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Daily Egyptian Staff

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This Valentine time of the year seems the appropriate time to introduce Miss Debbie Wentworth—or rather to complete the introduction, for she really is no stranger to readers of the Saturday Magazine. The story is on Page 5.
Black Story in Drama
Stirs Awareness Here

By Roland Halliday
Staff Writer

If you have a chance, don't miss them! You'll be glad you had the opportunity to see this unique theater group perform.

Continuing to tell the black story through the arts, the Kutana Players, SIU's black theater company, performed two plays for Black History Week. The one act plays, "The First Militant Minister," by Ben Caldwell, and "Happy End," by Douglas Turner Ward, were presented Feb. 11 in the Ballroom of the Student Center. The Kutana Players, one of a few college black theater companies in the country, are directed by John Davenport, Aurora, a senior in theater, and Ralph Greene, Jacksonville, Fla., a graduate student in theater.

Davenport explained that he and Greene chose Bonnie Harmon, a member of the black theater company, to direct "Happy Ending." "Ralph was going to be busy directing another play so we asked Bonnie if she'd direct. She was doing a fine job of directing in her class and we think she has great potential as a director," Davenport said.

"Happy Ending" may have been Miss Harmon's first play that she has directed for the group, but she's no newcomer to Kutana Players. Last fall she turned in a fine performance in her title role as Mrs. Love in "Contributions," a play put on by the Kutana Players at the Black theater company's Purpose Center.

Bonnie Harmon, from Michigan City, Ind., spoke excitedly about the opportunity to use her talent directing. Looking back to last fall when she started her graduate studies in theater, she said: "As my main interest is working in black theater after graduation, I was very glad Kutana Players were on campus.

Talking with several members of the cast, they all expressed the need for more black opportunity in theater at SIU. This could be achieved through the formation of a better program for the black theater curriculum. "We need a full-time black professor in the theater department. That way more needed attention could be paid to interest black students," Miss Harmon emphasized.

It was the general consensus of the cast that now is the time for the theater department, the campus—everyone—to realize qualified blacks need an open door to major parts in theater. The "mammy" image just doesn't cut it. It's time to wake up and recognize the great potential of the black performing arts on campus.

Herbert L. Clay, Chicago, a junior majoring in Administration of Justice, said: "I've enjoyed being in the group and I've brought others to join because this is a way to promote black awareness. In other words, knowing who you are, knowing your identification is the purpose of black theater. Always wanting a chance to perform in straight drama, Joanne C. P. Raines, a graduate student in music and performer in SIU's Opera Workshop, said: "Although I'm not in the Kutana Players, I am enjoying this chance to perform in 'Happy Ending'. It's the first thing I've done outside of music. Besides, there's just not much opportunity for blacks to get parts in plays."

The importance of black theater was spelled out by Davenport when he said: "The aspects of black theater for black people in the black community are best served by these plays. Theater should teach the student to cope with the ways of the society they live in."

Davenport is persistent. And more important—he gets results. Much credit can be given to him for helping to organize SIU's first black theater group. He spent nearly a year working on the idea, but didn't get any real support until last fall, and black theater came into existence.

Making plans for after graduation, Davenport said: "I hope to enter graduate school in speech at SIU, and I have hopes of devoting more time to developing the Kutana Players."

Besides developing the potential of the group's talent, he has hope that a black repertory company and a black theater program would develop at SIU. "I see learning and work to be a way of duplicating that experience," Davenport said in a sincere manner. "The whole effect of creating a black theater program would be to draw more interested black students into the SIU Theater Department."

The Kutana Players next performance will be "El Hajj Malik," directed by Ralph Greene, and will run Feb. 18-20 at the experimental theater in the Communications Building. Another performance by the group has been tentatively set for the last week in Feb. at the Wesley Foundation.

Seemingly if Black History Week and groups like the Kutana Players stir enough awareness among blacks on campus, change will be brought about. Hopefully something good will come of it, and the growing needs of the black students will be favorably acted upon.

Daily Egyptian

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Joanne C. P. Raines, a graduate student in music and performer in SIU's Opera Workshop, has taken the opportunity Kutana Players offered to use her talents in straight drama. (Photo by Cornelius Sinclair)
A Little Bit of Magic
To Make College Degree

Ron Gawthrop
Student Writer

When James O. Stephan goes to work, people notice. Stephan, a junior majoring in radio and TV, is a professional magician, clown and "balloon sculptor." When he goes to work he straps a large black suitcase on the back on his light blue motorcycle, and buzzes down the streets and highways in one of two work uniforms: a black tuxedo with top hat, or a polka dot clown suit with full facial make-up.

Stephan, who resides at 302 Warren Bldg. in Thompson Point, is also known by two other names. His "magic" name is Mr. James and his "clown" name is Jamie-O.

Stephan is a native of Greenfield, Wis. After his graduation from a technical school in the Milwaukee area, he decided to further his knowledge of the electronic media and came to SIU because the University accepted all of his credits.

Stephan is 20 years of age but already boasts a 13-year affiliation with the art of magic. He became interested in the 'tricky business' at age 8 and by the time he was 11 he was waving his wand for money.

Stephan admits that his "professional" status is a borderline case. Even though he can command rates similar to that of professional magicians, his student status keeps him from being a full time magician.

"The only money I ever made in my life," says Stephan. "Has been from magic." He has played for a record of more than 14,000 people, and before coming to SIU was averaging 140 performances per year.

Stephan says the "Mr. James" title came to him by unusual circumstances. He had been performing professionally for more than a year as Jim Stephan, magicians, when a small child corralled him after a performance and pleaded, Mr. James, make me a balloon please." Stephan liked the handle and kept it.

"Jamie-O," the clown, gives a big share of credit for his success to another person with a paint-smeared face. Aye Jaye, Jaye is better known as the commercialized Pied Piper who leads kids to dinner at a national franchise chain hamburger establishment.

Jaye is famous as the official and original Ronald McDonald. "He taught me the ropes of nine-tenths of what I know in clowning," said Stephan. "He just about died when he heard my name (Mr. James).

"Clowns are supposed to be a comedy figure and "Mr." denotes respect. So, we changed it around a little and came up with Jamie-O.

Stephan claims to have helped Jaye also. He taught Jaye some advanced lessons in balloon sculpturing, an art at which he describes himself in a no-brag-just-fact tone as "exceptionally fantastic." Stephan prides himself in being able to produce more than 140 objects and animals from one type of balloon.

Stephan says another big influence in his life was magician Dick Ozwand. Ozwand is one of the nation's top magicians and, according to Stephan, is booked solid until 1976. He averaged 14 shows per week.

"He taught me not to do magic," says Stephan. "He taught me to do entertainment. People don't like to be mystified. They kind of like to have the feeling they know what basically is going on."

Stephan, an unknown in this area, has found a slight slump in business. Since coming to Carbondale he has done five shows. He says that prospects are looking better and that he has some bookings but it interested in getting more.

"Why work so hard? Stephan is working his way through college, and he says that out-of-state tuition "ain't cheap."

Stephan isn't the first SIU student to try to get a college by "magic." But, you have to admit his approach is a little more practical.

Stephan's magic leaves his audiences more than just mystified. He gives them entertainment, and at age 20 he's been in the business more than 12 years. (Photo by Nelson Brooks)
Filmmaker Stanley Kramer

‘Art is to Make Man Confront Humanity’

By David Daily
Special Writer

What Hollywood filmmaker since World War II is most esteemed? Stanley Kramer, many would say. Here is the late actor Spencer Tracy speaking: “I think he does more and tries harder than anyone I know in the industry . . . He’s got the courage of his convictions at a time when few of us have courage and fewer of us have convictions. He’s got guts. Certainly I wouldn’t have done four pictures with Stanley if I didn’t think him the greatest there is.”

