

1-16-1971

The Daily Egyptian, January 16, 1971

Daily Egyptian Staff

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Volume 52, Issue 67

Recommended Citation

, . "The Daily Egyptian, January 16, 1971." (Jan 1971).

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Art faculty presents exhibit of works

FACULTY EXHIBIT

SCHOOL OF ART



Iron, copper and brass bank by William
Fulmer valued at \$300.00

Daily Egyptian

Volume 52

Number 67

Saturday, January 16, 1971

Art faculty presents exhibit of works

The All Faculty Art Show is now on display at the Mitchell Gallery. Nearly every instructional area is covered from painting to ceramics to weaving, metalwork, and plastic.

All the pieces in the show are originals made by members of the Faculty of Art. All of the pieces have been given a monetary value, but many are not for sale. Prices range from \$50.00 into the thousands.

"The show covers a wide range of points of view," said Nicholas Vergette, professor of art at SIU and contributor to the show. "and I think that is an important thing in a display of this type. Many aspects of what one would consider art are represented.

"Coupled with these points of view, there is a wide range of materials and techniques used. This gives one a feeling of competence about the whole department and their ability to handle the different aspects of the subject.

"One important thing about the show is the wide range of scale. The variety is most striking. Pieces range from 11 feet high to no more than an inch or two. Many art departments seem to have a policy regarding what they produce. Here at SIU we have freedom to pursue our own points of view in the technique we want to use.

"The quality of the pieces on exhibit is also very impressive. The show is really representational of the work that is being done by the faculty. I think the university community will be quite impressed with the work on display.

"Visitors to the exhibit will notice the price tags on the pieces. This is not a marketplace, although some of the works may be purchased. A value has to be affixed for insurance purposes. The value I placed on my work is what it would cost me in time and material to make another," Vergette said.

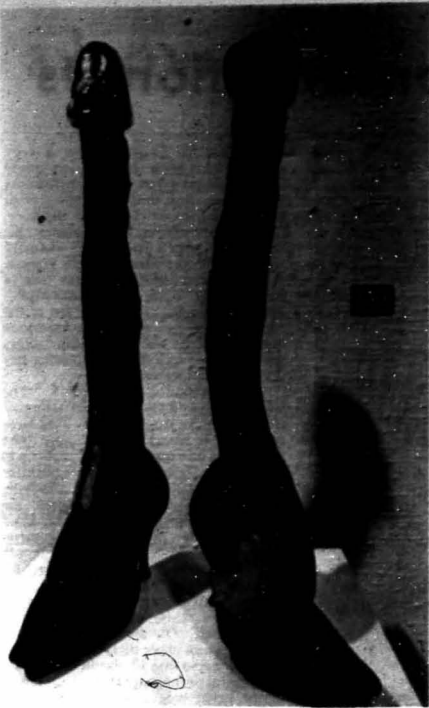


Wool tapestry hanging, by Mary Lynn O'Shea, valued at \$300.

*'The quality of the pieces
is very impressive'*

"Three Parts of Me", 3' x 8' oil painting by Patrick Betaudier, valued at \$1000.





Trucking stoneware, by Bill Boysen, valued at \$50.



Cast bronze, untitled, by Thomas Walsh, valued at \$750.

'The variety is most striking'

Three forms in ceramic, 6', 9', and 11', by Nicholas Vergette. Total value of the pieces \$2250.



The following people are participating in the Faculty of Art display now at the Mitchell Gallery in the Home Economics Building. The Show is scheduled to run from January 10 to February 8.

Roy E. Abrahamson
 Aldon M. Addington
 Lawrence Bernstein
 Patrick Betaudier
 Bill H. Boysen
 Herbert L. Fink
 David E. Folkman
 William F. Fuhrmann
 Ruth Ginsberg
 Sylvia R. Greenfeld
 Louis Brent Kington
 Larry D. Kolden
 Lawrence John Link
 Lee F. Littlefield
 George J. Mavigliano
 Michael Orken
 Mary Lynn O'Shea
 Robert L. Paulson
 James E. Sullivan
 Milton R. Sullivan
 Nicholas Vergette
 Thomas J. Walsh
 Robert A. Walsh
 Dan D. Wood

'All hail the Noolbenger'

Author dares to refute conservationists

The Case for Extinction, An Answer to Conservationists, by Professor Morton Stultifer, Hon. Ph.D., in close association with his friend and protégé, Richard Curtis, richly illustrated by Rob Powell. The Dial Press, 86 pp., \$4.95.

Morton Stultifer is a writer of considerable renown—a man unafraid of criticism or the popular ideas of the day. He, and only he, has taken a definite stand against the wailings of alarmist ecologists. Just look at his record of publications. Books, such as *Living With Smog* and *Living Without Radioactivity* or *Living Without*

up his petty research into the defense of such modern phenomena as pollution, overpopulation, and DDT in bubble gum, and finally hit upon the ultimate in intellectual pursuit—the extinction of the human race—and just about everything else that walks, swims, flies and breathes.

Paul Ehrlich and Barry Commoner, beware! Morton Stultifer is there—somewhere—with his answers to all the world's maladies. One of his earliest major research works had to do with

sewage disposal. He believed that adding such ingredients as mercury compounds, organic phosphates and soluble radioisotopes to lakes and rivers in America would rid those areas of non-functional and unnecessary entities like aquatic plant and animal life and make the waterways clear for sewage disposal routes. Apparently Apparently his secrets leaked out before he was able to get a patent on the idea, and the Stultifer Sewage method is currently being utilized in many, if not all, of our

nation's waters. *The Case for Extinction* is a very mind-bending book. In fact, one might be led to believe that it was written by a bent mind. But Stultifer knows what he's talking about. Take, for instance, Chapter 1, where he discusses his research into the eagle family (specifically the Harpy eagle, *Harpia harpyja*), which has long been "one of the darlings of the conservationists." After citing a rather lengthy list of the nauseating and downright un-American qualities of the Harpy, Stultifer offers several bold ways of exterminating this undesirable species.

And then there is Chapter 5, "The Giant Chicken-Eating Frog; That's One Great Leap for Amphibians". This huge frog ("It is about a foot longer than most frogs can jump, and it comes up to your thighs.") is recorded by Stultifer in all its beastly savagery. In attacking its prey, the great doctor notes, the Chicken-Eating Frog "propels itself like a Poseidon missile out of the mire, claws extended and cavernous mouth agape, shouting things like 'Kreee-gah' and 'Power to the people!'"

Other awesome and frightening aspects of this creature are also documented. Of special interest to biologists and other dirty old men is the in-depth reporting of the leicentous and downright pornographic mating habits of the great frog.

The Case For Extinction is truly a landmark in modern publications. It is a book that lays it all on the line—the truth about the future of mankind and all living species on earth. It is a gripping account of the grisly animals that the radical conservationists and ecologists are trying to protect. The reader is captivated by every word and phrase, wondering what will be the outcome.

And what is that outcome? "All hail the Noolbenger!"

What more can I say? This is one hell of a funny book.

Reviewed by
Richard Hughes

Forests and the ever-popular *Living Without Sunlight*.

And what about his *Man The Series?* *Man The Conqueror*, *Man The Explorer*, and *Man The Lifeboats*. Controversial? I should say so.

But there's more. Among the many articles he's written, who could forget such great works as "New Approaches to Fish Dynamiting" or his research into "Recycling Pigeon Droppings"?

And poetry yet! The brilliant mind of Stultifer has wrought such masterpieces as "Madrigals to Monsanto" and "Alexandrine in Praise of Offshore Drilling in the Gulf of Mexico".

You would think that a man with such credits to his name would retire from the public eye (or, perhaps, change his name) but not the great Stultifer. Through what must have been years, decades maybe, of research, Stultifer has come up with the final answer for the future of man—extinction. *The Case for Extinction*, he calls it, *An Answer to the Conservationists*. And what an answer it is.

At long last, after years of dillydallying around, Stultifer has given



the author in the field

'Dictionary' offers more than definitions of Panama

Historical Dictionary of Panama, Hedrick, Basil C. and Anne K. Hedrick, Metuchen, N. J.: The Scarecrow Press, Inc., 1970, 105 pp.

This is the second of the *Latin American Historical Dictionaries Series*. The first, a historical dictionary of Guatemala, appeared in 1967 and others are in press. The present book is valuable for any Latin American expert to have, indeed—because of the

geographical features and political, economic and social conditions in Panama, past and present. For example, all the political subdivisions of the country are identified and their capitals given. Important political events of the past are discussed; for example, almost a half page is devoted to the Hay-Bunau-Varilla treaty that set up the Canal Zone.

The *Historical Dictionary* also identifies and gives brief biographies of important Panamanians from Columbus and Balboa on to the present. The archaeology and ethnology of Panama are discussed and there is considerable information on literary figures, especially on poets. In this volume one can also find the names and some details of the major newspapers of Panama. A large number of entries deal with special "Panamanisms" in the Spanish language.

The range of the book is extremely wide. Examples of entries, taken at random, include a complete list of Spanish governors of Panama with the terms of office, a list of Presidents of Panama, a discussion of the National Theater (the popular term for marijuana (canyaec), and the name of Balboa's dog (Leonico).

The book is well designed with each entry name set off from the text in large type, and with ample space between separate entries. A map of Panama would have been helpful and I suggest that subsequent volumes in this series include maps. There is a good working bibliography for anyone who wishes wishes to expand his knowledge of Panama.

To sum up, this is a most valuable book that packs an extraordinary amount of very readable information into a relatively few pages.

Reviewed by
Carroll L. Riley

engaging style of writing—it can be enjoyed by any literate person with normal curiosity about distant peoples, places and times.

The word dictionary in the title is a little misleading. In spite of a disclaimer by the general editor of the series, the book is really a short encyclopedia with some individual entries covering two or more pages. There is a wealth of information about

Daily Egyptian

Published at the School of Journalism, Towson through Saturday throughout the year except during University vacation periods, registration week, and legal holidays by Towson State University, Cambridge, Illinois, 62901. Standard class postage paid at Cambridge, Illinois, 62901.

Officers of the Daily Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.
Editorial and business offices located in Building 1-0632. Fiscal officer Howard R. Long, Telephone 632-7284.
Student news staff: Donald Adams, Steve Bryan, Keith Bush, Ed Champion, David Dale, Rick Dean, Larry Hays, Richard Hughes, Chuck Huddleston, Mike Kram, Susan Larkin, David Marston, Peggy Martin, Don Bell, James Sanderson, Ernest Schwartz, Pat Silva, Cathy Spang, Ken Stewart, Fred Steubing, Photography Editor: G. Smith, David Frick, John Looman, Fred Fisher.

Photos, writing portray way of life in Israel

Portrait of Israel, by Moshe Brilliant. Photographs by Micha Bar-Am. A New York Times book published by American Heritage Press, New York: 1970, 300 pages, \$7.95.

