City debates alcohol at concerts

FAIR DAYS: Council's vote allows alcohol consumption to continue at Sunset Concerts.

JENNIFER CAMDEN
DEPUTY EDITOR

Underage drinking and children's exposure to drinking were debated at Tuesday's Carbonida City Council meeting, as the council considered whether or not to allow alcohol at the Sunset Concerts at Turkey Park.

In the end, the council voted 3-2 to allow alcohol consumption during this summer's concerts at the park by declaring them "Fair Days," which allows legal public drinking on special occasions.

Councilman John Yow, who opposed the concert's "Fair Days" designation, said he was opposed to this for the last 10 years. He said there are so many young people at the concert that the police cannot catch all underage drinkers.

GIVING THANKS:

Dr. M. Hameed (left), a resident of Carbonida, and Kameel Sandauke, a graduate student in electronic management from Palestine, pray to Allah while celebrating the holy month of Ramadan.

Students celebrate holy month

SUNRISE, SUNSET:

Rahadian celebrated by praying, fasting.

L'KESHA R. CRAY
DAILY EGYPTIAN REPORTER

Although every deed of a Muslim is for himself and the Lord, this month every deed is for the Lord alone, an SIUC student says.

Syed Ameeruddin, a junior in pre-med from Saudi Arabia, said he is participating in Ramadan, the holiest month on the Islamic calendar, which begins and ends according to a lunar calendar.

Ameeruddin said he is participating by fasting from sunrise to sunset, praying and engaging in fellowship with other Muslims.

"Fasting is a shield from hellfire, a holy sacrifice for the sake of God," Ameeruddin said. "And he gives us the greatest reward for this sacrifice.

Ameeruddin is not alone in his beliefs. Other Muslim students also are participating in the holy month, which began Jan. 10. The exact date of its ending is unknown.

Ahmad Bashrahio, a freshman in computer science from Yemen, said "Fasting is a shield from hellfire, a holy sacrifice for the sake of God," Ameeruddin said. "And he gives us the greatest reward for this sacrifice.

Ameeruddin is not alone in his beliefs. Other Muslim students also are participating in the holy month, which began Jan. 10. The exact date of its ending is unknown.

Mayor Neil Dillard, who voted for the Fair Days designation, said children are present at the concerts, but they should be supervised.

"No young children should be in the park at that hour of the evening without parents, guardians or caretakers with them," he said.

Scott said the "Fair Days" designation for the concerts, like the Halloween discontinuance, is an attempt for the city to be cas in a negative light.

"It's bad public policy," he said. "It's inconsistent with our efforts to curb underage drinking."

Yow also mentioned problems that arise during Halloween.

"That's the way Halloween got started," by declaring Fair Days," he said.

The concerts are co-sponsored by the Carbonida Park District and the SIUC Student Programming Council. They are scheduled for Thursday evenings during summer semester, alternating between

New budget system to begin at SIU

CHANGES: Responsibility Center Management plan a concern for University faculty.

WILLIAM HOFFIELD
DAILY EGYPTIAN REPORTER

A new budgeting system that will be implement at SIUC and SIUE will share responsibility for budget making and allow administrators to do their jobs more effectively, an administrator says.

However, some say they believe it is inappropriate and could lead to a lowering of academic standards at SIUC.

Elaine Hyden, vice-president for planning and budget services and chairwoman of the Responsibility Center Management (RCM) committee, said RCM is a decentralized management style that ties the generation of credit hours to the generation of money.

"In its most basic level, a department can think of ways to generate more credit hours and get to keep and use that money," Hyden said.

Hyden said RCM is driven by academic priorities of the University. She said it provides incentives to academic departments to create new resources from their actions. She said under this system, academic units will be responsible for their own budgeting and be aware of all costs.

Hyden said RCM may be months or years before it is implemented, there has been faculty concern regarding RCM. She said it is partially caused by lack of information.

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Drivers to renew licenses by mail

NO MORE LINES: Good drivers can use toll-free number to order license.

HAROLD G. DOWNS   DAILY EAGLE/REVIEW

For some Illinois automotive drivers, the days of waiting in line at the local Driver’s License Examining Station are over.

The Illinois General Assembly enacted a law Jan. 1 allowing “good” drivers to be able to renew their licenses by mail. The procedure enables those who qualify to bypass the normal licensing process and obtain a renewal by paying a fee.

To be a “good” driver, one must meet several criteria:

“Good drivers” are based on an individual’s driving record and whether or not there were any serious incidents that occurred, said Dave Urbanek, press secretary for Secretary of State George Ryan.

Such incidents, said Urbanek, include accidents that resulted in injury or death, DUI’s and automobile wrecks.

When the time comes for licenses to be renewed, those who are “good” drivers receive a notice by mail stating that renewal time has arrived. The notice is followed by a toll-free telephone number to call to renew the license. Those who utilize the system will have a choice of paying for the renewal by check or credit card.

Urbanek said the only cost in addition to the normal $10 renewal fee is $1.50, which is the transaction fee charged for the use of the credit card.

Urbanek said there are many advantages for people who use the new system.

“People do not have to wait in line. They can dial the telephone and pay by credit card, which allows many people to take advantage of this resource,” he said. “It presents a different option for drivers, as well

RENOVATIONS: Three stages of construction under way on campus.

TRANS DENTAL

DAILY EAGLE/BYRNE

SIUC has a reputation for going out of its way to help people with disabilities, and Susan Saladin said that was a significant factor in her decision to attend school here.

“I was amazed how accessible it is,” said Saladin, an undeclared freshman from Cantondale who uses a wheelchair. “The entire physical plant is for helping students with disabilities.”

The Americans with Disabilities Act mandates all public areas to be accessible to all people. Last fall, SIUC began a campus-wide renovation project to make every building ADA-compliant.

Allan Haake, supervising engineer at the Physical Plant who oversees the $24 million project, said a majority of the campus buildings are being renovated.

There are three different phases of renovation going on right now, and they are being done by three different contractors,” Haake said. “For instance, they are installing automatic door openers, draining foulwater and modifying restroom facilities.”

Contract bidding for the project’s fourth phase will be next month, he said.

Haake said 36 buildings should be ADA-compliant by August, and the final 12 buildings should be compliant by December.

While it may take some time for all of the renovations to be completed, Kathleen Plesko, the director of the students with Disabilities Service, said the University should be commended for its progress.

“In the entire country it would be done overnight, but the campus is making much of an effort to do it presently,” Plesko said.

She said there have been few student complaints about disabled-student access.

“We’ve had just a handful of complaints over the past two years,” she said. “When there is a complaint, we move quickly to take care of it.”

Some disabled students say they have minor complaints, though.

Saladin said there has been at least one door she has encountered that is a designated a disabled-access door, but does not have an automatic door opener.

“There is a door in front of the agriculture building that is marked disabled accessible and has a post for a push plate, but there is no push plate,” she said. “It is a very hard door to open. However, I found a back door that it very easy to open, so I’ve used it ever since.”

Saladin said when she questioned a maintenance crew about the lack of a push plate, they told her there was a delay because they had to do some special digging for an electric cable.

