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Excitement in ‘Incitement’

See Page 5
Shade of an Author Lives in His Manuscripts

By Jack McClintock

In what limbo huddle the shades of dead and departed authors? We may never know, but perhaps, just as a writer's experience and imagination live on between the covers of his books, his spirit lives in the manuscripts from which they were printed.

Imaginative biographers, in any case, may find it as in Morris Library's Rare Book Room, which has an extensive collection of original manuscripts and typescripts—many of them hand-corrected by the authors.

Writers from Thomas to Thoreau to Twain are represented.

"I don't know the exact number of the collection," says John Shillinger, rare book librarian, "but if I did, I wouldn't tell you. His value lies in the fact of its existence."

The collection includes a page from a novel manuscript, the early book from which novels chronicle. It is hand-lettered and decorated in color, reflecting sameness, the degree to which many of that time are incorporated in type, binding, design, illustrations—be they in the book or as art of word of art.

Thoreau's original typescript for "The Bridge of San Luis Rey," by Proust—

Prime novel written in 1927, is a number of the collection.

The first page, with pencilled corrections in Thoreau's hand, refers to the conclusion of the bridge. It is located "An Arc of God."

The novel's author, who was the first edition in Paris, was known as "Hieronymus B.

The original typescript of Ernest Hemingway's "Short Happy Life of Francis Macomber" also here, also corrected by Hemingway's hand.

There is a page from the typescript of James Joyce's "Ulysses," a portion of the novel episode, Joyce, always a perfectionist, added about 8 words to this one page before sending it to the printer.

Jean Genet represents the hand-written film scenario entitled "Le開啟" (The Pricness), with hand-drawn scenes. Some of the scenes are in two pieces, Genet having spread them apart to achieve a stronger, deeper, more mysterious look. The film, though it was produced, was never shown in general distribution. The reason, some of Genet's images are inconsistent with today's idea of "good name.

(Continued on Page 4)
Manuscripts

Letters written by each of the U.S. presidents—except Lyndon Johnson—were presented to the library recently by Phillip D. Sang, one of its important benefactors. A thick folder contains many of Hart Crane's letters and manuscripts of his poems, including "O Earth Idle."

The manuscripts may be used, Busher says, by graduate students with legitimate interest in them, such as research for a thesis, and by doctoral candidates from StU and other universities.

Scholars have come from France, England, Ireland and South America, as well as from all over the U.S., to do research in the collection.

It includes, in addition to the material described, manuscripts and typescripts by scores of other authors, as well as writings on palm leaves, papyrus, clay tablets—a vast collection of the art of written communication since it began.

The collection is kept in a temperature- and humidity-controlled vault to preserve the paper.

The spirits of the great, perhaps, are preserved here too.

Every United States president except Lyndon Johnson is represented in the Morris Library letters file in the Rare Book Room. This is one by James Monroe, with not-so-tidy deletions in the former president's hand.
A New Play — 'Incitement' — Is Born

Premier Thursday Night

By Richard Johnson

In a letter to her parents not long ago, my wife offered the opinion that giving birth to a play, from the time of its conception in the playwright’s mind to its presentation upon the stage, was a more difficult, more time-consuming, more nerve-wracking and, in a way, more painful experience than giving birth to a child.

She also suggested that the results were almost as satisfying.

Having been only a nervous observer at the births of our three children, I can speculate about the accuracy of only half her analogy. But after bleeding my way through the birth pains of “Incitement,” I conclude that childbirth is one of few things in life that might surpass it for painful joyousness.

This play was conceived, much as are many children, almost by accident when my wife woke me one morning to tell me of her dream in which some of my colleagues at the college where I was teaching had attempted—as an experiment—to incite the people at a cocktail party to murder.

I was intrigued by the idea, and it became somewhat of a fetish as I began to see many of my friends and acquaintances wandering in and out of the plot that was hatching in my mind.

Gradually the people I knew at the school moved out, and characters formed who were as real to me as any of those with whom I shared a moment or two in the faculty lounge.

“Incitement” is a story of several young college professors who, spurred by the mob violence in many parts of our country today, decide to see if “cultivated” people like their colleagues on the faculty of a small state college can be incited to the violent actions of a lynch mob.

The results of their experiment create a situation beyond their wildest supposition.

Writing the play is, of course, only half the battle. The task of getting it on the stage remains.

It has been said—and with good reason—that a playwright should never direct his own play. But since for the last 10 years I have been more active as a director and performer than as a playwright, when I was asked to direct this one for Interpreters Theater, I jumped at the chance.

The play is being done both as an interpreter’s production—which necessitated some adapting—and in the round, Interpreters’ productions have only rarely been done in the round, and the challenges are fantastic—especially with a cast of 20 persons, most of whom are on stage during most of the play.

