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The Daily Egyptian Staff

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Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois
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The Ancient Art of Print Making



THE ARTIST IN HIS STUDIO is a silk screen print--with a difference. Robert Ferraro, graduate assistant in the Department of Art, uses pictures clipped from popular magazines for the central features, and added ben day dots and zip tone lines. The images are photographed or burned by Thermofox and fastened to acetate, which forms a negative for screening. Ferraro's method is only one of several used by print makers. Others are discussed on page 2.



FLORENCE, Italy is the subject of this etching by Herbert L. Fink, chairman of the Department of Art. Fink, who recently returned from a sabbatical and Guggenheim Fellowship, has offered a collection of 20 such etchings for sale at the Gala Art Auction in Shryock Auditorium on Sunday, May 21.

The Ancient Art of Print Making

By ED BOMBERGER

It's easy to learn how to make a print, but that's just a part of—and far from—the process of creating one.

Three widely used forms of print-making are etchings, woodcuts and lithographs. All have a long history.

As European painting evolved, print-making developed, too. "It served to spread artistic styles, it was a means of communication between artists," comments Associate Prof. Tom Lyman of the SIU art department.

Woodcut prints were popular during the 15th Century and remained so until the use of steel engravings. Steel engravings employed the drypoint technique until Rembrandt used the etching process. The etching method "lent itself to his drawing style," says Lyman.

"Metal engravings developed as an outgrowth of firearms," Lyman notes. The first engraving tools were adapted from those used by a gunsmith, he explained.

Both etching and engraving were used until the advent of the aquatint process in the 18th Century. Aquatint is a tone process which permits "simulation of washes of color."

Aquatint provided the groundwork for lithography in the 19th Century.

Etching is a reverse process. A plate of zinc or copper is waxed and the drawing is made on the surface without scratching the metal. Then it is placed in an acid bath to be "bitten." A coat of varnish is applied to stop the process.

The surface of the plate can be perforated with a needle, rolled or punched with a disk or simply smeared. This is the aquatint

process. With the drypoint procedure, the plate is scratched or gouged in places to provide ink-holding areas.

In a woodcut a woodblock is gouged out for light areas and left for dark areas and the artist has to think in broad areas. Different types and ages of wood can be used to achieve varied effects.

An artist can create a lithograph by drawing an image on a smooth, flat piece of limestone with a black grease pencil. The stone is then rubbed with a gum-acid solution, producing an image based on the fact that water and oil-based ink will not mix during the printing process.

A pen and touche, a fluid substituted for the lithograph pencil, can be used for more detailed lines and figures.

The artist makes the block, lithograph, or etching and prints it himself so he has control of it from beginning to end.

After a technique is learned, the first hurdle to jump is fear. The fear of wrecking an expensive plate or a difficult to find piece of wood may be cited as examples.

John Paskiewicz, a graduate assistant in the SIU art department, says that the fear disappears "as one becomes experienced or realizes how the medium can be a vehicle for personal expression—and if it can for the individual."

This he repeats to students often. If the plate is scratched, Paskiewicz points out that the mark may be utilized in the print.

According to Paskiewicz, these print-making methods offer an artist a way of saying something from within and each has its possibilities and limitations.

New methods offer new ways of

expression. Pieces of the top layer of a section of plywood can be removed in woodcut printing for unusual effects.

The size of a print depends on the content. It can be personal—small, intimate, and warm, or just the opposite.

Paskiewicz noted that students constantly experiment with paper. The texture of a print changes by using paper with shades of absorbency. Combinations of ink and paper colors create several variables.

In etchings, cross-hatches and dots can be used for different effects. The type of wood used for a woodcut can "be exciting all by itself."

Paskiewicz feels that technology and the commercial field is expanding so that etchings, woodcuts and lithographs will be around for a long time.

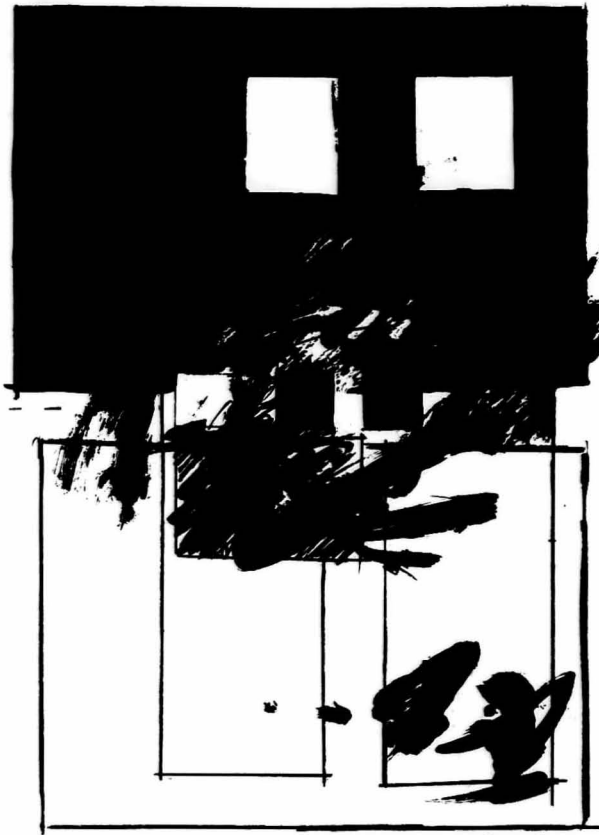
"Photo-silk screen processes are exciting now but others may assume importance later. They will have an additional bank of information from those processes."

Daily Egyptian

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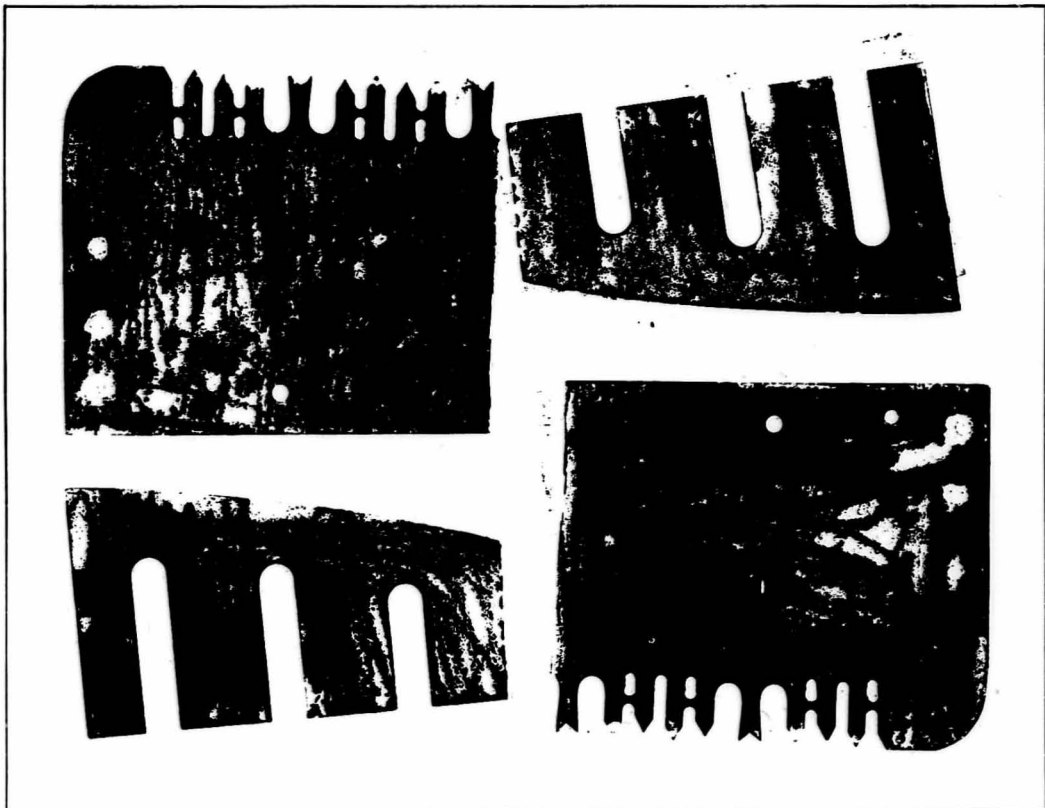


"Inside-Outside Box" 4 1/2 x 6 1/2 in.

John Paskiewicz 1964



STUDENT PRINT MAKERS employ a variety of methods in their work. Dan Burton's untitled piece below is called a "found object print" because the artist makes rubbings of almost anything he happens to find--manhole covers, automobile parts, saw teeth and the like. "Inside-Outside Box" by John Paskiewicz (above) is a highly imaginative lithograph. "Toncan" (right) by Robert Ferraro is a drawing on silk screen (this print won a purchase prize in the Third National Dulin Print and Drawing Competition).





VAN BRONKHORST



LEVINSON



SPURBECK



HALL

The Illinois String Quartet Four for the Show

When four musicians, decked out in formal white ties and tails, step onto the stage in Davis Auditorium May 17 at 8 p.m., several faces in the audience will be very familiar.

That night the Illinois String Quartet will give its final concert of the season at SIU. It has a loyal following, ranging from Mrs. Delyte Morris to Ed Verner of the audio-visual service. Mrs. Morris is credited with helping the group form. Verner has taped every local concert of the quartet.

The first number will be "Quartet in B-flat Major, Opus 18, No. 6" by Beethoven. Members of the quartet expect that several in the audience have heard the piece many times before. The audience knows what to expect. They have a love for chamber music. They want to hear how well the quartet will play it.

Members of the string quartet are Warren van Bronkhorst, first violin; Herbert Levinson, second violin; Thomas Hall, viola; and Peter Spurbeck, cello.

