

11-13-1965

## The Daily Egyptian, November 13, 1965

Daily Egyptian Staff

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DAILY **EGYPTIAN**

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November 13, 1965

SOUTHERN ILLINOIS UNIVERSITY

CARBONDALE, ILLINOIS

SOCIAL STUDIES  
LIBRARY

NOV 16 1965

Southern Illinois  
University Carbondale

*Interpreter's Theater Presents:*



**Excitement in 'Incitement'**

See Page 5

## Shade of an Author Lives in His Manuscripts

By Jack McClintock

In what limbo lodge the shades of dead and venerated authors?

We may never know. But perhaps, just as a writer's experience and imagination live on between the covers of his books, his spirit lives in the manuscripts from which they were printed.

Imaginative bibliophiles, in any case, may find it so in Morris Library's Rare Book Room, which has an extensive collection of original manuscripts and typescripts—many of them hand-corrected by the authors.

Writers from Thoreau to Thornton Wilder are represented.

"I don't know the monetary value of the collection," says Ralph Busbee, rare books librarian, "and if I did, I wouldn't tell you, its value lies in the fact of its existence."

The collection includes a page from a medieval antiphonal, the palm book from which monks chanted. It is hand-lettered and decorated in color, reflecting, Busbee says, the degree to which men at that time were interested in type, binding, design. Illustrations—in short, in the book as a work of art.

Thornton Wilder's original typescript for "The Bridge of San Luis Rey," his Pulitzer-

Prize novel written in 1927, is a member of the collection.

The first page, with pencilled corrections in Wilder's hand, refers to the collapse of the bridge. It is headed "An Act of God." The same page in galley proof for the first edition is headed "Perhaps an Accident," the way it finally appeared in print.

From study of changes of this kind, scholars may someday determine more about the creative process.

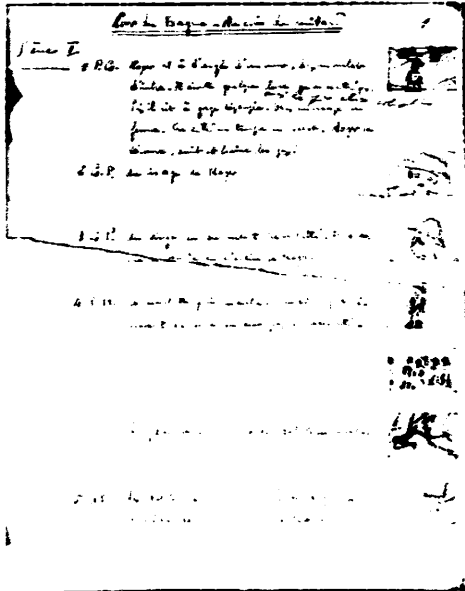
The original typescript of Ernest Hemingway's "Short Happy Life of Francis Macomber" also is here, also corrected by Hemingway's hand.

There is a page from the typescript of James Joyce's "Ulysses"—a portion of the Circe episode. Joyce, always a perfectionist, added about 70 words to this one page before sending it to the printer.

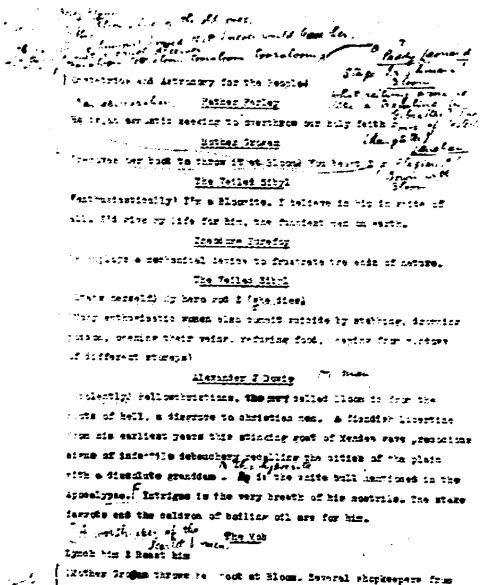
Jean Genet is represented by a hand-written film scenario entitled "Le Bogue" (The Prison), with hand-sketched scenes. Some of the pages are in two pieces, Genet having ripped them apart in discouragement, then pieced them together again.

The film, though it was produced, was never shown in general distribution. The reason: some of Genet's images are inconsistent with today's ideal of "good taste."

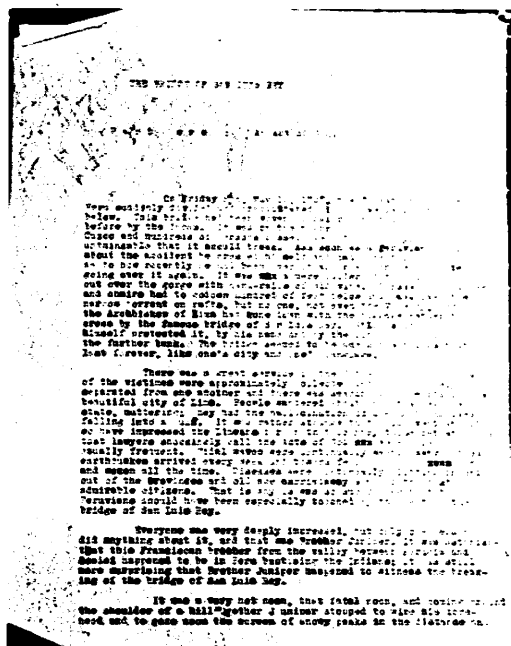
(Continued on Page 4)



The manuscript above is page one of a handwritten film scenario by Jean Genet, with the author's scene sketches drawn down the margin. It is among many original manuscripts held by Morris Library.



At right is a page from the typescript of James Joyce's "Ulysses"—taken from the Circe episode. Joyce, always a perfectionist, added approximately 70 words of correction before sending it to the publisher.



These are the original typescript and a corrected galley proof of Thornton Wilder's "The Bridge of San Luis Rey." The handwritten notes on the material were made by the author, who won the Pulitzer Prize for the work.

Postland place June 18, 1807

Gentlemen

I did not arrive in town from a short absence  
 on into the country till late yesterday evening. I had not the  
 pleasure to receive your letter concerning Mr. Fear's Debt & in  
 you in favor of Mr. Higgins of Marble for £ 2500 till this  
 morning. I am sorry that it is not in my power to give you  
 any other opinion respecting this debt. From the former  
 Debt. It can not be doubted that Mr. Fear's arduous and dangerous  
 service will be approved by my govt. in both instances. It  
 is indeed to be presumed that he has authority to do so, but  
 in that respect I have been instructed as above  
 in the result of which I have had advised you of his  
 what will be the consequence to you & that there is no  
 you have a letter of advice to send & that there is no  
 name of Mr. Fear's name to suggest the name of his  
 of his name, or friend of my friend.

Yours &c

Every United States president except Lyndon Johnson is represented in the Morris Library letters file in the Rare Book Room. This is one by James Monroe, with not-so-tidy deletions in the former president's hand.

# Manuscripts

Letters written by each of the U.S. presidents—except Lyndon Johnson—were presented to the library recently by Phillip D. Sang, one of its important benefactors.

A thick folder contains many of Hart Crane's letters and manuscripts of his poems, including "O Carib Isle."

The manuscripts may be used, Bushee says, by graduate students with legitimate interest in them, such as research for a thesis, and by doctoral candidates from SIU and from other universities.

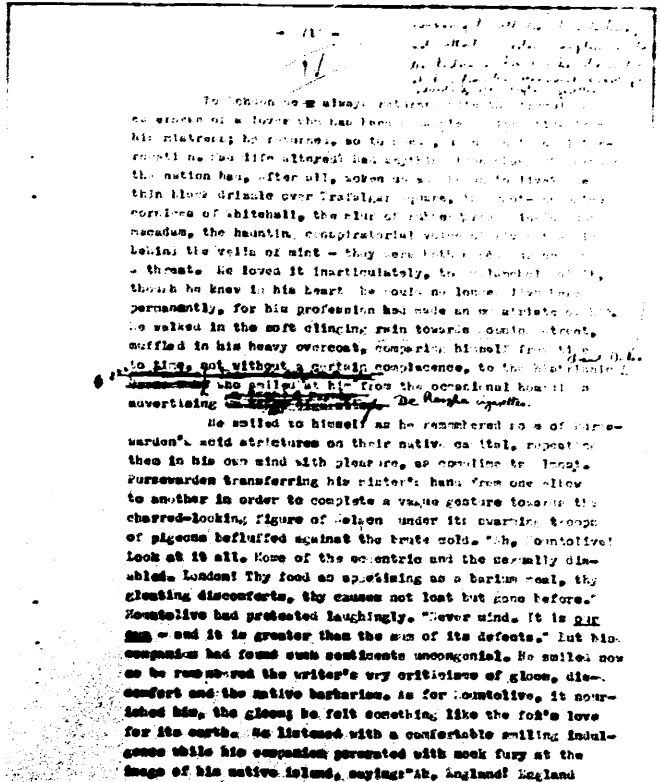
Scholars have come from France, England, Ireland and South America, as well as from all over the U.S. to do research in the collection.

It includes, in addition to the material described, manuscripts and typescripts by scores of other authors as well as writings on palm leaves, papyrus, clay tablets—a vast collection of the art of written communication since it began.

The collection is kept in a temperature- and humidity-controlled vault to preserve the paper.

The spirits of the great, perhaps, are preserved here too.

This is a page from Lawrence Durrell's typescript for Mountolive, the third volume of his Alexandria Quartet.



