Protest erupts at USG meeting over fee increase

IGNORED: Student leaders voice not to oppose athletic fee, despite student outcry.

TRANS DEAN
DE PICTURES EDITOR

The Undergraduate Student Government rejected a resolution opposing an increase in the student athletic fee after hearing from administrators and members of the largest student attendance in a year.

SIUC Chancellor Donald Beggs addressed the Senate and a crowd of about 70 students, most of whom opposed the athletic fee increase, and explained the background of the proposal.

Members of the caucus crowd occasionally yelled sarcastic comments as Beggs talked about the Athletic Department's $330,000 deficit that partly resulted from a lack of an increase in the athletic fee for 10 years.

Another factor in the deficit was an Illinois Board of Higher Education recommendation that all state-funded universities stop using state-allocated

Gus Bode

Gus says: With protests like these, who needs supporters?

money for athletics. Though the plan never was approved formally by IHBE, SIUC headed the recommendation and removed state dollars from the Athletic Department's budget.

Instead, student money in form of a fee was instituted to pay for student athletic expenditures. The fee was initiated with a condition that the Athletic Department not ask for an increase unless necessary.

Last spring, the University proposed an $80, four-year increase for the Athletic Department, out of its deficit and provide "more scholarships" for athletes.

After the spring student government elections, USG President Dave Vincent, Graduate and Professional Student Council President Tim Horriman, Graduate Student Trustee Pat Kelly, former GPSC president Mark Terry and USG Vice President Ed Ford launched a campaign to quash the fee increase.

In June, SIU President Ted Sanders and SIUC Chancellor Donald Beggs compromised with the student leaders. In exchange for a $50 fee increase, the administration promised a campus-wide study of the athletic fee. However, at the June Board of Trustees meeting, the compromise was tossed to the wind when the board voted to approve the increase.

Since that time, Beggs studied the Athletic Department's budget and developed parameters within which the department should operate. New, a $50 increase over four years is being touted by administrators, and some student leaders as a compromise.

SPEAKING OUT: Carlo Lunsford, a junior in hotel and restaurant management from Rockford, recently hits the USG why she opposes the athletic fee increase with her two children, Justin and Savannah by her side as Students Organized Against the Athletic Fees Increase (above) cheer her on during the USG meeting Wednesday in Student Center Ballroom D.

Large student interest suprises some

SARA BEAN
DAILY EGYPTIAN REPORTER

SIUC: student leaders and administrators were pleased at the student interest in the proposed athletic fee increase discussed at the Wednesday Undergraduate Student Government meeting.

"I think it was one of the best open forums on an issue this year," said Mark Terry, a former Graduate and Professional Student Council president. "It was very good that many people took interest and showed up."

"I have to give (USG) President Dave (Vincent) and his executive staff credit for bringing Chancellor (Donald) Beggs to the table," Terry added.

"Our total set of activities is making our presence known," he said. "The board also approved a $931,500 renovator to sections of Quigley Hall to build two computer laboratories and a CD-ROM work area. The Illinois Board of Higher Education is providing funding for the project, which organizers hope will be completed for the fall 1998 semester.
### Saluki Calendar

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Contact Dr. Charles Walenga at 536-2396.

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Love is in the air...

From gold watches to homemade cards to nothing at all, everyone has their own idea about Valentine’s Day.

Conservative candidates squabble off in debate

12TH DISTRICT: Hopefuls for seat in U.S. Congress spar at SIUC Student Center.

Kirk Mettman Daily Egyptian Reporter

When Republican Congressional candidate Gill Kohlmeier says she wants to decrease the size of government, she isn’t kidding.

In a debate with primary rival Bill Price Wednesday, Kohlmeier called for the “shrinking” of most federal social programs, including welfare, social insurance, and Medicare, and the elimination of several federal agencies, including the Department of Education and National Endowment of the Arts.

“You could go right down the line with all the departments,” she said. “They could all be cut. It would get rid of some government jobs, but...”

“We just don’t need them. Everything is done better on the local level.”

Price echoed these sentiments, saying: “there’s a sea of things. Certainly the Department of Education would be a good place to start.” Price did not specify any other agencies but argued that “he would have to look at all the programs” before making a decision.

About 50 people assembled in the Thebra Room of the Student Center to witness the battle of the conservatives, sponsored by the College Republicans.

Although each candidate fought desperately to distinguish himself and herself, what emerged from the confrontation highlighted the field’s homogeneity rather than its ideological divisions. In the words of Price, “we’re both fiscal and social conservatives.” Nothing really separates us.”

Kohlmeier railed against the Belleview orthopedic surgeon for defunding the Republican party after 43 years as a Democrat. Price is now 44. In his defense, Price said he has been denied ideologically by the Democratic party and has found a safe home with the GOP.