The author, a long-time American resident of Israel and correspondent for the *New York Times*, gives us a readable volume with over 100 photographs and maps of life in one of civilized man's oldest provinces.

The book is planned especially for anyone intending to visit Israel for the

account of the social, political and economic atmosphere of the modern state.

A touch of Shalom Aleichem influences the author's pen as he describes the state as a place of rugged individualism, necessary internal cooperation and continuing perplexities. Kosher cooking is difficult in the military, especially on submarines. Assembling scattered Jews in the nation fulfills Biblical prophecies of "the ingathering of exiles," but shatters provincial definitions of the word "Jew." The system of jurisprudence sometimes faces the difficult question of whether Israel should apply values other than those which Jews had been educated as a persecuted minority in exile. Tripling of tax rates on the Sabbath might impose hardship on the consumer and reduce Sabbath travel as preferred by the Orthodox rabbin, but it also makes driving more profitable. Even building a viable Arab community within the nation while dealing strongly with Arab terrorism has its moments of humor. The neck of the people is shown to be not so stiff when good reason and good faith are seen.

Israel became populated because of its inherent pull and the anti-semitic shove given Jews around the world. Many of Israel's contemporary leaders came with the immigration wave of 1905-1914, known as the Second Aliyah. David Gruen (Ben-Gurion) and Levi Shkolnik (Eshkol) were among those who brought an ideology of love of manual labor and land development. They found opportunity to shed a commerce-dominated ghetto life of limited shopkeeping and raise their children in a revitalizing rural setting.

Reviewed by
Marvin H. Rimerman

first time. The usual manual is surpassed here by the author's intimate knowledge and personal contacts with the people who build the nation. The author's wife adds her own "Special Interest Guide" covering everything from where to find the Rotary Clubs in Israel, to data processing centers, to addresses of the nation's leading butterfly collectors, to medical and art associations, and where the best archaeological diggings are at the moment.

Separate chapters on agriculture, industry, the military, and city and village development emphasize the human element. This incisive and comprehensive report is filled with countless anecdotes of the growing pains and pleasures of a new nation as seen through the eyes of a man who has lived alongside those who directly felt the sensations. Most of the sketches are humorous, some are sad, but all are to the point of making this a very human

Dirty world of football exposed by veteran

Confessions of a Dirty Ballplayer: By Johnny Sample.

Johnny Sample played 12 years in the National and American Football Leagues and is the only player to have been a member of world championship teams in both leagues.

But for all of this, he will probably be remembered as a mouthy troublemaker who knew every dirty trick in the book and used them all.

Sample doesn't deny any of this in his book, *Confessions of a Dirty Ballplayer*. In fact, he admits he used intimidation to get the job done. He does, however, underscore the point that he got the job done, or he wouldn't

He tells of his notorious feud with Otto Graham, which started with Sample's first all-star game and reached a pitch in his last when Graham charged onto the field at Sample only to receive a head-butt on the nose. You can guess what happened when Graham became coach of the Washington Redskins and Sample was one of his players. Good-bye.

He tells of his differences with coach Buddy Parker of the Pittsburgh Steelers—himself a rambunctious type who burst into Sample's room after they had had a disagreement and asked "anybody in here want to fight?"

He tells of his secret boycott that resulted in his being blackballed from the NFL and his reunion with coach Weeb Ewbank of the New York Jets, and who had been coach of the Baltimore Colts and whose policy had forced Sample to leave the team.

The book isn't all knocks. No fan of Ewbank's or Graham's or Parker's, Sample has nothing but praise for quarterback Joe Namath of the Jets, quarterback Johnny Unitas (whom he calls the greatest ever) and Raymond Bailey of the Baltimore Colts.

Basically, it's a good story about a brash young man's attempt to take on the football establishment, something that if an injury hadn't finished his career, could have seen him become the first man to be blackballed from both professional leagues in this country.

Reviewed by

David Daly

have been around as a regular for 12 seasons.

In reading the book, it is easy to see why he made a few enemies along the way. He takes the same approach in his writing as he does on the football field—brutal.

A year out of the game, he spares no one in a frank appraisal of the mercenary world of professional sport. He lashes out at league and team management and their treatment of the black athlete. He criticizes coaches and players, his pen stripping the lustre from many names idolized by the American public.

'Textbook' account given to Caribbean explorers

The Golden Antilles: By Timothy Severin (Random)

They were the men who thought they had found the pot of gold at the end of the rainbow.

Dazzled by glittering myths like El Dorado—the fabled native chief who was reputed to be coated with gold dust every year—they confidently set off from England and Scotland to collect the riches of the Antilles and Central America.

It wasn't as simple as that, of course, and the few who survived the disaster-filled and disease-ridden expeditions

success as it varies from high human drama to tedious recitals of unimportant detail. The background to these exploits is dealt with in almost textbook fashion and this tends to overshadow the excitement of the expeditions themselves.

It is in dealing with the latter, however, that Severin's work really comes alive. Here is the ill-fated Sir Walter Raleigh leading two abortive trips up Guiana's Orinoco River in search of the legendary Golden Man. Court intrigue was to cost him his head when he was held responsible for an attack on a Spanish garrison.

He was followed by Thomas Gage, an Englishman who had joined the Spanish Dominicans as a friar and was on his way to a mission in the Philippines when he decided Central America offered richer rewards and deserted there.

He was the complete rogue who could even turn a locust plague to his advantage. He was serving as a parish priest and there were rich pickings as the natives paid and prayed for a miracle to save their ravaged crops.

Returning to England with the remains of his loot (a privateer had relieved him of most of it), he wrote a book which led to Cromwell mounting an unsuccessful invasion of Hispaniola. Badly mauled by a small Spanish force and crippled by their own incompetence, the British force had to settle for the lesser prize of Jamaica.

Another expatriate Briton was also to write a glowing account of the Caribbean's charms, this one with even more disastrous results. He was an ex-buccaneer called Lionel Wafer who suggested Darien was just waiting to be colonized. The Company of Scotland, eager for a place in the tropical sun, foolishly took his advice and made two attempts to start a colony. Disease, a hostile climate and Spanish attacks made both a complete failure.

There's enough material in all this for several books and the reader will probably question some of Severin's selections and omissions. But he'll still find some nuggets in his *Golden Antilles*.



French agronomist tells of life in Cuba

Cuba: Socialism & Development by Rene Dumont (Translated by Helen R Lane). Grove Press, 1970. N.Y. 238 p. \$7.50. Reviewed by Ward M. Morton.

Professor Dumont, a famous French agronomist, was employed by the Castro government three times in the last ten years to study and make reports on Cuban agricultural development. This is the first English edition of his book based on these reports and on his extensive experiences in Cuba, to which a brief concluding chapter has been added.

It would be easy to write two different reviews of this book. One review would

Reviewed by

Ward M. Morton

emphasize the excessive number of minor errors, mistakes and distractions. These reviews include a hasty though adequate translation with split infinitives and misplaced modifiers carelessly scattered about on all too many pages. Although he is one of the world's great agronomists, Dumont seems to take at full value the pro-Castro version of United States-Cuban relations with its exaggerations, oversimplifications, and omissions. He even repeats in quotation marks a statement from the Platt Amendment which is not found in that document. The facts of United States relations with Cuba display enough misunderstandings and miscalculations without any need for exaggeration or fabrication. The book moreover exhibits ideological conflicts which if carried very far could become damaging contradictions.

But a review concentrated on petty mistakes and incipient contradictions would miss the important central theme and impact of the book. Its real purpose is to dispel costly and naive illusions. Professor Dumont devotes most of his attention to the mistakes and illusions of the early years of the Cuban revolution. He is particularly impatient with the naive belief that revolutionary enthusiasm and "religious socialism" can take the place of expert knowledge and careful planning. He takes exception to most of the economic theories and practices of the late Che Guevara and insists on the restoration of rents, service charges, and measured materialist incentives for production.

Socialism in order to realize its potential economic superiority to capitalism must take full advantage of the greatest opportunities it offers for planning, for more widespread sharing of knowledge and expertise, and for

more general participation in decision making. It is startling to find a Marxist socialist admonishing Castro to pursue a more liberal policy, to allow more freedom of the press and of expression and to permit some organized opposition because costly mistakes can be discovered and corrected much sooner in such a liberal context.

Professor Dumont feels that since the Castro revolution took place with comparatively little bloodshed or destruction in a relatively rich and well developed country Cuba had a good chance to become a "show case" for socialism. Instead it is receiving enormous subsidies from socialist countries, most of which are economically much poorer on a per capita basis. But having delivered these critical blasts at the Cuban revolution he then turns to dispelling costly illusions in the anti-Castro camp.

Castro Cuba, with all its faults and mistakes, is not about to collapse. The restoration to private enterprise of the big industries which have been nationalized and socialized, including sugar, would require another painful period of maladjustment worse than that from which they are just now emerging. Cuba cannot return to the loans and grudging subsidies of the Alliance for Progress. The United States trade embargo against Cuba will not bring down the Castro Government. The new sense of Cuban importance, of Cuban solidarity and equality of opportunity released by the revolution cannot be reversed.

Compared to most of the numerous recent books on Cuban revolutionary economics, this book is clear, understandable and credible. It opens to the American reader a door to the rich resources of French literature on the subject. Professor Dumont writes against a long career as a practicing and teaching agronomist with experience in many parts of the world. What he has to say is well worth attending.

The Reviewers

Carroll L. Riley is a professor in the Anthropology Department.
Richard Hughes is a senior in Journalism.
Dan Edwards is a graduate in Journalism from the University of Missouri.
David Daly is a graduate student in Journalism.
Marvin H. Rimerman is a professor in the School of Journalism.
Ward M. Morton is a professor in the Government Department.



Leonard Freed, TIME, Jan. 18, 1971

Convicts voice their views of outside world

I recently read an article in a national magazine dealing with the plight of animals in the zoos throughout the United States.

I cannot legally quote this article directly, but it mentioned the "mental cruelty" of keeping animals locked in cages. It also brought out the fact that these animals are deprived of almost everything that is needed for normal behavior simply because they are locked up.

Through research, scientists believe the stresses of such confinement bring on such neurotic symptoms as chronic depression and sexual obsession.

I'm sure all of you have been to a zoo at one time or another. Isn't it rather comical to watch the antics of the animals in their cages? No! The word is not comical, the word is pathetic.

To be sure, animals are locked up for much different reasons than are

criminals. The reasons are different but the effects are the same.

I, as a caged animal, can testify to the fact that being locked up can bring about chronic depression. I am also at times obsessed with the thought of sex. Do I detect a frown or the start of a smirk of your face? I hope not as this is not a humorous or dirty subject to me or any of the thousands of men and women in the institutions through out the United States.