Is there any post-War filmmaker that ought to be eternally damned? Stanley Kramer, many would say. Here is columnist Rex Reed writing on Kramer. “He should be condemned to spend the rest of his days in a black screening room that shows nothing but his own movies, where the projector never stops turning, and there are no popcorn machines and no exits.”

Kramer has for some years clearly been the most controversial of our moviemakers. He first came to prominence around 1950 with films that he produced that tackled pressing social problems, including ones traditionally taboo in Hollywood (“Home of the Brave,” the first treatment of anti-Negro prejudice; “Champion,” one of the first anti-boxing films; “The Men,” a powerful picture about paraplegic veterans, which brought Marlon Brando to the screen).

“Bless the Beasts and Children,” both produced and directed by Kramer, is based on the prize-winning 1950 novel of the same name by Glendon Swarthout, a 53-year-old scholarly Ph.D., who taught English for a decade and a half at four universities, but gave up teaching in 1962 to devote himself entirely to writing such things as “They Came to Cordura” and “Where the Boys Are.”

Swarthout has for some years lived in Arizona, and he has had “Bless the Beasts and Children” in his home state, at the Box Canyon Boys Camp, to which affluent parents send three dozen young teenagers for eight weeks at a tuition of $1600 each. The camp’s slogan is “Send Us a Boy—We’ll Send You a Cowboy.” and the turning of the boys into he-man Westerners is attempted through a rigorous diet of competitive outdoor sports. The plot centers on six of the boys, misfits all, desperate, pitiable and agenized in their need for self-discovery. The boys become united in a determined plan to drive a buffalo herd from brutal “thinning out” by hunters granted licenses by the state to shoot the animals for a pittance. It is this doomer herd with which the boys identify.

Swarthout said that his tale has two themes “that all living things are kin; and that by freeing others, we free ourselves.” Some will interpret the film and book as a statement on ecology, on the need for compassion, on our thirst for guns and violence, on our narrow view of success, on the generation gap, on will power; and a host of other things. This should mollify some of those who habitually complain that a Kramer film makes only one point and drives it in too soberly and too hard. Arizona authorities refused Kramer permission to film one of the real buffalo-shoots, out of fear of offending local rifle-owners, who provide the state with welcome revenue. So Kramer, not wanting to injure any animal, inserted existing stock footage from elsewhere. For the other buffalo scenes he took his company to Catalina Island off the California coast. A herd of 19 buffalo was brought on the island in 1925 for the filming of the movie “The Vanishing American.” Since then the herd has increased to about 400, providing Kramer with just what he needed.

In July the movie was entered in the Berlin Film Festival, where it won citations from Protestant and Catholic groups and then shown around the country. “Your film teaches all of us kindness and the humanity inside humanity,” which supports Kramer’s dictum that “the purpose of art is to make man confront his humanity.”

A scene from Kramer’s new movie, “Bless the Beasts & Children,” is based on the prize-winning novel by Glendon Swarthout.

Museum Becomes Replacement for Indian Scout

By Vera Paktor
Graduate

When Joe Thomas was a little boy he spent most of his time day-dreaming. "More than anything else Joe wanted to be a great Indian Scout when he grew up so he could go out west and collect arrowheads and other Indian artifacts. But Joe was born in the wrong place at the wrong time and though he did collect arrowheads while he was growing up, he never got to be a great Indian Scout.

Instead of becoming a tough persuader of Indians he turned out to be a soft-spoken museum owner who has never left his Cobden home. In his spare time, he said, "when my father used to tell me stories of the ‘Wild West’ and I dreamed of red dirt, red rocks and arrowheads that he had gotten from old relatives and friends." That was about 65 years ago when Joe was five years old.

I collected an awful lot of stuff in all those years," he continued, "and it just got to the point where my house was so cluttered that I could hardly move around." Joe thought about getting rid of his collections of hundreds of artifacts that had str-red in dozens of boxes, but he couldn't bring himself to parting with the realities which had grown from a childhood dream.

"Everything was is great shape and I kept thinking what a shame it would be to just throw it all away." So in 1963 Joe bought an old building in Cobden and converted it to a museum.

And some museum it turned out to be. "I really wanted a place that would be interesting and that a lot of folks would want to see," Joe said of his one room museum. "So I added an assortment of other things, that young people aren't familiar with."

Expanded by donations from residents of southern Illinois, the museum displays include such items as a sewing machine from the Civil War era, a surgical kit used by a Cobden physician in 1884, and a penny chewing-gum dispensing machine inside.

"Even when I wasn't around when many of these things were being used. We have the first street lamp that was used in Cobden in our museum," he continued. "That's from 1857. Why some folks don't even know that we had lighting back then."

Most of the collection at the Cobden Museum consists of things from the late 19th century, but there are some modern items on exhibit—like the first Illinois license plate which was issued in 1903, and a Sears Roebuck catalogue published in 1912. "I tried to get a wide variety of things for the museum," Joe said, "because there are so many different types of people who come here. The adults like to see the domestic things like sewing machines and clothing. But the youngsters like the gum machine and the weapons we have from World War I."

Although at first he had only planned to use the museum as a place to store his Indian artifacts, Joe has watched the museum grow into a popular tourist attraction.

"Between May, 1970 and September, 1971, over 6,000 people signed the guest register at the museum—and that's fewer than had actually been to browse, Joe said. "Many of our visitors are young schoolchildren, and that's a very interesting place. Joe explained. "They come down in groups to see many of the things they read about in books."

"And then we get a lot of folks who are vacationing through here. But tourists and school children aren't the only people who are interested in the museum. Southern Illinois residents still show their interest by donating many of the exhibits and by donating enough money to keep the museum open year around. "You can't buy happiness, you can't give it as a present, but it's the pretty interesting place," Joe said of his museum. "It isn't very big or very fancy, but it's nice to come to."
A Man's View

Traditional Heritage Becomes Taboo

(Editor's note: On Dec. 8, 1971, the Daily Egy- pty printed a letter to the Editor by Mary Theresa Riccio. The letter referred to the picture above, used in conjunction with our "Mini-Views" section. The letter stated, in part: "I found the photograph accompanying your Saturday Magazine column, 'Mini Views' derogatory. It depicted a woman's body from the waist down dressed in a one-piece dress, without any explanation of a woman's body as a sexual object disguised me. This woman had no apparent personality, no intelligence. Evidently legs and female organs are of far more importance to those who produce 'Mini Views' and also to those who read the Daily Egyptian." Saturday Magazine editors indeed have an interest in the measurements--speaking, of course, in terms of personality and intelligence--of our "Mini View" sweetheart...from the waist up.")

Ralph Holliday
Staff Writer

"It's a shame one has to be put on his guard for fear of offending women as the result of a cultural revolution which has swept the country."

Words or deeds, accepted only a few years ago as a part of our traditional heritage, are now taboo and lead to being labeled a male chauvinist pig. True, it is time for women's advancement in many areas. But the day when, in a man's eye, a woman's body stops being an object of beauty and something to be desired and watched out for the gay lib movement to take over!

Appearing in the Dec. 8 issue of the Daily Egyptian's "Letters to the Editor," the Saturday Magazine was said to have exploited the female body by using a photograph of a woman's legs with the "Mini-Views" column.

This week the Saturday Magazine takes pleasure in introducing Debbie Wentworth, to whom the Mini-Views Legs belong.

