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Daily Egyptian Staff

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Daily Egyptian

Southern Illinois University at Carbondale

Friday, March 12, 1993, Vol. 78, No. 121, 16 Pages

Trustees updated on program cuts

By John McCadd
Special Assignment Writer

EDWARDSVILLE — SIUC administrators told the SIUC Board of Trustees Thursday that three cutbacks proposed by the state would hinder the school's stature and possibly force an increase in student fees.

Administrators referred to proposals including the elimination of the College of Technical Careers, the elimination of the international and economic development office and elimination of state funds to athletics.

"(These areas) bring in millions of dollars of revenue that cannot be (replaced through) reallocation,"

State slaps Meister with new charges

By Joe Littrell
Police Writer

Few people are willing to comment on charges filed against a former SIUC employee for allegedly embezzling more than \$90,000 in University funds.

John F. Meister, former SIUC pollution control director, was charged with two counts of theft and one count of official misconduct in Jackson County Court Tuesday.

In August Meister was convicted of 12 counts of forgery and one count of theft by deception and sentenced to two years probation and 10 weeks of home imprisonment, fined \$5,000, and ordered to perform 50 hours of community service.

The convictions stemmed from Meister's supplying of forms and forging signatures that allowed the illegal dumping of oil and asbestos-contaminated waste into area landfills.

The new set of charges are being jointly pursued by the Illinois Attorney General's office and the Jackson County State's Attorney. The charges allege that Meister,

see MEISTER, page 10

USG joins groups pushing smoke-free deadline

By Jonathan Sent
Health Writer

Because the University has become more concerned with the health hazards of secondhand smoke, SIUC is looking to ban all indoor smoking on campus by mid-summer.

The Undergraduate Student Government Wednesday joined other campus constituency groups in pushing to move up the new SIUC indoor smoking policy from

Jan. 1, 1995, to July 1, 1993.

The policy will ban smoking inside all SIUC structures, but it is not yet clear whether dorm rooms will be included. USG supported a ban for dorm rooms. Smoking is accepted now only in designated areas on campus.

"The move was something that was going to have to take place in light of the EPA announcement on the dangers of second-hand smoke. This is a wise move," said Brad Cole, USG president.

USG joined the Civil Service Council, the Faculty Senate, the Administrative/Professional Staff Council and the Graduate and Professional Student Council in endorsing a new deadline.

The Intercollegiate Athletic Advisory Committee voted to ban smoking in the Arena. The Graduate Council will vote on the policy in April.

"The new policy is universal," Cole said. "It will apply to every indoor structure on campus,

including individual faculty offices, which are not included in the current policy."

The new policy will be sent back to the president's office with the support of the USG. The president will then decide, from reaction from other constituents, whether the policy will take effect.

Although the policy passed through the USG, the vote was not unanimous. Results were 18 for the proposal and 7 against, with 1 abstention.

President Guyon said his cabinet has to await all the details and get input from the various constituents to decide next the course of action.

David Saunders, vice president of the Civil Service Council, the group that originally submitted the proposal, said this is not a move to prevent others from smoking. It is a move to promote the safety of others.

The American Lung Association

see SMOKE, page 7

Board approves 4.8 percent housing hike

By Michael T. Kuciak
Administration Writer

EDWARDSVILLE — Citing increasing operating and maintenance costs, the SIUC Board of Trustees decided to go ahead with a plan Thursday to increase room and board rates at SIUC by 4.8 percent.

The increase will bring the cost

of a semester of on-campus housing and 19 meals a week up by \$72 to \$144, to an average cost of \$3,168 a semester.

The housing increase also will affect other University housing, including Southern Hills and Greek Row. The increase will push monthly rent at the apartments up to \$12 to \$15. Fraternities and sororities leasing

buildings on Greek Row will have to pay an extra \$2,216 a year.

Despite resistance and dissenting votes, the board decided to apply the increase to Evergreen Terrace.

One of the board members requested a movement to make see FEES, page 7

SIUC President John Guyon said in a status report during the meeting.

"SIUC needs money, and to cut funds eventually would hurt the

school's mission."

Thursday, the Board of Trustees voted to cut four academic concentrations including the

education master's of arts in adult education areas, the bachelor's of arts in computer science, the specialist degree major in the

curriculum and instruction degree and the elimination of the specialist degree program in educational psychology.

Administrators are streamlining academic degrees and concentrations in an effort to present the Illinois Board of Higher Education with a progress report in September responding to the "productivity, quality and priorities" document issued last year.

Guyon said if athletics are cut, another student fee increase probably would be necessary to keep certain programs afloat.

However, he acknowledged a

see CUTS, page 15



Staff Photo by Ed Finkle

That's the ticket

Nick Kuhn, a sophomore in forestry from Chicago, fills out a raffle ticket for a drawing to win sunglasses, lip balm or sunscreen at the "Healthy Spring Break" table in the Student Center Hall of Fame Thursday afternoon.

Bunny visits campus before Easter holiday

Staff Report

To the probable displeasure of University administrators, Playboy's spring college feature hits the stands Monday displaying SIUC students prominently on the section's first page.

The spring college package of the April issue of Playboy has a two-page photograph spread of students cheering in front of a house at 510 S. Beverage St. adjacent to a revealing shot of SIUC student Tamara Unverzagt of Riverton.

Students who were in the picture at 510 S. Beverage did not seem to mind and for the most part were excited about being in Playboy. The photos were taken last fall.

Aaron Lauer, a freshman in electrical engineering from Peoria, said he thought it was great.

"Everybody told me we didn't have a chance of being in it. It's national coverage of my face," Lauer said. "When I get home it will be great because all my friends will see it. My roommate and I have a subscription to it. It's a good magazine. It's informative, and it has good pictures."

Karen Ring Borgstrom, a publicist for Playboy, said the photo staff made the decision to

include the SIUC pictures.

"We have a really good photo staff, and we have the photo editors decide on the pictures that are going to be used," she said. "It's often just a configuration on the page, which photo fits and which doesn't. We do group shots at a lot of the colleges. The opportunity was there (at SIUC), and it was a good turnout."

Eric Balhm, a senior in cinematography from Naperville, said it has been a dream of his to be in Playboy.

"I have always thought the pictures were tastefully done," Balhm said. "It's a good magazine."

Regardless of how tasteful the

see PLAYBOY, page 15
Gus Bode



Gus says the administration won't be too happy about our Playboy party school image.

County board OKs proposed landfill expansion plan

—Story on page 3

Legislators fight to meet bill deadlines for Senate, House

—Story on page 3

Opinion —See page 4
Focus —See page 5
Sports —See page 16



Dungeons, dragons attract students wanting to get away

—Story on page 5

Basketball critics become quiet after Salukis clinch MVC

—Story on page 16

Sports

Daily Egyptian

Southern Illinois University at Carbondale

Tournament win silences Saluki critics



Staff Photo by Seokyoung Lee

Saluki men's basketball coach Rich Herrin greets fans after the team arrived home from St. Louis after capturing the Missouri Valley Conference Tournament title Monday night.

By Karyn Viverito
Sports Writer

Now that the Salukis are going to the NCAA Tournament, the excitement of SIUC basketball has taken the area by storm. Fans greeted the Saluki bus on its return from St. Louis in the early hours of Tuesday morning to welcome home the Missouri Valley Conference champs.

Already there are conference championship T-shirts available, just like the ones the Salukis donned on ESPN, with NCAA ones soon to come.

Times weren't always so good this season for the team and coach Rich Herrin. Earlier in the season, many people voiced displeasure over the team's failure to perform at expected levels.

Expectations were high for the Saluki team which returned five starters to the floor, including the Valley's premier player, senior forward Ashraf Amaya.

SIUC started the season off at 9-1, but soon after came the Saluki road woes in conference play, and suddenly there were complaints about the team and Herrin.

Even though the Salukis suffered some tough losses this season, it was not hard to keep them motivated, Herrin said.

"We never had more than a couple losses at a time, so it wasn't hard for us to stay up," he said.

"We have always stayed focused and have kept in perspective that every game must have a winner and a loser."

Now that SIUC has won a bid to the NCAAs, the talk has quieted down.

Saluki guard Chris Lowery said Monday night's victory should definitely quiet the people who were down on the Salukis this season.

"All those people that said 'fire Rich Herrin' are now patting his back," he said. "They are bandwagon people, but we can't worry about that."

Herrin said he has no comment to any critics from the season and just wants to concentrate on the positive.

"I know I have a job to do, and our winning the (MVC) tournament was a great way to end the year in the conference," he said.

"It wasn't an easy year, but our finish has been rewarding to the program and players and has been great public relations for our university."

Since coming to the team in 1985 to replace coach Allen Van Winkle, Herrin has guided the Salukis to a 140-106 record. SIUC compiled 86 wins during the 1989-92 seasons, the most wins over a four-year span at SIUC.

Herrin has won two MVC regular-season championships and has collected his first tournament win. It is also Herrin's first NCAA tournament appearance after going to the National Invitation Tournament the last four seasons.

Saluki forward Mirko Pavlovic said he is glad his team is going to the NCAAs, because it helps prove that his coach is a good one.

"This is going to shut everybody up," he said. "There was a lot of pressure on Coach Herrin to win, and now that we have, there is going to be a lot of people around that we don't know."

Spring road trip on deck for baseball

By Dan Leahy
Sports Writer

The SIUC baseball team will head south for the winter, or what is left of it, for a road trip that has them playing 10 games in eight days.

The Salukis will get two important things from the trip—playing time and quality opponents. The main test will come in a Wednesday night clash with the nationally ranked Miami Hurricanes.

SIUC head coach Sam Riggelman stressed the importance of his players getting acclimated to playing as much baseball as possible.

"It is imperative that we get a chance to play every day. The weather has been tough on us, and it has been a challenge to get our hitting untracked," Riggelman said. "Also we have some pitchers who have thrown well, but do not have any additional innings due to the few games we have played."

The hitting woes for the Salukis are evidenced by the team's .229 batting average. The Dawgs record could be worse, considering that they have collected just five hits in four of their seven games.

Jason Smith continues to pace the team in batting average, hitting at a .400 clip, while Chris Smothery is hitting .375. Smothery recently had a streak snapped, as he had collected two hits in four straight games before he went hitless.

See P.27, page 18

Saluki women to play for NCAA bid

By Kevin Bergquist
Sports Editor

SIUC, SMSU meet for 3rd straight year in title tilt

The SIUC women's basketball team hopes that the third time is a charm when it plays Southwest Missouri State in the championship game of the Missouri Valley Conference Tournament Saturday night in Springfield, Mo.

The Lady Bears have defeated the Salukis the last two years in the final game to capture the tournament title. The pair of SMSU wins were part of the Lady Bears' seven-game winning streak over

the Salukis.

A win would give the school its second NCAA Tournament berth in six days.

Saturday's game for the automatic bid for the NCAA Tournament features two of the top three seeds in the tournament. No. 1 seed SMSU got to the finals with a 83-53 win over No. 4 Drake. The No. 3 seed Salukis kept their title hopes alive with a 71-69 overtime upset of No. 2 Creighton.

The Lady Bears took care of business with the Salukis during the regular season, sweeping both games from SIUC on the way to the first MVC women's title.

On Jan. 8, SMSU topped the Salukis, 65-58 in a game on ESPN. In that game, Salukis Anita Scott and Robin Smith shot a combined 1 of 14 from the field for a total of four points. The Salukis outbounded SMSU, 37-25, including an 18-7 advantage on the

offensive glass, but 41-percent shooting doomed SIUC to the loss column.

On Feb. 25, snow battered Carbondale, and the Lady Bears did the same to the Salukis, claiming a 68-57 win to clinch the MVC crown.

SIUC won the battle of the boards again, but just like the first game, were hampered by poor shooting (44 percent).

Tip-off is set for 7:05 p.m.

Southern Illinois at SW Missouri State

Date: Saturday
Time: 7:05 p.m.
Site: Springfield, Mo.
Radio: WUEZ-FM 103.5
Records: SIUC 19-9
SW Mo.St. 20-8

Last meeting: Feb. 25 at the SIUC Arena. The Lady Bears clinched the MVC title with a 68-57 win over the Salukis.

Jumper Wright going to NCAAs

By Jeff McIntire
Sports Writer

The men's basketball team, we not the only one going to the NCAAs this spring.