If the sole purpose of sentencing a man to prison is to punish him then you should deny us the right to heterosexual relations. If however, you are sentencing criminals to prison with the idea of rehabilitating us then you should stop a minute and think what your life might be like if you were denied an outlet for your sexual drives.

Many things do not seem particularly important when you have them.

Everyone can get along without pop, or candy or ice cream but let someone deny them these things and a person's want for them becomes way out of proportion to his actual need.

To an average person his sexual drive is one of the strongest single needs that he has. When you deny a person this, you cause this person frustration and he cannot, or will not concentrate on other things such as studies, job or personal problems.

I can understand that society feels we should be locked up for a certain length of time for an offense—but if the inmate and his family were allowed to live a life somewhat near normal he would stand a much better chance of rehabilitating himself.

I would advocate a "closed door" policy for all visits.

As I have stated in editorials before "visiting privileges here at MSP are

much better than at many other prisons." We can at least sit and talk with our visitors, but I have never had a visit with my wife, mother, or friends, that I didn't feel like I was talking to strangers in a crowded bus station.

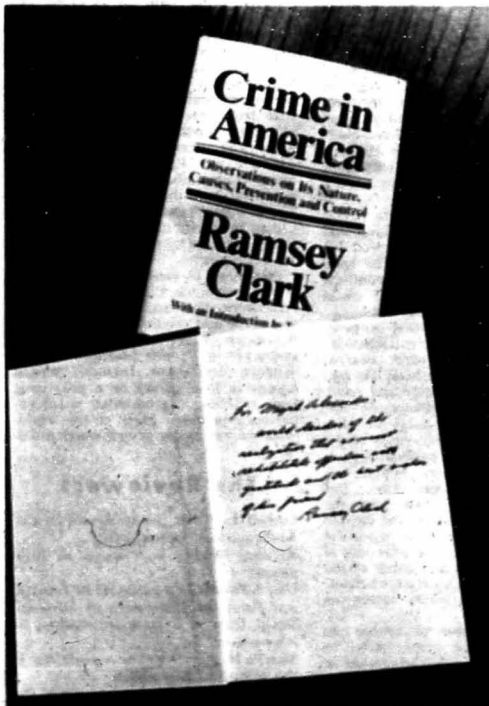
A closed door visit would have a very beneficial therapeutic effect for all visits, whether they be with wife, children, parents, or just friends. Everyone would be able to discuss problems more openly. You would not have to worry that the person sitting behind you would overhear what you were saying. You would be able to help discipline your children without feeling self-conscious. You would not feel as though you were talking to strangers. You could, if only for a little while, be a member of society and the family.

Just as animals need a touch of natural environment, so do we as human beings, no matter what our offenses.

The editorials on this page were submitted as entries to the SIU prison editorial contest, sponsored by the School of Journalism.

The editorial above was written by Bruce McDonald in the Prison Mirror, Minnesota State Prison. The second editorial, entitled "Work Release, Will It Work?", was written by E. Klink of the Criterion, Mansfield, Ohio.

Ramsey Clark's dedication to Myrl Alexander, in Clark's book "Crime in America".



Work release, will it work?

With the ever increasing number of states enacting work-release legislation, it seems desirable to provide new programs with some knowledge and approaches to handling potential problem areas which can be extracted from the experience of existing programs.

For example, work-release was enacted in Wisconsin in 1913 under the Huber Law. Under this law judges and magistrates, in cooperation with the sheriffs in charge of local jails, were authorized to permit select misdemeanor offenders to remain employed and, at the same time, fulfill the obligation of a jail sentence by being remanded to the jail during the hours they were not working.

Twelve states of the fifty have no plans, present or future, to make use of this advanced concept of penology.

Though most states did not enact legislation until 1967 and 1968 some interesting statistics and comments are available. For instance:

Forty-two Work Releases from Minnesota in 1968 earned \$31,559 paid \$6,215.39 in taxes, \$9,586 in room and board, and \$1,275.71 in support of dependents.

The first man to leave San Quentin Prison (November 25, 1968) travels to San Francisco in a car sold to him by his employer and had a starting salary of \$152 per week.

One convict sent to prison for fraud increased a company's business by \$50,000 in the three months he worked as a salesman. Though he decided to go elsewhere after his release the company made him a standing offer if he ever wanted to return to work for them—\$12,000 a year.

In 1968, thirty-one men were assigned to the work-release program from the Indiana Reformatory and one of those

thirty-one brought in a paycheck of \$343.77 in one week (including overtime), while the rest earned between \$1.25 and \$5.85 per hour.

Utah had 134 prisoners on work-release in 1968 who earned \$78,956.32 of which \$20,127.20 was turned over to the state.

Using these statistics, let's apply them to OSR—with a minimum of fifty inmates. At the present time the most any inmate can make is \$10.00 per month, of which \$4 goes into his going home fund and the rest deposited in his commissary account. There is no income tax paid by the inmate, and according to recent accounting, it costs the state on the average of \$1,475 a year to house an inmate here. Presently there are sixty-two inmates from Richland county incarcerated here, and at the above mentioned cost we figure it costs the state about \$16 million a year to house and feed the population of one institution. Ohio has over 10,000 people presently incarcerated in its penal system.

With fifty, carefully screened inmates, we could afford the state these benefits:

First we would have to build a separate dormitory to house these men, so they would be separated from the inmate population. This would cost the state about \$10,000 to build. I know you say this is costing you money already but listen further.

These inmates could then work at an outside job and pay, from their wages, \$10 a week toward their room and board—which averages out to be \$26,000 a year savings to the state, plus what ever income tax that might be collected. Thus saving the state the cost of incarcerating a man.

This will not totally alleviate the problems facing incarceration, but according to statistics it might work.

Former prison director cites need for reform; there must be a way

By David Daly
Daily Egyptian Staff Writer

The typical offender in this country is a youth or young adult whose average intelligence is below that of the general public. He is usually 5 years below the educational level of the general public and is, almost without fail, a drop-out, not just from high school, but from elementary school. He has potential, but no chance to develop it under our prison system as it stands in most places.

This description of the "typical offender" comes from Myri Alexander, who acquired it from 38 years of experience as an official in the Federal Bureau of Prisons—including a six-year tour as director of federal prison systems.

Alexander, 60, returned to SIU last spring to resume duties as professor in the Center for the Study of Crime, Delinquency and Corrections, which he had helped establish in 1961.

The failure of men in prison is often the failure of the public schools, Alexander believes.

Education programs

"The educational program in many of the nation's prisons was, and still is in far too many instances, modeled after the public school program and administered by uninspired teachers. The prisoners didn't like public school and dropped out. How can we expect a prison to educate a man using the same methods that have failed before," Alexander said.

Advances are being made in the methods of teaching in prisons, he reported. Attempts at combined

about ready to offer a graduate program."

Alexander said the number of police departments that require some college training of their officers is increasing, but not as fast as penologists would like to see.

"At one time, no matter what education a man had, he had to start out on a beat as a patrolman. This discouraged a lot of well-educated men who were interested in correctional work. Now, a man with a good education can start at a staff position with a good salary," he said.

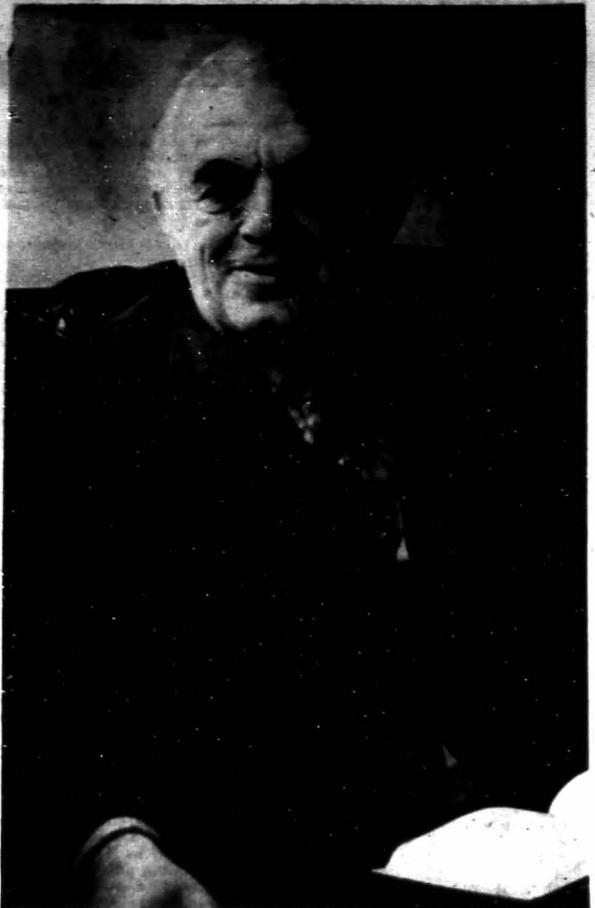
Alexander says students in the crime study center's administration of justice classes display a broad distribution of interests and have been drawn to the field by opportunity to work to produce change in society and in the system.

"They want to make their lives count," he said.

"Our present concept of administering justice is archaic. It is built on 19th century ideas, but our environment is outpacing our thinking. Penology is a part of society which affects everybody's life but definitely needs a change."

But not only students are the agents of change through education, he points out.

"We recently conducted an orientation course for newly elected sheriffs. These men were farmers, undertakers, businessmen, people from all walks of life. Some of these men were unaware of many of the rights a private citizen has. So, it is not always a case of a police officer purposely taking advantage of a man's ignorance of his own rights when making an arrest, but that the policeman does not know they exist himself. That doesn't happen much anymore, and it is now standard policy



Myri Alexander

'Our present concept of administering justice is archaic'

educational and vocational training have had promising results.

"We are now able to give the prisoner a trade or a skill in prison that can be useful to him when he is released. It doesn't work in all cases but it is a step forward. Rather than locking a man up for a number of years and then turning him loose at the end of his time, sometimes more bitter than when he went in, we are trying to help him while he is inside," the SIU professor said.

Taking note of increasing demands by society that the nation's prisons be changed and improved, Alexander predicted that universities will be the well-springs for reform. SIU has been in the forefront of this move, he noted.

"When we were looking around for a site to replace Alcatraz," he recalled, "we decided to give preference to a place located near a major university, in the approximate center of the country. Marion was chosen due to its proximity to SIU, and the enthusiasm expressed by President Morris in setting up a correctional program at the university."

"The majority of reform and change in penology is going to come out of universities. New models can be developed and new systems of dealing with offenders can be studied at the educational institution. SIU got started in 1961. I helped set up the Crime Study Center at that time and now we are

for the arresting officer to read the man's rights to him as he may have to prove he did in court."

It is usually the poor and uneducated person who ends up in jail, Alexander observed.

