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Arena rock:

Motley Crue, Cheap Trick threaten SIUC.



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Vol. 83, No. 57, 20 pages

DAILY EGYPTIAN

http://www.dailyegyptian.com

Southern Illinois University at Carbondale

Friday, November 14, 1997

Less trash:

Recycling program seeks to expand into residence halls.



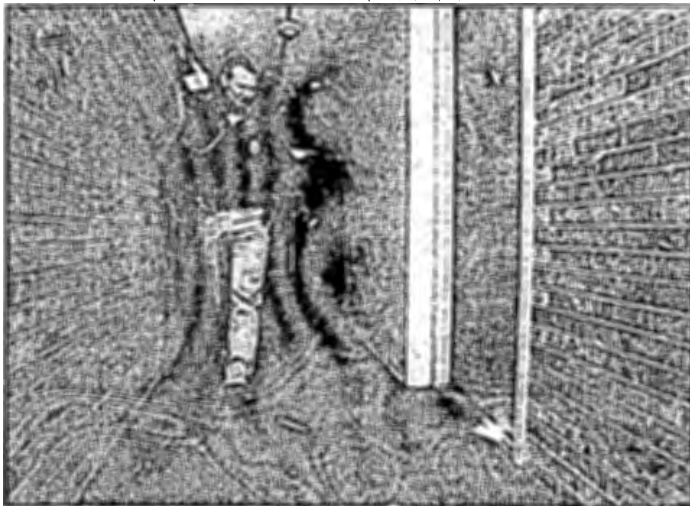
page 3

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WALK THROUGH:

SIUC Police Officer Russ Thomas points out a door sealed with tape on the bottom, which he said could serve the purpose of keeping unwanted odors from escaping into the hallway of an SIUC dorm.

DOUG LARSON/
Daily Egyptian



Housing battles marijuana use

TREND: College students nationwide report more use than five years ago.

BRETT WILCOXON
DAILY EGYPTIAN REPORTER

(Editor's note: This is the final installment of a three-part series exploring the prevalence of marijuana cultivation, sale and use in Carbondale. The previous stories can be found on-line at www.dailyegyptian.com.)

The day before spring break began, Kim and two companions from her residence hall were kicking back, passing around a bong and sharing their vacation plans.

Then, a knock on the door later, a fourth person entered the room and the lives of the three friends. This unexpected intruder was a member of the University

Housing staff.

Such incidents are not uncommon in SIUC residence halls. Since 1993, the number of people written up for marijuana violations has increased by more than 300 percent — from 89 during the 1993-1994 school year, to 309 in the 1996-1997 year.

And Steve Kirk, assistant director of Residence Life, said these numbers seem to reflect an increase in the use of the drug in University Housing.

"I think if we look at the experience that we have here in terms of what we're filing reports on, I think very definitely marijuana use (in the residence halls) seems to be increasing," he said.

Kim, who considers herself knowledgeable about the signs of marijuana use,



said use of the drug on the SIUC campus is commonplace.

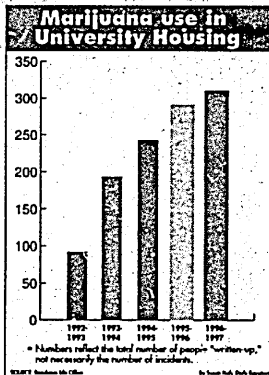
"You can smoke pot anywhere (on campus)," she said. "I walk home through Thompson Woods every night and I can smell it — over by the pavilions (by Campus Lake) and on the other side of campus (University Park). You walk around Saturday night coming home from a party, and you'll see it and smell it going on."

She added that in her residence hall, the use of the marijuana is prevalent.

"It's just as common as people drinking," she said. "And if you've ever lived in a dorm, you know that people are going to sit down and have a beer whenever they want to."

Barb Fijolek, wellness coordinator at the SIUC Wellness Center, said evidence based on voluntary surveys shows that the number of students nationwide who are at least experimenting with marijuana is on the rise.

"College students overall are reporting more marijuana use than they did say five



years ago," she said. "And SIUC as a whole is pretty close to the nationals."

What is Housing doing to halt the marijuana use?

When Kim was confronted by the Housing staff member, she said that she confessed that she was smoking marijuana and was non-confrontational in the hope that the staffer would not involve the police. Kim's hope for no police involvement was realistic; but she was not so lucky — she was arrested.

University Housing's policy concerning marijuana is not designed to come down hard on those who are caught smoking for the first time.

"I think we take the other drugs (hard drugs) much more seriously," Kirk said. "The stance we've adopted is that if we catch you with just simple marijuana usage, we are going to sit down with you and talk about why we think that's a problem."

"If we went in and it smelled like

SEE HOUSING, PAGE 6

Officials fear pension revision

CONTENTION: Staff pleased with commission's amendment, SIU president says changes could cost University millions.

KIRK MOTTRAM
DAILY EGYPTIAN REPORTER

SIUC staffer Ruth Pommer says her faith in government has been restored.

This sentiment was pronounced after the Pension Laws Commission on Wednesday redressed what some workers consider the inequities of the 1997 Pension Bill.

However, SIU President Ted Sanders says the actions taken by the commission might gouge a sizable hole in the University budget.

An ongoing struggle between the staffers, some Springfield legislators and University administrators concerning the health care item of House Bill 110 has resulted in a victory for University workers who demand the comprehensive health care coverage they were promised be retained.

Pommer, a receptionist at the Southern Hills Apartment Complex opposed to HB 110's health care line, was in Springfield during the commission hearing.

"I'm sniffling from ear to ear," she said. "This was a major victory because if it had not made it through the Pension Laws Commission, it would be very difficult to do. But, we did prevail by the largest margin of any bill brought before the commission."

"This has restored my faith in the power of government. When we see good men and women working to redress a wrong, it makes us see that we're being heard."

HB 110 initially was designed to boost Illinois pension benefits ranked 48th in the nation, a goal it readily accomplished. However, in August, a small group of SIUC faculty and staff members found fault with the bill, criticizing its line requiring retirees with fewer than 20 years of service to assume 5 percent of their health care premium costs.

The group has grown to include about 700 SIUC workers and other university employees around the state. They maintain that the bill undercuts the segment of workers who recently started working for the state and benefits employees who have been in the system for more than 20 years. They also contend the legislation favors administrators with higher incomes because their pension benefits will offset the costs incurred from paying their health care premiums.

The Pension Laws Commission took these grievances into consideration Wednesday when it voted to approve an amendment sponsored by Sen. Dave Luechtefeld, R-Okawville, which would allow State University Retirement System and State Employees Retirement System workers to

SEE PENSION, PAGE 5



CAUGHT: Thomas performs a routine I.D. check on dorm residents caught smoking marijuana last week. The situation was then turned over to University Housing officials.

Recycling program seeks expansion

GOALS: Plant Service and Operations projecting higher recovery of materials next year.

MIKE BLESKI
DAILY EGYPTIAN REPORTER

While America Recycles Day relishes its inception, Marian Brown considers every day to be an opportunity to stretch the life of recyclable materials.

Brown, the associate director of SIUC's Plant and Service Operations, is dedicated to improving the recycling conditions on the SIUC campus.

Brown said SIUC has experienced an increase from a recovery of 486 tons of recyclable materials for 1996 to a projected recovery of 671.5 tons for 1997.

SIUC Plant and Service Operations, which assumed responsibility for the campus recycling program Jan. 1, 1996, has expanded the program to every academic building on campus and to facilities leased by the University at the Southern Illinois Airport.

Although Brown is proud of the SIUC Recycling Program's progress, she admits that much remains to be accomplished.

"We're pleased, so far, but not content," Brown said. "Right now expansion into University Housing is our goal."

The department's first recycling efforts with University Housing expansion, a pilot program at Thompson Point, has experienced a sluggish start.

Carla Gallik, a Thompson Point resident and co-coordinator of the Thompson Point Project, said the program has been implemented slowly.

Gallik said she hopes that Thompson Point will serve as a model for others to follow. "Our goal is to make recycling a part of



SAVE AMERICA: Chris Kaler, a graduate student in geography from Mundelein, tries to get students to pledge Wednesday afternoon in the Student Center to recycle for America Recycles Day on Saturday.

everyday life," Gallik said.

Brown said that operating under a budget of about \$60,000 per year makes difficult any progress beyond maintaining existing conditions.

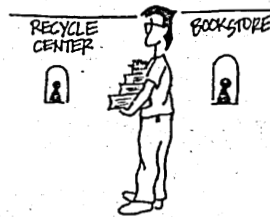
"We simply don't have enough funding to be where we would like to be," Brown said.

Having recently applied for the \$50,000 Round 16 Recycling Grant, the SIUC Recycling Program is seeking state support for the second time in less than a year.

In April, the SIUC Recycling Program's application for a \$50,000 state grant, funded by the Illinois Department of Commerce and Community Affairs, was denied.

SEE RECYCLE, PAGE 8

Gus Bode



Gus says: How much can I get for recycling my books?

Russians study U.S. school system

PROBLEMS: School of Social Work helps foreign committee learn to help fractured society.

BRIAN S. EBERS
DE CAMPUS LIFE EDITOR

Problems with implementing social programs in Russian schools brought Elena Yeremina across the Atlantic Ocean to Carbondale, where she can closely monitor America's social adaptation of similar problems.

Yeremina, president of the Togliatti Social and Economic College, Togliatti, Russia, returned home Thursday with information she hopes will better the frail social condition of her country.

"The United States has experienced drug dependence and the mainstreaming of the disabled," Yeremina said. "We will look at (America's) experience and try not to make

the same mistakes (America's) systems made early on."

The group attended presentations made by professors in the School of Social Work about disabled school children and substance abuse.

The 10 Russian administrators and educators visited SIUC for five days to examine existing social systems in America. Members of the group represented different geographical areas of Russia.

Connie Baker, instructor and undergraduate field coordinator for the School of Social Work, made a presentation on youth substance abuse to the group. Baker worked at a local treatment facility for five years and teaches about substance abuse to graduate students.

Baker focused on youths ages 12 to 18 who have abuse problems. Baker said the Russians are interested in how schools can intervene in the lives of troubled students.

"We taught them that there are ways to handle these types of problems," Baker said. "At different points in the progress of the ill-

ness there are different intervention stages such as psychological help or inpatient or outpatient care."

Martin B. Tracy, professor and director of the School of Social Work, said social solutions to problems are just beginning to scratch the surface.

"Social services, the type (Russia) is looking at, did not exist during the Communist period," Tracy said. "For 70 to 75 years, they didn't have those services. They are getting back to where they once were."

Tracy said the social models the Russians are studying have to be re-tooled so the models can adequately transfer from one society to another. This visit marks the third year the group has studied with the School of Social Work.

Yeremina said every trip to SIUC reinforces information already learned.

"This is not a one-shot visit. We are

SEE RUSSIA, PAGE 8

U of I Springfield to stay two-year college

PROPOSAL: UIS board hopes IBHE will approve four-year status next vote.

WILLIAM HATFIELD
DE POLITICS EDITOR

The debate on whether to allow the University of Illinois in Springfield to become a four-year institution ended Tuesday night when the Illinois Board of Higher Education voted 7-7 on the matter and the school remained a two-year institution by default.

However, some board members and University of Illinois officials say they are optimistic that the matter will come to the board again, that the debate will begin anew, and that next time the board will approve the measure.

At IBHE's Tuesday meeting, the board's tie vote resulted in a victory for those opposed to the implementation of the program because there needs to be a constitutional majority for a successful vote.

The proposal called for UIS, an upper-divi-

sion campus that only offers classes to juniors and seniors, to implement a capital scholars program and become a four-year institution.

The capital scholars program would allow a maximum of 550 students into the four-year program, which would provide a general education curriculum with a focus on leadership and public affairs.

Although SIU has no formal position on the proposal, some administrators expressed concern that a four-year UIS could lead to competition for good students and could create a "slippery slope" in which other two-year schools, including community colleges, could become four-year institutions.

SIU President Ted Sanders said the SIU Board of Trustees has not taken a formal position on the issue.

Sanders did say, however, that Molly D'Esposito, an SIU Board of Trustees member and an IBHE member, voted against the proposal.

D'Esposito could not be reached for comment.

Sanders said that just because some IBHE members voted against the program that does not necessarily indicate that they are opposed

to the program.

"It's difficult to determine exactly what was indicated by the 7-7 vote," he said. "They may not have been specifically voting against UIS but against the process by which it came to them."

"And studying the states' capacity needs beforehand seems to be a reasonable approach to take to look at this in a broader context."

