The Daily Egyptian, January 29, 1978

Daily Egyptian Staff
After receiving rave reviews in "Opera News" for his scene designs in "Piccola Opera San Francisco," James Holllis, an SIU graduate, is back on the set at the School of the Arts in the new season's "Dialogues of the Carmelites." Holllis, a designer for Opera Piccola of San Francisco, is behind the scenery, sketching, building scale models, and constructing and supervising the set for the upcoming opera, "Dialogues of the Carmelites." The opera will be presented by the Metropolitan Opera at the San Francisco Civic Opera Theatre on Saturday, March 8 at 8 p.m., and Sunday, March 9 at 3 p.m.

Director Mary Elaine Wallace, who recruited Holllis and his "SU" works, continued Holllis in November and asked him to design the set. Holllis studied under Alvin S. Faye now chairman of the department theater.

In 1974, Holllis graduated with a master of fine arts degree in design set design. From the construction of the set in his major, Holllis looks to the actual scenes of the Carmelites quite the youngest of the four expressive dancers who accompany Ravia's powerful jazz and abstract interpretations. He arranges and compose their own music and all attend grammar school. Band members range in age from eight to twelve, yet are paid like professional musicians.

For Ravia is not only an extremely successful band but also is the same name of a Chicago public grammar school that serves the first through fifth grade at 59th and Halsted on Chicago's South Side. The neighborhood borders the affluence Hyde Park area but nurtures the struggling black families whose children star in the "Special Band.

Take it from the beginning, "Fly Robin Fly," Fere time. Twenty-four-year-old Jim Murphy conducts and features the Ravia Special Band while working for the public school system as a full-time music instructor. "I just let them jam and just play the song over and over and then they start adding their own bits and pieces.

The six young and pretty xylophonists hold their wooden sticks seriously as they keep their eyes on Murphy, who conducts their hearts beating together, his head right sticking from beneath his small blue tank top and his hair braided in yellow and blue rubber bands.

The row of six conga players knocked out a beat to Vicki's rhythm with six pairs of hands hitting the drums, started in time by the orchestral bell sound of the xylophones and the tambourines of the dancers. What results is a "body percussion" "professional "Fly Robin Fly," a mixture of jazz soul and the neighborhood influence. It is some of the most original of contemporary music and certainly the youngest.

Later in the afternoon, Murphy's first grade music class, even the six-year-old girls would wander in and beat out the melody of "Fly Robin Fly." I didn't teach them that. They just pick it up," Murphy said. During the Special Band's lunch hour practices, young faces press against the glass door to see the band play. Scene in the dance hall. "Okay now, "Try to Move. Try play it straight, okay?" and Vicki -- suffer now, suffer now.

Ravia's musical program includes Henry's "Crissy Cross," "'Tranquility," "Race on Down the Road," "Coco Kid and Room to Move," and "Near the Set." Musician James Holllis, director of the set, says Murphy, as the fourth grader enters the room and search for instruments to play, beat and make music with. "And the kids are working on something usually called 'Godzilla.'"

When they perform "Hall of the Mountain King," a classical composition by Grieg, the xylophone players alternate between the dance floor and their instruments. The song starts off slowly then rises to a unified chorus of bells, drums and congas with the shaking hands and feet of the dancers.

"The Mexican Shuffle" is a song the kids of Ravia wrote themselves in response to a request from their teacher for an interpretation of their neighborhood between 3 and 8 p.m. A shuffling dance by the combined band of dancers and the irresistible vocalists, the children are the last of the carmirecas. She stands facing the dance floor with only the corner of her dress out. They stop only for a solo from Randy DeVoe, lead singer of Murphy. Only Vicki has been with him for a longer time. Murphy met Vicki Bramlett, his eventual banleader, while in set design. He is a second grader teaching the first and fourth grade at the Hyde Park fieldhouse. Then after this experience he still plays the best," Murphy said, "I didn't know her well, either parents or anything. On my last day, I was walking down the halls, saying goodbye to everyone and she came running down the hall crying and jumped into my arms. Needless to say, I was impressed.

Vicki came to study music under him when he taught at the Hyde Park fieldhouse, then rose through the ranks of the Special Band to become its leader and Murphy's special student. They are skiing together this winter. Murphy suspended. Wooden arches had to be constructed by the Kemper students to constructed the set. The opera follows live lives of 18 Carmelite nuns during the revolution in Paris. Each scene calls for a crucifix, a font, a draped chandelier. Murphy's past experience includes working in San Francisco Opera scenery (Designed by Carl Laulau) while he was a student at the San Francisco Opera. He was the first to study music at the Hyde Park, then after this experience he still plays the best, Murphy said. "I didn't know her well, either parents or anything. On my last day, I was walking down the halls, saying goodbye to everyone and she came running down the hall crying and jumped into my arms. Needless to say, I was impressed.

Vicki's talent has been recognized in the New York Opera Academy and Carnegie Hall. "It's been a wonderful experience for me," Murphy said. "We've had to share our knowledge with these children of the street and the city, and they've shared their knowledge with us."

"The "Manhattanville" method is a five year study of New York City's children to the basic elements of music. "Little Students are first taught to count timbre and local color, then rhymes, dynamics, form and pitch.
City to lose $1 million in HUD funds

By Sue Lowery

The situation is a budgeteer's night­mare. Next fiscal year, the (local) government must pay back HUD for another $600,000. After that, who knows?

Meanwhile, all of the programs which have been totally funded with federal money since 1970 have become essential to the city.

And, the prospect of local government picking up the tab to offset the loss of federal support for these programs is slim. Carbondale voters have not approved a tax increase in a referendum in more than a decade.

By 1980, Carbondale will have seen the end of the era which began in the late 1960's when the city cashed in on an unexpected flow of cash from the HUD coffers.

But, the city will no longer be able to use a $1.6 million dollar check from HUD to pay for civic programs and services which other cities simply could not afford.

Instead, it will take its place in line with the hundreds of other mid­ and small­ sized American cities which annually vie for enough federal dollars to help them pay the bills.

