Housing battles marijuana use

TREND: College students nationwide report more use than five years ago.

DENISE WILKINSON
DAILY EGYPTIAN REPORTER

(Editor's note: This is the final installment of a three-part series exploring the prevalence of marijuana cultivation, sale and use in Carbondale. The previous stories can be found online at www.daily-egyptian.com.)

The day before spring break began, Kim and two companions from her residence hall were knocking back, passing around a bong and sharing their vacation plans.

Then, a knock on the door later, a fourth person entered the room and the lives of the three friends. This unexpected intruder was a member of the University Housing staff.

Marijuana in Carbondale

said use of the drug on the SIUC campus is commonplace.

"You can smoke pot anywhere (on campus)," she said. "I walk home through Thompson Woods every night and I can smell it — over the pavilions (by Campus Lake) and on the other side of campus (University Park). You walk around Saturday night coming home from a party, and you'll see it and smell it going on, on every corner." She added that in her residence hall, the use of the marijuana is prevalent.

"It's just as common as people drinking," she said. "And if you've ever lived in a dorm, you know that people are going to sit down and have a beer whenever they want to." Ruth Flood, wellness coordinator at the SIUC Wellness Center, said evidence based on voluntary surveys shows that the number of students nationwide who get at least experimenting with marijuana is on the rise.

"College students overall are reporting more marijuana use than they did say five years ago," she said. "And SIUC as a whole is pretty close to the nationals."

What is Housing doing to halt the marijuana use?

When Kim was confronted by the Housing staff member, she said that she confessed that she was smoking marijuana and was non-confrontational in the hopes that the staff would not involve the police. Kim's hope for no police involvement was realistic; but she was not so lucky — she was arrested.

University Housing's policy concerning marijuana is not designed to come down hard on those who are caught smoking for the first time.

"I think we take the other drugs (hard drugs) much more seriously," Kirk said. "The stance we've adopted is that if we catch you with just simple marijuana, we are going to sit down with you and talk about why we think that's a problem."

"If we went in and it smelled like..."
Reycling program seeks expansion

GOALS: Plant Service and Operations projecting higher recovery of materials next year.

Mike Bles
DAILY EGYPTIAN EDITOR

While America Recycles Day reifies its inception, Marian Brown considers every day to be an opportunity to stretch the life of recyclable materials.

Brown, the former director of SIUC Plant and Service Operations, is dedicated to improving the recycling conditions on the campus.

Brown said SIUC has experienced an increase from a recovery of 486 tons of recyclable materials for 1996 to a projected recovery of 671.5 tons for 1997.

"We're pleased, so far, but not content," Brown said. "Right now, transition into University Housing is our goal." The department's first recycling efforts with University Housing were only recently completed.

"We are beginning to see a marked change in the volume of recyclables," Brown said. "Even though the increase is only about 36 tons per year, it is a start."

The volume of recyclables recovered has increased from about 2,500 tons in 1995 to about 3,500 tons in 1996.

According to Brown, much remains to be accomplished. "Having recently applied for the $50,000 Round 16 Recycling Grant, the SIUC Recycling Program is a solid state support for the second time in less than a year.

In April, the SIUC Recycling Program's application for a $50,000 state grant, funded by the Illinois Department of Commerce and Community Affairs, was denied.

Save America: Chris Keller, a graduate student in geography from Mundelein, tries to get students to pledge Wednesday afternoon in the Student Center to recycle for America Recycles Day on Saturday.

At the SIUC Student Center, noon to 6 p.m.

THERE ARE DIVERSE intervention stages such as psychological help or inpatient care.

Martin B. Tracy, professor and director of School of Social Work, said social interventions to problems are just beginning to scratch the surface.

"Social services, the type (Russia) is looking at, did not exist during the Communist period," Tracy said. "For 70 to 75 years, they didn't have those services. They are getting back to where they want to go.

Tracy said the social models the Russians are studying have to be retooled so the models can adequately transfer from one society to another. This visit marks the third year the group has studied the School of Social Work.

Yeremina said every trip to SIUC reinforces information already learned. "This is not a one-shot visit. We are looking at all the different intervention stages such as psychological help or inpatient care.

Whether it has a safe
campus that only offers classes to juniors and seniors, to implement a capital scholars program and become a four-year institution.

The top bid came in at $275,000 but SIUC Board of Trustees rescinded the bid and the $275,000 was taken off the table.

The Red Cross provides the blood and uses the list of donors to contact for a new blood drive.

The SIUC chapter of the American Red Cross is concerned that there will be a blood shortage because of the Thanksgiving holiday weekend.

"We do not have blood drive facilities available to provide for our region uses a 1,500 pints daily," said Vivian Urgent, coordinator of blood drives for the American Red Cross in the Southern Illinois region. "We are trying to get the blood supply to an adequate level to have a blood drive to provide for emergency drives on Thanksgiving.

The Red Cross provides the blood for the hospitals in Southern Illinois.

The Red Cross will be on-campus next week from 10 a.m. to 6 p.m. in the Student Center, noon to 6 p.m. at Thistlewood Hall and 3 to 8 p.m. at the Recessional Center. The Red Cross will be at University Mall from noon to 5 p.m. Saturday and Sunday.

JACKSON COUNTY

Snow and rain may be fatal for fatal car accident

A fatal car accident occurred at about 4:30 p.m. Thursday, five miles west of Murphysboro.

The accident occurred on Tower Creek Road and Route 149 West.

The Jackson County Sheriff's Department requests further details as of press time.

The accident as a mix of snow and rain covered area roads. It was undetermined if weather was to blame for the accident. Police were still on the scene at 7 p.m.

Police said the accident resulted in injuries but were unable to provide information as to the extent of the injuries or the number of vehicles involved in the accident.

