3-percent tuition hike passes Board

By Katie Morrison
Administration Reporter

The SIU Board of Trustees Thursday approved a more affordable 3-percent tuition increase for students, instead of the 13 percent proposed originally.

Brown last month proposed a 13-percent increase for undergraduates and graduates to be carried out over two years.

The professors' unions, such as law and medical schools, will stay with the original tuition-increase plans, but the increase will take place over one year instead of two.

The law school will receive a 15-percent increase and the medical school a 20-percent increase beginning this Fall 1995.

SIU Chancellor James Brown said the 13-percent tuition increase was not workable in terms of cost to students, despite the university's need for money.

We have met that demonstration of the need for the revenue that would be generated by our proposed tuition increases," Brown said. "But circumstances within the state lead me to believe that an increase above 3 percent is not feasible.

"Thus, we will continue to defer our needs, and I am revising my recommendation to a general tuition increase of 3 percent."

see TUITION, page 5

Gus Bode

Gus says it is 13 is a luckier number without the one.

Law students prepare for 15-percent increase

By Shawna Donovan
Special Assignment Reporter

The SIU Board of Trustees approved a 15-percent tuition hike for the law school over the next year, but some students doubt if the drastic hike is necessary.

Under the new increase, law school tuition will increase from $2,706 to $3,216 for 12 credit hours.

Students are concerned about how the money will be spent as well as the long-term effects on current students and the regional economy. These concerns prompted four law students to speak on the students' behalf at Thursday's trustee meeting.

The 15-percent increase will be over the next year beginning at the fiscal year 1995 in July.

Steve Friedel, president of the Student Bar Association, said the increase is not justified because students do not know where the money is going.

"We do not know exactly what we are paying for, and law students do not accept," Friedel said.

"BOT did not listen to us and they had their minds made up before we came in," he said. "We don't have a lot of choice because it is too late in the market.

Trustee William Norwood said the law school's administration needs consideration when it comes to handling a case, saying "the law school's management needs a little flexibility on where the tuition is going and how they are going to use it," Norwood said. "Maybe more funds would help the school's ranking."

see LAW, page 5

USG candidates face-off at campus forum

By Marc Chase
General Assignment Reporter

Pattison, non-pattison, non-students and students grumbled the four presidential candidates for LIDU student government Thursday in a debate and forum with questions concerning party platforms and campaign issues.

The four candidates participated in the forum, sponsored by the LAD election commission, a group of mediators for the candidates, students, faculty, John Smith, Progressive Party; Tom Arnold, Affordables, Accountability, Accessibility, Party; John Soucy, LDU Party; and Ben Jones, Student Independent Party.

Smith said a proposed book rental system that he introduced as a resolution March 8 before the USG senate, has been the main platform of the Progressive Party during this campaign.

Arnold said the rental system is a good idea, but it is not very feasible because it will cost too much money to implement.

"It would really be nice to implement a book rental system, but such a system at SIU would cost the university $8 million dollars per year," Arnold said.

"The system would be fine, but it would not be done to the point like if I could give everyone a Ferrari, it just is not feasible," Smith said.

The debate was a pseudo rental system for students at SIU and Edwardsville spend a flat $46 rental for their textbooks at $200 SIU student must pay, but he said more research is needed to determine the feasibility of the plan.

see USG, page 5

Undergraduate Student Government presidential candidates participated in an open debate Thursday night at the Student Center Auditorium. The evening was mediated by Daniel Vandiver, center, a member of the USG election commission.

Smith said the rental system would create more student jobs and his party is opposed to any additional fee increases.

Arnold said the main platform of

see USG, page 5

City officials back program enforcement

By Aleksandra Macys
Health Reporter

City officials hope that an alcohol awareness program required for local bartenders will help Carbondale, although training will cost employees and owners.

The Carbondale City Council last fall passed an ordinance under advice of the Liquor Advisory Board after former SIU-C student Joseph Wright died of alcohol in April 1993 outside the former Checkers nightclub at 1605 E. Main.

The ordinance requires more bartenders to participate in the TIPS program, a voluntary intervention procedures by servers of alcohol at Jackson County Health Department, at a cost of $150 per employee.

City Clerk Janet Vaught said some licenses will have to be renewed and employees will need to be trained, or the city will not issue their licenses.

City Manager Jeff Bohnert, who indicates individuals pay for the program themselves, it makes them more aware.

Ron Yeates, a bartender at PK's, said that the program will improve his employment opportunities, it is a good idea for him and others employed at local bars.

A liquor license is a privilege, not a right, and with that privilege come obligations," Doherty said.

Mayor Neil Dillard said the program will be effective once it is fully implemented.

"Licensers are expected to pay the cost, and they should," Dillard said.

Doherty said the program is a good idea and all bartenders should go through the program to learn expected responsibilities and

see TIPS, page 5

15 Americans killed in copter mishap

Los Angeles Times

WASHINGTON - Two U.S. jet fighters mistakenly shot down a pair of U.S. Army helicopters over Northern Iraq early Thursday morning, killing 13 American military officials in an episode that left U.S. military officials confused over how the tragedy could have occurred.

U.S. officials said the helicopters, both Army UH-60 Black Hawks, were ferrying a team of foreign officials and Kurds on a routine visit to remove Kurdish villages. They said the pilots of the U.S. jets - both Air Force F-16C Eagles - apparently mistook the helicopters for Iraqi aircraft.

"The occurrences was more startling because the area at which it happened - the so-called -no-fly zone from which Iraq aircraft are excluded- under terms set by the allies at the end of the Persian Gulf war - has been quiet for more than a year.

U.S. officials said American and Russian planes have shared the skies over the region, as well as the U.S. and French Command. The Russian Government which oversaw air operations in the region, is dispatching a team of high-level investigators to the crash site Friday.

Those killed in a flight 15 American officials and crewmen and 11 foreigners - two Britons, one Frenchman, three Turks and five Kurdish leachers. Most of the passengers apparently were military officers who were assigned to support U.N. military and relief efforts on behalf of the Kurds.

15 Americans killed in copter mishap.

see TIPS, page 5

College's students committed to study honored on campus

Story on page 3

Tax deadline brings protests to debate federal spending

Story on page 3

Opinion

See page 4

Focus

See page 9

Classified

See page 13

Women's car clinic offered to teach troubleshooting

Story on page 6

Baseball Dawgs lose 11-9 to SEMO; miss win by single strike

Story on page 20
The Muslim Student Association invites everyone to visit the "Jewish" table at the Half-Fame, Student Center, to get information on Islam. Every Monday and Thursday between 10:00 am and 3:00 pm.

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### National Tobacco Industry Questions Figures

WASHINGTON—Top tobacco company executives emphatically denied they raise nicotine levels in cigarettes, insisted that nicotine was not addictive and said they remain unconvinced that cigarette smoking causes lung cancer, emphysema, heart disease and other life-threatening ailments. But Rep. Henry A. Waxman, D-Calif., chairman of the House Commerce Committee, said on Thursday he feels there is evidence that the industry has undermined their claims for their failure to acknowledge what medical experts have scientifically documented for many years, that cigarettes are addictive, and that they kill more than 400,000 Americans annually.

COBAIN'S WIFE ARRESTED ON DRUG CHARGES
LOANS—In an ironic twist to the suicide of Nirvana star Kurt Cobain, police Wednesday confirmed that at about the same time he is believed to have shot himself to death in Seattle, his wife was being arrested on drug charges in Beverly Hills. Rock musician Courtney Love, 28-year-old mother of a 19-month-old daughter, was arrested last Thursday at the posh Peninsula Hotel after hotel officials called police to report that she believed one of their guests had overdosed on heroin, said Beverly Hills police Sgt. Robert Smith.

**Old Law Upheld in Current Murder Case**
HOUSTON—In 188, a distillery owner John Laws shot dead a man he caught stealing two bottles of whiskey. Laws was convicted of murder. But a Texas appeals court overturned the verdict under state law that allows residents to kill to protect their property. A Houston grand jury, relying on the century-old law, refused last month to indict a hunter who shot a man who appeared to be stealing his ducks in the middle of the night.

—from Daily Egyptian wire services

### Accuracy Desk
If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

### Newswrap
**World**

**Election Still on Despite Faile Talks**
Johannesburg—South Africa—A long-hour effort at international mediation to defuse the fierce pre-election conflict in Natal Province collapsed in embarrassment and disarray here Thursday before the high-profile mediators had left their hotel. Former Secretary of State Henry A. Kissinger, the leader of the seven foreign diplomats, journalists and diplomats, said the group was reaching an understanding over the mandate issue because of the apparently non-negotiable demand by Zulu Chief Mangosuthu Gasha Buthelezi that South Africa's first all-race elections be postponed. The mediators arrived only two days ago and faced a deadline of 4:30 p.m. as a last-minute attempt to forge a compromise between Buthelezi's Inkatha Freedom Party, which is boycotting the April 29-28 elections, and the African National Congress, which is expected to sweep the vote and head the first post-apartheid government.