At its October meeting, the IBHE announced that in January a committee will study the capacity of Illinois, determine the educational needs of universities and decide where four-year institutions are needed.

Many of the seven IBHE members who voted against the proposal said the board should not vote on the issue until after the committee's report.

Robert English, an IBHE member who voted against the proposal, said the board should first determine how to meet educational needs in Dupage and Lake counties. He said Dupage County has a population greater than 1 million and that there is no four-year

SEE UIS, PAGE 6

Southern Illinois

CARBONDALE

Red Cross blood drive in student center today

The Southern Illinois chapter of the American Red Cross is concerned that there will be a blood shortage because of the Thanksgiving holiday weekend.

"We do not have blood drives planned for Thanksgiving Day, yet our region uses a 1,000 pints daily," said Vivian Ugent, coordinator of blood drives for the American Red Cross in the Southern Illinois region. "We are trying to get the blood supply to an adequate level so that there is not a need to have emergency drives on Thanksgiving."

The Red Cross provides the blood for all of the hospitals in Southern Illinois.

The Red Cross will be on campus today from 11 a.m. to 4 p.m. at the Student Center, noon to 6 p.m. at Trueblood Hall and 3 to 8 p.m. at the Recreational Center. The Red Cross will be at University Mall from noon to 5 p.m. Saturday and Sunday.

For more information call 457-5258.

JACKSON COUNTY

Snow and rain may be fault for fatal car accident

A fatal car accident occurred at about 4:30 p.m. Thursday five miles west of Murphysboro near Town Creek Road and Route 149 West.

The Jackson County Sheriff's Department was unable to provide further details as of press time.

The accident as a mix of snow and rain covered area roads. It was undetermined if weather was to blame for the accident. Police were still on the scene as of 7 p.m.

Police said the accident resulted in other injuries but were unable to provide information regarding the extent of the injuries or the number of vehicles involved in the accident.

Nation

LOS ANGELES

Hollywood cemetery bankrupt, seeks new owner

It could be last rites for one of the world's most famous cemeteries.

The bankrupt Hollywood Memorial Park went on the auction block yesterday with hopes of finding an owner willing to pay for much-needed repairs.

The top bid came in at \$275,000 but that was still less than the \$500,000 minimum. The bank that owns the mortgage will announce tomorrow whether it has a sale.

The park is the last resting place for movie legends like Rudolph Valentino, Cecil B. DeMille and Douglas Fairbanks Senior.

WASHINGTON

FBI investigating ambush killings in Pakistan

Attorney General Janet Reno says the FBI is looking at all theories in the ambush killing of four Americans in Pakistan. A U.S. team also including the CIA arrived today in Karachi to investigate the shootings yesterday of four oil company auditors who were on their way to work.

Reno declined comment today on the potential link between the attack and this week's conviction of Pakistani Mir Aimal Kasi for the 1993 shooting outside CIA headquarters.

Pakistan officials say the attack may have been to derail planned visits by Secretary of State Madeleine Albright and President Clinton.

— from Daily Egyptian news services

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Mailbox

Race matters to all, culture is important

Dear Editor,

In the Nov. 5 letter to the editor, "Americans should stop thinking by race alone," Bill Mamer proposes a plan to rid our nation of segregation and inequality. This is a truly noble cause, and I applaud his courageous efforts. Mr. Mamer, however, seems to make some implications and suggestions that amplify the very problem he seeks to eliminate.

He fails to realize that we live in a society where race matters. It is not a simple task to ask a minority to leave a box under "race" unchecked. My ethnicity is a vital part of my culture, identity and existence. Asking me not to acknowledge that I am Asian-American strips me of who I am.

Mr. Mamer's letter also insults and disrespects all minorities by accusing us of segregating ourselves. He states that "there are exclusive minority organizations throughout this campus and the nation — all with the advancement of their respective minority in mind" as if that were part of the problem. Obviously, it can be argued that these "support groups for race A, B or C," as he states it, contribute to segregation. But, he again fails to under-

stand that these groups often are essential for minorities to survive in this society.

His perspective clearly shows a lack of insight into minority issues and concerns. He claims to believe that "diversity is only a good thing if we hold mutual respect and work together as equals." However, he does not seem to practice what he preaches. Asking minorities to ignore their culture and to abolish organizations that promote their livelihood does not show proper respect. And while I'm not sure how minority organizations are run at SIUC, everyone at my undergraduate organization was welcomed to attend minority organization meetings, functions and events regardless of their race.

While I agree with Mr. Mamer that affirmative action has its share of malady, remember there have been very positive consequences as well. We cannot just forget about the improvements that have come about from affirmative action. Affirmative action needs to be reformed and adjusted — not thrown out with the trash.

Allan Ho
first-year medical student

Ollie better than Bill

Dear Editor,

Reflecting on the upcoming visit of Oliver North, I cannot help but compare Mr. North to Bill Clinton. The results of my comparison do not reflect well upon our chief executive.

On the issue of bravery and service to our country, there is no comparison. During the Vietnam War, Bill Clinton expressed his hatred for the military, dodged the draft and even led protests of the American military on foreign soil.

Oliver North was proud to serve his country. North bravely led his troops in Vietnam. In fact, Mr. North was awarded a Silver Star for gallantry, the Bronze Star for valor and two Purple Hearts for wounds in action. Oliver North gladly risked his life to stop communism from spreading across Southeast Asia.

When discussing opposition to terrorists, the lines are again clearly drawn. Bill Clinton has appeased terrorists — in fact agreeing to meet with them and legitimize the practices of such cold-blooded killers as Yassin Arafat and Gerry Adams.

Oliver North has consistently taken a hard line on terrorism. He risked his life to thwart the efforts of terrorists who sought

to keep Americans hostage in return for concessions from our government. He led efforts to destroy the terrorist capabilities of Muammar Qaddafi and the Libyan government. He helped to free the innocent victims taken hostage aboard the Achille Lauro cruise ship.

Because of his success, North was targeted for assassination by the world's deadliest terrorist, Abu Nidal.

On the issue of dedication to family, there again is no comparison. Bill Clinton has repeatedly brought shame to the office of president with his alleged affairs and philandering.

Oliver North has remained married and loyal to his wife, Betty, for nearly 30 years. Through struggles that would cripple many couples, these two have remained faithful to each other. Their love and dedication to one another is an example we should all follow.

On the issues of country, freedom and family, it is clear that Oliver North far exceeds Bill Clinton. Oliver North is a true American hero, and SIUC is privileged to have him speak on campus.

Danny Piper
junior, accounting

Our Word

Procedure?

Doherty's reading of names suggests ulterior motives

MARK TERRY, CARBONDALE LIQUOR Advisory Board member, and Pat Kelly, SIUC student trustee, were wrong. They were at fault for remaining at Paff's Sports Bar and Grill, 622 E. Main St., in September after it closed. They also accepted responsibility for their actions and apologized. But the way the city handled the situation also is questionable.

The problem lies with the city's policy involving reports on hours-of-operation violations. Carbondale City Manager Jeff Doherty said it is standard procedure to disclose the names of those who are involved with the violation, in order to prove non-employees of the establishment are on the premises after 2:14 a.m.

Including the names of such participants is acceptable in the reports. The problem revolves around the public reading of the names associated with the violation. Why was it necessary to read the names of Terry and Kelly to the public at the Liquor Control Commission meeting? It does not seem that it was because neither Terry nor Kelly were issued tickets or arrested. Doherty said the names are necessary to prove the charges filed against a particular establishment. Because the names are contained in the report, that would appear to be proof enough to support the charges.

Some may argue that the public has a right to know of such events when it involves representatives or officials. The names in the reports are a matter of public record. If people needed to know who was involved, they can travel to the Carbondale Civic Center and view the reports.

Contract talk

Herrin's reinstated contract needs to be explained

SIUC MEN'S BASKETBALL COACH RICH Herrin is relieved of some of pressure this basketball season, but his reinstated contract comes as a major surprise.

Only four months ago, SIUC Athletic Director Jim Hart stunned everyone by announcing that Herrin's continuing contract would be changed to one effectively ending July 31, 1998. A continuing contract allows Herrin's position to be automatically renewed unless the University decides otherwise, and Herrin had enjoyed this loose coaching arrangement for 13 years. Restructuring Herrin's three-year rollover contract basically foreshadowed a death knell for Herrin's coaching career at SIUC.

And Herrin was only notified of the change by a press release that Hart had released to the media. This impersonal action — done for a man who had compiled a 211-159 record while guiding the basketball Salukis to three straight trips to the NCAA Tournament — only placed a cloud of uncertainty around SIUC's basketball program.

Monday, Hart announced that Herrin's former contract had been restored because of talks between the two. What did they talk about? Everyone knows the Salukis' last two seasons have been extremely disappointing, with records of 13-17 in 1996-97 and 11-18 in 1995-96. Herrin also has been unable to recruit top talent that would translate into success for the basketball program.

But all that the public has been told is that the two have agreed that things need to get "better" for the Salukis — Hart would not elaborate on what "better" really means.

So what are Hart and Herrin going to do to improve the program? And is that key to why Herrin may be sticking around for a while? It would be nice to know this information, as the Salukis' home-opener tonight kicks off such an anticipated season. Give us some real answers — fans deserve to know the truth.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

HOUSING

continued from page 1

marijuana and there's half a joint in the ashtray, or there is a used pipe, we would confiscate that contraband. And we would turn that over to the police so that there's a record that we didn't keep it and do something with it that we shouldn't. But we wouldn't call the police to have that person arrested."

While Housing officials may not choose to have someone arrested, when police come to pick up the contraband, they have the option of doing so. Kirk said lately the police seem to be taking advantage of that option, and he believes that is one of the reasons for the increase in University Police drug arrests.

"In the past they would say, 'OK, here's your receipt. We got it. Thank you very much.' And in the last year or two they've taken much more of a stance of saying, 'Who did you get this from? We want to go talk to them,'" Kirk said. "And there have been a number of occasions where that has turned into the police questioning and even arresting a student."

While the Housing staff is willing to aid any attempts at law enforcement, Kirk said they do not enjoy seeing students arrested in the minor-use cases.

"The staff are not looking for that kind of involvement," he said.

Because University Housing policy concerning marijuana has not changed in about 20 years, Kirk said he expects that the relatively new SIUC Police policy of regularly questioning and arresting students involved in marijuana use should lend more of a change in numbers.

"I think that what you're going to find is that their change is actually a lot more dramatic than ours," he said, "because our mode of enforcement hasn't changed for several years, and I think theirs has."

Kirk's belief is supported by statistical evidence. University Police has seen its annual number of drug arrests rise by more than 1,000 percent over the past five years, from 10 in 1993 to 111 in 1996 — the most among Illinois colleges. And about 90 percent of these cases are marijuana-related.

However, Department of Public Safety Director Sam Jordan said SIUC Police are not the only University employees approaching marijuana use differently.

Jordan said that prior to the past few years, there was not a lot of information given to officers by Housing staff following the incidents. He said Housing personnel are now better educated about information that needs to be gathered when marijuana offenses are being written-up.

"It's an educational process for both the Housing staff and the officers," he said.

Although the amount of use in residence halls is growing, Kirk said University Housing at this time has no plans to implement any new programs to combat it. He said Housing's marijuana policy

changes took place 20 years ago.

What action is the SIUC Police

Department taking?

Jordan said a community policing policy the department has implemented over the past two years involving residence hall foot patrols by officers has contributed to the increase in marijuana-related arrests.

"We want to be out of cars and be more approachable and more in view to the staff, the Housing staff, the faculty and the students," he said. "You can see and hear a lot more on foot than you can inside a squad car."

Kirk said Housing chose to allow these walk-throughs in an attempt at creating a safer living environment for students, not necessarily to combat marijuana use.

"We had an agreement with the Department of Public Safety for a number of years that they could come through what we call the more public areas — the lobbies and the first floors — they didn't go up and walk on the floors routinely," he said. "They approached us a couple of years ago and wanted to try this 'community policing' approach to have more of a police presence upstairs in the buildings."

Kirk said that although Housing did agree to allow this increased officer presence, it did so with reservation.

"I suppose our concern is that when a uniformed officer walks through the floor, then quite often the RA (resident adviser) has to explain to everybody why he was there," he said.

But Kirk said the policy generally has gone over well with Housing residents.

"So far the feedback we have gotten has been positive, that people (students) feel better," he said, "that it's a safety kind of thing."

But while Housing has agreed to principle to the patrols, Kirk said it has received no set schedules for the inspections. Jordan said there is a reason for the lack of regularity.