# A New Play — 'Incitement' — Is Born

## Premier Thursday Night

By Richard Johnson

In a letter to her parents not long ago, my wife offered the opinion that giving birth to a play, from the time of its conception in the playwright's mind to its presentation upon the stage, was a more difficult, more time-consuming, more nerve-racking and, in a way, more painful experience than giving birth to a child.

She also suggested that the results were almost as satisfying.

Having been only a nervous observer at the births of our three children, I can speculate about the accuracy of only half her analogy.

But after bleeding my way through the birth pains of "Incitement," I conclude that child-birth is one of few things in life that might surpass it for painful joyousness.

This play was conceived, much as are many children, almost by accident when my wife woke me one morning to tell me of her dream in which some of my colleagues at the college where I was teaching had attempted—as an experiment—to incite the people at a cocktail party to murder.

I was intrigued by the idea, and it became somewhat of a fetish as I began to see many of my friends and acquaintances wandering in and out of the plot that was hatching in my mind.

Gradually the people I knew at the school moved out, and characters formed who were

as real to me as any of those with whom I shared a moment or two in the faculty lounge.

"Incitement" is a story of several young college professors who, spurred by the mob violence in many parts of our country today, decide to see if "cultivated" persons like their colleagues on the faculty of a small state college can be incited to the violent actions of a lynch mob.

The results of their experiment create a situation beyond their wildest suppositions.

Writing the play is, of course, only half the battle. The task of getting it on the stage remains.

It has been said—and with good reason—that a playwright should never direct his own play. But since for the last 10 years I have been more active as a director and performer than as a playwright, when I was asked to direct this one for Interpreter's Theater, I jumped at the chance.

The play is being done both as an interpreter's production—which necessitated some adapting—and in the round. Interpreter's productions have only rarely been done in the round, and the challenges are fantastic—especially with a cast of 20 persons, most of whom are on stage during most of the play.

In any case, I only hope that the audience finds "Incitement" as exciting and interesting as have the actors and the director.



AUTHOR — DIRECTOR RICHARD JOHNSON

## A Life That's Varied

Richard Johnson, who wrote the accompanying article on his experience in giving birth to a play called "Incitement," has done "just about everything that's legitimate."

He's been a garbage collector, a bricklayer, a boilermaker, a teacher, an actor and director and playwright.

Johnson, 31, took his B. A. in speech and drama at Idaho State University in 1959, taught drama for two years, then returned to school for his master's in fine arts at Ohio University.

After two years on the theater staff at Rhode Island College, he came to SIU to work on his doctorate. This enterprise currently occupies much of his time.

"Incitement" will be performed "in the round" at 8:15 p.m. next Thursday through Saturday in the Eaves Room of Anthony Hall.

It is the story of what happens when a college professor sets out to prove that the educated man can be incited to violence as well as the uneducated.



Assistant director Audrey Hoyle and actor Kent Kopenga.

## Daily Egyptian

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## On the Cover:

Rudy Barelo and Pam Heethuis, incited.

## The Egyptian Book Scene:

# Essays Enhance Warren Reputation

**Robert Penn Warren: A Collection of Critical Essays**, edited with an introduction by John L. Longley, Jr. New York: New York University Press, 1965. 259 pp. \$6.

Considering the achievement of Robert Penn Warren—author of novels and poetry (for both of which he has won Pulitzer Prizes), stories and drama, essays and textbooks—it is remarkable indeed that so many critics and intelligent readers refuse to take him seriously.

To many he is merely a writer in the Southern Gothic tradition (magnolias, miscegenation, killings and all that sort of thing), lacking any great significance as a writer. For others he is entirely too versatile to be believable; too adept in many areas where other strain to accomplish something in just one area; obviously, Warren must, in spreading himself so thinly, sacrifice something of merit or artistic control.

It is unabashedly the bias of this volume of essays on the several facets of Warren's literary career that he is, now

one essay in the volume, "Mr. Warren and the Reviewers"), one could say with ease that the publication of this volume—one of the few lengthy treatments of Warren's works—will do much to enhance his reputation.

Most of the essays are reprinted from various literary journals (two original essays concern Warren's *Flood* and his recent poetry) but a sort of unity is achieved, primarily because all the authors represented take Warren's work seriously. Separate considerations are made of Warren's dominant themes—not surprisingly, similar to those of many other novelists, such as the conflict between dark and light—and of his works in two specific genres: fiction (all his novels are discussed, including his latest) and poetry.

The mass of essays, naturally, are devoted to fiction; and of especial interest in this category is Warren's own analysis of the writing of *All the King's Men*, and of the real role Huey Long had in Warren's conception of Willy Stark (his answer: very little, so far as the real Long was concerned; but a great deal so far as the "mythical" Long was concerned).

Of the essays devoted to poetry, the most important is surely Frederic P. W. McDowell's analysis of "psychology and theme" in Warren's long poem, "Brother to Dragons," which supplements to a considerable extent the earlier treatment of theme. McDowell's essay points out in particular how Warren's alleged "pessimism" is in fact a misnomer. And in an essay entitled "Knowledge and the Image of Man," Warren again comments on his own ideas concerning his writing.

This volume, which concludes with the most comprehensive Warren bibliography in print, is certain to call attention more forcibly—not that this ever really needed doing—to Warren's intrinsic qualities as a writer and thinker, and is certain also to lead to the production of even more specific studies of his novels and other literary accomplishments.

## Reviewed by

Paul Schlueter,

## Department of English

that Faulkner and Hemingway are dead, "America's most distinguished man of letters," if the term is used European-style to mean "a person established in significant literary genres and easily at home in the various philosophical fashions that come and go."

To defend this definition, the editor mentions Warren's vast output: eight novels, much short fiction, lyric poetry, criticism, drama, and a book-length poem, not to mention the several ubiquitous textbooks he has co-edited with Cleanth Brooks. Moreover, his work is "philosophical," if by this is meant a concern with the abiding and important questions of human nature.

Without getting into the matter of the reasons for lack of appreciation for Warren's work (a matter considered in



World's first atomic bomb explosion on July 16, 1945

## "Day of Trinity"

## Ironic Tale of A-Bomb Builders

**Day of Trinity**, by Lansing Lamont. New York: Atheneum, 1965. 333 pp. \$6.95.

Asked to come up with a code name for "it," Robert Oppenheimer picked up a copy of John Donne's poems. His eyes fastened on:

"Batter my heart, three-person'd God; for, you

"As yet but knock, breathe, shine, and seek to mend. . ."

After a moment's reflection, Oppenheimer said, "Trinity. We'll call it Trinity."

Trinity it was.

And "it" was the birth of the bomb—the atomic test

## Reviewed by

Kenneth Strack,

## Department of Journalism

blast in the early morning hours of July 16, 1945, on the rain-soaked desert of southern New Mexico that leap-frogged the world into the atomic age.

**Day of Trinity** is an ironic testament to this achievement. It is not so much the story of the bomb as that of the human beings who built it and then watched with joy and horror as the accumulated fruits of man's know-how suddenly shouted across the New Mexican skies and all time to come.

The author, a 35-year-old Washington newsman for Time magazine, says simply that he wanted to tell the story of the men and women and what they went through to build and test the bomb.

The result is 333 pages of evidence that Lansing Lamont knows a story when he sees one. And then he knows how to tell it.

There was Oppenheimer, the organizer whose mind, as the bomb went off, turned to a few lines from the Hindu epic, *Bhagavad-Gita*. And Klaus Fuchs, brilliant physicist who passed on atomic secrets to Russia but who around Los Alamos was

remembered as a model baby-sitter.

And Mrs. Peggy Pond Church, a New Mexican housewife who, alone in her house on that morning in Taos Valley, 220 miles north of the blast, had a premonition of disaster. And the Army military police detachment which patrolled the test site and was awarded a Good Conduct Medal for not having a single venereal disease case in the six-month period beginning in January, 1945.

Throughout the countdown of organizing the men and means to assemble the bomb, author Lansing holds the reader breathless.

"Zero . . . A pinprick of brilliant light punctured the darkness, spurted upward in a flaming jet, then spilled into a dazzling cloche of fire that bleached the desert to a ghastly white . . . Across the test site everything suddenly became infinitely tiny . . . For a fraction of a second the light in that

bell-shaped fire mass was greater than any ever produced before on earth.

"Its intensity was such that it could have been seen from another planet. The temperature at its center was four times that at the sun's surface."

As an epilogue, reporter Lamont has gone back to the bomb-builders and asked whether, with hindsight, Trinity should have been undertaken at all. Mostly, they answer: Yes, it was necessary and right to develop the bomb.

Lamont also touches on a recent theory involving the treachery of Fuchs. Perhaps, the author "wonders," world peace stems from a nuclear stalemate between Russia and the United States—a stalemate for which we are indebted to Fuchs who helped Russia narrow the atomic gap in the 1940s.

**Day of Trinity** abounds with human interest and amazing detail. It is fascinating history as well as a unique addition to the story of "the bomb."

## For Cooks Who Want Flavor of Yiddishkeit

**The Kosher-Cookbook Trilogy**, by Ruth and Bob Grossman. New York: Paul S. Eriksen, Inc., 1965. 80 pp. \$5.95.

"And why shouldn't it be good? I put lotsa good things in it" . . . my mother-in-law's reply when we lauded a dish of hers.

So why shouldn't the **Kosher Cookbook Trilogy** by Ruth and Bob Grossman be good when the very flavor of yiddishkeit is trapped on every page? It is a one-volume edition of their **Chinese-Kosher Cookbook**, **Italian-Kosher Cookbook**, and **French-Kosher Cookbook**, whose popularity has been proven by their repeated reprintings.