In any case, I only hope that the audience finds “Incitement” as exciting and interesting as have the actors and the director.

A Life That’s Varied

Richard Johnson, who wrote the accompanying article on his experience in giving birth to a play called “Incitement,” has done “just about everything that’s legitimate.”

He’s been a garbage collector, a bricklayer, a boilermaker, a teacher, an actor and director and playwright.

Johnson, 31, took his B. A. in speech and drama at Idaho State University in 1959, taught drama for two years, then returned to school for his master’s in fine arts at Ohio University.

After two years on the theater staff at Rhode Island College, he came to SIU to work on his doctorate. This enterprise currently occupies much of his time.

“Incitement” will be performed “in the round” at 8:15 p.m. next Thursday through Saturday in the Eaves Room of Anthony Hall.

It is the story of what happens when a college professor sets out to prove that the educated man can be incited to violence as well as the uneducated.

Assistant director Audrey Hoyle and actor Kent Kopenga.

On the Cover:

Rudy Barello and Pam Heethuis, incited.
The Egyptian Book Scene:

Essays Enhance Warren Reputation


Considering the achievement of Robert Penn Warren—author of novels and poetry (for both of which he has won Pulitzer Prizes), plays, drama, essays and textbooks—it is remarkable indeed that so many of his writings—by intelligent and articulate readers refuse to take him seriously.

To many he is merely a writer in the Southern Gothic tradition—wasteful, miscegenation, killings and all that sort of thing.—lacking any great message or writing technique. For others he is entirely too versatile to be believable; too deep in many areas where other writers can only accomplish something in just one area.—obviously, Warren must, in spreading himself so thin, sacrifice something of merit or artistic control.

In judging the bias of this volume of essays on the various stages of Warren's literary career, he is now reviewed by Paul Schuler.

Department of English

that Faulkner and Hemingway are America's most distinguished man of letters,—if the term is used European-style—then it is in the sense in which they are established in significant literary genres and easily at home in the various "philosophical" fashions that come and go.

To defend this definition, the editor mentions Warren's vast output: eight novels, much short fiction, lyric poetry, criticism, drama, and a book-length essay on a code-name for "it." Robert Penn Warren picked up a copy of John Donne's poems. His eyes fastened on.

"Batter my heart, three-person'd God, for, you" "As yet but knock, breathe, shine, and seek to me, ..." after a moment's reflection, Oppenheimer said, "Trinity. We'll call it Trinity."

Trinity was, and "it" was the birth of the bomb—the atomic test.

Reviewed by

Kenneth Storck

Department of Journalism

blast in the early morning hours of July 16, 1945, on the rain-soaked desert of southern New Mexico, was leapt-frogged the world into the atomic age.

Day of Trinity is an ironic treatise to this achievement. It is not so much the story of the bomb as that of the humans who built it and then watched with joy and horror as the accumulated fruits of man's know-how suddenly soared across the New Mexican skies and all time to come.

The author, a 35-year-old Washington newsman for Time magazine, says simply that he wanted to tell the story of the men and women and what they went through to build and test the bomb.

The result is 333 pages of evidence that Lansing Lamont knows a story when he sees one. And then he knows how to tell it.

There was Oppenheimer, the organizer whose mind, as the bomb went off, turned to a few lines from the Hindu epic, Bhagavad-Gita. And Klaus Fuchs, brilliant physicist who passed on atomic secrets to Russia but who around Los Alamos was remembered as a model baby-sitter.

And Mrs. Peggy Pond Chisholm, a New Mexican housewife who, alone in her house in the country, heard the news.

"Take a watch with a knife," (with what clue?)

Lamont also touches on a recent theory involving the treachery of Fuchs. Perhaps, the author "wonders," world peace stems from a nuclear stalemate between Russia and the United States—a stalemate for which we are indebted to Fuchs who helped Russia narrow the atomic gap in the 1940s.

Day of Trinity abound with human interest and amazing data as well as a unique addition to the story of "the bomb."

For Cooks Who Want Flavor of Yiddishkeit


"And why shouldn't it be good? I put lots of good things in it, ..." my mother-in-law's reply when we touted a dish of hers.

So why shouldn't the Kosher-Czech Cookbook Trilogy by Ruth and Bob Grossman be good when the very flavor of yiddishkeit is trapped on every page? It is a one-volume edition of their Chicago Mail Order Book, Italian-Kosher Cookbook and French-Kosher Cookbook whose popularity has been proven by their respective publishers.

Whether your grandma was Polish, Hungarian, Russian, or Irish, the footnotes glossary and the transliterations make delightful reading, even if you're not a cook. The recipe directions are authentic Jewish and recall to mind my mother-in-law's advice to "Take a hash yeift" or to "Make a cut with a knife, (with what clue?)"