Cameron Wright will be in Indianapolis, Ind., this weekend to compete in the high jump at NCAA indoor track and field championships, and he is a candidate to win the national title.

"He has as good a chance as

anybody at winning the event," Saluki men's track coach Bill Cornell said.

Cornell said Wright needs to rise to the occasion, and that he has handled the pressures well.

"He sets high goals for himself and does whatever is necessary to attain them," Cornell said.

Wright's main competition will come from Ray Dokes of

See NCAA, page 19

SIUC set for outdoor track season

By Jeff McIntire
Sports Writer

The Saluki women's track and field team will begin its outdoor season during spring break.

The Salukis will compete at meets in New Orleans and Nashville, Tenn.

SIUC is expecting improvements in long-distance events and field events such as the discus and the javelin, Saluki coach Don DeNoon said.

"I would like us to stay healthy throughout the season, and get

substantial improvements in the conference standings," he said.

Potential all-conference athletes include Nacolia Moore in the long jump and triple jump, Leann Reed, Kathy Kershaw, Deborah Daehler and Dawn Barefoot in the long-distance events, Rebecca Coyne in the 100-meter hurdles, Crystallo Constantinou in the 400 meters, and April Cokely in the shot put.

The only scored events at the New Orleans meet will be the relay events. There will be no scored events at the Vanderbilt meet.

"We should do rather well,"

DeNoon said.

"I would like us to stay healthy throughout the season and get substantial improvement in the standings."

—Track coach Don DeNoon

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Newsrap**world**

GRENAD HURLED AT GERMAN PORN BOSS — A hand grenade thrown at a moving car in the heart of Berlin Thursday missed a 34-year-old man who runs a porn cinema, a municipal security official said. In a mysterious attack that analysts said may have come from underworld hit men, the grenade blasted the vice boss's red Mercedes 190 sedan as it crossed a bridge. Seven other vehicles were damaged and windows smashed as high as the third story of a nearby building.

ARMED MEN HOLD 22 HOSTAGE IN NICARAGUA — Two people were released Thursday from the Nicaraguan embassy in San Jose where three armed men are still holding 22 people including Ambassador Alfonso Robelo hostage. The hostage-takers, who occupied the embassy on Monday, announced late Wednesday the release of the two hostages after a two telephone conversation with Nicaraguan Interior Minister Alfredo Mendicita.

ISRAELI PRIME MINISTER, CLINTON TALK PEACE — Israeli Prime Minister Itzhak Rabin and the Clinton administration will look for ways to energize the stalled Middle East talks Friday as the Israeli leader begins his Washington visit. Rabin is scheduled to meet President Bill Clinton Monday at the White House. Before then, he will meet Friday at the State Department with Secretary of State Warren Christopher, just back from a Middle East trip.

THAI TURTLE SMUGGLER NABBED BY JAPANESE — A Thai man was arrested Thursday by Japanese police at Narita airport, east of Tokyo, for trying to smuggle 175 endangered turtles into the country, media reports said Thursday. The animals are protected under the Washington Convention prohibiting trade in species facing danger of extinction. The Thai man, identified as Chopratt Pichest, had 175 land tortoises stashed in his jacket pockets, liquor cartons and his luggage.

nation

BABIES COULD NOT WAIT FOR RUSH HOUR — A baby boy was born Thursday at the side of a freeway in Pasadena, Calif., and half an hour later a woman went into labor on a freeway in San Bernardino, Calif. The boy was delivered in a vehicle along the Pasadena freeway about 6:30 a.m., said a California Highway Patrol Officer. About 7 a.m., a woman went into labor in a car on the San Bernardino Freeway. She was taken to a hospital and gave birth to a girl at 7:50 a.m. Both moms were going to hospitals when the freeway "rush" began.

TASK FORCE TO MEET BEHIND CLOSED DOORS — A U.S. federal judge ruled Wednesday that President Bill Clinton's task force on health care reform may hold most of its deliberative meetings in private. Republicans and medical interest groups filed suit against the president, claiming that a 1972 law known as the Sunshine Act required the task force to meet in public because its chairwoman, Hillary Rodham Clinton, is a private citizen. The law requires federal task forces and advisory commissions on which private citizens serve to hold public meetings.

AMA, SURGEON GENERAL TARGET JOE CAMEL — Surgeon General A. Monica Novello and the American Medical Association are sponsoring a contest to get children to tell "Old Joe Camel" to quit smoking. The contest, called "Say no, Old Joe," is aimed at the Old Joe Camel cartoon spokesman for Camel cigarettes. A study published in the December 1991 Journal of the American Medical Association found children recognized the camel as much as Mickey Mouse.

NEBRASKA FLOODS LEAVE 1,500 HOMELESS — Rising flood waters in Nebraska have forced 1,500 people from their homes, stranded livestock, and flooded farms and highways. About 100 people had to be carried by National Guard helicopters away from waters that have risen as high as 10 to 12 feet. Ice jams over the past three days have dammed sections of four rivers, sending water coursing through farm lands, over roads and into homes.

— from Daily Egyptian wire services

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Staff Photo by Mike Van HOOK

Studying sculpture

Craig Wilson, a senior in advance technical studies from Sterling, studies for a midterm on top of an abstract piece of metal sculpture Thursday afternoon.

Regional landfill plans OK'd by county board

By Angela L. Hyland
Environmental Writer

New plans for the Southern Illinois Regional Landfill approved by the Jackson County Board will provide a safer environment for residents while saving the county money, board members said.

The plan will raise the permitted height of the landfill from 420 to 515 feet, said George Browning, public health environmentalist for Jackson County Health Department's solid waste division.

Last year, stricter environmental regulations went into effect, Browning said. He said an inspection by the Environmental Protection Agency showed several discrepancies with new policies.

To comply with new guidelines, a number of problems have to be dealt with — the most serious being the problem of seepage, said Jim Kerley, Jackson County Board member.

"The permit will help control seepage by allowing them to have (landfill water) a little higher — that way it will slope off better," he said.

The new site also will have wells installed and a plastic liner placed over a clay base, he said.

But rather than attempting to remedy the situation, Kerley said the present owner is considering selling it to Thomas Volini, chairman of Continental Waste Industries of Clark, N.J.

"Under the old design, you were running a greater risk of ground water contamination occurring," Browning said. "The new plans for the lining system and the collection system virtually will eliminate ground water contamination."

Kerley said this had been a problem in the past.

"There had been some seepage before, and neighbors had complained," he said.

Kerley said he does not anticipate any problems with the improved site. Volini put much work into the project, so he is going to want to make sure the landfill will be well-maintained, he said.

"He's put a lot of time and money into the landfill," Kerley said. "He's not going to be jeopardizing that by throwing any toxic waste into it."

If present owners pulled out and Volini did not choose to buy the landfill, Jackson County taxpayers would have to shoulder the financial burden of improving the site, Kerley said.

Fewer bills filed because of party disagreements

By Jeremy Finley
Politics Writer

Legislators filed late into Wednesday night to meet the deadline for the getting Senate and House bills, but the number of bills that come before Gov. Jim Edgar may be fewer than in past years, a state official said.

Sen. Jim Rea, D-Christopher, said because the House has a Democrat majority and the Senate has a Republican majority, bills that are agreed on are slim.

Rea said both parties must agree on bills before they reach Edgar.

"Now we're going to see a lot of Republican bills going to the Democrats, and vice-versa, and that's going to be interesting," he said. "A lot of bills will never see the governor's desk."

Bills introduced and co-introduced to the Senate by Rea include the following:

■ a bill amending the Illinois Controlled Act to give enhanced penalties for delivering controlled substances in a shopping mall,

place of worship, public street or place of public accommodation.

■ a bill amending the Electronic Fund Transfer Transmission Facility Act to require automatic teller machines to bear a sign stating the fees imposed on a consumer for its use.

■ a bill amending the Freedom of Information Act to provide that traffic or rescue accident witness information may be provided without an unwarranted invasion of personal privacy that would otherwise keep that information

from copying and inspection requirements.

Jerry Hawkins, D-Du Quoin, said he filed most of his bills last week and focused mainly on economic development bills.

Bills introduced by Hawkins include job creation and telephone solicitation. More information concerning the bills will be provided next week.

Mary Dixon, legislative director of the American Civil Liberties Union, said the anticipated amendment to the Illinois Human

Rights Act prohibiting discrimination on the basis of sexual orientation was filed under the sponsorship of Rep. Levin.

Dixon said the ACLU supports a number of bills introduced in the House and the Senate.

The ban on corporal punishment is supported because the ACLU is against any type on physical punishment at schools, and the bill concerning the ban now is on the floor of the Senate after being approved by the Senate Education Committee, Dixon said.

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Opinion & Commentary

Daily Egyptian

Southern Illinois University Carbondale

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Goal for students: Use break wisely

FINALLY! THE TIME HAS COME to let off a little steam, ease the tension that has built up through the semester and ease into relaxation.

It is time for the long awaited spring break vacation, that tremendously popular time that most students would agree is a cherished time indeed.

And considering just how precious it is, using that time wisely and constructively should be a goal for everyone.

CONTRARY TO POPULAR BELIEF, not all SIUC students will be laying on a beach in Florida, guzzling beer and getting tanned. Many will stay in Carbondale.

For example, there are many SIUC international students that cannot afford to go home for the break.

And there are many non-traditional students as well as traditional students that have made their home in Carbondale who will not be going home or traveling to exotic locales.

By taking internships and working part/full time jobs, many students have opted to spend their break in constructive ways.

STILL OTHERS HAVE CHOSEN to give of themselves to others in selfless and rewarding ways. Groups such as Habitat for Humanity, which has a campus chapter, will be constructing houses for people who would not otherwise have the opportunity to own a home.

And SIUC's Student Environmental Committee, during the last weekend of break, will be holding an activist meeting to provide interaction for those interested in the environment and information of how to become involved.

Spring break also affords students with an ideal time to either get caught up on homework and studying or to simply get ahead.

Spending time with loved ones also provides a rewarding experience.

BY ENGAGING IN SUCH ACTIVITIES, there is a rejuvenation of the self and ultimately this is what everyone needs.

During the semester, it is often to easy to neglect proper eating, exercise and sleep habits. By failing to adopt these basic necessities, students are not able to perform to their utmost abilities.

Spring break should be a time to get back in touch with people's greatest asset: themselves.

This goal can be accomplished much easier if spring break is put to use wisely. This is not to say that laying on the beach in Florida will not provide any of these benefits — but there are other ways that many will find just as fulfilling if not more rewarding.

SPENDING SPRING BREAK WISELY should be paramount in everyone's mind.

Spring break presents a unique opportunity to engage in rewarding activities that might not be possible during the normal frenzied pace of a University student's schedule.

Having goals that use spring break constructively will make spring break that much more enjoyable.



Letters to the Editor

Concerns about cultural diversity largely a problem with Americans

Recently the academic community has expressed much concern about cultural diversity, in the hope of improving human relations.

The goal is to encourage students to emphasize with Americans whose concerns (for reasons including ethnicity and gender) are too often neglected.

However, the concern of most people involved in this discussion stops at our national borders. This is perhaps understandable; after all, people tend to care more about their own group than about those whom they perceive as outsiders.

In spite of its laudable goals, such narrow-mindedness is unfortunate.

Instead of treating foreign language as part of the cultural diversity requirement, most of the faculty are content to concentrate on the study of various permutations of American culture, rather than that of people outside of the United States.

Instructors are apparently obsessed with domestic concerns (particularly when their department can use them as an excuse to enhance their own programs).

Instructors are apparently obsessed with domestic concerns (particularly when their department can use them as an excuse to enhance their own programs).

This attitude suggests the very kind of selfish chauvinism that concerns about cultural diversity are meant to combat.

On the other hand, such willful

neglect to foreign culture threatens us at the very fundamental pocketbook level.

Experts increasingly emphasize the importance of the global economy, an economy that is continually changing.

For example, in addition to the current importance of Europe and Japan, they project that in 20 years China's national economy will be the biggest in the world, surpassing even our own.

As suggested by Professor Landecker's recent presentation to the IBA, at present few students are interested in foreign culture.

Without further encouragement from the academic community, few students will venture to seek the kind of understanding of other countries that can not only help relieve international tensions, but can also help us compete in the world economy. — Charles E. Hammond, assistant professor, foreign languages and literature

Raising bar entry age not a solution for city

The city of Carbondale has suggested raising the bar entry age from 18 to 21 as a means of controlling underage drinking.

