. There will be a 10-minute pre-game discussion with action starting at 9:05 p.m.

Other programs:

1 p.m. Metropolitan Opera: Tchaikovsky's Pique Dame.

10:30 p.m. News Report.

SUNDAY

10:30 a.m. Non Sequitur: "What passing Bell," Vaughan Williams, London Symphony.

12:30 p.m. News Report.

4 p.m. Shryock Concert: Live from SH.

5 p.m. The Sunday Show.

8 p.m. BBC Theatre. "The Reference" by G. Norman Phillips.

8:45 p.m. Masters of the Opera.

10:30 p.m. News Report.

MONDAY

3:05 p.m.

Concert Hall-Brahm's Concerto No. 2, Rachmaninoff's Symphony No. 2 and Bartok's Divertimento for String Orchestra.

7:30 p.m.

Music by Don Gillis No. 2; "Five Piece Combo," "Shindig," and "A Ballot of the Old West."

8:35 p.m.

Toscanini: Tchaikovsky Piano Concerto No. 1.

Varsity Late Show

One Showing Only Tonight At 11:00
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All Seats \$1.00

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MELINA MERCOURI

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It's 'Tight, Witty, Knitty' Way In World of Spring Fashion

FLORENCE, Italy (AP)—You are going to notice women this spring. Italian boutique designers have decided that.

Dark-eyed, dark-haired manikins demonstrated this Friday on a runway in Pitti Palace here where crystal chandeliers hang low over the audience of buyers and fashion press attending a three-day session of spring collection openings.

Among the fashion-approved methods of demanding attention this spring will be: Make the clothes bright, make them black and white, make them tight, make them witty, and make them knitty.

Possibly safety was the reason for creative brilliant-hued raincoats that will be seen on the darkest day. Black and white checks, bold orange lin-

ings, bright borders all were eye-opening design methods for coats with matching hoods and boots.

For sunny days were bikinis that were attention-getting enough without their vivid colors. Apron skirts that wrapped around some bikini-clad models did nothing to make homebodies out of them. One little after-swim coat-dress was tied around a yellow bikini costume in such a way as to keep the perky yellow bra exposed.

As grandmother made patchwork quilts, Italian knitwear designers Inesmarina, Lida, Nardini, Romnaita and Golf Tricotis stitched together wild sections of color. Sometimes the color of each pants leg was different.



FIRST NEGRO IN CABINET—President Johnson poses with Robert C. Weaver (left), whom he has named to head the new Department of Housing and Urban Development and who became the first

Negro to attain the Cabinet rank. Robert C. Wood (left) of MIT was named undersecretary in the new department. (AP Photo)

Boozey Views

Temperance? Early Teaching? 'Sauceology' Becomes Issue

NEW YORK (AP)—A psychiatrist's suggestion that schools should teach students the techniques of social drinking was greeted with a mixed shower of bouquets and brickbats.

The governor of Iowa said

the psychiatrist—Dr. Morris Chafetz of Harvard University—should see a psychiatrist himself.

A cross-section of educators called the Chafetz proposal interesting, but counseled caution.

Temperance leaders were outraged.

Some parents were for it, some against. One father declared that if his kid starts hitting the sauce at school he can darned well pay for it out of his pocket money.

D. Chafetz told a New York conference on "Alcohol and Food in Health and Disease" Wednesday he thought it would be a good idea for the young to start "practice drinking" in elementary school and continue it through college.

"Alcohol," Dr. Chafetz said, "is here to stay. People must learn to develop a health attitude toward it."

Gov. Harold E. Hughes of Iowa, a reformed alcoholic, commented:

"This psychiatrist ought to consult a psychiatrist. I disagree 1,000 per cent. Children ought to be taught the great danger involved in the use of alcohol, not how to drink it."

Mrs. Fred J. Tooze of Evanston, Ill., president of the Woman's Christian Temperance Union, asserted the Chafetz plan "would turn public schools into schools for alcoholism and double this country's 10 million alcoholics and problem drinkers."

But Dr. John Krantz, professor emeritus of pharmacology at the University of Maryland, said: "I think this might be a good idea. After all, roughly half the people in America do use alcohol."

Mrs. Leonard Volkert of St. Louis, Mo., mother of three boys and a girl, said, "I think the idea is fine—most kids who drink too much are those who never had contact with it before."

Town Returns to Prohibition In Middle of Wettest County

FRANKFORT, Ky. (AP)—A band of outraged voters decreed a tiny spot in one of the nation's wettest counties.

By a count of 73 to 52 in a local referendum, it's back to prohibition for the community of Swallowfield.

Swallowfield is one of the 35 precincts of Franklin County. In Franklin County three major distilleries have 70 million gallons of whisky aging in storage. The other 34 precincts remain wet.

