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Daily Egyptian Staff

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SIU to celebrate Einstein’s birthday
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Unwed couples discuss cohabitation
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‘Horrible’ mania marks anniversary
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Humanitarian Einstein remembered
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Einstein Centennial: 100th anniversary of the birth of a modern genius

By Terti Tngagay
Staff Writer

To commemorate a man with unquelled genius in modern times—a man who was both scientist and humanist, the celebration would have to encompass a wide spectrum. The proofs—evidence of the birth of Albert Einstein would be celebrated with a symphony, films, science and humanities symposia, and speeches by three Nobel laureates in physics—a program that reflects the varied interests of the man it is celebrating.

The week-long Albert Einstein Centennial Celebration, the secondlargest among many at Americas universities, will begin with a performance by the St. Louis Symphony at 8 p.m., Friday at Shryock Auditorium. Featured with the symphony will be acclaimed violinist Daniel Heifetz. Einstein himself was an accomplished violinist.

The symphony, under the direction of Gerhardt Zimmerman, will perform selections by three composers. The concert will begin with "Overture to "Die Fledermaus," by Czar Maria von Weber; Der Freischutz is loosely translated into: "the freshooser", or "the freshy of the night." Johann Strauss's "Concertino in D major" for Violin and Orchestra, Opus 77 will follow. The symphony will be acclaimed violinist Schilpp said "Arturo Toshiko Tschaikowsky's 'Symphony No. 6 in Minor, Opus 58. Pathetique. The symphony was Tschaikowsky's most revered, and his last work before his mysterious death."

The Einstein celebration will continue on Saturday with the opening of "Ein-stein Exhibits," which will be presented at Morris Library in the Rare Books room of the library, on the main floor in the main lobby. The exhibits will be on display through March.

On Feb. 26, two films on Einstein will be shown beginning at 4 p.m. in Davis Auditorium. "Whgam Building These will be followed at 8 p.m. by a NBC 1946 radio talk by Einstein titled, "On World Civilization," and a lecture by Paul Schilpp, visiting professor of philosophy, who will talk about the celebration and personal friend of the late genius. (See story on Page 8). The lecture is titled, "Einstein Remembered." Schilpp said the talk will be totally untechnical; it is aimed at those with no experience with the man. Einstein will be resurrected in a theatrical and educational impression at 9 p.m., Feb. 27 in the Centennial Auditorium in the auditorium, Wilgore Landry, 28, will present a biographical characterization that portrays Einstein the teacher, humanist and a person with a passion for violin music.

The drama opens with Einstein talking to a portrait of Sir Isaac Newton, the discovery of the laws of gravity and calculus, which led Einstein to his theory of relativity. Einstein tells Newton's likeness that he purposefully simplified and explained basic truths of the universe. He worries about questions: "What is light? What is energy? What is space?" He has made him a confused and putrefying critic.

Feb. 28 begins the science and humanities symposia. Presented will be a series of speeches on both technical purely scientific material, and addresses of general interest. "What is what? and why? Einstein, the man, thought on certain topics."

The symposia will open at 8 a.m. in the Museum Auditorium in Parker Hall room 1136. President Warren Brandt will welcome attendants. Remarks will also be made by co-chairmen Paul Schilpp and Charles Lerner, and by Bruno Gruber, chairman of the science symposia, and professor of physics and astronomy.

The science symposia will be in the mornings and the humanities symposia will take place in the afternoon. These symposiums will run from 9 a.m. to 3:30 p.m. The symposia on March 1 through March 7 will begin at 8 a.m. and will finish at different times in the late afternoon. Gruber said that he wanted to organize a symposium on symmetry, his field of specialty, before he knew about the Einstein celebration. "Situated in universities, the symposiums, the workshops will be featured speakers."

Besides planning and scheduling the symposium programs, the committee also planned and made travel arrangements for the guests who will be attending the symposium, along with preparing his own presentation, "Symmetry Chains in Atomic Physics." In addition to attending the symposium, several scientists and visiting universities will be invited to prepare presentations for the guests who will be attending the symposium, along with preparing his own presentation, "Symmetry Chains in Atomic Physics." In addition to attending the symposium, several scientists and visiting universities will be invited to prepare presentations for the symposium."
The humanities symposia will be easily understood by the public, and they are heartily invited, chairman Schilpp said. The humanities portion of the program will deal with Einstein's thoughts, and how they apply to our society.

These series of talks will also begin on Feb. 26, and will continue until March 2. All will begin at 2 p.m. in Student Center Ballroom B.

Schilpp said, "The program is a celebration of the life and work of Albert Einstein. It is a tribute to his genius and to the importance of his work."

