The Daily Egyptian, February 14, 2002

Daily Egyptian Staff

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Volume 87, Issue 96

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Two Pulitzer-prize winning photographers brought out some of the strongest response, images that someone might not have expected to have.

Many students said they were surprised to have received the photographs that they saw and how they impacted them. The images were taken by Brian Peach and Mark Lambird.

Brian Peach

"We were interested in capturing the emotions of the people in the audience and trying to get them to think about what they were seeing. We wanted them to feel something."

Mark Lambird

"I was interested in capturing the reactions of the audience and how they were affected by the images. The images were taken during the entire show, and it was interesting to see the reactions of the people as they looked at them."

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FBI hunt new terror attack 'mastermind'

A Worldwide hunt was last night stepped up in the United States following news yesterday that a fugitive suspect in the bombing of the American Embassy in South Africa had been captured in Yemen. Ahmed Omar Saeed Sheikh, the son of a wealthy Pakistani businessman, was seized in Lahore. The arrest was announced as Pakistan's military ruler, General Pervez Musharraf, flew to Washington for talks with President Bush, but it was initiated by FBI Director Robert Mueller after receiving reports from commanders at Camp X-Ray at Guantanamo Bay, where a large prison population is housed, on the possible imminent attack. The prisoners said he was prisoners said he was

Israel raids two Palestinian towns

American and British forces launched air strikes on two Palestinian-ruled towns yesterday in a wide-scale assault on the militants of Hamas. Israeli jets fired at Sinjar, near Nablus, and at Deir al-Balah in the Gaza Strip, killing four Palestinian civilians. Hamas has said it has the right to defend itself, and has vowed to resist Israel's assault. The UN has accused Israel of violating international law by targeting civilians, and has called for an immediate end to the violence. The Palestinians have vowed to continue their struggle, and have called for the international community to support their cause. The situation in the region remains tense, with neither side showing any sign of readiness to negotiate or compromise. The world is watching closely, and the pressure on both sides to end the conflict is mounting. The situation could escalate quickly, with both sides facing the risk of a full-scale war. The world is watching closely, and the pressure on both sides to end the conflict is mounting. The situation could escalate quickly, with both sides facing the risk of a full-scale war.
**News**

**Symposium teaches students about each other**

"What I Want You to Know" symposium slated for Saturday

Ginny Skalski Daily Egyptian

What's it like to be a gay, muslim, black or Jewish SIUC student? Students will learn what it's like to talk to someone else on campus during Saturday's "What I Want You to Know" symposium at the Student Center. Six SIUC students with different backgrounds will lead a panel discussion about what campus life is like being Muslim, Jewish, black, gay or heterosexual.

"They're going to talk about what it's like to live on campus," said Paullette Curkin, coordinator of Student Development.

After the discussion, the panel will field questions from the 60 students expected to attend. Curkin wants students to discuss their backgrounds and ignorance about people who aren't like them.

"The panel's format is for students to provide information about their backgrounds and then have an open forum to ask questions," Curkin said.

The panel will be composed of students from various ethnicities, nationalities and sexual orientations.

"It's about helping out the good landlords because the bad landlords give them a bad name," Obst said.

While there are landlords who are open to the union, some are a bit worried it might create more problems.

One landlord who wished to remain anonymous hopes the union will not take too much control and just go forward with unwarranted complaints.

"I definitely oppose them having a lease other than the one prepared by the landlord, as lease for all tenants," the landlord said.

The tenant union is not discussed in USG meetings since it is an undertaking by the executive council, including President Michael Perry. Funding for the tenant union will be through the student government, said Perry.

Since last fall, Obst and Perry have been trying to talk about the union process.

By the end of this month, both will visit the University of Illinois-Urbana Champaign to learn about their system.

"Illinois's tenant union has a really good reputation and we're going to use it as a model for Southern Illinois," Perry said.

Last summer, Obst presented USG's tenant union proposal to city council in which there are 14 members. Maggie Flanagan and student council Brad Cole were "impressed and very positive" about the plan, said Obst.

In early September, an informational union meeting drew only three Jacobs, Obst said despite the lack of landlords' interest, the union can still function and provide good service for tenants.

In terms of providing information, we still can do that. If there's a steady flow of information from the landlords," he said.

The union's purpose is to establish good tenant-landlord ties and give landlords an incentive to uphold higher housing standards.

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Perry said there is no way to get ready to go forward with it. Obst said.

Retreat Jane Huh can be reached at jhuh@dailyEgyptian.com

**Daily Egyptian**

**Themes prove effective**

Dining plan gets students eating with faculty

Brian Peach Daily Egyptian

A problem plaguing dining services has not only been resolved, but in the process, students and faculty are interacting more outside of the classroom.

Kevin Hostetler, assistant manager of food services for University Dining, said that Fridays used to be a slower day for the dining halls, but by initiating Foodtastic Fridays, the theme's atmosphere has built student and staff together in an informal environment.

"It's nice to have something different than us, because a lot of time and thought goes into food selection. We feature as much menu choice as possible for our theme," Hostetler said. "We come up with things fromscratch too." Even though faculty do not usually eat in the cafeteria, the increased food quality has them coming in groups. Carter went as far as to say that the food was "fantastic.""I wish some of the best I've ever eaten," said. "I thought I was eating in my mother's kitchen. I hope they do it again."

The meals are open to students with meal plans and faculty for $6 each meal. Each Friday through the end of March is scheduled to have a different theme.

For the meals, the cafeteria is designed not only to reach the particular theme's atmosphere. For Mardi Gras last Friday, students and staff prepared for the meal's atmosphere.

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"It sounds wonderful and I'll try to make it," Carter said.

Retreat Brian Peach can be reached at bpeach@dailyEgyptian.com

**Daily Egyptian**

**JACKSON COUNTY**

Alleged body snatcher arrested, Washington officially detained for county charges

A former SIUC student was arrested last week for the alleged theft of a human body of a North Carolina man in the woods last year following a robbery attempt.

Shelby William J. Kilquist stated that he stole the body of a North Carolina man in the woods last year following a robbery attempt.

Shelby William J. Kilquist was arrested by Jackson County Sheriff's Deputies in Murphytown on a charge of three counts of murder,Knowingly or intentionally causing the death of another person, and one of theft by deception or obstruction of justice. Deputies also officially arrested Prentice Washington, 20, the man who killed Tyree Cunningham on Sept. 8, for the same charge.

Washington shot Cunningham in self-defense after Cunningham and four others allegedly attempted to rob him near the student's home in the early morning hours of the night.

