Flying Salukis to defend national title
Team looks for more success during 50th anniversary

“It didn’t feel real at first, but it keeps hitting me more and more as time keeps going on.”
— Courtney Copping, junior from St. Charles

TARA KULASH
Daily Egyptian

For more than three hours a day, SIU’s Flying Salukis practice their landing, navigation and computer skills to prepare for this year’s national competition.

Last year, for the first time since 1984, the flying team from the university’s aviation department placed first in the National Intercollegiate Flying Association competition. The team was eligible for nationals after it placed second in the Midwest regionals to the University of Illinois at Urbana-Champaign. The Salukis placed first in regionals this year and will go on to the national competition from May 14 to 19.

Kyle Hayes, a sophomore from Bourbonnais, said the national win was a proud moment for the entire team.

“Everyone went kind of silent,” he said. “We couldn’t believe it.”

MORRIS LIBRARY

Morris Library begins to regain books
McLafferty Annex closed to public until further notice

VOLUMES of educational texts are on their way to becoming part of Morris Library’s book collection again.

The library staff has started to move books and shelves from storage in the McLafferty Annex to the basement floor of Morris Library.

A majority of books were put into storage during library renovations three years ago and have stayed there ever since. Students and faculty have to wait for requested books to be delivered to the library. McLafferty was also open for half-days to the public for browsing, but is now closed because of the book-moving process.

Though most of the move is still being planned, some progress has been made, David Carlson, dean of libraries, said.

Carlson said the closure of McLafferty to the public is the first step in the moving process. He said McLafferty is the only storage area where deconstruction of bookshelves has occurred.

McLafferty Annex closed down Wednesday because moving the shelves and books was considered too dangerous for students to walk around safely, he said, and the library plans to have the University of Illinois send copies of the Annex’s unreachable books to counter this problem.

Floor rails are being installed in Morris Library to allow for electronic bookshelves in the basement. The electronic bookshelves run across the rails so the shelves can be right next to each other and save space.
They're calling all the names off and you get to the top five and think, 'Oh man, I didn't place. So I take my coat off, sit back down and think, 'Maybe next year,' and then No. 1 came on, and they said southern Illinois.

— Taylor Breum

senior from Lake Villa

without adding power, excessive float, and you have to be lined up with center line on the runway," he said.

The event has many penalties where pilots lose points, such as if one wheel picks up after landing.

Taylor Breum, a senior from Lake Villa, placed first in power on landings at last year's nationals.

"They're calling all the names off and you get to the top five and think, 'Oh man, I didn't place,'" he said. "So I take my coat off, sit back down and think, "Maybe next year," and then No. 1 came on, and they said southern Illinois."

Breum said he knew he won first place because he was the last SIU student to place in the event. He said while it was his proudest moment, it's put a lot more stress on him to place this year. He has a secret technique, though.

"I'm 6-2" and I still use a booster seat," Breum said.

He explained the plane's nose is high up during landing competitions, which blocks the pilot's vision of the line on the runway. Breum said his head touches the ceiling during landing practices, but it helps him to see his target.

Copping said she competed in the Simulated Comprehensive Aerial Navigation event last year, which tests knowledge of cross-country planning. She said she couldn't believe when the team won.

"It didn't feel real at first, but it keeps hitting me more and more as time goes going on," Copping said.

She said she's excited for this year's competition too.

"I'm ready to go back in and show what we've got," she said.

For some students, this will be their first trip to nationals. Jon Galante, a junior transfer student from Roselle, is competing for a spot at the event but has already been working as a student flight instructor for the university. He said even though he is relatively new to the team, he made friends quickly.

"We give each other a hard time, but it's all in good fun," Galante said. "We're a pretty close team."

Copping said being one of the only girls on the team has turned out to be pretty fun.

"It took some getting used to at first, but I love these guys. I'm basically one of them," she said.

Students could be placed in their events as close to a few days before the competition, Krongs said.

Going to nationals for a second time is a big deal, NewMyer said, and many of the teams will compete extra hard to beat SIU.

"It's certainly a long tradition at SIU aviation to have the flying team, and we're just hoping we can defend the national title again this year," he said.