Problems of achieving a balance of tone, rhythm and interpretation make for an exacting discipline. The aim is perfection of the total performance. There is no "message". "It's just there as art for people to enjoy," one member commented.

Van Bronkhorst conducts the Southern Illinois Symphony, gives

recitals and has made various solo appearances. But "the quartet comes first."

The Illinois String Quartet follows the classical pattern. Each instrument assumes a voice like the structure of a hymn. The first violin is the soprano, second violin is the alto, the viola is the tenor and the cello assumes the role of the bass.

The group offers a variety of music—old and relatively new. "The selections are decided according to the interest of the players then we try and balance programs around the various pieces so we can offer a varied fare," comments Van Bronkhorst.

The selections are picked from "the standard literature, so rich, there's no reason not to play it," injects Hall. The quartet is only five years old and the members feel they are presenting a fairly good diet of chamber music now. "We have to have meat and potatoes before we can have desert," Hall added.

"The quartet is just five years old but it tells you something about the maturation of SIU, says Hall. He points out that the University of Illinois, University of Iowa and Northwestern "have had quartets-in-residence for a long time."

Local campus appearances are just a part of the story. The quartet is used for recruiting purposes for

SIU—at high schools in metropolitan areas that have string music programs. Concerts are given at a number of colleges and recently the quartet was included in a music series at the Phillips Collection, a private art gallery in Washington, D.C.

The quartet is a member of Young Audiences Inc., a foundation which tries to make good music interest youth. This is done by "presenting a program of good music in small doses and with commentary." The Illinois String Quartet has made recent appearances to young groups at Chester, Marissa and Pickneyville, Ill.

Other functions include serving as a demonstration group for various music courses and performing at Composer's Symposia when various composers assemble at SIU. "A third of our time is supposed to go to the quartet but actually it works out to be half," says Hall.

Time and space are two big problems for the quartet. They rehearse in a small room which once served as a radio control booth. "We would all devote more time if we could," says Van Bronkhorst.

The other number scheduled for the May 17 program is Schubert's "String Quintet in C Major, Opus 163." The quartet will be assisted by Joseph Pival, cellist, of the Edwardsville campus.

Story and photos by ED BOMBERGER

To Bridge the Culture Gap

Herbert Marshall's Center for Research into Soviet and East European Theater and Cinema

By TIM AYERS

An accelerated effort to find a gap in the Iron Curtain is under way at SIU in the form of the newly-established Center for Research into Soviet and East European Theater and Cinema.

"The cold war is almost over," says Herbert Marshall, founder and director of the project. And it's important to establish new ties between the cultures of East and West.

Marshall, a distinguished visiting professor at SIU, is providing his archives on the subject as the nucleus of a research facility unlike any other in this country. The School of Communications will receive his library, a valuable collection of many books which are unavailable because they are out of print or out of line with the thinking of Soviet policy makers.

Marshall has contacted experts in this field in the U.S.S.R. and other Eastern European countries in order to begin an exchange of information and ideas. Marshall himself worked in Eastern Europe and Russia for seven years. He studied cinematography under the great director S. M. Eisenstein. Later he became film adviser to the Ministry of Information on Films for Russia, and was in charge of production for Soviet, Czech, Polish and Yugoslav films for Europe.

While in England, Marshall was the Director of the Old Vic and the Sadlers Wells Opera Company. He was also the chief lecturer at the Royal Academy of Dramatic Arts.

The SIU center will be the only one of its kind in the English speaking world. Arrangements are now being made to publish much of the work that will be done here. In the future, Marshall hopes to introduce plays from Eastern Europe to America and vice versa.

The new East-West atmosphere seems to be very beneficial for such a project. Recently the Ford Foundation donated \$1 million for cultural exchange programs with Eastern Europe. And, although quiet for many years, the descendants of immigrants from these

countries are beginning to rediscover their roots.

Stanley Kimball, associate professor of social studies at the Edwardsville Campus, notes that there are 100 slavic organizations in St. Louis alone. He invited these groups to participate in a conference at Edwardsville on Slavs in the Midwest.

They were asked if they would like to give the literature that they had assembled over the years to Southern to be preserved in a permanent collection.

One Czech organization said they would be glad to, but they would have to obtain permission from their national headquarters. The national officers were so pleased that they gave permission and offered the entire national collection of literature to SIU.

Marshall points out that this renewed interest is also valuable to business. Businessmen who plan to travel in Soviet countries take courses in the culture of the countries in which they will be working. Experience has proven that it cuts down on embarrassment and gives the businessmen a broader range with which to work.

The first phase of the SIU program will be the cataloging and classifying of Marshall's archives and then filling in the gaps.

He would like to make a film record of many of the plays now being performed to provide a graphic example of the techniques used in the various countries. He first made this proposal as director of the Old Vic Theatre Company in England. At that time, however, financing could not be obtained to begin the permanent record.

Marshall brings to this project a wide background in the cinema. All the way from working with Terry Thomas in slapstick to doing the official film biography of Mahatma Gandhi for the Indian Government.

Also, he is fluent in the Russian language and has been chosen as the translator for the Russian Poets Mayakovsky, Voznesensky, and Yev-tushenko.



HERBERT MARSHALL: "The cold war is almost over."

Daily Egyptian Book Scene

Fifty Years of Protest

From *Race Riot to Sit-In, 1919 and the 1960's*, by Arthur Waskow. New York: Doubleday & Co. Anchor Books, 1966. 380 pp. \$1.45.

It is not Mr. Waskow's purpose to present a narrative history of the Civil Rights Movement from 1919 to the present, but rather to show how the protest methods employed in the recent period differ from the riots of 1919, with some explanation for the change in philosophy as well as for the switch from violence to the non-violent strategy. To do this he has used the techniques of both the historian and the sociologist.

To begin with he relates the facts of the major riots of 1919 in Charleston, S.C.; Longview, Texas; Elaine, Arkansas; Washington D.C.; Chicago; Omaha; and Knoxville. In each case the riot was spontaneous rather than planned, but because of the "red scare" of that era it was easy to convince the public that all disorder was incited by radicals. Usually there was a gap between the outbreak of the fighting

avoiding violence where possible and forbidding retaliation. Waskow credits this idea to the Negro leader, James Weldon Johnson, Field Secretary for the NAACP at the time of the 1919 riots. In trying to analyze why such tactics could be successful in the 1960's, he concludes that it was partly due to a drop in the prestige of violence as a tool; and partly to the decline in private mass violence which accompanied the build-up of a larger and permanent standing army. Also, as a result of shared experiences in World War II and the post-war economic prosperity, class and race lines tended to become blurred. But within the Negro himself a tremendous change had taken place: he no longer believed in his own inferiority. Negroes had at last arrived at the point where they could "embrace their blackness and channel their ancient anger into joyful protest."

Awareness of the new Negro attitude influenced a change in police attitudes. Although there were certainly still plenty of instances of brutality and injustice, the idea of a "neutral" police force was beginning to emerge. This was apparent in the use of federal power as well as in the actions of local police officials. This, in turn, made it slightly less dangerous for Negroes to participate in mass demonstrations. Once the idea of creative disorder began to be applied, it found various expressions: sit-ins, lie-ins, stall-ins, economic and school boycotts, and rent strikes. More recently the emphasis seems to be on "disorderly" politics, as exemplified by the Mississippi Freedom Democrats. Even the act of protest, Waskow argues, has in a sense freed people who were previously unfree because of their fear.

and the summoning of effective force to restore order, and the emphasis was on putting the Negro back "in his place" rather than on seeing justice done or seriously considering economic or social changes which might prevent such outbreaks. As one Washington D.C. high school teacher protested to the United States Attorney-General: "It is not an investigation that your department should recommend, but a system of justice which will square with Woodrow Wilson's rhetoric." Although the Negroes, as usual without power on their side, lost the battles, the white community learned one important lesson: the "New Negro" racial strife could not be kept quiet; a disturbing realization to post-World War I Americans who were growing more and more conscious of our overseas image.

While the unorganized rioters of 1919 had simply been reacting against attacks on them, the organized sit-ins of the 1960's initiated action in line with a philosophy of "creative disorder," carrying the protest into the camp of the enemy, but under a strict discipline of

Reviewed by
Betty Fladland

Rain

God is dead.

Upon your head a night-rain falls
As bitter as the dying of your hopes.

Perhaps, you think it well could you
Disperse in rain, and, mindless,
Fall upon the earth and toher's pain.

To talk of God as Love? As Void
of meaning
And the void within you and the pain
That longs to tear its barriers
But stands numb.

God is dead.
The rain falls.

What words have I for you?

Words are. . . so meaningless. . .
Yet. . .

Look to the rain and to that
Within you torn
By the sharpening edge
Of pain—

That which cries against the night
And the walls that hem
You being
That is torn. . . but somehow. . .
feeling.
Look to the rain. . .

The rain will end,
But the mystery of the night-rain
Will remain—
The night you found God
Living. . . living in the night-rain,
Living in your pain. . .
Living.

Mary Hickman

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MARTIN LUTHER KING: Will Negro leadership remain committed to non-violence?

The Life and Wizardry Of Luther Burbank

Luther Burbank: The Wizard and the Man, by Ken and Pat Krafft. New York, Meredith Press, 1967. 270 pp. \$7.95

Luther Burbank is one of the fascinating figures of the Twentieth Century. He was a contemporary and close friend of Thomas S. Edison, and between them they changed many facets of American life. In his fifty-year career as a plant creator, Burbank produced more than 800 new plants and varieties of plants, ranging from a spineless cactus to the Shasta daisy, which many flower lovers insist should be the official national flower. The techniques of plant breeding were well known before Burbank, but as the authors point out, "until they were used with his confidence and dancing imagination, they were tools without handles." Because he was a great and a natural showman, he became the first horticulturist who became world famous. In the author's judgment, his greatest gift to the world is "the lasting one of having aroused a tremendous popular enthusiasm all over the civilized world for all the possibilities of horticulture."

