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Daily Egyptian
Monday
Southern Illinois University

Monday, February 19, 1979 Vol. 60 No. 01

SIU to celebrate Einstein's birthday
—Pages 2 and 3

Unwed couples discuss cohabitation
—Page 10

'Horrible' mania marks anniversary
—Page 16



Humanitarian Einstein remembered
—Pages 8 and 9

Einstein Centennial: 100th anniversary of the birth of a modern genius



Daniel Heifetz
Daily Egyptian

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By Terri Tanager
Staff Writer

To commemorate a man with unequalled genius in modern times — a man who was both scientist and humanitarian, the celebration would have to encompass a wide spectrum.

The 100th anniversary of the birth of Albert Einstein will be celebrated with a symphony, films, science and humanities symposia, and speeches by three Nobel laureates in physics — a program that reflects the varied interests of the man it is celebrating.

The week-long Albert Einstein Centennial Celebration, the second largest among many at American universities, will begin with a performance by the St. Louis Symphony at 8 p.m., Friday at Shryock Auditorium. Featured with the symphony will be acclaimed violinist Daniel Heifetz. Einstein himself was an accomplished violinist.

The symphony, under the direction of Gerhardt Zimmerman, will perform selections by three composers. The concert will begin with "Overture to 'Der Freischutz,'" by Carl Maria von Weber. Der Freischutz is loosely translated into: "the freeshooter" or, "magic bullets."

Johannes Brahms' "Concerto in D major for Violin and Orchestra, Opus 77" will follow. The composition is divided into three parts: "Allegro non troppo," "Adagio," and "Allegro Giocoso."

Completing the evening will be Pyotr Ilyich Tchaikovsky's "Symphony No. 6 in B minor, Opus 74, 'Pathétique.'" The symphony was Tchaikovsky's most revered, and his last work before his mysterious death.

The Einstein celebration will continue on Saturday with the opening of "Einstein Exhibits," which will be presented at Morris Library in the Rare Books room on the second floor and in the main lobby. The exhibits will be on display through March.

On Feb. 26, two films on Einstein will be shown beginning at 4 p.m. in Davis Auditorium, Wham Building. These will be followed at 8 p.m. by a NBC 1946 radio talk by Einstein titled, "On World Government," and a lecture by Paul Schilpp, visiting professor of philosophy, co-chairman of the celebration and personal friend of the late genius (See story on Page 8). The lecture is titled, "Einstein Remembered." Schilpp said the talk will be totally untechnical; it will deal with his many experiences with the man.

Einstein will be resurrected in a theatrical and educational impersonation at 8 p.m., Feb. 27 in the Student Center Auditorium. William Landry, 28, will present a biographical characterization that portrays Einstein as a philosopher, humanist and sensitive individual with a passion for violin music.

The drama opens with Einstein talking to a portrait of Sir Isaac Newton, the discover of the laws of gravity, motion and calculus, which led Einstein to his theory of relativity. Einstein tells Newton's likeness that his purpose is to simplify and explain basic truths of the universe. He worries because his questions, "What is light? What is energy? What is space?" have made him a controversy in the eyes of a critical press.

Feb. 28 begins the science and humanities symposia. Presented will be

See Page 6 for the entire

Einstein Centennial program

a series of speeches on both technical, purely scientific material, and addresses of general interest that deal with what Einstein, the man, thought of certain topics.

The symposia will open at 8:30 a.m. in the Museum Auditorium in Fanner Hall, room 1526. President Warren Brandt will welcome attendants. Remarks will also be made by co-chairmen Paul Schilpp and Charles Lerner, and by Bruno Gruber, chairman of the science symposia and professor of physics and astronomy.

The science symposia will be in the mornings and the humanities symposia will take place in the afternoon.

The Feb. 28 symmetry symposium will run from 8:50 a.m. to 3:50 p.m. The symposia on March 1 through 3 will all begin at 8 a.m. and will finish at different times in the late afternoon.

Gruber said that he wanted to organize a symposium on symmetry, his field of specialty, before he knew about the Einstein celebration. SIU administrators combined the two ideas since Einstein's theory of relativity incorporates symmetry of space and time. His goal was to organize a truly international gathering of his colleagues and to provide an atmosphere of collaboration and learning.

He succeeded. Distinguished scientist are coming from Russia, Israel, New Zealand, Ireland, Egypt, and many other nations, as well as from all over the United States. In all, a total of 50 scientists will participate in the symmetry symposium, the workshops or will be featured speakers.

Besides planning and scheduling the symmetry symposium, Gruber invited and made traveling arrangements for the guests that will be attending the symposium, along with preparing his own presentation, "Symmetry Chains in Atomic Physics."

In addition to attending the symposia, seven scientists will spend one month as visitors of the College of Science, and will give lectures and seminars. Visiting will be Ali Attiya Abdulla, from the

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University of Baghdad, Iraq; Philip H. Butler of the University of Canterbury, Christchurch, New Zealand; Khidir A. A. Hamza, of the Nuclear Research Center, Baghdad, Iraq; Anatoli I. Klimyk, of the Academy of Sciences of the Ukrainian S.S.R., Kiev, U.S.S.R.; Jan Rzewuski, of Wroclaw University, Wroclaw, Poland; Yu. F. Smirnov, of Moscow State University, Moscow, U.S.S.R.; and R. Vasudevan, of the Institute for Mathematical Sciences, Madras, India.

The humanities symposia will be easily understood by the public, and they are heartily invited, chairman Schlipp said. The humanities portion of the program will deal with Einstein's thoughts, and how they apply to our society.

These series of talks will also begin on Feb. 28, and will continue until March 2. All will begin at 2 p.m. in Student Center Ballroom B.

Schlipp said, "Clues to a Cosmic Conscience," by President Glenn A. Olds of Alaska Methodist University should not be missed by anyone. The lecture will be at 4 p.m. on March 1 at Student Center Ballroom B. Schlipp said Olds is a "terrific public orator."

Evening lectures for the public will be at 8 p.m., Feb. 28, March 1 and March 2 in the Student Center Auditorium. On Feb. 28, E.G.C. Sudarshan of the University of Texas at Austin, will present "Statistical Concepts in Einstein's Physics." Gruber describes the talk as a history of science.

The evening lecture on March 1 will present the first of three speeches by Nobel laureates in physics. E.P. Wigner of Princeton University will give "The Value of Symmetry Principles and their Validity."

On March 2, Laureate P.A.M. Dirac from the Florida State University, Tallahassee, will present, "Why We Believe in the Einstein Theory." Gruber said that the speech is a public address, but is unsure of its technical level.

The final laureate address will be given at 3 p.m., March 3 in Museum Auditorium in Fanner Hall, room 1526. It will be presented by M. Gell-Mann of Cal-Tech, in Pasadena, Calif., and will be highly technical. His speech is titled, "Some Remarks on the Unification of Flavor and Color Dynamics."