This will be a hard pill to swallow for a city which has spent an average of 40 percent of its annual budget. John Burton, director of the governmental policy of science at SIU who specializes in the study of city politics, said that Carbondale "got into HUD in order to have Model Cities funding flags early on, did their homework with the federal government, and as a result, ended up with the fed­ picking up a share of the municipal budget costs usually dispositive to the other cities it's size received.

For Carbondale, the model cities program, "he said, "the average mid­size American city could expect to pay somewhere between 15 or 20 percent of its annual revenues to come from Washington.

Carbondale asked for, and got, over 40 percent."

"In 1969, Carbondale will have seen the end of the era which began in the late 1960's when the city ranked in on an unprecedented flow of cash from the HUD coffers."

By 1980, Carbondale will have seen the end of the era which began in the late 1960's when the city ranked in on an unprecedented flow of cash from the HUD coffers.

This has been true of the federal government since 1974. The model cities program was dismantled. The myriad of grants which comprised Model Cities was combined into a new system of community development block grants for cities of a certain size.

The difference in the two programs was devastating for the Carbondale leadership. carrots were easy to get from HUD.

And once the cash started, the flow remained steady. The prevailing philosophy of the Lords Great Society program directors was that a community which got $1 million in HUD funds in a given year could expect to get another $1 million in HUD funds in the following year.

This belief, City Planner Robert Monty said, "I'd be hard to spell on the Eurma Hayes Center. .

The city of Carbondale was given to the federal government since 1970. The situation has caused the city to take a hard, cold, and somewhat belated look at which programs will survive and which will not.

One in no case is the city anxious to be the one to recommend cuts in the budgets of programs designed to provide medical care to poor, elderly individuals.

The first director of the Euera Hayes Center, observed "I've been asked for a discretionary authority to provide extra money to a city when circumstances warrant it.

"We've asked for a discretionary program. The chances of getting this grant for 1974 is a 74 percent law which permits a community to ask the federal government for a discretionary authority to provide extra money to a city when circumstances warrant it.

"There is no way to know today what the chances of getting this grant for 1974 is.

The chances are high that the federal government will not withdraw all its funding in a no case. No city in the United States is anxious to be the one to recommend cuts in the budgets of programs designed to provide medical care to poor, elderly individuals.

The first director of the Euera Hayes Center, observed "There was a time when councilmen and the mayor express publicly that they are very much in support of these "welfare" programs."

I.e., the fact that financing of these two, and all the other federally­ originated programs, has been left entirely to HUD.

As the programs grew, both in size and complexity, they became more and more an integral part of the service which residents expect from local government.

For example, last year, $233,400­all federal dollars­was spent to provide health care for the most moderate­income individuals.

Onision of the health care program is a service which insures that elderly individuals who cannot afford, or simply choose to spend their retirement years in their homes receive medical assistance in these years.

In November, more than 200 visits were made by nurses to elderly patients who were too weak to leave their homes and go to a clinic for blood pressure checks and a variety of other medical services.

Another quarter of a million dollars was spent on the Euera Hayes Center in 1974.

Almost $200,000 was given to the city to provide three percent of its total housing funds to homeowners in poverty areas to rehabilitate their homes.

Because the funds are in the six­digit bracket, many of the HUD officials have special efforts to fund housing for the elderly, the handicapped, and the low­income individuals and a plan for developing the city's industrial and commercial areas.

And, the council took the committee's request to provide extra money to a city when circumstances warrant it.

Part of the committee's job was also to provide another $600,000 in HUD funds for the next fiscal year.

The steering committee compiled a list of needs, ranked in order of criticalness.

Among the most critical needs listed were low­income housing for the elderly, day care services for the elderly, low­income preschool education, low­income housing for single parents, and low­income individuals and a plan for developing the city's industrial and commercial areas.

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This year proclaimed a ‘bust’ year for television

Aerial Wire

American viewer... "60 Minutes," for example, has shown that news and opinion can be popular—no point where ABC and NBC are reportedly preparing their own TV news magazines to cash in on the boom. "Roots" and "Washington Behind Closed Doors" proved that novels have a place on television—at least when they are mercilessly hyped by the networks. And then there is "Lou Grant"...CBS' "Mary Tyler Moore Show"...supporting players are must-see and have a quite likely.

MTM productions has built "Lou Grant" as it built "Mary Tyler Moore Show"...job shopping, intelligence and sophistication, and by introducing a cast of characters who are, both individually and together, a show business.

What can you say about a show that is quite likely.

Career looks hopeful if you’re an accounting major

Job Outlook

As terrifying as the idea sounds, people have been known to live through job interviews and even receive and offer for employment in the real world.

It has been said that the best decision is a good decision. All job interviews are no guarantee that the student who has followed television...freezing in the field.

that the student will be informed if they are...maligned...and...the loan is not repaid...

the loan is not repaid...the amount of...required. If the loan isn’t repaid by the due date the loan is considered defaulted and interest continues to accrue on the amount of the loan.

Blum said it is his...needs for some students.

the student, who has followed television, that is quite likely.

that is quite likely.

that the student is now in the field.

The loan can be repaid in one payment or in...installments contingent upon the student.

The student is then given...the amount of the loan. This note is negotiable only with the Burton’s Office and must be presented for cash...seven days.

There is no interest on the loans, but a service charge of 50 cents per $50 is collected when the note is redeemed.

There are no extensions or renewals on the loans. If the loan isn’t repaid by the due date it is considered defaulted and interest continues to accrue on the amount of the loan.

According to Blum, the Short Term Loan Office has approximately $175,000 to pay out each semester from funds made available by the Student Services and the Alumni Foundation.

Dreyfuss brings humanity to recent blockbuster

The "New People," an ABC youth-culture spoof...collecting data called "The Problem of the Sadistic Elite." A variation is a "taped 4th active..." has brought national attention to his work in the past.

Richard Dreyfuss has aged fifteen years in the past four. Maybe it’s the effect of acting in over 150 movies..."Close Encounters..." and "Close Encounters of the Third Kind"...it finishes its first run, will together tally up at least the last two...to talk about the film.

in his transition from 18-year-old Curt Henderson...on a young film star..."Close Encounters." It may be that the film...East Coast, he has retained a warm richness of humanity that resonates beyond the screen..."I really like me and...not be working in television ever..."(as in Fast Five)."
Gay lib: Hot button for the New Right

By Bill Sievert
Pacific News Service

Editor's note: Bill Sievert, former education editor of the Chicago Sun-Times, is now a correspondent for the Chronicle of Higher Education and other national publications.