Ken Kraft's interest in Burbank was stimulated while gathering material for his previous book, "Gardens to Order," the story of the Burpee Seed Co. For this biographical study he and his wife moved to Santa Rosa, Cal., the city to which Burbank moved in 1875 and where he worked for fifty years. Some persons who knew him personally have supplied some of the material, including personal anecdotes. Another rich lode for the painstaking research that was necessary was the newspaper files of the local papers.

The result is a warm and intimate portrait of the Plant Wizard, his

triumphs and his troubles, in love, and in debt. While his discoveries made millions of dollars for others, there were no plant patents in his time and his estate at his death was modest. There are also interesting glimpses in the story of the famous men and women who visited him: Edison, Helen Keller, Mme. Schumann-Heink, John Burroughs, Henry Ford, Jack London, William Jennings Bryan and John Muir, to mention only a few.

Woven into the story of Burbank's life is the background of an exciting

Reviewed by
Charles C. Clayton

era in scientific discovery in America. It was the period which saw the invention of the electric light, motion pictures, radio and the automobile. In his own field, Burbank was contributing revolutionary new ideas in horticulture.

This book is a "must" for everyone with a green thumb. However, its appeal is not limited to gardening enthusiasts. For arm-chair gardeners and for everyone, it is a fascinating and accurate story of one of the great men of our time.

Our Reviewers

Betty Fladland is a member of the faculty of the Department of History.

Meyer Reinhold is on the faculty of the Department of Foreign Languages.

Charles C. Clayton is on the Journalism Department faculty.

Howard R. Long is chairman of the Department of Journalism.

Classical Drama From Abae To Zeuxis

Crowell's Handbook of Classical Drama, by Richmond Y. Hathorn. New York: Thomas Y. Crowell Co., 1967. 350 pp. \$6.95.

A modern audience viewing the revival of a Greek tragedy on TV is likely to exceed the combined total of all the spectators who sat in the Theater of Dionysus in Athens during the Golden Age of the Fifth Century B.C. Moreover, the unending flow of new translations of Greek and Roman dramas (many in paperback) is additional proof of the vast numbers who have a lively

Reviewed by
Meyer Reinhold

interest today in the dramatic literature of antiquity. This is the *raison d'être* of Professor Hathorn's handy reference book.

Alphabetically arranged, the volume is really a specialized dictionary on classical drama rather than a structured handbook on the subject. In over 2000 entries Professor Hathorn takes us from Abae to Zeuxis, ranging from one line items to six pages for the *Orestes Trilogy* of Aeschylus.

The items treated include all known dramatists and their plays, theatrical terminology, conventions, and history. For each of the less than 100 plays extant from the wreck of ancient literature, Dr. Hathorn provides a summary and a brief critical commentary. He has also identified persons and places mentioned in the plays, and included maps, and a list of important translations of each play.

Dr. Hathorn's observations are generally informed, judicious, and balanced. There is hardly anything on the subject to which the curious reader cannot turn for an answer here. It is true that the author may sometimes dispose brusquely of a difficult topic, or offer a facile personal judgment instead of a complex display of controversial views. The non-specialist may thus be occasionally misled by pat answers. And it is inevitable in a roll call of so many entries that there will be pedestrian plodding side by side with purple patches.

It may be ungracious for a testy reviewer of a volume intended for the non-specialist to complain that Professor Hathorn has failed to include information on theatrical data found in less accessible sources, and neglected some recently discovered important additions to our knowledge of the plays of Aeschylus and Menander. But the non-specialist who wants his money's worth may frown on the absence of a bibliography of the subject, and the lack of a guide to pronunciation of Greek and Roman names.

Having said this, it remains to affirm that Professor Hathorn's welcome book will long serve as a reliable and ready reference for readers of the classical dramas, even if one will not agree with his own hard-sell commercial at the head of his Preface: "There has been nothing quite like this handbook in any language heretofore."



THE PRESIDENCY requires "intensive probing and uninhibited reporting"—and an occasional salvo of criticism from the artillery of the press.



An Optimistic Appraisal!

Press, People and Government

The Artillery of the Press: Its Influence on American Foreign Policy, by James Reston, New York: Harper & Row, 1967. 116 pp. \$3.95.

Perhaps it is not unkind to the author to write of this book as an updating of Walter Lippmann's observations on the relationship of the American People and their government.

Lippmann's armchair analysis demonstrated the need to develop systematic procedures for supplying the members of the electorate with reliable and substantive information upon which to base popular decisions affecting the issues of national concern.

Reston's conclusions, obtained empirically through the years in his work of reporting the news from its

Reviewed by
Howard R. Long

sources, recognize the same problems of explaining complex issues of international politics, and confirm the observations of many others who believe the press falls short of its responsibilities, largely because the American people are more concerned with trivialities than they are with the nuances of national and international debate. That he has kept abreast with the work of American social scientists is demonstrated by implication, when

Reston expresses a concern for the importance of reporting in detail and depth to the comparatively small public, composed of educated and perceptive persons capable of digesting such information and, perhaps, conveying fragments to the more complacent members of our society with whom they may be in contact.

The Presidency of the United States is seen by Reston as a monolithic force, placing in the hands of one man more power and more responsibility than the world has ever known. The response of our chief magistrate under such circumstances to the dilemma of public accountability and the pressures of negotiating in secret for high stakes in the awesome game of international diplomacy varies with the personality of the man in office. But regardless of the man, it is the author's belief that the impotence of the other branches of government, and the press itself, in comparison with the power of the President, creates an imperative for intensive probing and uninhibited reporting, even at the risk of apparent conflict with national interests.

Reston is optimistic in his belief that the American people are becoming more concerned with important issues and more sophisticated in their reactions. He adds his voice to the growing chorus of critics who see a need for more and better reporting of the forces at work behind the headlines and less concern for the flashy bits and pieces

of the news. Reston's criticism is far from negative, but he expresses an impatience appropriate to the urgency of the problem.

This book is a concentrate (which other writers would have been tempted to expand into three or four times the wordage) consisting of three lectures delivered by James Reston in the Elihu Root series before the members of the Council on Foreign Relations in New York City in 1966.

Song of the Seventh

With shiny, brassy buttons
On our uniforms of blue
We will keep our big engagement
With the fierce and warlike Sioux.

We will trail them o'er the prairie;
We will track them to their lair,
And we'll shoot them should they
try to
Deprive us of our hair.

The Ladies--how they love us!
Say that we're their "precious joys";
But we're reckless, raring troopers:
We are Custer's dashing boys!

O, there goes "Boots and Saddles";
We will keep our rendezvous
Westward over hills and prairies
With the fierce and warlike Sioux.

Marie Bledsoe Whittenberg

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Mordidas que pican

El 'Nacionalismo' Y El Raciocinio

Durante el apogeo de la agitación comuno-nacionalista en el Brasil (1963) los agentes de la pobreza abogaban la estatización de todo. El raciocinio empleado se resumía en que si todo fuese "nacionalizado," luego todos los bienes de los extranjeros, de los ricos, y de los "enemigos del pueblo" pasarían a ser propiedad del "pueblo". Las voces más estridentes a favor de esta filosofía eran de los estudiantes universitarios, inocentes útiles de los agitadores. Y yo, como "imperialista," era el objeto principal de sus retos necios.

—Acuérdense un momento—decía. —La Petrobrás es el petróleo nacionalizado, y no hay gasolina; la "Naviobrás" es la marina mercante nacional que también no funciona; la "comidabrás" controla los alimentos y no hay frijol ni arroz. Y ahora quieren ustedes una "Aerobrás" además de todas las otras "—brás" que se encuentran en la bancarrota administrativa, moral, social, económica, y política.—

—¿Para qué quieres una "Aerobrás", Jorge? — interrumpió uno de mis alumnos, —Tú por acaso te subirías en un avión piloteado por algún analfabeto con título de "piloto" por ser amigo de alguno de tus políticos "nacionalistas"?—

—No soy tan imbécil, mi amigo — siguió el estudiante "nacionalista"—ni tampoco soy candidato para angelito.—

No tardé en aprovechar la pausa para hacer una "mordida" de raciocinio y de lógica:

—Usted es nacionalista, ¿verdad? Yo también lo soy. ¿Se nos permite raciocinar un poco?—

—Claro que sí, profesor.—
—Si nacionalizamos el pan y luego no lo hay, ¿no sería más lógica y más nacionalista la nacionalización del hambre? Y si no hay luz, ¿no sería más lógico nacionalizar la oscuridad para así acabar con ella y para que siempre haya luz?

Mi alumno de repente comprendió lo que quería decir, y continuó:
—Así tendríamos una "Hambrebrás" y una "Oscuridad-brás"; habrá una abundancia y una infinidad de frutas, legumbres, y alimentos para todos; ¡tendremos energía eléctrica hasta por las orejas sin que nadie tenga que trabajar! ¡Acabemos con la miseria!

—Exactamente. Eso sí sería la cumbre del desarrollo socialista y seríamos los primeros a alcanzarla — decía el "nacionalista". — ¡Todos tendríamos empleos del Gobierno no para trabajar sino para comer y gozar de la vida!

—Pero no podemos nacionalizar apenas el hambre y la oscuridad, pues ustedes quieren que todo sea del "pueblo", ¿no es verdad?— pregunté con poca malicia.