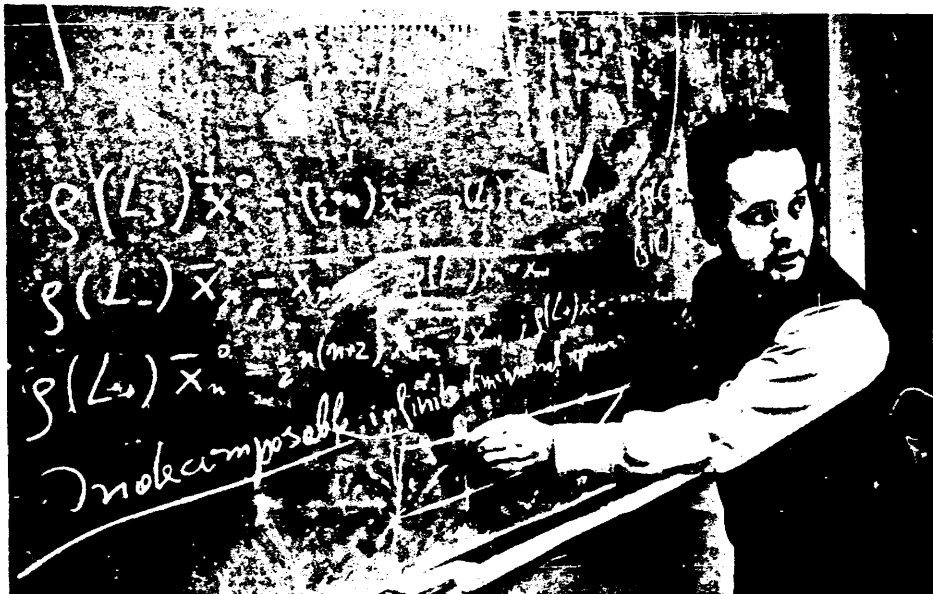
Gruber said the funding for the Einstein celebration was provided by the SIU Foundation, through co-chairman Charles Lerner, and the College of Science. He added that without Schlipp and his Library of Living Philosophers, the entire celebration would not be possible.



Among the speakers attending the Einstein Centennial here Feb. 23-March 3 are three Nobel Laureates. (from left) Eugene P. Wigner, of Princeton University; P.A.M. Dirac,



of Florida State University and Murray Gell-Mann, of California Institute of Technology.



Bruno Gruber, professor of physics and astronomy, is the chairman of the science symmetry symposium, part of the Einstein Centennial Celebration. The symposium deals

with different aspects of symmetry, the relationship of parts to the whole. (Staff photo by Dan Preisler.)

Cover photos by George Burns

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Terry Suhre, museum graduate assistant (left), and Tom George, senior in recreation and museum worker, were just two of the workers involved in preparing faculty art for an exhibit which opened Friday at Mitchell Gallery in Quincey Hall. The piece they are hanging is made of more than 600 hand-sewn cloth leaves. (Staff photo by Randy Klank)

Art exhibit lets faculty practice what they teach

By Ellen Vanden Bos
Student Writer

The time is here when students get the chance to see how well SIU's art instructors practice what they teach. The 1979 Annual Faculty Art Show is on display with 45 artistic samples by 18 studio instructors in the School of Art.

The exhibit, which started Friday in the Mitchell Gallery in the Home Economics Building, is open from 10 a.m. to 3 p.m., Monday through Friday, and will continue through March 23.

According to Evert Johnson, curator of art, "Some forms or styles of work may appear unusual to the untrained eye. However, the exhibit is of such quality and diversity that most viewers will find much of the art enlightening, stimulating and pleasurable."

Among the pieces to be displayed are sculptures, drawings, paintings, metal crafts and glass and ceramic works.

"Many of the artists have won awards for their work, which is on display in other museums," Johnson said.

According to Joel Feldman,

assistant professor of art and contributor to the show, "The main reason we put on the show is to give the students and the community an idea of what the faculty is currently doing. The art is representative of the faculty."

Feldman, whose work is presently displayed in the Henri Gallery in Washington D.C., feels that there are a couple of prominent names showing their work.

"The faculty at SIU is a very active one. Among the better known artists in the show are Brent Kington and Tom Walsh," Feldman said.

Some of the exhibits will be for sale and can be purchased by speaking to the artist. Price lists will be available in the gallery.

There is no admission to the art show and, according to Feldman, "It should be a very good show. I suggest everyone go see it."

COSMIC ART
NEW YORK (AP) The exhibit titled "Cosmic Art" is on show at the American Museum Hayden Planetarium through March 31.

The show features artist Leonardo Nierman

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entertainment guide



Heart, a rock band noted for its female lead singers, will appear this week in the Arena along with guest star Exile. The show is at 4 p.m. Wednesday

exhibits

Faculty Exhibit, School of Art, Feb. 16 to March 23, Mitchell Gallery
Commercial Graphic Art, Feb. 16 to 28, Fenner North Gallery

films

"Mr. Arkadin," 7 p.m. and 9 p.m. Thursday in the Student Center Auditorium. Admission is 75 cents.
"Welcome to L.A.," 7 p.m. and 9 p.m., Friday and Saturday in the Student Center Auditorium. Admission is \$1.
"Alphaville," 7 p.m. and 9 p.m., Sunday in the Student Center Auditorium. Admission is \$1.

The following films will be showing at least through Thursday.
Check "Daily Egyptian" advertisements or call theaters for show times.

"California Suite," Saluki Theater.
"Ice Castles," Saluki Theater.
"Every Which Way But Loose," Varsity Theater.
"The Wiz," Varsity Theater.
"Movie," Varsity University 4 Theaters.
"The Brink's Job," University 4 Theaters.
"Across the Great Divide," University 4 Theaters.
"Animal House," University 4 Theaters.
"Five Easy Pieces," weekend late show, University 4 Theaters.
"Superman," Fox Eastgate Theater.

lectures

Anr. Daly Tretter, national president of Women in Communications Inc., 7 p.m., Monday in 201 Lawson Hall. The lecture is presented by Women in Communications, Inc. and the Public Relations Student Society of America.

Black Affairs Council presents Robert Staples, 7 p.m., Monday in Ballroom B at the Student Center.

SGAC lecture, "The Great Population Scare," with Dr. Bruce Peterson, 3 p.m. to 5 p.m., Wednesday at the Student Center Illinois Room.

"The Black Identity - A Cultural Excursion," 5:30 p.m., Sunday in Ballrooms C and D at the Student Center. Sponsored by the Black Affairs Council.

music

Heart with guest star Exile, 8 p.m., Wednesday at the Arena.
Faculty Piano Trio, 8 p.m., Wednesday at Shryock Auditorium.
Peggy Duszynsky Piano Recital, 8 p.m., Thursday at Shryock Auditorium.
St. Louis Symphony, 8 p.m., Friday at Shryock Auditorium.
Two-piano recital, Grizzell-Nicolaides, 2 p.m., Sunday at Shryock Auditorium.

shows

SGAC Video presents "The Rutles," 8 p.m., 6 Tuesday through Saturday at the Student Center Video Lounge.

The Monte Carlo Circus, March 23 through 25 at the Arena. Tickets are \$5, \$6 and \$7 for the general public. A \$1 discount is available for the March 23 7:30 p.m. and March 24 2 p.m. performances for SIU students, staff and faculty, children under 12 and senior citizens.

sports

Women's Gymnastics, state meet, 7:30 p.m., Friday at the Arena.
Men's Basketball, SIU vs. Drake, 7:35 p.m., Saturday at the Arena.
Women's Basketball, SIU vs. Eastern Kentucky, 5 p.m., Saturday at the Arena.

theater

Community auditions will be held for "Dynamite" 7:30 p.m., Monday and Tuesday in the Laboratory

Theater of the Communications Building.

"Chicago," 8 p.m., Sunday in Shryock Auditorium.

"Travels with Charley," 8 p.m., March 1 at the Calipre Stage.

"The Merry Wives of Windsor" opera, 8 p.m., March 2 and 3, 3 p.m., March 4 at the University Theater

workshops

Black Togetherness Organization Black Affairs Council workshop, "Black Family," 7 p.m., Wednesday at Grinnell Hall.

Student Activities Council workshop, "How to Write a Resume," 3:30 p.m., Thursday in the Student Center Activities Rooms.

Black Togetherness Organization Black Affairs Council workshop, "Black Aged," 7 p.m., Thursday at Grinnell Hall.

plus...

Albert Einstein Centennial Week, Friday through March 3. See page 3 for complete program.