Lazily the Grossmans compiled their grandma's measurements accurately: my mother-in-law would say "Take a hash yeift" or "Pour in a little bit of milk."

That's when the trouble began— interchange was so much more difficult.

The recipes sound fine. One of the French ones seem a little far-fetched but don't bother you from what happened at grandma's day, Go ahead—enjoy.

Mollie Elin Chicago, Ill.
Unfulfilled Promise

Colorful Survey of Early Irish Art


As a child I was invited to observe that the world contains two kinds of people: the Irish and those who wish they were. No one explained why.

I suspect the boast was founded upon minority paranoia rather than an awareness of the several consuls, resident bull of Rome, when the natives of the Emerald Isle formed perhaps the most promising and energetic community in Europe if not the entire Western Hemisphere. Then, not only Rome but the Indian and Chinese civilizations were experiencing the disruptive effects of alien assault. Had Europe, like the United States, assimilated the hordes and Christianity with as much intransigence as China did the Tartars and Buddhism, we might look back upon the Irish as well as the Greeks, as our cultural ancestors. Happily, we are inclined to view the art of our European ancestors against a background of Hellenism much as an occidental views early Chinese bronzes as a venerable rather than an influential and original cultural expression.

The distinguished American historian, Charles Rufus Morey, observed however that the Irish "invented a design principle that today has particular relevance to us, with overtones of re-view of reality) unlike any which existed before. It is a unifying organizational principle—a system—based on human rather than geometrical symmetry or on the geometry of the mind but on the inherent coherence of any organismal vitality, as illustrated above. As Morey put it in the "Art Nouveau" movement, departing from a similar premise, it was prematurely eclipsed, alas, by the art of the Cubists. But by the last great champion of the Greek point of view, Pablo Picasso, That's presumably an art we may be ready once again to heed the incantations of Hibernophiles like Franscione Henry, director of studies in art and archeology at University College in Dublin.

Her current publication is the only comprehensive

Poignancy and Heartbreak

Student Poetry: An Adventure in Love


"Does love so torture all who fall within
Its grasp to make them doubt their own desires?
And must I sometime learn to bear
Unkissed, your eyes, your mouth, your hair?
Unbroken yet near, desired so much.
The gentle hands I may not touch.
The heaviness of words unsaid,
The lack of where to lay my head?"

Intense, poignant, heartfelt qualities represent the best poetry—smoothly

From "Man and Nature" listen to these:

"A cardinal bends with the wind.
Hedonistic thing!
Body bursting forth with spring
it's spring, spring, spring, spring, spring, spring and
"The night-storm whips the white panes of blue lightning
and this, called "Night Tide.
"Night begins shifting over his nerves. Its volumes blow past, barren to his ears.

He must not walk the stairs nor turn his back to blue.
For it is waiting—"

Every student should get a copy of this book and spend at least two hours with it. There is simply not space to mention all the good things in it. All the pieces by Peggy Brayfield have mature craftsmanship and a maturity of emotion. In one way or another, I am great; pleased with the outfitting of Emily's "Charles Brown," Donald A. Vanover's recolling of the old ballad of "Willyie and William Potts," Anne Rodger's "The Great Fire," and the poems of "The Three o'Clock," and "An Epitaph to Beauty" by Carol E. Johnson. Mrs. Winn in her preface has rigidly praised the occasional "hateful, redundaneous, and Down Soundless Waters.

The final poem "On Beckett's 'Birth of Venus'" is not only not the least but in some respects quite possibly the best. I can recall any other lines in any poem since 1950 that please me quite so much as

"Rather, the shell should close gently her boil
In Ivan's idea. And
Cool, green waters float her past
remembering
Than she should suffer at her birth."

The continuous excellence of this thin volume reflects great credit on the students of Southern Illinois University.
Phonograph records received by the Humanities I.-

By Philip H. Olson

School of Fine Arts

Three new releases, offering a range of styles, promise to be worthwhile additions to any jazz collection. Ella Fitzgerald captures a German audience in a performance recorded live in Hamburg. A Swedish vocal group—kistan, consisting of the American scene. And the Latin rhythms of Spanish Harlem sparkle with the touch of Willie Bobo.

Ella in Hamburg—Ella Fitzgerald accompanied by the Tommy Flanagan Trio. Recorded March 26, 1965 at Musikhuset, Hamburg. I've listened to Ella regularly since 1939 and for some reason she gets better and better as the years pass. Ella Fitzgerald is a musician's singer: yet, at the same time, she has the magic and electric qualities that endear her to all types of listeners. This album all in English for a German audience, yet the Audience is entranced. Though all the tunes are old and new, each one is made fresh by her keen sense of tastefully conceived improvisation. One side contains a medley of the old Duke Ellington tunes: "Do Nothing Till You Hear From Me," "Mood Indigo," and "It Don't Mean A Thing If It Ain't Got That Swing" which should be standards for years to come. The recording was done "live" in Hamburg and the comments from the audience, plus Ella's own comments, make it all worth while. Ella and we, her Hamburg audience, are on familiar terms. We know each other, old friends; you can feel the rapport; it takes time to achieve this feeling for an artist, but once we do it lasts a long time.

