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Teaching women about women is program's goal

By Chris Moench
Staff Writer

The Family Living Lounge of the Home Economics Building was scattered with a group of eight women each. Gathered for an Oct. 30 SIU Women's Programs seminar, the group members were discussing friendships they had shared with other women.

In one group there was Joan, an outstanding woman in journalism. She had been to previous workshops sponsored by Women's Programs, but she had never specifically come to this one because she said, "Friendships with other women had been on my mind for a long time." "It has been my experience," she said, "to have a hard time establishing friendships with women. In high school, there were cliques I was not a member of. I would avoid a person who was so different from me because I had enough. That is not me now." Ms. Britton was discussing her strong group of female friends and how she was currently in the process of a breakup with a male. At this point she was still in love with the man, but she decided to end the relationship.

In another group, Sue said she grew up without many female role models. She said, "I grew up with men. I thought, 'Now I have a chance to learn how to be a woman.'" Sue said the seminar was one way to help women who are, through the process of grief and loss, beginning to identify the importance of relationships with other women. Sue said the seminar was hoped to help women who have lost their loved ones.

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Women's Programs flourishing

(Continued from Page 1)

Follansbee said Women's Programs is also a place for women to share ideas on what women want. She said, "Women want independence and control of their lives. The more women explore, the more women find there is to have." Seven faculty women, including practice students, work with Women's Programs in three offices in Woody Hall. Written hopes to relocate Women's Programs offices because she envisions more space for counseling and other "get-togethers." She said, "Women's Programs is in need of a women's center or campus without the space for a center."

Follansbee said an average of six men and women visit the office daily for reasons as wanting to get involved in workshops, providing ideas for future seminars, sharing resources and discussing personal problems and conversation.

Follansbee said, "Women's Programs offer support—a place to talk. It's not the kind of place you have to have a problem to come talk."
‘New’ choral offering music of 20th century

By Marco Herwez
Staff Writer

David Williams, new director of the University Chorale, has, as he put it, a "hard act to follow." Last summer the chorale toured Europe under the direction of Dan Pinkham. Many of the singers who participated in the tour did not rejoin the group again this semester when Pinkham left SIU.

Williams, however, has plans of his own for the new 6-member group. "The Chorale will be doing more and more 20th century music - experimental and perhaps, controversial," Williams said.

Williams and the chorale will present their first concert at 8 p.m. Tuesday in Shryock Auditorium. In this concert the chorale will be "trying to show a whole variety of trends in choral music in the 20th century," Williams said.

The program will begin with a 1950 piece, "Choose Something Like a Star," by Randal Thompson. The text is by poet Robert Frost.

The second work to be performed will be the Budapest "Te Deum," by Zoltan Kodaly. "Te Deum" was composed for the city of Budapest for the 150th anniversary of the freeing of the city of Buda from Turkish invaders.

"Te Deum" was written by a controversial composer, but now it's old hat," Williams said. (Tonality is becoming increasingly rare in music.)

Written in 1935, Williams said the piece is like "Hungarian gypsy music" and called it a "scholarly endeavor" for his music students.

The four solos for the "Te Deum" are Norma Sisson, soprano, Grace Reilly, alto, Joe Accomando, tenor, and David Jachman, baritone, with Sheila Snow, accompanist.

Also on the program is "Saul," by Egil Hovland, which will be narrated by David McCracken and Carla Coppa, and accompanied by Matthew Bryant on the organ.

"Saul" has a "speaking chorus," which Williams said gives it "elements of chance.

Bryant will also accompany the chorale on "Let the Redeemed of the Lord Say So," by Eugene Butler. This work by Butler is a "lighter" and more like others in the program. "Each selection is a different style. The work consists of three spirituals and two freely sung songs, and can be likened to a 'round," Williams said.

The last three pieces of the concert include, "Almighty Father," by Leonard Bernstein, "In the Beginning of Creation," by Daniel Pinkham and "Three aloud songs," arranged in L.L. Flanders. The Pinkham work is especially difficult. Williams said the piece is entirely dictated by one conductor, with Williams synchronizing what the choirs do with a tape.

"I went and got a book like they use for athletic events," Williams said, explaining he needed the clock during the performance so he could keep the choirs in time.

The concert is free and open to the public.

Wind Ensemble performs at Shryock

By Rick Asa
Staff Writer

The powerful musical imagery of Hungarian composer Franz Liszt will be a feature of a free concert at 6 p.m. Wednesday, Nov. 16 in Shryock Auditorium by the SIU Wind Ensemble, a 46 instrument group consisting almost entirely of music majors.

Melvin Siener, conductor of the concert and director of bands in the School of Music said that unlike other bands which are open to students from all areas, the Wind Ensemble emphasizes experience for music majors.

The featured portion of the concert will be an interpretation of Liszt's "Hungarian Fantasy" by the ensemble.

The work, originally written for piano and orchestra, has been transcribed and rearranged for wind ensemble.

The ensemble consists of wind instruments such as flute, clarinet, french horn, bassoons and oboes in addition to percussion such as tympani.

The term "wind" is a generic term for all instruments in which sound results by air set in motion by the player's breath. There are two subdivisions, necessary instruments: Woodwinds, made of wood, and brass instruments, which are made of metal. The basic principle of tone production is to make the air resonant in the body of the instrument.

The Liszt composition represents a collection of many Hungarian and Gypsy folk melodies which Liszt composed throughout his life in the 19th century.

Barwick has been teaching piano at SIU for 25 years and has performed all over the world as a concert pianist. He has done many European concert tours and has studied with virtuosos such as Claudio Arrau in New York, Julian Bream in Paris and with Irene Kabos in London.

The Liszt selection is a rhapsody of a "free-form improvisation," Barwick said. "The player can play anything within the melody of the composition. There are no special patterns or forms of playing.

Barwick described the selection as being "a sort of duet" between himself and the ensemble where "sometimes I play alone, sometimes I play together and sometimes I play in a solo role in the middle." He described his job as conductor as "the most exciting position possible to the sound the composer intended.

"If you paint a picture and want people to know you through that work, then I must know what you meant to show that," Siener said.