Robots designed to promote, amuse

NEWPORT BEACH, Calif. (AP)—Argon walks into a bar and says, "Give me a screwdriver," but he's not interested in vodka. He is Argon the robot, mothered by invention and fathered by ballshoe. Argon is the branchchild of Gene Beley and Ray Raymond, who teamed up last June and now market robots for use as entertainment promotion gimmicks.

Cakes liven student birthdays

Being far from home on a birthday, especially for the first time, can take away some of the joy of the occasion.

But a student group at SIU is helping to brighten up the celebrations of many campus residents with a little touch of home.

The SIU Student Alumni Board began a mail order birthday cake service at the start of spring semester and received more than 100 requests for deliveries in less than one month. The charge is \$6.50 per cake including a message.

Dan Stenke of Wadsworth, who helps deliver the cakes, said the service is an attempt to "personalize the University" and make the students feel more at home.

Most of the students are surprised

when they answer a knock on their residence hall doors, and are greeted with a personalized cake and message from home, according to Stenke.

"Most of them don't know their parents are going to do it," she explained. "One guy said he thought his parents had forgotten all about his birthday until we gave him the cake."

Birthdays away from home are hard not only on students but also on families they left behind. Stenke said so each cake is accompanied by a personal message from the folks, usually the traditional "Have fun."

"Wish we were there" or "We miss you."

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It makes her feel good, so Patty Traina, freshman in secretarial sciences, runs about four or five miles every day. She runs in the mornings, before her all afternoon classes. She lives in Thompson Point, and takes advantage of the

peacefulness near the SIU poultry farms (above). (Staff photo by Rand Klauk)

Einstein's birthday commemorated

All events, except for the St. Louis Symphony Orchestra performance, are free. Tickets for the symphony are \$8, \$7, and \$6 and can be purchased at the Shryock Auditorium ticket office. Students will receive a \$2 discount.

FRIDAY, FEB. 23.
St. Louis Symphony Orchestra, 8 p.m., Shryock Auditorium.

SATURDAY, FEB. 24.
Einstein Exhibits, Rare Books Room and main lobby of Morris Library. The exhibits will continue through March.

MONDAY, FEB. 26.
Films on Einstein, 4 p.m., Davis Auditorium.

Recording of Einstein's Voice, "On World Government," follows the films.

"Einstein Remembered," a lecture by Paul A. Schilpp, professor of philosophy, 8 p.m., Davis Auditorium.

TUESDAY, FEB. 27.
"Einstein the Man," an impersonation by William Landry, 8 p.m., Student Center Auditorium.

WEDNESDAY, FEB. 28.
"Einstein Humanity's Conscience and Symmetries in Science," Opening Session of the Symposia, 8:30 a.m. to 8:50 a.m.

Address by President Warren Brandt. Remarks by Paul A. Schilpp and Charles J. Lerner, co-chairmen of Einstein Centennial Committee at SIU, and by Bruno Gruber, chairman of science symposium.

Symposium on Symmetries in Science. All lectures will be in the museum auditorium, Faner Hall 1526. The morning sessions, chaired by F.A. Matsen, University of Texas at Austin, are:

"Time, Energy, Relativity, and Cosmology," I.E. Segal, MIT, Cambridge, Mass., 8:50 a.m. to 9:40 a.m.

"Orders in Nature: From Quantum to Classical," H. Umezawa, University of Edmonton, Alberta, Canada, 10 a.m. to 10:50 a.m.

"Coherent States for Classical Groups," T.S. Santhanam, The Australian National University, Canberra, Australia, 10:50 a.m. to 1 p.m.

The afternoon sessions, chaired by H. Umezawa, University of Alberta, are:

"Relativistic Dynamical Groups in Quantum Theory and Some Possible Applications," P. Roman, S.U.N.Y. Plattsburg, N.Y., 1 p.m. to 1:50 p.m.

"Time Reversal in Dissipative Systems," M. Lax, City College of

New York, 1:50 p.m. to 2:40 p.m.

"Generalized Clifford Algebras and Possible Applications to Internal Quantum Numbers," A. Ramakrishnan, Madras, India, 3 p.m. to 3:50 p.m.

There will be an afternoon workshop, chaired by P. Roman, S.U.N.Y., from 3:50 p.m. to 5:20 p.m., where the symposium presentations will be discussed.

The afternoon Humanities Symposia, chaired by Paul A. Schilpp, will be in Student Center Ballroom B.

"Einstein's Thought on War and Peace," Brand Blanshard, Yale University, New Haven, Conn., 2 p.m. to 2:45 p.m.

"Einstein as Advocate of Social Change: Lessons for Today," Hans Spiegel, Hunter College, New York City, 3 p.m. to 3:45 p.m.

"The Implications of Einstein's Philosophy on Peace and World Order for Today's Higher Education," Bill Wickersham, SIU, 4 p.m. to 4:45 p.m.

The evening lecture for the public is "Statistical Concepts in Einstein's Physics," E.G.C. Sudarshan, University of Texas at Austin, 8 p.m., Student Center Auditorium.

THURSDAY, MARCH 1.
The Symposium on Symmetries in Science will be at the Museum Auditorium, Faner Hall 1526.

"Classification of Wigner Operators by a New Type of Weight Space Diagram," L.C. Biedenharn, Duke University, Durham, N.C., 8 a.m. to 8:50 a.m.

"New Approach to Matrix Elements and Clebsch-Gordan Coefficients for Compact and Non-Compact Lie Groups," A.U. Khmyk, Academy of Sciences of the Ukrainian SSR, Kiev, U.S.S.R., 8:50 a.m. to 9:40 a.m.

"The Wigner-Dacah Algebra for Finite and Compact Continuous Groups," P.H. Butler, University of Canterbury, Christchurch, New Zealand, 10 a.m. to 10:50 a.m.

"Symmetry Chains in Atomic Physics," B. Gruber, SIU, 10:50 a.m. to 11:40 a.m.

"On a Dynamical and Geometrical Origin of Higher Symmetry Groups in Strong Interaction Physics," R. Raczka, Institute of Nuclear Research, Warsaw, Poland, 1 p.m. to 1:50 p.m.

"SO (4,1) Gauge Group and SO (3,2) Spectrum Generating Group for Hadrons," A. Bohm, University

of Texas at Austin, 1:50 p.m. to 2:40 p.m.

"Projection Operators for Semisimple Lie Groups and their Applications," Yu. F. Smirnov, Moscow State University, Moscow, U.S.S.R., 3 p.m. to 3:50 p.m.

"Finite Subgroups of the Lorentz Group," J. Patera, Universite de Montreal, 3:50 p.m. to 4:20 p.m.

There will be an afternoon workshop, chaired by L.C. Biedenharn, Duke University, from 4:20 p.m. to 5:20 p.m., where the symposium presentations will be discussed.

The afternoon Humanities Symposium, to be chaired by George K. Plochmann, professor of philosophy at SIU, will be in Student Center Ballroom B.

"Science and Conscience," Richard P. McKeon, University of Chicago, 2 p.m. to 2:45 p.m.

"Science and Conscience Scientia and Conscientia," John E. Smith, Yale University, New Haven, Conn., 3 p.m. to 3:45 p.m.

"Clues to a Cosmic Conscience," Glenn A. Olds, Alaska Methodist University, Anchorage, Alaska, 4 p.m. to 4:45 p.m.

The evening lecture for the public is "The Value of Symmetry Principles and their Validity," E.P. Wigner, Nobel Laureate, Princeton, N.J., University, 8 p.m., Student Center Auditorium.

FRIDAY, MARCH 2.
The Symposium on Symmetries in Science will be at the Museum Auditorium, Faner 1526.

"Organic Chemistry and the Unitary Group," F.A. Matsen, University of Texas at Austin, 8 a.m. to 8:50 p.m.