"White collar crime accounts for a small percentage of the number of people in the nation's prisons today. The better educated wind up in prison for things like embezzlement, involvement in a confidence game, or failure to pay income tax. They don't usually stay there too long," he said.

"About 30 per cent of the people in jail today are black while only 14 to 15 per cent of the general population of the country is black. Since there is a higher incidence of poor and underprivileged blacks than whites, it bears out research done in this area."

The SIU criminologist says it is not only the ordinary individual criminal that must be dealt with more effectively, but what he calls the "cancer of organized crime."

"Millions are being spent each year to put a stop to organized crime. It cannot exist without bribery and all sorts of connivance. We have more than 20 top investigators working full time on the job. One of the real shames is the number of highly placed officials who are corrupted. How can we hope to rehabilitate a young man in prison who sees a banker or a politician or other official getting away with hundreds of thousands of dollars while he has to spend five years in jail for stealing a car worth \$500?"

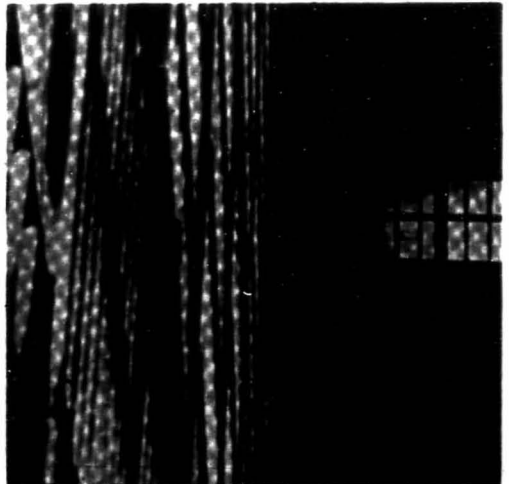
Alexander believes that even the nation's drug problem is not as great a threat as organized crime. "It is true

though that dependence on drugs supports and feeds other crimes. Addicts will commit crimes to support their habits but I don't think that is true of the marijuana smoker," he said. "Unbelievably atrocious sentences were handed out for use of marijuana under the old Narcotics Act but I have seen people destroy themselves on the really hard drugs, and it is such a pity."

"Doctors prescribe 20,000 pounds of

amphetamines a year yet millions of pounds are manufactured. The problem has to be attacked from the roots. If we can dry up the sources we will be making progress."

The answer, he says, is not through legislating morality, for that would only produce more violations. Another answer must be sought, Alexander said. And he believes the universities are the place to find it.



Declaraciones de Amor y de ... Hacienda

By Marco A. Almazan

En todos los países del mundo el Estado interviene cada vez más en la vida privada de la ciudadanía a través de reglamentos, licencias, permisos, impuestos y cuestionarios de toda índole, lo cual ha determinado que el hombre contemporáneo esté ya habituado a llenar solicitudes y a satisfacer trámites burocráticos cada vez que da un paso y aun para no darlo. Consecuentemente, consideramos que no está muy lejano el día en que las nuevas generaciones declaren su amor de la misma o parecida manera en que actualmente hacemos nuestras declaraciones de ingresos de Hacienda. Trasládemonos por unos instantes a lo que será una confesión de amor entre dos jóvenes:

—El apuesto pretendiente y la gentil señorita toman asiento en un romántico banco del parque. Tosen un rato para librarse de los efectos que les causó el "smog" en las calles de la ciudad, y contemplan los árboles mecidos por el viento y las hojas secas de diversos colores que forman diseños surrealistas a sus pies. El galán toma la mano de la chica y mirándola profunda y tier-

namente a los ojos le dice:
—Esta es una declaración de amor que te presenta el C. Casimiro Monsánchez, soltero, de 23 años de edad, ocupación empleado, con domicilio en el número 728 de la calle del Tordo de esta ciudad.

La damita baja la vista y pregunta un tanto ruborizada:

—¿Estás al corriente en el pago del impuesto sobre la renta?

—Naturalmente—responde Casimiro repregándose más a la chica.

—¿Cuales son tus ingresos? suspira ella.

—El sueldo que me pagan en Almacenes Pepez, lo cual me coloca en la Cédula XXVI. Creo que nos dará lo suficiente para vivir, si es que aceptamos formar sociedad conyugal con el suscrito.

—¿A cuánto asciende el sueldo en cuestión?

—A dos mil trescientos pesotes mensuales.

La muchacha retira la mano y deja de sonreír.

—¿Tienes además explotaciones agrícolas, ganaderas, forestales o mixtas, en fincas propias o arrendadas?

—No, amor mío. No tengo ex-

plotaciones de ninguna especie. El explotado soy yo. Mi único ingreso es el sueldo citado en antecedentes.

—Es poca cosa—vuelve a suspirar la chica.

El enamorado le acaricia el pelo a su amada.

—Ten en cuenta, corazón mío, que en las declaraciones siempre se manifiesta la mitad de lo que en realidad se tiene o se percibe.

—Es verdad—conviene la muchacha, animándose un poco—. Sin embargo, aún así me parece que nos veríamos en apuros. ¿Cuántos hijos piensa tener el declarante?

—Dos: un hijo y una hija. No quiero gravar en demasía mi presupuesto, a pesar de que los dependientes económicos suponen exclusiones.

—Si—dice ella, con pragmatismo femenino—, pero la alimentación y la ropita y los zapaticos y las medicinitas y las colegiaturas de cada curso siempre resultan muy superiores a las exclusiones, económicamente hablando. Ahora dime, Casimiro, ¿posees ganado vacuno, cabrío o lanar, aves de corral, cerdos de más de seis meses, fincas rústicas, tierras de riego o temporal?

—Nada de eso, mi amor. Soy un causante netamente urbano, a quien le

encantan tus ojos, tu pelo y tu modito de andar.

—¿Tienes entonces bienes muebles o inmuebles en la ciudad?—interroga la niña jugueteando con un botón de la camisa de su galán.

—Aun no, pero tengo una tia bastante pachuca que ha prometido dejarme una casita de 10x20 metros cuando pase a depender de oficinas celestes. La propiedad consta de dos habitantes, sala, comedor, cocina y baño.

—¿Amueblada o sin amueblar?

—Amueblada, naturalmente.

—Sujeta, sin embargo, al pago de contribuciones municipales y del impuesto sobre herencias, cuando entres en posesión de la citada finca.

—Así es, corazón mío de mis entretelas.

La chica hace rápidamente una serie de cálculos mentales, mientras su enamorado la acaricia y le coloca una flor en la oreja.

—Se aprueba la declaración—sonríe la muchacha—. Ahora sólo falta ponerle los timbres fiscales correspondientes. Yo también te amo, Casimiro.

Ambos jóvenes se funden en un largo y profundo beso de amor, lo cual equivale al recibo para el causante.

A look at the classical side of music

By Keith Ashwell
Daily Egyptian Special Writer

Those people who scorn Gershwin's serious writing as flossy martini music, would, if they had ever heard it, probably think the same of MacDowell's "2nd Piano Concerto."

Both the MacDowell work and Gershwin's "Concerto in F" are shamefully underplayed and though there is a distance of nearly 50 years between them they have a similar imprint—American.

MacDowell fluttered briefly towards the end of the 19th century and enjoyed, briefly, the accolade of being a "national" composer. (And in Finland, Sibelius was being recognized as equally distinctive and would be for more than half a century after MacDowell's death.)

Gershwin was most patently American in his hundreds of wonderful songs. But in "Rhapsody in Blue," "Porgy and Bess" and in this concerto, in the injection of free-ranging jazz into serious music, Gershwin was clearly not English, not German, not Russian; he was brassy, brash American.

I love both these concertos and more so now for the stimulating impressionism that sings on the coupling (on DGG 2350 055) by Roberto Szidon, with Edward Downes conducting the London Philharmonic.

Szidon, I have never heard of before but his precise, lively fingering and his ability to handle counter-accents and aggressive rhythmic changes make this a really exciting release. The Gershwin is a work of big city sadness; it is looking over the Manhattan skyline and being a brave nobody. Mishandle it and it becomes maudlin. Mistreat it and it

George Gershwin



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becomes turgid. But be happy and responsive like Szidon and Downes and you have something memorable.

Deutsche Grammophon has gone to great lengths to assure us that the Boston Symphony lives, nay thrives: a gold case, a foam pillow for the disc (2651 012) and an extravagant book in English, French and German on the orchestra, their conductor Claudio Abbado and the music of Debussy and Ravel.

The recording's very, very loud and it



Jascha Heifetz

is also stunning in the clarity of the instruments and the daring of the expressions. But we already knew that an ensemble schooled by Koussevitsky, Munch and Leinsdorf had brilliant abilities. So maybe they're asserting Abbado's talents, in which case he could learn from Munch's "Daphnis" and "Chloe" or Monteux's direction of the Debussy "Nocturnes."

Isaac Stern, like certain well advertised gas station attendants, hurried. But he is a usually dependable concert hall workhorse.

His reading of Sibelius' "Violin Concerto" (Columbia M80068) is only so-so, partly because he won't take his time and partly, it seems, because he's too busy to prepare himself before the recording. The ferocious virtuosity of the concerto, written in the spring of the composer's progress and for the instrument he loved passionately, is well within Stern's scope. The double and treble stopping, the testing decorations are boldly played. But this does appear to be another occasion where Ormandy, conducting the Philadelphia Orchestra, has not worked sufficiently with his soloist. Ormandy does give an exciting performance of the "Karelia Suite" however.

On M 30064, Ormandy and his boys dim the lights and puff up the cushions for "A Dream Of Love." The selections are fruit and custard trifles—Liszt's "Lieberstraum," Debussy's "Clair de Lune," "None But the Lonely Heart" by Tchaikovsky or something from his "Romeo and Juliet"—but if that's what you want, this record's unimpeachable.

RCA has issued a Boston Symphony recording, Dvork's "New World Symphony" coupled with the "Carnival Overture," with Arthur Fiedler conducting (LSC-3134).

This is straight-forward music and therefore it seems hackneyed. The symphony is choking on its own popularity, which is hardly Fiedler's fault and if it is any consolation to him, many still rely on a 17-year-old Toscanini reading, inspired and driving, against all competition.

One of the most formidable issues of the Beethoven bicentennial is an RCA 2-record set—VCM-7067—of Heifetz playing the "Violin Concerto," with Toscanini conducting the old NBC Sym-

phony, the Kreutzer "Sonata," with Brooks Smith, and the "Romances in G and F," backed by William Steinberg and the RCA Symphony.

It's all mono. So what? The concerto, recorded in 1940, has all sorts of faults that cannot be engineered out and the sound is thin and brittle, but it doesn't detract from the vivid tone and exquisite phrasing of Heifetz. His punctuation, fearless or feather-like is mastery and Toscanini is in crackling form.

The Kreutzer is memorable because it's Heifetz and the same must be said of the romances.