Each person within the ensemble has his own ideas about the music, but we all have to come out with the same idea," Siener said. "Style, phrasing, dynamics, and all the nuances are contained within the same conception of the music.

Siener received his undergraduate degree from SIU and taught band at DuQuoin High School for 14 years. He has been director of bands for 15 years and is assistant to the chairman of the school of music.

Related to 40 pieces for the piano composition, the full 60 piece ensemble conducted by Siener will perform four compositions.


director of the University Chorale.

List to be featured

John Kinnison is trumpet player, student conductor. Prof. Steven Barwick will be featured pianist.

Melvin Siener, conductor.

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A showdown is brewing at women's conference

By Peggy Simpson

WASHINGTON (AP)—A showdown, now brewing between feminists demanding their rights and conservative women determined to stop them, is expected to erupt at the National Women's Conference Nov 18-21 in Houston. The federally funded conference could influence national politics on child care, maternity benefits, education and job opportunities for women, benefits for homemakers, protection and help for battered children and wives. In the last five years, conservatives increasingly have challenged the feminists' right to speak for all women. At the Equal Rights Amendment has been stalled, threatened by the short session. Attacks have been mounted in the 1973 Supreme Court decision allowing abortion.

The confrontation has been brewing all year, boiling over here and there at the state and territorial women's conferences, predicted to influence the delegates to the Houston conference. While most of the conferences were dominated by feminists, 16 were controlled by coalitions that included the Mormon Church, the Ku Klux Klan, anti ERA groups, the Conservative Caucus, the American Party and fundamentalist religious groups. To the consternation of feminists, the conservative-controlled delegates voted to control about 60 percent of the vote at the national convention.

Mrs Phyllis Schlafly, a national leader of the anti ERA forces, predicted the national conference in Houston will be 'the death of the women's movement.' Ku Klux Klan Imperial Wizard Robert Shelton of Tuscaloosa, Ala., said the Klan plans to disrupt the conference because it considers feminists 'the mark of society.'

Shelton said the Klan sent hundreds of Klan Ladies Auxiliary members to state IWF meetings, and many were elected delegates to Houston. Klan men went to the meetings, too, Shelton said, and will also go to Houston 'to protect our women from all the militant lesbians who will be there. It's not safe for a decent woman to be there.'

Some feminists also are fearful of Houston and glad they would have done without the conference at all because they dreaded the very kind of disruptions that occurred.

But others say the conflict is forcing disparate and competitive parts of the women's movement to find common ground, jologging supportive arteries into activism.

They also maintain that the disrupted state conferences, and people convinced that the antifeminists are not just conservative women, but conservative groups—almost aggressively national—will be in evidence.

At some conferences, men with walkie-talkies and printed instructions directed conservative women on how to vote. Many women said their churches urged them to go to IWF meetings to vote 'against the ERA.'

'We were told in our church that ERA meant the end of marriage, that schoolbooks would show pictures of people having sex with animals,' said LKs Hal and Patricia Maddox of Pennsylvania. 'And we went to protect our children.'

Feminists also note that the conservative women voted down resolutions dealing with less controversial issues than the ERA, such as statements calling for enforcement of pay and hiring discrimination laws, an end to credit bias, increased child care centers and more legal protection for homemakers.

The first of the 54 conferences, in Vernon, started on an upbeat note. More than 700 women braved a February snowstorm. Forty-five percent said they belonged to no women's groups and had never participated in any women's meetings. One woman said she climbed out her window at dawn because her husband forbade her to leave home.

The next two dozen meetings also went smoothly but in late June, July, August, the conference, dialogue disintegrated into shouting and outright chaos. In Utah, 2,000 women had been expected and nearly 6,000 attended, a majority petitioning for an appeal to the Women's Relief Society to show the way for the women in Utah.

In Alabama, a black woman speaking at the IWF meeting about abortion was slapped by a white woman hearing a 'no' on the ERA.

In the Indiana meeting, a minister said it was sinful for women to abandon their 'natural use' and do anything other than care for their families. Women will be truly liberated when they submit to the rule of their husbands, he said.

Federally subsidized conferences on national issues are not new. Others have provided blueprints for the future in housing, youth programs and the elderly.

The goal of the women's conference was to find "a new way of talking with each other about the common cooperative tasks of all women, who are rich, poor, school or unskilled, old or young, black or white, Hispanic or native American," said author Caroline Bird.

She noted that women are segregated in "pink collar" service, domestic and clerical jobs at pay only 70 percent that of men. "This is our chance to hammer out a national plan of action that will secure justice not for ourselves but for generations of women yet unborn," she said. "Let's not blow it."
Clark, Peterson rediscovered talent
Wilson solos and ELO cashes in

Record: 

Two Sides to Every Story

by Dave Erlich

from Staff Writer

This is a really rotten album. The quality of the words, the voice, the overall sound, and the technical production make this a disappointment. The album is not worth the price of admission.

The L.A. country rock elite who back him up thus far have a lot of promise. He has a lot of experience in the business and is considered a great talent, but this album is not a good reflection of his abilities.

Colleen Peterson

by Doug Durako

from Staff Writer

"I'm a bucket of water down to the South, fill it up with memories and bring it on back," says Colleen Peterson in her debut album, "Bucket to The South," a traditional, fast-paced bluegrass tune recorded on her own terms. The fact is, Peterson brought a lot more than memories back from her time in Nashville. She performed in a country music show in Nashville and put it down in an excellent first album.

"Bucket to The South," originally from Canada, sings like she was born and raised in the hills. "The Day I Got What I Love Like Home," a song written by Peterson, runs high in the "pump song" category of country music and her voice is extremely effective in picking the old heart strings in this ballad. Effectiveness is Peterson's key, an effect she has been a quick study in.

Pacific Ocean Blue

by Durado Wilson on Capitol Records...

by Bland Aaa

from Staff Writer

It is appropriate that Dennis Wilson is the first of the original Beach Boys to release a solo album. Wilson always seemed more detached and experimental in the continuation of the Beach Boys' image as an organic family whose members contributed their own creative contributions over the years. His first solo effort has been well received and has contributed much to the public's interest in the band. It is a good album and is highly recommended for fans of the band.

