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Daily Egyptian Staff

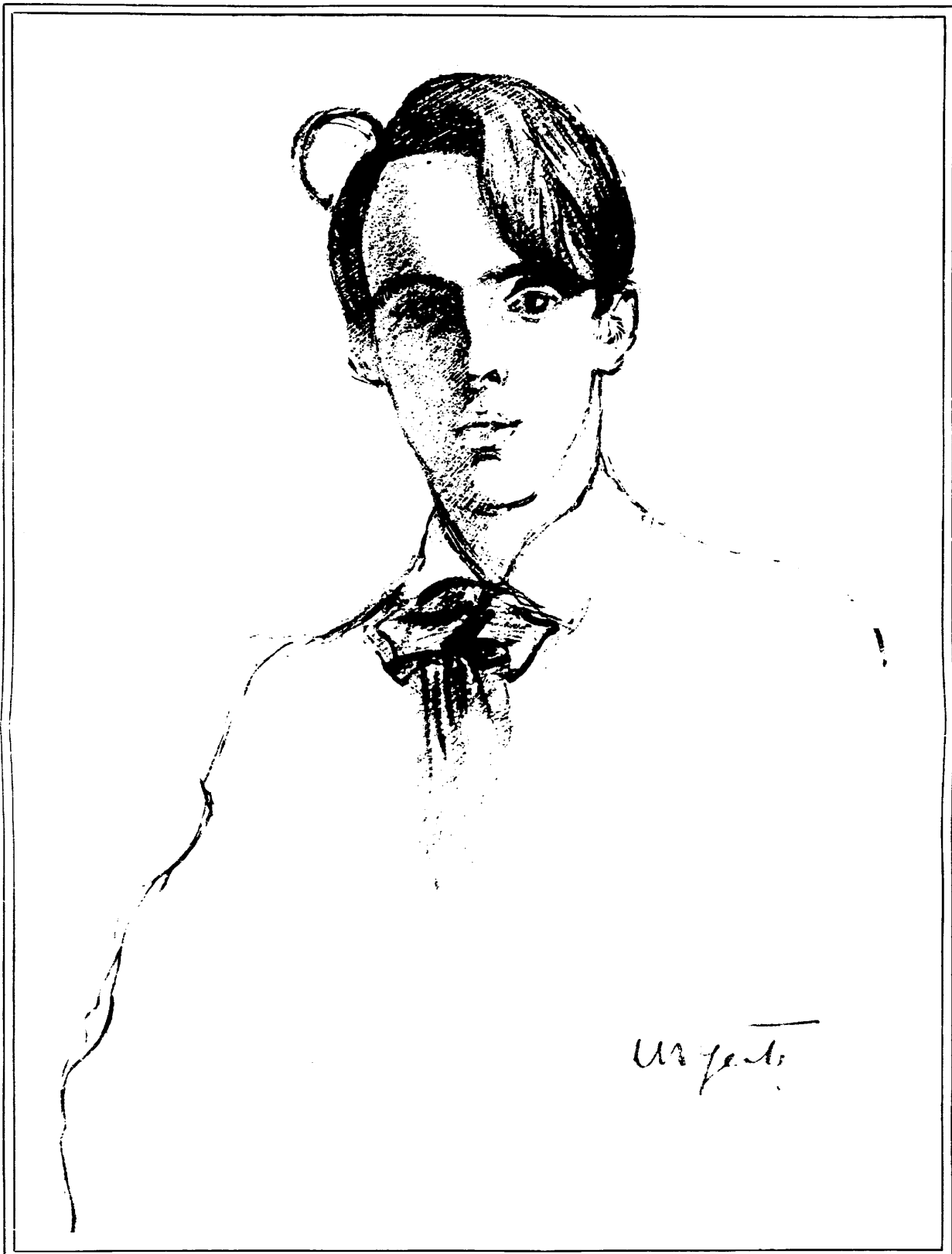
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W.B. Yeats: The Last Romantic

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*Daily
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SOUTHERN ILLINOIS UNIVERSITY
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W. B. Yeats: The Last Romantic



Yeats and his children, photographed in 1926 at their home, Thoor Ballylee, in County Galway Ireland.

By Thomas Kinsella
Poet-in-Residence

William Butler Yeats was born 100 years ago in Dublin and died in 1939 after an active career as poet, playwright and public man. He was awarded the Nobel Prize and was otherwise much honoured in his lifetime; he has been even more honoured since his death. The international celebration of his centenary last year took place on a scale appropriate to the very highest literary achievement. Underlying this great reputation is the recognition that he was the greatest lyric poet in English since Keats.

Yeats's poetic greatness did not come in youth, as with Keats, but in maturity and old age. His full power began to be revealed only in the volume *Responsibilities*, published in 1914 when Yeats had already "come close on 49." Then, in a unique development, his poetry increased steadily in scope, directness and passion for a quarter of a century, until his death.

The principal theme of his poetry is the eternal warfare of opposites; the mechanism of growth or change in the individual self and in the universe as inhabited by man, Yeats invests this theme with a richness of incident drawn from his personal experience of love and transience, men and politics, worth and commonness, and from his intense imaginative experience of art, history and the cosmos. He was, as poet, an embodiment of his vision of opposites, bringing his complex conceptions to life in a common speech, a tense worldly idiom.

His career underwent many changes. In his youth he was a typical poet of the 'Nineties; his poems of this period languish in unrequited love, brood in Celtic twilight, speculate on the mystical Rose.

But as his experience of love, of Irish nationalism, of mysticism and spiritism, deepened, he transcended his earlier state to produce a great rhetorical, indignant poetry.

He had founded the Abbey Theatre to give Ireland a national drama, and had succeeded in finding—through his struggle with the requirements of the stage—a new poetic language.

His experience of political tragedy in Ireland, and of the remorseless tragedy of bodily decay—and his absorption of these bitternesses—strengthened the work of his maturity and caused him, in a fierce search for understanding and order, to set up an elaborate private philosophic structure. This, published as *A Vision*, served as a framework for his observation of men and gave him new images for his poetry. Most notable was that imagery of crisis, of disintegration and brutal change, which accorded well with the mood of the world in the final decades of his life.

It was a fine symbolic moment when he died in 1939, just before the outbreak of the Second World War, vanishing back into the fruitful dark at the moment when (in the words of his *Second Coming*), the "... rough beast, its hour come round at last, slouches towards Bethlehem to be born."



Duncliffe Cross, near Sligo, where Yeats is buried. On his tombstone is carved the epitaph he composed for himself: "Cast a cold eye On life, on death, Horseman, pass by!"



SIU's benefactress Hermione Lytton Wilson, shown shortly before her death.



Mrs. Wilson when she was secretary to Yeats.

Morris Library Houses Extensive Yeats Collection

By Ralph Bushee
Rare Book Librarian

It all began in December of 1959, when Ralph E. McCoy, Director of Libraries, received a letter from Dorothy Robinson in Dublin offering a collection of letters from William Butler Yeats and Lady Gregory to her husband, Lennox, a fellow director of the Abbey Theatre. After considerable negotiations, these letters arrived in Carbondale the following September. They were to form the basis for a collection of books, manuscripts, pictures, play bills, broadsides, scrap-books and recordings about the Irish Literary Renaissance in the Rare Book Room of Morris Library which continues to develop.

Since that time, Mrs. Hermione Lytton Wilson, who worked with Mrs. Robinson, has assisted in the acquisition of two other manuscript collections; one the literary remains of Yeats' early friend and fellow poet, Katharine Tynan Hinkson (obtained from her daughter, Pamela), the other, Mrs. Wilson's own Yeats manuscripts. The library was in correspondence with her concerning further Irish materials when we were saddened by a note from her sister telling of Mrs. Wilson's untimely death this past October.

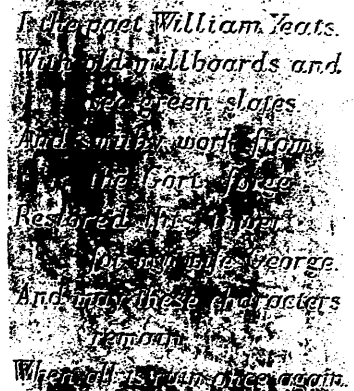
She had written us of how she happened to have the manuscripts. She said: "...except for Mrs. Yeats who did all of his work, I believe I am the only person to have such MSS...Mr. Yeats, as you know, was at one time a member of the Independent Party in the Irish Senate and for a period I was secretary to this party and had an office in Grafton Street, Dublin. Though he had left the Senate by then, he was fond of this office and knew me, and so used to walk in from time to time and dictate rough copies of his work direct to the typewriter...literally in bits and pieces—a few pages of one one day and a totally different work the next day...It was rough* dictation which he then took home—altered, corrected or added to in his own writing—often this consisted of whole pages, and so many alterations...that the type-script looked like a patchwork quilt! (As Mrs. Yeats said to me quite recently: "W.B. could never bare (sic) to see a clean, neat final copy without a burning to write all over it.")... As you know, his writing is very difficult. He used to say he couldn't read it himself when it was cold!"

In recognition of the one-hundredth anniversary of Yeats's birth a selection, primarily of manuscript material, will go on display February 21 in the exhibition hall of the Rare Book Room, Morris Library. The exhibit will run indefinitely. Among the more interesting items are an unpublished poem, "Crazy Jane and the King," the corrected typescript of his play *The King of the Great Clock Tower*, 38 pages of corrected typescript for the first part of his *Dramatis Personae*, and the printed text of an unrecorded speech.

In addition to the items on display and listed in the catalogue, the Yeats collection, at present, contains well over half the items listed in Allan Wade's bibliography, many of them presentation copies or signed, 50 Cuala Press titles and many books about Yeats. There are nearly 200 manuscript and typescript letters from the poet ranging in time from the late nineteenth century until shortly before his death. None of them are believed to be published. The largest group (98 in number) consists of letters to Lennox Robinson, followed by 22 to Conal O'Rordan, 11 to James B. Pond, five to Katharine Tynan, and three each to Sir Hugh Lane and Edward Dowden. Among other recipients represented are H.W. Nevins, W.K. Magee, Lady Ottoline Morrell, Theodore Spicer-Simson, Stephen MacKenna, Elkin Mathews, Harriet Monroe and A.H. Bullen.

A few letters from members of Yeats' family are included: his father, John Butler Yeats, his sisters, Elizabeth and Susan Mary, his brother, Jack B. (including some drawings) and his wife, George.

Besides those already mentioned, Mrs. Yeats, Mrs. Wilson, Mrs. Robinson, Miss Hinkson and Dr. McCoy, Charles Tenney, Charles Feinberg, Robert Faner, Harry T. Moore and Kenneth Miller have helped in assembling the present collection. The Friends of the Libraries of Southern Illinois University assisted financially. Many dealers have offered books from which selections have been made. The following have been of especial help in the manuscript area: Walter R. Benjamin, The Brick Row Book Shop, Carnegie Book Shop, Emerald Isle Books, Ian Kyrle Fletcher, Greirson, Falkner & Co., Gotham Book Mart, Hodges Figgis & Co., Ltd., Kingston Galleries, Inc., Museum Bookshop, Paul C. Richards, Bertram Rota, G.F. Sima and William P. Wreden.



