

2-14-1970

The Daily Egyptian, February 14, 1970

Daily Egyptian Staff

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Volume 51, Issue 87

Recommended Citation

, . "The Daily Egyptian, February 14, 1970." (Feb 1970).

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Daily Egyptian

Volume 51

Number 87

February 14, 1970



Chekov interpreted

**les
danseurs
africains**



Chekov's
'Thirst for
Life'



Anton Chekov is portrayed by Louis G. Ceci (far left) in the "Thirst for Life." Others in this scene (from the left) include Paul M. Seibert as Dr. Hobotov; Michael Martin as the porter Nikita; and Jim Lee, an inmate. On the front cover, David Anderson portrays Ivan Gromov, a paranoid inmate.

Adapted for Interpreter's Theatre

by Larry Haley

In his writing, Anton Chekov exhibited an enthusiasm for life, a stoical endurance for hardship and frequent criticism of life behind the scenes in 19th century Russia.

All of these elements characterizing Chekov's work have been incorporated into *Thirst for Life*, an adaptation for Interpreter's Theatre by Marlowe D. Anderson, assistant professor of speech. Recently, Anderson explained some of the difficulties in adapting works of literature for reading in Interpreter's Theatre.

"The major problem is to assemble and adapt our own scripts through literary forms other than drama," Anderson said. "We select material for reading which is more susceptible to having the experience acted out rather than merely relating it."

"There are definite techniques for doing this. For example, some of Chekov's letters I wanted to use in *Thirst for Life* had to be put into conversational form with other characters, and this became a problem in trying to make the questions arise naturally within the dramatic scene that would lead to the response that comes from Chekov's letters.

"Of course," Anderson continued, "we try to stick to Chekov's work as much as possible, but sometimes I had to edit or put my own words into the script to

get the response that's called for in Chekov's work. But, very little of this is done because the aim of Interpreter's Theatre is to make the text come alive, as it is written, with very little alteration or change."

"The first act of our adaptation," Anderson said, "is based on the actual observations of Chekov during his lifetime. The second and third acts are the dramatization of these observations."

"Chekov serves as the narrator of the play. As he sees things that are written into his story by the actors reading the text, the audience tries to recreate a vivid picture of the scene which the actors have been trained to portray."

"In Interpreter's Theatre," Anderson explained, "we are primarily interested in the text, but we also use some techniques that are utilized in the theatre. For example, we use some costumes, setting and lights, but not to the extent of the regular theatre. In our reading, there is no attempt to create an illusion of a fourth wall set which an audience is invited to sit out front and observe."

"The most important difference between regular dramatic theatre and Interpreter's Theatre is that we ask the members of the audience to cooperate on the imaginative level and set the scene for themselves. In this way, the text of the artist both stimulates the reader and the audience so that the audience becomes an active participant in

the production.

"In considering material for production," Anderson continued, "I chose Chekov because his work relates very much to our own time. Not in specific terms, perhaps, but in universal terms of how we view suffering, what it means to suffer and what should our reaction be to human suffering. All societies have such problems in all areas, and Chekov ties in beautifully into any situation where the audience is expected to really understand human suffering and ordeal."

"The text of *Thirst for Life* is based on two of Chekov's more obscure short stories, *The Island: A Journey to Sakhalin* and *Ward No. 6*. Both are commentaries on human suffering within 19th century Russia."

"I used some of Chekov's letters as source material for the adaptation," Anderson said. "The letters contained accounts of Chekov's visit to the penal colonies of Sacra, an island off the east coast of Russia, where he hoped to see human suffering at its worst. He traveled thousands of miles at great expense and hardship to visit and interview prisoners, and to see what it was like to be an inmate at a penal colony. When he returned from the trip, he wrote *The Island: A Journey to Sakhalin*, which included interviews, with inmates, collected during his visit. This work served as a documentary piece rather than a work of fiction."

visual test

In the foreground from right to left are Scott Evers, who plays Mihail Averyanitch; Barbara Stocks as the housekeeper Daryushka; and Steve Kirk, who portrays the medical assistant Sergey.



"In Ward No. 6, Chekov was no longer satisfied with giving a very objective portrait of life. He became interested in making it an art form of social criticism. In the Russia of that time, Chekov saw problems that are universal in society, and by the art form of the short story he wanted to tell his world something of that suffering.

"In Ward No. 6," Anderson said, "Chekov used fictional characters and an entirely different setting than *The Island*. Ward No. 6 is not based on real life observation, but on Chekov's vivid imagination.

"There is an analogy between Chekov's society and modern American society," according to Anderson. "The analogy is in terms of human suffering. In adapting the play, I've broadened it to include some of our social problems. In Chekov's work, the literal situation asks who is insane and who is not . . .

who gets the right to say who has to be locked up? This problem is still with us today. People do not know for sure how to certify insanity. We go through legal proceedings and commit people to institutions, but no one is really sure where to draw the line.

"In *Thirst for Life* there is a film collage at the end of the play," Anderson said. "With this, I hope to broaden Chekov's ideas to show that some of our current problems are very much like those in Chekov's day. For example, what does it mean to the suburban dweller to take the elevated train or super highway over a ghetto? The message is: if you don't have to get involved, what should be the relationship of the suburban dweller to the man in the ghetto? The collage is trying to say: is it chance that some are going to be born in the ghetto and some in the suburbs? Is that the easy

way out? I think Chekov would have said that it was too easy. You can't say that it's just chance and that I'm not involved in the suffering of my brother. It requires putting oneself inside the other person to gain a true perspective of the other individual's problems.

"Chekov, however, was not an agitator," Anderson said. "He refused to be labeled. He thought that art should be engaged in the social problems of the times.

Thirst for Life will be offered tonight at the Calipre Theater in the Communications Building at 8 p.m. Performances also are scheduled for February 19, 20 and 21. Tickets may be obtained by calling the Speech Department office.

The leading cast includes Louis G. Ceci, sophomore speech major, David Anderson, freshman, and Allan D. Vogel and Scott Evers, senior speech majors.

Involved in a dramatic moment, from right to left, are Allan D. Vogel, playing the role of Dr. Andrey Ragin; Michael Martin; David Anderson (leaning); and Jim Lee. Other members of the cast include Benjamin Jackson, William Stephenson, Duane Loverher, Hal Jennings and Marvis Lisso. Marlowe D. Anderson, assistant professor of speech, is director.



Photos by Ken Garen

Book of art provides visual feast

American Painting of the Nineteenth Century, by Barbara Novak, New York: Praeger Publishers, 1969, 350 pp., \$13.95.

"All seeing is knowing" quotes Dr. Novak, teacher of art history at Barnard and Columbia, and both parts of her borrowed phrase are justified by her book. Beautiful paintings allow visualization as her scholarly delineation offers an intellectual accompaniment.

The author states the purpose of her book as two-fold. She tries to determine how much of our American

fine color reproductions.

Immediately obvious is the author's scholarship in her field. About each of the 11 thematic artists she has collected such source material as artist's notes about their work, inclusion of working sketches and perspective studies and pertinent quotations from philologies of the period. Many other artists from the late 18th, 19th and 20th centuries are covered in a cursory way.

Her meticulousness as a researcher is evidenced by the 29 pages of chapter notes, a complete bibliography of primary and secondary sources and copious indexing. A separate index lists the illustrations by artist, title and chapter. In the back of the book are also short biographies and accompanying references about 46 American artists making this book even more useful for reference.

However, for pleasurable as well as purposeful perusal it will find little market due to the author's extreme use of multi-syllable verbiage and professional terminology. Editing toward a more general audience need not have destroyed the book's validity as a scholarly work and would have enhanced its acceptability as art literature, one of the author's professed objectives.

A more qualified critic of comparative art would have to rule on how successfully Miss Novak wove the constant themes to be found in American art from the early limners to the modernists of the 20th century included in the epilogue. The thread trails from iconographer,



William Sidney Mount's "Farmers Noonning," 1863. Oil on canvas. 20 X 24 inches. Suffolk Museum and Carriage House, Stony Brook, New York.

Reviewed by

Christine Rogers Rice

art heritage is native based on the criterion that certain characteristics continue. Second, she thought there was a need to fill a void in art literature between comprehensive cataloguing and monographs about individual artists.

The reader will be delighted by even more of a visual feast than one would normally expect to find in a book about art. The book's production with quality paper, handsome typography and most especially, its layout is outstanding. Nearly 300 paintings are used to illustrate. A generous number are

to romantic, to realist, to idealist, to luminist, to genreist, to classicist, to conceptualist, to perceptualist, to scientist, to expressionist, to the existentialist. There was also a carry-over collection of artists in the "painterly mode."

Language barriers aren't always between foreign tongues, it is also present here. Dr. Novak's thesis might have come through more conclusively if the text had been as clear and persuasive as the paintings she chose were illustrative.

