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# The Daily Egyptian, November 13, 1971

Daily Egyptian Staff

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# *Saturday Magazine*

of the

# *Daily Egyptian*

Saturday, November 13, 1971 — Vol. 53 No. 47

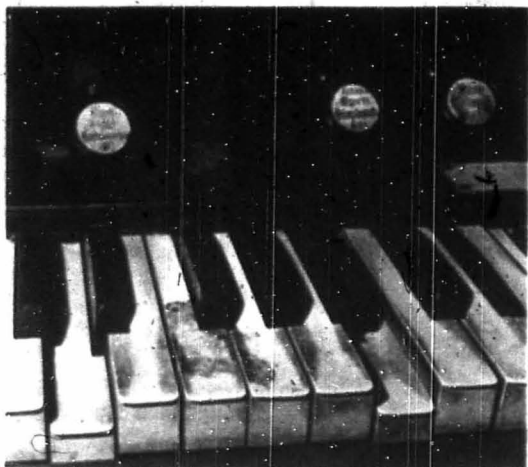
*Southern Illinois University*



Photo by Paul Marshall

'There's a Church in the Valley by the Wildwood...'

## Saturday Magazine's 'Photo - Poem'



There's a church in the valley by the wildwood.

No lovelier spot in the dale.

No place is so dear to my childhood

As the little brown church in the vale.

How sweet on a clear Sunday morning.

To list to the clear-ringing bell;

Its tones so sweetly are calling.

Oh, come to the church in the vale.



ABOUT THE PHOTOS: The front page photo, and the three photos with this feature, were made by Paul Marshall, a senior at SIU, majoring in photography. The photos were shot as part of a documentary photography project under the direction of William C. Horrell, associate professor in the Department of Cinema & Photography.

## 'Show Business Is Crazy Business'

John Loyd...a young man in a "crazy business"



By Tim Bruder  
Special Writer  
Saturday Magazine

"Far out, man. I'll see what I can do for your gig for Saturday night. Everything looks booked for now, but I'll see if I can dig up something for that mellow sound of yours."

Booking agent, band manager, sound man, audio-band equipment salesman—John Loyd, 27, does a little bit of everything for and with a "gig," which, in layman's talk, means a band. Loyd's company name is "Shawnee Talent Agency." His office: a little one-room hide-away between a dance-hall and a motorcycle shop in downtown Carbondale.

Whether it's in teen towns, country clubs, private organizations or high schools, Loyd and his Shawnee Talent Agency can set you up with a band with the "Glenn Miller sound" or all the way to the real hard rock style. The agency books bands all over the state—even in Chicago.

"Crazy business—show business—a real far-out kind of business," Loyd says solemnly.

adjusting his oval-like glasses. "Every band has a different style, and you have to place the band according to the audience. Did you know that there are more than 30 establishments in this area that use bands for regular entertainment?"

Loyd was attracted to the talent agency work through his father, who did radio-TV commercial spots. In 1967, he was graduated from SIU with a major in radio-TV and a minor in journalism. Like many young men, he decided to "Go west."

After several months in the San Francisco area—doing every type of radio and TV job imaginable—Loyd joined a music group known as "Devil's Kitchen." That group finally worked its way back to Carbondale, and Loyd began his booking agency business.

"It's good to be home, man," Loyd grinned, and grabbed for the ringing telephone. "Good to be home."

A young man with a lot of talent and a lot of drive—that's John Loyd. Big name bands from Southern Illinois—that's his goal!



Photo left shows Bruce Scafe, WSU-TV producer-director, who he has been working with The Session since its premiere last year. Center photo is the production manager of Broadcasting Service, Bernie Roscetti, as he adjusts a fresnel spotlight. Photo right is REO Speedwagon guitarist, Gary Rehrath, as he pauses during the taping.

# TV Production Takes Dedication

By Eric Jay Tell  
Special Writer, Saturday Magazine

The hot lights glare down on the musicians, two cameras tighten their shots of the guitarist and the organist. The crew in the studio is quiet. The only motion seems to be one man between the two cameras, his hand raised with five fingers extended. REO Speedwagon watches the floor manager carefully.

In a soundproof booth, fifty feet from the lead singer, Bruce Scafe, WSU-TV producer-director, listens intently to his assistant counting down the seconds, while at the same time, watching the bank of monitor television sets at the front of the control booth.

At three seconds, Scafe's voice is heard through the headsets worn by each person on the floor. "Fade to black, standby with mics, ready to cue, ready camera four, cue mics, take four!" The red light on the camera blinks on, music blares from the powerful amplifier and the WSU-TV (channel 8) program, *The Session* is underway.

The action started much earlier in the evening. *The Session* involves a lot of time and dedication from Scafe. A University of Illinois graduate he has been involved with the program since its premiere a year ago.

The *Session* deals with music of all types. Taping for last Monday's program spotlighted REO Speedwagon. Epic recording artists from Champagne. Other shows in the series have included classical performers, jazz artists and folk singers, as well as uncategorized groups like bluegrass or gospel-soul.

In the weeks before the taping, Scafe had talked with members of the group. As a former jazz musician who played with Les Elgart and the University of Illinois Jazz Band, and with "smaller groups who picked up sleazy musicians off the street," Scafe says he is able to understand the personal feelings of the performers.

"I try to design the sets so the group is comfortable taping. I talk with the musicians and then try to see them perform live if they are performing in the area. This allows me to create scenery that gives the artists maximum freedom, and creates a constant variety of different angles for the cameramen," Scafe explained.

Early on Wednesday evening, the studio in the Communications Building

is a darkened cavern of doused lights and sleeping equipment. Then, two large doors at the far end of the studio swing open, bustling in comes a crew of eight students and two staff members. The students are giving up their evening "for love only" to help with the program. The two staff members, Scafe and Bernie Roscetti, production manager of the Broadcasting Service, are prepared to sacrifice their evening hours for the perfect taping they hope to have "in the can" (completed) by 9:30 or 10:00 p.m.

Before the band arrives, the props for *The Session* are moved into place. Consisting of what seems to be two plain "flats" (panels) about seven feet wide and 15 feet high, they are moved into place, separated by translucent "diamonds." The stage is created from multi-level cubes. Under the direction of Roscetti, the lights are adjusted to eliminate unwanted shadows, and bring out the coloring in the flats.

"Natural action is important," Scafe explains, "we don't want a program

where the group just stands around and never does anything. I try to create a balance between action shots and the performance to make the show interesting to viewers.

In his advance conversations with the group, the 29-year old producer tries to learn each of the songs the artists will perform on the show. Scafe has to know the breaks, the solo instruments, who sings the lead, who sings in the chorus and even who looks at whom for musical direction. "All of these must be considered when setting up camera angles during the taping," Scafe elaborates, "this allows me to plan for the tight close-ups that have become the trademark for *The Session*."

The crew works fast setting up lights, color gels on the fresnels and the microphones. "Rock groups are the hardest to video tape," comments the producer, "not because of the groups, but because of the volume and the equipment."

"At first," Scafe continues, "we were afraid to undertake a rock group on *The Session* because of the number of

microphones and the level most bands perform. Now our audio team, under the direction of Steve Fairchild, has overcome most of the problems. We are taping rock artists regularly now."

There are other problems involved with taping loud performers. The color television cameras are delicate instruments and react to extreme vibrations. During one recent taping, the red tube in one of the cameras went haywire and splattered the color red across the screen. The cameras are also subject to damage when exposed to a bright light source.

Technicians begin tuning the two \$80,000 color cameras in the studio, as the microphones are put into their final position. Sound crew chief Steve Fairchild adjusts to mics to reproduce the full sound over the air.

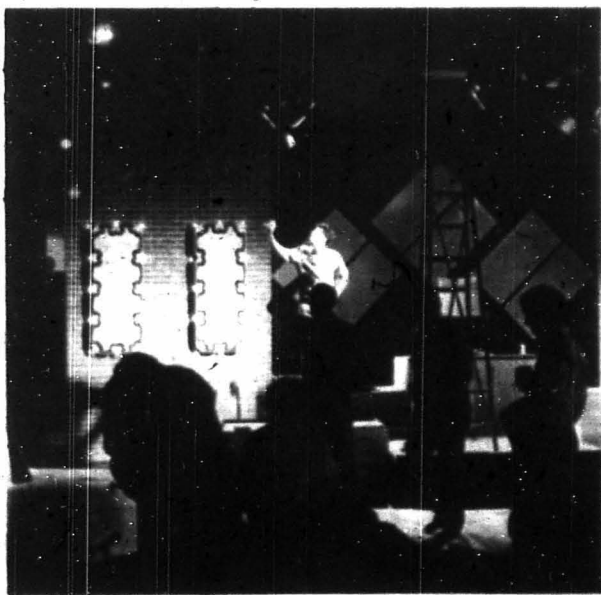
No other format is as challenging as rock, Scafe says. Jazz is the easiest to tape. "The jazz musician plays quietly compared to the power of the rock sound, and the music is easily reproduced. Classical is also fairly easy to mix. Rock is difficult but exciting...a real challenge."

REO Speedwagon has finished tuning, and the dress rehearsal is about to begin. The clock has passed the ten o'clock mark, and Scafe is worried about finishing the taping by midnight. The studio is somewhat quiet, though not as silent as if the real taping were in session. Scafe is in the control room experimenting with various camera angles; trying to see which shots work, and eliminate those that don't.

Steve Fairchild is sitting at the audio console trying to balance the vocals over the instruments. More audio troubles, the bass and organ are too loud. The delay means precious minutes. If the taping runs past midnight, the engineers in master control go home, and the program is lost. After a while a new balance is found, and the rehearsal continues.

Just after 11:00 p.m. reels of two inch wide tape begin rolling on a \$75,000 color video tape recorder (VTR) and a \$100,000 color VTR. A series of color bars show on the screen. The studio is silent with all eyes watching the floor manager, and all ears listening for the first command from Bruce Scafe acknowledging the start of the taping of *The Session*, "Fade to black...standby with mics."

(Editor's note: *The Session* runs at 6:30 p.m. Mondays on WSU-TV, channel 8.)



The bustling crew of eight students work fast to get the set ready for the taping of *The Session*.

Photos by Barry Baker

# Mini Views

## A Quick Look At New Books



**CHILDREN, YOU ARE VERY LITTLE** by Betsy Drake Grant. Atheneum.

Betsy Drake Grant was a popular Hollywood actress during the 1950's. She often co-starred with Cary Grant, who was then her husband. As an actress she stayed free from the phony glamor and exploitation of the "star system" that ruled Hollywood at that time.

Now she has written a memorable first novel, "Children, You Are Very Little." The book is set largely in Virginia during the depression years of the 1930's. It is a perceptive and touching story of two young children surrounded by adult relatives who, because of their own emotional insecurity, are neither able, nor willing, to give the youngsters genuine love or understanding. The two most real and affectionate adults in the children's lives are a pair of black servants.

Redbook magazine is excerpting "Children, You Are Very Little," in its Christmas issue.



Betsy Drake Grant, the novelist



**BLACK DRAMA IN AMERICA: AN ANTHOLOGY** edited by Darwin T. Turner. Fawcett Premier Original. \$1.50

"The plays selected for this anthology," writes the editor in the introduction, "furnish a representative history of Afro-American drama. Unlike other anthologies, this is not limited to recent drama which has become well known in the professional theater."

Most of the plays selected here were first performed in black community theaters such as the New Orleans Little Theatre Guild and the Harlem Suitcase Theater, founded by Langston Hughes and Hilary Phillips.

Among the plays included in this volume are "The Chip Woman's Fortune" by Willis Richardson, "Emperor of Haiti" by Langston Hughes, "Take a Giant Step" by Louis Peterson, "Our Lan" by Theodore Ward, "Bayou Legend" by Owen Dodson, "The Toilet" by LeRoi Jones and "Purlie Victorious" by Ossie Davis.

A quietly written and broadly informative collection of reviews and commentary on opera written by the author of "Mozart," "Handel," "Stravinsky," etc. during his nine-year tenure as music critic for the now-defunct New York Herald Tribune. (1954-1963)

Professor Lang writes largely about opera qua opera, and is little concerned with reports on performances and the prima donna side of the art.

He begins with a lengthy introduction which sums up the development of opera from Monteverdi to Berg. His essays trace the mainstream of opera through Gluck, Mozart, Donizetti, Wagner, Verdi, Puccini and Strauss, focusing naturally on the masterpieces of these and other composers.

Altogether they are enlightened, urbane and intelligent, but more likely to please opera buffs with traditional rather than avant-garde tastes.

## TV Pushes Sales Of 'Civilisation'

Harper and Row Publishing Company, spurred by the fact that the TV series, "Civilisation," is having a re-run on Public Broadcasting Service, this fall, has announced the 13th printing of the book based on the television program.