U of I Springfield to stay two-year college

PROPOSAL: UIS board hopes IBHE will approve four-year status next vote.

William Hatfield

The debate on whether to allow the University of Illinois in Springfield to become a four-year institution ended Tuesday night when the board met in Carbondale. The board voted 5-7 on the matter and the school remained a two-year institution by default.

However, board members and University of Illinois officials say they are optimistic that the matter will come to the board again, and that the debate will begin anew, and that next time the board will approve the measure.

At the board's Tuesday meeting, the board's tie vote resulted in a victory for those opposed to the implementation of the program because there would have to be a two-thirds majority for a successful vote.

The proposal called for UIS, an upper-division campus that only offers classes to juniors and seniors, to implement a capital scholars program and become a four-year institution.

The capsular scholars program would allow a maximum of 350 students into the four-year program, which would provide a general education curriculum with a focus on leadership and public affairs.

If SIU has no formal position on the proposal, some administrators expressed concern that a four-year UIS could lead to competition for good students and create a 'slippery slope' in which other two-year institutions, including community colleges, could become four-year institutions.

SIU President Ted Sanders said the SIU Board of Trustees has not taken a formal position on the issue.

Sanders did say, however, that Molly D'Eposito, an SIU Board of Trustees member and an IBHE member, voted against the proposal.

D'Eposito could not be reached for comment.

Sanders said this just because some IBHE members voted against the program that does not necessarily indicate that they are opposed to the program.

It's difficult to determine exactly what was indicated by the 5-7 vote," she said. "They may not have been specifically voting against UIS but against the process by which it came to them.

And studying the states' capacity needs before we do seem to be a reasonable approach to take to look in this in a broader context.

At its October meeting, the IBHE announced that in January a committee will study the capacity of Illinois, determine the educational needs of universities and decide whether four-year institutions are needed.

Many of the seven IBHE members who voted against the proposal said the board should vote on the issue after the committee's report.

Robert English, an IBHE member who voted against the proposal, said the board should first determine how to meet education needs in the state before it considers four-year institutions.

English said DuPage County has a population greater than 1 million and that there is no four-year institution in the area.

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Whether it has a safe
Race matters to all, culture is important

Dear Editor,

In the Nov. 5 letter to the editor, "Americans should stop thinking by race alone," Bill Mamer proposes a plan to rid our nation of segregation. This is a truly noble cause, and I applaud his courageous efforts. Mr. Mamer, however, seems to make some implications and suggestions that amplify the very problem he seeks to eliminate.

He fails to realize that we live in a society where race matters. It is not a simple task to ask a minority to leave a box under "race" unchecked. My ethnicity is a vital part of my culture, identity and existence. Asking me to acknowledge that I am Asian-American strips me of who I am.

Mr. Mamer's also inflicts and disrespects all minorities by accusing us of segregating ourselves. He states that "there are exclusive minority organizations throughout this campus and the nation — all with the advantages of their respective majority in mind" if that were even part of the problem. Obviously, this can be argued that these "support groups for race A, B or C," as he states it, contribute to segregation. But, he again fails to understand that these groups often are essential for minorities to survive in this society. His perspective clearly shows a lack of insight into minority issues and concerns. He cannot believe that diversity is only a good thing if we hold mutual respect and work together as equals. However, he does not seem to practice what he preach-es. Asking minorities to ignore their culture and to abolish organizations that promote their livelihood does not show proper respect.

And while I'm not sure how minority organizations are run at SIUC, everyone at my undergraduate organization was welcomed to attend minority organization meetings, functions and events regardless of their race.

While I agree with Mr. Mamer that affirmative action has its share of mistakes, there have been many very positive consequences as well. We cannot just forget about the improve-ments that have come about from affirmative action. Affirmative action needs to be reformed and adjusted — not thrown out with the trash.

Allan Ho
first-year medical student

Ollie better than Bill

Dear Editor,

Reflecting on the upcoming visit of Oliver North, I cannot help but compare Mr. North to Bill Clinton. The results of my comparison do not reflect well upon our chief executive.

On the issue of bravery and service to our country, there is no comparison. During the Vietnam War, Bill Clinton expressed his hatred for the military, dodged the draft and even led protests of draft dodgers. In fact, Mr. North was proud to serve his country. North bravely led his troops in Vietnam. In fact, Mr. North was awarded a Silver Star for gallantry, the Bronze Star for valor and two Purple Hearts for wounds in action. Oliver North gladly risked his life to stop communism from spreading across Southeast Asia and Korea.

When discussing opposition to terrorism, the lines are again clearly drawn. Oliver North has appeased terrorists — in fact he dodged the draft and even led protests of draft dodgers. Oliver North is a true American hero, and SIUC is privileged to have him speak on campus.

Dannys, junior, accounting

Procedures?

Doherty's reading of names suggests ulterior motives

MARK TERRY, CARBONDALE LIQUOR

Advisory Board member, and Pat Kelly, SIUC student trustees, were wrong. They were at fault for remaining at Pat's Sports Bar and Grill, 622 E. Main St. after it closed. They also accepted responsibility for their actions and apologized. But the way the city handled the situation also is questionable.

The problem lies with the city's policy involving reports on hours-of-operation violations. Carbondale City Manager Jeff Doherty said it is standard procedure to close the names of those who are involved with the violation, in order to prove non-employees of the establishment are on the premises after 2:14 a.m.

Including the names of such participants is acceptable in the reports. The problem revolves around the public reading of the names associated with the violation. Why was it necessary to read the names of Terry and Kelly to the public at the Liquor Control Commission meeting? It does not seem that it was because neither Terry nor Kelly went to the liquor commission meeting or arrested. Doherty said the names are necessary to prove the changes filed against a particular establishment. Because the names are contained in the report, that would appear to be proof enough to support the violations.