The symposium will consist of three parts:

1. The First Part: "The Life and Work of Albert Einstein"
   - April 26, 1979
   - 2 p.m.
   - Location: Student Center Ballroom B

2. The Second Part: "Einstein's Work in the 20th Century"
   - May 1, 1979
   - 2 p.m.
   - Location: Student Center Ballroom B

3. The Third Part: "Einstein's Work in the 21st Century"
   - May 2, 1979
   - 2 p.m.
   - Location: Student Center Ballroom B

The symposium will include lectures, discussions, and a panel of experts on Einstein's work. It will also feature performances by dancers, musicians, and poets. The symposium will conclude with a banquet on May 3, 1979.

The symposium is free and open to the public. It will be held in the Student Center Ballroom B on the University of Illinois campus.

Cover photos by
George Burns
Art exhibit lets faculty practice what they teach

By Ellen Vanden bos
Assistant Writer

The time is here when students get the chance to see how well SIU's art instructors practice what they teach. The 6th Annual Faculty Art Show will be on display with 64 artistic samples by 25 studio instructors at the School of Art.

The exhibit, which started Friday in the Mitchell Gallery in the Home Economics Building, is open from 10 a.m. to 3 p.m. Monday through Friday, and will continue through March 31.

According to Everett Johnson, curator of art, "Some forms or styles of work may appear unusual to the untrained eye. However, the exhibit is of such quality and diversity that most viewers will find much of the art enlightening, stimulating and pleasurable.

Among the pieces to be displayed are sculpture, drawings, paintings, metal crafts and glass and ceramic works.

"Many of the artists have won awards for their work, which is on display in other museums. But not all of our students are so selfconscious."

According to Joel Feldman, assistant professor of art and contributor to the show, the main reason we put on the show is to give the students and the community an idea of what the faculty is currently doing. The art is representative of the faculty.

Feldman, whose work is presently displayed in the Henzer Gallery in Washington, D.C., finds that there are a couple of prominent names showing their work.

"The faculty at SIU is a very active one. Among the better known artists in the show are Brent Kuglin and Tom Walsh, Feldman said.

"Some of the exhibits will be for sale and can be purchased by speaking to the artist. Price lists will be available in the gallery.

"There is no admission to the art show and according to Feldman, "It should be a very good show. I suggest everyone go see it."

CONCENTRIC ART

NEW YORK CITY: The exhibit titled 'Concentric Art' won show at the American Museum Hayden Planetarium through March 31.

The show features artist Leonardo Newman.

FREE PUBLIC LECTURE

Monday, Feb. 29, 7:30 p.m.
Student Center Saline Room
For more information: 457-3997

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Page 4 Daily Egyptian February 19, 1979
Cakes like student birthdays

Being far from home on a birthday especially for the first time can make some of the joy of the occasion

But a student group at SIU is helping to brighten up the celebrations of many campus residents with a little touch of home.

The SIU Student Development Office began a mail order birthday cake service at the start of spring semester and received more than two dozen requests for deliveries of less

for the month. The charge is $5.99 per cake including a message, and Winnie Leonard, who helps deliver the cakes, said the service was an attempt to personalize the University and make the students feel more at home.

Most of the students are surprised when they answer a knock on their residence hall doors, and presented with a personalized cake and message from home according to tradition.

Most of them don't know their parents are going to do it. She said.

She also said that the mail service is accompanied by a personal message from the

folks, usually the traditional: "Happy Birthday. Wish we were there or please you.

Buckeye's

Across the Great Divide

Friday, 8 p.m.

Auditorium. Admission IS $1

SGAC Video presents "The Rules," 8 p.m., Tuesday through Saturday at the Student Center Communication Building.

The Monte Carlo Circum, March 23 through 31 at the Arena. Tickets are $26 and $21 for general admission. A $1 discount is available for the night of March 24 for performances. Admission to the Arena is $1.50 students, staff and faculty; children under 12 and senior citizens.

Women's Gymnastics meets, 7:20 p.m., Friday at the Arena. Free.

Men's Basketball, SIU vs Drake, 7:20 p.m., Saturday at the Arena.

Women's Basketball, SIU vs Eastern Kentucky, 3 p.m., Saturday at the Arena.

Women's Gymnastics state meet, 7:30 p.m., Friday at the Arena.

Community auditions will be held for "Dysonville," 7:30 p.m., Monday at 1 a.m. in the Laboratory Theater of the Communications Building.

"Chicago," 8 p.m., Sunday in Shryock Auditorium.

