

1-29-1978

# The Daily Egyptian, January 29, 1978

Daily Egyptian Staff

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Volume 59, Issue 86

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## Recommended Citation

, . "The Daily Egyptian, January 29, 1978." (Jan 1978).

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# Daily Egyptian

Monday, January 29, 1978—Vol. 59, No. 86

Southern Illinois University

Gus  
Bode



Gus says opera sets are built with musical saws.



Jesse James Hollis, an alumni, designs and measures the scenery for the presentation of "Dialogues of the Carmelites" to be presented March 4 in Shryock Auditorium. (Staff photo by Marc Galassini)

## Opera scenery designed and built by SIU alumnus

By Kate Wall  
Student Writer

After he received rave reviews in "Opera News" for his scenic designs for Opera Piccola of San Francisco, Jesse James Hollis, an SIU graduate, is back on the set at SIU.

Hollis, a designer for Opera Piccola of San Francisco, is behind the scenes sketching, building scale models, and constructing and supervising the set for the upcoming opera, "Dialogues of the Carmelites."

The opera will be presented by the Marjorie Lawrence Opera Theatre on Saturday, March 4 at 8 p.m., and Sunday, March 5 at 3 p.m.

Director Mary Elaine Wallace, who recalled Hollis and his SIU works, contacted Hollis in November and asked him to design the set. Hollis studied under Darwin Payne now chairman of the theater department.

In 1974, Hollis graduated with a master of fine arts degree in set design.

From the construction of the set in his mind to the actual painting of the solemn faces of the Carmelite nuns, Hollis is an artist. Whether he has a scene in his mind or a hammer in his hand, he's involved in the creative process.

He works quietly in the scene shop, recording dimensions, referring to his sketches and visualizing the final product. Seemingly independent of others, he is actually working in collaboration with them. "No one person can have all the right ideas," Hollis said. He stressed the designing of a set is a process requiring input from everyone from the lighting director to the performers.

"The philosophy behind scene design is to suggest and help create moods, to support the action without distracting the audience," Hollis explained.

"When you approach design what you need is a problem to solve. Usually the director will give you the problem."

Hollis said it would be unrealistic to construct the 16 different scenes for the opera and strive for authenticity. Through the use of props, moving platforms and walls, and a rolling center stage, he "suggests" scenes.

Compromises were made to overcome the limitations of Shryock. One scene calls for a crucifix to appear suspended. Wooden arches had to be constructed to support the cross.

Hollis constructs the set with the help of some of the performers. In the past, the performers have actually designed and constructed the set.

After completion of the set, which will take 4 weeks, Hollis plans on returning to San Francisco where he will work on summer productions.

His past experience includes working in San Francisco as a designer-draftsman for the Shakespeare Festival in Ashland, Ore.

Hollis said he would return to SIU to design another set if he is asked and has no other commitments. He is impressed with the facilities, equipment and cooperative co-workers at SIU.

The opera follows the lives of 16 Carmelite nuns during the revolution in Paris. Productions co-ordinator Brenda Luaidi described the opera as "intense tragedy of hope" and explained that it's basically a story of people.

## Band takes note of contemporary music

By Michael Ulreich  
Staff Writer

Reavis—a black band that will have a lot to say about the future of contemporary black music.

Reavis is led by scrappy little Vicki Bramlett on the trap drums. Janine Bassett is responsible for the six female xylophone players and Randy Durr does the same for the boys on congas. Serena Mitchell, at age 8, is the youngest of the four expressive dancers who accompany Reavis' powerful jazz and abstract interpretations.

They arrange and compose their own music and all attend grammar school. Band members range in age from eight to eleven, yet are paid like professional musicians.

For Reavis is not only an extremely successful band but is also the name of a Chicago public grammar school that serves the first through fifth grade at 50th and Drexel on Chicago's South Side. The neighborhood borders the affluent Hyde Park area but houses the struggling black families whose children star in the "Special Band."

"Take it from the beginning," Fly Robin Fly. Four time. Twenty-four-year-old Jim Murphy conducts and trains the Reavis Special Band while working for the public school system as a full-time music instructor. "I just let them jam and play the song over and over and then they start adding their own bits and pieces."

The six young and pretty xylophonists hold their wooden sticks seriously as they keep their eyes on Murphy, who counts out the beat. Vicki is the first to begin on the drums, her large undershirt sticking from beneath a small blue tanktop and her hair braided in red, yellow and blue rubberbands.

The row of solemn conga players knock out a beat to Vicki's rhythm with

six pairs of hands hitting the drums, joined in time by the oriental bell sound of the xylophones and the tambourines of the dancers. What results is a highly personal and professional "Fly Robin Fly", a combination of jazz, soul and the neighborhood influence. It is some of the most original of contemporary music and certainly the youngest.

Later in the afternoon, in Murphy's first grade music class, even the six-year-old girls would wander in and beat out the melody to "Fly Robin Fly." "I didn't teach them that. They just pick it up," Murphy said. During the Special Band's lunch hour practices, young faces press against the glass door to see the band play. Some dance in the halls.

"Okay now, 'Room to Move.'" Just play it straight, okay? And Vicki—softer now, softer.

Reavis' musical program includes Hear's "Crazy on You", "Spanish Flea", "Ease on Down the Road", "Cisco Kid" and "Room to Move" a modern jazz piece first recorded by Eddie Harris and Les McCann at the Montreux Jazz Festival. "Next week, we're starting on some Jethro Tull," says Murphy, as the fourth graders enter the room and search for instruments to bang, beat and make music with. "And the kids are working on something they call 'Godzilla!'"

When they perform "Hall of the Mountain King," a classical composition by Grieg, the xylophone players alternate between the dance floor and their instruments. The song starts off slowly then rises to a unified chorus of bells, drum and conga with the shaking hands and feet of the dancers.

"The Mexican Shuffle" is a song the kids of Reavis wrote themselves in response to a request from their teacher for an interpretation of their neighborhood between 5 and 6 p.m. A

shuffling dance by the combined band is led by the irrepressible Vicki on maracas. She stands facing the dancers, with only the congas playing. They stop only for a solo from Randy Durr, one of Murphy's oldest students. Only Vicki has been with him longer.

Murphy met Vicki Bramlett, his eventual bandleader, when he did his student teaching in the second grade at Reavis.

"I knew, who she was and everything," said Murphy, but I didn't know her that well, or her parents or anything. On my last day, I was walking down the halls, saying goodbye to everyone and she came running down the hall crying and jumped into my arms. Needless to say, I was impressed."

Vicki came to study music under him when he taught at the Hyde Park fieldhouse, then rose through the ranks of the Special Band to become its leader and Murphy's special student. They go ice skating together and to movies. She once took him to see a Richard Pryor movie. "Man, was I embarrassed. You know, it had all sorts of real dirty parts."

In his afternoon classes, Murphy teaches first and fourth graders the role of the conductor by having the children conduct their own classmates on the band's instruments. The first grade session ends with the children boogieing to Ringo Starr's "Oh, My, My."

Murphy's last class of the day was a group of emotionally disturbed children whose teacher wanted Murphy to teach the kids a song for the upcoming "Brotherhood" assembly. By the end of thirty minutes, they had learned a routine which had them singing:

"One little, two little, three little

friends, four little, five little, six little friends, seven little, eight little, nine little friends, ten little friends in the band." The first chorus was sung a capella, the second accompanied by hand-clapping, while the third rendition had the kids running to various instruments which they played while they sang along. After the third chorus, Murphy reroutes the song on piano to the opening chords of Fleetwood Mac's

"Rhiannon" while the kids continue to follow on their instruments.

"I don't know which instrument I like to play the best," says Randy Durr, 11, "because I like them all." Every member of the band can play at least five instruments and almost every band member can read music. Many of the girls play the saxophone in addition to clarinet and trumpet. Edith Womack was to sing and Murphy is thinking of using her for a rendition of Kiki Dee's "Chicago" for use as a finale.

Murphy's teaching technique is a combination of two music teaching methods—the Orff and Manhattanville. The Carl Orff method employs what are termed Orff instruments—mainly rhythm and percussion instruments such as resonator bells, claves, guros, cymbals and castanets—in addition to the xylophones, congas, drums and electric piano. These instruments give the child the feel of basic instruments and through their use in abstract compositions, a feel for the use of the instrument in different arrangements.

The "Manhattanville" method is a five-part approach that introduces children to the basic elements of music theory. Students are first taught to recognize timbre and tonal color, then rhythm, dynamics, form and pitch.

(Continued on page 6.)

# City to lose \$1 million in HUD funds

By Sam Lowery  
Student Writer

The situation is a budgeteer's nightmare. Next fiscal year, the federal government will slice \$1 million from the \$2.5 million in community development block grants it gave Carbondale this year.

The year after that, Washington will cut Carbondale's HUD funds by another \$600,000. After that, who knows?

Meanwhile, all of the programs which have been totally financed with federal money since 1970 have become essential to the community.

And, the prospect of local government's picking up the tab to offset the loss of federal support for these programs is slim. Carbondale voters have not approved a tax increase in a referendum in more than a decade.

By 1980, Carbondale will have seen the end of the era which began in the late 1960's when the city cashed in on an unprecedented flow of cash from the HUD coffers.

By then, the city will no longer be able to simply wait for its annual multi-million dollar check from HUD to pay for civic programs and services which other cities simply could not afford.

Instead, it will take its place in line with virtually hundreds of other mid-size American cities who annually vie for enough federal dollars to help them pay the bills.

This will be a hard pill to swallow for a city which in 1974 saw Washington pay almost 40 percent of its annual budget.

John Parker, an assistant professor of political science at SIU who specializes in the study of city politics, said that Carbondale "got into the Model Cities

funding game early on, did their homework with the federal government, and as a result, ended up with the feds' picking up a share of the municipal government costs vastly disproportionate to what other cities its size received."

"Even during the heyday of the Model Cities programs," he said, "the average mid-size American city could expect maybe 15 or 20 percent of its annual revenues to come from Washington. Carbondale asked for, and got, over 40 percent."

From 1967 to 1974, the city scrambled

last year certainly needed that much, and more, this year.

The Community Development plan was different. It required a city to ask for specific amounts for specific programs each year. Money was then allocated according to the priority of the programs across the nation, not according to the priority given to a specific city.

Don Monty, acting director of the Carbondale Department of Community Development, said that "HUD recognized the unique position which

checks and a variety of other medical services required by the elderly.

Another quarter of a million dollars was spent on the Eurma Hayes Day Care Center.

Almost \$300,000 was given to the city to provide three percent loans to homeowners in poverty areas to rehabilitate their houses.

Not all of the federal grants are in the six-digit bracket, but many of the smaller ones are important for humanitarian reasons. For example, more than \$1,000 was given to Carbondale to cut places in the street curbs to make traveling easier for persons in wheelchairs.