Another historic issue (VIC 1521) is Toscanini's 1945 recording of the Beethoven "1st Piano Concerto" with Anja Dorfmann the soloist. This is not the really formidable maestro, possibly because of Miss Dorfmann, the only lady to be a soloist with Toscanini. There are many anecdotes of the old boy's frightening attitudes so one may imagine both, on this occasion, being unreasonably sensitive of the other.

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University activities

SUNDAY

Sigma Gamma Rho: Rush, 2-5 p.m., University Center, Ohio and Illinois Rooms.
 Music Department: Men's Glee Club Concert, 3 p.m., Home Economics Auditorium 140 B.
 Our Coffee House: Entertainment, 9 p.m. - ? University Park, Boomer III Basement, Admission Free.
 Crisis Intervention Service: Psychological information and service for people in emotional crisis, 8 p.m. - 2 a.m., Call 457-3366.
 Intramurals Recreation: 9 a.m. - 11 p.m., Pulliam Gym and Weight Room; 1-5 p.m. and 7-11 p.m., Pulliam Pool.
 Intramurals Recreation: 9 a.m. - 11 p.m., Pulliam Gym and Weight Room; 1-5 p.m. and 7-11 p.m., Pulliam Pool.
 Phi Gamma Nu: Initiation, 1:30-4 p.m., Agriculture Seminar Room.
 Theta Xi Variety Show: Tryouts, 6-11 p.m., Muckelroy Auditorium.
 Baha'i Club: Lecture, Lynell Grace, "World Religion, A Basis for True Equality," 2-5 p.m., Communications Lounge.
 Agriculture Student Council: Basketball, 6-9 p.m., Gym 208.
 Women's Recreation Association: Recreation, 2-5 p.m., Gym 114, 207, 208.
 Alpha Phi Alpha: Rush, 6-11 p.m., Home Economics Family Living Laboratory.
 Free School: Meeting for course organizers, 2 p.m., Free School House, 212 E. Pearl.
 Men's Intramurals: Recreation, 8-11 p.m., SIU Arena.
 Southern Illinois University Women's Club: Husbands invited, Film, "Aspects of Engineering and or Technology," Technology Building.
 SGAC Controversial Speakers Program: Rap session with "Carbondale 6," 8 p.m., University Center, Ballroom B.

MONDAY

Colloquy in Molecular Science: "Recent Development in Continuum Mechanics," Professor William Orthwein, School of Technology, 4 p.m., Technology A 111.
 Crisis Intervention Service: Psychological information and service for people in emotional crisis, Call 457-3366, 8 p.m. - 2 a.m.
 Vocational or Educational Counseling for Students: 805 S. Washington.
 Intramural Recreation: 4:30-11 p.m., Pulliam Gym; 2-11 p.m., Pulliam Weight Room.
 Agriculture Student Council Meeting, 5-6 p.m., Agriculture Seminar Room.
 Theta Xi Variety Show: Tryouts, 6-11 p.m., Muckelroy Auditorium.
 Alpha Kappa Psi: Initiation, 5-7:30 p.m., Home Economics Family Living Laboratory.
 Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory; Pledge Meeting, 9-11 p.m.,

Women gain entrance

to National Press Club
 WASHINGTON (AP)—A male stronghold in the nation's capital fell Friday when the National Press Club agreed to accept women as members.
 The vote was 227 to 56. Approval of two-thirds of the active members present and voting was required to admit women to membership in the 62-year-old organization.

Home Economics 104.
 SGAC International Program: Lecture, 7-9 p.m., Morris Library Auditorium.
 Student Mobilization: Meeting, 7:30-10 p.m., Cisne Theater, Pulliam 34.
 Sailing Club: Exec. Meeting, 7:30-10:30 p.m., Wham 305.

Christian Science Organization: Lecture, Mr. James Spencer, "Where do our Rights Come From," 8-9:30 p.m., University Center, Ballroom B.
 Tournament Week: Billiards, 7 p.m., University Center, Olympic Room.

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UNSPEAKABLE CULTS
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HAROLD ROBBINS' "STILETTO" ALEX CORD, BRITT ENKLAND

JOSEPH WISEMAN, BARBARA McNAIR, PATRICK O'NEAL

Directed by A. J. RUSSELL

Produced by NORMAN ROSEMARY

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ELLIOTT GOULD - CANDICE BERGEN

GETTING STRAIGHT

Trustees table plan, hesitate

(Continued from Page 16)

"an educational bastard" lacking academic respectability.

Layer said a salary increase for Gardiner had been "cut to zero" last spring by former Chancellor Robert MacVicar, the chairman of the Department of History and the dean of Liberal Arts and Sciences. Layer said Gardiner had been very outspoken on some issues during that period.

He said he had established, on Gardiner's request, a faculty grievance committee to study the matter and had based new recommendations for a pay raise on the committee's report.

For the second month in a row, the Board withdrew an amendment to the sale contract of the University House, the uncompleted \$1 million house originally planned and built as a home for the SIU president.

The amendment would return ownership of the house to the Board and gives it the authority to decide future use of the house.

Carbondale campus officials have recommended that the facility be used as a conference center. Chief of Board Staff James Brown said the amendment was withdrawn for further clarification of documents between the University and the SIU Foundation, which now owns the house.

Melvin Lockard, trustee from Mattoon, said the Board hoped to name a chancellor at its February meeting. The Board approved his motion to direct the faculty-student Chancellor Selection Committee to present the names of all candidates for interviews.

Part of Lockard's motion called for dismissal of the selection committee after a list of candidates is submitted to the Board.

L ayer asked the Board what procedure would be followed if a chancellor is not appointed from among the committee's candidates. He was told by William Allen, trustee from Normal, that a system would be devised in which campus constituencies would be represented in selecting candidates.

Allen requests tuition study

(Continued from page 16)

which called for the investigative commission and a state policy on tuition "to stop the argument between no tuition versus high tuition."

Allen said "higher education is a right. By increasing tuition rates we are reverting to making higher education a privilege."

"Everytime we increase tuition we take education away from someone," he said.

Allen said that with tuition increases there is a group of students that don't qualify for scholarships but can't afford the tuition.

Allen said that when tuition increases go beyond what a student can pay, more scholarships should be made available.

The increases approved by the Board, if accepted by the General Assembly, will raise in-state tuition to \$48 for students carrying 5 hours or less, \$95 for 6 to 10 hours and \$143 for full-time students.

Out-of-state students will pay \$143 for less than 5 hours, \$296

for 6 to 10 hours and \$420 for full-time enrollment.

In other action by the Board Friday, the closing of University School was considered but no action was taken.

The Board also approved a recommended contract award of \$11,691,450 by the J. L. Simmons Co. Inc. of Decatur for construction of the Humanities-Social Sciences Building north of the University Center.

The recommendation now goes to the Illinois Building Authority (IBA) for final approval.

A special committee to study the problems of water supply for the Carbondale campus was established. Board members Harold Fischer of Granite City, Martin Van Brown of Carbondale, and Chief of Board staff James Brown were appointed to the committee.

Abducted Swiss envoy not released despite ransom

RIO DE JANEIRO (AP)—Concern mounted Friday for Swiss Ambassador Giovanni Bucher, whose release has taken longer than that of any previous kidnap hostage in Brazil after the ransom was paid.

More than a day after 70 political prisoners were landed in Santiago, Chile, in compliance with the terrorists' demands, there still was no

sign of the 57-year-old diplomat, abducted 40 days ago.

There was speculation that the kidnapers did not release Bucher because they had been frightened off by the heavy police patrols throughout Rio. The abductors may have feared that they would be nabbed if they emerged from their hideaway to turn the envoy loose.

Cairo, Moscow dedicate Aswan Dam on Nasser's birthday

ASWAN, Egypt (AP) — The presidents of Egypt and the Soviet Union dedicated the Aswan High Dam dedicated on the birth date of Gamal Abdel Nasser, father of the \$1 billion project. Soviet and Egyptian flags fluttered in the bright sunshine as President Anwar Sadat and President Nikolai V. Podgorny cut a green ribbon that symbolized prosperity.

It was the late President Nasser's persistence and Soviet aid that made possible the giant hydroelectric and irrigation dam rearing 364 feet above the bed of the Nile River. Nasser, who would have been 53 years old Friday, died of a heart attack Sept. 28.

At the north wall of the dam, Sadat and Podgorny unveiled a marble stone inscribed: "To the glorious leader Gamal Abdel Nasser and his struggle for freedom, President Anwar Sadat opened this High Dam on the 15th of January, 1971."

From the dam, Podgorny and Sadat descended to the power station and cut another ribbon. Power from the dam is expected to more than take care of Egypt's industrial needs for the next 10 years.

Podgorny pledged Soviet aid to Egypt in a vast project to reclaim land and to carry electricity to every village in the country.

The Soviet president also lashed out at Israel and the

United States and asserted: "A major change in the balance of power is taking place in the Middle East."

Suspect indicated in Coash shooting

The Jackson County Circuit Court grand jury returned an indictment for murder Thursday against Lionel Morris, who is charged in the shooting death of Douglas Coash Dec. 13, according to Richard Richman, Jackson County State's attorney.

Morris allegedly shot Coash, a SIU student, in the Golden Gauntlet where Coash was a bartender.

Morris has been held in the county jail without bond, Richman said, since his arrest three days after Coash was shot.

New schools parents meet

Parents of new pupils at Unity Point School have been invited to attend an open forum at 8 p.m., Monday at the Southern Hills recreation room, building 128, to get acquainted with the school system, Mrs. Ann Duncan, director of educational activities at the school, announced Friday.

Mrs. Duncan said another

Dramatic bargain

By Cathy Speegle
Daily Egyptian Staff Writer

The best bargain around for twenty-five cents is an evening at the theater with the Southern Players' "Quarter Night." Past shows have been enjoyable and rewarding—and this weekend's offerings are no exception.

The format of "Quarter Night" consists of original one-act plays written and directed by students in the Department of Theater. Discussion and critiques from the audience follow each short production. A few souls may get seared, but the discussion usually helps the audience understand the philosophies of student playwrighting and directing.

The first play presented at the Thursday night show, "A House of Cards," was an entertaining play, even though it delivered a hodge-podge message

of revolutionary fervor, regressive attitudes and spiritual revelations.

The play, written by Beth Lewis and directed by Mary Flesner, was a confrontation between a busy-body, hypocritical landlady, a passive of students who have just blown up a bank, and a music student who isolates herself after the death of her mother.

The stereotypes are jarringly apparent and the content of the play too melodramatic, but the actors handled the lines well enough to make the play less weak.

The landlady, played by Joan Rosenberg, was funny and believable, as was Harvey Mack, who played Duncan. He came across convincingly, even though his part was the most self-righteous and assuming in the production.