"Across the Great Divide," 8 p.m., Thursday at the Student Center Communication Building.
Einstein's birthday commemorated

All events except for the St. Louis Symphony Orchestra performance Thursday for the symphony are $4 and $6 and can be purchased at the Shriver Auditorium ticket office. Students will receive a $2 discount.

FRIDAY, FEB. 22
St. Louis Symphony Orchestra 8 p.m. Shriver Auditorium
SATURDAY, FEB. 23
Einstein Exhibits: Rare Books Room and many photos of Meritus Library. The exhibits will continue through March.
MIDNIGHT, FEB. 26
Films on Einstein, 6 p.m., in Davis Auditorium

Recording of Einstein's Voice, or White Government, follows the film.

Einstein Remembered, a lecture by Paul A. Schip, professor of philosophy, 8 p.m., Davis Auditorium

SATURDAY, FEB. 23
Einstein, the Man: an autobiographical talk by William Landry, 8 p.m., Student Center Auditorium

Einstein's Humanity: essays and symmetries in the Science, Opening Session of the Symposium, 8:30 a.m. to 10:30 a.m., Davis Auditorium. Remarks by Paul A. Schip and Charles J. Lerner, chairman of Einstein Centennial Committee at S.U. and by Bruno Gruber, chairman of science symposium.

Symposium on Symmetries in Science. All lectures will be in the museum auditorium, Fasner Hall 138. The morning sessions, chaired by F.A. Matsen, University of Texas at Austin, are:

Time, Energy, Relativity, and Cosmology. E.M. Segal, MIT Cambridge, Mass., 8:30 a.m. to 9:30 a.m.

Orders in Nature from Quantum to Classical. H. Umezawa, University of Edinburgh, Alberta, Canada, 9:30 a.m. to 10:30 a.m.

Coherent States for Classical Groups. T.S. Santhanam, The Australian National University, Canberra, A. C., 10:30 a.m. to 11:30 a.m.

The afternoon sessions, chaired by H. Umezawa, University of Alberta, are:

Dynamical and Geometrical Groups in Quantum Theory and Some Possible Applications. P. Ronan, SUNY Plattsburg, N.Y., 1 p.m. to 1:30 p.m.

Time Reversal in Dissipative Systems. M. Lax, City College of New York, 1:30 p.m. to 2:40 p.m.

Applications of Coherent States in Thermodynamics and Quantum Field Theory. Robert H. Dicke, University of Southern Florida, Tampa, Fla., 3 p.m. to 4:30 p.m.

There will be an afternoon workshop, chaired by M. Mostowkski, University of Southern Florida, 4 p.m. to 5:30 p.m., between the symposium presentations.

Symposium on Symmetries in Science will be at the Museum Auditorium, Fasner Hall 138.

Go with it.

It makes her feel good, so Patti Traina, freshman in secretarial science, runs about four or five miles a day. She runs in the mornings, before her afternoon classes. She lives in Thompson Point, and takes advantage of the pleasantness near the NIU poultry farms races. (Staff photo by Blanche Kluskens)
Russia’s display of unique qualities in female character

By Nick Sertel

Entertainment Editor

"Natasha," a one-act play directed by Beverly Pevitts and written by Irene Grudzinski, will be presented at 4 p.m. Monday and at 2 p.m. Tuesday at the Lab Theatre, Communication Center buildings. Admission is free.

"Natasha" is different than other plays because it has a complex female as the leading character. Grudzinski said it was due to the lack of complex female characters that Grudzinski switched from acting to directing and eventually, in creating.

"When I first started in theater, I wanted to play challenging female roles, but after a while, I found out the roles just weren't there. So I moved on to directing, planning that my influence as a director would change this," she said. "Finally I realized that the only way I could have as much input as I wanted was to just write my own plays."

Grudzinski, however, was quick to point out that her play is "in a man's play, not a feminist play that it is, it's human, not political. Men can write women's plays, too," she added.

Pevitts has been working with women's plays for the past 10 months. Much of her study has involved a dissertation on women playwrights. More importantly, she said, it has been working with new plays.

"I want to work with new playwrights and new scripts," she said. "I find it invigorating to watch how a script develops during production."

Although a self-proclaimed feminist herself, Pevitts said that "that" is not a feminist play. Rather, the production is written from a feminist perspective, she said.

Also important in the theme is the treatment of the main character's choice to remain alone," Pevitts said.

The play has only three actors in it. It features Gilbert, Mary Glenn and William R. Lewis.

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WICI to host public relations agent

Ann Daly Tretter, national president of Women in Communications, Inc., will speak at a joint meeting of WICI and the Public Relations Student Society of America at 7 p.m. Monday in Lawson 201.

