USG rejects GPA proposal

The academic standards for Undergraduate Student Government will remain at a 2.5 grade point average for seniors and a 2.2 GPA for executive office as the USG Senate voted down a constitutional amendment Wednesday night that would have replaced the current policy.

The proposed amendment would have changed that requirement so USG members only remain in good academic standing with the University — a 2.0 GPA.

The senate voted 17-2 against the amendment after an extensive debate among members about the pros and cons of lowering the standard.

Three members of USG have been removed because of academic ineligibility this semester — former president Kristie Ayers, former Executive Assistant Lucky Clay and former University Park senator Willis Reynolds.

College of Agriculture Student Body Senator Tom, who wrote the amendment, insisted there was no need to have higher academic standards in order to have a good student government. He referenced the University of Illinois at Champaign-Urbana, which has an GPA requirement but works on behalf of student concerns.

CASG senator Greg Henk also spoke in favor of the amendment.

“We represent all students on this campus, whether they have a 2.2 or 4.0,” he said.

Mass Communication and Media Arts senator Bill Duck said lowering the standard “sends the wrong message to this student body that it’s OK to just get by,” he said.

Evergreen Terrace senator Chuck Miller said that although he believed that GPA is a “value to improve the student body, I just don’t have a clear conscience in saying. Let’s lower the standard.”

The Senate debated for more than 30 minutes before defeating the amendment. Unlike the GPA amendment, both resolutions regarding the Recreation Center passed unanimously.

SIU economic impact study nearly complete

Sara Bean

An economic impact study investigating the recommendations of prime vendor and shared service center will be conducted by Arthur Andersen and will likely be completed Feb. 19.

DU President Ed Waters announced to the SIU Board of Trustees Thursday that the study, which examined the Recreation Center, is nearly complete.

“With an event this size, it’s important that we continue to do business with someone who has a clear view of what’s going on,” Daly said.

He said because the structure of money allocation is closely tied to the allocation of each fiscal year, the state funds SPC will be transferring from Student Development will not be transferred until July 1.

SPC relocation proposal to go before Chancellor Argersinger

Dan Craft

The long-anticipated move of the Student Programming Council to the Student Center, which has similar goals, together. Daly said SPC would be better able to provide quality programming for the students working with the Student Center in a mutually favorable atmosphere.

Income from the Student Center and exposure to the traffic there would allow SPC more programming opportunities, and some programs offered by SPC in the Student Center will help increase traffic and revenue in the Student Center, according to Daly.

“SPC’s image among students suffered under Student Development because students saw Student Development as a rule-making body rather than one the students could work with,” Daly said.

The move, he said, returns SPC in large part to the same situation they were in several years ago, before they were moved into Student Development.

He said although the specifics of staffing still need to be decided, SPC will take with them most of the money that they brought to Student Development in their original move.

Because of some cost reductions, Daly said, SPC does not need all of the money, and the remainder will be reallocated.

USG’s Smith stressed SPC is in no way being shortechange regarding the money.

“Everything we asked for has been agreed to,” she said.

Daly said although control of SPC operations will be controlled by the Student Center, it was planned for SPC’s annual Spring Thing event will remain with Student Development. The size of the event was constrained among many stakeholders, he said, and Paulie Curkin, the SPC coordinator and Student Development employee, was the best one to handle the event.

“With an event this size, it’s important that we be handled by someone who has a clear view of what’s going on,” Daly said.

He said because the structure of money allocation is closely tied to the augmentation of each fiscal year, the state funds SPC will be transferring from Student Development will not be transferred until July 1.

Meeting:

Administrator discusses technology woes with GPSC.

Appeal:

Area man’s murder retrial comes to an end.

Vol. 84, No. 92, 24 pages
FRIDAY, FEBRUARY 12, 1999

UNIVERSITY

• A 22-year-old SIUC student told University Police his identification and his license containing $14 was stolen between 9 and 10:15 p.m. Feb. 4. The items lost were a jacket, which he left alone, that was not stolen.

Corrections

Readers who spotted errors in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311 ext. 228, 229.
**Daily Egyptian**

**FEBRUARY 12, 1999**

**B byline: Black Expo gives people the chance to take a closer look at culture.**

**Nicole A. Carsew**

Audrey's eyes are big and bright, and she is clearly excited and adorably shy, and her demeanor exudes a child's charm.

This intricate doll, which takes up a minimum of 18 inches in height and weighs nearly 5 pounds, is displayed from 10 a.m. to 4 p.m. today in the Student Center Ballroom B.

The Black Affairs Council and the Young Women Coalition are sponsoring a Black Expo today that offers an exhibition of dolls, African American art, and events at the Student Center Ballroom B.

**EXPO**

**EVENTS**

**Black Expo**

Gymnasium in the Student Center Ballroom B.

**Admission is free.** For information call 650-2828.

**Sisters**

Audrey Humphrey, left, and Debbie Perry, SIUC admission counselor and special events coordinator, sit with their dolls at their booth today at the Black Expo. The expo, sponsored by the Black Affairs Council and the Young Women Coalition, will feature a variety of crafts and performances.

**Audrey dolls**

Perry and Humphrey are two of the several vendors present at today's Expo with their Audrey dolls and say they want to take a closer look at culture.

**Fun Friday**

If you're wondering how to get involved on campus, need help with Registered Student Organization projects, want to help others and receive credit at the same time, then the answer is yes. Student Development can help by attending "Fun Friday" from 11 a.m. to 4 p.m. on the third floor of the Student Center, Woody Hall, B145.

**Refreshments**

Refreshments will be available. For information, call 453-5714.

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**Greeks prove to be above average**

**EXCEEDING:** Nine fraternities, sororities boast grade point averages above 2.75.

**Karen Blatter**

Nine Greek letter organizations boast the average grade point average of men and women at SIUC for Fall 1998, according to Student Development officials.

The fraternity Sigma Lambda Beta, Sigma Alpha Epsilon, Alpha Gamma Delta and Alpha Chi Omega all had an average GPA above 2.54. The sororities Sigma Alpha, Alpha Chi Omega and Alpha Gamma Delta all averaged above 2.75.

The average GPA at SIUC for men is 2.51 and women is 2.73.

Ken Severmassen, assistant director of Student Development, said even though the fraternities and sororities are social groups, stressing education is the main focus.

"Greek organizations should be a No. 1 priority, and everyone should make sure that their members excel academically," he said.

The greek organizations are doing well academically, men's fraternities and sororities sponsor programs that are dedicated to studies.