Ella Fitzgerald—Those who took part will never forget it. How wonderful that those who were not fortunate enough to see her in Hamburg then can now enjoy it.

(Verve-V/Y-4069)

GALS & PALS—The exciting vocal sounds of Europe's neoclassical movement, "Gals & Pals," is a real surprise. A Swedish vocal group that really swings. All the tunes are U., S. standards treated with a Scandinavian flavor that you'll have to appreciate. The group's arranger, Lars Lage, has this to say: "We are a group with music that reaches the heart, too, the Hi" Lo's that is. We can't even hope reaching them, Well, I don't know. The Gals and Pals are closing in.

Carl-Erik Lindgren has this to say. "In short, if you didn't dig it, you are few what's this is all about. Having you're a barring of fun. If you don't dig it—Well, on the way from your psychiatry, see a voice, and have a chat about my reasons. It can go on like that. Chance are he's out wallin" his ears off, diggin' (Hanna-SRF 6753/MGF 2753)

SPANISH GREASE/WILIE BOBO—Here's a combination of two of the best, both groups only have been done by a group of musicians from Spanish Harlem. Most listeners will probably feel a certain affinity for Pato, the group's arranger, and his Latin rhythms. It's still good listening, though, and might give some insight into the making of some forms of U. S. Spanish Harlem.

(Verve-V/Y-6-8631)

Humansities Library Adds Beethoven Piano Sonatas

Phonograph records received by the Humanities Library.:


Bach, Ween. Three places for percussion quartet; variations, American Ensemble, Golden Crest.

Boccherini, Luigi. Quintet in E flat for flute, violins, and viola.


La Artesiana

Legue uno en a view to Cuenca, hermosa capital of the province of the Azua in the Republic of the Ecuador. Se trata de una ciudad de cerca de 10,000 habitantes, situada a unos 1,000 metros sobre el mar, en el valle del Río Tomaromela. Pero, a bajar de su trono el modo antiguo, el viajero que se dirige en el taximetro desde el aeropuerto al centro, pasa del mundo actual a uno del pasado y en transición para el futuro. Cuenca tiene dos modos hechos y buenos transportes urbanos. Los servicios públicos de agua potable y de luz tienen montes excelentes. Hay buenas escuelas y una variedad de instituciones de enseñanzas. En el centro de la ciudad hay varias tiendas y almacenes típicos, semejantes a los de Europa y Estados Unidos. En ellos, está la venta, a los altos precios que caracterizan a los productos importados, los establecimientos y aparatos eléctricos incluso desde las masas más conocidas así como en la América del Norte y Europa. Pero todo esto no es lo que más llama la atención en los habitantes, la región circundante que Cuenca sirve de pueblo, el mercado y que posee una población de más de un millón de habitantes.

A pesar de tener todas las evidencias de la actualidad en la bella ciudad de Cuenca, el regimiento de las tiendas, la gente comodo, y hasta las personas más opulentas viven en medio de una sociedad de artistas, que no ha sido alterada desde la llegada del hombre europeo a la región. Los indígenas siguen un modo de vida tan primitivos como ésta, como el que siguió en tiempos del Inca Atahualpa, nacido a poco de la ciudad. La artesanía lo abarca todo desde las canas, que se construyen a mano en la ciudad, hasta las joyas, los cuales se muestran a los largos de las aceras de las calles, en proceso de su formación. Hay hermosos que se especializan en la fabricación de todos los tipos de chaquetas y chaquetitas de lana, siendo de los más caros y de los más valiosos artículos de tejidos que se adornan comprar en las tiendas de 10 y 25 centavos en los Estados Unidos. Están los zapateros y alpargateros, los barberos, los maletín, los panaderos, los albañiles, los carpinteros de varios tipos y grados de competencias en el comercio que en el pasado a los mismos ojos del cliente. Sería difícil determinar exactamente que proporción del comercio se encuentra de forma directa, del fabricante al consumidor y cuáles se lleva a cabo a manera de venta. Esto varía mucho, pero es la vida del morador de la Azua, es grande el papel que se da a los gramos, y el comerciante en pequeños y, por otro lado, es pequeño el papel que ejecuta el comerciante que reprende al mercado de las fábricas modernas. La libre empresa, la individualidad, la utilidad, que es la que se lleva a cabo en este mercado, es lo que se ha de reglamentar comercial y del código del trabajo, se gana la vida mediante el consumo de los servicios y productos de la ciudad. El comercio, la inteligencia y destreza, predomina aquí en Cuenca al igual que en toda la América Latina fuera de las grandes ciudades.