Some of the HUD money has been spent on capital improvement, such as the \$546,000 used to improve East Springmore Street in Northwest Carbondale. There will be no need for continuing federal support for these projects after they are completed.

But, the social service programs are a different matter. These are labor-intensive operations which must be funded annually, according to Ken Robinson, director of the city's Department of Human Resources.

"Sure, we can cut our costs of materials back some," he said, "but ultimately, the only way to cut costs in programs like our medical service for the poor is to cut down the number of patients which can be seen."

Monty, who is responsible to the mayor and city council for procuring federal money for Carbondale, thinks there may be a short term solution for the city.

"There is a provision in the 1974 law which permits a community to ask the HUD secretary to use his 'discretionary' authority to provide extra money to a city when circumstances warrant it."

"We've asked for a discretionary grant to keep our social programs funded at their current level."

Asked about the chances of the grant being approved, Monty said, "There is just no way to know. I'd say the chances of our getting all of what we asked for is slim. The chances of getting most of it is excellent."

Meanwhile, while Monty is trying to pump a few more breaths of life into the dying federal grant program for Carbondale, the mayor and city council have begun a process of listing the needs of community in order of their criticalness.

The process began in early September of this year when Mayor Neal Eckert appointed a 23-member citizens advisory committee to help the City Council determine how to spend the HUD money next year.

Part of the committee's job was also to provide the City Council with a list of community needs.

The steering committee compiled a list of some 50 needs, ranked in order of criticalness.

Among the most critical needs listed were health programs for the poor, housing for the elderly, day care services for working parents, jobs for low income individuals and a plan for developing the city's industrial and commercial potential.

And, the council latched onto the committee's critical list the need to rejuvenate the downtown area.

(Continued on page 7.)

"By 1980, Carbondale will have seen the end of the era which began in the late 1960's when the city cashed in on an unprecedented flow of cash from the HUD coffers."

to invent ways to spend the money which it received. HUD paid every cent for the construction of the \$750,000 Eurma C. Hayes Center located in Carbondale's low-income northwest section.

The array of social programs which were operated out of the center were all started and maintained with HUD cash.

But, in 1974, the federal Model Cities program was dismantled. The myriad of grant programs which comprised Model Cities was combined into a new system of community development block grants.

The difference in the two programs was devastating for the Carbondale budget. Under Model Cities, money was easy to get from HUD. And, once the cash started, the flow remained steady.

The prevailing philosophy of the LBJ "Great Society" program directors was that a community which got \$1 million

this change in the law put Carbondale in.

"We knew, and they knew, that the federal government could not withdraw the millions it was giving the city of badly needed social programs overnight without disastrous consequences."

So, HUD and Carbondale worked out an arrangement to make the city's withdrawal symptoms from the \$3 million infusion of federal money somewhat less painful.

HUD agreed to keep supporting the city's programs for a five-year period, but each of those five years would see a decrease in HUD money.

By 1980, the tapering off of funds will have terminated. Carbondale will have lost its favored status with the Secretary of the Department of Housing and Urban Development.

So, in the next fiscal year which begins in May 1978, Carbondale will have about \$1.6 million to support services and programs which took \$2.5 million this year.

The situation has caused the city to take a hard, cold, and somewhat belated, look at which programs will survive. The choice is not an easy one.

No one in city government is anxious to be the one to recommend cuts in the budgets of programs designed to provide medical care to poor, elderly individuals.

The first director of the Eurma Hayes Center, Geary Simmons, observed "a lot of sympathy in the city council for child care and health programs."

He added, "I've heard councilmen and the mayor express publicly that they are very much in support of these two programs."

Even, the fact is that financing of these two, and all the other federally-originated programs, has been left entirely to HUD.

As the programs grew, both in size and complexity, they became more and more an integral part of the service which residents expected from local government.

For example, last year, \$233,000—all federal dollars—was spent to provide health care for low and moderate income individuals.

One portion of the health care program is a service which insures that elderly individuals who cannot afford, or simply refuse, to move into nursing homes receive medical assistance in their homes.

In November, more than 200 visits were made by nurses to elderly patients who are too infirm to leave their homes to go to a clinic for blood pressure

## features

The following is a listing of events on campus from Monday to Sunday. Currently, no exhibitions are being shown on campus. In the Fanner Hall North Gallery "Weavings by Claribel McDaniel" will be on exhibit until Feb. 10 and in the Home Ec. Building, Mitchell Gallery, "Know What You See." will be on display until Feb. 15.

### Monday

The SIU chapter of the National Organization for the Reform of Marijuana Laws (NORML) will conduct a meeting for all persons interested in working for marijuana decriminalization at 7 p.m. Monday in Room 311, 1207 S. Wall, Carbondale.

Saluki Saddle Club and the Block and Bridle Club will hold a joint horse show committee meeting at 8 p.m. Monday in the Student Center Activity Room.

The Pickwick Puppets show scheduled for Monday in Shryock Auditorium has been postponed until April.

An Oriental Art sale is scheduled for Monday in the Student Center Ballroom A.

### Tuesday

William J. Stewart Jr. will give an organ recital on Tuesday as part of the Alurnni Organ Series at 8 p.m. in Shryock Auditorium.

Also on Tuesday in the auditorium of the Student Center Cinematheque presents "Mildred Pierce". Joan Crawford won an Oscar for her portrayal of Mildred Pierce. It's a 1945 flick. All Cinematheque presentations will be shown in the auditorium of the Student Center.

### Wednesday

On Wednesday, auditions for "The Grouch" will be held in the laboratory Theater of the Communications Building.

For Wednesday a Student Senate meeting is scheduled at 7 p.m. in the Mississippi Room of the Student Center.

### Thursday

Auditions continue Thursday for "The Grouch."

Tom Higerson will perform in a Graduate Recital at 8 p.m. Thursday in Shryock Auditorium.

Cinematheque presents "Belle de Jour" on Thursday. The 1967 film is the story of a sexually repressed housewife who works at a brothel every afternoon.

### Friday

Friday features an Arts and Crafts sale from 10 a.m. to 10 p.m. in the Student Center.

There will be a guest recital featuring Carroll Glenna and Eugene List at 8 p.m. Friday in Shryock Auditorium.

Robert Altman's "Nashville" will be presented Friday and Saturday by Cinematheque. The film follows the events in the lives of 24 people over a five-day period. Show times are 7:30 and 9 p.m.

A swimming and diving meet is scheduled Friday for intramurals.

SGAC will present "The Palm Beach Story" at 3 p.m. Friday in the Student Center Auditorium.

### Saturday

Bonnie Koico is a featured entertainer for Saturday night. She will perform at 8 p.m. in Shryock Auditorium.

"Carrie" will also perform on Saturday. They will play at 9 p.m. in the Student Center Ballrooms.

Saturday is "Young Farmer's Day" at the Student Center from 8 a.m. to 5 p.m.

Published daily in the Journalism and Egyptian Laboratory, except Saturday and Sunday, University vacations and holidays, by Southern Illinois University, Communications Building, Carbondale, Illinois, 62901. Second-class postage paid at Carbondale, Illinois.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or any department of the University.

Editorial and business office located in Communications Building, North Wing, phone 536-3311. Joseph M. Webb, fiscal officer.

Subscription rates are \$12 per year or \$7.50 for six months in Jackson and surrounding counties, \$15 per year or \$9.50 for six months within the United States, and \$20 per year or \$11 for six months in all foreign countries. Editor-in-chief, Mark Egger; Associate Editor, Pat Karliak; Managing Editor, Kathy Flanagan; Editorial Page Editor, Linda Thompson; Associate Editorial Page Editors, Tom Casey and Scott Ellis; News Editor, Tony Davies; Beth Porter, Terry Bellor and Rich Klucki; Assistant News Editors, Steve Tack and Robert Allen; Entertainment Editor, Dave Erickson; Sports Editor, Bud Vanderanicki; Photo Editor, Rich Melec.

# This year proclaimed a 'bust' year for television

By Tom Casey  
Associate Editorial Page Editor

Most people who have followed television over the years seem to agree that 1977-78 is one of the worst network years since the invention of the picture tube. That claim might be going a bit far—whatever this season's faults may be. "Gilligan's Island" and "Me and the Chimp" haven't come back to prime-time—but there is some evidence to justify low opinions of the season.

To look at it honestly, any TV year that introduces "The Love Boat," "The Redd Foxx Show," "Operation Petticoat," "The San Pedro Beach Bums" and "Lucan the Wolf Boy" while keeping such mindless entities as "Laverne and Shirley," "Happy Days" and "Charlie's Angels" near the top of the ratings has to be considered a bit of a bust. Fortunately, however, there is a sign or two that intelligent television is not yet dead.

Intelligence on television is generally ignored by the viewers, as evidenced by the brief life spans of "My World and Welcome To It," "The Senator" and other shows of that calibre. But recently, the Nielsen ratings have shown that some thoughtful programs are being watched with surprising regularity by the

## Aerial Wire

American viewer.

"60 Minutes," for example, has shown that news and opinion can be popular—to the point where ABC and NBC are reportedly preparing their own TV news magazines to cash in on the boom. "Roots" and "Washington: Behind Closed Doors" proved that novels have a place on television—at least when they are mercilessly hyped by the networks. And then there is "Lou Grant," CBS' "Mary Tyler Moore Show" spin-off has been appearing in the Nielsen Top 20 with some regularity lately, making renewal of this Ed Asner newspaper comedy-drama quite likely.

MTM productions has built "Lou Grant" as it built "The Mary Tyler Moore Show," by stressing good writing, intelligence and sophistication, and by introducing a cast of characters who are, both individually and collectively, fascinating.

What can you say about a slob-beatnik-hippie

photographer named Animal who used to be a talented art student, who speaks fluent French and who was once an all-city basketball player? What of a hustling young reporter named Russi who hasn't a friend in the world and still manages to get the story? What of an assistant city editor who was based out of Paris by a jealous husband, of a managing editor who is scared to death of a woman publisher, and of that publisher, who sits in an upper floor office with her Pekinese and pontificates on the news business without cracking a smile?

What can you say? You can say that they are to "Lou Grant" what Lou Grant, Murray Slaughter, Ted Baxter and Sue Ann Nivens were to "The Mary Tyler Moore Show." Supporting players who are more than merely a backdrop—a rare depth for network television.

While it is true that there are certain factual errors in the program's portrayal of newspaper work (most obvious of these is the fact that five or six people seem to write every piece of copy that goes into the show's Los Angeles Tribune) "Lou Grant" remains valuable because it is about people.

The success of "Lou Grant" is a blow for sophistication and humanity in the networks.

# Career looks hopeful if you're an accounting major

By Dan Larsen  
Student Writer

Resumes, job interviews and graduation are four words that strike terror into the hearts of many seniors.

This year however much of that terror is unfounded as the job market for college graduates has improved for the second straight year.