**Alpha Gamma Delta Sorority**

The Alpha Gamma Delta Sorority is starting a new program for members to submit grades higher grades. Members will be put into teams to promote good grades and at the end of the year the team with the highest GPA will win.

Matt Arnold, president of Alpha Tau Omega, said the fraternity is extremely competitive and they have realistic expectations for the semester.

The fraternity has mandatory study hours for its members. Another way the fraternity supports academics is by pushing each other to do their best.

Arnold said this year the fraternity is giving a lot of time into raising its GPA even more so the fraternity will be able to gain more national recognition.

"In the mornings, I check to see if people are good on their 9 o'clock classes," Arnold said. "We try to support and help each other out as much as we can."

**Fun Friday**

If the answer is yes, learn how Student Development can help you by attending "Fun Friday" from 11 a.m. to 4 p.m. on the third floor of the Student Center, Woody Hall, B145.

**Refreshments**

Refreshments will be available. For information, call 453-5714.

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**Nation**

**CHICAGO**

Dwindling state support increases college costs

Charges that the state of Illinois is not supporting higher education have been the main reason why college tuition costs have increased for the past two decades, a new study indicates.

The study, conducted by the Institute for Higher Education Policy in Washington, found that state officials have allocated less money to colleges and universities because they know the balance will be made up by higher tuition costs.

It also states that some states have not increased their education budgets to keep pace with the costs of attending college; they simply improve students' chances of finding work with the escalating costs, the study suggests.

To lower the amount of tuition increases, the report recommends that:

- States establish tuition price structures that allow for increases in college costs,
- Increases each year, but set tuition limits at levels no higher than the growth of per capita, personal income.
- States take a closer look at how public institutions fund higher education, especially since some states are considering cost-sharing plans.
- Higher education costs should be considered top priorities.
- Colleges and universities raise tuition costs to ensure that the extra money can be used to reduce undergraduate education.
An interesting thing about writers is that they're always broke. If you ever meet a person who claims to be a writer but is driving a new BMW, they are misleading you. They are not telling the truth.

Editors, on the other hand, are not always to be trusted.

Authors are writers who've successfully published what they write and are paid for it. They've moved up in the world.

Unfortunately, I'm a writer and probably will be one for life — but I have plans to be rich. I'm finally thinking with the right head (as expensive as to my other).

I'm getting married, baby.

I've finally learned something valuable from women. They marry old, rich husbands with bad hearts and inherit millions when the old farts die. Some people call them promiscuous but I call them capitalists.

I want to be a capitalist, too.

I've read all the major newspapers where rich people live and place the following ad:

**SWM, 21, gigolo looking for rich old fool**

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**Editors, on the other hand, are not always to be trusted.**

They're always looking for a new gig, and they'll tell you they're not.

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**SWM, 21, writer, looking for possible marriage or LTR (depending on how long you live) with a filthy-rich S or M ages 70-90 (terminal disease optional).**

---

Now obviously these women want good-looking, rich old men. They have to be sexy to keep them. And I'll have a good portion of my life left to enjoy the fruits of my labor. Then, when I'm an old hag, I'll find some fresh-faced beauty, barely legal, and I'll marry her and give her all my hard-earned money. You know, grow up! I'll marry a young woman and not vice versa. I'm an old vulture.

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**Where is the leadership?**

**Dear Editor,**

Isn't the goal of a head resident or resident advisor to be helpful to students? I have attended several events supposed to be led by its off-campus student body at SIUC.

But as they lead their students or simply going through the motions of living for a year in a single excuse.

Do they encourage students to get involved with off-campus activities, such as joining RHOs or attending community events?

If the typical head resident is like the ones I have dealt with during my years at Douglas Hall, just as if the answer would be no.

I can't recall them attending many SIUC athletic events. Most students who live on campus are freshmen or sophomores. They are either too busy to attend off-campus activities or they can't afford to.

If head residents simply sit with floor RHOs and sit in their rooms, how can they convey the majority of students who are looking for opportunities to entertain themselves in Carbondale?

I assure you that some RHOs or RAs who set aside examples for the residents by attending SIUC athletic events, but the majority do not.

Plus, the fraternities and sororities - during the years you have proven inability to do so (except for the first half or every homecoming football game). It is apparent when you look at the athletic events in the fall and that there are not enough students in attendance or example being set by RHOs or RAs.

SIUC's new Interim Athletics Director Frank Harkins, mentioned recently that he wants to appoint prefects in charge of getting their student body out.

Well, I would have thought that there should have been the job of RAs and floor RHOs. Perhaps it may be they are only in their job is to get you to a worthless floor meeting and try to beat you on invalid suspicion.

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**Our Word**

Take responsibility for your own actions

Disturbing logic is occurring within the minds of some SIUC students. It seems some people find random destruction of other people's living environment or perhaps even their own living environment is somehow OK.

Last Thursday night, more than $50,000 in damages occurred on the ninth floor of Schneider Hall. This isn't the first time damage has been done to a residence hall or campus building, but perhaps the combination of these events speaks to a larger problem.

If you live on campus, SIUC is more than your learning institution — it's your home. When you live with your parents, you didn't come home and set the couch on fire or take a baseball bat to the washing machine. This is why you probably think it's a good idea to perform similar acts of chaos here!

Not only does it inconvenience yourself, but it disturbs the lives of those around you.

Just because the University didn't have a camera on the elevator is no excuse to break the elevator. Similarly, just because a convenience store lacks a security camera, it's not OK to rob it. The University isn't at fault and shouldn't be expected to pick up the cost, just like the convenience store shouldn't blame the robber and say, "You're stupid, I should have had a camera, here's my money!"

Would you really want the University to put cameras everywhere and watch every move you make away? Surely most of us deserve a little more freedom and control of their lives.

Too many people are thinking only of themselves, much to the pain of others around them. SIUC is our home away from home, it should receive the same respect you would give to your own belongings or family's home. How else can we expect the University and the City to treat us like adults if we're still acting like irresponsible children?

The message is simple — grow up! If you've done something wrong, be an adult and accept the responsibility that comes with your actions.

If not, then at least practice enough self-control so others don't have to be punished by your ignorance.

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**Overheard**

"We came up with this hair-brain idea. Maria came in all fired up for pregiance day, and we looked like little dorks in our pajamas and knee-high socks."

— Courtney Smith, SIUC women's basketball player, comments on meeting with sophomore Maria Nieburg when she attended SIUC's basketball game against Wichita State University.
Having trouble finding gifts?