Debbie's long beautiful blonde hair, blue eyes, gorgeous figure and lovely legs serve only as an attractive package to her matching intelligence and warm personality.

As a part of this writer's first assign­

ment with the Saturday Magazine last fall, he agreed to photograph "a beautiful set of woman's legs." The job was accepted with wide-eyed enthusiasm.

The next few days were spent carefully surveying a number of candidates' assets. Standard operating procedure had always been a quick glance at an attractive face to a careful inspection beginning at the feet. Pausing to check ankles, the eyes would move slowly upward along the beautiful curvature of the calves, noticing the dimpled knees, and continued the aesthetic experience moving toward the face again.

After viewing hundreds of unknown candidates, Debbie was asked if her legs could be photographed. Her first reaction was to laugh and ask if the request was serious. Upon receiving an answer he was, she consented.

"I didn't feel I was being used or exploited. If you have to attach a label to it, you can say I was flattered," Debbie said with a beaming smile during a recent interview.

Making her position clear on woman's lib she emphasized, "I'll have to say I am for equal rights in the business world. There shouldn't be any restrictions on a woman's ability in any field, but at the same time I also enjoy being treated as a lady."

Debbie expressed that her concept of male chauvinism is when men see and use women purely as a sexual object.

Also men's suppression of women's ad­

vancement in business, politics or social positions due to discrimination of sex.

Referring to the Dec. 8 letter to the editor, Debbie smiled again and said, "Obviously its author thought of my legs as a sexual object. I laughed when I saw that in the newspaper. What she said about me seemed more ap­

propriate."

Marcy Scheffner, Debbie's roommate from Freeport, added, "The Saturday Magazine needs something to create readership."

Being more than just a beautifully wrapped package, Debbie, majoring in psychology, has maintained better than a 3.9 grade point average. Upon graduation she and her fiancé, Mike Gero, have plans of opening a physical therapy clinic in the not too distant future.
Think Tanks Growing

THINK TANKS by Paul Dickson. Alliance Press. 1971. $10.00.

"Think tanks" is a term used to describe groups of persons, firms, think tanks and a multiplicity of other groups who provide large amounts of resources to develop answers to any one or more of a wide range of problems.

Some groups specialize in a particular type problem area, others will work on almost any problem. Some have a close working relationship with only one or a few industries. Others have a widespread clientele. Some have a reputation for providing clear solutions. Others provide additional evidence to support the sponsors' conclusions.

Such firms have been in existence in the United States since the latter part of the 19th century. They have produced a particularly rapid growth in the past two decades. Many U.S. firms are extending operations to other countries and are developing in many other countries.

Layman interest in the nature and scope of "think tanks" has been heightened by the release of the Pentagon Papers. Many people in and out of government, many people who do not have access to data if that person cannot be held responsibly accountable for his data and his actions. Dickson presents evidence to support the argument that particularly in the military supported projects the Defense Department is unable to effectively control the types of ongoing programs.

There are many reasons for the rapid growth of the "think tanks" approach such as: (1) development of data and research techniques, (2) greater capabilities in simulating and forecasting, (2) need to develop "soft" techniques to pool resources to more effectively use the "hardware", (4) desire to bypass government salary schedules, (5) bureaucratic love for sophisticated gadgets.

The author points out the issues and needs for safeguards. It is conceivable that such extra governmental agencies could become an essential part of an entire government policy to a certain extent that they could subvert the will of the people, the legislative, the executive and the judicial branches of government.

"Think Tanks" is fun to read. How many of us know that an early Arthur C. D. Little project was to make a silk-like purse from a son's ear?

Reviewed by Walter J. Wills, professor, Agricultural industries.

Mordidas de Pican

La Revolución Esta de Moda

Los accesos, los secuestros, los asaltos a mano armada la piratería y la guerra son los asuntos que dominan los titulares de la prensa escrita, hablada y televisada. Esto en pleno Siglo XX cuando la Humanidad se considera más "civilizada" que en épocas anteriores. Lo que se llamaba "bandolerismo" y "actos criminales" ha sido rebautizado hoy se denominan "actos de liberación" en beneficio del "pueblo". Nos encontramos ante un fenómeno que en el "pueblo" en cuyo nombre se efectúan tales "liberaciones" nunca ha tenido este nombre. No para agravar los actos, los hechos efectuados, ni para que quede anulado el de los "beneficiados". Los asaltantes del Museo Nacional de Arte no son los mismos artífices que en Italia para la venta en subasta al mejor postor. Y las cuentas particulares de los revolucionarios, los propietarios, las reformas que beneficiarán al "pueblo".

Playeros pasados también presenciaron iguales o peores saqueos descarados, pero los perplejos rara vez se acercaban a los suelos de los que desacramentan sus actos con el nombre "subversivo del pueblo" o con la invocación de la "moral revolucionaria". En aquellos tiempos se reconocía el acero de "Ladrón" y no se sacrificaría su nombre al de "bandolero" dado que el ladron tiene años de perdón" y cada ladron se esfuma de lo mejor que podía. El código impecable y bien entenido entre todos era que no se justificaba el asesinato o el secuestro del prójimo.

¿Qué es la "revolución" en esta los medios de divulgación tachan de "ladrero" a cualquier "manifiesto" cuyo texto contenga "noticia" por ser "diferente" o que contraríe los códigos de rectitud, decencia, del respeto ya sea". En fin, cualquier manifestación que denuncie cualquiera de los Diez Mandamientos llega a ser "noticia". Los barbaramios y perversiones periódicas hacen del bandolero común de antaño el héroe, el salvador de la Patria moderna en pro de las cuentas bancarias en el exterior. Todo esto parece una locura desenfrenada, explicada por Marshall McMurtrie en "La Revolución". Pero no encontramos ninguna explicación del fenómeno de la ausencia del "pueblo". Algo que nos hace sentir como invitados a los pasos que se dan los modernos "pocillos revolucionarios"... siempre... por casualidad, clara, a las cercanías de Ginebra, por lo menos alrededor de unas "...istas"-comunistas, socialistas, capitalistas, las... en las que se deshacen de sus cubiertas ideológicas cuando cogense los frutos de la "revolución" al renunciar sus puestos de alta responsabilidad.

Nuestra humanidad encontrase fraccionada entre las "naciones", cuyos duendes y señores Ali Babás reden a sus ladrones y condenamos a las víctimas inocentes. Uno por uno, no haremos nada. La solución tampoco repetimos la "Noticia" pero los billetes de banco "nacionales" constituyen el instrumento del "pueblo" en el remedio consiste en el ocaso del uso de tales medios, tal vez sólo sirven a los des佩ados... que es el corazón desesperado de la campaña en un fraude... por la tercera parte de lo profano... "...istas"-comunistas, socialistas, capitalistas, las... en las que se deshacen de sus cubiertas ideológicas.

The Mighty Eighth

A History of the U.S. 8th Army Air Force

The book contains an enormous amount of technical information, most of it quite relevant to the service of photographs and dozens of color plates illustrating the markings of Eighth Air Force units.

It is evident from the amount of information included that it is never before published, that Freeman knows his subject very well.

Anyone seriously interested in exploring the history of the air war over Europe will be unable to follow up a check on Freeman's information without contacting the author personally.

Though "The Mighty Eighth" is disappointing to historians, in the respect, it is still a very valuable and obviously well researched addition to any aviation library.

Reviewed by Steve Crabtree, graduate assistant, Department of History.

HITLER: TWO VIEWPOINTS


HITLER'S BATTLES FOR EUROPE by John Strasman. Charles Scribner's Sons. 1971. $25.00 pp. $10.00.