Whether your grandma was Polish, Hungarian, Russian, or Irish, the footnote glossary and the transliterations make

delightful reading, even if you're not a cook. The recipe directions are authentic Yiddish and recall to mind my mother-in-law's advice to "Take fah 2<sup>d</sup> yeast" or to "Make a cut with a knife" (with what else?)

Luckily the Grossmans compiled their grandma's measurements accurately: my mother-in-law would say "Make a handful . . ." or "pour in ah liddle . . ." That's when the trouble began—her hand was so much smaller than mine!

The recipes sound fine. One or two of the French ones seem a little far-fetched but shouldn't deter you from wallowing in the sweet nostalgia of grandma's day. Go ahead—enjoy.

Mollie Elin  
Chicago, Ill.

## Browsing Room Adds Gunther's 'Procession'

New books added to Browsing Room shelves at Morris Library:

## ART

**Scrigraphy: A Silk Screen Techniques for the Artist**, Kenneth W. Auvil

## BIOGRAPHY

**Yesterday is Tomorrow**, Malvian Hoffman

## CURRENT AFFAIRS

**Dark Ghetto: Dilemmas of Social Power**, Kenneth Bancroft Clark

## FICTION

**The Day the Call Came**, Sir Thomas Wiles Chitty

**A Penny for Charity**, Seymour Epstein

**The Fires of Arcadia**, George Bagshaw Harrison

**Electra**, Gladys Schmitt

**The Trout**, Roger Vailland

**Two People**, Donald Windham

## HISTORY

**Procession**, John Gunther

## MISCELLANEOUS

**We Two Alone**, Ruth Hegel

## MYSTERY

**A Few Days in Madrid**, Audrey Ross

**Mysteriouser and Mysteriouser**, Aaron Stein

**Death by Inches**, Dell Shannon

Unfulfilled Promise

# Colorful Survey of Early Irish Art

Irish Art in the Early Christian Period (To 800 A.D.), by Francoise Henry, Ithaca, N.Y.: Cornell University Press, 1965. 376 pp. \$9.95.

As a child I was invited to observe that the world contains two kinds of people: the Irish and those who wish they were. No one explained why.

I suspect the boast was founded upon minority paranoia rather than an awareness of the several centuries, after the fall of Rome, when the natives of the Emerald Isle formed perhaps the most promising and energetic community in Europe if not the entire world. Then, not only Rome but the Indian and Chinese civilizations were experiencing the disruptive effects of alien assault. Had Europe, like Ireland, assimilated the hordes and Christianity with as much inscrutability as China did the Tartars and Buddhism, we might look back upon the Irish, as well as the Greeks, as our cultural ancestors.

Instead we are inclined to view the art of our European

**Reviewed by**

**Thomas Lyman,**

**Department of Art**

ancestors against a background of Hellenism much as an accidental views early Chinese bronzes; as a venerable riddle rather than an influential and original cultural expression.

The distinguished American historian, Charles Rufus Morey, observed however that the Irish invented a design principle (that today has particular relevance to us, without open-ended view of reality) unlike any which existed before. It is a unifying organizational principle—a system-based neither on human symmetry nor on the geometry of the mind but on the inherent cohesiveness of organic vitality, as illustrated above.

At the turn of the century the "Art Nouveau" movement, departing from a similar premise, was prematurely eclipsed, alas, by the art of the Cubists led by the last great champion of the Greek point of view, Pablo Picasso. Thanks to current trends in art we may be ready once again

**Top Ten Books**

**Across the Nation**

Current best sellers compiled by Publisher's Weekly:

**FICTION**

The Source, James A. Michener

The Green Berets, Robin Moore

Airs Above the Ground, Mary Stewart

Hotel, Arthur Hailey

Up the Down Staircase, Bel Kaufman

**NONFICTION**

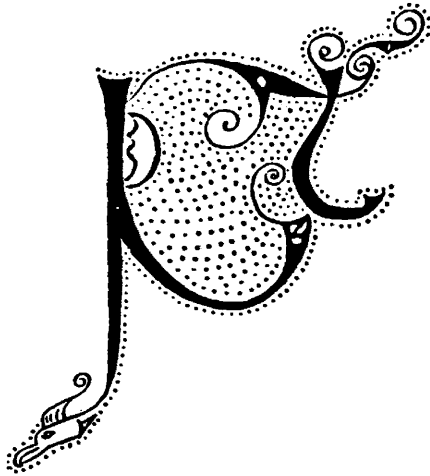
The Making of the President—1964, Theodore White

Kennedy, Theodore C. Sorensen

Games People Play: The Psychology of Human Relationships, Eric Berne

Intern, Dr. X

A Gift of Prophecy, Ruth Montgomery



From the book

to heed the inducements of Hibernophiles like Francoise Henry, director of studies in art and archeology at University College in Dublin.

Her current publication is the only comprehensive

**Poignancy and Heartbreak**

## Student Poetry: An Adventure in Love

The Search: Fifth Series, edited by Georgia Winn, Carbondale and Edwardsville, Ill.: Southern Illinois University Press, 1965, 56 pp. \$1.

I seem to remember the sad, sad face of a boy who came to me, overwhelmed in melancholy, plunged into sadness, and said, "She's gone. She's gone. I shall not see her again for two days. Forty-eight hours. Oh, God, how can

**Reviewed by**

**E. Claude Coleman,**

**Department of English**

I endure it! 2880 minutes before I shall see her again," and I laughed, scornfully, and said, "For God's sake, fellow. Five thousand girls around here and you break up over one who will be back in your life Monday morning. Go out and meet some other girl and take her for a walk through the trees in the moonlight. Hold her hand, kick your way through the leaves, throw back your head and laugh, and kiss her a dozen times. Then you will feel better." He stared at me in pity and went away. I did not understand.

Of such young love is much of the poetry in The Search (Fifth Series):

"Will soon the ice of winter freeze my heart?  
Will not the winds of summer ever wing?"  
and  
"Another will walk  
In the garden I love";  
and  
"I shall not come this spring  
And stand beneath the old elm tree."  
and

analysis of Irish art before the Viking invasions since her first book appeared in 1940 under the same title. It will be followed by two other volumes treating Irish art through the 12th century. By outlining the early

"Does love so torture all who fall within  
Its grasp to make them doubt their own desires?  
and  
"Or must I sometime learn to bear  
Unkissed, your eyes, your mouth, your hair—  
Unclasped yet near, desired so much,  
The gentle hands I may not touch—  
The heaviness of words unsaid,  
The lack of where to lay my head?"

Intense, poignant, heart-breaking! And incidentally excellent poetry — smoothly



E. CLAUDE COLEMAN

structured, carefully hammered out, intense in metaphor. No use to tell these young people that girls (and boys) are like street cars. There will be another one coming along in twenty minutes. If they believed the cynical nonsense of an old man, they would not write poetry.

# American Art Scene

Contemporary American Painting, Urbana, Ill.: University of Illinois Press, 1965. 210 pp. \$3.50.

Since 1948, biennially since 1953, the College of Fine and Applied Arts of the University of Illinois has sponsored a series of exhibitions of contemporary art which have been among the happier meetings of academic art community, professional artist and commercial gallery.

The 11th of these shows, held from March 7 to April

**Reviewed by**

**Joseph W. Gluhman,**

**Department of Art**

11 of this year in the Krannert Museum in Champaign, once again has succeeded about as well as it is possible in presenting a true cross-section of current American art, this time in individual works of very high quality by 135 of our best painters and sculptors.

The catalog of this show contains black-and-white photographs of all the works together with information about their creators and a fine, thoughtful survey of America's art scene today by Allen A. Weller, dean of the sponsoring school.

This was a first-rate show assembled with integrity and taste. Its catalog should be of interest to anyone who cares about art.

history of Ireland pertinent to artistic events and then describing separately the architecture, metalwork, carving and manuscript illumination, she defends the Irishness of this art against the claims of the other enemy, the English (who else?), who are forever noting that much Irish art was produced not in Ireland but in Northumbria.

Armed with a definition of Irish style, she maintains, in effect, that it "ain't where you do it but the way you do it"; and concludes that the Irish artist—who never abandoned his prehistoric mode of feeling—"shrinks as violently from the literal imitation of living shapes as from the complete assimilation of ornament to the rigidity of an obvious geometric figure . . . recoiling from one only to be frightened by the other."

The physical beauty of this volume is due in part to the handsome photography (134 plates of which 14 are in color) by M. Belzeaux, first reproduced in the French edition (1963). Add to this advances made during a quarter century in medieval scholarship and this new book must figure as an enticingly logical—nay indispensable—introduction to Irish art for fallen-away and would-be Irishmen alike. Stand up and be counted.



GEORGIA WINN

Not all of it is about young people in love. Georgia Winn has done a superb job of organizing it under such headings as "Man and Nature," "Man and Time," "Man and His Life," "Man and His Smiles," "Man and His Longings."

From "Man and Nature" listen to these:

"A cardinal bends with the wind,  
Hedonistic thing!  
Body bursting forth with song:  
'It's spring, spring, spring, spring, spring!'"  
and  
"The night-storm whips the walls!  
White panes frame blue lightning."  
and this, called "Night Tide."  
"Night begins shifting over his nerves.  
Its volumes blow past, barren to his ears.

He must not walk the stairs nor turn his back to blackness  
For IT is waiting—"

Every student should get a copy of The Search and spend at least two hours with it. There is simply not space to mention all the excellence. All

the pieces by Peggy Brayfield have mature craftsmanship, and a few have maturity of emotion. In one way or another, I am greatly pleased with Dwight Bluet's "Charlie Brown," Donald A. Vanover's retelling of the old ballad of "Willie and William Potts," Anne Rodgers' "The Great Train Ride," Max Goughly's "Three o'Six," and "An Epitaph to Beauty" by Carol E. Johnson. Mrs. Winn in her preface has rightly praised "Resignation," "Rendezvous," and "Down Soundless Waters."