You see the signs everywhere—well, they aren't actually signs, they're just the teddy bears and heart-shaped boxes. All advertising is amply advertising that the occasion is coming, and that's just fine, right? Valentine's Day season again. There are four different ways one can deal with this joint tidbit: your heart—it's the production, depending on your current dating situation. I'll give you giving advice for all four possibilities (you'll welcome). Oh, and if you don't talk to yourself on here, you can go ahead and stop reading (as if most people haven't already).

1. You are in a usually unattached, 100-percent losing, long-term, married any day now, gap-inducing relationship, until I find you and run over you. Suggested gifts for your sweeter: None. If you listen to them, they'll insist that your love is present enough (which is why one of life's most important lessons is people are big, fat liars). If you do plan on getting something, I recommend something that sparks (for the ladies) or something shining (for the geeks). 2. You're just getting to know your significant other—maybe you're in a shallow relationship, haven't met the folks. Guys, this is a crucial time, especially if you're suffering performance anxiety the first time you two did the dirty deed. This is the only, expect, only time where you give flowers, and candy, not to mention dinner: a no no for P.S. the flowers should be a rose, not one. The dinner should not be part of any "value meal." The movie should be in a movie theater (not a choice—not the Avenue Channel—your choice.)

Girls, all you have to do is whatever made him like you in the first place, and you can take that any way you want, but I want to add something, don't look at me like that... buy him a card, okay? A card.

3. This is the end, my only friend, the end. She was hitting on you about this, I'm sorry to throw in the ellipsis at the bar. He was hitting on the RA on your floor. You two are hitting the end of the line. So you're saying, "Why should I buy that pizza/tramp anything?" And I'm saying, "No, buy your friend a card, okay? A card."

4. You're single. So single the kid from "Jerry Maguire" gets more action than you. So single you use pickup lines you found on the Internet. So single you consider getting a mail-order bride (or groom—do they have those?) No worries for you! It won't cost you a dime to see all those models, dull, happy couples holding hands as they walk down the Strip or watch those figures dancing on the "Spice Channel—Love?—no, no, no, who needs love when you've got um... alcohol? Nah, that's only temporary and it makes things even worse (it's a depression—back in college). I guess the only thing you can really do to fight loneliness is to write a long column about your new breakup holiday design to make the pretty people feel better about themselves.

As you can see, it's been a tumultuous help for me—I think?

Mailbox

Why doesn't anyone seem to be concerned about Y2K?

Dear Editor,

The year 2000 bug is slowly upon us, and it seems that very few people actually care. I understand that it is very easy to be apathetic, but now is not the time to shrug it off.

1. You can suffer performance anxiety the first time you two did the dirty deed.

2. This is your only friend, the end. She was hitting on you about this, I'm sorry to throw in the ellipsis at the bar. He was hitting on the RA on your floor. You two are hitting the end of the line. So you're saying, "Why should I buy that pizza/tramp anything?" And I'm saying, "No, buy your friend a card, okay? A card."

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As you can see, it's been a tumultuous help for me—I think?

Mark McNeill
Fine Jewelers
107 N. Park Ave.
Downtown Hemet, CA
(618) 988-8390
Playing with relationships

By THORSTEIN RAINEY

WHEN YOU FIRST LISTEN TO THE DURCHS YOU MIGHT THINK THEY ARE HEARING THE INSPIRING WORDS OF ERNST HEMINGWAY OR SHAKESPEARE.

Winter comes hunting like a wolf on the wind, and the leaves lie un Shame to the land. It's no longer cold, the snow no longer falls on the tree branches as it once had been.

No, there are no prophetic words from a manly poet that are moving melodies from the trunk of the tree. Medicine.

The five-piece band hopes to make a big impression on the Carbondale community. The group has been playing for the Drones at the Copper Dragon, 701 E. Grand Ave., at 10 p.m. Saturday. Originally from Bloomington, Ill., Chamberlain is a popular group with many well-known musicians such as Pearl Jam, Weezer, and the Who.

Their debut album, "The Love of the Wolves," introduced them to the music world. They worked on the most elaborate, carefully planned tour ever.

In their second album, "Joe's Got a Drunk," the band's lyrics remained similar to the original roots of impressionable words. With their third album, "Joe's More My Sadie," Chamberlain teases on the duality of human nature with an eternal sound and almost poetic verses that will make the listener contemplating every line.

Adam Robsten, lead vocalist for the group, is one of the original members of Chamberlain. He has seen a change in the group through the years.

"Dramatically, for the past six years, it was punk music with a little bit of sophistication," he said. "What is interesting is that we have stayed with one particular sound, and we have been trying to change the sound every time, but this time we have stuck to one sound, and we feel confident about our performance.

I was nervous at first," said Matthews, a junior in psychology at SIUC. "But I'm excited to become a part of a non-student group. A lot of people have been doing this for years, and they have it in their minds.

Brenda Bender, an SIUC alumna from Pekin, Illinois, plays a woman who was injured on vacation while she was playing tennis in the last scene. Bender said the play caught her attention the first time she saw it.

"I loved it when we had the read-through," Bender said. "Simon did a very good job of setting up the scenes. I think it's a beautiful story of friends where people aren't telling people how they really feel. All fortunes and bad weather. You think everything is resolved, but it isn't.

According to Steve Falat, an actor in the first scene, "California Suite" is classic Neil Simon.

"It has a rollercoaster moments with a touch of Simon's hidden humor," he said. "It's an intimate look at four sets of lives." Brackett said. "There's no really a distinct theme, but it is because of the coinciding acting of the characters.

One of the 10 actors involved in the play, eight are winners of the stage. Although he is the first to go, Shown Mathews, the middle DJ at Z-100 and an SIUC alumnus from Pinckneyville, plays a woman who was injured on vacation while she was playing tennis in the last scene. Bender said the play caught her attention the first time he saw it.

Karen Hartley, a Carbondale resident, plays a naive Jewish wife in the play. She said working with this particular cast has been a wonderful opportunity.

"It's been great. We can count on this whole cast to give an outstanding performance."

Constantly varying Chamberlain to open for Drovers

Chamberlain promises to bring a spontaneous performance to the audience at the Copper Dragon.

"We pride ourselves on the live show," Moore said. "I think that most audiences look for a little bit of interaction, and the audience is the enemy of the audience. The best way to make us describe the performance is in a way that is very emotional and spontaneous. At a lot of the time we don't know what we are going to play, and that's what keeps it interesting.

Another great thing about our show is that we can work with all different groups of people.