“This wasn’t a big problem,” she said. “If something doesn’t work, we just find another way around the problem.”

Lyla Motinger, a junior in social work from Champaign, who uses an electric scooter, said she has also noticed there are no automatic door openers on some doors designated disabled access.

“At this building (Woodly Hall) there is a handicapped ramp that goes up a door, but the

DRIVE ACCESS

page 7

LOS ANGELES

Possible Cosby suspects questioned, released

Two men detained as possible witnesses to the Jan. 16 murder of Bill Cosby last week were questioned and released Tuesday by Los Angeles detectives, who confirmed that they knew nothing about the crime.

The two men, whose names were not released, were questioned because one of them fit the description in a composite sketch of a possible witness who had been seen on television news reports in a car that also fit a police description, law enforcement sources said.

The two had been detained Monday after the car they were in was spotted near a Torrance pharmacy parking lot by a woman who lives in the area. Hers was one of some 400 calls police detectives have received since releasing the composite drawing of the possible witness.

WASHINGTON

ABC must pay Food Lion $5.5 million in damages

In a striking and costly verdict against the nation’s largest supermarket chain, a federal jury Wednesday ordered ABC to pay Food Lion $5.5 million in damages after finding the network was guilty of libel.

The seven-figure punitive damages were unusual because the supermarket chain didn’t sue for libel or legally contest the accuracy of the 1992 broadcast, which alleged unsanitary practices at some Food Lion stores. Instead, the federal jury found ABC guilty of fault and treble damages for the way its two producers lied to Jobs as Food Lion clerks and then shot footage with miniature cameras hidden in their wigs.

ABC plans to appeal.

NORTHBROOK, ILL.

Clinton makes pitch for progress in education

President Clinton, highlighting educational standards as a top priority of his second term, Wednesday called on U.S. schools to raise their proficiency in science and math to match the highest levels in the world.

On the first trip of his new term, Clinton visited Lisle High School in suburban Chicago, which ranks among the top internationally in science and math. Greeted by schools here and across the United States should embrace global standards and find out how they rate.

TOKYO

Oil spill propping disastrous to Japan’s shoreline

An oil spill from a Russian tanker that broke and 65 dead victims and 550 miles of Japan’s westem coast on Jan. 27 has caused extensive environmental damage along 500 miles of the country’s shoreline, the deaths of at least three cleanup volunteers and a political headache for Prime Minister Ryutaro Hashimoto.

On Tuesday, Hashimoto admitted that the new oil spill had made the government “very much” the responsibility of the ruling party. The new spill, which dumped al 17,000 tons of heavy fuel oil into the ocean, already was comparable to the pollution damage caused by the sinking of the tanker Nakhodka, which dumped 17,400 tons of heavy fuel oil in 1992.

The caramel-colored oil has reached at least one nuclear power plant that draws seawater as a coolant for its reactors. The plant, which dumped 17,000 tons of heavy fuel oil in 1992, is the plant that dumped 17,400 tons of heavy fuel oil in 1992.

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Modern English is product of butchered old language

It baffles me that the Oakland School Board would make such wanton and disregarding assertions that those who speak "Ebonics" have a deficiency which impedes their ability to speak "the main stream language." As Mr. Fisk stated recently in his "Guest Column" in the Jan. 14 issue of the Daily Egyptian, Africans and those of African descent are some of the best masters of the English language, and the fact that most of them is a second or even a third language wills from this point.

Such assertions only confirm the available — that the thinking of the Oakland policymakers is at its lowest ebb. As ludicrous as the Oakland School Board position may be, I would elect not to take issue with it for the simple fact that I have a bigger fish to fry. To paraphrase Jesus in the Bible, "He who doesn't have any sins should cast the first stone."

I am appalled at the number of people who claim to be talkative as they cast stones without hesitation at those who propose that Ebonics would be a recognized language and should be taught at schools. I see nothing so egregious about this proposal except, of course, it runs counter to the societal unity we seek to achieve, and for this reason alone, it should be taken for what it is. But it's take a sober assessment of what standard English really is and who speaks that sort of English.

When America gained independence from the British in 1776, British English was the language spoken here. But over time, that language has been altered, cosmetic changes applied, and in some cases, it had been utterly reversed, and we have conscientiously learned our own phrases, pronunciations and spellings, which are obviously incongruent with the British English.

For example, the British pronounces the word "schedule" differently from American. American pronounces it "skedule" while the British pronounce it "sheef yool." Same word, different spelling. The list goes on. Since this deviation from the British English occurred in the 1700s before the event makes the matter, as is said about it. And by default, it became "standard English."

I am certain that the British refer to this deviation as "Americanisms" and dismiss it as a caricature of the standard British English. How many times would I hear news reporters who supposedly should be speaking the "standard English" say on the nightly news "there is two men in the room" rather than "there are two men in the room.

Or "How come..." instead of "Why..." And how many times would I read in academic literature the phrase "second of all" rather than "secondly" as standard British English would have it? All of these sentences, albeit obviously erroneous, are widely used in official and professional circles. Thus, I must address the lingering question in my mind — who really speaks "standard English?"

What is standard English? and what is American English? Is there an aspectual difference? Is American English not a derivation of British English? If so, why is a language which is a deviation from another called standard? If we call the deviating language standard what shall we call the original language? Super standard?

The debate surrounding Ebonics centers chiefly on black identity, giving young black men and women a sense of ownership, of belonging. While I do not advocate that it be placed in curriculums all over our country, I am stating emphatically that some of those who criticize Ebonics are themselves, for the most part, guilty of mutilating and "murderting" the standard English — a clarion call of the blind leading the blind. Why, then, are we in such a hurry to cast the first stone at Ebonics, when there is a deviation of a language which itself is a deviation from another?

Let's not forget that those who live in glass houses must not engage in the varnished behavior of throwing stones, for it is they that are engaged in such behavior.

"Our Word" represents the opinion of the Daily Egyptian Editorial Board.

AS SIUC ADMINISTRATORS AND FACULTY begin at what one official calls "ground zero" to forge a contract that will define both sides' roles. In University governance, it is imperative that the students' best interests are given top priority. The faculty's decision to unionize last fall has its pros and cons, and individuals on both sides of the issue are justified in their views. However, the decision has been made, and it is time for both sides to "grow where they have been planted."

For this union to benefit the campus is great, but equally great is the potential for disaster. To make the new union work, several factors must be considered.

First of all, it is important that all faculty — particularly those who voted for the union — to get involved. At last count, about 150 of the 389 professors who voted for the union are actually members of it.

IT IS LUDICROUS TO THINK THAT A UNION with no members will represent anyone's interests effectively. Like it or not, the union is here, and even those who do not support it need to get involved if they wish to have their voices heard.

SIUC's ability to attract good faculty has ranked high among the arguments for unionization. Right now, SIUC fails to draw an average annual salary of $46,400. It is roughly 9 percent less than the national average of $50,980.

Obviously, the University cannot attract superior faculty when it is in the negative. It is hoped that the union will force SIUC to increase salaries enough that it can compete with other universities.