Kohlmeier furthered her attacks on Price, condemning her opponent not only maintaining Democratic ties but actively supporting the Democratic incumbent U.S. Rep. Jerry Costello, Ill., in his last re-election bid.

“Bill’s too much like Jerry,” she said. “He was a friend of Jerry Costello’s. He was a contributor to Jerry Costello. What does that say?”

Price ignored the attack, merely repeating the line, “I’m a fiscal and social conservative.”

When asked though why he would be the best candidate to unseat Costello, Price responded, “I would be the best because of my father’s (former Congressman Met. Ill.) long-standing service for southwest Illinois in the House of Representatives. Dad served us all very well.” Price added that his experience as a physician, military officer and family man lend his services.

Taylor and other WDBX volunteer and staff members will celebrate the day for local producers for everyone to spoil the person they love.

WDIX is sponsoring its second annual Valentine’s Day Masquerade Ball fundraiser from 6:30 p.m. to midnight Saturday at the Carbondale Civic Center, 200 S. Illinois Ave. About 500 people are expected to attend.

Last year, the event collected about $12,000 for the station — enough to cover its operation expenses for most of the year.

The ball’s $30 ticket price may be a steep price for some people, especially students. But Faye Anderson promises the evening’s romantic music and dancing provided by local bands, the gift of silent art and merchandise auctions and entertaining costume contest all make the event’s ticket prices a mere pittance in comparison.

Anderson, WDBX volunteer coordinator.

Second annual ball to benefit radio station

GOLD CAUSE: Proceeds from masquerade dance will go towards defraying operating expenses of WDBX-FM.

Mike J. Harris DE CARUSO LIFE EDITOR

Prince Taylor keeps heads nodding to techno beats at his 
Reactor disc jockey at WDBX, but this week he will help the radio station raise money by mixing smooth drinks.

Fans of sitcom nostalgia may like him as "Tisco" from "The Love Boat" Saturday night. But come February 14 and annual Valentine’s Day Masquerade Ball at All, Taylor, a junior in paralegal studies from Carbondale, will be tending bar. Love will be in the air.

But Taylor does not plan on playing Cupid. Rather, he plans to hand around paper cups of hot chocolate and other enjoyable traditional Valentine’s Day drinks while finding different ways to lend a hand.

With WDBX 91.1 FM, the area’s community radio station having “a ton of fun at just $2.50. That’s why I decided to volunteer to tend the bar at this event,” he said. “Plus, it’s good to give something back. Some people will spread the love to their Valentine once or twice a year — I ‘r-e sc- the holidays do it instead.”

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Anderson, WDBX volunteer coordinator.

No injuries reported from fire

Officials are investigating a house fire that occurred at about 3:15 p.m. Thursday at 504 N. Wall St.

The fire started in the garage, but quickly spread to the house, and then to neighboring homes.

No injuries were reported, but a pet suffered smoke-related injuries.

No further information was available as of press time.
Athletic fee debate no longer needed

Dear editor,

Rod Smith says that he does not want to begin with the faculty in the press, but at the same time the administration's argument is that holding the line on everything it can be is in the bargain. I would like to comment on only one issue of the proposed bargaining contract. The SIUC Faculty Association is asking for a modest 4.5 percent salary increase. I think this is very fair. The administration is asking for a 2.5 percent salary increase. Many faculty members have been trying to get an increase in the last year. The administration is asking for 1.5 percent more than the average increase for the academic year. The faculty is asking for a bit more than this. The SIUC Faculty Association is asking for a bit more than this. The faculty is asking for a bit more than this.

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Editor's note: This letter was submitted to the Daily Egyptian on behalf of a concerned colleague.

New salary proposal retailing to faculty

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The Why Store is open for grooviness

Indiana band sets up shop tonight at the Copper Dragon

JASON ADRIAN
DE ENTERTAINMENT EDITOR

The story is not new. An aspiring reporter ventures to a nearby northern college nightclub to boost his band awareness. He goes to check out a favorite local band and an obscure opening act from Indiana called something like The Why Store.

After each band played a set of its music, The Why Store looked pumped as the members returned to the second stage for its next set. Although the crowd was down from the first set, the shouts of support surprised the band. Scott White, vocalist, said, "It's a good sign when a band that’s playing after a band that's playing after a band that's playing after.

But the members of The Why Store, which will be taking the stage tonight at the Copper Dragon Brewing Co., played only one more song, probably because they already knew their time on the main stage in clubs across the Midwest would come eventually.

The Why Store guitarist Michael David Smith remembers the store-mentioned night, and said the situation the band was in was not an uncommon occurrence for The Why Store during that part of its career.

"It happened to us before and it's happened to us since, too," he said. "But it's an uneasy feeling when the crowd of a band that's playing after you is yelling for you."

But crowds have been yelling for The Why Store almost immediately after the band began to play in clubs. The progression from The Why Store's practice studio in Muncie, Ind., to local clubs around the Ball State University area was a carefully planned path that the members of the band wanted to make sure they did right.