—¿Como? ¡Con el pan y la energía haremos milagros nunca vistos en esta Tierra!—respondió con orgullo.

—Al Hambrebrás y a la Oscuridad-brás, tendremos que juntar un sinnúmero de otras "—brás" — prosiguió mi alumno — y hay una completamente indispensable que no puede, de manera alguna, dejar de faltar en nuestro paraíso nacionalista.—

—¿Cómo? ¿Cuál?
—La Imbécil-brás — para acabar con los brutos!

Charles Ekker

Television's Week

The World of the Hippies

Television invades the world of the hippies Tuesday night.

CBS cameras explore the Haight-Asbury district in San Francisco to search out the hippies' anti-establishment and anti-war views; their psychedelic experiments in music, art and literature — and drugs; their concerts and gatherings; and activities at the Rev. Leon Harris' pro-hippie All Saints Episcopal Church.

In other programming:

TODAY

ABC Scope — Vietnam Report focuses on the role of the Army chaplain in the war. (6 p.m., Ch. 3)
"The Man Who Knew Too Much," a 1956 movie thriller, stars James Stewart and Doris Day as a couple vacationing in Morocco who learn of a plot to assassinate a British diplomat. (8 p.m., Ch. 6)
"Young Man With a Horn," the Saturday night late movie, is based on the life of jazzman Bix Beiderbecke. (10:45 p.m., Ch. 6)

SUNDAY

Meet the Press will interview Nationalist China's Premier C. K. Yen. (12 noon, Ch. 6)
Issues and Answers has as its guest former governor George Wal-

lace of Alabama. (12:30 p.m., Ch. 3)
"The Beautiful Blue and Red Danube," an ABC News special, takes viewers along the 1800-mile Danube River—from southwest Germany through Austria, Hungary, Yugoslavia and Romania. (3 p.m., Ch. 3)

21st Century investigates the peaceful uses of atomic energy. (5 p.m., Ch. 12)

"A Funny Thing Happened on the Way to Hollywood" is a spoof on the movie capital narrated by Jack Paar. Guests are Judy Garland and Bob Newhart. (9 p.m., Ch. 6)

MONDAY

New Orleans Jazz presents "Papa Jack" Laine, who bills himself as the inventor of jazz. (6:30 p.m., Ch. 8)

NET Journal looks at slum schools in the first of a five-part study of American education. (8:30 p.m., Ch. 8)

CBS Town Meeting of the World will present Sen. Robert F. Kennedy of New York and Gov. Ronald Reagan of California in an international news conference. Questioners will be British and American students in London. (9 p.m., Ch. 12)

"The Red Shoes," stars Moira Shearer in one of her finest film roles. (10 p.m., Ch. 8)



CHINESE TAPESTRY? It could be, but it isn't. Daily Egyptian photographer Ling Wong captured the interesting effect with his camera as wind rippled the reflection of a tree in the pond in front of Morris Library.

Recording Notes

The Maestros

By Mary Campbell
AP Newsfeatures Writer

This is a season for important men's anniversaries. Arturo Toscanini, who died at 90, would have been 100 on March 25. Pablo Casals was 90 on Dec. 29. Igor Stravinsky will be 85 on June 17.

Long-playing records, under-

standably, commemorate these milestones.

RCA Victor is going at it the biggest way, with a box containing five LPs, "A Toscanini Treasury of Historic Broadcasts."

Toscanini conducted the NBC Symphony for 17 years, 1937-54, and the broadcasts were transcribed. These recordings are made from transcriptions never before released on records. They are in mono, not "rechanneled" for stereo, which would sound phony.

This Toscanini release contains Haydn's "Symphony No. 99" and "Symphonie Concertante in B Flat," Leopold Mozart's "Toy Symphony," Brahms' "Serenade No. 2 in A," "Gesang der Panzen" and "Liebeslieder Waltzes," Sibelius' "Symphony No. 7" (its first performance in the United States) and "Symphony No. 1."

Columbia Records has released among other Pablo Casals records, "Bach, the Four Orchestral Suites," (two LPs) with Casals conducting the Marlboro, Vt., Festival Orchestra. (He has conducted and taught at Marlboro every summer since 1961.)

With it comes an LP, "Casals: a Living Portrait." Casals talks about his philosophy on music and liberty, the responsibility to speak out for the right, vividly teaches a class, gives autobiographical details.

Casals made his debut in 1899 in Paris. The "Living Portrait" recording contains some of his cello playing at age 84 in the White House for President Kennedy.

Capitol Records has made an agreement with Russia's state recording agency to release its records in the United States. These recordings are made in the U.S.S.R. then mastered, pressed and packaged in the U.S. and sold here on the Melodiya/Angel label.

One of these LPs is the suite from Stravinsky's "L'Histoire du Soldat" with Prokofiev's "Quintet Opus 39."

Stravinsky's "L'Histoire du Soldat" was written in 1918 and album notes find it a portrait of the 1918 man, sarcastic and harsh on himself.

TUESDAY

"The Hippies." (9 p.m., Ch. 12)
Biography traces Sir Winston Churchill's later career. (9:30 p.m., Ch. 8)

WEDNESDAY

News in Perspective covers the recent Latin American summit conference. (8:30 p.m., Ch. 8)

The Israel Philharmonic presents Beethoven's Symphony No. 9, the Choral symphony. (10 p.m., Ch. 8)

THURSDAY

20th Century features a film history of the dirigible. (8:30 p.m., Ch. 8)

Summer Focus, a new ABC documentary series, opens with a consideration of the free press-fair trial controversy. (9 p.m., Ch. 3)

Biography looks at the life of General George Patton. (9:30 p.m., Ch. 8)

"The Treasure of Sierra Madre" won three Oscars in 1948. It stars Humphrey Bogart and Walter Huston. (10 p.m., Ch. 8)

FRIDAY

NET Playhouse presents a dramatization of Dostoyevsky's "Crime and Punishment." (10 p.m., Ch. 8)

Activities

Recital, Meetings Scheduled

Alpha Phi Omega will meet in the Home Economics Lounge at 9 p.m. Monday. Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room.

WRA house volleyball will be held in Room 207 of the Women's Gym at 7 p.m.

WRA Track and Field Club will practice at 3 p.m. at McAndrew Stadium.

WRA tennis will be played on the north courts at 4 p.m.

Intramural softball will be played on the practice field at 4 p.m.

Department of Music will hold a graduate recital rehearsal from 6 p.m. to 11 p.m. in Shryock Auditorium.

Saluki Flying Club will meet in Room 308 of Wham Education Building at 7:30 p.m.

The Veterans Corporation will meet in Lawson 161 at 9 p.m.

Alpha Phi Omega pledge class will meet in Room 202 of the Home Economics Building at 9 p.m.

Action Party will meet in Lawson 231 at 9 p.m.

The Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center.

Campus Judicial Board will meet at 8 p.m. in Room E of the University Center.

Dynamic Party will meet to discuss election campaigning in Room H of the University Center at 8 p.m.

The Veterans Corporation of SIU will meet for organizational business in Room H of the University Center at 11 a.m.

The Communication Committee will discuss student government elections at 8 p.m. in Trueblood Hall.

Snowmen in Sikkim

Most of Sikkim is mountainous, and the snow-crowned peaks are regarded as the abode of the kingdom's protecting deities. Just below the snowline is the supposed dwelling of the Abominable Snowman.



Valtman, Hartford Times

"I THOUGHT IT WAS A TWO WAY STREET"

Critters from Camera's Eye, 'Red Shoes' Featured on TV

"Continental Cinema" will feature "The Red Shoes" at 10 p.m. Monday on WSIU-TV, Channel 8. An impresario persuades a ballerina to choose her art over romance and marriage which leads to an ironic ending.

Other programs:
4:30 p.m. What's New; Murl Deusing's nature camera eavesdrops on some unusual insects and sea creatures.

5 p.m. Friendly Giant: "The Bundle Book."

6:30 p.m. New Orleans Jazz; "Papa Jack, the Patriarch,"

7 p.m. Science Reporter: "Food for Space Travelers."

8:30 p.m.

N. E. T. Journal: "Slum Education."
9:30 p.m. Biography; Josef Stalin.

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U Thant Speech, Pop Music Scheduled for Weekend Radio

Secretary General of the United Nations U Thant's speech at the University of Michigan on "Education in a Changing World" will be presented Sunday at 8 p.m. as the Special of the Week.

Siener and guest conductor Cliff Bainum will perform live from Shryock Auditorium.

Saturday
1 p.m. The Sound of Music.
7 p.m. Broadway Beat.
8:35 p.m. Jazz and You.

Sunday
10:30 a.m. Music Hall.
3 p.m. Ruffled Feathers
4 p.m. The University Wind Ensemble with conductor Mel

8 p.m. Special of the Week.
8:35 p.m. Masters of the Opera.
Monday
3:10 p.m. Concert Hall.

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UP FOR ADOPTION—Mrs. Pat Leslie Gates, left, president of the Jackson County Humane Society, and Mrs. Michelle Dale Klause, board member, hold two of the numerous cats currently

housed at the animal shelter west of Carbondale on Illinois 13. Both former SIU students, the women are volunteers who help place animals for adoption with area residents.

Senior to Get Academic Award

Earl Gene Frankland of Albion, Ill. has been chosen to receive the Illinois Beta Association of Phi Beta Kappa commencement prize as top-ranking senior in the College of Liberal Arts and Sciences. Frankland, whose major department is government, has a 4.881 overall average. In addition to the commencement prize, he has been awarded the Phi Eta Sigma Scholarship Award and the Roscoe Phillip Memorial Alumni Scholarship.

