Making Its Mark
In World of Books

By Floyd H. Stein

The director of the Southern Illinois University Press, Vernon A. Sternberg, inter­
rupted his concern with the administrative and editorial cluster on his desk to answer a
long-distance telephone call.

The caller from Yale University at New Haven, Conn., was desperately in need of help.
Could Sternberg rush by air 150 copies of an SIU Press book to Yale for use in a Peace
Corps training program to begin in two days?

The book was The Villagers by Jorge Icaza, a fictional account of landlord exploita­
tion and extermination of an Indian village in Ecuador. It was published in January, 1934.

The first authorized translation of the book into the English language was pub­
lished by the SIU Press just a few months before Sternberg received the call for help from Yale.

Sternberg assured his harried caller SIU Press could solve the problem. The books were shipped
in a rush by air and arrived at Yale a few months before projected publication.

The Villagers, or Huasipungo, was the first title in the projected SIU Press series of
"Contemporary Latin-American Classics." The publication also marked the first novel
published by the SIU Press.

The Yale request typifies the stature gained by the SIU Press in a short nine-year period marked by
phenomenal growth.

Organized in January, 1956, with Sternberg as its first head­
the college from the University of Wisconsin Press--
the SIU Press that year published only one book. That was a Pilot Study of Southern
Illinois by Charles G. Colby, head of Mississippi Valley Investigations at SIU.

Since then 152 titles have been published. Some 40 more are scheduled for publication this year.

“At the outset,” says Sternberg, “the long-range goal was to publish 25 books a year. But goals have a way
of shifting. At our present pace, our goal for the next two years may have to be 60 titles.”

Reaching that new goal would place the SIU Press in the upper rank of university presses based on the number
titles published annually.

In 1963, the last year for which figures are available, SIU ranked 15th among the membership of titles published among the
51 members of the Association of American University Presses.

Leading the list are Harvard, with 138; Chicago, 136; California, 132; Yale, 98; Columbia, 90; Princeton, 34; North Carolina and Indiana,
44 each; Nebraska, 41; Oklahoma and Florida, 40 each; John Hopkins, 38; New York, 36; Michigan, 35; and SIU, 34.

Running behind SIU are older university presses, including Stanford, Wisconsin, Illinois, Notre Dame, North­
western, Ohio State, Minnesota, Michigan State and Pennsylvania State.

Now in his 10th year, Sternberg says with justifiable pride about the SIU Press, “Though young in years, we’re
quite established as a university press, recognized not only by authors, publishers, and librarians, but
by critics throughout the country as well.”

That is borne out not only by the quantity of titles published during the past nine years, but also by the recogni­
tion given SIU Press for its list of authors, titles and quality of its publications.

In 1963 an SIU Press book was selected by a distinguished panel of schol­
ars and librarians to be included among 1,780 titles to make up a comprehensive basic library in the White House
at Washington, D.C.

That book is Models of Power, a volume on metaphysics written by Paul Weiss, a distin­
guished professor of philosophy at Yale. This is one of 12 works published here and two
more are scheduled for publication by SIU Press this year.

In addition, SIU Press books have won top honors and 26 awards for the design and
production of volumes exhibited at the Chicago Book Clinic.

(Continued on Page 2)
Faculty Members
Serve as Editors

Seven SIU faculty members participate as series editors in a broad series of works published by the SIU Press.

These faculty members, together with series editor, Harry T. Moore, SIU professor of English and chairman of the Department of English, serves as the in-house editor of the "Crosscurrents in Modern Societies" series, which includes more than 30 works.

The series is "intended to provide a comprehensive view of modern society," Moore said. "Each book is written by a leading scholar in a particular discipline and is intended to provide a broader understanding of the subject matter.

The series is divided into three parts: (1) "Crosscurrents in Modern Societies," which includes works by leading scholars in the fields of sociology, political science, and economics; (2) "Crosscurrents in Modern Literature," which includes works by leading scholars in the fields of literature, history, and philosophy; and (3) "Crosscurrents in Modern Culture," which includes works by leading scholars in the fields of art, music, and film.

These series are published in paperback form and are available at major bookstores across the country.

There Are Also Paperback Titles

Two New Lines This Fall Will Boost Press Number of Special Series to 8

The Southern Illinois University Press will introduce two new lines of works this fall, bringing the total number of special series to eight. These new lines will include works on Latin America, modern literature, and contemporary culture.

The first line, "Crosscurrents in Latin American Travel," will be edited by Harry T. Moore, SIU professor of English and chairman of the Department of English. This line will include works by leading scholars in the fields of travel, history, and culture. The series will be published in both hardcover and paperback forms.

The second line, "Contemporary Latin American Classics," will be edited by Professor C. Harvey Gardiner, SIU professor of English and chairman of the Department of English. This line will include works by leading scholars in the fields of literature, history, and culture. The series will be published in both hardcover and paperback forms.

In addition, the SIU Press will publish two new titles this fall, bringing the total number of titles to 47. These titles include works on Latin American travel, modern literature, and contemporary culture.

Happiness at Morning

O, sun, break through the mean, dull clouds
Make bright the day for me.
When Moody darkness has gone away,
Glad joy returns to me!