Employers are expected to hire from 14 to 16 percent more college graduates holding Bachelor's degrees this year than last and pay them from three to seven percent more money this year than last.

Among graduates in greatest demand are those holding degrees in accounting. Richard Grey, a placement consultant in the Career Planning and Placement Center, said any accounting graduate should be able to find a job in their field.

Graduates in accounting also receive the highest starting salary in the non-technical field. According to a Northwestern University job market survey the

## Job Outlook

average starting salary for accounting graduates is \$1,122 per month.

"Accounting," said Grey, "more than any one major field gets the most offers per year." SIU graduates about 150 accounting majors a year.

And yet despite all the encouraging words, accounting students and anyone else contemplating life after college, must still face that unspeakable horror: the job interview.

As terrifying as the idea sounds, people have been known to live through job interviews and even receive and offer for employment in the "real" world.

It has been said that the best defense is a good offense, and job interviews are no exception. Grey suggests that the student do some background research on the company before the interview to help familiarize him with what it is that the company does.

"If they're going to interview on campus," said Grey, "the information is here," in the placement center, which is located in Woody Hall, room B-204.

On February 2, General Telephone Company of Illinois will conduct interviews with accounting students.

For other majors, representatives from over 20 federal, state and local governmental agencies will be on campus to talk with students at the annual Government Career Day scheduled for Wednesday, February, 8 in Ballrooms A and B of the Student Center.

# Short term loans provide needed money for some

By Paul Halvey  
Student Writer

The start of a semester is a time of year when a number of expenses can plague students.

One form of financial aid that can take care of the sudden surprise expenses related to school is a short term loan.

To be eligible, the student must have completed one semester of work prior to application, be enrolled full-time with tuition and fees paid, be in good academic standing, and have a specific source of funds with which to repay the loan.

This source can be a job, savings, or even other financial aid expected in the future.

The applicant for a short term loan must also have a record of prompt repayment of previous loans. If there is no record of past loans, it will be assumed that the student has a good credit rating.

Short term loans can be applied for at any time during the semester, but have to be repaid within sixty days or three weeks before the end of the semester, whichever comes first.

The loan can be repaid in one payment or in installments convenient to the student.

Under the program the amounts available to

## Consumer Comments

students differ. Freshmen can apply for up to \$50; sophomores, \$75; juniors, \$100; seniors, \$125; and graduate students, \$175.

Students can apply for a short term loan at the Office of Student Work and Financial Assistance in Woody Hall. On the next business day applicants can return for an interview with Harold Blum, short term loan officer, when they will be informed if their application has been approved.

Blum said it is his job to see which applicants meet the loan requirements. He looks in their records to see if they have repaid previous loans and to verify any forthcoming BEOG money if the student has listed that as a source to repay the loan with.

According to Blum, "more than 95 percent of those that apply are given a loan."

The student is then given a promissory note in the amount of the loan. This note is negotiable only with the Bursar's Office and must be presented for cash within seven days.

There is no interest on the loans, but a service charge of 50 cents per \$50 is collected when the note is redeemed.

There are no extensions or renewals on the loans. If the loan isn't repaid by the due date it is considered delinquent and penalties are attached depending on how late repayment is.

If the loan is not repaid within ten days of the due date the student's records are put on a Bursar's hold until payment is made. Loans repaid late by more than ten days but less than one month are assessed a late fee equal to the amount of the service charge.

Loans repaid more than a month past the due date make the student ineligible for another short-term loan for the next semester that he or she enrolls for. The tenth day late fee is also charged.

According to Blum, the Short Term Loan Office has approximately \$175,000 to pay out each semester from donations made in memory of faculty members and from alumni associations. No taxes or state funds are used in the program.

# Dreyfuss brings humanity to recent blockbusters

By Dave Erickson  
Entertainment Editor

Richard Dreyfuss has aged fifteen years in the past four. Maybe it's the effects of acting in over \$150 million worth of films. ("American Graffiti," "Jaws," and "Close Encounters of the Third Kind" when it finishes its first run, will together tally up at least this much in total grosses.)

In his transition from 18-year-old Curt Henderson in "Graffiti" to the slightly-over-thirty Iv-y Neary in "Close Encounters," he has retained a warm richness of humanity that reaches beyond social class and even language to say, "I really like me and you're probably okay, too." He has single-handedly

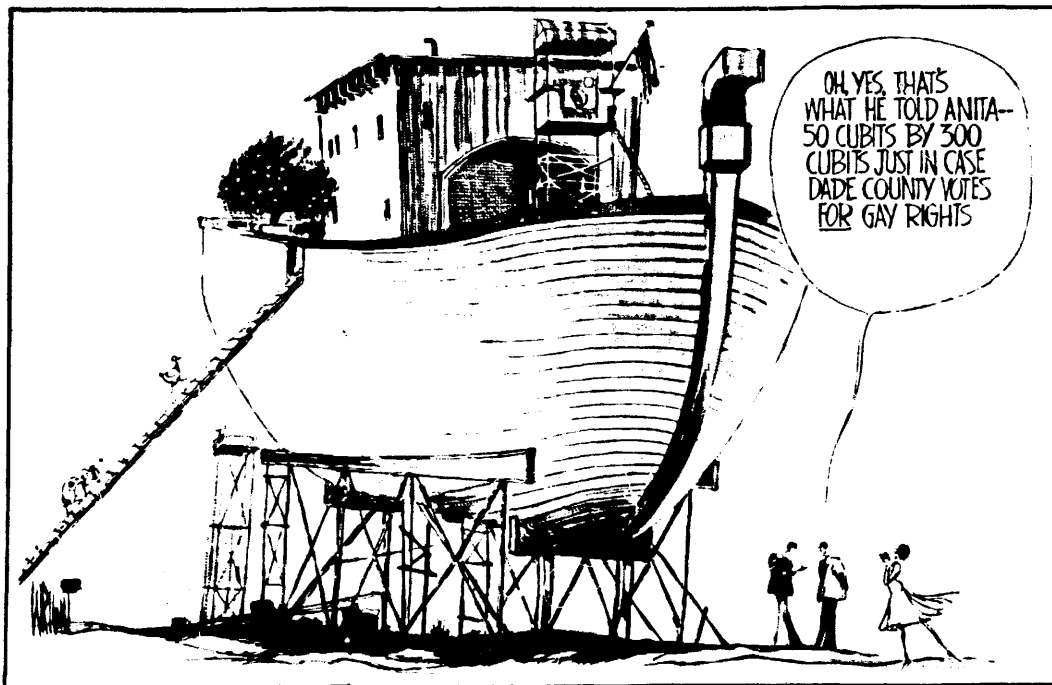
## Framed

made the two Spielberg films he has acted in much better because of this.

Like Elliot Garfield, the character he plays in "The Goodbye Girl," Dreyfuss has played some roles he'd just as soon forgo, like when he was in

"The New People," an ABC youth-culture spoon-feeding that tried to be like "Lord of The Flies" and ended up drawing them.

Somehow, in a time characterized in part by the selling out of any morals that might have reawakened in the American character during the late '60s, Dreyfuss has woven them (particularly in "Goodbye Girl," despite Neal Simon's overbearing middle-classiness) into positive characterizations that can handle the '70s. He projects something a recent N.Y. Times News Service article called an "internalized responsibility." It'll be interesting to see what Dreyfuss does as "a fapsed '60s activist working as a private detective" in "The Big Fix," currently in production.



By Bill Sievert  
Pacific News Service

Editor's note: Bill Sievert, former education editor of Saturday Review, is a correspondent for the Chronicle of Higher Education and other national publications.

The gay rights campaign and the forces behind a burgeoning New Right political crusade appear to be on a collision course that could profoundly reshape the nature and intensity of American political debate.

Spearheaded by such groups as the Conservative Caucus (TCC), the Committee for Survival of a Free Congress (CSFC) and the National Conservative Political Action Committee (NCPAC), the so-called New Right has successfully exploited some of the hottest political issues of recent times in an effort to forge a new national conservative alliance.

"We're going after people on the basis of their hot buttons," says TCC director Howard Phillips. Such hot buttons have included gun control, capital punishment, socialized medicine, arms limitations, the Panama Canal, abortion and the Equal Rights Amendment.

But one of the hottest buttons in recent months—and for the foreseeable future—is gay rights legislation. Presented as a threat to the traditional American family, the gay rights campaign may have a broader and more natural appeal than any other conservative issue.

Even before Anita Bryant unleashed her antigay campaign last winter in Miami, the New Right groups were finding considerable success in building what Phillips calls "America's common-sense grass roots conservatives."

They claimed credit for the defeat of ERA legislation in both Florida and Indiana earlier last year and for initiatives in several states to limit abortion on demand.

They also took credit for the increasing number of conservatives in Congress. The CSFC now lists 121 representatives in its camp and boasts of electing Utah Republican Orrin G. Hatch to the Senate.

The gay rights issue has not only added impetus to the New Right organizing strategy, but has prompted some national gay leaders to take their case directly to the people whom the New Right is counting on for support.

When Anita Bryant's Save Our Children (SOC) campaign was launched last winter, TCC's Phillips says, "We had talked about helping them go national." At that time SOC decided to work alone.

But Phillips admits his organization remains "in frequent contact" with key people in SOC and is prepared to help in any way possible now that a national campaign is gearing up.

"What's most frightening to us is that gay rights are the new emotional issue to be exploited by the power-strivers of the New Right," says Robert McQueen, editor of the national gay news magazine The Advocate.

"Miami taught us that the organization and propaganda tactics of the far right are highly ef-

## Gay lib: Hot button for the New Right

fective. The New Right represents a growing threat to human rights and individual freedom," he says.

Assemblywoman Elaine Noble of Massachusetts, a lesbian, agrees. "The anti-ERA people, the Anita Bryant people, the pro-gun people, the right-to-lifers—they are all the same. Like with the Jews in Nazi Germany, they pick on the people who look like easy pickings." Noble believes that unless gays can develop some political "muscle," history could repeat.

Richard Viguierie, chief fund raiser and direct-mail specialist for such New Right groups as the TCC, CSFC and the NCPAC, agrees that gays and other "left" minorities have some reason to be concerned. "Conservatives," he says, "are not going to be the patsies they have been in the past."

In less than two years, Viguierie has raised nearly \$4 million for conservative groups and is planning a major drive to elect conservatives to Congress in 1978.

"America's conservative majority" will wrest Congressional control and federal monies away from supporters of "the women's lib movement, welfare rights groups and gay groups," says TCC's Phillips.

Phillip's objective is for "conservatives to achieve dominance over the policies of Congress by 1980."

In developing a strategy for fighting back, many gays are particularly concerned with the inroads the New Right is making with the growing population of Christian fundamentalists who are quick to support anyone defending God, patriotism and family.