"On Global Properties of Quantum Systems," H.D. Doebner, University Clausthal, Germany, 8:50 a.m. to 9:40 a.m.

"Stable Particles as Building Blocks of Matter," A.O. Barut, University of Colorado at Boulder, 10 a.m. to 10:50 a.m.

"Group Theory and the Interaction of Composite Nucleon Systems," P. Kramer, Universitat Tubingen, Tubingen, Germany, 10:50 a.m. to 11:40 a.m.

"Group Theory and the Collective Model of the Nucleus," M. Moshinsky, Universidad Nacional Autonoma de Mexico, Mexico City Mexico, 1 p.m. to 1:50 p.m.

"Group Theory in Atomic and Molecular Physics," B.R. Judd, The Johns Hopkins University, Baltimore, Md., 1:50 p.m. to 2:40 p.m.

"Application of Coherent States in Thermodynamics and Dynamics," R. Gilmore, University of South Florida, Tampa, Fla., 3 p.m. to 3:50 p.m.

They will be an afternoon workshop, to be chaired by M. Moshinsky, UNAM, Mexico, from 3:50 p.m. to 5:20 p.m., where the symposium presentations will be discussed.

The afternoon Humanities Symposia will be in the Quigley Hall Lounge.

"Einstein and the Philosophers," Robert S. Cohen, Boston, Mass. University, 2 p.m. to 2:45 p.m.

"Einstein, Iconoclast and Conservative," Charles Hartshorne, University of Texas at Austin, 3 p.m. to 3:45 p.m.

"Causality and Chance," E.G.C. Sudarshan, University of Texas, 4 p.m. to 4:45 p.m.

The evening lecture for the public is "Why We Believe in the Einstein Theory," P.A.M. Dirac, Nobel Laureate, Florida State University, Tallahassee, Fla., 8 p.m. in the Student Center Auditorium.

SATURDAY, MARCH 3.
The Symposium on Symmetries in Science will be at the Museum Auditorium, Faner 1526.

"Systematic Methods for Determining the Continuous Transformation Groups Admitted by Differential Equations," C.E. Wulfman, The University of the Pacific, Stockton, Calif., 8 a.m. to 8:50 a.m.

"Symmetry Breaking Bifurcation," D.S. Sattinger, University of Minnesota, 8:50 a.m. to 9:40 a.m.

"Symmetry Breaking in Far From Equilibrium Systems," P. Orteleva, Indiana University, 10 a.m. to 10:50 a.m.

"Symmetry Breaking in Embryology and Neurobiology," J.D. Cowan, University of Chicago, 10:50 a.m. to 11:40 a.m.

"Symmetry and Variable Separation for the Helmholtz Wave and Hamilton-Jacobi Equations of Mathematical Physics," W. Miller Jr., University of Minnesota, 1 p.m. to 1:50 p.m.

"Algebraic Structure of Spontaneous Symmetry Breakdown," L.O. Raifeartaigh, Dublin Institute for Advanced Studies, Dublin, Ireland, 1:50 p.m. to 2:40 p.m.

"Some Remarks on the Unification of Flavor and Color Dynamics," M. Gell-Mann, Nobel Laureate, Cal-Tech, Pasadena,

WICI to host public relations agent

Ann Daly Tretter, national president of Women in Communications, Inc. will speak at a joint meeting of WICI and the Public Relations Student Society of America at 7 p.m. Monday in Lawson 201.

She is currently a vice president of Aaron Cushman and Associates, a public relations agency in St. Louis, where her responsibilities include client service, new business development and office management.

Current clients of the agency are the St. Louis County Committee on Tourism, Bussmann Manufacturing, a division of the McGraw-Edison Co., the Ford Motor Credit Co. for Earth City, and the HBE Corp.

There will be an informal reception for Ms. Tretter from 9:30 a.m. to 10:30 a.m., Monday in room 1246 of the Communications Building. Coffee and doughnuts will be provided by WICI. The 1967 journalism graduate of the

University of Missouri, Columbia, Mo., was president of Tretter Communications, Inc. from 1975 to 1978. The advertising, public relations and marketing agency provided local, national and international services to business and non profit organizations.

From 1967 to 1969, Ms. Tretter was employed by the St. Louis Globe-Democrat. She began working as a reporter and resigned as assistant suburban editor.

Ms. Tretter has experience in development of internal and external public relations programs, plus consumer, industrial and retail advertising and marketing programs.

Besides being national president of WICI, an international association of more than 9,000 professional communicators, she is a trustee of the National Register of Prominent Americans and International Notables.



Ann Daly Tretter

VOTE FOR D. BLANEY MILLER

Carbondale Councilman

Primary Election-Tuesday February 27

Field for by D. Blaney Miller for councilman, Max Waldron, Treas.

'Natascha' displays female qualities in female character

By Nick Sorial
Entertainment Editor

"Natascha," a one-act play directed by Beverly Pevitts and written by Irene Grudzinski, will be presented at 8 p.m. Monday and at 2 p.m. Tuesday at the Lab Theater, Communications Building. Admission is free.

"Natascha" is different than other plays because it has a complex female as the leading character, Grudzinski said. It was due to the lack of complex female characters that Grudzinski switched from acting to directing and, eventually, to scriptwriting.

"When I first started in theater, I wanted to play challenging female roles, but after awhile, I found out the roles just weren't there. So I moved on to directing, planning that my influence as a director would change things," she said. "Finally I realized that the only way I could have as much input as I wanted was just to write my own plays."

Grudzinski, however, was quick to point out that her play "is a woman's play, not a feminist play—that is, it's human, not political. Men can write women's plays, too," she added.

Pevitts has been working with women's plays for the past 18 months. Much of her study has involved a dissertation on women playwrights. More importantly, she says, is her working with new plays.

"I like to work with new playwrights and new scripts," she said. "I find it invigorating to watch how a script develops during production."

Although a self-proclaimed feminist herself, Pevitts said "Natascha" is not a feminist play. Rather, the production is written from a feminist perspective, she said.

"Also important in the play is the theme of 'loneliness' and the main character's choice to remain alone," Pevitts said.

The play has only three actors in it: Jeanne Gilbert, Mary Glennon and William R. Lewis.

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Einstein a

By Marcia Heroux
Staff Writer

Albert Einstein believed that someday we will be able to explain all phenomena by physical laws, because he said, "God does not play dice with the world."

And he never stopped working at that belief. He died in the early morning hours on April 18, 1955. Beside his desk were pages of an unfinished calculation on the unified-field theory he had planned to work on that morning.

By Einstein's avid interest in mathematics and physics, one might think he came from a long line of scientists. Not so. His maternal and paternal lineage consisted of merchants and artisans of German, and generally European, Jewish life.

He was born on March 14, 1879 in Ulm, Germany. His father, Hermann, was a happy-go-lucky, but not very successful businessman.

His mother played the piano and his father Einstein acquired his taste for classical music. At age six, he began taking violin lessons.

Yet Einstein showed no signs of being especially brilliant as a youngster. He has been described as a dreamy child who took no interest in sports and who talked with some difficulty. In fact, he didn't begin to talk until he was three years old.

He was a child who liked to keep to himself. This probably laid the groundwork for his education - much of which was independently accomplished.

Einstein once said that he had his scientific impressions from his childhood: his discovery of the behavior of the compass, and his discovery of the Pythagorean theorem of Euclidean geometry.

He attended a Roman Catholic elementary school in Munich, and took special instruction in the Old Testament.



Paul Schilpp, research professor of philosophy

Meeting leads to book

'Great man' remembered

By Mike Reed
Staff Writer

Albert Einstein is generally considered to be the greatest physical scientist the world has ever seen, but Paul Schilpp, research professor of philosophy, remembers Einstein more as a sensitive humanitarian.