She is currently a vice president of Aaron Cushman & Associates, a public relations agency in St. Louis, who her responsibilities include client services, new business development and office management.

Current clients of the agency are the St. Louis County Committee on Tourism, Buschman Manufacturing, a division of the McGraw-Edison Co., the Ford Motor Credit Co. for Earth City, and the HEB Corp.

There will be an informal reception for Ms. Tretter from 5:30 to 8:30 p.m. Monday in room 120A of the G. O. Reiher Administration Building. Coffee and doughnuts will be provided by WICI.

Tretter is a journalism graduate of the University of Missouri, Columbia. Ms. Tretter was president of Tretter Communications, Inc., from 1972 to 1974. The advertising, public relations and marketing agency provided local, national and international services to businesses and non-profit organizations.

From 1967 to 1969, Ms. Tretter was employed by the St. Louis Globe-Democrat. She began working as a reporter and subsequently assistant suburban editor.

Ms. Tretter has experience in development of internal and external public relations programs, plus consumer, industrial and retail advertising and marketing programs.

Before being national president of WICI, an international association of more than 9,000 professional communicators, Ms. Tretter was a trustee of the National Register of Prominent Americans and International Notables.

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Our representative will be on campus Feb. 22, 1979
Meeting leads to book

Great man' remembered

By Mike Reed

Alfert Einstein is generally considered to be the greatest physical scientist the world has ever seen, but Paul Schilpp, research professor of philosophy, remembers Einstein more as a sensitive humanitarian.

Schilpp, who is co-chairman of the Einstein Centennial Week Committee, first met Einstein when he took a group from the University of Pacific to Stockholm. Call it a 150-mile journey to hear the great scientist speak at the Coliseum in Pasadena, Calif. This was in the early 1930's.

Schilpp and his party arrived early and had their choice of seats in the house. As fate would have it, Mrs. Einstein sat directly in front of Schilpp's group when she arrived.

She was unmistakable because she had the exact same hairdo he had. Schilpp said as he extended his hands over his head and waved them to exaggerate Einstein's "natural look." After the speech, Schilpp was introduced to Einstein, who asked him to come to his hotel later where they could talk without being interrupted.

"I arrived at precisely the right time and was told that Dr. Einstein was waiting in the lobby," Schilpp said. "Imagine the great man waiting for me." Schilpp was only 33 at the time. But even today at 87 he usually refers to Einstein as "the great man," and calls him the oil painting of the scientist on the wall of his office "my inspiration."

In spite of Schilpp's tremendous respect for Einstein as a scientist and thinker, he was most impressed by Einstein's "natural look." He was the most honest, humble man I have ever met," Schilpp said adding that Einstein never looked upon any of his achievements as "especially great."

"Pride was against his nature," Schilpp said. "He'd say, 'I only preceded on the shoulders of my predecessors.'"

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..."
average child, failed school entrance exam

at the Luitpold Gymnasium high school, which was customary for Jewish students. He was never aware of
any anti-Semitism at school. He also never became very attached to either the Roman Catholic or Jewish faiths.

When he was 15, the family business failed in Munich and the family moved near Milan, Italy. Albert was left behind to study in Munich.

After six months without his family, however, he could no longer stand the separation. So he persuaded a playmate to give him a crib ticket stating that he had had a nervous breakdown.

Then he managed to get a certificate from his mathematics teacher stating that his knowledge of mathematics was sufficiently advanced so he could attend a technological institute.

Though Einstein was technically a high school dropout, he didn't drop out of studying. He set up a schedule of studying math on his own.

Then he applied to the Swiss Federal Polytechnic School in Zurich. But he was not accepted. He had failed the entrance exam. On the mathematics part of the exam, however, he had done extremely well. So well that the director of the institute sent him to a Swiss high school to obtain his diploma.

He got the diploma. He reapplied and was accepted.

At 18, Einstein had dropped the study of mathematics for awhile and took up physics. It was at this early age that he began to realize that the physics he was studying was flawed.

Ten years after that, he wrote his first paper on the theory of relativity.

Upon his graduation from Polytechnic, he couldn't get an academic job, so he earned his living by examining patent applications.

He was working a full eight-hour day with an annual salary of $20. His research in physics was done in his free time.

And in 1905, his paper on relativity was published in a German journal under the title, "On the Electrodynamics of Moving Bodies.

After that year, Einstein began to receive recognition in the world of physics. In 1913, he was given a chair of Theoretical Physics at German University at Prague. In 1912, he returned to Zurich as professor at Swiss Federal Polytechnic School.