The final poem "On Botticelli's 'Birth of Venus'" is not only the least but in some respects quite possibly the best. I can not recall any other lines in any poem since 1950 that please me quite so much as

"Rather, the shell should close her gently  
back into the sea,  
And cool, green waters float her past  
remembering  
Than she should suffer at her birth."

The continuous excellence of this thin volume reflects great credit on the students of Southern Illinois University.

## Recording Notes

# Fresh, Old Tunes By 'Ella in Hamburg'

By Phillip H. Olsson  
Assistant Dean  
School of Fine Arts

Three new releases, offering a range of styles, promise to be worthwhile additions to any jazz collection. Ella Fitzgerald captivates a German audience in a performance recorded live in Hamburg. A Swedish vocal group—kissin' cousins of the Hi' Lo's—swing onto the American scene. And the Latin rhythms of Spanish Harlem sparkle with the touch of Willie Bobo.

**ELLA IN HAMBURG**—Ella Fitzgerald accompanied by the Tommy Flanagan Trio. Recorded March 26, 1965 at Musikhalle, Hamburg, Germany.

I've listened to Ella regularly since 1939 and for some reason she gets better and better as the years pass. Ella Fitzgerald is a musician's singer; yet, at the same time, she has the magic and electric qualities that endear her to all types of listeners. She does this album all in English for a German Audience, yet the Audience is entranced. Though all the tunes are old standards, each one is made fresh by her keen sense of tastefully conceived improvisation. One side contains a medley of three Duke Ellington tunes: "Do Nothin' Til You Hear From Me," "Mood Indigo," and "It Don't Mean A Thing (If It Ain't Got That Swing)" which should be enough to make this record a huge success. The recording was done "live" in Hamburg and the comments to the audience from Miss Fitzgerald are, for the most part, audible. "... Ella and we, her Hamburg audience, are on familiar terms. We know each other old friends and have no need for formalities. It takes time for us to achieve this feeling for an artist, but once we do it lasts a long time."

"Ella in Hamburg—Those who took part will never forget it. How wonderful that those who were not fortunate enough to be in Hamburg then can now enjoy it."

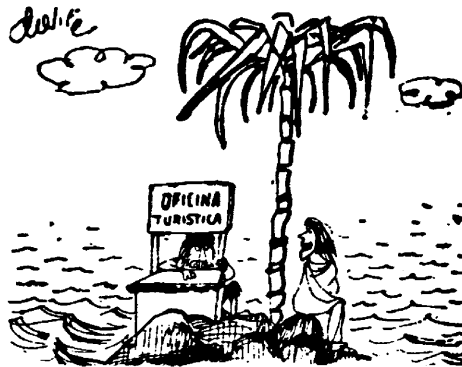
(Verve-V/76-4069)

**GALS & PALS**—The exciting vocal sounds of Europe's newest "in" group. If you are a Hi' Lo fan, here's a real surprise. A Swedish vocal group that really swings. All the tunes are U. S. standards treated with a subtle European flair that you have to hear to appreciate. The group's arranger, Lars Bagge, has this to say for the group, "Sure, we listen to the Untouchables too, the Hi' Lo's that is. We can't even hope reaching them. Well, I don't know. The Gals and Pals are closing in fast."

Carl-Erik Lindgren has this to say, "In short, if you dig this record you're one of the selected few who know what's happening. And you're having a barrel of fun. If you don't dig it—Well, on the way from your psychiatrist, see your specialist for ear diseases. If you can get an appointment. Chances are he's out wailin' his ears off, diggin' the Gals and Pals."

(Fontana-SRF 67538/MGF 27538)

**SPANISH GREASE/WILLIE BOBO**—Here's a combination of rock, pop, jazz and Latin that can only have been done by a group of musicians from Spanish Harlem. Most listeners will probably feel a certain staidness with the ever-present similar Latin rhythms. It's still good listening, though, and might give some insight into the soul-searching problems of New York's Spanish Harlem. (Verve-V/76-8631)



¡Menos mal que tu eres tan emprendedor!

(Datile, en Ya, Madrid.)

Conozca A Su Vecino

## La Artesania

Llega uno en avión a Cuenca, hermosa capital de la provincia del Azuay en la República del Ecuador. Se trata de una ciudad de cerca de 85,000 habitantes, situada a unos 3,000 metros sobre el mar, en el valle del río Tomebamba. Pero, al bajar de su transporte moderno, el viajero que se dirige en el taxímetro desde el aeropuerto al centro, pasa del mundo actual a uno del pasado y en transición para el futuro.

Cuenca tiene dos modernos hoteles y buenos transportes urbanos. Los servicios públicos de agua potable y de luz y fuerza motriz son excelentes. Hay buenas escuelas y una universidad de notables tradiciones. En el centro de la ciudad hay varias tiendas y almacenes típicos, semejantes a los de Europa y Estados Unidos. En ellos, están a la venta, a los altos precios que caracterizan a los productos importados, los enseres domésticos y aparatos caseros de las marcas más conocidas tanto aquí como en la América del Norte y Europa. Pero todo esto se ofrece a un pequeño porcentaje de los que habitan la ciudad y la región circundante a que Cuenca sirve de pueblo-mercado y que posee una población de más de un millón de habitantes.

A pesar de todas las evidencias de la actualidad en la bella ciudad de Cuenca, el "gran pueblo" es decir, la gente común, y hasta las personas más opulentas viven en medio de una sociedad de artesanos, que no ha sido muy alterada desde la llegada del hombre europeo a la región. Los indígenas siguen un modo de vida tan primitivamente agrícola como aquel que siguieron sus antepasados en tiempos del Inca Atahualpa, nacido a pocos kilómetros de la ciudad.

La artesanía lo abarca todo: desde las cunas, que se construyen a mano en las ebanisterías, hasta los ataúdes que se muestran a lo largo de las aceras de las

calles, en proceso de su formación. Hay herreros que se especializan en la fabricación de todos los clavos, visagras, cerraes, goznes, ganchos, alicates y otros artículos comunes de ferretería que se acostumbra comprar en las tiendas de 10 y 25 centavos en los Estados Unidos. Están los zapateros y alpargateros, los sastres, los modistas, los panaderos, los albañiles, los sombrereros y los carpinteros de varios tipos y grados de especialización.

Si uno desea chocolate, se dirige al molino del artesano encargado de tostar y moler el cacao crudo. Si se desea comprar mantequilla, es el carnicero quien la obtiene de la gordura del puerco y que vende, además, deliciosos "chicharrones" y "carnitas." Tanto los cordones como las pitas se adquieren en el mercado y el vendedor es el mismo que las fabrica. Igualmente, uno puede adquirir un par de gruesos calcetines de lana de un comerciante que ha estado rejiendolos frente a los mismos ojos del cliente.

Será difícil determinar exactamente qué proporción del comercio se efectúa en forma directa, del fabricante al comprador y cuál se lleva a cabo a manera de reventa. Esto varía mucho, pero en la vida total del morador en el Azuay, es grande el papel que hace el artesano y el comerciante en pequeño y, por otro lado, es pequeño el papel que ejecuta el comerciante que representa al gran mundo de las fábricas modernas. La libre empresa, la individualidad, la sufrida existencia del que, independientemente de la reglamentación comercial y fuera del código del trabajo, se gana la vida mediante el trabajo manual y el empleo de la propia inteligencia y destreza, predominan aquí en Cuenca al igual que en toda la América Latina fuera de las grandes ciudades.

A.G.B.

## Humanities Library Adds Beethoven Piano Sonatas

Phonograph records received by the Humanities Library:

Beethoven, Ludwig Van. Sonata, piano, No. 11, Op. 22, Bb major. With his: Sonata, piano, No. 7, Op. 10; No. 3, D major. Giesking. Angel.

Benson, Warren. Three pieces for percussion quartet; variations. Benson, Ithica Ensemble. Golden Crest.

Boccherini, Luigi. Quintet in Eb for flute. With Boccherini: Cello sonata in A, Trios No. 1 and No. 2. Adeney, Haas, London Baroque Ensemble. Westminster.

Bruch, Max. Concerto, violin, No. 1, Op. 26, G minor. With Mozart: Concerto, violin, No. 4, K. 218, D major. Heifetz, Sargent, New Symphony, London. RCA Victor.

Cilea, Francesco. L'Arlesiana (1897-8). Italian. Tassinari, Tagliavini, Basile. Cetra.

Gliere, Reinhold. Concerto for coloratura soprano, Op. 82 (1942), With Gordeli. Concerto in D for flute and or-

chestra, Op. 8; Manevich: Concerto for clarinet and orchestra, Pakhmotova; Masimova, Griukuro, Leningrad Philharmonic. Monitor.

Glinka, Mikhail. Quartet in F. With Mendelssohn: Quartet in Fb (1823). Westwood Quartet. Society for Forgotten Music.

Lazaro, F. Inventions for viola, and piano (1962). With Britten: Lacrymae; Schumann: Marchenbilder; Anonymous: Three Italian Dances. Thomas, viola. Counterpoint/Esetonic.

Mozart, Johann C. W. A. Concerto No. 20 for piano in D minor (K. 466). With Haydn: Variations in F. minor. Rubenstein, symphony orchestra, Wallenstein. RCA Victor.

Poulenc, Francis. Motets for a Time of Penitence. With Poulenc: Stabat Mater. Choëurs Rene Duclos. Prêtre (and Paris Conservatory Orchestra). Angel.