The gay rights campaign and the forces behind a burgeoning New Right political crusade appear to be on a collision course that could profoundly reshape the nature and intensity of American political debate.

Spearheaded by such groups as the Conservative Caucus (TCC), the Committee for Survival of a Free Congress (CSFC) and the National Conservative Political Action Committee (NCPAC), the so-called New Right has successfully exploited some of the hottest political issues of recent times in an effort to forge a new national conservative alliance.

But one of the hottest buttons in recent months—and for the foreseeable future—is gay rights legislation. Presented as a threat to the traditional American family, the antigay campaign may have a broader and more natural appeal than any other conservative issue.

Even before Anita Bryant unleashed her antigay campaign last winter in Miami, the New Right groups were finding considerable success in building what Phillips calls "America's common-sense grass roots conservatives." They claimed credit for the defeat of ERA legislation in both Florida and Indiana earlier last year and for initiatives in several states to limit abortion on demand.

They also took credit for the increasing number of conservatives in Congress. The CSFC now lists 121 representatives in its camp and boasts of electing Utah Republican Orrin G. Hatch to the Senate.

The gay rights issue has not only added impetus to the New Right organizing strategy, but has prompted some national gay leaders to take their case directly to the people whom the New Right is counting on for support.

When Anita Bryant's Save Our Children (SOC) campaign was launched last winter, TCC's Phillips says, "We had talked about helping them get national. At that time SOC decided to work alone. But Phillips admits his organization remains "in frequent contact" with key people in SOC and is prepared to help in any way possible now that a national campaign is gearing up.

"What's most frightening to us is that gay rights are the new emotional issue to be exploited by the power-strivers of the New Right," says Robert McQueen, editor of the national gay news magazine The Advocate.

"Miami taught us that the organization and propaganda tactics of the far right are highly effective. The New Right represents a growing threat to human rights and individual freedom," he says. "Assemblywoman Elaine Noble of Massachusetts, a lesbian, agrees. "The anti-ERA people, the Anita Bryant people, the pro-gay people, the right-to-lifers—they are all the same. Like with the Jews in Nazi Germany, they pick on the people who look like easy pickings." Noble believes that unless gays can develop some political "muscle," history could repeat itself.

Richard Viguerie, chief fund raiser and direct-mail specialist for such New Right groups as the TCC, CSFC and the NCPAC, agrees that gays and other "left" minorities have some reason to be concerned.

"Conservatives," he says, "are not going to be the patsies they have been in the past."

In less than two years, Viguerie has raised nearly $4 million for conservative groups and is planning a major drive to elect conservatives to Congress in 1980.

"America's conservative majority" will wrest Congressional control and federal monies away from supporters of "the women's Lib movement, welfare rights groups and gay groups," says TCC's Phillips.

Phillips' objective is for "conservatives to achieve dominance over the policies of Congress by 1980."

In developing a strategy for fighting back, many gay groups are particularly concerned with the inroads the New Right is making with the growing population of Christian fundamentalists who are quick to support anyone defending God, patriots and family.

"We're dealing with a special kind of opponent," explains Howard Wallace, coordinator of San Francisco's radical Gay Action coalition. "The born-again phenomenon on the right—is reflected by Anita Bryant—always has existed in American life. It used to be that sophisticated political people brushed it aside. But now we have one in the White House. He may be a different kind of born-again, but look at his own church's racial policy towards blacks."

Like a number of other gay groups, Gay Action is attempting to link up with women, minorities and "liberal unions and other "progressive movements" in order to, as Wallace puts it, "pound in the point every chance we get that everyone is threatened by what's happening to gay people."

"President Carter's being in office," he says, "lends a tremendous credence and respect to Anita Bryant's style of attack. He appeals to his staff members not to 'live in sin' and to work to preserve their families. There are so many scares around sexuality, let alone homosexuality.

"The antigay crusade has successfully framed the issue in terms of the sanctity of the traditional family and the alleged threat by gays to its future."

In her victory speech, Anita Bryant termed gay civil rights legislation an "attempt to legitimize a lifestyle that is both perverse and dangerous to the sanctity of the family."

Similarly, Bruce Nestande, a California Republican assemblyman, has successfully pushed a bill through the state legislature restricting the right of marriage to heterosexuals. His argument: "Either the family means something or it doesn't. The family means both live—procreation. It would be the termination of civilization if everyone went that direction.""}

In the past, gay leaders have attempted to ignore such claims as unfounded and irrational. But, now some gay groups are preparing to assess the family issue head-on.

"While these arguments are not appropriate for the legal questions involved in our fight, we've become persuaded that these family arguments are the core of the issue in the minds of many Americans," says Ron Gold of the National Gay Task Force (NGTF).

To help change the public image of gays, the NGTF is launching a nationwide campaign, labeled "We Are Your Children." The campaign will include public dialogues between gays and heterosexual citizens to be held at churches and civic meetings in towns throughout the country.

How will gays deal with the question of family sanctity? "Clearly we're saying that the concept of the family needs to be broadened, not just for gays but for everyone," Gold says. "The fact that marriages are a religious contract has nothing to do with us."

While noting that there is an "awful lot of ingrained hysteria to overcome," Gold, like many other gay leaders, credits Anita Bryant with "giving us a chance to talk to the rest of the American people. We'll be able to show them that we're not freaks with six heads.""}

Anita Gregory-Lewis, an editor of The Advocate and reporter of a series on the New Right, agrees and points out that the biggest mistake all "liberal movements, including gay and women's liberation, have made in the past is to "ignore and write off a very large American constituency—the constituency that is being mined by the New Right. If we lose our agenda, she says, "we lose it because we have never talked with the majority of America's people."
Queen’s ‘News of the World’ rocks

By Tom Casey
Associate Editorial Page Editor

The success of Queen’s latest single, “Bohemian Rhapsody,” may cause us to apply to “News of the World”... “Are they the champions?”