Pueblo's last trip

The Last Voyage of the U. S. S. Pueblo, by Ed Brandt. New York: W. W. Norton Company, 1969, 248 pp.

There is nothing very new worthy starting about this volume. Except for the first 50 or so pages which are an account of the circumstances leading up to the capture of the Pueblo, the work is largely concerned with the life of the crew while prisoners. As such, it can be viewed, by this reviewer at least, as an interesting account of the fate and fortune of the laws of war as they pertain to prisoners of war.

Perhaps the event is properly

Reviewed by

H. B. Jacobini

seen, however, as an exercise in courage; or possibly as evidence that almost all men can be broken (and without irreparable physical injury being imposed); or as an indication that prisoner of war guards tend to be sadistic. Other possible interpretations come to mind, but upon analysis one comes back to several questions about this strange incident which defy explanation.

The events which inspire the book are truly curious. The ship itself and the defense mechanisms (both on board and generally) seem strangely disjointed. The behavior of the North Koreans is even less clear. Why, it must be asked, should the American command undertake such a venture and be so ill-prepared to protect and support it. Similarly, one must ask why the Korean command should undertake to capture the Pueblo on such flimsy grounds and then get so little mileage out of it.

The book itself is simply an ac-

Harvard: Through Change and Through Storm, by E. J. Kahn Jr. New York: W. W. Norton Company, 1969, 388 pp., \$7.50.

Harvard is the university with the mostest—the mostest of everything except humility. Its library of eight million books is the outstanding university library of the world, with an eight million dollar budget and subscriptions to 20,000 periodicals.

Its faculty has a greater proportion of men of distinction than any other and they receive the highest average salaries in the United States (although many universities pay certain "stars" larger salaries than anyone receives at Harvard.)

With eight times as many qualifying applicants as there are places, its freshman class is most carefully chosen, and very few drop out

count of very human people under trying circumstances, some of whom, both American and Korean, are men of stature and discernment. It is based on the writer's interview with 15 members of the crew. It is not a compelling book, however, and it is certainly not an essential one. On the other hand it is a careful, readable portrayal of a weird, nonsensical, dysfunctional incident,

or flunk-out. Within the framework of its own "league" (the seven colleges of the Ivy League), and taking all sports into consideration, it has the highest number of athletic wins. The number of its alumni who are well known to the world is extremely high. Its invested endowment tops a billion dollars and is the greatest in the world. And yet there is war in heaven and there are worms in the apple.

Mr. Kahn, as a loyal alumnus and the father of two current Harvard students, is well placed to study the phenomenon of the university in its present difficulties. As an experienced and much applauded member of the *New Yorker* staff, he is well equipped for the reportorial task he has assigned himself. He has written a graceful, useful and fascinating account of a very great university as it is today and how it stubbed its toe in the riots of last spring. Having detected three errors of fact in two pages, the reviewer is a little suspicious of some of the other "facts", but these are trivial matters of detail. In the main thrust of his account the author is correct.

Having two sons in the college can be a drawback as well as a help and some of Mr. Kahn's errors are in accepting the kind of folklore that passes as information among students. His only major error is his assertion that the department chairmen in the Faculty of Arts and Sciences are powerful and important men. This is an illusion. The chairmen are drudges, temporarily in office, and well-disciplined by the members of the departments to speak out firmly as departmental mouthpieces.

Perhaps the author's main contribution is to emphasize that Harvard is not of the public pictures

it. The idea of Harvard as a collection of rich, New England blue-bloods of white, Anglo-Saxon Protestant background, looking disdainfully down their noses at the rest of the country has not been true for at least a generation. It may have been true of President Lowell's Harvard, but in 1933 Lowell was succeeded by the non-establishment and democratic-minded Conant, who picked strong deans such as Buck (from Ohio) and Bender (from Indiana) who worked persistently to democratize the university.

No one was admitted to Harvard College (the undergraduate part of the University, to which Kahn dis-

Reviewed by

George W. Adams

rects most of his attention) who did not appear capable of keeping up with his courses, but otherwise a very conscious attempt has been made for many years to admit students of widely varying backgrounds, origins and interests. The result is that today the college is about one-third "WASP," one-third Jewish and one-third a mixed bag of "ethnics" plus a small but increasing number of blacks. By no means are all of these young people "quiz kids."

The author thinks that Harvard is greater than its troubles, that it has the capacity for further change, that it will not lose its identity, but that in the future a greater participation in matters affecting them will be given the students.

Communists in hurry, lose Indonesia

The Communist Collapse in Indonesia, by Arnold Brackman, New York: W. W. Norton & Company, 1969, 264 pp.

"On the evening of Sept. 30, 1965, one of the most bizarre and grisly events in contemporary Asian affairs began to unfold in the world's largest archipelago on the periphery of Vietnam. It was Indonesia's self-styled night of the generals..."

Arnold C. Brackman, formerly a foreign correspondent and specialist in Asian affairs, thus describes the beginning of the downfall of the Communist Party in the tropical Pacific island nation in his book *The Communist Collapse in Indonesia*.

In a lightning raid, Indonesian communists murdered six army generals shortly before dawn on October 1 in a bid to topple the army from the position of power. And when their plot misfired after a high-ranking officer escaped in the confusion and led a counterattack, the result was a bloodbath and the fall of the Indonesian Communist Party, the strongest communist force in the non-communist world at the time.

Thousands of Indonesians—communist and non-communist alike, perished in ensuing clashes.

Brackman, who authored *Indonesian Communism: History* and two other books about Asia on the basis of his firsthand experience, gives an in-depth analysis on the demise of the Indonesian Communist Party, which he describes as "perhaps the most epochal event in Asia

Reviewed by

Akihiro Sato

since Mao's rise to power on the Chinese mainland in 1949."

He traces to the 1920's the history of the Indonesian Communist Party, which was organized and developed as a resistance against Dutch colonialism. A large part of his book is devoted to the fascinating details surrounding the fall of the party, and its impact on the Soviet Union and Communist China. The attempted communist coup,

Brackman says, failed because of two reasons:

"One determinant was sheer stupidity; communist dependence on Sukarno whose political biography is an open ledger of playing factions, personalities and ideologies against one another in a notorious, albeit brilliant fashion. As Sukarno himself once defined politics, 'Politics is a game of survival.'"

The second reason, he writes, is self-deception. "The communists who effectively controlled Indonesia's mass media by 1965 made the fatal error of believing their own press notices. The PKI (Indonesian Communist Party) leadership was influenced by its own rhetoric and that of Sukarno's."

The power of Sukarno himself, who led his fledgling nation to independence from the Dutch, was also trimmed. This is because, Brackman says, Sukarno had become increasingly convinced that only the Indonesian Communist Party had the machinery and mass base necessary to harness and exploit Indonesia's potential and to elevate the position of his country to the world's first-class power.

The downfall of the Indonesian Communist Party terminated the burgeoning Peking-Jakarta Axis, Sukarno's pet policy of "confrontation" with Malaysia and Singapore fizzled and the whole communist movement in the area floundered.

Brackman says the events surrounding that fatal night raise many questions. What prompted the communists to strike that night? Why were they in a hurry when everything appeared to be effortlessly moving their way? Why did the communist mass movement collapse overnight? What was Peking's role in the affair?

These are some of the questions Brackman explores in this book.

The Communist Collapse in Indonesia is revealing in that the author discusses not only what transpired in Indonesia on Sept. 30 and Oct. 1. He also digs into the aftermath of the event and its impact on Vietnam, Sino-Soviet relations, the cultural revolution in Communist China and U.S. involvement in Vietnam and Asia. The book will make interesting reading for specialists in Asian affairs as well as for general readers.

Contemporary theatre via diary-journal

Theatre Trip by Michael Smith. New York: The Bobbs-Merrill Company, 1969, 178 pp., \$7.50.

Michael Smith's *Theatre Trip* is an engrossing trek into some of the most provocative insights available on the contemporary theatre scene. Contained in the form of a diary-journal, the book not only reveals one of the most vital looks at the Living Theatre, the Polish Lab Theatre and the Berliner Ensemble, which has been written, it also tells where Mr. Smith thinks it's (theatre) "at." In his revelations, Mr. Smith

Reviewed by

W. Grant Gray

further questions where he's "at." So poetically does he handle his unreserved appellatives in doing so, it is easily forgotten that they used to be graffiti.

In this two-fold saga of self and theatre, the critic of *The Village Voice* and *The New York Times* travels to Europe to "live" with the Living Theatre. The close contacts with the group allow him to present perceptions through and interview not usually afforded. His trip with the Living Theatre, tinged with sex, drugs and envy, reveals a group "implicitly and explicitly" intent "to incite revolution in the theatre and outside."

Our Reviewers

George W. Adams is a member of the History Department.

W. Grant Gray is a member of the Dance and Theatre Department. H.B. Jacobini is a member of the Department of Government.

Christine Rogers Rice is the wife of W. Manion Rice, a member of the Department of Journalism.