Unfortunately, this would not solve the drinking problem, but would create new problems instead.

The reason raising the bar entry age in Carbondale would not prevent drinking by minors is because it would still be too easy for them to get alcohol.

People would start buying quality fake I.D.'s, or going to Coe's, Fred's or other bars in the immediate area outside of

Carbondale.

Also more people would have parties or would buy beer in liquor stores and drive around until finding a good place to drink.

One problem that this would create, is that now rather than walking the bars (as many as freshmen and sophomores do) these students would be drunk and in cars.

As a result there would be many more drunk drivers on the road with students driving as far as Marion and Murphysboro in order to get drunk.

Another problem with raising the

age is that it would eventually change the University from one of the predominantly independent students to one with a mostly Greek student body.

Since fraternities and sororities would have parties for all members both over and under 21, underage students would begin joining these organizations as the easiest means of getting a hold of alcohol.

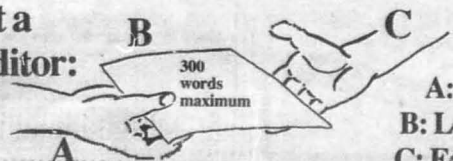
As more and more students did this, SIUC would lose its independent atmosphere which makes it so unique in this region of the country. — David Gibson, senior, history

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Letters to the editor must be submitted directly to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

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A: You
B: Letter
C: Editor

Focus

Daily Egyptian

Southern Illinois University at Carbondale

Enchanted Escapes

Dungeons & Dragons duels critics on psychological message

By Jeremy Finley
Special Assignment Writer

Former SIUC student Tim Price remembers his college years. He remembers dorm life. He remembers dorm life. He remembers his studies. He remembers his friends.

He also remembers the demon he encountered at Thompson Point. Price, a resident of Mt. Vernon, was an avid player of the role-playing game Dungeons & Dragons in his college years. But it was his encounter with a devil that turned his life into one of Christianity without the games, he said.

Price believes Dungeons & Dragons is the workings of the devil, and for several years so did parts of the nation.

The controversy surrounding the game soared to extreme heights, but after research and lack of evidence, criticism has fallen off some.

Price said he was a Christian when he was playing the games, but a call from a game-playing friend named Bob, who said he was going to kill himself, changed Price's life

and views about the games.

Price invited Bob over to talk at his building in Thompson Point. There, before a large window, Price talked to Bob about Jesus Christ and his recent experience in feeling the power of the Holy Spirit.

Bob then said an unholy spirit had been following him.

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"In disbelief—not horror, just general disbelief—I turned to the window and said, 'OK, spirit, let's see you.'" Price said. "Instantly, I felt the temperature drop to freezing in that hallway and I felt knives all over my body. Needless to say, I got scared right then."

Price said he used his bible to ward off the demon, but when he went to bed that night he saw a scene as real as a TV program about a successful

adventure in a role-playing game. Price said he watched as the characters in the adventure rode in a magic boat that would past a fountain of dice used in the games. Not being able to free himself of the picture, he repented to God and rebuked the devil—freeing himself from the hold Dungeons & Dragons had on his life.

To this day, Price said he believes the game is a gateway to Satan.

"I believe it can be used as a doorway to Satan," he said. "It has caused people to commit suicide. It is deadly."

When confronted about the satanic and suicidal issues of the games, Jean Rabe, network coordinator of the Role Playing Game Association, laughed loudly.

Rabe said her involvement with role-playing games in college led her to a job with TSR, a role

playing and board game business. She oversees 10,000 members who play the games in the United States, England and Australia.

When Rabe entered Northern Illinois University, she said she was not into the party crowd and made some life-long friends when she started playing the games.

"I always enjoyed the fantasy books," she said. "I have never had, or met anyone who had a problem playing the games."

Tom McLaughlin, public relations manager for TSR, said the controversy surrounding the games grew in the early '80s when the media found a great interest in it, but it died when no proof of problems of the games could be found.

But stories of suicides and satanism connected to the games were prominent in the media.

"We don't seem to get any phone calls anymore," he said. "Apparently the furor has died down. Maybe people finally understood what the game is about."

The role playing games differ from other games because imagination is the main tool of the game. Players of the games imagine their way through adventures designed by company modules or other players.

Dice are used for the determination of outcomes, but the rest of the game is left to the complete imagination of the players.

Dungeons & Dragons is the most widely known role-playing game, but the games also include science fiction and technological games.

The books associated with the games have caused much of the controversy. Some books tell about creatures encountered in the games, and these character books that list the names of demons and devils of the game have brought forth the issue of satanism.

Games Don't Kill, a 1988 study done by Greg Stafford of the Games Manufacturer's Association, disclaimed many of the reports that fed the controversy.

Stafford's report is the most recent study investigating critics' claims on Dungeons & Dragons.

Stafford's study investigated claims by the National Coalition on Television Violence, one of the primary sources against role playing games, after the 1985 chairman Dr. Thomas Radecki said, "There is no doubt in my mind that the game Dungeons & Dragons is causing young men to kill themselves and others."

NCTV board member Pat Pulling said she has not dealt with the role-playing issue for two years, but still is concerned about the effects it may have on children.

"College students are more

see DRAGONS page 6

Students transform into dragon slayers to relax from school

By Jeremy Finley
Special Assignment Writer

Three college students stand in a cold dark chamber, engulfed in shadows. They can feel the evil presence around them—the darkness seems to scream the apparent danger.

When the dragon appears, however, it doesn't seem to bother them.

Weapons ready, they assault the scaled beast. One of the three falls with a fatal wound to the arm. The third, a large and muscular man even for a giant, takes a chance and leaps onto the dragon's back.

Slicing off the wings of the creature, the beast falls to its certain death at the hands of the students. Tired and weary, they collect the golden treasure, sit back, and decide to head for McDonald's.

While many SIUC students use their Saturdays for relaxation at places such as the recreation center or doing outdoor activities, college students John Ballestro and Jon Hackett prefer to get together and relax in a different sort of activity: Advanced Dungeons & Dragons.

Dungeons & Dragons is one type of role-playing game that includes the slaying of such dragons. Other games offer adventures with high speed chases in armored cars and traveling across the universe. But for Ballestro, a senior in English education from Carverville, it simply means a safe escape from the University.

"For us, it's just a good way to escape from college," Ballestro said. "It's a good way to act goofy without any consequences."

Role playing games are imagination games, in which players use their mind to go through adventures designed either by another player or by a company module. The players take on the personality of the characters they create and act according to the characters' identity.

Scott Thorne, owner of Castle Perilous in Carbondale, sells modules to play in his store and defines the games as a healthy way of escape.

"The role playing games make you rely on your imagination," he said. "You create a persona of someone generally unlike yourself, like an actor, and attempt to maintain that character through adventures set up by the dungeon master, who is like a referee. It's like playing cowboy-and-Indians with rules."

It is the element of acting in the games that provides enjoyment, said Hackett, a sophomore in art from Carverville.

"You get to take on another personality," he said. "We really get into these characters; we act everything out."

Hackett said he has been playing the game four years, after getting interested in it through reading fantasy and science fiction novels. He began playing once every couple months, and now plays at least once a week.

The personal attachment players have to their characters often reveal a hidden section of their own personality, he said.

"All of our characters reflect a part of our personality," Hackett said. "You get a feel of accomplishment when your character does something right."

Hackett said though he and his friends enjoy the pretend aspect of the game, they know the difference between reality and imagination.

"Basically, yes, it is an escape from realism. It lets you stretch your imagination and practice your acting skills," he said. "We get into it, but when the game is over we don't go out and pretend to be these characters in real life."

But it is this aspect of how the games can affect students that first created a controversy about the dangers associated with them.

Dungeons & Dragons is the most popular role-playing game, and spawned a novel about possible dangers involved with the game.

Rona Jaffe's fictional novel, Mazes and Monsters, tells the story of four college students who played the role playing games and how one student, Robbie, lost his sanity after getting too involved with the games.

"Kate, Jay Jay, Robbie, and me. For Kate it was a way of not feeling helpless. For Jay Jay, I guess it was the same for different reasons. And they both liked it fantasy. Robbie was the one who needed the fantasy too much," said Daniel, a character in the novel.

The character Robbie eventually took on the identity of his character, even when confronted by his friends weeks later. His friend Kate realizes this when she talks to him about his true identity.

"I am Pardieu," Robbie said, bewildered. "Don't you remember me? Hese someone put a spell of forgetfulness on you, Glacia?"

"Robbie wasn't just fooling around, trying to make a joke of the past. He was back in the game."

"Kate turned her head and held back the tears. Oh Robbie..."

Paul Popov, a senior in theater from Carbondale, has played the games since grade school and remembers his mother not allowing him to watch the TV movie based on Mazes and Monsters.

"She flat out refused to let me watch it," he said. "Out of fear of letting me see a distorted view of the games, she didn't want me to watch it. She didn't find anything wrong with the games. It's movies like that that brought a bad image to the public."

Though the novel is fiction, it is works such as this that do not give a clear view of the games, Hackett said.

"I think something like that could happen if someone who was getting into the game wasn't right in the head in the first place," he said. "You always hear about people committing suicide when their character dies. If there are people like that, they are not understanding the game."

Mike Herron, a senior in computer information processing from Chicago and president of SIUC's Strategic Games Society, said the safe escape the games offer makes it appealing to students.

"It is an escape to another time and place," he said. "There is no such thing as magic or wizards, and we know that."

The games society has more than 60 paid members, ranging from undergraduate to graduate students.



DRAGONS, from page 5

mature, so I don't worry about them as much," she said. "Put it's the younger kids that are influenced by someone older that may lead them to obsessiveness."

Pulling's greatest fear is the obsession some have with the game.

"I think that there is still a lot of people who play the role-playing games, but I think more people are understanding the danger of obsessiveness. Obsession is bad whether it's with the games or not."

Stafford's study also looked at a suicide the NCTV labeled as the fault of Dungeons & Dragons. NCTV stated that Roland Carier pulled the trigger with a fervor, but his mother denies the game caused her son's death: "My son also played Uno, Yahtzee, Monopoly and other games...it was not from any game that my son committed suicide."

According to the report, an in-depth study of over 700 adolescents who had attempted suicide found no case indicating Dungeons & Dragons or any role-playing game as a reason for their suicide.

The study also says the accusations of satanism are groundless, saying a game can be a

person's first exposure to the occult but cannot be considered any more of a doorway to satanism than the average Steven King novel, encyclopedia, or book store.

While the second edition of the Advanced Dungeons & Dragons modules include demons and devils, they are not called demons and devils in the book.

An editorial from Skip Williams in a 1990 edition of Dragon, explained about the changes in the new modules.

"The demons and devils in the old Monster Manuals were a prime weapon in the campaign of misinformation...so they were dropped from the new edition. It's possible that demons and devils will be revised into a format that preserves their usefulness in adventure design and does not give the games detractors cheap ammunition, but that format hasn't been found yet," Williams wrote.

The second editions call demons "baatezu," and devils "tanar'ri." The traditional names of demons, such as Asmodeus, were also changed to other names.

McLaughlin said the changes

will hopefully stifle the unfounded rumors about the games.

Price gives a simple answer to the problems of the games.

"All you have to do is say a prayer, and say (Satan) has no more power over you through this game," he said. "Now you have to deal with your equipment. I burned mine and never been successfully seduced back. That is what I would recommend, but you've got the Holy Spirit in your life now. Ask him. He won't mislead you. God bless you."

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SMOKE, from page 1

of Illinois reported that more people die annually in Illinois, about 1,500, from secondhand cigarette smoke than from automobile accidents, which killed 1,448 people last year.

"If people need to smoke on campus, it will be permitted outdoors. A good comparison is the consumption of alcohol," Saunders said. "Like smoking, it is restricted by age, but you can't drink anywhere you want. It must be controlled when it affects others."

Because of the EPA report announcing that secondhand smoke is a class A carcinogen, the ALA of Illinois said it will support indoor anti-smoking legislation expected to be introduced in the Illinois General Assembly.

The legislation would increase restrictions on smoking in public areas and the workplace and would result in a total ban in some places.

FEES, from page 1

the votes to increase housing costs at Evergreen Terrace a separate vote, which was granted.

Susan Hall, president of the Graduate and Professional Student Council, said the council and the residents opposed an increase.