Some may argue that the public has a right to know of such events when it involves representatives or officials. The names in the reports are a matter of public record. If people needed to know who was involved, they can travel to the Carbondale Civic Center and view the reports.

Contract talk

Herrin’s reinstated contract needs to be explained

SIUC MEN'S BASKETBALL COACH RICH Herrin is relieved of some of pressure this basketball season, but his reinstated contract comes as a major surprise. Herrin’s three-year rollover contract basically forestalled a death knell for Herrin’s coaching career at SIUC.

And Herrin was only notified of the change by a press release that announced that Herrin’s contract had been restored because of the “mutual respect” between the two. What did they talk about? Everyone knows the Salukis’ records of 13-17 in 1996-97 and 11-18 in 1995-96. Herrin also has been known to miss key plays at critical junctures.

“Illegally” unless the University decides otherwise, and Herrin had enjoyed this loose coaching arrangement for 13 years. Restructuring Herrin’s three-year rollover contract basically forestalled a death knell for Herrin’s coaching career at SIUC.

So what are Hart and Herrin going to do to improve the situation also is questionable. Herrin’s reinstated contract comes as a major surprise. Herrin’s three-year rollover contract basically forestalled a death knell for Herrin’s coaching career at SIUC.

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marijuana and there’s half a joint in the ashtray, or there is a used pipe, we would confiscate that compound and we would turn that over to the police so that there’s no danger of it being smoked and put something with it that we shouldn’t. But we wouldn’t call the police to have that person arrested.

While Housing officials may not choose to have someone arrested, when police come to pick up the contraband, Kirk said they have the option of doing so. Kirk said lastly the police seem to be taking advantage of it and he believes that is one of the reasons for the increase in University Police drug arrests.

"In the past they would say, 'Oh, you may have seen it, you should be more aware. Thank you very much.' And in the last year or two they’ve taken much more of an aggressive stance. Who did you get this from? We want to go talk to them. 'Kirk said.

While the Housing staff is willing to report drug use to the police for enforcement, Kirk said they do not see students using substances in the residences.

"The staff are not looking for that kind of involvement," he said. The Housing staff, in its role as a support staff, acts on the students and retains their original packages.

Pat Stevens, director of the Pension Law Committee, said that according to figures from the Budgets, figures, health care cost, cost 10 percent of $7.5 million in the first year of the legislature’s enactment.

An act that would change the pension plan and reduce the cost of the plan was passed 10-2, with two public commission members dissenting. The pension bills face passage in the Senate and House before the end of the year.

PENSION

continued from page 1

got out of the new pension plan and moved to the same plan.

Sanders, after talking to SIU lobbyist Gary Keckman, says the vote may have been a mistake, a vote on the University community. He contends the pay-out costs associated with this plan are not what the pension packages ultimately will cost the University.

Sanders could not provide a time frame for these costs, but did say that according to figures from the SIU Financial, health care cost, cost 20 percent of $7.5 million in the first year of the legislature’s enactment.

The commission also voted to approve a new pension plan and reduce the cost of the plan was passed 10-2, with two public commission members dissenting. The pension bills face passage in the Senate and House before the end of the year.

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RSOs decay USG appeals process

**BREAK: Groups go through procedure only to learn no money exists in source fund.**

**FRANK O'NEAL, DAILY EGYPTIAN REPORTER**

Undergraduate Student Government should not have held an imaginary carrot to the noses of Registered Student Organizations needing more money, some RSO affiliates say.

"It was frustrating to have taken time out of my day to present the background information for our organization to USG and then find out that there was no money to begin with," said Lynn Smith, curator and instructor associate professor and co-sponsor of Elementary Education in the Student Organization.

USG's Finance Committee Chairman Joyce Newly announced at USG's Nov. 5 meeting that no money is in the Student Organization Allocation Fund to give to RSOs.

Newly said that last summer and this fall, USG had an appeals process for RSOs that were not satisfied with the amount of money they received from USG last spring.

Newly said of USG's meeting that she was notified by Student Affairs that no money was left in the SOAF account.

Smith said the Finance Committee should have ensured that this money was returned to the SOAF account before USG announced the appeals process.

"Why did they even use us jump through their hoops if there was no money at all?" Smith asked.

Newly said the Finance Committee will give money to RSOs that appealed this fall if there is a positive balance in the SOAP account after it is rebudgeted early next semester in the budget that he will present to USG at that time.

Newly announced that the problem stemmed from last year's USG Finance Committee and reduced money from the Student Activity Fee, which funds the SOAP account.

To keep a repeat of last year's problem from occurring, Newly will be meeting with Larry Juhl, associate vice chancellor for Student Affairs, on a regular basis. Juhl estimates and adjusts the SOAP account.

Newly said that if there is money to give to RSOs who appealed this fall, the Finance Committee will not require further hearing.

Newly said "We audo-taped every meeting with each group," Newly said. "We all take notes. That way, we can allocate money based on those meetings."

"Don't want to inconvenience anyone further," said Matt Waggoner, president of the Grassroots Student Organization.

Waggoner said of Newly, although he is frustrated that his group could not get more money, those who needed the additional organization, he understands it is not the fault of this year's Finance Committee.

"Still, last year's group should follow the appeals process this fall," Waggoner said.

"We don't want to inconvenience anyone further," Newly said.

Matt Waggoner, president of the Grassroots Student Organization, said that this year Group will not get more money for next semester. Newly said that last year's USG Finance Committee's study is complete, the proposal that the rest of his staff believe they could have more money.