The Liberal Arts and Science Honor Society recently elected 22 outstanding juniors and seniors to their organization.

The honor society, composed of faculty members who are Phi Beta Kappas, elects juniors with an overall grade average of at least 4.75 and seniors with at least a 4.5 average.

Following are the newly elected members with their departments listed after their names:

Barry J. Blonde, mathe-

Sigma Pi to Hold Volleyball Tourney

Sigma Pi social fraternity will sponsor its first annual volleyball tournament Saturday at 1 p.m. at the Agriculture Building parking lot.

Competing in the tournament will be members of Alpha Kappa Alpha, Alpha Gamma Delta, Delta Zeta, Sigma Kappa, and Sigma Sigma Sigma social sororities. The winners will be presented with a traveling trophy.

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VARSIITY CARBONDALE ILLINOIS

Performance May 20

'La Traviata' Slated By Opera Company

The Metropolitan Opera Company, a touring unit organized four years ago to take "live opera" to the people of the United States, will come to SIU May 20, presenting Verdi's "La Traviata."

The performance, in English, will be given in Shryock Auditorium starting at 8 p.m. Organization of the national repertory company, to feature outstanding young musicians, was an outgrowth of the Metropolitan's move to the new Lincoln Center of the Performing Arts and the nation's program of increasing emphasis on and encouragement of the performing arts.

The establishment of the National Company was announced by President Kennedy at the White House, and in its first year the repertory organization presented opera in more than 60 communities across the nation, offering many of these audiences their

first experience of operatic theater.

Tickets for the performance are on sale at the information desk at the University Center, and may be ordered by mail from the Student Activities Office, University Center. Mail orders should be accompanied by check or money order, a self-addressed stamped envelope, and instructions as to the kind of tickets desired.

Prices are \$4, \$5, and \$6 for the general public, and \$1, \$2 and \$3 for SIU students. Students will be required to show their ID cards at the door.

Lee to Visit Workshop

J. Murray Lee, chairman of elementary education at Southern Illinois University, has been invited to participate in a parents' workshop in Chicago June 3.

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Reds Shell U.S. Posts In Vietnam

SAIGON (AP) - Communist shelled two U.S. posts just below the demilitarized zone Friday in the wake of destructive rocket and mortar attacks on two airfields near Saigon.

Intensified enemy activity, particularly the use of Soviet-made 140mm rockets with a six-mile range, raised speculation that Saigon itself may be in for some fireworks.

Enemy emplacements that U.S. Marines believe are hidden deep underground within the demilitarized zone hurled 144 shells at positions of U.S. Marines and Army artillerymen at Gio Linh and Con Thien.

American batteries responded with tremendous counterfire, working over terrain just north of the Ben Hai River. The river marks the border that divides the six-mile-wide demilitarized zone.

In rocket and mortar attacks launched at Bien Hoa and Phuoc Vinh in early morning darkness, guerrillas had killed six Americans, wounded 100 and destroyed or damaged 25 planes. U.S. headquarters said about 30 other men received minor injuries such as bruised and sprained ankles in sprinting for cover.

Bien Hoa, attacked several times in the past, is a big air base 16 miles northeast of Saigon. The target at Phuoc Vinh was a U.S. Army strip for helicopters, transports and spotter planes.

The attack on Bien Hoa marked the first time the Communists had used 140mm rockets so far south.

Republican Banking Committee Opposes Trading with USSR

WASHINGTON (AP) - Thirteen of the 14 Republican members of the House Banking Committee aimed a blow Friday at President Johnson's plans for building trade bridges with the Soviet Union and its European associates.

The Republicans said they will renew on the House floor a fight for an amendment which would forbid the government's Export-Import Bank to help finance the export of U.S. goods to countries that supply governments



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NAVEL ATTACK ON THE HIGH SEES—Rudi Gemreich, the fashion designer who originated toplessness, plunges necklines below the navel in his fall collection exhibited in New York. Included in the showing is a red and brown knit, left, and a yellow and green check with matching stockings. Belts and patent leather. (AP Photo)

Weakness Feared Reserve Officers Group Scores Proposed Cutbacks

WASHINGTON (AP) - The head of the Reserve Officers Association called today for rejection of a plan to streamline the Army National Guard and the Army Reserve - a plan he said would result in lowering their combat potential.

Maj. Gen. Horace B. Hanson Jr., of Birmingham, Ala., said statement the reported move to transfer Reserve combat

and combat support units, including four infantry brigades, to the National Guard would result in 40,000 Reservists being discarded.

Hanson conferred with Cyrus R. Vance, deputy secretary of Defense, and Stanley Resor, secretary of the Army at the Pentagon Thursday.

The plan, which also would involve eliminating 15 half-strength National Guard divisions, is awaiting action by Army authorities before being forwarded to Secretary of Defense Robert S. McNamara for his decision.

Hong Kong Rioters Clash With Police

HONG KONG (AP) - Violence flared through one of the world's most densely populated areas Friday as Communist-led Chinese workers and teen-agers fought with riot police, burned police vans, buses and cars, and wrecked small shops and food stalls.

What had started Thursday as a demonstration by striking plastic flower workers had grown into anti-British rioting in part of Hong Kong's mainland Kowloon district.

It was fanned by pro-Communist leaders and Communist newspapers that accused British colonial officials of "racial suppression of Chinese workers" and "a premeditated challenge" to Red China.

The papers accused the police of "bloody Fascist atrocities against Hong Kong Chinese."

For the second straight night, police clamped a dusk to dawn curfew on a six-square-mile industrial area where Hong Kong authorities estimate nearly a million Chinese work and live in huge-multistory housing areas that

stretch for blocks on end. About 20 police and 60 to 80 Chinese were reported injured and nearly 200 arrested.

The disorders spread to the neighboring Portuguese colony of Macao, where 600 Chinese students screaming anti-British slogans surrounded British Consul Norman Ions. Witnesses said Ions was allowed to go after nearly two hours. He promised to send student protests against Kowloon police to Hong Kong.

fighting the United States (North Vietnam).



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CAST OF PLAY—Members of the cast of "Around the World in an Omni-Bus" are shown at the left. From left, they are Steve Folsom, Sharon DeZutti, Buddy Hymel, Jan Guttenberger, Bruce Potts and Sandra Richey. The production is by Interpreters Theatre. It will be staged May 19, 20, 26 and 27, on the Calipre Stage of the Communications Building.

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Satirical Review

Interpreters To Present 'Omni-Bus'

Interpreters Theatre will present "Around the World in an Omni-Bus" at 8 p.m. May 19, 20, 21, 26 and 27 on the Calipre Stage of the Communications Building.

A satirical and humorous review in words, pictures and music, from the Garden of Eden to modern television, the production will include special appearances by "Sigmund Freud" and "Geronimo."

Cast members include Steve Folsom, Sharon DeZutti, Buddy Hymel, Jan Jordan, Linda Sublett, Skip Rosskam, Jan Guttenberger, Bruce Potts and Sandra Richey.

Director of the Production is Joe Robinette. Robbie DeVecchio is assistant director.

Tickets may be reserved by telephoning the Department of Speech, 3-2291. Admission price is \$1.

Ag Athletics Day

Scheduled Sunday

Students in the School of Agriculture will test the faculty's athletic prowess during All-Agriculture Sports Day Sunday at the Carbondale Reservoir Park, beginning at 1 p.m.

The preceding day, the various School of Agriculture student clubs will square off in preliminary softball, volleyball, horseshoe and tug-of-war competition. The winning club in each event earns the right to challenge a faculty team Sunday afternoon.



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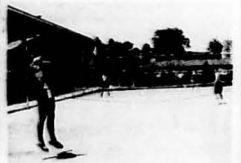
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Phi Kappa Phi Group

Society to Initiate 57 Students, Faculty

The Honor Society of Phi Kappa Phi will have an initiation at 5:30 p.m. Sunday in Room C of the University Center. Phi Kappa Phi is open to honor students from all departments of American universities and colleges.

Guest speaker will be SIU's diplomat in residence, Ambassador Willard Beaulac. The outgoing president is Wendell E. Keeper, dean of the School of Agriculture. The new president will be Melvin E. Brooks, associate professor of sociology.

The faculty initiates include Roy P. Brammell, David T. Kenney, and Harold M. Kaplan. Graduate student initiates will be Judith C. Ayt, Nancy Lee Baggett, Owen L. Berutti, Kay M. Brechtelsbauer, Whakyung Choi, Richard E. Heun.

Thomas G. Kielborn, Donald W. Kloth, Anna B. Mitchell, Pamela Ann Siener, Freda M. Siener and Clara V. Simpson.

The undergraduates to be initiated are Alan F. Ackman, Cheryl L. Adams, Pauline E. Billingsley, John J. Bossela, Catherine M. Buckley, Rozila A. Dhalla, Mary Jo Donlan, David L. Elias, Jo Ann Fischel, Joan Fricks, Elizabeth A. Giles, Marie T. Grana, Gerald W. Griebel, Linda J. Guinn, John MacHoughton.

Janice M. Kidd, Mack A. Keenan, Sharolyn S. Keenan, Mary E. King, Karen L. Knight, Barbara G. Largent, Sylvia L. Loy, Terry L. Mabery, Anna M. Myeski, Susan K. McClary, Marsha R. McEndree, Edwin W. Murphy, Michael J. O'Hare.

Bruce M. Pate, Terry L. Pitchford, Robert K. Popp, Donna J. Radakovich, Paul G. Schoen, Mary W. Richardson, Janice L. Sirls, Mary F. Summers, Louise A. Templeton, Gloria E. Thurston, Carolyn S. Webb, Roger B. Woodrome, Marueen L. Walsh and Jean M. Wharton.