Out of the Blue

by Electric Light Orchestra on United Artist and Jet Music...

by Kathy Plonka

Astonishing Repro...-

Occasionally, the most innovative artists run dry. They usually take an extended vacation and return with a new sound over a period of time. This is the case with the Beach Boys. Dennis Wilson has been taking a lot of time off, but he is back in the studio and working on a new album.

The songs on "Out of the Blue," Electric Light Orchestra have run the gamut from experimental to commercial. "Nights in White Satin" is a good example of the former, and "From The Balcony" is a good example of the latter.

As one listener put it, "It sounds right before they went into one studio and all turned in old Beach Boys' songs...it's true. My favorite band is on the cover of the album, but I don't care, I just like the new songs..."
Cheerleaders, pom-pom girls strive for perfection in spite of pressure

By Chris Weidick

Cheerleaders and pom-pom girls, both in the background and on the field, deliver through- out rain, sleet and snow. Like the in- dividual cheerleader, the squad must put a lot of time and effort into practice to improve their perfor-mance. And like the individual cheer-leaders, the girls will take the field together when SIU goes against Drake University at 1:30 p.m. in the Western Illinois University Stadium.

Performance perfection is the goal of cheerleaders and pom-pom girl. Leanna Depue, co-sponsor of the SICU cheerleading squad, said, "Performance is the most important part. They have to look good and if they don't, they are reprimanded on the spot. To "look good," the squad practices two nights per week for six hours. Practice is also held on Friday and Saturday and two hours before each game. Aside from that, squad members practice in front of mirrors at their own homes.

There are maneuvers or practices mean a disqualification for the member. An unexcused absence disqualifies the member from the next game.

Depue said the demands of practice provide pressure for the members who must remain in good academic standing throughout the year. She said, "I think every athlete looks at what it looks like it was the pom-pom squad requirements.

LaPiana, captain of the 19- 20 squad, is leading the SICU cheerleading squad in high school. She said, "It's terrifying. Sometimes you feel like you're doing something that I looked into was the pom-pom squad requirements.

LaPiana said the squad has about 40 other women during a one-day tryout. They are a member of the same time cheerleading tryouts were being held. "It's terrifying. Sometimes you feel like you're doing something that I looked into was the pom-pom squad requirements."

LaPiana said the squad is the team's "first line of defense. They are the girls closest to the crowd," she said.

Bart Morgan, co-sponsor of the squad, said the spirit by the squad is welcomed by the team. In the last football game, she said, the team was happy to find the locker room decorated by the pom-pom girls who also baked cakes designed as football field for the team.

Depue said, "Even when the team is losing, our kids are behind them all the way."

The squads have been funded by the Athletic Department since 1975. In 1978, Bruce Swinburne, vice president for Student Affairs, said, "The awards are money from University Relations and Student Affairs. They were eventually funded by the Athletics Department when it was decided the squads needed a stable source of funds."

Depue said, "We're trying to incorporate the squads under the athletics department wing."

Without the pom-pom girls, cheerleaders and pom-pom, Depue said, sports wouldn't be the same.
A debate entitled "Energy Paths for the Future" will be sponsored by the Student Environmental Center at 7:30 p.m. Monday in Browne Auditorium of Parker Knox. The debate will feature energy experts from various fields.

A deli luncheon and Israeli dance program will be held at 12:30 p.m. Sunday at Hillel, 715 S. University. New dances will be taught.

A preview of Christmas gifts will be held at the Maga Gift Shop, Foster Hall north entrance 11 a.m.-11 a.m. Sunday from 1:30 to 4:30 p.m. and Monday through Friday from 10 a.m. to 3 p.m. Hot cider will be served.

A free adult-oriented magic show will be sponsored by the Student Environmental Center at 7:30 p.m. Monday. The show will be presented by Bud Dietrich, internationally-known magician. The content of the show would hold little interest for children.

The Vocational Education Studies Graduate Students' Organization will sponsor a lecture by Spellman Young, drug abuse treatment director, at 10 a.m. Monday in Ballroom C of the Student Center. Refreshments will be provided. Open to the public. Also co-sponsored by the Graduate Student Council and Department of Vocational Education.

The SIU Women's Club Newcomers will have its Christmas Arts and Crafts Fair from 7:30 to 9:30 p.m. Monday in the basement of Carbondale Savings and Loan. Members should bring money to cover the cost of the crafts they work on.

The Fee Allocation Board of the Graduate Student Council will meet at 7 p.m. Monday in Room 3180 of the Student Center.

Richard Hersh, expert on moral education, will speak on "Teachers as Moral Educators" at 4:45 p.m. Monday in the Student Center Auditorium. Sponsored by Kappa Delta Pi and open to the public.

Applications are available for the National Science Foundation fellowships for seniors or beginning graduate students with special aptitude and ability in mathematical, physical, medical, biological, engineering, social sciences, history and philosophy of science. Application deadline is Nov. 15. Contact Helen Vergerie in Woody Hall C212.

The German Academic Exchange Service is offering study and research grants for dissertation study, post-baccalaureate study, short-term study visits and traineeships in agriculture. Application deadline is Nov. 15. Contact Helen Vergerie in Woody Hall C212.

The Experiment in International Living is offering group leadership positions in 30 countries next spring semester. Application deadline is Nov. 15. Contact Helen Vergerie in Woody Hall C212.

A lecture by Samuel Bernstein, executive director of the Jewish Vocational and Vocational Service in St. Louis, will be presented at 4 p.m. Monday in Room 141 of Lawson Hall. He will be on an unusual rebuilding of the hazzanut who worked in the community. Open to the public.

Jack W. Graham, professor of higher education and dean of the Graduate School, has submitted a dedication for the forthcoming book by John Edie entitled "College Student Development, Counseling and Administration."

By Dave Erickson

"Blow-up" challenges reality

By Beth Reitz and Millard

The intermingling of illusion and reality, a hope that should be of acute interest in some portions of the student body, is the theme addressed by director Michelangelo Antonioni in this Thursday's Cinematheque offering, "Blow-up." In their book, "The Technique of Film Editing," Rafeal Reisz and Gavin Miller see "Blow-up" as a main character. The film is played by David Hemmings, as being involved in a kind of primitive novice. He makes images of objects he sees or dreams in order to conquer them, occasionally worshipping them after conquest. These objects include women, a film shop, her, a pair of jeans, and an intriguing scene that forces him from his illusorv world into the "real" world.