The answer, respectively, are yes, and no. This album, as the group does best, contains some of the best produced, best managed rock groups in the business today. Their records, from “Killer Queen” through “A Day at the Races,” are tributes to the wonders of over-dubbing, the art of rock studio magic. In the studio, they are the champions. Somewhere in the middle of their technical wizardry, they manage to rock us.

But while all the magic is intact on “News of the World” Queen has a problem. Originality.

“News of the World” seems to be Queen’s effort to prove to the music world that its blend of technical know-how and rock music can improve any tune. It has that same material that isn’t from Queen’s native turf, original material done in the style of everyone from Led Zeppelin to the Sex Pistols. From Cole Porter to Boyce and Hart.

It doesn’t quite work.

This is not to say that the album is not a good one. Indeed, “News of the World” is a great album, as much as the name suggests. It is the sort of album that is being released in rock today. But it’s also a cut below what we have come to expect from Queen, and fans who buy

...“News of the World” is a cut above the rest. It was released in rock today... it’s also a cut below what Queen has come to expect from Queen...

The album might be disappointed when it doesn’t hear the sound they expect. There is no “Bohemian Rhapsody” on this album—a just collection of melodies that are beautifully produced and almost totally inappropriate for Queen. For example, “Sheer Heart Attack” is the group’s excursion into punk, is a low-class snarl done with high energy and good production. The result is like the saw’s ear turned into the silk. It is more of the sound of the sty. On top of this, drummer Roger Taylor takes a background shot at The Beatles by leading off his lyrics with “Well you’re just 17. You know what I mean.” Not only punky, but sacrilegious punk besides.

“Fight from the Inside” is class punk, too, although a little solid punk song because the musicianship is more professional.

Punk rock aside, the group is more successful in its ventures into other musical avenues—everything from “Get Down Baby,” a love don’t care Summer-Stars War’s team-up, with Freddie Mercury’s capable vocals swimming in it in a slow, slick, sonic effect. The lead is offbeat, but not overly unpleasant.

On “It’s Late,” Mercury and the group dress up as Led Zeppelin—and not without success—in a straightforward rock tune spaced by some interesting notes. Not so successful is Who Needs You and “Sleeping on the Sidewalk,” where Queen attempts, respectively, a heavy start sounding rock that might have been seen better left for Shaun Cassidy. A “Get Down Baby” for the faithful. Not even the brass band, or the strings, and the girls’ voices on “Somebody Else’s World” can change the crush of the music. Mono.

“Maggie” and “Who Needs You” are songs that lack the magic. It is seven minutes or two. It’s seven minutes or two.

“Maggie,” for at least one reason, has a very strong, classy, leading line bass that is reminiscent of one of Randy California’s few albums. California is good. California’s few albums. California is good. California’s few albums.

...“Determined” is not in its home environment. It lost its originality, again, by doing it. But when rock gets to be too syrupy as it sometimes does on this album, and classical just isn’t the thing, then the Savannah Band comes in hand.

Safe one begins with “Miss Love” a nondramatic song without much to it. It is the sort of “Midnight in the Garden” Rhythm at just more than a brise from the night.

“Gigolo and I” is the closest to

“Chercher la Femme” yet. It begins in French, the story of two newly-weds and ends in English as the song changes. “I’ll Always Have a Smile For You” is a cowboy song and is sadly misplaced on this record. The story and the melody don’t congeal with the rest of the music.


“An Organ Grinder’s Tale” is also a mindless ramble but it’s enjoyable. The song is light and easy to listen to with a enjoyment. It is a song of the world and the stories that are told. It is a song of the world and the stories that are told.

“Soraya—March of the Nightriders” is a song filled with drama, sort of like a Royal Commando. The tale of guns and shooting is about as “light as this song is heavy. It is named after a member of the band.

California didn’t arrange the songs in this fashion to hide the fact that they were crummy or anything. They are, in fact, quite good, often great. “Jack and Dandy” is a good example. But what each side of the album, is hauntingly beautiful, evolving powerful songs that make a midnight train "where passengers have no words.”

It’s not such a great song with so much commercial potential that the fact that California chose to close the album’s framework of the rest of the album shows where his artistic heart is. California’s few records of commerce, while seemingly laughably, is a reflection of the hard work of his heart, are good if they enable him to get his music to the public. Perhaps this is why he has retained the “Spirit" title on his albums, even though he and his wife, drummer Ed Cassidy, are the only members left.

His Ted-Nugent-like posturing on the cover of the album has probably surprised a few people who bought it expecting heavy-metal. California’s interpretations of Dylan songs are his only other gift of commerciality and that’s okay because he’s done the best interpretations of “All Along the Watchtower” (on this album) and “I Shot the Sheriff” (on “Spirit” of ’76) of anyone besides Dylan. That includes Jimi Hendrix, the man who convinced California, once a folksinger, to go electric.

With films like “Close Encounters” sparking America’s sense of wonder, perhaps avant-gardists like California will eventually get the appreciation and following they deserve.

“Savannah Band” meets King Penett and loses

By Kathy Flemings
Managing Editor

Somewhere in this diverse entertainment field are sounds of particular classification. And Dr. Buzard’s Original Savannah Band falls into one of those. Combining a disco beat with the如果你不使用我的方法，我也将采用它。
Handcrafted items go on display

Arts and crafts enthusiasts will have a chance to display and sell their handwork when the Valentine Photo and Gift Sale takes place in the Student Center.

The sale will be held at the first floor of the Student Center, near the escalators and Roman Room Restaurant, from 10 a.m. to 2 p.m. The event will be sponsored by the Student Center Fine Arts Committee.

The sale of arts and crafts is a relatively new idea to the Student Center. The committee sponsored the first of these sales last September and has sponsored three since then. They are held the first Friday of each month, according to Chairperson Pete Alexander. All items for sale must be handcrafted. No food, literature materials, such as books and magazines, or any commercially-attained items may be sold, according to rules set forth by the committee.

Each merchant is required to pay a registration fee of $2 for a spot at the sale (since the fees paid, he is in business). Any money made from the sale is the merchant's.