"It's not a scheduled thing that happens at this particular time on this particular day," he said. "We try to be consistently inconsistent so we don't create a pattern that people can recognize."

SIUC Police Lt. Andrew Smith, who is in charge of officer scheduling, said the dormitory patrols are activities the officers take part in whenever they have the time.

"It is the officer's discretion," he said. "We may be too busy to do a walk-through, you just never know."

Traditional training of the Housing staff

Every August the Housing staff (professional and student) and University Police take part in what is called "pre-service" training. This is done before students are allowed to move into the residence halls.

The training includes a marijuana-awareness activity in which SIUC Police burn a sample of the drug. Kirk said this is done not only to teach the staff what to look for, but also to help them recognize the drug's smell.

"If somebody says, 'How do you know what you smelled?' Then we don't get into this 'Do you know what it smells like because you use it yourself?'" he said.

In addition to this groundwork training, Housing and SIUC Police also engage in "in-service" training that takes place throughout the school year. Kirk said this is done in seminar format, and is not necessarily drug-related. These sessions are hour or 90-minute long meetings in which general safety issues are examined.

The root of the issue

Kim said that when she came to SIUC she had only experimented with marijuana. But when she got here, the drug was so readily available that she started using it regularly, and she found she enjoyed it quite a bit.

"You can get anything you want here (in the dorms) depending on how hard you look for it," she said.

Although she had been exposed to the drug while living at home in a suburb of Chicago, she did not feel she could use it back then.

"It wasn't something you could do at home," she said, "because you would have to go home and be fried in front of your parents."

For Kim, the pressures of being a student and living in student Housing makes smoking marijuana a pleasurable escape from reality.

"When you live in the dorms, you come home and throw your books down and you are still in the school environment," she said. "You can't get away from it at all. It's kind of cool to just be stupid just for a little while."

What combative plans are in the works by Housing?

Kirk said Housing can only go so far in its attempt at limiting marijuana use in the residence halls.

"You look at some settings, where there are very high levels of control, and almost no privacy, like prison, and people are managing to get their hands on drugs in that setting," he said.

Instead of trying to stamp out the marijuana problem, Kirk said University Housing would rather try and limit the amount of damage that it does to the resident community.

"First we'd like you not to do any harm to anybody else, and second not to do harm to yourself," he said.

Kirk said he is not merely referring to physical harm the drug can do to the bodies of all who inhale the smoke. He said he is also concerned about the academic and emotional damage that is done when marijuana users interrupt the lives of their fellow residents.

"They can't study, they can't sleep, and the place is getting torn up so they don't have a nice place to live," he said.

For this reason, Kirk said the goal of Housing is not to stop the activity, but to limit it.

"[We consider] how much can we minimize that type of thing," he said, "more than having some dream about eradicating the use of it."

PENSION

continued from page 1

opt out of the new pension program and retain their original packages.

Sanders, after talking to SIUC lobbyist Garrett Deakin, says the vote might have serious repercussions on the University community. He contends that the pay-out costs associated with allowing employees to retain their original pension packages ultimately will cost the University \$98 million.

Sanders could not provide a time

frame for these costs, but did say that according to Bureau of the Budget figures, health care cost expenditures could total about \$7.5 million in the first year of the legislation's enactment.

The commission also voted to approve language alterations presented by Jim Hacking, director of the State University Retirement System. The changes were proposed in an attempt to solve what Hacking has termed "some administrative problems."

Both alterations to HB 110 passed 10-2, with two public commission members dissenting.

Pat Stevens, director of the Pension Laws Commission, says the fate of Luchiefeld's amendment is uncertain as it now must be attached to a bill already on the General Assembly floor.

"There's no time left," Stevens said. "The veto session is almost over. It's up to the legislative staff to draft it into a bill that's already in the legislature."

The veto session ends today. However, Gov. Jim Edgar and other Republican leaders are lobbying to extend that date in an attempt to pass an education bill still awaiting approval.

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RSOs decry USG appeals process

BROKE: Groups go through procedure only to learn no money exists in source fund.

TRANS DeNEAL
DAILY EGYPTIAN REPORTER

Undergraduate Student Government should not have held an imaginary carrot to the noses of Registered Student Organizations needing more money, some RSO affiliates say.

"It was frustrating to have taken time out of my day to present the background information for our organization to USG and then find out that there was no money to begin with," said Lynn Smith, curriculum and instruction associate professor and co-sponsor of Elementary Education Student Organization.

USG's Finance Committee Chairwoman Joyce Newby announced at USG's Nov. 5 meeting that no money is in the Student Organization Allocation Fund to give to RSOs.

During last summer and this fall, USG had an appeals process for RSOs that were not satisfied with the amount of money they received from USG last spring.

Newby said at USG's meeting that she was notified by Student Affairs that no money was left in the SOAF account.

Smith said the Finance Committee should have ensured that money was in the SOAF account before USG announced the appeals process.

"Why did they even have us jump through their hoops if there was no money at all?" Smith asked.

Newby said the Finance Committee will give money to RSOs that appealed this fall if there is a positive balance in the SOAF account after it is rebudgeted early next semester. Newby added that she will contact RSOs if there is not a positive balance in the account.

At USG's Nov. 5 meeting, Newby announced that the problem stemmed from over-allocation by last year's USG Finance Committee and reduced money from the Student Activity Fee, which funds the SOAF account.

To keep a repeat of last year's problem from occurring, Newby will be meeting with Larry Juhlin, associate vice chancellor for Student Affairs, on a regular basis. Juhlin estimates and adjusts the SOAF account.

Newby said that if there is money to give to RSOs who appealed this fall, the Finance Committee will not require further hearings from those groups.

"We audio-taped every meeting with each group," Newby said. "We all also took notes. That way, we can allocate money based on those meetings."

"We don't want to inconvenience anyone further."

Matt Waggoner, president of the Saluki Drill Team, said that although he is frustrated that his group cannot get more money for the needed additions to the organization, he understands it is not the fault of this year's Finance Committee.

"Still, last year's group should somehow be held accountable," he said.

Waggoner said the ascos (scarves) team members wear used to be white, but are now yellowed with age. In addition, the drill rifles

are functional but do not have the visual appeal that new guns would, he said.

Alumni are being sought for donations to the group, he said, because no new money is coming in this semester.

"I think some of our alumni could recognize our rifles," he joked.

Another RSO, Grassroots, is frustrated with the general allocation process USG uses, although the organization did not apply for funding during the appeals process.

Dana Dubriwny, a journalism major from Naperville, said the undergraduate literary magazine for SIUC students may not be published this year because it has no funding.

Dubriwny said because Grassroots' staff is completely new this year, it did not know it had a mailbox for such announcements in the Student Center.

USG sent announcements to all RSOs concerning funding, but Grassroots, unaware of its Student Center mailbox, was looking for mail only in its Faner Hall mailbox.

By the time Grassroots learned of the appeals process, it was past the deadline, Dubriwny said. Now, because there is no money for groups who made the deadline, she said her group does not want to hassle USG for more money.

"We were shafted, but we don't want that to happen to other groups," she said.

Still, Grassroots staff plan to attend future USG meetings to voice concerns with USG's allocation process. Dubriwny said she and the rest of her staff believe that a percentage amount of the SOAF money, rather than an arbitrary amount determined by the Finance

Committee, should go to each RSO. Dubriwny contends that the current allocation process relies too much on the opinion of the Finance Committee.

"It's completely unfair," she said. "Why can't it be changed so that everyone gets a percentage?"

Newby said she will suggest changing allocation to a percentage format instead of a case-by-case basis, but that a percentage amount might be more unfair than the current procedure.

"The quality of programming a group does, plus its membership, varies from year to year, so if we set a percentage for a group then one year it might be unfair to a group while being more than fair to another," she said.

In the meantime, Grassroots is struggling to raise the cash to publish this year's edition, which will showcase undergraduate students' poems, short stories and creative nonfiction works.

Dubriwny said her group estimates it will cost between \$1,200 and \$1,800 to publish the magazine, but it may make do with less.

"Even if we can get about \$900 it will be fantastic," she said.

Because the group cannot get more funding this year, it has resorted to seeking donations from family members, friends and businesses. In fact, for the first time since 1960, Grassroots is soliciting advertisements from businesses as a way to raise money.

Though funding for RSOs is now a touchy subject, Newby said she will continue to try to keep RSOs informed of changes in future funding decisions.

"I feel that it is important to keep them updated," she said.

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UIS

continued from page 3

institution to meet its needs. "I felt that the situation at UIS was just part of the puzzle that we need to solve for the state of Illinois," he said. "There are many other issues facing us in Illinois right now."

He said that if UIS becomes a four-year university, Governor's State University might want to follow suit. UIS and Governor's State are the only two-year, upper-division institutions in Illinois.

Robert Barr, another IBHE member, supported the program because he said a program with a focus on politics should appropriately be in Springfield.

He said that after the committee's study is complete, the proposal to make UIS a four-year institution likely will come back before the board.

"It's hard to say, but I do think once this study is completed some of the people who opposed this idea will come around," Barr said. "Eventually they'll have this program one way or another."

Harry Crisp, yet another IBHE member, disagreed that it is a done deal.

"I hope this will not go through without a lot of thought and knowing where and what our needs are," Crisp said. "This state has a major problem with resources, and we need to spend our money carefully."

"The possibility is always there that this will come back, but so is the possibility that community colleges will come forward and want to be four-year institutions."

He said many community colleges with high enrollments such as the College of Dupage would like to become four-year schools.

"Many people in communities think community colleges should be four-year institutions without

thoroughly studying the needs of the state," he said. "We could do a lot of things to make regions happy but long range the state can't afford it, and it would hurt all education resources because they have to come from some place."

Ramon Martinez, another board member, said the "hoodlugs argument" that other schools immediately will follow suit does not apply because the IBHE and the General Assembly would always have to approve any change in which a two-year college wanted to be a four-year one.

"I didn't see that this would have any effect because those are things to be dealt with in and of themselves," he said. "The capital scholar's program and its merits made sense irrespective of long-range plans, and I didn't feel the need to push it off into long-range planning."

Cheryl Peck, a UIS spokeswoman, agreed and said more

members will vote for the proposal once the committee's study is complete.

"Obviously we were disappointed it didn't pass because we wanted to begin to recruit immediately in this program," she said.

"However, because it was a tie vote and not defeated by a majority, we are very optimistic that we will still get this program approved as early as May."

"Some critics may say this will be the way for us to get our foot in door to grow larger, when in fact UIS doesn't have the intention of growing larger."

Sanders said it is impossible to guess if UIS eventually will become a four-year institution.

"It's certainly not dead and it becoming a four-year school later is a very real possibility," Sanders said, "but I don't know how to predict what the board will do, and until the ballots are cast no one knows."

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H I L F I G E R

Racist remarks open for heavy metal band

SLURS: Motley Crue bassist rankles members of SIUC Black Affairs Council because of comments to security guard.

JASON ADRIAN
DAILY EGYPTIAN REPORTER

When Motley Crue comes to the SIU Arena Saturday, not everyone will embrace the band with open arms after racial remarks made by bassist Nikki Sixx since his one campus organization fired up.

This public discontent stems from an incident in which Sixx shouted racial slurs, including the n-word, toward an African-American security guard during a Nov. 6 performance in Greensboro, N.C.

Naaman Harper, assistant coordinator of the Black Affairs Council, said he will play a role in the public response, whatever it may be, to the musician's remarks.

"We're posting fliers across campus so we can let students know about it," said Harper,

an SIUC student from Chicago Heights. "We want to talk to the University and see what their response is to it before we take action. We haven't decided if we're going to do a rally or a protest. The main thing is that we want to get the word out."

Sixx said the remarks occurred after he became upset about a security guard reportedly getting overly physical with rowdy fans.

"I told him to stop, he didn't, and then he flipped me off," Sixx said.

After the security guard allegedly knocked down one fan and began roughing up another for standing on his chair, Sixx said he could not take it any more.

"He put (the fan) in one of those police head locks and started ramming his knee up against (the fan's) back," he said. "And (the guard) weighs about 350 pounds."

Sixx said it was after the fan broke loose from the headlock, hit the guard and was tackled and beaten by other guards that he began making the comments.

Sixx stopped the concert in the middle of a song and asked for the house lights to be

turned on. He then directed several racial remarks toward the guard and encouraged the fans to attack him saying, "There's more of you than there is of him."

A Greensboro ABC affiliate reported that after the show, several fans said they felt the security personnel were excessively physical. MTV has a story about the incident on its Web site at www.mtv.com.