"We were really careful in the way we formed. We just practiced in our house at college for almost two years before we ventured out to play shows," Smith said. "Most bands want to get right out there so they start practicing and book gigs right after.

"When things started to happen, it was more of a sigh of relief than a surprise."

The confidence the members had in the band could be borderline arrogance, but the music scene the band was trying to break from was not the most promising for budding, original bands.

During that period, The Why Store fired up the crowd of a band that's playing after. The confidence has not ended with the band's desire to make The Why Store a full-time job. The members all look like they’re having fun on stage even toward the end of their typical 2 1/2-hour set -- especially lead singer/songwriter Chris Shaffer and his wide-eyed vocal delivery.

And who wouldn't have fun on stage when playing in a band that has played with such mainstream bands in recent years as Blues Traveler, Widespread Panic, Big Head Todd and the Monsters and the Samples?

The band's first single, "Lack of Water," has helped gain the band a fan base. (The reason?)

The Why Store has been playing in clubs around the Midwest since 2004, when it got off the ground.

"We're just doing the same thing we did right. It happened to us since, too," he said. "It's a dangerous place to be if you're satisfied but that doesn't count."
Tiny stage mounts large production

DRAMA: Adaptation of Broadway play scales down scenery, not performance.

KELLY E. HERNLEN
DAILY EORLETON REPORTER

When auditioning for the lead character in "Sylvia," Carrie Parr never anticipated she would be taking on the role of a canine eloping into heat.

"I do play a stray dog, but I don't walk on all fours," Parr said. "I actually go into heat too, but I was just told to act sexy and very princessly."

"Sylvia," which will be presented at The Stage Co., 101 N. Washington St., through March 1, is the story of a stray dog who is found and adopted by a middle-aged man unhappy with his career and New York residence.

"The man is just not happy. He's going through a mid-life crisis," director of the production Mary Boil said.

"He comes across a stray dog in the park, who on stage is performed by a beautiful young girl, and finds a great attachment to her."

Despite the enjoyment of her role as a dog, Parr said she found some of the descriptions of her performance rather unique and challenging.

"As a dog, I had to get on my knees when commanded to sit," Parr said. "My owner also has me walk on my hind legs and into heat and that is rather difficult to interpret on stage."

The twisted plot revolves around romance, comedy and drama.

Smaller than the Broadway production of "Sylvia," The Stage Co. found no difficulties in adapting the play to its accommodations.

"We are all pretty flexible with the production," Boil said.

"You figure things out as you go and you just find ways to do it."

The Stage Co. seats only 100 people in an intimate setting that allows audience members the feeling they are part of the performance.

"If you're sitting in the front row it feels like you are actually in the play," Boil said. "People should get tickets in advance. With only 100 seats, they may be disappointed to show up the evening of the performance and we are sold out."

Boil and the cast are all volunteers. The Stage Co. is a nonprofit organization that survives mainly on ticket sales.

"We receive a very small grant from the Illinois Arts Council, but everyone here is volunteer," Boil said. "The only exception is the person running the box office, but we all do it for fun."

Parr also said she felt the experience was worth the time and effort put forth in the production.

"It is fun to be something or someone else," she said. "It's a chance to get away without going anywhere."

Although the story line is unusual, Boil said The Stage Co. tries diligently to adapt it for the Carbondale audience.

"Not everything is going to appeal to everyone," she said. "We just try to do a balance of comedy, mystery and romance."

"The language in some of the performances may offend our older patrons and the younger crowd may not enjoy what the older likes, but the community is diverse and this is a community theater."

The production will continue for three weeks, and for many of the volunteers this can be a time-consuming process.

"We do it because we can, but we run for three weekends and with rehearsals it takes up two months of your life," Boil said.

However, Parr said the performance is a way to keep herself occupied and the difficulties with time eventually diminish.

"The play keeps me busy," Parr said. "Every role presents a challenge but after six weeks of rehearsals you get pretty comfortable with the role and the settings."

Boil said the production is rather mature and she found that working with a full adult cast is promising.

"It is a good show," she said. "I don't have to worry if my leading man has braces or who will get a date for the prom."

**SHOWS**

- Performances begin tonight and continue through March 1.
- Admission for the play is $5.
- The 2 p.m. matinees on Sundays are $5.
- For information call 549-5466.

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DE WEEKENDER
EXPERIENCED: After 30 years quartet finds their motivation in the love they have for their music.

JASON ADRIAN
DEPARTMENT EDITOR

It seems like anybody would jump at the chance to take a quick trip to France or England and experience life overseas for awhile—especially if they were paid for it. But in the case of cellist David Soyer of the Guarneri Quartet, excursions across the Atlantic have become as commonplace as a drive to the grocery store.