D. Richard Younker

Reprinted From The Singapore Morning News, April 11, 1964, Southern Illinois University Press

SIU Books: 'Ambassadors'

(Continued from Page 1)

This Rough Magic, by Mary Stewart

The Horse Knows the Way, by John O'Hara

Week's Top Books Across the Nation

Current best seller books as compiled by Publishers' Week:

Fiction
Harlow, by Saul Bellow
The Man, by Irving Wallace
Rector of Justin, by Louis Auchincloss
This Rough Magic, by Mary Stewart
The Horse Knows the Way, by John O'Hara

Nonfiction
Markings, by Dag Hammarskjold
Reminiscences, by Gen. Douglas MacArthur
The Founding Father, by Richard J. Whalen
My Autobiography, by Charles Chaplin
The Kennedy Years, by Edward R. Fetherston

ADD MORE - SIU Press' largest series in the Crosscurrents/Modern Critiques, which includes the 28 published stacked alongside series editor, Harry T. Moore. Professor Moore displays four additional titles to be published next month.

Southern Illinois University Press, book publishing department of the University, is a complex business operation that in its last fiscal year sold books worth more than $100,000.

Functioning in much the same manner as commercial publishing houses, the Press differs from its counterparts in that it operates on a non-profit basis. SIU Press faces all the problems involving authors, manuscripts, book design, promotion, advertising and promotion, sales, shipping, billing, storing, the law involving authors, and even taxes. The Press even has to pay a British income tax because of dealings with about six publishers in Great Britain to which it sells publishing rights to books.

"On these sales of British publishing rights to other publishers," explains Press Director Vernon A. Sternberg, "we are paid royalties on which we must pay income tax. Although we are a non-profit corporation here and don't have to pay income taxes, it's different in England."

But the Press is not in the publishing business just to sell rights to its books to other publishers. Rather it seeks to publish and distribute fine books of scholarly interest and of general educational value to readers who might profit from such works.

All operations in connection with the business are conducted from a converted house at 600 West Grand, Warehouse and shipping facilities are at the University Student Center. The Press has no connection with the University's printing department, and has no printing plant or printing equipment of its own. The books are manufactured by contract by various book manufacturers in this country and abroad.

A printing of the three-volume Thayer's 'Life of Beethoven', some time ago, caused a furor in the Press offices here that started from Chicago and extended to Washington, D.C.

Produced in England, 750 copies of the work were sold to Chicago and distributed here. But American Customs inspectors discovered an incorrect copyright label and wanted to destroy the books.

Sternberg did some fast footwork, talked with authorities in Chicago and Washington and saved the books. He won an agreement in which the Press had pasted paper strips over the offendingcopyright label and was told to obliterate it from each of the books.

Manuscripts for original works published by the Press are obtained by direct contact with SIU faculty members-who have written almost 131 titles-and with other campuses.

"We hear about good manuscripts and go out and solicit them," Sternberg says. "We get leads about them from various sources and then go out and visit the authors."

Sternberg says some unsolicited manuscripts are received by the Press, but that rarely finds them acceptable. The Press has agreements with about 200 authors for manuscripts.

If the specialists, the Committee and Sternberg agree the work can be published, the manuscript is given to the University's vice president in charge of the final decision. If publication is approved, the manuscript is typed and drawn up a formal contract with the author.

Once accepted, a work goes into production just as soon as can be managed into the publishing schedule.

The editing is done here. The designing usually is done by a free-lance designer and typographer in New York City. And Brani, who has done all but several of the SIU Press books, is considered the "chief editor" of "a pleasing continuity of design."

The work then is printed in accordance with the prescribed design and specifications under strict supervision at a commercial printer. The size of edition for any single title varies from 300 copies to 5,000 copies, with the average being about 2,000.

After production, copies are delivered to the campus for distribution after sale. The books are sold in normal trade channels- to wholesalers and retailers. The press engages seven salesmen in this country and has three representatives abroad.

Supporting this team is a New York City agency that handles the press advertising program and a free-lance publicist. Additionally, the Press exhibits at major scholarly conventions "where we are strong," says Sternberg.

SIU Press book sales now are running about 40,000 volumes a year. Sternberg estimates that sales this year will rise to about 50,000 volumes. Of these, about 10 per cent are sold abroad, compared with an average of six or seven percent foreign sales by university presses.

All but four of the 152 titles published by the Press since its organization nine years ago still are in print. There are some 150,000 copies in the University Student Center storeroom and about 1,500,000 unbound volumes being held by printers throughout the country.

The four remaining titles shipped to bookdealers last year totaled 4,400 copies, and the Press was in business.

"Occasionally a bookseller turns out to be a bad credit risk," says Sternberg, "but not very often." He estimates that this year a little over one-half of one per cent of Press accounts turn out to be bad debts.

But when that happens, the Press frequently finds itself taking part in a bankruptcy suit. It is one of only two SIU units that gets involved in such legal actions.

The Director is the Student Loan Office.

Love, Unchanging?