Akihiro Sato is a graduate student in the Department of Journalism.

Howard J. Stains is a member of the Department of Zoology.

Their now famed offering Frankenstein, he states, presents a "personal, eccentric, extravagant indictment of civilization and it ends in affirmation, in a gesture of acceptance, love, peace."

While on leave from his Living Theatre visit, Mr. Smith timidly approaches the formidable Jerzy Grotowski and the Theatre Laboratory (Polish Lab Theatre) in the "remote and depressing" city of Wroclaw. There he finds a theatre "not concerned with ordinary reality or ordinary emotions," but one aimed "relentlessly toward ecstasy." . . . He (Grotowski, the director) is concerned with "spiritual" truths, not psychological ones. The Polish Lab Theatre removed some of Mr. Smith's disenchantment of the New York theatre scene and gave him "the first thing I've seen in a long time which really makes me want to work in theatre."

Another side trip for Mr. Smith, takes him to the famed Brechtian Berliner Ensemble, perhaps the most perfected theatre in existence, which prompts him to write: ". . . one goes not to see the play but the production. . . . Once the revolutionary has won, he is no longer revolutionary, he is the new establishment."

Although the concentration in *Theatre Trip* is on the Living Theatre, the Polish Lab Theatre and the Berliner Ensemble, not only does Mr. Smith view and comment on several other European productions of theatre, opera and the happening, all with a very readable, interesting and intelligent outlook, he also presents a brilliant essay on theatre criticism which some of our notable dilettantes might very well heed. He feels that "most contemporary theatre really is wretched and not worth seeing. Ticket-entitles bearer to a trip and I'm sick of sitting still."

Theatre Trip does not sit still. Mr. Smith's journey is fascinating and informative and should be absolute required reading of anyone involved in the arts. For those over thirty, it might awaken and shake loose some of the complacent romances; for those under, it will reaffirm what they have been thinking all along.

In Sudan

Entomologist seeks elusive griffon

Grappling With a Griffon, by R. C. H. Sweeney. New York: Random House, 1970, 224 pp., \$6.95.

There are many authors who have found the area of natural history to be rewarding from a personal standpoint. R. C. H. Sweeney has the advantage of fulfilling his obligations to his employer and at the same time being able to participate in the pleasures of life obtainable by studing nature.

Reviewed by

Howard James Stains

Naturalist Sweeney was assigned to the Nuba Mountains of Sudan to fill the need for a provincial entomologist. Although his duties involved investigation of the many insect problems of the area, Sweeney relates a number of his observations on birds and mammals of many kinds.

Being unable to refuse any animal presented to him, Sweeney decided to open a zoo and, with this in mind, set out to obtain additional specimens for the zoo, one of these being the griffon. The griffon is a vulture, a bird and not the half lion/half eagle of mythology (called a griffin).

Sweeney's descriptive style is illustrated in many ways. In the introductory chapter, he describes the natives as follows: "The muscles of the naked Nuba slid smoothly under his black skin as he repaired his lyre. The narrow white plastic belt around his slender loins, his only concession to civilization, and gleaming teeth emphasized the almost violet blackness of his body, glowing in the red hues of the setting sun like the sleek pelt of a seal."

Each chapter is an adventure with an element of danger woven in: blinded by a spitting cobra, a head-on collision in the center of a desolate desert, capturing and placing a seven-foot cobra in an 18 by 12-inch sack using only a stick, netting the large fruit bats, an attack by honey-bees that force evacuation of camp without food or water, crossing flooded streams, an unbelievable thunder storm, a native spear-throwing contest, the hamstringing ratel, the eventual capturing of the griffon and the escape of the large cobra amid visiting dignitaries during the opening of the zoo are examples. The book makes a fascinating evening's reading.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois, 62901. Second class postage paid at Carbondale, Illinois, 62901.

Policies of the *Daily Egyptian* are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

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Deal with communications problems

by Margaret Ann Niceley

Who owns language?

Not all of us are equal owners. Some people have more words and symbols to work with, some have only grunts and whimpers and sighs. Some people are glib and confident talkers; others struggle to utter a single word without stuttering. Some people never worry about talking, others must concentrate because they are not physically equipped for normal conversation. Some people repeat the sounds they hear; others cannot speak well because they hear poorly or not at all.

SIU's speech pathology and audiology department works to bring more partners into the language ownership. In addition to teaching pathologists, teachers, and other speech and hearing specialists to deal with these problems in communications, it also operates clinics for diagnosis and correction of the factors which inhibit linguistic capabilities.

"Our purpose is to help children and adults who have communication problems," said I.P. Brackett, department chairman. "Speech pathology and audiology are kinds of umbrella labels for many kinds of difficulties, but we tend to use the terms in a diagnostic way. We try to help a person find out what is wrong and bring about a change."

Because the field is so diverse, Brackett said the department personnel handle a wide variety of cases. One patient is an elderly man, married for more than 40 years, who is having trouble learning to talk again after a laryngectomy. He never sees anyone but his wife and his therapist—and after so many years of marriage he no longer feels the need for words with his wife. That means trying to talk to the therapist seems unimportant, too.

Another is a woman who sat alone in her home, only six miles from the clinic, after a similar operation, unable to talk for 18 months because no one ever told her she could re-learn.

Some of the patients are children and adults with stuttering problems; some have cleft palates and cannot speak clearly and distinctly; some have hearing defects; some need to improve their vocabularies and expressiveness, Brackett said.

But while communication takes place within groups of people, people alone cannot correct these problems or even diagnose them effectively without the help of instru-

mentation. Brackett said SIU has one of the country's largest anechoic chambers, a room where there is no echo and sound measurements can be taken in the living ear.

In the speech and hearing science laboratory, telemetry devices are used to monitor the physiological aspects of speech, and technicians study the electrophysiology of speech, spectrography, phonetic identity and perceptual acoustical phenomena. A separate laboratory for cleft palate research is used to measure hypernasality.

The stuttering laboratory is used for the investigation of the effects of reward and punishment on different types of stuttering behaviors. The person who cannot articulate certain initial letters of words, and the one who speaks haltingly, and the one who stutters because of incorrect breathing all have different problems.

Therapists in this laboratory know that an individual's stuttering behavior may be modified by the simple fact that he is in the therapy setting, so they sometimes use a complex piece of equipment to "wire" a patient, then send him elsewhere on the campus to go about his normal routine. His speech and other information is transmitted back to the lab by telemetry, Brackett said.

"We even have a machine that makes people stutter," he said. "Of course it is primarily for demonstration purposes, but it has been helpful in studying stuttering behavior as well. What it does is disrupt what a person is thinking by delaying feedback—he can't hear what he says until a second or so after he says it."

The department maintains a separate lab for the study of language impairment as it relates to other kinds of learning disabilities, children's acquisition of linguistic symbols and skills, and the effects of various psychological procedures.

Brackett said most of the diagnostic work and therapy done in these areas is conducted through the university's Cooperative Clinical Services Center, but some efforts are under way to take the clinic to the people.

"Take the black person, particularly the black from the ghetto area," Brackett said. "He does not seek white establishment services. Often he is so discouraged by what has happened to him before in 'clinics' that he does not want clinical help. We are trying to use our black students to help make the necessary contacts and take the clinic to these people

who will not come to it.

"We have several graduate assistantships earmarked for black students," he said, "and this past summer we had a program to help ghetto area people improve their vocabularies, language and expression. These are people who are deprived in their ability to express themselves. We have no desire to change the way they talk, but only to help them make it more effective."

The impersonal atmosphere which often prevails in other departments of a large university cannot do so in speech pathology and audiology. Brackett said the personnel think "in one-to-one relationships."

"There are no two problems alike," he said. "We have to think in terms of the individual. His problem is unique to him, his family and his relationships. He is the one having trouble, and it won't help him to see other people have their troubles, too. He needs help, and that may be all he knows or sees. And even physically, there are no two clefts quite the same, no two hearing losses exactly alike."

The thesis of the department's total work is that language and communication are important. Brackett said man's ability to deal with symbols and develop language makes him unique.

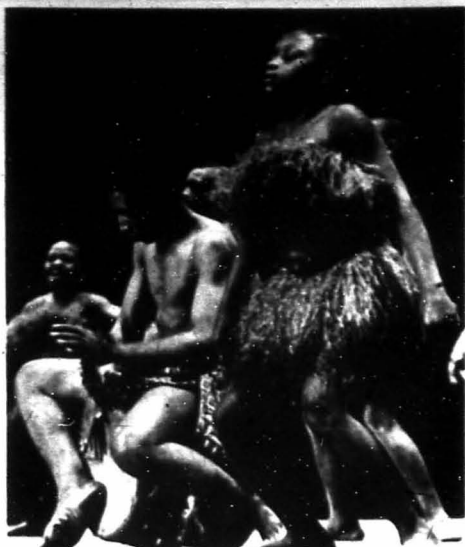
"Your speech and what you hear—everything in your world—is a set of symbols," he said. "Most people think of communication as equipment like radio, television or the telephone. These are only extensions of man to help him transmit his codes faster and better. Codes—these are our words, our yaky-yak or the ringing of bells at the railroad tracks. They are part of our memory bank once they are learned."