At the same time, the union must avoid the pitfall of sabotaging an across-the-board salary-increase system for its existing merit-pay system.

IMPROVING THE QUALITY OF EDUCATION at SIUC does not depend solely on attracting new faculty. Providing existing faculty with incentives such as higher pay for better teaching also is an integral part of the improvement process that should not be overlooked.

The opponents of unionization have expressed fears that merit pay will be lost in the collective-bargaining process. To sacrifice a system that can have a direct, positive effect on the quality of instruction at SIUC would be illogical at best.

In contract negotiations, there will always be disagreement, so the potential for gridlock always exists. If selfish interests come into play, the students could suffer. For this reason, the welfare of the students must be given top priority.

Furthermore, to prevent students from bearing the financial burden of any anticipated "improvements," the union must be willing to spend the time and effort necessary to convince our state legislature that SIUC deserves funding for faculty pay raises.

THE STATE OF ILLINOIS IS NOTORIOUS FOR underpaying college teachers. If the union does not push the General Assembly to compensate for these funding deficiencies in its next budget, all the negotiations in the world will be for naught. This University has to have money in order to give money to its instructors.

If improving the quality of education is truly the goal of unionization — as we sincerely hope it is — then both parties must keep it foremost in their minds as they come to the bargaining table.

Our Word

United front

New era of faculty relations begins with first negotiations
Hackensack, and were dealing with human beings. He said at times, among departments, which enrollment should carry weak departments with low enrollment. He said programs that completely fail to generate money that are central to the University's mission or that make SUC more diverse will be protected.

In the RCM model, a department knows all costs," Hyden said. "That doesn't mean the unit has to pay it, but the unit can. The money can be raised.

Melese said RCM is an inappropriate philosophy for making a University. There are horror stories throughout the country of colleges taking on functions of other colleges. There is a university school where a business college taught foreign languages.

"Any time you're dealing with the dishonesty that has been contained in the non-traditional approach is a concern of the committee," she said. Incentives will be offered to reward departments.

In my opinion that we, the city, should cooperate in this case with the University's Programming Council and the Park District in this summer's 19th year of these," Dillard said. "We seem to get much more positive, much more good output by the Fair Days designation.

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Incinerator reopens at Crab Orchard

By BRAD WEBER
DAILY EGYPTIAN REPORTER

The Crab Orchard National Wildlife Refuge incinerator reopened Sunday following a week-long shutdown because of the cold weather, which caused safety concerns, the program’s manager says.

Operators who run the incinerator in Williamson County decided that the facility posed a danger, so the incinerator was shut down Jan. 12, said Richard Davis, project manager for the incinerator.

"The incinerator is a lot like a car," Davis said. "When it gets cold, the diesel fuel doesn’t flow as good, and the water-cooling system has no antifreeze, so it can freeze up."

The incinerator began burning PCB-contaminated soil in November. The incinerator is part of the Environmental Protection Agency’s superfund clean-up project.

About 80,000 tons of soil contaminated with polychlorinated biphenyls, or PCBs, on the refuge will have burned through the incinerator by the end of February, completing the incinerator task.

The project has been criticized by local environmentalists because of the concern that PCBs were released when PCBs are burned. The contaminated soil was left on the refuge by Sangamo Electric Company, which operated in the area from 1946 to 1962.

U.S. Fish and Wildlife officials at the refuge have said the incinerator is necessary before the PCBs in the soil burn safe. The EPA had concluded that the incinerator will not produce enough dioxin to pose a risk to humans or the environment.

One local environmentalist says she is still concerned about the state of the Crab Orchard incinerator.

"I think that for the last eight years, the community has been trying to voice their opinion, and the federal agencies didn’t listen to the community," said Kristen Korchek, a member of the Student Environmental Center.

This was not the first time that the incinerator has been shut down. In September, during mini-burn testing, two power fluctuations caused a shutdown of the incinerator.

No contaminants were released at the time, but no material was being fed into the incinerator, Davis said.

"I think that it is hard to show how the EPA is inefficient about incinerators," Korchek said. "I think that progress on the incinerator is going great," Davis said. "I’m very pleased with what has been going on."

Freshmen are less liberal

CONSERVATIVE: More first year college students are actively involved in the community.

By TRAVIS AHN
DAILY EGYPTIAN REPORTER

Cortney Hammack began community service work in high school when she helped bring a prisoner to her home town, and she now continues community service as a member of a freshman class that a national survey has called more civic-minded.

“My town was trying to build a prison, and they asked the high school class to help out," Hammack, an undecided freshman from Pinckneyville, said. "We helped make signs and showed everyone that the community was working together."

A recent national survey indicated that college freshmen are more interested in community service projects, are more socially conservative and express more interest in politics.

The survey was conducted by the University of California at Los Angeles’ Higher Education Research Institute. More than 250,000 college freshmen took part in the survey that polled more than 502 universities.

Also Hammack said because she is a member of the Delta Zeta sorority, she helps organizations such as the Red Cross, the Easter Seals and the American Cancer Society.

She said she enjoys the work and would do it even if she was not involved in a sorority.

"I have always done community service work," she said. "I don’t dread doing it. In fact, I don’t mind doing it at all."

Another freshman, Ryan Sanders, a marketing major from Des Plaines, helps the community by giving blood to the Red Cross.

"I just do it because I am healthy now but may need it someday," Sanders said. "Hopefully, people would do the same thing for me."

While many freshman like Sanders and Hammack enjoy helping out the community, they follow a national trend in political apathy, according to the survey.

The survey shows that only about 30 percent of college freshmen view keeping up with politics as important. The number has not declined or increased from past years.

Sanders said he may be active in volunteer projects, but he is not interested in politics at all. He said he probably is more liberal on issues like abortion, but he does not keep up with politics.

"I do not follow politics hardly at all," he said. "I am just not interested."

Ignoring politics is not just a matter of boredom for Brooke Sigafus, a freshman in dental hygiene from Warren.

"I hate politics," she said. "There are certain issues I care about. On abortion I go both ways on the issue."

The survey indicates that freshmen are more socially conservative, but Scott Hays, an assistant professor in political science, said that does not mean there are more students interested in politics.

"Politics has not stimulated the kind of conflicts that get people interested," Hays said. "There may be a rise in interest in students, but it is not, say, an increase from 2 percent to 70 percent. It is pretty misleading to say there is an increase when it is more like a 2 percent to 10 percent increase."

Hays said students still are apathetic when it comes to politics. He said student political groups find themselves lucky when 30 percent of the students actually vote.

He said the freshman class may be more civically-minded, but many students do not care about politics.

"The increase in volunteerism is synonymous with political alienation," he said. "I think there is a much greater population who feels alienated."

Neckers needs repairs

By BRAD WEBER
DAILY EGYPTIAN REPORTER

Roof repairs at Neckers Building A have been slow because the State Capital Development Board has not passed the fees needed for a new roof, a Physical Plant supervisor says.

Allen Haake, the SIUC Physical Plant supervising architect, is overseeing the repair of the building’s leaky roof.