When I recall the joys of love as told
By long-dead men who knew its meaning well,
I wonder at this thing I now behold
That claims the name but does not live to tell,

Patricia Ann Mason

DAILY EGYPTIAN

February 13, 1965

Turning Words Into Books Is Big Business

'London Stage' Is Considered

Top Publishing Effort to Date

The London Stage, 1860-1880, a multi-volume publishing effort, is considered the most impressive work done by Southern Illinois University Press.

With seven volumes already in print, the eighth volume is expected to be published within the next two months. Vernon A. Sternberg, Press director, said five more volumes in the work will be added later.

The London Stage volumes are scholarly attempts to assemble the facts of theatrical performances in the period. They provide critical introduction-which explain or interpret all aspects of the authorship, management and the production of plays in the Restoration and 18th Century London.

The work represents more than 20 years of research and is invaluable to students of theater and of literary and social history.

Editors of the volumes include Edith L. Avery, Washington State University; the late William Van Lennep, Harvard University; Arthur H. Scouen, University of Pennsylvania; George W. Stone, Jr., New York University; and C. Beecher Hogan, Yale University.

A compendium to this work is being planned by the Press for publication beginning in 1969. It will be a Biographical Dictionary of Actors and of Plays from the London Stages, 1660-1880.

But the monumental effort in publishing multi-volume works is not stopping here, the Press has larger plans.

This fall, the Press will publish the first in a collection of 30 to 40 volumes on Multivolume work. The collection is illustrated in color.

Edited by Robert H. Mohl, chairman of the SIU Botany Department, the small, illustrated volumes will detail every species of flora in the state, including its location. The first volume will consider ferns.

This project was considered ferns, a projected 10-volume collection of the papers of President Ulysses S. Grant is expected to be published beginning in 1967 or 1968 and continue for a 10-year period.

OUTBOUND BOOKS - Shipping clerk John Russell prepares an SIU Press book for mailing from the Press' warehouse on the second floor of the University Center.

WASHINGTON, D.C., February 13, 1965 - Patricia Ann Mason, West Liberty, recently signed the Autographed copy of "Love, Unchanging?"

She received the autographed copy of "Love, Unchanging?" from the Autographed copy of "Love, Unchanging?"

She received the autographed copy of "Love, Unchanging?" from the Autographed copy of "Love, Unchanging?"
The Egyptian Book Scene:

SIU Press Volumes Offer Depth, Breadth


The consistently high quality of SIU Press's new line of Classics/Modern Criticism series, its Crosscurrents/Modern Criticism series (these four volumes, beginning with Raleigh's March, bring the series to 32) is due in no small degree to the fact that there are two volumes of the four devoted to particular writers, and two to topics, by which a number of writers with similar voices or backgrounds are considered.

The volume on O'Neill is well written, and one of the most important critiques of an American writer—and the best book on literature ever published in and about American literature. Not particularly biographical) (a rather rare occurrence), O'Neill's volume will not likely be supplanted in our lifetime, Raleigh, the modern master of the American drama, here completes O'Neill canon thematically, psychologically, and philosophically.

For example, one major problem of O'Neill's plays is how to keep these plays from ever being mentioned as "fantasy" books. Raleigh, after a 19th Century writer as a 20th. The volume on O'Neill is frequently found in Victorian (and earlier) novels is also considered in this volume on O'Neill plays, especially (but not exclusively) in his historical dramas, where his vision of O'Neill's work is his belief that O'Neill's work was not unduly bound to it. In discussing O'Neill's plays, Raleigh is willing to be published with the belief that the playwright was not a unique figure lacking both predecessors and successors. Raleigh points out that O'Neill was primarily interested in the relations between man and nature in a world of ever-increasing desolation.

But Raleigh is not only interested in O'Neill in company writers. A major portion of his book is devoted to structure and language, and it is not overlooked by critics who find discussions of these themes, their liking. And in a brilliantly synthesized section, O'Neill is considered as an "American" writer, that is, not as a unique figure lacking both predecessors and successors, but as one who has been influenced by the work of other writers, and who has been influenced by the work of contemporary writers.

This volume, then, provides an excellent introduction to O'Neill and to the literature of the 20th Century. It is a shone book, and it is a book that the reader will not find difficult to read. It is a book that will last for a long time. It is a book that will remain in the reader's mind long after he has finished reading it.

 Reviewed by Paul Schuler

Department of English

Paul Schuler

The 9th Annual of the Year's Best SF, edited by Judith Merril, 1964. 384 pp. $4.95.

It must be assumed that the "SF" in the title of this "unusually readable" and "very interesting" science fiction series come from science fiction. Not science fiction is the term generally understood.

The field of "fantasy" is clearly attractive, for sooner or later, the reader finds himself in a world of science fiction, science fiction, or fantasy.

This volume presents 21 stories, including a one poem and an essay, all originally published in magazines such as Astounding, Galaxy, The Reporter and Astounding Again. So are given at how these pieces were chosen. The final responsibility must be Miss Merril's.