Schilpp, who is co-chairman of the Einstein Centennial Week Committee, first met Einstein when he took a group from the University of Pacific (Stockton, Calif.) on a 400-mile journey to hear the great scientist speak at the Coliseum in Pasadena, Calif. This was in the early 1930's.

Schilpp said his party arrived early and had their choice of any seat in the house. As fate would have it, Mrs. Einstein sat directly in front of Schilpp's group when she arrived.

"She was unmistakable because she had the exact same hairdo he had," Schilpp said as he extended his hands over his head and waved them to exaggerate Einstein's "natural look."

After the speech, Schilpp was introduced to Einstein, who asked him to come to his hotel later where they could talk without being interrupted.

"I arrived at precisely the right time and was told that Dr. Einstein was waiting in the lobby," Schilpp said. "Imagine the great man waiting for me." Schilpp was only 35 at the time. But even today at 82 he usually refers to Einstein as "the great man," and calls the oil painting of the scientist on the wall of his office "my inspiration."

In spite of Schilpp's tremendous respect for Einstein as a scientist and thinker, he was most impressed by Einstein's tremendous sense of humility.

"He was the most honestly humble man I have ever met," Schilpp said adding that Einstein never looked upon any of his achievements as especially great.

"Pride was against his nature," Schilpp said. "He'd say, I only preceded on the shoulders of my predecessors."

"Once I told him I thought he was the greatest scientist of all time and that same soft-spoken man I had been talking

to laughed so loud the house shook."

Not only did Einstein resist taking credit for his many accomplishments, but Schilpp said he was the most unusual genius he had ever met.

"I was most impressed by his tremendous concern for the human race," Schilpp said. "He made such an impression on me goose pimples would go up and down my spine everytime I

"Pride was against his nature. He'd say, 'I only preceded on the shoulders of my predecessors.'"

was in his presence."

It was this feeling that Einstein was far more than a scientist that led Schilpp to believe that a volume on Einstein should be included among his "Library of Living Philosophers," which he began in 1939 and has since been called by many the greatest contribution to philosophy of the 20th Century.

"He had already written an article in the Bertrand Russell volume before I'd thought of doing the Einstein volume," Schilpp said.

Schilpp knew that such a volume would require the cooperation of Einstein and further realized that such cooperation might not be easily acquired from a man of his disposition.

"In early 1947, I traveled from Evanston, Ill. to Princeton, N.J. and all the way I rehearsed what I'd say to him," Schilpp said.

Einstein was at first reluctant to be included. He said that he was no philosopher and changed the topic to world problems.

"My heart sunk within me," Schilpp remembered, but then suddenly Einstein decided that there was more at stake than his own personal preferences

and agreed to help. From that time on, Schilpp received Einstein's fullest cooperation on the project.

The book that resulted, "Albert Einstein: Philosopher-Scientist," was released in 1949 and includes the only intellectual autobiography Einstein has ever written.

Schilpp stressed that an intellectual autobiography differs from a standard autobiography in that it deals with the individual's mental development rather than the details of his life.

"In this book he tells how his mind developed from a six-year-old child until he wrote for me," Schilpp said.

In honor of Einstein's 100th birthday, this autobiographical section is being reprinted as a book by itself and an entire Einstein volume has been translated into German in time for the Centennial.

In his autobiography, Einstein reveals that he was totally disgusted by the way most teaching is done. He became very opposed to the coercion involved in education, and even lost interest in science for an entire year once after he had taken an examination.

"He was an anti-authoritarian from childhood," Schilpp said.

Schilpp said that all the conversations he had with Einstein between their initial meeting and the last time they spoke in 1954 were in German. About one-half of their conversations were about world problems, he added.

Einstein was perhaps the most famous man ever to favor world government, and often spoke of the insanity of the various nations that boasted about how many times over they could destroy the human race.

Although any one of several of Einstein's scientific insights would have been enough to immortalize him in the intellectual community, Schilpp feels his greatest contribution was the way he changed the concept of the world.

"Since his work, we have become aware that nothing on earth is final or certain."



Shelves of books and papers surround research professor of philosophy.

Average child, failed school entrance exam

at the Luitpold Gymnasium (high school), which was customary for Jewish students. He was never aware of any anti-Semitism at school. He also never became very attached to either the Roman Catholic or Jewish faiths.

When he was 15, the family business failed in Munich and his family moved near Milan, Italy. Albert was left behind to study in Munich.

After six months without his family, however, he could no longer stand the separation. So he persuaded a physician to give him a certificate stating that he had had a nervous breakdown.

Then he managed to get a certificate from his mathematics teacher stating that his knowledge of mathematics was sufficiently advanced so he could attend a technological institute.

Though Einstein was technically a high school dropout, he didn't drop out of studying. He set up a schedule of studying math on his own.

Then he applied to the Swiss Federal Polytechnic School in Zurich. But he was not accepted. He had failed the entrance exam.

On the mathematics part of the exam, however, he had done extremely well. So well that the director of the institute sent him to a Swiss high school to obtain his diploma.

He got the diploma. He reapplied and he was accepted.

At 16, Einstein had dropped the study of mathematics for awhile, and took up physics. It was at this early age that he began to feel that the physics he was studying was flawed.

Ten years after that, he wrote his first paper on the theory of relativity.

Upon his graduation from Polytechnic, he couldn't get an academic job, so he earned his living by examining patent applications.

He was working a full eight-hour day with an annual salary of 3500 Swiss francs or about \$700. His research in physics was done in his free time.

And in 1905, his paper on relativity was published in a German journal under the title, "On Electrodynamics of Moving Bodies."

After that year, Einstein began to receive recognition in the world of physics. In 1910, he was given a Chair of Theoretical Physics at German University at Prague. In 1912, he returned to Zurich as professor at Swiss Federal Polytechnic School.

And in 1915, he became the director of the newly formed Kaiser Wilhelm Institute for Physics, a member of Prussian Academy of Sciences and a professor at the University of Berlin. He divided his time between researching and teaching.

It would seem that Einstein did not have time for anything but work, but in 1903 he married a student of Serbian and Greek (orthodox) background named Mileva Maric.

When they were married, Einstein was not studying to be a physicist, but a high school physics teacher.

The Einsteins had two sons, Hans Albert, now a professor of hydraulic engineering at the University of California at Berkeley, and Eduard, who died in 1965.

This marriage was not a successful one, however. The Einsteins separated in 1914 and were divorced in 1919.

Meanwhile Einstein had moved to Berlin where he rediscovered some of his relatives (or rather, his relatives rediscovered him).

He was frequently in poor health but he was well-fed when he went to his Uncle Rudolf's house. And he also had the company of Rudolf's recently-widowed daughter, Elsa.

In the same year of his divorce, 1919, Einstein took his second wife. His marriage with Elsa turned out to be a happier one. She gave him the kind of serene homelife he needed for his work.

Despite this serene homelife, Einstein was soon caught up in what was happening around him - the rise of Nazism.

When he was 15, he had renounced his German citizenship and from ages 15 to 21 was a Swiss citizen. But Einstein became increasingly aware of the German anti-Semitism and he felt a close bond to his fellow Jews.

He received the Nobel prize for physics in 1922. And even though he had this and many other honors given to him, he still received anti-Semitic treatment from his fatherland.

In March 1933, two months after Hitler came to power, Einstein announced he would not return to Germany.

This decision brought retaliation from the Nazis. They refused to accept his renunciation of citizenship. They confiscated his bank account, the money in his wife's safe-deposit box and his summer home. Worst of all, they burnt all his books and papers. And at the universities, Nazi professors attacked Einstein's theory of relativity, calling it some kind of a Jewish plot to destroy civilization.