Television Shows of Interest

Meet the Press, Two governors who recently returned to the White House, Bob Dole of Nebraska and Phillip Hoff of Colorado, are interviewed on their impressions. (Noon, Ch. 6)

"What Would They Have Done To Politics," a discussion taken from the conference on fair campaign practices held Oct. 13 in Washington. (8:30 p.m. Ch. 8)

"A Recollection of the Twenties" includes interviews with James B. Davis, a well-known dramatization of the Scoop and "monkey trial" in which the plaintiff, Sen. Darrow was pitted against the oratorical Jack Rome, (6:30 p.m. Ch. 8)

FRIDAY

Dateline—UN, A comparison of the U.S. and Soviet positions on disarmament. (9 p.m. Ch. 8)
Campus Activities Guide

Saturday
Counseling and Testing will give the ACT test at 8 a.m. in Davis Auditorium in the Wham Education Building. French Aud­itorium, University Library, Muckelroy Auditorium in the Agriculture Building, and the Arena.
Counseling and Testing will give the graduate record examination at 8 a.m. in Parr Auditorium.
Counseling and Testing will give the law admission test at 8 a.m. in Studio Theater in University School.

Intramural football will meet at 1 p.m. at the intramural field.
Intramural flag football will meet at 1 p.m. at the intramural field.
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B will have a wiener roast at E.

Interpreters Theater will meet at 8 p.m. in Children's Library Lounge.

The Latin American Institute Conference will be held at 8 a.m. in the Agriculture Building.

The Journalism Association will meet at 7:45 a.m. in the Agriculture Building.

The Southern Film Society will present "Eve Wants to Sleep" at 6 p.m. in the Library Auditorium.

The Inter-University Christian Fellowship will meet at 8 p.m. in the Library Auditorium.

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Monday
Peace Corps will meet at 8 a.m. in the University Center Rooms E and H. WPA Gymnasium Club will meet at 4 p.m. in the large gym.
The Journalism Student Association will meet at 10 a.m. in the Seminar Room in the Agriculture Building.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Intramural flag football will meet at 4:15 p.m. at the intramural field.

Intramural weightlifting will meet at 1 p.m. in Stadium Room 103.

Inter-Varsity Christian Fellowship will meet at noon in the University Center Room B.

University Center Planning Board education and culture committee will meet at 7:30 p.m. in the University Center Room E.

Circle K will meet at 9 p.m. in the Library Lounge.

University Center Planning Board education and culture committee will meet at 7:30 p.m. in the University Center Library.

Chemekta will meet at 9 p.m. in the University Center Room D.

The Peace Corps will meet at 8 a.m. in the University Center Rooms E and H. Creative Insights will meet at 7 p.m. in the Library Lounge.

Sunday
The Sunday Concert will be held at 2:30 p.m. in Shryock Auditorium.

Sunday Seminar will present "Red China Should Be Admitted to the United Nations" at 7 p.m. in the University Center Room D.

The Peace Corps will meet at 8 a.m. in the University Center Rooms E and H. Creative Insights will meet at 7 p.m. in the Library Lounge.

Intramural flag football will meet at 1 p.m. at the intramural field.

The Inter-University Christian Fellowship will meet at 8 p.m. in the Library Auditorium.

Intramural weightlifting will meet at 1 p.m. at Stadium Room 103.

The Inter-University Christian Fellowship will meet at 8 p.m. in the Library Auditorium.

The Inter-University Christian Fellowship will meet at 8 p.m. in the Library Auditorium.

Air Force Officer Tests Slated for Next Week

Students interested in becoming Air Force officers may take the Air Force officer qualifying test next week. The test will be given Monday and Tuesday in Room 203 of the Home Economics Building. The exam will determine the individual's capacity and potential to be an Air Force officer. Testing will begin promptly at 7:40 p.m. and end at 11:45. Students interested in being considered Air Force pilots must also take the pilot qualification exam, which will be administered on Wednesday at the same time and place. All students taking the test should bring their Social Security numbers.

Further information may be obtained from Capt. John E. Ogden, assistant professor of air science at Wheeler Hall.

Bernice Says... T.V. Ballgame Afternoon

Dance Tonight 9-12p.m.
213 e. main

Sorority Rush Registration

Alphaga Gamma Delta — Alpha Kappa Alpha

Sigma Sigma Sigma — Delta Zeta — Sigma Kappa

Monday Through Friday
November 15-19
Room F, University Center
10 A.M. - 4 P.M. Fee: $1.00

To be eligible for Rush, a card must have 12 quarter hours of credit from the Carthage college of SIU and must have an overall grade average of 3.2

Varsity Last Times Today

Continental Performances! Popular Prices!