The collection contains a wide variety of characters, including Bernice, the fairy in the story of the same name by William Tenn, the only gay history who told the world that he liked men, and a "black-type long beaked bird" named Schwartz in Bernhard Malamud's "The Jewbird," who says of her ring, "If you'll open for me the jar I'll imagine, and then you'll know the secret of the fairy." A memorable character also in the unwonted guest in "Mr. Waterman," by Peter Redgrove, about whom the householder says, "Yes, I understand. I was dead in the street when I looked for my wife."

The ideas range from intergalactic travel to extraterrestrial perception to experiments with time and point of view. The collection has a chapter titled "Summation SF, 1963," a review of material published in and about the science fiction field during 1963. Science fiction has come of age academically if one can judge the amount of critical attention paid to the field. Also included in a short piece titled "Books," by Anthony Boucher who reviews science fiction books published in 1963.

This volume would make an excellent starting point for anyone new to the science fiction field. In addition to the reprints in the collection, the reviews chapter lists dozens of authors and titles for continuation of the adventure.

Rita L. Moss

Paul Schuler

'SF' People Are Way, Way Out

The 9th Annual of the Year's Best SF, edited by Judith Merril, 1964. 384 pp. $4.95.

The loneliness that gnaws like the winter wind;
The spider on his web Within the corner-

The spider on his web Within the corner-

My pen and my paper lie untouched;
All sounds pass by me, yet unheard.
Logs on the hearth lie cold and black.

And all the while the moon's cold light
Reminds me that I am without you—
That this is solitude.

David Umar Born

The Egyptian Book Scene:

SIU Press Volumes Offer Depth, Breadth

The 9th Annual of the Year's Best SF, edited by Judith Merril, 1964. 384 pp. $4.95.

The loneliness that gnaws like the winter wind;
The spider on his web Within the corner—

The spider on his web Within the corner—

All of these eat at my heart.
New Blend
In Movies
Is Urged

Why another history of the movies? And a very short one at that?

Richard Schickel, a former senior editor of Look, must have felt that he could say something important which hasn't yet been said. He sketches quickly over the technological discovery of the movies and the early one-reel days. He devotes a few pages to Melies and the Lumiere's, presents brief but excellent material on D.W. Griffith, Eisenstein, the silent film of the '20's and censorship.

In discussing the coming of sound, Schickel takes an interesting point of view concerning Rudolph Arnheim's theory that the true art of the film is in the silent visual image. Schickel asserts that the movies are not only a visual medium, but also a dramatic medium, and that sound is an additional capability of an art form.

Schickel gives the star system a keen and rather ap­probative evaluation, with en­lightening personal opinions which include brickbats for Charlton Heston, roses for Sophia Loren.

He reviews the situation in which film found itself when television nearly took over the field of mass entertain­ment, discussing why some independent producers have been able to turn out some successful films in recent years. His opinions on the merits of such directors as John Ford, Alfred Hitch­cock, Orson Welles, Rene Clair, and Rossellini, David Lean, Akira Kurosawa, Federico Fellini, Ingrid Bergman, Stanley Kubrick and his favorites, Billy Wilder and Fred Zinnemann, are but pointed.

In his discussion of post-World War II movies, and particularly the contemporary Hollywood product, that Schickel raises some fascinating questions concerning the future of movies. It is only in this section that he offers any

Reviewed by
John Mercer
Chairman, Department of
Printing and Photography

real extension of the popular history by Arthur Knight, The Lion's Share (1957).

Schickel asserts that the movies have made great artists of some of our society, but may fail unless they suc­cessfully blend technical skill, ideology, and a "felt reality" about the ordinary life of our times. "The movies must also combine art and enter­tainment,"

Dateline: Washington--A Study
Of 4 Presidents' Press Relations


This book closes a gap created by time since the pub­lication in 1947 of James E. Pappas's original The Presi­dents and the Press, which treated with the subject from Washington to Franklin D. Roosevelt.

Most of the material in this latest book appeared earlier as articles in either Public Opinion Quarterly or Jornal­ism Quarterly. Herein lies one of the manuscript's major weaknesses. The two chapters on Truman and three on Eisen­hower contain repetition that could well have been elimin­ated had they been rewritten and possibly combined in a chapter on each of these presidents.

Too, some observations made in early chapters could have been altered had the writer revised them in the light of later experience.

A case in point is his be­lief expressed in an early chapter that televised news conferences would be highly desirable by "bringing the President, his ideas, his opinions and his actions directly home to millions of Americans." Yet when Eisen­hower and Kennedy news con­ferences were televised, as the author points out, many felt that by so doing the confer­ences were made too staged and were opened to too many reporters. Thus, much of the give-and-take was lost.

The author's emphasis is on presidential news conferences and how each President al­ters them. Lesser attention is given to the press secret­aries and their work. Little or nothing is said about such other Presiden­tial press contacts as occur during Presi­dential public appearances, political conventions and political campaigns.

Despite these shortcomings, the book gives some insight into the four Presidents and how they sought to influence public opinion via the press. The book consists to a large extent of previously published Presidential comments on the

Reviewed by
Bryce W. Rucker
Department of
Journalism

press and of statements by newsmen concerning each President's news source.

The first two chapters give historical perspective by re­viewing some of the major points in the original book. Probably the least interesting chapter deals with Kennedy, possibly because the author found richer sources of in­formation on his press relations.