Two days after the killing, police discovered the body three days after the shooting in the woods near Crab Orchard Lake. The SIUC graduate told police he had covered the body with dirt and grass, and that he had not been aware of anyone else in the woods.

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It’s not the end of the world

Deans brace themselves for budget cuts

Codell Rodriguez
Daily Egyptian

As the deadline for budget cuts drew near, college deans must decide what will be lost.

On Jan. 31, the University announced what cuts would be made to the budget based on the 934-student drop in full enrollment.

Tuesday, Chancellor Walter Wendler announced that the total cuts to Academic Affairs will be more than $4 million.

Meanwhile, the deans have until the end of the week to decide what they will cut because of the drop in enrollment.

"I think every dean has to be worried," said John G. McClurg, dean of the College of Engineering.

"It's certainly going to affect all the colleges." While it will affect the colleges, some deans fear that the damage will not be beyond repair.

Manjuhath Pendakur, dean of the College of Arts, Communication and Media Arts, said the cuts will hurt but good things are happening within the college to help soften the blow. In the cuts from enrollment, the college lost $25,740 from its usual $5 million-plus budget.

Pendakur said the number of new students that the college has increased by 67. Last year, the college admitted 206 new students and will admit 273 this year. He compared this to the 60 students Northwestern University admits.

"I can only hope for the best," said Pendakur.

Pendakur said the reason they’re getting extra students is because the college has a lot to offer despite the cuts.

"We have a lot going for us," said Pendakur. "I’m very hopeful despite the cuts."

David Shoup, dean of the College of Agricultural Sciences, said the cuts and enrollment loss will be used to aid. Agriculture will lose $25,559 from its more than $5 million budget because of decreased enrollment.

"Any cuts are not good news," Shoup said. "We’ve been getting cuts for several years."

Shoup said the $25,559 may actually be smaller than what they’re used to losing every year but said programs may change when they know the full extent of what they will lose.

Pendakur said one way they will combat the loss in the budget is by recruiting more students.

He said they can run programs that operate outside of the college like law, nursing and Hollywood Studies to attract students who are seeking a good learning experience.

Pendakur also said that with the University last year, said that in the end he thinks his college, as well as the other colleges, will still be standing.

"People tell me that a resilient University," said Pendakur, who joined SUIC as NCMA dean last year. "The University wants to look strong at the storm and deal with it."
Heart on a silver platter

Renee Liebenstein, an employee of Cristaudo's bakery in Carbondale, displays one of the store's Valentine's Day cakes. Cristaudo's also had other cakes and desserts for sale, but its frosted sugar cookies were sold out from them Valentine's Day rush. Employees were busy making 85 dozen more.

Alex Haecker
Photo Editor

Information Station
- Roses $2.00 each
- Balloons $0.50 each
- Latex $0.50 each
- Mylar $2.50 each
- Stuffed Animals
- Marty the Martians $7.00 each
- Hearts $1.00 each
- Firecrackers $5.00 each

Available at the north entrance.

Dining
- Personalized Sweets
  - 7:00 am - 2:30 pm
  - Choose from Main Street's special cakes, cookies and cupcakes.

Old Main Restaurant
- Valentine's Day Buffet
  - 11:00 am - 1:30 pm
  - Featuring carved prime rib and herb roasted chicken, strawberry cheesecake and Valentine cookies. Make your reservations today by calling 433-3900.

Craft Sale
- Handcrafted items
  - 10:00 am - 5:00 pm
  - Get your sweetheart a special gift that says "I love you." Student Center Hall of Fame, Thursday and Friday.

Bowling & Billiards
- Candlelight Bowling
  - 8:00 am - 12:00 pm
  - Bring your Valentine for romantic candlelight bowling! Buy one game of bowling and get the other for FREE.

University Bookstore
- Sundries
  - 8:00 am - 6:00 pm:
  - Cards, candy and stuffed animals.
Computers increasing in Agriculture Building

College adds laptops in computer lab for agriculture students

Ben Botkin
Daily Egyptian

Computers might become jealous once they hear about the new lab open to students in the College of Agricultural Sciences. The College of Agricultural Sciences recently opened a new computer lab with 15 computers, each equipped with a portable laptop unit that agriculture students can borrow for a day. The college will add more computers later this year, said W. David Shoup, dean of the College of Agricultural Sciences.

The technology fee was approved by students, who wanted increased fees for better technology. The students pay the fee based on how many credits they are enrolled in, and the cost is usually about $50 a year. The planning for the fee and improvement began about two years ago, Shoup said.

Shoup said he is glad to see the college's increased utilization of technology, noting that the progression has been rapid considering that the Agriculture Building didn't have Internet access three years ago. Although the facility is open to all majors within the college, the software on the laptops is geared for students majoring in subjects such as landscape design, forestry and agriculture systems technology, Shoup said. The technology includes software for landscape designs and forestry, programming normally not found in typical computers.

"In this region, students truthfully can't afford a laptop. This way, students get the bang for their buck," said a student.

"The next part is that they can take the units home and the software is there," Shoup said. "They don't have to download the software.

Additionally, students with the laptops can log "online" anywhere in the Agriculture Building via a wireless connection.

W. David Shoup, dean of the College of Agricultural Sciences, said that the technology fee is well-spent.

"In this region, students truthfully can't afford a laptop," he said. "This way, students get the bang for their buck.

Josh Gilmore, a senior in landscape design, said the lab is a good improvement, but he added he wished he had more time left at SIUC to enjoy the technology before graduation.

"I think it's an awesome idea; it's just five years too late," he said. "I wish I could come down and do it a fresher again if they're going to offer this.

He also said having portable software would be great for doing design projects at home instead of in a computer lab.

"Who wants to sit in there all day if you have the option to go home?" Gilmore said.

Steve James - DAILY EGYPTIAN

A customer awaits his order at the Flower Box in the Murdale Shopping Center on Wednesday evening. Workers at the shop were overloaded with last-minute customers and delivery orders on the eve of Valentine's Day in Carbondale.

Ben Botkin can be reached at bbotkin@dailyEgyptian.com

Be Heard: Register to vote

Feb. 19 last day to register for primary; become a voter today in Trueblood

Arin Thompson
Daily Egyptian

The campaign bloodhounds have picked up the scent and they're hot on the trail—it's time to register to vote.

The last voter registration drive is from 11 to 1 today at Trueblood Hall at University Park and is sponsored by Undergraduate Student Government.