**2,400 Haitians Receive Asylum, Safety**
NEW YORK—Holding back tears with a steady resolve, Haitian Beloucine Dean-Bonnet, 33, said she feared between the beatings intended by her family's love for exiled Haitian President Jean-Bertrand Aristide. Of about 30,000 Haitians who have gone to the United States to counter-attack asylum in the United States, only 2,400 have received it. The United States has maintained that the vast majority of asylum-seekers are looking for jobs. But Beloucine, who accompanied human rights workers who granted asylum and came to the New York area in January, insists the persecution is widespread and that tens of thousands of her countrymen would like to escape to the United States.

**Bosnia—Gun Stocking Columnist**
SARAJEVO, Bosnia-Herzegovina—Bosnian Serb rebels intensified their menacing of U.N. forces throughout Bosnian Thursday, staring fears that the multinational hard-liners are trying to provoke a showdown with what they see as a repeat of an attempted, droning mission, North Atlantic Treaty Organization forces, who were ordered to leave the temple in what appeared an attempt to intimidate the rebels who have kidnapped, physically threatened or restricted the movement of all 5,000 U.N. personnel in areas over recent weeks, N.-O. ordered air strikes. Rebel gunman reopened the container site before dawn, captured 17 peacekeepers at gunpoint and presumably recovered the heavy artillery that the U.N. soldiers had been safeguarding.

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—from Daily Egyptian wire services
Administration needs to better relationship

WALKING IS WELL KNOWN AS ONE OF THE best exercises for the human body. If done regularly and with a certain level of vigor, it can burn as many calories and exercise the cardiovascular system as well as a run of the same duration. It also is much easier on the knees and ankles. Walking also has other benefits.

Doctors often recommend it to relieve stress. It also allows people to get out of a stuffy home or office and enjoy nature, and meet others.

The latter of those benefits could serve SIUC President John C. Guyon well, should he try walking around campus more often.

NANCY BELICK BECAME PRESIDENT OF SIE in January. At other universities where she was an administrator she was known as "the walker," because she would take 30 to 45 minute strolls around campus every day and talk with those at the university. She is continuing the practice at SIUC.

Belick says walking allows her to hear concerns of students, faculty and staff in an informal setting, it is a good way of keeping in touch with the campus and a way of letting students know she is concerned.

THE SIUC PRESIDENT BEST KNOWN FOR getting out and meeting the University's students was Delene Way. During her time from when Morris Library is named. He served as president from 1948 to 1970 and was notorious for his ability to communicate with students.

Morris often held watermelon feasts, Coke-a-Cola parties and spent long hours in an effort to enlist the support of students and area residents. He also entertained parents of athletes, civic groups, alumni, board members and so forth, to further the cause of the University.

Another SIUC administrator who was well known for getting out and meeting students was Bruce Svinbarn, vice president of Student Affairs during the 1980s. Svinbarn was so well known for shaking hands with and talking to students that some would dress like him for Halloween, and a campus organization sold T-shirts with a caricature of him holding his hand out as he would do when greeting students.

STUDENTS, THOUGH, ALSO PLAY A PART in the communication equation. President Guyon is not wholly inaccessible. If you wish to speak to him you may make an appointment with his secretary. And if you want to find out what the administration is up to, watch his television show, "SIU Connection" which airs at 9 p.m. each Friday.

ALTHOUGH SIUC IS FIVE TIMES THE SIZE IT was during Morris' presidency, and the president of the University is likely to be busier than the vice president of Student Affairs, the point still is valid: being open and accessible to those you represent allows you to build a good image and to dispel what might be seen as an adversarial relationship.

Letters to the Editor

Faculties needs to take stand, protest

When I was a student at Dye University, some teachers were told by the administration which set limits as to what our privileges were and what we were not.

We, as students, may not have liked the rules then or the young teachers now, but set limits on their freedom to do as they like.

One of the rules was particularly annoying because regardless of the annoyance it was there and we as students were not obeyed. That rule was that we were allowed three days during a semester and that was all. In case of severe illness it could be waived but otherwise the rule was there and we were careful not to overstep the bounds.

A week or two before a vacation was considered a double cut. With each additional cut the three hour grade went down automatically one letter.

With this rule we not only learned more than we might have otherwise, but we also learned a sense of responsibility, discipline and a respect for our professor and the administration.

Today, wonder what has happened to the educational system? Could it be that the professors and the administration and even the board have shared their responsibility as one setting limits beyond which the students are not only immature cannot go?

Is not the administration depriving the students of their education right to assume responsibility and to discipline themselves?

To those professors who feel required to pass students regardless of performance it seems to me that the administration is compromising the decisions in the students. How can a student know the subject matter when he never feels any obligation to attend classes? Why take professors at all if the students are not required to attend classes?

I wonder if the parents of these same students don't have to compete to do as they please since they leave home and enter the "University."

I was utterly appalled when I learned of this very sad and unrealistic approach of the administration in changing this trend toward the students.

Why has not the faculty as a whole stood up in protest?

"-Mrs. Willis Moore, Carbondale

Graduate evaluates USG candidates

I can hear it. It's like the starting of a jet engine. At first they slowly whine as its tuned over, and pretty soon there is a thunderous roar that deafens, chokes, and binds.

What is it? The annual Student Elections. And like the starting of that jet engine a student can be deafened, choked, and blinded by all the propaganda that exists from presidntial and senatorial candidates. As I see it there are three main contenders in the upcoming race: Edwin Sawyer, Troy Arnold, and John Schull. What have these people done to qualify to control a six figure budget? I did look this campus into the next year. I am sure they will be eager to tell us, but I need some of my humble observances as a dedicated student voter.

Edwin Sawyer, leader of the Unity Party and presidential hopeful. For two years Mr. Sawyer sat as a Senator on USG. The key word is "sat." Mr. Sawyer initiated no significant legislation or provided any leadership other than getting elected in that two year period. He failed to be re-elected last year, and opted not to participate in student government in any way. What kind of leadership will he be to our new senate and our campus at large? Will his motto, be "Status Quo Status Quo"?

Troy Arnold, leader of the Triple AAA party and presidential hopeful. While Mr. Arnold was not elected last year either, at least he participates in student government.

He has been active as USG Governmental Relations Commissioner, and sponsored many student registration drives. Although I am pleased to see him doing his job. I have never seen Mr. Arnold be the dynamic leader Mr. Needs in command.

John Schull, leader of the Progressive party and presidential hopeful. Mr. Schull was elected last year. As one of the few senators working on USG, he has passed several bills aimed at our benefit.

These include a bill opposing tuition increases; a bill sponsoring a book rental program; a bill that forced Housing into providing more meal options; and a bill to fund more student organization.

My recommendation is to pick the leader that has chosen a path and is willing to take us down that path. Not someone who wants us as a university to grow stagnant, or build their resume for some future job.

Mr. John Schull, Progressive Party leader, can make changes here and now. Will we let him? This one has proven his ability and his trust in us, now can we do what must be done and vote Progressive?

"-Jon-Paul Mickle, graduate, MPA

How to submit a letter to the editor:

To: You
B: Letter
C: Editor

A: You
B: Letter
C: Editor
TIPS, from page 1

Delious Johnson, a bartender at Pinch Penny Pub, 700 East Grand, said the owner paid for his training, but his salary was so low that he could not afford to pay for his insurance. He said the city should not be responsible for paying the tip.

"With such a high turnover rate of bartenders in the area, the city should be paying a lot of money every year to put people through the program," Johnson said.

"I don't know why they don't offer a refreshment course free of charge to those who have already been through the program. They don't make us go through the same program — it should be optional," Harn said.

Greg Greaves, owner of the University Teletack at University Place, said he is trying to find two employees to be trained, but since the city passed the law, it would be too expensive to conduct a large group program at a cost of $90 per employee.

Linnie said she wouldn't prevent paying for employees by hiring people who are already trained.

"As far as we are concerned, we aren't going to hire an employee who doesn't go through the program," Greaves said.

Karen McNicholas, another bartender at Pinch Penny Pub, said she will lose some of her tips but feels she probably wouldn't help them if she didn't have a job. She added that she wouldn't have much choice if the city didn't have the program.

"I think the program is going to be a big help," McNicholas said.

"But we (bar owners) felt keeping the program at a modest rate was important," Trumbull said.

Finneil Woodruff, coordinator of the city's training program, said the law is the result of a long legal battle between the city and the bars.

"It's difficult to remain an excellent institution within the constraints of $30 to $40 for funds that would not be realized even under the current law," Trumbull said.

"The program is not for universities," Woodruff said. "The program is for any city that wants to be a good citizen and be able to offer a good educational experience."

And Trumbull added that the city is very happy with the results of the program.

The law school is responsible for overseeing the program and is responsible for ensuring that the city is complying with the requirements of the program.

The state of Illinois is responsible for overseeing the program and is responsible for ensuring that the city is complying with the requirements of the program.

The city is responsible for overseeing the program and is responsible for ensuring that the city is complying with the requirements of the program.

"But we (bar owners) felt keeping the program at a modest rate was important," Trumbull said.

According to the city's training program, the city must ensure that the program is in compliance with the requirements of the program.

The city of Chicago is responsible for overseeing the program and is responsible for ensuring that the city is complying with the requirements of the program.

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Clinic offers insights, answers to auto questions

By Angela Hyland
Mortons, Ph.D.

Auto technician Karen Greenberg once stated bluntly when questioned about leaky radiators or faulty wiring, but this weekend, she will teach students basic car care.