Thoor Ballylee served as the inspiration for the poems which formed the volume *The Tower* which was published in 1928. One of these, "To be Carved on a Stone at Thoor Ballylee," was inscribed in stone and erected at the tower in 1958.

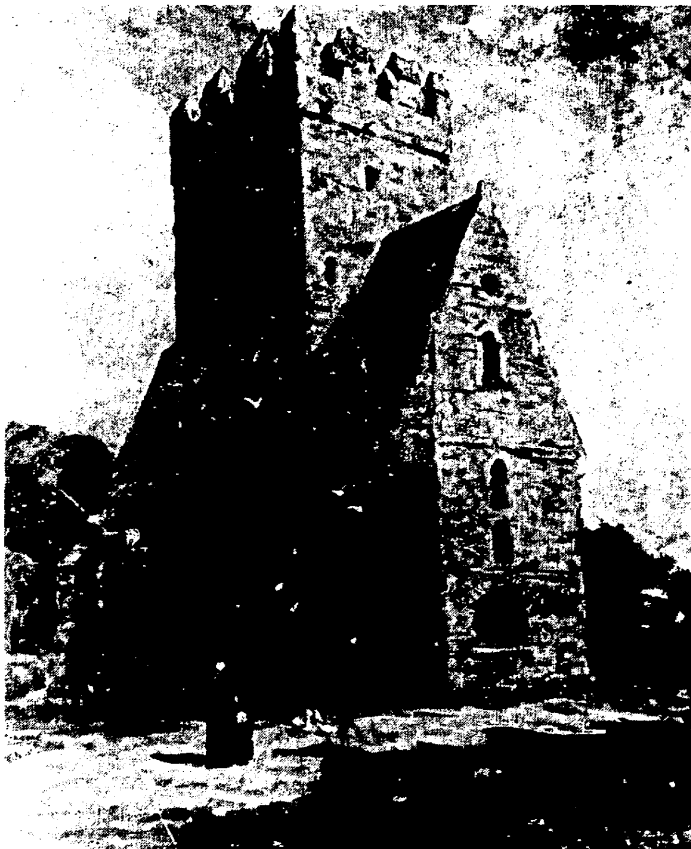
on the cover

The pen-and-ink portrait of William Butler Yeats was executed when the poet was 33 by Sir William Rothenstein.

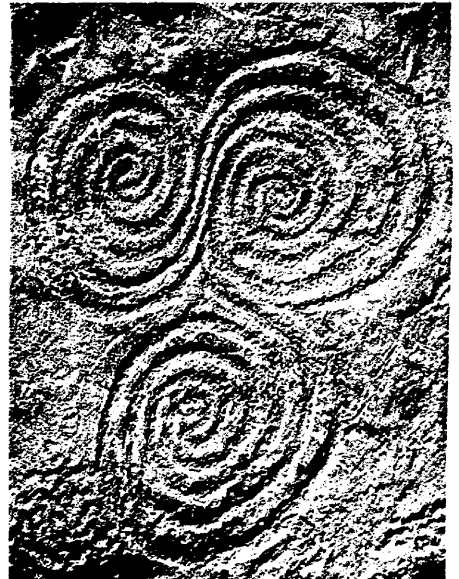


The Children of Lord Amherst, by Robert Fagon, 1746-1816

Artwork on these pages by courtesy of the National Gallery of Ireland.



St. Douglagh's Church, Malahide, County Dublin, by Nathaniel Hone, 1813-1917



A decorated kerbstone at the Bronze Age tumulus of Newgrange, County Meath

Daily Egyptian

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A tapestry by Gerard Dillon.

Contemporary Irish Art Plumbs a Rich Tradition

By Thomas White

Director, The National Gallery of Ireland

One of the most disappointing features of art in our time is its lack of national character. Whether one visits Los Angeles or Lugano, Paris or Peking, the forms of contemporary painting or sculpture are comparatively similar. Yet we find in Ireland that visitors expect us to present examples of living art in the manner of the seventh or eighth centuries. Indeed there are certain small indications of regionalism to be seen in the paintings of Gerard Dillon or Nano Reid, because they contain an intricacy of pattern which recalls the manuscripts of Kells and Durrow. Jack B. Yeats also relied largely on such characters as the maggie men or the tanglers who are to be found where gatherings of animals in circuses, fairs, races meetings and the like are organised.

These men who disdain to conform to modern ideas of dress appear all through his works, and those young painters like George Campbell who are in the Yeats tradition thus seem to invoke an age that has disappeared, although their paintings are in no way folksy or antiquated. One might say though that they are concerned with the race, the soil, the climate. It is only when an artist devotes himself to what he feels to be the heart of a locality or place that his work will reflect it.

No doubt when sufficient time has passed for us to see the work of twentieth-century artists with detachment we shall be able to observe that your English painter has reflected the nature of the Englishman's psychological peculiarities. Likewise in the case of the Dutch, the Spanish or any other race, for psychology is now the primary concern of the artist. But

just as each individual is the product of his past, anatomically speaking, so is he the sum total of emotions, conflicts and other experiences of the spirit which his parents have absorbed and transmitted to him in the years during which his personality and character have been formed. If we regard art in its many media as being a means whereby we can come to understand the artist rather than otherwise, it is likely that we shall gain much pleasure from our perusal.

The earliest Irish objects to which we can usefully turn are the decorated stones of the megalithic tombs some 4,000 years old. These show a great preoccupation with line, sinuous and rhythmic, reflecting the patterns of leaves or hills carefully abstracted and suggesting an approach to nature on a contemplative plane. No doubt the primitive Irish were locked in a struggle with the forces of nature in order to achieve control of life yet there is a noticeable absence of objects which celebrate death or the ritual of hunting or conquest.

All the decorations which remain to us of the pre-Christian era are inanimate objects in which the sense of the abstract is overwhelming; gold collars, hammered bronze trumpets and discs, javelins, spears, daggers and the like may imply a use of a warlike nature but never does the ornamentation suggest that the craftsmen who fashioned them liked to dwell on the subject. The Christian art of the fifth, sixth and seventh centuries introduces the human figure and the episode much less than one would expect. The placid lines and flat planes of metal work or manuscript illumination continues to reflect a people whose preoccupation

is divorced from the area of conflict. He who peruses the coloured pages of the Books of Kells or Durrow or Lindesfarne will become lost in a philosophical speculation—never stimulated towards action. This conclusion creates an image contrary to the common view of the Irishman. He fought vigorously and hard in defense of his possessions but was not aggressive until forced into a weak position. Traditionally it is written that after battle the Irish threw their weapons into a nearby lake because they disdained the necessary acts of fighting.

What is continuously amazing about the carving on the great figured high crosses, even as late as the early eleventh century, is the continuing degree of abstraction of the designs. These ignore almost altogether the realism to be seen all over Europe. The idea has frequently been put forward that this was due to backwardness and lack of contact. In fact the artist-monks were frequently on the European mainland and documentary evidence exists as far south as Rome for their presence, again and again during the centuries referred to.

The real moment of internationalism was in 1142 when the Cistercians founded their first houses. After this, Gothic architecture in its various phases became general but even so, the sculptors continued to resist the fullest indications of anatomical realism. They clung to the elements of the hieratic and mystical as if they could not bear to represent God and His Saints on the lower plan of everyday humanity.

Perhaps the strangest factor facing the serious student

of Irish art is the discovery that economic and social conditions were such that Ireland knew no Renaissance Classical era, no Baroque phase. When the rest of Europe was expanding in this climate of enlightenment, Ireland was struggling in internal conflicts. From this she emerged in the late seventeenth century to a period of intense building on a domestic plane in the classical style based on Versailles and Paris seventeenth-century developments. Flemish sculptors like Sciesemakers, Italian painters and plaster-workers like Ricciardelli and Francini were imported and a whole new world of Irish artists were soon engaged on work of a European kind.

In the field of literature and music, something of the Celtic world continued, because one cannot prevent stories from being passed from father to son, from storyteller to storyteller. Ireland in the eighteenth century bears close resemblance to England. The landed gentry and the rising bourgeois now adopted the prevailing fashions and styles in clothes and carriages, in silver and glass, in picture and sculpture, so that during recent years the country has been the source of much discovering of works of art of high quality.

The Romantic styles of the nineteenth century found a far greater response in the spirit of Irish artists, and pictures by Robert Fagan, Nicholas Crowley, Richard Rothwell, James Arthur O'Connor and a number of other painters are now due to be discovered as minor masters. It is hoped to organise an exhibition of Irish Romantic art which will create new dimensions by our knowledge of the plastic arts

in Ireland and to these can be added the sculptures of Foley, Hogan, and several lesser known men. Since Nathaniel Hone spent seventeen years in Fontainebleau with the leaders of the Barbizon school, modern painters have been closely in touch with what has been happening in France. His contemporaries of the late nineteenth century—Walter Osborne and John Butler Yeats—are impressionists to a certain degree and passed on their absorption in questions of light and colour to Jack B. Yeats, whose long artistic life covered almost sixty years of activity. His interest eventually was in expressing emotion rather than reflecting on the visible. He stands with Ensor and Kokoschka as the outstanding European explorers of the human condition. In his case his explorations were not into social circumstances but into the area of poetic sensibility. He made a great case for the little figure in rural places whose influence was waning—for the tinker or gipsy, the individual who preferred life with animals and with the travelling players rather than in the world of enterprise and high profits.

A new generation of artists, very close in spirit to the international movement of abstract expressionism, now dominate the scene. It is a comfort at times to observe that they dip back into the tradition which seems linked with the ageless plains and hills. Here the sense of legend and superstition prevails and shadows pass by which suddenly make the carved stones or the dolmens seem to be the only certainty. We have passed through two centuries of realism to find that we are really searching for a myth.

Daily Egyptian Book Scene

Yeats' Poetry: Inspiration Was the Toil of Composition

Yeats at Work, by Curtis Bradford. Carbondale: Southern Illinois University Press. \$12.50, 407 pp.

Yeats at Work explores the process of conception and growth of literary works, insofar as this can be done by the study of worksheets. It is not the first time that it has been done with Yeats' poetry; but it is the first time that the full range of his work—plays and prose as well as poetry—has been covered in this way.

Inevitably, however, it is the treatment of the poetry that remains most satisfactory. The brevity of the lyrics themselves make possible—as it is not possible with the plays or autobiographies or essays—to give the various stages in full. And it is in Yeats' poems that the process takes place with most intensity.