Harper said even though Sixx was angry about what he felt was excessive force by the security guards, the comments he made cannot be justified in any context.

"I think the remarks he made were overtly racist in any situation," he said. "I'm totally against the word when it's used by African-Americans or anyone. The word has such negative connotations that it's not appropriate to be used by anyone in any situation."

Harper added that he is disappointed that a member of a band with a fan base as large as Motley Crue's would make such comments. And he said that he believes SIUC officials are "sweeping the issue under a rug" by not addressing the musician's derogatory com-

ments. "Allowing (Motley Crue) to play makes it seem like the University condones the statement," he said. "We're not going to permit the University to support this when we're paying our money just as much as anyone else."

Michelle Suarez, deputy director of SIU Arena, had no comment about the incident.

Seymour Bryson, director of the SIUC Affirmative Action Office, said he is aware of the situation, but would not comment on whether the University is planning to take action.

In an interview Wednesday, Sixx offered an explanation as to why he made the remarks.

"I just had it. He'd been warned and warned and warned. So I pulled his covers in front of everybody," he said. "The only thing I have to say is that I called him a derogatory word, which could have been any cluster of words that I could have pieced together."

"But I was so angry that I kind of went for the throat — the worst word I could think of to abuse him with, and it was wrong."

RUSSIA

continued from page 3

mutually learning from each other," she said. "These programs are developing. They need nurturing to expand."

In a paper titled "Problems and Perspectives," Panov A.M., doctor of science and deputy minister of Social Protection of the Population of the Russian Federation, explores the social tension in the Russian Federation and how it needs a social buffer to prevent outrage by the population.

A social buffer is a compensation mechanism used to prevent social tension from growing into social out-burst on regional and national levels.

More than 30 percent of the citizens of the Russian Federation live below the poverty line and government support for families

with children is not ample, Pavlov states in his paper.

Baker said there is a significant problem with poverty in Russia, and that poverty leads to various social ills, such as alcoholism or drug dependence.

"Russia traditionally has had an attitude that there's not much they could do to help these problems," Baker said. "Now, they are eager to learn how to better their system."

"Our system isn't perfect, but we do have tried and true methods. We can teach them what we know works for us."

Yeremina said the most important functions of the Russian government are to provide education, health service and defense.

"Defense includes social defense — defense of education and social protection for the weak," she said. "And there are a lot (of weak) in our society."

The decline in living standards such as the

homeless population and neglected children has created increased dependence on alcohol and drugs.

"Five or six years ago you did not see this problem with alcohol in schools," Yeremina said. "Today it is a problem."

Yet Yeremina was reluctant to say that substance abuse is a growing problem facing Russian children.

"I am sorry to say, it does exist in our system. Quite a lot of it has been published in the media," Yeremina said. "I would say our problems fall somewhere between the low and high estimates."

Panov's paper states that from 1991 to 1992, 1.5 tons of drugs were consumed by Russians and the real amount is many times more. The narcotics business offers a 1,000-percent profit, making it appealing to potential dealers.

A program called ALPHA, which stresses

the importance of peer role models in schools, was presented to the group Wednesday.

"In ALPHA you train peer leaders who lead healthy lifestyles because everyone knows that adolescents respond better to each other than to adults," Baker said.

Many social services, like youth counseling, home care for abused individuals and facilities for emotional problems, are not quickly accessible to Russian school children, Tracy said.

"The (Russian) teacher feels overwhelmed because they have to teach children values, good habits as well as instruct them," Tracy said. "The Russians would like to have social facilities...in school buildings. Immunization and child health care in the schools would mean that families and schools would have an expanded role in the lives of the children."

RECYCLING

continued from page 3

But Brown remains optimistic about the program's chances this time around.

"Our first application was denied on the grounds of a technicality," Brown said. "Hopefully, the result will be different this time."

Grant funds, pending the state's approval of the application, would go directly toward purchasing about 380 metal recycling bins for University Housing on the east side of campus.

Chris Kalter, a graduate student from Mundelein hired by Plant and Service Operations to support and promote the SIUC Recycling Program, said the grant is excep-

tionally significant because it would be increasing access to recycling facilities.

"Our first obligation is to make recycling

accessible," Kalter said. "It's not that the students are apathetic to recycling. I just feel that if it isn't convenient, they don't recycle."

Although access is crucial, Kalter does not undermine the importance of creating aware-

ness. "We also have to make people aware of why recycling is important," Kalter said.

Our first application was denied on the grounds of a technicality, hopefully, the result will be different this time.

MARIAI BROWN ASSOCIATE DIRECTOR
SIUC PLANT AND SERVICE OPERATIONS

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Although access is crucial, Kalter does not undermine the importance of creating aware-

ness. "We also have to make people aware of why recycling is important," Kalter said.

It is this hope for awareness that prompted the first ever America Recycles Day today.

In honor of American Recycles Day, and the subsequent first ever Illinois Recycles Day, SIUC Recycling Program is sponsoring

a recycling pledge drive at the University Mall Saturday.

"We want people to come and learn more than they already know about recycling," Brown said. "We want to be responsible for broadening awareness."

The more recent efforts of the SIUC Recycling Program are a response to the Illinois Solid Waste Management Act. The Act mandated that all state run universities develop recycling plans.

Brown said the interests of the people involved in the program itself are far more sincere than simply meeting state standards.

"Initially, the program was in response to state demand," Brown said. "But we are not involved with the program solely in response to the mandate. We are in involved because we feel that recycling is the right thing to do."

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THE ARENA WELCOMES BANDS FROM DISTINCTIVELY DIFFERENT ERAS TO PERFORM IN CARBONDALE

Story By JASON ADRIAN

As the peculiar horde of popular and sometimes desolate big-name musical artists continue to invade the area, the SIU Arena is giving rock fans the chance to see two different stylists from two musically distinct decades.

Motley Crue, who helped usher in a swarm of glam-rock metal bands in the '80s and has since put up its lipstick and hair spray, will visit the Arena on Saturday. And on Monday at the Arena, 311, who is paving ways in the '90s with its twist of funk, rock and reggae, will play.

The Crue is touring for the first time in five years with outspoken frontman Vince Neil back in front of the microphone.

Crue bassist Nikki Sixx said that though the band has changed lead singers twice in the last few years, the wild demeanor of the band has remained the same.

"It's the same attitude we've always had. It's sarcasm and angst in rock. We're smart asses with chips on our shoulders," he said. "The band definitely lives by its own rules."

"With the four of us together, it gets pretty chemical on-stage. It's really good."

The Crue began rocking mainstream music in 1982 with the release of its debut album "Too Fast for Love." After that, the band became one of the more popular glam-rock acts of the '80s with the help of albums "Shout at the Devil" and the derisively titled "Girls, Girls, Girls."

It was not until the band released its greatest hits album "Decade of Decadence" in 1992

that Neil left the band much to the dismay of adoring Crue fans.

When the band regrouped with its original lead singer, the Crue released "Generation Swine" this year, the first full-length studio album since 1989's "Dr. Feelgood." The album utilized the original lineup of Sixx, Neil, guitarist Mick Mars and drummer Tommy Lee.

Sixx said the songwriting for the new album picked up right where it left off five years ago.

"When I'm pissed I write a song. When I'm depressed, when I'm happy, when I'm in love — I have emotional trigger points and that's why I write songs," he said.

"They're a little escape from consciousness."

His songwriting influences range from the Sex Pistols and the Ramones to David Bowie and early Rolling Stones.

"I always dug pop songwriters," Sixx said. "I was never really so influenced by bands virtually as I was by their music."

At Saturday's concert, the Crue will be offering fans an opportunity to enjoy the show long after the ringing in their ears has subsided. Sixx said the band is allowing tape recordings and video cameras at the concert because it is something fans have been wanting to do for a long

time.

"Our record company (Elektra) tries to dictate to the fans what is cool, and I've never dug that," he said. "Our fans have really wanted a live album, so we decided to let them make their own."

Rockford natives Cheap Trick will open the concert with a repertoire of songs dating back to 1977 when the band burst onto the popular music scene with their self-titled debut.

Cheap Trick was a Top 40 radio staple in the late '70s and

early '80s with such pure pop songs as "Surrender" and "I Want You to Want Me." The band made a comeback to radio in the later part of the '80s when it released the pop ballad "The Flame."

While the Motley Crue and Cheap Trick concert Saturday will bring fans back to the '80s, 311 will pull out its arsenal of modern rock to give fans a dose of '90s rock 'n' roll Monday.

SEE CONCERTS, PAGE 14

"We're smart asses with chips on our shoulders. The band definitely lives by its own rules."

Nikki Sixx
 BASSIST FOR MOTLEY CRUE



Out & About

FRIDAY

- Copper Dragon- Train and the Spolunkers
- PK's- Natives
- Chadwick's- DJ Paragon
- Melange- Ear-Rokavot!
- Gabsby's II- Live DJ show
- Coo Coo's- Country night
- Barnes & Noble- Mixed Up Lyricians
- SJUC McLeod Theater- "An Evening with the Provincetown Players"
- Shryack Auditorium- Brent Wallcarab with jazz combo

SATURDAY

- Copper Dragon- Jake's Leg
- Chadwick's- DJ Factor
- Finch Penny Pub- Sons of Circumstance
- PK's- Natives
- Melange- Jubilee Songbirds
- Gabsby's II- live DJ show
- Mugsy McGuire's- live piano show
- Six- live DJ show
- SJUC Communications Building- (R) Joyce
- Coo Coo's- live dance bash
- Brother's Place- Gypsy Hybrid
- McLeod Theater- "An Evening with the Provincetown Players"
- Shryack Auditorium- "How to Succeed in Business Without Really Trying"

SUNDAY

- Finch Penny Pub- Morcy
- Chadwick's- open table night
- Student Center- Rich Boy, Poor Boy

VERUCA SALT

Somehow, through a combination of an act of God and the folks at the Copper Dragon, Chicago-based Veruca Salt will visit Carbondale Thursday for a show that is sure to leave area rock fans gasping for breath and longing for more.

The seeds of Veruca Salt were sown on New Year's Eve 1992, when Louis Post and Nina Gordon met through a mutual friend (actress Lili Taylor). The two realized they were potential musical soul mates and decided to form a band.

Gordon said that since that first introduction, they have had a special connection that has greatly contributed to their success.

"What makes us close musically is that we are really close friends, and we share our lives," she said. "We identify very strongly with each others' voices and songs."

Once they became friends, Gordon and Post got together and played acoustically and wrote songs. But they realized they still needed a drummer and a bass player to round out their desired rock 'n' roll sound. So, they put a classified advertisement in a Chicago newspaper. The advertisement gained them bassist Steve Lack, but they still lacked a drummer. Gordon's older brother, Jim, agreed to take on the skins, but Gordon said Jim did not intend to make a career with the band.

"He joined on a whim, but he wasn't a drummer," she said.

In January 1994 Veruca Salt headed into Brad Wood's Idful Studio to record their debut "American Thiigs," which ultimately was picked up by Geffen Records. Gordon said the band's expectations were not terribly high upon the completion of their first album.

"We made the record thinking a couple people would hear it," she said. "I was like, 'I hope my mom likes it. I hope my boyfriend likes it.'"

But in June 1994, the band's first single from the album, "Scether," (an angst-filled Gen-X pleaser) hit the airwaves and received major radio play across the country until it became a virtual anthem for chicks with attitudes.

Over the following year and a half, Veruca Salt toured with such power acts as Hole, PJ Harvey, Hazel and the girlic-punk favorite Muffs. While Gordon enjoys playing with great bands, she said the touring is exhausting.

"Sometimes I definitely feel like quitting and leaving the road and going home," she said. "It's not really a lifestyle I appreciate. It can be really exciting and sat-



STORY BY BRETT WILCOXSON

confident than with "American Thiigs."

"We put out a record we were really proud of," she said. "We were like, 'Whatever anybody says, we love this record.'"

Once Eight Arms was complete, drummer Jim Shapiro (Gordon's brother) let it be known that he would definitely be leaving the band to pursue a career with a band of his creation — and he did.

After a long and weary search for a suitable replacement, Veruca S. found its new man in the person of Stacy Jones, formerly of Bostonian easy-rockers Letters to Cleo. Stacy is now touring with the band and will be the man providing the beat for the show at the Dragon.

Gordon said Jones has a lot of expertise to offer the band's music.

"He's great, mainly because he adores playing the drums," she said. "That's all he wants to do."

Carbondale rock fans are extremely fortunate to have this opportunity, so don't miss it!