While the TV series was on air last year, H & R said sales of the book averaged 1,000 copies a day. The publishing company anticipates a similar demand for the book during the re-run of the program.

There are now 280,000 copies of "Civilisation" in print.

(The re-run of "Civilisation" is seen locally on Channel 8 Sundays at 6 p.m.)

## The Roosevelts--Their Private Lives



Franklin, Sara Delano and Eleanor Roosevelt at Campobello, July 27, 1920

**ELEANOR AND FRANKLIN** by Joseph P. Lash. W.W. Norton & Co., Inc. \$12.50

The terrors of childhood, experienced by Eleanor Roosevelt, are outlined in great detail. How the woman finally emerged as the most self-possessed and

steely-minded, and yet gracious and compassionate public woman of her era, is also explained fully. Her marriage to Franklin helped bring the woman to full stature, even though the price she paid meant breaking off her romantic—and doubtless her sexual—relations with her husband.

## This Business of Selling Books



TV Guide Magazine

"My book is the best book that ever..."

(Editor's note: The information for the above article was obtained from Publishers Weekly magazine and TV Guide magazine.)

With the glut of new books on the sales counters this fall, publishers are hard pressed to find new sales promotion methods.

Market research—in the publishing business—has received little attention, an even less financing, in years past. And advertising in the mass media has been shunned as a dirty, contagious disease, closely akin to the plague.

This fall, however, with competition at an all-time high—more than 36,000 new titles and new editions—publishers are descending from their lofty heights to take a new look at mass media advertising.

Several publishers are now considering national newspaper, radio and TV advertising campaigns, and urging local book-sellers to tie into the campaign.

Television has long been considered as Peck's Bad Boy by the book publishers. Now (like the old joke) after four martinis to soothe a worried mind, TV is no longer an old bag walking the street. Suddenly, TV is transformed into an attractive, charming lady. And publishers have started wooing her like a love-starved youth.

Stuart Harris, publicity director at Harper & Row Publishing Company, attributes sales of at least 350,000 copies of Erich Segal's book, "Love Story," to the exposure Segal got on television. He gives advertising credit for the other 110,000 sales.

And television, with the insatiable appetite of a stary-eyed maiden craving attention, has picked up the romance with publishers with great fervor. Competition does indeed make for strange

bedfellows. Sherry Arden, publicity director at William Morrow & Company, gives television credit for the success of Dr. Laurence Peter's book, "The Peter Principle." And so it goes. "The NBC show, 'Today,' appears to be the favorite showcase. The Johnny Carson show is next, followed by Dick Cavett, David Frost and Mike Wallace. "Book Beat," the Public Broadcasting Service show with Robert Cromie, originating in Chicago, is rapidly gaining stature.

And market research is assuming new importance with the publishers. Who are the customers? Who buys books?

The Los Angeles Times, in cooperation with several publishers, has recently completed a study of the book market. The research indicates that 61 per cent of the book customers are women.

This has triggered a new drive, by publishers, to work with wholesalers and retailers, to get books placed in attractive racks in super-markets, clothing stores and other retail areas where women are the big buyers.

With 36,000 new titles to push, the publishers are looking for fresh markets—anywhere and everywhere. At the moment, television has the most attractive face. And more women watch television than do men.

But there's a problem. Barbara Walters, of the Today Show, points out that because of television's "cult of personality," authors for TV shows are selected more for their entertainment value, rather than the quality of their work.

"That makes you wonder," she admits, "about the quality of the books of tomorrow."

Stuart Harris, of Harper & Row, also recognizes the problem. "About 25 per cent of our authors," he says, "can do a good job promoting their books on TV. But the others..."

# 'The King' Lives On

**NAT KING COLE: AN INTIMATE BIOGRAPHY** by Maria Cole, with Louie Robinson. William Morrow & Co., Inc. 184 pp. \$5.95.

Nat King Cole, the black crooner who wooed millions all over the world; died in January 1965. Like other great singers, "The King" is not really dead. His albums still are sold and played, and the influence he exerted on the world of music has inspired thousands of prospective and prominent musicians.

Maria Cole, The King's widow, has now added another dimension to the life-after-death aspects of Cole, by authoring an intimate biography. Assisted by lecturer and free-lance writer Louie Robinson, the story is told in a manner that hinges on being too intimate.

Beginning with an admission that she stole The King from his first wife, Maria Cole continues the intimate stories in such an entangling fashion that it becomes difficult to perceive The King's greatness.

The intimacy is climaxed by a four-chapter description of The King's last days and his agonizing death wrought by cancer.

Despite the constant slips into over-exposure, "Nat King Cole," emerges as a revelation of the trials and triumphs of one of the first black American entertainers to become a success in a white world.

The book reveals the audacity of a black constantly encountering blatant segregationists—even at the pinnacle of his career.



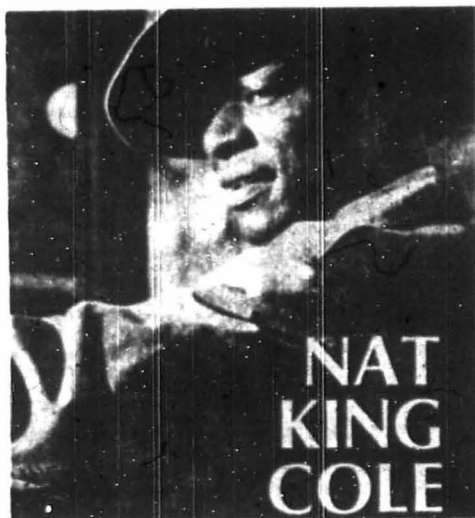
Maria Cole

Maria Cole recalls a time in Las Vegas when her husband was respected for his abilities to draw crowds, but forbidden to mingle among whites.

The book is the story of Nat King Cole, husband, father and friend. In many places it is padded with insignificant detail. Still, the story emerges as interesting and enlightening.

Those who admired and loved Nat King Cole will probably also enjoy this book about him. The book itself is not a well-written biography, but the subject is enough to save the book and make it worthwhile reading material.

Reviewed by Ron Gawthrop, Journalism major, SIU.



## A Critic Must Say Something

When Congress in 1927 declared that the airwaves belong to the people it gave everyone the right to be a critic of all broadcasting. This is a right that has been cherished by almost everyone, but the basis for criticism by most people is limited to a gut reaction about the satisfaction received from the set.

There are some professional reviewers of radio and television fare whose columns appear regularly in newspapers and periodicals. Some of these professionals seemingly operate with the same gut reaction as the ordinary run-of-the-mill audience.

Any regular reader of Robert Lewis Shayon's radio-television criticism in Saturday Review has long ago sensed a greater depth, and certainly more concern for the audience and the responsibility of the broadcaster than is reflected in the writings of the average reviewer.

The book is more than an anthology of Shayon's writings over the last

twenty years. It is a grouping of his criticisms of various aspects of television along with a critical analysis based on a premise developed earlier in the book that the critic has the obligation to say something worth saying, and the role of stimulating some uncommon vision within the reader.

To read this book is to relive the Kefauver Hearings, the dark days in Dallas, the political conventions, the quiz scandals, and much more that reflects a rich background in a young medium; even another visit with Edward R. Murrow.

Everyone who complains about the shortcomings of television should read this book in order to put broad casting's positive aspects into proper perspective.

Reviewed by H. Eugene Dybvig, assistant professor, Radio-Television, SIU.

# A Dark Look at Hirohito

**JAPAN'S IMPERIAL CONSPIRACY** by David Bergamini. William and Morrow Co., Inc. \$14.95.

Recently, the emperor of Japan stepped onto the soil of the United States, and was welcomed by President Nixon. The end of the World War II had occurred 26 years ago, following the deaths of approximately 1,000,000 Japanese and 100,000 Americans.

Never before in history, perhaps, had by-gones been so resolutely rendered by-gones.

Bergamini's intent in his book is to prove that Emperor Hirohito was not an innocent bystander in that Pacific War, but was as guilty as Adolf Hitler and Benito Mussolini, in the European theater of war. This, of course, runs counter to all that the American people have been told by our government.

In Bergamini's opinion, this is nonsense. He finds the emperor's evil hand everywhere. His book is 1,081 pages long, and he wastes no space.

It is utterly impossible for anyone who is not an expert to assess the charges made here, except in very small ways and very large ways.

The small ways include the Bergamini style, which veers between sobriety and "Sunday-supplement sleazy" and the "Flypaper Technique"—get Hirohito within



Emperor Hirohito

touching distance of some abomination then stick him to it.

The "very large ways" includes the mass of crimes that Bergamini is able to stick at the feet of the emperor. In this respect, his charges seem to impress. The complete truth of those dark years is probably far more complicated.

Reviewed by C.J. Cunningham, history teacher, Brighton School District, Brighton, Colo.

# The Viet Nam War... From a Doctor's Eyes

**365 DAYS** by Ronald J. Glasser, M.D. George Braziller Pub. Co. 282 pages. \$6.95.

The author, an Army doctor attached to a hospital in Japan, has turned out a series of sketches of the war in Viet Nam based on what he saw of the wounded and on what he heard them tell of their experiences. It's "M-A-S-H" with a vengeance.

With a good ear (tape recorder) for dialogue, Glasser's first person war stories repeat drearily what we have all come to know too well: the ensue of a war without battle lines, objectives and, probably, purpose. An adolescent's war in which the youth and good health of the soldiers combine with Medical Corps efficiency and skill to produce a survival rate of an astonishing 98 percent—if the wounded is lucky enough to be picked up by a chopper.

But like everything in this seemingly worst of all wars, there is a gap between the Army claim of "no more than ten minutes to the nearest hospital," and the troopers that have died waiting in the mud for a med evac that couldn't get in. Or, those who have died because medics ran out of plasma and couldn't get resupplied.

Glasser's troopers are all putting in

their time. The tour is up in a year in this objectless war—ten months, five days to be precise.

Time spent in a medical facility counts, but if you have been discharged and declared fit for duty before the ten months and five days are up, back into the computer you go, not for the rest of your tour, but for a brand new twelve months.

So the "good" doctors, when they can get away with it, retain patients longer than necessary. Except Lenhardt. He believes in the war and has sent troopers back to the paddies with foot long thoracotomy scars and bits of claymores still in their chests.

Sometimes the troopers want to go back out of grief for lost buddies and concern for the survivors. Robert Kurt (all Glasser's characters have fictitious names), brought in to Japan pushing blood even after temporary repairs at a Viet Nam field hospital had to be talked out of returning by one of the doctors, Peterson.

"This war," Peterson said, "if anything, is a war of limits and distribution. It's a war of shares, Kurt, and you've done yours."

Reviewed by Horace B. Barks, publisher of Barks Publications, Inc., Chicago.

## Daily Egyptian

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## Book Beat on TV

The best-selling contemporary author, John Updike, will discuss his latest book, "Rabbit Redux," when he appears on Book Beat next week with host Robert Crome. The book is described as a sequel to "Rabbit Run," published in 1960. Both books are autobiographical. Updike's book, "Couples," has been a best-seller.

Book Beat is seen locally on Channel 8 on Monday at 8:30 p.m.

# What's Goin' On... All Week

## NOVEMBER

### 13 SATURDAY

**STUDENT ACTIVITIES FILM** "Duffy," 7:30 p.m. and 10 p.m., Davis Auditorium. Admission free.

**SOUTHERN ILLINOIS TAX CONFERENCE:** 8 a.m. to 4 p.m. Student Center, Ballrooms.

**SOUTHERN PLAYERS:** "The Man Who Came to Dinner," 8 p.m. University Theater, Communications Building. Admission, Public \$2.25, Students \$1.75.

**STUDENT CENTER PROGRAMMING COMMITTEE:** Errol Flynn Film Festival, 7:30 p.m. Student Center Ballrooms. Admission 25 cents.

### 15 MONDAY

**SIGMA XI LECTURE:** "Changing Patterns of Drug Abuse," Norman J. Doorenbos, Department of Pharmacognosy, University of Mississippi. 8:15 p.m., Neckers B240, Public invited.

**ORIENTATION:** Parents and New Students, 9:30 a.m., Student Center. Tour Train leaves from Student Center 11 a.m.

### 16 TUESDAY

**ROLLER DERBY:** 8 p.m. SIU Arena. Admission \$2-4.

### 17 WEDNESDAY

**SCHOOL OF MUSIC:** Faculty Recital, Helen Poulcos, Violin, Robert Mueller, Piano, 8 p.m., Old Baptist Foundation Chapel.

**CRAB ORCHARD KENNEL CLUB:** Dog Obedience Training Class, 7:30 p.m. to 9:30 p.m., Muckelroy Arena.

### 18 THURSDAY

**CONVOCATION:** "San Francisco Mime Troup," 1 p.m. SIU Arena.

**CULTURAL AFFAIRS:** "San Francisco Mime Troupe," 8:30 p.m., Student Center, Ballroom D.

**VTI STUDENT CENTER PROGRAMMING BOARD FILM:** "The Secret War of Harry Frigg," 8 p.m. VTI Student Center. Admission free.