"We're dealing with a special kind of opponent," explains Howard Wallace, coordinator of San Francisco's radical Gay Action coalition. "This born-again phenomenon on the right—as reflected by Anita Bryant—always has existed in American life. It used to be that sophisticated political people brushed it aside. But now we have one in the White House. He may be a different kind of born-againer, but look at his own church's racial policy towards

blacks."

Like a number of other gay groups, Gay Action is attempting to link up with women, ethnic minorities and other "progressive movements" in order to, as Wallace puts it, "pound in the point every chance we get that everyone is threatened by what's happening to gay people."

"(President) Carter's being in office," he says, "lends a tremendous credence and respect to Anita Bryant's style of attack. He appeals to his staff members not to 'live in sin' and to work to preserve their families. There are so many scares around sexuality, let alone homosexuality."

This antigay crusade has successfully framed the issue in terms of the sanctity of the traditional family and the alleged threat by gays to its future.

In her victory speech, Anita Bryant termed gay civil rights legislation an "attempt to legitimize a lifestyle that is both perverse and dangerous to the sanctity of the family."

Similarly, Bruce Nestande, a California Republican assemblyman, has successfully pushed a bill through the state legislature restricting the right of marriage to heterosexuals. His argument: "Either the family means something or it doesn't. The family means—at bottom line—procreation. It would be the termination of civilization if everyone went that direction (gas)."

In the past, gay leaders have attempted to ignore such claims as unfounded and irrational. But, now, some gays are preparing to address the family issue head-on.

"While these arguments are not appropriate for the legal questions involved in our fight, we've become persuaded that these family arguments are the core of the issue in the minds of many Americans," says Ron Gold of the National Gay Task Force (NGTF).

To help change the public image of gays, the NGTF is launching a nationwide campaign, labeled "We Are Your Children." The campaign will include public dialogues between gays and heterosexual citizens to be held at churches and civil meetings in towns throughout the country.

How will gays deal with the question of family sanctity? "Clearly we're saying that the concept of the family needs to be broadened, not just for gays but for everyone," Gold says. "The fact that marriages are disintegrating rapidly has nothing to do with us."

While noting that there is an "awful lot of ingrained hysteria to overcome," Gold, like many other gay leaders, credits Anita Bryant with "giving us a chance to talk to the rest of the American people. We'll at least be able to show them that we're not freaks with six heads."

Sasha Gregory-Lewis, an editor of The Advocate and reporter of a series on the New Right, agrees and points out that the biggest mistake all "liberal movements, including gay and women's liberation," have made in the past is to "ignore and write off a very large American constituency—the constituency that is being mined by the New Right. If we lose our agenda," she says, "we will lose it because we have never talked with the majority of America's people."

# Queen's 'News of the World' rocks

By Tom Casey  
Associate Editorial Page Editor

The success of Queen's latest single brings up two lyrical questions that apply to "News of the World." Will they rock you? Are they the champions?

The answers, respectively, are yes, and yes—at least in the sort of thing that the group does best.

Queen is one of the best produced, best managed rock groups in the business today. Their records, from "Killer Queen" through "A Day at the Races," are tributes to the wonders of overdubbing: festivals of rock studio magic. In the studio, they are the champions. And somewhere in the middle of their technical wizardry, they manage to rock us.

But while all the magic is intact on "News of the World" Queen has a problem.

Originality. "News of the World" seems to be Queen's effort to prove to the music world that its blend of technical know-how and rock music can improve any kind of song. The album is filled with material that isn't from Queen's native turf, original material done in the style of everyone from Led Zeppelin to the Sex

Pistols, from Cole Porter to Boyce and Hart.

It doesn't quite work. This is not to say that the album is not a good one. Indeed, "News of the World" is a cut above much of the nonsense that is being released in rock today. But it's also a cut below what we have come to expect from Queen, and fans who buy

"... 'News of the World' is a cut above much of the nonsense that is being released in rock today...it's also a cut below...what we have come to expect from Queen..."

the album might be disappointed when they don't hear the sound they expect. There is no "Bohemian Rhapsody" on this album—just a collection of melodies that are as beautifully produced and almost totally inappropriate for Queen.

For example, "Sheer Heart Attack" the group's excursion into punk, is a low-class song done with high energy and good production. The result is like the sow's ear turfed into the silk purse—classy, but still smelling of the sty. On top of this, drummer Roger Taylor takes a backhand swipe at the Beatles by leading off his lyrics with "Well you're

just 17...You know what I mean." Not only punk, but sacreligious punk besides.

"Fight from the Inside" is classy punk, too, although a much more solid song because the musicianship is more professional.

Punk rock aside, the group is more successful in its ventures into other musical styles—even though on each it is obvious that Queen is not in its home castle. "Get Down Make Love" is sort of a Donna Summer-Star Wars team-up, with Freddie Mercury's capable vocals swimming off in a stew of cosmic sound effects. The blend is off-beat, but not entirely unpleasant.

On "It's Late," Mercury and the group dress up as Led Zeppelin—and not without success—in a straightforward rock tune spiced by some interesting studio tricks. Not so successful are "Who Needs You" and "Sleeping on the Sidewalk," where Queen attempts, respectively, a Boyce-Hart sounding song that might have been better left for Shaun Cassidy, and a '50s rocker that is rescued from the ordinary by the group's flawless production.

Oddest of all is "My Melancholy Blues," a Cole Porterish song that sounds like writer Mercury recorded it



in a cocktail lounge at 2 a.m. on a slow weekday. It's nice enough—with a fine bar piano melody, but it's not what Queen fans will be buying this record for.

The album is far from a total loss, however, as a few songs come through in classic Queen fashion. "Spread Your Wings" is probably destined for the Top 40 as soon as "We Will Rock You-We Are the Champions" leaves. Both are good, sellable songs, with the latter being more interesting because of its superior production and because of a heavy drum opening that sounds like it was lifted from Blue Suede's "Hooked on a Feeling."

Throughout "News of the World," Queen's solid musicianship is apparent

# Band meets King Penett and loses

By Kathy Fleming  
Monday Editor

Somewhere in this diverse entertainment field are sounds that lack a particular classification. And Dr. Buzzard's Original Savannah Band falls into this unspecific category.

Combining a disco beat with a sound not unlike that of the 1950's big band era, Savannah offers an almost droll change of pace from traditional rock.

In their latest album, "Savannah Band Meets King Penett" they offer linguistic mutations and combinations of french, german and english phrase-filled songs. Like they're semi-disco hit of last spring, "Cherchez la Femme" the Savannah Band utilizes the sensual sound of the french language for their own.

The entire album is reminiscent of the late show. Essentially, "Nocturnal Interludes" qualifies the album for sale. And listed in the Cast of Characters is Maggie, the Stevie Nicks, of the Savannah Band.

The group applauds the 1940's and 1950's in dress as well as sound. From zoot suits to cocker spaniels, they keep up appearances as the contemporary version of "The Platters."

Dr. Buzzard's Original Savannah Band isn't infamous by any means. In fact, at first mention they're hardly

"The entire album is reminiscent of the late show...The group applauds the 1940's and 1950's in dress as well as sound..."

recognizable. But when rock gets to be tiresome as it sometimes does and classical just isn't the thing, then the Savannah Band comes in handy.

Side one begins with "Mister Love" a nondramatic song without much to it. It borrows from "Some Enchanted Evening" more than just a phrase from it.

"The Gigolo and I" is the closest to

"Cherchez la Femme" yet. It begins in french, the story of two newly-weds and ends in english as the story of a lost love.

"I'll Always have a Smile For You" is a cowboy song and is sadly misplaced on the Savannah Band album. The words, the story and especially the melody don't cinque with the rest of the music.

"Transistor Madness—Future D.J." begins the second side of the album and without much success. While most of the songs on the album tell stories, "Transistor Madness—Future D.J." seems like a mindless ramble of words.

"An Organ Grinder's Tale" is also a mindless ramble but it's enjoyable. The song is light and easy to listen to with a touch of harmony to drift into.

"Soraya—March of the Nigbies" is a song filled with drama, sort of like a Kojak special. The talk of guns and shooting is about as light as this song gets even if it is named after a member of the band.



"Auf Wiedersehen, Darrio" is the combination of every foreign language that the group knows. The story is told in a rash of foreign languages with key passages translated into english. While it makes little sense, the sound is enhanced again, by Maggie.

The album is neither outstanding or all that good. But it is a nice change of pace.

# "Future Games," ageless sophistication

By Dave Erickson  
Entertainment Editor

Yeah, right. "Future Games" isn't a brand new album, but it was overlooked when it came out in '77, and being one of the fastest records to go cut-out on...uh...record, it can be had cheap at local record stores, as can most of the other Spirit albums. They are truly some of the greatest bargains on vinyl.

Even though it's seven or eight months old, "Future Games: A Magical Kahuna Dream" is so avant-garde when compared to the majority of rock music albums that it won't seem aged for at least a millennium or two. The stylized approach of Randy California's earlier solo albums, employing hygienic acoustic chording (reminiscent of Pete Townshend) behind lead guitar that is the sound equivalent of a boiling cauldron of molten metal that spits out intricate lit le globules, often when you least expect it.

It's not the music, though, that makes this album unique, it's the structure. It is in the realm of Firesign Theatre albums, particularly the classic "Roller Maidens From Outer Space," because there is a constant sense of being totally immersed in media.

TV shows, particularly "Star Trek," are woven between and behind the songs. A Hollywood interpretation of Hawaiian music, seemingly gleaned from an old soundtrack, opens and closes the album. Radio shows and CB talk fade in and out in a dream-like fashion.

"Future Games" is so avant-garde when compared to the majority of rock music albums that it won't seem aged for at least a millennium or two."

The way the songs themselves are presented on this album make it the audio equivalent of a Nicolas Roog film like "Performance." "Don't Look Now," or "Man Who Fell To Earth." The conventional linear time-perspective of most albums is altered. The songs are each introduced according to the order listed on the back of the album, but after that, they join an ever-shifting sound-kaleidoscope, fading in for brief seconds behind and between the other songs on the album. Bouncing off and through each other

like this, each song is heard from a little bit different perspective each time it pops in again, because it is being combined with something different. (This is called synthesis, but since Bucky Fuller left here, the word seems to have lost some of its popularity.)

California didn't arrange the songs in this fashion to hide the fact that they were crummy or anything. They are, in fact, quite good, often great. "Jack Bond Speaks," which caps each side of the album, is hauntingly beautiful, evoking powerful images of "riding on a midnight train" where "passengers have no words."

It's such a great song with so much commercial potential that the fact that California chose to integrate it into the framework of the rest of the album shows where his artistic heart is.

California's few scraps of commerciality, while seeming laughably futile in light of the avant-garde nature of his work, are good if they enable him to get his music to the public. Perhaps this is why he has retained the "Spirit" title on his albums, even though he and his stepfather, drummer Ed Cassidy, are the only members left.