The women's auto clinic, 12 to 1:30 Saturday, will teach basic maintenance skills as well as tips on what to look for when buying a car.

Greenberg, an employee at Gari Goodyard in Carbondale, said her own knowledge is kept relatively current. She said Greenberg said customers often asked her questions she could not answer. Rather than telling customers, she did not know, Greenberg decided she would learn. She began spending more time in the back of the store watching repair workers and soon could mount, balance and install tires. She continued learning repair skills and earned her car repair license, a feat which surprised her parents. "They would never dream of working on their own cars," she said. "They say it's dangerous and dirty."

Kim Geoghegan, a counseling and administrative assistant at SIUC's Women's Services, said the class provides an opportunity for women to learn automobile maintenance skills in a non-threatening environment.

"To have a woman come in and empower herself," said Geoghegan. "She's working with a real hideous job."

"Every time my car does something wrong, I think of a guy who knows how to fix this tail light," she said.

The class, taught by and for women, will be at the south end of the Arena parking lot. To register, call Working Women Services before 3 p.m. today at 453-3655.

Cedarhurst Chamber Music Society presents
The Chamber Music Society
at Lincoln Center Saturday, April 16
7:30 p.m. at the Mitchell Museum
Mt. Vernon, Ill.
Tel. 292-1234

Four Weddings & A Funeral* Fri., Sun. 1:30 (505) 75-1715
Three horns* Fri. 7:30 (505) 75-1715
White Fang 2 Fri. 14:30 (517) 740-3016
De: The Mighty Ducks Fri. Sun. 10:30 (505) 79-940
The Paper Fri. Sun. 1:30 
Surviving The Game Sun. 2:30 Fri. 2:00
Clifford Fri. Sat. 1:30 Sun. 1:30 759-3016
Schindler's List Fri. Sun. 1:30 (505) 815

Young People's Concerts
April 14 thru 21
Is National Pig Week at FRED'S

Starting this week, for our Fourth Annual Pig Week, Fred's continues a new and exciting way to get in free. For the last two years, we had only a way to get in free for birthdays, weddings, anniversaries, final exams, and your name being Fred, Freda, Fredrick, & Fredina etc.

But this week bring your favorite Pig and receive free admission, special sections & dates do not count. Examples are pig pictures, pig races, for hanging, dolls, toys, socks and pepper shakers, etc. Bring a real pig as a picture from a magazine.

A more unusual example: someone brought a jar of pickled pig feet.

20 feet of the month. Page do not sweat.

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**For Reservations Call 549-8221**

"Every time my car does something wrong, I think of a guy who knows how to fix this tail light," she said."
Clinic offers insight, answers to auto questions

By Angela Hyland
Managing Editor

Auto technician Karen Greenberg once startled blankly when questioned about lazy, rude customers and how they'd rather work weekends than help students and cars.

'Saturday.

The women's auto clinic, 12 to 12:30 p.m. Sunday, will teach basic maintenance skills as well as tips on what to look for when buying a car.

Greenberg, an employee at Gar-Goodyear in Carbondale, said many problems she sees in her repair shop could be avoided with preventive maintenance.

"The more that people know about the technology they depend on and are surrounded by, the better it is for everyone," she said.

Working on an automobile now seems almost as natural to Greenberg as driving, but she said auto repair is not a profession she dreamed of entering as a child.

"I had a real traditional upbringing," Greenberg said. "I played with Barbie dolls - I never took apart alarm clocks or lawn mower motors."

While working at the front desk of a gas station and auto repair shop 12 years ago, Greenberg said customers often asked her questions she could not answer. Rather than telling customers she did not know, Greenberg decided she would learn.

She began spending more time in the back of the store watching repair workers and soon could mount, balance and install tires. She continued learning repair skills and earned her car repair license, a feat she surprised her parents.

"They would never dream of working on their own cars," she said. "They say it's dangerous and dirty."

Kim Scott, a counseling and administrative assistant at SIUC's Women's Services, said the class provides an opportunity for women to learn automobile maintenance skills in a non-threatening environment.

"To have a woman come in empowering in a way," she said. Gorgens said she often speaks with women who take a car into a repair shop when they had no idea what is wrong.

"For some women, that's intimidating," she said.

If people have a basic understanding about their vehicle's design, they feel more in control when they take their car for repairs, she said.

Gorgens said she often has wanted to attend the class, but scheduling conflicts have not allowed it.

"Every time my car does something crazy, I think, 'I'll look it up and try to fix it,'" she said.

The class, taught by Gar and for women, will be at the south end of the Arena parking lot. To register, call Women's Services before 4 p.m. today at 437-3655.

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The gallery, 213 S Illinois Ave., will have an opening reception from 6 to 8 p.m. tomorha for the Independent Artists Forum, featuring works from SIUC students. The reception is open to the public.

Patrick Morrissey, president of the independent artists group, said the show includes two dimensional and three dimensional works created by students at SIUC. The art show runs until May 6. Morrissey said the art show is one of three or four the group puts on every year, and anyone is welcome to join.

"We are a group here at school, and we accept any artwork," he said. "You don't really have to be an art major to join." 

Morrissey said artists with especially interesting exhibits include SIUC students Mike Kozen and Yuki Mogaki. "Mike Kozen is an award winner and has created an interesting oil painting," he said. "Yuki Mogaki has made a ceramic shoe that must be at least four feet long."

"My own contribution is a drum cut made out of blown glass," he said.

Judy Addington, president of the gallery, said she is very excited about the show. "All of the exhibits are excellent pieces of work and we expect the show to be a big success," she said. Addington encourages people visit the reception and talk with artists about their work. Food and refreshments also will be served.

Gallery manager, Sadako Clarke, said there are at least 60 to 70 exhibits on display. "There are so many that it is hard to get an accurate count," she said. Clarke said prices for exhibits range from $15 to possibly as much as $2,000. "The insurance will get about 30 percent of the sales, which is common procedure for artists who are art members of the gallery," she said.

"For gallery members the percentage is less than that," Morrissey said, most exhibits are exclusive and some are for display. The gallery is open from 11 a.m. to 4 p.m. Tuesday through Saturday.
Improvisational troupe ready to put SIUC crowd in stitches

By Heather Burrow
Entertainment Reporter

A comedy troupe that has given birth to some of the original cast of Saturday Night Live is coming to help celebrate Spring at SIUC.
The Second City National Touring Company Sunday will start the Dawg Days of Spring celebration at SIUC.
The troupe will perform at 8 p.m. in the Student Center Ballrooms. Tickets are $3 for SIUC students and $5 for the general public.
The Student Programming Council is sponsoring this event with the help of Angel Bridges, co-chairperson of SPC Dawg Days, who said students want to see people who will someday be stars.
"We wanted something fun and relaxing. There are so many well-known comedians and people want to see up and coming stars," she said.
Second City originally was called the Compass Players and cultivated the University of Chicago students. This group started in 1959.
The student decided to open their own theater in 1959.
The group got the name Second City from a critic who called them the "second city of theater" after New York.
There are three resident companies, companies that are based in the Chicago area, and three touring companies.
Auditions are held once a year in Chicago during the late summer. These auditions last for three days and when they are finished, five to 10 people out of 90-150 are chosen to be new members.
According to one member, Mark Dalbes, Second City is one of the better places to work.
"People want to be some members of Second City because it is the only place to play professionally and get paid for it," Dalbes said.
The troupe coming to Carbondale is a six-member ensemble consisting of Mark Dalbes, Jeff Roven, Jon Tampney, Jon Glazer, Rachel Drahan and Cara Garfield.
The group plays skits from older shows, new skits and improvisations.
"We mainly do social and political satire," Dalbes said. "Our comedy is kind of like Saturday Night Live with an in your face humor."
During the show, the troupe now asks the audience for suggestions of improvisations.
"We love playing college because the students tend to be energetic and intelligent and give good suggestions," Dalbes said. They want to see something real.
Sometimes, the group will get a local newspaper and put skits in the show from the local news. "However, the sketches usually stay the same every show except for the improvisation which makes the show more tangible," Dalbes said.

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Focus

Women fight for place in politics

Gender losing significance in office

Women did not wait long to get involved with national politics. Wannstedt's Mason Hock was the first of these women, elected to the House of Representatives in 1972 to finish the remaining four months of her father's term in office. She was followed by Ruth H脿n McCormick in 1974, who ran with the slogan "No Promises and No Bank," and won by 500,000 votes.

Another notable female in Congress was Shirley Chisholm, a Democrat from New York. In 1968, she became the first black woman to be elected to the U.S. House of Representatives and in 1971 she became the first woman to run a serious campaign for president.

Although women still do not have equal seats in Congress, the 1992 elections raised the number of female U.S. representatives from 28 to 48 and senators from two to seven.

In 1992, Democrat Carol Moseley Braun became the first female U.S. senator elected in Illinois and the first black woman to serve in the Senate. Diane Schmidt, assistant professor in political science, said women are becoming more prominent in the political arena.

"Gender is not a significant issue," she said. "These women are professional women with political experience — they have careers outside of home. They are running independently on their own credentials. I think it's getting easier for women to be elected."

Former Carbondale Mayor Helen Westberg, who served from 1983 to 1987, said she has seen more involvement of women in politics at a local level. Westberg began her political career on the City Council in 1963.