"But for codes to mean anything, at least two people have to agree. Disorders occur when people do not agree and consequently cannot understand each other. The disagreement may have a physical basis that makes the code sound different to others; it may have a psychological basis that makes words come out wrong. The important thing is that these disorders can usually be corrected."

Brackett said language has many owners—the people who use it, the disciplines which teach it.

SIU's department of speech pathology and audiology is simply helping more people buy stock in communications.

Photos by Nelson G. Brooks



**The rhythm of
West African
tribesmen**



RETRATO

Por ALBERTO ISAAC



Alfred Hitchcock film lacks the usual touch

Luzine Swanks

Daily Egyptian Special Writer

"Topaz" is a gem. The stone is a transparent mineral; the movie is a subtle combination of cloak and dagger espionage and everyday life.

Alfred Hitchcock's latest film deviates from his usual mystery thrillers in that it is more realistic and less downright scary than his usual movies. Dealing with the Cuban missile crisis, a Russian defector and more than enough miniature cameras and secret apparatus, the movie has an air of James Bond about it but does not include the same imagination that Bond pictures have.

Rather than blood-chilling suspense and drama, "Topaz" contains more political intrigue and social comment. But the power and provocative nature of espionage films, like "Seven Days in May," is lessened by the outdated incidents of the plot. Newspaper photos of John Kennedy and newsreel footage of Fidel Castro pinpoint the events and give the film an historically based fictional aspect.

Since the audience knows the results of the missile crisis, there

is little suspense left to the plot. In this respect, "Topaz" is like watching a movie of Custer's last stand—everyone already knows the ending.

There is almost no room for imaginative plots and counter-plots because the story must remain realistic. This weakness would be enough to ruin a typical espionage movie. Hitchcock's movie, however, is not typical. The political intrigue is woven around one man, Frederick Stafford, who plays a French diplomat and part-time secret agent in Washington. Stafford is often called upon to work closely with an American agent played by John Forsythe.

The movie begins with a rather bungled defection plan carried out by Forsythe to help a top Russian official escape to the West. Part of the information the defector has is that Russia and Cuba have secretly signed a pact granting Cuba technical assistance in its offensive arms buildup.

The only way Washington can obtain copies of the pact is to have someone other than an American bribe one of the Cuban U.N. delegates. Stafford becomes the middleman in this operation which leads him to Cuba and finally Paris. Several murders later, his search ends—the mystery of "Topaz" is unraveled and the missile crisis is solved.

As a director, Hitchcock gets the actors to react realistically to the situations they encounter. The element of espionage drama is reduced by the real life drama. All the actors do an excellent job in this respect.

John Vernon, portraying one of Castro's right-hand men and a delegate to the U.N., and Karin Dor, as a Cuban counter-spy, are particularly good in their role.

"Topaz" is not typical Hitchcock nor is it typical secret agent fare. The plot is both interesting and easy to follow, the acting is competently done and the movie is well worth seeing.

Resolana

Las fallas en los censos

Por VVC

Numerosas fallas tuvieron los censos de población y vivienda celebrados recientemente en México, y no por culpa de quienes los organizaron, sino por errores cometidos tanto por censos como por censados.

Imposible de prever el hecho de que un pueblo entero del Estado de México se negara a ser censado por quienes habían sido designados para tal cargo. Tuieron que intervenir las autoridades para hacer que muchos de los habitantes dieran sus datos.

Después de esto, es increíble que hayan obrado con verdad y que todas las respuestas que dieron hayan sido correctas.

Como en toda empresa de alcance nacional hubo fallas humanas como éstas:

En una el designado como censor se presentó ante el jefe de manzana y renunció al cargo. Honradamente confesó que era analfabeto. En el otro el designado no confesó su analfabetismo y así hizo la labor censal. Es cierto que sólo se trataba de poner cruces en muchos casos, ¿pero qué preguntas hizo? Hubiéramos querido verlo.

En muchos casos los censos también hicieron de las suyas, pues o no acudieron a censar, o no censaron completamente las zonas que les habían sido designadas.

Todavía hay lugares donde la población acude a las oficinas del censo a dar sus datos porque nadie se paró por su casa el día señalado para la labor censal.

Aún estamos riendo de buena gana cuando recordamos cómo hubo censos que al saber que en alguna casa se había comido pescado la semana anterior, le decían a

la persona interrogada: "diga usted que comió pescado un día de la semana" y la respuesta era: "¿Andele pues, comí pescado un día".

Y luego, los que mintieron al dar sus datos. Faltos todavía de educación cívica y temerosos de no sabemos qué, dieron respuestas falsas.

Conocemos el caso del dueño de una vulcanizadora, que temeroso a los inspectores de Hacienda si confesaba sus ingresos y su ocupación, prefirió decir que era empleado de una compañía fabricante de automóviles y se fijó los ingresos que quiso.

Así fue anotado en la hoja del censo y así quedará para las computadoras electrónicas. Y como usted caso, cuántos no habrán en toda la República.

Ciertamente hay todavía muchas fallas que sería largo enumerar y que harán que la realidad sea muy distinta a como es y vaya usted a jalar las orejas a cada uno de estos mentirosos.

Aquí hay una buena labor para los maestros de civismo de las escuelas secundarias. Enseñen bien a sus alumnos lo que son los censos, su importancia, su valor, su significado, para que estas fallas no vuelvan a ocurrir.

Y para finalizar, una nota chusca. La del censor que fue acompañado por su esposa en su tarea y le tocó censar "la casa crítica". ¡La que se armó!

(El mes de enero se verificó en México el censo de 1970. Algunas de las dificultades y de las variaciones de experiencia que se observaron durante este recuento nacional están presentadas en el artículo precedente que apareció en EL SOL DE MEXICO, el 3 de febrero al mediodía.)

A.G.B.

Highlights on television

SATURDAY

This week's Big Ten basketball battle pits the Michigan Wolverines against the Wisconsin Badgers, 1 p.m., channel 3.

SUNDAY

Two of the top teams in the NHL East division, the Montreal Canadiens and the New York Rangers, engage in an ice hockey battle, 1 p.m., channel 12.

James Coburn stars as con-man Eli Kotch in "Dead Heat on a Merry-Go-Round." This suspense comedy deals with Kotch's plan to rob a bank, 8 p.m., channel 3.

MONDAY

NET Journal looks into the American military involvement abroad in

"Who Invited Us?" 8 p.m., channel 8.

TUESDAY

E.G. Marshall narrates this documentary on anthropologists who search for missing links in the evolution of man; 6:30 p.m., channel 6.

"The Journey of Robert F. Kennedy" traces the great American's life through the years. Robert McNamara, Art Buchwald and Charles Evers are among the people in this documentary who tell of various aspects of RFK's career in government, 7:30 p.m., channel 3.

THURSDAY

Paul Newman stars in the Oscar winning movie "Hud." Hud Bannon has no respect for anybody, especially his father, 8 p.m., channel 12.

In "Topaz," journalist Michel Subor is treated by Claude Jade, Dany Robin and Frederick Stafford for a gunshot wound. In left photo, Claude Jade discusses her role with director Alfred Hitchcock.



Findley honored at annual ag banquet

Congressman Paul A. Findley (R-ILL.) of Pittsfield was awarded an Outstanding Service to Illinois Agriculture citation at SIU Friday evening by the SIU Agricultural Student Advisory Council.

The award was presented at the annual All-Agriculture Banquet and Awards program in the University Center where Findley was the main speaker. Findley, who has been involved in numerous congressional battles on farm-related legislation since being first elected in 1960, spoke on "The Key to Farm Export Expansion." About 200 attended the meeting.

The Agricultural Student Advisory Council, sponsor of

the event, is a coordinating organization of agriculture student representatives concerned with all-school activities and student-faculty communication in the SIU School of Agriculture. It is composed of representatives from various student clubs in the School and other members elected at-large.

Gilbert H. Kroening, native of Altamont and 1959 SIU graduate who received his master's degree in animal industries at SIU, was named the 1970 Outstanding SIU Agricultural Alumnus. He received his doctorate in animal nutrition at Cornell University and was on the Washington State University faculty

at Pullman for five years. He joined the SIU faculty last August as associate professor of animal industries and an assistant dean.

William McD. Herr, SIU professor of agricultural economics and member of the faculty since 1957, received the Faculty Service Award presented by the alumni association of the Little Egypt Agricultural Cooperative, a social-service organization of SIU agriculture students. Selection was made by a poll of the school's alumni.