His Ted-Nugent-like posturing on the cover of the album has probably surprised a few people who bought it expecting heavy-metal. California's in-



terpretations of Dylan songs are his only other glint of commerciality and that's okay because he's done the best interpretations of "All Along the Watchtower" (on this album) and "Like a Rolling Stone" (on "Spirit of '76" of anyone besides Dylan. That includes Jimi Hendrix, the man who convinced California, once a folksinger, to go electric.

With films like "Close Encounters" sparking America's sense of wonder, perhaps avant-gardists like California will eventually get the appreciation and following they deserve.

# features

## Saturday night proves interesting for employees

By Michael Reed  
Student Writer

Saturday night in Carbondale. To many people, the words are synonymous with partying, street parties on Illinois Avenue and an almost endless array of bars.

A time to unwind. Perhaps for most people, but for those on the other side of the counter Saturday night is just another part of the work week.

How could anyone stand to work

on Saturday night? For money, obviously, although many of the workers feel they are having as good a time as their patrons. "I feel pretty good working Saturday nights because I like meeting people," said Chuck Wilkan, senior in aviation technology and a doorman at the Silverball. "I think I'm having just as much fun interacting with people and laughing at drunks. People really let their hair down on Saturday night."

"The tips are higher and I don't

have to get up in the morning," said a young woman who has worked as a barmaid at several downtown drinking establishments. She said, "The only real drawback comes when some of the guys get more inebriated than usual and become overly friendly."

Doug Lane, senior in forestry, who works Saturday nights at the Recreation Building, said, "The crowds aren't a real problem as they vary greatly in size depending on other area events. "The smell of

alcohol on people's breath is more common on Saturday nights, but I've never seen any real trouble develop."

Although most students voiced some regrets about having to work instead of play Saturday nights, most seemed to take it in stride.

"It depends—sometimes I feel like I'm missing something when I work on Saturday nights but not often," said Beth Meyer, junior in physical therapy who works at the SFU information desk.

## Handcrafted items go on display

Arts and craftspeople will have a chance to display and sell their handwork when the Valentine Photo and Gift Sale takes place in the Student Center on Feb. 3.

The sale will be held at the first floor area south, near the escalators and Roman Room Restaurant, from 10 a.m. to 6 p.m. The event will be sponsored by the Student Center Fine Arts Committee.

The sale of arts and crafts is a relatively new idea to the Student Center. The committee sponsored the first of these sales last September and has sponsored three

since then. They are held the first Friday of each month, according to Chairperson Pete Alexander.

All items for sale must be entirely handcrafted. No food, literary materials, such as books and magazines, or any commercially attained items may be sold, according to rules set forth by the committee.

Each merchant is required to pay a registration fee of \$2 for a spot at the sale. Once the fee is paid, he is in business. Any money made from the sale is his.

As potential customers look over

the various displays, they will observe the end products of such crafts as woodcarving, leatherworking, and metalcrafting.

Sales in the past have seen such handcrafted items as bonehandle knives, black onyx and Hawaiian jewelry, brass belt buckles, and African hand pianos. According to Alexander, the sale has drawn merchants from places as far away as New Orleans, Albuquerque, and Chicago.

More sales will be sponsored by the committee in the future.

## 'Learning experience'

## Simon comments on Carter

By Ron Koehler  
Staff Writer

President Carter's first year was a "learning experience" and his next year will be more productive, says Representative Paul Simon, D-Carbondale.

Simon said the first year as president is a problem for any administration, and Carter's problem was compounded by his image in Washington as a political "outsider."

"The outsider image was the thing that hindered him most in Congress," Simon said. "His inner circle of advisors were people he had worked with for years, people like Jody Powell and Hamilton Jordan, who have had no experience dealing in Washington."

Another problem for Carter was the new found independence of the legislature.

"Congress in the past trusted the executive branch—and played a



Paul Simon

secondary role. But after the war in Vietnam and the Watergate scandal, congress grew wary of too much power in the hands of the

executive and began to take a closer look at the legislation," Simon said.

The result was that even though the president is dealing with a legislature controlled by his own party, he has had to deal with a congress that votes its mind, rather than a rubber stamp body of lawmakers," Simon said.

Despite the drawbacks Carter faced in his first year in office, Simon feels that he has accomplished a great deal.

"Unemployment dropped this year, the first such drop in quite a while. He was able to pass a strip mining bill which was vetoed by both Nixon and Ford and his human rights emphasis has been very commendable."

Carter's energy bill, his major piece of legislation offered this past year, ran into a great deal of problems in the senate. Simon said he thinks the president will have an energy bill soon, maybe at the end of next month.

## 'Special' band enjoys music

(Continued from page 1)

"The Manhattanville method stresses creativity," Murphy said. "We start the child off on basics, training the ear to recognize such things as pitch and timbre. The students must constructively criticize what they're doing, so we record all practices to provide feedback."

The Reavis Special Bands is geared to have the students in their neighborhood aware of their cultural heritage in their own city. "The

method would be the same in a white suburban class," said Murphy. "We would just use different instruments, perhaps, like the guitar, and maybe different music."

But it is not the methods which make Reavis a special band to the community of 50th and Drexel, the city of Chicago and the racially troubled world at large. It is the relationship that the music brings out between a white teacher and his black students. It's the sight of "Mr. Murphy."

A story of envy, hatred, friendship, triumph, and love.

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## Center offers weight program

Are you one of those many people fighting overweight? Does the thought of the summer season strike fear in your heart?

If so, don't despair. Help is on the way. The first of two six-week weight control programs sponsored by the SFU Counseling Center will begin tomorrow.

Meetings for the first section of classes will be held on Wednesdays from 7-9 p.m. The second section of classes will begin March 13.

The program will be taught by Dr. E. E. Zimmerman, counseling psychologist who taught a similar program last semester.

"I use a rational approach to a changing life style," explained Zimmerman.

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# Alcoholism counseling course begins

By Karen Cogwell  
Student Writer

Jim Marshall and Maxine Rosenbarger work with alcoholics.

Marshall, a graduate assistant, and Rosenbarger, an associate professor in the department of Occupational Education, have developed a unique training curriculum for alcoholism counselors.

The course is intended for persons who deal directly with alcoholics, Marshall said, adding that this includes not only professionals, paraprofessionals, and volunteers in the social service and medical fields, but also ministers and even businessmen. Marshall anticipates that many reformed alcoholics will participate in the training course also.

Marshall and Rosenbarger have instituted their programs, still in the testing stages, through the SIU Division of Continuing Education at Rend Lake, John A. Logan, Kaskaskia, Olney and Shawnee Community Colleges.

Response has been over-

whelming despite little publicity," said Marshall, principal investigator of the project, Alcoholism Counselor Training Project (ACT). Each of the five colleges attained the maximum enrollment level of 15 before classes began on Jan. 16.

The curriculum has been designed to provide participants with competent counseling skills as well as basic knowledge about alcohol and alcoholism, Marshall said.

"This sets it apart from most alcoholism counselor training programs," he added, "as they only provide traditional information-based education."

Project ACT's curriculum consists of four units—the knowledge base, basic counseling techniques, therapeutic processes and prevention and outreach.

Project ACT funds are used to pay the courses expenses, including tuition for the 75 students and the salaries of the five teachers. The course is also being evaluated by state education of-

ficials for accreditation.

In a three-day workshop at Touch of Nature Jan. 5, persons interested in teaching the course were asked to give an intensive evaluation of the course.

"The workshop was an enormous success," Marshall said, adding that he feels this as a good indication that the course will be approved by the state.

Marshall added, though, that the curriculum will continue to be evaluated "from stem to stern, since it's the main body of my doctoral dissertation."

Marshall, Rosenbarger and their staff of two half-time student workers began developing the actual curriculum when they were granted funds from the Illinois Alcohol and Drug Association in August. Consequently the project has been in the planning stages for about a year, Marshall said. From conception they have worked diligently, receiving a great deal of help from an eight-member advisory committee of regional mental health personnel.

"These people really worked their tails off," Marshall said, comparing the groups' efforts to a pioneer barn-raising.

"We held six or seven meetings throughout the program's development at central places like Mr. Vernon, and the committee members had to come directly from their jobs to attend," Marshall said.

Most of the committee members worked in Mar. on, Anna, or Carbondale, although two came from Cairo and Olney.

Marshall noted that the need for such a training program has been growing along with interest and concern about the spread of alcoholism for several years. He added that the Illinois Department of Mental Health has been discussing developing one through various SIU departments for sometime.

Project ACT got off the ground this year because the state of Illinois is moving towards requiring certification for all persons involved in alcoholism counseling.

Alcoholism has always been a

problem, Marshall said, but people's attitudes concerning it have prevented them from taking a stand against it.

"Project ACT views alcoholism as a disease," Marshall said. This attitude seems to make it easier for people to talk about it and recognize it as one of society's greatest problems.

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## Coffins bring profits for Alaskan youth company

ANCHORAGE, Alaska (AP) — A group of young people who formed a business under the Junior Achievement program found that one sure way to make a buck is to sell something that's always in demand — coffins.

The 20 youths make up Money, Unlimited, a corporation created with help from the program, which is designed to teach students the workings of the free enterprise system.

When adult advisers suggested coffins as the company's product, company president John Santacross, 17, said, "We thought they were kidding."

But as chief carpenter Mark Childs, 17, said, "They bring in good money, more than any other product we could think of. When we heard that we'd make \$30 profit on each one, that was it."

Santacross said the coffins are produced at a rate of one per two-hour meeting. So far the firm has sold three.

The coffins are simple hinged boxes, made of plywood.

Fred Witzleben says his establishment usually buys the coffins from a Seattle firm for \$25 or \$60. But he says there often is "a delay of up to four weeks or so before delivery."

The firm likely will shut down operations at the end of the school year, but Witzleben says some of the students have expressed an interest in continuing their work through the summer.

Junior Achievement director Rita Hendrickson says the firm is backed by the Anchorage Downtown Kiwanis Club. Service organizations and local firms traditionally provide financial help and advice to the program.

## Carbondale HUD funds cut

Frank Stanton, the chairman of the steering committee, compiled the list of needs after hearing suggestions presented by residents at a series of three public meetings.

Monty took exception with Stanton's committee's terming of the public transportation in Carbondale as critical. "In light of the public transportation study being conducted in Carbondale this year with Department of Transportation Funds, we believe that it is premature to claim this need as critical," he said.

Carbondale faces the next two years with an almost certain loss of millions of dollars in federal money

and a list of federally-financed programs which the mayor city council and a special citizens committee are convinced is critical to the community's development.

Herb Walker of the Attucks Community Service Board, is critical of the city for waiting until 1977 to worry about what to do when the money runs out in 1980.