The result of Professor Bradford's work is to demonstrate in detail that Yeats—like any great poet for whom the evidence exists—did not write his poems in a trance; they did not "pour forth." The outcome of inspiration is shown—again—to be a new task of concentration and organization and not a finished new poem. It is clear that the power of Yeats' work came from the energy and sensitivity with which he elicited growth from his material during the toil of composition as much as it did from the quality of the original perception. It is clear also that as his inspiration grew more during the ensuing toil grew harder.

Professor Bradford goes beyond the strict requirements of his exercise, lifting his head

Reviewed by
Thomas Kinsella,
Poet-in-Residence

occasionally from the text to deliver general comments. These vary somewhat in quality. Some are penetrating and useful: discussing the play *A Full Moon in March* he focuses attention on Yeats's dramatic ideal of "character in action" and its part in resolving into its last terms the Romantic theme of lover and severed head, typified in *Salome*.

Less useful is the suggestion, for example, that an assessment of Yeats' stature as a playwright must await the performance of his plays as he meant them to be performed. It is certainly no harm to be aware that in almost any production of Yeats' later plays that we are likely to get we will not have exactly what he intended: his usually quite specific instructions are likely to be interpreted by reference to some imagined theatrical necessity.

But this is simply, in an extreme form, one of the bitter facts of the drama—that between author and audience an interpreter is set. Yeats has written copiously about his intentions, enough to overcome the difficulty for a reader of the plays.

What emerges most clearly, perhaps, from this book is the pleasure Professor Bradford derives from his vicarious participation in the working of Yeats' mind: his excitement as these "studies

in emergence" approach their culmination in the familiar final states of the poems. He conveys a kind of critical euphoria even when it is clear, from an unresolved dithering over a phrase or word, that for Yeats there was some lingering dissatisfaction.

Yeats at Work is compulsive reading. A debt is owed to Professor Bradford for his remarkable energy and enthusiasm and also to Yeats' own care (it almost seems as if he had such investigations as Professor Bradford's in mind) in preserving his papers so well, considering the forces of disorder.

"One of the maids of Misses Yeats," writes Professor Bradford, "took to drink: she supported her thirst by selling various items from their collection to book dealers and others. This material still turns up in Dublin from time to time, and no doubt much of it has gone abroad. . ."



Yeats: Energy and Sensitivity

Two Other Dubliners Examined

G. B. S.

James Joyce

Shaw and Christianity, by Anthony S. Abbott. New York: Seabury Press, 1965. 228 pp. \$4.95.

The majority of casual readers of George Bernard Shaw realize immediately that religion is a major target for his crack, impish satire. Indeed, the flippant and seemingly sacrilegious attitude Shaw demonstrates, again to the casual reader, would seem to put him outside any serious consideration as a critic of organized religion.

To those with a somewhat fuller knowledge of the man, Shaw appears, even in his overtly "Christian" statements, merely a disciple of St. Bergson, a preacher of the gospel according to Herbert Spencer or Auguste Comte, or an evangelist for Socialism and Nietzscheism.

In short, Shaw's possibly serious and even well-informed knowledge of traditional religion has been denied by both his critics and his fans; and not until the present book was published was there anything close to a serious analysis of Shaw's role as a serious commentator on Christianity.

The author, whose book is the outgrowth of a dissertation for his Ph.D. from Harvard, thoroughly explores Shaw's personal feelings about Christianity by a systematic discussion of Shaw's family and background, especially his status as a Protestant in Catholic Ireland. And, through a close analysis of some of Shaw's lesser-known non-dramatic writings, as well as a reading of some of the better-known plays—*Major Barbara*, *Androcles and the Lion*, and so forth—he is able to give as full a picture of Shaw's explicit statements about religion as has ever been made.

The greater value of the book, however, is in the author's attempt to see Shaw in the light of contemporary theology. Although these portions of the book are less successful, they at least have the advantage of being fresh and original; whereas a summary of Shaw's views concerning religion could be made by most literary scholars.

The author's orientation is obviously directed toward neo-orthodoxy, with Bultmann, Tillich, Bonhoeffer, and Robinson cited most frequently as a better means of understanding Shaw's religious utterances. These discussions are provocatively fresh and not without value, but at times the reader has the uncomfortable feeling that the author is forcing poor Shaw into a theological

Reviewed by
Paul Schlueter,
Department of English

framework for which he would have had as little sympathy and rapport as with, say, Dwight L. Moody and other 19th century fundamentalists.

The author, however, goes even farther. Not content with analyzing Shaw as the great iconoclast, he even purports that Shaw is "a means of redirecting faith." While Abbott is certainly right in claiming that Shaw's testament is "to man's stubborn refusal to submit to meaninglessness and despair," nowhere does his case for Shaw's antidote for such despair become very believable.

Without any doubt, this book has value, perhaps most of all in its utterly serious approach to Shaw—an approach not always shared by religious people. And some of the insights offered may well be suggestive to other critics later who are better able to evaluate Shaw from a broader religious position than is Abbott. But the book is far from the last word on the meaning and value of Shaw for today.

Re Joyce, by Anthony Burgess. New York: W. W. Norton & Co., Inc., 1965. 272 pp. \$5.00.

Anthony Burgess, an astonishing English writer, has produced a book on the writings of James Joyce which is less a useful work of explanation of the greatest writer since Shakespeare than a hymn of praise and love. His title, *Re Joyce*, is a pun which has been applied before to Joyce, but it is entirely appropriate to the tone of the book, which is ecstatic and totally admiring.

There is nothing new in *Re Joyce*. Everything in it derives from well-known sources, mostly the Stuart Gilbert work on *Ulysses*, the exegetical works of Adaline Glasheen, and Campbell and Robinson on *Finnegan's Wake*.

What is new is the enthusiasm of a gifted writer for the transcendent gifts of Joyce. Burgess is drunk with the technical mastery of Joyce and communicates his enthusiasm wholeheartedly.

In addition to his enjoyment of Joyce's control of his adopted weapon, the English language,

Reviewed by
Edmund L. Epstein,
Department of English

Burgess finds a human heart in the works of Joyce, a point not adequately emphasized in previous works on him. Both emphases are intertwined.

Re Joyce is not perfect. Burgess makes some mistakes about Joyce. For example, he glosses the work "Chrysostomos" which appears in the first chapter of *Ulysses* as a reference to St. John Chrysostomos, St. John of the Golden Mouth, an interpretation not original with him, of course. He then says, "The reference is ironically apt when we remember that Mulligan (Buck Mulligan in the first chapter whose open mouth with its gold fillings evokes the name of the Byzantine saint) is Oliver St. John Gogarty. Here the worries that accompany us when we read Joyce's major books begin—worries about real-life references which, properly, should have no place in the reading of a work of fiction."

However, Burgess does not trust his beloved author enough. Joyce gives the full name of Buck Mulligan hundreds of pages later in *Ulysses* as Malachi Roland St. John Mulligan. (The Roland is an ironic substitution for Oliver, of course.)

Burgess also suggests that Joyce spelled Jew throughout *Ulysses* with a small j "to point out Dublin's contempt and suspicion of (Leopold) Bloom's race."

However, Joyce disliked capitalizing anything but personal names and the names of places. In the version of *Portrait of the Artist* first published in the United States, the printers supplied dozens of capitalizations that are not in the original text. Joyce deliberately avoided them in his later works, perhaps out of a feeling that they suggested a metaphysical dignity that should apply only to names of concrete objects and places, and possibly out of a feeling that they would tend to break up the visual flow of the text.

In general, though, Burgess is accurate enough. Burgess is an unusual man. He has published eight novels, some of them on intriguing subjects, written a great deal of music, including a symphony, and is an expert on languages, especially Russian and Malayan.

All in all, he is a phoenix, and therefore just the right man to write an appreciation of Joyce.

Thanksgiving

I thank the Lord God
For thanksgiving,
When tired in His Work
And no reward;
Driven down
By His Great Somber Hammer That knows
No justice
That I can find,
I crave for a small, father-like pat
On my aching
Faith,
And "I am proud of you,"
But He says
Not:
He chastises
Much;
I am
Afraid;
And I hear
No word . . .
But
Complaining bitterly and moaning pain,
I drop upon my knees
Of bone
And offer thanks
To a most
Ungracious
God . . .

Wendell Luke, Jr.

Tide of Change New Face Of China

Report From A Chinese Village, by Jan Myrdal. Photographs by Gun Kessle. Translated by Maurice Micheal. New York: Pantheon Books, 1965. 374 pp. \$6.95.

In Jan Myrdal's own words, the book is exactly what the title says, a Report From A Chinese Village.

It is a book about the people of Liu Ling—a village in Northern Shensi. Throughout its pages, which contain 37 independent stories of individual interviews, the author has attempted to reproduce as accurately as possible how these villagers, these individual men and women, portray their own reality; the experience they remember and the role they believe they have played during one of the great social and political upheavals of modern times, the Chinese "revolution."

It is not a study of the Chinese village in general and in the abstract, as the author points out. Neither is it an account of the different agricultural policies during different periods of the "revolution." It is a straight, plain report of a period of social, economic and political transition as experienced in the memory and lifetimes of the people of Liu Ling, one of the most backward areas in the country.

Myrdal chose this particular village because he thought it had a "tradition"—it was in Yenan, Northern Shensi, where Mao Tse-tung and his following started their "revolution."

It was in late 1962 that both Myrdal and his noted painter-photographer wife, Gun Kessle, were granted special permission to settle down in Liu Ling. They were there for a month. During this time, they lived with the villagers, interviewed them (through an interpreter), took pictures, and the recorded result is this book.

In each chapter, we follow a different story as related by a villager—the recollections of an old peasant, the training of a youth under the new regime, schoolteachers and party officials—their lives, past and present, are captured in fascinating detail.

Reared in Switzerland, Sweden and the United States, Jan Myrdal has traveled through most of the countries of Asia since 1958. He has written many novels and is noted for his fiction in his homeland.

In the introduction, the author tells how the historical tradition of the Swedish peasantry has influenced his special interest and sympathy which led him to write about the world's largest peasant base—China.



From Report From A Chinese Village

China's Children: Tomorrow's Revolutionaries?

To read *Report From A Chinese Village* is not only to enter into the lives of these villagers, to share their experience in their struggle for adjustment to the new ways of the Communist party *ganbus*, but it is also to observe the Chinese people in transition from their traditional ways to life under the Communists.

However, it is only fair to point that many of the changes that came to Liu Ling (as the author recorded, i.e., the unbinding of women's feet, abolition of purchased marriages) began taking place all over the country with the overthrow of the Manchus and the founding of the Republic.

Since the 1911 Revolution, the social, economic and political transition from the old to the new had already started to creep throughout the vast land of China, though progressing in a relatively slow pace. It was under the drastic measure of the Chinese Communists that a fresh and vigorous momentum was added to this tide of change.

Peter Liu

They Also Demand

Communism's Restless Youth

Youth and Communism, by Richard Cornell. New York: Walker and Company, 1965. 239 pp. \$6.50.

Not long ago on a day in early June, I stood before the University of Moscow and saw bus loads of "young pioneers" depart for their summer "indoctrination" camps. A band was playing, and I was told that the music was planned by the Party in order to soothe the sad feelings of departure of the young people from their parents.