The Johnson chapter treaty with Johnson's first six months in office. Some of the tentative conclusions reached on Johnson and the press might not stand the test of time.
**Exhibit at Home Economics Building**

**Wonderful World of Puppetry Created by Serge Obraztsov**

By Joseph H. Kupcek
Department of Foreign Languages

In England, Politicinelle in English, and Panoramust in West Germany.

After the Revolution in 1918, the puppeteers in Moscow were among the leaders of the revolution. They were able to manipulate the puppet in a way that has never been done before.

In 1931 the Central House of Children's Artistic Education opened in Moscow with all children's music, toys, singing and theatre. It was the first time that puppeteers were being taught to make puppets on a scale and professional basis.

Obraztsov's ability was soon rewarded. In 1937, the government gave him a theatre of his own, in Mayakovsky Square, Moscow.

By 1951 this theatre was in a position to release another state grant of money and the theatre itself entirely on its own.

Obraztsov was small and arctic a couple of hours by car, and was the only 'public' in its lobby a large museum dedicated to puppetry and an exhaustive library on the subject.

The theatre now before Obraztsov's theory was that puppets must do only those things which children can do. In other words, they must explore their own resources. As a result, his first productions were fairy tales requiring situations impossible on a live stage.

The most important steps Obraztsov was able to make were a change from hand-operated puppets to rod-operated puppets. The puppets themselves looked the same - the operators still used a curtain and manipulated the puppets to rod-operated puppetry from underneath but this time not with hands but by means of rods.

This in turn led to productions in modern dress, which meant the rods had to be even more skillfully concealed from the audience, and sooner a keyboard was added to each puppet.

Obraztsov has it is so complex that they have as many as 13 "double" characters. In that sense, Obraztsov puppeteers shaves, then his double high shoes, another double skates, takes a bath or does exercises at the bar. To the spectator it all looks like the same puppet.

Today Obraztsov's range of puppetry has extended from plays suitable for four-year-olds on up to productions for adults. On the other end, the theatre performs four times a day - each program increasing in mastery and sophistication in the evening approaches. Many members of the Moscow puppet theatre have performed in the United States.

**Library Lists**

**Bach Selection in Acquisitions**

Phonograph records received by the Humanities Library.


**Franck, Melchion Settings for Strings (1940), Decca Horvat, Radio Eirne Symphony, With Porter: Variations on a Popular Tune, Larchet Dirge of Osian, Macanamy's reel (1952), Decca for France Church Piccol for Strings (1950).**

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**A PLACE WHERE LITTLE PEOPLE GET TOGETHER**

**Aprendo la Cultura De Sus Vecinos**

**Congress: Its Future in America**

By Abdul Majel Abbas
Department of Government

In its issue of Jan. 18, 1965, U.S. News and World Report takes a look ahead and makes the important forecast that the 26th re-election of Dwight D. Eisenhower in 1950. It holds national as well as international significance.

I was able to support itself entirely on its own. It was considered desirable to support the Central House of Congress and America's future because of their capacity to bear the major issues of the day. In order to rise to this high expectation, Congress must provide for improved leadership, which means the rods had to be even more skillfully concealed from the audience.

Before touching on some of the proposals in the 26th re-election of the Congress, two preliminary remarks might be useful.

First, it should be explained to the unfamiliar reader that the American Assembly, a private organization affiliated with Columbia University, was established by former President Dwight D. Eisenhower in 1950. It holds national as well as international significance.

Each meeting is attended by an assembly of men and women from various fields so as to represent the whole range of experience, competence, and American leadership.

Second, those who made this particular study on Congress and the government of the United States make it clear that the Assembly suggested a number of procedural improvements to safeguard against obstructionist tactics.

**A Place Where Little People Get Together**

**EL MES DE FEBRERO**

**Febrero, segundo mes del año en el calendario religioso-popular dos períodos festivos de interés e importancia en la América Latina, o sean la Candelaria y el Carnaval.**

El día de dos febrero es la fiesta de la Candelaria, "la fiesta de Santa María de las Puertas" de este nombre, según la leyenda es la que navega el cosmos, nacido de nacido Jucristico. Añade la leyenda que en cada festividad la Candelaria se realiza el repetir algo de lo que se hacer la cuestión. Es curioso, sin embargo, que en algunos países, la celebración haya sido de esta importancia también, y se demuestra de esta manera que eso entre otros, relacionado con los fenómenos religiosos en las fiestas religiosas en todas partes del mundo.

La Candelaria también es cuando se levanta el Niño Jesús del pesebre donde viene quedando desde la Navidad. Se viste, y se lleva en procesión simbólica de su presentación en el Templo. La Candelaria marca también el final de las celebraciones de Navidad y Año Nuevo en el que las personas que sacaron la Navidad al prensa el fin de los Reyes en la fiesta de enero en la Epifanía tienen que fechar a los otros, nosotros. Muy famosas son las celebraciones en la America Latina del Carnaval, es decir, el comienzo de la Cuatramana. Dicha la celebración de la Candelaria en la celebración de la Epifanía, y la abandonment of resiendencias religiosas en la fiesta de la Epifanía.