It wasn't whisky which brought out the blue nose in Swallowfield. It was the carrying-on of the customers at the town's two taverns, which by local option law sold only beer. One oasis had already been hit with a 30-day suspension for condoning disorderly conduct.

In the referendum, even some Swallowfield wets voted dry.

"It wasn't really a question of wets versus dries," said a campaigner for prohibition. "It was a question of getting undesirable elements to stop

congregating in our community."

Swallowfield—population 400—is adjacent to Owen County, which is both whisky-dry and beer-dry. So Swallowfield became a stamping ground for frustrated Owen County drinkers, many of whom couldn't hold their beer.

Presidential Duds: 'Fat...Nothing'?

WASHINGTON (AP)—President Johnson stayed aloof, above the battle, Friday, as an international argument raged about his duds.

Undistinguished, said British critics; the President should set a higher sartorial standard as leader of the Western world.

The London publication Tailor and Cutter, British bible of men's fashions, described the Johnsonian clothes a "fat, round nothing."

The President reserved comment, but his press office had a newspaper clipping handy. This showed that only last Monday the Fashion Foundation of America pronounced the President "best-dressed for his position, and also for his personality, which is informal, homey, folksy."

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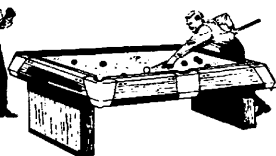
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Lull for Feast

Unusual Hush Falls Over Viet Jungles

SAIGON, South Viet Nam (AP)—A hush fell over the jungles of South Viet Nam Friday, broken only by the occasional crack of a Viet Cong sniper's rifle or the boom of a guerrilla mortar. It was as if the Viet Cong had begun early the lunar new year cease-fire proclaimed for next week.

For the first time since a massive drive against the Viet Cong's Iron Triangle kicked off seven days ago, U. S. and Australian troops 25 miles northwest of Saigon reported not a significant contact or a single guerrilla killed.

Another indication of Viet Cong inactivity came far to the north. Three big South

Vietnamese army convoys passed safely from Quin Nhon, 260 miles northeast of Saigon, along a guerrilla-infested road to Pleiku, 160 miles farther north. It was the first successful heavy transportation along the road since last August.

The last known U. S. casualties came Thursday night 15 miles northwest of Qui Nhon. A U. S. Air Force plane flying support for Vietnamese ground patrols pulled out of a strike and rammed a C123 flare ship. Both planes crashed, killing the pilot of the plane and the six aboard the flare ship.

U. S. Secretary of State Dean Rusk and presidential envoy W. Averell Harriman are due from Bangkok, Thailand, Saturday for talks with U. S. and Vietnamese officials.

There was speculation that Rusk, on his way home from the funeral of Prime Minister Lal Bahadur Shastri in New Delhi, India, and Harriman would assure the Saigon government that Johnson's peace moves will not pull the rug from under the regime.

He Tipped Police But Falls Victim To His Own Plot

BEVERLY HILLS, Calif. (AP)—One of two gunmen slain Thursday night in an abortive attempt to kidnap multimillionaire Leonard K. Firestone was an informant who tipped police to the whole scheme, authorities disclosed Friday.

George Scalla, 28, had gone to Los Angeles police in fear that his confederate would kill him after the kidnaping, said Capt. John E. Hankins, head of Beverly Hills detectives.

When the shooting started, he was supposed to drop to the floor out of the line of fire, but for some reason didn't.

Scalla and his partner, William Calvin Bailey, 44, entered Firestone's home with raised pistols and met death from the shotguns of staked-out policemen.

Firestone, 58, advised of the kidnap plan, left the house several days ago at the suggestion of officers and was staying with friends in the San Francisco area.

He is president of the Firestone Tire & Rubber Co. of California and a son of the late Harvey Firestone, founder of the rubber company in Akron, Ohio.

"He (Scalla) told officers he was sure Bailey would kill him right after the kidnaping."



Bruce Shanks, Buffalo Evening News

Students' Draft Case Opens

DETROIT (AP)—The federal government agreed Friday to allow two University of Michigan students appealing draft reclassifications from deferred to immediate availability the right of counsel at a hearing Monday.

U. S. Dist. Atty. Lawrence Gubow made the agreement with American Civil Liberties Union attorneys before U. S. Dist. Judge Wade H. McCree Jr. The ACLU had sued in federal court to prevent suburban Royal Oak Draft Board 323 from hearing a

draft reclassification appeal without allowing the appellant to have an attorney or take a record of the proceedings.

The ACLU had sought an injunction against Board 323, arguing that it had denied Ronald Miller 19, a University of Michigan sophomore from Huntington Woods, Mich., the right of counsel or a record of the proceedings.

Miller and Robert Sklar, 19, another U-M sophomore from Huntington Woods, are scheduled for an appeal hearing at Board 323 Monday.

