

2-13-1965

The Daily Egyptian, February 13, 1965

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_February1965

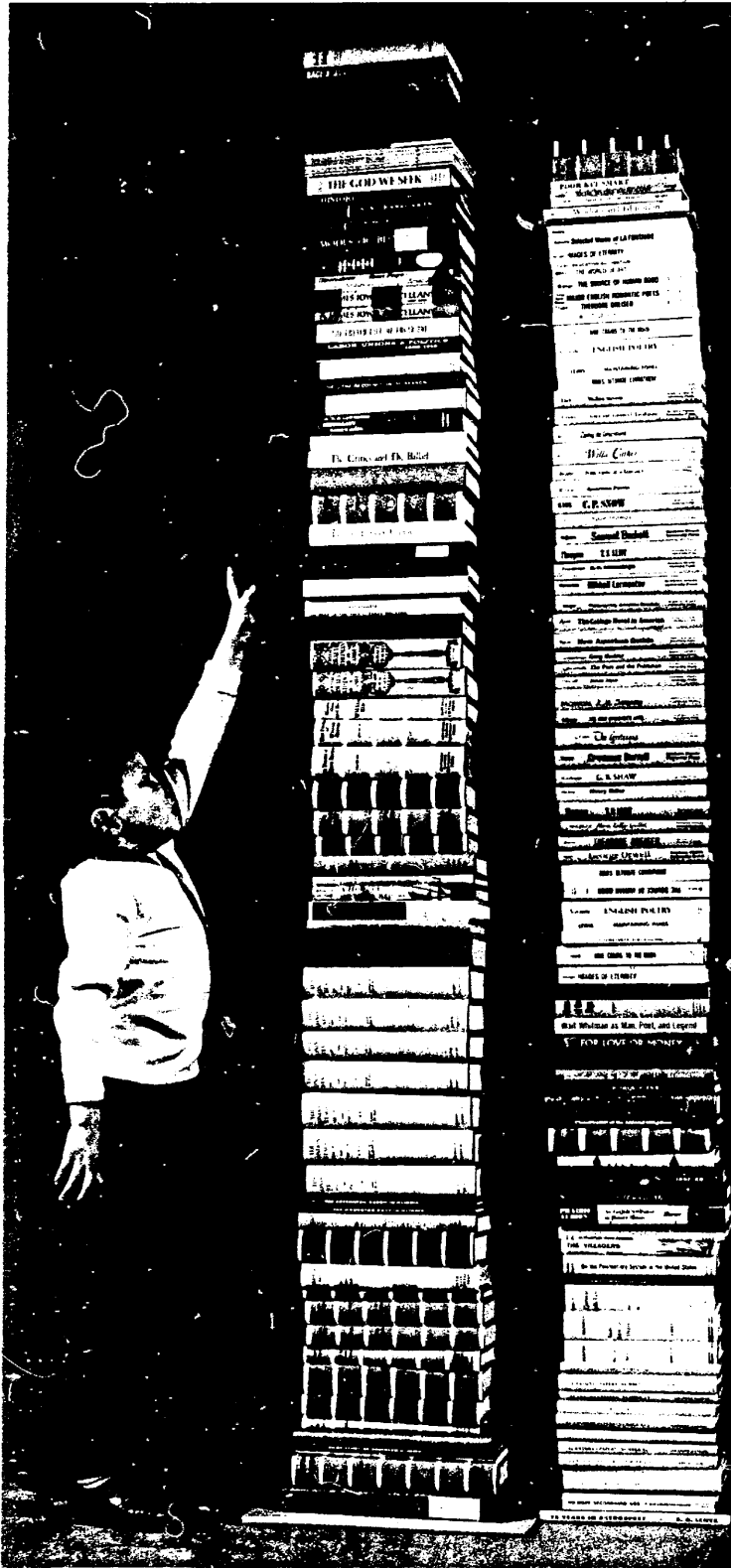
Volume 46, Issue 89

Recommended Citation

, "The Daily Egyptian, February 13, 1965." (Feb 1965).

This Article is brought to you for free and open access by the Daily Egyptian 1965 at OpenSIUC. It has been accepted for inclusion in February 1965 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

The SIU Press . . .