He came to the United States, taught at the California Institute of Technology at Pasadena and then became one of the first professors at Princeton's Institute for Advanced Study.

He spent the next twenty-two years working on his unified field theory in the winters and studying physics, playing chamber music and sailing in his small boat in the summers.

Einstein was a pacifist, and had left war-struck Europe because of it.

But he was not free from involvement with war when he moved to the United States.

Of all the uses of Albert Einstein's great brain, the last thing he wanted to use for was a destructive purpose.

Einstein deeply resented the idea that he was somehow the "father of the atomic bomb." He often said that if it had not had been for the menace of Germany, he would have done nothing to hasten the process which lead to its creation.

What he did write was a letter to President Franklin Roosevelt warning him that the Germans might be able to develop the atomic bomb.

He told him of the availability of uranium and that it may become possible to set up a nuclear chain reaction in a large mass of uranium, by which vast amounts of power and large quantities of new radium-like elements would be generated.

"This new phenomenon could also lead to the construction of bombs, and it is conceivable, though much less certain, that extremely powerful bombs of this new type may be constructed."

Roosevelt responded to his letter immediately, setting up an Advisory Committee on Uranium. Einstein was never consulted on the resulting Los Alamos project, where the atomic bomb was developed. But it is unlikely that he could have helped. He didn't have the expertise in nuclear engineering and nuclear physics.

When the bomb was dropped on Japan, Einstein was extremely sad that he had anything to do with it.

He said: "Had I known that the Germans would not succeed in developing an atomic bomb, I would have done anything for the bomb."

From then on until his death, he devoted much of his time to the cause of saving mankind from destroying itself in a nuclear holocaust.



Albert Einstein as he reclines in his home in Princeton, N.J. This rare photograph of Einstein, taken in 1947, belongs to Paul Schlipf.

Einstein's brain finds home in Mason cider jar

By Marcia Heroux
Staff Writer

The brain of Albert Einstein rests in a Mason jar in a cardboard box marked "Costa Cider" in an office in Wichita, Kan.

Einstein's will decreed that his brain be given to science and that the rest of his body be cremated.

So Einstein's brain was removed by Thomas S. Harvey, the pathologist at Princeton, N.J. Hospital where Einstein died.

But how did it get in a cider box?

An editor at Harper's Magazine, Michael Aron, was doing a story on the brain and began to wonder what had happened to Einstein's.

Aron later became editor of New Jersey Monthly, published in Princeton. Realizing the local interest, Einstein taught at Princeton University, he assigned reporter Steven Levey to find the scientist's brain.

Levy did in the office belonging to Thomas Harvey.

Harvey had left Princeton Hospital and is now a medical supervisor in a Wichita biological testing laboratory.

He had sectioned Einstein's brain, distributing most of it to various specialists for study.

Parts of the brain left were the cerebellum and a piece of cerebral cortex. They are being preserved in a jar of formaldehyde kept in a cider box, under a beer cooler.

The specialists studying Einstein's brain have yet to be published as of August, 1978. At that time, Harvey said they would be published in "perhaps a year."

It seems that Einstein's brain is as baffling as his startling theory of relativity once was.

Living together: money's OK, but parents can cause problems

By Jenell Olson
Student Writer

All was in the shower when someone knocked on the front door. "It's my father!" yelled Ann. All jumped out of the shower, ran into the bedroom, dried off, grabbed his clothes, jumped out the window and ran around the apartment to enter through the front door.

Barb's parents think she is living alone in an apartment. They pay her rent, tuition and many other expenses. Bill is putting himself through school and his funds are limited. With money from Barb's parents and Bill's job, they are able to afford school and live comfortably.

Cathy had to be encouraged to go to a convention in New Orleans for a week. Since she has been living with Craig, she doesn't care to go anywhere without him. Craig said she has grown rather dependent on him.

Parental problems, financial advantages and set social lives are three major aspects of life on the Carbondale campus for unmarried couples living together.

Three couples were interviewed in depth and their names have been changed for personal reasons. They discussed their feelings toward their living arrangement, pointing out advantages, disadvantages and their future plans.

The parental problem that Al and Ann have is not unique. For all three couples, the girl's parents are unaware of the arrangement. Yet, Ann and Al's situation is somewhat different because Ann is European and Al is American. Ann said her parents do not approve of her relationship with Al. "We went out for three years before my dad ever met him," Ann said. "We're not really sure if he knows or not, but we don't want him to find out because of the way he'll probably react," she explained.

Cathy said her parents don't know that she is living with Craig, and she doesn't think they would care to. "When I met Craig, I was dating another guy that my parents loved. My mom hasn't quite accepted Craig because he's everything the other guy wasn't," she said.

Cathy's parents are less likely to be suspicious because she and Craig

also live with two other girls. When asked how that works out, she said, "Real well because they have different schedules than we do."

According to the three couples, one of the biggest advantages of living together is financial. Barb's parents would stop sending her money if they knew she is living with Bill. They pay her tuition and rent while Bill pays the food, electricity and telephone bills. This makes it easier for Bill to pay himself through school.

Ann doesn't have to pay rent because Al is a veteran and his monthly allotments cover it. The \$300 Ann receives from her parents every month is used for food. "If we weren't living together, it would take us twice as long to finish school because we would have to work full-time and go to school part-time," Ann said, noting that, "This way we both go to school full-time."

However, while they are at an advantage financially, there is another side. Because of her religious convictions, Barb found herself feeling guilty. She said several of her Christian friends were upset when they heard she was living with Bill. "Some practically disowned us and I thought about changing my mind several times," she said. "Many people look down on us when they find out they look down on me more than Bill simply because I'm a girl," she added.

Because of her great feelings, Barb talked to a minister about their situation. "He said he could see that we're committed to each other and it doesn't bother him to know we're living together."

According to Ann, since Al pays the rent, she has to do most of the work. "If you move in with a guy on a one-to-one basis, then you share the work. However, since I don't pay the rent, I have to keep house, make dinner and do laundry as well as go to school, study and work." Ann complained that Al's day merely consists of school and study. "He figures there's a woman around and housework is her job," she added.

According to Al, "Living together is fine as long as you're not going to school. It's difficult to divide your time between school, work and committing yourself to one person, because school should be a total

commitment on its own." He added that "The pressures and responsibilities of going to school don't mix with the pressures and responsibilities of living together."

When a couple decides to live together, their social lives are altered by their decision. "Cathy has become pretty dependent on my being around," Craig said, noting that he has to encourage her to do things without him. "It's hard for people living together not to get bored with each other," he said. "It's important to have outside interests so that when you go home, you have something to talk about," he added.

Contrary to Cathy and Craig, when Bill goes out with his friends, Barb goes with them. When they lived in a dorm last year, Barb spent most of her time in Bill's room. Thus, she got to know all of his friends and became part of the gang. Barb said she doesn't have many girlfriends and Bill's friends have become her friends. She added that they feel as if they are married.

"Now we can't stand it when we go home and have to be apart." When discussing their long-range plans and their commitment to each other, Barb said, "If we could handle it financially, we would be married right now." Barb and Bill are both 19-years-old and they have been engaged for two years. They plan to get married after they graduate.

Cathy will be graduating in the spring while Craig still has at least three semesters left. "The strain is going to come when she graduates," Craig said. He said that he doesn't want her to stay in Carbondale after she graduates because, "That would be regressing, not progressing. I think she needs to get out and make or break things entirely on her own, without having me around," he said, adding that "I do plan on marrying her when I finish school."

Ann will be moving to California next year while Al spends one more year in Carbondale. He hopes to follow her there when he finishes school. Ann's feelings about marriage go back and forth. "Sometimes I think yes, other times I think no," she said. "I want a large wedding, but I won't get one if I marry an American," she added.