The best thing about the show is that it is very emotional and spontaneous. At a lot of the time we don't know what we are going to play, and that's what keeps it interesting.

The best thing about the show is that it is very emotional and spontaneous. At a lot of the time we don't know what we are going to play, and that's what keeps it interesting.
Classic toilet bowl humor

"Pecker" comes from the mind of a director who strives to make, trash films respectable.

Prior to reading Little Bighead, the movie's title may have given you the wrong impression. But for writ- edirectors John Waters, mainstream minded trash cult classics such as "Pink Flamingos" and "Hairspray", bringing the wrong impression is part of the joke. You're forced to use the "dirty" word in front of your date when buying tickets ("Two for Pecker, please?"). And a minority girl should ignore your face every time other characters in the film address Pecker by name, usually in large crowds and always at the top of their lungs. Yes, classic toilet bowl humor. John Waters has returned to his roots. Even without the jock title, it's still a fun-spirited movie to watch. Pecker takes his celebrity-creating penchant of exposing sewer rats, the sexual act of "sea-bagging" and his bizarre, but strangely beloved Baltimore family. His Mama, Pecker's grandmother, poses with her talking Virgin Mary statue that squeaks "FULL OF GRACE" much like a talking parrot would. Pecker's mother helps him get away with fashion problems.

"Pecker" will be shown in the Student Auditorium at 7 and 9:30 tonight and 7, 9:30 and 11 p.m. Saturday. Admission is $2.

How much respectability?

Couldier said the audience for "There's Something About Mary" and its remake, the Family Reunions, was a point in cinema when Mary's gross gags would be unheard of unless referred to as the stufiness of a new John Waters film. The Family Reunions themselves have attended that if it wasn't for Waters' film content they would have never been able to do half of what they did in Mary.

John Waters, PAGE 8
Boo Jr.'s throws Birthday bash

SMOKE 'N' MATT SMOKES

Happy Birthday to Boo. Boo Jr.'s, that is, during its annual birthday bash. "Everyone's welcome to this birthday party," said Donya Rushing, manager of Boo Jr.'s, 727 1/2 Main St.

The party began at Boo Jr.'s at 6 p.m. and was moved from another establishment in Carbondale known as "The Heist is On," formerly located in front of the Days Inn, 601 E. Main St.

The ball was organized originally by a group of friends that all knew each other from the bar. The group and an unusually high number of people who all had February birthdays.

"There are over 50 people who have birthdays this month," Rushing said. "So they just started having one big party. Things usually get pretty easy."

According to Donya, people don't gather, "back-wide" on the bar, and repeatedly, in past years, don't even come to the ball. That's right — fighting, with cake. But Donya jokingly said the establishment no longer allows cake in the bar.

According to Cathy Rushing, one of the birthday "babies," this year, the party is sure to be wild this year. "We all had a great time," she said.

PECKER

continued from page 7

Fans of Mary should love Pecker. Not only is it Mary with a sweet side but it stands exactly of Waters' best work.

"I want to be in a band," Moore said. "We all get along new." For those unfamiliar with Waters' material, Pecker is a tale and a funny tape of art and pop culture. To Waters' fans like myself, it's another gem in the writer/director's influential line of films.

"Thief"
****

— of five stars

CHAMBERLAIN

continued from page 6

Vaugn said the love of music drives the group to bring a more energetic performance every time they get on stage.

"As long as we put our hearts into our music, we will bring something greater than what the record has," he said. "The music is quality rock and roll. We do this because we love it."

The long, tedious hours of driving and performing could be a living hell for most bands. Not so Chamberlain.

"It's gone. It's one of the biggest reasons why I wanted to be in a band," Moore said. "We all play along and have a really good time."

One of the best things about being on tour is meeting interesting people. "One time we went in Kansas City, and after a show we went to a dive," Moore said. "This man in his 60's asked if we wanted to go to the casino box with him. "We hung out with him all night. It wasn't until I got home that I realized that $50 of my own money was gone."

Although many hands know exactly where they want to be in the future, that uncertainty is what keeps Chamberlain going.

"I want us to be as successful as possible, but we are satisfied right now," Rubenstein said. "We don't know what the future holds, but that's what keeps us new."
Technology fee allocation addressed

Dani Craft
DAILY EIGENIAN REPORTER

7-e Graduate and Professional Student Council came one step closer to deciding whether or not to support a proposed technology fee Tuesday night following a presentation by Vice Chancellor for Administration James Tweedy.

Tweedy fielded questions from GPSC members on the fee increase, according to a survey of administrators. He also announced that McMinn's phone bills would be sent to those who have to pay them, and that he would work with the Council to identify the best way to control the money spent on student services.

Jackie Smith, who was charged with handling the fee issue, continued from page 1.

The combined efforts of the regional paper and the University are promoting a new campaign, "Celebrate 2000," which is separate from the regional paper, the Southern Illinoisan. The campaign will continue on throughout the years ahead.

Each month, the sections will be produced through the financial assistance of other area contributors, such as Fred's, Sodexo, and other local businesses.

The year-old SIU logo will appear bi-weekly in the Recreational Center, including selling community newspaper sections that will be distributed to students throughout campus.

The use of student input on USG as priorities is underway.

USG continued from page 1

The Senate acted on information presented by USG President Jackie Smith based on a survey of Recreation Center patrons more than two years ago.

The survey found that a sizable majority of those surveyed supported the idea of a store in the Recreation Center. Patrons have been involved in the decision-making process, and the Recreation Center is in order to increase revenue and offset student services.

Joe Smith said a proposal to build such a store by Bill McMinn, director of Intramural and Recreational Sports, has been ignored in the past by University administrators. He said McMinn’s proposal to sell limited number of community passes would be the basis of the Recreation Center. It is in order to increase revenue and offset student services.

Sat, Feb. 13
Rockin Horse w/ Joe Gwaltney
Next Sat, Feb. 20
Steelage Grace

We target your market

FRED'S

Why is it that hundreds of people carry around cell phones without country stations and never dance — out come a show with 12 fully-costumed, animal-themed Fred's "UNIQUE" FRED's celebrates their spring season Fortress.

Fact: Researchers have found that hogs would become aloof if they show a distinct preference for screwdrivers.

Sat, Feb. 13
Rockin Horse w/ Joe Gwaltney
Next Sat, Feb. 20
Steelage Grace

FED'S

Come to FRED'S

Get your FED'S Fortune

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Sat, Feb. 13
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Steelage Grace

FRED'S
GILLIN continued from page 3

James' body was found Oct. 24, 1993, at Carbondale Mobile Homes 104, a residence shared by Gillin and James.