Stanley Kramer "It's a Mad, Mad, Mad, Mad, Mad World" United Artists

It's the biggest entertainment ever to rock the screen with laughter!

Sunday-Monday-Tuesday-Wednesday

She is young and innocent. He is young and not so innocent.

Varisty Late Show
One showing only! Tonight at 11:00 P.M.
Box Office opens 10:15
All seats 50c.

Nate's Here!
Kosher Style Foods
Call for Delivery
7-4385
Open 11:30 P.M. to 2 a.m.
College at Poplar

William Wyler's the Collector

Columbia Pictures presents

Directed by WILLIAM WYLER / Technicolor

Starring TERENCE STAMP - "Best Actor" SAMANTHA EGGER

DOUBLE AWARD WINNER!

"Best actress" SAHATTOURA EGGER

Screenplay by SIDNEY HAYN and JOHN FENTON. Based on the best-selling novel by JOHN FENTON.

Based on the best-selling novel by JOHN FENTON.
Theta Xi Initiates 11 Pledges

Theta Xi social fraternity recently initiated 11 men and named the outstanding pledge of the group. Initiated were Rodney E. Bradley, James E. Halladay, Michael E. Hammond, Vernon F. Kramer, Henry J. Mojerski, Frederick J. Pesce, James Peterson, Larry T. Porter, Peter F. Stoltz, Charles H. Vos and Robert L. Williams.

Stoltz was named the outstanding pledge of his class. The group also recently pledged five more men. They are Kenneth High, tower, David J. Hustad, Jack T. Koot, David E. Luman and Bruce J. Wolfinger.

James A. Garbett was elected president of the Nu pledge class. Garbett, a sophomore from Moline, is majoring in business. Other officers are Robert H. Hall, vice president; Dennis A. Vinues, social chairman; and Wayne A. Hammack, secretary-treasurer.

There were also two plannings in the house, Margaret H. Amudson, Sigma Sigma Sigma, to James B. Landis, and Cynthia Portsmith to Richard V. Gragg.

Members Sought For Peace Corps

Representatives of the Peace Corps will be on campus Monday through Friday to interview applicants and administer placement examinations to those interested in volunteering for the Corps. Booths will be open from 8 a.m. to 10 p.m. daily in Room H of the University Center. Any American citizen over 18 is eligible, but recruiters will be concentrating on junior and senior men and women during this drive.

Last year over 200 SIU students applied during two Peace Corps drives. There are 14 ex-Peace Corps members on campus now working on graduate and undergraduate degrees.

Richard McMahon, Peace Corps recruitment team member, said, "We're looking for people who have the desire to help others."

Other members of the corps team are Charlotte J. Crawford, Sally Smith and Daniel Gleason. Gleason is an SIU graduate who served as a volunteer in Peru from 1962 to 1964.

Symphony Concert Set for Sunday

The Southern Illinois Symphony will perform under the direction of Warren Van Brakel at 2:30 p.m. Sunday in Shryock Auditorium.

The orchestra will perform in conjunction with the Illinois State Music Teachers Association convention. Marianne Web, assistant professor of music, will perform as solo organist for the concert.

Included will be the works of Barber, Hindemith and Roussel.

Wesley's Beliefs Topic of Forum

Basic Methodist beliefs will be discussed at the Wesley Foundation forum at 6 p.m. Sunday.

The Rev. William Lewis, pastor of the First Methodist Church in Murphysboro, will speak on "John Wesley's Notes on the New Testament." Wesley was the founder of the Methodist Church.

Quakers Schedule Sunday Meetings

A meeting place in the Student Christian Foundation has been obtained for the Society of Friends. Its members will meet at 9:15 a.m. Sundays in the chapel at the foundation. The first meeting was held there this week.

Style Show Scheduled At Woody Hall Sunday

Woody Hall will hold a style show at 2 p.m. Sunday in B Formal Lounge. It is open to all interested students, and refreshments will be served. Eight Woody Hall girls will model apparel from the House of Millburn.
If you’re looking for a nice comfy place to work after graduation, forget about General Electric.

We don’t have any place where you can curl up and snooze away the last forty years of your career. There are no quiet little nooks in any of General Electric’s 130 operating businesses in 19 countries round the world.

But if you’re the wide-awake type, G.E. can provide the excitement to keep you that way. Your first assignment may be helping us find applications for a whole new family of plastics recently developed by G.E. Or you may be working at Cape Kennedy on the Apollo moon program. Or you may be working on the marketing team for a new home appliance.

