Two senators back Carter's tax credit plan

by Jim Luther
Associate Staff Writer
WASHINGTON (AP) - President Carter's plan to replace the personal income tax system with a tax credit won the endorsements Friday of Rep. Al Ullman and Sen. Russell B. Long, chairmen of the congressional committees responsible for federal tax laws.

Al, a Democrat from Louisiana and head of the Senate Finance Committee, said such a move would mean a simpler federal tax return as well as more equitable treatment for persons at the lower end of the income scale.

The proposed elimination of the $750 personal exemption and the 75 cent-per-person tax credit in favor of a tax credit of about $400-$430 for every person was discussed in a question-and-answer session Thursday with employees of the Department of Housing and Urban Development.

The idea of replacing the exemption with a credit has gained favor in the past two years, the Democratic-controlled Congress has moved steadily in the direction of allowing tax credits rather than deductions or exemptions.

The reason is simply that a tax credit - which is subtracted directly from taxes owed - is worth the same to a rich person and a poor person.

Only puddles remain from winter's storm, marking the beginning of springtime play. With mother Susan Arkland of Fairfield, Sarah, 3, and Aaron, 2, explore the water for sweet gum tree seeds and end up muddy messes. Oh well, it will all come out in the wash. (Staff photo by James Ensign)

Tuition increases may be inevitable, Board of Trustees chairman says

by Mark Edgar
Daily Egyptian Staff Writer
A hefty tuition increase "may be inevitable," says Harris Rowe, newly elected chairman of the SIU Board of Trustees.

"If the other university systems increase tuition, it would be difficult for SIU not to go along. Under that type of hypothetical situation, it would be hard for us to buck an increase and almost inevitable," Rowe said Friday.

Rowe, who was elected chairman at the board's meeting Thursday, said the tuition question will be reviewed at the board's next meeting on March 10 in Carbondale.

By John Strohl
Mud daubers

Choose your choices

Memo to board questions Choate position

By Amy Schottman
Daily Egyptian Staff Writer
Although the SIU Board of Trustees ratified former State Rep. Clyde Choate's appointment as director of external affairs for SIUC on Thursday, a memo dated Feb. 5 from James Brown, general secretary of the SIU System, to the board members indicates the matter underwent lengthy questioning.

Choate's duties will include lobbying for SIUC.

In the memo, Brown said the selection process that preceded Choate's appointment appeared to violate three sections of an SIU System policy code for "tax exemption with a tax credit.

The memo was mailed anonymously to the Daily Egyptian, Ivan A. Elliott Jr., board vice chairman, verified the authenticity of the memo, although he said he "did not know it was being handed around."

The three possible code violations listed in the memo are:

- An excerpt from Code 1.C.2, which states that although the president of each campus represents his own campus in most cases, he must coordinate his efforts with other president and the general secretary of the SIU System, "in matters which may have system concern."

- An excerpt from Code 1.C.3, which states that the general secretary represents the board and the System Council and maintains liaison with governmental and other external agencies.

- An excerpt from Code 1.C.4, which states that the System Council "shall concern itself with external affairs of the system, system policies and any matter of system coordination that cannot be resolved by agreement of the two presidents or of special system concern to the board."

President Warren Brandt informally contacted three board members about the possibility of the Choate appointment, according to Brandt and Elliott. But Elliott said Thursday, "Nobody asked anybody for approval before Choate was hired.

Although Brown listed the possible code violations in his memo, and although the board may have discussed them in their 4% hour executive session, Brown stated in the press conference following the open board meeting that the Choate appointment did not violate any board rules.

He said the president of each campus is authorized to hire any individual, pending approval by the board.

Harris Rowe, newly elected chairman of the board, said the appointment did not violate any "written or unwritten rules or guidelines" the board set up.

When Brandt was questioned Friday about the memo and the way in which Choate was selected, he said, "I don't think I want to respond to this." He said he felt the board had already cleared the matter up.
Coal director's goal recognition for center

By Debbie Sexton-Short
Daily Egyptian Staff Writer

The three-year project under the direction of the Coal Extraction and Utilization Center said Friday that its goal is to make SIU's coal industry nationally.

Lyle V. A. Sendlein, who will begin working at SIU July 1, said that his position is more administrative than his position at Iowa State University, but he hopes that he will have time to conduct his own research. Sendlein's appointment as director was approved by the Board of Trustees Thursday.

His duties will include coordinating people in an effort to stimulate more research on coal, trying to get more funding, and making people aware of the talents here, Sendlein said.

At a campus seminar Friday, Sendlein explained that the project has been using to operate a coal mine in Iowa. The seminar was entitled "Land Restoration."

Using the backhaul method to remove the coal, the project, which ends June 30, should have approximately $200,000 left from the original $3 million, Sendlein estimated. He said the excess would allow some profit for his contractor.

The backhaul method rolls up two-foot layers, scrapes it up and has it away. More stripping is removed in the backhaul method.

The $3 million project, funded by the Iowa Legislature, has two primary goals: to study the economics of coal mining and to help restore land to agricultural use and to study the economics of cleaning Iowa coal.

Political unrest raises Spain's death toll to 53

MADRID (AP)--Police rescued two kidnapped Spanish officials unharmed Friday and caught some of their abductors, the government announced.

Two people were rescued from the kidnapping group's hideout in the town of Seveso and its residents with a poisonous cloud seven months ago. Mayor Giorgio Rocca ordered several schools closed and medical checks of children.

Doctors, however, said that the skin diseases on doctors of the Seveso children so far have not been serious. They said they were expecting a wave of skin diseases. "And we know how to treat them," Sendlein said."

Rashes erupt months after Italy chemical leak

SEVESO, Italy (AP)--Rashes have erupted on the skin of about 100 children here on long-term effects from a chemical plant.

The chemical leak that sprayed Seveso and its residents with a poisonous cloud seven months ago. Mayor Giorgio Rocca rescued several schools closed and medical checks of children.

Doctors, however, said that the skin diseases on doctors of the Seveso children so far have not been serious. They said they were expecting a wave of skin diseases. "And we know how to treat them."

Thompson threatens no rest for Senate until deadlock ends

By Bob Springer
Associated Press Writer

SPRINGFIELD (AP)--A night's sleep didn't soothe Gov. James R. Thompson's irritation at the Illinois Senate, and he warned again Friday he'd keep senators in session around the clock until they elect a new president.

"When the Senate returns next Tuesday, that Senate's gonna run until it picks a president, period," Thompson roared, drawing applause from 500 Republican faithfuls at a Lincoln Day honorary dinner.

"Last night when I left the Senate I was a little mad. In fact, I had to step down from the Capitol pressroom and have a beer to cool off," Thompson said.

He was referring to Thursday's latest Senate session, in which rumors were flying of a break in the deadlock, but never materializing.

Thompson presides over the Senate until it elects a new president, and he has complained that the extended fight is reducing his time for other duties. The Senate first convened on Jan. 12 to try and elect a president from among its 54-member Democratic majority.

Since then it's gone through 15 roll calls without success, with taxpayers paying senators more than $61,000 in personal expenses for time spent on the power struggle.

\[reasoning to decide to anybody who the Senate president ought to be. I have made no recommendations, and have offered no demands," the governor said.\]

In introducing Thompson, GOP State Committee Chairman Don Adams said he sympathized with the governor's "to preside over a Democratic free-for-all."

University-Community Press Council

Persons with complaints about advertising, news or editorial content of the Daily Egyptian should send copies to the appropriate department of the newspaper, North Wing, Communications Building, Phone: 536-3311. If the response does not satisfy the complainant, the complaint may be submitted to the University-Community Press Council. Complaints should be addressed to Steve Tock, chairperson. University-Community Press Council, 6C, Georgeport Apts. Carbondale.