Hall read a letter from the tenants at Evergreen Terrace, stating that

the University had planned a \$100,000 structure, and put off maintenance projects to save the funds. The project was struck down when the residents opposed it. Now, the residents claim, the maintenance projects that the University set aside to build the structure may also be set aside to keep rent down.

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GENERAL EDUCATION PROPOSAL

3/9/93

The General Education program was last reviewed in 1985. The present review was initiated by the Administration and the Faculty Senate. Various reports and mandates had suggested that a review was due, including:

Revised minimum High School Standards (1989 - Effective 1993)

•The Twenty-First Century Task Force Report

•State Mandates on Cultural Pluralism (House Bill 94) which requires "... course work on improving human relations to include race, ethnicity, gender, and other issues related to improving human relations ..."

•The Faculty Senate resolution on Cultural Diversity (Spring, 1991)

•The Lilly Team report on General Education (Summer, 1992)

The campus debate has centered around the following question: Does the General Education curriculum provide preparation for the major, or does the General Education curriculum stand on its own intellectual integrity with its own identity?

General Education Committee Philosophy

That General Education is pivotal to the university experience.

General Education develops "analytic and creative capacities that are not job specific, but are crucial to a successful life's work in any field."

General Education Goal - to produce citizens who are fully informed about themselves and their world.

Where do we go from here? There are honest disagreements - The proposal is not any one person's plan. The proposal is the culmination of many hours of meetings among all campus constituencies. It is a compromise among those who have very strong beliefs about the specifics of a general education curriculum. There are parts of the proposal that anyone could disagree with, but in achieving a proposal that represents Southern Illinois University, some parts of the proposal will, of necessity, be in conflict with any particular unit or group on campus.

Implementation for General Education

The package before you is a working document. The language is flexible, to account for the necessary shifting that will occur as details are put into place. Approving the document will allow the committee to move ahead without locking us into an a priority policy that will inhibit wise curricular decisions. We anticipate the following implementation sequence:

1. The Vice President, in con-

sultation with the Faculty Senate, will establish an administrative plan for General Education. As the proposal indicates, this could involve the present GE committee or might involve a GE council or standing committee.

2. The oversight committee will work out a time line and format for submitting course proposals, clarify area descriptions where necessary, and solicit proposals from the campus at large. NOTE: In order to ensure greater college ownership of GE courses, we are asking, wherever possible, for colleges to coordinate their proposals internally. These proposals could take the form of sequenced courses or course packages.

3. Once the committee has selected a menu of courses to fill the GE areas of study, the committee will review key aspects of the total package, and, in consultation with each college and Admissions and Records, finalize policy on substitutions, Capstone, Honors, and foreign languages.

4. Depending upon what administrative structure is in place for the new program, the committee will submit the final GE package to the Vice President's office for approval.

Important Dates for Action on GE:

March 9: GEC report distributed to Faculty Senate

March 12: GEC Proposal printed in *Daily Egyptian*

March 25: Date deadline to submit reactions to GEC for reconsideration

Submit reactions to Pete Carroll, Chair, General Education Committee, Physical Education

April 6: GEC Proposal, as revised, presented and discussed by Executive Council of the Faculty Senate

Revised proposal reprinted in *Daily Egyptian*

April 20: Special meeting of Faculty Senate, Studio B of WSU-TV

General Education Committee Proposal for Program Revision March 2, 1993

Peter Carroll, Chair, GEC; Education; Gerald Gaffney, Agriculture; Joe Hill, Undergraduate Student Council; Ann-Janine Morey, Liberal Arts; Carl Mowery, Graduate and Professional Student Council; David Newmyer, Technical Careers; Mary Pelias, Communications and Fine Arts; Marvin Zeman, Science; Ex-Officio: Virginia Rinella, Pre-Major Advisement; Kyle Perkins, Acting Associate Vice President for Academic Affairs.

General Education Committee Proposal for Program Revision

The General Education (GE) program was last revised in 1985. A number of factors have necessitated revisiting the General Education program for curriculum and policy update. These factors include the 1989 approved minimum high school requirements for admission (effective Fall 1993), the *Twenty-First Century Task Force Report*, legislation passed by the State of Illinois mandating that multi-cultural study be required of all students, the Faculty Senate Resolution on Cultural Diversity (Spring 1991), and the Lilly Team Report on GE, *Core Education and Multi-culturalism*.

These factors point to the conceptual and academic issues involved in GE revision. Most students are still educated only in the dominant form of culture in our country (Anglo/androcetric European based culture). Yet both national and international factors necessitate our informed awareness of the limitations of this model. On a domestic level, the changing demographics (from white to multi-ethnic domination), the shifting of gender roles in public and private sectors (from male domination to female-male parity), and economic dislocations (increasing gap between rich and poor) all speak urgently of how much "race, class and gender differences will influence our domestic future. Moreover, on the international level, we are faced with an increasingly smaller, more tightly knit world marked by the necessity for mutual relations among nations and populations.

Thus, while a background in the traditional western knowledge systems will continue to be an educational asset, it is no longer sufficient to prepare students to negotiate successfully the world before them. Some courses in the current GE curriculum fulfill this multi-cultural need. Unfortunately, they do so without structural support, and within the existing program, it is quite possible for a student to complete his or her GE study without encountering multi-cultural material. Current Illinois Law requires that "each Public institution of higher education ... in the general education requirements for obtaining a degree, [to include] course work on improving human relations" specifically: "to include race, ethnicity, gender and other issues related to improving human relations" (HB 94). By multi-culturalism, then, we refer to the complex interactions of race, ethnicity, gender and class as they form personal identity and public cultures.

The current GE curriculum is weakened by a lack of understanding among both students and faculty about

the goals of the program. Too often, courses are viewed as educational obstacles prior to the major. This attitude persists, despite the dedication of many of the GE faculty who teach in the program with little recognition and reward. There are excellent courses in the existing program that are poorly served by an indifferent campus community.

Moreover, there are demographic and political factors to be considered: student preparedness, articulation, and substitutions policy.

Although some colleges are satisfied with the number of hours required by the current GE program, others are finding it difficult to meet the needs of their majors and accrediting agencies, and would like to see the unit requirement decreased. This desire raises a basic philosophical issue: should GE courses be designed to be efficient gateway courses to the major, or does a GE curriculum have its own freestanding identity and intellectual integrity?

Philosophy of General Education

It is the philosophy of the GE committee that General Education is pivotal to the university experience, and should provide the enriching foundation for students to be successful in their major, and in life beyond the university. The specialized major, which is often isolated from other fields and narrow in its focus, cannot by itself adequately prepare our students for a satisfying career. There is good evidence that the baccalaureate "can advance career performance more potently than can any specialized major," because university studies such as promoted by a GE program develops analytic and creative capacities that are not job specific, but are crucial for a successful life's work in any field (*Change*, November/December 1987, p. 48).

The goal of any university education should be to produce citizens who are as fully informed about themselves and their world as possible. It engenders an understanding of other cultures, as well as one's own, encourages respect for difference and an ability to communicate in a thoughtful and responsive way with others who have different outlooks. Education prepares people to think in long range ways about the consequences of our individual and joint actions. Finally, a university education should enable people to discover those resources and creative capacities that lead to a life of inquiry, creativity and cooperation. In short, the crucial components for a mature intellectual life and a satisfying career include sound knowledge and analytic skills, communication skills, and imaginative and critical perspectives on

the diversity of human experience.

The Recommendations of the GE Committee for General Education Revision

The modified core approach that currently characterizes our program is quite common for institutions of similar size and profile as SIUC. Given the logistical and academic difficulties of requiring exactly the same courses of every student (staffing problems, and huge lecture format), and given the complex needs of a state university, we feel this modified core approach will best meet the goals of GE at SIUC. The new structure proposed, then, will use the restricted menu format similar to that currently employed in GE.

We are retaining Basic Skills, here renamed as *Foundation Skills* (Composition, Speech and Math). We offer one suggestion for this area, however. Perhaps one of the composition classes could function as a literature based writing course. By literature we mean good writing, classical and contemporary, fiction and nonfiction, from any field. The spirit of the suggestion is that students should see that reading and writing are linked skills, and that good writing is not separable from sound ideas and content.

We are retaining a core requirement in *Disciplinary Studies* (Science, Social Science, Humanities, Fine Arts and Human Health). These courses should be intellectually rigorous introductions to disciplinary areas for the non-major. Such introduction will provide students with the critical tools necessary for understanding, analysis and evaluation of western knowledge-base systems.

In compliance with institutional and legislative mandates, and as a counterpart to the disciplinary emphasis on western heritage, we recommend a new area for multi-cultural and interdisciplinary work, *Integrative Studies*. Because multi-cultural work is inherently interdisciplinary, it offers opportunities for faculty to explore and model the kind of community possibilities suggested by the multi-cultural ideal. As the *Twenty-First Century Task Force Report* observes in its introduction to GE recommendations: "We should act as a community of scholars, not as individual faculty or departments representing our separate disciplines, talking our separate languages; we should not dwell on the differences between the arts and sciences, but emphasize the shared language, rules, models and standards." Recognition of academic mutuality is not "just one more fashionable trend, but an intellectual necessity. How can we urge our students to

southern EXPOSURE

Daily Express

Entertainment Magazine

March 12, 1993

"As far as I'm concerned the
Pixies are **Kaput.**"



Black Francis

Charles Thompson

Frank Black

By William Ragan
Entertainment Editor

Ex-Pixies frontman finds own identity in new solo release

Eight years ago, Charles Thompson formed the Pixies, and renamed himself Black Francis. The band quickly became a college rock staple with its mix of three-chord surf grunge and dream-state imagery, and its healthy career spanned five albums and several world tours.

Recently, and perhaps too suddenly, the band broke up, and the individual members have separated. Charles Thompson was left holding the bag, and the name of Black Francis.

His solution was to record a new solo album, which was recently released on Elektra records. The title of the album doubles as Thompson's new stage name — Frank Black. Is his decision the side effect of a latent identity crisis, or just a symptom of a multiple personality disorder? Thompson, um, Black says it's not that complex.

"I'm ditching my old stage name. I'm sick of it," he says. "A lot of people didn't get it — people don't want to accept Black as a first name and Francis as a surname. So I

said screw it, I'll change my stage name. Besides, Frank Black looks cooler on a marquee than Charles Thompson."

The new album reflects not just a change in moniker, but a transformation of musical style.

Black makes a distinct musical break from the Pixies, from the first few acoustic guitar strains of the album's opening cut, "Los Angeles."

The songs on Black's album are carefully crafted, more laid-back, and encompass a variety of moods — from the straight ahead rock of "Ten Percenter," a blunt musical biography of punk icon Iggy Pop, to the anthemic, layered guitar work of the instrumental jam "Tossed," which features John Linnell of They Might Be Giants on saxophone.

Part of the responsibility for the varied musical styles of the album goes to Eric Feldman, a member of the seminal avant-pop group Pere Ubu. Feldman produced the album and added keyboards and bass to a few tracks.

Black says Feldman's presence helped him to further define his new sound and inspired

him to write more new material during a hiatus of the recording of "Trompe Le Monde," the Pixies' last album.

"I expressed the desire to get back to the studio even though I had no material," he recalls.

"I was going to do a cover song album even though most people do shit y cover albums. My agent suggested Eric Feldman. He was great — he and I were two big band members. By the time we recorded the album a year and a half later I had a bunch of new material."

Black says Feldman added a "big orchestral macho feel" to the songs on the album, and the added instrumentation was a refreshing change from the guitar-driven sound of the Pixies.

"I was really glad to come to the realization that I liked keyboards," Black says.

"Because of Eric I wasn't thinking as much about the guitar. A lot of people who listen to indie-rock have a bad idea of keyboards because they are done poorly so often. I think it's a great instrument — it's not dominant ... and yet you can't take it out of rock and

roll."

While Feldman's squawking, noisy keyboard abuse acted as a tactical disruption to Pere Ubu's quirky, surrealistic songs, his playing on "Frank Black" is at times more reserved, such as the reggae-inflected comping on "Adda Læc."

But his bizarre side also shows through, such as the barrage of warped sound effects on the acoustic/punk dirge, "Brackish Boy."