Larry Reinhardt, Jackson County click and recorder, stressed the importance of knowing about the voting process.

"Individuals need to know that they must be registered here to vote here," Reinhardt said. "For students from out of state, they must get a card and vote for the precinct they live in.

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Reporter Ben Botkin can be reached at bbotkin@dailyEgyptian.com

Larry Reinhardt
Jackson County click and recorder

In the 1999 election, all student-dominated precincts in Carbondale had a voter turnout of less than 40 percent, and some had turnouts as low as 11 percent.

"Traditionally the primary doesn't have the largest student turnout; the largest is for the presidential race," Reinhardt said.

Registration will begin again for all general elections on March 21, two days after the primary.

When students go to register they must bring a piece of mail, such as a bill or statement, showing their current address in Jackson County.

They must also have photo identification, such as a driver's license or a state ID, also proving their current address. They must be U.S. citizens and a resident of Illinois for at least 30 days.

"Students can also change their address with us, if they're already registered to vote but have changed dorms from last year," Titus said.

"It also works to declare residency in Illinois.

March 19 is the day to vote in the primary election, and depending on residency, a student could vote at a number of polling locations. The Jackson County Courthouse will send voters a card stating the location and times available to vote.

Some of the offices on the primary ballot will be governor, lieutenant governor, attorney general, secretary of state, comptroller, treasurer and a number of county offices.

Reporter Arin Thompson can be reached at athompson@dailyEgyptian.com
Love at the Glove is an annual art show evoking in all the sticky little corners that love occupies. Love starts rocking at 7 p.m. Saturday in the Surplus Space at the Glove Factory, and the seductiveness goes all night strong. It is open to the public, students and faculty at an admission of $3.

Resident Curator of the Art Department, Cathy K. Smith, a graduate student in art and design, says Love is a time to get loose and sucked into the energies emitted at the slow.

Smith's piece is a large bed, draped in pink and hammered to a wall in one of the rooms of the Surplus Space. The piece that I am working on is more about sensuality than anything else. An anti-climactic nature occurs with the piece," Smith said, "I view it can come in the room and see the bed, but the actual utility of it is denied. The function it once served, be it for sleep or sex, is now gone.

Love is a sexually artistic event, shuttered in pink, the traditional color theme since its inception in 1997. The tantalizing show is organized by the League of Art and Design, a student organization that raises money to provide students with an opportunity to display their work at no cost.

The piece made by LOAD member Ed Featherstone is a glass installation to the predominant penis of the art world.

"The piece in Love are generally phallic in nature, mine is more vaginal," says Featherstone, a senior in print making. "If my piece were compared to a relationship it would be one based on pure raw sex, no love involved at all.

Patrons of Love have been known to dress in their most alluring and seductive fashions, and it is not all that uncommon to see a few cross-dressingouches throughout the night. Couples that with the succulent artwork and eye brows could be falling out of socket with stimulation. To prevent overload, Milen will provide sounds to balance the sensory onslaught and burn the dance floor into a pheromone fest.

Starting the night off, slow and steady will be funky jazz band Spare Parts. As the night grows in length the scene will speed harder and faster. The sonic disembowel will engulf patrons in a wall of sound as local DJs pummel the grooves to the crowd bumping, grinding and sweating.

Basically anything goes at Love at the Glove.

Anything that has to do with sex or sex or fetish Love celebrates love and in doing so aesthetic sex. Serena Perrone, a senior in art and design, says the art of Love plays with sexuality, the ideas of what is sexy and the notion of sex itself. Perrone is putting a little bite in the piece she will feature at Love.

"The piece I am putting in this year isn't exactly dealing with sex, more along the line of carnal pleasures," Perrone says. "Mine is dealing with masochism. I am doing a wood cut so there is a lot of gouging and sharing involved. The act of wood cutting could be seen as sexual. You are using a large metal instrument and you're gouging out the wood. You are interacting with the material, going into the surface of it."

Reporter William Alonso can be reached at wallono@dailyegyptian.com.

Love at the Glove starts at 7 p.m. Saturday, 22 to ride.
Lazer Vaudeville illuminates audiences with comedic stunts
Samantha Edmondson

Carter Brown demonstrates the sharpness of his chain saw by slicing into a 24-inch piece of wood.

After watching plungers and machetes fly by his nose, Brown removes the chainsaw just past a helpless audience member to his partner.

The juggling act continues as the piece of wood衔is life briefly flash before their eyes.

"Save The Life Of" is one of 16 different segments featured by Brown.

"I refer back home through March 24. There, as a kid, I was just an artist; I used to paint stuff like the University Museum. I put down the word head up by Joseph Brown, bbddightartwuh Daily Egyptian."

Campus artist uses paint to examine freedom
Najjar Abdul-Musawwir uses a pairing of a lynching to look at another side of history

Geoffrey Ritter

Freedom can be a tough pill to swallow. For Najjar Abdul-Musawwir, it was nearly choking.

The story of the Lynching of the Nation, at least. It all started last year when he attended a performance of music and spoken word at Virginia Tech, directed by the Black American Studies Department, about the newly discovered efforts of lynching. Hours later, he was seeing over a blank sheet of paper, a part of the act that he had done as he perceived it. It was a moment of passion for him.

"If you have a vision," said Abdul-Musawwir, an assistant professor in art and design, "you run from that night and Saturday. If I would have done it the next night, it would’ve been good.

Instead, a painting descended from that early drawing, entitled “Lynching People” was created, in his words, as a way of the University Museum as part of the Complied Faculty Exhibit, which runs through March 31.

"At the time I was thinking of lynching as just another form of painting, and not as any ordinary work of art. Yet, it serves as an image of lynching in a way that he could not say it as an additive element.

"It represents the whole idea of abolitionists and the struggle that were white,“ Abdul-Musawwir said.

"When my art becomes an inspiration, and sometimes they get lost in history.

The people we’re talking about here are the students, the professors, throughout history who found strength in defense of black struggle for freedom, some of the most famous artists like Edith LeRoy and John Brown. LeRoy was murdered and had his printing press burned down in the Mississippi River after he had published an abolitionist newspaper. Brown was hanged in 1859 after refusing to be indicted for the lynching."

The theme is one that Abdul-Musawwir says is close to him, and one that relates easily to his mission of creating an examination of freedom.

Most younger people in America, he says, rely on the definition of freedom given to them by their teachers, but it is important that each generation discern what it means to them.