"We were shafted," said Newly. "We don't want to happen to other people this year." Newly said.

Still, Grassroots staff plan to attend future USG meetings to show the Finance Committee that the appeals process in place.

Dana Dubriwny, a journalism group and creative, said she and her group does not plan to appeal.

"If we even get about $900 it will be fantastic," she said.

Dana Dubriwny, a journalism group and creative, said that appeal process this year, has expired seeking donations from family members, friends and businesses. In fact, for the first time since 1990, Grassroots is utilizing advertisement from businesses as a way to raise money.

Though funding for RSOs is now a trouble subject, Newly said she will continue to try to keep RSOs informed of changes in future funding processes.

"It feels important to keep them updated," the said.

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TOMMY KNIT SHIRT  
Zip-front knit shirt, $45. Misses S-XL.

PLEATED CHINOS  
Cotton twill pants with front pleats in khaki, $52. Misses 4-16.

CLASSIC FIT JEANS  
Slim fitting with five-pocket styling in antique, authentic or vintage, $48. Misses 4-16, regular or long.

EXCLUSIVELY AT Dillard's

A FREE GIFT!  
Receive a tote bag with any $50 Tommy Hilfiger For Women purchase.  
While supplies last.

INTEGRITY — QUALITY — VALUE  
DISCOVER THE DIFFERENCE  
SHOP TODAY 10 A.M. - 9 P.M.
Racist remarks open for heavy metal band

SLURS: Motley Crue bassist ranks members of SIUC Black Affairs Council because of comments to security guard.

JASON ADRIAN
DAILY EAGLE REPORTER

When Motley Crue comes to the SIU Arena Saturday, not everyone will be welcome - at least not at the event sponsored by student groups. Bassist Nikki Sixx has made sure SIUC students know about it, said Harper.

"Our first obligation is to make recycling accessible," Kalter said. "It is our responsibility to educate the students. If it isn't convenient, they don't use it." Although some are critical, Kalter does not undermine the importance of creating awareness.

"Our first obligation is to make recycling accessible," Kalter said. It is this hope for awareness that prompted the first ever Illinois Recycles Day today.

In honor of American Recycles Day, and the subsequent first ever Illinois Recycles Day, SIUC Recycling Program is sponsoring a recycling pledge drive at the University Mall Saturday.

"We want people to come and learn more about recycling," said Brown.

"We want to be responsible for broadening awareness"

The more recent efforts of the SIUC Recycling Program are a response to the Illinois Solid Waste Management Act. The Act mandated that all state run universities develop recycling plans.

Brown said the interests of the people involved in the program are far more sincere than simply meeting state standards.

"Initially, the program was in response to our students," Brown said. "We are not involved with the program simply in response to the mandate. We are in it because we feel that recycling is the right thing to do."

"We also have to make people aware of why recycling is important," Kalter said.

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RUSSIA

continued from page 3

mutually learning from each other," she said. "Today it is a problem." She said that addiction was a problem.

Russia traditionally has had an attitude of "Russia first," in which the country comes before everything. "We try to be self-sufficient," Baker said. "We want to be able to do things on our own."

"If you put the fan in one of those police head bands and started running his name against (the fans') back," he said. "And the guards weighed about 350 pounds." Sixx said it was after the man broke loose and began running, hit the guard and was tackled and beaten by other guards that he began making the comments.

Sixx stopped the concert in the middle of a song and asked for the house lights to be turned on. He then directed several racist slurs toward the fans to attack him saying, "There's more of you than there is of him." A Greensboro ABC affiliate reported after the show, several fans said they felt the security personnel were excessively physical. "My first reaction was the moment they suggested putting the remarks on their website at myv.com."

Harper said even though Sixx was angry with the fan, he was excited. The remarks were made "too quick, too fast, or inappropriate, " he added. "The remarks made were overly racist in any situation," he said. "I'm totally against the word when it's used by African-Americans or anyone...it has such negative connotations that it's not appropriate to be used by anyone in any situation."

"I know that there are a lot of people that will be upset," he said. "But the University is planning to take action."

In an interview Wednesday, Sixx offered an explanation as to why he made the remarks. "I just had it. It'd been warned and warned and warned. So I pulled his covers in front of everybody," he said. "The only thing I have to say is that I called him a derogatory word, which could have been any cluster of words that I could have picked together."

"But I was so angry that I kind of went for the throat — the worst word I could think of to say about him with, and it was wrong."

RECYCLING

continued from page 3

The Program is a response to the mandate. We are involved because we

But Brown remains optimistic about the program's chances this time around.

"Our first application was denied on the grounds of a technicality," Brown said. "These programs are developing. They need nurturing to expand."

In a paper titled "Problems and Perspectives," Panos A.M., doctor of science and deputy minister of Social Protection of the Population of the Russian Federation, explores the social tension in the Russian Federation and how it needs a social buffer to prevent outbursts in the population.

A social buffer is a compensation mechanism to eliminate social tension from growing into social outbursts on regional and national levels. More than 30 percent of the citizens of the Russian Federation live below the poverty line and government support for families with children is not ample, Pavlov stated in his paper.

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But Brown remains optimistic about the program's chances this time around.
The SIU Arena is giving rock fans the chance to see two different stylists from two musically distinct decades. Motley Crue, who helped usher in a wave of glam-rock metal bands in the '80s and has since put up its lipstick and hair spray, will visit the Arena on Saturday, and on Monday at the Arena, 311, who is paving ways length studio album since 1989's "Dr. Feelgood." The album utilized the original lineup of Scorpions and is allowing fans a dose of '90s rock to give fans a dose of '80s rock 'n' roll Monday.

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``We're smart asses with chips on our shoulders. The band definitely lives by its own rules,'" Sixx said.