"It's very satisfying to play overseas, but travel has gotten very tedious after all these years," Soyer said. "It's no great thrill to fly to London or Paris anymore because it's been so many times.

"I don't know if we enjoy traveling, but we enjoy performing.

More than 30 years of performing in the same string quartet with the same three men could grow stagnant, but what keeps musicians like Soyer doing what they do best is the music.

"(Classical music) has so many facets that one never tires of it. You may come up with an idea for a different tempo or someone may come up with a new idea that strikes you differently than it did in the last 50 or 25 years," he said. "There's always something new.

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After more than 30 years together, the quartet, named after a violin-making family of Cremona, Italy in the 17th and 18th centuries, is the longest-running quartet in the world.

"I guess we've just been so busy that we never thought of not doing it," Soyer said.

Though there are no definite measurements set to regard someone as the best at something, the Guarneri Quartet's longevity as well as its performing proficiency have earned the recognition that would make it look like the best in terms of American chamber music ensembles.

The quartet received the prestigious Award of Merit from the Association of Performing Arts Presenters in 1992, becoming the only quartet ever to be given such an honor.

In 1982, then-New York Mayor Ed Koch recognized the Quartet's peerless performing abilities when he presented it with the first New York Seal of Recognition.

Awards and recognition are great accomplishments for any musical group, but it's what the quartet has given to each audience for the past 30 years that keeps fans asking for more.

And having so many fans all over the world brings the quartet to a variety of stages.

"You sometimes find yourself playing to large audiences. For instance, we played in a huge auditorium in Tel Aviv that seats 2,500 people, and then we might come the next day to do something that seats 300 people," Soyer said.

Soyer also said the different sizes of the venues bring about different ambiances to each performance. Some of the atmosphere is created by the audience—which is not normally attributed with contributing to a classical performance.

"There's a difference in feel to these places—certainly a difference in acoustics," he said. "There's a difference in audience response, which is a very tangible thing. The audience is a big part of the performance."
FRIDAY

- Barnes & Noble- Lynn Stevenson presents J.R.R.
  Tolkien's "The Hobbit"
- Co-Ed's Country Night
- Copper Dragon: The Why Store with Hawkeye
  Hur
- Doubletree School Arts Place: "Duppies and
  Gyms".
- Dragon Zydeco's.
- Van Zandt's: "Tri".
- Tolkien's "The Hobbit"
- Jane
- "Sole Grey"
- "Now"
- "Coo""o's: Uva dance bash
- SUNDAY
- Civic Center: Vrux Valentine's Day marked
tall ball
- Coz-Co's: Live dance bash
- Copper Dragon- Zydeco-Crowdsey
- Fresh: Dance Bash: Rapid Fire
- Gayse's: Live DJ Show
- Hangar-0- The Schwog
- PKV- Mo: Jo Dance
- "Slyack Auditorium- Men in Song
- Sage Co: "Sia"
- "Sia Live Dance View"
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- Copper Dragon- Zydeco-Crowdsey
- Fresh: Dance Bash: Rapid Fire
- Gayse's: Live DJ Show
- Hangar-0- The Schwog
- PKV- Mo: Jo Dance
- "Slyack Auditorium- Men in Song
- Sage Co: "Sia"
- "Sia Live Dance View"
- Van Zandt's: "Sia Force"
The Clarkz
SOMETHING MAYBE

The Clarkz's latest release, "SOMETHING MAYBE," is a collection of tracks that explores various genre boundaries, from punk to pop. The album features a blend of introspective lyrics and catchy melodies, making it a versatile listen for fans of alternative rock.

Measuring the mass appeal of a album like "SOMETHING MAYBE" may not be as straightforward as it seems. Without a doubt, the punk rock influence shines through, with powerful guitar riffs and driving basslines. However, the pop elements add a layer of accessibility, making the album approachable to a wider audience.

The Clarkz's sound is best captured in tracks like "The Interpreters" and "In the U.S.S.A.," which showcase their ability to combine raw energy with melodic hooks. These songs are particularly noteworthy for their backing vocals, which add depth and richness to the overall sound.

"The Interpreters" is a standout track on the album. The lyrics tell a story of trying to make it in the music industry, with lines like "One such band this proves the late '70s reign of the Pistols is still waving its wand of influence over the young punks in The Interpreters. On "Back in the U.S.S.A., the Interpreters break out the heavy guitar/musical/ punk attack, backed up by their snarling, English accents for the full rebel effect — and they're from Philadelphia. "Lucky Day" and "You Are the One" sound like they were directly lifted from some '70s punk attack trying to make it in a pretentious pop world by putting in a sappy love angle to go with a pop-thwarting chorus.

It works in a sense, but not in The Clarkz's case. They can build a verse into a teeth-clenching chorus. Nor do The Interpreters succeed in any of the so-called '70s DNA pop-rock pastiche. And so they are left without a slow song...