The Yardbird, a "free" British rock band, appear in the discotheque scene of the film. (This was back when bands played at disco.) Jeff Beck, then their lead guitarist, does a Pete Townsend number on his guitar, smashing it to bits. This is both a symbolic act in the context of the film and a special treat for "vintage rock fans.

"Blow-up" is clearly concerned with illusion and our attempts to grasp reality by making representations of it. The central question in all illusionary activity is that it is in constant danger of revealing the truth as just an illusionary image for the reality, the "shadow for the substance," says filmmaker Shirley Clarke. Clarke's film, "Shadows," was shown in the Film Culture magazine. This group, the New American Cinema, which also included John Cassavetes, Emile de Antonio, and Peter Bogdianovich, was "emergent as the "New Wave" of U.S. cinema," until financial realities did them in. Clarke's first feature and contributions to this miscellany were "The Connection," completed in 1965.

"Portrait of Jason," an uninhibited cinema verite film which was edited to 105 minutes after Clarke filmed a 12-hour monologue by a homeless man, "The Awful Truth," shown on Wednesday, starts Irene Dorne and Gary Grant in a film by director Leo McCarey. When he was released in 1937, the comedy of the film was viewed as a return to the "good old days" of the silent movies.

"It's comedy is almost purely physical, with only here and there a long gag to interrupt the pure purity of motion," said New York Times critic Sidney Cremer when "The Awful Truth" was released.

The films will be shown at 7 and 9 p.m. each night at the Student Center Auditorium. Admission is 30 cents.

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Comedy...

'Saturday Night's' O'Donoghue says TV 'is almost a substitute for life'.

By Dave Erickson
Staff Writer

Avoid watchers of "Saturday Night Live" might think that Michael O'Donoghue, the writer for the show who speaks here by phone, holds no secret opinions about anything. His opinions about the medium he's worked in the past three years contrast this view.

"I think television is almost a substitute for live acting," he says.

"It's never been treated seriously. It's America's Acme art form and nobody ever talks about it in art. The two greatest art forms of America are comic strips and television. Nothing like jokes or something and they're incredibly powerful forms," he added.

O'Donoghue has plans to change this attitude with a television show he hopes to produce.

"It's going to be my version of '60 Minutes,"" O'Donoghue said, drawing laughs from his interviewers, ""but it's more expanded. It's sort of a spin-off on the news program on S.N.L."

"I'll be using writers like Thompson. "Kerouac," those kinds of writers. I want to see a different kind of people that talk naturally on the show and have young film-makers writing the interesting forms of the show to come on television. Nothing else, just discuss television. I'd like to see more quality, not as if it is an incredible powerful force.

"I have this philosophy of thinking about the world as a comic book and that's used. Thinking of humor in kilowatts used. S.N.L. regularly draws 30-32 million viewers. It's exciting just to think of all the raw electricity that you can get out of it.

"O'Donoghue first came into contact with the S.N.L. crowd during the planning stages, when old friend Chevy Chase recommended him to producer Lorne Michaels.

"Michaels contacted me and made me a lot of promises. I was trying to work out a big magazine deal at that time, which ultimately fell through, so I took the television job."

O'Donoghue said he thought Michaels was lying to him about the freedom on the show until the first sketch he wrote was performed uncut.

"I figured any television show that let me say I'd like to feed your fingertips to the wolverines has gotta be okay."

Surprisingly, O'Donoghue doesn't carp much about the restrictions or censorship of the TV medium.

"I love television. Because nobody said it's art, there's nobody telling you what to do, really. It's total freedom, which is great because you can always depend on freedom. You know what it is. When it's art, you never quite know what people are doing."

"Oh, so you can't do 'that', its in bad taste," O'Donoghue said, taking on a sponsor's voice. "But if the sponsor realizes 'Hey, it sells my cookies. Do more of it', he can understand."

"It's very hard to keep drawing lines between what's a right and what's wrong, in terms of aesthetics or ethics...in terms of where have we gone over the line. I'd rather just not have any lines. It makes life much simpler, to be quite honest."

However, in writing for a medium like television, there are other considerations.

"You have to be accessible. A lot of people are just afraid to use a reference that not everyone knows, as their material begins to look like wallpaper. You can be specific and bright and appeal to a group by having something that appeals to a large group going on at the same time."

If you're making a verbal reference, throw a picture of physical business in at the same time. Have people spraying whipped cream...everybody will get it. And then nobody will be nervous about missing the "five percent" joke. It's called the 'scatter gun blind spot' of humor."

O'Donoghue approaches his 'Mr. Mike' sketches, which he appears in, differently than those he writes for other people.

"I don't write 'hard laughs' for myself. I write those strange little stories, mad pieces. It's really weird to have this big glowing red lens a couple feet away from you. It's like being under a huge microscope...there's millions of people out there."

Without the extensive acting background that many of the S.N.L. actors have (he admitted that 'learning to fail' in front of 20 million people in a sketch that doesn't go on is touchy.

"But I felt that it was the honest thing to do...that it would give me a better idea if how many people in the physical business are out there."

Television writing and his work at National Lampoon aren't the only things that O'Donoghue has done.

"I did the Radio Hour (National Lampoon Radio Hour), which was working behind physical business in at the same time...there's a long list. Anyways, they all help you to do the other things."

"It's good to keep shifting the things you do. It keeps your brain so awake."

"I'm currently tackling a new medium, movies. He and Chevy Chase are co-writing a screenplay. So far, no director has been picked, but O'Donoghue said he's 'going to have lunch with Mike Nichols' soon to discuss the project."

"I'm having a little trouble with movies now because I've never done one."

He and Chase rented a house last summer with the intention of working on the script, but they 'didn't get a word written'. John Belushi and Dan Akroyd ran into similar problems in their attempts to adapt Hunter Thompson's "Fear and Loathing in Las Vegas" to the screen. O'Donoghue said. But he and Chase still intend to finish their project.