Although police discovered the body in the bedroom, police believe the murder took place in the trailer's living room because of the large amount of blood on the sofa.

Gillin maintained self defense in the murder, saying James attacked him with a knife after she woke him up by hitting him in the head with what Gillin believed was his boot.

But Gillin never was given the opportunity to be tried for second-degree murder. The Illinois Supreme Court ruled last year that Gillin should be given that option.

The retrial, which began Monday, ended Thursday after State's Attorney Mike Wesepc with public defenders Brad Olson and Patricia Gross gave their closing arguments.

Wesepc said he questioned Gillin's memory, story and account of the incidents that happened after the murder.

The defense maintained James' violent temper led to his aggression, forcing Gillin to fend for his life.

The jury retreated to the deliberation room but had not returned with a decision as of press time Thursday.

Although Gillin cannot receive a sentence more than the original 80-year sentence handed to him in 1994 for first-degree murder, he is eligible to be sentenced between 15 and 30 years for second-degree murder.

The sentence normally carries a penalty of four to 15 years in prison, but because of the nature of his conviction, Gillin's sentence could be extended.

The jury also could maintain the original first-degree conviction, upon which Judge David Watt Jr. would then decide a sentence. Gillin is eligible for 20 to 30 years if found guilty of first-degree murder.

---

EXPO continued from page 3

ing, anything is possible.”

Humphrey is a pre-kindergarten teacher at Lakeland Early Childhood Center Elementary School District No. 95, 925 Giant City Road. She said the doll has its own character, but children sometimes play a role in its creation.

"Children are always a factor when you create something because they have new ideas," Humphrey said. "They're not afraid of anything—they express themselves without fear.”

"They're not inhibited," Humphrey said. "When I paint faces I think about that, and I think that's why people like their faces."

Also at the Black Expo are performances by the 1999 Miss Black and Gold, Martina Adepilah-Salis, African dances by the African Student Association, gospel singing by the Ladies of Ximora and stepping by Iota Phi Theta Fraternity.

"We need to make the connection between the schools and the community," said Parson, a junior in business management from Chicago. "We need to stop separating from the community."

"As black students, we need to utilize our black alumni. The purpose of the Black Expo is to bring their skills and helps to enhance their self value."
**COBA board member offers scholarships**

John Smith gives minorities in business school a boost with five $1,000 gifts

ASHRAE L. DILLARD
*

John Smith has been affiliated with SUIC for eight years by serving on the COBA board and is concerned with seeing minorities at SUIC excel in the business field.

Smith is offering five $1,000 scholarships to minority students studying in the College of Business and Administration at SUIC. He is offering the scholarship to minority students who attended a high school in Chicago or Cook, DuPage, Grundy, Kane, Kendall, Lake, McHenry and Will counties.

To qualify for the scholarship, students also must be undergraduates who have completed their freshman year, have a cumulative grade point average of 3.0 or better and demonstrate a financial need.

The scholarship will be divided into two parts — $500 fall semester and $500 spring semester — to make sure the winners keep up their grades.

Smith, who retired from his position as head of Small Business Administration operations, decided to make this gift after retiring from Pittsburgh but has lived in Chicago for the past 27 years. He wanted to give the scholarships to minority students from the Chicago area and make them aware of COBA's goals.

"I'm very pleased to have the opportunity to offer this scholarship. Being a minority, I understand how tough it is for minority students to succeed."

**JOHN SMITH**

**COBA board member**

trying to increase the scholarship opportunities in the college.

He said offering scholarships increases the quality of the people who are attending to the school. He feels this is offering the scholarship in the hopes it will help minority students who want their own business in the future so they can contribute to the community.

"I think there's a very good opportunity for minorities in business in the future," he said.

"There are always minority students in business schools who are not involved. Always there is helping minority students financially, he realizes it takes more than $1,000 to help them in the future.

"Beyond the education there has to be other opportunities offered to minorities that can get them involved in business," Smith said.

Cory Cavareva, development officer in COBA, said Smith is a very generous person and is doing a lot to help minority students.

"What John is doing is wonderful," Cavareva said. "When he retired, it's his goal to make a contribution to the scholarship fund rather than give him gifts."

Cavareva said Smith has lost an affinity for SUIC, and this is his way to give students this opportunity they would not otherwise have.

Smith said the main thing is for minorities to keep on with the changes that are being made in the business field.

**Falwell warns of ‘gay’ Teletubby Tinky Winky**

WASHINGTON POST

Maybe it was the time Tinky Winky gave the Teletubbies the handle of the NaNa — the Teletubbies pet vacuum. Or maybe it was the time he fell on his head, "Tell me about the Teletubbies?" Smith said. "I'm a minority, I understand how tough it is for minority students to succeed."

Falwell warns.

"We're not in the business of teaching Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head. "I heard that about the Teletubbies," he said, referring to the show's psychedelic pink stars and rotating symbol sticking out of head.

"I'm very pleased to have the opportunity to offer this scholarship. Being a minority, I understand how tough it is for minority students to succeed."

Falwell says that Smith is offering the scholarship to minorities to succeed. He is offering this scholarship in the hopes it will help minority students who want their own business in the future so they can contribute to the community.

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Smith said the main thing is for minorities to keep on with the changes that are being made in the business field.

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Give your love a glove for Valentine’s Day

Meredith Neal
Tampa Tribune Reporter

What better way to express feelings of love than through art?

Do something original for Valentine’s Day. Instead of the usual movie and dinner, take your date to an art exhibit.

The members of the League of Art and Design, or L.O.A.D., are ready to make you fall in love with their artistic expressions. L.O.A.D. will host its third annual Art Extravaganza this weekend at the Glove Factory, 432 S. Washington St.

The show titled “Love at the Glove” opens Saturday and will be displayed until Feb. 19.

The art exhibits range from paintings, sculptures, independent films and those interpretations. Each of the artists will incorporate the color pink in their exhibits in honor of the romantic holiday.

L.O.A.D. is an Registered Student Organization that began three years ago when a group of lonely art students got together on Valentine’s Day. The group transformed an empty space inside the Glove Factory into an art gallery.

Joe Trupia, of Ocala and one of the originators of L.O.A.D., said “Love at the Glove’s” attendance increases every year.

The first show was relatively small and only attracted a few spectators, but since its debut the event has grown into a large collaboration of student artists. The exhibit will be shown for the remainder of the week from noon to 4 p.m., every day with free admission.