Miller and Sklar were convicted of trespassing during an anti-Viet Nam war demonstration Oct. 15 at the Ann Arbor Mich., draft board. Their reclassifications followed.

Indians, Pakistanis Unsatisfied; Young Peace Pact Hits Snag

NEW DELHI, India (AP)—Bubbles of discontent over the India-Pakistan peace declaration surfaced in both countries Friday.

The agreement, signed in Tashkent, U. S. S. R., set off a Cabinet dispute in New Delhi and threw open the race for prime minister. Rehabilitation Minister Mahavir Tyagi resigned, saying he objected to interim Prime Minister Gulzari Lal Nanda's pledge to honor the declaration before a new government is formed.

In Pakistan, President Ayub Khan went on national radio in an attempt to quiet Pakistani fears after demonstrations against the Tashkent agreement were reported in the West Pakistan capital of Lahore, and elsewhere.

Soviet Premier Alexei N. Kosygin, en route home from Tashkent, sent a message to Ayub saying he was sure the people of Pakistan like the pact.

The agreement, worked out at Kosygin's urging and signed Monday by Ayub and India's late prime minister, Lal Bahadur Shastri, pledged the governments of both countries to work for peace in South Asia.

But the Tashkent meeting ended with Pakistan still demanding that the Kashmiri people be allowed to decide future control of their Himalayan state in a plebis-

cite, and with India determinedly insisting that Kashmir is a part of India and not a subject for negotiation.

The next day Shastri died of a heart attack in the Soviet central Asian city. Indian Home Minister Gulzari Lal Nanda took over as interim prime minister and immediately announced India would honor the declaration.

Tyagi's resignation opened the doors to supporters of four political figures who entered unofficial challenges to Nanda to become permanent prime minister. The ruling Congress party Wednesday elects its parliamentary leader, who is automatically asked to head the government.

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Humphrey Mum on Talks With Kosygin

WASHINGTON (AP)—Vice President Hubert H. Humphrey flew back from India Friday and reported quickly to President Johnson on his meeting Thursday with Soviet Premier Alexei N. Kosygin.

At the airport he had said the talks with Kosygin ranged over "the whole scope of affairs in this troubled world."

Humphrey gave Johnson a personal fill-in on the exchange at a luncheon conference at the White House.

The vice president left without seeing newsmen.

Humphrey disclosed that one of his talks with Kosygin took place during an early morning stroll in the presidential palace gardens in New Delhi, where both were guests.

Humphrey and Secretary of State Dean Rusk flew to the Indian capital to represent the United States at a gathering of world leaders for the funeral of Prime Minister Lal Bahadur Shastri.

Rusk headed for Saigon, South Viet Nam, after the services and is due in the South Vietnamese capital Saturday.

At the State Department, press officer Robert J. McCloskey told reporters that the United States remains in close consultation with the Saigon government on possible peace negotiations with the Communists. McCloskey stopped short of denying reports of serious policy differences between Washington and Saigon.

It Also Was Slow

CATANZARO, Italy (AP)—The mails are too slow, complained a note received at the main post office here with a time bomb attached and a skull for signature. The bomb's clockwork also was slow and it failed to explode before being dismantled.

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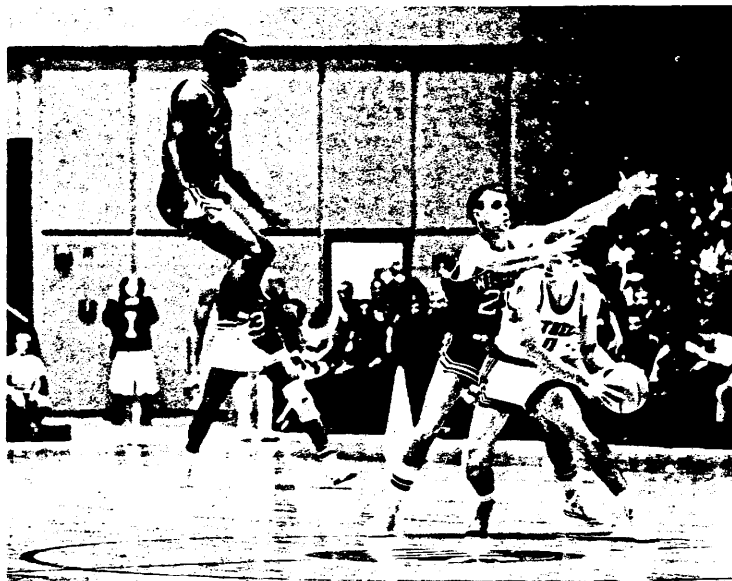
Ballet a la Basketball



BOB CAVASHER LOOKS LIKE HE LOST HIS HEAD.



SIU'S DAVE LEE LOOKS LIKE HE LOST HIS JACKS.