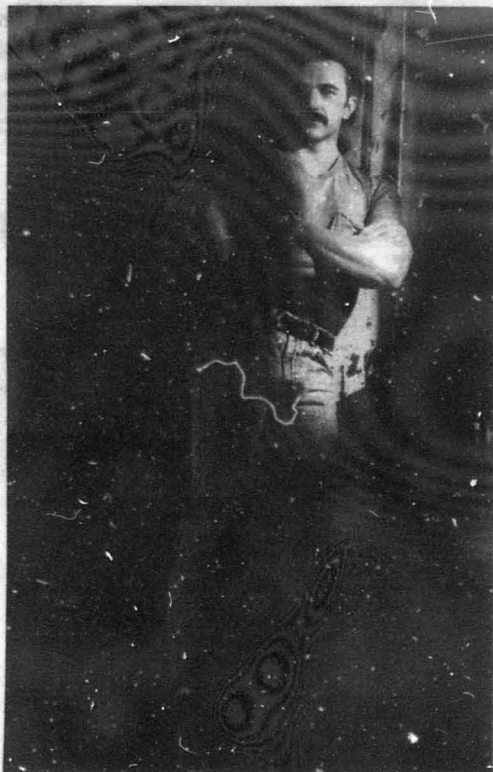
Feldman's spaciness often compliments Black's lyrical flights of fancy, such as the song "Parry the Wind High, Low," which is about one of Black's favorite topics — flying saucers. Although Black was never abducted by aliens as a child (he admits that those experiences are usually blotted out) he maintains an unusual interest in life on other planets.

"That song revolves around a UFO convention which I attended, which might involve a lot of crap and falseness, a lot of stuff that is questionable," Black says. "The material topic of the song is all those things which are supposedly real. The other half

see FRANK, page 44



Hank Williams Jr.



Aaron Tippin

Bocephus plans powerful show

Williams and friends to transform Arena with honky-tonk sound

By **Christian Kennerly**
Entertainment Writer

On the attack with his 63rd record release, "Out of Left Field," Hank Williams Jr. will play the SIU Arena on April 4.

The Grammy Award-winning artist has been recording for more than 15 years.

Williams is considered one of the powerhouse performers in the country music industry.

Accompanying Williams on the tour are Aaron Tippin and Lee Roy Parnell.

They are relatively new on the country scene but have both had impressive debut albums.

The headliner is, of course, Bocephus himself.

He plans to make this tour a country music event of huge proportions.

Also of nationwide recognition is Hank's explosive "Bama Band."

The band promises to shake the Arena with the pure and powerful sounds of country soul.

In addition to the sounds of Hank, concert goers also will get a taste of basic, hard country music from newcomer Aaron Tippin.

Tippin, who made his debut in 1991 with "You've Got To Stand For Something," said in a statement his country music career began by performing in smaller venues throughout South Carolina, North Carolina, and Georgia.

In the same statement Tippin added that many of his influences came from artists such as Jimmy Rodgers, Hank Williams Sr., Ernest Tubbs, and Hank Snow.

"You've Got To Stand For Something" also was a chart-topping single.

The single has garnered worldwide attention after being adopted by the troops in Operation Desert Storm as their theme song.

Stacey Harrison-Boyd, publicist for Tippin, said the song's strong message was appropriate in the Gulf.

"It is a song about sticking to your morals and standing up for what you believe in," Boyd said.

The experience with the troops was very positive for Tippin.

He was invited to perform with Bob Hope overseas, Boyd said.

Boyd said Tippin's show with Hank Williams Jr. is full of energy and features a powerful stage performance.

"Be prepared to stand up and sing along," she said. "He's a self-proclaimed hillbilly."

The music to expect from Tippin, according to Boyd, is good time country sounds.

"The roots of his music are based in performers like Hank Williams Sr., but he has more of

an updated sound," she said.

Joining Hank and Tippin on the tour is Lee Roy Parnell, who is on the road promoting his second album, "Love Without Mercy."

Parnell considers himself a little older and wiser in his career, and said in a statement these facts show up in his current release.

Parnell began his career in 1989 with this self-titled release, which was hailed as an energetic album that helped put the kick back in country music.

Nay Crabtree, a publicist for Parnell, said Lee Roy has a unique style of music.

"Lee Roy has a very soulful/bluesy kind of sound to his voice," he said.

Crabtree said some of Parnell's career highlights include sitting in with the Tonight Show Band, opening for Travis Tritt and Trisha Yearwood and an appearance last February on Austin City Limits.

Parnell's talents are not limited to singing, said Crabtree, and the

audience should prepare for a show.

"Lee Roy is a great slide guitar player and you are going to see some hot-smoking slide guitar with a country punch," he said.

The Hank Williams Jr. concert featuring Aaron Tippin and Lee Roy Parnell is at the SIUC Arena on Sunday April 4, at 7:00 p.m. Tickets are on sale now for \$19.50 at all SIU Arena outlets and at 453-5341.



Lee Roy Parnell

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2. Pure Country (PG-13)
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Falling Down (R) 5:15 7:30 9:45
Best of the Best II (R) 5:50 7:55 10:00
Mad Dog & Glory (R) 5:40 7:40 9:50
Fire In The Sky (R) 5:30 7:50 10:05
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Personal relationship with ceramics adds life to student's glass creations

By Andy Graham
Entertainment Writer

Some artists have a personal, emotional relationship with their work that allows them to express themselves more freely. Patrick Morrissey, an artist at SIUC, says he has such a relationship with his work.

"My works have become emotional portraits of my feelings," Morrissey said. "I really feel that it is starting to come closer to what I like to do."

Morrissey, 33, is a junior in arts at SIUC who works in many different media including glass, steel and ceramics. His work will be featured in the Student Center Art Alley until Sunday.

Morrissey began creating with ceramics in high school and this was when he decided he wanted to sculpt for the rest of his life.

"(Ceramics) was one of the first things that I ever did in my life that I felt like I was accomplishing anything in, so it became a goal to make it my future," he said.

Right after high school, Morrissey sporadically attended Pennman school of crafts in North Carolina for three years, where he not only took classes but apprenticed for people in the area.

His goal was delayed for eight years while he worked in a factory and took a couple of classes.

During this time, it was difficult for Morrissey to find time to sculpt.

"What it all amounts to is if you love something that much, it is nice to do, but you have so many hours in the week that you can put towards it," Morrissey said.

Morrissey has shown his work in many places, including galleries in Rend Lake and Webb Gallery in Connecticut. His work has been shown on campus five times.

"I do shows so that I can see my pieces completed," Morrissey said. "The finishing of the project is the showing of the project."

Morrissey's works are on display on the second floor of the Student Center until Sunday. The pieces are fluid, flowing pieces of many different textures.

In one display case are four, large, brown ceramic vases accented with white snake-like figures. The vases are all share the same color scheme and have the same basic mass, but are formed into different shapes and sizes.

Another display case houses five elegant glass pieces.

Each piece is unique in style and shape, but the textures are composed similarly. Each piece has areas that are black, smooth and shiny, but there are also white, frosted portions which add a zesty, gritty contrast.

Marine and shell-like shapes fill another case. Some of the pieces are rugged, others are smooth, and some are accented with frame-like metal or highlighted with colors.

Each work looks as if it were carefully planned, but is actually executed in a free-form style.

"Most of the work that I do is done spontaneously, it is not designed ahead of time," Morrissey said. "For me, part of the fun is the adventure of making all of the decisions as I make the piece."

EXPOSED CONCERTS

Friday, March 12

Gatsby's — Padded Cell
PK's — Carbondale Blues Cooperative
Movers and Shakers — Da DJ
Longbranch Coffee House — Ban Jovi

Saturday, March 13

Gatsby's — Mama Zot/Perpetual Demise/Mental Anguish
Pinch Penny Pub — Hard Brothers
PK's — Carbondale Blues Cooperative
Mugsy McGuire's — live comedy
Movers and Shakers — Da DJ
Longbranch Coffee House — The JLDJ
Marion Cultural and Civic Center — Kim Boyce

Sunday, March 14

Gatsby's — Open Jam w/ Jimmy Salatino & Robbie Stokes of St. Stephen's Blues
Pinch Penny Pub — Mercy

Monday, March 15

Gatsby's — Lord Have Mercy
Fiddler's — Lloyd & Bob

Wednesday, March 17

Pinch Penny Pub — The Dorians
Mugsy McGuire's — Carter & Connelly

Thursday, March 18

Gatsby's — St. Stephen's Blues
Pinch Penny Pub — Carbondale Blues Cooperative
PK's — TBA
Tres Hombres — Slippery Elm
Marion Cultural and Civic Center — "High Country Adventure — Western Canada" w/ John Wilson

Friday, March 19

Gatsby's — St. Stephen's Blues
PK's — Slappin' Henry Blue w/ Tawfi Paul
Movers and Shakers — Da DJ
Longbranch Coffee House — Rick Deitz

Saturday, March 20

Gatsby's — Cryptic Quest/The Underground
Pinch Penny Pub — Little Berry Jam
PK's — Slappin' Henry Blue w/ Tawfi Paul
Movers and Shakers — Da DJ

Sunday, March 21

Gatsby's — Open Jam Night w/ Jimmy Salatino and Robbie Stokes of St. Stephen's Blues
Pinch Penny Pub — Mercy

Monday, March 22

Quigley Auditorium — Suzuki String Recital, Faiza Mellado, director
Old Baptist Foundation Recital Hall — Ruth Mancy, graduate recital
Gatsby's — Eric Authers/Molinov Coxall Fiddler's — Payton Broun

Tuesday, March 23

Old Baptist Foundation Recital Hall — Greg Allen, tuba, and Aaron Richardson, trumpet
Gatsby's — Little Elvins

Wednesday, March 24

Longbranch Coffee House — Indian Summer

Thursday, March 25

Shoycock Auditorium — Warsaw soloists
Hangar 9 — Jungle Dogs
Pinch Penny Pub — Little Berry Jam
PK's — Grave-diggers
Tres Hombres — TBA

FILMS

"The Playboys" — Student Center Video Lounge, March 23-25, 7 & 9:30 p.m.

EXHIBITS

University Museum — "History of the Streamliner," through March 31; Black History Exhibits, through March 30; Annual Faculty Show, through March 31

Student Center Art Alley — Patrick Morrissey, through March 14; Brain Snares and Andy Sommer, through April 1

Associated Artists Gallery — Kathleen Esser & Mark Barone, recent work, through March 27

Entertainment Policy — If you would like to place an item in the entertainment calendar, please either call the Daily Egyptian at 536-3311, Ext. 289 or stop by the Daily Egyptian Newsroom, Communications Building, Room 1247 or mail it. The items must be in by Wednesday of the week they are to be published.

'CB4' hilarious parody of popular black culture

Newsday

For those still harboring hope that rap is going to go away, "CB4" will be deeply depressing. For the rest, this recklessly irreverent comedy will be mostly hilarious.

"CB4," which stands for Cell Block 4 and concerns the fictional rap group of the same name, may in fact mark the moment when rap and the hip-hop culture became permanently cemented in America's mainstream consciousness.

Combining a somewhat cynical attitude toward popular black culture with a sensibility straight out of "Airplane!"—the stupid sight gags are endless—"CB4" skewers rap, and the combination

of machismo and misogyny that often fuels it. There are uncountable jokes about male anatomy, vulgar language and some rotten treatment of women, but it's all in the interest of deflating the

pumped-up, crotch-grabbing image of hardcore rap.

The plot of "CB4" sort of spirals out of control, but it really isn't the rotten treatment of women, and being brave. Three stars.

'Passion Fish' celebration of sisterhood

The Hanford Courant

"Passion Fish" drifts slowly, like the waters of Louisiana's bayous. Yet with his novelist's eye and story sense, and two brilliantly paired actresses, John Sayles pulls us deeper into the lives of a bitter paraplegic actress and her nurse.

Sayles opens up his tale by bringing on May-Alice's old high

school classmates and friends, introducing the man in Chantelle's former life and others from his secret past. The movie also widens its physical world, as May-Alice is introduced to "passion fish" tiny guppies which you must squeeze and wish for the one you love.

"Passion Fish" is a celebration of sisterhood and rebirth, movingly enacted by two fine actresses.

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The luck of the Irish... just ran out.
Leprechaun
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Group fights for reality in film about alien abduction

By Joe Littrell
Special Assignment Writer

"Fire In The Sky" claims to be a film based on "the true story" of one man's story of his abduction by an Unidentified Flying Object. At least one group is taking aim at that claim with some truth of their own.