As potential customers look over the various displays, they will observe only a few crafts as woodworking, leatherworking, and metalcrafting.

Sales in the past have seen such handcrafted items as bike handle, knives, black ooys and Hawaiian jewelry, brass belt buckles, and African hand pans. According to Alexander, other merchants would be welcome to attend.

Center offers weight program

Are you one of those many people fighting "overweight"? Does the thought of the summer season strike fear in your heart? If so, don't despair. Help is on the way. The first of two six-week weight reduction workshops was sponsored by the CU Counseling Center with the help of women who have been successful in dieting. Meetings for the first session of classes will be held each Monday and Wednesday from 7:30 p.m. to 9 p.m. The second session of classes will begin March 13. The program will be taught by Dr. E. K. Zimmerman, counseling psychologist who taught a similar program last semester.

"If you are really determined to change a life-style, explained Zimmerman, "the method would be the same in a weight reduction program. We would just use different instruments and forms of treatment: the guitar, and maybe different music."

But it is the methods which make the course special to the community of 50th and Drexel, the city center. The place has drawn tremendous world at large. It is the place where you can enjoy a box seat between a white teacher and his black students. It's the night of "Mr. Murphy."

KOLO
Sat. Feb. 4
Shryock
$4.50 tickets on sale now

student government activities council
Alcoholism counseling course begins

Coffins bring profits for Alaskan youth company

Backgammon Tournament
Cash & Prizes
For 1st Thru 8th Places
$250 MINIMUM FOR 1ST PLACE
"BOWLING TOURNAMENT COMING FEB. 18"

PAPA'S
Fine Italian American Cuisine

The Club
408 S. Illinois
Presents
Backgammon Tournament
Cash & Prizes
For 1st Thru 8th Places
$250 MINIMUM FOR 1ST PLACE
"BOWLING TOURNAMENT COMING FEB. 18"

Tuesday
Fish, Fries & Salad
(all you can eat) $2.25
or
Beef & Salad $2.00

Wednesday
Mostaccioli & Salad
(all you can eat) $2.25

Friday
Batter Dipped Codfish, Fries
& Salad $2.25

Saturday
Hamburger Steak topped with Mushroom Gravy, Salad and Fries. $2.50

Monday
Ravioli & Salad
(all you can eat) $2.25

Carbondale HUD funds cut

Frank Stanton, the chairman of the hearing committee, compiled the list of needed after hearing suggestions at a series of three public meetings. Mony took exception with Stanton's suggestion of the public transportation in Carbondale, saying it would be a "dilapidated" and "rerouted."

A local firm has sold three coffins for the price of $30 each.

Carbondalewebsocketdespite little publicity," said Marshall, principal in- vestigator of the project.

The curriculum has been designed to provide participants with competent counseling, learn about alcohol and alcoholism, Marshall said.

This is an important part of the program. Alcoholism is a disease, said Marshall. Marine said.

Rosenbarger and their staff, two half-time student workers began developing the actual curriculum when they were granted funds from the Illinois Alcohol and Drug Association in August. Consequently the project has been in the planning stages for about a year, Marshall said. From conception they have worked diligently, receiving a great deal of help from an eight-member advisory committee of regional mental health personnel.

"These people really worked they had to," Marshall said, comparing the group's efforts to a pioneer barn-raising.

"We held six or seven meetings throughout the program's development at central places like Mr. Ver- sion and the committee members had to come directly from their jobs to attend," Marshall said.

Most of the committee members worked at Carbondale, although two came from Caro and Otis.

Marshall noted that the need for such a training program has been growing along with interest and concern about the spread of alcoholism for several years. He added that the Illinois Department of Mental Health has been discussing developing one through various SIU departments for sometime.

"Project ACT got off the ground this year because the state of Illinois is moving towards requiring certification for all persons involved in alcoholism counseling. Alcoholism has always been a problem. Marshall said, but people's attitudes concerning it have prevented them from taking a stand against it."

"Project ACT views alcoholism as a disease," said Marshall. This attitude seems to make it easier for people to talk about it and recognize it as one of society's greatest problems.

Coffins bring profits for Alaskan youth company

ANCHORAGE, Alaska (AP) - A group of young people who formed a business under the name of Alaska Youth Inc. to develop an Achievement program found that one sure way to make a buck is to sell coffins, and that's always in demand - coffins.

The three youths make up Money, Unlimited, a corporation created with help from the program. Money, which is designed to teach students the worth of economics and the workings of a business system.

When adult advisers suggested coffins as the company's product, company members went to work and made their first coffin, which is made of plywood, said Yourse, 17. "We thought they were kidding."

But as chief carpenter Mark Child, 17, said, "It's fun to make money. More than any other product we could think of. When we heard that we'd make $30 profit on each one, that was it."

The coffins are simple hinged boxes, made of plywood. Habitat splits says his establishment.

But he does not buy the coffins; a Seattle firm sells them for $30 or $40. But he does not charge for the work when he does, which is "a delay for four weeks or so before delivery.""We can't keep up with demand," said Marshall.

Junior Achievement director Rita Hendrickson said the firm is handled by the Anchorage Downtown Kiwanis Club. Service organizations and local firms traditionally provide financial help and advice to the program.
Workers form new union in Russia

MOSCOW (AP) - A number of Soviet workers, disgruntled with Russia's official trade unions and alleged injustices at work, are joining forces in an independent union and say they will seek international support.

Former coal miner Vladimir Korovin, a spokesman for five workers who announced the birth of the union at a news conference with foreign correspondents, claimed 200 people have agreed to join so far and he distributed their names.

The "Trade Union for the Defense of Workers" is believed to be the first such group in the Soviet Union. It is reminiscent of workers' rights groups that have sprang up recently in Poland and other Eastern European nations.

Coal miners in Romania's Jiu Valley struck last summer over wages and working conditions in the first major walkout since the Communist seized power in there three decades ago. A dissident spokesman said recently in London the strike was "shuffled out brazenly" by the government.

The fledgling Soviet labor group is expected to receive no official recognition and, indeed, its organizers said they fear the government may try to break up the organization by accusing it of anti-Soviet activism.