``The Crue began rocking mainstream music in 1987 with the release of its debut album "Too Fast for Love." After that, the band became one of the more popular glam-rock acts of the '80s with the help of singles "Shout at the Devil" and the derivative titled "Girls, Girls, Girls." It was not until the band released its greatest hits album "Decade of Decadence" in 1992 that Neil left the band much to the dismay of adoring Crue fans. When the band reformed with its original lead singer, the Crue released "Generation Swine" this year, the first full-length studio album since 1989's "Dr. Feelgood." The album utilized the original lineup of Sixx, Neil, guitarist Mick Mars and drummer Tommy Lee.

``When I'm happy, when I'm in love -- that's why I write songs," he said.

``They're a little escape from consciousness."

``I always dug pop songwriting."

``It's the same attitude we've always had. It'sserrat and angst in rock. We're smart asses with chips on our shoulders," he said.

``The band definitely lives by its own rules."

``With the four of us together, it gets petty chemical reactions. It's really good."

``They're a little escape from consciousness."
**FRIDAY**

Copper Dragon: Train and the Splenklars

PRX-Nazem
Gothic-Ear Pheromone
Makroge-Jewel earring
Gothic's B-Day Show
Coo Coo's Crown night
SUC Mekerd Theatre: "An Evening with the Promontory Players"
Sheyk Audio/Visual-Waltz with jazz combo

**SATURDAY**

Copper Dragon: Jack's Leg
Brushchik's DJ Factor
Pink Pony Pub-Suns of Circumstance
PRX-Nazem
Makroge-Jubilee Soundcheck
Gothic's B-Day-DJ Show
Meggy McGee's- live piano show
Slyfe TV-DJ show
SUC Communications Building-Balloons
Coo Coo's live dance bash
Brother's Place-Gypsy Hysterics
Mekerd Theatre- "An Evening with the Promontory Players"
Sheyk Audio/Visual- "How to Succeed in Business Without Really Trying"

**SUNDAY**

Pink Pony Pub-Money
Brushchik's open table night
Student Center- Rich Boy, Poor Boy

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**VERUCA SALT**

Somehow, through a combination of an act of God and some fine folks at the Copper Dragon, Chicago-based Veruka Salt will make its Carbondale Thursday for a show that is sure to leave area fans gawking for breath and longing for more.

The seeds of Veruka Salt were sewn on New Year's Eve 1992, when Louis Post and Nina Gordon met through a mutual friend named Lili Taylor. The two realized they were potential musical and mates and decided to form a band.

Gordon said that since that first introduction, they have had a special connection that has greatly contributed to their success.

What makes us close musically is that we are really close friends, and we share our lives," she said. "We identify very strongly with each other's voices and songs.

Once they became friends, Gordon and Post got together and played acoustics and guitar songs. But they realized they still needed a drummer and a bass player. So they went to a Chicago newspaper and classified advertisement in a music magazine. The advertisement gained them bassist Steve Lack, but they still lacked a drummer. Gordon's older brother, Jim, agreed to take on the skins, but Gordon said Jim did not intend to make a career with the band.

"He joined on a whim, but he wasn't a drummer," she said.

In January 1994, Veruka Salt headed into Brad Wood's Ideal Studio to record their debut "American Thighs," which ultimately led to a deal with Geffen Records. Gordon said the band's chemistry were not terribly high when they recorded their first album. "This made the record thinking a couple of people would hold it," she said. "I was like, 'I hope my mom likes it and I hope my boyfriend people like it.'

But in June 1994, the band's first single from the album, "Scottie," (an angst-filled Gen-X pleaser) hit the airwaves and received major radio play across the country until it became a virtual anthem for kids with heads in stereo.

Over the following year and a half, Veruka Salt toured with such power acts as Hole, PJ Harvey, and the girlie-punk favorite Muffs. While Gordon enjoys playing with great bands, she said the touring is exhausting.

She said she has been feeling like quitting and leaving the road and going home," she said. "It's not really my lifestyle, I appreciate it. It can be really exciting and satisfying, but I'm sort of a homebody. I like to sleep late, and wake up and play guitar."

After this tour, the band reunited with the Windy City where they recorded a four-song EP, "Blow It Out Your Ass It's Veruka Salt," utilizing legendary recording engineer Steve Albini. At this point the band built a new home at the Geffen-affiliated Outpost Recordings and recruited Bob Rock to aid in the production of their hard-cutting sophomore attempt, "Eight Arms to Hold You," released in February. With the release of this album, Gordon said the band was much more confident than with "American Thighs."

"We put out a record we were really proud of," she said. "We were like, 'Whatever anybody says, we love this record.'"

Once Eight Arms was complete, drummer Jim Shaw (Gordon's brother) let it be known that he would definitely be leaving the band to pursue a career with a band of his creation — and he did.

After a long and weary period of replacement, Veruca S" fell its new main in the marriage of Stacy Jones, formerly of Bostonian easy-listeners, to Chad Copacetic. Stacy is now touring with the band and will be the man providing the beat for the show at the Dragon. Gordon said Jones has a lot of expertise to offer the band's music.

"He's great, mainly because he allows me to play the drums," she said. "It's the difference I've never seen before." Carbondale rock fans are extremely fortunate to have this opportunity. Opening the show at 10 p.m. will be area super-charged rockers English and Triple Fast Action. Tickets are $10 in advance and $12 the day of the show. But a Copper Dragon (700 E. Grand Ave.) spokesperson said tickets are selling fast and likely will not be available by Thursday.