And in 1915, he became the director of the new-fomed Kaiser Wilhelm Institute for Physics, a member of Prussian Academy of Sciences and a professor at the University of Berlin. He divided his time between researching and teaching.

It would seem that Einstein did not have time for anything but work, but in 1919 he married a student of Serbian and Greek Orthodox background named Mileva Marie.

When they were married, Einstein was not studying to be a physicist, but a high school physics teacher.

The Einsteins had two sons, Hans Albert, now a professor of hydraulic engineering at the University of California at Berkeley, and Eduard, who works in photography.

This marriage was not a successful one, however. The Einsteins separated in 1919. They were divorced in 1929.

Meanwhile Einstein had moved to Berlin where he rediscovcred some of his relatives (or rather, his relatives rediscovcred him).

He was frequently in poor health but he was happy when he went to his Uncle Rudolf’s house. And he also had the company of Rudolf’s recently widowed daughter, Elsa.

In the same year of his divorce, 1919, Einstein took his second wife. His marriage with Elsa turned out to be a happier one.

She gave him the kind of serene home life he needed for his work. Despite this serene home life, Einstein was soon caught up in what was happening around him–the rise of the Nazi party.

When he was 15, he had renounced his German citizenship and from ages 13 to 21 was a Swiss citizen. But Einstein became increasingly aware of the German anti-Semitism and he felt a close bond to his fellow Jews.

He received the Nobel prize for physics in 1922. And even though he had this and many other honors given to him, he still received anti-Semitic treatment from his fatherland.

In March 1933, two months after Hitler came to power, Einstein announced he could not return to Germany.

This decision brought retaliation from the Nazis. They refused to accept his renunciation of citizenship. They confiscated his bank account, the money in his wife’s safety deposit box, and his summer home. Worst of all, they burnt all his books and papers. And at the university. Nazi professors attacked Einstein’s theory of relativity, calling it mere kind of a Jewish plot to destroy civilization.

He came to the United States, taught at the Institute for Advanced Technology at Pasadena and then became one of the first professors at Princeton Institute for Advanced Study.

He spent the next twenty-two years working on his unified field theory—the Four of Nazism, the “unifiers” and studying physics, playing tennis, music and sailing in his small boat in the summers.

Einstein was a pacifist, and had left Switzerland at the beginning of the war. But he was not free from involvement with war when he moved to the United States.

Of all the uses of Albert Einstein’s great brain, the last thing he wanted to use it for was war.

Einstein deeply resented the idea that he was somehow the father of the atomic bomb. In fact, if it had not been for the presence of his country, he would have done nothing to hasten its appearance or its creation.

He wrote a letter to President Franklin Roosevelt warning him that a country like the United States had the capability to develop the atomic bomb.

He told him of the availability of uranium and that it may become possible to set up a nuclear chain reaction in a large mass of uranium by the addition of very little other material, such as few kilograms of enriched uranium.

This new phenomenon could also lead to the construction of bombs and it would be more convenient and likely that he could have helped. He didn’t have the time to become a nuclear engineer and nuclear physics.

When the bomb was dropped on Japan, Einstein revolted. He said that he had anything to do with it.

He said: “I knew that the German war leaders had envisaged developing an atomic bomb. I would have done anything to prevent that.

From then on until his death, he devoted much of his time to the cause of saving mankind from destroying itself in a nuclear holocaust.

Einstein’s brain finds home in Mason cider jar

By Marcus Heroes

New York

The brain of Albert Einstein rests in a Mason jar cardboard box marked “Cider Cider” in an office in Wichita, Kan.

Einstein’s will decreed that his brain be given to science to study the rest of his body be cremated.

So Einstein’s brain was removed by Dr. Frank Harney, the pathologist at Princeton Hospital.

Harvey then put the brain in a chamber freezer and began writing down what had happened to Einstein’s brain.

A later became manager of New Jersey Cider. He was in Princeton Realizing the local interest, Einstein bought a Princeton University, journalist Steven Levey to find the scientist’s brain.

Levy did in the office belonging to Thomas Harvey.

Harvey had left Princeton hospital and is now a medical supervise in a Wichita biological laboratory.

He had sectioned Einstein’s brain, distributing most of it to Washington University.

Parts of the brain left were the cerebellum and a piece of cerebral cortex. They were been in jar of formaldehyde kept in a cold box under a refrigerator.

The specialists studying Ein- stein’s brain have yet to be fully tested. He was screening at that time. Harvey said they would be published in “perhaps a year.

It seems that Einstein’s brain is as baffling as the theory of relativity once was.