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**Sorry, Wrong Number!**

Hello? Who's there? I wish you would answer. I have files to file, typing yet to do. Fraises to make, Lemmes to send. Coffee to complete—thei turbulent polishing. Likes my life, which—\[in line\]—\[words spoken\]

That's no rich woman. I wish you would answer.

R.L. Jones
Research from The Right Bank

**Daily Egyptian**

February 13, 1965

Illinois University Press
'Faust' Bows In Today in Grand Setting

Curtain Rises at 8 Tonight

Gounod's "Faust" will be given the touch of the SIU Opera Workshop at 8 p.m. today and at 3 p.m. Sunday in Shryock Auditorium.

Major singing roles include Douglas Horner and Jack O'Neill as Faust; Isidore Huebner and Katherine Kimmel as Marguerite; Jeffrey Gillam and Vincenzo Benestante as Wagner; Brenda Bostain and Brenda Finn as Martha; Judith Sablonek and Gloria Smith as Siebel and Ludlow Hallman as Valentine.

Joel Thomas, former singer in professional theater, was returned from study in Austria, to sing the role of Mephistopheles.

Robert Kingsbury, director of choruses, is professor of music and was assistant director of the 64-member chorus for the opera, Warren van Borkhout is director of the orchestra, and Darwin Payton is in charge of the settings for the opera. The entire cast will be the most professional and most lavish of any operatic productions at SIU, Miss Lawrence said.

The opera will be repeated on Wednesday at Monticello College.

Toledo Tickets 'Are Going Fast'

Tickets are still available for tonight's basketball game with the University of Toledo at 8 p.m. tonight through a ticket office spokesman, Saturday, "They are going fast."

Student tickets may be purchased at 8:30 to noon today and at the doors tonight. Tickets for Monday's game will be available Monday from 9 a.m. to noon and from 1 to 4 p.m. at the Arena.

Gus Bode

Gus says the Rare Book Room in the library may suit some tastes, but he is much more interested in a raw book room.

Activities

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Local News

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Imod U.N. 'To Vote on Issues

The Model United Nations assembly will continue today with some acting on a proposed resolution at 9 a.m. in Ballroom at the University main entrance.

Main action to be taken today is the vote on resolutions representing nations from Asia, Africa, and Latin America, to be held at 1 p.m. in the Model United Nations Ballroom.

Thursday's assembly will be the Intercollegiate Games Program which will feature speeches, poems, songs, and educational exhibits. In addition, there will be a pageant and a demonstration of different cultures. Highlights of the Model U.N. assembly include the presentation of rules, and the agenda and policy speeches representing various participating nations.

Friday's agenda included meeting sessions and Syed Ahmad Ali's address to the nation that evening. Following the generality, a permanent representative to the United Nations from Pakistan, was present. Syed Ahmad Talent shows, part of the international Night program, 1 p.m. to 8:30 and 10:30 tonight and 2 p.m. Sunday.

OTC Pep Band

The Air Force ROTC Pep band will play at the SIU basketball game when the Salukis face Missouri State University at the Arena.

This week's band will include David F. Nelson, Thomas F. Nikrak, Glenn F. Phipps, Robert Van Mierema, and Charles Watson, the percussion section; John Reeder, James F. Ruby, and Art Harlow; and Thomas M. Renfroe, French horn.

John I. Childs, former student of philosophy and education at SIU, was presented the John Dewey Society's Distinguished Service Award at a banquet on Wednesday.

Childs also honored by the society to U.S. Commissioner of Education, his friend, Mr. B. W. Van Mierema, received a Distinguished Service Award, for his efforts in education during World War II.

Childs served from 1916 to 1942 as foreign secretary for the International Committee of the YMCA in China and was decorated by the Chinese government for his work in famine relief during that period.

St. Valentine's Day Has Shady Past:
Lupercalia Was Pagan Atrocity

By Stan Nicpon

St. Valentine, as is known to anyone who has consulted an encyclopedia, was married in 270 A.D. Little is known about this man and his relation to the modern-day exchange of gifts on Feb. 14.

History records that a man called Valentine was brought before Claudius II, the emperor of Rome. It seems Valentine was smuggling food to imprisoned Christians who were destined to wind up as a main course for the lions in the Coliseum.

Claudius, being the poor sport that he was, gave Val­
entine an ultimatum, . . .

Vow to the pagan gods or be executed. Valentine, being the stuborn person he was, was beheaded shortly thereafter. For his courage, the church made Valentine a saint.

St. Valentine's Day was executed during the middle of February. The Romans celebrated a traditional holiday at this time called "Lupercalia." The Romans believed that the middle of February was also the time when hogs had their mating season.

On the day of Lupercalia, women put their names into a silver box. Men drew the names from the box and the man and woman could then "live by the laws of the god of love until next Lupercalia."

The Romans, being their open-minded selves and not wanting to break the traditions of Zeus, motherhood, apple pie and Lupercalia, trodled during the year until next Lupercalia. During the holi­
day, gifts were given to the women in order to win better favor with them.

The Church thought this arrangement left much to be desired, so it revamped the Lupercalia holiday by picking names of saints instead of names of any operatic productions at SIU, Miss Lawrence said.