The film, released today by Paramount Pictures, is based on the claim of Travis Walton in Snowflake, Arizona, that in late 1975 he was "zapped" and abducted by an Unidentified Flying Object and held hostage for five days.

However, in a statement released by the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP), committee chairman Paul Kurtz said the film largely is fiction and ought to be released as such.

"The public is being deceived by Paramount's promoting the film as a true story," Kurtz said.

Philip J. Klass, chairman of CSICOP's UFO subcommittee and an investigator in UFO matters for more than 26 years, spent many months investigating the alleged abduction shortly after it was reported and uncovered extensive evidence that indicated the incident probably was a hoax.

That evidence and details of Klass' investigation, can be found

in his book "UFOs: The Public Deceived", published in 1983 by Prometheus Books.

No physical evidence was found at the scene, Klass said, despite Walton's later description of his abduction: "...when a tremendously bright blue-green ray shot out of the bottom of the craft ... All I felt was the numbing force of a blow that felt like a high-voltage electrocution."

The morning after the incident, according to Klass, law enforcement officers examined the area near where Walton had been standing when he allegedly was abducted. The thick carpet of pine needles showed no evidence of burning or blast dispersal, according to Deputy Sheriff Chuck Ellison.

According to evidence uncovered by Klass, shortly before Walton allegedly was abducted he told his mother if he ever was abducted by a UFO she should not worry

because he would be all right.

In Walton's version of the story in his book "The Walton Experience", published in 1978, he claims his mother was terribly upset by his experience.

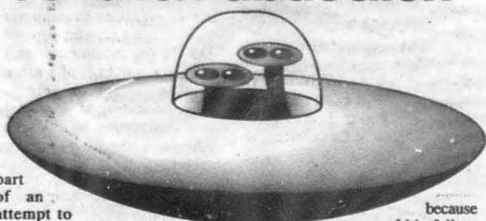
However, according to Deputy Sheriff Ken Coplan, who was present when Walton's mother was informed that her 22-year-old son had been "zapped" and abducted by a UFO she did not act surprised.

According to Coplan, Walton's mother calmly replied, "Well, that's the way these things happen."

Walton also states in "The Walton Experience" that there were "several exaggerated reports to the effect that my mother, my brother, and I were freaks on the subject of Unidentified Flying Objects ... Our family did not have any obsessive interest in UFOs, nor are we UFO buffs."

According to a tape recorded interview conducted by Walton with UFOlogist Fred Sylvanus on Nov. 8, 1975, however, Walton's older brother Duane said "We've paid quite a lot of attention to it (UFOs). We've lived with it for ten years ... we see them quite regularly."

According to Jeff Wells, one of the National Enquirer reporters sent to cover the case, Walton was subjected to a "lie detector" test as



part of an attempt to verify his story for payment for his exclusive story.

"The test lasted an hour and I was in the next room fending off the (CBS) TV crew when I heard (Duane Walton) scream 'I'll kill the sonofabitch.' The kid (Walton) had failed the test miserably," Wells said.

Wells said Jack McCarthy, at the time one of the most experienced and respected polygraph examiners in Arizona, said that "it was the plainest case of lying he had seen in 20 years." McCarthy also reported that Walton was holding his breath to try and "beat the machine."

Klass also discovered evidence that Mike Rogers, head of Walton's thinning crew contracted to the U.S. Forest Service, may have concocted the "abduction" in an attempt to escape the contract through an Act-Of-God clause

because of his failure to complete it.

"None of the cases stand up under scrutiny," Klass said. "They can be given natural, prosaic explanations without postulating extraterrestrial visitation and kidnapping. But of course, Hollywood wouldn't be able to turn that into a movie."

According to Kurtz, the public is being "inundated" by films and television programs claiming that thousands of Americans are being abducted by aliens.

"These programs offer no credible scientific evidence or critical dissent," he said. "They seem to be motivated solely by profits, and no matter how outrageous a claim there is always someone willing to turn it into a 'true' movie."

"There is a critical need for balanced reporting and labeling," Kurtz said.



FRANK, from page 1 —

talks about meeting a UFO on the road and getting sucked up by it. There's a lot of business to the stories, but if you wade through it, there's sometimes real information there."

Musically, the song gradually mutates like a genetic experiment gone wild, beginning with a keyboard and bass driven melody with extra-crunchy guitar on the chorus. A frenzied, noisy guitar solo breaks the apparent order of the song, which then transforms into an out-of-time sing along.

Black's penchant for contrast can be found throughout the album — he often switches between acoustic strumming and trashy electric guitar chords and experiments with different time signatures within a song.

Black said he had more creative license to play around with song structure because he was writing for himself, and not for the Pixies.

"The Pixies were a live band. We were a lot more uptight about keeping things portable," he said. "I was trying to make this as different as I could."

But Black's struggle to be different does not overshadow his love of "simple, hummable pop hooks."

"I Heard Ramona Sing" and "Places Named After Numbers" could almost be mistaken for Pixies songs with their oceanic surf-rock sapppiness. "Czar" matches the hard-rock intensity of early Pixies, but Black's screaming vocals, which punctuated such albums as "Surfer Rosa" and "Doolittle," are gone, replaced by wailing crooning.

The change could be seen as indicative of a kinder, gentler Frank Black, but he says he has never used music to take out his frustrations.

"Rock and roll isn't a psychological cure as people like to say," Black says. "I don't exercise demons, I make a good pop record. It's not any kind of primal scream therapy — It's just so people can tap their damn foot."

The addition of a cover of a Beach Boys song, "Hang On To Your Ego," gives further evidence that Black is trying to rebuild his own personality from the ashes of the now-defunct band.

Black is carving a new sonic identity and is far from being done. This is, if you overlook his tendency to refer to himself in the third person.

Variety show provides entertainment, message

Theta Xi sponsors annual show; several acts stress topical issues, others focus on causing laughter

By Christian Kennerly
Entertainment Writer

The 46th Annual Theta Xi Variety Show delivered both laughs and a message to a full house last Saturday at Shryock Auditorium.

The show, first sponsored in 1947 by the Beta Delta Chapter of Theta Xi, was designed to provide an outlet for students to showcase talent. Each act was placed in its own category and judged. Proceeds went to scholarships through the SIU Foundation.

Jason Capitel, producer of the show and member of the Alpha Tau Omega fraternity, said the theme for the show was "Picture the Future." The groups involved were allowed to interpret this any way they felt appropriate, then create their acts accordingly.

Capitel said this year's show dealt with several important and current issues including AIDS, the environment and racism. The show had a more serious influence than shows of the past, he said.

This year's show winner was a joint production from Alpha Gamma Delta and Phi Sigma Kappa titled, "Oh Industry."

Amy Bollinger, co-director of the show, said the act was developed to show the destructive nature of industry and the consequences the world may suffer in the future.

"The show is about an industrial tycoon who wanted to take over the industry and make it his own, and didn't care who he hurt in doing so including the environment," she said.

Bollinger said the show was based on a "Christmas Carol" type of sequence in which the tycoon was led through a series of dream sequences that allowed him to see where he went wrong, and the havoc he wreaked on others in the future.

Bollinger said the group's motivation in making the skit was to entertain and inform.

"We felt the environmental issues are important ones, and we just tried to get people to think more about them," she said.

Another of the show's more notable performances came from Delta Chi and Alpha Tau Omega in a parody of university life in the future at SIU titled, "Is There Really A Future?"

Rick Todd, who played a registration worker in the skit, said the group attempted to make light of a less serious subject instead of tackling an earth-shaking topic.

He said their topic looked at the stagnation of bureaucratic evolution at SIU in the future. "It was about how incoming students at



Staff Photo by Mike Van HOOK

Bill Stevenson and Barb Wildon show the crowd the end of their song, "Sue Me" with a big kiss. Stevenson and Wilson placed 2nd in the small group performance at the 46th Annual Theta Xi All-Campus Variety Show Saturday at Shryock Auditorium.

SIU will see the school in the future, and the bureaucracy behind school policy that still has not changed," he said.

Todd said the goal was to portray freshmen entering the system and coming up against a bureaucratic onslaught of long lines, impersonal service and the overbearing environment a new student might encounter. He said they hoped to show in a humorous way how technology may change, but the problems with bureaucracy do not.

Other features of the variety show were the presentation of the Service To Southern Award, the Kaplan Memorial Scholarship Award, and the Richard Elmo Heaton Award.

Recipient of the Kaplan Scholarship was SIUC student Matthew Fain, a sophomore zoology, for his outstanding achievement in the field of academics.

This year's Service To Southern Award, which recognizes outstanding achievement

throughout a student's college career, was special because it went to two deserving recipients instead of the typical one.

Dana Olden, a senior in marketing, received the award for her involvement and leadership in activities including being president of the sorority Delta Sigma Theta, being chosen as 1989 Gateway Conference "Newcomer of the Year" in volleyball, and for keeping high academic standing throughout college.

Tony Svach, a senior in international trade, received the award for his involvement at SIU that included his energetic participation in Inter-Fraternity Council, his election as representative in the Student Senate, and his laudable academic record.

Mark Guard, a senior in electrical engineering, received the Richard Elmo Heaton Award. It goes to an Electrical Engineering student who stands out academically.

relate to one another across cultural and gender differences when we so rigidly defend our special province against input and conversation with the academic fiefdom next door? Integrative Studies offers students an opportunity to make connections between domains of experience and knowledge, so as to gain a larger picture of human culture and knowledge.

To meet the Integrative Studies requirement, students will take a course in "Domestic Diversity," and an upper division, interdisciplinary seminar. Although some faculty may wish to propose team-taught courses for these requirements, and we hope colleges will give willing support to such enterprises, there is no requirement for team teaching attached to these courses.

For "Domestic Diversity," students will take one course dealing with race, ethnicity, gender and class in the United States from a carefully selected menu. Courses proposed for this area can be historical or contemporary, or some combination of both in approach.

The integrative seminar should be an upper division, interdisciplinary study of a theme, figure(s), or period. The committee wishes to emphasize the seminar experience in this requirement in order to give students an opportunity for in-depth study of ideas and cultures. We encourage a strong complement of seminars dealing with non-western perspectives.

Examples include but are not limited to: The Idea of the Hero in Cross Cultural Perspective; Philosophy of Science; Environmental Studies; Medical Ethics; Business Ethics; Technology and Implications for the Human Future; The Renaissance; The Industrial Revolution in the West; Literature and Politics in Post-Colonial Africa; The Bronze Age of China; Art and the Reformation; Health Issues in Global Perspective; Genetic Engineering; Sacred Texts and Human Values; Darwin, Marx and Freud; Ancient Myth and the Modern World. These examples are illustrative, and are not intended to limit the range of possible proposals.

Goals of General Education

1. To develop analytic, critical, creative thinking skills so students have both the knowledge and the maturity to achieve self fulfillment by analyzing and enjoying the diverse materials of human experience, and by creating meaning and beauty from the world around them.
2. To develop communication skills so students can understand the ideas and orientations of others and express their own perspectives effectively, both in the written and spoken word.
3. To promote personal, social and environmental well-being, so students can enhance the quality of their lives.
4. To foster students' interdisciplinary awareness, so they

understand relationships among fields of knowledge and cultural pluralities.

5. To contribute to students' understanding and appreciation of the intellectual and creative heritage of western civilization and to their understanding of how western civilization has shaped and been shaped by different cultures.

6. To enhance understanding and appreciation of other cultures; specifically, to make students aware of the complex interactions among ethnicity, race, gender and class.

Outline of New General Education Program

41 hours

- I. Foundation Skills: 12 hours
- COMPOSITION 5 hours
- MATH 3 hours
- SPEECH 3 hours

- II. Disciplinary Studies: 23 hours
- FINE ARTS 3 hours
- HUMAN HEALTH 2 hours
- HUMANITIES 6 hours
- SCIENCE WITH LABS 6 hours
- SOCIAL SCIENCE 6 hours

III. Integrative Studies: 6 hours

- Multi-Cultural Requirement: Domestic Diversity 3 hours
- Seminar in Integrative Studies 3 hours

Policy for General Education

1. Assessment is the process used to evaluate the effectiveness of educational objectives. It results in a measure of teaching quality and the achievement of student outcomes. Assessment can be accomplished by several methods:

- a. Individual - each student maintains an assessment portfolio that will demonstrate the student's proficiency in baccalaureate skills and show the progress in the development of critical thinking, tolerance of ideas and intellectual pursuits.
- b. Curriculum - each area will develop a value added instrument that will measure the student's achievement of educational objectives and a broad based mastery of the knowledge of the discipline.
- c. Program - at periodic

intervals the University will participate in a national norm referenced assessment test, with an adequate sample of undergraduate students, in order to compare educational achievement with other institutions.