LILLARD HARRIS APPEARS TO BE JUMPING ROPE WITHOUT THE ROPE.



"WHICH WAY YOU GOING?" IS A QUESTION LEE AND WICHITA'S JOHN CRISS MIGHT BE ASKING EACH OTHER HERE.

Faculty Appointments Approved at Meeting

The Board of Trustees approved the following list of faculty appointments at its meeting Thursday.

Dale E. Kaiser, the author of several articles published in professional journals, was named assistant professor of administration and supervision.

Clayton E. Ladd, formerly chief psychologist at the Indiana University Medical Center, was appointed associate professor of psychology and counselor in the Counseling and Testing Center.

Constant C. C. Chang will be visiting lecturer in philosophy from February until June. He is the author of several philosophical studies published in China.

Mrs. Elma V. Dey, a former high school teacher, will be a part-time assistant supervisor in the General Studies program, through spring quarter.

Mary Goss, previously an SIU staff member, will also be a part-time assistant supervisor of the General Studies program.

Formerly an instructor at Northern Illinois University, LaRue Hart has been appointed a part-time instructor of English for winter quarter.

Elizabeth C. Hillegas was named a part-time assistant supervisor in the General Studies program. She has been employed in the libraries of Vassar College, Columbia University and the University of Michigan.

Yuh Lin Hwang, who received his bachelor's from Taiwan University, China, was appointed research assistant in the Biological Research Laboratory.

John T. Jacobson was named a part-time lecturer in economics for winter quarter. Jacobson formerly taught at Western Kentucky State College.

Stanley A. Kotarba was named a part-time assistant supervisor in the General Studies program.

Ronald E. Kramer, formerly a teacher at Western Kentucky State College, was named a part-time lecturer in economics.

Lillian L. Onernan, formerly employed by Remington Arms DuPont, was named part-time supervisor in the School of Technology.

Barbara Lorek was named a part-time English instructor for the winter quarter. She was formerly employed as an editorial assistant for Air Force Magazine.

Frank W. Nauber was named visiting professor of government for the spring quarter. He has served as an associate professor at Eastern Illinois University and a professor at Parsons College.

Grleg V. Richardson was named a part-time lecturer in the Center for the Study of Crime, Delinquency, and Corrections for the winter quarter of 1966. He is warden of

the United States Penitentiary at Marion.

Rebecca L. Roberds was named part-time assistant supervisor in the General Studies program for the winter and spring quarters of 1966.

Lowell L. Russell was named a part-time assistant instructor in the School of Technology for the winter quarter of 1966.

Elizabeth K. Sappenfield was named a part-time assistant supervisor in the General Studies program for the winter and spring quarters of 1966.

William L. Woolf was named assistant professor of instructional materials to serve in Mali under terms of an Agency for International Development contract from Feb. 1, 1966 to Feb. 1, 1968.

The following faculty re-appointments were made:

LaDaw W. Bridges was named a part-time lecturer in health education for the winter quarter of 1966.

Lloyd R. Collins was named a part-time assistant professor in the social sciences for the winter quarter of 1966.

David C. Counts was named a part-time instructor in anthropology for the winter quarter of 1966.

Jean Diben was named a part-time instructor in English for the winter quarter of 1966.

Hans J. Fischer was named a part-time lecturer in the School of Technology for the winter quarter of 1966.

James Francis Givens was named a lecturer in Technical and Adult Education for the period between Dec. 18, 1965 and March 12, 1966.

Justyn Hindersman was named a part-time instructor in mathematics for the winter quarter of 1966.

Robert L. Kopeke was named an instructor of social science for the winter and spring quarters of 1966.

Barbara J. LeQuatte was named a lecturer in Technical and Adult Education for the period of Dec. 27, 1965 to Jan. 29, 1966.

Curt F. Mann was named as audit supervisor for the period of Jan. 1 to April 1, 1966.

Dorothea E. Rahe was named a part-time assistant supervisor in the College of Liberal Arts and Sciences for winter and spring quarters of 1966.

Danny Hale Sokolowski was named instructor in the Science and Technology Division for the winter and spring quarters of 1966.

Philip Ward Tregoning was named lecturer in Technical and Adult Education for the period of Dec. 25, 1965 to Sept. 3, 1966.



Group Seeks to Spur Interest In Security Seminar Here

Leif J. Sverdrup, major general, retired, U.S. Army Reserve, and a prominent St. Louis engineer and civic leader, is chairman of a metropolitan area committee to promote interest in a Midwest National Security Seminar to be held on SIU's Carbondale campus March 21 to April 1.

Gen. Sverdrup, board chairman and chief executive officer of Sverdrup and Parcell Associates, Inc., architects and engineers, will preside at a luncheon Tuesday for some 85 civic, educational, business, labor and industrial leaders in St. Louis. Held at the Bel Air East Motel, the luncheon will feature a program by spokesmen from the Industrial College of the Armed Forces, explaining the National Security Seminar.