Professor Richard Cornell has written a book tracing the history of the international communist movement and, among other things, he tells how difficult are the problems of the Soviet Union authorities in channeling, directing and indoctrinating the restless energies of their youth.

The author begins with observations of the youth revolts all over the globe, and these are not confined to communist youth activities. By way of orientation, he recalls that youth movements in Japan kept President Dwight D. Eisenhower from a visit there; that "social protest" groups in the United States have had an active part in the civil rights movement. All over the world, he says, youth movements have had their effects.

Cornell, who is a professor of government at the State University of New York at Buffalo, sub-titles his book: "An Historical Analysis of International Youth Movements." In his work he catalogues, describes and interprets the communist youth movement from its beginnings in the period from 1915 to 1925, through its development, its up and down, to the present.

Reviewed by
S. Morris Eames,
Department of Philosophy

The author is aware that there is great difficulty in obtaining reliable information about such movements, information concerning the official organizations and the numbers of participants in them; it is even harder to obtain information about the numbers of communist youth members in so-called "front" groups. He has tried to scrutinize every piece of data to make his report as reliable as seems possible under the circumstances.

Professor Cornell has amassed a vast array of facts and statistics in depicting the history of the international communist youth movement. But this is not another dry, fact-gathering book, with facts strung along "like beads on a chain." The author is perceptive of the psychological energies of all youth, of the causes of their unrest. He notes that every generation challenges the customs, traditions, and even the ideals of its elders.

These youthful dissatisfactions are particularly important in the countries of Eastern Europe, as well as in the Soviet Union, and any careful observer knows that the experiences and sufferings of the older generation in its revolutionary struggles are not the same as those of contemporary youth. Among other social factors, that is why these countries are having a difficult time controlling the energies and demands of their youth for more "self-expression."

The author notes that there is a difference between the communist youth movement in countries where the revolutionary ideals are not yet accomplished, and the disillusionment of the youth in countries where the revolutions have been accomplished. He claims that the communist youth movement is more vigorous in the former than in the latter.

In his conclusion, the author shows that the demands by youth for self-expression in communist-dominated countries will depend upon how the authorities direct these movements. More important, however, is the movement of youth in the underdeveloped countries, for the outcome of this uprising will depend upon the leaders of this "third world" and the role played by the Western democracies.

'Vices and Occasional Virtues'

Intrigues at the French Court

First Gentleman of the Bedchamber, by Hubert Cole. New York: The Viking Press, 1963. 310 pp. \$6.95.

In 1786, the Duc de Richelieu, marshal of France and grandnephew of the great Cardinal, climbed to the top of the towers of the Bastille to prove his continuing physical vigor. He was then past 90, and would live two more years. His career began in the reign of Louis XIV, prospered with Louis XV, and ended under Louis XVI; the Duc was one of the best-known courtiers of the "ancien regime," and his biography dramatizes the vices and occasional virtues of 18th century France.

Reviewed by
Robert F. Erickson
Division of Social Studies,
Edwardsville Campus

Although born into a famous family, Richelieu's early life gave little promise of fame and fortune. His father had bankrupted much of the family estate, and was not a welcome figure at court. The young Duc was introduced at court at 15, but soon got into scandals and intrigues which put him in the Bastille on three occasions before he was 24.

The turning point in his career came in 1724 when he was appointed ambassador to Austria. His successes in diplomacy and in the military service (he was made a brigadier in 1734) commanded him to Louis XV and, in 1745, he became *premier gentilhomme de la chambre*, and one of the principal courtiers of the King. He sometimes

insisted that he had gained his favorite position by finding suitable mistresses for Louis XV, and this charge was partly valid.

Richelieu, a libertine who had consistent success with women of all social ranks during his lifetime, was usually able to combine satisfactorily his amours and court politics. He married three times, never for love, and had four legitimate children. According to the author, Richelieu was incapable of genuine affection, and used his numerous mistresses for his own advancement. However, we should not mark this behavior as unusual for 18th century court society.

A biographer always has a difficult time in compressing a long life into relatively few pages, but in this work the author has used far too much space in describing the amorous intrigues of his subject. Richelieu lived in one of the most interesting periods of French history, a time during which the new ideas of science and rational philosophy dominated the intellectual climate. Cole relates that Richelieu and Voltaire were close friends, but nowhere in the book does he give Richelieu's opinions of Voltaire's ideas and, if Richelieu knew of the existence of any others among "les philosophes," this is not mentioned.

Furthermore, the reader can learn almost nothing about Richelieu's attitude toward his own times. Was he really indifferent to everything which had no direct bearing on his own career? This is difficult to believe, for he was a man of considerable intelligence who lived for decades in the centers of power in Europe. The biography would be more complete had the author, using his numerous sources, interpreted for the reader Richelieu's outlook on his own world.



Recording Notes

'Delightful' Work By SIU Professor

An SIU music professor, Will Gay Bottje, is the composer of a newly-recorded work for chorus and small orchestra which features the University's chorus and orchestra.

Other new recordings include a somewhat disappointing performance by Sarah Vaughn and the sound track of the motion picture "Dr. Zhivago."



WILL GAY BOTTJE—"What Is A Man" with the Southern Illinois University Chorus and Orchestra, Robert S. Hines, Director, and William K. Taylor, Narrator.

During the academic year 1959-60, Professor Bottje, a member of the Music Department faculty, composed this delightful work for chorus and small orchestra. At the time of the first performance, the singers and musicians were so enthused with the work that they volunteered to spend part of the spring vacation, 1960, preparing the master tapes. There are available many recordings of University-performing groups; however, very few of them are of really worthwhile music and really outstanding performances. This recording is one of the few elite. It is not generally available in record stores but can be purchased through the Department of Music at Southern Illinois University for \$4.00. The record cover was designed by Bob Overholtzer, a student in the Department of Design. The work is based on words selected from Walt Whitman and alternate between choruses and words spoken by the narrator.

JAZZ

SARAH VAUGHN—"Pop Artist." This recording may be somewhat of a disappointment to those who remember Sarah Vaughn in the mid-40's as the Queen of Jazz-Oriented singers; however, notwithstanding the rather weak and rock-'n-roll influenced arrangements, Sarah still comes through as her old self. Most of the tunes are familiar and include such hits as, "On A Clear Day You Can See Forever." Arrangements are by Luchi De Jesus, whose talent is certainly apparent, though I'm not a fan, particularly, of the styles presented. (Mercury Records—#SR 61069/MG 21069)

POPS

AN EVENING WITH RELAFONTE/MOUSKOURI—Although this entire set is recorded in the Greek language, the blend of voices and beauty of the melodies will come through to any listener. Belafonte, who sings like a native Grecian, and Miss Mouskouri take turns in soloing. They do duets on "Irene" and "If You Are Thirsty," and come across effectively. (RCA Victor)

SOUND TRACK

"DR. ZHIVAGO"—"If the audience is conscious of the music it probably is not as interested in the film as it should be. I have always tried to avoid self-indulgence in scoring a film. I would rather be successful in helping a director capture the proper mood in a scene on the screen than to capture the attention of the audience for my music. "These are the words of the brilliant, young French composer Maurice Jarre who has written the beautiful, exciting, and sensual film music for "Doctor Zhivago." This score was recorded with a full symphony orchestra, plus a group of 24 balalaika musicians, a Japanese Koto, and many other exotic instruments from the Orient. The score is also augmented by a chorus. (MGM Records — 1E-65T)

Browsing Room Adds Sammy Davis' 'Yes I Can'

New books added to the Browsing Room shelves at Morris Library:

BIOGRAPHY

Yes I Can, Sammy Davis
Eight Bells, and *All's Well*
Daniel Gallery

Crows in a Green Tree,
W. H. Canaway
The Savage State, Georges
Conchon
The Torture's Horse,
Robert Inman

HISTORY

Wild Children of the Urals,
Floyd Miller

CURRENT AFFAIRS

Southern Justice, Leon
Friedman
*Ransom: A Critique of the
American Bail System*, Ronald
L. Goldfarb

HOBBIES

Collecting Bygones, Amoret
Scott

HUMOR

*Mouse Breath, Conformity,
and Other Social Ills*, Jonathan
Winters

FICTION

Watch on the Wall, Hallie
Southgate. Burnett



Y ahora que estamos todos reunidos, procederé a la lectura del testamento de su tía...

(Conti, en «Jaén», Jaén.)

Sal y Pimienta Española i Lo Que Sabe Un Zoquete!

Todos los idiomas se prestan a combinaciones ingeniosas de palabras o al uso simultáneo de dos significados de una misma palabra, el español más que ninguno.

No han oído ustedes el cuento del viejecito y su viejecita, un poco reblandecidos de cerebro ya, debido a la edad, cuya manía consistía: él, en poner un vaso de agua sobre la mesa de la sala; ella, en llevarse lo a la cocina; él lo volvía a traer; ella se lo llevaba de nuevo.

Un día un vecino acertó a venir a la casa y, al ver aquellas idas y venidas de la cocina a la sala y de la sala a la cocina, preguntó:

—¿Qué es lo que pasa aquí, señores? Y el viejecito le explicó:

—Oh, nada, señor; yo lo coloco y ella lo quita!

El visitante, que sabía algo más, entendió la frase a su modo. Para él, lo que el viejo había dicho era: "Yo loco, loco, y ella loquita", y dio unas vueltecitas con el dedo índice apuntando hacia su sien.

Del comediógrafo del siglo XVII Ruiz de Alarcón, que era jorobado de la más extraña manera imaginable: una joroba en el pecho, otra en la espalda (por eso lo llamaban "bivalvo") dijo el regidor Juan Fernández:

"Tanto de corcova atrás y adelante, Alarcón tienes, que saber es por demás de donde te corco-vas o a donde te corco-vienes."

En la primera mitad del siglo pasado había en Madrid un Dr. D. Juan Mata,

médico, que cultivaba tanto o más a las Musas que a Esculapio, quiero decir que hacía versos. Parece que los versos, no importa cuán detestables fueran sus conocimientos médicos, eran peores, por lo menos en opinión de alguno (hay quien dice que nada menos que Breton) que clavó en la puerta de su cuarto un papel con los versos siguientes:

"Vive en esta vecindad cierto médico poeta; cuando firma la receta pone imatal, y es verdad".

Pero a lo que íbamos. Es sabida la leyenda, porque debe de ser, de la enemiga que existía entre dominicos y agustinos sobre si el padre Remigio es más sabio que el padre Deogracias, o si llega antes a los oídos de nuestro hacedor la misa cantada en la catedral dominica por el abad Tulipando, cargado de misticismos teresianos, que la dicha en su iglesia agustina por el padre Zenobio, un portento de teologías y silogismos.