College Workshop Set Next Week

Admissions personnel from 20 Illinois and Missouri junior colleges are expected to attend the workshop conducted by the Registrar's Office Monday and Tuesday.

The workshop-seminar, involving persons concerned with registration, admission and record-keeping at the various junior colleges, will begin at 9 a.m. Monday in the University Center.

X-Ray Specialist Due for Lectures

Walter Hamilton, a Brookhaven National Laboratory scientist, will speak Tuesday and Wednesday under auspices of Southern's geology, chemistry and physics departments.

He will address 4 p.m. faculty-student seminars both days in Room 204, Parkinson Building.

Hamilton is lecturing under sponsorship of the American Geological Institute under a National Science Foundation program. He is a specialist in X-ray and neutron diffraction and in molecular chemistry. He is the author of a book on "Statistics in Physical Science."

His Tuesday afternoon topic will be "Crystal Chemistry and Some Basic Ideas of Molecular Structure." The Wednesday lecture subject will be "Hydrogen Bonding."



WILLARD BEAULAC

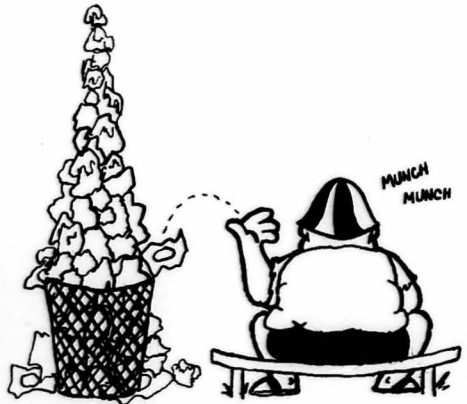
'Publish or Perish' Is Inscap Topic

Robert Gold, assistant professor of history, will be the speaker at Inscap at 8 p.m. Sunday at Woody Hall.

Gold will discuss some of the implications of the "Publish or Perish" phenomenon on the college campus.

JACK SAYS

You Just Can't Stop Eatin' um!



Trip to Farms Scheduled for Kids

A Young Adventurers trip is planned to the SIU farms today for children of SIU students, faculty, and staff. Parents may sign them up in the Student Activities Center.

The bus will leave the University Center at 2 p.m. There is no charge for the trip which is sponsored by the Educational and Cultural Committee of the Activities Programming Board in conjunction with the SIU Dames Club.

State Divides Fuel Tax


Illinois municipalities have been allotted \$3,326,187 as their share of the motor fuel tax paid into the state treasury during April. Carbondale received \$7,659, Carterville received \$986 and Murphysboro received \$3,506 as their allotment of the state tax.

Saves Time Winding

Before West Virginia adopted statewide daylight saving time in 1963, a motorist could reset his watch seven times on a 35-mile drive.

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Home Season Ends for Track, Tennis Teams

Two SIU athletic teams will close out their 1967 home seasons today and turn their thoughts toward national competition.

The SIU track team entertains Lincoln and Western Kentucky in a McAndrew Stadium triangular meet beginning at 1:30 p.m.

Saluki thinclads face a tough road schedule after today's meet. They'll be at Fort Campbell, Ky., May 27 for the General's Invitational; Milwaukee June 3 for the Central Collegiate Championships; Albuquerque, N.M., June 9-10 for the U.S. Track and Field Federation Cham-

ampionships; Provo, Utah, June 15-17 for the NCAA Championships; and they'll finish the season at the AAU championships June 23-24 at a site to be determined.

The tennis Salukis face the University of Oklahoma at 2 p.m. in what will probably be the toughest test this season.

The Salukis will carry an undefeated record into the match with the Sooners.

Three matches stand between Coach Dick LeFevre and his first undefeated record at Southern. A 15-0 record would be the second most successful in school history.

The tennis team will play host to the NCAA championships June 12-17. The event will bring most of the top amateurs in the country to Carbondale.

One SIU team has already completed its campaign. The golf team finished with a 12-5 record, the best mark at SIU in three years. They will also await the NCAA's in Paducah, Ky., June 12-16.

The Saluki baseball squad

will finish its home schedule next weekend against the University of Tennessee and St. Louis University.

Twinbill Canceled

The SIU baseball doubleheader at St. Joseph's College in Collegetown, Ind., scheduled for Friday was rained out.

The cancellation was the third for the Salukis in a week due to bad weather. They are scheduled to play Kentucky Wesleyan today at Owensboro.

Scrimmage Climaxes Week's Drills

Saturday's 10 a.m. scrimmage marks the halfway point in spring football drills for the 1967 squad and head coach Dick Towers is both satisfied and disappointed at the situation.

Towers expressed satisfaction with the spirit shown by the team. "The overall morale and hustle of our squad have been great and our new players have worked into the squad real well," Towers said.

A pair of 270-pound offensive tackles, Bob Hudspeth and Jim Johnson, were singled out by Towers for the showing they

have made thus far. These two are prime reasons why the Salukis will rely heavily upon a ground attack next season.

Both players have been starters in the Big Eight at one time, Hudspeth for Kansas State and Johnson for Kansas.

Halfbacks Charlie Pemberton and Roger Kuba and fullback Hill Williams have looked strong.

An early defensive problem has been solved. Tackle Mike McGregor, a transfer from Coffeyville (Kan.) Junior College has filled the void, joining Ken Doyan at that position.

Doyan, a senior transfer from George Washington, has been particularly impressive. He is a 6-5, 260-pounder.

Veteran linebackers Carl Mauck and Chip Marlow drew praise from Towers also.

But the new coach still has his headaches to contend with. "Due to injuries we're just not as far along as I'd hoped we'd be," he said.

Several key injuries have caused unplanned position changes. And the quarterback problem still plagues the coaching staff.

Barry Stein, another Coffeyville transfer, has replaced Tim Kelly as the No. 1 signal-caller, but Towers is not pleased with either's progress.

Softball Continues Today

Intramural softball games will be played Saturday at 3 p.m. and Sunday at 1:30 and 3 p.m. and Monday and Tuesday at 4:30 p.m.

Saturday: (2) Brown's Gods vs. Abbott Rabbits; (3) Sweat Sox vs. Low Lifes; (4) Rat-hole vs. Rejects; (Greeks) Pierce Dead Bears vs. Pierce II Panthers and (University School) Hays St. Dorm vs. Saluki Hall #1.

Sunday, 1:30 p.m.: (2) Mets vs. Sons of the Soil; (3) Lo-Lifers vs. The Veterans (B); (4) Sweethearts vs. Night Owls; (Greek) Mongols vs. Bridge Club and (University

School) McGrath's Mets vs. Nads.

Sunday, 3 p.m.: (2) The Detroit Wheels vs. Moeller's Marauders; (3) Draft Dodgers vs. Cheeks; (4) Berndt's Bombers vs. Scoops; (Greek) Newman Center vs. Felony Squad and (University School) Pumas vs. Petunias.

Monday: (1) Hays Street Dorm vs. Cellar Dwellers; (2) Village Stompers vs. Mummies; (3) Stevenson Arms vs. Fumbuckers; (4) Draft Dodgers vs. Scoops; (Greek) Phi Sigma Tau vs. Sigma Pi and (U. School) Veterans vs. Pumas.

Tuesday: (1) Coors vs. Saluki Hall; (2) Forest Hall vs. Saluki Hall 2; (3) Cheeks vs. Abductors; (4) Brandt's Bombers vs. Stevenson Arms; (Greek) Kappa Alpha Psi vs. Delta Chi and (U. School) Felony Squad vs. Moeller's Marauders.

Cricketers Organized

The Saluki Cricket Club has been organized and recognized as a university organization by the Student Activities Senate. The club is headed by Francis Williams of Guyana, captain, and Ashvin Naik of Zambia, vice president. Ian Staff of Australia is faculty adviser of the club.

In The Majors

By The Associated Press

National League				
	W	L	Pct.	G.B.
Cincinnati	18	9	.667	--
Pittsburgh	13	12	.520	2 1/2
St. Louis	14	10	.583	2 1/2
Atlanta	14	11	.560	3
Chicago	12	10	.545	3 1/2
Philadelphia	12	11	.522	4
San Francisco	10	14	.417	6 1/2
New York	9	14	.391	7
Los Angeles	9	14	.391	7
Houston	8	17	.320	9

American League

	W	L	Pct.	G.B.
Detroit	15	7	.682	--
Chicago	14	7	.667	1/2
Washington	12	12	.500	4
New York	11	11	.500	4
California	13	13	.500	4
Boston	11	12	.478	4 1/2
Minnesota	11	12	.478	4 1/2
Kansas City	10	14	.416	6
Cleveland	9	13	.409	6
Baltimore	9	14	.391	6 1/2

Friday's games not included.



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Odd Bodkins



Tennis Team Beats Murray State 6-3

The Saluki tennis team extended its undefeated string to 12 games Friday afternoon by defeating Murray State 6-3 on the SIU courts.

Mike Sprenkelmeier defeated Murray's No. 2 man 6-1 and 6-1, Al Pena won 6-2 and 7-5, Johnny Yang won 6-4, 7-9 and 6-3, Jay Maggiore scored an 8-6 and 6-0 victory and Jerry Carver won 6-3 and 6-0.

Jose Villarete had to forfeit the No. 1 singles match to Murray's Mark Novitsky due to sickness.

The Salukis lost two doubles matches in addition to the No. 1 singles setback. Yang and Maggiore salvaged the only Saluki doubles triumph.

Salukis Sign Two High School Basketball Stars

SIU's fantastic year in basketball reaped its first fruits in the recruiting market Friday. The Salukis have signed two standout Illinois prep basketball players for the 1967-68 freshman team.