"We are waiting for legislation to pass the measure on the roof repairs so that the main construction can take place," Haake said.

The entire roof on the Neckers Building A needs to be replaced.

Until the State Capital Development Board approves funding for the repairs, Haake said no major repairs can be done to the building’s leaky roof.

"No contaminants were released at the time, but no material was being fed into the incinerator, Davis said.

"I think that it is hard to show how the EPA is inefficient about incinerators," Korchek said. "I think that progress on the incinerator is going great," Davis said. "I’m very pleased with what has been going on."

The repairs have disrupted classes and labs, but I feel the repairs are important to protect the investments of the University and the science program..."
Getting a ...

BAD RAP

Rap artists have received a bad reputation in the past, but do all rappers deserve the negative reps? story on p. 6-7

PUMPKINS REVIEW
On their sophomore visit to SIU Arena, the Smashing Pumpkins prove to be one of the best touring bands.

ST. STEPHEN'S RELEASE
After five years, a local band releases their first CD.

UNIVERSITY MUSEUM
Glyph takes a look at an art exhibit that brought two people's styles together.
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SALUKIS VS. WICHITA STATE

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Stage ·10 his green-winged glitter costume. Frog ran out and climbed onto a stack of speakers and strummed along with the Pumpkins as they revved up their hit '1979.' Frog, much to the audience's delight, ran around the stage tossing a stuffed animal, and he even found the time to take over vocals at several points in the song. Frog did a fairly respectable imitation of Billy Corgan's whining voice. Throughout the set, Corgan and James Ihaperiodically spoke idle chatter to the reverent masses, with D'Arcy piping up only once to correct Iha's mistake in quoting a line from a Star Trek episode.

Lighter flares and shrieking screams dotted the foggy air as the lights went down. The opening band, 'Mountains of Wayne,' softened up the crowd with its sound, of the title track off 'Mellon Collie and the Infinite Sadness.' "Sadness" lazily rolled from the army of amplifiers, pouring nervous anticipation onto the near-capacity audience. Many fans were dancing. While it seemed that everyone enjoyed the show, the reason people were stunned by the performance varied.

BY BREIT WILCOXSON

The Pumpkins rushed the stage and exploded into the hit song 'Tonight Tonight.' Jeff Price, a sophomore in aviation flight from Memphis, said he was "Impressed not only by the show, but also by the Pumpkins' set-up. They did a good job performing, and..." Price was most surprised by the spectacle the band members put on. From start to finish, swaying and swaying to the music, deafening screams signaled that everyone enjoyed the metallic ear-popping sound. The Pumpkins' equipment furthered their god-like image for the worshiping throng below. With its multiple projector screens, innumerable amplifiers and its stage-to-ceiling tower of stage lights, the stage was an iconic spectacle in rocking exhibition the Pumpkins offered up. The show did not promise anything it did not deliver.

The crowd got a special treat when Jimmy frog of The Frogs assaulted the angst rock. Since a 4-year degree really takes 5 years, you might need to save some money.

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THE PUMPKIN'S SHARE THE SUISU A GENNEN WITH A MUSICAL FAIRY-TALE EXHIBITION!...
FINE YOUNG CANNIBALS
The Finest
MCA Records, 1996

In its retro flight back to the '80s, the Cannibals remind me of what I miss about the '80s — no, not big hair or parachute pants but rather the simplicity of the music.

When listening to pop rock radio favorites "She Drives Me Crazy" and "Good Thing," one is released back to the carefree days at the swimming pool when everyone was making waves and the music was about background for fun in the sun.

Anyone who has ever ordered one of those best of the '80s collections advertised late at night knows the feeling.

With its basic rhythms and light-hearted lyrics, this album truly is what it promises — the best of the Fine Young Cannibals. So if you did not like them in the eighties, chances are you probably will despise them now.

But, if you enjoyed them then, you will almost surely be transported back and have a good time listening to this collection.

CD CAPSULES
— by brett wilcoxon

FVF

KMFDM
XTORT
WAX TRAX!, 1996

Over the past 10 years KMFDM has periodically spewed barely palatable electro-garbage but with its recent effort it seems that band leader Sascha Konietzko has finally managed to achieve a productive chemistry.

Utilizing Ministry throwbacks Chris Connelly and Bill Riefler, Konietzko has successfully merged pulse-pounding dance beats with hard rock to harvest an incredible sound, which is far from his best production.

However, while "XTORT" promises plenty of screaming guitar riffs, the quality of the lyrics does not keep up with the pace. The lyrics sound as if they were written in five or 10 minutes by a group of barely-conscious drunkards. However, that can be forgiven because Sascha gets some heavenly vocals from Cheryl Wilson and Nicole Scherzinger.

The album's first track "Power" could bring KMFDM some very much needed radio exposure providing the break into the mainstream that Konietzko seems to be seeking.

THE PRODIGY
Music for the Fitted Generation
Mute Records, 1995

When listening to this album's 13 tracks, one is pelted not only with hardcore dance beats, but also with soothing ambient sounds and even a little jazz.

With this, his second full-length release, electronic artist Liam Howlett of Essex, England, mirrored the development of such other up and coming bands such as The Underworld and fellow Brits The Chemical Brothers. This mixture of fresh lyrics and sounds with classic rhythms will pull even the heaviest-footed person out of the club and onto the dance floor.

Two tracks from this album, "Voodoo People" and "One Love," were featured in the computer-mock movie "Hackers." The infectious grooves just do not stop from one tune to the next. If you were to close your eyes, you would feel as if you were floating along in a white water river of music.

This effort puts The Prodigy on the international electronic music map and paved the way for Howlett to become a member of the mainstream music scene.

FUTURE CHOI CE

GUILT
Further
Victory Records, 1996

Listening to their Tool-like bass lines, one is forced to cling to possible musical talent when trying to comprehend why — or perhaps more importantly how — this band managed to escape the garage scene.

Throughout this heavy-metal festival, lyrics are screamed at a much higher level than the lead singer is vocally capable of reaching.

The result is generally an ear-arousing growling sound, with a barely recogniz-able word thrown in about once every other line.

The high points of this album are that at times it does feature some mediocre musical talent, and the CD jewel case has a cool little pencil inside it (reminiscent of the flies In Alice In Chains' "Jar of Flies" CD).

This is music that one could enjoy live at a bar after a few drinks. But when one is sober, it is too hard to ignore the lack of vocal talent and wavering musical ability.

HISTORY AND THE MATERIAL GIRL

Virtually devoid of talent as both an actor and a singer, Antonio Banderas makes a valiant but futile attempt to overcome his deficiencies as the ever-present narrator Che, in the much-hyped film version of Andrew Lloyd Webber's hit musical, "Evita," that received the Golden Globe Award for "Best Movie."

With his smoldering good looks and sexy Spanish accent, Banderas fits in admirably with film's well-constructed set. It's really too bad that the part demands a performer who can actually sing and act.

Fortunately for the audience, the film is much more than a music video. Madonna turns in the performance of her life in the title role as she summons all the sympathy, hatred and "Sturm und Drang" her character demands.