Daily Egyptian, February 19, 1979, Page 9
Living together: money's OK, but parents can cause problems

By Javell E. Thomas
Skills Writer

Barb had to go to the shower when someone knocked on the front door. It was her father. "Ann wants you to talk to her about the shower unit. She ran out of hot water again and ended up turning the apartment to enter through the front door.

Barb's parents think she is living alone is an apartment. They have been changing them for personal reasons. They have been having living arrangements, moving out, and changing from one living arrangement to another. They have been trying to accommodate Barb and the children in their living arrangements.

Barb has been trying to accommodate her children in their living arrangements.

Barb's parents have been trying to accommodate Barb and the children in their living arrangements.

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Environmentalists hold conference
to discuss plight facing bald eagles

B. Scott Stahmer
Student Writer

The problems facing eagles across the country, including those in Southern Illinois, will be the main topic of discussion at the 1978 Bald Eagle conference. The three-day conference will be held at the Chase Park Plaza in St. Louis Feb. 23-25. The event is sponsored by the Eagle Conservation Fund of Apple River and the Illinois Wildlife Federation. John R. Ely, said the event will feature speakers from all over the United States who will discuss the problems that face the eagles and what can be done about them. The conference will be held at the Chase Park Plaza in St. Louis Feb. 23-25. The event is sponsored by the Eagle Conservation Fund of Apple River and the Illinois Wildlife Federation. John R. Ely, said the event will feature speakers from all over the United States who will discuss the problems that face the eagles and what can be done about them.

Monday's Puzzle

Across
1. Titus
2. Gatherer
3. Dickens
4. Merry
5. Son
6. Gird
7. Alabama
8. City in Japan
9. Shut
10. Duper
11. Coin
12. Fanta
13. Tah?
14. Title
15. House
16. Cash
17. Balz
18. Rich
19. Quin
20. Her
21. An
22. Carol
23. Bear
24. Me
25. Son's
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Down
1. Aloe
2. Ginger
3. Fantasy
4. Whew
5. Dickens
6. Fight
7. Christmas
8. Moisture
9. Grow
10. Sprout
11. Japan
12. Iran
13. Shen
14. Ames
15. Tif.
16. Eddy
17. Puzzled
18. Revise
19. Comer
20. Bong
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Friday's Answers

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February 19, 1979
Page 11
**Daily Egyptian**

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Campus Briefs

The Self Care Resource Room, first floor Student Health Service, now provides students with free informational handouts on many health concerns, medical self-care resource materials, and referral and information for other health-related campus services. The room is open 8 a.m. to 5 p.m. Monday through Friday. This service is provided by the Patient Activation Program, Student Wellness Resource Center.

Seniors in the College of Liberal Arts who plan to graduate by the end of summer may be advised before registration starts. A special pre-registration advisement for seniors graduating at the end of summer can also be advised after registration begins.

A Leisure Workshop will begin Monday at 4 p.m. For more information call the Leisure Exploration Service at 566-2030 or stop by the Student Life Office located in the T-4 Barracks.

"Concentrate and Relax for Effective Test Taking." A four-hour workshop, is being offered 12 noon to 4 p.m. Tuesday in the Missouri Room of the Student Center. It is free and open to anyone interested in learning how to reduce their anxiety in studying and taking tests. Call 433-357 for more information and to register.

Women in Communications, Inc. and Public Relations Student Society of America announce a special meeting with guest Ann Dab Trettier, national president of W.I.C.I. and vice president of Aaron D. Cashman and Associates in St. Louis, at 7 p.m. Monday in John Lawson Hall.

The SIU Veterans Affairs office is sponsoring a colloquium to discuss veteran affairs 1 to 4 p.m. Tuesday in the Illinois Room of the Student Center. Coffee and doughnuts will be provided.

Auditions for "Cry, Eucress," an original play by Paul Feldman will be held at 8 a.m. Monday and Tuesday in the Communications Building Lounge. The play will be directed by Tom Hunsicker.

The SIU Self Defense Club meets at 8 p.m. every Monday and Wednesday at the Recreation Building in the martial arts room. Karate and hapkae-ku are taught for beginners and advanced students. For more information contact Ron at 435-3926.

Peter Brooks' adaptation of Shakespeare's "King Lear" will be shown at 7:30 p.m. Monday in Morris Library Auditorium.

By Nat Williams

Student Writer

Indoor heating is something most people take for granted until they're without it—or when the bills arrive. In Southern Illinois, where extreme temperatures are a fact of life, many homeowners are searching for more efficient, low-cost heating, like wood-burning stoves.