The study of Hitler's war has retold so often and often so inadequately, that I only reluctantly re-read the recent volume by John Strasman, a British veteran of the Mediterranean Theater. My misgivings were initially confirmed by the painful limitations of his introductory chapters on the background of the War and documenting only too well his professor's debt to William L. Shirer's gravely flawed epic.

With the outbreak of hostilities, however, the narrative tightens up under the sure hand of a professional soldier in his chosen milieu. His concise survey is as deftly executed a military history of the Second World War in Europe as ever held my attention to the last page.

In contrast to Strasman's competent repopulation of the essentially familiar military history of the war, the blood and the courage and the horror, Hitler in terms hitherto unfamiliar to the English-reading public.

Reviewed by Donald S. Detwiler, author of "Hitler, France, and Gibraltar." He is associate professor, history, and a member of the American Committee on the History of the Second World War.


The United States Eighth Air Force was largely responsible for the victorious war against Hitler's Germany. However, in the twenty-five years since the end of World War Two there has been no single volume history of the Eighth Air Force, until now.

Roger Freeman's "The Mighty Eighth" fills this gap quite adequately even though it contains minor technical errors regarding certain aircraft types. Freeman tells the story of the Eighth Air Force in a detailed, narrative fashion. He is not only concerned with the actual combat record of bomber and fighter units, but also with American aircraft used in the European theater and the men who flew them.
While walking on the shining sand
The children laugh and play
They talk of rocks and sticks and sailing ships
And how far is far away.

...Glenda Filzen
Thea Xi rushes first ‘little sisters’

The Thea Xi Fraternity at I1 Small Group Housing is going to sponsor a Little Sister program at 10 p.m. Monday, St. Valentine’s Day.

This is the first time that Thea Xi has sponsored an event to start a Little Sister program at the house.

Along with visiting information may call 435-2525.

Life of Queen Elizabeth I.

Cooklight on Channel 8

Sunday afternoon and evening programs on WTV Channel 8. 4:30 P.M. – Insight; 5– The Defender; 7:30 – Piring Line. Host William F. Buckley Jr. is a guest in Southeast Asia. Then goes on to look at the life of Queen Elizabeth I.

What to see at the movies: Whose Moves? – The only check of the VHS and Anne Boleyn was Elizabeth who, despite Henry’s efforts to leave a son heir to the throne, claimed England as her own in 1558. Glenda Jackson stars in the new six-part BBC series chronicling the life of Elizabeth I. The opening program depicts her first courtship with Thomas Seymour and the events that lead to her banishment from the court. 4-9-Charles a Pad


Monday

Monday afternoon and evening programs on WSIU-TV, Channel 4.


Activities

“Religion in the Light of Anthropology” 5:30 p.m., 802 S. Washington.

Ananda Marga Yoga Society: Meeting. 6:30 p.m. 600 S. Popular.

Wesley Community House: Celebration “worship”. 11 a.m. 1400 W. 14th Street.

Wesley Community House: “A Matter of Conscience Series.” Spaghetti benefit dinner to raise money for Free Clinic, all you can eat $2.00.

Sigma Gamma Rho: Meeting. 24 p.m., Student Center Room 8. Southern Illinois Film Society: "The Marred Couple" 8 a.m. 6:30 p.m., Davis Auditorium, Administration Center.

Bahi Club: Meeting. 24 p.m. Library. Undergrad. Conference Room.

Monday

American Cancer Society: Meeting. Lunchroom, 10 a.m. Student Center, Ballrooms.

Placement Proficiency Testing 8 a.m. 5–p.m., Washington building, Bldg. A.

Foreign Language: Lecture. "English as She Is Spoke." Dr. Lincoln Canfield, 7:30 p.m. Murry Library Auditorium.

Interracial Recreation: 8:11 p.m. Pulliam Pool. 3:42 p.m. Pulliam Gym & Weight Room.

Alpha Zeta: Meeting. 8:10 p.m. Wesley Agro-Science Seminar Room.

Alpha Phi Omega: Meeting. 8:10 p.m. Family Living Lab.

Science Fiction Club: Meeting. 7 p.m. Student Center Room 8.

Hilliard Foundation: Hebrew Class. 7:30 p.m. Hilliard Foundation.

Judo Club: Meeting. 7:04 p.m. 45 p.m. EC. Conference. Arena.

Black Careers Day interview

Donald King, right, business student from Gary, Ind. is interviewed by representatives Clyde Morgan, left, and Tom Hart of the Turn-Style Co during Black Careers Day at Carbondale. King’s interview was sponsored by the School of Business EBBE (Encouragement of Black Businessmen and Economists) Committee and Black in Business, a student organization. Purpose is to facilitate contacts between firms with employment and internships openings, and interested students.

Grad Council OK’s paper

The Graduate Council voted at its monthly meeting Friday morning to accept in operating paper as amended by the council. The motion carried with one opposition and four abstentions.

The operating paper details the method of operation of the council and was originally submitted to President Robert L. Layser on Sept. 7, 1971.

During a special meeting Jan. 28, council members worked on the document and agreed that most of the necessary changes had been made and that an appendix would be added prior to taking the final vote at Friday’s meeting.

The council also moved that there be a meeting of the Graduate Faculty to discuss the document. They obtained opinions and refer to Indian Students to elect officers

The Indian Students’ Association (ISA) will meet at 8 p.m. Sunday in room A on the second floor of the Student Center.

The main topic of the meeting will be an election of new officers who will assume their duties spring quarter.
Winter term enrollment on the SIU-Carbondale campus is 5.6 per cent below the same quarter a year ago. The campus tally was 22,569 for 1971, according to Loren Jung, director of institutional research.

Robert McGrath, dean of admissions and records, said the size of the decline can be looked upon as an improvement, however, over the 1970-71 figure of 1,461 in last fall's enrollment compared to the fall figure a year ago.

"Naturally, when you have a smaller enrollment in the fall, you expect a smaller enrollment in the winter," he said. "The numerical deficiency therefore is less this winter."

Most of the decline is represented in the freshman class, down 1,148 from last year's winter total. The freshman figure of 5,864 is the lowest of all four undergraduate class years.

Graduate School enrollment is 2,343 down 225% from last year. The senior class figure of 5,184 is an increase of 331.

Enrollment in out-of-town extension classes is 771, a drop of 18 from 1971.

Jung said total University enrollment (including SIU at Edwardsville) is 33,141, a 5.5 per cent decline from last year.

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SIU enrollment down during winter quarter

Leaders of the three student groups at the Vocational Technical Institute agreed Friday to send a letter to the SIU Board of Trustees requesting the board to hold its March 17 meeting on the VTI campus.

Copies of the letter will be sent to President David DeGeer; James M. Brown, chief of board staff; and Harold R. Fischer, chairman of the board; according to Linda Hilgers, president of Students at the VTI.

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Coal strike causes blackout in Britain

LONDON (AP) - A struggle between the government and 380,000 striking coal miners plunged Britain's homes into chill and darkness Friday and branded the nation's industry to half speed.

But ordinary Britons coped with the electricity blackouts in a mood of resilience and camaraderie reminiscent of the dark days of World War II.

A stunned Parliament was told that the hard core of workmen-imposed by coal-fired power stations trying to conserve dwindling fuel could mean millions of workers laid off and electricity-powered factories forced into partial shutdown.

On the street, however, neighbors got together to help old folk whose electrically-heated houses went cold. Drivers queued patiently at intersections endangered by darkened traffic lights. Families ate cold dinners when electric stoves stopped.