152 TITLES SINCE 1956 EQUALS TWO SEVEN-FOOT HIGH STACKS

Daily
EGYPTIAN
 Southern Illinois University
 Carbondale, Illinois
 Volume 46 Saturday, February 13, 1965 Number 89

Making Its Mark In World of Books

By Floyd H. Stein

The director of the Southern Illinois University Press, Vernon A. Sternberg, interrupted his concern with the administrative and editorial clutter on his desk to answer a long-distance telephone call.

The caller from Yale University at New Haven, Conn., was desperately in need of help. Could Sternberg rush by air 105 copies of an SIU Press book to Yale for use in a Peace Corps training program to begin in two days?

The book was *The Villagers* by Jorge Icaza, a fictional account of landlord exploitation and extermination of an Indian village in Ecuador. It was published in Ecuador in 1934.

The first authorized translation of the book into the English language was published by the SIU Press just a few months before Sternberg received the call for help from Yale. Sternberg assured his harried caller SIU Press could solve the problem. The books were shipped as requested.

The Villagers, or Huasi-pungo, was the first title in a projected SIU Press series of "Contemporary Latin-American Classics." Its publication also marked the first novel published by SIU Press.

The Yale request typifies the stature gained by SIU Press in a short nine-year period marked by phenomenal growth.

Organized in January, 1956, with Sternberg its first head—he came here from the University of Wisconsin Press—the SIU Press that year published only one book. That was *Pilot Study of Southern Illinois* by Charles C. Colby, head of Mississippi Valley Investigations at SIU.

Since then, 152 titles have been published. Some 40 more are scheduled for publication this year.

"At the outset," says Sternberg, "the long-range goal was to publish 30 books a year. But goals have a way of shifting. At our present pace, our goal for the next couple years may have to be 60 titles."

Reaching that new goal would place the SIU Press in the upper rank of university presses based on the number of titles published annually. It's not far from there now.

In 1963, the last year for which figures are available, SIU ranked 15th in total number of titles published among the 51 members of the Association of American University Presses.

Leading the list are Harvard, with 138; Chicago, 136; California, 132; Yale, 98; Columbia, 90; Princeton, 54; North Carolina and Indiana, 44 each; Nebraska, 41; Oklahoma and Florida, 40 each; John Hopkins, 38; New York, 36; Michigan, 35; and SIU, 34.

Running behind SIU are older university presses, including Stanford, Wisconsin, Illinois, Notre Dame, Northwestern, Ohio State, Minnesota, Michigan State and Pennsylvania State.

Now in his 10th year, Sternberg says with justifiable pride about the SIU Press, "Though young in years, we're quite established as a university press compared with others that are older."

That is borne out not only by the quantity of titles published during the past nine years, but also by the recognition given SIU Press for its list of authors, titles and quality of its publications.

In 1963 an SIU Press book was selected by a distinguished panel of scholars and librarians to be included among 1,780 titles to make up a comprehensive basic library in the White House at Washington, D.C.

That book is *Modes of Being*, a volume on metaphysics written by Paul Weiss, a sterling professor of philosophy at Yale. Weiss has had five works published here and two more are scheduled for publication by SIU Press this year.

In addition, SIU Press books have won top honors and 26 awards for the design and production of volumes exhibited at the Chicago Book Clinic

(Continued on Page 2)

Selling About 40,000 Volumes a Year -- see page 3

Introducing Two New Lines of Books --see page 2



ROBERT MOHLENBROCK



J. CARY DAVIS



HERMAN LANTZ



GEORGE K. PLOCHMAN



C. HARVEY GARDINER

There Are Also Paperbacks

Two New Lines This Fall Will Boost Press Number of Special Series to 8

Southern Illinois University Press, in keeping with the growth of the University as a center of scholarly endeavor, will introduce this year two new lines of books.

The projected introduction next fall of "Crosscurrents/Modern Fiction" and "Latin-American Travel" will bring to eight specially named series of works published by the Press in addition to individual titles.

"Crosscurrents / Modern Fiction" will include titles drawn from classics of modern fiction that are out of print or unobtainable in this country.

The series will be edited by Harry T. Moore, SIU research professor of English and a recognized authority and critic of contemporary literature.

The first two titles in the series are *Plagued by the Nightingale* by Kay Boyle and *The White Peacock* by D. H. Lawrence.

"Latin-American Travels" will reprint significant and readable interpretations of that part of the Western hemisphere by foreign travelers. This series will be edited by C. Harvey Gardiner, a research professor at SIU and a specialist in Latin-American history.