The second play, "Beautiful People," was short, fast and comic. Micheie Miner plays a young girl who thinks she's too plain to get a man. Her brother Noel, acted by Rinky Linlauer, is not too helpful. "You look like Zasu Pitts," he says consolingly.

Miss Miner displays a nice

capacity for humor, and the interaction she displays with her brother and the grocery boy-cum-sweetheart (Ed Hummel) is pleasing.

"Beautiful People" is convincing—especially when Miss Miner literally gets egg on her face to beautify herself.

"Spocko," written by Jim Wearne and directed by Tim Moyer, was the most complex and well-developed play of the evening. The background of a circus is used to show a view of the sad condition of man.

Dennis Sook is excellent as the monkey who crosses over to become a man—and returns to monkey when he sees what man is all about. His part was difficult and well-portrayed.

"Spocko" is also notable for its fine casting. All the actors are strong and developed their characters well in short scenes. Paul Frederick, the cruel owner of the monkey, and Jane Van Boakirk, a woman looking for love, are especially fine.

The last night to see this entertaining batch of bargains is 8 p.m. Saturday at the Experimental Theater in the Communications Building. For a quarter, you can't go wrong.

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SHOW STARTS 7:30
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"COMPLETELY FASCINATING TO WATCH!"

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LITTLE FRUITS
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BOX OFFICE OPENS 10:15 SHOW STARTS 11:00
ALL SEATS \$1.00

FIRST SHE LED HIM ON.

Now she wanted him to stop...

THE RAIN PEOPLE

TECHNICOLOR FROM WARNER BROS. SEVEN ARTS



Frozen in

Sheets of ice mold grass and leaves as Thursday's rain failed to run off or soak in before Friday's cold spell froze the water on the ground. More cold weather is expected and temperatures are predicted to remain in the mid-20's through Saturday. On the brighter side, there are only 64 days of winter remaining. (Photo by Dave Fitch)

Dames Club to meet Tuesday

By University News Services

Family Living Lounge

Members of the Dames Club, composed of married women students and wives of students at SIU, will hear about family planning at their next meeting at 7:30 p.m. Tuesday in the Home Economics Building

The Jackson County Family Planning Service will sponsor the program, during which birth control will be discussed. Mrs. Barbara Dahl, director, will tell of free family planning services available.

Paarlberg to speak Feb. 27 at 1971 agricultural banquet

By University News Services

by the Council and alumni of Alpha Gamma Rho, fraternity for agriculture students. Titus is from Lerna, Ill. Award recipients will be revealed at the meeting.

Don Paarlberg, director of Agriculture Research Service, U. S. Department of Agriculture, Washington, D. C., will be the speaker for the 1971 All-Agriculture Banquet at SIU Feb. 27

The awards to be presented will be: Outstanding Service to Illinois Agriculture, outstanding SIU agricultural alumnus, outstanding senior in agriculture, Herbert Oetjen and Jerry Cobble memorial awards, and faculty service award.

Roger Titus, president of the SIU Agricultural Student Advisory Council, sponsor of the dinner meeting, says the program also will include presentation of several awards

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SIU...here's mud in your eye

By Sue Roll

Daily Egyptian Staff Writer

You haven't lived until you've been chased by a bulldozer.

If this is true, an increasing number of SIU students have lived. Now even this abnormality is acquiring a tinge of the commonplace, as work endlessly continues on campus improvements.

A case in point is one non-challant fellow strolling past Morris Library retaining complete composure although a bulldozer's bucket loaded with several hundred pounds of stones and mud hovered precariously overhead.

Obscenities punctuate the air around the work sites as students slip, slide and are

otherwise engulfed by the muddy sea surrounding them.

Although chivalry may not be dead, most SIU daisies in distress would agree that when it comes to mud, it's every man for himself. Finding a few feet of dry land is a valued commodity in a mud-dominated environment.

In addition to the wilderness, pollution and delay in getting to classes, muddy shoes must be added to the cost of progress.

"I don't mind the construction that much," said Marge Krempel, a graduate student. "But that area in front of Parkinson and Anthony Hall is one big fat mudhole. And there aren't even any planks across the mud for you to walk on." Wobbly bridges are another

pitfall of campus improvements. "This thing's like a trampoline," one student remarked as he gratefully jumped to the safety of solid ground behind Browne Auditorium.

A crash course in dodging construction equipment might well be added to the subjects covered in student orientation.

"It's hard for me to see the value in some of this stuff," said one junior as she motioned to the clods of dirt and roaring construction equipment around her.

"We're supposed to accept this by thinking about how nice it'll be when it's finished, but how can you appreciate how nice it is when as soon as one project is finished three more are begun?"

Variety—spice of life

Food service to open spring

The new University Center Food Service facilities are slated for completion early spring quarter and will offer the SIU community a variety of food, service and atmosphere.

A restaurant on the first floor, near the general offices of University Center, will feature table-waiting service. Dining in the new restaurant will be more expensive than in self-service facilities, with lunch costing about \$1.75 and dinner \$2.25, according to Ron Rogers, manager of University Center Food Service.

A rathskeller-type lounge, to be called the "Big Muddy," will include private booths, sunken tables and a stage for entertainment. The atmosphere, with

soft lighting, is intended to be casual.

The Oasis snack bar, scheduled to be open fall quarter, is now open. Located in the cafeteria, the Oasis offers a variety of short order items, a breakfast and a complete dinner.

A hamburger substitute, made basically of soy, is now being experimented with by the University Center chef, according to Bill Fanizzo, cost control manager for the food service. Fanizzo said that the soy burger will be offered along with the beef version as soon as the chef determines the proper mixture of soy and beef.

Rogers said the menu offered by University Center will

change with the taste of the university community. He said new items will be added, if possible, on request and unpopular items will be discontinued.

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SIU Vietnam veterans invited to testify on war atrocities

SIU Vietnam Veterans Against the War (VVAW) received an invitation to testify about war atrocities and selected a steering committee at Tuesday's organizational meeting.

All Vietnam veterans with knowledge of war atrocities were invited to testify at the

national VVAW convention Jan. 30, 3-1 in Detroit, said Malcolm Rothman, local representative of the national organization.

SIU VVAW are not affiliated with the national organization.

The steering committee will draft a constitution for membership approval at the next meeting.

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No burden to city code department

SIU may cut back housing inspections

By Chuck Hutzcraft
Daily Egyptian Staff Writer

The Carbondale Code Enforcement Department would not be over-burdened if SIU cuts back on off-campus housing inspection, according to a city code enforcement official.

George Everingham, director of code enforcement, said "What they are stopping now isn't that big to us."

The proposal, which would delete housing contract requirements for juniors, seniors and persons over 21, also would remove the University's obligation to inspect housing for these students.

The proposal, which originated from the Office of Off-Campus Single Undergraduate Students, will be presented to the Board of Trustees in February.

Everingham, said both the University and the Code Enforcement Department carry out inspections to determine approved housing. He said the department has a close working relationship with the University.

If accepted, Everingham said, the proposal would allow "more students to live in housing which we don't have a good handle on." This is "marginal" housing, housing which can only be inspected only once every five years, he said.

Everingham said he wrote a letter to the University in 1969 asking for \$13,000 to hire an additional inspector, which he said would enable the department to inspect all housing every year. He said he has received no reply and that he assumes this to be a refusal.

With additional staff assistance he said, "we can do a consistently better job."

The only housing the department now can inspect yearly are rooming houses, motels and hotels, he said. National code standards require systematic housing inspections of apartments and regular residential housing every five years, he said. As a result, there is "marginal" housing, which is

old and can acquire numerous deficiencies between the five-year inspections, the code enforcement official said.

Housing not under University contractual requirements is mostly marginal housing, he

said. He said students can and do ask the department to inspect deficiencies instead of waiting until the next inspection.

Everingham said this would "remove the burden of com-

plaint from students who are afraid they'll lose housing if they complain" because the landlord would not know if the complaint came from his tenants or a result of regular inspections.

Heckling at Ware talk decried

The steering committee of the Southern Illinois chapter of the American Civil Liberties Union has voted to issue a statement condemning the disruption of Illinois Bureau of Investigation Director Mitchell Ware's talk at SIU last week.

Ware was confronted with shouts, heckling and general disruption during a question and answer session following his talk in a filled-to-capacity Davis Auditorium.

The statement, to be issued over the name of chapter president Steven Wasby, associate professor of government, reads:

"When free speech is threatened from whatever source, we must all be concer-

ned. The First Amendment guarantee is indeed indivisible, as members of the American Civil Liberties Union we are convinced that unless everyone's freedom of speech is respected, American democracy is in deep trouble.

"The small group of hecklers whose constant interruptions prevented IBI Director Mitchell Ware from being heard at SIU last week violated the civil rights of both Mr. Ware and those who had come to hear him.

"The Southern Illinois chapter of the American Civil Liberties Union opposes such behavior on principle and deprecates the particular instance."

Sue Howell, community education committee chairman, said the statement and a covering letter will be mailed to news media, to Ware and to SIU Young Republicans who sponsored the speech.

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'Make Way for Love' heads winter musicals

Three musicals are opening on campus this quarter, offering entertainment for all ages.

The Southern Repertory Dance Company opens its musical comedy "Make Way for Love," at 8:00 Jan. 23 in Building 0813.

This "all for fun" production is written, directed and choreographed by W. Grant Gray, based on Moliere's "Love's Best Doctor."

Costumes and set were improvised and the 27 songs were written by students.

Additional performances will be at 3 p.m. Jan. 24, Feb. 7, March 7 and at 8 p.m. Feb. 20. A \$1 donation is asked to pay

for the five-piece orchestra.

The two other musicals put on by the Southern Players are for children.

The well-known "Wizard of Oz" will make its debut March 10, on the University Stage in the Communications Building.

"The Reluctant Dragon" brings to life a world of candy canes and shy dragons, but only the audience can save the dragon by saying the magic word. It will be shown Jan. 27, 28 and 29 at the Laboratory Theater in the Communications Building.

Jo Mack, theater manager, said tickets are 75 cents for each performance or \$1 for both shows.

Regional Head Start program accepting job applications

Applications are being accepted for positions at an SIU-operated Head Start program which may be approved through a grant from the Department of Health, Education and Welfare.

A total of \$76,000 in federal funds is being requested. The two-county program would operate one center in Carterville and one in Murphysboro.

Applications are available for master teacher, four teacher interns, four teacher aides, two cooks, one full-time secretary, one social worker, one parent-coordinator and 10 bus drivers.

Applicants may write to Kevin Swick at the Department of Elementary Education, 453-2817.

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This lady is missing

Hungarian artist Josef Izsak drew this sketch of the painting of the nude lady who was kidnapped from the Ballroom Lounge of the University Center sometime between 8 and 10 a.m. Friday. The 12" by 16" blue, green, and grey painting was one of 37 being exhibited by the artist. Saluki Police are investigating.