The death of St. Valentine, many historians believe the custom of giving gifts on St. Valentine's Day became estab­lished. In the following years, Lupercalia disappeared like a puff of smoke on the sky of SIU and only the exchange of gifts or valentines remained.

During Medieval times, a modified version of Lupercalia was practiced for St. Valentine's Day. A man had the right "To Love (kiss) the first female he saw on that day.

For the next year he could send gifts of valentines to her. This custom became so out-of-hand in the 1450's that the "King of England ruled that all females must stay in their chambers on this day since many women were being taken advantage of on St. Valentine's Day."

Time passed on and the ex­change of gifts occurred. St. Valentine's Day has not changed too much in the last 400 years . . . except in the late 1920's when a few Chicago mobsters showed their affection by sending led valentines to several Chicago boot­leggers in a North Clark Street garage.

Some customs and traditions still remain and cards, candy and flowers are still sent to one's respective valentine. However, the knowledge of history might cause some SIU students to form the SRL (Students for the Return of Lupercalia) - Roman style.

New York University, president of the society, made the presentation.

The John Dewey Society, founded in the name of the outstanding American educator-philosopher, is devoted to study of education and culture.

Childs also came to South­

ern in 1959 for a John Dewey lecture series. He had retired from Columbia University in 1967, after 26 years of teach­

ing.

He served from 1916 to 1942 as foreign secretary for the International Committee of the YMCA in China and was decorated by the Chinese gov­ernment for his work in famine relief during that period.

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Professor of Photogrammetry To Present 4 Seminars Here

Merle P. Meyer, professor of photogrammetry at the University of Minnesota School of Forestry, will present four seminars in the Agriculture Building Monday and Tuesday. The first session on aerial photographic interpretation training for natural resource managers will begin at 11 a.m. Monday in Room 110.

Two sessions, at 8 p.m. and 3 p.m. Tuesday, in Room 134, will cover additional aspects of aerial photographic interpretation and measurement for the natural resource manager. At a final session at 7 p.m. Tuesday in Room 110, Meyer will discuss the present and future of aerial photo interpretation.

The sessions are being sponsored by the SIU Department of Forestry in cooperation with the National Science Foundation and the Society of American Foresters.

2 SIU Students Put on Probation

John B. Randle, 19, and Steve Parsons, 18, were placed on disciplinary probation through the spring quarter following their arrest on charges of destruction of property. A spokesman for the Office of the Dean of Students said Randle and Parsons were arrested after they broke a street light and a plate glass door by firing shots at them with a sling shot and a pellet pistol.

The Jackson County Circuit Court fined Parsons $50 and costs and Randle $25 and costs and placed them both on probation for three months.

Bender Studying Combat Readiness

Is the average United States soldier ready for combat? That’s the question Jay A. Bender, professor of physiology, is trying to answer.

Bender, along with Gene Salomon, research assistant in the SIU applied physiology laboratory, is at the United States Military Academy, West Point, N.Y., conducting physical capabilities studies of the cadets.

The research, conducted under auspices of the U.S. Army Research and Development Office, will run for five weeks at the military academy. Bender, who received a grant for similar research from the U.S. Army more than a year ago, said the purpose is to establish validity of selected diagnostic tests of physical capability of army recruits, for use and conservation of military manpower.

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Carbondale
Weekend Activities Guide

Saturday

Rifle Club will meet at 1:30 p.m. in Old Main. Sunday Seminar will feature a discussion on the "Mississippian Project" at 8:30 p.m. in Room D of the University Center. Phi Eta Sigma will meet at 5 p.m. in the River Rooms of the University Center. The Christian Science Organization will meet at 7 p.m. in Room C of the University Center.

Monday

The Journalism Students Association will present "The Young and Prodigious T.S. Sparrow" at 8:30 p.m. in Room D of the University Center.

Monday, continued

Dance to the tunes of 'CARL DEAN and his MAD CATS' at 8 p.m. in the Large Gym.

Sunday

SIU Basketball Games, Metropolitan Opera, Faust,' British Plays to Head Radio Agenda

Saturday

The Saluki-Toledo basketball game will be featured on the WSIU radio network at 7:30 p.m. in the Recital Hall. The University Center Auditorium will host a performance of "Faust" at 8 p.m. in the Large Gym.

Sunday

The Saluki-Tennessee State basketball game will be featured on the WSIU radio network at 7:30 p.m. in the Recital Hall.
**Wilson Pledges British Support For America’s Viet Nam Policy**

WASHINGTON — Prime Minister Harold Wilson has told President Johnson of Britain’s support for American actions in Viet Nam and interest in finding ways toward a peaceful settlement, informed sources said Friday.

What reply Johnson gave, in a direct phone call from Wilson on Thursday, was not disclosed, but U.S. officials indicated Washington sees no prospects that an international peace meeting on Viet Nam would be fruitful at this time.

A State Department spokesman repeated the previous U.S. position that a reconvening of the Geneva conference on Indochina would serve no purpose unless the Communist North Vietnamese intend “to cease aggression against their neighbors” — something officials say the Hanoi regime has shown no signs of doing.