Assistant Coach George Lubelt, head of the Saluki basketball recruiting, has announced that Terry Buhs and

Mike Hesselck have signed letters of intent to SIU. Buhs, from Bunker Hill, averaged 27 points and 14 rebounds a game this past season and was a first team all-state selection. He stands 6-4, weighs 185 pounds and can play forward, center or guard.

Hesselck is the tallest man to sign with Southern in quite

a long time. He stands 6-10 and weighs 195 pounds. Last season he averaged 23 points and 16 rebounds a contest while playing for New Athens.

"We are very pleased to get these two boys. They have been high on our list for about a year," Lubelt said.

Both Buhs and Hesselck were

sought by many other schools.

Unofficial Record Set

INDIANAPOLIS, Ind. (AP)--Mario Andretti, the Indianapolis Motor Speedway speed king, flashed to an unofficial record 168.32 miles an hour in practice Friday for Saturday's qualifying for the 500-mile race.

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4534. B1067

Mossberg 22 LR semi-automatic \$25. see at 718 Burlington or call 9-3765. 6980

Must sacrifice stereo set. Garrard Chng. solid state. Purchased fall quarter. Ask for Dan Cooper 9-1350. 3157

1962 Detroit, air-cond., washer, stereo, 900 E. Park #49 after 4 p.m. 7116

1959 Chev. with '61-283, 3-speed-fr. 2 new tires. Great condition. Model-impala-2 dr. Call 7-4837. 7118

3 acres, 2 mi. S. west. In Carbondale School district, gravel road, ideal bldg site, hills, trees, pond. Call 150-893-2345. 3161

1961 Plymouth 6 cyl. standard shift. Very economical. Must sell. Call 9-4589 after 5. 7161

10x50 trailer with washer, carpet, and air cond. Phone 549-4281. 3162

Free Yamaha 250 cc in good condition with \$500 Buco helmet. Call Jan 453-2860 or 453-2682. 3175

Honda 90 C200, Good condition, \$200. Call 457-7894 and ask for Murphy. 3197

1963 Falcon Futura. One owner. Many extras. 30,000 mi. Ph. 457-8224. 3200

Singer Sew. Mach., port., 5 mo.'s old, never used, 1/5 off original price. Nurses shoes, used, 1 month, size 8 1/2. Half price. Call 9-5235 after 5 p.m. 3202

Emerging Peace Corps, must sell '58 MG, 4 door sedan, 57,000 miles, snow tires. \$250. 9-1928. 3204

Antique Auction, May 20th. Begins at 10 a.m. Includes dishes, glass, furniture, large stock of misc. items. Allen Farm, 3 mi. west of Carbondale, Chautauqua Ave. or So. of old Rt. 13 on Jackson Club Rd. 1 mi. 1/4 west. 3205

Grundig 4 track stereo tape recorder with recording acs. Retail \$350. Will sell for \$175. 992-2041. 3206

Must sell. 66 Suzuki X-6 Hustler. 220 miles. Best offer. Call 7-8279. 3212

Gilera 124 "special," 4 cycle, 1800 miles, in good, unpaired condition. Am graduating; will sell at 75% of original cost. Call 9-5145 3-6 p.m. weekdays. 3212

1962 Austin Healey MK II 3000. New top. Make offer. Call 9-2808. 3214

'65 Pont. LeMans, red auto. PS, many extras, brand new tires. Also, brand new Encyclopedia International, 20 vol., and 10 vol. book of Popular Science. Call Ron after 6 p-3581. 3215

1966 Corvette conv. 300 hp. 4 sp. \$3200 or make offer. Must sell. Fact. warr. Ph. 687-1607 or 549-5620. 3216

Suzuki 80cc 1966, \$195. 3800 mi. Ph. Steve S., 1-5, 3-2207. Aft. 5-9-5076. 3217

1966 Valiant 1044, air cond., underpinning, alum. awning. An excellent buy for couple. 900 E. Park. #54. BA1128

For sale: Tuxedo, shirt, cummerbund and white dinner jacket. Size 40 long. Ph. 457-7186. BA1143

Garage sale on Saturday, May 13, at 10. Books, dishes, clothing, etc. 500 Orchard Dr., Carbondale. BA1147

One repossessed color Motorola 237 T.V. Excellent condition. Ph. 457-2191. BA1148

Triumph TR4A. IRS. 1966. 12,000 miles, British green, wire wheels, radio, tonneau cover, boot, Well cared for. \$2300. See between 1 and 4 at 1603 Hawthorne. BA1153

We sell and buy used furniture. Phone 549-1782. BA1155

Carbondale-student efficiency apts. for male students, University approved. Two story, air-conditioned building. Lincoln Ave. Apts. Located Lincoln and East Freeman St. Now accepting Fall and summer contracts. special summer rates. Call 549-1424. BBI32

Wilson Hall for men invites coeds to swim and sunbathe by the 25 x 60 pool on large sundeck this summer. We still have vacancies at the summer rate \$130 for a/c, furnished rooms, & pool. Call 457-2169 Now! BBI33

Room for male students-kitchen privileges. Ph. 684-2856. 3164

Summer, fall housing for men. Cooking close to campus, reasonable. Call 7-7769, 513 So. Beveridge. 3186

Summer quarters for 4 men. Approved housing. 316 N. 9th, Murphysboro, Ill. Ph. 684-3641. 3188

New air-cond. 10x55 trailer. Between M'boro and C'dale. Ph. 684-3940, 3208

Trailers for rent summer term for male students. Ph. 457-2636. 3209

Furnished 2 bedroom 10x50 trailers with central air-conditioning. Also trailer spaces. Call 457-6405. 3210

Approved housing for men. Contracts now for summer & fall terms. Efficiency Apt: Air conditioned, wood paneling, modern kitchen. Close to campus and town. \$125. per quarter. Lincoln Manor 509 S. Ash. Ph. 9-1369 for contract. BBI054

Approved housing for women. Contracts now for summer term. Efficiency Apt: Air conditioning, modern kitchen, private bath, with tub. Wood paneling, close to campus and town. \$155 per quarter. Ptolomey Towers, 504 S. Rawlings. Ph. 7-6471 for contract or Peggy Shanle 549-3278. BBI055

Approved housing for men, Contracts now for fall term. Efficiency Apt: Air conditioning, modern kitchen, private bath, with tub. Wood paneling, close to campus and town. \$155 per quarter. Ptolomey Towers, 504 S. Rawlings. Ph. 7-6471 for contract. BBI073

Reduced rates for summer check on air-conditioned mobile homes. Check our prices before you sign any contract. Phone 9-3374. Chuck's Rentals. BBI080

Summer quarter approved housing for men and women. Room and board \$275. (including utilities) 100% air conditioned. Free bus service to campus. bus goes to Crab Orchard-Giant City on weekends. Swimming pool. See ad, University City Residence Halls, 602 East College. Phone 9-3596. BBI075

Carbondale Mobile Homes, new 2 bdrm. 10x50 air cond. Special summer rates Call 457-4422. BBI093

Carbondale Dormitories 510 & 512 S. Hays. Air cond. Summer Qtr. only \$85. Call 457-4422. BBI094

Houses and house trailers for \$40 to \$100 per month. 402 N. Allyn. BBI120

Clean nice trailers and apts. for summer and fall. Close in. Cars allowed. Reasonable. Ph. Estes 459-4481. BBI129

Apartments for students, summer term. Accepted living centers for men and women. Ambassador, Lynda Vista, Montclair. \$130.00 to \$157.50 per person per term. Bus service, modern, air conditioned. S.R. Schoen, 457-2036. BBI34

Area 1-bdrm trailer on private lot. Call 457-8242. BBI36

Summer term air-conditioned efficiency apartments. Carrothers Dormitory. 601 S. Washington. Call 4013 in Elkhill or contact room 17 or 21. BBI35

Nella Apts. 500 S. Wall. Graduates \$217.50 per person per term Two in an apartment. Married couple \$145 per mo. Very plush. Call Don Bryant to see. 7-7263. BBI38

Special summer rates. Private and semi-private rooms for male students. Phone 549-2835 or 457-8680. BBI39

Cambria house trailer--7 miles from SIU. Phone 985-4436 or 985-2824. BBI40

For summer & fall accommodations, call Village Rentals first. 7-4144. BBI44

House trailers, air cond., starting summer term, 1 bdrm. \$40 to \$50 a mo. plus utilities, 2 bdrm. \$75 3 bdrm. \$100. 2 miles from campus. Robinson Rentals. Ph. 549-2533. BBI45

Approved ranch type house. Central air conditioning. Two miles from campus. Four students. \$40 monthly each, starting summer term. Robinson Rentals. Ph. 549-2533. BBI46

Vacancies now available in new trailer court at old Rt. 13 & 127. Only 4 miles from campus. Special summer rates for 50 x 10, all new, all air conditioned, water furnished, close to stores, carpeted floors, electric heat, 5 miles SE of campus on Giant City Blacktop. \$165 a term. Utilities furnished. Call 7-6510. BBI54

Apartment, 2-bedrooms, furnished, air-conditioned. Luxury apartments, available summer term. Giant City Blacktop, Carbondale. University approved. 7-5120. BBI52

3 rooms for girls. Newly decorated & new management. Special rates for summer. Cooking privileges. 421 E. Jackson. BBI42

Duplex apartments for rent for fall and winter terms. University approved. Room for 4 students in each apartment. Full-size kitchen, air-conditioned, carpeted floors, electric heat. 5 miles SE of campus on Giant City Blacktop. \$165 a term. Utilities furnished. Call 7-6510. BBI54