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Plays pay homage to old theater company

Story by TAMEKA L. HICKS

Tickets for "An Evening with the Provincetown Players" are available at the McLeod Theater box office. The plays will be performed at 8 p.m. on Saturday, Wednesday and Thursday, and at 2 p.m. on Sunday. Tickets are $10 for adults, $8 for seniors, and $5 for children. SIUC students with an I.D. for more information call 453-3001.

Saturday, Sunday. Tickets collect...

Theater box information Wednesday I.D. For more and at 2 p.m. and Thursday, seniors, and more $10 office. available at Provincetown tonight, with performed at •An adults, $8 for $5 for children. • Tickets for • Plays pay homage to the theater company GL1spcll's about "ordinary people struggling I would have been more than happy to tors was designing AP the scL... "Catl1erinc Gleason, director of (Cocaine) one... "The relevance of ideas back then are still relevant today," Gleason, a second- year graduate in theater from Chicago, said. "It has a real feminist theme to it, a theme of isolation that is important to the modern audience." Brandon Belzer, director of "Cocaine," describes it as a story of integrity and disposition. The play is about a couple trying to kick a drug addiction. "It deals with facing the truth of an addiction," he said. "There's just a few of Provincetown Players plays out there, I would have been more than happy to do any of those, but I think this (Cocaine) one really stands out the evening best." Like the students of the Provincetown Players, Belzer said SIUC theater students receive quality experience while performing in productions. "You get a lot of hands-on experience here," he said. "That's what is so great about the program."

Julie Espisito, a senior in theater from Chicago, said that although performing in the tribute to Provincetown Players is challenging, she is excited about learning more about the theater group. "It's nice to be in a performance that you know about some of its history especially American plays," Espisito said.

One of the toughest tasks for the directors was designing the set. "We had to come up with a design idea to accommodate all three plays," Kidd said. "It made some interesting challenges, but it was kind of worth the mess." To fit each play and capture the scenery of Provincetown, which was on a sea line, the stage is designed as if it is near a sea coast.

Ben Kramer, a senior in theater from Pullman, likes the overhaul of McLeod Theater for the tribute. "The stage is a whirl," Kramer said. "The whole set is wonderful. The people in the audience can actually smell the sea in the air. While witnessing a scene of pleasant, live entertainment, K.'s said that the audience members will be constantly exposed to the theater teachings of the Provincetown Players.

"All the plays have characters that the audience will sympathize with," Kidd said. "They want the characters to achieve their goals. They will leave with questions about the characters and that's the best way to leave."
Jazz Masterworks trombonist to play tonight at Shryock

As part of the Distinguished Alumni for the School of Music's All-American Jazz Concert Series, trombonist Brent Wallis will join the crowd at 7 tonight at Shryock Auditorium.

Wallis is chief lecturer and director of the trombone and music program at the University of Missouri.

Tickets are $4 for Missouri students, $5 for other students and adults.

For more information, call Keith Pounds at 453-5618.

Tickets can also be purchased at the Missouri Student Foundation Building behind Shryock Auditorium.

The single show will feature Wallis in the performance jazz standards as well as original works of his own.

There will be a free Dessert Lecture featuring a guest speaker discussing the performance at 7 p.m. in the Old Baptist Building in the Shryock Auditorium.

Tickets for the performance are $5 for adults, $4 for Missouri students, $5 for other students and adults.

For more information, call Keith Pounds at 453-5618 or 549-9862. For more information, call Joyce Hong at 549-9862.

Joyce's writing.

Department of Speech Communication takes performance of "Rejoyce"

The modern production of "Rejoyce" continues with performances at 7:30 p.m. on Tuesday and Thursday and at 8 p.m. on Friday and Saturday at the Kleinhein Theater, located on the second floor of the Communications Building.

The play, directed and arranged by SIUC graduate student Keith Pounds, is based on numerous works by Irish writer James Joyce.

The play, according to the performance schedule, is "Rejoyce!" What people remember most is the miniature collection," he said.

"People are surprised by the fact there's so much of the museum's toy focus on the decades before the '50s, Berg said.

"For more information on the toy and Miniature Museum in Kansas City, call (816) 333-2055.

For more information, call Keith Pounds at 453-5618.

University of Missouri at Kansas City museum offers 20,000 square feet of miniaturized replicas.

From AFHS, the dollhouse rooms look like something Barbie would invite Ken over to for a warm cup of imaginary coffee.

Then, if one gets closer, details start to come alive. A miniature becomes overwhelming as the spectator notices the century-old dollhouse is not a setting for plastic toys, but is a work of art.

The 9-foot-tall dollhouse, the Coleman House, was made for a wealthy family's children in the 1860s.

The house is just one detailed display in the Toy and Miniature Museum in Kansas City, Mo.

Museum manager Roger Berg said the collection of exhibits in the museum, located on the campus of the University of Missouri-Kansas City, range in size from the Coleman House to paintings on the head of a pin.

"We're not just dolls and dollhouses. People sometimes think they won't be anything, but they're wrong," he said.

"We've got 20,000 feet of exhibits, we tell people to give themselves at least an hour to see all of it. There's still people who stay and look at two hours."

But before making a look at antique toys or seeing what the dollhouse in the work from some of the finest miniaturists in the world, one must know the difference between a toy and a miniature.

According to the museum's Web-site (http://www.ukde.edu/mmu), a toy is "a plaything years ago except for the temporary exhibits."

"The exhibit is "Past Presents," he said.

"People are surprised by the fact there's so much of the museum's toy focus on the decades before the '50s, Berg said.

"For more information on the toy and Miniature Museum in Kansas City, call (816) 333-2055.

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Big-screen ‘Bean’ leans on silly scenes

JASON ADRIAN
DE MOVIE CRITIC

After picking myself up off the floor in side-splitting hyste-
ries for the past half hour, I considered the notion that with
“Bean” I might be seeing the best comedy of the year.