"The whole idea behind the Model Cities program," Walker said, "was to provide federal funds to cities to begin development of social welfare programs, and then for the city to find local funding to carry on the programs after the federal money ran out."

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SGAC OFFICE 536-3393**



# Workers form new union in Russia

MOSCOW (AP) — A number of Soviet workers, disgruntled with Russia's official trade unions and alleged injustices at work, are joining forces in an independent union and say they will seek international support.

Former coal miner Vladimir Khasanov, a spokesman for five workers who announced the birth of the union at a meeting Thursday with foreign correspondents, claimed 200 people have agreed to

join so far and he distributed their names.

The "Trade Union for the Defense of Workers" is believed to be the first such group in the Soviet Union. It is reminiscent of workers' rights groups that have sprung up recently in Poland and other Eastern European nations.

Coal miners in Romania's JiuIu Valley struck last summer over wages and working conditions in the first major walkout since the

Communists seized power in there three decades ago. A dissident spokesman said recently in London the strike was "snuffed out brutally" by the government.

The fledgling Soviet labor group is expected to receive no official recognition and, indeed, its organizers said they fear the government may try to break up the organization by accusing it of anti-Soviet activities.

# Carter confesses Democrat neglect

WASHINGTON (AP) — President Carter acknowledged that he neglected the Democratic Party during his first year in office but invited it to a "full partnership" in helping him get programs through Congress this year.

The SGAC Activities Fair at the Student Center for Feb. 1, 7:30 p.m. has been cancelled.



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See Recruiters:  
Tues., Jan. 31 thru Wed., Feb. 1



## REMINDER

### STUDENT RESIDENT ASSISTANT APPLICATIONS FOR THE 1978-79 ACADEMIC YEAR WILL BE AVAILABLE ONLY UNTIL JANUARY 31, 1978.

For an initial interview and application contact:

<p><b>STEVE KIRK</b> Cord. of Residence Life 1-4 p.m. Mon, 8:30-11:00 a.m. Wed, 1-4 p.m. Thurs or by appointment.</p> <p><b>SHERRY MILLER</b> Cord. of Residence Life 9-11 a.m. Tues, 3-5 p.m. Tues, 2-4 p.m. Thurs or by appointment.</p> <p><b>VIRGINIA BENNING</b> Cord of Residence Life 9-11 a.m. Tues, Wed, or by appointment.</p> <p><b>PAT McNEIL</b> Supervisor Off Campus Housing</p>	<p><b>TRUEBLOOD HALL UNIVERSITY PARK</b></p> <p><b>GRINNELL HALL BRUSH TOWERS</b></p> <p><b>LENTZ HALL THOMPSON POINT</b></p> <p><b>BLDG. B. WASHINGTON SQUARE</b></p>
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100 QUALITY STAMPS = 100 COUPONS

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100 QUALITY STAMPS = 1000 COUPONS

1000 COUPONS = 1000 FREE QUALITY STAMPS

# Stranded couple dies in storm

ASHKUM. (AP) — John Sorensen and Judith Lottich worked together, lived together and died together, stranded in their car during a howling snow storm on a lonely stretch of road.

Authorities said they were tragic, futile deaths, that the young couple had rejected rescue efforts, hoping to wait out the storm on their own.

Sorensen, 24, and Ms. Lottich, 19, died their lonely deaths 75 miles from home during one of the worst storms in the eastern Midwest.

Their bodies were found, entombed in their stranded auto, nearly buried in a four-foot drift on Interstate 57.

During the height of the storm Thursday morning, the National Weather Service warned, "Being lost in open country during a blizzard is almost certain death."

For John and Judith, it was. Judith, a pretty, blue-eyed blonde, was only nine days away from her 20th birthday.

"I'm speechless," said her father, Philip. "You know, it's hard for a parent to be objective but by the usual objective standards she was a very unusual girl—intelligent, warm, thoughtful and considerate."

Only hours before the bodies were found, rescuers on snowmobiles checked the area for stranded motorists. Acting Coroner Phyllis Jameson said Sorensen and Ms. Lottich were one of several couples who refused to leave.

"They said they had plenty of gas and were going to stick it out," Mrs. Jameson said.

Sorensen and Ms. Lottich lived together in LaGrange, a western suburb of Chicago, ac-

ording to a friend, Alex Bersin. They worked the night shift at the Electromotive Division of General Motors nearby.

No one knows when they left—Wednesday night when the storm began or sometime Thursday—but they apparently were headed for the University of Illinois at Urbana where they met and attended classes last year, Bersin said.

When rescue workers made it to the couple's car again Thursday night, they found them dead.

"The ignition was turned off, the exhaust pipe was free, there was a quarter tank of gasoline left and the vent window was open," said Trooper Len Addison. "The car was practically buried with snow."

Addison speculated high winds may have created a suction which drew carbon monoxide fumes into the car. The couple may have gotten groggy, turned off the ignition, fallen unconscious and died.

"We have to wait for the laboratory reports but they probably died from carbon monoxide poisoning or exposure or a combination of both," the acting coroner said.

Sorensen's father, a major general in the Air Force Reserve, was in Belgium at a NATO meeting and could not be reached. His mother, an executive secretary at Electromotive, also was unavailable.

Ms. Lottich's father said his daughter "often would go out and call on the older people in the community and would send cards out to them. My aunt is 86 and in a hospital in Park Ridge about 15 miles from LaGrange.

# Auditions to be held for play

Auditions for the Department of Theater production of Shakespeare's Macbeth will be held from 7 p.m. to 9:30 p.m. Monday and Tuesday in the Laboratory Theater of the Communications Building.

Macbeth, prepare a one-to two-minute verse monologue from any Elizabethan, Jacobean, or Shakespearean play and prepare a short improvisation.

Performances of Macbeth are scheduled for April 27-29 in the University Theater.

# CATSBY'S

tonight

## Hot Dam Brothers

free popcorn and peanuts

Happy Hour 2:00 - 6: p.m.

# Elliott to be honored for 10 years of service

A Carmi attorney and longtime member of SIU's Board of Trustees will be honored by the Illinois State Universities Civil Service System Merit Board Wednesday evening during a dinner at the University House in Carbondale.

Ivan A. Elliott Jr. of Carmi will be honored for 10 years of service to the merit board—nine as chairman. The merit board is made up of three representatives from the University of Illinois and one each from SIU, the Board of Governors and the Board of Regents.

Elliott joined the merit board in

1968. He also was chairman of the board of trustees from 1973 to 1977. He is now vice-chairman.

The merit board will hold a regular public meeting at 8 p.m. Thursday in the Student Center Ohio Room.

The board's agenda will include election of officers for the current year, discussion of the newly enacted Illinois Administrative Procedures Act, a report on the results of an audit of the system by the Illinois auditor general's office and two discharge hearings.



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FOUR FANTASIES OVER SIU.....#1



## Did Your 7% Raise Turn Into A Pumpkin

**when the clock struck July 1?**

# Vote Yes For Collective Bargaining

Thursday, July 2  
8 a.m.-5 p.m.  
Ballroom A, Student Center

This Announcement Paid for By CSBO/IEA

# Children's books depict reality

(CHICAGO AP) — Children's books are turning from happily-ever-after endings to death, divorce, and the strife of everyday relationships, supposedly mirroring the reality of a child's world.

"People have tended to feel that children exist in a play world," said Diane Farrell, chairman of the 1977 Newbery Caldecott Committee of the American Library Association. But adults increasingly "have come to the realization that children need to be dealt with honestly, that their intelligence needs to be respected."

Ms. Farrell, children's services librarian for the Eastern Massachusetts Regional Library System, chaired a 23 member committee that screened some 2,000 children's books published in the United States in 1977 and presented the coveted Newbery and Caldecott Medals at an American Library Association convention this week.

Modern children's books portray their young characters relating to real, fully developed adults in realistic day-to-day situations instead of frolicking in an unreal world from which adults disappear after Chapter One, Ms. Farrell said.

Authors of fiction and nonfiction children's books are looking in a realistic manner at death, child abuse, broken homes, single parenthood, divorce, alcoholism and simple irresponsibility among adults, she said.

"This correlates with the dreadful statistics... Fiction mirrors what is happening in society," Ms. Farrell said.

"The books that are successful are honest and depict their characters and their situations honestly," she said. "People think of children's

books as having happy endings, but many have honest and open endings. Often it wouldn't be a fitting conclusion to have the book end 'happily ever after.'"

"Sometimes the ending is bleak, sometimes it is in question, whether the hero or heroine will be able to cope, to survive or grow. Chiefly, all successful books have to deal honestly with their subject, openly and frankly," she said.

Among 80 finalists for the coveted 1977 Newbery Medal were eight books that dealt with death, not as something unpleasant but as a natural phenomenon, she said.

Farrell cited the Newbery Medal winner, Katherine Paterson's "Bridge to Terabithia," as an example. The book is the story of a boy who is defeated in a running race by a new girl in his school. He subsequently forms a fast friendship with the girl, then must come to grips with her death after she opens to him a new world of imagination.

An illustration of the realism of the new books and their insight into children is found in one of two books receiving Newbery honor awards, Beverly Cleary's "Ramona and Her Father," Farrell said. In that book, the heroine, 7-year-old Ramona, wonders, "Why do grownups think that children are only concerned with games? Don't grownups realize that children worry about adults?"

Also receiving a Newbery honor award was "Anpao: An American Indian Odyssey," by Jamake Highwater, an example of a new emphasis on ethnic heritage, Farrell said.

Also awarded was the 1978 Caldecott Medal for the most distinctive picture book for children, Peter Spier won the award for his "Noah's Ark."

# School budget to be released

SPRINGFIELD, (AP) — Gov. James R. Thompson will announce Tuesday the exact amount of money he wants the state to provide for education in fiscal 1979. Thompson said he would recommend that the Legislature provide enough money to meet the state's full obligation to local school districts.

David Gilbert, a spokesman for the governor, said exact budget figures the governor is proposing for Illinois' colleges and local school districts will be contained in letters to the heads of both educational systems.

He said the letters to be made public Tuesday are going to the Illinois Board of Education.

## Bleu Flambe

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### MEN'S NIGHT

All Night

Monday

Speedrail Drinks 65c

Beer 40c & 65c

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Tuesday... SPAGHETTI \$2.39  
JOHN'S OLD FASHIONED HOMEMADE RECIPE

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All You Can Eat  
With Whipped Butter  
and Hot Syrup.



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FREE COKE AND PIECE OF APPLE OR PEACH PIE WITH ANY DINNER

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WITH SALAD BAR, HOT ROLL & BUTTER



OR

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**LOST**  
SEIKO WATCH GREEN and yellow face. At the Indiana State game. Reward, great sentimental value. 549-7139.