Un día—así reza la historia—pasó un lego dominico por la puerta del convento rival, y vio al hermano portero, Fr. Sisebuto, sentado en el duro canto del umbral y comiéndose con placer un zoquete de pan. Y en tono burlón, dando a la expresión un significado maligno, le preguntó:

—¿Le sabe el zoquete, hermano? Y la respuesta vino inmediata y cortante: —Sí, hermano ignoramus; que en esta congregación hasta los "zoquetes" saben.

Jenaro Artilles

Television Shows of Interest The Popular Music Explosion

The popular music of today didn't just pop up spontaneously out of the ground. Its roots are in jazz, Country and Western music, even music from across the sea. These roots are explored in a special report, "Anatomy of Pop: The Music Explosion" at 9 p.m. Tuesday on Channel 3.

Other television highlights in the coming week:

TODAY

ABC Scope. Howard K. Smith plans to spend this entire program—and subsequent programs—in coverage and analysis of the Vietnam war. (9:30 p.m. Ch. 3)

SUNDAY

Taped highlights of the Senate hearings on Vietnam and U.S. policy there, two hours long. (1 p.m. Ch. 6)
Twentieth Century. "What a Way to Run a Railroad" explores experimental railway systems and the future of rail travel. (5 p.m. Ch. 12)

The Bell Telephone Hour offers a musical salute to St. Valentine's Day, with Julie Harris, Jack Jones, the Brothers Four, and others. (3:30 p.m. Ch. 6)

"Touch of Evil" is an Orson Welles-directed movie starring Orson Welles. It was a failure in 1958 when it came out, but critics today say it is one of Welles' best. (10:15 p.m. Ch. 6)

TUESDAY

"New Mood" examines the growth of the civil rights movement since the school-desegregation decision of the Supreme Court in 1954. (8:30 p.m. Ch. 8)

WEDNESDAY

The assistant secretary of state for Far Eastern affairs, William Bundy, discusses U.S. involvement in Vietnam on Great Decisions. (6 p.m. Ch. 8)

THURSDAY

"The Jazz Singer," the historic first talking movie, made in 1927, stars Al Jolson. (9:30 p.m. Ch. 8)



MONDAY

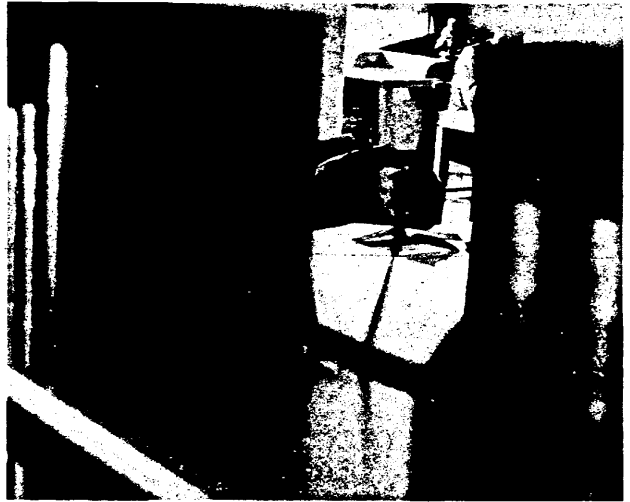
International Magazine has special reports on birth-control clinics in Britain; the Indian territory of Goa; and the training of women soldiers in the Israeli Army. (8:30 p.m. Ch. 8)

FRIDAY

Vietnam Crisis. Another report on Vietnam, this one an analysis of the proposed peace conference in Geneva. David Brinkley, Elie Abel and Sander Vanocur report. (6:30 p.m. Ch. 6)

To Sleep Perchance To Dream

Be there an SIU student with soul so dead, who hasn't gone to Morris Library and to himself said: "This time, I am not going to sleep!" Yet it happens as these pictures by Randy Clark show. All are candid shots except the one of the student guard at the checkout lane and he indicated that he wouldn't mind joining his fellow sleepers in other parts of the building.



One hour's sleep before midnight is worth three after.

The Ancient Mariner, Coleridge



For some must watch,



while some must sleep:



So runs the world away.

Jacula Prudentum, George Herbert



Oh Sleep! It is a gentle thing, beloved from pole to pole.

Hamlet, Shakespeare



Who can wrestle against sleep?

Of Beauty, Martin Tupper

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Valentine Dance Set At University Park

Valentine's Day will be ushered in by residents of the University Park complex with a Sweetheart Dance Saturday night in the Trueblood Building dancing area.

The dance will be from 8 p.m. to 12:30 a.m. and is for residents of University Park and their dates.

Varsity Late Show

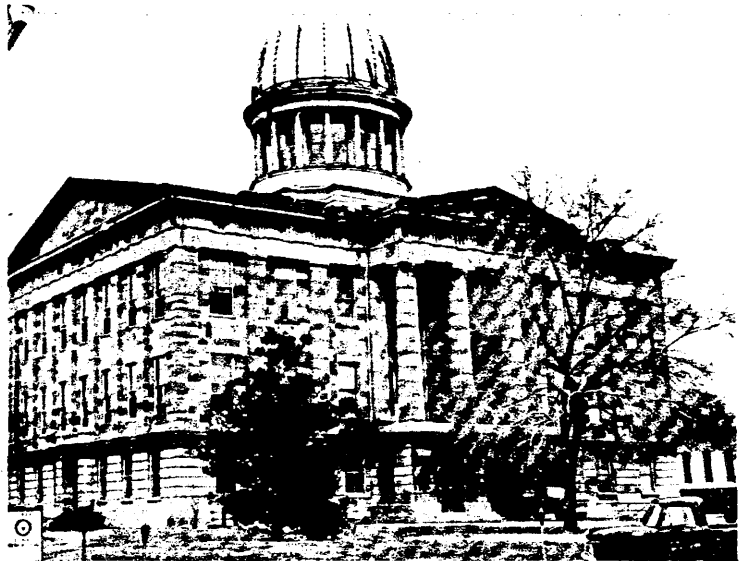
One Showing Only Tonight At 11:00
Box Office Opens 10:15 p.m.
All Seats \$1.00



Who
killed
Ursula
Gray?

THE MODEL MURDER CASE

Directed by Michael Truman—The Creator of "The Lavender Hill Mob"
A CINEMA V PRESENTATION



CAPITOL DOME RESTORATION—The dome of the old Illinois Capitol is being removed prior to its restoration to its original form. Abraham Lincoln gave his "House Divided" speech in the historic Springfield building. (AP Photo)

Has Been Court House

Former Capitol to Be Restored; 4th Lincoln Shrine Rejuvenated

SPRINGFIELD (AP)—Above the old Illinois House chamber where Abraham Lincoln delivered his "House Divided"

speech more than a century ago, workmen moved in with acetylene torches and crow-bars.

present capitol was built on a site a half mile away. The old capitol was sold to Sangamon County, which used it as a court house until last year.

Piece by piece they began removing sheet metal from the dome of the old state capitol.

A primary reason for dismantling the building is to remove the first floor, which was constructed when the structure was elevated in 1899. Plans also call for construction of a two-level garage and rooms for the State Historical Society beneath the building.

Thus began this week the task of restoring the fourth and final major Lincoln shrine in this heart of Lincoln Land.

Although Lincoln shrines annually lure hundreds of thousands of dollars to Springfield, residents generally showed only passing interest as dismantling of the old capitol began.

The 125-year-old sandstone structure will be labeled. The building then will be reconstructed in its original Greek revival form.

An exception was Murray S. Hanes, 79-year-old architect whose office is in the old Lincoln law office across the street from the old capitol.

The ambitious undertaking, estimated to cost \$6 million, is expected to pay off handsomely as a tourist attraction.

Hanes, whose father, S.J. Hanes, drafted plans for raising the building, said the structure should be lowered instead of being dismantled and reconstructed.

Here is where Lincoln served in the Legislature; where he conducted his 1860 presidential campaign; where he received visitors as president-elect; and where his body lay in state in May, 1865.

"I could lower the building at one-third the cost and it would stand for a thousand years," Hanes said.

It also is where Lincoln and Stephen A. Douglas warmed up for their great debates, and where Ulysses S. Grant received his commission as a colonel in the 21st Illinois regiment.

"But the important thing is that the building be preserved as a shrine, not only for the people of Springfield but for the people of the world."

When restored, the old capitol building will join New Salem, where Lincoln grew to manhood, and the Lincoln Home and Tomb as tourist attractions.

Thomas Hoopes, an attorney in the same building, differed with Hanes.

New Salem recorded more than one million visitors last year and the home and tomb each logged more than 700,000.

"Like most Springfield residents, I couldn't care less about what is done with the building," Hoopes said. "Three good factories would do this town a lot more good than all of the Lincoln shrines."

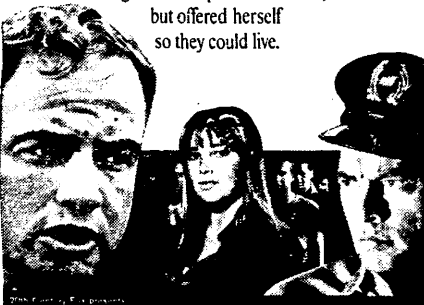
The old capitol served as the Illinois state house from the 1840s until 1876 when the

Varsity

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... a girl who despised them both,
but offered herself
so they could live.



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Directed by
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Also "WINTER A-GO-GO"

SUNDAY-MONDAY-TUESDAY-WEDNESDAY

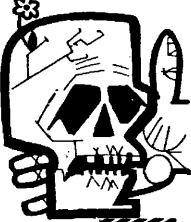
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Cinematography: GUY DE LUCA

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Campus Activities Guide

Saturday

Counseling and Testing will give the law school admission tests at 8 a.m. in Morris Library Auditorium.

Opera Workshop rehearsal will begin at 8 a.m. in Shryock Auditorium.

Counseling and Testing will give the dental hygiene aptitude test at 8 a.m. in Room 204 of Parkinson Laboratory.

The University Center Programming Board bus trip to St. Louis will leave at 8 a.m. in front of the University Center.

The Women's Recreation Association basketball sectional meet will begin at 8:30 a.m. in the University School Gym.

Intramural corecreational swimming will begin at 1 p.m. in the University School Pool.

Pi Lambda Theta, women's education society, will meet at 1 p.m. in the Home Economics Lounge.

The Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center.

Jus-Jas Workshop will meet at 2 p.m. in the Roman Room of the University Center.

The Christian Science Organization will meet at 2 p.m. in Room E of the University Center.

The Children's Movie will show "Fadila" at 4 p.m. in Davis Auditorium in the Wham Education Building.

The Arab Students Organization will meet at 3 p.m. in Room D of the University Center.

Movie Hour will present "Take Her, She's Mine" at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

An all-campus hootenanny will begin at 7:30 p.m. in the Home Economics Building Lounge.

Opera Workshop will present Puccini's "Gianni Schicchi" and "The Medium" at 8 p.m. in Davis Auditorium in the Wham Education Building.

The Southern Players will present "Lysistrata" at 8 p.m. in the Southern Playhouse.