Madonna's Evita comes off as a cynically doe-eyed sweetheart with a heart of lead who dies a tragic death. Broadway fans may have some doubts about the rock diva's ability to handle the role vocally (especially if they have heard the abominable techno travesty of "Don't Cry for Me, Argentina" that has poisoned the airwaves for the past month). However, the extensive voice training Madonna underwent for the role pays off with her vocal versatility being obvious within the first two measures of the opening song.

If Madonna is believable as "a cross between a fantasy of the bedroom and a saint," Jonathan Pryce is simply the embodiment of Juan Peron. Pryce doesn't act, he channels. Expect to hear more from the gifted but largely understated Pryce, who may well be the next Anthony Hopkins.

Visually, "Evita" makes a graceful transition from stage to celluloid. The film is resplendent with images that make it seem one part PBS documentary, one part MTV video and one part CNN campaign coverage.

Images of violence and carnage are juxtaposed against touching flashbacks of the young Eva's tearful attempt to attend her father's funeral and politically charged pictures of Eva's giving unerringply stirring speeches that leave the viewer feeling more than a little relieved that Madonna's tastes run more toward basketball stars than Republicans.

Through it all, Lloyd Webber's dazzling score and Tim ("The Lion King") Rice's pow­erful lyrics keep the story moving along with a fascinating mix of sarcasm and sympathy.

Like the original stage musical, the film "Evita" gives the viewer a well-balanced picture of the woman herself. Yes, "Santa Evita" is a manipulative, ruthless woman who uses self-interest ahead of her people's welfare. But when Che quietly kisses Eva's case ter after criticizing her superficially thorough­ly out the film, we understand. Eva falls, and she falls hard. It is impossible to wit­ness that kind of change and remain unaffected by it. Because of her strength in life, we must, like Argentina, cry for her at her death.

Madonna's surprising emergence as a legitimate actress and Pryce's sympathetic performance as a kind of modern Macbeth (one almost expects him to cry, "Out, out, brief candle ..." as Eva dies) make the film Oscar-worthy in spite of Banderas' mediocrity.

Audiences who gambled $50 on orchestra seats to see Lloyd Webber's mangy "Cats" and were disappointed should remember his seductive "Phantom" and forgive and forget. "Evita" is $4.25 well spent, and you don't even have to pay a scalper for the close-ups.

— by emily priddy

— by brent wilcoxon
After five years together, this Carbondale-based band produces its first CD, "Epoduypha."

By Lisa M. Pangburn

IT IS PEOPLE AND MUSIC THAT CREATE A BAND, BUT FOR A BAND TO CREATE A COLLECTIVE REPRODUCTION OF ITS WORK, IT TAKES DETERMINATION. FOR ONE LOCAL BAND THIS HAS BEEN PUT TO THE TEST AND IT HAS DISCOVERED THE HARD WORK IT TAKES TO PRODUCE A CD AND PUBLICLY RELEASE IT.

St. Stephen’s Blues, which has been together for nearly five years, is a group of seven men who sing and play instruments ranging from electric guitar to the flute. And on Saturday, after five years together, they will release "Epodurypha," the band’s first CD. The CD is filled with fantastic original blues. Songs like "The Way" and "Songs Like the Way..." will remind people what it is like to feel good rather than sorrowful, but "The Ballad of Casey J." puts the somber feeling back in the blues.

Robert Stokes, lead guitarist for the band, said all the determination it took to manufacture the first CD brought the band closer together. "Not only is more work and less work than I thought it would be," he said. "Through the miracle of electronic technology, sometimes it was less work, but with all the people in the band and all the ideas, it was sometimes more work." In bringing the members of the band together, Stokes said there were ups and downs of the "Epodurypha" project.

"We did a lot of wringing of hands when trying to decide what songs to use for the CD," he said. "Every one of us has individual opinions and ideas, but we came out on top. I feel very positive about the CD. The advice of a good friend finally meant something to me after we started to put the CD together. He told me, ‘Never mix an album by committee.’ I really understand what he meant by that. But, from the band’s standpoint, there really was great input from everybody."

In the five years St. Stephen’s Blues has been together, it has built up a loyal audience in cities like St. Louis and Chicago. The band has played with bands like The Grateful Dead in the Jones at Mississippi Nights In St. Louis and has packed the venue. The band’s performances can be compared to that of the Grateful Dead. Their music supplies the ability to drop in jazz-like Impulse Interludes and extend versions of the songs on stage. The demographics of the band have attracted people who are both young and old, Stokes said.

"We have had people from 16 to 60 at our gigs, and all have had a good time," he said. Stokes said the positive feeling of making the CD has empowered the members of the band.

"It has done us a lot of good," he said. "It has allowed us to take control of our destiny. We intend to do more recording and do it better. "Actually, we’re thinking of starting our own record label, but that is still in the works. I just hope everyone comes out for the CD release party and thanks to our fans for putting up with all of our shit."

Testimonial

"...the response that I get from advertising in the Daily Egyptian is very encouraging. The response to my ad in the Daily Egyptian had customers lined up on the door with coupons."

Dennis Havard

Durendo Bea Hanger
So rap artists are not singing and swinging and getting merry like Christmas, but some might question whether or not rap artists deserve their jaded reputation. They do make music. Some of it makes people laugh or bob their heads, and some of it is shocking enough to cause controversy. To some SIUC students, this controversy may be the reason rap music is still around.

From the early days of the groups like Run DMC, Schooly D and the Sugar Hill Gang, rap has been scrutinized and looked upon as something that would not last in the mainstream. But, through this scrutiny, rappers were not thought to be negative because the music they made was all in fun. Early rap was about the parties and making the crowd get up and dance. One song that emphasizes what early rap was all about is "Rapper's Delight" by the Sugar Hill Gang. Lyrics like, "Now what you hear is not a test/I'm rapping to the beat and me/the groove and my friends, we gonna try to move your feet," describe what rap, at least early rap, was all about.

Then and Now

Rashad Jackson, a junior in business management from Chicago, and a newcomer to the rap industry with his first single coming out in June, said when rap began, it was the kind of music people listened to at parties. "Rap used to be the kind of music in which the rapper was singing to make the crowd move," he said. "Then it went through a political phase attacking the government, and now it's about a way of life and how people live and what they see. Rap is no longer just partying all the time," Jackson said. He does not think rappers always deserve the negative connotations placed on them by the media because most rappers are versatile. "There are party-type rhymes when what you are saying is not really important, and some rhymes tell a story," he said. "With rap music, you switch up and mix it with anything like classical, gospel or jazz." Jackson said when he raps he uses expressive words that can give his listeners a picture of what he is rapping about. "I try not to rase when I rap because it is not necessary," he said. "I say things like, 'I exist with everything that's positive the situational factor allows me to spirit to live, transcendent is my mind ... I've arisen from the sleep of the dead there's no disease that can touch my euphoria or bring my inner soul dread.'"