Senfi, Ludwig. Missa Paschalis. With Senfi: Songs and dances. New York Pro Musica, Noah Greenberg. Decca.

## Television Shows of Interest

Television offerings of more than passing interest this week include an interview with former presidential candidate Barry Goldwater on Face the Nation.

Other programs of interest include:

### SUNDAY

Face the Nation. Barry Goldwater interviewed live in Washington. (11 a.m. Ch. 12).

Meet the Press. Two governors who recently returned from Viet Nam, John Chafee of Rhode Island and Phillip Hoff of Vermont, are interviewed on their impressions. (Noon. Ch. 6)

### MONDAY

"What Television Has Done to Politics," a discussion taken from the conference on fair campaign practices held

Oct. 13 in Washington. (8:30 p.m. Ch. 8)

### TUESDAY

"A Recollection of the Twenties" includes interviews with jazzman Dave Brubeck, and a profile of French composer Darius Milhaud. (9 p.m. Ch. 8)

### WEDNESDAY

"Semester of Discontent" on America's Crises. Deals with problems in a modern university, including student protests. Third of a series on education. (9:30 p.m. Ch. 8)

### THURSDAY

"Inherit the Wind," the well-known dramatization of the Scopes "monkey trial" in Dayton, Tenn., in which the brilliant Darrow was pitted against the oratorical Bryan. (8:30 p.m. Ch. 6)

### FRIDAY

Dateline—UN. A comparison of the U.S. and Soviet positions on disarmament. (9 p.m. Ch. 8)



# Campus Activities Guide

## Saturday

Counseling and Testing will give the ACT test at 8 a.m. in Davis Auditorium in the Wham Education Building, French Auditorium in the Life Science Building, Library Auditorium, Muckelroy Auditorium in the Agriculture Building, and the Arena.

Counseling and Testing will give the graduate record examination at 8 a.m. in Furr Auditorium.

Counseling and Testing will give the law admissions test at 8 a.m. in Studio Theatre in University School.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

Savant will meet at 8 p.m. in Davis Auditorium in the Wham Education Building.

William Mofett, former SIU student and member of the Young Socialist Alliance, will speak at the Socialist Discussion Club at 2 p.m. in Room B of the University Center.

Intramural flag football will meet at 1 p.m. at the intramural field.

The Southern Film Society will present "Eye Wants to Sleep" at 6 p.m. in the Library Auditorium.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C.

Boomer II-B will have a wiener roast at 4:30 p.m. at the Lake-on-the-Campus.

The Afro-American History Club will meet at 5 p.m. in the University Center Room D.

The Interpreters Theater will meet at 8 p.m. in the arena in the Agriculture Building.

YMCA Youth Conference will be held at 2 p.m. in the Studio Theatre in University School.

Thompson Point will sponsor a variety show at 8:00 p.m. in Shryock Auditorium.

## Monday

Children's Hour will be held at 2 p.m. in the Library Auditorium.

Intramural flag football will meet at 1 p.m. at the intramural field.

Jus-Jazz Workshop will meet at 2 p.m. in the University Center in the Roman Room.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

A casino party will be held at 8 p.m. at Lantz Hall.

Abbott Hall, first floor, will hold a hayride at 7 p.m.

The Young Democrats will hold a conference at 1 p.m. in the University Center Rooms B, C, D, E.

Pi Lambda Theta will meet at 1 p.m. in the Home Economics Lounge.

Interpreters Theater will meet at 8 p.m. in the arena in the Agriculture Building.

The Young Democrats will hold their regional meeting at 1 p.m. in Muckelroy Auditorium in the Agriculture Building.

The Latin American Institute Conference will be held at 8 a.m. in the Seminar Room in the Agriculture Building.

Peace Corps will meet at 8 a.m. in the University Center Rooms E and H.

WRA Gymnastics Club will meet at 4 p.m. in the large gym.

The Journalism Student Association will meet at 10 a.m. in the Seminar Room in the Agriculture Building.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Intramural flag football will meet at 4:15 p.m. at the intramural field.

Intramural weightlifting will meet at 1 p.m. in Stadium Room 103.

Inter-Varsity Christian Fellowship will meet at 7 a.m. in the University Center Room B and at 6:30 p.m. in the University Center Room C.

University Center Planning Board display committee will meet at 7:30 p.m. in the University Center Room E.

Circle K will meet at 9 p.m. in the Library Lounge.

University Center Planning Board education and culture committee will meet at 7:30 p.m. in the University Center Room D.

Chemeka will meet at 9 p.m. in the University Center Room C.

Interpreters Theater will meet at 8 p.m. in the Arena in Agriculture Building.

The Department of Psychology will sponsor the "Presentation of Candidate Levitt" at 4 p.m. in the Library Lounge.

The Model United Nations Steering Committee will meet at 8:30 p.m. in Room D of the University Center.

## Sunday

The Sunday Concert will be held at 2:30 p.m. in Shryock Auditorium.

Sunday Seminar will present "Red China Should Be Admitted to the United Nations" at 8:30 p.m. in the University Center Room D.

The Peace Corps will meet at 8 a.m. in the University Center Rooms E and H.

Creative Insights will meet at 7 p.m. in the Gallery Lounge.

## Air Force Officer Tests Slated for Next Week

Students interested in becoming Air Force officers may take the Air Force officer qualifying test next week.

The test will be given Monday and Tuesday in Room 203 of the Home Economics Building. The exam will determine the individual's capacity and potential to be an Air Force officer. Testing will begin promptly at 7:40 p.m. and end at 10:45.

Students interested in becoming Air Force pilots must also take the pilot qualifications exam, which will be administered on Wednesday at the same time and place.

All students taking the tests should bring their Social Security numbers.

Further information may be obtained from Capt. John E. Ogden, assistant professor of air science at Wheeler Hall.

## VARSIY LATE SHOW

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## VARSIY LAST TIMES TODAY

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## Theta Xi Initiates 11 Pledges

Theta Xi social fraternity recently initiated 11 men and named the outstanding pledge of the group.

Initiated were Rodney E. Bradley, James E. Hadley, Michael K. Hammond, Vernon F. Kramer, Henry J. Modjeski, Frederick J. Pasco, James Peterson, Larry T. Porter, Peter F. Stoltz, Charles H. Vohs and Robert L. Williams.

Stoltz was named the outstanding pledge of his class. The group also recently pledged five more men.

They are Kenneth Hightower, David J. Husted, Jaci

T. Knott, David E. Lunan and Bruce J. Wolfinger.

James A. Garbett was elected president of the Nu pledge class. Garbett, a sophomore from Moline, is majoring in business. Other officers are Robert H. Hall, vice president; Dennis A. Vinson, social chairman; and Wayne A. Hammack, secretary-treasurer.

There were also two pinnings in the house, Margaret H. Amadon, Sigma Sigma Sigma, to James B. Lund, and Cynthia Pottsmith to Richard V. Gragg.



**SEMINAR SPEAKER** - William Harris, professor of philosophy, will discuss the admission of Red China to the United Nations and possible recognition by the U.S. at the 8:30 p.m. Sunday Seminar in Room D of the University Center.

### Barge Executives To Meet Monday

A seminar for barge line executives is set for Monday through Wednesday. The seminar is cosponsored by the Transportation Institute and the Division of Technical and Adult Education.

Most of the executives attending the seminar are members of the American Waterways Operators, Inc., a national non-profit trade association.

The association's policy is to promote the interests of the inland water carrier industry and the development of navigable waterways.

## Members Sought For Peace Corps

Representatives of the Peace Corps will be on campus Monday through Friday to interview applicants and administer placement examinations to those interested in volunteering for the Corps.

A booth will be open from 8 a.m. to 10 p.m. daily in Room H of the University Center. Any American citizen over 18 is eligible, but recruiters will be concentrating on junior and senior men and women during this drive.

Last year over 200 SIU students applied during two Peace Corps drives. There are 14 ex-Peace Corps members on campus now working on graduate and undergraduate degrees.

Richard McMahon, Peace Corps recruitment team member, said, "We're looking for people who have the desire to help others."

Other members of the corps team are Charlotte J. Crawford, Sally Smith and Daniel Gleason. Gleason is an SIU graduate who served as a volunteer in Peru from 1962 to 1964.

### Symphony Concert Set for Sunday

The Southern Illinois Symphony will perform under the direction of Warren van Bronkhorst at 2:30 p.m. Sunday in Shryock Auditorium.

The orchestra will perform in conjunction with the Illinois State Music Teachers Association convention.

Marianne Webb, assistant professor of music, will perform as solo organist for the concert.

Included will be the works of Barber, Hindemith and Roussel.

### Wesley's Beliefs Topic of Forum

Basic Methodist beliefs will be discussed at the Wesley Foundation forum at 6 p.m. Sunday.

The Rev. William Lewis, pastor of the First Methodist Church in Murphysboro, will speak on "John Wesley's Notes on the New Testament." Wesley was the founder of the Methodist Church.

### Quakers Schedule Sunday Meetings

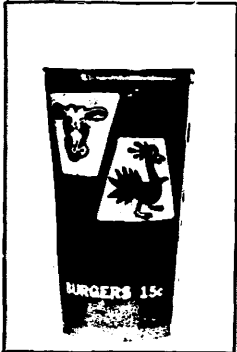
A meeting place in the student Christian Foundation has been obtained for the Society of Friends.

Its members will meet at 9:15 a.m. Sundays in the chapel at the foundation. The first meeting was held there this week.

### Style Show Scheduled At Woody Hall Sunday

Woody Hall will hold a style show at 2 p.m. Sunday in B Formal Lounge. It is open to all interested students, and refreshments will be served.

Eight Woody Hall girls will model apparel from the House of Millhunt.