Alpha Phi Omega, service fraternity, will meet at 8 a.m. in the University Center Ballrooms.

A University Center Programming Board-sponsored dance will begin at 8:30 p.m. in the Roman Room of the University Center.

Sunday

Opera Workshop rehearsal will begin at 8 a.m. in Shryock Auditorium.

Intramural corecreational swimming will

begin at 1 p.m. in the University School Pool.

The Campus Folk Art Society will meet at 2 p.m. in Room C of the University Center.

The Afro-American History Club will meet at 3 p.m. in Room E of the University Center.

Opera Workshop will present "Gianni Schicchi" and "The Medium" at 3 p.m. in Shryock Auditorium.

Alpha Delta Sigma, advertising fraternity, will meet at 6 p.m. in the Family Living Laboratory in the Home Economics Building.

Delta Chi, social fraternity, and Delta Sigma, social sorority, will rehearse for the variety show at 6 p.m. in Furr Auditorium in the University School.

The Southern Film Society will feature "The Idiot" at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Creative Insights will feature Ronald Vanderwiel, of the Crime and Corrections Center, speaking on "Prison Without Walls" at 7 p.m. in the University Center Gallery Lounge.

"The Student's Place in University Affairs" will be discussed by E. Claude Coleman in the Sunday Seminar at 8 p.m. in Room D of the University Center.

The Southern Players will present "Lysistrata" at 8 p.m. in the Southern Playhouse.

Monday

The Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center.

Alpha Delta Sigma, advertising fraternity, will meet at 1 p.m. in the Seminar Room of the Agriculture Building.

The Gymnastics Club will meet at 5 p.m. in the Large Gym.

The Model United Nations Committee will meet at 7 p.m. in Room C of the University Center.

The Badminton Club will meet at 7 p.m. in the Gym.

The Saluki Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Women's Recreation Association house basketball will begin at 8 p.m. in the Large Gym.

The Graduate Wives Society will hold the Freedom Workers panel at 8 p.m. in the Recreation Room at Southern Hills.

Alpha Phi Omega, service fraternity, will meet at 9 p.m. in the Home Economics Building Lounge.

Circle K will meet at 9 p.m. in Room E of the University Center.



SEMINAR—E. Claude Coleman, professor of English, will speak on "The Student's Place in University Affairs" at 8 p.m. Sunday in Room D of the University Center activities Area.

WSIU-TV to Show Lollobrigida Film

"Film Concert" will be the featured program on WSIU-TV at 7 p.m. Monday. Other programs:

- 4:30 p.m. Social Security in Action.
- 8 p.m. Passport 8, Expedition: "Cliff Dwellers of the Arctic."
- 8:30 p.m. International Magazine: Events from around the world.
- 9:30 p.m. Continental Cinema: "Bread, Love, and Dreams" starring Gina Lollobrigida and Vittorio DeSica.

Jazz Session Set for 8:30 Tonight on WSIU

Outstanding jazz artists will perform on "Jazz and You" at 8:30 p.m. today on WSIU Radio.

Other programs:

10 a.m. From Southern Illinois.

1 p.m. Metropolitan Opera: Verdi's "Aida."

7 p.m. Broadway Beat: The original casts performing in Broadway productions.

Sunday

"Masters of the Opera" will review the life of Richard Strauss at 8:30 p.m. on WSIU Radio.

Other programs:

10:30 a.m. Non Sequitur: Music of Richard Strauss to poems by Lord Tennyson, Vivaldi's "Concerto Gross," and Archibald MacLeish" poetry.

4 p.m.

Shryock Concert: Live from campus. 2:30 p.m. Virtuoso: Landowska.

7 p.m. Special of the Week: Talks and interviews with governmental officials. Monday 3:05 p.m. Concert Hall: Chopin Concerto No. 2 in F minor, Op. 21; Beethoven Quartet in G major, Op. 18, No. 2; Mendelssohn Symphony No. 4 in A major, Op. 90.

"The Forum of Unpopular Notions" presents "Literacy Voting Qualifications" at 8 p.m. on WSIU Radio. Music by Don Gillis: "Christmas Revisited."

You'll have to try it!

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A hearty 8 oz. steak with Soup, salad & french fries

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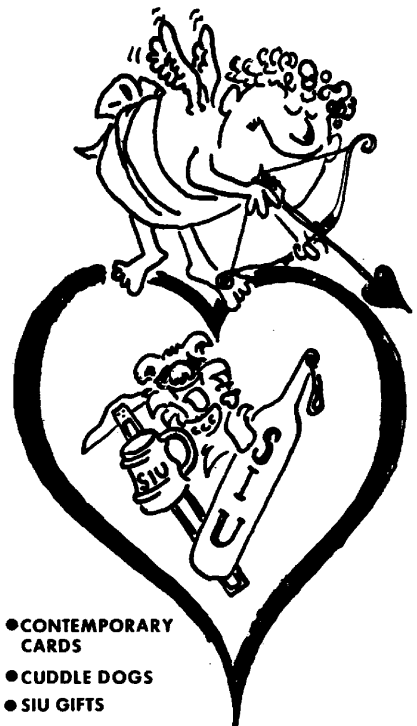
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By 164 to 107 Vote

British End Legal Ban on Homosexuality; Parliamentary Act Caps Long Campaign

LONDON (AP)—The House of Commons voted Friday to legalize homosexuality between consenting male adults in private. The bill, already approved by the House of Lords, thus passed its major parliamentary hurdle after a long campaign by social reformers.

The vote in the House was 164-107, approving the bill in principle. It still faces the possibility of amendments before a third and final reading.

The result was greeted by applause in the public gallery and the speaker had to call for order. The vote reversed a verdict killing a similar bill only last May. It also supports a recommendation by a gov-

ernment-sponsored committee on public morality nine years ago.

Home Secretary Roy Jenkins told the House before the balloting that he and all the junior Home Office ministers would vote for the bill, thus giving it government support. He said the present law, dating back to Victorian times, was impossible to enforce.

"The great majority of homosexuals are not exhibitionist freaks, but ordinary citizens," Jenkins said. "Homosexuality is not a disease but is more in the nature of a grave disability for the individual leading to a great deal of loneliness, unhappiness, and guilt."

Estimates of the number of male homosexuals in Britain run as high as a million.

Army's Morning Mile Falls to Common Cold

FT. JACKSON, S. C. (AP)—The Army recruit's traditional early-morning run has fallen victim to the runny nose.

The Army would rather have healthy recruits raking reduced training than sick soldiers in the hospitals.

A spokesman here has said trainees no longer need worry about that mile "exercise run" before breakfast. The doctors won't allow it, at least during the winter months.



FORECASTS VICTORY—Vice President Hubert H. Humphrey with South Viet Nam's Head of State Nguyen van Thieu, left, at Honolulu before his flight to Viet Nam. Humphrey, on a White House mission, forecast in Saigon eventual victory over Communists and over poverty and disease in that country. (AP Photo)

Humphrey Emphasizes Social-Economic War

SAIGON, South Viet Nam (AP)—Vice President Hubert H. Humphrey forecast eventual victory over both the Communists and poverty, disease and illiteracy in South Viet Nam.

"The American people ought to know there are two wars going on here and both of these struggles are being won," Humphrey told newsmen Friday.

Making this pronouncement after a guarded, six-hour tour of four Vietnamese self-help projects, he said successful completion of the dual campaign will take time. He cautioned against setting any deadline.

Humphrey planned to spend a full day in the field Saturday, mostly visiting U.S. troops. He will fly Sunday to Bangkok, Thailand, the next stop on an Asian tour to fix in various nations on Vietnamese developments.

Thailand, Laos, Pakistan, India, Australia and New Zealand are on the itinerary announced by the White House.

The Philippines foreign secretary, Narciso Ramos, said Humphrey will also stop in Manila for a few hours Feb. 19.

The tropic sun was hot and the vice president's face was burned on his tour of the four self-help projects, all in the Saigon area. These are examples of the kind of social-economic betterment programs the Saigon government now is pushing with the strong support of President Johnson.

The programs include a student-run slum rehabilitation project, a housing development and an agricultural experiment station. Humphrey described himself as very encouraged by what he had seen.

In between, he paid a call on the Saigon headquarters of the national police. There, he exchanged salutes with children of policemen lined up in their Boy and Girl Scout uniforms to welcome him.

Cavalrymen Kill 27 Viet Cong; Navy Plane Downed in North

(AP) — U.S. Air Cavalrymen killed at least 27 Viet Cong in central highland valleys Friday and infantrymen found the bodies of 94 in an area 25 miles east of Saigon that had been churned up by bombers.

The U.S. and other forces were reported to have killed 2,130 in the last two weeks.

Briefing officers disclosed that North Vietnamese gunners shot down a U.S. Navy Skyhawk jet 15 miles north of the border Thursday and the pilot apparently died in the crash. Fellow pilots saw no parachute. The Skyhawk was the ninth American plane downed by the North Vietnamese since the bombing moratorium ended Jan. 31.

Units of the U.S. 1st Cavalry Airmobile Division, which

spearheaded the offensive that cleared North Vietnamese regulars and hard-core Viet Cong regiments from a broad section of the central coast, hunted inland for those who escaped.

Helicopters whisked others into action in a network of river valleys 20 miles southwest of Bong Son in a strike called Eagle's Claw. Overrunning Red emplacements, they killed at least 19, captured eight and rounded up 84 suspects for questioning.

A dispatch from the scene said a few of the Americans were wounded and Viet Cong machine-gun fire downed one helicopter.

Other helicopters, fighter-bombers and howitzers hammered Viet Cong caught in the open, inflicting an undetermined number of casualties.

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The Buck Passeth.

The Valley Falls to 4 Divisions; Now, Who Keeps Viet Cong Out?

SAIGON, South Viet Nam (AP)—Having captured the An Lao Valley, the Americans face now the problem of what to do with it.

The 1st Cavalry, Airmobiles Division, plus the U. S. Marines, the South Vietnamese and the South Koreans pinched off An Lao, which is more than the French were ever able to 'o.

So the valley, 15 miles long and four miles wide, fell to the combined allied effort, with all the Viet Cong disappearing to the west because that was the only direction they could find. Why the allies allowed them such an escape route is something the strategists will be talking about.

Now the valley is in hands other than the Viet Cong's for the first time in possibly 20 years. That includes its hillside peaks.

The force that went after it totaled about four divisions.

Nugents Plan First Visit to White House

WASHINGTON (AP)—Mrs. Lyndon B. Johnson said Friday she and the President are "looking forward very much" to meeting the parents of their daughter Luci's fiancé for the first time.

The meeting is scheduled for this weekend, when Mr. and Mrs. Gerard Nugent of Waukegan, Ill., will be house guests of the Johnsons at the White House.

Their son, Pat, 22, is engaged to 18-year-old Luci and a big prenuptial party is being given in honor of the couple on Saturday night by Mr. and Mrs. Lester Lindow.