### 19 FRIDAY

**SCHOOL OF MUSIC:** "Opera

Americana," 8 p.m., Shryock Auditorium.

**STUDENT ACTIVITIES FILMS:** "Bonnie and Clyde," 7:30 p.m. and 10 p.m., Furr Auditorium. Admission 25 cents. "Interlude," 7:30 p.m. and 10 p.m., Davis Auditorium. Admission free.

**CULTURAL AFFAIRS:** "San Francisco Mime Troupe," 8:30 p.m., Student Center, Ballroom D.

**SOUTHERN PLAYERS:** "Quarter Night At The Theater," 8 p.m., Laboratory Theater, Communications Building. Admission 25 cents.

**INTERPRETER'S THEATER:** "Light In August," 8 p.m., Calipre Stage, Communications Building. Admission \$1.50.

SIU Overlooks Students' 'Outdoor Experience'

## Manager's Job Keeps State Parks Fun

Ron Gawthorpe  
Special Writer  
Saturday Magazine

Donald H. Coale is establishment. His shoes are shined and his clothes are normally neat and unruffled. His dark, wavy hair is well trimmed. He lives in a plush middle class home in Carterville.

Believe it or not, even the freshest student could identify with Don (the name he prefers). Coale, and some of his ideas, as easily as his establishment friends can.

In 1961, at the age of 23, Coale left Edwards County—the county he had grown-up in—and enrolled in SIU with aspirations of becoming a teacher and coach. Two years later he changed his mind and his major. In 1966 he received a Bachelor of Arts degree in Parks and Recreation.

Today, Coale is district land manager of Illinois' Department of Conservation, Division of Parks and Memorials. The 14 parks and one memorial he is responsible for span as far north as Red Hill State Park, in Lawrence county, to Horseshoe Lake near Cairo. Among his charges is Giant City, a park regarded as one of the most scenic in the state.

Giant City is a favorite escape for students wishing to temporarily shed the Carbondale-campus routine. Especially in the spring.

Coale thinks SIU could do more for the students interested in "the outdoor experience." He feels that SIU should set aside some of the thousands of acres it controls for student use.

"SIU owns or controls several thousand acres in this area," he said matter-of-factly. "Since we are rather congested at Giant City, I feel it would only be to the betterment of SIU to prepare a few of these wilderness type areas for the students. Especially, since the trend seems to be for students to be seeking an outdoor experience.

"I don't think it would have to be a park-type area," he clarified. "I think most students are just interested in an area where they can get away and have a little fun.

"Possibly," he speculated, "this is where the conflict arises between them and the public. Maybe they're not off to themselves enough. It might ease a lot of tensions all of the way around."

Coale reluctantly admits that Giant City "can be" a headache. But then he



Don Coale, district land manager of Illinois' Department of Conservation, Division of Parks and Memorials, may be establishment, but even the freshest student can identify with him.

quickly qualifies his statement by saying, "I think it is only understandable. Due to the fact that Giant City is a large park located close to Carbondale where a large number of students live in a relatively small town. These kids have to get some form of recreation and if it isn't furnished within the city limits—we're going to have to expect to furnish them some type of facility at Giant City.

"Five years ago," he continued, "when I first started with the department, it was the beer parties that were a problem. Student groups would come

out, do a lot of drinking and when the party was over we had to contend with their hazardous driving. They caused a lot of accidents."

Coale said that although the park is still used for "beer busts" on occasion, such behavior is the exception rather than the rule.

Coale also pointed out that the ecology-minded students are greatly enhancing the department's drive against litter and pollution. He also credited a new state law, that makes it necessary for groups of more than 25 persons to get a permit to enter the

park, as a big help in the litter war. Sponsors of such a group are now held responsible for any unpoliced areas or damaged property.

Coale admits that he is against drugs being used in the parks, and recognizes that some students have used Giant City literally as a hide-away. But Coale readily asserts that he and his staff are not narcotics agents. They do have, however, complete police power over the park.

"Sure," he said, "we have some drug problems but no more than Carbondale, probably considerably less. When we do confront these problems, we turn them over to the proper authorities. We don't try to handle it ourselves."

Some students also find Giant City's majestic bluffs a rugged physical challenge. There have been some accidents during some such climbing excursions, and Coale says that he doesn't particularly approve of the sport but adds that there are currently no rules against it.

"I don't believe we have an excessively high accident rate in the park. If we had the same number of ordinary family groups visiting the park I think we would have just about the same accident rate. I don't feel that just because they are students they increase our accident rates."

Coale did warn that students, for their own sakes, should not overestimate their climbing abilities, and that they should have the proper equipment.

"We've had very good cooperation from student groups this fall," Coale added. "Better than in the past several years. And this year we probably have stricter law enforcement than we have ever had before. The state now has a special 16-man task force that circulates around state parks and investigates crimes and does general law enforcement." A job that used to rest on the shoulders of individual park rangers.

"But, as a whole," he said, "the students have been a lot more cooperative this year. I feel like they've come back—from the troubles of last year—with a different attitude. They seem to be more willing to go along with our rules and regulations as long as we furnish them with a place to have their activities."

"And this is our business," He said, clumping the table with his fist. "That is what the park is there for—so that people can enjoy themselves—and as long as they stay within our rules and regulations they're quite welcome!"

## 'Artillery Medic in Viet Nam'

# About the Author...

By Barbara Kornyta  
Special Writer  
Saturday Magazine

David A. Bozek, a junior majoring in Spanish at SIU, has written a book of his experiences as an Army medic while serving at Chu Lai in Vietnam.

His book, "Artillery Medic in Vietnam," was published by Vantage Press. It's 169 pages contain his "objective observations as a human being caught in the middle," he said.

His purpose in writing the book he said, was to relate first-hand experience in a way that people can understand.

"I want them to place themselves in my situation, to understand the grief, heartbreak and affliction that people suffer in a wartime situation."

Bozek was stationed with an artillery unit of over 100 soldiers. His base was located 19 miles south of Quangnai and 10 miles north of Duc Pho. "There were no other friendly units around," he said, "and I was the only medic on the hill."

He said his responsibility was to give immediate aid to anyone that was wounded, including South Vietnamese units.

"I entered the army during the Tet offensive in '68." The situation the book covers, he explained, is the aftermath in '69. Consequently, it does not cover the type of action people might expect from a book about Vietnam.

Bozek also said that his book was written to give "an inside look" and bring back some rather vivid memories.

Written in diary form, the book also contains some of Bozek's thoughts in poetic style.

At the end of the first chapter, Bozek sums up his feelings as he entered the service and was shipped to Vietnam in this manner: "Time for sorrow, time for tears. Time to think about the years wasted, in greedy, hopelessly needy seeking. Those causes in front of our noses were there all the time! Now my piece of mind is making peace. Let all hate cease!"

Bozek said his intention when he went to Vietnam was "to find out what the war was about, people are fighting and dying about something that isn't worth fighting and dying about."

Instead, he found "that outmoded glory and recognition are in evidence. There are no heroes in Vietnam. The soldiers can only identify with their own miserable condition."

He said his book is an expression of everything "as I saw and felt it."

Bozek said "I seek peace for all mankind, and a little bit for me, too. But peace is denied the many by the few. Eliminate the few, any you'll have no perpetrators of power—play—hate."

"People," said Bozek, "are preoccupied with their immediate worries—grades, jobs and how much sleep they're going to get. If they would learn to slow down and live in the world as they were given it, they'd learn to live with each other better."

"My book," he continued, "applies to all phases of life, everyone doing what he finds acceptable to his life style. If one man infringes upon another, he must have that man's permission." He explained that he felt an infringement was "stealing another's life blood."

Bozek is a native Chicagoan, born in 1944. He has previously attended Iona College in New Rochelle, New York.



Photo by John Lopinot

David A. Bozek in a meditative mood



Photo by John Burningham

The author, David A. Bozek, visits the Viet Nam exhibit on campus.

# About His Book...

ARTILLERY MEDIC IN VIET NAM by David A. Bozek. Vantage. 169 pp. \$3.50.

Rod McKuen fans will find the sort of thing that makes them Rod McKuen fans in this little book.

The Vietnam war has not produced as many books as other wars because it is quite different from others. And this book is quite different from other efforts about the war. The author tells much of what he did, what he saw and what he felt as a combat medic. In that perspective, the book may well be read and enjoyed by both those who have been there and those who have not.

Written in diary form, the book traces most of what happened to its author during his year in South Vietnam. It details his fears as well as his valor (two Purple Hearts and a Silver Star) and attempts to set a scene of both horror and beauty in a strife-torn land that has plenty of each.

Author Bozek tries to set all things right in this initial literary effort, including the war, the effect it has on participants, the effect it has on those who are at home, the revolutionary philosophy of the embittered young and

the Truth about Love and the Beautiful People.

Bozek seems to represent the young and all that has confused and evaded them in our country in these times. It does not seem to bother him that he cannot represent them all.

In fact, what does bother him is his own confusion: "But if the world is crazy and I'm sane, then what?" Bozek comes on strong for "peace of mind" although he cannot tell the reader how to attain this state. He comes on equally as strong for morality, and here he shines, for like so many of his generation, he KNOWS.

The book is much less a diary of a combat medic's war experiences than a philosophy for the young. Almost every diary entry has some informative description of what is going on in the uptight world of battle. But, almost every entry also has some McKuen-like poetry or some introspection or some confused, youthful philosophy that leaves the reader wondering just where Bozek's head is really at. Then, there is much discussion of "The Revolution."

"The Revolution will tend toward peace, but only as a last resort. Primarily, it will be bloody, chaotic, anarchistic, before it becomes pacific. I have a dream," he says.

To borrow his continual practice of using all caps, just one word, WOW! All this from a young man who is quoted as being "non-violent in word and action—with few exceptions."

Still, that was part of his diary entry for November 9, 1968. In the three years since then, perhaps he has mellowed, but he has apparently not revolted. Of course, the "70's" have not run out. Perhaps his prophecy will yet prevail.

The Revolution aside, one can read this book and get quite a lot from it. At least one can tell a lot about this one young American as he was three years ago. His curious mix of fact and fancy will appeal to some, while others will prefer one or the other. Many readers may well feel his disgust at the Vietnam war. Those who like blood and guts stories will find some, and those who detest war for its killing and maiming will find proof for their beliefs.

It will be interesting to see Bozek's next book, to see how he and perhaps his ideals have altered, if they have. It will be interesting to see if this angry young man of the Seventies will prevail or if he will go the way of the angry young man of the Fifties.

Bozek does have something to say, and as long as he believes he will be heard, he will say it.

Reviewed by Dennis Kline, a Viet Nam veteran, and presently a senior in journalism, SIU.

# WSIU-TV Runs Top Pre-1950 Films

By David Daly  
Staff Writer  
Saturday Magazine

In spite of the fact that WSIU-TV buys the cheapest package of films available, the motion pictures that turn up on Channel 8's late evening movie spot are often some of the best motion pictures available to television.

This year the film series is called "The Movie Tonight" and runs Monday through Friday at 10 p.m. Thursday is "Komedy Klassiks," a series of comedies by the Marx Brothers, Laurel and Hardy, Mae West and W.C. Fields.

This year's package is from MGM and United Artists and are all pre 1950. Loyal viewers may see the Warner Bros. insignia on some pictures but that is because Warners made the mistake of selling a lot of their old films to United Artists for quick cash some years ago. United Artists is now cashing in on some vintage flicks that Warners produced in the 30's and 40's.

According to Eric Toll, a senior in radio and television, who is a public relations intern at WSIU, the films

come into the station one or two at a time. They are checked for scratches and tears before they are aired. The films have to be booked up to a year in advance in order to insure that certain films will air on a specific date.

For example, Fredric March's 1949 film "Christopher Columbus" was booked over a year ago to ensure it being shown October 12, Columbus Day. "Dr. Jekyll and Mr. Hyde" will play the Friday before Halloween and "A Christmas Carol" on Christmas Eve.

Already this fall Humphry Bogart has turned up in "The Treasure of Sierra Madre," Clark Gable in "San Francisco," and 1935's "Mutiny on the Bounty" with Charles Laughton, Bette Davis and Paul Lucas in "Watch on the Rhine." Pat O'Brien in 1940's "Klute Rocke—All American," Spencer Tracy in "Captain's Courageous," the 1937 film that won him the Academy Award for best actor, and Peter Lorre's "Mask of Dementia."

Not all the gems have been shuffled in at the beginning of the season. Cary Grant and Katherine Hepburn and James Stewart delight with "The Philadelphia Story," Greta Garbo in 1936's "Camille," Ingrid Bergman in

"Gaslight," George Raft in "They Drive By Night," Errol Flynn in "Gentleman Jim," and Paul Muni in "The Good Earth," are all upcoming features.

