

1981

## ICarBS Index to Volumes I-IV, 1973-1981

Southern Illinois University Carbondale

Follow this and additional works at: <https://opensiuc.lib.siu.edu/icarbs>

---

### Recommended Citation

, . "ICarBS Index to Volumes I-IV, 1973-1981." (Jan 1981).

This Article is brought to you for free and open access by the University Archives at OpenSIUC. It has been accepted for inclusion in ICarBS by an authorized administrator of OpenSIUC. For more information, please contact [opensiuc@lib.siu.edu](mailto:opensiuc@lib.siu.edu).

# ICarbs\*

Vols. I-IV

1973-1981

## Index

- Bauner, Ruth. "The Dewey School Photographs." 4,i (Spring-Summer 1978), 24-40.
- Boydston, Jo Ann. "The John Dewey Papers Come to SIU-C." 1,i (Fall-Winter 1973), 26-33.
- Boyle, Kay. "The Crosbys: An Afterword." 3,ii (Spring-Summer 1977), 117-26.
- Boyle, Kay. "Excerpts from 'The Underground Woman.'" 1,i (Fall-Winter 1973), 3-9.
- Boyle, Ted E. and Richard F. Peterson. "Robert Graves: The Artist and the Personality." 1,i (Fall-Winter 1973), 52-60.
- Broyer, John Albin. "Henry Nelson Wieman at Ninety." 2,ii (Fall 1975), 113-18.
- Bryan, Anthony. "The Mexican Revolution of 1910: Perspectives from the Francisco Vázquez Gómez Papers." 1,ii (Spring-Summer 1974), 145-52.
- Carr, Gary. "John Howard Lawson: Hollywood Craftsmanship and Censorship in the 1930s." 3,i (Summer-Fall 1976), 37-48.
- Cohn, Alan M. "James Joyce and James Stephens: The Coincidence of the Second of February." 2,i (Winter-Spring 1975), 61-66.
- Cohn, Alan M.: see also Lund, Steven P.
- Conrad, David E. and Glen M. Jones. "Town Life in Southern Illinois during the Great Depression." 1,ii (Spring-Summer 1974), 121-40.
- Cox, Shelley. "Printing for Pleasure: An Exhibit." Supp. 2,i (Winter-Spring 1975), 3-30.
- Cox, Shelley with Carolyn Moe. "The Black Sun Press." Supp. 3,ii bis (Spring-Summer 1977), 3-22.
- Cox, Shelley: see also Lockwood, Katharine.
- Cummings, Hilary with Katharine Lockwood. "Marjorie Lawrence Exhibit." Supp. 4,i (Spring-Summer 1978), 3-24.
- Deckelnick, Lee. "Henry Blake Fuller and the Bookman." 4,i (Spring-Summer 1978), 49-54.
- Eames, Elizabeth R. "Philip E. B. Jourdain and the Open Court Papers." 2,ii (Fall 1975), 101-12.
- Finneran, Richard J. "The Composition and Final Text of W. B. Yeats's 'Crazy Jane on the King.'" 4,ii (Spring-Summer 1981), 67-74.
- Foster, Claudia McKenzie. "An Exhibit of the Open Court Papers." Supp. 2,ii (Fall 1975), 3-21.