West Virginia town plans flood evacuation

WELCH, W. Va. (AP)--Officials were preparing evacuation plans Friday as melting snow and spring flood water fed the small stream of Mod Branch, sending it rushing against a chain of five crude, earthen dams holding millions of gallons of water above homes near this coal-mining town.

The alarming thing is that there's no place for the water to go if the system fails, said George Hall, a Department of Natural Resources engineer. "If water spills over the top, this kind of dam would probably break. The walls are constructed out in seven-year increments," Welch said.

"We hope to keep the town safe," Welch - without benefit of consulting engineers - for water storage. They have no spillways. Water was reported already near the top of some of the dams.

Part-time students will pay less under new fee schedule

For part time SIU students, the costs of going to school will decrease as much as $49 per day.

The SIU Board of Trustees, meeting in Edwardsville Thursday, approved a University proposal to make the amount of fees paid by part time students lower.

Under the revised schedule, fees paid by students enrolled for 12 or more credit hours will go up almost $25 a semester. However, fees paid by part time students will drop by as much as $49.

Bruce R. Swinburne, vice president for student affairs, said the fee changes were designed to make them more equitable.

"We had people paying more in fees than they did in tuition," he said.

The resolution passed by the board states that many part time students are employed and do not have an opportunity to benefit from the programs supported by the fees.

In other action, the board approved the demolition of seven barracks put up in 1950 as part of a veterans' housing project, which were later converted to classrooms and offices.

Also scheduled for razing this spring are four single-storied enlisted dorms in the central campus.
Lincoln in Carbondale?  
History may never tell

By Mike Genassini  
Student Writer

Although George Washington never slept here, there's a good chance that Abe Lincoln did pass through Carbondale during the early autumn of 1858. The 14th President, whose 180th birthday is Saturday, may have traveled through this area on his way to a debate with Stephen Douglas in Jonesboro.

While several SIU history professors could not say for sure whether or not Lincoln actually did pass through Carbondale, a book by Richard Allen Heckman, "Lincoln vs. Douglas: The Great Debate Campaign," provides suggestive evidence.

Heckman writes, "Jonesboro was obligated to make special arrangements to welcome the candidates, since the nearest railroad connection was at Anna about a mile away. Lincoln arrived the day before the debate and received only a mild reception from the few Republicans in the area."

While this book seems to support the theory that Lincoln did ride the winding tracks of the ICC's iron horse through Carbondale, it never definitely says so, as it does with Douglas.

Heckman writes, "Douglas arrived at Anna the day of the debate on a train from Chicago and was escorted in a carriage to Jonesboro. A band and a cannon, arranged by the Democrats, provided what little pageantry there was during the day."

A second theory speculates that Lincoln journeyed south from Freeport to Jonesboro by way of the Mississippi River. This, however, is unlikely since one of the primary concerns of the two candidates was to meet the people. It's far more feasible that Lincoln cut a swath through the heart of Illinois.

Local historians further believe that Lincoln passed near, if not through, Carbondale on horseback by way of a dirt road.

W. W. Wright, former SIU associate professor of history, said, "Carbondale in 1858 was just a village of three or four thousand people. The downtown district was distinguished by a few stores, but it you took a few steps you were out in the country again." Wright added, "Lincoln could have come through Chester near what is now Route 3. He probably wanted to make a "Jimmy Carter" type entrance -- the poor, humble backwoodsman with who the voters could identify."

Or was it Jimmy Carter who wanted to make a Lincoln type entrance when he visited Carbondale in October of 1976?

If Lincoln failed to find the scenery to his liking, at least the people of Southern Illinois enlightened his journey. The Chicago Times noted that "toward the south in Illinois, Lincoln found himself among gentlemen, and was treated with courtesy. While at Freeport, they insulted Douglas, pelting him with watermelon rind and otherwise ill-using him."

Today, 22 miles south of Carbondale, a monument stands in Jonesboro commemorating the site of the third in the series of seven debates between Lincoln and Douglas.

Whether or not Lincoln did pass through Carbondale on his way to the Jonesboro debate is something that remains to be debated.

Weather
Occasional rain Saturday, high in the upper 40s for low 30s. Mostly cloudy and colder Saturday night with rain ending early, low in the lower 30s. Partly sunny and cooler Sunday, high in the lower 40s.

What, me worry?
While it may not be the easiest way to travel, riding a skateboard sure beats the high price of gasoline. William Edwards, senior at Carbondale Community High School, demonstrates good balancing ability on his only means of transportation to and from school. (Staff photo by Linda Henson)

Cold weather, inflation blamed

Cupid's day soured by hike in rose prices

By Sue Greene  
Daily Egyptian Staff Writer

Cupid might have to pawn his bow and arrows to keep everything coming up roses this year.

Cold weather and inflation have caused rose prices to increase about 15 percent since last Valentine's Day. A survey of local florists found that a dozen long stemmed roses sell for $18 to $50.

"Because of the weather, a lot have been frozen," said Terri Tolbert, of Irene Florists. "We've placed our rose order, but were not sure we'll receive all of that."

Many local florists buy roses grown in Florida and California. The Florida crop was hurt by the severe cold, which increased the prices of roses and other flowers.

Another reason for price increases is because extra fuel was required to heat the greenhouses, said Mike Price of Roses Ltd. "Fuel costs increased drastically. Roses require a constant temperature for the best results."

Marjorie O'Hara, manager of Mike's Florists, Murphy's Florists and Pagli's J & J, said, "Valentine's Day there's a shortage of roses all over the country. We haven't had unusual problems with our orders."

Most florists in the Carbondale area believe they can handle the Valentine's Day demand for roses, but say prices will be higher. Several local florists suggested placing rose orders as soon as possible to guarantee delivery.

"Valentine's Day is one of the busiest in the year for florists," O'Hara said. "We're busier this time of year than we are for Mother's Day or Easter."

Cupid is the Roman god of love. Originally, he was depicted as a young athlete in drawings. Around 300 B.C., Cupid became the famed nude child with wings and a bow and arrow who shot love into people's hearts.

Valentine's Day was created by Pope Gelasius in 496 A.D. to commemorate St. Valentine.

Actually, today's customs have nothing to do with the Pope's declaration. Most historians think today's Valentine's Day customs are remnants of the Roman Lupercal festival.

The Lupercal was celebrated on Feb. 15 in honor of Juno, the goddess of women and marriage and Pan, the god of nature. According to this theory, Valentine's Day was created in an attempt to Christianize a pagan holiday.

The spirit of Valentine's Day is still alive in Carbondale in 1977. "Cupid's Cabaret" was the theme of the SIU Student Activities Fair. Red and white heart decorations can be seen in several Carbondale businesses. And the Daily Egyptian's "Love ad" pages didn't go bare.

If local cupids can't bear to give up their bows and arrows, there are other options. Greeting cards, either store bought or homemade; candy or even a meal at a fast food joint is still in reach of most students' pocket books.

Daily Egyptian, February 12, 1977, Page 3
The saga of an American family. There were no letters ABC used to promote their overrated dramatization of Alex Haley's Roots. This program was seen by 130 million TV audience, is now being balled as the highest thing seen in a black family, "Uncle Tom's Cabin." Frankly, I find this hard to believe. Critics feel the program's main contribution to American life is the false image of one of America's greatest tragedies, slavery. This I find most unhealthy and thoughtful from this point of view. However, I fail to see any revelation offered by the series. I seriously doubt that many Americans were enlightened by the presentation. I feel that among most Americans slavery has been depicted as a great injustice. Therefore we can only present our widely held view in a dramatic form. What then is the value of such a historical presentation?

The pain and injustices suffered by black Americans has been and still is a tragedy. Here "Roots" offers a viable alternative. Moreover, this should not be the central issue of the program. I feel the program's main issue is its awareness of America's roots, not simply those of the black man. I say America's because Africans were not the only group to endure pain and injustice. There is no question that the Negro has been ever higher price for freedom than the black man. Were there also the groups such as the Italian or Irish factory workers who certainly did not have much better treatment than the Negroes. Hence the variety of "Roots." The program simply displays an inherent facet of American oppression. Slavery is simply one example of this oppression.