The Clarkz's new album, "SOMETHING MAYBE," is a promising step forward for the band. While it may not please all listeners, it exhibits a willingness to experiment and push boundaries, which is always admirable in music.
Dear Ron,
Happy Valentine’s Day in my angel. I love you with my heart and soul.
Love,
Donna

To the Men of Delta Sigma Phi
Happy Valentine’s Day!
Love Your Sweetheart
Jen Kline

To My Sweetheart Rob,
Just a little reminder that my heart is fulfilled with love for you.
Love,
Anna 10-10

-D.
We've been together and apart for twenty years. We will never be apart again. I love your body and soul.
-Kistema

To Jennifer,
To My Cola Bunny,
You’re my heaven on earth. I love you.
From Your Secret Admirer,
David Hines

To Dee and Don,
Thanks for the intro. I am just gonna smell cookies tough all weekend!
All

Laurel.
Our lives are intertwined as they have always been. Hold my hand and promise that they’ll always be.
Yours,
Bobby and Duke

Happy Valentine’s Day Ladoni,
I love you a million billion trillion plus one billion million.
Hugs,
Bobby and Duke

Dear Jean,
You are my hero and I love you for it. You have done a lot for me in the past months.
Happy V-Day Bruce, and many more.
SRS

Les Foundenes,
Professional if ok.
I miss the personal interactions.
Thinking About You,
Maxwell Street

U.N.C.
This time apart is hard, and I miss you terribly. We will be together soon.
That Love,
Your Older Self

Sheri,
I never knew that life could hold a happiness as true as the happiness that I found in sharing life with you.
Love Always,
Don

Jessie Smile!
Tonight I’m going to love you. Berzerker Rave Style...Smile. Smiles. Smile. Yeah Baby!
Jason S@noop

Alison,
You are the best thing that has ever happened to me. I will always love you.
Jack A.K.A. S@noop

Dear Nancy,
Just to brighten your Valentine’s Day, and keep you guessing.
Love a secret admirer,
B.

Happy Valentine’s Day Tarnation,
I love you a million billion trillion plus one billion million.
From,
Boys’ Club and Duke

Dear Jean,
You love me forever and always.
Love,
Judy

Duke,
You are my hero and my soul. You are what makes me whole.
I love you, always.
Jean A.

To Mother,
Our romance is my favorite life.
Love Your Partner
For Life,
Scally

To My Beautiful Wife Jann on your first Valentine’s Day in America.
I love you.
From Your Soldier

To My Dream Man,
Chris,
Happy 1 Year Anniversary!
I hope to spend many more with you.
Love,
Liz

To Brad,
I never knew that life could hold a happiness as true as the happiness that I found in sharing life with you.
Love Always,
Bobby

To My Beautiful Wife Jann on your first Valentine’s Day in America.
Love,
Mimi

To Luna,
Sending a whisper in the one for which I care, hug and kiss to our baby boy.
Teddie Bear.
Love,
Mom

To Kathy,
I love you and I will always love you.
You’re my angel face.
P.S. I loved you first.
From,
Jon Kenkaph

To Big Al and The Cookie Woman,
May you two grow strong like an oak, because it’s on!
David and Don

To Debra,
In my favorite cocktail.
Flirting is much more fun when you’re with me! May all your flights be smooth.
Love,
Wayman

To Marilyn,
I guess you are one.
To my love,
You think this is romance, do you think so too?
Betsyman

To Brynd,
Though it’s only been a short time, I wouldn’t require a bit if we ate corn together.
Love,
Jenie

To Debra,
I believe that love can last a lifetime...and I want to spend that lifetime loving you.
She-Sho-Ba

To Donna,
This past year has been great! Even through the hard times I’ve loved and continue to love you forever!
Love,
Don

To Tony,
What adorber forgets...I remember.
Love,
Al
Candy. When I was a toddler and you were a fish in Paleozoic times, I loved you then, as I do now, and surely more as time goes by.

Love,
...[Address]

Dear Andrew,
You rock my world!
Love,
...[Address]

Jack,
Thank you for putting up with me, for helping me, and for being there.
Love,
...[Address]

Laurie,
Happy Valentine’s Day! Hope we have fun this weekend. It’s always fun anytime with you.
Love,
Tom [Sigma Xi]

Dude,
Physical? Emotional? Wonderful! Magical! Memories in the making!
Love from your Valentine, James Den

Little Boy (SM),
You captured my heart with your love and my soul with your understanding. I’ll love you forever.
Your Little Girl (LM)

Hey Bebe,
Can’t wait for Spring! I miss you and I love you. Happy Valentine’s Day!
Love Always, MYA

To My Beloved and Beautiful Wife,
I love you more than anything else. Please be my valentine!
Love,
Doodle