One thing is certain: You’ll be working. You’ll have plenty of responsibility. What you won’t have is a chance to daze off in the prime years of your career.

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U.N. Security Council Denounces Rhodesia

UNITED NATIONS, N.Y. (AP)—The U.N. Security Council approved without a dissenting vote Friday a resolution condemning the declaration of independence by the "racist minority" in Rhodesia. It called also on all countries to withhold all aid and recognition from the regime headed by Prime Minister Ian Smith.

The action came at an urgent session of the council, where the United States announced the shapping of an arms embargo and other tough measures against Rhodesia in support of British efforts to end the rebellion in their central African colony.

The vote on the resolution was 10 to 0 with abstention—France. It abstained on the Byrd Jr. resolution, to the abstention as well.

The dissenting vote Friday of the council over the Rhodesian action, it foreboded an even tougher council action at the conclusion of the debate.

Byrd Jr. Appointed

To Succeed Father

RICHMOND, Va. (AP)—Harry Flood Byrd Jr., was appointed Friday to the U.S. Senate—after the retirement of his 78-year-old father.

His chief physician said Friday "I think the general period of danger has passed...his likelihood of recovery I would consider very good."

The was Dr. Thomas Mottingly of Washington speaking to a packed news conference at Ft. Gordon Army Hospital about six hours after word was passed that the 75-year-old general definitely had suffered a heart attack.

And another heart specialist, Dr. Harry Harper of Augusta, Ga., said that "Yes, I would agree with Mottingly that he will recover..." He was the judge in the '73, 10-year-old general who had suffered a heart attack.

Goldberg Disclosed the Us.

S. Measures Against Rhodesia

GOLDBERG called on the entire U.N. membership to endorse all the actions taken by Britain against Rhodesia, to refuse to recognize the Smith regime, "and in particular to refrain from supplying it with weapons."

The United States called for more investments in South Africa, and Mr. Goldberg said that if U.S. investments in South Africa were small, it would consider very low the likelihood of recovery.

Tornado Winds Slash Northern Illinois Cities

JOLIET, Ill. (AP)—A tornado demolished more than 150 homes and injured at least 40 persons Friday in Veed, Heights and Sugar Creek—two unincorporated areas south of Joliet.

One death was reported in Channahon—12 miles south of Joliet. The tornado also caused extensive damage.

The victim was Mrs. Herman Heisler, about 70, who was visiting the home of her daughter, Mrs. Richard Cusick. Authorities said the twister blew the house away and Mrs. Heisler was crushed by falling debris.

Her husband, Herman Heisler, was taken to St. Joseph Hospital in Joliet in critical condition.

The tornado demolished a transmission line tower and knocked out five power lines from Commonwealth Edison's Dresden nuclear power station at the junction of the Kankakee and Danvy Plaines Rivers.

A large section of the Joliet area was left without power, including the town of New Lenox, Shorewood, Mokena and Channahon.

An emergency Civil Defense hospital was set up by the East Joliet Fire Department station to treat the injured, Joliet escaped damage except for one block on the south side of the city.

The twister skirted Joliet and later touched down in Tinley Park, 16 miles northeast of Joliet on the Will-Cook county line. Six homes were destroyed and 25 persons reported injured in Tinley Park.

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SAFE AS COFFEE
At least 146 Reds Die In 12-Hour Viett Battle

SAIGON, Viet Nam (AP)—Hard-hitting troops of the U.S. 1st Infantry Division battled Viet Cong shock forces in heavy fighting 40 miles north of Saigon Friday and a body count revealed 146 of the Red enemy were killed, a U.S. military spokesman said Saturday.

He added that about 200 additional guerrillas were estimated to have been slain in the battle that erupted Friday morning and continued with sporadic fire through the night.

Laos, among the Americans, a 700-man reinforced battalion of the division were described as light.

The U.S. troops were bolstered by planes and artillery that blasted into the attacking enemy.

Site of the fight was on Highway 13 at the western fringe of the Communist-controlled D Zone jungle.

The American detachment had deployed there Thursday night to secure the highway, scene of many bloody ambushes, when a Viet Cong battalion of perhaps 500 men attacked. Shells from mortars and rifles rained on the American troops, and the Viet Cong hung on tenaciously.

Late Friday night, a Viet Cong force attacked elements of the 1st Cavalry Division near Pleiku about 240 miles north of Saigon in an assault that lasted about an hour.

Russians Launch New Venus Probe

MOSCOW (AP)—The Soviet Union launched another attempt Friday to probe Venus.

A 2,123-pound unmanned spacecraft was ignited on a journey of 3 1/2 weeks toward the mysteriously closed planet. An official announcement said everything was going well.

The only other announced Soviet probe of Venus, in 1961, failed when its radio went silent and the craft passed too far from the planet. According to Western space watchers, the Russians have also tried and failed at least six other times to send probes to Venus.