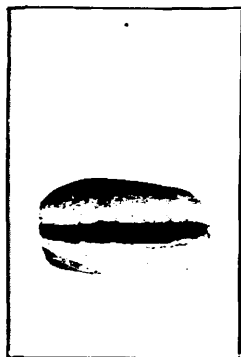


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# WSIU's Concert Hall to Air Beethoven's Symphony No. 5

Popular music interspersed with interviews and feature items will highlight "Spectrum" at 3 p.m. today over WSIU Radio.

Other programs:

- 10 a.m.  
From Southern Illinois: Area information and entertainment.
  - 12:15 p.m.  
RFD Illinois: Agriculture news of the world.
  - 12:30 p.m.  
News Report.
  - 7 p.m.  
Broadway Beat.
  - 8:30 p.m.  
Jazz and You: Featuring outstanding jazz men.
- SUNDAY
- 10:30 a.m.  
Music for Meditation: Haydn's Missa Solemnis in D minor; Vaughan Williams' Partita for Double String Orchestra; and Stravinsky's "Canticum Sacrum."

Symphony No. 5 in C minor; Khachaturian's Gayane Ballet; and Vaughan Williams' Fantasia on a Theme by Thomas Tallis.

- 7 p.m.  
Storyland.
- 7:30 p.m.  
Music by Don Gillis: Waltz from Dance Symphony, Self-Portrait from Second Woodwind Quintet performed by the Interlochen Woodwind Quintet, "Lazy Days" from "Land of Wheat," and First Movement from Symphony No. 5 performed by Orlean Dalley and the National High School Orchestra.

8 p.m.  
The Nation's Health: Lard Cohen of Birkenhead, president of the General Medical Council, discusses "The Organization of Medical Practice in the United Kingdom."

- 12:30 p.m.  
News Report.
- 1 p.m.  
Church at Work.
- 4 p.m.  
Shryock Concert.
- 5 p.m.  
The Sunday Show: News summary and music.
- 8 p.m.  
Poems From the Old English: Religious Poetry, Part II, The Advent Lyrics.

MONDAY

## 3:05 p.m. Concert Hall: Beethoven's Guinness Comedy Will Be Telecast

"The Promoter," an English comedy about a promoter who meets his match in a blonde, will be featured on "Continental Cinema" at 9:30 p.m. Monday over WSIU-TV. The cast includes Alec Guinness, Valerie Hobson and Glynis Johns.

Other programs:

- 4:30 p.m.  
Social Security in Action.
- 4:45 p.m.  
Let's Go: Things to do and places to go.
- 7 p.m.  
Jacob Day: The celebration last July at Jacob, Ill.
- 8 p.m.  
Passport 8: Expedition: "Sharks' Island."

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E. EARL STIBITZ

## Stibitz to Lecture To Hellenic Club

The Hellenic Student Association will present a lecture by E. Earl Stibitz, associate professor of English, at 7 p.m. Sunday in the Agriculture Seminar Room.

He will speak about his experiences in Greece and compare the Greek and American educational systems.

Stibitz taught at the University of Athens.

## Ghana Missionary To Speak to Club

The Student Christian Foundation Supper Club will hear an address by Dr. Richard Biek, a missionary to Ghana, at 5:30 p.m. Sunday.

Biek, who began his work in Ghana in 1958, is a member of the staff of Evangelical Presbyterian Church Hospital in Worawora, Ghana.

Recently, Biek has set up a community health program in Worawora to combat tuberculosis and malaria.

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**GENERAL ELECTRIC**

# U.N. Security Council Denounces Rhodesia

UNITED NATIONS, N. Y. (AP)—The U. N. Security Council approved without a dissenting vote Friday a

resolution condemning the declaration of independence by the "racist minority" in Rhodesia. It called also on all countries to withhold all aid and recognition from the regime headed by Prime Minister Ian Smith.

The action came at an urgent session of the council, where the United States announced the slapping of an arms embargo and other tough measures against Rhodesia in support of British efforts to end the rebellion in their central African colony.

The vote on the resolution was 10 to 0 with 1 abstention—France. It abstained on the

grounds that the issue was not an international dispute but one primarily of concern to Britain.

The vote came in the midst of the council debate, and was described as an "interim" measure to stress the concern of the council over the Rhodesian action. It foreshadowed even tougher council action at the conclusion of the debate.

U. S. Ambassador Arthur J.

Goldberg disclosed the U. S. measures at the meeting, where African spokesman demanded use of military force by Britain to bring Smith's government to its knees.

But British Foreign Secretary Michael Stewart ruled out use of military force, and Goldberg made no specific mention of this. He said Britain might be asked to take "other appropriate steps as may prove necessary."

He noted also that the United States had recalled its consul general from Salisbury, and deprived the minister for Rhodesian affairs and his staff in the British Embassy in Washington of its diplomatic status.

About 1,800 Americans live in Rhodesia, mostly missionaries and some businessmen and diplomats. American investments there now total about \$56 million, mostly in mining enterprises.

Goldberg called on the entire U. N. membership to endorse all the economic actions taken by Britain against Rhodesia, to refuse to recognize the Smith regime, "and in particular to refrain from supplying it with armaments."

Stewart appealed to the council to condemn the Rhodesian independence declaration, withhold aid and diplomatic recognition, and to invoke the kind of penalties already announced by his country.

## Ike's Prospects Good, Doctors Tell Newsmen

FT. GORDON, Ga. (AP)—Former President Dwight D. Eisenhower's illness was diagnosed Friday as a second heart attack, but his doctors said his chances of recovery are excellent.

His chief physician said Friday "I think the greatest period of danger has passed. . . his likelihood of recovery I would consider very good."

That was Dr. Thomas Mattingly of Washington speaking to a packed news

conference at Ft. Gordon Army Hospital about six hours after word was passed that the 75-year-old general definitely had suffered a heart attack.

And another heart specialist, Dr. Harry Harper of Augusta, Ga., said that "yes, I would" agree with Mattingly on recovery prospects.

## Tornado Winds Slash Northern Illinois Cities

JOLIET, Ill. (AP)—A tornado demolished more than 150 homes and injured at least 40 persons Friday in Preston Heights and Sugar Creek—two unincorporated areas south of Joliet.

One death was reported in Channahon—12 miles southwest of Joliet—where the twister also caused extensive damage.

The victim was Mrs. Herman Heisler, about 70, who was visiting the home of her daughter, Mrs. Richard Cusik. Authorities said the twister blew the house away and Mrs. Heisler was crushed by falling debris.

Her husband, Herman Heis-

ler, was taken to St. Joseph Hospital in Joliet in critical condition.

The tornado demolished a transmission line tower and knocked out five power lines from Commonwealth Edison's Dresden nuclear power station at the junction of the Kankakee and Des Plaines rivers. A large section of the Joliet area was left without power, including the town of New Lenox, Shorewood, Mokena and Channahon.

An emergency Civil Defense hospital was set up in the East Joliet Fire Department station to treat the injured.

Joliet escaped damage except for one block on the south edge of the city.

The twister skirted Joliet and later touched down in Tinley Park, 16 miles northeast of Joliet on the Will-Cook county line. Six homes were destroyed and 25 persons reported injured in Tinley Park.

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	Lunch at Stouffer's	1.45
Sat. P.M.	Nat. Hist. Museum	Free
	Dinner at Y Hotel	1.30
	Sat. nite dance, Y Hotel	.15
	late Snack	.45
	Room at Y Hotel	3.00
Sun. A.M.	Breakfast at Y Hotel	.60
	Warship at Central Church	1.30
	Lunch at Y Hotel	1.30
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# At Least 146 Reds Die In 12-Hour Viet Battle

SAIGON, Viet Nam (AP)—Hard-hitting troops of the U.S. 1st Infantry Division battled Viet Cong shock forces in heavy fighting 40 miles north of Saigon Friday and a body count revealed 146 of the Red enemy were killed, a U. S. military spokesman said Saturday.

He added that about 200 additional guerrillas were estimated to have been slain in the battle that erupted Friday morning and continued with sniper fire through the night.

Losses among the Americans, a 700-man reinforced battalion of the division were described as light.

The U. S. troops were bolstered by planes and artillery that slashed into the attacking enemy.

Site of the fight was on Highway 13 at the western fringe of the Communist controlled D Zone jungle.

The American detachment

had deployed there Thursday night to secure the highway, scene of many bloody ambushes, when a Viet Cong battalion of perhaps 500 men attacked.

Shells from mortars and rifles rained on the American troops, and the Viet Cong hung on tenaciously.

Late Friday night, a Viet Cong force attacked elements of the 1st Cavalry Division near Pleiku about 240 miles north of Saigon in an assault that lasted about an hour.



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**MINORITY LEADER CONTEMPLATES A BILL**—Twas a vest-less interest Sen. Everett Dirksen, (above) displayed while shopping for a suit in Chicago. Shop proprietor, Ben Gingiss, advises the Senate minority leader on matters of whole cloth. And, with the Republican leader won over, Joe Altmark tailors the decision where it seems slightly out of line. (AP Photo)



## Janos Kadar Named To Hungarian Council

VIENNA, Austria (AP)—Hungary's Communist Party chief, Janos Kadar, has been named a member of the presidential council in an apparent move toward succession to ailing President Istvan Dobi.

## Russians Launch New Venus Probe

MOSCOW (AP)—The Soviet Union launched another attempt Friday to probe Venus.

A 2,123-pound unmanned spacecraft was started on a journey of 3 1/2 months toward the mysteriously clouded planet. An official announcement said everything was going well.

The only other announced Soviet probe of Venus, in 1961, failed when its radio went silent and the craft passed too far from the planet. According to Western space watchers, the Russians have also tried and failed at least six other times to send probes to Venus.