The 10-day seminar at Carbondale, sponsored by the University in cooperation with the Industrial College of the Armed Forces, outlines the

responsibilities and actions of the United States in the protection of democracy and the rights of free people throughout the world.

Alexander R. MacMillan, director of Southern's Transportation Institute and a retired Air Force colonel, is general chairman of the seminar. He expects an attendance of 600, including more than 200 reserve officers in the civilian components of the Armed Forces. The public is invited to attend.

SUNDAY SEMINAR - Harold Hakes, assistant coordinator of housing, will speak on "Apartment" at the Sunday Seminar at 3 p.m. Sunday in Room D of the University Center.

Newman Election Set

Election of executive officers of the Newman Center is scheduled for Sunday.

Newman students will vote from 9 a.m. to 9 p.m. The election winners will be announced at the Sunday dance, 8-11 p.m.

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BRENT WILLIAMS

In Gymnastics Meet

Key Roles Assigned To Four Newcomers

Four sophomores will get their first taste of dual meet competition tonight when the Saluki gymnasts meet the Cyclones of Iowa State at Ames.

The performance of the four, Paul Mayer, Fred Dennis, Ron Harstad and Dale Hardt, will probably determine the outcome of the meet, since they occupy 11 of the 28 positions on the team.

With Southern trying for its 38th consecutive dual meet victory, and at the same time meeting its toughest opponent of the year, Coach Bill Meade admits there is going to be a lot of pressure on the four.

At the same time Meade feels that they will be more than equal to the test.

"All four have had more gymnastics meet experience than you might first expect," Meade said.

Mayer will be the busiest, competing in free exercise, on the side horse, parallel bars and the long horse.

Dennis, who has suddenly become Southern's top ring man, will perform on the side horse, high bar and rings.

Harstad, whom Meade calls a great competitor, especially when the going is the toughest, will be working the high bar and parallel bars and probably the rings.

Hardt will be performing his speciality, the trampoline. Hardt was slowed by a back injury early in the season, but is now considered the team's No. 2 gymnast.

Hardt scored a 94 at the recent North-South meet in Fort Lauderdale which was four points behind Frank Schmitz's score of 98.

Veterans who will be joining them are Larry Lindauer, the all-around performer; Rick Tucker, who will work the high bar and parallel bars; Brent Williams, who will perform in the free exercise event, trampoline and long horse; and Schmitz who will

work in free exercise, trampoline and long horse.

Single event men will include cocaptains Mike Boegler, Tom Cook and Hutch Dvorak.

Boegler will perform on the side horse, Cook will work on the rings and Dvorak, the trampoline.

Iowa State, with a 184.70-157.25 victory in its first meet against Kansas State, is led by Jerry Fontana, all-around performer, and Jerry Crowder, who placed in the finals on the parallel bars.

Both teams tied for third place in the finals last year. Earlier in the season, Southern scored a narrow 61-56 victory over the Cyclones here, the Salukis closest score in three years.

WRA Sports Set For All Students

Volleyball, table tennis and badminton are among coed sports activities available from 2 to 5 p.m. Sunday in the Women's Gym.

The new coed recreation program is open to all interested students. It is sponsored by the Women's Recreation Association.

Women's dressing rooms will be open, but men should come dressed for their activity.

In addition to Sunday hours, the program also is offered from 8 to 10 p.m. each Friday.

Fraternity Rush To Open Sunday

Fraternity rush for the winter quarter will be held Sunday, Monday and Tuesday. Persons interested in joining fraternities will visit the houses between 8 and 11 p.m. on those days.

To rush, a student must have accumulated 12 quarter hours and have a 3.0 grade average.

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SOUTHERN ILLINOIS UNIVERSITY,

Volume 45 Carbondale, Ill. Friday, August 7, 1964 Number 197

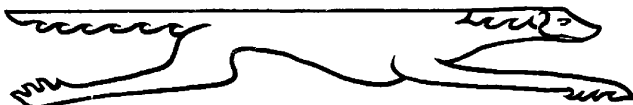
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SOUTHERN ILLINOIS UNIVERSITY NEWSPAPER
DAILY EGYPTIAN

Intramural Schedule

Here's the intramural basketball schedule through Tuesday:

Monday		
8	p.m. Washington Square vs. Cats Blottos vs. College Boys Ptolomy Towers vs. Maulers Stompers II vs. Suburbanites	Arena 1 Arena 2 Arena 3 Arena 4
9	p.m. Vectors vs. Chateau Trojans vs. Mites City Raiders vs. U. City Hatchmen Johnson City vs. Dephers	Arena 1 Arena 2 Arena 3 Arena 4
Tuesday		
8	p.m. Gators vs. Scalawags Glovers Violators vs. Asthmatics Southern Hills vs. Springfield Caps Rail Splitters vs. Shawnee Purple Aces	Arena 1 Arena 2 Arena 3 Arena 4
9	p.m. Campus Rebels vs. Abbott 2nd Possom Trots vs. Little Egypt Ag. Co. Governors vs. Warren's Rebels Felts Overseers vs. Allen Kiwis	Arena 1 Arena 2 Arena 3 Arena 4

SALUKI CURRENCY EXCHANGE

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GEORGE MCNEIL AND DAVE LEE . . . Leading Saluki Scorers



SIU Teams Take to the Road For Weekend Sports Activity

There may be truth in the saying "there's no place like home," but that will be of small consolation to SIU's winter sports teams, all of which will be in action on the road today.

The basketball team will be the farthest away in Tucson, Ariz., for a game with the University of Arizona.

Freshman to Play Bradley Tonight

The season is not yet half over, but the freshman basketball team has already sprung a few surprises. It will have to spring a few more too, if it hopes to beat the Bradley Papooses tonight in Peoria.

The game will be preliminary to the Bradley-Louisville varsity game.

The biggest surprise has come from Creston Whitaker, who was considered the sixth man on the team before the season started.

Whitaker, a 6-1 guard from Jacksonville, is currently tied with forward Willie Griffin for team scoring honors.

Each has made good on 27 field goals and 16 free throws for 70 points, or an average of 17.5 points a game.

Whitaker also leads the team in shooting percentage as he has hit on 27 of 57 floor shots

Next farthest away is the swimming team which will be meeting the Cornhuskers of Nebraska at Lincoln.

The SIU wrestling team is one of eight teams participating in the Oklahoma State Invitational at Stillwater.

The women's gymnastics team is also in Oklahoma, at Bartlesville, where it will be meeting the Oklahoma City Twisters for the second night.

The men gymnasts will be up in Iowa where they will put their 37 consecutive dual meet winning streak on the line against the Cyclones of Iowa State.

Finally, the freshman cagers will be in action at Peoria where they will meet the Bradley freshmen.

Rehabs to Practice

A basketball practice session for all interested wheelchair students will be held at 1 p.m. today in the Arena.

Both Strong Defensively

Salukis to Tangle With Wildcats In Promising Back-Court Battle

The Salukis take on the University of Arizona at Tucson tonight, their second foe in that state in two days.

They played Arizona State at Tempe Friday night.

The U.A. Wildcats have lost three games in a row, dropping their record to 7-6, since beating California last month in the Far West Classic.

The Wildcats had gotten off to a fast start this season by rolling over four of their first five opponents. But most of them were smaller schools, and Arizona ran into trouble as it progressed into big company.

Arizona will be similar to the Salukis in at least two respects. Neither team is exceptionally tall. The Wildcats will be taller in the backcourt because of a 6-3 guard, but the teams will be fairly even under the basket. The Wildcats' tallest member is a 6-8 reserve center.

Also, Arizona is basically a defensive team, which seldom racks up the astronomical scores common to so many Midwest teams. Like Southern's, most of the Wildcats' scores have been in the 60 to 80 point range.

The big man in Arizona scoring is 6-5 Ted Pickett, who averages 17 points a game. Joining him in the back court is No. 2 scorer Bob Spahn, who at 6-1 averages 13.7 points a game.

Quite a battle could shape up in the back court with this pair opposing Southern's leading scorers, George McNeil and Dave Lee. McNeil averages 17 points a game and Lee, 11.4.

Up forward, Arizona will probably go with Bobby Fox and Mike Aboud. The 6-4 Fox

averages 13.3 points a game, while the 6-5 Aboud has an average of 8.5.

Starting at center will probably be Bob Hancen, with a nine-point average. Backing up the 6-6 Hancen are 6-6 Jerry Jacobs, 6-7 Tom Sutton and Mike Kordik, the team's big man at 6-8.

Coach Jack Hartman will probably use his usual starting lineup of McNeil and Lee at guard, Clarence Smith and Randy Goin at forward, and Boyd O'Neal at center.

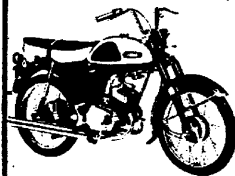
After tonight's game, the Salukis return to play against small-college powerhouses.

Auto Club Sets Sunday Rally

The Grand Touring Auto Club, Inc., will stage a sports car rally Sunday, beginning in the south Arena parking lot at 1 p.m. Registration will be from 11:30 a.m. to 12:30 p.m.