Other big pictures like "Queen Christina," "Destination Tokyo," "Lost Horizon," "Madame Curie," "Angels With Dirty Faces," and "The Sea Wolf" are included in the package.

The only problem with the Thursday Komedy Klassiks is the fact that there are so few of them. So few in fact, that they will all have to be re-run beginning in January so there is about 14 films that will be made to stretch 24 weeks, but then so will the regular films. Hopefully things will not be as bad as last year when Cinema 70 ran at least five months into 1971.

## UPCOMING FILMS ON WSIU-TV

Nov. 15. The Life of Emil Zola. Nov. 16. Edward, My Son. Nov. 17. Green Light. Nov. 19. The Philadelphia Story. Nov. 22. A Midsummer Night's Dream. Nov. 23. Camille. Nov. 24. They Drive By Night. Nov. 26. A Picture of Dorian Gray. Nov. 28. Gentleman Jim. Nov. 30. Forbidden Alliance.

# The Broadway Scene...



(Editor's note: Glenn Amato, Egyptian theater and film critic, is a major in the School of Journalism. He is a sophomore, and his home is at Niles, Illinois. He attended the stage shows, which he reviews on this page, during last winter break, and during the summer. Amato also reviews films for the Des Plaines Herald Tribune. Last summer, he attended a seminar on film and theater criticism at Northwestern University.)

## Broadway... Last Season



Glenn Amato

By Glenn Amato  
Special Writer  
Saturday Magazine

When summarizing past Broadway seasons, it has become standard practice for critics to lament, "It wasn't up to par." That statement is too laughable to be despised simply because most critics (and audiences) have forgotten what "par" is.

Mediocrity has come to personify the allegedly "professional" productions that turn up with sickening regularity. Small wonder, then, that Broadway is scorned by most theatre enthusiasts — and the past season was no exception. But why?

You mean why "The Gingerbread Lady." Neil Simon's first (and hopefully last) attempt at writing a "serious" play, presumably under the impression that so-called "serious" theatre, no matter how trite, obvious and soap-opera sudy, is somehow preferable to easygoing, unpretentious comedy.

Or, how about "Scratch," Archibald MacLeish's ham-handed adaptation of Benet's "The Devil and Daniel Webster," written in a style best described as nonexistent with a production to match.

Or, take a look at "All Over." Edward Albee's statement on morality and a fitting epitaph for his career, with wildly original observations like "Death is such an old disease," or — oh, hell. Why go on? It's as pointless as the productions themselves.

Instead, let's turn to the few shows that managed to restore some of the dignity and excitement to theatre going, albeit briefly — but let's be thankful for small favors.

"Follies" would be distinguished in any season for its brilliant Stephen Sondheim score, stylish performances and over-all aura of sophistication and intelligence.

The show's unconventional approach to what has by now become a conventional theme — nostalgia — was ap-

parent when the curtain went up on the stage of the half-demolished Weismann Theatre.

Literal ghosts of the past drifted about as veterans of the Weismann Follies assembled for a final reunion. Old flames, jealousies, accusations and regrets are renewed and exchanged as the party progressed, and the show climaxed with a series of surrealist-turned-expressionist Follies routines in which each of the four principals recreated their illusions about themselves and the Follies.

Dorothy Collins shined in a haunting torch number called "Losing My Mind"; Alex Smith was perfect as a snooty bitch who has climbed the "right" social scales; there was a very funny mock-Ziegfeld tango routine called "Listen To The Rain On The Roof," and — well, there isn't anyone in or responsible for the production who wasn't working at full throttle.

From Michael Bennett's choreography, which out-Busbyed Berkeley, to James Goldman's sharp-witted book and Harold Prince's staging, "Follies" was a distinguished and distinctive musical — sleek, bitter, brainy and altogether winning.

"The Philanthropist," a British import that closed after a brief run, had a certain charm and compassion inherent in Christopher Hampton's writing and Alec McCowen's performance in the title role — qualities sadly lacking in the crash-bam-hit-flop Broadway machine.

Hampton was concerned with Philip, a philologist who manages to alienate both friends and fiancée with his maddening good will. In a jarring prologue, Philip actually drove a playwright to suicide by raving without letup about his obviously inferior play, and by the final curtain he still had not changed one whit — "I have no convictions," he insists. "At least, I don't think I have any."



John McMartin in "Follies"

## Broadway... This Season

(Editor's note: The following capsule reviews of current Broadway productions are excerpted from Back Stage magazine.)

### "THE WHORES OF BROADWAY"

Reviewed by George L. George

Burning problems that currently shake the world are pretentiously kicked around in Gregory Rozakis' play, set in the microcosm of a prostitute's fancy apartment amid a flurry of obligatory foul language and below-the-belt jokes.

It's all rather gratuitous and unenlightening, until the 2nd act's morbid bit of nostalgia with its pathos-tinged impersonations of late Hollywood stars.

Under Ron Link's frenetic direction, the cast pulls out all stops, sometimes to good effect, sometimes with screaming arbitrariness. High camp and low comedy alternate pell-mell, with racial slurs, drugs and sex approximating society's confusion of values.

Barry Bostwick, Michael Lawton and Katrin Tralongo offer strong pictures of troubled and aberrant personalities. Cher Smith, Sheila Byrd and Moti Baharav perform with great gusto and flair.

### "NOT TIMES FOOL"

Reviewed by Jennie Schulman

In an era where the taste for the garbage dispensers seems insatiable would anyone have believed that two brave souls, Jerome Martin and Kathleen Huber could present "An Evening of Romantic Theatre" and carry it off through luminous displays of their multiple talents?

In scenes from Shakespeare, Congreve, Rostand, Ibsen, Wilde, Gilbert & Sullivan and Noel Coward, the handsome pair were graciously assured and altogether wonderful. In future, may they obtain the large audiences they so richly deserve.

### "REVELATION OF JOHN THE DIVINE"

Reviewed by Demo DiMartile

This religious-rock musical, a descent into the super-conscious, is demonstrative of a highly spiritual experience, but is more instructive than dramatically engaging.

It attempts to re-create the ultimate experience of Jesus through the seven spiritual centers of the body as revealed to John. When all centers are awakened, purification takes place and the spirit transcends the body merging with its Divine Nature.

## 'Light in August' On Calipre Stage



Maureen Stapleton, left, and Betsy Von Furstenberg in "The Gingerbread Lady"

A stage adaptation of William Faulkner's "Light in August" is the next major production of Calipre Theater, located on the second floor of the Communications Building. Performance dates are November 19, 20 and 21; and December 3, 4 and 5. Curtain time is 8 p.m.

The Readers Theater production is based on the Faulkner novel dealing with racial prejudice and religious fanaticism in the South, during the early part of the twentieth century.



## The Blond Bomber

Roller Derby's "Golden Girl," Joan Weston, will be one of the featured skaters Tuesday night when the Pioneers and The Red Devils clash at the SIU Arena.

# Preparations begin Monday at Arena for Roller Derby

By Fred Francis  
Student Writer

Arena preparations will begin Monday for Tuesday evening's Roller Derby action, Bill Searcy, assistant arena manager, said Friday. Searcy said the staff will begin moving varsity athletic equipment out of the arena in preparation for the arrival of the track and television crews on Tuesday.

J.D. Justice, Arena Manager, announced late Friday that Tuesday's game would be video taped for later broadcast over national television. WTTV of Indianapolis will tape the game, he said, and SIU will provide a back-up tape to assure good quality. The game is scheduled to be aired in about three weeks over 40 Midwest stations, he said.

Searcy said he anticipates no technical problems in preparing the arena. He said the staff will have to make general preparations for the skating track, as well as install platforms and power outlets for the television crews.

Searcy said the publicity manager for the derby has indicated no help will be needed from the arena staff in setting up the banked track for the game. "The derby players do most of the work themselves," he said, "with help from a small technical staff."

Searcy said the track is about the size of a regulation basketball court but is very portable. "From what I understand," he said, "the track has supports and braces and goes together much like an erector set."

The actual skating surface is made of man-made, he said.

"They first lay a sheet of plastic over the floor for protection," he said. The parts are then assembled on the arena floor, he added. The track can be installed in about two hours, he said, so it should be ready about 5 p.m. in plenty of time for the skating at 8:30.

Since this is the first derby that has been to the arena, there will be a demonstration before the game, in which the players will explain the techniques of blocking, jumping and scoring.

Two players from the Midwest Pioneers, the "home" team, will be in the Student Center Monday. Joan Weston, the derby's "Golden Girl," and Ronnie Robinson son of Sugar Ray, will be available from 11:30

a.m. to 1:30 p.m. to answer questions and sign autographs.

Searcy said that there are a few of the top price 34 seats and an excellent selection of \$2 and \$3 seats still available. Tickets will be on sale at Pennys, Sav-Mart, and Tempo through Monday at the Student Center until noon and the arena until 1 p.m. Tuesday. The remainder of tickets will be available at the door beginning at 7 p.m., Searcy said.

## VISA cancels picnic, plans substitute banquet

A picnic planned for Saturday by the Visiting International Student Association (VISA) has been cancelled, according to Thirachai Ongmahutmongkol, VISA liaison Officer.

The picnic scheduled to be held in Murphysboro was cancelled due to the weather, Ongmahutmongkol said. Meanwhile, plans are being made for a banquet as a substitute. All interested students with ideas about the banquet are asked to notify the VISA office at the International Student Center, Woody Hall-C, phone 453-6774, Ext. 241 or 243, Ongmahutmongkol said.

# Errol Flynn film festival on tap today

**Saturday**  
Counseling and Testing Center  
National Teachers Exam, 8 a.m.-5 p.m.; Technology A-111; Dental Hygiene Aptitude, 8 a.m.-1 p.m.; Wham 302.

Student Activities Film "Duffy," 7:30 and 10 p.m.; Davis Auditorium, admission free.  
Student Center Programming Committee: Errol Flynn film festival, 7:30 p.m.; Student Center Ballroom D, admission 25 cents.

Southern Players "The Man Who Came To Dinner," 8 p.m.; University Theater, Communications Building.

Black Arts Film Festival: Martin Luther King film, 3 p.m.; Student Center Ballroom D, advance admission \$2.

Foggy Bottom Coffee House: Entertainment, 9 p.m.-1 a.m.; Newman Center.

Intramural recreation: 9 a.m.-midnight, activity and weight room; 1 p.m.-midnight, pool; 9 a.m.-6 p.m., gym; faculty-staff recreation, 8-11 p.m., Arena.

WRA Recreation, 7-10 p.m.; Gym 114, 207, 208.

Strategic Games Society: Play board games, 8 a.m.-11 p.m.; Student Center Room C.

Glass Recycling Pickup: Bring glass, 9 a.m.-5 p.m., in front of Winkie's and Eckert's, volunteers call 549-8701.

Aerospaces Studios: Air Force Officers Qualifying Test, 9 a.m.; Lawson 121.

Hillel-Jewish Student Association: Cafe Tel Aviv-Israel, 8:30 p.m.; Wesley Foundation.

**Sunday**  
Student Center Programming Committee: Errol Flynn film festival, 6:30 p.m.; Student Center Ballroom D, admission 25 cents.  
Celebrity Series "You're A Good Man, Charlie Brown," 8 p.m.; Shryock Auditorium.

Intramural Recreation: 9 a.m.-midnight, Pulliam gym, activity and weight room; 1 p.m.-5 p.m. and 7 to midnight, pool.  
Hillel Foundation: Sunday supper.

5:30 p.m., 803 S. Washington

\*WRA Recreation, 2-5 p.m.; Gym 114, 207, 208.

Phi Beta Sigma Meeting, 6:30-9 p.m.; Student Center Room C.

Grand Touring Auto Club: Sports car gymkhana, noon-5 p.m.; Arena parking lot.

Chinese Student Club: Basketball, 9 a.m.-noon; Gym 208.

Wesley Community House: Coffee, 10:30 a.m.; celebration (Workshop), 11 a.m.; A Matter of Conscience series, dinner-discussion, 6 p.m.; 50 seats; "Transactional Analysis," 7 p.m.; 816 S. Illinois Society of Friends (Quakers) meeting for worship (meditation) 10 a.m.; round-table discussion and refreshments about Society of Friends, 11 a.m.; Sunday, Student Christian Foundation, 913 S. Illinois.

**Monday**

Placement and proficiency testing, 6 a.m.-5 p.m.; Washington Square, Building A.

Sigma Xi and Lectures and Entertainment Committee: Lecture, Norman J. Doorenbos, Department of Pharmacognosy, University of Mississippi, "Changing Patterns of Drug Abuse," 8:15 p.m.; Neckers B 240, public invited.

Orientation: Parents and new students, 9:30 a.m.; Student Center, tour train leaves Student Center 11 a.m.