The show is very informal, unlike some traditional art exhibits. In addition to the show, the shop will include live entertain- ment from four local DJs.

“It’s our biggest project of the year,” Trupia said. It’ll be good for people who don’t attend the usual art circuits.

Trupia said there are not a lot of chances within the year for art students to display their work. But L.O.A.D. with the support of the Art and Design faculty, provides exposure for aspiring artists.

Trupia said it’s a chance to make their own money. “It’s a chance to have other people see your work,”

“Gus says I’ll be there with gloves on!”

Brett Thomas, a graduate student in ceramics from Sarasota, Fla., hands one visitor a “Where is the love?” clay stoveware mug to line up to league of Art and Design member Voxygen Johnson, a senior in painting and printmaking from Iota, Thursday afternoon at the Glove Factory Simplex Gallery.

432 S. Washington St. L.O.A.D. will open to this annual Art Extravaganza this Saturday at the Glove Factory.

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Dear Valentine

You are the most intelligent, artistic muse you ever known. You're always there in my time of need. I will always love you, Tim.

David - my beautiful green-eyed girl - you are wonderful! Happy Valentine's Day! XX000000 - Dale

Thursday Night Crew,
We're spending the good times together and there's only more to come. Believe me, you're not unacceptible! Love you girl - Tim

My Dearest Love,
I love you with all of my heart and for the rest of my life.
Yours forever,
Tiger

Bernadette S.
It's been 17 years now. I love you more now than I did when we met in 1994. Will you continue to be my Valentine forever?
Bobby S.

To my sister,
Happy Valentine's Day. You are truly the best. Love in
DELA JEM
Melanie

Love,
You are so kosher. On Valentine's I hope it will be mine. I miss your touch and I love you so much.
Jeff

Happy Valentine's Day,
Darling. I hope our first isn't our last.
Love,
Your Grasshead

Hey Stickey,
Happy Valentine's Day! Love, Kris

Jenny,
You're a truly wonderful sweet, caring, lovely, reliable, friendly, smart, sexy, and all around good person. Dope.
Tom

Even though I'm away, my heart's still with you on Valentine's Day!
Love, Brian

Gabriel,
5 years & 6 months 2 weeks & 6 days of loving you, from your Stepbrother Ben Too.

Belal,
Have a Happy Valentine's Day.
Love Always, Beri

Bob,
We love you and always will be there for you. E & S & 2 & 7
8 1/2 Day

Carolyn, we love your columns!
D.E. News Boys

Happy Valentine's Day, and remember, Happy Ricki,
Beckie! I hope the next 5 years are as good as the last. Love you always,
Your Stickey Boy

Valerie,
You mean the world to me. Knowing you is the best thing that ever happened to me. I am always going to be here for you. Happy Valentine's Day, with love, Alicia

Allison -
Such a lucky man am I?
To each other
Hold you by my side.
Love, Your (fill-in) bear

Gold & diamonds may be treasured for years,
But you, to me, you are more special than any other.
I love you, Sweetheart!

To my true love,
That things we say.
And makes me happy
With lots of love
From your No. 1 groupie
Kevin.
I loved you yesterday, I love you today, I will love you tomorrow and forever
Collette

To my Delta Sigma,
You guys are always number 1 in my heart. I love you all!
Always,
Your Sweetheart

My Gaton -
Kiss the flame
Let's run with the heart of the unainted.
Kiss the flame.
Embrace the featherless, the unanimated - Elton Hale

Diamond Girl,
You are the music that makes my world go round.
Love,
Polly

Frank,
Now I may have faith to make mountains fall, but if I lack love, then I am nothing at all.
I can give away everything I possess, but then without love I have no happiness. I know I'm imperfect & not without sin, but now that I am older, all childish things end. Tell him I need him. Tell him I love him, and it will be alright.
Love, Robby

Hey Babygirl,
Just wanted to say Happy Valentine's Day and Analytics Oven.

Andy vasa,
Your beauty has enchanted me. I stand helpless before it. Be my Valentine and Queen! With passion, Sir Next

Nanaka,
I love you! Happy Valentine's Day?
This is from your roommate and Charlie.

forever,
Upon our first V-day together with you as my wife,
I just want to say you are the love of my life.

Skates,
Picture the three of us sitting on the floor, admiring the beauty of our winter wonderland.

p.s. thanks to Snobby
Love me
TV programs show sex without its risk, study finds

**Los Angeles Times**

**HOLLY WOOD** — A new study of television has concluded that although two-thirds of prime-time programs contain sexual content, less than one in 10 feature references to the "possible risks or responsibilities" associated with sexual activity.

Conducted by the Kaiser Family Foundation, the study did find that discussions of topics such as contraception, abortion or "safe sex" were nearly twice as likely when sexual content involved teen-age characters but still occurred in less than a fifth of those situations.

Researchers observed that none of the 11 series depicting teen-age characters had sex nearly a quarter of the time. By contrast, only 3 percent of comedies incorporated such references.

The survey's purpose is to be the most comprehensive of its kind and will be repeated every two years. Analysis focused on entertainment programs, excluding news, sports and children's fare.

The results were presented at a daylong seminar that included producers and network executives, some of whom expressed skepticism about efforts to place a burden on television programs to "better" sex.

"I think producers' primary responsibility is to entertain," said Dick Wolf, executive producer of NBC's "Law & Order." "I'm really troubled by the idea that we're supposed to send a message.

Most executives agreed the key was for programs to provide balance.

"We're not in the business of offending people who probably wish we weren't giving out that kind of information over our networks." said Jamie Kellner, president of CBS, which released the survey.

University of California, Santa Barbara professor Dale Kunkel surveyed the viewers and monitored more than 3,700 programs on the networks and cable channels. He defended the inclusion of flushing and talk about sex as sexual content, saying such scenes can provide important messages to children.

"We've got a responsibility to entertain," Mr. Wolf said, citing a recent study by the American Psychological Association that showed viewers try to expel sex-related scenes.

"They have a very difficult time getting at the information," he noted, adding that many viewers are tuning out sex-related scenes.

Both studies have come under fire within the University and surrounding community. Both the Bruin Faculty Senate and the Carbondale City Council passed resolutions urging the University to "consider the economic and social impact of the study before taking action on the recommendations.

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Florida man under investigation for unlicensed athletic agent activity

**Knight-Rider Newspapers**

**GAINESVILLE, Fla.** - Police at the University of Florida are asking prosecutors to charge a Gainesville man, whom they believe illegally funneled money from a Louisiana sports agent to two UF football players.