Opening the show at 10 p.m. will be area super-charged rockers Figdish and Triple Fast Action. Tickets are \$10 in advance and \$12 the day of the show. But a Copper Dragon (700 E. Grand Ave.) spokesman said tickets are selling fast and likely will not be available by Thursday.

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Copper Dragon
BREWING COMPANY
CARBONDALE, IL

Plays pay homage to old theater company

PRAYERS

STORY BY TAMEKA L. HICKS

•Tickets for "An Evening with the Provincetown Players" are available at the McLeod Theater box office. The plays will be performed at 8 tonight, Saturday, Wednesday and Thursday, and at 2 p.m. Sunday. Tickets are \$10 for adults, \$8 for seniors, and \$5 for children and SIUC students with an I.D. For more information call 453-3001.

Suicide, drugs and prostitution are a few of the sins depicted in three one-act plays that will be put on several times throughout this week as the SIUC Theater Department pays tribute to the epic theater that started it all.

"An Evening with the Provincetown Players" is comprised of three one-act plays as a tribute to the Provincetown Players, a theater company that was in Provincetown, Mass., from 1915 through 1929.

"Provincetown Players wanted to create the American voice," J. Thomas Kidd, a third-year graduate in theater, said. "They were really responsible for changing American theater."

The three one-act plays are Eugene O'Neill's "The Long Voyage Home," Pendleton King's "Cocaine" and Susan Glaspell's "Trifles."

Kidd, director of "The Long Voyage Home," said that while other theater companies seemed to follow the structure of Broadway plays, the Provincetown Players opened the doors to a new world of theater.

"They were committed to creating a new style of theater," Kidd said. "When they started writing they created the melodrama that we are used to seeing today."

In "The Long Voyage Home" a man trying to give up his life as a merchant sailor is drugged and placed onto the boat that he once escaped.

"It's about people struggling for their dream," Kidd said. "All of the plays are about ordinary people struggling through life."

Catherine Gleason, director of "Trifles," said the one-act play is centered around the women of the play, and the theme is one of past as well as modern times.



ALICE JOHNSON/Daily Egyptian

MMMMM, BEER: Benjamin Kramer, Aaron Hanna, Paul Vetton and Brett Meyers pretend to swill beer during rehearsal for the play "The Long Voyage Home." The play will run Nov. 14-16 and Nov. 19-20.

"The relevance of ideas back then are still relevant today," Gleason, a second-year graduate in theater from Chicago, said. "It has a real feminist theme to it, a theme of isolation that is important to the modern audience."

Brandon Belzer, director of "Cocaine," describes it as a story of integrity and disposition. The play is about a couple trying to kick a drug addiction.

"It deals with facing the truth of an addiction," he said. "There's just a slew of Provincetown Players plays out there. I would have been more than happy to do any of those, but I think this (Cocaine) one rounds out the evening best."

Like the students of the Provincetown Players, Belzer said SIUC theater students receive quality experi-

ence while performing in productions.

"You get a lot of hands-on experience here," he said. "That's what is so great about the program."

Julie Espisito, a senior in theater from Chicago, said that although performing in the tribute to Provincetown Players is challenging, she is excited about learning more about the theater group.

"It's nice to be in a performance that you know about some of its history — especially American plays," Espisito said.

One of the hardest tasks for the directors was designing the set.

"We had to come up with a basic design idea to accommodate all three plays," Kidd said. "It made some interesting challenges, but it was kind of worth the sacrifice."

To fit each play and capture the

scenery of Provincetown, which was on a sea line, the stage is designed as if it is near a sea coast.

Ben Kramer, a senior in theater from Fulton, likes the overhaul of McLeod Theater for the tribute.

"The stage is a wharf," Kramer said. "The whole set is wonderful. The people in the audience can actually smell the salt in the air."

While witnessing a sense of pleasant, live entertainment, Kidd said that the audience members will be emotionally exposed to the theater teachings of the Provincetown Players.

"All the plays have characters that the audience will sympathize with," Kidd said. "They will want the characters to achieve their goals. They will leave with questions about the characters, and that's the best way to leave."

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On the Road Again

FRIDAY, NOVEMBER 14, 1997, PAGE 12

Ground Zero

Jazz Masterworks trombonist to play tonight at Shryock

As part of the Distinguished Alumnus for the School of Music's Altgeld Performing Artist Series, trombone extraordinaire Brent Wallarab will jazz up the crowd at 8 tonight at Shryock Auditorium.

Wallarab is chief transcriber and editor as well as lead trombonist and soloist with the Smithsonian Jazz Masterworks Orchestra.

Tonight's show will feature Wallarab performing jazz standards as well as originals with his sextet.

There will be a free Dessert Lecture featuring a guest speaker discussing the performance at 7 p.m. in the Old Baptist Foundation building behind Shryock.

Tickets for the performance are \$6.50 for the general public and \$3 for students, seniors and children. To order by credit card, call 453-2787.

Film Alternatives to show female directors' best work

Seven films directed by emerging female directors will be presented by Film Alternatives when the "Women in the Director's Chair 1997 Tour" comes to the Student Center Auditorium at 7 p.m. Tuesday.

Along with the seven films representing wide ranges of culture and movie-making styles, there will be a guest speaker from the "Women in the Director's Chair" festival in Chicago to discuss the films.

Some of the directors featured include Beverley R. Singer, Kathleen Sweeney, Lori Silverbush and 17-year-old Sujey Oller.

Admission for the short film showcase is free and is open to the public. Donations will be accepted. For more information, call Film Alternatives at 453-1482.

Department of Speech Communication to continue performance of "Rejoyce"

The postmodern production of "Rejoyce" continues with performances at 8 tonight and Saturday night in the Kleinau Theater, located on the second floor of the Communications Building.

The play, directed and arranged by SIUC graduate student Keith Pounds, is based on numerous works by Irish writer James Joyce. Pounds said Joyce has been described as one of the most obscure writers utilizing the English language.

Pounds said the performers' job and the point of the play, which is presented by the Department of Speech Communication, is to make sense of Joyce's writing.

Tickets for "Rejoyce" are \$3 for students and \$5 for the general public. Tickets can be reserved by calling call 453-5618 or 549-9862. For more information, call Keith Pounds at 453-5618.

A small WORLD

University of Missouri at Kansas City museum offers 20,000 square feet of miniaturized replicas.

FROM AFAR, THE DOLLHOUSE ROOMS LOOK LIKE SOMETHING BARBIE WOULD INVITE KEN OVER TO FOR A WARM CUP OF IMAGINARY COFFEE.

Then as one gets closer, details start to come alive. Amazement becomes overwhelming as the onlooker notices the 19th-century dollhouse is not a setting for plastic toys, but is a work of art.

The 9-foot-tall dollhouse, the Coleman House, was made for a wealthy iron master's children in the 1860s. The house is just one detailed display in the Toy and Miniature Museum in Kansas City, Mo.

Museum manager Roger Berg said the collection of exhibits in the museum, located on the campus of the University of Missouri-Kansas City, range in size from the Coleman House to paintings on the head of a pin.

"We're not just dolls and dollhouses. People sometimes think there won't be anything cool to look at, but they're wrong," he said. "We've got 20,000 feet of exhibit space, so we tell people to give themselves at least an hour to see all of it. There're still people who stay and look all day."

But before taking a look at antique toy cars and trains and the work from some of the finest miniaturists in the world, one must know the difference between a toy and a miniature.

According to the museum Website (<http://www.umkc.edu/tmm>), a toy is "a plaything meant to inspire creative play as well as educate" without scale being of any importance.

A miniature's scale, however, is what makes it a miniature. Miniatures are exact replicas of the real thing and "the detail must be accurately reproduced for the era it depicts," according to the Website.

"What people remember most is the miniature collection," Berg said. "There are things like a violin shop



inside of a violin."

There also are vintage rooms depicting scenes from old-time houses, such as a 1-inch-scale reproduction of a parlor room in Philadelphia circa 1765. The attention to detail in this display includes tiny logs in a fireplace and extremely small pens on a desk in the corner that give the rooms a "lived-in" look.

After seeing all the detail and design the maze of miniature displays can offer, one can check out one of the temporary exhibits. Berg said the next temporary exhibit will contain a Christmas theme.

"The day after Thanksgiving is going to be pretty interesting because that's when the next exhibit starts. It's going to be called 'Past Presents,'" he said. "There will be three different decades set up. There's a '50s Christmas tree, a '60s tree and a '70s tree with toys from those decades set up under it."

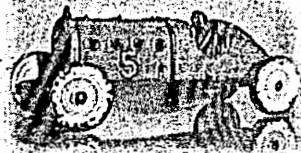
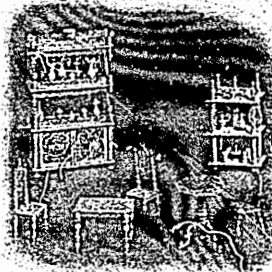
The Past Presents display would be the best chance for people to see toys from the decades mentioned because the museum's toy focus is on the decades before

the '50s, Berg said.

"The bulk of the toys are from the turn of the century," he said. "We don't have much from less than 50 years ago except for the temporary exhibits."

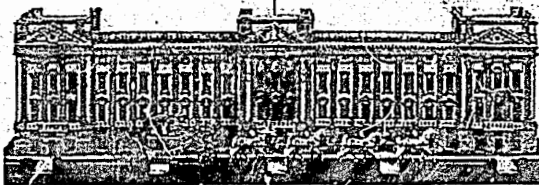
Berg said sometimes people are not only entertained by what the museum has on display but amazed.

"People are surprised by the fact there's so much here, and you can't see it all in one visit," he said. "We've got things for boys and girls, men and women and grandpas and grandmas. They can all relate because they've all been kids at one point or another."



TINY

•For more information on the Toy and Miniature Museum of Kansas City, call (816) 333-2055.



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Big-screen 'Bean' leans on silly scenes

JASON ADRIAN
DE MOVIE CRITIC

After picking myself up off the floor in side-splitting hysterics for the third time, I considered the notion that with "Bean" I might be seeing the best comedy of the year.

Then I looked around the theater and saw 10-year-olds picking themselves up off the floor in hysterics similar to mine. So I quickly assessed whether my laughter was coming from my suppressed need for blatant, juvenile humor or if the movie really was as good as the television show "Mr. Bean" on which it is based.

One thing for sure is that the plot does not offer much in dry and mature humor that the show utilizes so brilliantly. The Royal Museum of London wants to fire Mr. Bean

(Rowan Atkinson), who seems to spend most of his time as a security guard asleep. For some reason, though, the big-shot of the museum has an unusual liking for Mr. Bean and will not allow it.

So the museum board finds another way to get rid of Mr. Bean. The board needs an art expert to represent it at a flashy museum in Los Angeles to whom the famous painting "Whistler's Mother" has just been sold. So they send Mr. Bean, thus creating an entirely contrived plot more likely to be found in those ghastly Nickelodeon movies.

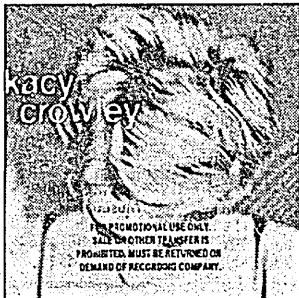
What makes the television show so great is how Mr. Bean deals with everyday situations while living in his own little world, oblivious to anything outside of it. In "Bean" he seems more like a "superfool" who gets himself into the worst possible situations through such trivial commonplaces like washing his hands or sneezing.

Atkinson really is hilarious and seeing "Bean" will make you laugh. Some of his facial expressions are enough to cause slight loss of bodily function control. But the speech Mr. Bean gives about "Whistler's Mother" really affirms that Atkinson's best humor is his dry humor. And "Bean" is missing too much of it to be really great like it should have been.

★ Don't bother waiting
★★ Wait three years to see it on TV
★★★ Wait for the dollar show
★★★★ Movie or sit pack? Tough call
★★★★★ Forget the sixer!



CD Capsules



Kacy Crowley
ANCHORLESS
Atlantic — 1997

Sometimes it seems at the dawn of the "alternative" music era some giant trounced across America dropping tiny seeds that would soon grow into a new "chic" style of musical performers. Well, those seeds have blossomed and swarms of female singer/songwriters with songs to sing and stories to tell are invading radio stations and record stores.

So Massachusetts native Kacy Crowley's debut album "Anchorless" easily could be dismissed as just another effort from a girl with a guitar who has a few songs to sing about relationships. Which, I guess, is why the album is so easily dismissed.