While, however, the black white, and yellow man sit back and argue who had it the worst, the one group which must find the whole situation to be painfully ironic. This group generally did not endure slavery or the long hours of physical labor. However, this group did face another problem: prejudice. The process for the Negroes mainly was: disease, starvation, and outright murder. The group I am referring to is not America's poorest minorities: the American Indians. I seriously doubt whether the noble exceptions at ABC would have the nerve to air a similar "roots" program concerning America's real roots-the red man. I also doubt whether the American people could view such a program in context.

Daniel Constandine
Junior, Journalism

Society's shame should be over

I am writing in response to Elizabeth Bocia's article, "Roots: How many women felt searged?"

I wasn't feeling angry after seeing the movie but I sure am now. In my opinion, Ms. Bocia missed the whole point. Yes, I shed quite a few tears, but I feel that her appeal to the white race to take responsibility for the wrongs of the past is valid, expected, not expected, nor appreciated.

I learned a lot about American history from viewing "Roots" just as I did from viewing "Of Hearts and Minds." I don't do so, I feel I should walk around hanging my head and feel as if I am a modern day generation past. I think we should stop thinking of each other as blacks, whites or Disabled and think of each other as Americans. We'd be a lot better.

Last weekend I was walking north on Poplar and two men in a car driving the opposite direction threw a ball at a woman walking behind me. I was surprised at this immature action especially because they were white and she was black. The woman wasn't hurt, physically. I didn't feel shameless because of their actions. I felt sorry for them. They only saw color, I feel society should be the one to think. After all that's all she'll see, too.

I think that every person, let it be because of my personality—not because I was born to the Caucasian race.

Wise-up Ms. Bocia or you'll get a knick in your neck. Bernadette Vale
Senior, Recreation Education

Letters

More to 'Roots' than prime-time format

In response to Keith Tuxhorn's editorial entitled "'Roots' stereotyped whites as slavemakers..." it is clear to me that we have a person who does not have the slightest notion of what he is talking about. He admits that he only saw a small part of "Roots." "How much is a small part? Five minutes! A half hour! One second!"

Yet he has the notion that he can fairly judge a motion picture that has had a profound effect on all of America. Tuxhorn states "Every one of the white men in the story is...a single character, the inherently evil slavemaker..." This statement is a fallacy... and I would call it a lie, but then I realize that Tuxhorn is ignorant because he didn't see the whole series. Was Old" George not white? Tuxhorn further mentioned that the directness was poorly voiced, that television is a medium for "mashed potato-bismuth" and that the only thing "Roots" left him with was the "bitter taste of racism" (as though he himself is experiencing racism).

May I suggest that Tuxhorn keep the pen out of his hand until he watches "Roots" again?

For if the only positive image he got from "Roots" was the new format to prime-time television, then indeed he has a problem.

Therefore Mr. Tuxhorn, next time why don't you watch "Roots" instead of trying to view thebrains of a mashed potato!

Frank Harris III
Junior, Administration

In response to Keith Tuxhorn's commentary upon "Roots," it is always amusing, though never informative, to read the comments made by someone about a book or movie he or she hasn't read or seen. First of all, is "Roots" about one white man and his wife lived in harmony with the blacks, both before and after the slaves were freed. Secondly, "Roots" follows the well-documented fact that slave owners were cruel; at the same time, it correctly presents other slave holders who behaved humanly toward their slaves in one instance, a slave owner who was considering the purchase of a slave asked the slave if he would object to being elevated and further assured him that his family would be purchased as a unit. Kunta Kinte's second owner, a doctor, had a tacit agreement with his slaves that as long as they lived by his rules, he would treat them fairly and not sell them. Thus, Tuxhorn's accusation of stereotyping is not accurate.

Furthermore, the balanced view of slaveholders and the condition of slavery as depicted in "Roots" is according to the scholarship of such experts in the field as John Blasingame, "The Slave Community," Eugene Genovese, "Roll Jordan Roll," and Richard Sutphen, "The Treatment Received by American Slaves: A Critical Overview of the Evidence Presented in Time on the Cross."

Tuxhorn is correct that we are all individuals and he is an uninformed individual.

Richard Wixon
Graduate Fellow in History

Letters

Now let's see the 'Roots' of American Indians

The editorial on "Roots" which appeared in the Feb 2 D.E. was excellent. However, I feel that one other point could be added to it. "Roots" was a good American Studies program and I feel this is a must for people to continue learning about American Studies 109.

BAS 109 is an introductory course in black studies and an excellent way for students to find out more about the largest minority group in the U.S. could be the start of an exciting learning experience.

Beverly Robinson, Senior, Radio and TV

--by Gary Trudeau

DOONESBURY

NOTICE

to: All writers

Letters are published as space permits. They may be edited for form and space. All letters must be signed by the authors. Students must identify themselves by classification. All letters which the editor considers pertinent will be printed. However, the editor reserves the right to reject any letters at his discretion.

LETTERS AND EDITORIALS may be submitted by mail or in person to Editorial Page Editor, Daily Egyptian, Room 134, Communications Building.

EDITORS POLICY-The general policy of the Daily Egyptian is to provide an open forum for discussion of issues and ideas. Opinions expressed in the editorial pages do not necessarily reflect those of the editorial board. Writers of the editorial content are members of the student body, the faculty, the staff, the managing editor and an editorial writing instructor.

Page 4, Daily Egyptian, February 12, 1977

Letters
Reader dislikes 'pure maudlin crap'

I have been reading the Egyptian for almost eight years, and I have yet to see an issue as loaded with just pure maudlin crap as you Feb. 11 issue. I am referring specifically to articles by Gerry Wills, Steve Kropla, and Elizabeth Boscia. The Kropla and Boscia articles both concerned the movie "Roots," since the Boscia piece was even more maudlin than the Kropla article. In order to have space, I must confine myself to suggesting us mean old whites conveniently tucked away our history in books. Never reads books, huh? There is something to be said for books. You learn from books, and I would suggest you read a few. She would learn, for example, that untold numbers of these uncouth whites died in the Civil War to free blacks from slavery. She would also learn that blacks sold other blacks, not just whites.

Quoting from the article: "How many of you white viewers of "Roots" felt anger mount, shed a tear and hung your heads in shame while watching the first black Americans, get carried away like cattle? All of you I hope, for my beautiful 'Roots' fan! To me, using the term white in this manner is a hate word, being spit out. Being above the rest of us she resents and classifies herself with whites, using the term us. All heart, that girl. Quite logically, anyone who had anything to do with slavery would have to be well over 100 years old. No one alive today had anything to do with slavery. Slavery is a fact of history and nothing more. It is not an issue. I know of no one alive today who would suggest we slay ourselves and destroy the freedom that we once had. I also know of no one alive today who would suggest we lose the freedom that we once had. What I fear is that black people will be killed by blacks. The reason for this is that blacks have never learned to accept the fact that the whites are not black and that blacks are not white. It is possible for a black to be White. A white person enjoys... Many races.

-African view of 'Roots'

A 'search for lineage'

Africans—particularly those of us from West Africa—have always felt a peculiar sense of affinity towards black Americans. For once upon a time, they were our kin. Yet, between us the relationship is rather lukewarm at best, and icy at worst. The reasons for the state of affairs have eluded many of us. However, one theory holds the view that black Americans are uncomfortable with their African roots, and have thus looked at Africa and Africans with an unfortunate sense of condensation. "Roots" did justice to this myth.

"Roots" provides the missing link in the chain of a people's continuity. It is a search, not for a lost soul, but rather a search for lineage and heritage through the womb of the past. This is decidedly refreshing, for the capacity of man to feel that he is a part of the solution, he is a part of the problem. Mr. Tuxhorn omits much.