Mrs. Johnson's press secretary, Elizabeth Carpenter, said the First Lady is delighted at the prospect of the visit. "She feels as though she knows them, the Nugents, through letters and telephone conversations and is looking forward to meeting them in person," Mrs. Carpenter said.

New Military Head Named in Domingo

SANTO DOMINGO, Dominican Republic (AP)—President Hector Garcia-Godoy swore in a new armed forces minister Friday in a bid to end a crisis that has seen 12 persons die in riots in the past three days.

But this belated move seemed to have little effect. A slowly spreading general strike by leftists against the Dominican military leaders was spreading paralysis in the capital and elsewhere.

Garcia-Godoy administered the oath to Col. Enrique Perez y Perez, 42, who is a veteran of combat against anti-Trujillo invasions from Cuba in 1949 and 1959.

The Viet Cong heard early, left early. They battered three American Special Force teams which came in on early reconnaissance Jan. 25, and then skipped. That was their last strike.

A Vietnamese spokesman said: "We shall have to sit down there and do something about it."

An American spokesman said: "We are holding it until the Vietnamese do something about it."

A senior Vietnamese officer said that, unless Saigon provides more troops, the al-

lies will withdraw from the valley.

South Vietnamese areas often have been liberated, only to fall back into Viet Cong hands for lack of holding power. This time, the Americans made it plain they would stick around until local government was set up with regional and militia forces to back it up.

The valley itself is not too important.

The will of the South Vietnamese to hold territory is important.

Widespread Spinal Meningitis Plagues Military Installations

Military authorities moved swiftly Friday to confine outbreaks of spinal meningitis at such widely dispersed installations as Lackland Air Force Base here; Ft. Polk, La.; Ft. Gordon, Ga., and Ft. Knox, Ky.

Two victims died this week, and a survey showed at least 13 were in hospitals.

One death occurred Thursday night among basic trainees at Lackland. A Ft. Gordon soldier died Wednesday.

Military bases reported four meningitis patients at Lackland, three at Ft. Gordon, five at Ft. Polk and one at Ft. Knox.

Jerry L. Slagle, 19, Akron, Ohio, died in a San Antonio military hospital. Robert W. Givhn, also 19, Norristown, Pa., died in his barracks at Ft. Gordon.

This virulent type incubates in about 10 days during which the victim often does not feel ill.

The infection, entering through the nose and mouth, goes directly to the brain area without the general illness suffered from other forms of meningitis.

The incidence compared with three weeks ago when the Army reported 28 cases among soldiers and their dependents during the first three weeks of the year. No reports were made then by other service branches.

Lackland medical office ordered all indoor assemblies of basic airmen halted. This led to closing practically all recreational facilities. Physical training was curtailed.



WRECKED—Two Rock Island freight trains collided about a mile west of the Bureau, Ill., junction, derailling 22 cars and tearing up approximately 1,000 feet of track. Train crews escaped injury. (AP Photo)

30 to 1 Against War

WASHINGTON (AP)—Mail reaching Chairman J. W. Fulbright of the Senate Foreign Relations Committee is reported running about 30 to 1 against escalation of the war in Viet Nam.

Mrs. Mossler Ill; Trial is Recessed

MIAMI, Fla. (AP)—A "frightening" but not serious illness Friday sidelined Candace Mossler, and Judge George Schulz recessed her sensational murder trial until Monday.

Mrs. Mossler, who says she is 39, has looked more pale and drawn each day as the state drew a tightening web of circumstantial evidence around her and her nephew, Melvin Lane Powers.

They are charged with engaging in an incestuous love affair out of which grew a plot to kill her multimillionaire husband, Jacques Mossler.

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SIU Will Debate in Two Meets

The varsity debaters from SIU will take part in meets in Evanston, Ill., and Pasadena, Calif., this weekend.

A week ago the novice team overwhelmed its opponent at a meet at Eastern Illinois University, to win five of six debates.

Competing at California Institute of Technology will be Kathleen L. O'Connell of Florissant, Mo., and Karen

L. Kendall of Tacoma, Wash. John W. Patterson of Carbon-dale and Ronald J. Hrebнар of Rock Island will take part in the Owen Coon Invitational Tournament at Northwestern University.

Raymie E. McKerrrow of Great Falls, Mont., and Don H. Breidenbach of Belleville will travel to Knox College in Galesburg for the Illinois final competition in collegiate oratory and extempore speaking.

JOB INTERVIEWS

Feb. 14

CLARK COUNTY SCHOOL DISTRICT, Las Vegas, Nev.: Specific vacancies to be listed later. Please check with Placement Services.

NORWALK - LA MIRADA SCHOOL DISTRICT, Norwalk, Calif.: Seeking teachers for elementary and junior high school. Please check with Placement Services for specific vacancies.

Feb. 15

CALIFORNIA PACKING CORP., Rochelle, Ill.: Seeking supervisory trainees for production work both plant and farms (Midwest). B.S., M.S., in general business, agriculture, liberal arts—not limited to these if ability and interest are present.

THE RATH PACKING CO., Waterloo, Iowa: Seeking marketing development trainees and production management trainees.

ALLIED CHEMICAL CORP., New York, N.Y.: Seeking chemists and accountants.

THE PROCTER & GAMBLE DISTRIBUTING CO., St. Louis: Seeking sales trainees.

AURORA (ILL.) PUBLIC SCHOOLS: Specific vacancies to be listed later. Check with Placement Services.

GLENBROOK HIGH SCHOOLS, Glenview, Ill.: Specific vacancies to be listed later. Check with Placement Services.

CENTRAL WASHINGTON STATE COLLEGE, Ellensburg, Wash.: Seeking instructors in art, business education, education, English, geography, history, home economics, industrial arts, mathematics, music, philosophy, women's physical education, men's physical education, psychology, sociology and supervision of student teachers.

LINDBERGH HIGH SCHOOL, St. Louis: Seeking teachers for kindergarten through 12th grade, all areas and subjects.

Feb. 16

STIX, BAER, FULLER CO., St. Louis: Seeking home economics, marketing, economics, liberal arts and science and general business majors for positions in merchandising and executive training program.

SEARS, ROEBUCK AND CO., Chicago: Seeking all areas of business education for positions in sales, accounting, credit, data processing, business administration, management and merchandising.

LA GRANGE (ILL.) DISTRICT: Seeking teachers for kindergarten through 8th grade, and elementary teachers for art, music, physical education, guidance, speech correction and reading specialist. Departmental teachers for Spanish/French, home economics, industrial arts, language arts/social studies, library, mathematics, vocal music, physical education, science and art.

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College graduates, new to Ford Motor Company, often comment on the comparative youth of many of our top executives. The example of these men in key positions is evidence that being young is no handicap at Ford to those who possess ability and ambition. In fact, new employees can expect challenging assignments while still participating in our College Graduate Program. This means an opportunity to demonstrate special skills and initiative while still learning the practical, day-to-day aspects of the business. Consider the experience of Jim Weston, who has been with Ford Motor Company for three years.

Jim came to Ford in February, 1963. His first assignment was in marketing analysis where his principal job was evaluating present and potential dealer locations. For a time, he also gained experience in the actual purchasing of dealer locations. Later, an assignment forecasting sales and market potential with Ford Division's Truck Sales Programming Department gave him the background he needed to qualify for his present position. His job today? Only three years out of college, Jim is now a senior financial analyst in Ford Division's Business Management Department.

Jim Weston's experience is not unusual. At Ford Motor Company, your twenties can be challenging and rewarding years. Like to learn more about it? Talk to our representative when he visits your campus.



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2 Ad Programs Set for Monday

"An Honest Look at Advertising" will be the subject of a seminar from 2 to 5 p.m. Monday in the Agriculture Seminar Room.

Advertising and its effects on society will be discussed by 12 faculty members from various colleges and schools.

Donald G. Hileman, associate professor of journalism, will serve as moderator.

Members of the faculty who will be present include:

Paul A. Schilpp, visiting professor of philosophy; E. Claude Coleman, professor of English; Robert Hill, dean of the School of Business; Ralph A. Micken, chairman of the Department of Speech; Arthur E. Prell, director of the Bureau of Business Research; Walter Willis, chairman of the Department of Agricultural Industries; David L. Armstrong, assistant professor of agriculture economics; Charles S. Hindersman, professor of marketing; Donald Perry, lecturer of marketing; Homer E. Dybvig, lecturer in radio-television; Walter D. Craig, instructor of printing and photography; and William D. Hall, assistant professor of printing and photography.

The seminar is open to all interested students and faculty members. The seminar is one of a series of events to be held next during Advertising Recognition Week today through Friday.

Radio Club to Meet

The SIU Amateur Radio Club will meet at 9 p.m. Monday in barracks T-25. All persons interested in amateur radio are invited to attend.

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After Easy Victory Thursday

Competition Tightens as Salukis Prepare for Kentucky Wesleyan

After the inter-American fiasco at the Arena Thursday night, Southern will step into some tighter competition Tuesday against Kentucky Wesleyan at Owensboro.

The Salukis literally clobbered the Puerto Rican Olympic team, but the Wesleyan game is expected to be much tougher. Southern beat the Panthers here earlier in the season 60-56.

In that contest Southern raced to a 42-28 lead at the half and appeared to have the game put away. The Panthers came back in the second half and only the Salukis' deliberate play averted an upset. Southern took seven shots from the field in the second half of that game and made five of them.

Kentucky Wesleyan now sports a 13-3 record and is ranked eighth in the country by United Press International in its small-college poll.

The Panther's coach, Guy Strong, will probably use the same starting lineup he used

in the first game. This would have Dallas Thornton and Don Bradley at forwards, Roger Cordell and Jesse Flynn at guards, and Sam Smith at center.

Smith was high man for the Panthers in the first game with 20 points. The 6-6, 220-pound senior was also a strong man on the boards. Cordell had 13 in the earlier game and Thornton 12.

Kentucky Wesleyan will have a definite advantage by playing on its home court. Its reputation for winning there is similar to that of the Salukis and Evansville.

Coach Jack Hartman will go with the usual lineup of Clarence Smith and Randy Goin at forwards, George McNeil and Dave Lee at guards and Boyd O'Neal at center.

Four of the five starters scored in double figures in the game against the Puerto Rican Olympians. McNeil was high with 20 followed by Smith with 18, Lee with 16 and Goin with 13.

That game was the Salukis' all the way. The Olympians held the lead once at 3-4, but after that they were never in contention. The Salukis hit .512 from the field and held a 47-27 halftime lead.

The second half was much the same, as Southern raced past its outclassed opponents. Hartman used the big lead to his advantage by giving the entire team at chance at game experience. All 14 members of the squad played at one time or another, and all but four scored.

That victory leaves the Salukis with a 15-4 mark heading into Tuesday's contest with Kentucky Wesleyan.



GEORGE WOODS

SIU to Vie at MSU Relays; 700 Trackmen Enter Events

George Woods of SIU will do battle with Gene Crews of Missouri in the shot put event Saturday at the Michigan State Relays at East Lansing.