Tara Kalash can be reached at tkalash@dailyEgyptian.com or 536-3311 ext. 255.

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Native Americans celebrate to educate

DE'VONTAE WEAVER
Daily Egyptian

Members of Native American tribes came from across the country to celebrate their heritage and teach about their cultural traditions Friday and Saturday in the Southern Illinois Saluki Pow Wow 2012.

The Native American Student Organization, which was founded at SIUC in 2002, partnered with the American Indian Association of Illinois to prepare an event to celebrate their culture.

The American Indian Association held the first Pow Wow in 1997. The event was almost canceled because of problems during fundraising, but the organizations were able to get money together and present the Pow Wow.

This year, $32,000 was raised for the event by donations from different departments on campus and a few businesses, said Nicole Boyd, president of NASO and a graduate student in history from Chicago.

Boyd said most of the money went to advertising for the Pow Wow, which included posters and flyers put up around campus and Carbondale.

The rest of the money went to renting out the Recreation Center, where the Pow Wow was held, and hiring the dancers and drummers who performed in the event.

She said so much went into advertising because it's important that the event receives the best turnout.

"This is a great opportunity to experience another culture, and these opportunities are not seen on campus very frequently," she said.

Originally created as celebrations of Native American heritage, pow wows are now used to educate people about the traditions of the Native American people and dispel negative stereotypes about their cultures.

Joseph Wilson, a sophomore from Millstadt studying history and anthropology, and a member of NASO, said some stereotypes include Native Americans' dress, dance and their housing conditions.

"Each tribe has its own rules and traditions when it comes to the way they dress and dance," he said.

Vendors at the event provided guests with traditional Native American treats, including Indian tacos. Others sold authentic items such as clothing and jewelry.

"I'm glad I went. I had a great time," Erica Davis, a freshman from Chicago studying mass communications, said. "I loved looking at all the traditional clothes and jewelry; it was so beautiful."

Ciera Branch-Harris, a freshman from Zion studying psychology, said she found out about the Pow Wow from one of her professors. She said she's learning about Native Americans in her class and was excited to experience their culture for herself.

There were multiple grand entries, or ceremonial entrances for the dancers, throughout the weekend. To accommodate for busy weekend schedules, these entries were offered multiple times throughout the event, giving more people the opportunity to experience the dances.

Guests were invited to join in the dance circle following the grand entries.

Wilson said the dancers came from all over the country to perform in the Pow Wow. He said it's refreshing for people of the Native American culture to come together and indulge in their traditions together.

"Pow wows provide a learning environment for people both in and outside the culture," he said. "I'd call it an educational celebration."
More oil won't end our oil habit

PETER GOLDMARK
Newsday

There’s a lot of buzz these days that the United States is becoming more "energy independent" and relying less on imported oil for our vehicle fuel. If you don’t read too closely, you might think that we were on the verge of actually doing that.

We’re not. Most of the hype is occasioned by the fact that we are importing slightly less foreign oil than we did a few years ago and pumping out more of our own. A lot of what we’re pumping in the United States is from wells drilled some time ago; the oil left in them was too expensive to recover, but with the price of oil surging, it is profitable to go back and pump out that residue.

And our economy, caught in a long recession, continues to be held back by the high cost of oil. It’s the end of the old movie, not the beginning of a new one.

The average price of Brent crude, an international benchmark for oil prices, again exceeded $100 per barrel in 2011 (the first time was in 2008). You and I feel this every time we fill up at the gas pump. The realistic outlook is for the cost of oil to continue rising — with short-term ups and downs — throughout this decade and probably beyond.

There are several reasons, but three of the most important are these: First, more oil continues to be discovered, but it is more difficult and more costly to extract; second, the growth of the emerging economies, such as India and China, means global demand will continue to increase significantly; and third, it is the policy of the Organization of the Petroleum Exporting Countries, whose members sit atop roughly 80 percent of the world’s reserves, to keep prices high as a continuing source of wealth and income — even though for some of them, the cost of pumping a barrel of oil may be as little as a tenth of the world price per barrel.

In a famous 2008 interview, the Saudi oil minister said without batting an eyelash that the cost for his country to pump a barrel of oil was $2. All three of these reasons point to the same conclusion for the United States: We must get off imported oil, and get off expensive oil.