And that is not saying female singer/songwriters have to create groundbreaking albums every time they enter a recording studio, but they should try and differentiate themselves a bit.

Crowley does offer some original work displaying shards of creative potential. The Sheryl Crow-ish "Hand to Mouthville" suggests the singer's flair for shrewd and subtle storytelling ("Love is scattered and hungry but it is the only real thing/We hold it tight, for better or worse tonight").

Crowley's ethereal voice shines on the poppy "Melancholy Bridge." Crowley looked for inspiration from main influence John Mellencamp for "Singers are Ugly" and "Bottlecap," and the tunes possess inherent capabilities in her acoustic guitar work.

The rush of female singer/songwriters is making it a tough market for newcomers, but Crowley demonstrates on "Anchorless" that musical talent is present in about half of her songs.

But when compiled, the songs fail to break the familiar "girl-with-a-guitar" mold, much less offer anything groundbreaking.

—Jason Adrian



The Jerky Boys
THE JERKY BOYS 4
Mercury — 1997

Johnny Brennan and Kamal (a.k.a. The Jerky Boys) have been making and recording prank phone calls to unsuspecting people and businesses since the late '80s.

After four albums (and a horrendous movie), you might think the people of New York City would get the point and hang up the phone when they hear the names Frank Rizzo or Sol Rosenberg. But the Boys have an obvious knack for calling what would seem to be the most dim-witted people in the city, or they really do have talent when it comes to keeping the conversations going.

Some of the more funny calls include Rosenberg calling the Food and Drug Administration in hopes of getting Howard Stern's radio show taken off the air. Referring to the woman over the phone as "sir," Rosenberg offers a little naive advice when she tells him the FDA does not cover radio programming.

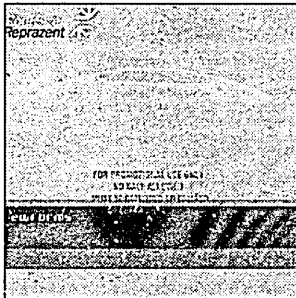
"It's the same basic principle," he says in his now infamous, whiny voice. "I'm sure you could swing a little bit to the left and handle radio as well."

Other standouts include "Kissel Sails" where Kissel phones a yacht-rental agency inquiring about renting a yacht. Kissel manages to keep the sales clerk on the line utilizing his hilarious "sailor days" story about women "Ten at a Time for a Dime."

Of the 23 new phone calls, only 11 really succeed in the Boy's signature freakish humor like the second album "Sol's Nude Beach." Too many times the calls are so absurd you begin to wonder how spontaneously they actually are.

"The Jerky Boys 4" also is an interactive compact disk that lets you meet the characters and download funny sound bytes and screen savers.

—Jason Adrian



Reprazent
NEW FORMS
Mercury — 1997

The purpose of dance music over the years has basically been to fill dance floors and get people moving. The rhythms are meant to overwhelm listeners and crash into the brain to create stimulating impulses to drive the feet to boogie.

Trip-core dance music has been reaching the ears of the mainstream and packed dance floors these days mostly because of the success of such talented acts as Moby, Tricky and Goldie.

One group striving for the success of the aforementioned acts is the English DJ group Reprazent. Led by the musically obsessive Roni Size, Reprazent also features DJ Krust, Suv, Die and vocalist Onallee collaborating to create the hyped-up rhythms of "New Forms." The new double disk is 120 minutes of ambient tripped-out dance music.

What makes Reprazent interesting upon initial listens is its ability to take Brian Enosque melodies and mold them with an excessive dub beat on tracks like "Brown Paper Bag" and "Morse Code."

Reprazent take a unique direction in the realm of hip-hop and opts not to utilize as many samples as other trip-core dance acts. Aside from an occasional Talking Heads riff or an Everything But the Girl dose of horns, "New Forms" relies more on the melodic structuring of the DJs; which works for the cryptic beats of "Trust Me" and the bluesy "Jazz."

But after awhile the amount of music becomes overbearing and it seems the group set out to make a double disk instead of letting one develop from an onslaught of creative output.

The almost complete absence of vocals makes the incessant, familiar snare drum beats often annoyingly repetitive and barely danceable.

—Jason Adrian



Outkast
ATLIENS
LaFace — 1997

The two dope boys in a Cadillac, "Outkast," are back with some hot tracks on their second album, "ATLiens."

Although its release was a year ago, the album still represents how the Southern players surpass the wavelength of some veteran rappers.

Positive creativity, as well as some of that raunchy Southern hospitality for which they are known, complements the lyrics of Outkast. Some of the best lyrics come from the spaced-out-sounding track "Babylon."

With Dre's Southern accent, he is able to captivate the audience with his shock-valued words. "I came into this world/high as a bird/from second-hand cocaine powder/I know sounds absurd/I never toot it but it's in my veins."

Lyrics like these fill the album. Tracks, "Elevators" and "Jazzy Belle" easily pull the ears of today's generation into listening to the positive messages as each are complemented with up-tempo beats.

While the album contains many hot tracks, there are some that Outkast could have kept in their archives. Not to be mean, but honestly, they did not have to include "Wheels of Steel."

What was the point? I don't know, but the mix of scratching records made of even more awful. Maybe it was the music that was chosen for the track. It kind of sounds like a bad theme to "The Twilight Zone."

But, other than that out-of-place whack track, Outkast has developed a sound that is guaranteed to stick around for a while. And even with little representation among rappers from the South, Outkast has definitely put themselves and Atlanta on the musical map.

—Tameka L. Hicks

Silver Screen Summary

FILM	SYNOPSIS	THEATER	RATING
Bean	The successful British comedy series comes to the silver screen when Bean embarks on a mission to L.A. to supervise the installation of a priceless work of art. Starring Rowan Atkinson.	Fox Eastgate Theater	PG-13 *** 11/14
Boogie Nights	The story of a gifted young man's rise and fall in the porn movie industry during the late '70s and early '80s. Starring Mark Wahlberg and Burt Reynolds.	Varsity Theater	R **** 11/7
Devil's Advocate	A young attorney in a powerful New York law firm slowly discovers disturbing evidence about the diabolical founder of the firm. Starring Al Pacino and Keanu Reeves.	University Place 8	R ***** 10/24
Fairy Tale	The true story of Sir Arthur Conan Doyle and Harry Houdini's chance encounter with real-life fairies on film. Starring Peter O'Toole and Harvey Keitel.	University Place 8	PG
Gattaca	A man assumes the identity of another to achieve his dream of space travel in a society that analyzes DNA to determine positions in life. Starring Ethan Hawke and Uma Thurman.	Fox Eastgate Theater	PG-13
I Knew What You Did Last Summer	Four teens drinking and driving accidentally hit a fisherman and try to cover up the incident by throwing the body into the ocean. Starring Jennifer Love Hewitt.	University Place 8	R
In & Out	A small-town high school drama teacher's onetime student wins an Academy Award and announces his former teacher is gay. Starring Kevin Kline and Matt Dillon.	University Place 8	PG-13
Jackal	There is a race against time for an ex-con to stop a vile and deviate killer from committing the most shocking assassination in history. Starring Richard Gere and Bruce Willis.	Varsity Theater	R
Kiss the Girls	A detective is determined to catch a psychotic, deadly collector of young women. His lone hope is the only woman who escaped the killer. Starring Morgan Freeman and Ashley Judd.	Fox Eastgate Theater	R
Little Mermaid	The rerelease of Disney's 28th full-length animated feature tells the story of an independent young mermaid longing to be part of the human world so she can meet her dream prince.	University Place 8	G
Mad City	A disgruntled security officer holds hostages at the museum he was fired from while a shady television reporter tries to control the situation. Starring John Travolta and Dustin Hoffman.	Varsity Theater	PG-13
The Rainmaker	A tale of legal intrigue and moral bankruptcy about a young law school graduate who exposes a multi-million dollar insurance scam. Starring Matt Damon and Glauco Janes.	Fox Eastgate Theater	PG-13
Red Corner	This thriller tells the story of an American entertainment lawyer's fight for freedom after he is framed for murder in China. Starring Richard Gere.	University Place 8	R
Seven Years in Tibet	A famous Austrian sets out to climb one of the highest peaks of the Himalayas and experiences an emotional awakening. Starring Brad Pitt.	University Place 8	*** 10/17
Starship Troopers	Humans in the future battle for survival against massive swarms of killer bugs from the deepest reaches of outer space. Starring Casper Van Dien and Dina Meyer.	University Place 8	R

St. Louis Concerts

FOX THEATRE	AMERICAN THEATRE	WESTPORT PLAYHOUSE
<ul style="list-style-type: none"> •Maze featuring Frankie Beverly with The Whispers, 8 p.m. Saturday •Scholastic's The Magic School Bus presents Arnold's Favorite Field Trip, 4 p.m. Sunday •"Nutcracker at the Fox" with Les Grands Ballets Canadiens & Saint Louis Symphony Orchestra, Dec. 10-14. 	<ul style="list-style-type: none"> •American Concert Series featuring Kenny Wayne Shepherd with special guest Wade Martin Mason, 8 p.m. Nov. 21 •KIEL CENTER <ul style="list-style-type: none"> •Marinheim Steamroller, 7:30 p.m. Nov. 29 •Amy Grant Christmas with special guests Michael W. Smith & CeCe Winans, 8 p.m. Dec. 5 	<ul style="list-style-type: none"> •Ameritech Concert Series with The Rippingtons, 8 p.m. Saturday •Ameritech Concert Series with Nanci Griffith and special guest The Crickets, 7:30 p.m. Nov. 21 •The Nutcracker, 1, 3:30 and 7 p.m. Dec. 6 •Brian McKnight, 7 p.m. Thursday

CONCERT

continued from page 9

The quintet mixes its rock songs, such as the popular single "Down," with an ample supply of rich reggae songs and guitar-driven funk.

Benjy Jeffords, a senior in radio and television from Marion who has seen 311 perform, said one of the reasons he likes 311 is its ability to mix different approaches toward rock 'n' roll.

"I like the blend of their music because they have instruments and turn tables," he said. "(The music) has got a little bit of funk to it. Sometimes it's a little bit rap and a little bit alternative, but it's definitely your usual drums-and-guitar band."

311 has also been notorious for incorporating high-octane energy in its live shows to go along with the sonic mastery of such songs as "All Mixed Up" and "Jackolantem's

Weather."

Jeffords said when he saw 311 in St. Louis during the summer, he witnessed the atomic fury of the band from the intensified surroundings of a 311 concert crowd produces.

"I spent the whole time in the mosh pit. It was a good show, and it was really energized," he said. "There is never a dull moment to it. As long as people are down there cheering and encouraging (311), they'll keep on playing."

The electricity already will be in the air when 311 takes the stage because opening act Sugar Ray's magnetic rock sound has the capacity to astound the crowd.

The band's second album, "Floored," moves Sugar Ray away from its concentration on heavy guitar riffs as on its debut album "Lemonade and Brownies." The band now incorporates the riffs with more infectious and danceable grooves like the first single from the new album "Fly."

It would be logical to expect Arena ticket sales to flourish, especially with two hot bands from the '80s and two relatively new bands of the '90s playing in the next few days.

But SIU Arena Director Gary Drake said ticket sales have yet to meet expected totals.

"As far as Arena shows go, (ticket sales) are struggling," he said. "We didn't think we'd blow the doors off with the bands playing, but we thought the sales would be a little better."

Drake said the sales expectations were high out of necessity because the Arena's expenses are covered by profit garnered from the events.

"We get no state funds or students' fees to pay for special events. They all have to break even or make money to keep the Arena running," he said. "A building this age takes a lot of maintenance when you use it like we do."

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Daily Egyptian 536-3311

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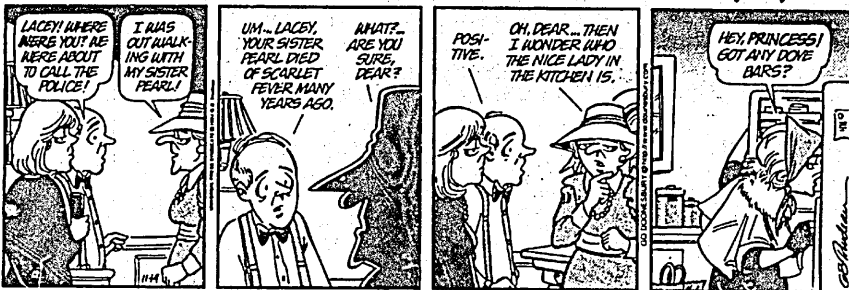
Answer here: _____

(Answers tomorrow)

Yesterday's Jumble: MOSSY COVEY SAFARI B'BED
Answer: What he did when he lumps blow away - COARED THE AIR.