Leanne,
Happy Valentine’s Day! I’ve been curiously awaiting this weekend for months.
You complete me.
Love Always, Beam

My Sweetheart Peter D.,
I’m thinking you’re the most wonderful woman I’ve ever known.
Robert Joseph

To My Camel Jockey,
The silence is driving me insane.
The Girl You Have Been Waiting For
Jilly K.
Get Lucky With Me
Immaculate D

To My Sisters of Delta Beta,
Happy Valentine’s Day! I love you all.
You girls are the best.
Love,
Melisser

Richee,
Happy Valentine’s Day! You are my best friend and I love you! I hope it will last forever!
Richee

James,
You hold the key to my heart. I’ll always love you forever and a day.
Love Your Fiancee, Pammie

Marloes,
You are my best friend. The last three years have been the greatest. I love you.
Your Wife
Pamela

S. Ye. Ohm.
The feeling that I have for you will never change and will last forever.

To My Sister of Delta Beta,
Happy Valentine’s Day!
I love you all.
You girls are the best.
Love,
Melisser

Happy Valentine’s Day to our past Crescent girls
Etna Baby
and
Angel Desarme
Love The Girls, AXA

Yolanda,
All of my thoughts pieces are now whole because of you.
Love Ya,
Yolanda

To Snakers,
As the passing years have shown, you will always grow ever more beautiful in my eyes.
From,
Sweetie

The Daily Egyptian
Newspaper would like to wish everyone a Happy Valentine’s Day!

Candies
Happy Valentine’s Day to our past Crescent girls
Etna Baby
and
Angel Desarme
Love The Girls, AXA

Sugar Bonzay,
Nothing is more wonderful than being in your arms and sharing our dreams together. I love you!

S. Ye. Ohm.
The feeling that I have for you will never change and will last forever.

Diegos,
My destiny, I’m under your care. Loving me proved that you will be there.
Happy Valentine’s Day,
Your Wife

Little Maltesian Baby,
What would you do me the honor of spending Valentine’s Day with me?
2020,
Sally

Em,
I have a gift for you.
I love you,
Bea

Dar, Dar, Dar,
I love you Kitty. I love my Kitty, missing U love in trouble etc.

To all my Texas Tech
boys who will always be in my heart. You guys are the best!
Love,
Jasmine

Tina Fundedner,
Blue, Red Fish, Perry Springer.
Another Wall is in the rain.
You are marvelous.
Thinking of You,
Marcell Street

Captain Joe,
Would you like a life filled with romance, intrigue, and adventure? You’ll always be my favorite superhero.
No. 1 Fan

Little Maltesian Baby,
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2020,
Sally

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Diegos,
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Happy Valentine’s Day,
Your Wife
Horse-chasing dog spared death, banished to Utah

LOSP AGENCES TIMES

SEATTLE — Facing a flood of protests over the scheduled euthanasia of a family dog who chased a horse, the Jackson County Board of Commissioners in Oregon issued a reprieve Thursday that will allow the dog to be transported to an animal sanctuary in Utah.

"We need to end this thing," commissioners said in a statement. "We're having threats against my life, threats against other commissioners, our telephone system is so overloaded with calls that we can't even access our own offices," commissioners said.

Mission chairman Jack Walker said before the vote in Medford, Ore., an emergency ordinance adopted by the commission modifies an Oregon state law which requires dogs to be killed if they kill, injure or chase livestock. Nadas, a 3-year-old collie-malamute mix which chased a neighbor's horse in 1996, has been scheduled to die as early as Tuesday.

Under the new ordinance, an owner whose dog is caught chasing livestock will be allowed the option, as long as the livestock is not injured, of paying a $100 fine and having the dog transported out-

side the state.

In the case of Nadas, whose plight has attracted sympathy across the country, the county has specified that the dog must be trans­

ferred to the Best Friends Animal Sanctuary in Utah. There, the dog will be adopt­

ed by a family, and have no future contact with its owner, 21-year-old Sean Roane.

In those conditions, county com­

missioners were apparently bowing to concerns from the livestock industry that cattle-chasing dogs should be allowed to become a problem to ranchers in other states.

Price concerns aside, Anderson, who also is an SIUC geography lec­
turer, says a number of SIUC stu­
dents, faculty, and community mem­
bers meet and mingle at the Masquerade Ball. She notes the Masquerade Ball as the best family event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most accessi­ble event and the most 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USG from continued page 1

In education, both Price and Kohlmeier said they supported reproductive rights for women,ickey and in favor of repealing Roe v. Wade. Kohlmeier added, however, that he believed any abortion should be the decision of the mother, not the government.

"I do not have all the particulars," Price said. "I think it was the best possible decision." Kohlmeier said he told the students that he wanted to know more about the issue before answering.

"I admire their idealism," Kohlmeier said. "I respect their ability to make good decisions and to find the answers for our future." Kohlmeier said he was confident that the students would find a solution to the budget crisis and that they would not give up their rights.