- Foster, Claudia McKenzie. "The Open Court Papers." 2,ii (Fall 1975), 146-51.
- Fox, Mary Anne. "Lost in Translation: The Ending of Capek's R.U.R." 4,ii (Spring-Summer 1981), 101-10.
- Gates, Norman T. "The Richard Aldington Collection at Morris Library." 3,i (Summer-Fall 1976), 61-68.
- Germain, Edward B. "Harry Crosby, His Death, His Diaries." 3,ii (Spring-Summer 1977), 103-10.
- Gertz, Elmer. "Censorship in Chicago: Tropic of Cancer." 3,i (Summer-Fall 1976), 49-60.
- Hook, Sidney. "William James and George Santayana." 1,i (Fall-Winter 1973), 34-39.
- Hopkins, Kenneth. "A Note on Hal Trovillion and the Powys Brothers." 3,ii (Spring-Summer 1977), 89-102.
- Howell, John M. "Dr. Tom Rennie and Tender is the Night." 4,ii (Spring-Summer 1981), 111-16.
- Howell, John M. "Hemingway's 'Metaphysics' in Four Stories." 1,i (Fall-Winter 1973), 40-51.
- Jones, Glen E.: see Conrad, David. E.
- Jones, Johnetta. "The Cairo of Maud Rittenhouse." 3,i (Summer-Fall 1976), 74-85.
- Kaplan, Philip. "The Making of a Collector: Laukhuff's of Cleveland." 4,ii (Spring-Summer 1981), 117-26.
- Kuhl, Paul E. "Ben L. Reitman, M.D.: Portrait of a Pseudo-Anarchist." 2,i (Winter-Spring 1975), 11-22.
- Lawson, John Howard. "The One Hundred Days." 3,i (Summer-Fall 1976), 11-24.
- Lockrem, E. Jane. "Children's Literature: An Exhibit." Supp. 4,ii (Spring-Summer 1981), iii-iv, 7-23.
- Lockrem, E. Jane, ed. "Morris Library: Twenty-Fifth Anniversary Exhibit." Supp. 4,ii bis (Spring-Summer 1981), iii-v, 7-28.
- Lockwood, Katharine. "Robert Green Ingersoll: From the Gordon Stein Collection." Supp. 3,ii (Spring-Summer 1977), 3-16.
- Lockwood, Katharine and Shelley Cox. "Henry Miller Exhibit: On the Occasion of the Lecture by His Friend Elmer Gertz, 14 November 1973." Supp. 1,i (Fall-Winter 1973), 3-12.
- Lockwood, Katharine. See also Cummings, Hilary; Stein, Jürgen.
- Lowenfish, Lee Elihu. "John Howard Lawson's 'A Calendar of Commitment.'" 3,i (Summer-Fall 1976), 25-36.
- Lund, Steven P. and Alan M. Cohn. "James Joyce Collections at Morris Library." 2,i (Winter-Spring 1975), 67-75.
- McCoy, Ralph E. "Manuscript Collections in Morris Library." 1,ii (Spring-Summer 1974), 153-62.
- McCoy, Ralph E. "Pluses and Problems at Morris Library." 1,i (Fall-Winter 1973), 67-74.
- MacNicholas, John. "James Joyce's Exiles and the Incorporated Stage Society." 4,i (Spring-Summer 1978), 10-16.
- MacNiven, Ian. "The Lawrence Durrell Collection." 1,i (Fall-Winter 1973), 10-25.
- Matthews, Sidney E. "The Not-So-Retiring Ralph E. McCoy." 3,i (Summer-Fall 1976), 5-10.
- Moe, Carolyn: see Cox, Shelley.
- Moore, Harry T. "The Later Caresse Crosby: Her Answer Remained 'Yes.'" 3,ii (Spring-Summer 1977), 127-34.
- Morton, William F. "Unintentional History: Photographs of Litchfield." 2,ii (Fall 1975), 119-32.
- Natterstad, Jerry H. "The Artist as Rebel: Francis Stuart." 1,i (Fall-Winter 1973), 61-66.
- Natterstad, Jerry H. "Francis Stuart: From Laragh to Berlin." 4,i (Spring-Summer 1978), 17-23.
- Newborn, Sasha. "Harry Crosby's Sun Code." 3,ii (Spring-Summer 1977), 111-16.
- Orvell, Miles. "Brian O'Nolan: The Privacy of His Mind." 2,i (Winter-Spring 1975), 23-38.
- Peterson, Kenneth G. "The Southern Illinois University Library: A Century of Growth and Service." 3,ii (Spring-Summer 1977), 152-65.
- Peterson, Richard F. "T. S. Eliot, Robert Graves, and the Criterion." 3,i (Summer-Fall 1976), 69-73.
- Peterson, Richard F.: see also Boyle, Ted E.
- Phelps, Corey. "Borstal Revisited." 2,i (Winter-Spring 1975), 39-60.
- Phillips, Gary. "Lennox Robinson on the Dublin Drama League: A Letter to Gabriel Fallon." 4,ii (Spring-Summer 1981), 75-82.
- Potts, Willard. "Joyce's Notes on the Gorman Biography." 4,ii (Spring-Summer 1981), 83-100.
- Presley, John W. "Robert Graves: The Art of Revision." 2,ii (Fall 1975), 133-45.
- Rasmussen, Paul C. "Einstein and the Library of Living Philosophers." 2,ii (Fall 1975), 95-100.
- Ray, Jean M. "The Southern Illinois University Map Library." 4,i (Spring-Summer 1978), 55-63.
- Russell, Herb. "Masters Works on Toward the Gulf." 3,ii (Spring-Summer 1977), 149-51.
- Schilpp, Paul Arthur. "The Library of Living Philosophers: From a Personal Memoir." 2,ii (Fall 1975), 79-94.
- Siebert, Susan. "The Herbert Marshall Collection." 4,i (Spring-Summer 1978), 41-48.
- Simon, John Y. "General Grant and Mark Twain." 2,i (Winter-Spring 1975), 3-10.

**Simon, John Y.** "*Ulysses S. Grant and the Ship Railway.*" 4,i (Spring-Summer 1978), 3-9.

**Stein, Jürgen.** "*Erwin Piscator: A Checklist.*" 1,ii (Spring-Summer 1974), 95-120.

**Stein, Jürgen and Katharine Lockwood.** "*Erwin Piscator Exhibit on the Occasion of the Annual Dinner of the Friends of Morris Library, Southern Illinois University at Carbondale, May 1, 1974.*" Supp. 1,ii (Spring-Summer 1974), 3-20.

**Stibitz, E. Earle.** "*Walt Whitman Answers a Collector.*" 1,ii (Spring-Summer 1974), 141-44.

**Vyverberg, Henry.** "*A Letter from Voltaire.*" 3:ii (Spring-Summer 1977), 135-48.

**Willett, John.** "*Piscator and Brecht: Closeness through Distance.*" 1:ii (Spring-Summer 1974), 79-94.