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Don't Get Hit Below the Belt: Vaginitis, Urinary Tract Infections & Herpes	Mississippi Room 2nd floor Room C 3rd floor	Mon Feb 26 3-5 pm Tues Feb 27 11 am-1 pm
Move Over Marcus Welby: Self Help Alternatives for Women	Mississippi Room 2nd floor Room C 3rd floor	Mon Mar 5 3-5 pm Tues Mar 6 11 am-1 pm

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Environmentalists hold conference to discuss plight facing bald eagles

R. Scott Stahmer
Student Writer

The plight of eagles across the country, including those in Southern Illinois, will be the main topic of discussion at the 1979 Bald Eagle Days conference. The three-day conference will be held at the Chase Park Plaza in St. Louis Feb. 21-25. The event is sponsored by the Eagle Valleys Environmentalists of Apple River. Terry Ingram, executive director of EVE, said the event is of interest to those in the southern part of the state because of the nearness of the Mississippi River and the Crab Orchard Wildlife Refuge.

In the southern part of the state, Ingram said that no Southern Illinois environmentalists or SIU students or faculty members have signed up to come to the conference.

"I haven't seen anyone from that area on the registration list, so I'm not sure whether anyone from Southern Illinois is coming," said Ingram. "We might have students coming from SIU's zoology department, but they haven't signed up yet."

William G. George, professor of zoology, said he does not know of any SIU students attending the Bald Eagle Days.

Eagle researchers and environmentalists from all across the country will be in attendance at the conference. The speakers at Bald Eagle Days include internationally known wildlife researcher Frank Craighead, Dr. Joseph Murphy of Brigham Young University, and

representatives of Monsanto Chemical Co.

Ingram said the topic of the Monsanto presentation, pesticides and chemicals in the environment, is a severe problem for eagles as well as other types of wildlife.

"Mercury poisoning, lead poisoning, and DDT poisoning all affect reproduction, longevity and the well-being of the eagle at the present time," he said. "Another severe problem for the eagles is loss of habitat, depriving them of areas to winter and nest."

All will not be business at Bald Eagle Days, however. Ingram said EVE is attempting to line up a famous name to speak at the Feb. 23 banquet.

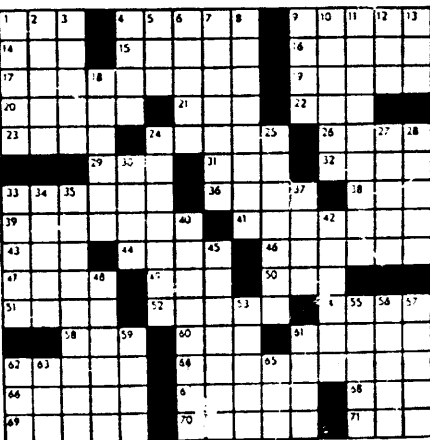
"We'll find out this week if Bob Hope can speak at the banquet," he said.

Monday's Puzzle

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Daily Egyptian February 19, 1979 Page 11

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Campus Briefs

The Self Care Resource Room, first floor Student Health Service, now provides students with free informational handouts on most health concerns, medical self-care resource materials, and referral and information for other health-related campus services. The room is open 8 a.m. to 5 p.m., Monday through Friday. This service is provided by the Patient Activation Program, Student Wellness Resource Center.

Seniors in the College of Liberal Arts who plan to graduate the end of summer can be advised before registration starts. This special pre-registration advisement for summer graduates will take place during the week of March 5-9. Appointments for this period will be given out starting on Feb. 20. Liberal arts seniors graduating at the end of the summer can also be advised after registration begins.

A Leisure Workshop will begin Monday at 4 p.m. For more information call the Leisure Exploration Service at 536-2030 or stop by the Student Life Office located in the T-40 Barracks.

"Concentrate and Relax for Effective Test Taking," a four-hour workshop, is being offered 12 noon to 4 p.m. Tuesday in the Mississippi Room of the Student Center. It is free and open to anyone interested in learning how to reduce their anxiety in studying and taking tests. Call 453-5371 for more information and to register.

Women in Communications, Inc. and Public Relations Student Society of America announce a special meeting with guest Ann Daly Tretter, national president of WICI and vice president of Aaron D. Cushman and Associates in St. Louis, at 7 p.m. Monday in 201 Lawson Hall.

The SIU Veterans Affairs Office is sponsoring a colloquium to discuss veterans affairs 1 to 4 p.m. Tuesday in the Illinois Room of the Student Center. Coffee and donuts will be provided.

Auditions for "Cry, Express," an original play by Paul Feldman will be held at 8 p.m. Monday and Tuesday in the Communications Building Lounge. The play will be directed by Tom Pallen.

The SIU Self Defense Club meets at 8 p.m. every Monday and Wednesday at the Recreation Building in the martial arts room. Karate and hapkido are taught for beginning and advanced students. For more information contact Ross at 549-0396.

Peter Brooks' adaptation of Shakespeare's "King Lear" will be shown at 7:30 p.m. Monday in Morris Library Auditorium.

Wood stoves regain popularity

By Nat Williams
Student Writer

Indoor heating is something most people take for granted until they're without it—or when the bills arrive.

In Southern Illinois, where extremes in temperatures are a fact of life, many homeowners are searching for more economical forms of heating, like wood-burning stoves.

Denis Brackett, part owner of Grass Roots Power Equipment Co. of Carbondale, said the wood-burning stove business has been good.

"We have had a definite increase in sales of our wood-burning stoves," he said. "Between 1977 and 1978, sales almost tripled. People are becoming more and more energy conscious."

Brackett says his business also sells wood, and the going price is \$40 for a pick-up truck load (about a half-cord).

"There are quite a few places where people can cut their own wood, though," Brackett said. "Many landowners let people get fallen timber, and each year the U.S. Forest Service marks and designates trees for cutting."

Ben Wyatt, of the U.S. Forest Service in Murphysboro, said, "Our

policy is to grant free use permit to cut wood we designate for personal use."

Wyatt said the forest service has written 300 permits since November, but urges wood cutters to get their wood early.

"In the fall we get into a problem because most areas are inaccessible," he said. "We encourage cutting before Thanksgiving."

Wyatt, who is assistant to the district ranger, said the forest service picks out different areas where wood is not valuable. He said many of the cutting areas are populated with black locust trees that were planted in the 1830's to stabilize old fields. Permits are for five to 10 cords, which he says is plenty for a Southern Illinois winter.

Brackett said that wood-burning stoves range in price from \$325 to \$549 and have burn times of 12 to 20 hours, depending on the model and the type of wood used. For the homeowner who doesn't want to completely do away with all conventional forms of heat, Brackett's store offers small wood-burning stoves intended to be used in conjunction with other heat sources.

However, Bill Spencer, CIPS

customer services representative, says his company lowers electric rates for customers who use larger amounts of energy, such as to heat their homes.

"For an all-electric home, the rate is 3.94 cents per kilowatt-hour, but if 800 kw/h are used during the billing period, the rate drops to 2 cents," Spencer said. He said that an average house, around 1200 square feet, would use 9600 kw/h per heating season (September through May). Spencer said that gas heating is as much as 33 percent cheaper than electric heat.

Bill Eaton, general manager of Southern Gas Co. in Carbondale, said a 1200 square foot house would require 30 to 40 percent less propane than electric heat. Eaton, whose company sells gas to homeowners outside of town, said gas heat is more adaptable so that air conditioning can easily be installed. Eaton admitted, though, that propane gas is not the cheapest way to heat a house.

"Natural gas is the most practical fuel today," he said. Concerning wood-burning stoves, Eaton said, "If you go out and buy wood it's too expensive."