All courses approved for GE credit must be accompanied by an assessment plan.

2. Multi-culturalism.

All GE courses should be multiculturally informed. That is, where appropriate, course content should reflect multi-cultural awareness and instructors should promote a classroom dynamic that takes into account the diverse learning styles and experiences of students. GE faculty and teaching assistants should attend workshops dealing with the process of multi-cultural teaching.

Further development of the international component of GE is to be encouraged. This component could take the form of study abroad programs as part of the GE requirements, and investigation of existing SIU international programs that might enhance this dimension.

3. Instructional Guidelines.

Where appropriate, GE classes should use primary texts (as distinguished from textbooks). Where possible, we should aim for smaller class sizes. GE classes that use a large lecture format should augment that structure with breakaway sections and discussion groups.

The committee recognizes the importance of information literacy, and encourages faculty to make classroom use of the library and other campus resources in enhancing this component of GE.

4. Teaching Support.

Deans and the Vice President for Academic Affairs and Provost should work together to provide additional teaching support in the form of summer teaching fellowships for those faculty who wish to develop new courses or modify existing courses for GE, as well as exploring ways of tangibly rewarding teaching excellence in GE.

5. Administration.

Over half of the faculty

respondents to a Fall 1992 survey concerning GE indicated a preference for a revised administrative location for GE. The committee is in agreement with this opinion. The current system, with its rotating committee and chair, is too unstable to provide the continuity required for effective oversight of this complex program. Moreover, the current system is virtually deadlocked. We need a consistent mechanism for ongoing evaluation and updating of the program.

Administrative oversight for GE should be turned over to an administrative advocate (Director or Dean) who will work with a standing committee made up of faculty who teach GE, faculty from client colleges and graduate and undergraduate representatives. We ask that the Vice President for Academic Affairs, in consultation with the Faculty Senate, set up this new structure for GE. The current GE committee of the Faculty Senate would return to the Undergraduate Education Policy Committee.

6. Standards for meeting General Education Requirements.

Students enrolled in GE courses for credit through classroom attendance must receive a passing grade in all GE courses. Students may not enter junior status without having successfully completed all Foundation Skills courses.

In keeping with the University's objective of providing program flexibility, students who can demonstrate their mastery of GE course content may receive credit through means other than traditional classroom methods. These methods include:

- High school Advanced Placement Program,
- College Level Examination Program, and proficiency examination.

Credit through these methods will be nonresident, will not carry a grade, and will not be used in computing the student's grade point average. The credit will be validated after 12 hours credit in residence at SIUC.

The GE committee supports a substitutions policy with limits. We recommend a

maximum of nine hours of departmental courses that may be approved as substitutes for GE courses. However, given the diverse requirements of each academic unit, the committee recognizes that there may be exceptions to this policy. Academic units must submit requests for substitutions that respond to the new courses in the GE curriculum. Wherever possible, proficiency exams should be used instead of substitutions.

The GE committee supports the concept of the Capstone program in the new GE program in a way that does not disadvantage any student group.

The GE committee supports the concept of the University Honors Program in the new GE program in a way that does not disadvantage any student group.

The GE committee supports the concept of foreign language study as a substitute in GE, although the details of this substitution have yet to be worked out.

7. Implementation.

Course proposals for the new program will be submitted to the GE committee (or whatever body is next responsible for GE administration) for approval. We prefer for the delivering unit to specify appropriate course content and structure. In order to facilitate cooperation and efficiency, the GE committee will provide a format for course proposals. Although this proposed GE revision does not address specific courses in the current curriculum, we recognize that there are courses in the existing curriculum that will find a place in the new program. Specifically, the existing core courses in Areas GEA, GEB and GEC may be appropriate for inclusion in the new curriculum. We urge that colleges coordinate their proposals, and work within disciplines to create coherent course packages in each area.

Conclusion

This new program structure represents the minimum core experience for education at a major university. Given the reduction in GE hours proposed, we encourage colleges to supplement this minimum requirement with additional courses chosen from GE areas II and III.

Through these revisions, we hope to foster a more positive attitude toward General Education from faculty, administration and students. Faculty must see GE as a central portion of their teaching mission; students must see that we value their education by giving our best to GE; administrators must support faculty and students in recognizing teaching excellence and innovative curriculum development in GE. The Quality of General Education must not be sacrificed to political expediency or intellectual complacency. For the betterment of the whole, it is our job as educators to examine our priorities regularly, and to do so with good will and the highest academic standards, always asking, "What is best for our students."



MEISTER, from page 1

director of SIUC's Pollution Control department between Jan. 1987 and July 31, 1991, embezzled \$92,245.60 into an unauthorized account at the SIUC Credit Union.

The money came from 28 checks for work performed by other members of the Pollution Control Department. Meister allegedly wrote almost \$52.5 thousand dollars in checks to himself, his girlfriend, area auto dealers and his credit card companies.

The remainder of the money in the unauthorized account was frozen and recovered.

Meister was supposed to enter a plea to the charges on Wednesday, according to Jim Leach, spokesman for Illinois Attorney General Roland Burris, but the plea was not

accepted because of a disagreement between the defense and prosecution over the terms. SIUC officials have been cooperating with the Attorney General's office in this case, according to Leach, but he would not elaborate.

SIUC officials had no comment on the case, saying that any comments should come from the

Jackson County States Attorney's office.

The States Attorney's office forwarded questions to the Attorney General's office.

William Meehan, Meister's lawyer, refused to comment on the case. Meister could not be reached at his Gages Lake home for comment.

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FOR RENT

ONE BEDROOM 504 S. Ash #4 & #5 507 Baird 504 S. Beveridge 502 S. Beveridge #1 602 N. Carico 403 W. Elm #1 402 1/2 E. Hester 410 1/2 E. Hester 210 Hospital #1, #2 703 S. Illinois 101, 102, 201 507 1/2 W. Main A 507 W. Main #2 202 N. Poplar #2, #3 301 Springer #1, #3 414 W. Sycamore W 406 S. University #1, #2, #3 334 W. Walnut #1	TWO BEDROOM 609 N. Allyn 504 S. Ash #1, #2, #4, #5 502 S. Beveridge #2 504 S. Beveridge 514 S. Beveridge #1, #3 610 N. Carico 306 N. Carico 306 N. Carico 404 W. Curry Cl. 405 W. Curry Cl. 407 W. Curry Cl. 406 W. Chestnut 408 W. Chestnut 500 W. College #2 305 Crestview 506 S. Dixon 303 W. Elm 402 E. Hester 402 1/2 E. Hester 406 1/2 E. Hester 308 1/2 E. Hester 208 Hospital #1	THREE BEDROOM 607 N. Allyn 609 N. Allyn 410 S. Ash 504 S. Ash #2 514 S. Beveridge #1, #3 510 N. Carico 306 N. Carico 306 W. Cherry 405 W. Cherry 404 W. Cherry Cl. 475 W. Cherry Cl. 407 W. Cherry Cl. 406 W. Chestnut 408 W. Chestnut 500 W. College #2 305 Crestview 506 S. Dixon 303 W. Elm 402 E. Hester 115 S. Forest	FOUR BEDROOM 303 S. Forest 405 E. Freeman 411 E. Freeman 109 Glenview Hands 513 S. Hays 504 E. Hester 406 E. Hester 408 1/2 E. Hester 208 Hospital #2 210 Hospital #3 515 S. Logan 614 S. Logan 906 W. Mc Daniel 908 W. Mc Daniel 402 W. Oak #1, #2 400 W. Oak #1, #2 408 W. Oak 505 W. Oak 300 N. Oakland 511 N. Oakland 202 N. Poplar #1 913 W. Sycamore 1619 W. Sycamore 1710 W. Sycamore Towerhouse Tweedy-E. Park 402 1/2 Walnut 504 W. Walnut 820 W. Walnut 500 W. College 609 N. Allyn 410 S. Ash 504 S. Ash #3 501 S. Beveridge 502 S. Beveridge #1 503 S. Beveridge 505 S. Beveridge 508 S. Beveridge	FIVE BEDROOM 510 N. Carico 405 W. Cherry 503 W. Cherry 606 W. Cherry 300 E. College 500 W. College #2 809 W. College 305 Crestview 506 S. Dixon 113 S. Forest 115 S. Forest 303 S. Forest 511 S. Forest Hands 506 S. Hays 509 S. Hays 513 S. Hays 402 E. Hester 406 E. Hester 208 Hospital #2 210 Hospital #3 614 S. Logan 413 W. Monroe 400 W. Oak #1, #2 402 W. Oak #1, #2 505 Oak 300 N. Oakland 511 N. Oakland	SIX BEDROOM 405 S. Beveridge 510 S. Beveridge 407 W. Cherry 300 E. College 305 Crestview 511 S. Forest 413 W. Monroe 402 W. Walnut 404 W. Walnut 334 W. Walnut #2 405 S. Beveridge 510 S. Beveridge 208 Hospital #2 210 Hospital #3 402 Oak 405 S. Beveridge 405 W. Cherry 402 W. Oak 402 W. Oak 402 W. Walnut 405 S. Beveridge 510 S. Beveridge 208 Hospital #2 402 Oak 405 S. Beveridge 402 W. Oak 402 W. Walnut
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Houses

4. 610 N. Allen, 3 BDRM, Carpet, \$450 a month, Avail. June 1

5. 1201 N. Bridge, 4 BDRM, washer-dryer, \$525 a month, Avail. May 15

6. 2513 Old West Monroe Road (by Clark Pines) 3 BDRM, unit #1, heat & water unit. \$525 a month, Avail. Aug 19

7. 600 S. Wall, unit #2, 3 room, 1 BDRM apt, water incl, \$240 a month Avail June 23rd

10. Unit #1, mile and a quarter east of Park from Wall St., 4 BDRM, unusual, all utilities include \$620 month, Avail. Aug. 22

(11. Same address, Unit #3, 4 BDRM, w/d, Avail. May 15, 3 people need 2 more, or would take 2 new people, 4 BDRM/upt least \$695 month all utilities included

12. 619 N. Almond 3 BDR Avail. May 16, \$475/mo.

14. 600 S. Wall, 3 BDRM, \$475/mo, water incl. May 16th.

15. 524 N. Allen, 3BDRM, \$475/mo, carpet, avail. May 16th.

Rochnan Rentals
Must rent summer to obtain for Fall.
529-3513

The Men of ΦΣΚ
would like to congratulate our newly inducted brothers
Aaron Nashold
Sam Steinborn
Jeff Willis
Way to go!

To the Ladies of ΑΓΔ.
From the beginning and to the end,
The friendships we made, will never end.
Through rain, sleet, and snow
We practiced the show, and now
We are the best on the row!
S.E.T.I.H.
Love The Men of
Phi Sigma Kappa.

Best Selections In Town Available Fall 1993 529-1082

Comics

Daily Egyptian

Southern Illinois University at Carbondale

JUMBLE

THAT SCRAMBLED WORD GAME
by Frank Arnold

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DEPTY

WARBL

WALCOL

RYSHER



WHAT EVERY CARTOONIST LIKES TO DRAW.

Print answer here: HIS

(Answers tomorrow)

Yesterday's Jumbles: PUTTY GUILD SEPTIC BETRAY
Answer: An eyecore in the barnyard - A PIG STY

SINGLE SLICES by Peter Kohlsaat

My claim to fame? Well, I was once an American Family Sweepstakes finalist.

I can't stand the excitement...

Doonesbury

by Garry Trudeau

SO, MR. DUM-DUM, WHAT SORT OF YEAR HAVE YOU BEEN HAVING?

QUIET. LIKE MOST YEARS.

IN A TYPICAL YEAR, ABOUT 20,000-PLUS ORDINARY FOLKS GET POPPED - OR POP THEMSELVES. NORMALLY, NO ONE MUCH CARES...

BUT WHEN A JOHN LENNON GOES DOWN, OR A JIM BRADY, OR A RONALD REAGAN, THEN FORGET ABOUT IT! YOU GET ANTI-GUN BILLS OUT THE KAZOO!