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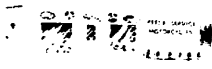


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The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

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1965, 55cc. Yamaha, cheap, Call 3-2794. 531	1963 1/2 Ford Galaxie Fast-Back. New 427-425 hp. engine with 15,000 miles. New tires. Phone 549-1794. Best offer. 565	34 point diamond engagement ring white gold. Solitaire setting. Also, one sapphire combination watch and stop watch. \$85.00 value - \$40.00. Brand new. Call 457-7712. Ask for Jack Room 110. 567	LOST Woman's glasses. Lost on Thursday, Jan. 11. Pale gold colored aluminum type frames. Please call 457-8418. 569
1960 BSA 650 cc., many new extras, runs excellently, completely stock and very clean. Call Joe at 549-1581 507	FOR RENT This quarter pick University City Residence Halls. The best offers you much more-luxurious rooms, study lounges, tutoring service, delicious food, plus organized social and recreational programs. For information, write University City Residence Hall, 602 E. College or phone 549-3396 or 549-3397. 477	WANTED Female navigator for rallying January 16, experienced and single. Call 9-2905 and ask for Larry. 541	Male to take over housing contract at Forest Hall Dormitory for this quarter. Call 549-2528. Ask for Bob Strom. 561
1959 Corvette, red, 283.4 speed, 2 tops, in excellent condition throughout. Asking \$1,500. Call Jim 549-4318 after 3 p.m. 547	German Shepherds Carterville. AKC registered puppies. Champion blood lines. Phone 985-4645 or 985-2852. 537	1 or 2 male roomates to share apartment. Inquire at 210 W. Cherry, Apt. 2E. 540	Pianoplayer for established jazz and standard group. Must be able to work 4 nights per week. Murphysboro area. Male preferred. For information call 993-4346 or 457-2450 after 5 p.m. 535
1345cc. Honda, white walls, air cushion, seats at Tiffany III. 528	Chevrolet, Carbondale. 1964 Chevy II, 283, 4-speed, 2 door sedan, will sell or trade for old car and take over payments. Call 457-5864 after 5:30 p.m. 538	If you enjoy color TV, the best in stereo, fun parties, and good grades also-live at our house on 608 W. Cherry - \$115 qt. utilities included. 545	One girl to share apartment with two other girls. Winter quarter. Phone 549-2681 after 4. 573
10'x50' Frontier 1963. Mobile Home, excellent condition. Includes 250 gal. oil barrel and stand, television antenna and air conditioner. Price \$3300. Call 549-1080 or can be seen at Forest Trailer Court, No. 11, Pleasant Hill Road, Carbondale. 560	Housing contract for Lincoln Village Efficiency Apartments for men. Private bath, kitchenette, new this fall. Phone 549-1794. Ask for Bruce. 564	Air conditioned, floor to floor walled, 18 room apartment eats at Tiffany III. 529	SERVICES OFFERED Alterations, Carbondale. And Sewing. Phone 457-2495. 549

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Paluch Mum on Sports Fee Hike

Student Body President George Paluch had no comment Friday on what action he plans to take concerning the activity fee increase bill, passed 10-7 by the Campus Senate Thursday night.

The bill calls for a \$4 hike in the activity fee to provide revenues for National Collegiate Athletic Association scholarships for intercollegiate athletics.

Paluch said last week that he would not sign the bill unless administrators had expressed written opinions on the measure.

Paluch, who was not present at Thursday's Campus Senate meeting, said he would wait

to see the full report of the committee which recommended passage of the bill to the Senate.

Committee chairman Ray Lenzi said he had talked to John S. Rendleman, vice president for business affairs, who was in favor of the proposal; C. Richard Grunz, University legal counsel, who said the fee increase as proposed

is legal; Dean Justice, manager of the SIU Arena, who was consulted on the seating policies contained in the bill; and President Morris, who would not express approval or disapproval at this time.

President Morris' office said Friday that if Morris receives a formal proposal on the activity fee increase from the Campus Senate, he will

send it to the University Council and ask its members to investigate the matter and make a recommendation to him.

The University Council is an advisory group composed of faculty and administrators. Athletic department officials have argued that the NCAA scholarships, which pay room and board, tuition, fees,

and \$15 a month spending money, are necessary if SIU it to recruit top high-school athletes.

The proposal was discussed in the Campus Senate's series of Student Welfare Committee meetings last quarter. A student referendum on the measure showed 2,069 to 1,678 in favor of the measure.

The Senate bill as passed Thursday night calls for the fee increase to take effect at the beginning of summer quarter, 1966. Final action on the increase must come from the Board of Trustees.

Board Chairman Kenneth Davis of Harrisburg, who has spoken in favor of the increase, said last week that he believed the matter would come up for consideration at the February meeting of the Board if the Campus Senate completes action on the matter in time.

Activities

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Glee Club Concert Set Tonight

The SIU Male Glee Club, under the direction of Robert W. Kingsbury, associate professor of music, will present its fourth annual concert at 8 p.m. today in Shryock Auditorium.