"Planet of the Cheap Special Effects" parodies cheap movies made in the 50's, so we'll shoot them the same cheap way they did. It's 'Racketship X M.' Cal-women of the Moon,' and all those John Agar movies, those really toilet ones of 1956."

O'Donoghue was enthusiastic talking about the movie and partner Chase.

"A lot of our ideas are quite similar. Chase has an incredible sense of physical humor. I'm more cerebral and visual."

This comes in contrast to his memories of working at National Lampoon. He and the Lampoon people worked with as a group of 'deeply psychotic men and an occasional psychotic woman.'

"The magazine was much more tany than this. We had a lot of fun. Not as I define fun. I define fun more like cuisine, fancy restaurants, swelt clothes, fast cars... it wasn't that kind of fun."

---

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PAGE & DAILY EGYPTIAN, NOVEMBER 14, 1977
**Happenings**

**MONDAY, NOV. 14—Debate:** "Energy Paths for the Future," 7:30 p.m., Parkinson Building, Brown Auditorium, sponsored by the Student Environmental Center.

**TUESDAY, NOV. 15—SGAC Film:** "Portrait of Jason," 7 & 9 p.m., Student Center Auditorium, sponsored by the Student Film Association and the SUU Chorale. Concert, David Williams, conductor, 5 p.m., Shryock Auditorium, free.

**WEDNESDAY, NOV. 16—SGAC Film:** "The Awful Truth," 7 & 9 p.m., Student Center Auditorium, 50 cents. Lecture, "An Alternative Energy Dreamhouse," Mike Janssen, 7 p.m., Student Center Ballroom A. Shryock Wind Ensemble, Melvin Sinner, conductor, at 8 p.m., Shryock Auditorium. Center Stage, "Student Dance Show," 7 p.m., Wednesday through Friday, Student Center Ballroom D, $1.50.

**THURSDAY, NOV. 17—Swimming Meet, SIU vs. Alabama, 4 p.m. Recreation Building, SGAC Film, "Blow Up," 7 & 9 p.m., Student Center Auditorium, 50 cents. Dance Concert, "Yatran," 8 p.m., Shryock Auditorium, tickets available at the Student Center ticket office, 536-2351. Center Stage, "Student Dance Show," 8 p.m. Student Center Ballroom D, $1.50.

**FRIDAY, NOV. 18—Center Stage, "Student Dance Show," Student Center, 8 p.m., $1.50.

**SATURDAY, NOV. 19—Football, SIU vs. Drake, 1:30 p.m., McAndrew Stadium.

**UPCOMING EVENTS—Celebrity Series:** "The Robber Bridegroom," 4 p.m., Dec. 9, Shryock Auditorium.

**NEWS 'N' NOTES**—Leisure Exploration Service, students interested in new ways to spend their time more effectively can contact the service at 536-3000, Mon.-Fri., at 5 p.m., Monday-Friday; or 435-2351, 5 p.m. to 7 p.m., Monday-Friday. First year graduate student art from the School of Art, 1:30 to 3:30 p.m. Sundays, 10 a.m. weekdays, until Nov. 15, Fasner Hall North Gallery. Undergraduate art selections from the School of Art, Nov. 29 to Dec. 14 at Fasner Hall North Gallery. Mini-exhibit by Musaeum Practicum Class, Nov. 11 to Dec. 8, Fasner Hall South Gallery. "Handmade: A Time Remembered," a semi-permanent exhibit depicting the life of early Southern Illinois. 10 a.m. to 5 p.m. weekdays, 1:30 to 4:30 p.m. Sundays, Fasner Hall South Gallery.

Happenings appears each Monday in the Daily Egyptian. Announcements for the calendar must be typed and submitted to the Student Activities Center by the 3rd floor of the Student Center by 5 p.m. on the Wednesday prior to publication. The calendar is presented by the Student Activities Center and the Student Government. For further information, call the SGAC Live Wire: 536-5558.

**Bassoon recital scheduled tonight**

Charles Fligel, assistant professor of music, will present a bassoon recital at 8 p.m. Monday at the Old Baptist Foundation Chapel.

Fligel will be assisted by Kent Werner, associate professor of music, on piano; and Frank Bliven, instructor of music, on guitar.

The program of the recital will include "Sonate for Bassoon and Piano," by Anton Bruckner; "Sonate for Bassoon and Piano," by Paul Hindemith; the unaccompanied "Fantasy for Bassoon," by Malcolm Arnold; "Sonate for Bassoon and Guitar," by Karl Andreas Goepfert; and "Divertissement for Bassoon and Piano," by Jean Francia.

Fligel has frequently taught at both Ohio State University and the University of Maryland. A former principal bassoonist of the Columbus Symphony Orchestra, Fligel has also been a former member of the San Francisco Performing Arts Orchestra, the Washington Opera Society Orchestra and the National Gallery Orchestra.

**Arthur Fiedler named honorary Augusta fireman**

**AUGUSTA, Maine (AP) —** Add a ball firefighter's hat to the collection of Boston Pops conductor Arthur Fiedler.

The 89-year-old maestro was named honorary Augusta fire chief during an interception Sunday of a Boston Symphony Orchestra concert where he attracted 7,500 persons.

Fiedler was presented with a hat and a fire hook.

Earlier, Fiedler told a reporter that his extensive travel schedule has been somewhat of a strain.

"I am tiring it easier now by spacing out my engagements," he said. "But this past week has been so busy I hardly know where I was.

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523 E. Main

**Daily Egyptian, November 14, 1977, Page 9**
Football Salukis to play rival Drake

Key Dempsey's football Salukis, 5-4, are scheduled to test Drake, 7-2, in a 1:30 p.m. game Saturday at McAndrew Stadium in SIU's final home game in 1977. SIU defeated Drake, 7-2, last year in a game played at Danville.

Saluki sports slate of events

MONDAY
7:30 p.m.—Women's intramural basketball game at Davee Gym. 

TUESDAY
7:30 p.m.—Basketball—junior varsity game at Chicago-Circle. 