-Racist Springfield Junior, Radio-TV

Missed show, missed point

If Keith Tuxhorn had "behaved like they do at the University of Arizona" and watched eight consecutive episodes of "Roots," he would have been justified in using editorial space for his views in regard to that program. However, a responsible person, such as a regular movie-goer, would not be able to read the film, which he has not seen in its entirety, and a responsible newspaper has no right pressing an opinion with such a shortcut. Granted, editorial is opinion, but they should be based on facts.

How can Mr. Tuxhorn say "every white man in the show," "every one of them milquetoast person, black or white," and so forth. Elementary logic shows that his conclusion of a white man's being white, or black, since he did not see "every one.

On the other hand, the 1960s of old George who although white was not an 'evil slave owner," and whose wife's defeat is part of the message in the film, very aptly put by Tuxhorn, "...negates the actions, not the color of their skin." This is the essence of individuality. Mr. Tuxhorn, but of course, you probably missed that episode.

-Barbara Sharak
Graduate Student, Microbiology

Whites still carry guilt of slavery

Thank you Keith Tuxhorn.

Thank you for your open letter, or shall I say, your critique, of the movie "Roots." I am one of those who feel that the guilt of slavery is still on many whites' minds.

You first stated that you were not one of the "hopelessly addicted" ones who watched "Roots," yet you seemed to know enough about the series to write a critique on it. To write an article and admit that you do not know the information is indeed unfair to your readers.

Did the blacks in "Roots" talk amazingly similar to the blacks in the 1800's? Mr. Tuxhorn, that is totally irrelevant! First of all, it is obvious that there cannot be a profound change in society in 120 years, and if there was such a difference as you allege, might it be possible that those poor black screenwriters wanted to show blacks and whites to understand the dialect?

And were whites stereotyped as slave mongers? I would laugh at that statement, except that it is too pathetic. Do you honestly think that slavery would have survived as long as it did if an institution of most whites were not in favor of it? Of course, there were whites who objected to slavery, but to give them that status in "Roots" is to say that they were not the reason that that day vehemently opposed slavery is not a realistic view.

If the stars in "Roots" attracted more viewers, then they served a pur­pose. And what a purpose: to bring a message to convey in "Roots," and you obviously missed that.

And to conclude, Keith Tuxhorn, the only thing "Roots" left you with was what you had before you watched it, which is the bitter taste of racism.
Every move of Lori Smith's leaping forward roll is caught in a photo taken by a still camera to produce a motion picture in a single frame.

Apple's photos polish routine

Two SIU students have developed an idea that could be an educational windfall for gymnasts, golfers or tennis players and unlike other coaches it doesn't make a sound.

The method combines the motion-stopping ability of an acoustic research device called a strobeoscope, with photography to produce a motion picture in a single frame.

Stephanie Stromer, a World Games gymnast and David Apple, a photography major, hit on the idea of combining Stromer's elegant gymnastics routine with Apple's camera and the strobeoscope.

A striking photographic essay resulted that coaches think can be utilized as a powerful teaching aid for helping athletes polish their routines.

The strobeoscope—a rapid firing electronic strobe light that flashes on command from an oscillator—uses its one-millionths of a second burst of light to "freeze" the vibrations of sound-producing objects so their motion can be studied.

Stromer and Apple thought the flashes could freeze segments of a gymnastics routine while a camera set for a time exposure captured each slice on film.

After experimentation and some "terrifically early" pictures, they worked out the problems and were able to produce pictures that could be used by a gymnast to analyze a routine, movement by movement.

The technique could be more effective than film or videotape for coaching since for some reason having all the movements in one single frame interrelates the parts better.

"If you're trying to explain to a gymnast how to do a walk-over, how do you do it?" said Roderick Gordon, professor of music and Stromer's and Apple's teacher. "Here you have all of the elements of the movements captured in one frame."

"I think he's got a valid point here. I think that it's a great picture that would be better for analysis. I think there's a lot of coaches who could benefit from it." said Charles Cutlip, a SIU student who is a member of the SIU men's gymnastics team.

"When you're learning to do a routine, it's very difficult to get the whole routine at one time. A still picture would help everybody a great deal. It's like being able to compress time."

"The still picture could be a tremendous help for analysis of a gymnastic routine. The stills would allow for more analysis of the routine. It's like being able to pause the video at a split second."

Actor hopes film about Jews, Nazi Germany will be accepted

By Bob Thomas
Associated Press Writer

LOS ANGELES (AP) — "It is a very painful film to watch. I hope it will be well received, particularly by the younger generation, because it is for them to learn what the Nazis did."

Vienna-born Oskar Werner was here Thursday to talk about the new movie, "Voyage of the Damned," which he says his church of stars portrays the "villainous" side of Nazi Germany.

Nine hundred Jews were allowed to leave Germany as an ocean liner only to be trapped on the high seas when no nation would accept them.

The cast of the Avco Embassy release, includes Faye Dunaway, Max Von Sydow, Orson Welles, James Mason, Ben Gazzara, Malcolm McDowell, Lee Grass and Katherine Ross. None could feel the intensity of the film's theme as intimately as Oskar Werner.

"I lived under the Nazis in Austria from 1935 to 1945," he said. "I remember a few years ago, when I was being forced to wash a sidewalk because I was a Jew, I knew what it was."

"People in Germany claimed they were not doing more than what we Jews were doing to the Jews. Less. We all knew about the concentration camps; we could all see them, the iron gates that went on by the millions every year on a camp, and it was the most miserable experience of my life."

"So you can see that 'Voyage of the Damned' evoked great emotion. Will the young generation be intrigued enough by the theme to come to the theater? I hope so."

The answer will be known this month, when the film is released nationally.

This was Werner's first visit to Hollywood since he appeared in a "Columbo" two years ago. His only other film-making experience here was "Ship of Fools" in 1965. He has made surprisingly few movies—only five in the past 25 years.

"Twilight's Last Gleaming" will be released at selected movie theaters beginning this month.

"I believe that it is a perfect time to release this film. There is a great desire to learn what was going on in the '60s."

Twilight's Last Gleaming: £315,675 so far

Cinemas to hold high school vocal ensembles

A clinic will be held for small vocal choirs entering the high schools on the SIU campus Saturday.

The high school chorale directors will bring their swing choirs on a basically non-cared for basis. The clinic will be held from 8 a.m. to 5 p.m. in the Home Economics Auditorium Robert Kingsbury, conductor of the Southern Singers and University Choir, is coordinator of the event.

The clinic will be held at 8 a.m. and end at 4 p.m. in the Home Economics Auditorium. Robert Kingsbury, conductor of the Southern Singers and University Choir, is coordinator of the event.

Preparation for yourself for a perfectly outrageous motion picture.

MCNt presents:

NETWORK

Faye William Peter Robert Donald

Theatrical Moore No. 1 Morford

11:30 8:00 10:15

Twilight's Show Tickets 4:45 5:15 5:45

Prepare yourself for a perfectly outrageous motion picture.

MCNt presents:

NETWORK

Faye William Peter Robert Donald

Theatrical Moore No. 1 Morford

11:30 8:00 10:15

Twilight's Show Tickets 4:45 5:15 5:45

Celebrity Series will sponsor jazz, ballet, classical music

New Orleans' jazz, American ballet and classical music will be featured in a four-week program highlighting the Marshall entertainment pool at SIU's Century Theater.

All performances will be at 8 p.m. in Shroyer Auditorium.

The "Presentation Hall Jazz Band," made up of 90 to 90-year-old musicians formed in the New Orleans tradition, will return to SIU for the first time since 1972 to do a concert, March 2.

The band's repertoire includes blues and ragtime, funeral marches, parodies of the Louisiana Pied Piper Woods churches and songs picked up from gospel quartets.