Carter confesses Democrat neglect

WASHINGTON (AP) - President Carter acknowledged that he neglected the Democratic Party during his first year in office but invited it to a "full partnership" in helping him get programs through Congress this year.

COLLEGE GRADS WANTED FOR INTERNATIONAL PROJECTS

The SDAC Activities Fair at the Student Center for Feb. 1, 7:30 p.m. has been cancelled.

The American Tap's All Day and All Night Special is

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University Housing is an equal-opportunity
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ASHKUM, (AP) — John Sorensen and Judith Lotich worked together, lived together and died together, stranded in their car during a howling snowstorm on a lonely stretch of road.

Authorities said they were tragic, futile deaths, that the young couple had rejected rescue efforts, hoping to wait out the storm on their own.

Sorensen, 24, and Ms. Lotich, 19, died their lonely deaths 75 miles from home during one of the worst storms in the eastern Midwest.

Their bodies were found, entombed in their stranded auto, nearly buried in a four-foot drift on Interstate 57.

During the height of the storm, Thursday morning, the National Weather Service warned, "Being lost in open country during a blizzard is almost certainly death."

For John and Judith, it was.

"Judith is a pretty, blue-eyed blonde, was only nine days away from her 25th birthday," said her father, Philip. "You know, it's hard for a parent to be objective but by the usual objective standards she was a very unusual girl—intelligent, warm, thoughtful and considerate."

Only hours before the bodies were found, rescuers on snowmobiles checked the area for stranded motorists. Acting Coroner Phyllis Jameson said Sorensen and Ms. Lotich were one of several couples who refused to leave.

"They said they had plenty of gas and were going to stick it out," Mrs. Jameson said.

Sorensen and Ms. Lotich lived together in Latorange, a western suburb of Chicago, according to a friend, Alex Berz. They worked the night shift at the Electromotive Division of General Motors nearby.

No one knows when they left—Wednesday night when the storm began or sometime Thursday—but they apparently were headed for the University of Illinois at Urbana where they met and attended classes last year, Berz said.

When rescue workers made it to the couple's car again Thursday night, they found them dead.

The ignition was turned off, the exhaust pipe was free, there was a quarter tank of gasoline left and the vent window was open," said Trooper Len Addison. "The car was practically buried with snow."

Addison speculated high winds may have created a suction which drew carbon monoxide fumes into the car. The couple may have gotten groygy, turned off the ignition, fallen unconscious and died.

"We have to wait for the laboratory reports but they probably died from carbon monoxide poisoning or exposure or a combination of both," the acting coroner said.

Sorensen's father, a major general in the Air Force Reserve, was in Belgium at a NATO meeting and could not be reached. His mother, an executive secretary at Electromotive, also was unavailable.

Ms. Lotich's father said his daughter "wasn't lost and didn't call on the older people in the community and would send cards out to them."

My aunt is 60 and in a hospital in Park Ridge about 15 miles from LaGrange.

Elliott to be honored for 10 years of service

A Carmi attorney and longtime member of SIU's Board of Trustees will be honored by the Illinois State University Civil Service Commission May 1. Board meeting Wednesday evening during a dinner at the University Hotel in Carbondale.

Ivan A. Elliott, Jr, of Carmi will be honored for 10 years of service to the merit board of trustees as chairman.

The merit board is made up of three representatives from the Illinois State University of Illinois and one each from SIU, the Board of Governors and the Board of Regents.

Elliott joined the merit board in 1988. He also was chairman of the board of trustees from 1975 to 1977. He is now vice-chairman.

The merit board will hold a regular public meeting at 4 p.m. Thursday in the Student Center Ohio Room.

The board's agenda will include election of officers for the current year, adoption of new rules for the Illinois Administrative Procedures Act, a report on the results of an audit of the comptroller's office the Illinois auditor general's office and two discharge hearings.

Auditions for the Department of Theater production of Shakespeare's Macbeth will be held from 7 p.m. to 9 p.m. Monday and Tuesday in the Laboratory Theater of the Communications Building.

There are roles for 5 men, 2 women, and 1 child. Those auditioning should bring a copy of Macbeth, prepare a one-to-twominute verse monologue from any Elizabethan, Jacobean, or Shakespearean play and prepare a short improvisation.

Performances of Macbeth are scheduled for April 27-29 in the University Theater.
news

Children's books depict reality

CHICAGO (AP) - Children's books are turning from happy-ever-after endings to death, divorce and the strife of everyday relationships, supposedly mirroring the reality of a child's world.

"People have tended to feel that children exist in a play world," said Diane Farrell, chairman of the 1977 Newbery Caldecott Committee of the American Library Association. "But adults increasingly have come to the realization that children need to be dealt with honestly, that their intelligence needs to be respected."

Farrell, children's services librarian for the Eastern Massachusetts Regional Library System, chaired a 21-member committee that screened some 2,000 children's books published in the United States in 1977 and presented the coveted Newbery and Caldecott Medals at an American Library Association convention this week.

Farrell noted that children's books portray their young characters relating to real, fully developed adults in realistic day-to-day situations instead of frolicking in an unreal world from which adults disappear after Chapter One.

"The books are as honest and open as their characters and their situations honestly," she said. "People think of children's books as having happy, happy endings, but many have honest and open endings. Often it wouldn't be a fitting conclusion to have the book end happily ever after."

"Sometimes the ending is bleak, sometimes it is in question, whether the hero or heroine will be able to cope to survive or grow. Chiefly, all successful books have to deal honestly with their subject, openly and frankly," she said.

Among 80 finalists for the coveted 1977 Newbery Medal was eight books that dealt with death, not as something unpleasant but as a natural phenomenon. She said.

Farrell cited the Newbery Medal winner, Katherine Paterson's "Bridge to Terabithia," as an example. The book is the story of a boy who is defeated in a running race by a new girl in his school. He subsequently forms a fast friendship with the girl, then must come to grips with her death after she opens to him a new world of imagination.

An illustration of the realism of the new books and their insight into children is found in one of two books receiving Newbery honor awards. Beverly Cleary's "Ramona and Her Father," she said.

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**Criminology offers help to juveniles**

By University News Service

An SIU criminologist wants to see rules and programs to put some youthful offenders to work on special projects rather than in jail.