Work valued at \$150

Painting of nude girl stolen

By Vera Peltor
Daily Egyptian Staff Writer

Someone who was in the Ballroom Lounge of the University Center between 8 a.m. and 10 a.m. Friday morning obviously likes good-looking nude women.

Not only does this person admire nude women, but seemingly likes to collect them, because someone has helped himself to the painting of a nude girl, which hung on the wall in the Ballroom Lounge with 36 other paintings being exhibited by Hungarian artist Josef Izsak.

The painting, "Mesztelen Lány" (Nude Girl) was stolen early Friday morning while students crowded the Ballroom

Lounge waiting for advisement appointments.

The 12" by 16" oil painting was valued at \$150 and had been purchased by Oscar Moore, supervisor of University Union Operations. He was to have picked up the painting Friday afternoon after the closing of the week-long exhibit.

Security Police were notified of the theft and are investigating.

According to James Shepherd, assistant director of the University Center, Izsak had signed an agreement freeing the University of all responsibility for damages or theft of the paintings on exhibit. Izsak was to have arranged for security measures for the

exhibit during the hours that the Ballroom Lounge was open.

Shepherd said that this is the first time that a "work of art has been stolen since I've been here." However, there have been thefts of photographs and other items on exhibit in the Magnolia Lounge of the University Center in the past, he said.

Upon being notified that his purchase had been stolen, Moore said that whoever walked off with his painting at least had good taste.

"It was a perfect painting," Moore commented. "Even the size was perfect."

Izsak, whose exhibit ran from Jan. 9 through the 15th, has exhibits scheduled in Chicago, Miami and New York in February.

TV show to explore education

By University News Services

Where is modern education headed? That's the question to be explored in a new weekly television series which begins 6:30 p.m. Jan. 25 on WSIU-TV, Channel 8.

"Right On! Education" is the title of the 33-week series of locally produced half-hour programs which are a cooperative offering of the SIU College of Education, SIU Broadcasting Service and the Southern Illinois Instructional Television Association (SIITA).

The show will explore a different specialized field of

education each week in an entertaining and sometimes humorous as well as informative manner, according to Lenore High, SIITA coordinator, consultant for the series. Miss High said the programs will keep in mind interests of a general audience, but that teachers and administrators should find the shows especially valuable.

The producer-director, Charles Hall of the SIU Broadcasting Service, emphasized that the series will not be merely a description of work now being done by the SIU College of Education but will

deal with the whole field of education at all levels, including the latest experimental concepts and where they may lead. Coordinator of the series is Noel L. Patton of the College of Education's School Services Bureau.

Featured on the first program will be SIU professor of education George S. Counts who will present an overview of the series. In succeeding weeks, some of the topics to be discussed include art, student teaching, law education, guidance and educational psychology and outdoor education.

Former music major at SIU on WSIU-FM this Saturday

Kaeschelle Potter, a former member of the SIU Opera Workshop and student of Marjorie Lawrence, professor of music and director of opera, will perform with the Metropolitan Opera Company in a broadcast at 1 p.m. on WSIU-FM Saturday.

Miss Potter, 24, is the first of Miss Lawrence's students to join the Metropolitan Opera Company. She will sing the role of one of the unborn children in the opera "Die Frau ohne Schatten," by Richard Strauss.

Miss Potter received a Master's degree from SIU in 1968. While at SIU she

was awarded "Outstanding Young Singer of the Year" by the Chicago Opera Guild. A finalist in the Metropolitan Opera Company Auditions, she was awarded a contract with the company. She also performed in many opera excerpts and sang the role of Guletta in "Tales of Hoffman," three years ago.

Miss Potter is now performing in operas that her former teacher starred in. Miss Lawrence said "she is the possessor of a most outstanding talent and one of the finest singers to graduate from SIU."

Baha'is to hold public meeting

The Baha'i Community of Carbondale will observe World Religion Day in a public meeting at 2 p.m. Sunday in the Communications Building lounge.

The guest speaker will be Lynell Grace, who is a leader of the Baha'i Faith at the national

headquarters in Wilmette, Ill. According to Randa Avis, chairman of the SIU Baha'i Club which she said has 23 members, the Baha'is are stressing the fundamental teaching of the Baha'i Faith, "the equality of men and women."


Kaplan memorial scholarship applications must be in soon

Applications for the \$400 Leo Kaplan Memorial Scholarship are due Thursday, according to a spokesman for Theta Xi social fraternity.

Washington Square or at the Theta Xi house, 114 Small Group Housing.

To qualify for the scholarship, a student must be a sophomore or junior majoring in biological or physical sciences and have a grade point of at least 3.75. He must also exhibit financial need.

Applications for the scholarship are available at the Student Activities Office, at the Financial Aid Office in



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Ekker visits Venezuela to assist new program

By University News Services

Charles Ekker of Latin American Institute at SIU left for Venezuela, Jan. 9, on an invitation from the University of Carabobo, Valencia.

Ekker will spend two weeks helping the Venezuelan university implement its new international study programs with the former British dependencies in the Caribbean area.

Vice-chancellor Freddy Mulino Betancourt of the University of Carabobo visited SIU last July.

The Feb. 1 meeting will feature "Women in the Family." The luncheons are held at the Student Christian Foundation and are open to the public.

Women's Lib also will have a member on a panel to discuss "Alternating Roles for Women." This discussion is part of the lecture series sponsored by Zero Population Growth and will be held in February.

Group members also discussed opening one meeting a month to men. The idea of inviting certain men, termed by the members as "male chauvinists," was also discussed, but not decided upon.

Plans for "dorm raps" to explain the purposes of the movement to dormitory residents at SIU were begun

and a committee was formed. Plans for a Susan B. Anthony Rally on Feb. 15 were suggested.

Consciousness-raising groups were formed to meet on a weekly basis. The groups are designed to increase the awareness of members to their surroundings and experiences.

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Salukis undertake do or die homestand

By Mike Klein
Daily Egyptian Sports Writer

Do or die time has arrived. During the next two weeks, Southern's cagers will play five times, all in the SIU Arena, as they attempt to put together the pieces of a sure success turned sour. Southern is 3-5 and badly needs a win. The last four outings, three on the road and one in the Arena, have all been unsuccessful.

Tonight's opponent will be Indiana State's Sycamores, 4-0 in Midwestern Conference play and 11-3 overall. Barring a complete collapse, a Sycamore win tonight will move them very close to wrapping the first conference basketball crown. This "race" could become nothing more than a fight for second place.

Indiana State opened the season with a brilliant 84-62 victory over Purdue but one win and then three losses followed. Then came an abrupt turnabout. When they hit the Arena, the Sycamores will fly in on a nine game winning streak.

As has been true virtually all season, SIU's Paul Lambert hadn't selected five starters by Friday afternoon. L.C. Brasfield, the No. 30 scorer in the nation with 24.3 average, Greg Starrick and Nate Hawthorne are three of the five with the other two coming from John Garrett, Stan Powles and Marvin Brooks.

Powles had a great game against Lamar Tech, 14 rebounds and 18 points, while Brooks was the big man Wednesday night against Evansville. In his second impressive game of the campaign, Brooks hauled down eight rebounds and pumped in 26 points, a career high.

Powles had started that game but two quick fouls, "real cheapies" according to Lambert, brought Brooks into the game.

It's no secret that the Salukis "are down a little and this is one thing we as coaches try to help with as much as we can but we're not really around them that much," Lambert said Friday afternoon.

"They feel like they're letting everybody down, letting the students down and if the students will show they're still with them, show the kind of enthusiasm they did in December when we were playing good ball, then this homestand can be very important."

Whether the students show up at all, walk out at halftime or stay for all of each game, the homestand is more than important—its critical.

With their present record,

SIU must come up with a 4-1 homestand to take a 7-6 winning record into Creighton Feb. 3. Anything less, and the Salukis will end the homestand still below .500.

Unfortunately, there's only one lame duck among the five teams, fellow Midwestern Conference member Ball State. And even lame ducks have been known to fly.

Right on the heels of Ball State is next Saturday's game with always tough Kentucky

Wesleyan. The Panther's beat SIU twice last year with the same group coach Bob Daniels has this season.

Texas handled Southern very nicely 107-100 in Austin on Dec. 10 and will attempt to do the same thing Jan. 26 in the Arena.

Then comes the "Big Daddy," probably the game-of-the-year: Georgia Tech, a regionally televised affair two weeks from today at 12:30 p.m.

Freshmen seeking rebounds; take on tough St. Louis team tonight

By Ken Stewart
Daily Egyptian Sports Writer

The magic number for the Saluki freshmen is eight.

With ten basketball games left—including a rescheduled match with St. Louis tonight at 5:15 p.m. in the SIU Arena. Southern must come out on top in eight of them for a winning season.

The young Billikens may prove to be the spoilers for this year's 1-6 freshman team like they were for a 12-3 SIU team last year.

St. Louis dumped the Salukis, 84-60 and 67-63, to spoil a near-

perfect season for the freshmen last season. Missouri Baptist Junior College stunned Southern, 70-41, for the third loss.

Despite six losses, the SIU yearlings have four players averaging in the double figures.

David Burt is averaging 18.3 points followed closely by Jay Benn with 17. Burt is pacing the club in rebounds with 71 for the season and 10.1 per game.

Other double-figure men are Eddie James with a 16.4 average and Charles Brown with a 10.6 total. Brown and James are grabbing over six rebounds per game.

Height has been a big factor in the 1-6 season according to SIU coach Paul Henry. Without height, you're not going to be very strong on the backboards with the rebounds.

Evansville outrebounced SIU 64-50 on the way to a 85-80 victory Wednesday. With the rebounding advantage, the Purple Aces had some important trumps in their hand, and were able to take the ball back down to their goal for more shots.

Southern had a higher shooting accuracy—33 of 83 shots—but Evansville had more shots and one basket more than SIU, making 34 goals in 93 attempts, a deciding factor in the game's outcome.

The Salukis are getting better balanced scoring, but more hustle and drive for those rebounds are needed to swing the season the other way.

Sports on TV

NBC will give five hours of broadcasting time Sunday to professional football, starting with a tribute to the late Vince Lombardi and winding up with the 1971 Super Bowl matching Baltimore and Dallas for the National Football League title.

regular stop on the PGA tour and is being played at Firestone Country Club, Akron, Ohio.

5 p.m., Channels 6 and 10, professional golf, Bing Crosby Tourney. This is a "star program" event.

Saturday

1 p.m., Channel 3, Big 10 basketball, Illinois vs. Michigan State. In November, the Illini were picked to win the Big 10, and Michigan State was picked to finish last.

2 p.m., Channels 6 and 10, college basketball, Kentucky vs. Tennessee.