**TEXAS INSTRUMENT SR 51-II.** Lost Friday 1-27 between Stadium parking lot and Tech Building. Reward \$25.00 for return. Call Jeff at 329-1983. 3318C88

**WOMAN'S SILVER SEIKO watch** with square blue metallic face. Lost at near downtown location (1-21-78). Sentimental value. Substantial reward offered. Please call Michelle, 453-4498.

**FEMALE BLACK LAB** Warren Road. Since Dec. 21. Red collar, white flea collar. Curl in tail. Black spots on tongue. Reward. 549-6877. 328B67

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PIANO INSTRUCTION. LEARN a new skill this year! Private lessons. Beginning-advanced student. All ages. Music degree. Experienced. 985-2878. 3114J87

**REPRESENTATIVES FROM OVER** twenty federal, state and local governmental agencies will be on campus to talk with students at the annual Government Career Day scheduled for Wednesday, February 6, 1978, in Ballrooms A and B at the Student Center. Ms. Minnie Munton of the Career Planning and Placement Center is coordinating Government Career Day Activities. 3325J88

**RAINBOW END FRESHCHOOL.** We are now accepting enrollment for Spring semester. Full time and part time is available. Call 549-7007 or 453-3656. Ages 2 1/2 to 4. B325J87

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NORWEGIAN ELK HOUND mutt. 6 wks. Male. Intelligent, Beautiful. Free. 549-2380. 3323N90

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THE GREAT TRAIN Robbery. Round trip to Chicago. \$25.00, if purchased by Wednesday. Runs every weekend. Ticket sales at Plaza Records, or call 549-5467. No Check. 3306P105

# news

## BEOG eases educational costs

By Michele Ransford Staff Writer  
This is the second in a series of reports.

Students can receive as much as \$1,000 to help meet the costs of their education as part of the Basic Educational Opportunity Grant (BEOG) program.

The BEOG program, which is under the direction of the Department of Health, Education and Welfare, was started in the fall of 1973, according to Candace Karraker, financial aid staff assistant.

Karraker said approximately 4,000 students at SIU receive money from the program each year. She added that \$800 was the average award.

Money received under the grant does not have to be repaid. John D.

Barnes, financial aid coordinator said students receive half the award in the fall and half in the spring.

Students may apply through the ACT Family Financial Statement or the BEOG application. The FFS is now available at the Student Work and Financial Assistance office. BEOG applications are not yet available.

To be eligible for the grant a student must not have received a bachelor's degree of four full years of Basic Grant payments, Karraker said.

To receive the maximum award, students must be enrolled full time. Part time students taking between six and 12 hours can receive partial awards, Karraker added.

It is possible for students enrolled in a program designed to last five

years to receive an additional year of grant money, she said.

Students who file a BEOG form should receive a Student Eligibility Report (SER) within six weeks, according to Barnes. Students should then send or bring all three copies of the SER to the SWFA office for determining the amount of the grant, Barnes added.

Although the BEOG form is not of the computerized variety, with the boxes and no two pencils, care in filling it out is still necessary, Barnes said.

Information about income, taxes paid and debts is asked. If a student is self-supporting, parental information is not required. If a student is a dependent, only the parent's financial figures are needed.

The BEOG forms for the 1978-79

## Activities

Alpha Phi Omega meeting, 7:10 p.m., Student Center Mississippi Room.

Peace Corps-VISTA meeting, 7-9 p.m., Student Center Ohio Room. Rugby Club meeting, 7:10 p.m., Student Center Illinois Room. Science Fiction Club meeting, 7 p.m.-closing, Student Center Activity Room D.

SSAC Fine Arts Committee print sale, 11 a.m.-7 p.m., Student Center Ballroom A.

IVCF meeting, noon-1 p.m., Student Center Activity Room C. Video Committee, "The General," 7 p.m. and 8:30 p.m., Student Center Video Lounge. Kappa Alpha Psi rush, 7-10 p.m. Home Economics Lounge.

## Staples receives 40 to 100 years

A Carbondale man was sentenced Thursday to 40 to 100 years in prison for the slaying of Carol Robison, 27, of Carbondale.

Talmadge Staples, 37, was sentenced by Judge Richard Richman in the Jackson County Circuit court in Murphysboro for the murder, which occurred in March, 1977.

Staples was found guilty in a jury trial in December.

Robison's body was found in the trunk of his car, after the car was removed from U.S. 51 south of Carbondale to a garage in Anna.

Staples admitted killing Robison with a knife during an argument over money. He claimed the killing was in self-defense.

According to testimony admitted at the trial, Robison was killed in Staples apartment at Wilson Hall on March 7, 1977.

## Criminologist offers to help juveniles

By University News Service

An SIU criminologist wants to see more emphasis placed on programs to put some youthful offenders to work on special projects rather than in jail.

And, Lawrence A. Bennett said, that's a goal he is bringing to the Illinois Juvenile Advisory Board as one of its newest members. The agency reviews procedures in all juvenile corrections work.

Bennett a former California corrections official who heads the SIU Center for the Study of Crime, Delinquency and Corrections, said he wants to explore the possibility of state subsidies to help counties develop supervised probationary programs for their young offenders.

The programs would likely be a more effective way of dealing with delinquency than going along with a current trend to lock up more juveniles in state institutions, he said. The individuals would get better treatment and the state could save money that would otherwise be spent on building and maintaining institutions.

That's not to say institutions for youthful offenders should be done away with, he added.

"However, the guiding principle for most correctional processes is to place in institutions only those individuals who need to be removed from society for the protection of society," Bennett said.

"We shouldn't use institutions simply as places to keep people for

treatment. That can be delivered more effectively at the community level," he said.

An added possibility is the use of a system developed in several other states, where a judge can send a convicted offender to the diagnostic unit of a state correctional facility. After 60 to 90 days of observation, he said, the unit can recommend to the judge whether the offender is able to be released into a country probation program.

Or, as an alternative to subsidizing county programs; the state could consider expanding its own supervised probation organization, the Unified Delinquency Intervention Service, Bennett said.

"The board has not adopted any general policy," he said.

## Cold weather lifestyles can affect weight loss

Cold weather might make you put on a few pounds or lose a bit depending on your winter lifestyle, according to an SIU nutritionist.

The person who exercises by shoveling snow or simply trekking across the stuff to the grocery store could require 40 to 50 percent more calories daily, says Frank Konishi, who heads the food and nutrition unit in home economics education.

But for folks who don't exercise and spend much of their winter time indoors, those additional calories could mean a weight gain.

In any case, it's a myth that

eating more food keeps you warmer, Konishi added. Although a high protein diet will produce more body heat during the digestive breakdown of the food, Konishi says the key to keeping warm is proper winter clothing.

And it's clothing—bulky coats, sweaters, scarves, gloves and the like—that makes an individual need more calories, Konishi explained.

Heavy clothing creates what researchers have termed the "hobbling effect"—making the body use more energy to perform simple tasks like walking, he explained.

## Tips to prevent frostbite

Students venturing out into temperatures of 20 below zero should take precautions against frostbite, says Don Knapp, chief physician at the Health Service.

Knapp said frostbite occurs when skin is exposed to 20 below zero temperatures for two minutes or longer.

Frostbite is local tissue destruction resulting from sub-zero conditions. Knapp advises making sure hands, face and feet are well protected when traveling outside.

Knapp said frostbite is similar to a burn. First degree frostbite isn't very serious, but third degree frostbite can result in the loss of an extremity or tissue.

"Frostbite is individual in nature. Healthy persons can withstand the cold better than older persons with circulation problems," Knapp said.

Those experiencing frostbite should not place the affected area in extremely hot water. Treatment should be a gradual, but progressive warming of the affected area.

Advice from officials concerning cold weather precautions includes:

—If the furnace fails, push the reset button for the oil burner or blower. When it restarts, set the thermostat higher than normal to warm the house. If the furnace goes out completely, gather as many people as possible into one room and wear heavy clothing. If possible, seek shelter with a neighbor.

—If trapped in a car or stuck in snow, stay in the car. Run the engine for about 15 minutes each hour with the heater on to keep warm. Make sure the exhaust pipe is clear and open the window a bit to guard against carbon monoxide fumes. Winter travelers should always dress warm.

## Monday's word puzzle

- ACROSS**
- 1 Sediment
  - 6 Ship section
  - 10 Bind with rope
  - 14 Sign new tenants
  - 15 Cheap gear
  - 16 Ionian Sea gulf
  - 17 Lack of accent
  - 18 Overcoats
  - 2 words
  - 20 Cried
  - 21 On the go
  - 22 Dress accessory
  - 23 Choice
  - 25 Math symbols
  - 27 Mad
  - 30 Meadow
  - 31 Salutation
  - 32 Kind of wave
  - 34 Some beans
  - 38 Lair
  - 40 Reinguished problem
  - 42 Redecorate
  - 43 ---- of Old Smoky
  - 45 Copename citizens
  - 47 Sessame insect
  - 48 Iron pyrite
  - 50 Mineral compound
  - 52 Of animals
  - 58 So Afr.

- DOWN**
- 1 Create a picture
  - 2 Pleas
  - 3 Secret
  - 4 Docile
  - 5 Eyelid
  - 6 Wren
  - 7 Vanquish
  - 8 Eye
  - 9 Destructive
  - 10 The police
  - 11 Sharp ridge
  - 12 Part of a night
  - 13 Rabbits

### UNITED Feature Syndicate

Friday's Puzzle Solved

ALAC	SPOUT	SEEN
HALL	NERVE	JOEN
TAPS	AVANT	ONE
SISTER	DEAN	MIN
TEES	MENHED	
BOOKING	DATE	
ARE	ANAL	ORIAN
SMEL	GRANT	BEHO
POSEN	UTER	PIS
SOB	NIP	WAMME
COULDER	BEAR	
ARE	KEEP	REAR
BEY	ALBY	DAIR
AREA	TENER	NEA
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Not this time

Although it seems as if everything has been bouncing right for the Salukis lately, guard Milton Huggins (32) did lose this rebound to West Texas State's Reed Addison in Thursday night's 77-70 win. (Staff photo by Marc Galassini)

### Gymnastics teams postpone meets

Both the men's and women's gymnastics teams had to cancel their meets over the weekend as inclement weather and bad roads kept the teams from coming in or going out of Carbondale.

The women's meet against Indiana State, which was scheduled

for 7:30 p.m., Friday in the Arena, has been rescheduled for Feb. 7. The women's team was also supposed to compete against Louisville in Kentucky on Saturday, but that meet has been postponed until this Saturday.

The men's team was unable to

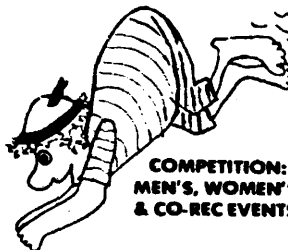
make it up to Terre Haute for its scheduled meet on Saturday. That meet has been rescheduled for Feb. 25. The next three meets (weather permitting) for the men gymnasts will all be in the friendly confines of the SIU Arena: Illinois State at 7:30 p.m. Friday, Iowa State at 2 p.m. Feb. 11, and Penn State at 7:30 p.m.