"I believe in their ability to make the right decisions," Kohlmeier said. "I believe that they will find a way to make the budget work." Kohlmeier said he was confident that the students would find a way to make the budget work and that they would not give up their rights.

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played at John A. Logan College and was named the top pitcher in the NorthWest League by Baseball America during the summer.

Right-hander adam Bigges, who earned all-conference honors at Rent Lake College, also will be a contributor to the Salukis' pitching staff.

Solid pitching will be a key factor because the Salukis are without the power hitters they had in infielders Aaron Jones and Jerry Hairston, who are both playing professional baseball.

"We lost Jones and Hairston from last year, and those were two big losses," sophomore infielder Steve Ruggeri said. "But I feel we're going to have some guys step up and come through."

"We've got Benson and Deitzman back after having great years last year. I think what's going to carry us is our pitching staff this year."

The Salukis may not have the power they had last season when they set the all-time Saluki record with 72 homers, but they do have some speed that can generate runs.

"I think we're going to have to do a lot more situational-type hitting," Ruggeri said. "We're still going to have to rely on guys to hit 15 home runs and drive in 50 runs, but the top and the bottom of the order are going to have to work on getting on base a lot more."

Ruggeri and junior outfielder Joe Schley will be the main lariations in the running game. Baseball coach Dan Callahan said Schley and Ruggeri will have the green light virtually every time they reach base.

"Those two guys need to get on base," Callahan said. "Steve Ruggeri is a good baserunner. He does a good job as far as reading pitchers. He's going to be given an opportunity to play a heck of a lot more this year than he did last year. Hopefully, he's going to run because he's going to have the green light."

The Salukis already have some disappointment because three regular infielders they were depending on have left the program. Corey Boydston, Joe Trigg and Daniel Adams left because of personal reasons. Boydston was going to be a key factor at the shortstop position, and Trigg was expected to take over at third base.

"They're not here anymore, and our guys don't care about them," Callahan said. "They know that's the time to get on with this. I think our guys that are here — that I think they were very disappointed for a while, and I don't think they came."

SIUC is picked to finish third in the MVC behind Wichita State University and Southwest Missouri State University, but the Salukis are hoping that solid pitching will boost their chances in the MVC championship May 11-16.

"I think we've got a good shot, I really do," Benson said. "With the guys that Wichita State is returning, I think we sit pretty good. We've got a lot of pitching, and that's going to carry us through."

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we're going to San Antonio, we're going to Oklahoma. We're playing great teams at nice stadiums and hopefully nice climate. That's the fun part.

Tighe never even stepped on the field in a Saluki. Trigg, a 6-foot-3, 230-pound third baseman from Grand Rapids Community College in Grand Rapids, Mich., signed a letter of intent to play for the Salukis Nov. 24.

But Tighe was unhappy about his transferable credit hours from junior college, which forced him to choose a major he was not satisfied with. He never talked with Callahan before leaving.

"What I told our team after I found out those guys were leaving, I said, 'I probably need to remind you of something,'" Callahan said. "Playing college baseball is a privilege. It's not a right, and there's a price to be paid.'

"You don't just show up in Vegas on Feb. 13 and think, 'Hey, I'm here and the season is ready to start. Let's have fun.'" But the biggest loss is the lack of depth that it leaves on the Saluki infield. All three players would have had the opportunity to either start or see significant playing time had they stayed.

Boydstun, a freshman shortstop from Galesburg, Ill., 407 with six home runs in 1997. He earned all-conference honors for three years and his team's Most Valuable Player award. Adams, a 6-foot-3 first baseman from Paducah, Ky., signed with the Salukis in November 1996 after hitting 11 home runs and 71 RBIs in leading his American Legion squad to a Midsouth place state finals.

Trigg was Callahan's top recruit after leading Grand Rapids to the National Junior College Athletic Association Division II National Championship last spring, hitting .410 with 10 home runs and 58 RBIs.

Trigg was expected to step into the starting third baseman spot for Peters at first. Peters moves from shortstop and senior Joel Benson said. "But the guys that are here are good players. We may not have the depth, but we have some guys that can play a bunch of positions."

Regardless of the losses, senior designated hitter Brad Benson is confident the Salukis will have more than enough firepower to compete for a conference championship.

"Two of those three guys were freshmen, and for the most part, it's rare for freshmen to step in," Benson said. "But the guys that are here are good players. We may not have the depth, but we have some guys that can play a bunch of positions."

One day after losing three players and having Tighe unhappy about his transferable credit hours from junior college, which forced him to choose a major he was not satisfied with, he never talked with Callahan before leaving.

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Experience may be key in diversified Saluki team

GETTING READY: Women's tennis team depends on variety to compete.

Paul Wilkerson
Daily Egyptian

The SIUC women's tennis team is starting the 1998 spring season with a diversity of college experience.