Barry Sewell, a senior in radio and television from Chicago, and a Carbondale disc jockey, said that some rappers are in the rap game because they truly think of rap as an art and want to express themselves. But, with rap being a more-than-a-billion-dollar industry, rappers who are in it strictly for the money are usually the ones who give rappers their bad reputations. Sewell said the rappers who talk about killing and drugs also give the artists a bad name. "So-called 'gangsta rap' Is just a fad," he said. "A lot of these rappers don't know about the stuff they rap about, and they say what they think they have to say to sell records." Sewell said he does not think that "gangsta" rap is bad as long as the rapper can show some flexibility in what he or she raps about. "People back in the day did it for fun because they liked to do it," he said. "But, a lot of people today don't really care about rap and do it just for the money.

Sewell said all rappers do not have bad reputations because of the different types of people who pursue rapping as a career. "There are rappers turned actors and basketball players who rap, and I think it's good that people can branch out," he said.

Negative or Positive

Sewell said it is wrong to categorize rappers as "gangsta" rappers or those who are into hip hop because most rappers have many different styles.
"Take for instance Tupac (Shakur)," he said. "He was a talented brother and the things that he said and how he portrayed himself could be thought of as negative, but a lot of his rhymes are positive and uplifting to black people." Sewell said although a lot of people say that most rap promotes violence, he thinks rappers just talk about life in the hood. "Rap is not meant to promote violence," he said. "It is displaying lyrical talent and telling people what is going on, not to go out and do it." Jerome Vann, a junior in business management from Chicago, and owner of Phunk Squad music production company in Carbondale, said in today's society, people are not interested in positive rap music. "Nowadays, no one wants to hear about people doing good," he said. "If you're not doing negative things, record sales are low. That's the way society is.

"Good Guys, Bad Guys"

Sewell said that although there are some people in the rap industry he does not care for, there are others who have made positive impact on him. "I got interested in rap in the late '80s when people like Boogie Down Productions, KRS1, EPMD, Eric B. and Rakim and N.W.A came out," he said. "The creativity in their lyrics, not to mention their beats, inspired me." Jackson said he thinks the good rappers are the ones who have positive messages. "I like people like A Tribe Called Quest, The Roots, OutKast, Goodie Mob, the Wu Tang Clan and Dr. Seuss," he said. "People like OutKast talk about spiritual and political things, and I like that." Sewell said people who use explicit lyrics to sell records are on his list for the bad guys, or girls, as the case may be. "I do not like Lil' Kim because she is just nasty and explicit for no reason," he said.

Michael Maroy, a junior in radio-television from Chicago, said he likes Tupac because he was able to say a lot through his raps before his death last year. "Tupac was so successful because nobody embodied hard-core everyday living in the 'hood in America the way he did," he said. "For some reason people can identify with that tough ghetto mentality." Rashida Greene, a freshman in electrical engineering from Chicago, said she only likes rappers who have been around for a long time. "I like people like Queen Latifah, MC Lyte and Salt and Pepa because they know how to entertain as well as enlighten," she said. "A lot of new female rappers just want to talk about how much money or sex they can get."

"Rap Is..."

Jackson said rap music can only be defined in a general sense because of the variety of things people can do with it. "Rap is simply put, beats, lyrics and rhymes," he said.

"Maroy said rap music was designed as a different form of talking. "Rap was a form of communication from people on the streets to people on the streets," he said. "You can educate people through rapping."

Maroy said rap is something that comes from the heart of the rapper. Whether rappers are old school or new school, negative or positive, or good or bad, is the opinion of the listener. But, rap is a big part of the music industry so matter what the reputation of rappers may be. While there are some rappers who give mostly negative connotations in their music, there are also rappers who educate, enlighten and try to uplift their communities.

Some students think that although these people have chosen the same profession, it is unfair that they all have the same reputation. Like Rev. Run said in his latest song, "World So Cruel," instead of condemning these rappers, it is time to help them see where they may have gone wrong.
• ground zero •

URGENT

SINCE THE RELEASE OF ITS album, "Receiving the Gift of Flavors," in August 1995, The Urge has been signed to the major record label Epic. The album was re-released through Epic. The St. Louis-based band has visited Haeger 9, 511 S. Illinois Ave. They are planning for a nationwide tour, however, no tour dates have been set.

DREAM A LITTLE DREAM

THE ST. LOUIS BALLET WILL PERFORM ONE OF Shakespeare's most moving plays, "Midsummer Night's Dream." The tale of love and enchantment comes to the stage in Cape Girardeau, Mo., on Valentine's Day. The St. Louis Ballet has an international reputation for producing and presenting an excellent quality of classic ballet. Tickets are $25, $20 and $15. For more information contact the Show Me Center at (537) 651-2297.

KELTA

THE DEPARTMENT OF ANTHROPOLOGY WILL PRESENT a series of films by African filmmakers. The series "Peoples and Cultures of Africa" will begin with the film Kelta on Wednesday. All films will be screened at 7 p.m. in the Museum Auditorium in Farm. All showings are free.

DANCING FOOLS

THE DIVISION OF CONTINUING EDUCATION IS OFFERING a workshop on Ballroom Dancing. There will be a beginning level as well as an intermediate level. Learn dance patterns and techniques with style tips and lead/follow cues for the Swing, Fox-trot and the Waltz. The program runs from Feb. 5 through April 16. For more information call 536-7751.

COME AND BE HEALED

TICKETS FOR "THE Mislead Worker are now on sale at the Stage Co., 101 N. Washington St. The story of Helen Keller and the patient teacher who leads her out of her secret world will open Feb. 7. For more information about tickets, call The Stage Co. at 549-5466.

• just to mention •

BURN WITH RAGE

ON MARCH 25, HENRY ROLLINS WILL RELEASE "Come In and Burn," notable not only because it's his first album for the powerhouse DreamWorks label, but also because it coincides with the 10th anniversary of the formation of the Rollins Band. The album, produced by Steve Thompson (Maroon 5, Metallica, Butthole Surfers), features the familiar R&B line-up and will be preceded by a single called "The End of Something."

LOVE HOLE

IT HAS BEEN RUMORED THAT COURTNEY LOVE HAS been collaborating with Blinker the Star's Jordan Zadorozny on songs for the next Hole album. Zadorozny recently was reported as being Love's writing partner for the follow-up to Hole's breakthrough album, 1994's "Live Through This." However, word now is that a collaboration has, in fact, taken place, but the song isn't for either of their bands. Rather, it's for Stevie Nicks' upcoming solo record.

MENACING DENNIS

CHICAGO BULLS BAD BOY DENNIS RODMAN HAS been working with Blinker the Star's Jordan Zadorozny on songs for the next Hole album. Zadorozny has been collaborating with Blinker the Star's Jordon Hicks for "Shine," Mike Leigh for "Scents & Lies" and Anthony Minghella for "The English Patient."

DGA: WE KNOW THE WINNERS

THE DIRECTORS GUILD OF AMERICA HAS named its nominees, who are practically shoo-ins for Oscar nods. They are first-time nominees all: Joel Coen for "Fargo," Cameron Crowe for "Jerry Maguire," Scott Hicks for "Shine," Mike Leigh for "Secrets & Lies" and Anthony Minghella for "The English Patient."

DISNEY WHO?