Joel, Bee Gees win top Grammys

By Yardenia Arar
Associated Press Writer

HOLLYWOOD AP— Singer-songwriter Billy Joel won two of the major awards, but it was still the Bee Gees' night at the 21st Grammy ceremonies.

Joel's low-key love ballad, "Just the Way You Are," was named record of the year and song of the year by the National Academy of Recording Arts and Sciences in a two-hour nationally televised show Thursday night.

But Joel did not appear to collect his honors, and the Bee Gees, with four awards, led a host of disco stars who mounted the podium at the Shrine Auditorium.

The Bee Gees' work on "Saturday Night Fever" — the bestselling album

in history won them Grammys for album of the year, best pop vocal by a group, best arrangement for voices and instruments, and best vocal performance by a duo or group.

It was a clear triumph for the Australian musicians, particularly after "Saturday Night Fever" was ignored in musical categories at last year's Academy Awards.

The three Gbb brothers — Maurice, Barry and Robin — have been performing for more than a decade but won their first Grammy only last year, for "How Deep Is Your Love."

"What happened to us last year and what happened to us tonight has all been part of an incredible dream that we always had but never really

expected to come true," said Barry Gibb. "It's just happened the last two years, and thank God."

Donna Summer, who was voted best rhythm and blues female vocalist for "Last Dance," and "A Taste of Honey," a surprise winner in the best new artist category, also signaled disco's coming of age at the awards.

Barry Manilow was winner of the best male pop vocalist award with "Opportunity," an upbeat ballad with disco overtones.

In contrast, Anne Murray earned best pop female vocalist honors for a gentle tune, "You Needed Me." Flugehorn player Chuck Mangione and his ensemble were winners of the pop instrumental award.

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British probation officer visits SIU

By Bill Theobald
Staff Writer

The Federal Probation Service in Washington, D.C. has adopted two modern British probation programs in an attempt to alleviate the overcrowding and enormous costs plaguing the U.S. prison systems.

Helen Reeves, a London probation officer, has been in Washington, D.C. outlining the modern British probation system for U.S. officials. Reeves recently visited SIU and explained both the through-care and community service programs which are now being adopted in the United States.

The through-care program is an attempt to help prisoners' families cope with the everyday problems associated with raising a family while a parent is in prison. This program alleviates the concern for the well-being of a prisoners family while the person is incarcerated.

Although the through-care program

Helen Reeves, a London Probation Officer, explains differences in British probation programs and those of the U.S. during a visit to SIU. (Staff Photo by Brent Cramer)

would not help alleviate the overcrowding and enormous cost of the prisons per se, the program would affect the conduct of prisoners because it would reassure them that their families were taken care of and subsequently speed-up the parole process, according to Reeves, senior probation officer with the Inner London Probation and after-care service. Reeves said the main difference between a parole officer in the United States and a parole officer in England is in the area of social work. She explained that every parole officer in England is trained in the area of social work, and that the parole service in England is a social work agency.

"We don't use as much of our time doing paper work, or what's known in Washington as 'paper accountability,' dealing with records and other office-related activities," Reeves said. "We spend much more time in the field than the probation officers in the United States."

Another reform to the parole system which has been adopted in the United States is a program called Community Service, which was also initiated in England.

In the Community Service program,

prisoners are sentenced by the court to work a set number of hours in the community, Reeves explained.

"In England, we take the prisoners in small groups to clean and paint old people's houses, dig gardens, take people to church and similar community-related projects," Reeves said. "The Community Service program is 'very effective and cheap to operate,'" Reeves said.

According to Reeves, the United States may have an advantage over England in the adoption of the new parole systems because the United States can "work out the bugs before starting a nation-wide program."

"Coming into these programs fresh and having seen the way we do it in England, the United States is doing a lot better job than we did when we first started, there's no doubt about that," Reeves said. "They (the United States) have a much more elaborate start on their programs."

A very successful parole reform program in England—which Reeves would like to see initiated in the United States—is the day training center. This program allows sentenced people to attend a day training program.

Speech communication to offer proseminar

The Department of Speech Communication will present part of the continuing series of proseminars Monday in Communication 210 at 12:15 p.m.

The series which is part of the graduate studies in the department, is open to all faculty and graduate students, said Richard L. Lanigan, associate professor of speech communication.

Thomas Pace, professor of speech communication, will speak on "Philosophic Tensions Between Freedom and Authority."

Keith Sanders, professor of speech communication, will respond to Pace.

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Bizarre film attracts bizarre fans

(Continued from Page 16)

The larger and more active crowd has forced Kalas to hire extra ushers. But, the price of the movie is higher than the other late shows: 50 cents higher at \$2.50.

"Everyone (theater owners) wants to see this movie. We were lucky to pick it up before it caught on across the country, and now we have it exclusive booking," Kalas said.

The movie's mania has spread all over the nation, and even a "Rocky" fan club has begun in New York.

Betsy Yack, sophomore in journalism

and fourth place winner in the University 4 costume contest, is a self-proclaimed "Rocky" fanatic.

Typical die-hard fans, Yack goes to great lengths to get information on the stars of the movie. She has also sewed several costumes, including a gold lame tuxedo, and is now finishing her own version of a sequel titled, "Star Whores."

"It's going to be dirtier and more punk," she said. "Elvis Costello and David Essex will star in it, and my roommate and I have written in parts for ourselves."

She hasn't approached anyone about producing the film but says, "I'll take it to England. They'll take anything or there."

Yack said she and her friend Debbie Baker have seen the movie about 30 times, she said, and often go dressed like characters in the show. Kalas knows the two women as the movie's most "loyal" fans.

Yack said, "Going to the movie and acting crazy is a good way to just release frustrations after a long week. I don't live my life by 'Rocky,' but I think it's fun."

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960 E. Main Carbondale



Sherrie Kroener of Carbondale joined the "Rocky" festivities, and (right photo, on right) Dan Holt, 23, student in theater, won first prize in the costume contest as Frankenfurter.

Fans' antics compliment bizarre film

ROCKY HORROR PICTURE SHOW



Joan Greisdorf, of Carbondale, won fourth place and a "Rocky" cake of her own with her portrayal of Frankenfurter.

By Terri Tangney
Staff Writer

Manias come and go. Like shocking pink mini-skirts and Bobby Sherman beach boxes, fads can attract a strong, loyal following. "The Rocky Horror Picture Show" is no exception. It has been running for over six months at a local movie house, and the viewers are no ordinary sort.

On Valentine's Day, University 4 Theaters hosted a "Rocky Horror" six-month anniversary, in celebration of its longest running late show movie. Complete with birthday cake and best Rocky-like costume prizes, the party resurrected some very odd-looking creatures and more normal, curious folk.

Persons dressed in "Rocky" attire were given free admission to the movie, and awards were given to the best. The audience chose the winners by strength of their applause. First place was a six-month pass to the late movies; second, a three-month pass; third, the soundtrack from the movie "Moment by Moment,"

and the fourth place prize was a cake decorated with blood-like drippings.

"Rocky" is unusual because of the story, but even more entertaining is the audience. The story begins like the traditional horror movie—a couple gets a flat tire on a stormy night, and the nearest place to call for help is a sinister-looking castle. The owner is Frankenfurter, a man dressed in a black-lace corset and garters. He hails from the planet Transylvania, galaxy Transsexual.

Through the movie the audience, who has obviously memorized the lines and action, throws out one-liners and various props that make sitting in the theater a new experience. Depending on what's happening on the screen, anything from rice to toast will fly towards the picture.

"A lot of people have seen the movie 10 or 20 times," said theater manager Paul Kalas. "It's a louder, more boisterous crowd. We've had some real minor problems. Occasionally people get excited and throw things, and we try to

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Cake was given at the anniversary celebration last Wednesday at University 4 Theaters.

Staff Photos by Brent Cramer