The Pennsylvania Ballet, which has been called by some critics a 'must see' in the world of dance, will appear March 7.

A 13-member group, led by artistic director Barbara Weisberger, will perform a piece written by choreographer George Balanchine and company artists Benjamin Barkawy, Robert Rodham and John Butler.

The Czech State Orchestra, an international attraction, will perform for the first time at SIU Mar. 18.

With the first time in the century hall in one of Europe's largest.

Conductors will be Leonard Kreiter and Jiří Waldman.

The orchestra's program will include Mozart's "Prague Symphony," Lee Janczak's "Taras Bulba" and Ralph By, Orch," and Anton Dvorak's "Danse."
Monday

25¢ off mixed drinks

BEER:

40¢ & 50¢

In order to be fair and not discriminate, we have a ladies night each Thursday night.

523 E. Main
Adult Programs

MACRAME
Learning this ancient craft is easy and fun under the guidance of an experienced instructor. Learn to make your own hanging plant hangers, jewelry, clothing, and more. Finished articles add charm to your dwelling and give it something special and personal. For fee description see page 13.

Tuesday, Feb. 21, 7:00-9:00 p.m., Community Center
Fee: $6.00 per family, $3.50 for 6 and under
Instructor: Gayle Clement

EXERCISE TO MUSIC
Class consists of a variety of revitalizing exercises and music to keeps you in top physical condition. An improvement in muscle tone, heart condition, coordination, and breathing is evident in a few classes. Baroque music and baton music accompany the exercises along with some more modern music. This class will begin slowly and build gradually. For fee description see page 13.

Tuesday & Friday, Feb. 21, 9:00-10:30 a.m., Community Center
Fee: $11.00 per family
Instructor: Linda K. Albaugh

CANING: NEW SEATS FOR CHAIRS
Caning is an old craft regaining its once widespread popularity. Learn how to renew a chair while expanding your own creative ability. Each participant must furnish their own chair to reweave. Fee does not include materials.

Wednesday, Feb. 22, 7:00-9:00 p.m., Community Center
Fee: $13.00 per family
Instructor: John Bingle

FURNITURE REFINISHING
Now is your chance to learn this rewarding craft under the supervision of an experienced instructor. Furniture refinishing can provide hours of creative fun while saving you money on new furniture. Learn how to strip an old finish, select and apply a new finish, and take care of the finish once completed. Each participant must supply own piece of furniture and finishing materials.

Wednesday, Feb. 22, 7:00-9:00 p.m., Community Center
Fee: $13.00 per family
Instructor: John Bingle

BRIDGE LESSONS
Learn this international card game which provides people world-wide with many interesting and exciting forms of play. These lessons are designed for all skill levels: beginners to advanced.

Friday, Feb. 24, 10:00-12:00 noon, Community Center
Fee: $4.00 or $2.50 book charge paid to instructor
Instructor: Doris Daub

BEGINNING BELLYDANCE
A little wiggle does wonders for the figure. Enjoy this age-old dance for fun and exercise. This course offers the beginning movements of the ancient art of bellydance.

Monday, Feb. 24, 6:30-7:30 p.m., Community Center
Fee: $1.50 per family
Instructor: Janitta Kaler

BEGINNING BRIDGE FOR TEENAGERS
If you think you’d like to learn this age-old game then sign up now for this class. You can have hours of fun with everyone once you learn the skills. Sign up now for your lessons.

Wednesday, Feb. 22, 9:00-11:00 a.m., Community Center
Fee: $11.00 per family
Instructor: Marilyn Daub

OIL & ACRYLIC PAINTING
Whatever your level of artistic ability, this class is for you! A mixture of theory, demonstration, and practice, this class will deal with the basics of painting as well as specific questions and personal critiques of individual works.

Wednesday, Feb. 22, 9:00-11:00 a.m., Community Center
Fee: $10.00 per family
Instructor: Don Ross

WATERCOLOR WORKSHOP
This workshop in watercolor will be for those people with some previous experience in watercolor. It will be an opportunity for those who wish to learn a different and versatile watercolor technique. The first class session will consist of instruction in basic watercolor materials. Please bring an example of completed art work to the first session.

Wednesday, Feb. 22, 9:00-11:00 a.m., Community Center
Fee: $15.00 per family
Instructor: Marilyn Daub

BRIDGE GAMES
If you enjoy playing bridge and would like to play regularly, the Carbondale Park Bridge Games are available at all skill levels.

Thursday, 7:00-9:00 p.m., Community Center Fee: Adults-15, Students-5, Nonmembers-10, Instructor: Doris Daub

CPR INSTRUCTION
What should you do if you witness a heart attack? We offer the following CPR program for those interested in learning the techniques required for saving a heart attack victim’s life. CPR (cardiopulmonary resuscitation) will be covered in accordance with artificial respiration. Course completion is required for certification from Red Cross and Illinois Association.

Wednesday, Feb. 22, 7:00-10:00 a.m., Community Center
Fee: $16.00 per family
Instructor: Brad Gibbs

UNDERRANDING AND WORKING WITH THE SPECIAL NEEDS LEARNER IN THE HOME
This course will center around parents under standing the emotional needs of the child who exhibits learning handicaps as well as various techniques parents can use in the home. Reading and writing problems. Limit: None—Minimum 10

Thurday, Feb. 24, 9:00-10:30 a.m., Community Center
Fee: $10.00 per family
Instructor: Dr. Richard Brecht

Adult Special Events

CO-ED VOLLEYBALL LEAGUE
A volleyball league will be starting for those interested in playing in a league. If you have a team ready to participate, watch for their information from the Carbodale Park District. Approximate starting date is in April

DAM IN THE HOME
The Carbondale Park District will be holding a tournament for those who love to play basketball. There will be 22 teams in competition with trophies given. If you have a team that would like to play, then watch for further information. Entry will be taken at a later date, so watch for details

SOUTHERN ILLINOIS INDEPENDENT B'BALL TOURNAMENT
The Carbondale Park District will be holding a tournament for those who love to play basketball. There will be 22 teams in competition with trophies given. If you have a team that would like to play, then watch for further information. Entry will be taken at a later date, so watch for details

COMMUNITY GARDENING
Now is the time to get your gardening skills under way. Anyone can sign up for your own 20 x 20 garden plot. Eighty sites are available for you and your friends. If you like to see things grow this will be a chance for you and your family to grow your own fresh vegetables for your table. Stop by the Park District office and pick up your plot.

Fee: $1.00
Location of plots: Wonderer Drive

Saturday Specials

HATHA YOGA
Find out for yourself how you can look better and feel great! Exercise through Yoga can send you on your way to becoming a more healthy, lively, and relaxed person. Loose clothing should be worn and a mat is advised for comfort. Meals should be eaten at least one hour prior to class. The cost of registration will be announced at a later date.

Saturday, March 5
Fee: None
Instructor: Charlotte McLeod

DADDY-DAUGHTER DANCE
Dads, grab your best girl and have yourself a night on the town. Dads and daughters will enjoy the fun of dancing and refreshments. For one night only—Register now. Fathers, you may be surprised to find out how grown up your little girl is!

Saturday, April 2
Fee: $1.00 or $3.50 per person

Backgammon

Want to learn one of the most popular games around? This Backgammon seminar will offer informational and practical application for beginners. Find out how much fun it can be when you learn how to compete with other players. For one day only! Board is provided. We encourage pre-registration for this limited event.

Saturday, Feb. 18, 1:00-4:00 p.m., Community Center
Fee: $10.00 per person
Instructor: Toby Foreman

FOLK DANCE WORKSHOP
If you’ve forgotten what it was like to dance with a group of friends, then let us introduce you to the good old days of folk dancing. Be a hit on the dance floor when you learn the basic skills of Irish, Arabic and Greek dances. For one day only. You’ll have an enjoyable time dancing and making acquaintances. Register before or on day of the event.