CALLING IT "THE FIRST CINDERELLA STORY TO COME out of this year's Sundance Film Festival," the Toronto Star recently reported that Miramax has agreed to pay $2 million for distribution rights to "The House of Yes" by part-time-Canadian filmmaker Mark Waters. Reports say the film, starring Genevieve Bujold, created a sensation at its first screening and that by the following day 300 people had to be turned away from a second screening.
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MOWING DENNIS

CHICAGO BULLS BAD BOY DENNIS RODMAN HAS been given the boot by Carl's Jr., the California hamburger chain for which he served as a commercial pitchman, reports say. Last Friday, the NBA rebounder was suspended for at least 11 games without pay for kicking a TV cameraman sitting courtside. Eastman Kodak, the camera company, also has indicated that it probably will not retain Rodman in its ads, either.

DGA: WE KNOW THE WINNERS


• ground zero •

• just to mention •

* compiled by lisa m. pangburn
By Christopher Miller

It is unusual for two artists to collaborate when one dies four years before the other is born.

It is even more rare for an artist to die in the line of duty.

Bringing an exhibition of such artists to the University Museum was as much a collaboration as the artwork itself, said Alan Hanslmowicz, museum exhibits designer. The exhibit, titled "Louis Sullivan et al. Through the Lens of Richard Nickel," consists of photographs taken by Richard Nickel, an architectural historian from Chicago, of buildings designed by Louis Sullivan. Several three-dimensional architectural ornaments complement the two-dimensional photographs.

Sullivan, a late 19th century architect known as the "father of the skyscraper," was one of many architects who helped rebuild Chicago in the aftermath of the Great Chicago Fire in 1871.

Famous residential architect Frank Lloyd Wright, who called himself the "pencil in Sullivan's hand," was hired by Sullivan in 1888. Later in his career, Sullivan moved toward designing smaller buildings in small cities throughout the Midwest. Though the organic style faded from popularity, Sullivan clung to it and eventually was driven into poverty. Sullivan died four years before Nickel was born in 1928.

"Though the two never met, they were so passionately involved and connected," Hanslmowicz said.

Nickel served as photographer in the military before enrolling in the Design Institute of Chicago. One of his assignments at the institute was to photograph the architecture of Sullivan. Nickel soon became a crusader for preserving Sullivan's work. At the time, many of his buildings were slated for demolition. While trying to photograph and salvage architectural ornaments from the Chicago Stock Exchange before it was torn down, Nickel was killed when the floor collapsed beneath him. On April 14, 1972, Nickel's friends noticed him missing. Though it was not unusual for Nickel to disappear for several days to photograph buildings in other parts of the country, it was finding his car near the stock exchange that eventually led to the dramatic discovery of his death on May 6, 1972.

This man gave his life in pursuit of the preservation and documentation of this architect," Hanslmowicz said.

The exhibit was brought to the University Museum with the help of the Art Institute of Chicago and several individuals, some of whom loaned architectural ornaments from their personal collection to the exhibit. Many ornaments also were borrowed from SIU at Edwardsville's museum.
Internet sites support, mock Ebonics

BY CHRISTOPHER MILLER

Ebonics cannot seem to escape the tempest of the World Wide Web, where it tends to be heaved more than revered. Here are two sites supporting Ebonics, followed by two dedicated to discussion and four taking a satiric stab at it.

http://www.ousd.k12.ca.us/odot/edbud.s/eb.html

The Oakland Unified School District is the proving ground for the controversial practice of teaching students in non-standard "black English," or Ebonics. The district's site includes the school board's unanimous December resolution recognizing Ebonics as a teaching tool and a statement from the board on its decision.

http://www.west.net/~joyland/Oal/eb.htm

This page summarizes the Oakland School Board's policy aiming to improve English proficiency by using language unique to African-American students in the classroom. It briefly lists and explains some of the misconceptions surrounding the Ebonics controversy and outlines the rationale behind the policy adopted.


The Ebonics WWWBoard is a chance for opinionated web surfers to express themselves on this pedagogical debate. The page operates like a Usenet newsgroup, allowing visitors to post responses to hundreds of existing messages or start threads of their own.

http://members.tripod.com/~dorsett/ebonics.htm

Charles Dorsett's personal editorial page on Ebonics. It is not a polished academic paper, but it does give a lot of facts, as well as his own opinion. He does not admit to being pro or con on the issue, but does suggest that the subject is a multiple choice question.

Dorsett refers to Ebonics as an expression, but also bashes the teachers who are firmly against the subject. Dorsett brings up the point that at many universities, college students learn to speak different languages with different accents. He states whatever language is being studied the student will be able to identify and describe the rules that make up the grammatical system. He then poses the question of what the correct grammatical rules are for Ebonics. In his page, Dorsett describes 14 different dialects from all over the world.

http://www.parodypages.com/ebonics/eb.html

"Dr. Offshoot Ebonics "Hood," sponsored by I Can't Believe It's Not English, is the home of the Ebonics Aptitude Test (EAT). The multiple-choice test can be taken on screen with results returned via e-mail in a few minutes. The "hood also includes a modest library of literature translated into Ebonics. Among them is a version of "The Rhyme of the Ancient Mariner" and Plato's "The Defense of Socrates." A handful of translated nursery rhymes round out the collection.

http://www.tcnet.net/~lumino/inde x.html

The Electricle Library of Classical Literature has a more extensive collection of classic literature translated into Ebonics. Among the "E-Bilitated" works are "Paradise Lost" (Fast Book) by "Jim Milton," "Damelet - De MAN" O Demark" by "Willy Shapke" and "W." James Book: Inaugural Address, 1993. The library also operates an electronic chat room for discussion in and about Ebonics. New translations can be commissioned by anyone (for a fee, of course).

http://www.auburn.edu/~ralph/ebonics.html

The Ebon-fit Ebonics translator makes it possible to effortlessly convert English to Ebonics. Minutes after sending the message to Ebon-fit, the result is returned by e-mail. Ebon-fit cannot, however, translate non-standard English back into English.

http://www.clearlight.com/~ombo/old web/ebonics/index.html

The Dweebonics Institute commits itself to the advancement of the jargon of computer geeks. In the hopes of the Institute's founders, Dweebonics will be recognized as the legitimate tool for educating those who grew up where computer jargon was the dominant household language. The centerpiece of the institute is the Dweebonics glossary, a 26-entry play on Internet jargon. The institute's site also includes the history behind Dweebonics as well as policy statements regarding the "Dwebalification" of U.S. school systems.
We continued from page 3

automotive technology from St. Louis, said he went to the retirement party to认购的 the good times he had at SIUC.

"We used to go listen to Jim play in his band on the weekends," he said. "Jim has always loved music, and he is pretty good on the drums.

"I might be earning a living because of White's encouragement. While White was at SIUC, the automotive technology program was so lacking in good students that the Vocation

retirement party is to remember the people who hired White, for his outstanding dedication to the University. In 1975, while White also won the Outstanding Teachers award from SIUC in automotive technology.

"Jim is one of the greatest teachers I know," Dehman said. "He loves to fix things, and that is lacking in the industry.