America's Mariner 2 passed 21,048 miles from Venus on Dec. 14, 1962, but it raced back toward Earth, magnetism and other data.

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MINORITY LEADER CONTENDS PLAYS A SELL—"Twa a vest- less winter Sea, Event Dusk- ses, (above) displayed while shopping for a suit in Chicago.

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Couldn't Stop Each Other
Villanova’s Trouble, This Coach Moans, Started When Spring Practice Opened

Saluki Coach Don Shroyer is much in the same position as Villanova University Coach Alex Bell—both have losing football teams.

But Bell may be crying on the inside this season, but he’s laughing on the outside.

Here are some of Bell’s comments when interviewed recently by the Norfolk Ledger-Star.

"Are you disappointed in your 1-6 record?"

"Truthfully, I didn’t anticipate a good team."

"How good is the defense?"

"It can’t stop anybody."

"How good is the running game?"

"We don’t run too good."

"And the passing game?"

"We can’t throw too well."

"Who is your leading ball carrier?"

"We don’t have one."

"When did things start to go bad for Villanova?"

"It started in spring practice, when we couldn’t stop each other."

It’s been one of those years! A defensive linbacker leads the Salukis in two offensive departments—scoring and yards gained rushing.

Monty Riffer, who has also been used at fullback, has scored three touchdowns for 18 points and has carried the football 90 times for 321 yards, an average of 3.6 yards a carry.

His closest pursuer in rushing returns and Doug Mougey leads the club in pass inter­ceptions, with three.

When Ball State plays football you can usually figure on seeing a lot of touchdowns. The Cardinals have scored a total of 285 points this season for an average of 33 points a game. They are usually generous to their opp­osition, too. So far this season their opponents have scored 117 points on an average of 15 points a game.

V'TI Increases Lead in Bowling
V’T I bowlers in the faculty-staff league increased their lead by one game after several teams, previously tied for second place, lost or split on Monday night’s competition.

Dutch Masters is now the second-place team, followed by Rehabilitation and Hous­ing, who are tied for third.

TEAM STANDINGS

W  L
V'TI 16 6
Dutch Masters 14 10
Housing 14 10
University Center 13 11
Bureau of Business Research 18 6
Chemistry 13 11
Alley Cats 13 11
Southern Players 11 13
Counselling and Testing 10,5 13,5
Technology 9 15
Spares 8,5 15,5
Graduate Assistants 6 18

HIGH SERIES
Southern Players 2905
Bob Fevola (Southern Players) 2682

HIGH GAME
Southern Players 1029
Jim Forbes (Chemistry) 203
Southern Faces Record-Setter in Ball State 
Undefeated, Undated Cardinals Take Field, Loaded for Salukis

Southern will face a grid opponent at 2 p.m. today in Muncie, Ind., that is rewriting a major portion of its record book.

Undefeated Ball State will be setting records for season rushing and team and individual pass interceptions.

Jim Todd, Ball State's right halfback, bettered his own one-season rushing mark last week in a game with St. Joseph's by accumulating 791 yards. Todd lacks only 69 yards to exceed one mile (1,760 yards) for career rushing.

In pass interceptions, the team seven and six respectively. All three performances exceeded league and individual records.

If Southern loses this game, Ball State could have defeated and untied season record of 9-0. That Salukis have set with their 7-1 record.

Last time the Cardinals had a perfect season was in 1949. Three members of that team are now on the coaching staff.

Last week's 42-19 win over St. Joseph's brought honors for three Cardinals from their coaching staff. Jim Todd and guard Ray McDonald were named back and lineman of the week and lineman George Hathaway was chosen defensive player of the week.

Todd, with 68 points, is the leading collegiate scorer in Indiana. He gained 164 yards rushing in the St. Joseph's game, with touchdowns on jouts of 37 and eight yards.

A sore point for the Salukis will be that this is Ball State's last game, and the Cardinals will be pushing hard to win for that reason alone. Add to this the fact that a win will give them an undefeated and untied season, and it is evident that the Cardinals will be battling a lot of Cardinal spirit.

For Southern, the game also holds prestige, but in a different direction. The Salukis can equal last year's number of victories (two) if they win today.
Job Corps Camp Director Replaced

James R. Forneor, deputy director of the Job Corps Center, was named acting director of the center Friday by the SIU Board of Trustees.

The board members, meeting at Camp Breckinridge, appointed Forneor to the temporary position after the resignation of one director, who was appointed director of the center in February.

In an address to the center, President Morris F. Peck praised the director for his work at the center and encouraged students to continue their educational efforts.

Gus Bode

Gus says he sat by the telephone all day Friday waiting for the Board of Trustees to call him to take a big job.