The government announced that use of electricity is banned beginning Saturday to heat office, shops, public halls, restaurants, theaters and all other premises used for recreation.

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Black History talk is Sunday

Jefferson Humphrey, assistant dean of students at SIU, will address the Unitarian Fellowship on "Black History Week; Then and Now.

Humphrey's speech is scheduled to begin at 3:30 p.m. during the regular Sunday service at the meeting house of the Unitarian Fellowship located at University and Elm streets.

The Service was surveyed and a meeting with Garten advertising was arranged to help iron out some of the problems of the last survey and make the next survey more objective.

Rainey said that after he and John Beaumont, HAB student representative, had studied and administered the first survey, he did not recommend that the SHCC survey be used for any decision making. However, Rainey thought that perhaps the second survey being planned might be useful in producing necessary data about health service delivery in Carbondale.

There was also a discussion of a statement made earlier by Mace, that the physical position of the Health Service probably couldn't be changed.

Alden Hall, from the Clinical Center, said this statement bothered him because, "If the Health Service moves into a broader range of care it can't remain in its present facility.

Mace said he had more definite information on the subject. "It looks as though a new faculty is out. It had been mentioned that the Student Welfare and Recreation fund might be able to cover the cost of construction. "But now," he added, "they simply don't have the funds, and the money they do have have been locked."

He suggested that HAB might want to find out if students want this facility and if they would have other priorities above a new Health Service building. He asked Clark if it would be possible to have more doctors on the staff.

"Presently we have five doctors on campus now and that gives them two examining rooms apiece. They must have at least this many. Unless we extend the present staff, we couldn't be responsible to squeeze in another physician," Clark replied.

Dr. Joseph P. Miranti, Health Service physician, added that in the past few years doctors have been operating on a "stop the gap system.

"What we need to do," he said, "is to examine the system more-so we can have the necessary personal relationship with the patient.

Possible dental care to be included into the comprehensive health service program was also discussed.

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Three-pronged study proposed by board

By Sue Millen
Daily Egyptian Staff Writer

The Comprehensive Health Service Advisory Board (RAB) approved a resolution which George Mace, HAB chairman, called "a three-pronged study of the Health Service."

Mace explained that dividing the study into three sections provides a clearer understanding of why students are dissatisfied with the Health Service.

"We have an attitudinal, behavioral and systems examination of the problem," he said.

The study would allow for surveys to get the consumers' suggestions, a report on the efficiency of the Health Service from the Arthur Anderson Co., HAB consultants, and an observational study on the way in which the work is done.

Michael Rainey, assistant director of the Health Care Planning Department of the SIU School of Medicine, said that there were people within the University who were qualified in observational studies. "They could be utilized in this effort," he said.

Dr. Walter Clark, director of the Health Service, said in approving the resolution that he still didn't have a "real answer to why there is so much dissatisfaction with the Health Service," even after reading the report from the Student Health Consumer Council and the survey of Michael Rainey, assistant director of the Health Care Planning Department of the SIU School of Medicine, did earlier this year.

The SHCC survey was discussed again and a meeting with Garten advertising was arranged to help iron out some of the problems of the last survey and make the next survey more objective.

Rainey said that after he and John Beaumont, HAB student representative, had studied and administered the first survey, he did not recommend that the SHCC survey be used for any decision making. However, Rainey thought that perhaps the second survey being planned might be useful in producing necessary data about health service delivery in Carbondale.

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"What we need to do," he said, "is to examine the system more-so we can have the necessary personal relationship with the patient.

Possible dental care to be included into the comprehensive health service program was also discussed.
Registration won’t affect insurance, agents indicate

By Dave Mahman
Daily Egyptian Staff Writer

Reports circulating at SIU that students who register to vote in Jackson County will lose any insurance coverage their parents have on their belongings appear to be unfounded.

Agents for three insurance companies in Carbondale said Friday that whether or not a student is registered to vote outside his parents’ hometown should make no difference on any coverage last parents may have on his belongings.

Dan Schwartz, an agent for Allstate Insurance, and Vincent Farst, agent for MFA Insurance, said as long as a student is supported by his parents and coverage of his belongings is written into the parents’ policy, he is covered.

Jim Clutt, an agent with the Cherry Insurance Agency, said, however, that if a student changes his legal residence away from his parents’ hometown, an insurance company could technically deny a claim. He added, though, that it has been his experience that most companies will pay claims in spite of this technicality.

Soul group to give free entertainment

The “Pharoahs,” Chicago-based musical group, will be featured at a dress dance starting at 8 p.m. Saturday in Ballrooms A, B and C of the Student Center. The dance is scheduled to last until 2 a.m.

The “Pharoahs,” formerly with musician Phil Cochran of the Afro Arts Theater in Chicago, have just released their first phonograph album, “Awakening.”

The group started in Chicago in the early 1960’s and plays a combination of blues, rock, pop and African music.

The Pharoahs have been invited to SIU in connection with Black History Week and the dress dance, during which they will perform, is free and open to the public.

At 2 p.m. Saturday, Minister Louis Fa’crahan, national spokesman for the Nation of Islam and the Hon. Elijah Muhammad, is scheduled to speak in Ballroom D of the Student Center. His topic will be “The True Black History.” The lecture is free and open to the public.

Dames club sets fair on Feb. 26; public invited

By University News Service

The SIU Dames Club is inviting all married students and wives of students to enter their goods in the club’s first annual Homemakers Fair Saturday, Feb. 26, in Penney’s Community Room. Judging will be from 10 a.m. until noon and the fair will be open to the public from 1 to 3:30 p.m.

Persons desiring further information may call Judy Koehler at 547-727.

Go-between tough, unsentimental; reflects old English class system

By Glenn Amato
Daily Egyptian Staff Writer

“The past,” according to Leo, the put-upon go-between of the film at the Salako, “in a foreign country; they do things differently there.”

He’s referring, of course, to the diagnostic consequences of class systems as they existed in turn-of-the-century England, and for Leo they take on a personal meaning.

“The Go-Between,” with a screenplay by Harold Pinter, relates the story of 12-year-old Leo (Dominic Guard) while at a schoolmate’s Norfolk manor house during a hot 1900 summer. He becomes a postman for love letters between the benign, attractive daughter of the manor, played by Julie Christie, and a nearby tenant farmer, played by Alain Bates. The Julie Christie character’s mother latches on to Leo’s function as a go-between and her daughter’s relationship with a common laborer, and the class system unleashes its fury like a tornado, flinging Leo and the farmer straight into its eye.

The farmer shoots himself, the daughter of the manor turns around and marries a titled suitor and Leo is muddled into an antiseptic bachelor.

It’s an appallingly tough and unemotional film. Pinter and director Joseph Losey filter their characters through a coldly message light and make plain their hatred and disgust for the days and concept of class distinction. Pinter has a superb ear for the nuances of the manor folk’s comportment and attire. Outrage is registered with an expression like “Damn cheek” and the post-breakfast question is invariably “What do you want to do today?” A horrible sense of waste and indifference pervades the manor life existence for all its complacency and outward signs of stability.

Two scenes burn with the kind of urgency and desperation these people are never supposed to display. Leo, confused and frightened by a conversation about love he has had with the farmer, refuses to deliver a letter to him. The Julie Christie character, up to this point, has been a model of sweetness and gentleness. When Leo refuses to comply with her request, she lashes out at his supposed selfishness and reminds him of his comparatively low position on the social scale.