It was announced at the retirement party that a Jim White scholarship fund may be set up for $20,000 for a student in automotive technology, but it is still in the developmental stages.

Dave Keastra, an 1963 graduate of automotive technology from Lansing, Mich., said he thinks such a scholarship would make White's dedication to the automotive industry live on. "Jim has ... a good dedication," he said. "You could have been Jim White. He would be at the college.

Keastra said he works for Chrysler, and the company

considers SIUC's automotive technology program the best in the United States.

"Jim ran a top-quality program, and he always paid attention to detail," he said.

Elaine Visco, dean of the College of Applied Sciences and Arts, said the search for a new deanship is going to be "a very competitive and long" the developmental stage.

White said he is going to miss the people he worked with most of all."There are no words to express what I feel about this party," he said.

"I am still honored and shocked."
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 One Bedroom, 312, 314, 316, W. College, 4th floor.

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COUNTRY APARTMENT, 2, 3, & 4 Bedroom Apartments, & 6 Single Rooms.

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1, 2 Bedroom Apartments, 1 1/2 bath, spacious, nice floor plan, quiet, off street parking, 314 W. College.

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**ATTENTION STUDENTS!** GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS. NO REPAYMENTS EVER. $$$ CASH FOR COUGHS! For more information contact Lucas Loveloss @ 536-8574.

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Mixed Media

by Jack Ohman

'MONOPOLY' UPDATED FOR THE 'GO'

...AH, HA! YOU LANDED ON MY $500 WITH VALUELESS OFFICE BUILDINGS, AND YOU HAVE TO DRAW A "DOWNWORTH" CARD!

Mother Goose and Grimm

by Mike Peters

CRUNCH CRUNCH CRUNCH

...SIMO, I THOUGHT CATS DON'T MAKE NOISE WHEN THEY WALK.

THE Daily Crossword

ACROSS
1. Culinary delight... 7. Apple...
2. Humor... 8. Fasten...
3. Cozy sweater... 9. Temple...
4. Up in the air... 10. Head...
5. Headache... 11. Edible fruit...
6. Dog's tail...

DOWN
1. Oranges...
2. Old lady...
3. Dropped it...
4. Hot air balloon...
5. Quite so...
6. Sore throat...
7. Painted horse...
8. In a minute...
9. Eats a lot...
10. One who...
11. Missed the boat...

Wednesday's Puzzle notes

THE CARDINALS' CARAVAN IS COMING TO CARBONDALE!

FREE ADMISSION

WHEN: Friday, January 24
WHERE: Carbondale Holiday Inn
CARAVAN TIME: 12:00 Noon

Find out the latest on the Cardinals' upcoming season from:
Alan Banes, Andy Banes, T.J. Mathews, Jose Oquendo, Dave McKay, Al Hrabosky, Bob Carpenter and of course...Fleetbird.

Players subject to change

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VENEGONI DISTRIBUTING CARBONDALE HOLIDAY INN
Rodman suspended

BAD WORM: Loss of ad deals could cost far more than NBA fine.

A California-based hamburger chain has pulled its television commercials featuring Chicago Bulls star Dennis Rodman, who was suspended for 20 games after being ejected from a game.

Funeral arrangements for Rodman's hatchet man. Rodman's mother, who was not available for comment, said she was not aware of the death.

Louisiana-Gonzaga coach Paul Johnson said he was not surprised by the suspension.

The program is administered for the Illinois General Assembly by the University of Illinois at Springfield. Interns work full-time as research staff for the unit they serve.

Applications: Four legislative analyst positions with each of the four partisan leadership staffs. Four general research and service writing positions with the Legislative Research Unit.

Basic requirements: Completion of undergraduate degree prior to starting the internship.

Compensation: $1600 per month Length of program: 8 weeks from mid-December to mid-January

All majors Academic credit: 8 hours grad. credit Application deadline: March 1 starting date: October 1

For further information and application, contact:

Alen Adltch
University of Illinois at Springfield
Springfield, IL 62704-5213
(217) 786-6602
aldrich@uis.edu

STAFF INTERNSHIP PROGRAM

The Illinois Legislative Intern Program is designed for Illinois undergraduates and community college students who would like an opportunity to gain hands-on experience in the state legislature.

Interns work full-time as research staff for the unit they serve.

Applications: Four legislative analyst positions with each of the four partisan leadership staffs. Four general research and service writing positions with the Legislative Research Unit.

Basic requirements: Completion of undergraduate degree prior to starting the internship.

Compensation: $1600 per month Length of program: 8 weeks from mid-December to mid-January

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For further information and application, contact:

Alen Aldrich
University of Illinois at Springfield
Springfield, IL 62704-5213
(217) 786-6602
aldrich@uis.edu

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Yet, the potential is not without risks, however.

Tucker, a senior forward, is known for his defense and his ability to box out and rebound.

However, Tucker also has struggled from the free-throw line this season, shooting just 47 percent from the stripe. He made just one of two free throws Wednesday, which helped the Salukis lose to Southwest.

In his final game as a Salukis, Tucker had 20 points and 13 rebounds.

Adrian, the program's top scorer, had 23 points and 10 rebounds, but the Salukis still lost.

SIU is now 14-3 overall and 4-2 in the Missouri Valley Conference.

SIU also has a reputation for its strong defense, allowing just 61.7 points per game.

Tucker is a key player for the Salukis, who are looking to make a run in this year's MVC tournament.

SIU is currently in fourth place in the conference, just a game behind third-place Wichita State.

Tucker's return could be a boost for the Salukis, who are looking for their second consecutive win.

The game against Southwest Missouri State on Saturday night will be a crucial one for SIU.

If the Salukis can pick up a win, they will have momentum heading into the rest of the season.

SIU is currently on a two-game losing streak, having lost to Indiana State and Missouri State in its last two games.

A win against Southwest Missouri State would be a big step towards getting back on track.

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Saluki Sports

Saluki back on title track

IT CAN BE DONE: SIUC's championship hopes revive as SMSU's 66 home game winning streak finally ends.

DOUG COWLE
DAILY EDITION REPORTER

Not many coaches have an idea of who will come out on top in the women's Missouri Valley Conference regular season even though half of it is finished.

Until Monday, Southwest Missouri State University remained the only undefeated team in the MVC. But the team's streak ended with a 61-60 overtime loss to Illinois State University in Springfield, Mo.

The loss was the Lady Bears' first conference regular season home loss in 66 games, and home court wins are something SMSU coach Cheryl Burnett knows are very important.

"The conference race is dominated by the Lady Bears this season," Burnett said.

"The conference has proven to be very, very competitive," she said. "The race is probably still up for grabs. Certainly Illinois State and Southwest are in the front seat, but we are not going to write ourselves off yet."

With Illinois State entering SMSU on their home court, Scott said she still doesn't know who — if anyone — will upset Southwest this year.

"They (Illinois State) are certainly in the driver's seat," she said. "They have a two-game lead on us, and we have ourselves in bad with that loss to the University of Evansville."

"We know we need to do better than that," she said. "We have a lot of work to do here."