The ugly truth that the champions of "drill, baby, drill" never tell us is that while new drilling will make a huge contribution to oil company profits, it will make only a small, and very expensive, contribution to our fuel needs. If our country continues to rely on oil, we will be faced with same three unpleasant consequences that confront us today.

We will still be dangerously dependent on oil imported from foreign countries, some of whose interests are to put it mildly, not aligned with ours. Our economy will still be yoked to a costly energy system that acts as a brake on growth. And the transportation sector, the part of our economy most completely chained to oil today, will continue to be a huge emitter of greenhouse gases. Not a good place to be.

But the modest surge in domestically produced oil, plus slightly reduced oil consumption overall caused by the recession and more efficient vehicles, can buy us time to get on a new track. And that track should aim at replacing most of our imported oil with cheaper, cleaner, domestically produced fuels.

Those fuels — natural gas, methanol and ethanol — exist here in abundance. It will take some work to harness and adapt them to — and we’ll have to make sure the hydrofracking to get some of the natural gas is done safely — but we can do it. That new track will require investment; that’s good for creating jobs. It will speed growth and increase competitiveness; that’s good for the economy. It will free us from the pressures of foreign oil exporters on whom we rely; that’s essential.

And it will reduce carbon emissions; that’s good for all of us.

Submissions

Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

Notice

The Daily Egyptian is a “designated public forum.” Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right to not publish any letter or guest column.
Players battle at Egypt Wars
Weekend tournament brings together gamers

ELI MILEUR
Daily Egyptian

The Carbondale Civic Center chambers saw many battles during the weekend. Whole armies rose and fell, the depths of ancient castles were plumbed and fantastic beasts were killed.

Of course, they could have all fit into someone’s pocket.

The third Egypt Wars event was held Friday, Saturday and Sunday, which brought together fans of fantasy gaming for role-playing, card games, board games and miniature warfare.

Scott Thorne, event organizer and owner of Castle Perilous Games, said more than a hundred people participated at this year’s event, the only one of its kind in the area.

He said it’s run by volunteers and not put together by a planning committee. It follows a one-day event in the fall that acts as a sort of dry-run for new organizers, he said.

Among the many games available to play were Magic: The Gathering, Yu-Gi-Oh!, Pathfinder and Warhammer 40K.

Tabletop games have increased in popularity in recent years, and one of the most popular, the card game Magic, has doubled in sales in the last three years, Thorne said.

One of the reasons gaming is gaining recognition is its replay value in times of recession, he said.

“Compared to a movie or dinner out … You can play them over and over again,” Thorne said.

He said their appeal is also tied to their social element.

And that social aspect is nothing new.

Tyler Morrison, of Siloam, said he’s been a fan of such games since he was a kid in the 70s and was introduced to them by his friends in middle school.

He’s remained a fan since then, through his time in radio, in his current janitorial business. Now, he tells kids for Tabletop Games out of Little Rock, Ark., at conventions such as Egypt Wars.

In the meantime, he said he runs weekly role-playing games at his house, which attract a wide variety of players and where he’s made new friends.

And while the number of role-playing may have been in the ’90s, he said, he doesn’t see himself or other longtime fans giving it up anytime soon.

“I’m sure some of us will be sitting in the nursing home and instead of playing shuffleboard, well be playing fantasy role-playing games,” Morrison said.

Not everyone quite understood the appeal of the games, though.

Arin Tucker, who illustrated some of the first Magic cards, made an appearance at the event.

He said he knew the founders of the game when he was going to school in Seattle in the early 90s.

Though he and his musician friends weren’t into fantasy games, especially in the height of Grunge-era Seattle, he took on the job to illustrate the cards and ended up doing about 60 of them over the years.

“Some of this, it baffles me,” he said.

Nevertheless, Tucker, who teaches art at John A. Logan College, said he loves coming to the event and meeting fans.

And while there was an air of friendship and camaraderie at Egypt Wars, the competition was nevertheless very real.

Saturday saw the Warhammer 40K, 40,000 tournament.