The other scene is a confrontation between Leo and Margaret Leighton, who plays the girl’s mother with an iron will wrapped in silk and lace. She drops her perfectness mask, grabs Leo viciously and sets out to the farmer’s house for her daughter. When she finds them embracing in a bayleaf, her outrage is equalized only by her sense of propriety. Never taking her eyes off her daughter, she pulls Leo by the hair and buries his head on her shoulder. It’s a suitably sharp, ironic touch.

Joseph Losey has had his ups and downs in the past, from the splendor of “The Servant” he has fallen-crashed might be a better word—to the depths of “Room” and “Secret Ceremony.” Here his direction is secure and purposefully unfussy, probably because he’s working with Pinter again (they’re responsible for “The Servant”). Pinter’s dialogue is clipped, with an edge that tolerates no pretensions or wasted moments.

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Page 10, Daily Egyptian, February 12, 1972
The work, "The Trial of Mary Lincoln," will be seen on WSIU-TV, Channel 8, and WSUI-TV, Channel 16, Olney. Music is by the 50-year-old composer Thomas Pappasari, and the librettist is television dramatist Anne Howard Bailey. The opera begins with the trial of Mary Lincoln in May, 1865, and through flashbacks reveals some of the character traits which allegedly placed Mrs. Lincoln in conflict with her husband. Librettist Anne Howard Bailey says of Mrs. Lincoln: "She was a woman of dedication, will and drive. But at the time her only outlet was marriage, so she developed the lifelong habit of meddling in the President's affairs."

In the opera, the voice of Abraham Lincoln is heard offstage but he never appears. The role of Mary Lincoln is sung by soprano Elaine Bonatz, with baritone Wayne Turang as Robert Lincoln. The one-hour program in color is a production of the National Educational Television Opera Theater.

American Cancer Society begins annual local crusade

By K. David Bremer
Student Writer

The American Cancer Society will kickoff its local 1972 crusade with a luncheon meeting Monday in the Student Center.

The local crusade is headed by Albert Caskey, an SIU associate professor of chemistry. He is campaign director for 22 Southern Illinois counties, including Jackson. Residents who are working with the American Cancer Society to see everyone, I mean everyone, about cancer.

The purposes of the crusade are to raise funds for the Cancer Society and to educate the people about cancer.

Caskey said that the meeting primarily will be to "acquaint the county leaders with information on cancer research."

Caskey pointed out that all workers, including himself, are volunteers. He added that there are 4,500 volunteers in his district.

"We are working with the American Cancer Society to see everyone, I mean everyone, about cancer," Caskey said.

The impetus must come for the area military before, he said, in such situations as Montana, North Carolina and Florida. However, the military does not come in and ask to help. The American Cancer Society does its best to find those in need of aid, Caskey said.

In the case of Southern Illinois, the request has been made through Lt. Col. John Haley and is now being considered at Ft. Bragg. Caskey said he has come back to the local concerns since Col. Haley took his report back slightly a week ago, Parker said.

A meeting with area concerns, such as the public health office, the trauma center and local medical personnel was held Feb. 4, to set up a list of priorities and needs to send to Ft. Bragg. Parker said the military would need to see such an enumeration of needs before deciding if aid will be extended and, if so, how much.

Before the military will make a commitment, Parker said, the medical association must agree to the plan. Cooperation with the medical association is essential for the medics to be of any use, Parker said. If a contingent of medics is approved for use in the area, it probably would have to work with existing facilities, rather than bringing its own, he explained.

At the present time, Parker said, the project is very tentative and as yet no date has been set for another talk with military representatives.

Military medical help for area still just in talking stage

By Donna Korando
Student Writer

Plans to bring military medics to the southern Illinois area to supplement existing medical care are still in the talking stage, according to Wayne Parker, chief of the Health Services Coordination Program of Southern Illinois.

Parker said there is no commitment either on the military side or on the side of concerned parties in Southern Illinois.

The project, if it is implemented, is under the Department of Defense, Parker said, and is termed a domestic action program. What these programs entail, he explained, is military involvement in helping in civil affairs.

Contrary to a recent local newspaper article, Parker said, Green Berets are not necessarily the military branch that would help in the area.

Talks are being conducted through the John F. Kennedy Center for Military Assistance at Ft. Bragg, N.C. Parker said since this is a Department of Defense project, any area of the military could be called into the area.

The initial approach came from local concerns, Parker said. This service has been extended by the military before, he said, in such places as Montana, North Carolina and Florida. However, the military does not come in and ask to help. The American Cancer Society does its best to find those in need of aid, Parker said.

In the case of Southern Illinois, the request has been made through Lt. Col. John Haley and is now being considered at Ft. Bragg. New word has come back to the local concerns since Col. Haley took his report back slightly a week ago, Parker said.

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University City Student Co-op presents a **BENEFIT DANCE** for the **CARBONDALE FREE CLINIC** on SUNDAY, FEBRUARY 13, 1972 4 p.m. -- 1 a.m. UNIVERSITY CITY CAFETERIA 602 EAST COLLEGE featuring Haymaker’s Riot — Hog Alley Band Matthias Coal Kitchen — Earthshine Staunton & Reilly Gentle Thunder — Vicky Cox 75c Donation

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Page 12, Daily Egyptian, February 12, 1972
Almost 40 inmates due at work release center

By John P. Walsh
Student Writer

Within six weeks the number of inmates housed at the Illinois Work Release Center (SWWRC) will more than double. Robert A. Buchanan, supervisor of the center, said in an interview recently. Thirty-eight inmates located at the center and 2,000X10 inmates at a similar facility in Carbondale, Illinois, will be released from the Penitentiary in Southern Illinois, is up to set employees free. Buchanan said the inmates and to return them to the community as productive citizens.

Among the 38 inmates located at the center in Carbondale and 201 the 38 located in the Carbondale area. Buchanan said. "When the facility climbs to a maximum of 60, we are going to use these as temporary facilities."

Buchanan explained that temporary facilities make up the third step in the water purification process. It is here that the effluent passes through a sand filtration system before it continues on to chlorine purification.

The city's new plant, located east of Carbondale on Old School Road, already meets the state's effluent quality standards.

"Our engineers are working on the final design for the additions. We hope to have final plans approved by the state and a contractor selected by the July 1 deadline, but it will be a year from July or longer before we have these facilities completed," Mayhugh said.

Mayhugh said that although the total cost of the expansion and improvement project is $35 million, the city's two plants will be over $25 million and federal funds will be paid for by state and federal monies.

"We must add temporary and efficient treatment facilities to help meet the increase in the number of sewage users in the city," Mayhugh said.

Although the Environmental Protection Agency has threatened stiff fines for those cities that fail to meet the deadline, Mayhugh said that this will not apply to cities attempting to meet the requirements.

"We have talked with state officials that the city of Carbondale will not be penalized, as long as we continue to work towards satisfying the standards that have been established," he said.

Texas college receives 1,625-volume library

MARSHALL, Tex. (AP) — A 1,625-volume library, received by Hardin-Simmons University, was in the 500th building that the Student Body donated to the university.

The committee was formed after David Derge, SIU's president, asked the council for some recommendations concerning SIU's involvement in the academic portion of the conference. The report has not yet been released. A letter from Richard Mager, legal counsel, has been sent to Pale concerning the SIU action, which will be discussed at the Faculty Council on Thursday, December 13.

Ms. Canut-Amoros, professor of applied science, resigned from the faculty under undisputed circumstances last spring. She claimed the university should only resign from the School of Engineering and Technology, but the Board of Trustees upheld the administrative decision that she resigned from the university.

She has charged the university with sex discrimination. The Department of Health, Education and Welfare (HEW) has been investigating the case.