"When I went on the City Council there were not very many women involved on local government," she said. "Now there are more, not only in the big cities."

Westberg said when she was elected mayor, many people were not sure what to expect from her.

"I think there were quite a few people who were waiting to see what I would do," she said. "I wanted to do a good job, and I suppose I succeeded — I was re-elected several times."

Last April, SIUC adult education specialist Maggie Flanagan was elected to the City Council. She said her experiences on the council have been good.

"It's all been very positive," she said. "I like having first hand knowledge of the city, and I've had a lot of encouragement."

Flanagan said she feels women should take an interest in politics.

"The more women we get to participate, see WOMEN, page 10

Illinois voters get unique alternative at polls

When Illinois voters go to the polls in November, they will have a chance never offered in the state election before: a choice between running for governor and lieutenant governor on the same ticket.

Brian Hopkins, assistant to Democratic gubernatorial candidate Dow Clark Netsch, said while 19 women currently are running for governor in the United States, Netsch is the first female nominee for that office in Illinois. Netsch, the state comptroller, served several terms in the State Senate. Her running mate is State Sen. Penny Severns, D-Decatur, a graduate of SICU.

Each was elected separately in the March 18 primary, but will run together in November.

Pat Reilly, director of communications for the National Women's Political Caucus in Washington, D.C., said this Illinois gubernatorial election is unique in the nation.

"Women are making steady gains in politics — recent elections in Illinois are in indication of this," she said. Hopkins said Netsch's campaign will not emphasize her gender but focus on her skills instead.

"There is no going to run as a woman candidate," he said. "She's going to run as a candidate who happens to be a woman."

Hopkins said Netsch has many things she wants to accomplish in office, including tax reform and putting more money into education. Above all, he said Netsch wants to be honest with the voters.

Netsch was a law professor at Northwestern University, where she earned her bachelor's degree. Before serving in the Senate, she was a member of the Illinois Constitutional Convention in 1970 and helped to write the state constitution. Netsch graduated from SIUC in 1974 with a bachelor's degree in political science. She was on the Decatur City Council for four years and was elected to the state senate in 1987.

Dow Clark Netsch, SIUC assistant professor in political science, said generally, women are not expected to be as aggressive as men in politics, but said Netsch is a different kind.

"Dow Clark Netsch is so atypical of the type of person who would run," she said. "Men need to be aggressive — women expect women to be men. She is aggressively nice."

Schmidt said Netsch has qualities not found in many politicians, male or female.

"There is no question about her capabilities," she said. "She has ample experience in politics, has won elections and is fairly conservative. She is incredibly sophisticated in budgetary politics."

Hopkins said Netsch, as the state's fiscal control officer, is knowledgeable in the field of financial matters.

"She has knowledge about being the state's top expert on financial matters," he said. "She is a much more hands-on type of leader. At elected, she will fight for issues she will take her case to the public and take it to the press."

Hopkins stressed that both women are qualified for the job.

"There are two women running for governor and lieutenant governor," he said. "It's not the fact they're women that counts, it's that they are these two women highly respected around the state."

"Special Assignment Reporter Jamie Madison Graphics Artist: Stephanie McClure Photos Courtesy of A Minority of Members. Published by Proser Publishers
Society sponsors college pianist

By Kyle J. Chapman

The Beethoven Society for Pianist is celebrating its 10th anniversary with visiting award-winning college pianist Lawrence Campbell.

Campbell will be the featured soloist in a recital, which will be held Sunday, April 23, at 7:30 p.m. in the Law School Auditorium. He will play music by Johannes Brahms and Frédéric Chopin.

A member of the Society for Music, Campbell will also be the featured soloist in a recital, which will be held Sunday, April 23, at 7:30 p.m. in the Law School Auditorium. He will play music by Johannes Brahms and Frédéric Chopin.

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Marsha Mallow to give workshop on clownin' for kids in Dawg Days

By Melissa Edwards
Entertainment Reporter

Big, floppy shoes, bright-colored suit and smiles that last for miles—clowns brighten rooms and by walking into them.

Marsha Mallow, the clown, will be giving a workshop from 1 p.m. to 3 p.m. Sunday in the Big Muddy Room in the Student Center.

Kids interested in clowning around can learn how through face painting, juggling demonstrations, magic tricks and balloons.

She said there are three types of clowns—she will demonstrate an Auguste, white face and character. She also will teach how to move like a clown.

Marsha Mallow said she has two reasons for being a clown—she likes children and likes to entertain. She has a degree in physical education, and is a substitute teacher.

"The children always want to know if they can 'clown around.'"

Most children love clowns, she said. She said a 4-year-old girl once ran up to her, grabbed her hand and wanted Marsha Mallow to be her friend.

Marsha Mallow said she has been a professional clown for 14 years. She met her start at Triton College at Rose Grove, and now her children are also learning the tricks of the trade at Triton.

They have been part of her show since they were born.

"Families that work together, stay together," she said.

Admission to the workshop is $2. Those interested can register by calling the SPC office at 549-3390, at the door.

Anchors aweigh

Lyn Mathews, a junior in exercise science and her visiting friend, Colin Bond, get ready to paddleboat across Campus Lake Thursday afternoon.

Hey baby, let's drive down to Graceland!

Register to win a trip for 2 to Memphis.

Trip consists of 2 nights-3 days in downtown rockin' Memphis at the Ramada.

Register to win at Dawg Days events.

Winner will be announced at the Renee Hicks performance, Sun. Apr. 24, at 7:30p.m in the Student Center Ballrooms.
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April 14, 1994

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**Today's Puzzle**

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**Today's Puzzle**

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1 2 3 4 5 6 7 8 9
A B C D E F G H I
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**Today's puzzle answers are on page 18**
Next stop: The Masters
Mel Blasi, a golf instructor for a physical education class, helps Brian Sprague work on his chip shot at the grass fields by Abe Martin Field Thursday afternoon.

BASEBALL, from page 20

While the Shockers have an excellent pitching staff, the Salukis have had a strong offensive to date, and should not be overlooked, Regglerman said.

"While we are considering their pitching, they should also look at us and consider our hitting as well," he said. "The key thing is that we are not going to change our style of hitting which we have this pitching.

The Shockers are coming into the game against SIU with a 12-game winning streak, and the squad believes the MVC is hitting and pitching better of the week.

Shocker junior shortstop Jason Adams won last week's award for hitting .500 in four games, while Mike Dumnick captured the award with a school-record 11-strikeouts in a 3-2, 12 inning win over Illinois State.

Moving from the line up is SIU's centerfielder Jason Smith who was diagnosed with a stress fracture in his left leg late in the week.

Smith was hitting .236 and had played in 22 of SIU's 28 games, committing one error in 84 chances. Regglerman said the team should be able to recover until Smith returns.

"We hate to lose Jason right now, but at least we have a lot more outfield depth this season which should help out," he said. Immediate plans call for Braden Gibbs to remain in centerfield, while Regglerman said he also has the option to put Clint Snithers in center and move Dave Taylor over to rightfield.

The Salukis will play the Shockers in a doubleheader on Saturday with games at 2 and 7 p.m., then brave the field once again on Sunday for the last game of the series at 1 p.m.

Puzzle Answers
**FOOTBALL**, from page 20

...home, operating with people who know where you are coming from," Dr. Peal said. "It would be a real shame not to take this chance at a championship this year." That became a possibility this week with the announcement that the Eagles will again begin using bars and restaurants for satellite transmissions of its games. Previously, those telecasts were free if they were not assigned to the region.

Although the league stands to net more than $100 million a year by some estimates, there will be another effect in Southern California.

Hundreds of fan groups from other parts of the country, most with at least several hundred members each, gather in area bars and restaurants every Sunday with assurances that their favorite team will be shown on TV.

The nearly 2,000-member Southern California Browns Backers Association has agreements with 27 area establishments to show Cleveland Brown games every week. With the new rules, fans can still watch their hometown team together. But they expect to be asked to absorb the higher cost through increased food prices or a cover charge. Or worse, say some, they will be forced to leave. Some club owners say that smaller businesses can no longer afford to host them.

**DAWGS**, from page 20

...in the 80's.

SICU went to dog pens again in the eighth and again in the ninth, but the third was a 6-3 run by SICU. Blankenship and Blankenship led off the bottom half of the inning with doubles, and scored with a single to take the lead. Taylor came through with a double of his own, scoring Blankenship to make the score 8-3.

Gibs joined the hit parade in the sixth single in the 1st, and that tied the game at eight.

With one out and Gibs on second, Bill True cut through with a single. But Gibs rounded the bases. The hit too wide and was picked off trying to get his way back to the bag for the second out in the inning.

However, Sair's hit came up with a full single that scored True from second to give SICU a 9-8 lead heading into the ninth.

Chuck Blankenship came in for Blankenship and scored the run on a passed ball. The next two Indian hitters drew walks from Blankenship, but the big hit came back against his other hitter, SICU's Kerry Johnson.

Robinson hit a two-run double to left-center to score Craig Shelton, but the ball went through the inners and scored the tying run.

Indian designated hitter Sherman Rivera followed up with a solo home run to give SICU a 10-9 lead heading into the ninth.