Barnett, part owner of Grass Roots Power Equipment Co. of Carbondale, said the wood-burning stove business has grown.

"We have had a definite increase in sales of our wood-burning stoves," he said. "Between 1977 and 1987, sales almost tripled. People are becoming more and more energy conscious."

Barnett said his business also sells wood, and the price is $40 for a pick-up load (about a half cord).

There are quite a few places where people can cut their own wood, though. Barnett said many landowners let people cut timber, and each year the I.U. Forestry Service markets and designates trees for cutting.

Ben Wyatt, of the U.S. Forest Service in Murphysboro said, "Our policy is to grant free use permits to cut wood we designate for personal use."

Wyatt said the forest service has about 200 people working there, but urges wood cutters to get their wood now.

"In the fall we get into a problem because most areas are unused," he said. "We encourage cutting before Thanksgiving."

Wyatt, who is assigned to the district ranger, said the forest service parks out different areas where wood is not valuable. He said many of the outside areas are populated with black locust trees that were planted in the 1930's to stabilize old fields. Permits are for a five year period, which he said is plenty for a Southern Illinoisan.

Barnett said that wood-burning stoves range in price from $325 to $400 and have burn times of 12 to 20 hours depending on the model and type of wood used. For the homeowner who does want to completely do away with all conventional forms of heat. Barnett's store offers small wood-burning stoves needed to be used in conjunction with other heat sources. However, Bill Spencer, CLPS customer service representative says his company lowers electrical rates for customers who use larger amounts of energy, such as to heat homes. Electrical rates are $0.09 per kilowatt hour, but if 2000 kw are used during the billing period, the rate drops to 3.7 cents.

Spencer said he that an average house, around 1200 square feet, would use 100 kw per heating season. Spencer said that gas heating is as much as 30 percent cheaper than electric heat.

Barrons, general manager of Southern Us in Carbondale said a 1200 square foot house would require 10 kw per year. Since gas is less expensive than electric heat, Barrons house would be more economical.

Spencer also said that propane will be more economical than electric and be more easily installed. Barrons also said that propane gas is not the cheapest way to heat a house.

Natural gas is the most practical fuel today, he said announcing the saving to Eaton said, "If you go out and buy wood it's too expensive."

By Yvanda Ara

Graduate Writer

HOLLWOOD - Singer-songwriter Barry Manilow, who has won several major awards, but was still the last to win an Academy Award for his music, left the house filled with applause Friday night when he came out to accept his Oscar for Best Original Song (Academy Award) for the music of his film "Copacabana," which won him an Academy Award nomination last year.

The three gibbs brothers, Larry, Gary and Jeff, have been performing for more than 30 years, but this year they finally have the last year, for "How Deep Is Your Love." Barry said, "What happened to us last year and what happened to us today has been part of an incredible dream that we always had but never really expected to come true," said Barry Gibbs, who has helped the last two years, and thank God!"

"We're happy that we won best rhythm and blues female vocalist for "Last Dance," and A Taste of Honey," a surprise winner in the best new artist category, also" said Barry Gibbs, who has helped the last two years, and thank God!"

Michael was winner of the best male pop vocalist award with "Copacabana," an upbeat ballad with a pop sound.

In contrast, Anne Murray earned a female vocal artist award for gentle tune. You Needed Me," by Flippington player Chuck Mangione and his ensemble were winners of the pop instrumental award.

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Page 14 Daily Egyptian February 19, 1979
British probation officer visits SIU

By Bill Thobald
Staff Writer

The Federal Probation Service in Washington, D.C., has adopted two modern British probation programs in an attempt to alleviate the overcrowding and enormous costs plaguing the U.S. prison system.

Helen Reeves, a London probation officer, has been in Washington, D.C., outlining the modern probation system for U.S. officials. Reeves recently visited SIU and explained both the through-care and community service programs which are now being adopted in the United States.

The through-care program is an attempt to help prisoners' families cope with the everyday problems associated with raising a family while a parent is in prison. This program alleviates the concerns for the well-being of a prisoners family while the person is incarcerated.

Although the through-care program would not help alleviate the overcrowding and enormous cost of the prisons per se, the program would affect the conduct of prisoners because it would reassure them that their families were taken care of and subsequently reduced the parole process, according to Reeves, senior probation officer with the London Probation and after-care service. Reeves said the main difference between a parole officer in the United States and a parole officer in England is in the area of social work. She explained that every parole officer in England is trained in the area of social work, and that the parole service in England is a social work agency.

"We don't use as much of our time doing paper work or whatever known in Washington as paper accountability," dealing with records and other officers-related activities, Reeves said. "We spend much more time in the field than the parole officers in the United States.