"The problem,“ said Abdul-Musawwir, "is that we’re not lynching. We’re painting portraits. It is important to pay attention to the way that we portray our freedom.

And Abdul-Musawwir’s work is not limited to the University Museum, in the gallery display in the Student Center’s Art Alley dealing with black women and ethnic groups, "Lynching People” is on display at the Student Center’s "American Art Collection" in the Student Center’s Art Alley.

"For the community,“ said Abdul-Musawwir, "this is a way to teach others what we’ve been doing.

And Abdul-Musawwir’s artwork is open to the public for viewing.

"Freedom is a simple word,“ Abdul-Musawwir said. "But in simplicity, we find complexity."
**The Looking Glass**

By Mike Pingree

HELIOT TOP STOPI

A businessman was sitting on a toilet in the men’s room in a Toronto office building doing his business when a robber got down on the floor, stuck his head under the stall door and demanded money. The businessman refused.

So the robber grabbed the boy by his ankles and started pulling him out into the main area, ripping his trousers in half in the struggle. The robber ran off with the left half of the pants, which contained the wallet. Fortunately, the man had his cash in his right front pocket.

MAPS? HAIL MAPS ARE FOR SISSIES!

The Chinese captain of a tanker full of highly explosive jet fuel calmly proceeded up the English Channel the wrong way as dozens of other boats scattered frantically from his path to avoid a head-on collision and certain death. A French Coast Guard patrol aircraft informed him by loudspeaker of the holy commotion.

He was finally arrested.

Det. Sgt. Dave Perry said, “I don’t know why he was doing this.”

“I’LL SHOW THEM I’LL SHOW ALL OF THEM!”

Angry that co-workers were eating his brown-bag lunches when he wasn’t looking around, a Pennsylvania man brought two special brownies to work. After the co-workers ate them, he looked around and saw nothing as another man ate them.

The man was fired for “evil design,” and his victim is suing him over subsequent pain and embarrassment.

CHRIS-ISAAC

“Always Got Tonight”

Howard Cohen
KRMP Campus

Chris Isaac will likely never top his eponymous 1987 set or 1993’s album ‘The New Christian’. His new ‘Always Got Tonight’ is, however, the most interesting... and certainly the energetic - album he’s done since those halcyon days. Rejuvenated by a long-overdue switch in producers — from songtime associate Erik Jacobson to the Dance styled Trackmasters — Isaac ups the quotient of electric guitars and raises the tempo, coming up winners like the melodic rocker “One Day” and the summery Sugar-Sweet pop party piece “Let Me Down Easy.” Isaac has largely toned down the elements that secured his last album, 1998’s ‘Ethnic.”

He holds Isaac’s rather dodgy Showtime TV series against him, ‘Always Got Tonight’ isn’t truly remarkable, but the smooth-voiced songwriter is worth hearing again.

Gus Says:
Keep up on.

Saluki Sports

www.dailyegyptian.com

**Upcoming Events**

A Review of events in the Caroline area

**THURSDAY**

Mungo Jeff's

**FRIDAY**

**SATURDAY**

**SUNDAY**

**ATTENTION READERS**

It’s time once again to feature the events of the coming weekend, beginning with the events in our February 2nd issue. Check out the listings, and don’t miss any you may want to catch during the coming weekend.

**GET OUT OF TOWN**

Th. 2/14
JunoJERRY’s

Fri. 2/15
Stace England & the Implications

Sun. 2/16
Shady Mix

Behind the courthouse in Murphyboro

**CARBOZ FROM THURSDAY 2/20**

MISS MISS

Ladies receive 1/2 for entering.

1 Domestic Bottle w/ Anheuser Stone Sour

FREE POOL ALL NIGHT

Wednesday 2/20

At Roads 22 oz. bottles Karaoke Night 9:00 p.m.

Carboz rents for all events. Call to reserve your date: (618)335-1806

Doors Open Thursday 4:00 p.m. to 7:00 A.M. Grand, Carbondale
Carter and Connelly still standing strong

Local acoustic duo releases latest CD

Geoffrey Ritter
Daily Egyptian

Carter and Connelly still standing strong

Regrettably, say Connelly, their first CD, "Songs From the Seventh Direction," sold out in its first run, and the number of venues they have played over the years is as diverse as their music.

But from where did this success come? Carter and Connelly both attribute it, first and foremost, to the simplicity of their melodies (Carter credits Dan Fogelberg and John Denver as influences on their laid-back, country sound). After that, it comes down to lyrics that are politically charged and hit with a little weight. "Art empowers politicians," Carter said. "More change has occurred through the arts than through any other medium."

In addition, it can be argued that different backgrounds provided for a unique sound. Connelly grew up as a musician in Little Rock, Ark., where he started several bands and opened for acts such as David Allan Coe and country singer Billy Clinton. Carter cut his age in both hometowns and was heading up the country rock band Harvest when he met Connelly at SIUC. By the time they began to play together, both were ready to bring different musical styles to the table.

And with the release of their new CD—"Live Album recorded at Booty's in 1992 called "The Revolution Will Not Be Televised"—the two are hoping to see their popularity continue.

Connelly said plans are in place for another CD, titled "Home in the Heartland," to be released later this year, and the duo will continue its usual touring circuit of bars and environmental conventions that are spread throughout the Midwest.

When all is said and done, both agree there has been a rewarding partnership. "The audience has changed a little," Connelly said. "The bars have changed a lot. But the audience is coming around again to acoustic music."

Carter stressed the creative rewards of the music. "My writing and performing is not a choice for me," he said. "I don't feel like I'm expressing myself."

Reporter Geoffrey Ritter can be reached at gritter@dailyEgyptian.com
A brief glimpse into the world of Lummox: The Evolution of a Man

Mike Magnuson's big worry: His heart.

Don't let the man fool you with his proficiency on all things grammatical, his lexicon of vocabulary or his intimidating writing ability. Don't be distracted by the beer can that sits on his desk or the girlies. And the summer he spent with kids in the band room of an overindulgent, pro-gun environment.

Professor Magnuson is as soft as a young girl, but he would probably hurt you if you said so.

"Lummox: The Evolution of a Man," Magnuson's third book, is a revealing look into the goopy soul of a man destined to be misunderstood.

But better than that, it is a loving tribute to Magnuson's voice to the average middle-class white male who is perceived by society to be the source of suppression to women. While this is not altogether true, there are segments of Caucasian males who have soaked up, and still do, block the progress of women and other minorities, thus the lumbermen here that Magnuson represents.