Crisis Intervention Service

Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3386, 8 p.m.-2 a.m. Vocational and Education Counseling, 805 S. Washington, 536-2096.

Intramural recreation: 3 p.m.-midnight, Pulliam gym, activity and weight room; 8:11 p.m., pool.  
Hillel Foundation: Conversational Hebrew with Rabbi Vincencor, 7:30 p.m.; "Mysticism," 8:30 p.m.; 803 S. Washington.  
International Soccer Club: Practice, 4 p.m.; Soccer field east of Arena.

Alpha Kappa Psi Meeting, 8-9 p.m.; Agriculture Seminar Room.  
Student Senate Finance Committee Meeting, 4 p.m.; Student Center Room D.  
Zeta Phi Eta Meeting, 7-10 p.m.; Communications Lounge.

Alpha Phi Omega Meeting, 8-10 p.m.; Home Economics Family Living Lab.  
Sailing Club: Executive meeting, 9-10 p.m.; Home Economics 122.  
SGAC Meeting, 7:30 p.m.; Student Center Room C.  
Free School: Emergency First Aid, 7-8 p.m.; Student Center Room B.  
Faculty and Students for an Independent University, 8-9 p.m.; Wham 319; Hebrew class, 7:30-8:30 p.m.; Wham 112.  
International Relations Club: pictures for Obelisk, 7:30 p.m.; Agriculture Building, Room 102A.

## Hickel tops WSIU viewing

Sunday afternoon and evening programs on WSIU-TV, Channel 8:

4:30—Insight; 5—Defenders.

6—Civilization. Sir Kenneth Clark tours baroque Rome and delves into the history of the Catholic restoration. 7—Firing Line. Former Secretary of the Interior Walter Hickel joins William F. Buckley for a discussion of Hickel's book, "Who Owns America?" and the implications of Hickel's conclusions.

8—Masterpiece Theatre, "The Gambler—Act One." Dame Edith Evans stars in the two-act production of Dostoyevsky's 19th century novel. The play is about a gambler and a nobleman and their passion for gambling in the town of Roulettenburg. The play shows the inter-relationship between the two wealthy gamblers and the townspeople.

9—Chicago Sounds. The McLean Forrest stage group, a 21-piece rock orchestra from the Chicago area, including former SIU student Chuck Greenberg, starring in the 60-minute program.

10—Saskind. Five radical lawyers, including William Kunstler, discuss the new type of "guerrilla theatre of the judiciary."

Monday afternoon and evening

programs:  
3 p.m.—Civilisation, 4—Sesame Street; 5—Evening Report, 5:10—Mister Rogers' Neighborhood, 6—Electric Company.

6:30—The Session. Olive Brown, the new empress of blues, is featured with a performance of standards, pop, gospel and blues accompanied only by a piano. Miss Brown's performance is rated in the tradition of Bessie Smith and Billie Holiday.

7—Special of the Week. Boulez, a Portrait in Three Movements. A ninety-minute special features the new music director of the New York Philharmonic and his interest in modern atonal music. The program includes discussion and actual performance of modern classical music.

8:30—BookBeat. John Ugdike discusses his new book, "Rabbit Redux," with host Robert Orenice.

9—Encounter. An audience is always welcome in the studio to question guests on whatever topic is under discussion. Host is Charles T. Lynch.

10—Movie, "Life of Emile Zola." Paul Muni and Don Crisp star in the film biography of the French novelist.

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**Ryan's Daughter**

# Corporation boosts black businesses

By Leonard Butler  
Student Writer

The Equal Opportunity Development Corporation of Carbondale is beginning a new program to help black-owned business obtain sub-contracts from large corporations.

Samuel Clark, president of the corporation, said the EODC is broadening its scope in the community. The corporation is looking for a full-time salary paid director who can devote his time to attracting companies and run the business.

Clark said the organization has been running on a volunteer basis and no one has had the time to run the office.

Al Ross, who has been president of EODC, said his resignation will allow the new staff of Samuel Clark as president, Dan Sherrick, president of Carbondale National Bank, as vice president, and Ed Keys, manager of JC Penney's as secretary, to pursue the new program.

"These people will have the know-how of bringing in businesses," Ross said.

Clark said the corporation, part of the Model Cities Department, is also looking toward expanding community awareness that black-owned businesses exist and will publicize the backgrounds of these businesses.

Clark used an example of a record shop in the black community.

"People know that there is a record shop down on the corner, but they have no idea of how it was started. We want to expose the record shop—get the philosophy out," he said.

Financial and managerial assistance will also be worked on from the community level according to Clark.

"Our intent is to work with local finance to provide resources of capital to utilize resources of the total community," Clark said.

Clark said SIU could help, preferably in training black owners in bookkeeping, accounting and retailing.

He said someone from the University could be used to "cover on a day-to-day basis, more or less as an assistant."

Ross said the EODC program has given blacks a psychological lift.

He said that black owners in Carbondale aren't looking for the success that other businesses have of making money and then moving to the suburbs. The little profit the business make will be put back into the community, he said.

## Theateroffers '2001' to TP at lower rate

Residents of Thompson Point will be able to see "2001: A Space Odyssey" at a local theater for a reduced rate.

Harold Mayo, manager of the Sakaki Cinema, said that the film, which opened Friday at the theater and runs until next Thursday, may be seen for \$1 instead of the usual \$1.50 admission price.

Mayo said TP residents should bring I.D.'s and mail tickets to receive the discount.

The Thompson Point Activities Council had planned to show "2001" the weekend of Oct. 22 and 23. A few hours before the film was to be shown, Thompson Point Activities Coordinator Jim Brown was informed by the distributor, Film Incorporated, that permission to show "2001" had been revoked.

As compensation, the regional director of Metro-Goldwyn-Mayer, the producer of the film, agreed to lend Thompson Point Activities the film "Where Eagles Dare" free. Thompson Point Activities also received a discount on its next film for the money spent advertising "2001."

Mayo said that the reduced rate for Thompson Point residents was not due to the uproar received, but "for the good faith in the community."



## Stage group blends rock with jazz

Racist-singer, Peter McLean practices with flutists Chuck Greenberg (left), a former SIU student, and Ken Borden. The musicians are part of the 21-piece McLean-Forrest Stage Group which will perform an innovative blend of rock and classical music at 9 p.m. Sunday on Channel 8.

## United Fund gains two-thirds of goal

With one week remaining in the United Fund campaign drive, nearly \$37,000 of the \$55,000 goal has been collected, Donald Meyer, president of the local United Fund and chairman of the campaign drive, said recently.

The General Divisions campaign, which includes all of Carbondale but SIU, has collected around \$27,000 of a \$37,000 goal, Meyer said. The SIU personnel campaign goal is \$18,500. Nearly \$10,000 has been collected at SIU, Meyer said.

The drive, which began Oct. 18, will end Friday.

This year's goal is nearly \$4,000 lower than was the previous goal. Drive goals were lowered because the campaign has only been able to

raise about \$55,000 in previous years, Meyer said.

This year the Carbondale United Fund has earmarked \$49,500 for agency support. This United Fund supports 12 local agencies. Allocations for the agencies are: YMCA, \$11,000; Boy Scouts, \$6,500; Junior Sports, \$7,000; Girl Scouts and Teen Center, each \$5,000; Mental Health, \$3,000; Red Cross, Senior Citizens, Mentally Retarded and Salvation Army, each \$2,000; Humane Society, \$1,000; U.S.O., \$600.

The United Fund is the "most efficient and effective way of supporting these agencies," Meyer said. Without United Fund support, many of the agencies involved would be

unable to operate, or would be severely limited in services offered, he said. Because all of the fund workers, except the secretary, are volunteers, more money goes directly from contributor to agency, Meyer said.

One of the major drawbacks the fund faces is many of the contributors do not realize they are supporting 12 separate agencies through one contribution, Meyer said. Because of this, the contributor often tends to donate the same amount to the United Fund as he would to an individual agency, he said.

For this reason, the Carbondale United Fund collects mainly

through office solicitations. Businesses are contacted for donations. Employees are usually offered a payroll deduction plan where they work for donation purposes.

## New trees beautify city streets

Twenty-nine trees were planted along North Illinois and North University Avenues last weekend as part of a continuing effort to beautify Carbondale.

Hard and soft maple, red pine and sweet gum trees were transferred from the University nursery to the area near the junction of the two streets in north Carbondale, John Loneragan, campus planner, said Friday.

"The trees were simply getting too big and would have been cut down had not they been donated to the city," Loneragan said.

The actual transplantation was done by SIU Buildings and Grounds Department employees and members of the initiating civic groups—the Carbondale Foundation for a

Better Environment and the Lions Club, Loneragan said.

Labor costs were paid by the civic groups, but the trees were donated by the University, Loneragan said.

The civic groups have indicated interest in beautifying the southern, eastern and western entrances to Carbondale, Loneragan said.

In the event other city entrances are to be beautified, it is quite likely that the University will donate more trees, he said.

Loneragan said he is assisting the civic groups in planning possible environmental and beautification projects.

The Carbondale Fire Department waters the trees periodically and will continue to look after them, Tim Sims, an employee of the Mosquito Abatement Division, said.

## Guerrilla theater sets weekend appearance

The San Francisco Mime Troupe, a guerrilla theater company, will appear at SIU Thursday and Friday (Nov. 18 and 19) according to Student Government Activities.

The troupe has a large repertoire, including two full-length plays, several skits, a woman blues singer and lecture-demonstration of the troupe's work and lifestyle.

"The Independent Female, or, A Man Has His Pride," an old-fashioned melodrama on women's liberation; and "The Dragon Lady's Revenge," an expose on drug traffic in Southeast Asia are the two plays the troupe will present.

Ruthie Gorton, one-time singer for WEAW-FM's Radio Free Chicago show, will sing arrangements having to do with women's liberation.

The Gutier Puppets and Gorilla Marching Band will also appear

with the troupe. They will ridicule the draft, ecology and political prisoners in their satirical skits.

According to a Student Activities

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spokesman. "Without the support of city, state or federal funds, the Mime Troupe has created a theater which is committed to social protest in an effort to teach, direct toward change and to be an example of change."

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# 'Goals' program seeks city's needs

By Pat Taylor  
Student Writer

The first task of the newly formed Goals for Carbondale Program will be to "figure out which areas are the prime concerns in Carbondale," according to Don Monty, program coordinator.

A 15-member steering committee covering a cross section of the city will spend six months attempting to determine what citizens feel Carbondale's priorities are.

The steering committee, consisting of 12 men and three women, was chosen from a list of 172 names submitted to Mayor Neil Eckert by the Citizens Advisory Committee and the City Council. The names will soon be released by the mayor's office.

Subcommittees of interested citizens will be formed to concentrate on various areas of interest, such as recreation and transportation, Monty said.

The project will be run entirely by citizens, Monty said. A lack of citizen participation has caused the city's project to fail in several

cities. After studying the work of other cities, Monty said that the more citizens involved in the effort, the better it is for the city. "This way everyone feels a part of the project," he said.

The work of the subcommittees will be given to the steering committee and then to the City Council for consideration and revision.

The city Council then will either reject the document or allow money for its implementation.

Monty said the goals will first be presented in general, idealistic terms. The subgoals, however, will be more practical and less extensive. As an example, Monty said, it can be stated that streets in Carbondale need to be repaired. It should then be noted which roads are in worst shape and what needs to be done in the way of maintenance.

It is hard to predict the end product, said Monty, but goals statements have worked in other cities, so why not in Carbondale?



In a rut

Some old habits are hard to break. New bicycle racks were installed in front of the Communications Building this week. Yet this cyclist, like so many others, still chains his bike to the posts on the sidewalk canopy leading to the new wing's main entrances. (Photo by Nelson Brooks)

Anyone can be a Rockefeller

## Lawyer proposes new U.S. economic theory

By Sue Miller  
Daily Egyptian Staff Writer

"My proposal involves making haves out of the have nots without making have less out of the haves," Louis O. Kelso, lawyer and economist, said Thursday in a talk on "The Economics of Reality."

Kelso contends that 5 per cent of the population of the United States has an enormous amount of wealth that "grows like a cancer." Kelso said that 225,000 families can be supported on the money held by any one of the persons included in the 5 per cent. "Everyone could have a standard of living equal to that of David Rockefeller," he said. This would not mean that the general populace would have as

much money as Rockefeller, merely the same living level, he said.

Kelso's thesis is based on his "two-factor theory." He maintains that the economy cannot be defined in one-factor terms but that both labor and capital must be considered. Traditional economic thinking he said, usually recognizes only one-factor of production—labor.

He said that since the Employment Act of 1946, government policies have been forcing more and more to distort the economic facts and redistribute purchasing power. Kelso said judging from the relative inputs, redistribution has gone 22 per cent to capital and 10 per cent to labor and 90 per cent to capital and 10 per cent to labor as labor's inputs would justify.