The score ended up on the ball that went under Blankenship's legs at the plate, and the game was called on the appeal.

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By Grant Deady
Sports Reporter

The only thing missing from the Saluki baseball team’s storybook game on Thursday with Southeast Missouri State was a happy, ending.
SIUC fell behind and came back four times, finally losing in a game that were within one strike of victory when the game took a dramatic turn left the Dawgs 11-9 losers.

The Salukis fell behind in the first inning when SEMO scored two runs on two hits off SIUC starter John Strunk. However, the Indian’s lead would not last for long as the Salukis bats heated up in the bottom of the second inning.

Pete Schlosser started the inning off with a double to right and advanced to third when SEMO’s pitcher balked. Dave Taylor walked and Brian Gibbs, followed by one that knocked in Schlosser and advanced Taylor to second. Craig Shelton drew a two out walk to load the bases and Chris Saurich cleared the bags with a three RBI double to give the Dawgs a 4-2 lead.

SIUC added another run in the bottom of the third off an RBI single by the batter against Gibb’s that put the Salukis up 5-2. SEMO refused to roll over for the Dawgs, though, and added three runs in the fifth to tie the game at five. The Indian rally also knocked Strunk out of the game, who was relieved by David Kranz.
Kranz was unable to put a lid on the surging, SEMO offense either as the Indians slapped out another run in the sixth and two more in the seventh to go up 8-5.

The Salukis crept back with one run in the bottom of the seventh when Scott DeNoyer scored on a passed ball to pull the Dawgs

see DAWGS, page 19

No. 6 Wichita State up next for Salukis
by Karyn Viverito
Sports Reporter

Springtime roadtrips usually call for a lot of fun and relaxation, but the roadtrip that the Saluki baseball team will take this weekend pits them against one of the top teams in the country, in Wichita State.
The Salukis have had their work, cut out for them, starting out with one of the toughest teams in the Missouri Valley Conference. They have already taken 2 out of 3 from Creighton, but lost both games against Southwest Missouri State.

Now, the Dawgs take on the Shockers, who stand atop the MVC at 6-0 and are nationally ranked at No. 6 in the country.
Saluki head coach Sam Riggleman said the Shockers without question are the best team they are going to play in the conference.

"I think the fact that they have been nationally ranked says it all," he said. "They have an outstanding pitching staff and that is what we are going to have to get by." 

Riggleman said Wichita State’s pitching is going to be the best pitching that the Salukis have seen so far this year.

"For a three-game series, each of their pitchers for each game are going to be as good as the one before them," he said. "All their pitchers are going to be good and we can’t go into the game thinking that it is going to be a slapshot, so we have to hold them down offensively.
Leading the Shockers pitching staff is left-hander Brandon Brand who is 5-0 with a 1.63 ERA mark. Jamie Bluma is the MVC’s bullpen star at 3-0 with five saves and a barely recordable 0.1 ERA.
Bluma has given up only one run in 22 innings.

see BASEBALL, page 18

Salukis close out MVC season with doubleheader
By Chris Walker
Sports Reporter

The Salukis finish their Missouri Valley Home schedule this weekend with doubleheaders against Northern Illinois and Drake.

Hitting and scoring have been assets so far for the Salukis. They are currently 10th in the nation in hitting and 10th in scoring. The Salukis pitchers have not been too shabby either as they have a 2.25 team ERA in comparison to their opponents 4.78.

Six regulars SIUC are hitting .300 or higher including the Valley’s No. 2 hitter, Jamie Schettick (.351), Becky (1.83), Jenny Kistler (.329), Christine Knotts (.326), Mandy Miller (.324) and Laurie Wilson (.312) round up the top hitters for the Salukis.

Today, Northern Illinois will play its first conference games of the season. The Panthers have not won in Carbondale since 1980 and the Salukis will look to increase their 21-11 lifetime edge. Earlier this season, the Salukis pummeled to the Salukis 2-1 in the Salukis Invitational.

Drake, who opens their Valley season today with a twinbill at Indiana State, comes into town tomorrow. Drake had been devastated by the Salukis for years, but lately it has been a different story. In 1991 SIUC owned a 17-2 edge, but reset the last couple years Drake has a 3-2-1 mark against them.

The series on Friday may be whether the Salukis can contain Stacy Weber and John Dean. Weber, a sophomore shortstop, is hitting .367 with seven home runs and 33 RBIs. Dean has been a mixture of speed and power for the Panthers as she has slugged seven homers, driven in 32, and paced 21 steals.

Often, is not the only thing that has lift 4 Northern Illinois to a 28-12 record, as their pitching has sparked. Two experienced seniors lead the way on the mound for the Panthers. Desiree Bebout is 9.6 with a 1.15 era and Dana Happel is 12-3, 1.44 ERA.

Drake is coming into Carbondale stroking. The Bulldogs have won seven of nine. The defending MVC champs have used their underclassmen to move to 18-9.

The MVC action gets underway at 3 p.m. today and will be followed tomorrow with the MVC home season finale against Drake at noon.

see BASEBALL, page 18

Notes from baseball field
By Allan Alassum
Los Angeles Times

Notes on a scorecard
Update on Ila Borders, the freshman left-handed pitcher for Southern California College: She is 2-3 with a 3.20 earned-run average. has averaged between 15 and a 20 strikeout. She has also allowed only one run in her last five starts and is a solid pitcher in the California League where she holds a 1.97 ERA in 17 appearances. She was named the Southern California Player of the Week.

Phillips said he has received calls from independent teams "who would sign him in an instant."

But he would like to see the 5-foot-10, 165-pound, 19-year-old develop upper body strength and pitch another two or three years in college.

"Then I can see him be able to compete professionally," Phillips said.

One reason so many ball clubs have come calling is that he is good enough to earn a Real job. Phillips said he was unhappy with his current job. "I'm not happy with my current employer."

Phillips didn't miss that one. His average ticket price in the major leagues is $5.90 at Yankee Stadium. Lowest is $7.90 at Mile High Stadium in Denver. Dodger Stadium is third lowest ($30.00) and Dodger Stadium ninth lowest ($68.30).

NFL fans looking to satellites for favorite teams come 1994
by Bill Plandeko
Los Angeles Times

It has been more than 30 years since Bob Drue lived in a town outside Green Bay, Wis.

But every Sunday during the football season, he has the feeling of home, meeting with family and friends at a Southern California restaurant outside of Los Angeles:

"What brings the 90's to Wisconsin?"

"It's really something to be so far from home and do something you like."

"It is their love for the Green Bay Packers that is driving them to watch on a special feed from a satellite dish.

The restaurant is opened early, just for them. The TV is tuned into the game for as long as it lasts, just for them.

"It's really something to be so far from home and do something you like."

see FOOTBALL, page 19
Life is a Highway

No matter where you're going, roadtrips are the key to having fun this spring.

See related article on page 2
Going to Graceland: Trip lands unique insight

By Karen Ham-Gordon
Special Assignment Reporter

As spring entered all its glory two weeks ago, green grass and blossoming buds over-defined my senses. Temperatures soared, and I thought of the contours of Carbondale tinkle my fancy— one word said it best, rural. In my heart I felt the urge to travel, to see sights unseen, dreaming of a journey to far away places, hoping to find excitement and adventure. Destination: Graceland. The home of Elvis Presley beckoned.

Two friends and I chose the capital city of Tennessee by referring to the Rand McNally road atlas under my parents' guidance, which was received before the trip. One glance at the atlas revealed that Carbondale made Memphis an obvious choice. The four-hour trek was well worth it. The next four hours were memorable, but not exciting as I imagined.

A half-hour into the trip, we got lost— no one bothered to tell me I was driving north until we reached Du Quoin. Being the hot-tempered driver I am, I refused to suffer as much as one word to my companions for the rest of the trip.

Upon reaching an Arkansas three hours later, the car needed gas. One never realizes how diverse the world is until gawked at by locals. Was it the Illinois license plate of my best friend Margaret that gave me away?

The drive was boring— we amused ourselves by singing showtunes and Dead Milkmen songs. We then finally arrived at Memphis, well almost. Driving across the bridge from West Memphis, Ark., a large, gleaming metropolis awaited— that is, until I saw a wrong turn and found myself going back across the bridge into Arkansas.

"Would this journey ever finish?" With my navigational skills. Wrong turns continued and we sojourned a side of Memphis whereabouts we did not plan on— the decaying river levees. After twenty additional minutes of driving through neighborhoods with bars on the window, we arrived at Elvis Presley Boulevard, jumping out of my maroon Chevy S-10 pickup. I decided to visit the "Graceland" site we heard so much about towards the ticket booth.

I truly had this music, I said to myself. "But this will be a whimsical trip to the kids." We each shed 98 to see the King's living quarters.

"Official tours of Elvis cars and Elvis documentaries are available at an additional price," the tour leader noted.

"I want to grasp a piece of true America, but instead, I was just seeing the gold stretch limousine," muttered under my breath.

"This is the creepiest thing I think we've ever done," we all agreed, trying not to insult die-hard Elvis fans nearby.

Upon boarding the so-called "Elvis Shuttle," we were greeted by our tour guide, Ed. As the shuttle crossed Elvis Presley Boulevard, Ed pointed out curiosities of Presley's life and family.