Another reform to the parole system which has been adopted in the United States is a program called Community Service, which was also initiated in England.

In the Community Service program, prisoners are sentenced by the court to work a set number of hours in the community, Reeves explained.

"In England, we take the prisoners in smaller groups to clean and paint old people's houses, dig gardens, take care of church and similar community-related projects," Reeves said.

The Community Service program is "very effective and cheap to operate," Reeves said.

"We'd like to see Reeves, the United States may nav advantage over England in the adoption of the new parole systems because the United States can work out the bugs before starting a national-wide operation.

"Coming into these programs fresh and new, we would do it in England, the United States is doing a lot better job than we did when we first started, there's no doubt about that," Reeves said. "They (the United States) have a much more elaborate start on their programs."

A very successful parole reform program in England—which Reeves would like to see initiated in the United States—is the day training center. This program allows sentenced people to attend a day training program.

Speech communication to offer proseminar

The Department of Speech Communication, which is part of the continuing series of proseminars Monday in Communication 2010 at 12:15 p.m.

The series which is part of the graduate studies in the department is open to all faculty and graduate students, said Richard L. Langan, associate professor of speech communication.

Thomas Peace, professor of speech communication, will speak on "Philosophic Tensions Between Freedom and Authority.

Keith Sanders, professor of speech communication, will respond to Peace.

Bizarre film attracts bizarre fans

Continued from Page 16:

The larger audience crowd has spurred Kalas to take extra efforts. But, also the price of the movie is higher than the older late shows. Shows after 2:30.

"Everyone (theater owners) want to get back the movie. We were lucky to pick it up 30 minutes after we caught it on at the movies, and now we have it exclusive here."

Kalas said.

The movie's mania has spread all over the nation, and even a "Rocky" fan club as such is in New York.

Rocky Yack, a professor in journalism and fourth place winner in the University of Kansas contest, is a self-proclaimed "Rocky" fanatic.

Typical of die-hard fans, Yack goes to great lengths to get information on the stars of the movie. She has even sewn several costumes, including a g-aid tuxedo, and is now finishing her own version of a sequel titled, "Star Warehouse."

"It's going to be dirtier and more punk," she said. Elvira Cordero and David Esser will star in it, and my roommate and I have written parts for ourselves."

She hasn't approached anyone about producing the film but says, "It'll take it in hand. They'll take anything or everywhere there."

Yack said she and her friend Debbie Baker, who saw the movie about 20 times, said and often dress up like characters in the show. Kalas knows the two women as the movie's "loyal fans."

Yack, "Going to the movie and acting crazy is a good way to just release frustrations after a long week. I don't live my life by 'Rocky,' but I think it's fun."

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DAILY EGYPTIAN FEBRUARY 9, 1979 PAGE 15
Fans' antics compliment bizarre film

ROCKY HORROR PICTURE SHOW

By Terri Tangney
Staff Writer

Manias come and go. Like shocking pink mini-skirts and Bobby Sherman, box-office fads can attract a strong, vocal following. "The Rocky Horror Picture Show" is no exception. It has been running for over six months at a local movie house, and the viewers are no ordinary sort.

On Valentine’s Day, University 4 Theaters hosted a "Rocky Horror" six-month anniversary, in celebration of its longest running late show movie. Complete with birthday cake and best Rocky-like best costume prizes, the party resurrected some very odd-looking creatures and more normal, curious folk.

Persons dressed in "Rocky" attire were given free admission to the movie, and awards were given to the best. The audience chose the winners by strength of their applause. First place was a six-month pass to the late movies; second, a three-month pass; third, the soundtrack from the movie "Moment by Moment;" and the fourth place prize was a cake decorated with blood-like drippings.

"Rocky" is unusual because of the story, but even more entertaining is the audience. The story begins like the traditional horror movie—a couple gets a flat tire on a stormy night, and the nearest place to call for help is a sinister-looking castle. The owner is Frankenfurter, a man dressed in a black-lace corset and garters. He hails from the planet Transylvania, galaxy Transsexual.

Through the movie the audience, who has obviously memorized the lines and action, throws out one-liners and various props that make sitting in the theater a new experience. Depending on what’s happening on the screen, anything from rice to toast will fly towards the picture.

"A lot of people have seen the movie 10 or 20 times," said theater manager Paul Kalas. "It’s a louder, more boisterous crowd. We’ve had some real minor problems. Occasionally people get excited and throw things, and we try to..."

(Continued on Page 15)

Cake was given at the anniversary celebration last Wednesday at University 4 Theaters.

By Terri Tangney
Staff Writer

...