He said unions and the government, in their attempt to get full employment, have created a lot of "boomdog" and "make work" programs. "Union demands are the very essence of inflation," he said.

Kelso said man uses his mind to make capital instruments better—structures, machines, land, working capital—and it is by capital advanced that progress is measured.

Society pretends to measure output by input when in fact it is

measured by output versus capital investment, he said. "The Macro-evolution process takes place in man's tools and not in him," he said.

Further propagation of this myth is what will pronounce the death sentence for industry, he said. If the general public was well informed they would be "50 times more alienated than they are now."

Kelso said changing the system requires hard work. "It is the most disciplined work any generation could touch," he said. His program would work by enabling every capitalless family in the U.S. to acquire shares of stock in productive corporations with little or no down payment.

The stocks would then pay for themselves out of their dividends and each family would then have a "second income" from capital to augment their income from labor. He said that once one has capital he is then in the position to make more. He operates along the theory that only the rich get richer and the poor stay poor.

Kelso said that the employees future effective purchasing power can be dramatically increased because he will be participating in the production of wealth through capital ownership as well as through his labor. "Everyone has the right to own capital," he said.

The 95 per cent of the capitalless population he said, can begin to initiate this program by first a great deal of study and analysis testing to see whether or not it is sound" and second by incorporating it into "your minds that you have the right to own capital." Once this is understood one can never read a newspaper and get the same thing out of it. "It will all seem upside down," he said.

Kelso said that right now his theory is just an idea and ideas are "useless unless you can put them into action and use them as tool," he said.

During the question and answer session it was apparent by the numerous clarification questions that Kelso had been somewhat ambiguous in his delivery.

One student, in the crowd of about 200 people, asked he didn't see the difference between Kelso's theory and Marx's theory. Kelso said that his theory said that all men should own capital vs Marx's theory which said no one should.

Kelso in closing said that the 95 per cent of the capitalless population should look for a piece of the action. "Using financing techniques it is stupid to build

capital those who don't need it," he said.

Kelso's lecture in the University Theater of the Communications Building was the first in a series to be sponsored by the Design department. He is also co-author of a book, "The Two-Factor Theory: The Economics of Reality." Two other books by Kelso were co-authored with philosopher Mortimer Adler, "The Capitalist Manifesto" and "The New Capitalists."

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## Music fraternity to hold recital for fall pledges

Phi Mu Alpha Sinfonia, professional musician fraternity, has announced a recital by its fall pledge class at 5 p.m. Sunday, in the Home Economics Auditorium.

The recital is given as a requirement for membership in Phi Mu Alpha Sinfonia, a fraternity dedicated to the advancement of music in America. Works on the program vary from a barber shop quartet to piano improvisation on "The Worm Song." Also featured is a pledge class commissioned work for brass ensemble, "Traces," written by Marching Salukis arranger Jim Gay.

Members of the class are Jim Pritchard of Salem, John Connolly of Jonesboro, Robin Lee Buckner of Portville, New York, Michael Jones of Tamaros, Rev. David Fritts of Harrisburg, James Dunn O'Brien of Chicago, Don Dallessio of Lexington, Ky, La Harpe and Kevin Anfield of Salem.

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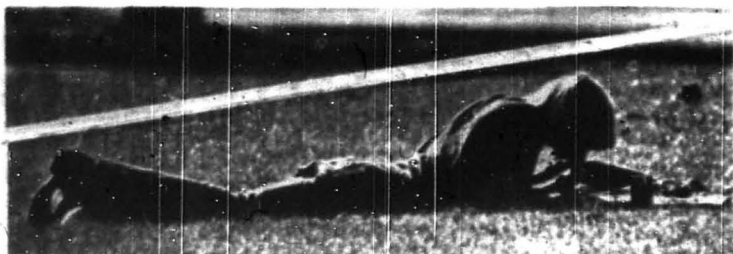
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**Good day, sunshine**

A young man with a book and a coke lying on grass that only a day before was covered with frost—who said it was here to stay? Friday's weather was just a sampling of warmer temperatures predicted for the weekend. (Photo by Nelson Brooks)

## Peters: U Conference Center should be home

By Barry Cleveland  
Daily Egyptian Staff Writer

The University Conference Center was originally intended as a home for the University president, and that is the purpose for which it should be used, Student Body Vice President Jim Peters said Friday.

The Student Senate adopted a resolution Wednesday urging the Board of Trustees to redesignate the building as the official residence of the University president and a guest facility for visitors.

The resolution was presented in behalf of Student Body President George Camille and Peters.

The building is simply not suited to be a conference center, Peters said Friday. In order to construct adequate conference rooms, existing walls would have to be torn out and the entire floor plan altered, he said.

A preliminary report on furnishing Agreement tentative

the proposed conference center was completed in August, Peters said. Furnishing costs were estimated at that time at about \$50,000, but the cost estimate has been reduced somewhat since then, he said.

It would probably cost much less to furnish the house as a residence, Peters said, though no figure has yet been arrived at by the Task Force to Study the SIU Conference Center. Peters is a member of the task force.

The building would be an inadequate conference center due to the small size of its facilities and the inadequacy of the building to house visitors in large numbers, Peters said.

The five conference rooms now provided for in the plans could be converted into bedrooms serving 10 guests, a number which Peters called insufficient.

The relatively small numbers of guests who could be accommodated would have to stay "out in the middle of

nowhere by themselves," Peters said. The building is located south of Campus Lake.

"The Student Center is a far better place to hold a conference," Peters said. "There are better facilities and more space there, and the Student Center is in a more central location."

The conference center would take revenue away from the Student Center, he said. Money made by the Student Center is currently used to pay off bonds on that building, he said.

"We need a hosting center on campus for presidential visitors, and we also need an official residence," Peters said.

As it stands now, official visitors must stay in local hotels while visiting SIU, he said.

Peters said that his advocacy of turning the house into the President's residence does not mean that he or Camille condones the original decision to build it.

"But the building is there and has been standing vacant for over a year. No one seems to be able to come up with a better use for it than as a residence," he said.

The SIU Foundation owns the building but has delegated the responsibility for its administration to the Board of Trustees, Peters said.

In May, 1971, the Board instructed President Robert G. Lyster to convert the building into a conference center. Lyster is awaiting the final report of the task force before taking action towards furnishing the house as a conference facility, Peters said.

The final report will hopefully be finished so that Lyster can present it to the Board at its December meeting, he said.

Peters said he is hopeful that the Board will redesignate the building as the official residence of the University president and a hosting center before a new University president is chosen.

## Voter registration issue still vague

By Richard Lorenz  
Daily Egyptian Staff Writer

Tentative agreement was reached Friday between Jackson County Clerk Delmar Ward and a coalition concerned with voter registration on having additional registrars

available in Carbondale.

According to Ward, a definite commitment concerning the registrars will not be made until the special session of the Illinois General Assembly is over. The session ends Saturday.

At the present time, the state legislature is considering a bill con-

cerning affidavits on residence requirements. If the bill is passed, the county clerk would have to fill out an affidavit dealing with the residence of each person who wishes to register.

Ward said he would meet with the coalition early next week.

Gary Kolb, a lawyer of the Legal

Assistance Foundation and a member of the coalition, said the meeting with Ward was "very respectful and friendly."

Kolb indicated that the coalition was hoping to have the registrars located close to the SIU campus, possibly at the Wesley Foundation or the Student Christian Foundation. A mobile registration van might be used in Northeast Carbondale, Kolb said.

The new coalition is known as the Voters for Responsive Government. Groups which have shown interest in the coalition are the Legal Assistance Foundation, the Illinois Public Interest Research Group, Student Government, the American Civil Liberties Union and the League of Women Voters (LWV).

Kolb said the LWV has indicated that its members would be willing to serve as registrars.

Currently, registration facilities are available at Ward's office in Murphysboro or at City Hall in Carbondale.

According to Kolb, only 200 students have been registered.

## Legal U.S. pot grower to speak on drug effects

The only legal pot producer in America is a young, bearded professor from the University of Mississippi named Norman Dorenbo.

The pot-growing prof has managed the nation's only legal marijuana farm since 1968 as a research project for the National Institute of Mental Health.

Dorenbo will speak on the potential harmful effects of drugs at a free public lecture at 6:15 p.m. Monday in Room 1240 of the Neckers Building.

## Victims of house fire find homes, local citizenry lends helping hand

By Sue Millen  
Daily Egyptian Staff Writer

Nine members of the Alpha Epsilon Pi fraternity have been relocated in a variety of spots after a fire severely damaged their house last Sunday morning.

Damage to the building was estimated at \$4,000, and two fraternity members, Dan Hayes, estimated that content damage was between \$20,000 and \$25,000.

The first floor of the building, located at 514 S. Beveridge, was gutted by the fire and contents on both

floors were damaged by smoke and water. Firemen said that if they had arrived three minutes later, the entire building would have been lost.

Hayes said the house was saved only because the last person to leave closed the doors when he left. "But no one can remember who the last one to leave was," he said.

All nine members of the fraternity were in the house at the time of the fire. They are: Lou Allen, Tom Eymann, Tom Dinewen, Len Mazer, Keith Parther, John Balas, Bob Mackey, Dan Hayes and Al Tichy.

Balas said most of his friends did not have insurance. However the landlady returned part of the rent and the damage deposit. Hayes said the fraternity was having difficulty proving that they had insurance on a small refrigerator that they rented. The refrigerator melted during

the blaze.

Firemen said the fire is believed to have been started by a cigarette in an upholstered chair in the living room. Firemen were called to the scene at 3:06 a.m. Sunday. They fought the blaze for about an hour and a half.

A clothing drive held this past week got a real good response, Hayes said. Hunter Boys gave them new clothes and those that the community donated were in good condition, he said. The Holiday Inn and the Plaza Motel housed the fraternity between the time of the fire and their relocation.

Hayes said now that the clothing drive is over and the destroyed clothes replaced, all the men have to do is figure out how they are going to pay their huge laundry bill.

## Zaki - war one sided

(Continued from page 16)

Zaki said that he was glad friendly countries like the United States and other countries were making efforts to prevent any war. "As far as we are concerned, international mediation will be readily accepted. We believe that war never solves problems. It only brings suffering to the people."

In concluding, the foreign minister stated that his government hoped a war could be avoided because Pakistan was anxious to proceed to the next step in the normalization of the situation.

"The military regime which was established in March has been replaced with a civilian regime," he said. "In December, there will be fresh elections after which we would like to see the power be transferred to the newly elected representatives. With this, every thing should return to normal."

"We sincerely hope that the international community can intervene to prevent war so that we can proceed with the evolution of our political processes," said Zaki.

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Over 300 dogs sleep, eat and grow at Melody Farms waiting for new masters and mistresses. At right, one canine surrenders below a German shepherd, an Irish setter and a dalmatian are visible in their enclosures. Keeping that many dogs fed, watered and clean is real work. "There's more to it than just playing with puppies," Ruth Fruhling, one of the owners, said. "It's a full time job." (Photos by Rob Roll)



# It's a dog's life, but they love it

By Sue Roll  
Daily Egyptian Staff Writer

Living on a farm with 300 dogs would drive most people crazy. But for Jeri Hunt and Ruth Fruhling, it's their life, their livelihood, and they love it.

For nearly eight years, these two women have run a dog breeding business at Melody Farm a 45-acre plot near Creel Springs.

Having begun the business with Irish setters, a beagle and a fox terrier, their stock has grown so that now, in addition to setters, they breed collies, German shepherds, Chihuahuas, poodles, dachshunds, basset hounds, cocker spaniels, miniature schnauzers, St. Bernards, English setters and dalmatians.

Before coming to Illinois, Jeri and Ruth bred dogs in Indiana. But the threat of a relocated highway made them sell their place and move to what many people would consider the middle of nowhere.

"We're miles away from

anything," Jeri said. "This time we thought we'd get as far away from the highways as possible."

In addition to the dogs they breed and a band of 14 itinerant cats, Jeri and Ruth's house is full of pets—a fireball toy poodle called Maurice, two Chihuahuas, Penny and Blue, a cat named Sassy and Lendolf, the csiary.

And if visitors to Jeri and Ruth's home seem to hear mysterious, muffled growls and barks wafting up from the floor boards, it isn't their imagination. The Chihuahuas, poodles and their puppies are kept in the basement.

Perhaps the most unusual of their personal pets are Irving and Joe, two outspoken myna birds who squawk and chirp between remarks, such as "Is it anybody I know?" and "Come here."

"They've been getting ornery lately and have been telling people to go to hell," explained Jeri as she sharply informed Irving that, "No



Jeri Hunt

It isn't anybody you know. Now shut up." The dogs at Melody Farm are very special to Jeri and Ruth. "Our



Ruth Fruhling

dogs are like human beings. Each one has a different personality," Jeri said.