The first two titles in the series are *To Cuba and Back* by R. H. Dana Jr. and *Travels in Brazil* by Henry Koster.

The two new lines join a broad series of works that have been acclaimed critically and accepted widely here and abroad.

The other series include: "Crosscurrents / Modern Critiques," covering a broad spectrum of literary criticism of modern world literature and hailed as the "best critical series published in the United States." It is edited by Harry T. Moore.

"Perspectives in Sociology," edited by Herman R. Lantz, SIU sociology professor, provides reprints of virtually unobtainable works in the sociological field for scholars.

"Philosophical Explorations," which provides original philosophical thought, is edited by George Kimball Plochman, SIU philosophy professor.

"Landmarks in Rhetoric and Public Address" undertakes a systematic reprinting of important scholarly books and is edited by David Potter, SIU professor of speech.

"Contemporary Latin-American Classics," edited by J. Cary Davis, SIU professor and chairman of for-

eign language, offers translations of works published south of the border.

"Centaur Classics," which makes available new editions of rare and important works which are virtually unobtainable.

In addition, SIU Press publishes paperback editions of

previously released work under the name of "Arcturus Books." Started in 1963, this line was introduced as a means of providing scholarly work in a price range that can be met by students and other who might otherwise not be able to obtain cultural information.



DAVID POTTER

Faculty Members Serve as Editors

Seven SIU faculty members serve as general editors of series published by the SIU Press.

The faculty members, together with series which they edit, include Robert Mohlenbrock, Illustrated Flora of Illinois; J. Cary Davis, Contemporary Latin American Classics; Herman Lantz, Perspectives in Sociology; George Kimball Plochman, Philosophical Explorations.

C. Harvey Gardiner, Latin American Travel; David Potter, Landmarks in Rhetoric and Public Address, and Harry T. Moore, Crosscurrents/Modern Critiques.

'Best Seller' Has 28 Titles --Still Growing

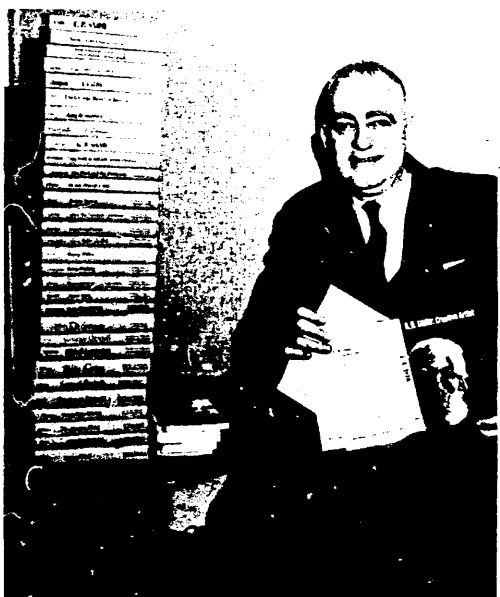
Southern Illinois University Press has rung up \$100,000 in gross sales of almost 37,500 copies of 28 titles in its "Crosscurrents/Modern Critiques" series in less than two years.

Inaugurated in the spring of 1962 with five titles, the series now includes 28 titles. The "best seller" covers original literary criticisms of modern world literature. Four more titles are scheduled to be published next month.

The sales included 26,300 copies of titles in hardbound cloth covers and another 1,066 copies in paperbacks under the Arcturus Books title.

Vernon A. Sternberg, SIU Press director, says contracts have been signed for 62 titles in the series. The origin's goal was 47.

Harry T. Moore, SIU research professor and recognized authority on modern literature, is editor of the series.



ADD FOUR MORE - SIU Press' largest series is the Crosscurrents/Modern Critiques, which includes the 28 published stacked alongside series editor Harry T. Moore. Professor Moore displays four additional titles to be published next month.

Happiness at Morning

O, Sun, break through the mean, dull clouds
Make bright the day for me.
When Moody darkness has gone away,
Glad joy returns to me!

D. Richard Younker

Reprinted from *The Search: Fourth Series*, Copyright 1964, Southern Illinois University Press

SIU Books: 'Ambassadors'

(Continued from Page 1)

ic and Midwest Book Show at the University of Kentucky. One volume also was cited among "50 Books of the Year" in 1959 at the American Institute of Graphic Arts national show in New York.