At the Sept. 28 council meeting, a resolution asking the administration to "resume negotiations in an attempt to arrive at mutually acceptable conditions under which her (Canut-Amoros') services can be continued" was approved.

The only response the council received from the administration concerning this resolution was a letter from President Robert G. Layer which said the university had not received any response or intial letter from Ms. Canut-Amoros.

In response to this reaction, the council approved a resolution at the Jan. 25 meeting asking the administration, especially Derge, to immediately resignations with Ms. Canut-Amoros.

Mager's letter states, "The administration did not agree to resume negotiations because the negotiations were ever commenced. The university administration has not desired to continue or resume an employment relationship with David Derge."

Mager concludes that the council's resolution is not acceptable to either Canut-Amoros or the administration.

Also on the agenda is a report from the Aerospace Studies and ARFDTC Study Panel.
Restraining order sought for Gophers

MINNEAPOLIS, Minn. (AP) — Attorneys for Minnesota Gopher basketball players Ron Bengahan and Tony Whitaker won a restraining order yesterday from the District Court Friday for a temporary restraining order to prevent their suspension by the Big Ten. Judge W. John Orr gave the two-hour hearing, and said he would announce the decision on Monday night or early Saturday.

Frank Brunn, former Minnesota Gopher football player representing Bengahan, and Ron Simon, representing Whitaker, urged that the Big Ten accede to a decision by university regents asking Commissioner Wayne Duke to lift the suspension pending an inquiry against Bengahan by the Iowa State University.

There was no immediate comment from the Big Ten office on the request for an immediate police inquiry into the suspensions and subsequent leave of absence.

Regents voted to support the university

Two Cities Assembly Committee on Intercollegiate Athletics, which urged reunification.

Swimmers win


NIU, Cardinals among Mid-America choices

By Ken Stewart

Daily Egyptian Sports Writer

Midwestern Conference schools Northern Illinois and Ball State were selected as possible choices to become the 16th member of the Mid-America Conference that recognizes conference expansion on Saturday at the annual meeting of the Association.

The 16th member of the Mid-American Council of Presidents is expected to announce a decision before the Big Ten and Shall University and the possible admittance of another school of this weekend following the longest meeting—over six hours—in the league's history Friday.

Although it was speculated that Northwestern and Loyola, members of Mid-American, a school official said Saturday that they are being considered by the Midwestern Conference and not any other.

"We don't know why they keep throwing our name in," he said.

The following weekend MBasketball listed

The following basketball games have been set for Sunday and Monday at the University Arena by the immortal winning.

12 p.m. — court one, Delta Upsilon vs. Sigma Chi
2 p.m. — court two, Phi Sigma Kappa "B" vs. Sigma Pi "Z"—extra, atargent vs. Tianere, Roger Mentzer vs. The Hero
3:30 p.m. — court two, DePau Valley vs. Villa Stompers; court three, H. M. Packard vs. Wabash; court four, Eth- bards vs. Rompin' Redeyes; court five, Ohio State vs. Kenwood; court six, Ohio State vs. Kenwood;
2 p.m. — court one, Bo-Jo Company vs. Middlesex; court two, Buckhorn Brewers vs. The Defe-
tors; court three, Cosmic Club vs. Gator; court four, Gator; Gamma Psi vs. Sty Alumni.
3:30 p.m. — court one, Sigma Tau Gamma vs. Victors

GMU squad meets Sooners

The Saluki gymnastics squad hopes to make the University of Oklahoma another victim of the year, defeating the Sooners for the 12th time in 13 meets.

Entering the dual meet, Southern Illinois University had the best record of 3-2. The Salukis Saturday in the NCAA team gymnastics meet.

BSA Perfortrader, OU coach, feels he has a potential national champion in Odes Loven. Loven has frequently scored in the double digit range in the season and regional and national meets.

The Salukis have racked up 142 points, beating Southern Illinois in the Midwest Open.

But Porterfield also predicted that Southern would be the team to watch in this year's NCAA team gymnastics meet.

The Salukis have 142 points and they are at the top of the list in the Midwest Open.

The Salukis have 142 points and they are at the top of the list in the Midwest Open.

After Saturday night, two will be against Northern. The first is next Wednesday in DeKalb.

Against Illinois State, the Salukis will open with Starker (5-4) and John "Mouse" Garrett (15.9) at guards, Nate Harehorne (13.3) and Myron Lifstaller (24-1) at forwards, plus center Clarence Weaver (4-3).

The two schools will also play a 5 p.m. freshman game.

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Restraining order sought for Gophers

They are any court four, Black Vets v.s. Duffers.

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FOR SALE

10x20 trailer, nice, close to campus, includes all utensils, furniture, nice 2x10 with
many extras, call 439-4847.
10x20x12 trailer, ex. condition, owned by 3rd owner, L. D. Career, $3,500.
1970 Homette, 12x20, 2 bedroom, 2 ca.
dering, nice trailer, clean, close to campus,
in excellent condition, available immediately. Call 546-0909 after 5 p.m.
Mobile home, 15 Richardson, 12x40. Deluxe, Spanish sq., exc. condition, call 9/296
in Waverly, 11/12 C. Dale.
10x20x10x20 trailer, ex. condition, 5 or
4 of 14 Field St., 12/20 C. Dale.
Towler, 179 Eden 12x20, 2 bdrm. &
part. time, 15,000 BTU A/C, $150,000 unamortized. Call 9/540 in Waverly.

MOBILE HOMES

19x10x20 home, 5 acres, many extra, call Bill Bar, 986-1325.
19x10x20 home, 16 acres, all wells, $35,000.
19x10x20 home, 16 acres, $25,000.
19x10x20 home, 5 acres, 5 house, $45,000.

FOR SALE

Crafts & Beans-handcrafted and
restaurant quality goods. Call 547-2833.

TELEMARKETERS

New and used, all brands, in
excellent condition. Call 9/308 in Waverly.

TENNIS RACQUETS

Hummel Pro/Max, new, $39.95.

HOCKEY STICKS

C knob, 125, $24.95.

SALVAGE \ INSTALLATION

Melody Farm, 45 min. from campus. Irish/English setting, walking distance
from state, all there, $75,000. Call Ramona inn on New Evra Rd. 445-
1452.
Old Eng. sheep, farm, 1 yr. Old. Call 9/536 in Waverly.

Golf club-later, aluminum, brand new, full set, $75. Ask woods. Call 446-
5002.

FURNITURE

Large and small, 0-40 cents each.

FOR RENT

Now taking contracts for new 1 bdrm.
trailer, 30 ft., 3-4000. Call 9/285 in
Waverly.

Mobile 3x12, 750 & up. Check our prices
before you rent. Chuck's Rent
als, 10x20x20. Do 546-4000.

Motel 3x12, 750 & up. Check our prices
before you rent. Chuck's Rent
als, 10x20x20. Do 546-4000.

Girl for beautiful 2x10, 2 beds, fully
furnished, 0-4000. Call 9/285 in
Waverly.

New duplex, C. Orchard area, 2
bedroom, app. furn. pets welcome,

Girl to share 2 bedroom and

Carletonville apartment, 3 rooms,
furnished, carpeted, 3-4000.

Female quotas, efficiency, 3-4000.

Fixer, new or old, 3x1, 1 bdrm.,
to 2 bdrm., 3-4000.

Apt. sale all over town.

Apt. sale 2 bdrm. for trailer, 28x10x20.

19x10x20 trailer, for 4. carpet,
washer, dryer, all included.

Pyramid apt. 2 contracts eff. apt.
girls. Beautiful 3 bedroom,
campus-distance apt. 166. 9/4628.