The Outstanding Senior in Agriculture award went to William Vaughan of Fairfield, who is preparing to teach agriculture in secondary

schools. He has a cumulative grade point average of 4.944 as well as holding leadership responsibilities in several student organizations. The Illinois Agriculture Association trophy was presented to Vaughan by I.A.A. Vice-President Harold E. Hartley of Irvington.

The fourth annual Jerry Cobble Memorial Award, a cash grant presented in memory of the son of Mr. and Mrs. James Cobble of Westville, who died in an automobile accident while an SIU agriculture student in 1964, went to James F. Frank of Sparland, a junior majoring in agriculture education.

Educational building criticized

SPRINGFIELD (AP)—Square foot costs of Illinois higher education buildings, especially junior colleges, were criticized in a report to State Legislative Budgetary Commission members Wednesday.

The report said goals of beauty rather than efficiency drove up costs.

Gov. Richard B. Ogilvie's budgetary commission staff at the same time pointed to the state building commission, which erects common school buildings, as setting the best performance standards.

"Most state capital projects double the average square foot cost figure achieved under the state school building commission," the report said. It said junior college projects have a dollar limit of \$30 per square foot. "Many are known to exceed this cost limitation by considerable amounts with the additional cost borne by the local community," the report added.

John McCarter, budget bureau director, said the pres-

Wildlife Club elects

Robert Williamson of Toulon, a senior zoology major at SIU, has been elected president of the SIU Fish and Wildlife Association.

Elected vice-president was Craig Wood, sophomore zoology major from Hoffman Estates. Kenneth Andrew West of Anna, junior botany major, was named secretary, and Jerrold Soltwedel, junior forestry major from Normal, was elected treasurer.

Resources Center to hold workshop

John Hooks, staff consultant of the Learning Resources Center at SRU, will conduct a workshop on use of a variety of teaching aids and techniques for an advanced class in textiles at 3 p.m. Monday, Rose Padgett, chairman of the Department of Clothing and Textiles, has announced. Students in the class include those specializing in merchandising and applied design as well as graduate students in the department.

It's finger lickin' good



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ent system of providing buildings did not give enough attention to adequate use of present space, to adequate planning before the start of building projects and to establishing priorities for use of available state funds for buildings.

He said some structures were found after supposed completion to need elevators for elevator shafts, driveways and other additions under the name of "movable equipment."

McCarter said Ogilvie had under study whether to recommend a single bond interest rate for government agencies to prevent competition from driving interest rates higher.

Director Harold O. Swank

of the Illinois Public Aid Department estimated appropriations would meet expenses of his department this year.

But he forecast a 25 percent increase or as much as \$150 million boost in spending on public aid in 1971.

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On-campus job interviews

The following on-campus job interviews have been scheduled by the University Placement Services. For appointments students may call 453-2391 or stop by the office at Woody Hall, Third Floor, Section A.

Feb. 17

LINDBERGH SCHOOL DISTRICT, St. Louis, Mo.: All elementary areas (K-5); middle school (6-8 departmentalized); High School.

SCHAUMBURG TOWNSHIP ELEMENTARY SCHOOLS, Schaumburg, Ill.: Elementary: K-6, vocational music, instrumental music, art counseling, Jr. High: social studies, math, language arts, science, vocational music, art counseling; Jr. High: social studies, math, language arts, science, vocational music, art, speech correctionist; elementary guidance counselor, EMH, social mal-adjusted.

Feb. 18

CHEVROLET MOTOR DIVISION*, General Motors Division, St. Louis: College Graduate Training program leading to management positions in production supervision and related staff functions. Degree in business and engineering.

GEORGE S. OLIVE & COMPANY (CPA), Evansville, Ind.: Staff accountants for offices in Evansville, Indianapolis, Richmond, Muncie, and Ft. Wayne, Indiana.

U.S. DEPT. OF HOUSING & URBAN DEVELOPMENT*, Chicago: U.S. Dept. of Housing and Urban Development serves as a liaison between the federal and local communities by providing technical and financial assistance with urban problems. Seeking trainees in a variety of specialist and generalist fields. Degree: accounting, law, economics, real estate, sociology, political science, public administration and other social sciences.

NORGE*, Fedders Corporation, Effingham: design engineers: training period involving product familiarity, work in the evaluation laboratory and drafting room. After training period, projects will be assigned, and these projects may be related to ranges, dryers, washers, or drycleaners, depending upon specific need. Specific design fields could be mechanical, structural, electrical, or gas combination.

ILLINOIS DEPARTMENT OF PERSONNEL*, Springfield, Ill.: Beginning professional level positions in state government are available to college graduates in the biological and physical sciences, business administration, engineering, social sciences and social services, through the Illinois Professional Career Entry Examination. Positions are located statewide, wherever facilities are located, with special emphasis on the major administration centers of Springfield and Chicago.

Coalition supported by volunteer group

The SIU chapter of the Committee of Returned Volunteers (CRV) passed a resolution in support of the coalition against the Center for Vietnamese Studies at a meeting last Monday. They also urged full faculty and student participation in the February 20-21 demonstration.

The next meeting of CRV will be 8 p.m. Monday in the basement classroom of Community Development Services, College Square B. All former volunteers are invited to attend.

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U.S. ARMY AUDIT AGENCY*, St. Louis, Mo.: Auditor-Trainee for 6 months training as an internal auditor involved in management-type auditing of diverse Army installations. Accounting majors.

ST. PAUL INSURANCE COMPANIES, Clayton, Mo.: Accounting, finance, general business, management, and marketing majors for positions as casualty and property underwriters, field marketing representatives, claims representatives, data processing and accounting, and employee relations. The locations of these positions are nation-wide with consideration given to city of preference.

CENTRAL FOUNDRY DIVISION, GMC, Danville: plant engineering, maintenance supervision, standards and methods, production supervision. Degree: bus. admin., industrial technology, and engineering: industrial, mechanical, electrical.

SHIPPENSBURG STATE COLLEGE, Shippensburg, Penn.: business administration (Accounting)—Ph.D. or near completion; business administration—(marketing)—Ph.D. or near completion; director of college union—M.A. & exp. in this work; assistant dean of women—Master's degree desired; assistant dean of men—Master's degree desired, mathematics—Master's or Ph.D.; library science—Ph.D. preferred; women's physical education chairman—Ph.D. or near; student teaching—Doctorate or near; education—psychology—Ph.D., Ed.D. or A.B.D.; history—advanced doctoral program; elementary ed.—Ph.D. or near; political science—Ph.D. or near; sociology—Ph.D. or near.

MONTGOMERY WARD & COMPANY*, Chicago: Refer to February 17, 1970 date.

COMMUNITY CONSOLIDATED SCHOOL DISTRICT 289, Mendota, Ill.: elementary—vocal music, grades 2, 3, & 6; secondary—girls' physical education, Spanish, special education—intermediate EMH, upper EMH, school psychologist, social worker, speech correctionist.

RITENOUR CONSOLIDATED SCHOOL DISTRICT, Overland, Mo.: Teachers in secondary and elementary—All fields.

FLOSSMOOR SCHOOL DISTRICT #161, Flossmoor, Ill.: Elementary K-6; Junior High—math, science, English, geography, EMH, physical education.

PROVISO TOWNSHIP HIGH SCHOOLS, Maywood, Ill.: Contact Placement Office for information.

February 19, 1970

AC ELECTRONICS G. M.*, Milwaukee, Wis.: AC electronics involved in the research design, development, test, manufacturing of inertial guidance and navigation equipment for NASA, military, and civilian applications. Positions available will be in the following categories: Systems: analysis, design, test, circuit design; logic, digital, parts analysis, computer programming, and industrial engineering. BS/MS in electrical engineering, physics, mathematics, and industrial engineering. *Citizenship required

Price to discuss May Fest

To bring citizens up to date on "rock feasts in general and the proposed May Fest in particular," is the announced aim of Concerned Citizens' meeting at 7 p.m. Tuesday, at Giant City School, on the Giant City blacktop and Boskeydell Road intersection.

William F. Price, Outdoor Laboratory coordinator, will be the speaker. Price, who has made a study of the New York and California festivals, will discuss what happened there.

The meeting will also deal

Marijuana usage reported common

A former SIU student, Edward Allen Augustyn, was arrested Wednesday in Chicago for possessing 25 pounds of marijuana. He told Chicago detectives that 65 per cent of the students at SIU's Carbondale campus smoke pot.

Augustyn, last enrolled at SIU in spring quarter of 1969, told police that an American Indian brings 500 pounds of marijuana twice a month to Carbondale in a pickup truck.

Thomas Leffler, SIU security chief, said he has no knowledge of the Indian or the truckload of pot.

with the entertainment resolution passed by the Jackson County Board of Supervisors at their last meeting. A question and answer period will follow.

The Concerned Citizens are trying to give factual information to the public and hope area people will attend, according to the spokesman.