Then I looked around the theater and saw 10-year-old picks
themselves up off the floor in hysterical
shame. I quickly assessed whether my laughter was coming
from my suppressed need for blatant, juvenile humor or if the
movies and television show “Bean” on which it is based.

One thing for sure is that the plot does not offer much in
dry and humor humor that the show utilizes so brilliantly.
The Royal Museum of London wants to fire Mr. Bean
(Rowan Atkinson), who seems to spend most of his time as a
security guard asleep. For some reason, though, the big-shot
of the museum has an unusual liking for Mr. Bean and will
not fire him.

So the museum board finds another way to get rid of Mr.
Bean. The board needs an art expert to represent it at a flashy
拍卖 in Los Angeles to which the famous painting
“Whistler’s Mother” has just been sold. So they send Mr.
Bean, thus creating an entirely contrived plot more likely to be
found in those glitzy-Nickelodeon movies.

What makes the television show so great is how Mr. Bean
deals with everyday situations while living in a small
country, oblivious to anything outside of it. In “Bean” he
seems more like a “superfoo” who gets himself into the
worst possible situations through such trivial commonplace
like washing his hands or sneezing.

Kacy Crowley
ANCHORLESS
Atlantic — 1997

Johnny Brennan and Kamal (a.k.a. The Jerky Boys) have been making and recording
prank phone calls to unsuspecting people and businesses since the late ’80s.
After four albums (and a horrendous
movie), you might think the people of
New York City would get the point and hang up the phone when they hear the
names Frank Rizzo or Sol Rosenberg. But the Boys have an obvious knack for making
what would seem to be the most dim-wit-
ted people in the city, or they really do
take on the worst possible situations through such trivial commonplace
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**ST. LOUIS CONCERTS**

**FOX THEATRE**

*Masque featuring Franklin Beverly with The Whispers, 8 p.m.*

*School of The Magic School of the Performing Arts, 7:30 p.m.*

*Knockout of the Century with Los Grandes Balleto, 7:30 p.m.*

**AMERICAN THEATRE**

*American Concert Series featuring Kenny Wayne Shepherd with special guest Buddy Moore, 8 p.m.*

**KIEL CENTER**

*Hendrix Experience, 7:30 p.m.*

**WESTPORT PLAYHOUSE**

*Amherst Concert Series with The Rippingtons, 8 p.m.*

*Amherst Concert Series with Nanci Griffith, 8 p.m.*

*The Nutcracker, 7:30 p.m.*

*The Nutcracker, 1:30 p.m.*

*Brian McKnight, 7:30 p.m.*

**ST. LOUIS CONCERTS Continued from page 9**

The quintet mixes its rock songs, such as the popular single "Down," with an ample supply of rich reggae grooves and guitar-driven funk. Jeffords, a senior in radio and television from Marion who has seen 311 perform, said one of the reasons he likes 311 is its ability to mix different types of music. "I like the blend of their music because they have interspersed reggae and turntables," he said. "(The music) has got a little bit of funk to it. Sometimes it's a little bit rap and a little bit alternative, but it's definitely not your usual everyday girl band." 311 has also garnered critical acclaim for its high-octane energy in its live shows to go along with the sonic mastery of such songs as "All Mixed Up" and "Jackpoten's Weather." Jeffords said when he saw 311 in St. Louis during the summer, he witnessed the iconic furs of the band from the extended surroun- dings of a 311 concert crowd produces. "I saw the whole crowd in the mosh pit. It was a good show, and it was really energized," he said. "There was a lot of excitement in the air. As long as people are down there dancing and encouraging (311), they're all good." The electricity already will be in the air when 311 takes the stage because opening act Sugar Ray's magnetic rock sound has the capability to astound the crowd. The band's second album, "Flowered," moves Sugar Ray away from its concentration on heavi- ter riffs as it features acoustic and danceable grooves like the first single from the new album "Fly." It would be logical to expect Arena ticket sales to flourish, especially with two hot bands from the 90's playing in the next few days. As far as Arena shows go, ticket sales are struggling," he said. "We didn't think we'd blow doors off with the bands playing, but we thought the sales would be better. Drake said the sales expectations were high out of necessity because the Arena's expenses are covered by profit garnered from special events. "We can't get state funds or students' fees to pay for special events. They all have to break even or make money to keep the Arena running," he said. "Building this age takes a lot of attention when you use it like we do."
ASSISTANT MANAGER FOR UNDERGRADUATE ADMISIONS  Office of Admissions, University of Illinois at College Park. Office is located on the 1st Floor of the Administration Building. Position requires a person to be responsible for office operations and office maintenance. Must be able to handle multiple assignments successfully. Requires some travel. Must be an undergraduate student (junior or senior) or student worker. Must have two years of relevant work experience. Interested applicants should submit a resume and letter of interest. The selected candidate will be interviewed at a later date. 

ASSISTANT MANAGER NEEDED for the Home Office for the 2018-2019 school year. Must be available Monday through Thursday, 8:30 AM to 12:00 PM. Interested applicants should submit a resume and letter of interest. The selected candidate will be interviewed at a later date.

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Salukis head to NCAA regional championship

REDEMPTION:
Both SIUC men's and women's teams look to avenge MVC losses.

CORY CUSH
DAILY EAGLE CORRESPONDENT

The SIUC men's cross country team is in search of redemption at the NCAA Midwest Regional Cross Country Championships in Ames, Iowa, Saturday, after a disappointing sixth-place finish in the Nov. 1 Missouri Valley Conference Championships.

The Salukis women hope to make the trip a learning experience for a young SIUC squad after an eighth-place showing at the MVC meet.