NEW LEASING

LIMITED NUMBER AVAILABLE FOR IMMEDIATE OCCUPANCY

Model Apartment

open for inspection

3 bdrm.

2 bdrm.

1 bdrm.

2-1/2 bath

1 bath

2-1/2 bath

1 bath

1 bath

model apartment

furnished parking area

furnished storage area

furnished garage area

furnished service area

APPLICATIONS TAKEN

FOR 7/1 & 7/15

CAMPUS APARTS

607 E. Park

FOR APARTMENT CALL

9/2060

9/2060

9/2060

9/2060

9/2060

9/2060

9/2060

9/2060

FOR RENT

Appl. sq. yr. new in bdrm. apt.,
located 1180 11th, E. of C. on New

Hunting Bow. For sale, book new,
ideal country location. For sale:
1-4573.

1 tracking tape player with sales
& tapes. $55. Call 9/494.

Chemical toilet w/chemicals, 45. Ph.
446-6184.

Deer (9/20) 9 A.M.-5 P.M. (Phone
speakers - compact w/ speakers)
9/888

Downeast Telecommunications

414 S. 4th

SALES SERVICE INSTALLATION

FOLLOWING IS A LIST OF OUR HOURS:

Mon.-Thurs. - 8:00 A.M. to 5:00 P.M.
Fri. - 8:00 A.M. to 6:00 P.M.
Sat. - 10:00 A.M. to 5:00 P.M.

8:00 A.M. to 5:00 P.M.

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Stars in her ice?

Janet Huber, a freshman majoring in nursing, seems to be enjoying her moment of glory in the ice rink at the new state-of-the-art Ice Palace. The black stripes in her shirt are covered by bubbles rising under the ice and those black areas melting first. (Photo by Nelson G. Brooks)

Daily Egyptian writer: ‘More student control’

By Randy Thomas
Daily Egyptian Staff Writer

Sue Roll, a Daily Egyptian staff writer, told members of the Student Senate Friday that she would like to see more student control of the news-
editorial operation of the Daily Egy-
ptian—but only on a limited basis.

“I basically like the way the Egy-
tian runs,” she said. “But I certainly don’t think it runs perfectly. I think we need more student control on arbitrary policy matters.”

Ms. Roll said the statement at the final session of a week-long series of hearings by the Student Senate to study the Daily Egyptian news operation.

Ms. Roll suggested that a small board made up of staff members might be for-
ed to handle complaints made by reporters about policy rules and, in some cases, censorship. She said the board should have the power to override the managing editor’s decision.

Ms. Roll cited as an example an old policy rule which forbids women re-
porters from covering riots.

“Most of the reporters were furious over the decision,” she said. “But there was nothing we could do about it.”

When asked by George Camille, student body president, if anything she had written for the Egyptian had ever been censored or withheld from print, Ms. Roll replied “no.” She did say, however, that it has happened, but not for political philosophy or criticism of the University.

She said censorship only occurred in cases of extreme obscenity in stories or editorials with sexual connotations.

In response to a question from Camille, David L. Maheman, also a staff writer, said that, for the most part, reporters make their own decisions when covering their beats.

“We are not told specifically what to cover or how to write our stories,” he said. “However, we are not allowed to editorialize in our stories. If censorship occurs in the Daily Egyptian it is only because the reporters must decide what is newsworthy and what isn’t.”

When asked why very little in-
vestigative reporting and muckraking appears in the Daily Egyptian, Maheman replied that most staffers wouldn’t have the time for the research involved in stories of that nature.

How is it determined what reporter gets what beat?

“We’re assigned them in discriminatingly by the managing editor,” he replied. “However if we don’t like our beat we can request a change.”

Gene Gwendin, a member of the In-
terim Board which made a report on

GSC puts aside motion criticizing
board’s stand on Allen tenure case

The Graduate Student Council (GSC) Friday tabled indefinitely a motion which would be critical of the Board of Trustees in the handling of the Douglas Allen tenure case.

The motion, presented by D. Reed Clark, stated that the council “did not look with favor” on the board’s action in not granting Allen tenure. Clark is the council’s president.

Allen was denied tenure at the December board meeting despite a favorable recommendation from the assistant president Robert G. Layer.

The reason given for tabling the motion was that there was a lack of in-
formation concerning the case. The
motion can be brought before the coun-
icil at a later date.

In other action, the council tabled untl the next meeting a request from Franklin “Buzz” Spector, editor of Grassroots, asking the council for $350 in
order to publish the spring edition of the
magazine.

Last week, Spector said the Grassroots account is empty. He said, “Unless we can receive some additional funding, we will not be able to publish our spring edition.” The edition is scheduled to appear in the first week of spring quarter.

Charles Newling, a member of the Health Insurance Committee, told the council members that a ruling has come from Alan Drazek, state director of personnel, dealing with employee status of graduate assistants.

Newling said Drazek has ruled that graduate assistants are not considered state employees and therefore would not be able to participate in the new state health insurance plan for state employees.

“In order to be a state employee, you have to be covered by the retirement plan,” Newling said. At the present time, graduate assistants are not con-
sidered part of the state retirement plan.

The council passed a motion allowing Newling to use any means he wants to in order to try and have the ruling changed. The Illinois Attorney General could overrule Drazek’s decision.

The question of constitutional change was also discussed, but no action taken.

By Richard Lorenz
Daily Egyptian Staff Writer

By Dave Maheman
Daily Egyptian Staff Writer

SIU students who want to be registered to vote in Jackson County will have that opportunity next week when deputy registrars will be on cam-
pus.

The registrars will set up shop from 9 a.m. to 5 p.m. Monday through Friday in Activity Rooms C and D of the Student Center. Students may also register from 9 a.m. to 3 p.m. Feb. 19 and from 11 a.m. to 5 p.m. Feb. 21, also in Activities Rooms C and D. Feb. 21 is the last day to register to vote in the March 21 Illinois primary.

The deputy registrars who will be on campus are being provided by the League of Women Voters. According to Mrs. Helmut Liedloff, the league’s voter service chairman, this will be the first time Jackson County Clerk Delmar Ward has agreed to deputize league members to register students on the SIU campus. Liedloff explained that Ward has not agreed to such a large-scale registration before because of financial reasons. The six to eight league members who will register SIU students are working voluntarily and will not be paid.

Mrs. Liedloff said the league waited with its registration schedule until after Christmas break to allow those students who wanted to register in their parent’s hometown to do so.

—The potential voter must be at least 18 years of age.

—He must have resided in Illinois for at least six months.

—He must have resided in Jackson County for at least 30 days.

—He must have resided in his precinct for at least 30 days.

—The reason given for tabling the motion was that there was a lack of information concerning the case. The motion can be brought before the council at a later date.

In other action, the council tabled until the next meeting a request from Franklin "Buzz" Spector, editor of Grassroots, asking the council for $350 in order to publish the spring edition of the magazine.

Last week, Spector said the Grassroots account is empty. He said, "If implemented right now as written, the plan would not work," he said.

Wiggins said that in several instances where the board had to start from scratch when trying to fill out the report’s recommendations.

Wiggins also said that he felt it would be a good idea for a student to handle the job of managing editor.

Bill Edwards, a member of the Constitution Committee, said the commit-
tee would have specific amendments or a written draft to be written for the next council meeting.

Finally, Wayne Riley, council vice president, described a meeting he had this week with President David R. Derge. Riley said he discussed graduate assistant pay, health insurance and the possibility of a 12-month contract for graduate assistants with Derge. Riley said Derge did not in-
dicate definitely how he (Derge) stood on the question.