This was the unofficial first reaction in administration quarters also to U.N. Secretary-General U Thant’s suggestion for a diplomatic parley on Viet Nam such as a re-convening of the 1954 Geneva conference which set forth the original Indochina peace settlement.

Thant’s suggestion was taken under study.

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**Anti-U.S. Protest At Paris Embassy**

PARIS — A crowd of about 800 youths chanting “Johnson — Assassin!” and “Peace Viet Nam!” tried to break through heavy police cordon and near the U.S. Embassy Friday night but were swiftly turned back.

About a dozen, some of whom roughed up some police, showed signs of resistance when they were loaded into police wagons. Authorities are quickly to block a Communist demonstration against U.S. policy in Viet Nam.

**Selma Negroes Pray**

SALMA, Ala. — Segregationist Sheriff James G. Clark was stricken with chest pains and taken to a hospital Friday. Some 200 Negroes knelt in the rain to pray for his recovery.

The veteran sheriff, who has become a symbol of resistance to the civil rights campaign, was stricken with chest pains and taken to a hospital Friday. Some 200 Negroes knelt in the rain to pray for his recovery.

Virtually all Negro leaders led another campaign, was admitted to a hospital Friday. Paris police and some 200 Negroes knelt in the rain to pray for his recovery.

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Salukis Out to Topple Toledo as No. 7
SIU Arena's Stingy Hosts to Meet Ohio Rockets at 8 Tonight

SIU's streaking Salukis set their sights on lucky No. 7 in a row tonight when they take on Toledo at 8 o'clock in the Arena.

With a record third in the UPI small college poll this week and seventh in the AP, has picked up six consecutive victories since its loss to Evansville more than three weeks ago. The Salukis haven't been the only big boys in the valley to be able to say the least. The closest any opponent has come to beating the Salukis on their home floor in 19 points—the margin of defeat for both Tennessee and Southern, although tracking performers. scored more than 25 colleges and tonight.

expected to draw about 525 en­
squad to East Lansing, Mich., five of walt Frazier, Joe Ram­
yssey, Boyd O'Neal, GeorgeMc­

WALT FRAZIER
Tech and State College of Iowa. In the remaining seven home games the Salukis have stopped Washington (L), and Oklahoma State by 23, Ken­
ucky Wesleyan by 25, Indiana State by 26, Ball State by 28, North Dakota State by 32 and San Francisco State by 33. However, the fans could see a much closer game tonight. Toledo is 10-7 on the season and has taken some pretty good lickings, but the Rockets have won four in a row and will be keeled up for tonight's contest.

To meet the Rockets challenge for the Salukis will be the hot-shooting starting five of Walt Frazier, Joe Ram­
sey, Boyd O'Neal, George Mc­

Each of the quintet has scored more than 100 points this season, and the lowest

Relay Team to Run

At Michigan State

Coach Lew Hartzog has set his pointer track squad to East Lansing, Mich., to compete in the big 42nd annual Michigan State Relays tonight.

The annual classic is expected to draw about 525 en­
tries from 25 colleges and universities, among which will be some of the nation's top track and field performers. Only the SIU sprint medley relay team will be a definite entry for Southern, although there is a possibility Hartzog might make an entry or two in individual events.

Daily Egyptian Classified Ads

Classified advertising rates: 20 words or less are $1.00 per insertion; additional words five cents each; four consecutive issues $17 (20 words); additional words 75 cents each; which is two days prior to publication, except for Tuesday's paper, which is noon Friday. The Daily Egyptian does not refund money when ads are can­
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The Daily Egyptian reserves the right to reject any advertising.

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Salesmen wanted. Apply at Zwick & Goldstein. 262

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271

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Reasonable. 410 W. Freemont. Phone 457-790S, Mike, between 9-11 p.m. 269

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The Daily Egyptian reserves the right to reject any advertising.
Minnesota 'Fats' to Exhibit Talents Tuesday

Minnesota 'Fats,' whose broad shadow covers the table conversations of pool rooms across the nation, will present a free exhibition in the Carbondale Community High School Gymnasium at 2:30 p.m. Tuesday.

Partly because of his skill with a cue stick, and partly because of a movie, "The Hustler," in which Jackie Gleason portrayed the life of "Fats," his history is well known in the rooms of the felt-covered tables.

"Fats'" life in the rooms of the eternal "rack" triangle began as a youngster in New York in about 1923 under the christened name of Rudolph Walter Wanderone.

He explains he was always close to his father, and almost every Sunday they went to a picnic at a local pavilion. It was through these events "Fats" became interested in pool.

While his father bowled, "Fats" watched men shooting pool. When the games broke up, he would walk over to the table and push the balls around.

At the age of eight, "Fats" began to play pool, and by the time he was 13, ... was an outstanding player. It was then that Minnesota "Fats" decided he would do nothing but play pool and eat the rest of his life. And he has made good that promise for 52 years.

Standing 5 feet 11/2 inches, the pool room legend weighs about 265 pounds. He wears a shirt with an 18 1/2 inch collar—always open at the neck. "Fats" now holds a position as an executive vice president with Fozel Industries, a Chicago pool manufacturer.