While doing this Magnuson takes on feminist notions that this type of male no longer has a place in the world.

With "Lummox" he establishes a beach front for guys who believe sports (think football not figure skating) are the height of artistic expression.

Guys who know, as Magnuson says, "It's an animal, and doesn't have a problem with that."

This is not to say the "Lummox" is a kids' book written by young men, just to say that what Magnuson says, "It's an animal, and doesn't have a problem with that."

But Magnuson gives a voice to the average middle-class white male who is perceived to be the source of suppression to women. While this is not altogether true, there are segments of Caucasian males who have soaked up, and still do, block the progress of women and other minorities, thus the lumbermen here that Magnuson represents.

"Lummox" is Magnuson's personal memoir, written in the third person, of the misadventures of his 20s in Wisconsin. There's the time he and his dog set up shop in the band room of an elementary school, of which his father is the superintendent, and taught as a child care worker for the school's children. The time his ego got him into trouble with the police, for example, when he was too much of a noisy to chase the girls. And the summer he spent living in a lesbian commune.

Aside from all the private anecdotes that make up "Lummox," Magnuson does something almost revolutionary with his limited biography. He gives a voice to a segment of the population that has been frowned upon by society and forgotten by literature — ordinary men.

Typical guys that think it's still skating and not just big, awkward men, but white males.

Magnuson is as soft as a young girl, but he would probably hurt you if you said so.

"Lummox: The Evolution of a Man," Magnuson's third book, is a revealing look into the goopy soul of a man destined to be misunderstood.

But better than that, it is a loving tribute to Magnuson's voice to the average middle-class white male who is perceived by society to be the source of suppression to women. While this is not altogether true, there are segments of Caucasian males who have soaked up, and still do, block the progress of women and other minorities, thus the lumbermen here that Magnuson represents.

While doing this Magnuson takes on feminist notions that this type of male no longer has a place in the world.

With "Lummox" he establishes a beach front for guys who believe sports (think football not figure skating) are the height of artistic expression.

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Roll this movie away

**Rollerball**
Starring: Chris Klein, LL Cool J, Rebecca Romijn-Stamos, Jean Reno
Location: University Place 8
Rated PG-13; Running time: 1 hr. 38 min.
Sarah Roberts
Daily Egyptian

"Rollerball" is an invention of races of blood, body parts and plain bad health. This final remade of the 1975 original features Chris Klein of "American Pie" fame in the James Caan role. As star refill pick Jonathan Cross, Klein is forced to flee the United States after a murder charge is filed against him. Klein is convinced by his best pal Malcolm (LL Cool J) to move to a samurai planet in Central Asia and make big bucks playing something called rollerball—a combination of football, basketball and marbles that is apparently all the rage over there.

The game consists of rolling marble and roller skaters over a figure 8 track and using all but flat shoes. Players are not allowed to use a giant ball and there is a big gun so that skates may be destroyed. One player can say he does not understand the game. That's OK—neither does anyone else finding the sport.

The only real things people are concerned with is getting something by armed forces and somehow marbles or cigarettes. If they leave with all limbs still attached, they should consider it a victory.

This is all by design, of course. The shady team owners have learned that blood equals ratings through the roof. So for the final game of the season (I counted a total of three games as the expert, the third being the ever-dramatic championship game), all rules, fees and penalties are suspended.

**A Beautiful Mind**

A Beautiful Mind PG-13; Running time: 2 hr.
Directed by Ron Howard
Starring: Russell Crowe, Jennifer Connelly and Paul Bettany

The Martin Scorsese-directed historical drama "The Aviator," which starred Leonardo DiCaprio, generated a great deal of interest in its major star. Now with "A Beautiful Mind," Russell Crowe has joined Tom Hanks as a goldmine for Oscar nominations.

Crowe stars as John Nash, a brilliant, eccentric mathematician and professor at M.I.T., who was so disturbed by the teaching and the administration of his alma mater, that he transferred to Oxford, intending to leave the country. At Oxford, Nash met his future wife, Alicia (Jennifer Connelly), and while there, he was exposed to the mind-bending theories of a brilliant and eccentric mathematician, a fellow professor named Alan Enston (Paul Bettany).

Alicia and Nash's relationship is put under stress by the demands of his work, and they decide to return to M.I.T. There, Nash is given a position as a professor, but his mental state begins to deteriorate.

The film is based on a true story and was nominated for several Academy Awards, including Best Picture, Best Director (Ron Howard), Best Actor (Russell Crowe), and Best Supporting Actress (Jennifer Connelly). It was also praised for its depiction of mental illness and its exploration of the relationship between love and science.

**Snow Dogs**

Rated PG; Running time: 1 hr.
Directed by Les Mayfield
Starring: Chris Klein, LL Cool J, Rebecca Romijn-Stamos, Jean Reno

A sequel to the 2002 family adventure film "Snow Dogs," this new entry follows the adventures of a young boy and his beloved dog, as they compete in a sled dog race.

The young boy, played by Chris Klein, is forced to leave his city home and travel to Alaska with his dog, in order to compete in the Iditarod sled dog race. Along the way, they encounter a group of sled dogs who become their allies, and must learn to work together to win the race.

The film is a heartwarming tale of friendship and adventure, set against the stunning backdrop of the Alaska wilderness.

**Orange County**

Rated PG-13; Running time: 2 hr.
Directed by David O. Russell
Starring: Amanda Peet, Scott Caan, Greg Kinnear, and Lauren Graham

The story follows a young woman, played by Amanda Peet, who is struggling to make it in Hollywood and is encouraged by her best friend, played by Scott Caan, to take the plunge and try her luck in the city. Along the way, she meets a diverse cast of characters, including a charming but immature star, played by Greg Kinnear, and a beautiful but jaded actress, played by Lauren Graham.

The film is a funny and heartfelt exploration of the dreams and reality of Hollywood, and the struggles of young talent trying to break into the industry.
“We’re concerned that this is not helping our public relations image,” Devantier said. “We understand that he is picking fights, but we think the general feeling is the move was ill-timed.”

Chancellor Walter Wendler announced Wednesday that his office would take the largest budget cut percentage-wise. He called that decision an example of leadership. And Wendler has not commented on Walker’s situation. President Walker is in charge of the entire SIU system, whereas Chancellor Wendler is in charge solely of the SIUC campus.

The public relations problem resulting from Walker’s departure may affect the general population’s perception of Wendler handling of the overall budget situation, Devantier said.