SO CELEBRITY SHOOTINGS ARE A HEADACHE?

MAJOR. A TOP NAME CAN COST US MILLIONS!

by Jeff MacNelly

Shoe

ALL RIGHT! IT'S ABOUT TIME.

I'M FINALLY GOING TO GET TO ASK THE QUESTION THAT'S BEEN ON MY MIND FOR YEARS.

WHY?

DESERT DWEEB

Calvin and Hobbes

by Bill Watterson

MOM! WAKE UP! COME QUICK!

WHAT'S WRONG? WHAT'S THE MATTER?

DO YOU THINK LOVE IS NOTHING BUT A BIOCHEMICAL REACTION DESIGNED TO MAKE SURE OUR GENES GET PASSED ON?

WHATEVER IT IS, IT'S ALL THAT'S KEEPING ME FROM STRANGLING YOU RIGHT NOW.

MOM'S MIDNIGHT REASSURANCES ARE NEVER VERY REASSURING.

Mother Goose and Grimm

by Mike Peters

BEETHOVEN COMPOSING

BEETHOVEN DECOMPOSING

YUCK

GROSS

Walt Kelly's Pogo

by Pete and Carolyn Kelly

HALF OUR STUDENTS IS BELOW AVERAGE IN MATH--WELL, WELL.

YOU reckon WE CAN BRING 'EM UP SOMEHOW?

PARN RIGHT! I GOT A GOOD MIND TO DEMAND THEY GRADE THIS STUFF ON A CURVE!

YOU THINK HE'S GOT A GOOD MIND?

AT LEAST AVERAGE.

Today's Puzzle

- ACROSS
- 1 Verdict
 - 5 Factions
 - 10 Give an alert
 - 14 -- eyes
 - 15 Cut back
 - 20 Explosive stuff
 - 21 Good friend
 - 22 A Team
 - 23 Long walk
 - 24 A.B.A. mem.
 - 25 Provides food for
 - 28 Whar Wiesel
 - 29 Collection of anecdotes
 - 32 Genesis name
 - 33 Inc.--vintist
 - 34 Resinous substance
 - 35 Lunch
 - 39 Vessel
- DOWN
- 1 Party
 - 40 Look sullen
 - 41 God's Little
 - 42 Matched collection
 - 43 Dye stuff
 - 44 Mope pulpy
 - 45 Org.'s cousin
 - 47 Abruptly
 - 48 Stroke of luck
 - 50 Star clear of
 - 51 Books expert: abbr.
 - 54 Diner
 - 57 Holy Roman emperor
 - 58 Collection of anecdotes
 - 59 "Bus Stop" playwright
 - 60 Strip occupants
 - 61 Gooled
 - 62 Hill
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 - 100

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27	28	29	30	31	32	33	34	35	36	37	38	39
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53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100				

Today's puzzle answers are on page 15

Maggy McGuire's

Live Comedy - Saturday
(Doors open 7, Showtime 9)

Opening Act: Jimmy Rhoades
Headliner: Bubba Sonders

Wednesday, March 17th
St. Patrick's Day Party!

Many Giveaways!
Drink Specials!

Live Music by Carter & Connelly
Featuring Irish Stew, Corned Beef & Cabbage, Reubens

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Live Saturday Music

"Hurd Bros."

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Canadian Club \$1.60

St. Patrick's Day

Live Irish Music!

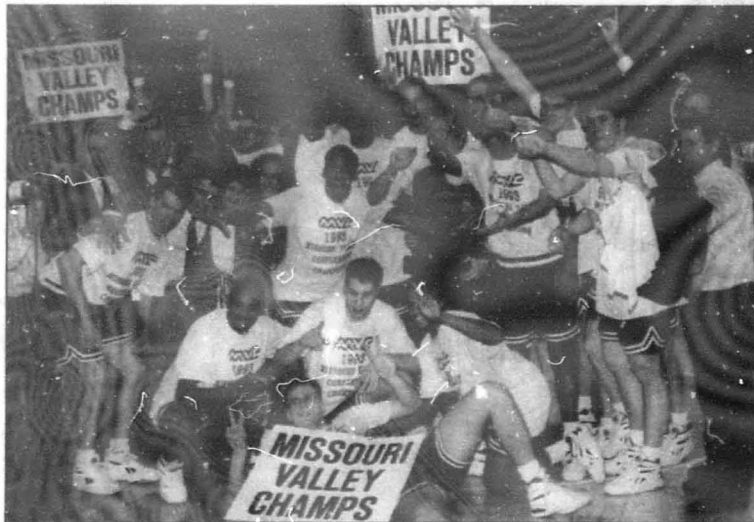
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University, go Salukis!
457-2875 609 S. Illinois

Congratulations Salukis!
Best of luck in the
NCAA Tourney!
536-3311 *Daily Egyptian*

"Congratulations
RICH HERRIN and
The Salukis!
Great Job!"

 **Way to Go
Dawgs!**
SIU Student Center

Great Job &
Best of Luck!
The Staff of Bonnie
Owen Prop. Mgmt.
529-2054 816 E. Main

 **Good
Luck
Salukis!**
318 N. Illinois 457-8411

 like and
The Staff
of The
Auto
Park

"Good Luck in the
NCAA Tourney!"
Your friends at
Ayala Insurance
1207 Wall 457-4123

Stix
Go Dawgs!
517 S. Illinois 549-7849

 "Come and get your
NCAA and MVC shirts!"
529-5400 710 S. Illinois

"Go Dawgs!
Good Job!"
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549-3000


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529-1561 Murdale Shp. Ct.

 "Congratulations Dawgs on
winning the MVC Title! Good
Luck in the Tournament!"

"Congratulations
Salukis!
Good Luck!"
EL GRACO

 **SIU Alumni
Association**
Good Luck in the Big Dance!
SIU Alumni

**WISE GUYS
PIZZA**
Congratulations!
457-3300

GUSTO'S
Graphics
"We're selling Missouri Valley
Conference shirts"
124 S. Illinois
Across from Old Train Station

**Egyptian
Photo**
529-1439 717 S. Illinois

 **Garfield's
Restaurant-Pub**
Go Dawgs!
549-2191 U. Mall

Go Dawgs!
Mobile Audio
101 Walnut 985-8183

Wallace, Inc.
Chrysler Plymouth-Mazda
•Sales•Service•Parts
549-2255
303 E. Main Carbondale

 **Good
Luck!**
529-3348
700 E. Grand

kinko's
the copy center
"Good Luck Dawgs!"
715 S. University • Carbondale
"On the Island" 549-0788

 1237 University Mall
Come in and get your Saluki
MVC Championship Shirts
"Good Luck Salukis"
Outfit to be fit 457-3664

PLAYBOY, from page 1

photos may have been done, SIUC officials may not be happy with the taste the feature leaves in their mouths.

The University tried to downplay the impact of the Playboy feature when a photographer visited in October and took pictures of 200 SIUC women.

Dorothy McCombs, associate director of University Relations, said officials had not seen the issue yet, but they would not be surprised.

Despite efforts to curb the school's party image by canceling events such as Halloween and Springfest, it continues to haunt SIUC, she said. Playboy ranked SIUC 17th among party schools in 1987. Although the magazine did not rank schools this time, SIUC still was included.

"It's ever-present whatever we do," McCombs said. "We've been trying to get an accurate image out because we've got serious students here."

Heather Burrow, a junior in journalism from Paducah, Ky., said she thought it was interesting, and she was excited about being in the party picture in Playboy. She did not think it hurt SIUC's image.

"I think people generally realize that it's a party school," Burrow said. "People have already heard stories about Halloween and Springfest. It's not going to give us any worse image."

Students will have an opportunity to get their issues of Playboy signed by Unverzagt at Discount Den, 811 S. Illinois Ave., March 23 from noon to 2 p.m. The manager for Discount Den

said he hoped the issue would bring in bigger sales, but Tom North, the manager for Book World, 823 S. Illinois Ave., said the timing is unfortunate. Most students will be out of town for spring break when the magazine comes out, so sales may not be much higher.

Borgstrom said the local spots are just part of the publicity the girls in the issue receive.

"We're always getting calls from one person or another who want to do interviews with the girls," Borgstrom said. "There was only one girl from SIUC, and she's a very beautiful girl. She may be doing a Montel Williams show and also the Jerry Spinner show. Besides signing issues, she'll also be doing interviews on the local radio stations on March 23."

Union workers halt picketing at Wal-Mart

By Mikael Pyrtel
Business Writer

About 150 union workers temporarily put down their picket signs and picked up their tools as a move of good faith to report to the new Wal-Mart site today and continue work.

"We wanted to remove our picket as a sign of good faith so we can see some progress being made on the job," said Ron Osborne,

business representative for the International Brotherhood of Painters and Allied Trades, Local 23.

Five hours of negotiating between union officials and contractors the night before yielded no final solution to the union versus non-union labor dispute, which caused union picket lines to form Monday.

The dispute was caused when Colcon, a general construction

contractor, used out-of-state non-union workers instead of local union workers.

Yesterday the union workers formed a caravan of cars and trucks outside of the Wal-Mart site but had not started working.

"We are working hard to get this thing underway, we want to get this project moving again," Osborne said.

"Hopefully we can reach a settlement today."

CUTS, from page 1

student fee increase probably would not fully compensate for a state funding cut.

Trustee John Brewster said he did not agree with the IBHE's suggestion to cut state support to intercollegiate athletics.

"The University is about education and learning, but athletics do not play such a diminished role that they are not worthy of state support," he said. "As an individual, I don't agree."

He said he is organizing a student committee with student body president Brad Cole to assess whether students should accept a fee increase.

They would decide an increase based on athletic programs students think "should be kept." This committee's findings are due in the fall, when SIUC must report its streamlining progress to IBHE.

Benjamin A. Shepherd, vice president for academic affairs, said

about 20 academic specializations and a couple dozen degree programs will be eliminated before then.

"The abolition of graduate degree programs would complicate a regional need for trained professionals, especially the demand for applied health professionals," he said. "Abolishing CTC would eliminate the last visible entity that responds to regional needs... millions of tuition dollars would go."

HIT, from page 16

in Monday's loss.

"Jason Smith has simply picked up where he left off last season before the injury. He and Clint Smothers have been outstanding at the plate, but we need to get some of the other guys going offensively for us to succeed," Riggelman said.

Saluki hurlers also have been

somewhat erratic with the exception of Mike Blang, 2-1. Blang has pitched three solid outings, averaging seven innings a start and posting a 2.91 earned-run-average.

Riggelman said it is imperative that they get some more guys some experience.

"It is important for us to get

some additional innings out of guys like Dan Linton, John Newkirk and Mike McArdle, as all have looked good in short stints this season," Riggelman said.

Most of the Salukis problems or question marks stem from the fact that the season is just seven games old. Riggelman summed it up best. "Basically, we need to play."

Puzzle Answers

SANE SIDES WARD
EYEL PRUNE AUNT
COFFEE AND DIARRHOY
TWO WATE ARMS
MIRE ARMY
BATTER BLUE ANN
ADAM EATON BAR
SOPPANDANOWICH
DAN LOWER ACRE
SET ARLE POFERD
ASSN GOLD
PIKURE SRUR CPA
MEAT AND POTATOES
OTTO SOUSE TARGE
BIESS ERRED MESA

Wright said in order to win, he must concentrate on what he must do, rather than on the competition around him.

NCAA, from page 16

Arkansas, Itai Margalit from Kansas State, and Gabe Beechum, who are all in the top four nationwide with Wright.

Wright said he will go in with a positive outlook.

"I think I have a good chance to win," he said.

Wright said in order to win, he must concentrate on what he must do, rather than on the competition around him.

St. Patrick's Day Party

This Weekend!
Drink Specials



75¢ Drafts \$1.75 Speedrails and Killian's Red D.J.'s mixing the latest in Dance Music!!



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Carbondale
529-1100

NO COVER
Friday & Saturday

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2. Student loan repayment
3. Part-time income

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Second, if you have or obtain a qualified student loan not in default, you can get it paid off at the rate of 15% per year or \$500, whichever is greater, up to a maximum of \$10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer, you take Basic Training, and the next summer, you receive skill training at an Army school. You'll earn over \$1,400 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over \$95 a weekend to start. It's worth thinking about. Give us a call.

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