And being special dogs, they get very special treatment. Jeri explained why they have never had any trouble with diseases at the kennel. "As soon as a dog gets even a sniffle, off it goes to the vet."

So far this year some 200 dogs have been sold. About half of Melody Farm's business comes from SIU students.

"We love having the kids out here," said Jeri. "I can remember one time we had 12 cars of students from the University here. We've had all kinds. We've even had 'em high on LSD passed out here in the yard. She laughed and shook her head.

"We're not square where individuals are concerned," she continued. "We're openminded and like to listen to their ideas and ambitions. We feel younger by having the young folks come out here."

Many students are able to afford to buy the special breeds at Melody Farm because they are sold at wholesale prices, with time payments if necessary.

"We've been happy and surprised to find out the kids are so honest," remarked Ruth. "We started up these time payments on sort of a trial basis and so far not one of them yet has given us any problems."

Ruth and Jeri take an interest in their customers beyond the sale of dogs. They have helped several students deliver their dogs' first little of pups.

They've also tried to help determine whether an upcoming litter of pups was pedigreed or Biter 57.

Melody Farm's largest investment and biggest business is with Irish setters, a fact borne out by the number of setters on campus. One champion setter they owned was worth \$1,600 Jeri said.

They recently acquired an Old English sheep dog and an Alaskan husky and will add these to the list of breeds.

At one time, they bred Boston bulldogs and Pekingese but discontinued those breeds. Bulls always give birth by Caesarian, a costly operation for the few pups born at a time, and the Pekingese were prone to hernias and ruptures.

But on the whole, the unusual experiences at Melody Farm have been happy ones. A few months ago, a record litter of 16 St. Bernard puppies was born.

As large as it is now, the business has been scaled down a bit. "We don't train or show dogs anymore," said Jeri. "And we stopped shipping them too. That involves making crates," she explained, "and we're not getting any younger."

They both agree that while running a kennel takes a lot of work and isn't the easiest business for two women, it is possible.

Jeri, an ex-WAC, has back trouble and mainly handles the smaller dogs and the paperwork. Ruth takes care of the heavier work and the larger dogs. They have built most of the pens themselves and are planning to convert their barn and expand the operation.

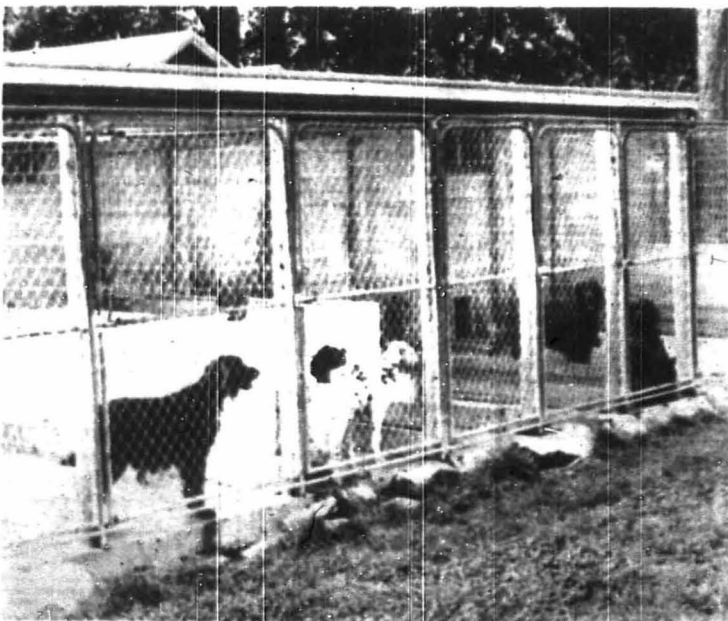
But for this they need some help, and they haven't had much luck getting it. "The main reason is that practically everybody in this area is on relief and ADC," said Ruth. "They don't want to work. They figure they're better off on relief."

Jeri said she wrote to a council for Indian affairs offering to supply a family with lodging and let members of the family work the farm while they helped with the kennel work, but so far she hasn't had any response.

But the two of them are hard workers and plan to chip away at expanding the kennel themselves until they find help.

"Sometimes we feel so drug out we can hardly pull ourselves through the work," said Jeri. "But these dogs have got to be fed and watered no matter what."

"You know, this isn't the cleanest job in the world," observed Ruth in her wry manner. "There's more to it than just playing with puppies. It's a full time job. You can't be calling in sick like at other jobs." Not with 300 dogs to care for.



# Win over Louisville today may brighten SIU bowl hopes

By Mike Klein  
Daily Egyptian Sports Writer

Can Southern Illinois finish its current football season on a high note and possibly get invited to the NCAA Pioneer Bowl?

A partial answer to that question will be known this afternoon after Southern squares off against the University of Louisville.

Kickoff is 1 p.m., Central Standard Time. The game will be aired over WISU.

With two season-ending wins, the Salukis can finish at 7-3, their best mark since an identical 1981 campaign.

And should Southern Illinois defeat Louisville and Central Michigan, there might be a Pioneer Bowl bid in the offing. Until this year, the Pioneer Bowl was known as the Pecan Bowl.

How does SIU head coach Dick Towers feel about Southern's postseason chances? "I'm not counting on it," Towers said before the team departed Friday afternoon.

But he conceded that a win over Louisville's Cardinals would be mighty important.

"We're a three-touchdown underdog, so I say if we beat them, we have to be up for consideration."

According to SIU Sports Information, Southern Illinois is one of seven Midwest college division teams still in contention for a postseason bowl berth.

Standing between Southern and

that bid is a very tough and revenge-minded Louisville squad. Last fall, Southern landed the Cardinals a 31-28 defeat in Carbondale.

Lee Corso's squad went on to win the Missouri Valley Conference crown.

Only nine points has kept them from an undefeated slate this year. Through eight games, Louisville has been tied once, 0-0, and lost two games by three points each.

And they've blown some people out also. Dayton, 41-13, and Tulane 17-0.

"If neither team makes any mistakes, which is impossible to predict, I'm sure they're capable of scoring 20 points or four touchdowns," Towers said of Louisville.

"And if they score four touchdowns, it will be tough for us to get 26 points when they're allowing only nine points per game." The Cardinals are a 25-7 favorite.

In national major college statistics, Louisville is sixth in total defense and passing defense, plus seventh in rushing and scoring defense.

"That Corso—you've got to give him credit," Towers said.

## Daily Egyptian Sports

# Fresh finale in Tennessee

By Ernie Schwett  
Daily Egyptian Sports Writer

Prospects for a winning season will be on the line Monday night when the SIU freshmen football hits the road for its final contest of the season against the University of Tennessee at Martin.

The yearlings will take with them a 1-2 overall record, but freshmen

coach Bob Ledbetter prefers to think of it as being 1-1 because his squad's loss to Western Illinois was billed as a junior varsity game. Southern lost its opener to Indiana State, 16-6 before beating Illinois State 27-24 in a game played in West Frankfort.

UTM has been less fortunate. Coach Allan Cox's charges have lost two games while winning none. The Vols got beat by Southeast Missouri

State 23-20 and Marion Institute, 43-12.

If the Salukis are to keep winless they will have to do it by shutting off the passing of quarterback's Jim Hopper and Chien Rodriguez.

The task of covering Hopper's and Rodriguez's receivers will fall to a Saluki secondary made up of Gary Powell, Kevin Dene, Fred Heinz and Mike Decker. That defensive unit, plus substitute and sometimes starter, Paul Splawski, has picked off four enemy passes for 86 yard total returns.

Powell, who also doubles as a receiver, leads the secondary in that department with two pickoffs for 34 yards. Splawski has one interception for six yards while linebacker George Belick has one for two yards.

As the scores of their first two games indicate UTM's big problem is defense and Coach Cox knows it. "Our defense is not really that tough," he admitted. "We don't have a lot of speed to shut off the outside unit."

Trying to exploit that lack of speed to the outside will be SIU running backs Bob O'Neal and Pat Forsy who will be starting.

## V-ball team faces Indiana

The women's volleyball team will travel to Indiana University in Bloomington for its first game of the season Saturday.

The team, composed of three squads with eight players each, was recognized last year as the best in Illinois by winning an annual invitational tournament held at the University of Illinois in Champaign.

# Officials explain rules for shotgun deer season

With the six-day shotgun deer season approaching, Illinois Department of Conservation officials are warning hunters that there are certain rules they must abide by while in the field.

The hunter, or anyone in his party, must wear a cap and vest or outer garment of a solid and vivid red, yellow or orange color, said William Miller, chief of the law enforcement division.

Miller also recommended hunters not wear any white clothing since it can be mistaken for a deer's tail.

Hunters may use no shotgun larger than 10 gauge nor smaller than 30 gauge loaded with not more than three ruffed slugs. It is also legal to take deer with muzzle-loading rifles that are fired from the shoulder and shoot a single round

ball through a rifled barrel.

The barrel must be at least 26 inches in length, and the minimum size of the ball must be .38 caliber. Only percussion cap or flint-type ignitions may be used. All muzzle-loading rifles must use black powder.

Miller said no hunter is allowed to have any other firearm or firearm in his possession while hunting deer.

Once a hunter takes a deer, he will be required to transport it to a check station. There will be one in every county. Each station will have a list of local locker plants that will process deer.

The shotgun season in Illinois will be conducted Nov. 19, 20 and 21 and Dec. 10, 11 and 12. Hunting hours are from 6:30 a.m. to 4 p.m., central standard time.

## Brasfield to play with Oilers tonight

When the Carbondale-based Martin Oilers face the McKendree College freshmen basketball team at 8 p.m. Saturday in Lebanon, it will mark the debut of former Saluki standout L.C. Brasfield with the Oilers this season.

## Coed swimmers in 6-team meet

Yon Virginia, there really is a women's swimming team at SIU, and it will be in action this weekend in a six-team meet Saturday at Indiana State.

Brasfield, who was the second leading scorer for the Salukis last season, will join other regulars on the Oilers team that includes such former SIU players as Ed Eastrow, Craig Taylor, Dave George and Marty Bradley.

Brasfield has been playing basketball overseas and will play with the Oilers while he is in his native Carbondale for the next couple of weeks.

Also joining the Oilers—currently posting an 8-3 record—is John Hendricks, former cage star at Marion College in Indianapolis.

# The New

NOTE: Information given is for two-wheel multiple-use only. For other uses, call for complete details without obligation.

Use this handy chart to figure cost	
Year of lease	1 Year 2 Years 3 Years 20 Years
1981	\$1,000 \$1,000 \$1,000 \$1,000
1982	\$1,000 \$1,000 \$1,000 \$1,000
1983	\$1,000 \$1,000 \$1,000 \$1,000
1984	\$1,000 \$1,000 \$1,000 \$1,000
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2012	\$1,000 \$1,000 \$1,000 \$1,000
2013	\$1,000 \$1,000 \$1,000 \$1,000
2014	\$1,000 \$1,000 \$1,000 \$1,000
2015	\$1,000 \$1,000 \$1,000 \$1,000
2016	\$1,000 \$1,000 \$1,000 \$1,000
2017	\$1,000 \$1,000 \$1,000 \$1,000
2018	\$1,000 \$1,000 \$1,000 \$1,000
2019	\$1,000 \$1,000 \$1,000 \$1,000
2020	\$1,000 \$1,000 \$1,000 \$1,000
2021	\$1,000 \$1,000 \$1,000 \$1,000
2022	\$1,000 \$1,000 \$1,000 \$1,000
2023	\$1,000 \$1,000 \$1,000 \$1,000
2024	\$1,000 \$1,000 \$1,000 \$1,000
2025	\$1,000 \$1,000 \$1,000 \$1,000
2026	\$1,000 \$1,000 \$1,000 \$1,000
2027	\$1,000 \$1,000 \$1,000 \$1,000
2028	\$1,000 \$1,000 \$1,000 \$1,000
2029	\$1,000 \$1,000 \$1,000 \$1,000
2030	\$1,000 \$1,000 \$1,000 \$1,000

Use one figure approximately for each year. For details, see the other form which appears next page.