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Based on "The Alexandria Quartet" by Lawrence Durrell. Music by Jerry Goldsmith. Posters by Lee Lurie

Simon asked to conduct investigation

Student government officials have requested Lt. Gov. Paul Simon to investigate charges of police brutality resulting from the Jan. 30 protest against the Center for Vietnamese Studies and Programs on the SIU campus.

Meeting with Simon in Springfield Wednesday was Tom Bevirt, student government administrative assistant and Bob Thomas, student government lobbyist.

Bevirt said that student government requested Simon's office investigate and act as mediator between the various factions on campus and the University.

"We'd rather have an outside group because we all have our own prejudices," Bevirt said.

Although Simon said his office was very busy, Bevirt said, he indicated either his office or some other competent person or persons would undertake the investigation.

Bevirt said the person or persons appointed would have to be compatible to both the University and the students.

"This would have to be a volunteer type of thing between the two groups," Bevirt said.

Dean of Students Wilbur N. Moulton said Tuesday an impartial in-

vestigation would be a good idea, Bevirt reported.

Also supporting a full investigation into police actions surrounding the protest was the Illinois Chapter of the American Civil Liberties Union (ACLU).

Also under discussion in Springfield was the possibility of making student government "Serve the People" campaign a statewide program.

"In all likelihood, there will be a conference within the next three weeks involving different colleges and universities interested in these programs," Bevirt said.

Activities Sunday and Monday

Grand Touring Auto Club: "Mission: Impossible Rallye," Registration, noon, Epps Volkswagon. Members and nonmembers invited.

A Matter of Conscience Film Series: "Lonely are the Brave," 7 p.m., Wesley Community House, 816 S. Illinois Ave. No admission charge.

Intramural Recreation: 5-11 p.m., Pulliam Hall Gym; 1-11 p.m., Pulliam Hall, Weight Room; 1-5 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU Arena.

Faculty-Alumni Basketball, 5-9 p.m., Gym 207.

Theta Xi: Basketball, 11 a.m.-2 p.m., Gym 207.

Yoga Society: Meeting, 7-9:30 p.m., Muckelroy Auditorium, Agriculture Building.

Blacks Interested in Business: Meeting, 2-5 p.m., General Classroom Building, Room 21.

Soccer Club: Practice, 9-11 p.m., Gym 207.

Southern Players: Meeting, noon-3 p.m., Communications Building Lounge.

Liahona: Meeting, 6-9 p.m., Wham Building, Room 112.

Women's Liberation: Meeting, 2 p.m., 218 E. Pearl St. (Garage Apartment).

Women's Recreation Association: Free recreation, 2-5 p.m., Gym 207 and 208.

Environmental Teach-In Project Committee meeting at 3 p.m., University Center cafeteria.

MONDAY

Department of Music: University Orchestra Concert, James Stroud, Conductor and Steven Barwick, Pianist, 8 p.m., University Center Ballrooms.

Department of Foreign Languages: Film, "The Inner World of Jorge Luis Borges," 8 p.m., Morris Library Auditorium.

Mobile Museum: A Multi-

Media Learning Center, at Brush School.

Intramural Recreation: 4:30-6 p.m., Pulliam Hall Gym; 4-11 p.m., Pulliam Hall, Weight Room.

Agricultural Student Advisory Council Meeting, 5 p.m., Agriculture Seminar Room.

Hillel-Jewish Association: Center open 7-10:30 p.m., 803 S. Washington St.

Molecular Science Doctoral Program: Seminar, "The Outer Atmosphere of the Sun," Dr. Hollis Johnson, Department of Astronomy, Indiana University, speaker, 4 p.m., Technology Building, Room A-111.

College Born and College Bound: "Jargon Talk and Other Language," 8 p.m., Community House, Evergreen Terrace. Open to all married students.

Stretching the Short: College Dollars: "Income Tax Forms and Figures for the College Family," 8 p.m., Basement Building, Room 128, Southern Hills. Open to all married students.

Payroll Division: Student Time Cards Distribution, 8:30 a.m.-4:30 p.m., University Center, Mississippi Room.

Parent's On-Going Orientation: Meeting, 10 a.m.-noon, University Center, Ballroom A.

Department of Public Aid: Job Interviews, 8 a.m.-5 p.m., University Center, Illinois Room.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living

Laboratory: Pledge Meeting, 9-11 p.m., Home Economics Building, Rooms 203 and 122.

Alpha Pi Alpha: Meeting, 8-9:30 p.m., Home Economics Building, Room 202.

Auxiliary and Service Enterprises: Meeting, 7:30-9 a.m., University Center, Lake Room.

Academic Accounting Department: Meeting, 11:45 a.m.-1 p.m., University Center, Lake room.

Business Affairs Staff: Meeting, 9 p.m., University Center, Kaskaskia Room.

Food Service Employees: Meeting, 8 p.m., University Center, Ohio Room.

Women's Recreation Association: Badminton Club, 7:30 p.m., Gym 207 and 208; Competitive Swim, 5:45-7 p.m., Pulliam Hall Pool.

Campus Ministry Confronts a Challenge: Student Christian Foundation Luncheon Seminar Series, noon, Lunch 506, 913 S. Illinois Ave.

Theta Sigma Phi, 5 p.m. in the Journalism advisement office.

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Woodcut artist

Vo Dinh, right, Vietnamese artist, discusses the symbolism in this woodcut, "The Ancestral Tree," with Nguyen Dinh Hoa, assistant director of SIU's Center for Vietnamese Studies and Programs. An exhibit of Vo-Dinh's acrylic paintings and woodcuts was recently (Feb. 2-7) on display in SIU's University Center Ballroom Lounge. The artist made a one-day visit to the campus during the exhibition, sponsored by the Vietnamese Center in cooperation with the Vietnamese Student Association and produced by University Galleries.

Charlie Brown a glue sniffer?

WASHINGTON (AP)—Good Grief! Good old Charlie Brown a glue sniffer?

It looks that way. After all, Charlie's got the bottle in his hand when the "Peanuts" gang confronts him. But then he holds up the model plane he's working on. "What a blob, getting us all excited," says Lucy in disgust. And Snoopy wonders: "Why do they call it dope?"

That scene, or others like it, will begin appearing on television screens this year as the Advertising Council—with the blessing of the White House—begins an "unselfish campaign" on drugs aimed at children 7 to 12 years.

The campaign, in preliminary sketches, was unveiled Wednesday to a meeting of the National Council on Drug Abuse Education. It's the first segment of an attack on drug abuse that will be aimed also at teens-through-college, parents, inner-city residents and the military.

The aim of the campaign is prevention and that's why it will begin with grade schoolers. It will give them a line to use to put down

those who are trying to get them on drugs. At the same time it's designed to give a pat on the back to those who resist.

The Advertising Council hopes to get \$53 million in free air time and print space within a year's time, which is considerably more—a spokesman points out—than is spent to advertise the most popular soft drink and the largest selling detergent.

One scene shows a child being offered a marijuana cigarette. "I'm small," he says, "but I'm not stupid."

Another picture shows football star Joe Namath saying, "You kids not messing with drugs, hang in there."

There is a babble of voices and then comes the announcer: "When they ask you why you don't try it, ask them, 'why

do you think they call it dope?'"

That, says Willinger, probably will be the battle cry.

The campaign will begin with transit posters—96,000 of them—around the country on April 1. The phase aimed at the pre-teens—once it gets White House approval—may begin the same month.



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Tryouts scheduled for play on Gandhi

Tryouts for "Gandhi," by K. Bhaskara Rao, the prize-winning play from the international competition for a new play about Mahatma Gandhi, will be held at 7 p.m. Feb. 20 and 21, in the Experimental Theater in the Communications Building, Room 1045.

The play will be directed by Archibald McLeod, chairman of the Department of Theater. McLeod is interested in finding someone to play the title role of "Gandhi" who approaches Gandhi's physical appearance. Gandhi was 5'5" tall and slightly built.

The cast includes brown, black and white skinned actors. There are 15 to 20

speaking roles and an equal number of nonspeaking roles for both men and women, with more men required than women. Actors must be available for a possible tour of India after the performances at the University Theater. The auditions are open to all interested applicants.

Workers notified

Any student who worked at the Hub Cafe in 1969 and hasn't received his W-2 statement is asked to contact the Internal Revenue Service office, Box 338, Herrin, Ill., according to Louis Powenski of the Herrin office. The Hub Cafe is now closed.

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Matmen rout UCLA, 'longhair' forfeits

LOS ANGELES—The Saluki wrestling team opened its tour meet stand on the West Coast Thursday with an impressive 28-8 rout of the UCLA Bruins.

The victory evened SIU's record at 6-6 as the Salukis met Cal Poly Friday night in San Luis Obispo, Calif. Coach Linn Long's squad concludes its West Coast tour

with two separate duals. SIU meets Stanford today at 1:30 p.m. and then meets a tough Fresno State team at 7:30 p.m.