Doonesbury



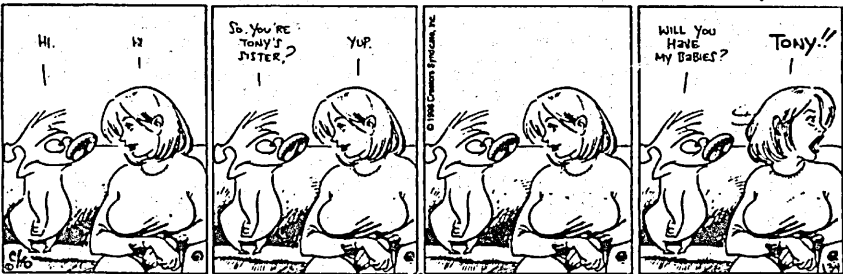
by Garry Trudeau

Rubes



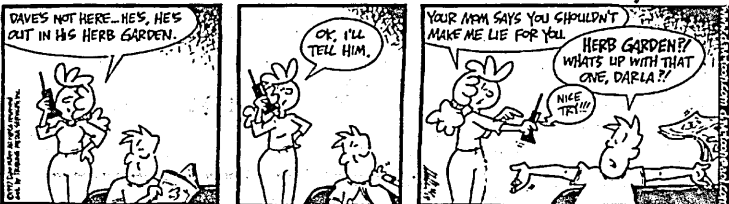
Mother Goose, circa 1981

University 2



by Frank Cho

Dave



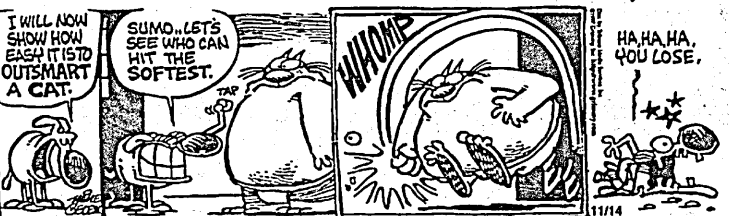
by David Miller

Mixed Media



by Jack Olman

Mother Goose and Grimm



by Mike Peters

Daily Crossword

ACROSS

1 Bird part

5 Spot

10 Household appliance

14 Former actress, Turner

15 Masculination

16 Without clothing

17 Cupid

18 Address Delta

19 Madia the same score as

20 Demagogue

22 Number

24 Actor Kingsley

26 Move a little

27 Impetus

31 Denominations

34 Japanese accessory

35 Automobile

37 Doughnut shape

39 Widesome

41 Brown color

43 Short performer

44 Cap for a Frenchman

46 Hoops

48 Get some sh# eye

49 Kind of boom

51 Nonsense

53 Cornerer

55 Lousy story

56 Kick by

59 Grand

63 Something small

64 Arabid

66 Naturopath

67 Commedia dell'arte

68 Place in Asia

69 Whistle

70 Borneo for golfers

71 Marsh

72 Westmore by

DOWN

1 Thick ice

2 Blushful monk

3 Shouty

4 Textile pattern

5 White ants

6 Horse being

7 Piled

8 Parts of airplanes

9 Handos

10 Scrum-bur

11 Scrum

11 Damsy

12 Ploose

13 Easly of Roman

14 Ethical prophet

15 Usual fare

16 Passover feast

17 Item for a barber

18 Musical instrument

19 Part of TNT

20 Flavorful

21 Mr. Lopez

22 Luscious plant

23 Dressed to the

24 Dan

25 Soldiers standing guard

26 Of larning

27 Rank

28 Kind of

29 Emergency

30 Stickers

31 Signed

32 Put on the

33 Payroll

34 Movie begining abbr.

35 Kettle's handle

36 Serf of old

37 Marsh plant

38 Gym pad

39 Movie begining abbr.

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Salukis head to NCAA regional championship

REDEMPTION:

Both SIUC men's and women's teams look to avenge MVC losses.

COREY CUSICK
DAILY EGYPTIAN REPORTER

The SIUC men's cross country team is in search of redemption at the NCAA Midwest Regional Cross Country Championships in Ames, Iowa, Saturday, after a disappointing sixth-place finish in the Nov. 1 Missouri Valley Conference Championships.

The Saluki women hope to make the trip a learning experience for a young SIUC squad after an eighth-place showing at the MVC Championships.

The meet features 31 teams and is set up so the top two teams qualify for the NCAA Championships Nov. 24 in Greenville, S.C. Four additional teams also will be selected by the NCAA, and the top three individual runners not on a qualifying team advance to the NCAA meet.

Men's coach Bill Cornell said his team is wanting to avenge its conference performance by defeating its conference foes.

"Our goal is to try to beat some of the teams that beat us," Cornell said. "We feel we are a better team than we showed at conference."

Cornell said the team should

prepare to run in the cold weather because the weather forecast has predicted temperatures at the freezing point with 2 to 3 inches of snow in Ames Saturday.

"They better adapt to the cold weather," Cornell said. "It's supposed to snow, but you know how the weather can change. They're used to running in the cold, though, so I think they'll adjust OK."

Saluki runner Joseph Parks is coming off a disappointing conference meet where he finished in 51st place out of 78 runners with a time of 26 minutes and 31.4 seconds.

Parks was one of the pre-race favorites in the meet, but he hopes to redeem himself in the regional meet and attempt to qualify for the NCAA meet.

Cornell said Parks is back to his old form, so Cornell expects a good race from the junior team leader.

"If Joe has a good one, there's a possibility he could make it to the NCAA's," Cornell said.

Parks said he is trying not to focus on expectations as the meet draws near.

"I'm going to approach it like any other race," Parks said. "I'm not going to worry about the conference meet, even though it's in the back of my mind. I am just going to go out and try to run a good race."

The women's team is coming off a disappointing eighth-place finish at the conference meet and is working on gaining experience to

its youthful squad.

Women's coach Don DeNoon said he wants the team to improve on its conference finish and give some of his young runners a feel for the regional meet.

"We would like to place ahead of some of the MVC schools who beat us in the conference meet," DeNoon stated in a press release. "This will also give our young team a taste of what it takes to participate successfully in a regional."

The women's team, who debated the idea of not going to the regional meet, decided to take the trip to gain experience in big meets.

The University of Nebraska, ranked 17th in the nation, is the front-runner in the meet, while the University of Missouri and the University of Minnesota are expected to challenge for the title.

Saluki runner Raina Larsen said the team wanted the experience of running in the regional meet.

"A lot of runners wanted to go to experience it," Larsen said. "The consensus with the team was to go and compete."

"We just want to go and enjoy ourselves. We want to run well and have a good time."

The men's and women's cross country teams will be in action Saturday at the 1997 NCAA Midwest Region Cross Country Championship in Ames, Iowa. The men's race begins at 10:30 a.m., followed by the women's race at noon.

Jerry Jones wants to coach his Cowboys

IT'S HIS TEAM:

Dallas owner says he'll assume some coaching duties next season.

WASHINGTON POST

IRVING, Texas — Jerry Jones knows that some of his colleagues may snicker at his latest pronouncement, just as they did nine years ago when he bought the Dallas Cowboys and announced he'd be involved in "everything" from socks to jocks.

Now, Jerry Jones has decided it's time to do some coaching.

Having already served as his own general manager, business manager and personnel manager, having transformed the Cowboys from a money loser to the most valuable franchise in professional sports, Jones said he sees coaching as his next great challenge.

"As the time goes along, I picture a unique general manager/coaching involvement on my part," he said in an interview in which he touched on a variety of topics, including the possibility of a head coaching change and the increasingly strained relationship between Cowboys coach Barry Switzer and quarterback Troy Aikman.

"I won't be head coach," Jones said. "But you will see a very involved general manager in coaching aspects."

He recalls that hundreds of people predicted failure when he bought the Cowboys and fired a front office staff that included a pair of Hall of Famers — Coach Tom Landry and General Manager Tex Schramm. He knows his new idea will be met with skepticism.

"I'm talking about pushing it to the edge," he said. "I want to try some things that haven't been done. Sure, we'll be criticized."

There'll be naysayers."

Jones is unclear about a timetable, indicating it could happen as soon as next season. He has already moved in that direction this season, reviewing game films with Coach Barry Switzer each week, then sitting in on staff meetings and attending practices.

Jones said he occasionally makes a suggestion, as he did last season when he rushed to the sideline during a game to urge coaches to do a better job of protecting quarterback Troy Aikman. He questions and challenges his coaches as they draw up a game plan, but Jones said he has never suggested a play or a formation on game day.

He looks very much like a coach on a chilly afternoon as he relaxes in his spacious office decked out in a blue coaching sweats and running shoes. He has just come from a two-hour practice in preparation for Sunday's game against the Washington Redskins at Texas Stadium, and he's up to speed on everything from strategy to injuries.

Jones knows that the suggestion of an NFL owner taking on coaching duties will make headlines, and he emphasizes several times he's not interested in being the head coach of the Cowboys. However, he said he'll probably move from his luxury owner's suite at Texas Stadium to a seat in the booth with his coaching staff on game days.

"What I see is potentially more football involvement as things evolve," Jones said. "I've always stopped short of what I call the white line. But I think it will serve us well for me to have more input into possibly some of the decisions we make in the game. More than likely, I might be sitting in the box with the coaches. I won't do it this year, but I see it happening in the future."

Spurs' top draft pick already shining

LOS ANGELES TIMES

SAN ANTONIO, Texas — Just what everyone was hoping for, a little brother for David Robinson ...

This whole thing was a longshot. The Boston Celtics had a 36 percent chance at the first pick in the lottery to the San Antonio Spurs' 21 percent, but the next thing you knew, Tim Duncan was jumping over his coach, delighted that he wasn't

bound for a bad team and a wintry climate, and Rick Pitino, among others, was cursing his luck.

Like many older brothers, Robinson had mixed feelings about this gift from heaven, although Duncan quickly proved to be humble, hard-working, eager to learn and ready to play. Two weeks into his pro career, he's sixth in the NBA in shooting percentage, ninth in blocked shots and 11th in rebound-


ing. In the preseason, Robinson betrayed a certain anxiety. Like the Lakers and Rockets, he'll have to deal with it because there's no missing how good this kid is.

"I don't expect him to save the world right away," Robinson said, "but I expect it to come soon."

"By Christmas?" someone asked.

"By Christmas," Robinson said.

Saluki Basketball
Regular Season Opener
Univ of Miami - Nov. 14 @ 7:05



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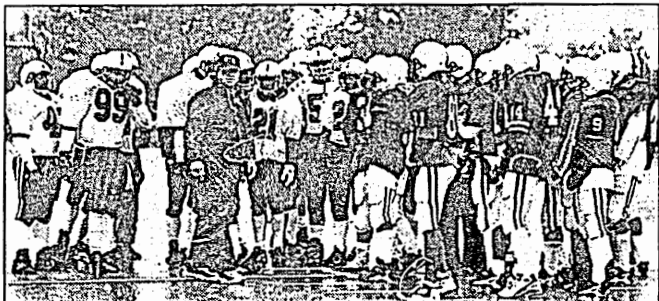


Daily Egyptian

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DEVIN MILLER/Daily Egyptian

READY FOR THE FINALE: Head Coach Jan Quarless gathers his players for a pep talk at the end of practice Thursday at McAndrew Stadium.

FOOTBALL

continued from page 20

(3-6) has compiled 273.3 yards per game in total offense, while the Salukis (3-7) bring an average of 323.3 yards per game into Cape Girardeau.

After three consecutive battles against teams ranked in the top 10 nationally in Division I-AA, Quarless' squad will not face the same challenge defensively against the Indians that it has faced in recent weeks. SEMO's offensive average is nearly half of what the Salukis have allowed this season (456.6 yards per game).

But while SEMO may not have the offensive firepower that the Salukis are accustomed to seeing, the Indians do have some weapons. SEMO is led by a three-pronged rushing attack, including K.D. Kolcosho, Aaron Bryant and Britt Margaux. The trio has combined to rush for 944 yards and five touchdowns.

Quarterback Justin Martini has followed up a solid 1996 campaign by throwing for 929 yards and seven touchdowns this season with two games remaining on the Indians' schedule. Martini's favorite receiver has been junior Dante

I hope we look at it with the same intensity that I think they (the Indians) do.

JAN QUARLESS
SALUKI FOOTBALL COACH

Bryant, who has caught 36 passes for 524 yards and five touchdowns.