America's Mariner 2 passed 21,648 miles from Venus on Dec. 14, 1962. It radioed back temperature, magnetism and other data.

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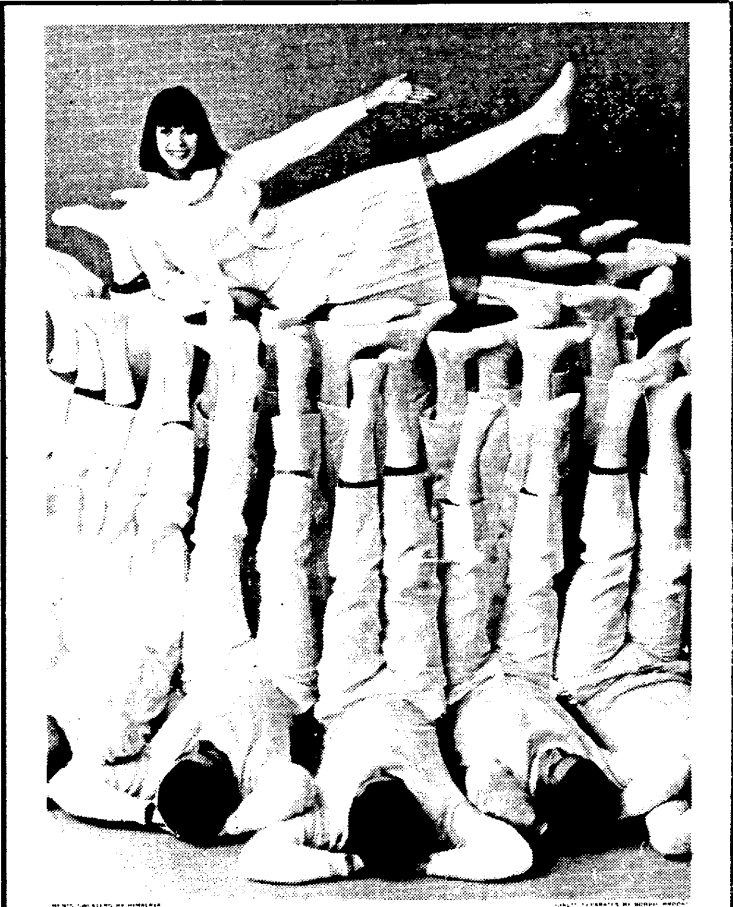
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**Couldn't Stop Each Other**

**Villanova's Trouble, This Coach Moans, Started When Spring Practice Opened**

Saluki Coach Don Shroyer is much in the same position as Villanova University Coach Alex Bell—both have losing football teams.

But Bell may be crying on the inside this season, but he's laughing on the outside.

Here are some of Bell's comments when interviewed recently by the Norfolk Ledger-Star.

"Are you disappointed in your 1-6 record?"

"Truthfully, I didn't anticipate a good team."

"How good is the defense?"

"It can't stop anybody."

"How good is the running game?"

"We don't run too good."

"And the passing game?"

"We can't throw too good."

"Who is your leading ball carrier?"

"We don't have one."

"When did things start to go bad for Villanova?"

"It started in spring practice, when we couldn't stop each other."

\*\*\*

It's been one of those years! A defensive linebacker leads the Salukis in two offensive departments—scoring and yards gained rushing.

Monty Riffer, who has also been used at fullback, has scored three touchdowns for 18 points and has carried the football 89 times for 317 yards, an average of 3.6 yards a carry.

His closest pursuer in rush-



returns and Doug Mougey leads the club in pass interceptions, with three.

\*\*\*

When Ball State plays football you can usually figure on seeing a lot of touchdowns.

The Cardinals have scored a total of 265 points this season for an average of 33 points a game. They are usually generous to their opposition, too. So far this season their opponents have scored 117 points for an average of 15 points a game.

**VTI Increases Lead in Bowling**

**THE REAL RIFFER** — This is the real Monty Riffer, who'll be in the Saluki defensive lineup today. A picture of his teammate, Eugene James, was accidentally substituted for Monty's earlier this week in the Daily Egyptian.

ing is Hill Williams, who has gained 228 yards on 88 carries for an average of 2.6 yards a try.

End John Ference, who is second to Riffer in scoring with 12 points, is way out in front in pass receiving in both the number caught and in net yardage gained.

Ference has caught 34 passes for 368 yards. His closest rival is the other starting end, Bill Blanchard, who has caught 16 passes for 222 yards.

Halfback Arnold Kee is the leader in punt and kickoff

VTI bowlers in the faculty-staff league increased their lead by one game after several teams, previously tied for second place, lost or split in Monday night's competition. Dutch Masters is now the second-place team, followed by Rehabilitation and Housing, who are tied for third.

**TEAM STANDINGS**

	W	L
VTI	18	6
Dutch Masters	16	6
Rehabilitation	14	10
Housing	14	10
University Center	13	11
Bureau of Business		
Research	18	6
Chemistry	13	11
Alley Cats	13	11
Southern Players	11	13
Counseling and		
Testing	10.5	13.5
Technology	9	15
Spares	9	15
Data Processing	8.5	15.5
Graduate Assistants	6	18

**HIGH SERIES**

Southern Players	2905
Bob Pevits (Southern Players)	518

**HIGH GAME**

Southern Players	1029
Jim Forbes (Chemistry)	203

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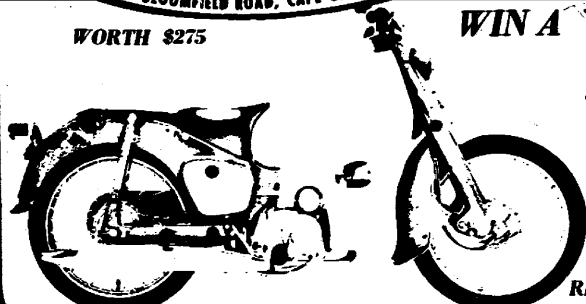
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# Southern Faces Record-Setter in Ball State

## Undefeated, Untied Cardinals Take Field, Loaded for Salukis

Southern will face a grid opponent at 2 p.m. today in Muncie, Ind., that is rewriting a major portion of its record book.

Undefeated Ball State will be setting records for season rushing and team and individual pass interceptions.

Jim Todd, Ball State's right halfback, bettered his own one-season rushing mark last week in a game with St. Joseph's by accumulating 791 yards.

Todd lacks only 69 yards to exceed one mile (1,760 yards) for career rushing.

In pass interceptions, the

down seven and six respectively. All three performances exceeded team and individual records.

If Southern loses this game, Ball State will have an undefeated and untied season record of 9-0. The Salukis now have a 1-7 record.

Last time the Cardinals had a perfect season was in 1949. Three members of that team are now on the coaching staff.

Last week's 42-19 win over St. Joseph's brought honors for three Cardinals from their coaching staff. Jim Todd and guard Ray McDonald were named back and lineman of the week, and linebacker George Hathaway was chosen defensive player of the week.

Todd, with 68 points, is the leading collegiate scorer in Indiana. He gained 164 yards rushing in the St. Joseph's game, including touchdowns on jaunts of 37 and eight yards.

A sore point for the Salukis will be that this is Ball State's last game, and the Cardinals

will be pushing hard to win for that reason alone. Add to this the fact that a win would give them an undefeated and untied season, and it is evident that the Salukis will be battling a lot of Cardinal spirit.

For Southern, the game also holds prestige, but in a dif-

ferent direction. The Salukis can equal last year's number of victories (two) if they win today.

This will be the first time Southern and Ball State football teams have met. They will play here next year.



NICKEY BAKER

team has 21 so far this season, and halfbacks Nickey Baker and Bill Hajec have pulled



BILL HAJEC

### Open House Set At Crab Orchard

An open house will be held from 1 p.m. to 4:30 p.m. Sunday at the Crab Orchard National Wildlife Refuge.

A tour route, starting at Crab Orchard Lake on Wolf Creek Road south of VTI, will be marked with signs directing visitors through areas of the refuge normally closed to the public. Wolf Creek Road is about two miles west of Illinois 148.

The public will have an opportunity to see large concentrations of Canada geese, snow and blue geese, deer and other wildlife on the refuge.