"He is really dead?" Ed one innocent visitor asked, baffled by our darker thoughts. Instead of answering this presumptuous question, Ed replied, "He was a unique individual. I'm sure it's totally impossible he's dead. Then again, he could be heaving secret operations for the CIA."

The two-minute ride came to a halt. I prepared to glance upwards at the white palace that is the home of American legend. This was, after all, the closest many midwesterners could ever get to a Buckingham Palace or Taj Mahal.

The excursion went uneventful. "The drive was four and a half hours to see this," I said to him on my front porch. "America's biggest legend lived in a shack."

While it is slightly larger than a shack, it is not a palace. I would say it is more on the scale of a decent two-story house, which happens to house a pool, a cemetary and a railroad building.

Upon entering the house, I immediately derived two things about the King: he loved shag carpeting and had a fascination for vinyl — especially the 15 foot white sofa in the living room.

As the tour continued, we experienced the Jungle Room. Words cannot describe this room, except that even I — just think "garish, in a 1970's Mike and Carol Brady way." As the tour continued, we entered the racquetball building. This structure houses the infamous bathroom in which the King was dethroned. The bathroom was off-limits, but shag carpeting continued to reign supreme.

As the tour began to wind down, we walked through the trophy room and felt awe in the progression of Presley's physical stature. From the slim, 1950s sport coat and pastel colored suits, to the bulkier, squared ramp of the 1970s. Presley was unrepentant with some fairly loud tongues. The man was married in bare condit and, I say more. The final stop on tour de King included the meditation garden, the burial place of Presley and his close relatives. Our visit grew to a close, leaving a sorrowful portrait of a dead legend linger in our minds.

With our mission to visit an American music icon completed, I wondered what would be next. A twist of my personality, perhaps. "It's no big deal, somebody will see him in a Kentucky Fried Chicken in upper Michigan in a few weeks." I said. "Maybe he'll be dining with Kennedy."
Outdoor wonders give travellers spectacular view of local wildlife
By Alexandra Macys
Special Assignment Reporter

A giant sandstone city, a garden of gods and a natural area with blossoming Oriental trees join nature's annual re-birth when the outdoors will once again offer a haven for people with cabin fever.
Oriental trees, spring wildflowers and various forms of wildlife will soon be in abundance in Southern Illinois.

Located south of Carbondale in the Shawnee National Forest is Giant City State Park where nature lovers can enjoy the beauty of Southern Illinois.

Park Superintendent Bob Krissoff said the park got its name from an area in the park where giant rock formations create walls high atop deep ravines, appearing to form streets or alleys resembling cities.

Surrounded by enormous sandstone bluffs and woods, the 1,684-acre park is famous for its abundance of wildlife and spectacular scenery.

"The park is a natural area with nature preserves for wildflowers and other life species. We are not a place to go play volleball or concentrate on nature," he said.

Several bluffs, or rock shelters, worn into the sides of the cliffs reveal evidence of human habitation at Southern Illinois as long as 10,000 years ago. The blackened ceilings caused by early inhabitants' fires are still visible today.

On an 80-foot sandstone cliff near the main entrance, the remains of a Native American site originally built between A.D. 600-800 can be seen.

Besides hiking along the 18 miles of foot trails such as Post Oak, which unlike most trails is handicapped accessible, Devil's Standpipe, Stonefort and Indian Creek, the park offers picnicking and camping areas, fishing, horse riding and a lodge with 34 cabins and a restaurant.

Krissoff said people should use caution while hiking in the park because cliffs can be dangerous. A teenager was killed in the park on Easter Sunday when he fell from a cliff while rock climbing.

Krissoff said most of the trails go under the cliffs rather than over the top.
Also located in the Shawnee National Forest, southeast of Harrisburg is a 3,300-acre wilderness area known as the Garden of the Gods Recreation Area.

Leon LaVigne, assistant ranger of recreation, said the area has some of the most unique rock structures in Southern Illinois. Rock formations have names such as Camel Rock, Avril Rock and Devil's Smokesack.

"The area shows what Southern Illinois is all about," he said.

LaVigne said the area is an ideal place to see spring wildflowers, but visitors are encouraged to leave no trace of their visit.

"It's everyone's natural forest and they should come enjoy it," he said.

There are two main observation trails in the area -- an upper paved trail that is handicapped accessible, and a River-to-River trail between the Saline and Fork Rivers which runs through the entire wilderness area.

Users of the river trails are encouraged to obtain more detailed maps before entering the trail system.

Visitors should use caution when walking along the various observation trails because of high cliffs in the area.

"We have a number of falls each year," LaVigne said.

Picnicking and camping also are available to visitors at the ParkCliff picnic ground and campground. Both areas are opened and maintained year round. Picnic and observation areas are only open 6 a.m. to 10 p.m., and camping is allowed in designated areas only.

Those who want to stay in Carbondale and enjoy nature also can visit the William M. Marberry Arboretum located at the intersection of South Wall Street and Pleasant Hill Road.

The arboretum consists of 24.7 acres of land and more than 20,000 trees, a swamp and a lake.

Marberry, who used to work at the SIUC Botany Department, began developing the arboretum in 1949 after it failed as a peach orchard.

He planted trees such as the Table Pine, the Weeping Higan Cherry, the Japanese Silver Bell, the Korean White Pine and the Japanese Spring Cherry which has pink and white blossoms that look like snow when they fall.

As well as traveling to India, China and Burma to acquire trees, Marberry traveled to Europe to get other species. Many of the trees in the arboretum are rare to the Southern Illinois region.

More information about the arboretum can be obtained by calling the Carbondale Park District at 529-4147.

More information about Garden of the Gods can be obtained by calling the Elizabethtown Ranger Station at 618-287-2291.

These wanting information about Giant City can call 457-4836.

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Drive-in fascination going strong despite dwindling numbers

By Shawna Donovan
Special Assignment Reporter

As the gates open at 6:30 p.m., cars slowly make their way from all over Southern Illinois to visit a drive-in theater and try to get a good parking place before the first show starts at 7:30 p.m. Music from Nat King Cole to Garth Brooks echoes over the FM system.

The Egyptian Drive-In, located 12 miles east of Carbondale on Route 146, has a movie screen spanning 12 stories high and 99 feet wide, encompassing mars arcs near the Williamson County Airport. Owner Alene Smith boasts the drive-in is the largest in the world.

People not only come to the drive-in for the movie screens, but to grasp the tiny bit of culture the establishment offers every Friday, Saturday and Sunday night during the spring and summer seasons.

Mike Pavlovic of Johnston City said he has been going to the drive-in every weekend for the last twenty years.

Pavlovic used to work at the drive-in, and now he comes here with his family.

"There are a lot of different reasons I come to the drive-in," he said. "I come to sit under the stars, have a good time and relax."

The drive-in, the Smiths have owned since 1948, has undergone many renovations, including a concession area full of local favorite foods, such as Texas Tornado Taters, and a full-dining area.

People begin to fill the concession area which is garnished with autographed pictures of Richard Nixon, Bob Hope and many other entertainers.

Ten minutes before showtime, Smith gets on the microphone and starts talking to the incoming cars filled with moviegoers.

Smith, 74, talks about everything from current events to her pet cockatoo, Huggs. This night is special to Smith because her grandson, Steve Willhite of Fort Worth, Texas, has come to visit his grandmother whom he has not seen in a year.

"My grandson works real hard to book good shows," Willhite said. "This is a taste of Southern Illinois. This is a fun place."

Willhite joined Smith in a conversation over the system. Being a little nervous, Willhite quickly put the microphone down when he was finished talking.

"Yeah grandma, I would like to hear my favorite artist Garth Brooks," Willhite said, putting on his black cowboy hat.

Smith, along with 12 drive-in employees, tries to make customers feel at home by decorating the concession area like a sit-down restaurant. When the theater is closed during the week and over the winter, the concession area turns into the Egyptian Drive-In Restaurant.

"The drive-in has been a stage to bands such as Shenandoah as well as many circuses."

Dawn Taylor a junior in special education from Carbondale said she has been at the drive-in several times and enjoys the atmosphere.

"I enjoy going to the drive-in theater. It's one of the best things about the drive-in," Taylor said. "I think it is great that we have one in the area because it seems to be a good area because it seems their numbers are decreasing."

In 1991, there were only 910 drive-in theaters left in the nation. Twenty-five were in Illinois. The peak year for drive-ins was 1958, said 4,061 in the country.

The drive-in holds about 600 cars, but this might only 30 cars parked under a carport, clear April sky. The sun set and the show was about to begin.

"I am just waiting for the signal from Tom [projectionist]," Smith said over the system. "I see the flashes signal. Let's begin the picture."

The movie starts on the gigantic screen. People in their cars turn off their lights and turn on their radios to hear the starting song. Smith slowly and slightly turns off the microphone.

"Again, thanks for coming to the Egyptian Drive-In," she said. "We'll see ya next week."

Dawn Taylor said, "I hope they continue to operate the drive-in because I like to hear the music and see the pictures."

Smith said, "I am sure we will."

"The best part about the drive-in is that everyone knows everyone else."

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Serious sounds: Talent marks Eric Anthony

Local band's music intense, melodic mix of varied influences

By Tre' Roberts
Special Assignment Reporter

The four members of Eric Anthony are afflicted with the classic "Dr. Jekyll and Mr. Hyde" syndrome.