WEDNESDAY
7:35 p.m.—Basketball vs. Czechoslovakia at Arena. 

Thursday
2 p.m.—Swimming vs. Alabama. 

Road Runners set fall championship
The Southern Illinois Road Runners will be able to see the club's series of Sunday road races at the national championship. On the Oct. 4 championship schedule are road races of 3- and 18-miles for both men and women. 

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CHICAGO (AP)—Football's big game date back over 2,000 w yrs. according to Encyclopedia Britannica.

SIU aims for all-around title in gym meet at Chicago-Circle

By Dave Cowen
Staff Writer

The SIU men's gymnastics team traveled to the University of Illinois-Circle Campus Friday to compete in the Windy City Invitational. But for the SIU team and its Coach Bill Meade, the meet takes on extra special significance.

The team is the current proper name of the event, the Gary Moore Memorial. Meade was a standout all-around man on the Saluki gymnastics team years ago before joining in 1972.

"I wanted to make some headway in the all-around title at the meet in the three years Meade has donated the trophies," the Saluki with the best chance to win the all-around title at the meet is Kevin Menke, Meade said.

"Axman looks very good. He's worked hard all year," Meade said. "Last year he didn't work the all-around but this year he should be our leading all-around man going into the meet.

Meade knows that the floor exercise and the still rings events, and their improvement during the year, could be the key to the team's success. Our floor exercise is coming along very good. It has been one of our weak points the last few years. We may get a strong one this year and we should be much improved in that area."

"The ring position is still a little bit of a question mark," he said. "But it's not as much of a question mark as it was."

"The team needs quite a bit of competition and we have that this year. The meet is one at a time. We can comb through the whole meet and find out our strengths and weaknesses."

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IRISH Casino Night
Coaches, players to be affected by changes in basketball rules

By Rich Gabbe Staff Writer

OMAHA—Under rules changes for the 1977-78 season, some Kansas Valley Conference coaches may find themselves ejected from games for actions that were accepted—or overlooked—in the past.

And some players—if they are really fond of the jewelry they wear—may not choose to play at all.

Hobby Scott, supervisor of officials for the MVC, said the biggest change is that "while the clock is still running, a coach can signal a player to call time incognito in front of his hair. He can also stand up in front of his chair to appeal a player for good play.

"When the clock isn't running," Scott said, "he can stand up and talk to his players. The only other thing he may do is square at the scorer's table about a direction of an error.

A correction of an error can come about when the scorer puts on one of two points for the wrong team. Scott said the rule amounts to "no checks on the floor or running up and down the sidelines. These will result in a technical foul, as explained.

These technical fouls result in an action.

"We'd like Coach Paul Lambert said that this new rule is actually a further interpretation of the 1975 rules. Lambert feels that the new interpretation of the rule is that the MVC conference staff will more accurately interpret the rule as it is in the game," he said. "I hope they leave it the same."

"It's an absurd interpretation. A player who has 35 points and 35 rebounds and 10 assists as he goes on or before about three minutes left in the game. What's he doing in the game?

"What's watching a coach get to do with the game?" he asked. It takes away from the type of control an official has in a game. It's an absurd interpretation. A coach can't interpret it."

Lambert said the place blame for what coaches say can also be called indirect calls are part of the game. If he tells the official he can't take it, he doesn't deserve to be in the game. A game official, if he's good, will control the game, he said.

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"Rules are made for coaches and players and is not involved in the game. We be better off without an interpretation in the game," he said.

"Some people enjoy controvery," Lambert said, referring to the NCAA administrators. "It all calls the game "other coaches respect it."

"Harry Miller (Wisconsin State) coaches changes seats after every time out. That would be a technical foul," Lambert said he heard it can.

"I don't think it's fair for the commissioner of officials to commiserate with the MVC. If he wants to be a fair

Lambert said that starting Jan. 1, the NCAA coaches will form a committee to formulate their own rules for college basketball. Thus, he said, would be included high school and YMCA. No changes from having any input.

"One other rule change made prior to the season states that players may change their jewelry during a game, he said.

"In the case, he doesn't comply, he can't play," Scott said. "This rule is for the player's safety and the safety of people that are not involved in the game.

The NCAA supervisors said officials have also been instructed by the NCAA to give more attention to hand-checking by defensive players. An infraction of this rule will result in a personal foul.

A minor rule change states, "Any try for a free throw or free place, unless the players alive when the player swings his arms or elbows while both players are underbuckling."

Previously, if the ball was in the air and the player drops, the play will be stopped, and if a basket has been scored, the official wouldn't count. Now the play will continue and a violation will be assessed after it.

A recommended change was made by the NCAA for players to raise their hands after committing fouls. This is not mandatory, just recommended.

A additional change was made in MVC rules. Now the team that was the regular season conference race will host the site of the MVC postseason tournament. Last season, SUI won the conference championship, but Wichita State hosted the postseason tournament. Wichita State was knocked out of the tournament by East Texas State, the team the Salukis defeated to advance to the NCAA tournament.

Women hooper

slate squad game

The women's basketball team will play its only intrasquad game of the season Monday night at 7:30 p.m. in Davies Gym. SUI students will be admitted free of charge. Ticket prices are $2 for adults, $1.50 for students and 50 cents for children.

Lambert said he was impressed by certain aspects of the game, but that he admitted that if the rules made to be done before the season opened.

"It's the distinction improvement over last week intrasquad game at

Lambert has mixed feelings about second intrasquad game

by Bed VanderVliet

A crowd of about 250 went to the West Frankfort High School gym Thursday night to see what they thought would be a friendly intrasquad

by Bed VanderVliet

A crowd of about 250 went to the West Frankfort High School gym Thursday night to see what they thought would be a friendly intrasquad

Metropolitan because we have covered much more ground in practice. Lambert "They're still a long way away. Our ball handling needs some work, too."

We're not as cohesive yet, but for the most part we competed well. We now have to go back to work and we're going to be using in games. You can't do that with your players. You have to do it with about 8," he said.

Lambert said he would like to see 17 players on the roster. Lambert will disappoint some people aren't ready to let him top 10. While the eight freshmen and a few others may be wondering about their status on the team, Wilson is one player who has no such worries.