The program: "Whatever God Ordains Is Good" by Bach, arranged by Kingsbury; Mass in B flat by Lotti; "Do You Fear the Wind" by Saeteren; "Trinklied" by Schubert.

"Times Are Gettin' Hard Boys," arranged by Kingsbury; "Back to Donegal," arranged by Halloran; "Moon River," arranged by Kingsbury and Krazner; medley of minstrel tunes, arranged by Kingsbury; and "The Sleigh," arranged by Halloran.

The concert is being presented in conjunction with Harmony Weekend, which began Friday night.



ROBERT KINGSBURY CONDUCTS THE MALE GLEE CLUB

Religion-in-Life Week Will Open

The third annual kickoff rally for Religion-in-Life Week will be held at 8:45 p.m. Sunday in the Baptist Foundation Chapel.

The featured speaker for the evening will be Nathan Porter, associate secretary of missionary personnel for the Southern Baptist Convention. Representatives from the campus religious foundations will present a short summary of their foundations' activities for the week.

A period of fellowship and refreshments will follow the rally.

Muckelroy Speech

'Movement to Left is Misguided Attempt,' Advocate of Conservatism Says in Talk

By Tim Ayers

"The movement to the left on campuses is a misguided attempt to assert individual liberty," said M. Stanton Evans.

It was Evans' opinion that students could better find what they were looking for in the conservative camp.

Evans proved himself to be a master of the lectern in an SIU address on the conservative view of contemporary America.

The young editor of the Indianapolis News spoke to an overflow audience in Muckelroy Auditorium Thursday night.

His audience was a mixed gathering of students and local citizenry. The students were from both the left and the right of the philosophical fence.

Evans won the audience over with his first remark, in which he apologized for interrupting any Batman viewing.

The outline of Evans' speech was a definition of the terms,

"liberal" and "conservative."

He said the emphasis of the conservative point of view was on the individual as opposed to the society.

He referred to the liberal outlook as a "mirror image" of the conservative. The emphasis is put on "collectivity over the individual."

It is the liberal point of view that "the founding fathers did not really mean those archaic things that they said and that we cannot eat the constitution," Evans said.

He went on to cite an example of the Amish farmers and how they had been forced to make Social Security payments. Evans stated that this was in violation of their religious beliefs.

He referred to this type of action as "philosophical arrogance."

Evans said that the "liberal establishment" is now in control in Washington. He said that it is supported by the liberal news media.

When questioned after the

speech on this point by a Daily Egyptian reporter, Evans said that the television networks are completely one-sided in the matter. He said that the news magazines are not much better and that the only place where there seems to be any amount of disagreement is in the daily press.

Evans answered questions after the speech.

One question concerned how much freedom the Communists should be given in this country.

Evans replied that under the first amendment they had the right of free speech. He said that this is a basic right that cannot be denied.

However, he went on to say that he would recommend that there be severe legislation against those whose Communist affiliation grew from an allegiance to Moscow rather than a philosophical belief.

Evans noted after the speech that he was pleased with the "questions and the intelligent conversation," from the audience.

Housing Funds Get Board Nod

A \$30,000 expenditure for preliminary consulting and engineering for student housing on the Edwardsville campus was approved by the SIU Board of Trustees Thursday.

Funds will be allocated in the following amounts.

Flambert and Flambert, consultants, will receive \$18,375 for specialized programming of the "satellite" kitchens to be used in the proposed housing.

Warren and Van Pragg, Inc., consultants and engineers for extension of existing utility systems to the housing sites, and for planning future utility service, will be allocated \$10,000.

Gerald Maatman, consultant, will receive \$500 for fire protection advice.

Dames and Muors, consulting service for soil information, will be awarded \$1,125.

In other action, the Board approved an agreement with the Forest Service, U.S. Department of Agriculture, for the construction of joint greenhouse research facilities.

The agreement calls for the construction of two greenhouses and a headhouse, to be built by the University. The Forest Service will reimburse the University for the headhouse and one greenhouse.

The University will plan, construct and pay for the second greenhouse. However, the agreement states that if the University does not have the funds, it is not committed to build the second structure.

The one greenhouse would be University property and the headhouse and other greenhouse will be federal property.

Construction of the project is scheduled to begin June 30. Cost estimates are not yet available.

SIU Is Tied 39-39 At Half in Arizona

Coach Jack Hartman's Saluki cagers were tied 39-39 at half time with the Sun Devils of Arizona State University at Tempe Friday night. The Salukis led 22-12 with 13 minutes to go, but the Arizonans came right back to take the lead 27-26 with seven minutes remaining.

Gus Bode



Gus says to the best of his recollection the invitation from SIU is the first time since the Eisenhower administration that Senator Dirksen has been asked to go boondoggling.