Saturday, March 19, 1:00-4:00 p.m., Community Center
Fee: $10.00 per person
Instructor: Lynn Krausman

BICYCLE MAINTENANCE

Like to ride a bike but hate to spend money on repairs? Learn how to fix parts of your bike and avoid that problem. One day seminar will be offered for those one day willing to learn. Bring your bikes in for a free inspection.

Saturday, April 1, 1:00-4:00 p.m., Community Center
Fee: None
Instructor: Jim Rogers

Youth Programs

TINY TOTS

This program is centered around your preschoolers. It offers various activities, both educational and recreational. In addition, it gives your youngsters an opportunity to interact socially with children their own age.

Monday, Wed., Fri. Feb. 21, 1:00-3:00 p.m., Community Center
Fee: $10.00 per person
Instructor: Diane Burke

BATON

This exciting course is being offered for people wanting to learn the skills of baton twirling. Taught under expert supervision, you can twirl to your heart’s delight.

Wednesday, Feb. 23, 4:00-6:00 p.m., Community Center
Fee: $10.00 per person
Instructor: Carina Zwicker

BEGINNING SPANISH

This popular language course is being offered by the Park District for children grades 4 and up. Pronunciation, vocabulary, and grammar will be stressed.

Tuesday, Feb. 21, 4:00-6:00 p.m., Community Center
Fee: $10.00 per person
Instructor: Georgette Schildling

BOATING

A great way to spend a winter afternoon! Learn the fundamentals of boating and bow and row techniques each session. Fee includes games, shoes, and boat use. Class is limited—so sign up now.

Tuesday, Feb. 21, 4:00-6:00 p.m., Carbondale Bowl
Fee: $12.00 per family
Instructor: TBA

LIMIT: 15
PLANTS FOR YOUNG PEOPLE
This course is an introduction to plants and plant care. Children will learn to recognize various plants, learn the plant life cycle, and care of plants. Each class session will have a plant project to illustrate the processes presented that day.

Tuesday, Feb. 24, 4:00-5:00 p.m. - Community Center
Fee: $5.00 wta.
Instructor: Doug McRaven
Limit: 12

LITTLE THEATRE
Develop your acting skills with an excellent instructor. Dr. Loren Taylor will teach the basics of short plays, property, choreography, and stage management. These theatrical group hopes to tour the area with a presentation of their talents.

Wednesday, Feb. 25, 2:00-3:00 p.m. - Community Center
Fee: None
Instructor: Dr. Loren Taylor
Limit: None

BICYCLE MAINTENANCE
Even children can learn how to take care of their bikes. How many times has your child come to you for a quick fix or repair job? Now they can find out for themselves how easy it can be! All children who wish to participate must bring their own bikes for special help.

Saturday, March 28, 1:00-4:00 p.m. - Community Center
Fee: None

FISHING FOR EVERYONE
When that warm weather hits you, what better way to beat the heat than by sitting in the shade with your fishing pole on hand? Or, you can learn how to catch fish and be the envy of your friends. You’ll learn how to bait, cast and reel just like a pro.

Sunday, May 14, Time: TBA
Fee: $5.00
Age groups: 6 to 18 years

ST. LOUIS BLUES VS. CHICAGO BLACK HAWKS
Join us as we take in the fastest game in the world. We are taking a busload of hockey fans to see the St. Louis Blues at the Kemper Arena. The Blues will gear up against the mighty Black Hawks led by Bobby Orr and Stan Mikita. The fee includes all transportation, parking, and first few beers. Sign up must be made by March 30.

STEFANIE S. SCHREIBER, Ed.D.
Coordinator

PARKS—FACILITIES
Park District facilities may be reserved in advance at the Park District Office.

STAFF
Director - George Whitehead
Program Director - Ed Black
Program Coordinators - Brenda Biggs & Dave White
Maintenance Director - Harold Dusch
Office Manager - Mary Richardson

CLASS REGISTRATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone No.</th>
<th>Address</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Return to: Carbondale Park District
206 West Elm
Carbondale, IL 62901

Signatures

CARBONDALE PARK DISTRICT

BEGINNING GUITAR
Kids learn the skill of playing guitar and surprise their family! Find out how much fun it is to play a musical instrument for your own enjoyment. Sign up now if you’d like to be included.

Wednesday, Feb. 11, 6:00-7:00 p.m. - Community Center
Fee: $5.00 wta.
Instructor: Barbara Franklin
Limit: 10

STEFANIE S. SCHREIBER, Ed.D.
Coordinator

SIGNATURE

CARBONDALE PARK DISTRICT
206 West Elm
Carbondale, IL 62901

Date: February 12, 1977, Page 9
Gas shortages topic of workshop

by Richard H. Walker

The second of five statewide workshops dealing with energy shortages will be held in Ballroom A of Student Center from 4 to 6 p.m. on Wednesday.

Natural gas shortages in Illinois and elsewhere have led to steps that can do to reduce or avoid problems caused by the shortage, will be specifically covered.

The workshop is sponsored by the Illinois Environmental Council (IEC), under a grant from the U.S. Environmental Protection Agency, Division of Health, Education, and Welfare, and by the Illinois Voters of Carbondale.

The first workshop was held last weekend in Chicago. Workshops are scheduled for Chicago, Rockford and Pullman this weekend.

The final meeting in Springfield has been designated by the IEC, an environmental lobby group, as a presentation to state legislators of all the information, views and possible solutions to the energy problem gathered from the previous workshops.

Cordelia Brown, coordinator of the Carbondale workshop, said the purpose of the workshop is to "try to get the ordinary citizen to know that we have shortages and that they are not short term."

Brown said that the IEC wants citizens to come to the workshops and consider the state's situation, which will create an energy conservation bill.

Cafe

Cafeteria food nutritious according to dietician

by Shelley Fazio

Last Monday, the cafeteria in Carbondale Community High School offered students either beef pot pie or a laundered cheese sandwich, fruit salad, and peanut butter cake for dessert. Sounds good, but is it nutritious?

 Henrietta Becker, a registered dietitian and lecturer at SIUE thanks. All the meals are prepared at the high school and grade school according to a Type A lunch program, a federal plan composed in 1968. The program includes two pints of milk, one slice or serving of bread, three-fourths of a cup of two or more fruits or vegetables, two tablespoons of butter or margarine and a serving of protein-rich food.

According to Glen Wills, coordinator for the Division of Continuing Education, a field supervisor visits the school periodically to inspect the cafeteria procedures and try to help the dieticians in food preparation.

State nutritionists sometimes get commodity foods from the state government for new lunches and encourage the schools to build menus around the healthy foods. Wills said.

Becker, former head dietician at Barnes Hospital in St. Louis, is concerned about high blood pressure, which is a body in order to take better care of themselves. But, there are many aspects.

"When you take a snapshot, you can see the eyes, hands and gadgets. When you take a snapshot, the human body, there are so many aspects," she said.

The foundation foods for a good diet fall into four main groups. Adults need two or more glasses of milk per day, or the equivalent. They need four ounces of meat, fish, poultry, fish, or fruits or vegetables, and four or more servings of bread and cereals per day.

This may seem like a lot of food to eat in one day, but the DuPont Co. said, according to Becker, "We have to find ways to eat our nutrients."

There are more fat people in the United States today, according to Becker. "Our way of life is a different way. We live in heated homes and we don't have to chop our own wood anymore. And, we still have to eat two pints of butter on our rolls."

Becker doesn't think the vegetarian is unhealthy, "as long as it's done intelligently."

"Everything comes from the earth and returns to the earth. The animal's job is to help us."

JURY CONSCRIP

RIO VISTA, Calif. (AP)—Doors of all three grade schools were open in mid-afternoon recently when word spread that the bulldozer that was making the rounds, conscripted for the peace movement, was going to be removed, said a judge.