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### Today's Lineups

Probable offensive starting lineups for the SIU-Ball State game today:

- BALL STATE**  
Steve Demuth  
Eric Bishop  
Leo Seitz  
Steve Psikula  
Ray McDonald  
John Dechant  
Larry Lewis  
Frank Houk  
Dean Howard  
Jim Todd  
Dave Reeves

- LE  
LT  
LG  
C  
RG  
RT  
RE  
QB  
LH  
RH  
FB

- SIU OFFENSE**  
John Ference  
Ralph Galloway  
Al Equi  
Joe Ewan  
Ron McCartney  
Ted Cunningham  
Bill Blanchard  
Jim Hart  
Eugene James  
Arnold Kee  
Hill Williams

- LE  
LT  
LG  
C  
RG  
RT  
RE  
QB  
LH  
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The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

<b>FOR SALE</b>	1965 80cc. Suzuki. Good condition. Call 457-7842 after 8:30. Forest Mall, rooms 304. 266	Trailer for three men. Cooking privileges. Reasonable cost. Call 9-4233, 10 a.m. and 12 noon. Kenneth Clark, 208 W. College. 277
1957 Chevrolet Bel-Air. Two-door hardtop. Jet black. Red interior. V-8. Excellent. \$550. 704 E. Park No. 8 or call 457-5640. 264	Early 1965 80 c.c. Yamaha 4 speed, turn signals, mirror, full power, air-conditioned, executive driven - one owner, a steal at \$275. Call Frank at 549-3470. 272	<b>HELP WANTED</b>
Buy now! Beat the spring rush. 1965 Honda Scrambler, 4,000 miles, excellent condition. Must sell, drafted. 549-3001 before noon. 257	1964 Honda Sport 50. \$210. 1957 Zundapp. \$185. 1959 Zundapp. \$225. 1961 VW bus, \$600 or offer. Call Larry, 549-4551. 270	Assistant houseboy. Year round student. Foreign students of all nationalities welcome. Meals, private bed-sitting room. TV set, bath, separate entrance. Private automobile available for transportation back and forth to SIU. Hours adjustable to fit class schedule. Duties; assist house man in all household work. Location: 15 miles from Carbondale. Send written application and recent snapshot to P.O. Box 447. Herrin, Ill. 259
Electric golf cart, complete with charger, battery tester, head and tail light, fifty foot extension cord. Call Ron Abel, 3-3119. 276	6-week old, 1966 Suzuki, 150cc. Must sell, \$475 or best offer. Call Jack between 5-7 p.m., 549-1015. 271	<b>LOST</b>
1965 Suzuki 250cc. Excellent condition. Black. 3000 miles. \$580 or best offer. Call Sam, 457-7760 after 10 p.m. 516 S. Poplar. 235	36 watt Knight stereo amplifier, Gerrard turntable, Magnovox bookshelf speaker. 1959 Lambretta 175cc. motorscooter - very good shape. Call 457-4105 or contact Mike Luckenbach at Varsity after 7:00 p.m. any day. 268	Tan & white dog. 1 year old. Lost on campus. Brown collar and answers to name "Miss Chiko." See Norm, Ambassador Apts. No. 4. Reward. 262
Or trade. 1964 Super Hawk, completely customized, \$1250 invested. Best offer. Also Philco transistor stereo. Contact Tim, 9-1250. 256	1963 Yamaha 80cc., excellent condition, 4500 miles, must sell. \$200.00. Ph. 549-3280. 275	<b>SERVICES OFFERED</b>
1965 Honda 90cc. Red. Excellent condition. Call 549-4266 after 6 p.m. Ask for John. 265	<b>WANTED</b>	It's coming. Eto's! 269
1965 650cc. Triumph TR6. 4 months old. 4,000 miles. Luggage rack. Contact Jim Michanski, University City, Building 1, Room 234. 278	Ride from Marion to SIU between 9:30 and 10:30 a.m. Also ride to Marion at 1 p.m. Call 993-3742. 263	Coin, old and rare bought and sold, coin supplies and books. Doc's Coin Shop, Murdale Shopping Center, behind "Curt's." 261
For sale or trade for smaller machine - 1960 BSA 650cc. Needs some work. Call Tom, WY2-2851, RM 340 after 9 p.m. 267	Girl to share apt. winter term - must be 21. Call 549-3134. 274	Safety first driver's training specialists. State licensed, certified instructors. Question: Do you want to learn to drive? Call 549-4213, Box 933, Carbondale. 6
	<b>FOR RENT</b>	"Europe on \$5-A-Day" - For information, contact Jack Samper, 405 E. College, Rm. 10. 549-3154. 95

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# Variety Show Will Climax Weekend Fund Drive

Entertainment ranging from female dance groups to a reading on American heritage will be presented at the Spirit of Christmas variety show at 8 p.m. Sunday in Shryock Auditorium.

Ray Otis, disc jockey at radio station KXOK in St. Louis, will be master of ceremonies.

Tickets are on sale for \$1 at the information desk in the University Center, or may be purchased at the door.

A total of 15 acts will entertain. All proceeds will go

to the SOC campaign to raise \$5,000 for Christmas presents for the men of the 1st Brigade, 101st Airborne Division, stationed in Viet Nam.

This show will be the climax of a week-long drive on campus, but the campaign

will continue until Tuesday in Carbondale, Mike Peck, campaign cochairman announced.

Today, volunteer students are attempting to raise a "mile of dimes" in downtown Carbondale, and from 1 to 3 p.m. radio station WINI in

Murphysboro will sponsor a radiothon, asking listeners to send donations to SOC.

The campaign passed the \$1,300 mark Thursday, according to Peck. The major part of the income is expected to come from the "mile of

dimes," radiothon and variety show this weekend.

"We are still receiving numerous checks through the mail," said Peck. "and today's (Friday's) mail included well over \$100 in donations from persons around the state and Midwest."

Peck pointed out that although some tickets for the variety show bear Friday's date, they will be accepted at Sunday's show.

Contributions may be mailed to Box 61, Lentz Hall.

Activities  
Page 9

DAILY EGYPTIAN  
Local News  
Page 16

AP News  
Pages 12, 13

# Job Corps Camp Director Replaced

## 2 High-Rise Contracts Let

Contracts totaling \$10,806,858 for construction of two high-rise residence halls and a commons building were awarded to low bidders Friday by the SIU Board of Trustees during its meeting at Camp Breckinridge.

The Board took the action after hearing from University architects that bids barely fell within funds budgeted for the project. Mechanical work bids had previously been rejected because they put total costs beyond estimates.

The new mechanical bids, received Oct. 21, were \$537,866 below earlier ones.

The project, an addition to University Park, will include identical 17-story halls for men and women and a food and service center. The new Brush Towers will house 1,632 students.

A general construction contract totaling \$6,407,000 had been approved by the board at the original bid opening. It went to the J. L. Simmons Co. of Decatur.

The Federal Housing and Home Finance Agency, which has agreed to finance half the revenue-bond project, must still approve the contracts, University officials said.

## Slave Mart to Aid Christmas Drive

The residents of Steagall Hall on Thompson Point will sponsor a slave day Sunday.

Residents will be auctioned off beginning at 1 p.m. in front of the dormitory. Bids will start at one dollar. The girls will be awarded to the highest bidder's and will be available to serve their "buyers" until 5 p.m.

All proceeds will be given to the Spirit of Christmas fund drive.

## Student Senate Approves Bill For City Liaison Committee

The Carbondale Campus Senate Thursday night approved a bill to establish a liaison committee to the Carbondale City Council. George Paluch, student body president, will appoint members of the committee to attend City Council meetings and make recommendations.

In further action of the Senate, a committee was established to hold public hearings on the feasibility of establishing a campus AM

radio station for students. The Senate also registered a public disapproval of the way in which University Park housing was handled, in regards to the substandard conditions.

John Paul Davis, student body vice president, instructed a committee to study the use of stadium horns at basketball games. This committee will make recommendations to the University Athletics Committee.

a specialist in the U.S. Office of Education, was appointed a professor of higher education.

Named to administrative offices were Clarence B. Collier Jr., as assistant registrar at the Edwardsville campus; Luther D. Statler as coordinator of the general office at East St. Louis, and Robert S. Winnett as assistant to the vice president for business affairs.

Four educators of professor rank were approved for assignments of a year or less. They included Matthew W. Black as visiting professor of English, Warren A. Joseph as professor in the Fine Arts Division, Milton D. McLean as visiting professor in the College of Liberal Arts and Sciences, and Miss Opal T. Rhodes as visiting professor of Home Economics Education.

Named as adjunct professors because of their close

professional relationship with University people and research were Karl F. Dettman, chief of manual arts therapy at the Danville Veterans Administration hospital; Israel Goldiamond, staff member of the Institute for Behavioral Research and formerly on the SIU faculty; Khatchadour B. Palandjian, clinical director for the Institute for Juvenile Research; Sol S. Silverman, superintendent of the Warren G. Murray Children's Center; and William Sloan, director of the State Division of Mental Retardation.

Reassignments of University personnel included Morris F. Carr as coordinator of the general office, Alton campus; Horace B. Jacobini as assistant dean of International Educational Services; and Charles Matthews as director of the Center for the Study of Crime, Delinquency and Corrections.

## Board Approves Temporary Shift

By John Epperheimer

James R. Fornear, deputy director of the Breckinridge Job Corps Center, was named acting director of the center Friday by the SIU Board of Trustees.

The Board members, meeting at Camp Breckinridge, appointed Fornear to the temporary position while they look for a permanent director. While serving as director, Fornear will report directly to President Delyte W. Morris.

Fornear, 35, holds B.S. and M.S. degrees from Southern. He was born in Sesser and taught school there and in Mount Vernon. He joined the Job Corps staff in February as the coordinator of activities and student development.

He replaces James W. Hughes, who was appointed an assistant professor with the Center for the Study of Crime, Delinquency, and Corrections.

Hughes, a graduate of Temple University, served as director of correction for the Commonwealth of Kentucky. When the Breckinridge Center opened he was first a field director and was later appointed director.

In an address to the staff of the center, President Morris pledged renewed support to the camp from Southern. He and four vice presidents accompanied the Board to Breckinridge.

"More of the total resources of the University will be put into the camp," Morris said.

He said that Southern's goal at Breckinridge was "to make this the best Job Corps center in the Job Corps program and hold up to educators and laymen alike a hope, by example, to redirect and reinspire these young people and get them on the road to a fruitful and useful life."

## Gus Bode



Gus says he sat by the telephone all day Friday waiting for the Board of Trustees to call him to take a big job.



SOMBER SKIES — A lone bird was silhouetted against Friday's slate gray skies when photographer Randy Clark took this photograph. The

somber skies and bare branches are a reminder that winter is just around the corner.

By SIU Board

## 16 Faculty, Staff Appointments Approved

Sixteen faculty appointments and changes in administrative assignments were made Friday by the Board of Trustees, meeting at SIU's Job Corps Training Center at Camp Breckinridge, Ky.

Kenneth Brunner, formerly