The 6-4 junior leader gave indications that he will be ready to battle the likes of Larry Bird and Rick Ape, by scoring 36 points and grabbing 10 rebounds for the Maroons, both game-highs. He also provided excellent leadership for his younger teammates.

"We'd like to see this move progress the more and more we learn," Wilson said. "It's a tough game."

Wilson scored most of his combined 17 points in the first half, but he also had a few jump shots. He displayed his allcourt ability on the floor. He also had a few jump shots. He displayed his allcourt ability on the floor.

Head Resident Positions in University Residence Halls 1978-1979

Positions

Southern Illinois University at Carbondale announces the availability of Graduate Assistant positions as Head Resident in Residence Halls for the 1978-79 academic year. All positions require the interest and capability to work with students, while opportunities are available to gain experience in Area Hall Management and to learn techniques for fostering Student Development.

Appointment

Head Resident positions are one-quarter or one-half time graduate Assistantships for the Fall term 1978 through the Spring term 1979.

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Head Residents are encouraged to pursue academic programs beyond the master's level, but may not exceed six hours per semester for one-half time positions. They may not accept additional employment without prior approval from Residence Housing. All Head Residents are required to participate in pre-school and in-service training sessions. They must be available daily in the residence facility.


Southern Illinois University at Carbondale is an equal opportunity-affirmative action employer and encourages applications from women and other minority groups.

Information concerning Head Resident positions or an application may be obtained by writing J.W. Geiser, Assistant Director, Residence Hall Management, Box 20116, Southern Illinois University, Carbondale, Illinois 62901.

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Loggins makes solo artistry successful

By Pat Karloch
Staff Writer

Kenny Loggins is making it on his own.
A new band, a new album and somewhat of a new sound is all statements of this independence. And Loggins agreed it's been a long time coming.

Kenny Loggins and Dave Mason have just completed 23 nights of headlining the country. Seemingly relaxed and confident, Loggins sat back and began his story where Loggins and Messina ended it.

"Jimmy had very definite opinions about his worn material, and where he wanted it to go," he remembers. "If the musicians went in a direction that didn't quite jibe with what he wanted, he'd tell us. This was Jimmy's way of stating his music and expressing himself much like I'm trying to do now."

What Loggins has done so is to surround himself with musicians who'll play his music, his way. But finding these musicians meant a month of auditioning and re auditioning up to 18 players a day.

"An audition is a terrible thing, I hate to do it," he laughs. "Getting my band together was very difficult. We sit down every night and fight for the place for the attitude and ability and the guys who (and we're) bringing back two."

The product of the month long audition process of Loggins Members include Tristan Boden, drums, Bob McCallum, guitar, Ron Green, percussionist and Brian Marsico, keyboards.

Loggins insists the key to good sound is bringing in good talent. "I try to keep it at its talent and abilities the players in my band have and let them define as creative musicians. I think of my self as a catalyist for their talent instead of styling it as some do."

Loggins own talents have some cultivating. Because a wood-working accident left him unable to play the guitar for a year and a half, he resorted to writing songs.

Loggins also worked with Bob James, who co-produced his latest album, "Celebrating Me Home." He went from singing songs on the guitar to designing them through Bob on the keyboards," he explained. "I'm lucky to meet someone you're musically in sync with.

Loggins was asked to compare various creative in any one and L and M standards are ever popular. Loggins has his own material.

"My goal is to turn as many one's in the act, to myself and as possible and become one of the artists through the next few albums at least."

Reflecting on previous albums, Loggins mentioned "St. In," first effort, as his personal favorite. "All my life led up to that first album and everything I'd written in my life was an on the success that led to L and M."

Future energy

"Energy Paths for the Future" will be held on Thursday at 7:30 p.m. in the Monday Evening Band.

The debate, which will feature energy experts from throughout the United States, is sponsored by National Environmental Committee's Recognition of Energy and Environmental Awareness Month.

Announcements

ART EXHIBIT AND SALE: The Chico Art Center is displaying new paintings, oils and pastels by members of the Bay Area Artists from November 10-16, 1977, press.

EYE GLASSES & case: Brown, gold frame, brown case. General class area. 657-7835.

MONETARY REWARD CAVIAR: enclosed. One person presents to return any wood carping scale 1.50. iPhones. The Pine Mall. Call 565-6735.

NIE GOLDEN HOWRY, 1011 East, came at University, reg. wear. Needed after publication, please return. 387- 8354.

LOSS WANTED

P.S.

CHICAGO (AP) - Art on forbidden themes by Jews living in the Soviet Union is the subject of an exhibit called "Twelve from the Soviet Underground" at the Smithsonian Museum of Art in Chicago.

The show includes 12 paintings and 1 original paintings by the dozen Jews who have fled from the Soviet Union in the last year. The museum says, "This first group of a Russian Jewish artists is like a group of people with a common story."

The second exhibition, which was first seen in the 1964-65 season of art in the United States, is "Twelve from the Soviet Underground." The show included 12 paintings and 1 original paintings by the dozen Jews who have fled from the Soviet Union in the last year. The museum says, "This first group of a Russian Jewish artists is like a group of people with a common story."

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CRAF CAVIAR: enclosed. One person presents to return any wood carping scale 1.50. iPhones. The Pine Mall. Call 565-6735.
Petition supporting programs sent to Health Service director

By Brett Maierick
Staff Writer
For the second time in one week, a petition signed by students in support of the University’s four Prevention and Health Maintenance Programs had been sent to Sam McVay, Health Service director. The 540+ signatures, petition, received by McVay on Thursday, expressed support in contrast to University funding of the programs, especially Synergy, a drug and crisis intervention center. Synergy is operating under an extended $30,000 year contract with the University.

Under the contract, the University pays part of the salaries of eight Synergy staff members and the costs for building maintenance, materials and emergency food supplies. The services which Synergy provides for students include temporary emergency and counseling, training and free drug information. In a letter attached to the petition, Bill Vollmer, Synergy coordinator, said the petition was presented to support University’s volunteer. Vollmer also said in the letter that the 540 signatures demonstrate the support of the student body and the commitment of Synergy’s volunteers.