A sworn complaint against Michael Joseph McDonald, 23, was filed by the University Police Department Wednesday, seeking to charge McDonald with a felony count of unlicensed athletic agent activity.

According to police, McDonald gave money to UF football players Anthony Beauchamp and Docc Pollard during the season while allegedly acting as a middleman for a Louisiana-based agent.

UF officials suspended both Beauchamp, a senior defensive tackle from New Smyrna Beach, and Pollard, a junior cornerback from Bradenton, the two were not allowed to accompany the team to the Jan. 2 Orange Bowl.

McDonald, a non-student at both UF, was arrested for his final semester, at a Division I-AA program, and Beauchamp and Pollard were kicked off the team.

"Obviously, when you have a football program of our caliber, and the caliber of our players, you attract sports agents," Florida Athletic Director Jeremy Foley said. "The majority of these sports agents are honest and professional. Unfortunately, there is a minority which gives professional and amateur sports a bad name." Agent Coach Steve Spurrier added, "I can assure you that we will continue to send our players with the rules regarding agents."

Officials with the State's Attorney's Office wonder whether to file charges against McDonald, the University Police Department said in an investigation. The Louisiana agent was ongoing, but it did not reveal the agent's name. "We're anxious to see what charges," USF spokesman Stacy Frey said.

Foley said both the NCAA and SEC have been updated throughout the police investigations.

"In a sense, when it comes to agents, speaks for itself," said Foley, who in addition to the Beauchamp and Pollard suspensions had another offensive tackle, Moore Collins with a six-game suspension in the middle of UF's 1996 national championship run. "When we're presented with this sort of information, we respond accordingly."

That notion was seconded by Rick Berthelsen, general counsel to the NFL Players Association. "The University of Florida is very active in the policing of agents," Berthelsen said. "They do a very active monitoring and investigation." In an unrelated matter, a recruiter for agent William "Booger" McFarland to PMI.

According to Street & Smith's Sports Business Journal, the development came after February, 29 in a meeting of the NFL Agents Advisory Committee during Super Bowl week.

PMI represents ex-UF players Fred Taylor, Kedell Anthony, Ike Hilliard and Stedman Bell among others. Longtime University of Florida players Jeff Kame, Mike Peterson, Reggie McKnew and Johnny Rutledge, Black also of Florida, were said to be in the corner, the former North Carolina basketball star who signed with PMI.

"We are in the process of determining if there is enough evidence present to form an investigation," NFLPA spokesman Carl Fisch said.

**DON'T MISS OUT!**

This is your opportunity to be a part of SIUC's re-accreditation process. A draft of the Self-Study that is being prepared for SIUC's review by the North Central Association of Colleges and Schools/Commission on Institutions of Higher Education is now available on reserve in Morris Library for review.

It can be requested under the course number Library Studies 101. After February 15 the Self-Study will also be available on the World Wide Web from the SIUC intranet page, or directly at <http://www.siu.edu/selfstudy>.

**NASCAR brothers both win at Atlanta**

**WASHINGTON POST**

As the 1996 Winston Cup season neared its end last weekend, Terry Labonte was locked in a tight race for the championship with teammate Jeff Gordon and Dale Jarrett.

Meanwhile, Terry's younger brother, Bobby, was having a year's driving Joe Gibbs' No. 20 Pontiac. Bobby Labonte had run particularly well on the super-speedways of Daytona and Talladega, Ala.

The night before the season finale at Atlanta Motor Speedway, the brothers talked about how great it would be if they both won: Terry could clinch the championship and Bobby could keep the points record.

"We kind of both, Joe," Smith said; "but we've been running good that week and everything seemed to be going our way."

Smith's theory came true with his place, Bob and Martin, looking on, Terry finished fifth to clinch his second championship. He edged Gordon by 33 points, despite driving with a cast on his left hand.

"It was a hollow victory for us," Gordon said. "We're not even emotional people, Bob and Martin were so happy."

"We've never even emotional people, Bob and Martin were so happy."

"I hate it when we win," Bobby said. "You just can't win. It's never really over again, that two members of a family could own one the things you love."

"We're not very emotional people, Bobby and Martin were so happy."

"They were happy, said Bobby. "I was happy, but that was definitely highlights."

Bobby Labonte, 34, is the younger brother of Terry, 42, who is the father of Justin, 18.

Terry: The 1984 and 1996 Winston Cup champion has won 20 races.

Bobby: Finished second to Jeff Gordon in the '95 middle of the year standings and has won seven races.

Justin: Will start his career in the Busch Grand National division this year by sharing the driving duties with his father.
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WANTED MAINTENANCE MAN
HANTED, $45-3845.
Happy Valentine's Day
To The Gentlemen Of SIGMA PHI EPSILON!!

Love, Your Sweetheart
Jenn

Happy Valentine's Day!

The Ladies Of Sigma Sigma Sigma Would Like To Wish Everyone A Happy Valentine's Day & A Safe Mardi Gras!!

AZ • ITA • AZ • ITA • AZ • ITA • AZ
The Ladies of Delta Zeta would like to wish our AZ MAN
Guy Thomas • ITA
a Happy Valentine's Day!!

Love, Your Furlites
AZ • ITA • AZ • ITA • AZ • ITA • AZ

Nicole,
In another life, you and I would be together. You are my best friend. No matter where our lives take us, I will always love you and be there for you.

Happy Valentine's Day!

H.B.B.
**Daily Crossword**

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**COMICS**

**Jumble**

**Doomsday**

**Liberty Meadows**

**Rubes**

**Date**

**Mixed Media**

**Mother Goose and Grimm**

**Daily Crossword**
Salukis host Invitational

842: Competition to be steep, but no scores will be recorded during weekend meet

Rob Allen
DAILY EGYPTIAN REPORTER

SIUC's distance runners have spent months conditioning for long races. Now they just have to work even harder to get their times down.

The Saluki track and field teams play host to Wichita State and Southern Illinois University at the Recreation Center.

No team score will be kept this weekend, but the competition will include 624 athletes from more than 20 colleges.

Both the men's and women's squads will better their runners' distances in preparation for next weekend's Missouri Valley Conference Championships.


effects

HAIR CUTTERS

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Campus Shopping Center

Three quit Salt Lake Olympics board

SALT LAKE CITY -- The Salt Lake City Organizing Committee (SLOC) board of trustees approved Martin Romney as the organization's executive director and chairman of the board of directors, effective immediately.