Woods set a field house record last weekend at the University of Kansas, and Crews set a record in a dual meet at home with Oklahoma State.

Woods' toss was 60 feet, 8.5 inches, two inches over Crews' mark of 60 feet, 6.5 inches.

In addition to Woods, SIU's entries will include its four-man mile relay team, which will be defending its record of 3:16.4, set at last year's relays.

Robin Coventry, Ross MacKenzie, Jerry Fendrich and Gary Carr make up the relay team. Al Ackman will replace Fendrich to compete with the four-man sprint medley team.

Tom Ashman and teammate Mitch Livingston will be battling for honors in the high jump event, while Rich Ellison will compete in the pole vault, and John Vernon will be in the long jump.

Frank Whitman will be competing for SIU in the hurdle event, Robin Coventry in the 60-yard dash and Ross MacKenzie in the 300-yard run.

About 700 individuals will be competing in the Relays, which begin at 7:30 p.m.

Counseling-Testing Takes Lead In Faculty-Staff Lane Action

Counseling and Testing broke last week's tie with Chemistry to take first place Monday in the Faculty-Staff Bowling League.

The Chemistry bowlers are now tied for second with Dutch Masters, followed by a three-way tie for third place, held by Rehab, Grad A's and Housing.

Technology, the only Faculty-Staff league team entered in the Carbondale City Association Tournament, took 6th place Sunday in the annual event.

University Center	6 6
VTT	6 6
Business Research	5 7
Spares	5 7
Data Processing	3.5 3.5
Southern Players	3 9
Alley Cats	1 11

High team series: Grad A's, 2,866.

High team game: Counseling and Testing, 989.

High individual series: Bill Vincent, Rehab, 530.

High individual game: Bill Vincent, Rehab, 228.

TEAM STANDINGS:	W	L
Counseling & Testing	10.5	1.5
Dutch Masters	9 3	
Chemistry	9 3	
Rehab	8 4	
Grad A's	8 4	
Housing	8 4	

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Swimmers to Meet Iowa State

The Salukis have been successful with the Cyclones in the past, winning three of four meets, including last year's 57-38 win.

It's back to competition in the Big Eight Conference for Coach Ralph Casey's swimmers, who meet Iowa State University today at Ames.

For the Salukis, unbeaten in four dual meets this season, it will be their third meet against Big Eight foes.

Southern previously edged the University of Oklahoma 49-45 and rolled over the University of Nebraska 63-26.

The Cyclones are headed by Captain Bruce McDonald in the sprints, and conference champion and All-America diver Wayne Oras.

Heading the list of impressive sophomores is versatile Jim Cotsworth, who can swim almost any event.

Casey's lineup will once again have the proper mixture of veterans and sop omores.

Southern has been led this year by Cocaptains Thom McAneny and Kim Miles. McAneny swims the 200 and 500 yard freestyle, and Miles swims 200-yard freestyle and 200-yard butterfly.

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FOR SALE	Sony portable tape recorder. Three days old. Must sell. Very cheap. Warranty included. Call Terry at 7-2453 after 7 p.m. 683	FOR RENT	2 and 3 bedroom trailers. Single or married students. Carverville, 985-4793. Phone after five. 685
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Muntz auto stereo tape recorder. 4 speakers, 4 tapes. Call Gary 457-2256. 688	1965 Red Honda, 1500 miles. Must sell, best price. Call 549-2523 after 7 p.m. 681	Typing. Far fast, efficient typing. Call 549-1313 before 12 noon or after 5:30 p.m. 686	HELP WANTED
1958 Ford. Six cylinder standard transmission, mechanically sound with some body cancer. \$175 or best offer. Call 457-8245 after 5 p.m. 684	1965 Honda 50. 40 miles \$285. Yarbrough's Auto Sales Phone 549-1689. 692	Boy for janitorial services. Morning work only. Apply in person at Kue & Karom or call 9-3776. 687	

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Paluch, Davis Rap Lackadaisical Senators

The Carbondale Campus Senate meeting ended on a lively note Thursday night as George Paluch, student body president, and John Paul Davis, vice president, criticized the student senators for their lack of enthusiasm and negative attitude.

This came after the senators were asked how many planned to attend the retreat today on the reorganization of student government. "I've had enough of this," Paluch said. He went on to say that he was in the position of enforcing the laws which the Senate passed with no help from the senators.

Davis commented on the lack of attendance at committee meetings and that the senators were not making an effort

to meet with the people whom they were supposed to be representing.

Following the admonishments, several more senators agreed to attend today's meeting.

In other action, a memo was read from Bill Moore denouncing the one-university concept. The Senate voted to have this memo publicized, but refused to endorse the memo.

Darla Jennings, student senator, gave a presentation of the new seal and explained the symbolism behind the various aspects of the design. The Senate decided that the seal should be presented to the student body and an opinion poll taken before it takes any action.

In another bill the Senate asked Paluch to appoint a committee to plan a new bus system with expanded ser-

vices and fares reduced to five cents.

The bill provided that the money for the service would come from the activity fee. The bill also urged that the University share the cost of the service.

Bard Grosse, who introduced the bill for the Action Party, was asked how much such a service would cost. He replied that the estimated cost before fares were col-

lected was \$50,000. He also said that if the University decided not to share the cost of the service, then members of the faculty and staff should not be able to ride the buses.

The Senate allocated \$25 for the Harold M. Banks Memorial Fund, which is being administered at Thompson Point.

A bill to investigate the present food service at the University Center was tabled.

A committee was set up to study the lack of parking facilities for cyclists.

Paluch was also instructed to have a committee study the present procedure for the planning of stage shows, and to recommend revision in the policy.

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Carbondale, Ill. Saturday, February 12, 1966

Council Told Sunburst Seal Significance

Darla Jennings, senator from Woody Hall, explained the significance of the proposed SIU seal to the Carbondale Campus Senate.

She said that Albert B. Mifflin, assistant coordinator of General Publications, had presented the proposal to the University Council. At that time he explained that the words for the seal, "Order and Light," were the key words in the stated objectives of the University.

Mifflin said that the circular form symbolizes the never ending process of learning. The three concentric circles signified instruction, research and service. The arrangement of shapes symbolizes many fields of endeavor working toward a common goal, and the sun is analogous to the university's role as a primary source of light and order.

This would be a common seal for both the Edwardsville and Carbondale campuses. The Board of Trustees' seal would be the same except that the words "Board of Trustees" would be substituted for the "Order and Light" in the school seal.

According to Mifflin any representation of the sun will convey the symbolism of the objectives of SIU.

Because of this, the sunburst symbol may be used in a wide range of variations for the different occasions and areas involving the University.

Plans are now being made for a showing of the various forms, such as would be used on stationary or programs.

An informal survey made on the Carbondale campus indicated that many students preferred the old seal.

Meeting to Discuss Negro History

The Department of History will sponsor a conference on "The Negro in History," Monday in Morris Library Auditorium.

The conference will involve three sessions, at 10 a.m., 2 p.m., and 8 p.m. The welcome will be given at the morning session by George W. Adams, chairman of the department.

Miss Emma Lou Thornbrough, professor of history at Butler University in Indianapolis, will speak at the morning session. Her topic

will be "Thomas Fortune and the Forgotten Era in the Civil Rights Struggle."

Miss Thornbrough is the author of numerous articles dealing with the Negro.

Mrs. Arvah Strickland, associate professor of history at Chicago Teachers College, Chicago-South, will be the afternoon speaker. "Urban League Adjustments to the 'Negro Revolution': A Chicago Study" will be her topic.

The evening speaker will be James W. Silver of the

University of Mississippi. He is the author of several books dealing with the Old South.

His first book, "Edmund Pendleton Gaines: Frontier General," was published in 1947, and was followed by several others. "The Closed Society," published in 1964, and now in the process of being revised, is his latest work.

"Revolution Begins in the Closed Society" will be the topic of his address. A coffee hour in the library lounge will follow the session.

rehearsal for area school children and will perform a Sunday matinee at 3 p.m. in Shryock Auditorium.

Katherine S. Kimmell, Glenn S. Bater, Edward T. Brake and Judith K. Sablotny perform as the main characters in today's production, which begins at 8 p.m. in Shryock Auditorium.

"The Medium," by Gian-Carlo Menotti, is a modern-day opera, describing the tragedy of a seeress, Madame Flora.

She has no scruples in cheating and tricking her clients, but when she is touched by a mysterious cold hand which she cannot identify, becomes frantic, tries to drown her terror in alcohol, and loses herself in moments of insanity.

Title role in the opera will be sung by Marjorie Lawrence, director of the Opera Workshop. Supporting roles are sung by Margaret A. Grauer, Albert Hapke, Gail K. Herman and Gloria F. Smith.

Tickets for tonight's performance are available at the University Center.



Marjorie Lawrence As "The Medium"

Miss Lawrence to Sing

Opera Workshop to Present Short Operas, 'Gianni Schicchi,' 'The Medium' at 8 Tonight

The SIU Opera Workshop opened a two night performance last night of two short operas, "Gianni Schicchi" and "The Medium."

"Gianni Schicchi," a comedy by Puccini, depicts the artificial grief of greedy relatives for a wealthy Florentine who has just died, and the manner in which Schicchi, a clever rascal, pretends to help them claim the inheritance.

Schicchi hits upon the idea of impersonating the dead Buoso Donati, who left all his fortune to the monks and nuns, and dictating a new will.

What follows is hilarious, as Schicchi tantalizes the greedy heirs, raising their hopes and shattering them.

Sharon Heubner, Jeffrey A. Gillam, Jeff F. Troxter and Margaret A. Grauer played the principals in "Gianni Schicchi" at a final dress

Faculty Sets GS Hearing

Requirements for General Studies program will head the agenda of the meeting of the University faculty at 1:30 p.m. today in the SIU Arena.

Faculty members will be given the opportunity to question the various parts of the proposed revision of the General Studies Program.

The General Studies Committee, headed by Laurence R. McAneny, Edwardsville, has recently completed its re-study of a General Studies proposal which was submitted to the University faculty in a general meeting Dec. 4 in Edwardsville.

The committee will submit seven proposals to the University faculty for its discussion.

Education Student Advisement Slated

Academic advisers for the College of Education will be on full-time duty during the week of March 28-Apr. 2.

There will be a skeleton force on duty during the week of Apr. 4-9. However, Mrs. Dykhouse and Mrs. Jenkins will work all day on Apr. 4 and 5 to make appointments.

Appointment making will take place in Building T-65 as follows:

Seniors on Apr. 4, 8 a.m. to 5 p.m.

Juniors on Apr. 5, 8 a.m. to 5 p.m.

All others during the rest of the week.

Advisement will start on Apr. 11, and continue until June 4. This will be for the summer and fall quarters of 1966.

Gus Bode



Gus says if SIU can't have a good football team at least we should try to make it a little more comfortable for the crowds at the chess tournaments.