Both Stanford and Fresno State have beaten UCLA by wide margins as well. Coach Long said Tuesday, UCLA would be the weakest of the four West Coast opponents.

Rusty Cunningham, 118-pounder, started the Saluki

momentum with a 6-0 win over UCLA's Steve Weiss, moving his record to 8-6.

Bill Wenger scored a double first as he pinned Takeshi Matsumoto at 126. The victory was Wenger's first in six matches this year and was also SIU's first triumph of the year at 126. Wenger's pin came at 5:57.

Jim Cook won his sixth

match of the year, whipping UCLA 134-pounder Ken Wright, 9-2.

Steve Jones was the first Saluki to lose, suffering a 7-6 setback to the Bruin's John Zenith in a match that was decided in the last seconds.

At 150, Vince Rafi bounced back from three losses in the Iowa quad meet to overwhelm UCLA's John Munson, 6-0.

Rich Casey, Aaron Holloway and Ben Cooper all earned their 11th victories of the year. Casey at 158, whipped Craig Wollitz, 4-1.

Holloway won on forfeit at 167 over Damon Zumwalt of UCLA. Zumwalt was not allowed to wrestle because his hair length exceeded NCAA limits. According to wrestling rules, hair can't come below the eyebrows, over the ears or over the collar, all charac-

teristics of Zumwalt's hair style.

The referee gave the UCLA 167-pounder three minutes to get his hair cut but he refused. Holloway was awarded the decision and SIU led 22-3.

Ben Cooper coasted to an 11-2 win over Larry Vaughn, making his record 11-3-1.

Paul Weston, wrestling at 190, defeated UCLA's Greg Hanson on a 7-2 decision.

Larry Bergman was disqualified at heavyweight on a stalling call with seven seconds left. UCLA's Don Widner is now 12-1 following the victory.

SIU moved out to an 11-0 lead before Steve Jones was beaten at 142. The Salukis built up a 28-3 lead before Bergman was disqualified, giving the Bruins five more points.

Net coach recruits foreigners

By Bob Richards
Daily Egyptian Sports Writer

Foreign recruitment is the rule rather than the exception with the SIU tennis team.

Coach Dick LeFevre will soon know whether his latest prospect, Jorge Ramirez, will be enrolled at SIU spring quarter. Ramirez's enrollment will be determined following academic tests next week.

Ramirez, a participant in the Orange Bowl tennis tournament in January, would help SIU according to LeFevre.

"His addition to the team obviously would strengthen it," remarked LeFevre.

Ramirez, 18, is the top junior tennis player in Mexico, according to LeFevre. "He was selected

as one of two junior representatives from Mexico to go to France for the Gallia Cup last year," said LeFevre. The Gallia cup is similar to the Davis Cup but is limited to junior players.

If enrolled spring quarter, Ramirez, a native of Mexico City, would join an international cast which will represent SIU on the net circuit this spring.

Top returnees include last year's number one and two single's players, Fritz Gildemeister and Bill Lloyd. Gildemeister of Santiago, Chile, went 12-5 last year. Lloyd, operating mostly at the number two spot, had an outstanding 15-2 record.

Other team members, all back from last year's 15-2 dual meet squad, are Macky Dominguez of Manila, Phil-

lipine Islands, Graham Snook and Chris Greendale. Snook and Greendale both hail from New Zealand.

Dominguez is 28-8 over the last two seasons while Snook and Greendale were 12-5 and 14-3 in 1969 respectively.

Ray Briscoe, a former two-time Indiana State prep champion, is the lone American practicing with the Saluki tennis team. Briscoe had a 13-2 record last year.

LeFevre hopes to see his team finish in the nation's top ten when the National Collegiate Athletic Association finals are over in June.

"It will depend a lot on the seeds," said LeFevre, referring to last year's meet where some of SIU's top players met some of the nation's best early in the tournament and could not score advancement points since they were eliminated early.

This year's season, like many previous campaigns, will begin with a southern tour for LeFevre's team. The tour will pit the Saluki netmen against many of the top teams in the Florida area which practice and compete on a year-round basis.

Intramural basketball today

Full schedules of intramural basketball are slated for Sunday and Monday both in the SIU Arena and in the University School gymnasium.

Games Sunday in the Arena: At 1:30 p.m., TKE "B" vs. TKE Trash on Court 1, Sammie's "B" vs. Sigma Tau Gamma Z on Court 2, Kappa Alpha Psi "B" vs. TKE Heads on Court 3 and RPSS vs. Hole in the Wall on Court 4.

At 2:30 p.m., Huds Corner Tap vs. Wild Ones on Court 1, Travelers vs. High Flyers on Court 2, Vets Club vs. Puds on Court 3 and Smoke vs. Aggars on Court 4.

Games Sunday in the University school:

At 1:30 p.m. Tri-County Fats vs. Fine Fines on Court 1 and Fusilier Boys vs. The Flower Pots on Court 2.

At 2:30 p.m. Burgoyne Boys vs. Clark Hall Cavaliers on Court 1 and The Nutz vs. Hochi's Men on Court 2.

At 3:30 p.m. Brown vs. Abbott II on Court 1 and Spudnuts vs. Beaver Shots on Court 2.

Contests scheduled at the Arena Monday include:

At 8:30 p.m., RG 5 vs. Vets Club on Court 1, Coxeys' Corkers vs. Pierce Fubars on Court 2, H.M. Packards vs. Nasty Ninth on Court 3 and

Shawnee Hall vs. Soul Survivors on Court 4.

At 9:30 p.m., Univ. City Dorchester vs. God Squad on Court 1, OTHG vs. Peace on Court 2, Blood Sweat and Tears vs. SAAS on Court 3 and Screaming Yellow Zonkers vs. BT's of A on Court 4.

Games Monday in the University school include:

At 6:15 p.m., Bruskie's vs. Odin's Eye on Court 1 and 17th Floor "B" Team vs. 5th Floor Schneider on Court 2.

At 7:15 p.m., Warren Peace vs. Benn Bombers on Court 1 and T.P.R.T.'s vs. Happy Romans on Court 2.

At 8:15 p.m., Pierce 1st Floor vs. Roth's Raiders on Court 1 and Gents vs. Wright Freaks on Court 2.

At 9:15 p.m., Wright Wrats vs. Schneider 2's on Court 1, and Pierce Puds vs. Warren II Mafia on Court 2.

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IM Office releases basketball standings

The latest listing released by the Intramural Office places the Independent, Off Campus, Men's Residence and Fraternity basketball leagues in the following standings:

Gymnasts host MSU tonight in SIU Arena

The SIU gymnastics team will host Michigan State at 7:30 tonight in the SIU Arena in wake of Friday's announcement that the Salukis will host this year's regional competition.

Regional meets will be held in the SIU Arena March 27 and 28.

Friday night the Salukis competed in a double dual against Indiana State and the University of Michigan. The meet was held at the Indiana school, and meet results were not available at deadline time.

With the beginning of national competition more than a month away, coach Bill Meade will not be experimenting as frequently with changes in his starting lineup after tonight's meet.

Although Michigan State fell to the Salukis last year by four points, Meade anticipates a good meet tonight. "Michigan State is good and besides, we didn't do too well against them last year. I was really disappointed," Meade said. The Salukis won 157.075-153.35.

The University of Illinois and University of Iowa have been common opponents this year for SIU and the Michigan State Spartans.

SIU defeated the Illini 159.75-154.10, and Illinois edged Michigan State 158.30-157.45. The Salukis pummeled Iowa 150.10-150.70 before Iowa defeated Michigan State 151.90-150.

Hawkeye cagers No. 3 in scoring

CHICAGO (AP) — Iowa basketball coach Ralph Miller never needed a three-digit scoreboard during his 13-season reign at Wichita State in the defense-minded Missouri Valley Conference.

It's a good thing one was installed this season in the Iowa Field House.

Miller's pacesetter Big Ten Hawkeyes have scored 100 or more points seven times this season and lit up the third digit on their own scoreboard twice in their last four games.

As a matter of fact, Iowa will be trying for a third successive 100-plus Big Ten victory tonight, this time against invading Michigan State.

That would swell the Hawkeyes' conference record to 8-0 and further bolster Miller's bid for his first undisputed crown in his sixth Big Ten season.

Iowa's racehorse club tops the Big Ten in offense with a 100.9 average and that doesn't include three non-conference 100-plus performances contributing to the Hawkeyes' current No. 3 ranking in the national scoring standings with a 16-game average of 94.3.

SIU defeated Iowa 73-67 on Dec. 6, in the Arena.

Gang (4-0), Bonaparte's Retreat (4-1) and Hud's Corner Tap (4-1). Leaders in Division B are Rathole (6-0), High Flyers (5-1) and Hangovers (5-2).

Leading Division C are Papa Joe's Boys (6-1), Over the Hill Gang (4-0), and Beaver Shots II (4-1). In Division D, Castle (4-0), Huff's Puffs (3-2) and the Aggers (3-1).