Romeo, 37, has served as the Salt Lake City Organizing Committee's chief executive officer since April 1990.

Since taking office, he has led the committee's preparations for the 1992 Winter Olympics.

Romeo's appointment was made at the committee's nine-member board of directors meeting on Thursday.

Gov. Mike Leavitt and SLOC Chairman Robert Geff, jointly proposed a resolution that named Romeo as the committee's new leader.

The proposal was adopted unanimously after Leavitt's resignation.

Leavitt, who will remain with the committee as executive director, said he had decided to resign because of family and business commitments.

He added that he had wanted to resign since early this year, but delayed his decision in hopes of making sure that the committee could continue to function.

Leavitt was named to the committee in December 1990.

Since then, he has served on the committee's executive board and as its chairman.

He was also a key member of the bid committee for the 1992 Winter Olympics.

In addition to his work for the committee, Leavitt is the owner of two businesses, a real estate company and a construction firm.

He is also a member of the board of directors of the Utah Sports Foundation and the Utah Department of Natural Resources.

In his new role, Romeo will be responsible for overseeing the committee's operations and ensuring that the games are successful.

He will be assisted by a team of experienced and dedicated staff members.

The committee has made significant progress in recent months, and Romeo is confident that the games will be a success.

He said that the committee is well-prepared to handle any challenges that may arise, and that he is excited to be taking on this new role.

Romeo is a native of Salt Lake City and has lived in the area most of his life.

He graduated from the University of Utah in 1974 and received his law degree from the same university in 1977.

He has been a lawyer for more than 20 years and has represented clients in a variety of legal matters.

In addition to his legal practice, Romeo has been involved in several community organizations, including the Boy Scouts of America, the Utah Symphony, and the Utah Symphony Society.

He is married to Maryanne Romeo and has four children.

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Hey Students! Let's pack the Arena Saturday Nite!

One lucky SIUC student will win a fall '99 scholarship at the Saluki Basketball Double Header Saturday, February 13, compliments of the SIU Alumni Association.

- Covers tuition and fees valued at nearly $2,000!
- Sign-up is in the SIU Arena lobby starting from 1 hour before the women's game at 3 p.m. until men's tip-off at 7:05 p.m.
- Recipient must register as a full-time SIUC student for fall semester '99.

Must be a full-time SIUC student and be present at the game and drawing to win.

Call the SIU Alumni Association at 453-2408 for more information.

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SIUC Alumni Association

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Preparing for the big one

FACING NO. 1: Men's basketball team looks to rebound after loss in Springfield, Mo.

Corey Clock
Daily Egyptian Reporter

The Saluki defense worked its magic against Missouri Valley Conference leader Evansville earlier in the season. However, this time the Salukis are hoping for a different outcome.

The Salukis face the Purple Aces (19-6, 13-3) at 7:05 Saturday night in the SIU Arena. Despite losing to the Aces 61-56 in Evansville Jan. 27, the Salukis contained the Aces' potent offense 17 points below the season average (78.4 ppg). Senior guard Monte Jenkins shut down the No. 2 scorer in the Valley, senior Marcus Wilson (20.1 ppg), limiting him to only six points on 1-for-7 shooting.

However, this time the Salukis' (13-9, 8-6) still came home with the loss.

This time around Saluki head coach Bruce Weber wants the same defensive intensity but also more offensive production from his team.

"On their home court we held them to 21 scoring points," Weber said. "We struggled scoring at times, especially late in the game, and just have been finding ways to get back in the second half."

With Wilson held in check, the Aces simply found other guys to step up and score. Sophomore Craig Sinor(13.9 ppg) scored 23 points, and pulling down six rebounds to help make up for Wilson's poor outing.

"When someone hasn't had their top game, someone has always been able to step up for us," said Evansville head coach Jim Crews.

"But the Salukis came back three days after he scored 23 points in their come-from-behind victory against the Indiana State University Wednesday night.

Jenkins, who scored eight against the Aces, is the first meeting, said stepping up Wilson does not guarantee a victory.

"I shut him down last time, but that was before me," Jenkins said.

"They have a lot of other guys that will take that charge in your heart."

Saluki forward Abal Schreder looks to dump the ball past a Evansville defender on Jan. 27 in the Salukis 61-56 loss in Indiana. "We can't dwell on Saturdays because Evansville will see all over us," Jenkins said. "While the Salukis focus on stopping the Aces' potent offense, Evansville also has to worry about defending the hot hands of Jenkins and junior point guard Rocky Collum."

"Those two guys have excellent range, plus they can drive right by you," Crews said. "You can't really stop guys like that."

Statistics aside, it will be a battle for "a spot in postseason," Crews said.

"I shut him down last time, but that was before me," Jenkins said. "They have a lot of other guys that will take that charge in your heart."

SALUKI BASKETBALL DOUBLEHEADER
Saturday, February 13, 4 p.m. & 7:05 p.m. - SIU ARENA
Missouri Valley Conference Action

4:00 p.m. SALUKI WOMEN vs Evansville
7:05 p.m. SALUKI MEN vs Evansville

One SIU Student Will Win Fall 1999 Tuition & Fees From SIU Alumni Association - Register At Game!
When Maria Niebrugge started inspiring the women's basketball team, she became a...

**Soft-spoken leader**

MARIA NIEBRUGGE: "The game plan is simple — play better defense. That will be easier said than done when the Saluki women's basketball team begins its two-week, five-game homestand against the University of Evansville at 6 p.m. Saturday in the SIU Arena. The Lady Purple Aces, with a 9-3 Missouri Valley Conference record, are tied with the University of Northern Iowa and Southwest Missouri State University for the Valley lead. The Aces possess the most balanced offensive arsenal in the league.

"We just have to play good defense and try to rebound (Shyla) McKibbon better," SIUC coach Julie Beck said. "They reverse the ball, they pass the ball, and they're patient. So if you don't play defense for 30 seconds, you're hurting."

The Lady Aces lost the Salukis for a 72-53 victory in Evansville Jan. 16. McKibbon, who has earned MVC Player of the Week honors twice in her sophomore season, delivered 22 points and pulled down nine rebounds.

"We have to stay behind her and refuse to let her score," said sophomore center Kristine Abramovski, who missed the first meeting with a high ankle sprain. "Having everybody healthy in the post is going to help us out a lot with more bodies and more rest."

But McKibbon has a tough matchup in how to balance their offensive game. Freshmen guard Shikira Glass leaves the conference with 463 minutes per game.

Sophomore guard Courtney Smith does the responsibility of slowing her down."