An SIU criminologist said, that's a goal he's bringing to the Illinois Juvenile Advisory Board as one of the new members. The advisory group reviews all juvenile court cases, and in some cases, it will want to put youthful offenders to work on special projects rather than in jail.

Benjamin S. Karraker, criminologist at SIU, said the board will want to develop supervised probation programs for their young offenders.

The programs would likely be a more effective way of dealing with delinquency than going along with a current trend to lock up more juveniles in state institutions, he said.

Aaron Knapp, SIU criminologist, said the board is interested in developing programs to help young offenders.

"However, the guiding principle for the Board is that they would like to see programs to place in institutions only those individuals who have been removed from society for the protection of society," Karraker said.

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Although it seems as if everything has been bouncing right for the Salukis lately, guard Milton Huggins (32) did lose this rebound to West Texas State's Reed Addison in Thursday night's 77-70 win. (Staff photo by Marc Galassini)

Gymnastics teams postpone meets

Both the men's and women's gymnastics teams had to cancel their meets over the weekend as inclement weather and bad roads kept the teams from coming in or going out of Carbondale.

The women's meet against Indiana State, which was scheduled for 7:30 p.m. Friday in the Arena, has been rescheduled for Feb. 19. The women's team was also supposed to compete against Louisville in Kentucky on Saturday, but that meet has been postponed until this Saturday.

The men's team was unable to make it up to Terre Haute for its scheduled meet on Saturday. That meet has been rescheduled for Feb. 26. The next three meets, weather permitting, for the men gymnasts will all be in the friendly confines of the SIU Arena: Illinois State at 7:30 p.m. Friday, Iowa State at 7 p.m. Feb. 11, and Penn State at 7:30 p.m. Feb. 12.

MEN'S & WOMEN'S SWIMMING & DIVING MEET

Sponsored by Intramural Sports

Saturday, Feb. 4, 1978 - 11:00 a.m.

STUDENT RECREATION CENTER POOL

All SIU Students Eligible (except current Intercollegiate Swimmers & Divers) Faculty/Staff with Use Cards also eligible.

Roundball Line

There are obviously some hungry people who read the Daily Egyptian. We had 29 entries in our first Roundball Line, but that number increased to 65 last week. That free pizza at Quatro's must be a good selling point. I can believe it.

We have another good list of games this week. Many of the major conferences are represented and we thought we would shake things up a bit by making the SIU-Toula game the tie-breaker. As always, the tie-breaker contest will only be used to break a tie from the 10 regular games and the winning team, the scoring margin and the total number of points will all be taken into account when determining the winner of the tie-breaker.

The deadline for entries again this week is 5 p.m. Wednesday. Entries can be mailed to the Daily Egyptian sports department, or you can bring them to the DE newsroom. Room 1947 in the Communications Building. Please include your name, local address and telephone number on your entries. Winners will be notified and the Quatro's gift certificates will be mailed.

Bradley at Creighton
Cincinnati at Louisville
Indiana at Michigan State
Illinois at Ohio State
Kansas at Oklahoma
Michigan at Purdue
Nevada-Las Vegas at Maryland
Florida State at St. Louis
Alabama at Mississippi State
Virginia at Wake Forest
SIU at Tulsa (The-Breaker, pick score)

Not this time

Although it seems as if everything has been bouncing right for the Salukis lately, guard Milton Huggins (32) did lose this rebound to West Texas State's Reed Addison in Thursday night's 77-70 win. (Staff photo by Marc Galassini)

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611 SOUTH ILLINOIS
West takes over AIAW post

By Bud Vanderweck
Sports Editor

West succeeded Judy Holland of UCLA, who will still serve on the AIAW’s executive board for one year. Carole Mushier, athletics director at Cortland (N.Y.) State, was chosen as president-elect and will become president of the association following next year’s assembly in Los Angeles.

West has already been to the AIAW headquarters in Washington D.C. twice since becoming president. She anticipates seeing many airport terminals during the next 12 months. How does she like being president so far?

“It’s frantic, but exciting,” she said. “There is always something to do, but there is not always enough time to do everything.”

The major issue at the delegates assembly was the restructuring of AIAW and a proposal for three divisions passed and will take effect in the 1978-79 academic year.

West said the new structure is based on the amount of scholarship aid each school wishes to give. Division III is restricted to schools that do not give financial aid to athletes. A school that does not give financial aid to athletes may participate in a higher division if it wishes, but a school that gives any amount of financial aid may not join Division III.

Division II permits but does not require financial aid up to 25 percent of the minimum allowed. The highest level in Division I and it permits the awarding of financial aid up to the maximum amount allowed by AIAW regulations.

Schools have until May to decide the level of competition they desire. West said she thinks the proposal may undergo some changes before it goes into effect.

“The restructuring plan received much discussion at the assembly and I predict that the plan may be altered before it is implemented,” West said. “The biggest controversy was whether or not to recognize a minimum number of sports for a Division I school. That didn’t pass, but I think it may in the future. I think it is needed as a safeguard to ensure broad programs.”

The delegates also rescinded a proposal passed at last year’s assembly which would have limited financial aid for athletes to tuition and fees beginning in September. The members voted to keep the fall athletic scholarships now allowed by AIAW. A full scholarship is tuition, room and board and fees. West was pleased by the decision because she thinks a woman should be entitled to a full scholarship if a man also has that opportunity.

Women’s coaches will also have a better opportunity to see a high school athlete play as a result of another proposal that was passed at the delegates assembly. Coaches will be able to use university funds to go to athletic events and assess talent, but, West said the proposal does not endorse recruiting.

“The coach will have no opportunity to talk to the athlete but the coach can call or write the athlete after seeing her play,” West explained. “We are still interested in stopping the harassment of athletes. That could cause some problems, because it will be difficult to administer.”