On stage, Martin Call's, Tom Bryant's, Tim Horsley's and James Brown's attitudes are serious, indicating their desire to provide the audience with intense and impeccably performed music.

Off stage, well, prior to this interview, Call and Bryant were engaging the finer points of an episode of Melrose Place and gazing down whole sheaves of pizza.

Eric Anthony is a genuine product of Southern Illinois with its four members from Shilohville, Carterville and Marion. The four have been together for about three years.

The musical chores are divided up as such:
- Call handles the singing, Bryant plays guitar and bass in an occasional harmony.
- Brown plays bass and Horsley works the drums and adds harmony vocals as well.

When asked to describe the flavor of their musical compositions, the four tossed out a plethora of descriptions in the process-intense, funk rock, etc., but conceded the band does not really fit a particular style of music.

"People ask us and we don't have anything really to say, we have combined so many different influences into our own style," Horsley said.

"We have a lot of fans, some of the songs aren't quite all the same, others are overloaded with it," Bryant said.

"Call added, "We are unique, it's not a term for musical style but it is a characteristic of our music, even our slow and moderate stuff has an edge to it."

"We started off as an instrumental band," Horsley said.

"We played Gatsby's and they would yell 'play some songs with lyrics!' and we would say we had no songs with lyrics," Bryant continued. "We have songs with lyrics, but we're gonna play some instrumental right now. Of course nobody would show up for those shows."

The band has more than its fair share of talent. Each member has achieved a level of mastery on his respective instrument that other musicians never attain even after a lifetime of practice.

Horsley is a tight and creative drummer who is also fluent on bass, guitar, piano and vocals. Call sings and plays bass. Bryant is a stunning guitarist and Brown is a vocal, acoustic bass player.

When the group debuted a new song at a recent Carbondale Pub, Horsley switched from drums to electric guitar while Bryant demonstrated his capability on the acoustic guitar.

Another demonstration of their musicianship is the use of vocal harmonies. In a number of songs, both originals and covers, the group incorporate complex and tight three-part harmonies.

Last Tuesday, Eric Anthony secured themselves a spot in the Sound Core Spring Battle of the Bands finals by beating two talented local bands.

To date, the best gig was opening for Cry of Love at Mississippi Nights in St. Louis March. The four performed to a sold-out crowd of about 800 people.

"It was a great experience," Bryant said.

"We were all pumped, it was the fastest 45 minutes of my life," added Brown.

"We were a bit nervous before we went on, but once we went on stage I knew we were going to go over well, for some reason," Call said.

In addition to their good gigs, the band has had some strange experiences, said Call.

"We were playing Gatsby's and Horsley was doing a drum check," said Call.

"I'm standing there on the stage, when this lady comes staggering up and sits in a booth next to the stage and starts saying some hilarious, heavily intoxicated person, "Hey, what's your name? What's your name?" and I go"

"Eric Anthony, a true product of the Southern Illinois music scene, concede that the band does not fit Eric Anthony, and she goes, 'What?' and I said 'Eric Anthony,' and she says, 'What?'

"So we go through this about three times and finally I go you heard me?

"Then he starts doing a sound check again and she yells out, 'Rock it! Roll it! Turn me on!'

"Bryant, Call, Brown and Horsley are intent on taking the band as far as possible and have set high goals.

"Personally, I want to be doing nothing but playing shows by the end of the year," says Bryant.

"That's our goal.

"It is hard to be a realist and still be a dreamer at the same time," said Horsley.

"But that is what we want to do," Brown tosses in his contingency plan. "If into a particular musical niche. The band will play Dawg Days at the Free Forum Area, 2 p.m. April 16."

"It doesn't work out I'm going back to professional wrestling."

"Response so the band's music has been very good recently, as is evidenced by their position in the Battle of the Bands, but the four make note of a problem which has plagued many Southern Illinois bands.

"It seems like you can't pull a crowd in around here, you can get great reviews but it is really hard to get people out to the shows," said Bryant.

Eric Anthony will play Dawg Days in the Free Forum Area at 2 p.m. on April 19, and it is in the process of lining up more local gigs. Check them out.

And if your wondering, Eric is Brown's middle name, and Anthony is Call's middle name.

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**Great outdoors: Alternative sports get hot**

By Dan Leach

**Special Assignment Reporter**

Throw away the snowshoes, hang up the ice skates and store away those skies. Spring - where there are warm temperatures and a slice of trend sports to accompany the sunshine. In Line Skating, tall grass, tall folk, the tall and the ultimate Frisbee are a few of the non-traditional sports hobbies that have caught the attention of the sports enthusiasts.

One such sport is Ultimate Frisbee, which can best be described as a hybrid between football and soccer. The sport is played on a 120-yard field with 25-yard end zones. The aim is to catch a player's disc in the end zone. The disc is advanced on offense by passing, only as players are allowed three steps once they gain possession. There are seven players in a side.

On defense, no contact is allowed except for occasional bumping and banging for position. Defensive players try to cover their assigned player and prevent them from receiving or throwing the disc. Once a defensive player intercepts or knocks the disc down, that team takes possession and play instantly goes the other way.

Games are played to 13, 15, 17 or 19 points, with one point being earned for each catch. Halftime occurs when a team scores one more point than half of the final total.

Stephan Sopo, head of the Ultimate Frisbee club, said the sport has a lot of positives going for it. "It's really easy to play and it's a great workout because you're always running," Sopo said.

Rock climbing and rappelling are big attractions to SICU students, as rock heads find good climbing at close locations like Giant City and Garden of the Gods. Rick Reeves, owner of Shawnee Trail, said recently climbing has become a little more popular than rappelling. "Rappelling is just sliding down a rope and can get boring after a while," Reeves said.

Start-up costs for a rappeller average around $100 for the needed equipment, while climbers can start to take a hike for the cost of equipment around $500.

Reeve said both activities have an element of danger to them, but proper training and equipment can cut the risks and ensure a safe adventure.

In Line Skating, an uncommon site to anyone who treads through campus, as people wearing contraptions resembling a cross between a snowboard and roller skates.

Reeve said student buy in line skates for a number of reasons. "They get to class fast and take the skates into class without having to worry about being stolen," he said. "They can give you a great workout and are generally cheaper than a bike."

**Summer tunes lend spirit, fun to driving time**

By Karyn Viverito

**Special Assignment Reporter**

Music is often characterized by the moods it represents. There is music for romantics, shopping, parties or whatever mood the moment breaks out and the weather gets warmer, then, is custom music, for those long drives.

There is a wide choice of music to play while on drives, ranging from old favorites to today's hit tunes. On the radio, there are stations that play rock, country,oldies, etc. In the car, people often change the radio station depending on the mood they are in.

Cassies, rock always has been associated as the standard "highway" favorite. Special telecasts bring popular music with a group of friends speeding down the highway in their sport's car making the tunes fit. Classics such as "Slow Ride" by Foghat, "Sweet Home Alabama" by Lynyrd Skynyrd, and the original "California Dreamin" are sure to get the drive on the way.

But if the need for speed is overwhelming, Jimmy Hagar's "I Can't Drive 55" should do the job - just make sure a buzzsaw is handy before tuning in the song.

Recent songs have more to offer than a good beat, but serve a purpose to be sung along with, such as Snow Dogg Dog's "Gin and Juice," Salt and Pepper's "Reggae Whatta Man," Ace of Base's "All That She Wants," and Tom Petty's "Mary Jane's Last Dance." Casey Hampton, associate at Tracks in University Mall, said while the rock and pop music are popular selections, the rock songs are popular tunes, especially on weekends. He also said the pop tunes are popular tunes as well.

"Reggae is very upbeat and because of its origins makes very popular," he said. The "most popular sellers are Bob Marley and UB40. Our philosophy is legend. The Best of Bob Marley and the Wailers" is the best buy if you are looking for some of reggea's best.

Newcomers to the music scene "Buffalo Soldier," and "Get Up Stand Up" are songs with a message and a meaning filled with songs which make their songs the "hit." UB40 came out of the blocks with their popular song "Plastic Bandit" and "Red Red Wine" to lead the way for a strong career that would lead to the remake hit from the movie "Slayer," "Can't Help Falling in Love" off of their "Promises and Lies" album.
### Interesting facts, overall culture

In every college student's life, certain facts exist which, regardless of career goals, major or course of study, must be learned to make the student a more well-rounded member of the University community.

Sadly, many students graduate with only a book knowledge of the world around them and must be taught the real world. Unprepared for many of its particulars, simply because they fail to read the tabloids of main-stream realities that infiltrate every aspect of American life.

Granted, knowing the lyrics to the 'I Can't Help Myself' theme song is probably not going to mean the difference between the executive staff and the coed student, but references to low-budget films, trashy television programs, and '70s fashions are sorely absent in our vocabulary, so that it is virtually impossible to understand the more revealing segment of American life.

Take, for example, Mel Brooks' 'Toxic Avenger.' The title of this '70s era that is only mildly amusing for viewers lacking at least a skeletal awareness of George Lucas' 'Jules and Jim' vs. 'Psycho' As time winds toward graduation, the more a person knows about these essential aspects of pop culture, the better the film becomes for the student, no matter how banal the subject.