"It was kind of like the Old West," he said. "They go out and drag it into the streets the other side of the street. But we all could do, we'd run out of the room," the judge said.

"The judge needed jurors for the two-day trial of a 39-year-old man accused of driving the truck," he said.

"Rio Vista's a pretty good damn town," he said. "When they went looking, he started with the bars and the time he'd gotten. He's got 12 bars, and by the time he was going, he's got a bag, and everybody else started locking the doors."

"This is the judge," he said. "When we were locked out, said the judge. Becker also reported that the average mail rate. They get us 32 prospective jurors and that was enough."

Weissers Optical Co.

Complete Optical Services

- Eyes examined
- Glasses fitted
- Contact lenses, hard and soft
- Many types of frames to choose from
- Designer frames available

appointment 549-7345 or 549-7346

Monday Special

Pavoilioli and Salami Only $2.25

Enjoy all meat ravcoli covered with Pop's own special sauce. A delicious meat topped off with a great salad.

Let Pop show you why the last 14 years have been reputation for him as one of the best areas around in Italian food. Stop in today and say, Hello.

Pap's

204 West College St.
459-7242

Papa

HAPPY HOUR DAILY 2 PM to 6 PM

30¢ DRAFT BEER

Wine: Our selection in m-l-ks
- Chianti - Vin Rouge - Rhine - Chateau

LITER $1.45 COMPLETE LITER $2.45

Page 10, Daily Egyptian, February 12, 1977
Activities

Saturday

Illinois Environmental Council Workshop, 3 p.m. to 5 p.m., Student Center Ballroom A.
Refrigerator Course for Professional Engineers, 6 p.m. to 9 p.m., Student Center Activity Room D.
Strategic Games Society Meeting, 7 p.m. to 10 p.m., Student Center Activity Room C.
Southern Illinois Film Society "Time Shelf and What's Happening...The Beatles in the USA," 8 p.m. to 10 p.m., Student Center Auditorium. Admission: $1. Black Affairs Council Basketball, 8 p.m., Wesley Community House, Room 114.

SGAC Video: "Gimme Shelter" and "What's Happening...The Beatles in the USA," 7:30 p.m. to 10 p.m., Student Center Activity Room D.

Baha'i Couples Group Meeting, 7:30 p.m., Student Center Activity Room D.

Sunday

Grand Touring Auto Club, 10 a.m. to 5 p.m., 4200 N. Arena. South Park Drive. Sensual and Sexual Enrichment for Couples, 8 a.m. to 9 a.m., Home Economics Lounge.
Refreher Course for Professional Engineers Exam, 7 p.m. to 9 p.m., Student Center Activity Room D.
Black Affairs Council, 7 p.m. to 10 p.m., Student Center Activity Room D.

Food class offers weekly dinner

By Angie Jane Pearson

The people in Food and Nutrition want to see you in this class. It's a restaurant business—gathering elegant cuisine to the students and faculty of SIU, as well as the general public. Every other week the students in this class plan, budget, prepare and serve a luncheon dinner in the Home Economics Lounge, Room 114.

"It's a plate dinner," explained Richard DeKoon, a class participant. "It's done with the time and means. Just like you're eating in a restaurant.

Every meal has a theme. This month's theme was Valentine's Day. Featuring ham crepes as the main dish, future themes will be centered around soul food and Mexican food.

The class usually three or four course dinners, consisting of an appetizer, main dish and a dessert, including beverages. The main dishes are not typical like chicken, hamburgers (or) roast beef. DeKoon said, "It makes it creative and interesting, something out of the ordinary. It's something you would only eat at a fine restaurant.

The students try to plan the meals so that they are nutritious as well as delicious. They are graded on how well balanced the meals are, how they are prepared, and the service.
FOR SALE: DRAFTING 3D. Art & more.

HODIE

TEAC AC-9 CAR cassette player Auto Rev. FF. etc. Little used $45.

STEREO REPAIRS. GUARANTEE 150h. $95.


FOR SALE: DRAFTING 3D. Art & more.

HODIE

TEAC AC-9 CAR cassette player Auto Rev. FF. etc. Little used $45.

STEREO REPAIRS. GUARANTEE 150h. $95.


Weather costly for campus services

By Camille Onufre

Effects of record prolonged freezing temperatures and snow besides being a nuisance—have also precipitated problems for various campus services. This winter was the biggest problem because there is no proper equipment on campus to handle the amount of snow we had," said R. B. Litto, director of SIU Cooperative Fisheries Research Laboratory, and just finished 13 years at SIU.

"We were not prepared to handle that much snow," Litto said. "They were in a big crunch. Clippers Daughtrey, director of campus services, said it was a combination of these cause serious problems for the campus.

"Regular maintenance work for the campus streets and parking lots was not done," he said. Six snow-filled lots did not allow as much parking space as normal conditions would allow.

"As the temperature rises and the snow melts, we have another set of problems on our hands. Daughtrey commented Streets deteriorate after the freezing and thawing conditions and need to be repaired. The grounds supervisor said that holes in streets would be patched. He also said some sidewalks were damaged and would need to be repaired this summer.

The city had not been in operation, Daughtrey said.

"The coal, which is supplied by the Harris Co., costs $8.50 per ton. For the record high day, the cost of coal increased about $1.50 compared to an average day of about $2.90.

Temperatures in University buildings are reduced to 66 degrees to conserve energy and to help in the money's budgeting efforts. The heating cost is about $2,300 compared with the $5,000 in the past six years."

Congressmen flee cold spell

enjoy Virgin Island weather

By Brooks Jackson

WASHINGTON—While the capital shivers through its worst winter in decades, Rep. Philip Burton is leading a group of House Democrats, wives and staff members on an official tour of the Virgin Islands, where the temperature has been as high as 80 degrees with 80 percent humidity.

"I always thought that Virgin Island was a little too hot for me," he said. "But when I was there last year, I decided to go back this year."

The group, which consisted of about 15 people, included Burton, a Democrat from California, and his wife, Mrs. Burton and 10 other House members, including the first lady, Mrs. Lyndon B. Johnson, and the Johnson secretary, Mrs. Betty Jo Johnson.

The group flew from Washington to St. Thomas, the largest of the Virgin Island group, and then proceeded to St. John, the smallest of the group, where they stayed for three days.
**Free School classes to include backgammon**

By Jeff Roberts

The SIU Free School will offer more than 40 courses this year, as it starts its tenth year, according to coordinator Doug Cooper.

The Free School begins circulating its spring course catalogue, which includes descriptions of such courses as backgammon, yoga and jazz-rock guitar this week.

The Free School was started in 1969 during the anti-war movement, said Cooper.

"Back then, it offered an establishment courses, but that's changed. The idea now is to offer classes that supplement SIU's curriculum, providing different experiences for students that in many instances can't be found elsewhere, all for free." The Free School works on a yearly budget of $20,000, raised through the Student Government Association and student fees. All courses are taught by volunteers.

"The volunteers participate for a lot of reasons," said Cooper. "Some sincerely enjoy volunteer work. For other persons, it is a chance to pick up some independent study credit hours or to get experience as a lot of fields. Plus it always looks good on resumes.

Dr. Craig Tindale, who teaches an emergency medical care course beginning Feb. 14, who he volunteers his time to teach and he says, "That's easy to answer. I'm trauma director for the area and the more people I can teach, the more we can keep alive on the streets."
**Giants get Madlock in five-player deal**

**CHICAGO (AP)—Bill Madlock, two-time National League batting champion, was traded Friday by the Chicago Cubs to the San Francisco Giants in a five-player deal in which the Cubs received outfielder Bobby Murcer.**

In addition to Madlock, who wanted a multiyear contract involving an annual salary of some $500,000, the Cubs sent utility infielder Rob Sperring to the Giants. Sperring, coming to the Cubs was infielder Steve Olson, a right-handed pitcher Andy Mahnack.