Vollmer said the petition was started at the end of August, because at that time, there was talk that Synergy’s contract with the University would be canceled as an alternative for decreasing a projected $70,000 Health Service deficit.

Vollmer said Synergy received notice of the deficit from the Health Service in June. Synergy’s latest contract with the University expired June 30. However, since that time, Synergy has continued to support services to the University under a clause in the old contract, which provides for 90-day extensions of the contract subject to University approval.

In accordance with the latest contract, Synergy is being paid $7,500 for each 90-day extension. Vollmer said there is no indication that Synergy will receive a new contract until the end of the year, or that the extended contract will be terminated.

McVay said a notice of cancellation was never given to Synergy. He said the University administration felt Synergy’s service were too valuable to the students.

C.B., leather coat, snow tire report stolen

Carbondale police are investigating the burglary of a 23-channel citizens band radio apparently taken from a car Thursday afternoon.

Bill Whitson, 9 Pinewood Drive, reported that his car was entered Thursday afternoon while he was parked at the Bank of Carbondale, 100 South Main St., and the radio removed.

Police had made no arrests by Friday afternoon.

Beg your pardon

It was also incorrectly reported in a story on Page 3 of Friday’s Daily Egyptian that Student Senator Mike Curtis said the investigation into the Black Affairs Council had been unprincipled and that student president for student affairs. Curtis said Friday his remark was, “I had to go to town (Supercenter) to receive the pertinent department for this matter that members of the Student Activities Office had to explain BAC exceptions to me, which is the purpose of the CUA investigation.”

Margaret Freeman’s name was incorrectly listed as Margaret Truman on a food service story on Page 2 of Thursday’s Daily Egyptian. Freeman is the Student Union Bell Stack Bar supervisor.

Also, the typographical error in a story on Page 2 of Friday’s Daily Egyptian, which was a student Senate candidate, was incorrectly identified as Kevin Pajana.

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City juveniles undergo outdoor rehabilitation

(Continued on Page 16)  

The program, which includes a trip to the river region in Oklahoma, is intended to give the youths a chance to experiment, the youths activities in a group so far, Quennell said. "Each day they take a private boat to the woods by themselves. We ask each youth to plan their own activities while in the wilderness alone."  
The brigade hikes and canoe an area which may consist of installing a pot belly stove in a 

in their own time. They have been taken back to Touch of Nature, the brigade attends a party featuring a steak dinner and a graduation ceremony in which each youth is awarded a certificate and an Underway T-shirt.  
The next day, the youths are taken back to their homes. The Underway staff continues to monitor each youth's subsequent progress and makes recommendations to their case managers based on their observation during the program.  

During the entire program, Quennell said, emphasis is placed on each youth's part in the overall group rather than as an individual. "They are shown how their presence is important for the group itself, and they are made responsible for their actions. We show them how what they do one day can affect them the next day."  

Dealing with education through experience, the emphasis is placed on cooperation rather than competition. "They are shown how their presence is important for the group itself, and they are made responsible for their actions. We show them how what they do one day can affect them the next day."

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SuE group files memo in suit against Board

The filing of a memorandum in the Circuit Court of Jackson County on Wednesday of this week set the stage for the next step in the legal action brought against the University by an Ed-, 

and "We want to make sure that any action taken from private property at the request of property owners may not be without payment pending enforcement."  

Gilbert said this situation evolved from a case which originated in Chicago as a result of a towing company which towed cars from private property and held the owners liable for the towing fees.  
The appeals court, he said, ruled that a government agency would regard a person of his property without "the personal owner's consent".  

Gilbert said he doesn't know whether the court's decision will have any direct impact on the Carbondale. "The language appears to be physical and mental limits," he said.  

He added that the ruling does not appear to affect the city's towing policy. That policy, he said, deals with "parking in illegal places, and neither has an excessive number of outstanding tickets."

"The city has never had any authority to have towed from private property to my knowledge," he said.

Gilbert also said Carbondale cannot pass an ordinance to allow towing from private property. "The Home Rule function," he explained, "provides power over a public function but it can't legislate private functions."  

Carbondale police chief Ed Hogan was unavailable for comment. Virgil Trummer, head of the SIU police, said he would not comment on the ruling.  

In response to a question about an operator's refusal to tow without guarantee of payment, Trummer said, "Four or five" towing operations are utilized on a rotating basis, he said.

Trummer explained that the University provides for the process by having hearings prior to the tow for student tow.
CalRping

parking approval 01

The library’s meeting, which

action on the site,

request

will be come before

request from W. Walnut.

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week, but action on the request was postponed until a parking problem at the site, 308 W. Walnut, could be resolved.

CalRping

week. CalRping

Carbondale Public Library during the council’s formal meeting

City Manager Carroll Fry has recommended a solution to

parking problem by suggesting that a nearby church be

The meeting, which will start at 7 p.m. in the council

the council chambers, 407 E. College, will be followed by a regular

informal meeting.

City to consider rezoning request

The Carbondale City Council is scheduled to consider

approval of a special use rezoning request from the Car-

bondale Public Library during the council’s formal meeting

Monday.

The library’s request had come before the council last

week, but action on the request was postponed until a

parking problem at the site, 308 W. Walnut, could be

resolved.

Camping ...

Underway places delinquents in wilderness therapy session

By Steve Kropf

A month of camping, hiking and

canoeing may soon be more like an

extra vacation than a method of coping

with juvenile delinquency.

However, a unique program offered

by SIU’s Project Underway and the

Touch of Nature Environmental Center
gives about 40 youths each year an

opportunity to battle their own inner

demonstrating a couple of different

meets (Continued on Page 15)

City Manager Carroll Fry has recommended a solution to

the problem by suggesting that a nearby church be

parking spaces to the city.

During the informal meeting, the council is scheduled to
discuss final approval of the Bicentennial Industrial Park
Subdivision, located at the corner of McCrory Drive and
Dillinger Road.

The council will also discuss transferring $6,400 from the
Community Development Block Grant contingency fund
into a proposed expansion of the housing insulation
program.

Gus

Bode

Gus says Underway can help adult
delinquents, too—in case anybody

knows of any.