The Salukis' spring season began at 3 p.m. today against Oral Roberts University in St. Louis. Saturday, the Salukis took on Missouri Valley Conference-rival Creighton University at 10 a.m. and noon-competition for St. Louis at 3 p.m.

The Salukis will depend on the experience and leadership of their three top seniors — Sanem Berksoy, Molly Crandall and Helen Johnson. The three have combined for 285 singles victories.

"Three of the seniors have been unbelievable," coach Judy Auld said. "It will be a hard class to replace."

Berksoy needs only 13 wins to pass Martine Hanney (119) to become SIUC's all-time winningest player. Her 79.5 percent winning percentage (107-34) makes her No. 3 all-time at SIUC.

"She's broken the record," Berksoy said. "It's really close, but she has nothing at all." Berksoy said. "I will just take it one match at a time, and if I get it, I get it."

Junior college transfer players Jennifer Robison and Maria Villalreal have college experience, but Auld knows it is an entirely different level of tennis at a junior college.

Robison compiled a 7-8 record in singles competition and was runner-up at the Indiana Invitational last fall. Villalreal played at the five spot in singles competition and the three spot in doubles competition, posting a 7-8 record in singles and 4-7 mark in doubles.

The most dependent upon the leadership of the other will be freshman Keri Crandall and Laura Waggoner. Crandall and Waggoner have been able to break into the collegiate level during the fall season and have learned what they need to do for the competitive spring season.

Crandall recorded an 8-9 mark in singles play, including a 7-6 record in the No. 6 singles spot during the fall season. Waggoner paired up with Crandall in doubles competition, posting a 9-0 record.

"The fall season definitely helped us out a lot," Crandall said. "We had a lot of good competition in the fall to prepare for the spring season."

The Salukis have not competed since the ITA/Rolex II Midwest Championships Nov. 8 and Auld knows that her team is itching for competition.

"I know we are ready," Auld said.

"I think the girls are tired of looking at each other and are ready for the competition."

Hardest part for Salukis is wondering 'what might have been' this season

SHOT DOWN: Saluki baseball team forced to move forward after three recruits leave SIUC.

Ryan Keith
Daily Egyptian

SIUC baseball coach Dan Callahan looks from a copy of his 1998 roster and shakes his head at the thought of what might have been.

With a deep pitching staff and two top power hitters returning, Callahan and his Salukis appeared ready to challenge Wichita State University and Southwest Missouri State University for the Missouri Valley Conference title.

But the team was hit with a bombshell in January that put a damper on the season before it even began. Three recruits, Daniel Adams, Casey Boydstun and Joe Trige, decided to quit the team during the first week of the semester.

Although the three players were not expected to carry the team to an MVC championship, they each had the opportunity to fill in nicely in the Salukis' lineup this season.

Their decisions to leave shocked Callahan, and it marked the first time the four-year coach has seen that many departures.

"The thing that makes us more than anything was that none of the three honored a commitment," Callahan said. "You've made a commitment to a university; they've made a commitment to this baseball program. They left without honoring that commitment."

Both Adams and Boydstun participated in the team's six weeks of conditioning and fall practices. Adams sat down with Callahan before leaving, citing homesickness as his reason. Boydstun was also homesick, but he left without telling Callahan of his decision. It was only later that Callahan was able to talk with Boydstun.

"I told him the fall is the hard part," Callahan said. "That's the preparation period. The fun part is getting ready to start when you start the season. It's fun to travel. It's fun to hang around with the guys. This year, we're going to Las Vegas."

Senior pitcher Brad Benson said. "I think it will be a different team than what you saw last year. We were more of an offense-orientated team last year with some pitching, but we're by far probably the deepest I've seen, and we're going to have a tremendous staff this year."

Last season, the Salukis were seventh in Missouri Valley Conference with a disappointing 5.85 ERA. But that was last season, and Jason Sauer returns to lead this season's Saluki aces. Last season, the right-handed junior had a team-best 2.39 ERA, which was good for fifth in the conference.

Junior right-hander Dave Piazza will return to the mound after elbow surgery. Piazza went 5-3 with one save in 1997. Last season he saw limited play before injuring his elbow, and his ERA plummeted to 9.97 in just 12.2 innings.

The Salukis also will get some help on the mound with newcomer Brad Hunking, who

SEE BASEBALL, PAGE 19

Key element for SIUC sluggers may be pitching

Travis Akin
Daily Egyptian reporter

The Salukis biggest problem last season could be their greatest strength this season — pitching.

"I think we've got a lot of pitching this year," senior designated hitter Brad Benson said. "I think it will be a different team than what you saw last year. We were more of an offense-orientated team last year with some pitching, but we're by far probably the deepest I've seen, and we're going to have a tremendous staff this year."

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SEE PITCHING, PAGE 18