It’s a public relations problem for sure; it’s a problem for the SIUC chancellor,” Devantier said. “The people on this campus understand the pain that those budget cuts cause for this campus. But for the general public, they might not understand the difference between the President’s Office and the SIUC campus.”

Reporters Alixa Aydogan can be reached at aaydogan@dailyEgyptian.com

V-day campaign organized to end violence against women

By Krista Zitlla

Central Florida Future

OVIEDO, Fla. (U-WIRE) -- "The Vagina Monologues" performance at UCF's V-Day 2002 College Campaign will be the major fundraising event for the V-day 2002 College Campaign. Students and members of the UCF community will perform UCF's first off-Broadway production of Eve Ensler's "The Vagina Monologues.

The play, a compilation of 200 interviews with women from ages 6 to 80, is based on women's personal experiences with violence, incest, genital mutilation, oppression and abuse. The V-day 2002 College Campaign is an outgrowth of Ensler's, "The Vagina Monologues", which has been performed worldwide.

Allen Carlson, a professor at Valencia College, was one of many workers rushing to keep up with the SIUC campus. Wednesday evening, Ellis was one of many workers rushing to keep up with the SIUC campus. Wednesday evening, Ellis was one of many workers rushing to keep up with the SIUC campus.

The SIUC chancellor, "If we don't do anything about sexual assault and violence on our campus, there will be no end to it."

For some reason we hide or change our bodies.azon.

Jamie Chiaccio explains that while the performances are immensely entertaining, the underlying purpose of the monologues is to teach respect and awareness.

She said: "It's important to teach people that the word vagina is not a dirty word. It's a body part."

Jamie Chiaccio

V-Day coordinator

Chicaco believes the ensemble and the motivation that the cast and crew have shown is a common attitude among most at UCF. "I think UCF is a very vagina-friendly community," she said. "We have a lot of teachers from UCF and Valencia offering students extra credit to see it."

Chiaccio added: "And Orlando happened to be he city of vagina-friendly cities."

What Chiaccio is referring to is Orlando's organization of the Campaign is an organized response aimed at raising money to militize violence and raise awareness. The Clothesline Campaign is an organized response among colleges and universities throughout the world to end violence against women. The V-day 2002 College Campaign is an outgrowth of Ensler's, "The Vagina Monologues".

Jamie Chiaccio, UCF's V-day coordinator, said: "It started with a few people: three students, a couple of professors, and so on. It's developed into a full-fledged college campaign."

The College Initiative gives "The Vagina Monologues" to college to college, and students write their own monologues and develop outreach strategies. The College Initiative is an outgrowth of Ensler's, "The Vagina Monologues". performed in Detroit, it was an amazing experience. When I left, I felt proud to be a woman."

As an actor, I jumped at the chance to be involved in this. It's very empowering for us women to see people everyday who really care about these issues. Orlando has a very active Baker's college program. At UCF, the sociology graduate program offers students a domestic violence coordinates program, one of the only schools in the nation to have that.

Members of the sociology department constantly work to get grants for services that provide help to victims of violence."

She said: "A lot of the resistance I have faced is from other communities. I have heard people have been quoted by letting people know that these are not women's stories. I think if The Vagina Monologues is offensive, then so is life, because everything on stage is a true story."

The 90-minute production will include several monologues like “Reclaiming the Cunt,” a monologue that renews the word “vagina” as a positive term, “My Angry Vagina,” which describes the modem-day woman’s frustrations and “Make Me a Woman,” which she will use to make her husband happy by shaving her public hair.

It's important to teach people that the world that word vagina is not a dirty word. It's a body part.

Jamie Chiaccio

V-Day coordinator
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Are you a sports fan or an Olympic fan?

Michael Rosenzweig
Knight-Ridder Newspapers

DETOIT (KRT) — The Olympics are on. College basketball is on. What do you watch?

Negotiations Watch both. Flip back and forth. And pretty soon, you will get the feeling the Olympics are nothing like sports as we know them.

We're not talking about the athletes. CFCU. Flisbrooke is just as dedicated to her sport as Shaquille O'Neal is to his, and her accomplishments are just as impressive.

This is about the people who watch. There is the Sports Fan and the Olympic Fan, and they are different enough to inquire their own Mars—Venus bestseller.

In 2006, NBC showed the entire Sydney Olympics on tape-delay. That decision was criticized, mostly by the Sports Fan. But NBC knew most viewers were looking for entertainment, not competition. Sunday. NBC would love to tape the Olympics before a live studio audience, then elevate them every Thursday for three months. A few months ago, a Pimmsion television station vice president was heard to say, "If we could just slip in an extra commercial or two, the experiment lasted one game. The NFL went crazy and the Sports Fan yelled against the injuries. How dare you delay the broadcast by 30 seconds?"

Was NBC in Sydney was the equivalent of broadcasting the entire Olympics on tape-delay. NBC was away with it largely because, frankly, nobody gambles on the Olympics. The Sports Fan can tell you who gave up the winning home run in the 1993 World Series (Mark McGwire, of course), and can name the all-time career leaders in home runs, NBA points, and NHL making yards. Walk into any bar in Alabama and ask who the Crimson Tide played in the 1979 Sugar Bowl, and I bet you hear "Penn State" before your bourbon is poured.

This is not how the Olympic Fan operates. Show me an Olympic Fan who knew the world-record time in women's 5,000-meter short-track speedskating, and I'll bet you a dollar he's not an Olympic Fan who is married to the record-holding Dutch runner. For that matter, answer this: Who won the world championship in the men's giant slalom last season? The Olympic Fan didn't know, because it wasn't the Olympics. Fame only goes to the best in the world once every four years.

The Sports Fan can quasi-guarantee the fact that many Olympic sports seem... well, you find the proper, delicate word here... unimportant. Yes, that's what you're thinking: Logically down a chaise longue with a book. The Olympic Fan is not competition. Someday, NBC would love to tape the Olympics before a live studio audience, then elevate them every Thursday for three world-record times in women's 1,500-meter short-track speedskating, and I'll bet the Sports Fan will be off watching the game.

But NBC's strategy is to win both golds at the same time. Are you a sports fan or an Olympic fan?
Despite naysayers, schools thrive in D-III athletics

Melinda Knox
The Crescent (U. Evansville)

EVANSVILLE, Ind. (U-WIRE) - "No one pays attention to Division III athletics."

"Division III isn't very interesting; therefore, games won't be competitive.

"Being part of a D-III program wouldn't be exciting or fun."

"But when you're winning, the stands are full, and student attendance never goes down."