Even basic communication can be difficult without such cultural currency. In a man named Bob who has cabled us.

When someone else is lauging about a video reference to 'Monty Python' and the Holy Grail, it can be downright painful to admit you have never seen this cult classic.

It is the duty of the educateurs to educate every student with an adequate education, set some students' graduates without even knowing social history, the line, 'Riff Raff Show your mother' is so morbid.

It seems to me there should be some sort of test administered to all entering students, to ensure that all students have achieved a working knowledge of pop culture.

For those who fail, we should offer remedial classes.

After extensive (roughly) research, I have composed a brief essay to test the reader's awareness:

**Question 1:**

Name George Jetson's son. (HINT: 'Space.' Question 2: Credit this quote: "That's cool, huh?"

**Question 3:** Where does Murphy Brown do lunch?

**Question 4:** Which has more caffeine - Jolt or Anisette?

**Question 5:** Who is Tim Curry's favorite character on 'Police Academy'?

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### Viewpoint

**Special Assignment:** Reporters Emily Priddy

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### Dawg Days kick off Friday; promises music, comedy, fun

**By Candace Sundholm**

Special to the Southern Exposition

Spring is roaring into Southern Illinois like a Dawg vs. a Fox, bringing with it the Dawg Days of Spring celebration sponsored by Student Programming Council at SIUC.

The event kicks off with three different bands performing, Strike, in the Fugly area, and continues through April 30. The festivities bring students an array of activities ranging from comedians and concerts to clowns and celebrities.

Beginning at 12 p.m. daily, Trouble Pryor will take the stage, followed by the bands Cruces and the Natives. The entertainment will continue until 3 a.m.

Dan Benoist, member of the SPC committeee, said Trouble Pryor is a 12-year-old boy who performs hip-hop as a solo artist.

"Pryor should be something different for the audience," he said. "His sound is really good, and so he is young it is surprising." Dawg Days chairperson Angela Bridges said the event is in its second year and has a different flavor this year.

"We have tried to get events to reach out to groups that are often overlooked," she said. "We have Lauren Tom, an actress from the Asian community, Masaaki Sugihara, a Japanese band and Marshall-Mallow, a professional clown from Chicago who will come down to teach clown tips to kids of non-traditional students."

Other bands appearing during the week include Khruschev's Shoe, 420 In Progress, Crank, Tripledose, Eric Hicks of ABC's "Hangin' With Mr. Cooper," Stivie, W. W. Tord, Thrust, Waxodols, Phydex and Meat-n-Onion.

"I decided to focus on Carbondale bands because this will be a great chance for them to gain exposure," Bridges said. The committee tried to look for diversity when picking the bands for the celebration.

"We wanted bands who would appeal to a wide audience," she said. "We asked bands to submit demo tapes and from there we chose alternative, rock and roll bands.

The feature band this year will be Lil' Ed and the Blues Imperials, Bridges said.

'This band has definite energy that makes you want to snap your fingers and tap you feet," said Bridges. "When you think of blues people often picture a relaxed feeling, but this is a lot more up-beat.'

In the role of frog, Jim Huer of FOX's Upstart Comedy Club, Rene Hicks of ABC's 'Hangin' With Mr. Cooper,' and City, the oldest comedy ensemble in North America, will perform.

A big part of our budget goes to the bands, celebrities and comedians," she said. "This portion that will go on two weeks before final exams we tried to get the best possible entertainment to give people a break before they start hitting the books."

A mixture of cut-classic films, such as 'The Blues Brothers,' or those dealing with more serious subject matter including "The Joy Luck Club," are being shown.

A number of celebrities will be appearing throughout the festivities beginning April 16 with Willy of Alton, IL.

Tara Hileme, SPC expressive arts chair, said Willey, an SIUC alum, was anxious to come home to alma mater.

Hileme said Willey will be discussing his experiences in the film industry and his experience at SIUC and will be taking questions from the audience.

Rockin' RedHot is a spring-African mouth. Dawg Days is bring Lauren Turner, lead for the "The Nudes," a mensual duo, will perform as part of the Celebrity/Sports Center performance.

On a different note, "The Nudes," a mensual duo will perform as part of the Celebrity/Sports Center performance.

This is the first year a volleyball tournament will be included, and Bridges said the tournament should be good.

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### Sprin into fashion: Soft linens keep it cool

**By Kellie Flattes**

Special Assignment reporter

From the traditional bright neon and red hot summer fashions to cool Earth tones made more stylish with a touch of orange, these looks have taken to the lighter side.

It is the duty of the educateurs to provide every student with an adequate education, set some students' graduates without even knowing the individual's culture. What would it take to hurt a break from our studies and watch a Saturday Night Live skit now and then?

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### HUGE SPRING SALE AT THE FISH NET!

**By Kellie Flattes**

**HUGE SPRING SALE**

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### Shaun's big day

**Viewpoint**

**Special Assignment:** Reporters Emily Priddy

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**CONCERTS**

**Recitals:**
Performed at the Old Baptist Foundation Recital Hall
- Clarinet and Saxophone Ensembles Recital April 18 at 8 p.m.
- Junior Recital - Min-Hui Chen, Mezzo-soprano April 20 at 8 p.m.
- Senior Recital - Dwayne Sanders, Trombone April 21 at 8 p.m.
- Junior Recital - Christopher Allen, Guitar April 22 at 8 p.m.
- Junior Recital - Angela Compton, Piano April 25 at 8 p.m.

- Joint Graduate Recital - Sheryl Hawkins, Trumpet Rick Oeth, Trumpet April 26 at 8 p.m.
- Junior Recital - Aaron Richardson, Trumpet April 27 at 8 p.m.
- Joint Junior Recital - Elsa Albaugh, Oboe Lucy Steele, Oboe April 28 at 8 p.m.
- Wilfred Delphin Piano Studio Recital May 1 at 3 p.m.

**Exhibits**
- Independent Artists Gallery until May 6
- Grand Opening April 15, 6 p.m. to 8 p.m.

**Band Spots**

- **Hanger 9**
  - Johnny Socko April 15
  - Bustello and No Empathy April 16
  - Sinister Dane with opening act Fragile April 20
  - Porcelain Mice April 20

- **Pinch Penny Pub**
  - The Natives April 16
  - Massive Funk April 21
  - St. Stephen's Blues April 22 & 23
  - Little Berry Jam April 28
  - The Natives April 30

- **The Drovers**

- **New World Spirits**
  - April 29 & 30

- **Flickers**
  - Massive Funk April 22 & 23

**Plays**

- Grandma Moses: An American Primitive Shryock Auditorium April 21 at 8 p.m.
- Sesame Street Live: Sleeping Birdie April 23 at 10:30 a.m. and 2:30 p.m. April 24 at 1 & 4:30 p.m.
- Dance Expresso Shryock Auditorium April 29 at 8 p.m.

**Dawg Days of Spring 94**

**Weekend Schedule**

**Friday, April 15**
- 11 a.m. - 3 p.m.
- 11:30 a.m. - 3 p.m.
- 7 & 9:30 p.m.
- Saluki Dawgs Gone Wild, Campus
- Free Concert featuring Local Bands, Free Forum Area
- Film: Joy Luck Club, Student Center Auditorium

**Saturday, April 16**
- 12 noon - 4 p.m.
- 7 & 9:30 p.m.
- 8 p.m.
- SPC Sand Volleyball Tournament, Upper Arena Field
- Film: Joy Luck Club, Student Center Auditorium
- Lecture: Walt Willey ABC-TV Soap Star/SIUC Alumnus, Shryock Auditorium

**Sunday, April 17**
- 12 noon - 6 p.m.
- 1 - 5 p.m.
- 8 p.m.
- Campus Ministries All Campus Picnic, Boat Dock
- "Kids Day" Clowns Around, Student Center Big Muddy Room
- Celebrity Series: Ballet Met, Shryock Auditorium
- Comedy/Improv: Second City National Touring Co., Student Center Ballrooms

**Concerts**

- SIUC Concert Choir Concert April 15 at 6 p.m.
- Beethoven Society for Plantsists Spring Festival Lerner Law Auditorium April 16 at 6 p.m.
- April 17 at 3 p.m.
- SIUC Symphonie Band Shryock Auditorium April 19 at 8 p.m.
- Southern Illinois Chamber Music Society Concert Small Business Incubator April 24 at 3 p.m.
- Gold Cup Music Clubs Concert April 24 at 2 p.m.
- Percussion Ensemble Quigley Auditorium April 29 at 8 p.m.
- The Paratares, Duo Plantists Shryock Auditorium April 30 at 8 p.m.
- Saluki Suzuki Strings Spring Concert Quigley Auditorium May 2 at 6 p.m.
- SIUC Wind Ensemble Concert Shryock Auditorium May 2 at 8 p.m.

- SUNDAY, APRIL 24
- 12 noon - 6 p.m.
- 1 - 5 p.m.
- 8 p.m.
- 8 p.m.
- Saluki Dawgs Gone Wild, Campus
- Free Concert featuring Local Bands, Free Forum Area
- Film: Joy Luck Club, Student Center Auditorium
- SPC Sand Volleyball Tournament, Upper Arena Field
- Film: Joy Luck Club, Student Center Auditorium
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