The game involves armies of miniature soldiers of various civilizations, ranging from space-suited orcs to tank-driving knights. Players generally paint their own figurines and build the tabletop terrain that serves as a battleground.

James Cox, main judge of the tournament, said the involved assembly of the game is part of the appeal, though how much time one puts into it up to the player.

“You can spend no time at all, or you can spend months,” he said.

Jason Parks, of Herrin, took part in the tournament with his large orc army, which he said is all about overwhelming the opponent.

He said he first got into the game in the mid-90s because he liked the models.

Once the times games began, the sense of urgency was palpable. Players briskly acquainted themselves with the scenario they’d be assigned, then they got to work setting up their armies on either side of the terrain.

Parks kept his yellow Games Workshop tape measure handy to figure out the range of his units, which included everything from small foot soldiers to bulldozer-like robotic warriors.

Of course, the largest of them wouldn’t pose a threat to a house cat, but the stakes were nevertheless big.

Cox said the tournament raised about $100 for charity.

And despite the good cause, the games were still about friendship, he said.

One player in his group of friends lost everything in a house fire a few years ago, he said. Within a week, they’d bought and assembled an entire replacement Warhammer army for him, he said.

Still, he was able to self-deprecatingly acknowledge the reality of their hobby.

“We’ve grown-ass men playing with dolls,” he said.
‘Cabin’ offers good moments, no escape from bad horror

ELI MILIEUR
Daily Egyptian

Lest we ever forget that most horror films are highly conventional, we now have “The Cabin in the Woods” to mercilessly drill the point home.

The latest offering from genre maestro Josh Whedon (who produced and co-wrote) and up-and-coming Drew Goddard proposes to be both a horror film and a film about horror films.

It’s kind of like “Scum” on steroids.

As one could probably guess from the knowingly straight-forward title, the film follows a group of extremely good-looking college students as they go on a trip to a mysterious cabin high in the mountains and proceed to be killed one-by-one by a family of redneck zombies.

Where “Cabin” diverges from other horror films is its subtext (or is it the main plot?) about a secret agency carefully controlling the film’s events from a high-tech underground base. I won’t ruin the big reveal of its motivations, but most viewers will probably have it more or less figured out by the 80-minute mark.

It doesn’t take long to realize that essentially everything that happens in the movie is either deliberately conventional or deliberately unconventional. Either way, it’s played for laughs, and the technicians who pull the strings, played wonderfully by Richard Jenkins and Bradley Whitford, become sort of meta-filmmakers within the film.

I guess it’s one of those “high-concepts” you hear about.

But there’s no doubt there are plenty of fun moments in the film.

A scene when the college students discover a secret room filled with conventional monster-slaying objects (a Hellsinger-esc tonet, a creepy wind-up ballerina and, among others, a century-old diary that reveals dark family secrets) is one highlight.

Also great is a brief send-up of Japanese horror films, an amusing (though quite violent) deflation of Chris Hemsworth’s alpha-male character’s heroism and nearly anything involving Jenkins and Whitford.

However, all the self-reflexion of the film is ultimately a little unsatisfying.

The whole film-as-criticism thing has been around since at least the French New Wave, and that was 50 years ago.

It’s fitting that the director's name should be Goddard, calling to mind Jean-Luc, and based on Whedon’s comments on the film, it sounds like “Cabin” was meant to be a sort of corrective influence on a genre the filmmakers saw as having stagnated.

So it’s kind of like the “Breakthes” of slasher films. Kind of.

This is all fine and dandy, and I would not argue at all with Whedon on the dire state of horror film, though I can’t help but wonder why not just make a really, really good, earnest horror film?

Why can’t these talented filmmakers just make a — dare I say — innocent genre movie?

Somewhere along the lines we seem to have suffered a sort of Fall, and in this post-puritan, super-self-aware world, Whedon and Goddard can’t make a genre film without winking at the audience. It’s as if they’re afraid of getting caught with their pants down, enjoying themselves a little too much with their little genre movie.

“The Cabin in the Woods” is the apostrophe of reflective genre filmmaking. Unfortunately it doesn’t really tell us anything most people probably didn’t already know about horror films, and though it’s fun, it doesn’t function very well as an actual horror film.