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55 Ford rebuilt truck and hand crafted camper \$600 549-1481 7279A

1967 Volkswagen microbus for sale. Great second car for people who wish to travel comfortably and inexpensively. This van has new backdrops, hills, and mountains. \$1100 or best offer. See at 54 Pleasant Hill Tr. Pl., between 5 & 9 every day, for the next two weeks. 7435A

1971 Pinto Runabout, best offer, 457-2729. Leave a message for Jim. 7439A

See the Super Rat for \$325.00. The Honda and the Bridgeport of the Carter Bros. Cycle, Harrod, Illinois. We trade for any thing of value. 7435A

'66 Rambler Amer. - VII, p.s., p.b., e.l., radio. \$300.00 or offer Claude 549-1215 7431A

Norton 750cc, chrome trim, paint, exc. cond. \$480 or offer. 549-6574 7432A

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'66 Chevelle or '65 Chevy. See Elton at apt. 4, Wides VII across from Campus Drive-In. 7434A

'66 Chev. - see at B&D Body Shop. Call after 5. 549-0257. Very reasonable. 7435A

'69 VW, green, r-4, tape, sunroof, wood dash and steering wheel, \$1450, best. See of Cade And. Hornes, 131 after 3:30. 7436A

'65 Pont. Vauxhall, int., p.s., pb., exc. owner. Phone 457-0225. 7437A

1961 Peugeot 4 cyl. Call Stan at 457-5711 weekdays mornings. 8-12 7438A

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Datsun 240-Z, 2000 mi. by owner, call 457-2231 before 5. 7437A

'67 Mustang, very clean, new battery, shocks, tires & wheels, brakes, winterized, tuned & fired, perfect runner. Need cash. Name S. Steve 3-5796 or 3-5787 7432A

1971 Datsun 240-Z, 985-3144. Serious inquiries only. 7433A

1970 HD, 350 cc, only 1400 miles, \$700. 28 W. Sycamore, M-F 5-7, all day Sunday. 7434A

VW rebuilt engine \$260 exchange. Installed guaranteed 2 months 3000 for information phone 457-1079. 7435A

1990 Chev. pickup, good cond., call 457-4465, 976 N. Carico. 7225 7255A

'65 Chev. 4 door, V-6, auto., \$395 or best offer. 549-0208. 7256A

1971 350 Kawasaki. Bighorn, magnificent cond., only \$700. 457-7245. 7277A

'69 350 Honda. Good condition, must sell, best offer. Call Reed 455-8221. 7278A

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VW rebuilt engine \$260 exchange. Installed guaranteed 2 months 3000 for information phone 457-1079. 7435A

1990 Chev. pickup, good cond., call 457-4465, 976 N. Carico. 7225 7255A

'65 Chev. 4 door, V-6, auto., \$395 or best offer. 549-0208. 7256A

1971 350 Kawasaki. Bighorn, magnificent cond., only \$700. 457-7245. 7277A

'69 350 Honda. Good condition, must sell, best offer. Call Reed 455-8221. 7278A

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Mobile home 12 x 40, Richardson, two bedrooms, gas heat, central air, 4 x 20. Reduced price, excellent condition. Call 457-4800 after 5 p.m. 7439A

1970 lived in 2 mos., 12 x 40, 3 bdrm, air, carpet. \$4000 on ls. 549-1327. 7439A

## MISCELLANEOUS

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Golf Clubs, brand new, never used. \$100 in plastic covers. Sell for cash. Call 457-4334. 7433A

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Contract for girl's apt. for sale w/ car & spring girls. University area. Call Chris m. 32. 497-671. 7555B

Cardboard trailer spaces. Adjoining court, with asphalt road, natural gas & parking. Married couple. Close to campus. Large lot. Call or office 451-6405 or 549-3478. 7409B

Spaces available at Wilson Hall for winter quarter. Privates. Utilities paid. Call 457-2169. B0583

10x25 high top in living room, 2 bedrooms, furn., married couple, \$130 per mo. on private lot, call 549-5252 after 6:00 p.m. B0516

Quads, contract for sale—girl—also, 2 apt. Call Contact Robin, 549-5578. 7401B

Trailer, Deflate, 10x16, \$100 per mo. couples, no pets. Call 867-2143. B0519

House, Deflate, furn., 3 rooms, new inside \$125 per mo. couples, no pets. Call 867-2143. B0519

Cartersville 2 bedroom house avail. w/ car. possibly sooner. Married only. Call 549-6612. B0542

2 small, older trailers for rent, \$75 plus utilities. 549-4911. B0563

Off campus eff. apt. for win. & spr., 2 contracts for sale. Lincoln Manor. Call 549-1269. 7401B

Contract for girl's eff. apt. to begin winter qt., will sell cheap! 549-0441. 7406B

10x16s incl. hm. for 2 men or 3 women, 21 x 60 2 bdrm., furn., \$40 per mo. per person, some util. incl. 867-2876. 7407B

1 girl to share apt. Util. incl., \$25.00. Hyde Park Apt. w/ car. 549-0391. 7408B

4 Garden Park Acre contracts for sale, 1225 sq. ft. Will sacrifice. Damage deposit. Phone 549-4504. Ask for Pym or Judy. 7401B

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Apt., 2 bdrm., newly paneled, new kitchen with ref., new stove, sink and bath, fully carpeted. Now ready, \$120 per mo. Call 549-7174 days or 867-4443 nights. 7407B

New tandem trailer, single or married couple, w/ car. 5025-qr. Gas stove-furnace. All util. paid exc. electric. 549-7781 after 5:00. 7400B

1 or 2 girl. Cables for sale w/ car. 549-4500. 7401B

3-bed room apt., all furn., couples or grad students. 467-1267. B0504

For rent starting immediately at winter qtr.—new 3 bedroom trailer near Crab Orchard Lake on old 13, swimming pool and laundry room, 4 miles from Lookout Point. Just minutes from campus, would be perfect for 4 people—\$52.50 per month each. Call 549-7532 and ask about no. 11. 7406B

House for two people. Must rent immediately. Call 549-6148. 7407B

## FOR RENT

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New 12 ft. wide mobile home, 5 miles west of old Rt. 13, available now, call 864-2230 or 467-1588. 7514B

Deflate apt., 2 bedrooms, very nice, a large yard, price is right, 357-4127 aft. 4:30 p.m. Sat & Sun. aft. 12 noon. 7517B

Cardboard house trailers, 1 bdrm., \$40 mo., male student 21 yrs. old, immediate possession; 2 bdrm., \$60 mo., male student or married couple, available Dec. 1, 2 mi. from campus. Robinson Rentals, 549-2533. B0569

1971 601 mbi. hm., 3 bdrm., 3 men or women, avail. Nov. 15, call 549-6333. 7518B

2 bdr. Georgetown apt. starting Dec. 1, 225 month, phone 457-5119. 7519B

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2 bdrm. furn. apt. 2 men no pets. \$140-mo. water inc. West Oak, 457-7263. B0571

1 bdrm. furn. apt. water incl., \$145 mo. All furn. apt. water incl., \$120 mo. All imm. laundry facilities, close to shopping area, 2 bdrm. furn. for 3-4 people. call 457-7535. 8 to 5 weekdays. B0572

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1 vacancy in a 12 x 58, 3 bedroom trailer, available for the remainder of fall quarter. Call after 6 p.m., 549-2558. 7535B

Deflate 12 x 60 trailer, 3 bdrm., 1 1/2 baths, married couple's preferred. 985-3251 after 6. 7536B

1 bdrm., furn. apt., water incl., \$145-mo., eff. furn. apt., water incl., \$120-mo. avail. imm., laundry facilities close to shopping area, 2 bdrm. furn. for 3-4 people. call 457-7535. 8 to 5 weekdays. 7537B

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Graduating. Must part with loved 1-year old very good looking female AKC registered Bassett. Wonderful house pet, great for children. Loving families only, please. Call Lori Ross. 467-3123. 7406E

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Gold engraved lighter, "Edith & Parker". Sentimental value, reward call 549-6826 after 5 p.m. 7540E

Black and tan hound dog lost Nov. 7 in town. Answers to "Henry". Reward. 549-2276. 7540E

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549-9126

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Free creative dance classes for children every Sat. morn., 4-4 yr. old. 8:30-11:30 a.m., 10 yrs. up 11 am-12. Southern Danco. B0573

10th annual Humane Society sale. Country, Glenview, University, Carbondale, Nov. 12, 13. Open 8:30 a.m. 7404E

Thanksgiving break bus to Chicago. Leaves directly from T.P. South Towers & University Park. Call 818-81 round trip. Call 549-1362. 7405E

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# House approves funds for faculty raises

SPRINGFIELD, Ill. (AP) — The Illinois House approved and sent to the governor Friday legislation which proponents say will furnish funds for 5 per cent average salary increases at the University of Illinois and similar raises at other schools.

By overwhelming majorities, the House approved \$2.1 million for Illinois, \$1.2 million for Southern Illinois, and \$2.6 million for schools under the Board of Governors of Colleges and Universities.

The money voted did not constitute fresh appropriations and so-called overhead funds.

Opposition came only from a handful of members, including Rep. Philip Collins, R-Chicago, who termed use of overhead funds "wild and capricious."

"The educators are once again delving into the seemingly bottomless pit of overhead," Collins said.

"Overhead funds" have been tied to a series of alleged spending abuses such as the \$1 million president's mansion at SIU. They consist of unspent cash from federal grants.

Collins sponsored a bill which was defeated in the House last week that would have abolished the overhead

funds in their current form.

Rep. Charles Clabaugh, R-Champaign, a senior spokesman for campus-area lawmakers, replied that, "If you want to abolish these funds, the thing to do is spend the money in them first."

The General Assembly approved \$712 million for the schools in the spring session but Gov. Richard B. Ogilvie, terming higher education one of two "insatiable demands" on the budget, sliced the appropriation to \$672 million.

The three-bill transfer packages was worked out between Republican

lawmakers and the Bureau of the Budget as an alternative to a Democratic program introduced this fall to restore the cuts.

Clabaugh said the transfers would furnish an average salary increase of 5 per cent for staff members at the University of Illinois.

The bills also provide sizeable amounts of money for purchase of equipment.

Schools under the board of governors are Governors State, Western and Eastern Illinois Universities, plus Chicago State and Northeastern Illinois State College.

## Daily Egyptian

Southern Illinois University

### Layer detains priority listing until this week

By Chuck Hutchcraft  
Daily Egyptian Staff Writer

President Robert G. Layer has delayed the release of the priority program listing until Monday.

Layer said Friday that he delayed the release because his official notice concerning the list will not be in the mail to University faculty and staff members until Monday.

Thursday Layer had said the priority listing would be released Friday.

Layer's disclosure of the list has been awaited since he submitted it to the Illinois Board of Higher Education Tuesday. He said then that he wanted all persons connected with the items on the list to be contacted before the list is made public.

The list was requested by the IBHE in August. The IBHE will pool

The IBHE will pool the allocations for

the lower priority programs totaling 15 per cent of the operating budgets of the institutions with the state's system of higher education.

The IBHE will make recommendations to the General Assembly on how the pooled allocations can be used to fund new programs that the IBHE considers to be high priority.

The IBHE's position on new programs proposed by various institutions is considered by the state legislature before it approves or disapproves the proposed programs. Final approval rests with the governor.

Layer's list is divided into five categories that total \$7 million of the University's operating budget.

There has been no indication of what has been put on the list as low priority programs for the University.



Canine capers

Two area women have gone to the dogs and they love it! Melody Farm, located near Creel Springs, is the breeding place for 300 dogs. But dogs are not the only pets visitors will find. See page 13 for the story.

'There is no civil war'

### Zaki terms Pakistan east-west war one sided

Courtland T. Milloy Jr.  
Daily Egyptian Staff Writer

Any reference to the Pakistan crisis as a "civil war" between the east and west is incorrect, said M. Akram Zaki, minister for political affairs at the Pakistan Embassy, in an interview Friday.

Zaki spoke at SIU Thursday as a guest of the Indo-American Friendship Association on a panel concerning India's involvement in the Pakistani crisis.

Zaki, as he hurried to catch a flight back to Washington, stated that there was not a war going on between the people of east and west Pakistan but a war between the people of Pakistan and a subversive group backed by India.

The foreign minister said, "The majority of people in both parts of the country are committed to the concept of a unified Pakistan. There is, however, a subversive group in the eastern part who, with the help of India, want to break up the country. There was a rebellion organized by an extremist group in March which was put

down by the army so now they are operating from the Indian side."

Zaki stated that Indo-Pakistani relations continue to be serious because India has concentrated 23 divisions of its forces along the borders of east and west Pakistan. "The Indian artillery is daily shelling our territory."

The Pakistani official termed the action a "sensationalist movement backed by India."

Pakistani authorities have control of the situation inside the country, but, said Zaki, "there is danger that armies standing close to each other along the borders may go to war."

Zaki, however, stated that Pakistan and India were, indeed, already fighting "a war by proxy." It is a one sided war and Pakistani territory is the only one being shelled, commented Zaki. "We have not hit back because we don't want to aggravate the situation any further," he said. "However, an incident such as this can easily become a major incident."

"If they launch a major offensive, then we may retaliate. The president has made it clear that the minute they

try to seize any of our territory, then, of course, it will mean total war."

Zaki stated that his country was greatly concerned about a treaty that India signed with the Soviet Union in August. "India is now receiving massive arms from the Soviet Union and their military force is already five times the size of ours."

(Continued on page 12)

Gus

Bode



Gus says he has a priority list—he's going to cut out studying, term papers and cleaning his pad.



M. A. Zaki