LOST

Man's billfold in library. Please return. Reward. 549-1388. 3174

Shepherd husky cross. Black-gray, well-marked, Vac. tag. 202 Jeff Ct., Ill. Reward. Ph. 9-4781. 3187

Lost: Gold colored Hilton Watch with broken Spidel band on May 3. Please return for 7-7445. Generous reward offered. 3188

Last week on campus, Ladies' Horn rimmed glasses in brown case. Reward. Call Donna at 3-8801. 3199

Lost: German Shepherd female. 1 yr. old. Answer to Princess. Recently been spayed. Reward. Call 9-4386. BGI41

HELP WANTED

Wanted--Coed to assist handicapped student. Share T.P. Room summer and/or fall quarters. \$150. a mo. Call 3-3484. 3211

Careers in Child Welfare. We seek young men interested in exploring careers in Social Work, Internship with emotionally disturbed children in small residential units in Chicago area. Excellent supervision, opportunity to work as part of therapeutic team. Scholarships are available thereafter for graduate study in Social Work. Competitive salary, generous vacation policy, other benefits. For information, call or write: Mrs. Betty Papanigelis, Illinois Children's Home and Aid Society, 1122 North Dearborn, Chicago, Illinois, 60610. (Area code:312) WH 4-3313. BCI157

ENTERTAINMENT

Grand touring Auto club autocross. Sun. May 14, 12:30 pm. Murdale. For information, call 549-2905. 3201

SERVICES OFFERED

All thumbs? Send your typing to Shirley. Call 687-1222 from 9-4. 3166

U-Haul deposits accepted now for June break. Don't be late. Karsten Texaco at Murdale. 7-6319. BFI118

PERSONAL

M.A., I love you. R.V. 3189

my Dear P. A. I Love You. JUM. 3207

Witness to hit and run accident on November 10, 1966 on South Wall Street, in which Jerome Deren was injured. Any information, no matter how slight, is being sought. Reply to P.O. Box 359, Carbondale, Ill. BFI49

WANTED

Need tack 8 grand or more. Call Louie, 457-2343. 3097

Summer quarter: Mature girl to share 4 room house. Approved living center. Call 9-3758 after 7 PM. 3190

FOR RENT

Carterville trailer spaces under shade, water, sewer, garbage pickup. Furnished \$22.50 per mo. Ph. 985-4793. 3095

Country house for rent--nine room modernized house, 22 miles north of campus. Rts. 13 & 127. Large yard and garden plot, double garage, summer kitchen, access to wooded area and 2-acre fishing lake. \$75 per mo. Write Dr. Grubb, 224 Carroll Ave., Dekalb, Ill. or call 756-6690. 3123

Leica 3F, 50 mm., 4 Nikor with case. \$85. 9-5544. 3198

Honda 5S. Has only 200 miles. \$290 or best offer. Call 9-3518, 3196

Polling Places Announced for Campus Voting

Student government has announced the polling places for Thursday's campus election.

To vote in the election, students must present their ID and activity cards at the voting booth where they seek to vote.

There will be four at-large voting booths for all students except those residing at University Park, Thompson Point, and Small Group Housing.

Voting booths will be set up in the University Park and Thompson Point cafeterias for students living there, and at the Campus Drive entrance to Small Group Housing. Students living in these units are required to vote at their designated place.

Students who commute or live off-campus may vote at Room H in the University Center, in the Wham Education Building Brezeway, in front of Morris Library or at the Home Economics Building.

An additional at-large voting booth will be set up at VII. The number of polling places has been cut to 10, from 16 for last fall's elections.

All polling places will open at 8 a.m. and close at 6 p.m.

Faculty Elections To Fill Vacancies

Elections to fill vacancies in four faculty organizations will take place beginning Monday.

Involved are 19 offices on the Faculty Council, University Council, Graduate Council and the General Studies Committee.

Mail ballots will be sent out Monday to faculty members in appropriate areas to be represented. They are to be returned by May 26. Nominations of candidates took place last month.

Eleven new members will be elected to the Faculty Council. Carbondale campus will elect eighty-three to represent the education area and five the liberal arts and science area. The three from Edwardsville will each represent business, fine arts and education areas.

The University Council has one vacancy to fill. The opening is for the Edwardsville campus.

The Graduate Council will fill five vacancies.

The General Studies Committee needs two new members, one from each campus.

Plaques, Certificates Awarded At Recreation Club Banquet

Several plaques and certificates were awarded by the Department of Recreation and Outdoor Education and the Recreation Club Friday night at the annual Recreation Club awards banquet.

Receiving plaques for service to the department were Harold Meyer, professor emeritus from the University of North Carolina, John Hutchinson, professor of recreation at San Francisco State, Donald Hayes, president of DuQuoin Coca Cola Company, and Don-

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OUT OF THE PAST—A P-51 Mustang, famous fighting aircraft of World War II, was among the assemblage of planes on hand at the SIU national air meet today. Visitors got a chance to

look over the fighter, now owned and piloted by John Milton, Alton, Ill. By removing armor, Milton converted the plane to a two-seater. It cruises at 350 m.p.h.

Faculty Council Approves

Proposal Would Give Students Strong Voice In Administrative, Judicial Affairs at SIU

SIU students will have unprecedented representation in the administrative and judicial processes of the University if a Faculty Council proposal is carried out.

The proposal, initiated by the Carbondale campus chapter of AAUP (American Association of University Professors), deals with student representation in various administrative bodies and the creation of a judicial committee represented by students.

The two-part recommendations were sent to the offices of the president, vice president for academic affairs, and vice president for student and area services after having been approved unanimously by the Faculty Council in April.

The council proposed, first, that students be represented on the University Council, Faculty Council and the Board of Trustees.

The student representatives on the University Council, the faculty group further recommended, should have

full voting rights. On the other two bodies, students will sit in advisory capacity, without voting rights.

The AAUP recommendation on judicial proceedings is just as far-reaching. Recommended is student representation on the hearing committee to be called the Faculty-Student Board.

The board will consist of faculty members appointed by the Faculty Council and students appointed by the Student Council. The number of faculty members is to be greater than that of students.

Essentially an appellate body, it would be convened by appeal from a student, a University administrator, or a student judicial committee.

Photograph Exhibit Commences Today

A two-week public exhibit of prize winning photographs will be presented by the Department of Photography and the Photographic Society beginning today in the Magnolia Lounge of the University Center.

The photos were submitted in a contest for SIU students which closed May 10.

On Sunday at 3 p.m. in Ballroom A of University Center, Chester Dannett, research chemist for Monsanto Co. and a noted photographer, will speak on "A Personal Approach to Photography" and will display examples of his own work. A coffee hour will follow.

The exhibit in the Magnolia lounge will be open Monday through Thursday from 7 a.m. to 11:30 p.m.; Friday and Saturday from 7 a.m. to 11 a.m.; and Sundays from 11 a.m. until Midnight.

Further, the board "shall not refuse to review the appeal of any case involving severe punishment, such as expulsion or suspension from the University, withholding of degrees or transcripts, or attaching reprimands thereto, levying of fines of \$50 or more, and comparable penalties."

The board's decision, it is proposed, should be considered as binding upon the University.

The proposal recommends the adoption by SIU of the Procedural Standards in Disciplinary Proceedings of the AAUP as set down in its Bulletin of December, 1965.

The AAUP statement in the bulletin deals with procedures to be followed in investigation and hearing cases such as those set down in the Bill of Rights. But it also includes the following statement concerning the composition of a hearing committee:

"The hearing committee should include faculty members or, if regularly included or requested by the accused, both faculty and student members. . . ."

Asked about the Faculty Council proposal, Joseph F. Zaleski, assistant dean of student affairs, said he was acquainted with the recommendations.

Disciplinary cases currently are handled, he said, by a "professionally trained staff and the student has the right to appeal all the way to the Board of Trustees."

"I would be most pleased to get the assistance from any body to alleviate our load." "I would be glad to turn over our load to them (the proposed Faculty - Student Board), if the proposal is so approved," he added.

Competition Highlight of Air Show

Due to bad weather in other parts of the country, a number of schools were expected to arrive Friday night and this morning making Friday's list of 26 school entries even larger.

The Brothers Four performed before an estimated 600 persons in the main hangar at the airport Friday afternoon. Afterward, free autographed records were distributed to the crowd.

The cross-country navigation competition, scheduled for Friday, was postponed until today because of the uncertain weather conditions.

Fifteen hours of the accuracy landing competition were run but no placings were released. Meet officials said if weather was good today, the landing competition might be held open to allow the late arrivals to enter.

The bomb dropping event began Friday afternoon and will continue today. Contestants attempt to drop small sand bags from an airplane and an empty 50-gallon oil drum on the ground.

The annual business meeting and dance were scheduled at Trueblood Hall of University Park Friday night.

Awards will be presented at the banquet held in the ballrooms of the University Center tonight. The principal speaker will be Max Conrad, holder of a number of world records in aviation. The banquet will be open to the public.

"Bomb dropping", and power-on and power-off accuracy landings highlighted the first day of competition at the National Intercollegiate Flying Association air meet and conference at the Southern Illinois Airport.

This year's meet, sponsored by the Saluki Flying Club is believed to be the largest in the history of the N.I.F.A., according to Nelson Thorp, president of the organization and a junior at SIU.

U-School Sponsoring Noon Record Sessions

The University School Record Club is sponsoring a record-playing session at noon Monday through Friday in Furr Auditorium.

The top 20 tunes make up the regular presentation. Rock 'n' roll music is the favorite but requests by the audience are also honored, Alan Wood, the 8th grader who is the disc jockey, said.

Gus Bode



Gus says the residents of his dorm are like one big happy family. They fight all the time.