Saluki slate of athletic events

THURSDAY
7:30 p.m.—Wrestling vs. Illinois at the Arena
7:30 p.m.—Basketball vs. Drake at Des Moines

FRIDAY
7:30 p.m.—Men’s gymnastics vs. Illinois State at the Arena
7:30 p.m.—Wrestling vs. Tulsa at Des Moines
Oklahoma at the Arena
9:00 p.m.—Women’s basketball vs. Oklahoma at the Arena
8 p.m.—Women’s basketball vs. Michigan State at East Lansing

SATURDAY
1:30 p.m.—Women’s basketball vs. Iowa vs. Drake at Des Moines
3:00 p.m.—Women’s basketball vs. Iowa at Des Moines
5:00 p.m.—Women’s basketball vs. Tulia at Des Moines

Sunday
4:00 p.m.—Men’s gymnastics vs. Missouri State at East Lansing
6:30 p.m.—Women’s basketball vs. Texas State at East Lansing

Captain Bessey, Gunnery Sergeant Morton and Staff Sergeant Ortuno will be at AvTech on January 31 from 9:00 a.m. till 4:00 p.m. taking applications for USMC Flight Training.
19 entered
SIU Hall of Famers inducted

The founding father of Southern Illinois University's intercollegiate athletics, as well as the University's oldest known letterman head the list of 19 former SIU athletes named charter members of the SIU Hall of Fame.

Heading the list of inductees, who will be recognized for their contributions to SIU athletics, is former SIU and current residence director William McAndrew, first athletics director and longtime football and basketball coach. McAndrew is joined by Ceci Batts, football and basketball star from 1913 to 1919, and the oldest known letter winner as well as 17 others who have distinguished themselves on the playing fields and courts of SIU.

The list of inductees includes the first black man to letter in varsity athletics as SIU, the University's only Olympic medal winner, four football and two basketball players who went on to play professional ball, the University's all-time outstanding wrestler and gymnast and SIU football's greatest kicker.

Inductees include a special banquet scheduled for 7 p.m. Feb. 10 in the Student Union. They will be honored at a pre-banquet reception at the home of President and Mrs. Warner and introduced at halftime of the Saluki State basketball game the following night at the Arena.

Nomination forms for the Hall of Fame were made from among two groups of athletes, those whose contributions fell during the time period 1913 to 1946 and those whose accomplishments came after 1946. Inductees are:

(1913-1945) "Mac" McAndrew (deceased): The father of Saluki athletics came to Southern Illinois Normal University (SINU) in 1913 as a part of the University's only six letter winner in basketball. Allen actually played varsity ball for SINU while still attending high school. He resides in Freeport.

Eugene Fenton: The first black man to earn a varsity letter at SINU. Finished all four years of the University's great all-time track performers. A veritable one-man team, he competed in the 400 and 800 and long jump.

(1946-1971) "Mac" McAndrew served 25 until his death in 1965. After his death, Fenton took over the position and served as assistant football coach and physical training director for 19 years. He was head basketball coach at Southern for 19 years, winning one NCAA college division championship (1960) and finished runner-up in 1965. The SINU basketball field was named after Martin in 1972. He lives in Laredo, Fla.

The inductees include the highestscoring four football players to pass through the team during the 1951 season. The following is a list of those players who went on to play professional football:

FODIM players scored in double figures in the 1951 season.

An outstanding halfback, Martin played one year of professional football with the Chicago Cardinals before joining the coaching ranks at Fairfield. He was head basketball coach at Southern for 19 years, winning one NCAA college division championship (1960) and finished runner-up in 1965. The SIU basketball field was named after Martin in 1972. He lives in Laredo, Fla.

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The jelling process is under way. All the things it takes to build a solid basketball contender are coming together for the Saluki cagers.

Even in Thursday's 77-70 victory over Valley West Texas State, the Salukis showed signs of last season's storybook team. The team seemed tired, but did what good teams must do—beat the teams they are supposed to beat. They did what they had to do to win, and that's all that matters.

For the first time in four years, I got to watch the Salukis as a spectator instead of as a member of the press against Tulsa Jan. 14 at the Arena. And I must admit that I didn't think the Salukis would finish with better than a .500 record on the season.

The reasons—the loss of superstar guards Glenn and Gus Cuney, the opportunity to gain the title of Richard Ford would leave. The loss of Al Daniels didn't help much either.

A host of freshmen and no-snoozers gave me visions of a rebuilding year for 1973, but a very future ahead.

But it appears that the future could be now.

Nothing happened after that Tulsa contest that has turned things completely around for SIU basketball. A new leader has emerged and the team has become a tightly-knit bunch who have started to put it all together—rebonding, shooting, passing, defense—everything.

The Indiana State home game Jan. 18 has to be one of the greatest displays of team basketball I've ever witnessed. Four players scored in double figures and the new leader, Wayne "Rubber Band Man" Abrams took command of the Saluki squadron, which had to leave Larry Bird and Harry Morgan, the high-scoring duo who once had a smash hit called the "Larry and Harry Show," scratching their heads in amazement.

But the jelling hadn't even started yet. The next big test was two road games against new Valley member Creighton and the always tough Wichita State Shockers.

Saluki Coach Paul Lambert said after the electrifying win over Indiana State that the only bad thing about the win was the fact that the team didn't have time to sit back and savor it. And they didn't.

Four players scored in double figures in both contests as the Salukis began to claw their way to the top of the Valley standings.

The team aspect began to take hold as a permanent fixture in Saluki basketball and one had to compare them with NBA champion Portland in their aggressive, group strategic ways of winning.

Even without the services of center Al Grant, who was lost after the Creighton game due to a broken finger, the Salukis took care of the Shockers at Charles Moore, a freshman from Corpus Christi, Tex., came off the bench to score 10 points in the 66-59 win at Wichita.

And another freshman, Chris Giles, came off the bench against West Texas State and put in 10 points as the Salukis once again had four in double figures.

The Saluki defensive game, whether it be man-to-man or zone, has been steady and tough to penetrate, thanks to a few adjustments that Lambert made before the Sycamore slashing.

The entire game plan has been centered around Abrams and the gun who can do it all, Gary Wilson. Wilson took charge against West Texas and poured in 27 points and Abrams amazed the crowd with his hard-handling, which by itself is worth the price of admission.

And Bill Huggins and Barry Smith added the finishing touches to help speed up the jelling process. Houston reminds many of the way Glenn used to hit from the outside Smith. It has proven that he is a deadly outside shooter.