The Indians' defense, which allows 300.7 yards per game and 185.7 yards in the air, will be faced with the task of slowing down Saluki quarterback Kent Skornia and wide receiver Cornell Craig.

SIUC's record-breaking wide receiver has caught a school-best 53 passes this season for 981 yards, an average of 18.5 yards per catch. He has scored nine touchdowns and likely will top the 1,000-yard total in Saturday's game.

Craig has smashed SIUC's record for yards in a season of 694, set by Wesley Yates in 1989. With two years remaining at SIUC, the sophomore from Louisville, Ky., is within striking distance of the Salukis' record for most yards in a career

of 1,809, set by Justin Koebeck from 1989 to 1992.

Quarless said Craig is deserving of the honors, but Quarless has been more impressed with Craig's attitude.

"I think Cornell (Craig) will address it (this season) the way I like it to be addressed," Quarless said. "I'll let him cherish that when the season is over. It shows you what he can do knowing he is getting the attention, and he's been able to respond."

Craig and his Saluki teammates will need to finish the season with another solid effort for the season to end on a winning note. Although SEMO is not a Division I-AA powerhouse, Quarless knows the Indians will be prepared to play their bi-state rivals.

"I think they're a better football team than I realized," Quarless said. "I do think it comes down to really who wants it the most and who prepares themselves mentally more than the physical aspects of the game. I think that plays a big part."

"I think SEMO will be very, very much prepared to play us. I hope we look at it with the same intensity that I think they do. Hopefully, it will mean a lot to us."

NCAA basketball season marked by coaching changes

BALTIMORE SUN

301 schools.

They are supposed to be the constants, the anchors holding firm in college basketball's swirling sea of change. In a sport in which players often leave before their eligibility runs out, the stability of the coaches becomes the focal point upon which alumni dollars are raised and television ratings generated.

But that stability is being threatened heading into the 1997-98 season.

More than a fifth of the 306 schools with Division I programs will have new head coaches. The recent reassignment of Liberty Coach Jeff Meyer brings the number of coaching changes to 63 since the end of last season. Many left for better jobs, others were fired and a few, including a legend named Dean Smith, simply retired.

The number of changes — representing a shade more than 20 percent — is the second-largest since the NCAA began keeping records on coaching moves in 1950. The only year when there were more changes was 1987, when 66 of 290 Division I teams switched coaches. In contrast, as recently as 1994, there were only 33 changes among

all time found themselves in the market after Rick Pitino left Kentucky for the Boston Celtics last spring and Smith, in a surprise announcement, left North Carolina for the golf course last month, replaced by longtime assistant Bill Guthridge.

Another high-profile program, Michigan, recently removed Steve Fisher for alleged NCAA improprieties after an eight-year stint that included three Final Fours and one national championship.

But this coaching carousel is a trend that seems to afflict programs at every tier of Division I.

Some coaches wound up with better jobs — albeit interim positions — despite not being rehired at their former schools. After Brian Ellerbe did not return to Loyola for his fourth season by what was called "mutual consent" with Athletic Director Joe Boylan, he was hired as an assistant at Michigan and later was named to direct the Wolverines this season. Ditto for Don Newman, who went 20-114 in five years at Sacramento State and is now coaching Arizona State after Bill Frieder was fired.

BASKETBALL

continued from page 20

ventured to Carbondale. The Salukis have played Providence College and Syracuse University in recent years, but the matchups were on neutral sites in tournament play.

The Hurricanes, who replaced the University of North Carolina-Charlotte on the schedule, are the first of many challenging non-conference opponents for SIUC. The Salukis face St. Mary's College, St. Louis University and Long Beach State University before the confer-

ence schedule begins. The University of Oregon and the University of Tulsa also present formidable opponents for the Salukis shortly after MVC play gets underway in December.

Thunell said the competitive schedule will only help the Salukis in the long run.

"The tougher the schedule you play in the beginning, the better you're going to be in conference," Thunell said. "And that is the most important thing."

The Salukis tip off against the University of Miami at 7 tonight at SIU Arena.

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Picks

PERSONAL PICKS:
WEEK OF NOV. 16

Corey Cusick
DE Sports Writer

Record: 100-50



- | | |
|---------------------|---------------------|
| Cardinals at Giants | Eagles at Ravens |
| Falcons at Rams | Seahawks at Saints |
| Bengals at Steelers | Redskins at Cowboys |
| Broncos at Chiefs | Panthers at 49ers |
| Packers at Colts | Jets at Bears |
| Oilers at Jaguars | Raiders at Chargers |
| Vikings at Lions | Bills at Dolphins * |
| Patriots at Bucs | * Monday night |

Prediction: Colts' coach Lindy Infante needs to go into business with Haray Caray and start selling 35-cent Budweisers at the stadium until the Colts win a game.

Ryan Keith
DE Sports Editor

Record: 93-57



- | | |
|---------------------|----------------------|
| Cardinals at Giants | Eagles at Ravens |
| Falcons at Rams | Seahawks at Saints |
| Bengals at Steelers | Redskins at Cowboys |
| Broncos at Chiefs | Panthers at 49ers |
| Packers at Colts | Jets at Bears |
| Oilers at Jaguars | Raiders at Chargers |
| Vikings at Lions | Bills at Dolphins ** |
| Patriots at Bucs | Monday night |

Prediction: The Jets send the Bears reeling again, while DE Campus Life Editor Brian Ebers continues to play out his Colts' fantasy victories on the Playstation.

Corey Cusick
DE Sports Writer

Record: 89-61



- | | |
|---------------------|---------------------|
| Cardinals at Giants | Eagles at Ravens |
| Falcons at Rams | Seahawks at Saints |
| Bengals at Steelers | Redskins at Cowboys |
| Broncos at Chiefs | Panthers at 49ers |
| Packers at Colts | Jets at Bears |
| Oilers at Jaguars | Raiders at Chargers |
| Vikings at Lions | Bills at Dolphins * |
| Patriots at Bucs | * Monday night |

Prediction: Shandel's newswoman nemesis, the jolly red-haired giant, decided that Shandel had more of a chance of beating him in an arm wrestling match than the Bears have in beating the Jets. Folks, I have my money, on the jolly red-haired giant.

Shandel Richardson
DE Sports Writer

Record: 69-81



- | | |
|---------------------|---------------------|
| Cardinals at Giants | Eagles at Ravens |
| Falcons at Rams | Seahawks at Saints |
| Bengals at Steelers | Redskins at Cowboys |
| Broncos at Chiefs | Panthers at 49ers |
| Packers at Colts | Jets at Bears |
| Oilers at Jaguars | Raiders at Chargers |
| Vikings at Lions | Bills at Dolphins * |
| Patriots at Bucs | * Monday night |

Prediction: Tuna yesterday. Tuna Tomorrow. But never Tuna on Sunday in Soldier Field. Hold the Mayo as Parcels & Co. join Alice in Wonderland, and the Bears give the Jets a Miracle Whip they'll never forget.

Saluki basketball season tips off

HANDICAPPED:

Dawgs will start season without last year's leading scorer Rashad Tucker.

SHANDEL RICHARDSON
DAILY EGYPTIAN REPORTER

SIUC men's basketball player Derrick Tilmon will be confronted with his ultimate test tonight when the power forward measures up against top competition at the Division I-A level.

Tilmon and his Saluki teammates open regular-season play against the University of Miami at 7 p.m. at the SIU Arena. The Hurricanes, picked in some pre-season polls to finish third in the Big East Conference, boast one of the nation's most versatile forwards in Tim James.

James, a 6-foot-7 junior, averaged 14 points per game, 6.8 rebounds and 2.2 blocks last season for the Canes. He has been tabbed as a pre-season All-Big East pick this year.

Tilmon, a junior college transfer from Hiwassee College where he averaged 13.2 points per game and 10 rebounds, has yet to play a regular-season game of Division I-A basketball.

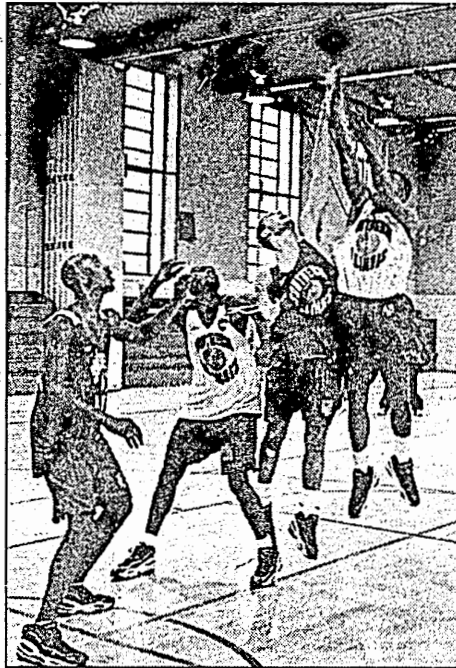
But Tilmon is enthused about getting the early opportunity to compete with a player of James' caliber.

"No disrespect to him (James), but to me he's just another basketball player," Tilmon said. "I've just got to play position defense and try to make every shot he puts up to be tough, and make him work hard on defense."

Without Rashad Tucker, the Salukis' returning leading scorer and rebounder from a year ago, the team will have to rely heavily on contribution from other players. Tucker has been declared ineligible because of his academic situation until the NCAA rules on his eligibility.

"We'll just have to go on without him," Herrin said. "It's kind of tough for us to prepare. We try to play Rashad some of the time (in practice) to get him ready to play because he's definitely one of our better players. I don't have much to say until the NCAA makes a ruling on it."

In Tucker's absence, the SIUC starting lineup features Tilmon, Thunell and junior



BASKETBALL

•The Salukis tip off against the University of Miami at 7 tonight at SIU Arena.

READY FOR GAME TIME:

Saluki basketball players jump for a rebound at practice Thursday in preparation for tonight's 7 p.m. game against the University of Miami in the SIU Arena. Doug Larson/Daily Egyptian

James Watts in the front court. Senior Shane Hawkins and junior Monte Jenkins make up the Saluki back court.

The interior defense of the Salukis was somewhat a question mark for Saluki coach Rich Herrin in Monday's night exhibition 79-67 loss to the NBC Thunder. The Thunder's inside tandem of Dave Wilson and Adam Leachman accounted for 27 points on 11-of-17 shooting from the field.

The physical style of play in the Big East, which features national powers such as Georgetown University, Syracuse University and the University of Connecticut, could be of some concern for the Salukis.

"The exhibition was pitiful," sophomore forward Chris Thunell said. "I know for sure the Big East is a lot more physical. The big thing for us will be rebounding because Miami can flat out rebound."

The Hurricanes can count on sophomore forward Mario Bland to complement James on the boards. The 6-foot-6, 265-pound Bland grabbed more than three rebounds per game in limited action last season.

Miami's visit to the SIU Arena marks the first time that a Big East opponent has

SEE BASKETBALL, PAGE 19

Football Salukis facing final game of season

LAST CHANCE: Dawgs hope to end season with victory over offensively-challenged Indians.

RYAN KEITH
DE SPORTS EDITOR

The SIUC football team needs just one element in Saturday's season finale to make the off-season a little brighter for coach Jan Quarless — emotion.

One week after a lack of intensity cost the Salukis a victory, Quarless knows his football team cannot play with the same frame of mind

Saturday and be successful against Southeast Missouri State University in Cape Girardeau, Mo.

"I'm concerned because I think it's in the players' hands," Quarless said. "I think they have to use it (emotion) as a springboard. I think when you're 3-5, you can still challenge them and say, 'You can become 6-5.' But now you go the other way.

"We talked to the seniors, likewise, about ending up 4-7. For me personally, I think it's extremely important."

The Salukis' lethargic play Saturday against Youngstown State University cost them a chance for a good showing against one of Division I-AA's top teams. SIUC came out flat

and fell behind early in a 34-10 loss to the Penguins in the Salukis' final game at McAndrew Stadium in 1997.

"I think the difference with Youngstown State is this football team never played Youngstown State," Quarless said. "You compound that with the defense they played and the type of offense they run, I think that was more of a concern mentally than I realized. So I think that was part of the lack of emotion."

The Salukis enter Saturday's game with an offensive advantage that they have rarely seen this season. SEMO

FOOTBALL

•The Salukis travel to Cape Girardeau, Mo., for a season finale against Southeast Missouri State University at 1 p.m. Saturday.

The game can be heard at 95.1 WXL-FM or at <http://www.siu.edu/godawgs>.

SEE FOOTBALL, PAGE 19

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