"It's just as enjoyable to run a D-III program as a D-I program."

The above statements appear to be false. Recent rushing by some of the student-athletes from Division III programs about Division III athletics, the Crescent spoke to six officials at a number of Division III schools and academic departments at the Millikin and found their programs were active and well attended.

According to the NCAA, there are about 420 D-III institutions nationwide, and 74 percent of which are women's. The average attendance at a D-III school is 2,152. On the Division I level, there are 321 member schools. Denrus Collins, NCAC executive director, states that on average, Division I schools attract more than 10,000 when a conference tournament game is played.

"The D-III schools are really straightforward - participants are students first and athletes second. D-III schools are more than just a league, it's the NCAA to provide the maximum amount of athletic opportunities possible to students with a primary emphasis on regional, in-season and conference competition."

NCAA rules state that D-III schools must sponsor at least five sports for men and women, with two team sports for each gender. Additionally, it requires that D-III athletic programs place special importance on the impact of athletics on the participants, rather than on spectators. In contrast, Division I's experience is one of paramount concern.

Athletic scholarships for student-athletes at D-I and D-II schools are funded through a variety of means, including merchandise revenue, advertising and ticket sales. These scholarships are administered directly by the athletic department and not the NCAA.

But with D-III athletic scholarships, the situation is entirely different. Scholarships and need-based awards are made to student-athletes, they cannot receive more than 75 percent of full-ride scholarships. Furthermore, athletic scholarships are not available to any other department within a university.

The NCAA states that on average about 4,200 student-athletes participate at any given D-III school.

"In the academic side they see it as an academic place," he said.

"On our side, we see it as a doggone good place for young athletes to get a good education.

Just as Duke is a powerhouse in basketball and Miami reigns in football, D-III schools stand out in one or more sports. Kean University is located in Gambles, Ohio, and an NCAC member, has seen its men's swimming and diving program and its national championship in swimming in the past 21 years.

Mount Union, located in Alliance, Ohio, is an NCAC Division III school that has made a name for itself in football.

An Ohio Athletic Conference member, it is the defending D-III national champion, in football title in six years.

"I think on the academic side they see it as an academic place," he said.

"On our side, we see it as a doggone good place for young athletes to get a good education."

"We have the normal amount of people who are going to show up no matter what our record is," he said.

"But when you're winning, the stands can be full."

Mller said he does not understand why people are so consistent against D-III programs. He believes many simply do not understand what the D-III program is, and don't understand why other schools wouldn't like to be in a similar situation.

"We are probably twice as many of us as there are D-I schools," he said.

Easthern's athletic programs is low compared to D-I schools. But there are lower for a reason. In the Easthern athletic programs, opponents are geographically closer to the school so traveling expenses are lower.

"They're thriving and getting better all the time," he said. "We've had a lot of success, but overall the focus is academic."

"On the academic side they see it as an academic place," he said.

"On our side, we see it as a doggone good place for young athletes to get a good education.

"Athletics is important at this university," he said. "But we've an academic institution first."
Big Ten coaches still expect NCAA berths

Steve Jackson
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. (U-WIRE) -- Many people have latched on this season to Big Ten basketball. But despite the conference's absence at the top of the national polls, many of its coaches believe that the NCAA Tournament Selection Committee will look favorably on its accomplishments.

There is still plenty of basketball to be played, but if the Big Ten teams continue to fare well, it will be difficult for many schools to be overlooking the March.

Right now, just three teams (Indiana, Ohio State and Michigan) have fewer than five conference losses.

"It's kind of the general feeling that the Big Ten is down this year and won't get as many teams in," Ohio State coach Jim O'Brien said. "But a lot of it will depend on what happens to other at-large teams in other conferences."

If a lower-seeded team manages to win the conference's automatic bid by winning the Big Ten Tournament, as No. 6 seed Iowa did last year, the odds of the Big Ten getting five or six berths increases dramatically.

But if the same sort of unusual conference champion emerge elsewhere in the nation, this may be the first time since 1990 that the conference will send fewer than six teams to the NCAA Tournament.

Two teams that are surprisingly "on the bubble" are Michigan State and Illinois.

The Spartans (3-5 Big Ten, 13-9 Overall) have been inconsistent and have failed to meet their preseason expectations. But Indiana teams have historically been very successful, and opinions differ over why either their roster or luck will not help with their season.

Another team that has fallen short of preseason expectations is Illinois (5-2 Big Ten, 13-9 Overall).

After opening the season as a popular Final Four projection, Illinois has struggled in conference play, which may hurt their tournament chances.

The RPI is a combination of record and strength of schedule, which the selection committee uses to rank at-large berths.

NIU duo inseparable off the court

By Mark Pickrel
Northern Star (Northern Illinois U.)

DEKALB U-WIRE -- Transferring schools can be hard on anyone.

Transferring schools with big expectations awaiting you on arrival can be even more so.

Thankfully, Terry Smith had a 6-foot-6 senior power forward named Leon Rodgers to ease the transition to Northern Illinois.

"We were the host on my visit. I got to meet him," Smith said of the teammates first encounter.

But that was history.

Since Smith's move from Illinois State, the two have formed a special friendship on the court that is only furthered by their relationship off the field that will help them this season.

"We hung out a lot," Smith said.

"I'm sure it's a kind of a special bond between us," Rodgers agreed. "He is like a little brother to me. And we can talk about anything because we know almost all of each other's business."

This relationship early began to take shape when the two moved into together for the 2001-02 season.

Rodgers, along with his roommates for Jay Bates, hold the fort. One can be there are some serious hoops discussion around the business.

"It's fine," Rodgers said. "After the games we can talk about it. Especially if you lose, you don't really want to talk to anybody anyway."

But for the house itself, there seems to be a consensus.

"It's pretty tight for three males living there," Rodgers said.

"We don't fight over the dishes," Smith said.

When it comes to their individual basketball careers, there seems to be some discrepancies as to who is the real star.

"Me," Smith said. "I'm too tall." Rodgers also spoke of his best friend's on-court ability.

"He's always taking a lot of trash," Smith said.

"Smith is not so quick to give his best friend a lot of credit," Rodgers added.

When asked about Smith's long range capabilities, Rodgers is quick to answer.

"He's not the greatest at anything," Rodgers said.

"But for whatever his outside shot, I'd find him." Rodgers added.

With Rodgers' games at NIU now number 29, the friends are enjoying all the time they have together.