While its meta-narrative is no means doomed “Cabin” is a problem when the film becomes slave to it.

The kids are all cookie-cutter characters because they’re manipulated to be so.

The zombies are completely indistinguishable from any other movie zombie because they are, quite literally, stock-monsters.

For the rest of the story please see dailyegyptian.com.
'Weeknd’ parties as music industry falls to pieces

Weekend is a weekend in the music industry.

With this latest success and three digital-download only albums under his belt since early last year, Tesfaye sees that he has knocked one more hefty chunk out of the foundations of the traditional music industry. All one has to do to get his albums in is log onto his minimal website and press “download.” It’s as easy as that, and you don’t even have to worry about the RIAA knocking on your door with a multi-thousand-dollar lawsuit.

Whatever money Tesfaye makes with his music will presumably come from his tour, and based on the way tickets sold for that, it doesn’t look like he’ll have to worry too much. And without a major label on his back taking its cut, he’ll certainly be raking in the cash.

This no-overhead approach was first made famous by Radiohead with the pay-what-you-want online release of their 2007 album “In Rainbows.”

For more on INDUSTRY please visit www.dailyegyptian.com.

STAFF COLUMN
ELI MILEUR
Daily Egyptian

Hear that sound on the Internet? It’s the death knell of the music industry.

It’s been pretty easy to read the writing on the wall for a while now about where music business is going. With album sales down and digital consumption (either legal or otherwise) on the rise, it seems the days of the big record companies are numbered, unless they find a way to adapt.

And then there are artists out there who make it look like the majors don’t even stand a chance.

Internet phenomenon The Weeknd, a somewhat mysterious Canadian R&B artist whose real name is Abel Tesfaye, recently announced and promptly sold out tours across the country. His May 3 show at Chicago’s Lincoln Hall reportedly sold out almost instantly.

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Apartment on W. Main, 85$/bd. 549-4907, 605 E. Park

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Aries — Today is an 8 — Planning and research fits. Fine-tune your domestic scene. Whittle down your list, and the pressure lets up. Mercury enters your sign for three weeks of sharper intellectual ease.

Taurus — Today is a 5 — Your friends want you to come out and play. Don't get distracted from a deadline, but it is possible to have it all. Compromise. You're smart enough to work it out.

Gemini — Today is a 7 — Consider new opportunities with experts and partners. Use a system that you know works. Pay bills first. Service is key for the foreseeable future.

Cancer — Today is an 8 — Your luck is shifting for the better. Don't launch until you're ready, but sketches take life. Mercury enters Aries for a period of talk and action at home.

Leo — Today is an 8 — Business heats up to a pleasantly profitable size. Your environment sparks your creativity. Spread it around. Let a loved one teach you.

Virgo — Today is a 7 — Get into imaginative teamwork with experts and partners. Use a system that you know works. Pay bills first. Service is key for the foreseeable future.

Libra — Today is a 7 — The excellent work you've been doing reflects well on you. The impossible is beginning to look easy. Dreams do come true. Be gracious to a hot head. Stay calm.

Scorpio — Today is a 6 — Focus on what's important. Work quickly and carefully. The coming days portend communication and action around joint resources, ends and beginnings. You're lucky in love.

Sagittarius — Today is an 5 — Figure out how to make beautiful, marvelous things happen. Words and action come together around higher studies, theology, philosophy and travel.

Capricorn — Today is a 6 — You can concentrate much easier today and tomorrow. Doing what you love is rewarding in many ways now, and your career pick up steam.

Aquarius — Today is an 8 — Why not throw a spontaneous dinner party to celebrate getting taxes done? You're entering a phase of talk and action in community groups. Use your local resources.

Pisces — Today is a 7 — You can create things you didn't think possible before. You are drawn to discussion about meditation retreats, health and wellness, or revealing hidden talents.
Holda’s life as a runner didn’t stop between track and cross-country seasons.

“After SIU, I won four St. Louis marathons,” Holda said. “I won the Third Memorial Marathon four times, and I’ve been in four Boston Marathons. The highest place I ever got there was 11th out of seven or eight thousand people.”