#### MEN'S & WOMEN'S SWIMMING & DIVING MEET

Sponsored by Intramural Sports  
Saturday, Feb. 4, 1978 - 11:00 a.m.

#### STUDENT RECREATION CENTER POOL

All SIU Students Eligible (except current Intercollegiate Swimmers & Divers) Faculty/Staff with Use Cards also eligible.



COMPETITION:  
MEN'S, WOMEN'S  
& CO-REC EVENTS

(TEAM and/or INDIVIDUAL)

ENTRY DEADLINE: 1:00 p.m. Friday,  
Feb. 3, 1978

ENTRY FORMS &  
DETAILS AT  
INFORMATION  
DESK-STUDENT  
RECREATION CENTER



### Roundball Line

There are obviously some hungry people who read the Daily Egyptian. We had 29 entries in our first Roundball Line, but that number increased to 65 last week. That free pizza at Quatro's must be a good selling point. I can believe it.

We have another good list of games this week. Many of the major conferences are represented and we thought we would shake things up a bit by making the SIU-Tulsa game the tie-breaker. As always, the tie-breaker contest will only be used to break a tie from the 10 regular games and the winning team, the scoring margin and the total number of points will all be taken into account when determining the winner of the tie-breaker.

The deadline for entries again this week is 5 p.m. Wednesday. Entries can be mailed to the Daily Egyptian sports department, or you can bring them to the DE newsroom, Room 1247 in the Communications Building. Include your name, local address and telephone number on your entries. Winners will be notified and the Quatro's gift certificates will be mailed.

- Bradley at Creighton
- Cincinnati at Louisville
- Indiana at Michigan State
- Illinois at Ohio State
- Kansas at Oklahoma
- Michigan at Purdue
- Nevada-Las Vegas at Maryland
- Florida State at St. Louis
- Alabama at Mississippi State
- Virginia at Wake Forest
- SIU at Tulsa (Tie-Breaker, pick score)

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# West takes over AIAW post

By Bud Vandersnick  
Sports Editor

West succeeded Judy Holland of UCLA, who will still serve on the AIAW's executive board for one year. Carole Musher, athletics director at Cortland (N.Y.) State, was chosen as president-elect and will become president of the association following next year's assembly in Los Angeles.

West has already been to the AIAW headquarters in Washington D.C. twice since becoming president. She anticipates seeing many airport terminals during the next 12 months. How does she like being president so far?

"It's frantic, but exciting," she said. "There is always something to do, but there is not always enough time to do everything."

The major issue at the delegates assembly was the restructuring of AIAW and a proposal to for three divisions passed and will take effect in the 1978-79 academic year.

West said the new structure is based on the amount of scholarship aid each school wishes to give. Division III is restricted to schools that do not give financial aid to athletes. A school that does not give financial aid to athletes may participate in a higher division if it wishes, but a school that gives any amount of financial aid may not join Division III.

Division II permits but does not require financial aid up to 25 percent of the minimum allowed. The highest level is Division I and it permits the awarding of financial aid up to the maximum amount allowed by AIAW regulations.

Schools have until May to decide the level of competition they desire. West said she thinks

the proposal may undergo some changes before it goes into effect

"The restructuring plan received much discussion at the assembly and I predict that the plan may be altered before it is implemented," West said. "The biggest controversy was whether or not to recognize a minimum number of sports for a Division I school. That didn't pass, but I think it may in the future. I think it is needed as a safeguard to ensure broad programs."

The delegates also rescinded a proposal passed at last year's assembly which would have limited financial aid for athletes to tuition and fees beginning in September. The members voted to keep the fall athletic scholarships now allowed by AIAW. A full scholarship is tuition, room and board and fees. West was pleased by the decision because she thinks a woman should be entitled to a full scholarship if a man also has that opportunity.

Women's coaches will also have a better opportunity to see a high school athlete play as a result of another proposal that was passed at the delegates assembly. Coaches will be able to use university funds to go to athletic events and assess talent, but, West said the proposal does not endorse recruiting.

"The coach will have no opportunity to talk to the athletes but the coach can call or write the athlete after seeing her play," West explained. "We are still interested in stopping the harassment of athletes. This could cause some problems because it will be difficult to administer."

# Saluki slate of athletic events

THURSDAY

7:30 p.m.—Wrestling vs Illinois at the Arena.  
7:30 p.m.—Basketball vs Drake at Des Moines.

FRIDAY

7:30 p.m.—Men's gymnastics vs. Illinois State at the Arena.  
7:30 p.m.—Wrestling vs. Oklahoma at the Arena.  
8 p.m.—Women's basketball vs.

Ball State at Muncie, Ind.  
Indoor track—Illinois Intercollegiate at Champaign.  
Swimming vs. Missouri at Columbia.  
Women's gymnastics vs. Michigan State at East Lansing.

SATURDAY

7:30 p.m.—Basketball vs. Tulsa at Tulsa.  
2 p.m.—Women's basketball vs. Indiana State at Terre Haute.

## VALENTINE'S SPECIAL \$10.00

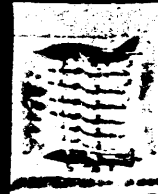


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**The Marines**



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SUNDAY 4:00-2 A.M.





SIU's first athletic Hall of Fame inductees will be honored at half-time of the SIU-Wichita State basketball game Feb. 11. Five of the

inductees (from left) are Glenn "Abe" Martin, William McAndrew, George Woods, Carver Shannon and Charlie Vaugn.

# 19 entered SIU Hall of Famers inducted

The founding father of Southern Illinois University intercollegiate athletics, as well as the University's oldest known letter-man head the list of 19 former SIU athletes who have been named charter members of the SIU Hall of Fame.

Heading the list of inductees, who will be recognized for their contributions to SIU athletics, is the late William McAndrew, first athletics director and longtime football and basketball coach.

McAndrew is joined by Cecil Bass, football and basketball star from 1913 to 1915, and the oldest known letter winner as well as 17 others who have distinguished themselves on the playing fields and courts of SIU.

The list of inductees includes the first black man to letter in varsity athletics at SIU, the University's only Olympic medal winner, four football and two basketball players who went on to play professional ball, the University's all-time outstanding wrestler and gymnast and SIU football's greatest kicker.

Inductees will be honored at a special banquet scheduled for 7 p.m. Feb. 10 in the Student Center. They will also be feted at a pre-banquet reception at the home of President Warren Brandt, and introduced at half-time of the SIU-Wichita State basketball game the following night at the Arena.

Nominations for the Hall of Fame were made from among two groups of

athletes, those whose contributions fell in the time period 1913 to 1945 and those whose accomplishments came after 1945.

Inductees are: (1913-1945)

—William "Mac" McAndrew (deceased): The father of Saluki athletics came to Southern Illinois Normal University (SINU) in 1913 as supervisor of athletics

physical training for program to train coach intercollegiate athletics.

—Leland P. (deceased): This Co product and 1921 returned to the Uni assistant football coach and serving as prin (Mo.) High School.

—Cecil Bass: The termian, Bass was a 1915 SIU football three letters in basket of the 1913 and teams. A native of currently living in (—Frank Merritt

University's only six-letter winner in basketball, Allen actually played varsity ball for SINU while still attending high school. He resides in Freeport.

—Eugene Peyton: The first black man to earn a varsity letter at SINU, Peyton was also one of the University's great all-time track performers. A veritable one-man team, he competed in the 60 and 100 yard dashes, 60 and

An outstanding halfback, Martin played one year of professional football with the Chicago Cardinals before joining the coaching ranks at Fairfield. He was head baseball coach at Southern for 19 years, winning one NCAA college division championship (1964), and finished runner-up in 1965. The SIU baseball field was named after Martin in 1972. He lives in Largo, Fla.

## Improving Saluki cagers preparing for surge to top

The jelling process is under way. All the things it takes to build a solid basketball contender are coming together for the Saluki cagers.

Even in Thursday's 77-70 victory over lowly West Texas State, the Salukis showed signs of last season's storybook team. The team seemed tired, but did what good teams must do—beat the teams they are supposed to beat.

They did what they had to do to win, and that's all that matters.

For the first time in two years, I got to watch the Salukis as a spectator instead of as a member of the press against Tulsa Jan. 14 at the Arena. And I must admit that I didn't think the Salukis would finish with better than a 500 record on the season.

The reasons—the loss of superstar shooter Mike Glenn and his counterpart, Corky Abrams to graduation and the supposedly gaping hole that Richard Ford would leave. The loss of Al Williams didn't help much either.

A huge crop of freshmen and no seniors gave me visions of a rebuilding year for 1978, but a rosy future ahead.

But it appears that the future could be now.

Something happened after that Tulsa contest that has turned things com-



### The Mad Serbian

By George Csolak  
Staff Writer

pletely around for SIU basketball. A new leader has emerged and the team has become a tightly-knit bunch who have started to put it all together—rebounding, shooting, passing, defense—everything.

The Indiana State home game Jan. 19 has to be one of the greatest displays of team basketball I've ever witnessed. Four players scored in double figures and the new leader, Wayne "Rubber Band Man" Abrams took command of the Saluki squadron, which had to leave Larry Bird and Harry Morgan, the highly-publicized duo who once had a smash hit called the "Larry and Harry Show," scratching their heads in amazement.

But the jelling hadn't even started

yet. The next big test was two road games against new Valley member Creighton and the always tough Wichita State Shockers.

Saluki Coach Paul Lambert said after the electrifying win over Indiana State that the only bad thing about the win was the fact that the team didn't have time to sit back and savor it.

And they didn't. Four players scored in double figures in both contests as the Salukis began to claw their way to the top of the Valley standings.

The team aspect began to take hold as a permanent fixture in Saluki basketball and one had to compare them with NBA champion Portland in their aggressive, group strategic ways

of winning.

Even without the services of center Al Grant, who was lost after the Creighton game due to a broken finger, the Salukis took care of the Shockers as Charles Moore, a freshman from Corpus Christi, Tex., came off the bench to score 10 points in the 66-59 win at Wichita.

And another freshman, Chris Giles, came off the bench against West Texas and put in 10 points as the Salukis once again had four in double figures.

The Saluki defensive game, whether it be man-to-man or zone, has been steady and tough to penetrate, thanks to a few adjustments that Lambert made before the Sycamore slashing.

The entire game plan has been centered around Abrams and the guy who can do it all, Gary Wilson. Wilson took charge against West Texas and poured in 27 points and Abrams amazed the crowd with his ball-handling, which by itself is worth the price of admission.

And Milt Huggins and Barry Smith added the finishing touches to help speed up the jelling process. Huggins reminds many of the way Glenn used to hit from the outside. Smith, too, has proven that he is a deadly outside shooter.