"I'm going to miss him a lot," Smith said. "He would play really well. He's just a good man."
**Radostits soaks in the winning**

Brenie Radostits is a senior on the SIU women's swimming and diving team. Radostits was a part of both the 100 and 200-yard breaststroke each of the past three years at the Missouri Valley Conference Championships. She readily made it known she was going to make the MVC title next week. What's it like to be a dominant team? -De: What are your thoughts? -BR: I'm going to have to do this weird thing with my wrists every time. I'm always listen to that and I'm always surprised because the time is never like I feel. -Do you think you can take MVC record holder? -BR: I'm going to give her a run for her money man. It's called the X-factors. I may be long and lanky, but I'm going to try and pull off the spin. I'm gonna try and get it by. -Fave actor? -BR: I'll say Robert DeNiro, I'll watch any movie with Robert DeNiro. I love mad and Mark, and that stuff. -Favorite movie? -BR: Shawshank Redemption, no question. -Favorite TV show? -BR: The O'Reilly Factor on Fox News. I love it. -Favorite musician? -BR: Frank Sinatra. -Favorite local restaurant? -BR: Pizza- I eat there everyday. -Reporter Jess Deis can be reached at jdeis@dailyEgyptian.com

**SIU Athletic Department feels the pinch**

Jay Schwab
Daily Egyptian

Chancellor Walter Wender announced Wednesday how much campus departments will absorb in funding cuts because of the University's budget shortfalls. With protecting academic interests at the heart of his decisions, the Athletics Department will suffer a substantial chunk of its money sucked away. The Athletics Department must weather a 6.28 percent cut in its 2002 budget — the second highest percentage cut of any on campus, trailing only the chancellor's office. That comes to $99,070 in cuts that the department will have to make. Athletic Director Paul Kowalczyk was accepting the news, yet disappointed that the financially-needy department will have to absorb added strain. "We're not well-funded compared to our peer institutions in the MVC, so it's not like we're going to lose a lot of cuts that wouldn't be detrimental to our program," Kowalczyk said.

He said it is too early to specifically identify how these cuts will be absorbed, but the usual options of scholarships, salaries, equipment and travel expenses will be considered. "The cuts are all the more unwelcome because we've already made inroads at eating away the depiction of student fee money when we've been criticized extensively around the country. In 1972, Adam Judge was named the Missouri Valley Conference Field of the Week with the announcement of female athletes. The 30 years after Title IX, women's hoops a different game

Bruce Tran
Daily Egyptian (U. California-Los Angeles)

LOS ANGELES (U-WIRE) - From its humble beginnings in 1982 to the WNSA's "We've Got Next" campaign, from bloomers to team, Staying on their halcyons of the court, women's basketball has come a long way. Only a year after Dr. James Naismith invented the game of basketball, women's basketball was the same game for women at Smith College. Nevertheless, the women's game took a substantial dip. While men's basketball took off and has become one of the world's most popular sports, women's basketball has relatively struggled to gather the same fan base. In 1972, a landmark law named Title IX mandated gender equality in intercollegiate sports. It was only after this law that women's basketball had regained ground, and in the 30 years since the law was passed, women's collegiate basketball underwent an evolution that figures to only gather more momentum. "Girls Play Basketball" The common fear early on was that women were too fragile to play sports. Thus, Benson made a separate rulebook for women, which adapted the men's game for female shortcomings. For example, three women played defense only and three women played offense only for each team, staying on their halves of the court. Players not allowed to earn the halfcourt line. Concerned were the sports' forefathers that women would be allowed only three dribbles before having to shoot or pass. Former UCLA basketball coach Billie Moore played under such rules, but had the added benefit that her father was the coach of a men's basketball team, allowing her to experience the full team — "eating up a large female in the late 1960s. "Okay then, when I fielded classes for girls, it was only to get the ball across half-court," Moore said. "It makes me because, today, that's considered a must basic rule. "The fact that we play more physically makes us more competitive for us, our current UCLA junior point guard Nadine Kholde said, "It's faster and more entertaining to watch now. "Even while playing basketball, women were expected to continue to uphold the ladylike ideals that society demanded of them. Women were only allowed to expose to spectators their fingers, necks and breasts. Additionally, women were expected to wear dresses. "During my first year of coaching at Cal State Fullerton in 1960, we got to the national championship in Boston," Moore said. "We were the only team wearing shorts, and other teams were killed and aline. We were known as the wild California girls for wearing shorts. "It was becoming quite apparent that women's basketball was not garnering the same fan interest as men's basketball. Whereas men's basketball evolved excitable, defensive and scheme defense, women's basketball was still considered a novelty. In 1987, "Girls Play Basketball" was a headliner in The New York Times. A full 16 years later, in 1993, The New York Times ran the same headline again. All of that changed with the induction of Title IX in 1972. "One Title IX came in, it was just a matter of time before the major universities put money and scholarships into the women's basketball programs," Moore said. "That's where the face of the women's game changed."
**Women's golf swings into action**

Salukis start spring action this weekend with tough tournament in San Diego

Michael Brenner

The SIU women's golf team will enjoy spring break a little early this year.

The Salukis will begin the second half of their season at the Lady Aztec Invitational in San Diego. The tournament will feature 20 teams that include golf powerhouses UCLA, best school San Diego State, Michigan and many other top programs.

It's the hardest tournament of the season for the Salukis, but head coach Diane Daugherty hopes the difficult event will accentuate her team's tough competition, making other tournaments seem easier.

"It's the way to just jump right in," Daugherty said. "If you play good competition and you play the best, you can come back and maybe the Valley school will look tough.

Daugherty believes that playing stiff competition will build her team to this season goal — winning the conference and making it to the NCAA regional tournament.

And because of an NCAA rule change back in 2000, the Salukis are eligible to compete for a national championship, which the team believes they have a shot at this year.

"If you have a lot of depth and talent on this team," said Megan Tovell, the team's No. 4 golfer, "and I know we definitely have that talent to make it up Regionals."

But the main reason is not the national tournament. The Salukis are zeroing in on their own conference, especially Bradley which both the coach and players believe is the main heat on the way to an MVC championship.

Although they expect Bradley, the Salukis establish a Mountain Al-like confidence that they are the Valley's elite.

"We're the best prepared with the best coach to prepare us," said the team's No. 1 golfer, Allison Hill. "We have the best dedication, focus, motivation, the best talent and probably there's no one else that works harder than us.

That confidence is justified. The Salukis' team average score is 311, the best in their history. At the Illinois State Invitational in September, the Salukis beat the best..."