3 p.m., Channel 3, professional bowling, finals of the \$15,000 Denver Open.

4 p.m., Channel 3, ABC Wide World of Sports.

4 p.m., Channel 12, professional golf, CBS Golf Classic. The tournament is a

Sunday

11:30 a.m., Channels 6 and 10, special, "A Man Named Lombardi," tribute to the late Vince Lombardi.

Noon, Channel 12, professional hockey, Chicago vs. New York. The Black Hawks are first in their division, and the Rangers are second in theirs.

1 p.m., Channels 6 and 10, professional football, Baltimore vs. Dallas in the Super Bowl, playing for the championship of the NFL.

4:30 p.m., Channels 6 and 10, Bing Crosby Tourney.

IM basketball contests on tap

The following intramural basketball games have been scheduled for Sunday and Monday by the intramural office for the SIU Arena.

Sunday, 1 p.m.: Saints vs. Vets, court one; Grads vs. Leos, court two; Fortney's Insurance vs. Lusk Kings, court three; Shenandoah vs. NUBB's, court four.

Sunday, 2 p.m. Draft Dodgers vs. Ag Farms, court one; Last Time vs. No Dice, court two; Black Vets Inc. vs. Starved Rocks, court three; Knicks vs. Annie's Army, court four.

Monday, 8:15 p.m.: God Squad vs. Brentwood II, court one; Souful Strut vs. Tynee's Team, court two; Silver Bird vs. Anything, court three; Cambridge III FENS vs. Shreiber Putz III, court four.

Monday, 9:15 p.m. Wilson Rangers vs. Blacks Galore, court one; Vultures vs. Rapid Raiders, court two; Refs vs. Zonkers, court three; McDonalds vs. Univ Trailer Ct., court four.

The following are the intramural basketball league leaders as of Jan. 14.

Independent Leagues: A.

Hodges Heros; B, Chemistry Grads; C, Fortney's Insurance; D, Alcapulco Golden Warriors; E, Bay Area Bombers; F, Knicks; G, Ag Farm; H, Sty. Off Campus Dorm Leagues: A, Anythings; B, Cambridge III FENS.

Mens Residence Hall Leagues: A, Abbott Maggotts; B, Free Schneider; C, Wright I Heads; D, Wright Brothers III; E, Mob; F, Felts Fungus; Fraternity Leagues: A, Phi Sigma Kappa A; B, Phi Beta Sigma A; C, Phi Sigma Kappa B; D, Sigma Alpha Mu B.

Women's basketball league play Jan. 21

Teams in the women's house basketball leagues will practice next Thursday, Jan. 21, from 7:30 to 10 p.m. in the Women's Gymnasium.

Games will start in the three leagues at 7:30, 8:30 and 9:15 p.m.

Any interested freshman or sophomore must have her application in by Jan. 21. For further information contact Claudia Blackman at the Women's gym.

Tankers in early lead at Sooner Invitational

The SIU swimming team, led by record setting performances by Rob Dickson and the 400 yard individual medley team, took an early lead Thursday in the Sooner Invitational Collegiate Championships being held in Norman Oklahoma.

Dickson's record-setting time of 4:16 for the 400 yard individual medley broke a University of Oklahoma pool record by a full eight seconds and got the Salukis off to a flying start towards capturing the first-year event.

The second record of the day for the Salukis came in the 400 yard medley relay as the team of Bill Tingley, Dale Korner, Eric Topham and Vern Dasch combined their talents for a time of 3:37.

Southern also captured second place in the 1,650 yard freestyle with Bruce Steiner finishing with a time of 17:13.

At the start of Friday's competition the team standings were: SIU 157, Texas Arlington 146, Kansas 122, Arkansas 54, Texas A&M 43, Oklahoma 42 and Oklahoma State 34.

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Reorganization

Board tables Layer plan

By Rich Davis
Daily Egyptian Staff Writer

EDWARDSVILLE—The SIU Board of Trustees Friday tabled a proposed reorganization of the chancellor's office, turned down a pay raise for a controversial professor of history and again delayed action on resuming ownership of University House.

The board declined to take action on changes in organization of the Carbondale chancellor's office which would have created two vice-chancellor positions. The changes had been suggested by the Administrative Council.

Chancellor Robert G. Layer said he felt the Board had been hesitant about major changes in his office because of the possibility that a new chan-

cellor may be appointed next month. Layer was appointed chancellor in September until a permanent replacement could be named.

On a motion by Martin Van Brown, trustee from Carbondale, the board denied a recommended pay raise for C. Harvey Gardiner, research professor of history. Brown declined to comment on the reason for his motion. The board approved it unanimously.

Last spring in a speech prepared for Honors Day, Gardiner called for the resignations of President Delyte W. Morris, whom he described as "out of step" with the times, and of the Board of Trustees. Gardiner also termed the Center for Vietnamese Studies and Programs

(Continued on Page 10)

Board increases tuition again

EDWARDSVILLE—A recommendation will be sent to Gov. Richard B. Ogilvie by the SIU Board of Trustees calling for a special commission to investigate the question of financial aid for students.

The proposed investigation was requested Friday after the Board announced tuition increases effective fall quarter.

The increases, recommended by the Illinois State Board of Higher Education in December, still require the approval of the General Assembly.

The Board said that "unavoidable fiscal necessity" brought about by cuts in SIU's 1971-72 budget by the State

Board, was responsible for the increases.

The Board said it hopes to counteract the increases by seeking more scholarships.

The Board's resolution stated that a state tuition policy should be established which would reflect a commitment of providing educational opportunities at a minimal costs and which would not be subject to the vagaries of frequent and substantial changes.

Two amendments by Board member William Allen of Normal to a Board statement on the increases were accepted.

(Continued on page 10)

Rendleman given vote of confidence

EDWARDSVILLE—The SIU Board of Trustees gave Edwardsville Chancellor John S. Rendleman a unanimous vote of confidence for his handling of the estate of the late Secretary of State Paul Powell here, Friday.

The Board action came after Rendleman had presented a statement which outlined his role as executor and announced that he planned to ask the probate court of Johnson County to name a co-executor, probably a financial institution, to the estate.

Rendleman said after seeking legal advice he was told he could not "legally or prudently

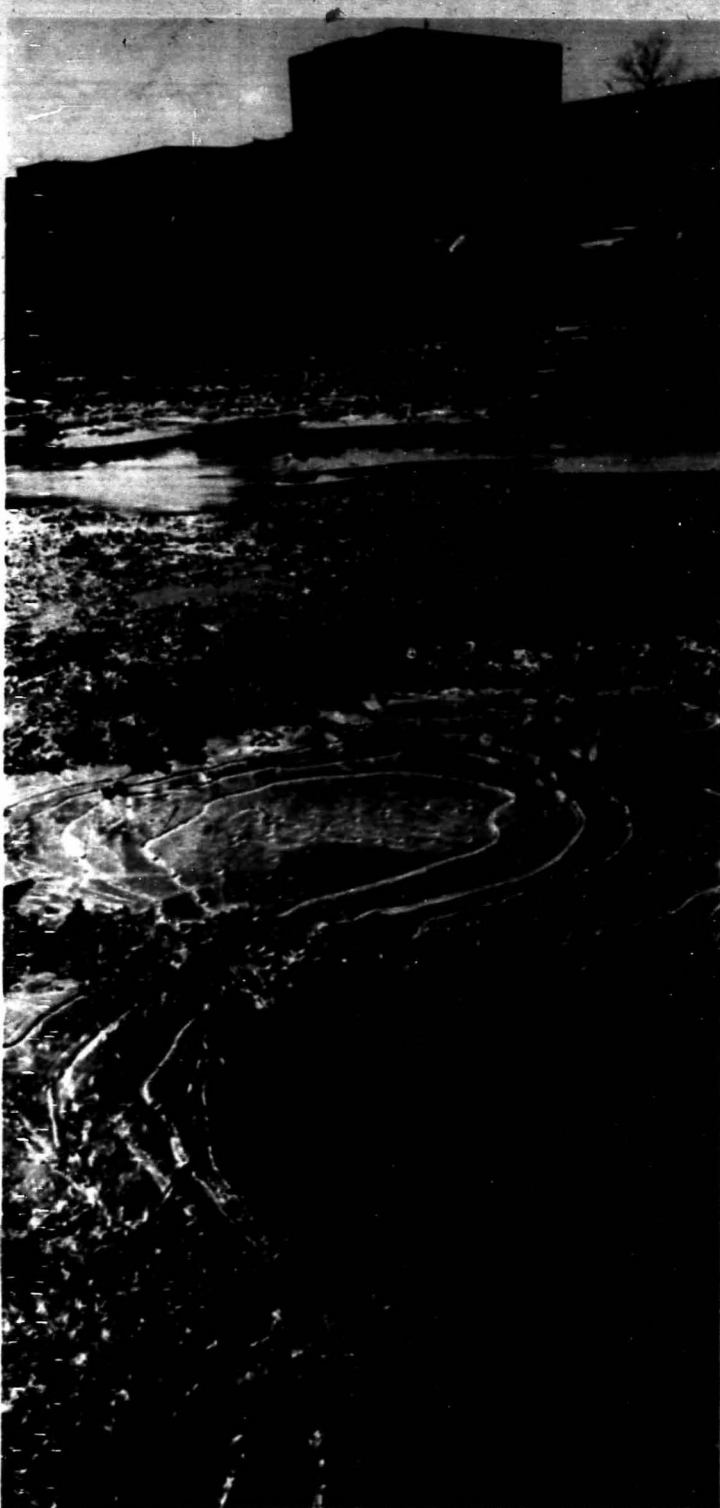
make any public statement" until he was appointed executor of the estate by the court on Dec. 11.

He said between Dec. 11 and Dec. 30 when he revealed Powell's cache of \$800,000, he made a second check of Powell's three residences to see if all the assets had been assembled. He said Friday he thinks that all the assets have been recorded, but declined to give a specific estimate of the estate pending an evaluation of Powell's securities.

Rendleman said the publicity and statements concerning his involvement with the Powell estate "have been very trying on myself and my family," but that he no longer felt it was necessary for him to carry the burden of a major portion of it.

Rendleman, who said he was "grateful to the Board for its understanding" said that he was not at liberty to say who he would ask to be co-executor at this time because he is not completely familiar with all the laws involved.

He said he hopes he would not have to ask Illinois Attorney General William Scott for an extension of the filing deadline for the inventory of the Powell estate because of the appointment of a co-executor.



No pleasant stroll

Rains early in the week—followed by freezing weather—made a popular shortcut northeast of University Center all but impassable. For what it's like to plod through the mud and ice of the campus No Man's Land, see the story on page 11. (Photo by Dave Fitch)

Gus Bode



Gus says education used to be a right, now it's a privilege. If they keep raising tuition, it's going to be an impossible dream.