"Our goal is to see some improvement this season," Men's coach Bill Cornell said.

"I think we're a little bit better," Cornell said.

"I don't know if we're going to make it," Cornell said.

"We're trying to get better," Cornell said.

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Jerry Jones wants to coach his Cowboys

IT'S HIS TEAM:
Dallas owner says he'll assume some coaching duties next season.

WASHINGTON POST

IRVING, Texas — Jerry Jones knows that some of his colleagues may snicker at his latest pronouncement, just as they did nine years ago when he bought the Dallas Cowboys and announced he'd be involved in "everything from socks to jocks.

Now, Jerry Jones has decided this time to do some coaching.

Having already served as his own general manager, business manager and personnel manager, having transformed the Cowboys from a money loser to the most valuable franchise in professional sports, Jones said he sees coaching as his next great challenge.

"As the time goes along, I picture a unique general manager-coaching involvement on my part," he said. "I'm not going to worry about the courtroom. I will be in action in the regional meet."

"A lot of runners wanted to go to experience it," Larsen said. "The consensus with the team was to go and compete."

"We just want to go and enjoy ourselves," Larsen said.

The men's and women's cross country teams are in action Saturday at the 1997 NCAA Midwest Region Cross Country Championship meet. The Saluki team hopes to improve on its conference finish and give its young runners a feel for the regional meet.

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"I don't know if we're going to make it," Cornell said.

"We're trying to get better," Cornell said.

"Our goal is to see some improvement this season," Men's coach Bill Cornell said.

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"We're trying to get better," Cornell said.
SCHOFF's favorite person for the season by this measure has been junior Dante Johnson for most yards in a game, with 929 total set by Wesley Yates in his freshman season with two games at SIUC, the sophomore from Carbondale, Ill. He's also second in the Salukis' record for most yards per carry (4.47) and seventh in total touchdowns (1989). With two years remaining and 54 touchdowns total in Saturday's game, Aaron Bryant and Uritt have combined to rush for 944 yards and seven touchdowns.

SEMO's offensive average is 13.2 rushing yards per game. The Indians' defense, which has allowed this season (456.6 and 185.7 yard average in the air), will nearly half of what it faces against teams ranked in the top 25.

Quarterback Justin Martini, Craig has surpassed SIUC's record of 1,809, set by Justin Kuechle from 1989 to 1992. Quarless said Craig is deserving of the honor, but Quarless has been more impressed with Craig's attitude. "I think Cornell (Craig) will address it this fall," the way I like it to be addressed," Quarless said. "I'll let him cherish that when the season is over. It shows you what he can do knowing he is getting the attention, and he's been able to respond."

Quarless has been more (3-6) has compiled 273.3 yards per game, three touchdowns. The Indians' defense, which has allowed this season (456.6 and 185.7 yard average in the air), will nearly half of what it faces against teams ranked in the top 25.

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Quarless is within striking distance of the Salukis' record-breaking trio has combined for 981 yards, an average of 5.70 yards per carry. He has scored nine touchdowns and likely will top the 1,000-yard total in Saturday's game.

Craws has small number of 33 passes for 929 yards and five touchdowns. The Indians' defense, which allows 307.9 yards per game and 185.7 yards in the air, will be faced with the task of slowing down Saluki quarterback Kent Stolz and wide receiver Cornell Craig.

The number of changes — representing a shade more than 20 percent — is the most significant statistic of the new NCAA governing schools, which begins Sept. 1, 1997. The number of changes — representing a shade more than 20 percent — is the most significant statistic of the new NCAA governing schools, which begins Sept. 1, 1997.
Saluki basketball season tips off

HANDICAPPED:

Dawgs will start season without last year's leading scorer Rashad Tucker.

Shandel Richardson  
DAILY EGYPTIAN REPORTER

SIU men's basketball player Derrick Tilmon will be confronted with his ultimate test tonight when his Salukis host the University of Northern Iowa at 7 p.m. at the SIU Arena in a Division I-A college basketball contest.

Rashad Tucker's absence will be seen immediately tonight. The Salukis' leading scorer and rebounder will be missing. His presence will be missed instantly by the Salukis as they try to finish third in the Big East Conference.

Despite a technically difficult season for Saluki basketball, the team has been able to achieve some success. Last season, the Salukis went 10-6 in conference play, finishing third in the Big East.

The Salukis are projected to finish third in the Big East again this season, but their performance will be uncertain without Tucker's presence.

The team has had a good start to the season, with two wins against Division II opponents. However, they will face a tougher challenge tonight against the University of Northern Iowa, who are projected to finish fourth in the Big East.

The Salukis will have to rely more on their depth and team play to succeed without Tucker's scoring and rebounding ability. Still, the team has the potential to surprise everyone with their performance.

Football Salukis facing final game of season

LAST CHANCE: Dawgs hope to end season with victory over offensively-challenged Indians.

Ryan Keith  
DE SPORTS WRITER

The SIU football team needs just one element in Saturday's season finale to make the off-season a little brighter for coach Jerry Killough - a win.

The Salukis' last win came in a 34-10 loss to the Bulldogs in Cape Girardeau, Mo., last year. The team is looking to break a three-game losing streak and improve their overall record to 5-6. A win over Murray State would give the Salukis their first winning season in four years.

The team will face a tough challenge tonight against the Murray State Racers, who are projected to finish last in the OVC.

The Salukis have struggled offensively this season, averaging only 14.5 points per game. However, their defense has been solid, allowing only 22.8 points per game.

With a win tonight, the Salukis can secure a winning season and give their fans a reason to look forward to next year's football season.

The game will be held at 6 p.m. at the SIU Arena in Cape Girardeau, Mo. The Salukis hope to wrap up their season on a high note.

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