On top in Division E are the Saints (5-0) and Last Time (5-1). The top contenders in Division F are the Knicks (5-0), Spiro Agnew Admiration Society (4-1) and the G.D.L.'s (4-1). In front in Division G are the Ten Titans (5-1) and Peace (5-0).

In the Off-Campus league, leaders in Division A are God Squad (5-0), Soul Survivors (3-1) and U. City Dorchester (3-1). In Division B, The Mob is on top (5-0) and Pago Buskeld's has (4-1). Leading Division C are Tri-County Fats (4-0) and the Pine Fines (3-0). On top in Division D are the Flower Potts (4-0) and the Super Hoopers (4-0).

In the Men's Residence Hall league leaders in Division A are Allen I Minutemen (6-1), Allen II C (4-2) and Pelts Fungus (4-2). Leading Division B are the Schneider

Slinks (7-0) and the Anythings (5-1). On top in Division C are the Brunkies (4-0), Brown First Floor (4-1) and Brown #2 Gods (4-1). In front in Division D are Benn's Bombers (2-0) and Warren Peace (2-0).

Top teams in Division E are the Boomer III Wussies (5-0) and TPRT's (3-1). Leading Division F are Death Dealers (2-0) and Wright I Heads (2-0).

Leaders in Division G are the Pierce Puds (5-0), Abbott II (4-1) and Wright Wrats (3-2). Top squad in Division H is The Blues (5-0).

Fraternity league leaders in Division B are Sigma Tau Gamma "Z" (3-0), Tau Kappa Epsilon (2-0) and TKE Traps (3-1).

Fraternity league leaders in Division C, Kappa Alpha Psi "B" (4-0) and TKE Head (3-0).

Nags race today

ARCADIA, Calif. (AP)—Four-year-olds dominate the scene at Santa Anita today as a field of 12 go to the post in the \$125,000-added Charles H. Strub Stakes.

It will be the eighth running of the race.

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Noon Coalition rally attracts a handful

By P.J. Heller
Daily Egyptian Staff Writer

A noontime rally against the Center for Vietnamese Studies and Programs attracted only a handful of people outside the University Center Friday.

The rally, sponsored by the Coalition, called for the immediate termination of the Vietnamese Center.

"We must intensify the struggle, uniting with the masses of people on campus and in the community. We must seize the time and end A.I.D. (Agency for International Development). Aid us in our efforts. Aid the Vietnamese," a prepared Coalition statement said.

Lyman Baker, an instructor in the English department, said the termination of the Center should not be the primary goal.

"We should work for a firm commitment from Jacobini (H. B. Jacobini, director of the center) that no technical assistance program be granted to South Vietnam without the same program being available to North Vietnam—or that no technical assistance programs be started until U. S. troops are withdrawn," Baker said.

Baker also claimed that protests to remove the center and Wesley Fishel, an advisor to the center, would not prove successful.

"The University isn't going to give up a \$1 million grant," Baker said,

"and to ask for removal of Fishel is to do the same thing the University is trying to do with the Big Muddy Gazette."

Last year the University banned the sale of the Big Muddy Gazette on campus claiming that it did not meet certain criteria to be sold. Other sources say the University is still attempting to find ways to keep the paper from being sold on the SIU campus.

Baker also disputed statements in Friday's Daily Egyptian in which Jacobini said the center had been approved at a meeting of the Asian Studies Committee.

Baker charged that the discussions were informal in nature and the center had not come up

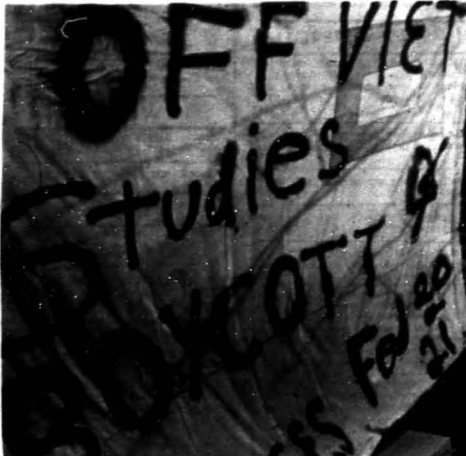
for approval.

"The people there were interested individuals," Baker said. "It was an information session, and no motions were made."

Asked what would happen if technical assistance programs offered to North Vietnam were rejected, Baker replied, "That's their problem, not ours."

They're arguing that they're an apolitical organization—if so, there shouldn't be a one-sided service program, Baker said.

Baker said although Fishel has opened his classes to "outside voices," it is not enough. "We must also have inside voices heard," Baker said.



A cold rally

A spray-painted sign anchored to a tree dominates the foreground in this view of the sparsely-attended rally Friday noon in opposition to the Center for Vietnamese Studies and Programs. (Photo by Ralph Kytloe, Jr.)

Gus Bode



Gus says if seniority counts, he's been around long enough to be considered for the position of Chancellor.

Daily

EGYPTIAN

Southern Illinois University

Volume 51 Saturday, February 14, 1970 Number 27

Chancellor writes to pro-North Viet group

By James Hodli
Daily Egyptian Staff Writer

In an attempt to get somebody with the North Vietnamese point of view connected with the Center for Vietnamese Studies and Programs, Chancellor Robert MacVicar has made contact with a pro-North Vietnamese organization in Paris.

The groups are called the Vietnam Peace Committee and Vietnam Committee for Solidarity with the American People.

According to Chancellor MacVicar, a letter was sent to this group a few weeks ago. A reply was almost immediate MacVicar said.

The secretary of the Vietnam Peace Committee, Xuan Oanh, said his group wasn't the proper agency to contact. He added that the letter from MacVicar would be forwarded to the proper agency within the Vietnamese government.

MacVicar added he has not yet written a follow-up to the response.

He said he would eventually like to get an informal contact with the proper people although he said it would be hard since there is no formal contact between our government and North Vietnam.

For sometime anti-center critics have complained that the Vietnamese Center cannot be academic because it represents only the American and South Vietnamese opinion.

The Vietnam Peace Committee is an independent, nongovernmental agency that has North Vietnamese relationships.

Chancellor choice aid sought

Student advice to be asked

By Mike Ellis
Student Writer

Should students have a part in the selection of the Carbondale Campus' new chancellor? "Absolutely."

"Yes, there's no question about that." That's how two administrators feel about student involvement in the selection of the man who will replace Chancellor Robert W. MacVicar when he leaves to take the presidency of Oregon State University July 1.

Roland Keene, assistant to SIU President Delye W. Morris, thinks every segment of the University community should be consulted on the matter.

"Yes, there's no question about that," Keene said. "Students as well as faculty and non-academic employees should be consulted."

Howard Webb, chairman of the Carbondale Faculty Sub-Council, also feels students should get their say.

"Students should absolutely be involved as far as I am concerned personally," Webb said.

But even before anyone can be consulted on that matter, the big problem is finding some likely candidates.

"Finding appropriate individuals for consideration may or may not be a difficult job," Keene said.

"There are a few individuals on the campus who could fill the position if they would," Keene said.

"If any of these men are willing to consider the job, that will make things fairly easy. But if we have to make a nationwide search, we could run into a lot of time and trouble."

If any suitable candidates cannot be found by July 1, Keene explained, an acting chancellor will be named.

According to one administrator, a man with the right combination of qualifications may be hard to find.

"Chancellor MacVicar was a relatively young man when he came to SIU as vice-president for academic affairs in 1964,"

the spokesman for the administration said, "but he also had a fairly extensive academic and administrative background. He is still a young man as far as chancellors for a university the size of this one go. Another such man may be difficult to find."

"We may have to simply 'steal' the right man from another school. That's the way it is often done."

Sometimes it takes a lot of talking to get the right man for the job. At least it took a lot to get the present chancellor.

When MacVicar visited SIU in 1964, President Morris offered to drive him to the airport for the return flight. Between SIU and the airport, Morris asked MacVicar to become SIU's vice-president for academic affairs. When they reached the airport (in Kentucky), MacVicar was still not ready to accept.

Morris then decided to drive MacVicar all the way back to Kansas where he was then working. Somewhere between Kentucky and Kansas, MacVicar agreed to come to SIU. He was a vice-president from 1964 until 1968 when he was made chancellor.

When a successor is found for MacVicar, it looks as though it will be with the advice of every segment of the University.

Morris meets with the Carbondale Faculty Sub-Council Feb. 27 to discuss the matter, and plans will soon be made on the manner in which the student body and the non-academic employees will be consulted.

Being chancellor obviously is not an easy job, a member of the president's staff explained. When he isn't in his office, he is usually traveling around the state or the country.

"SIU is not a complacent, easy going, quiet school. It is a relatively young institution faced with the many problems of growth and transformation toward becoming a successful modern university that can meet the needs of our time."

"The new chancellor must be young enough to endure the rigors of his office, but he must be able to guide the institution toward this goal."