As the face of the CCHS running scene through the years, Holda said he has helped countless numbers of kids, but he says they’ve always helped him out just as much, if not more.

Though no longer a teacher, Holda’s life remains a constant gym class.

“It’s kind of frustrating now, because I thought I’d never get old, and all the sudden in the last 10 years, I’ve really gotten old,” Holda said. “I thought for a long time I’d be fit and able to run fast forever, and it’s just not happening anymore. I’ll keep running even if Father Time is winning the battle.”

Track and Field Pacesetter Results

The SIU track and field men’s and women’s teams placed second out of a field comprised of Butler University, Indiana State University and the University of Milwaukee-Wisconsin. The events were held in Carbondale, while the men received a total of 187.5 points and the women a total of 204.5 points.

Top Saluki Performers

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<td>MEN’S 3000-METER STEEPLECHASE</td>
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<td>WOMEN’S 4X100-RELAY</td>
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<td>MEN’S HIGH JUMP</td>
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<td>CODY DEOHERL FR.</td>
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<td>RYAN SOWDIL JR.</td>
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<td>MALAKI LOVE SR.</td>
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For the rest of the men and women’s track and field scores, please see www.dailyegyptian.com
CCHS coach unfazed by the years, mileage

Gary Holden has been at Carbondale Community High School for nearly four decades, and though he no longer teaches, he can’t seem to run away from coaching cross-country and track.

After he graduated from SIU in 1975, Holden went across town to start a long career as a physical education teacher and coach for the Terriers on the track, field and cross-country course.

“The highlight of my career at Carbondale has always been the kids,” Holden said. “As a coach, you hope you can motivate and help, and hopefully stay out of their way and not screw them up.”

Though never a runner at SIU, Holden trained many former and current Salukis through their high school years.

“Holden was my high school coach, my coach and now he coaches my sister,” Lucas Cherry, an SIU cross-country runner, said. “He’s a great friend too, and before I came to SIU, he taught me everything I knew about running.”

During the years, Carbondale’s sidewalks have served as Holden’s own cross-country course.

“Right now I’m probably running between three and six miles a day, about five or six days a week,” he said. “I’m pretty happy about that. I’m going to do things my way.”

Baseball swept by Dallas Baptist

Joe Ragusa
Daily Egyptian

Freshman right-hander Sam Coonrod’s pitching could have given the Salukis a victory Saturday, but the bullpen couldn’t keep Dallas Baptist off the board and squandered their chance to avoid a sweep.

Sophomore reliever Tyler Diriy and Todd Eaton combined to give up six runs in the bottom of the eighth. Dallas Baptist (24-10) came back to beat the Salukis (18-18, 5-4 Missouri Valley Conference) 11-6 Saturday at Patriot Field in Dallas, Texas, to complete the series sweep. The Panthers scored double-digits in all three games, as they beat the Salukis 11-8 Thursday and 12-8 Friday.

The Panthers torched Saluki junior left-hander Cody Foryste (2-1, 3.90 ERA) for eight earned runs in five innings in Thursday’s series opener even though Aaron Snyder (1-3, 4.08 ERA) took the loss in relief. Snyder gave up three earned runs over two two-three innings.

Senior right-hander Cameron Malkanido (5-1, 6.00 ERA) didn’t fare any better, as he gave up eight earned runs over two innings in his shortest outing of the season. Sophomore right-hander Lee Welsd pitched a scoreless eighth inning in his first appearance since a shoulder surgery sidelined him for the entire 2011 season.

Junior outfielder Nick Johnson went 4-for-4 Friday, all singles, with the Basin running hit into a forceout on first base.

Dallas Baptist hit nine home runs against the Salukis over three games, including three from senior infielder Joel Hunter, who has six this season.

Junior head coach Sam Coonrod said he knew the Salukis were a good team, but didn’t expect the series sweep.

The Salukis return home to play Tennessee-Martin on Wednesday, SIU lost 9-4 when the two teams met Feb. 21 in Martin, Tenn.

Coach Ken Henderson said junior left-hander Nathan Dorms (4-3, 3.77 ERA) would be the likely starter.

“Joe Ragusa can be reached at jragusa@dailyEgyptian.com or 556-3111 ext. 269.