Madlock, who won his second straight National League batting title on the final day of the season last year, batted .336 for the Cubs in 197 games. He hit home runs and had 84 runs batted in.

Madlock reportedly earned $80,000 last season with the Cubs and when he returned to a multiyear contract with a salary in line with what some of the free agents were receiving, Cubs owner P. K. Wrigley announced that Madlock would be traded "to anyone foolish enough to want him."

Murcer, who once played for the New York Yankees, was the key man to join the Cubs. Murcer batted .230 with the Giants last season with 23 home runs and 84 runs batted in.

Like Madlock, Murcer is not currently under contract.

---

**College dunking draws raves from fans, players, coaches**

By Ken Ragpoort

AP Sports Writer

Return of the dunk to college basketball this year has brought about a new high in creative scoring.

There have been two-handed dunks, one-handed dunks, twirling dunks, helicopter-hanging dunks over the head dunk and an assortment of wild hybrids.

The players are turning on crowds—dunk themselves.

"I love it," says UCLA's David Greenwood. "It adds a new dimension to the game."

"If it comes at the right time, adds teammate Marques Johnson, "it can really demoralize the other team."

"The dunk shot really gets your adrenaline flowing," says Bruce "Sky" King of Iowa. "It makes you feel good. It's a crowd-pleaser and a momentum-changer."

The UCLA players, many of whom were in grade school when the dunk was banned from college basketball in the late 1960s, are not unswerving in their approach to the new and highly publicized shot.

"I'll come along the baseline with the ball in my hand and go all the way under the hoop, then spin around," Greenwood says. "If no one else can do it for a week, that's fine with me."

The University of San Francisco and Louisville are two other teams who make use of the dunk.

James Hardy, whose specialty is the "suplex dunk," leads top-ranked Dons in dunking technique. Hardy rubs the ball against the glass backboard before slamming it through the basket.

"The dunk makes you want to hold onto the rim, stay up there with your adrenalin flowing," Hardy points out. "You want to run, to jump. You can't wait for the next one."

At Louisville, the Cardinals use the shot so often that they've picked up the collective nickname: "The Doctors of Dunk."

Unlike players, the nation's coaches do not embrace the dunk philosophy as passionately, although a sampling of their opinions seem to favor the rule's return.

"From the fans standpoint, the rule is good," says Kentucky's Joe Hall. "It's an exciting play, like the long pass in football. But as a coach, I wonder about its value. Because the fans love it, it puts the onus on the players to look for the dunk when there is no other way to score."

"I think it is basically good for the game, but it is frustrating at times from the coach's standpoint, particularly the player misses a shot," says Louisville Coach Denny Crum.

"But the players and the fans love it and I think's what the game is for," Adolph Rupp, the former Kentucky coach, also seems to like the center line in his thinking.

"Dunking still gives the advantage to the big boy," he says, "but the fans enjoy it and what's good for the people is good for the game. I'm not really overjoyed at seeing them put it back out we had in the other way around and there was opposition to that."

Despite a basketball of dazzling displays around the country this year, Marquette's Al McGuire feels the dunk will reach dizzy new heights in seasons to come.

---

**SUNDAVY SPECIAL**

**SPAGHETTI AND SALAD $2.25**

(ALL YOU CAN EAT)

All the spaghetti and salad you can eat!. Covered in Papa's own special meat sauce. This great special is prepared by Pop making the spaghetti dinner at Papa's a unique and enjoyable experience. Take advantage of this special price today.

**HAPPY HOUR: DAILY 2PM-6PM**

36¢ BÜRRÍH BEER

Order your beer from your lady

• Kolsch • Yev Rose • Rhine • Saturn

And Great Salads • Burgers

LEARN $1.45 FULL LITER $2.65

204 WEST COLLEGE CARBONDALE

SUNDAY SPECIALS

**Mobile Homes for Rent**

Free Bus Service to and from SIU

7 trips daily

**Carbondale Mobile Home Park**

North Highway 51

549-3000

---

**Nutrition Headquarters**

The complete stock of natural foods and vitamins in Southern Illinois

100 West Jackson St.

(between Papa C's Inn and the railroad)

**WE'VE MOVED**

1900 W. Sycamore

behind Dennys

POTTERY

Pottery

HILLSIDE

Shrimps

GARDEN CENTER

All this at

The Bench

Across from the Moore Courthouse

887-9600

884-3470

**SofT FROZEN YOGURT**

10c Special

All the fun of ice cream—only the good things of yogurt taste, low in fat. Natural fruit flavors

Famous Dannon quality.

This coupon and 10¢ entitles bearer to a reg. cup or cone of DANNY C. Coupon good thru 2-28/77.
Revived Saluki cagers shoot at Bradley

By Dave Bean

Daily Egyptian Sports Writer

SIU and Tulsa performed heart surgery on the Valley race Thursday night by beating up the league leaders. Tulsa shocked Wichita State, and the Salukis routed West Texas State, thus pumping new life into the race for the No. 1 slot.

The Salukis, now 4-3 and a shade behind the three "State" leaders—Wichita, West Texas and New Mexico—braced themselves for a 7:30 p.m. Saturday, when the Salukis went down to Wichita, with 25.3 points a game ranks ninth in the nation. Phlegy fired in 25 points in Bradley's 65-58 win over the Salukis at the Arena Jan. 8.

Phlegy also leads the Valley in scoring (not counting Indiana State's Larry Bird) with a 27.5 average in Valley competition. The 6-4 junior has one of the deadlocks outside shots in the conference and he moves well without the ball, which allows him to cash in on lay ups.

Bradley is 3-4 in the Valley and 8-13 for the year. The Salukis lost at Bradley's Robertson Fieldhouse last season. 77-73 Coky Abrams did not play for SIU in that game. Coky slipped off the Bradley court, which is slightly elevated above the main floor, during warm up drills and sprained his ankle.

But on paper, the Salukis could be in the coach's seat with a win Saturday. As of Friday night, the guard Al Williams was still in Lambert's dog house and the word from the Athletic Office was that Al probably wouldn't be making the Bradley trip.

SIU is 4-4 in the Valley and 9-13 going into Saturday night's game against the Salukis.

Saltuk badminton team battles familiar favorites in net meet

By Jim Minnaha

Daily Egyptian Sports Writer

It's a familiar script for Southern Illinois badminton as the Salukis host Normal this weekend for the ten team Midwest Invitational hosted by Illinois State University.

That's because the same three teams—the Salukis, Illinois and Illinois State—are the favorites again as Southern continues to play the same teams every week.

"It's hard to schedule other teams," said coach Joyce Craven.

Men gymnastics lose third meet

The SIU men's gymnastics team lost its third triangular meet of the season Thursday night at Norman, Okla., as the Salukis were defeated by the No. 1 ranked Sooners of the University of Oklahoma 215.95 to 38.10.

Junior Saluki gymnast won an individual event. Sophomore Kevin Menzinger took first place in the bar competition with a season high score of 9.25.

Senior Steve Shepard was fourth in floor exercise, his score was 9.06, and Tony Hanson, another Saluki senior, was second on the pommel horse.

Saluki junior Steve Davis had a 9.1 average to finish second on still rings, and second on 10th and 11th on the bar.

In vaulting, Murza was second in parallel bars, and Dave Scheibe was third on the pommel horse.

"I think it's going to be a trial and error situation for both teams," Craven said, and indicated that he felt Illinois had met up the best and shortest distance events when usually a meet has one or the other.

"I think it's going to be a trial and error situation for both teams," Craven said, and indicated that he felt Illinois had met up the best and shortest distance events when usually a meet has one or the other.

"It's the first time I've ever seen it done," Craven said.

Most of the swimmers from SIU were unhappy at the event selection, and Craven was displayed that the meet Page 16, Daily Egyptian, February 12, 1977.