The latter volume was *Walt Whitman. An 1855-56 Whitman Notebook. Toward the Second Edition of Leaves of Grass*.

It was published in 300 signed and numbered copies as one of two limited editions, both now out of print.

The other edition was published in only 25 copies and printed on handmade paper specially bound. It included 14 pieces of Whitman memorabilia and sold for \$125 a copy.

Although the SIU Press was organized in 1956, it was est-

ablished by the Board of Trustees three years earlier to meet the increasing need for such a facility to reflect the general growth of the University.

Books published by SIU Press generally are original works of scholarly interest and books of educational and general interest.

In addition, the Press reprints works that have disappeared from bookstores and have otherwise become unobtainable to scholars and to others for personal use.

Most of the works are in the field of language and literature, followed closely by history and science. Other include philosophy, art, music and education.

Of the 152 titles published through 1964, 114 are original works and 36 are foreign imports. SIU faculty members are authors of almost one-third of the original works.

Read and reviewed around the world, SIU Press books in the words of Sternberg "serve as ambassadors of the University itself."

Week's Top Books

Across the Nation

Current best seller books as compiled by Publishers' Weekly:

Fiction

- Herzog*, by Saul Bellow
- The Man*, by Irving Wallace
- Rector of Justin*, by Louis Auchincloss
- This Rough Magic*, by Mary Stewart
- The Horse Knows the Way*, by John O'Hara

Nonfiction

- Markings*, by Dag Hammarskjöld
- Reminiscences*, by Gen. Douglas MacArthur
- The Founding Father*, by Richard J. Whalen
- My Autobiography*, Charles Chaplin
- The Kennedy Years*, ed. by Harold Faber

DAILY EGYPTIAN

Published in the Department of Journalism daily except Sunday and Monday during fall, winter, spring, and eight-week summer recess except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois. Published on Tuesday and Friday of each week for the final three weeks of the twelve-week summer term. Second class postage paid at the Carbondale Post Office under the act of March 3, 1879.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial conference: Fred Bever, Alice Cartright, Ric Cox, Joe Cook, John Eppinger, Robert Reinker, Robert Smith, Roland Gill, Roy Franke, Frank Messersmith. Editorial and business offices located in Building P-48. Phone: 433-2534. Fiscal officer, Howard R. Long.

Turning Words Into Books Is Big Business

Southern Illinois University Press, book publishing department of the University, is a complex business operation that in its last fiscal year sold books worth almost \$130,000.

Functioning in much the same manner as commercial publishing houses, the Press differs from its counterparts

only in that it operates on a non-profit basis.

SIU Press faces all the problems involving authors, manuscripts, book design, printing houses, advertising and promotion, sales, shipping, billing, storing, the law—and even taxes. The Press even has to pay a British income tax because of deal-

ings with about six publishers in Great Britain to whom it sells publishing rights to books.

"On these sales of British publishing rights to our books," explains Press Director Vernon A. Sternberg, "we are paid royalties on which we must pay income tax. Although we're a non-

profit corporation here and don't have to pay income taxes, it's different in England."

But the Press is not in the publishing business just to sell rights to its books to other publishers. Rather it seeks to publish and distribute fine books of scholarly interest and of general educational value to readers who might profit from such works.

All operations in connection with its business are conducted from a converted house at 600 West Grand. Warehouse and shipping facilities are at the University Student Center.

The Press has no connection with the University's printing department, and has no printing plant or printing equipment of its own. The books are manufactured by contract by various book manufacturers in this country and abroad.

A printing of the three-volume Thayer's Life of Beethoven some time ago caused a furor in the Press offices here that started in Chicago and extended to Washington, D.C.

Produced in England, 750 copies of the work were shipped to Chicago en route here. But American Customs inspectors discovered an infringement of copyright laws and wanted to destroy the books.

Sternberg did some fast footwork, talked with authorities in Chicago and Washington and saved the books. He won an agreement in which the Press had pasted paper strips over the offending copyright imprint to obliterate it from each of the books.

Manuscripts for original works published by the Press are obtained by direct contact with SIU faculty members—who have written almost a third of 114 titles—and with others off campus.

"We hear about good manuscripts and go out and solicit them," Sternberg says. "We get leads about them from various sources and then go out and visit the authors."

Sternberg says some unsolicited manuscripts are re-

ceived by the Press, "but we rarely find them acceptable." At present the Press has agreements with about 200 authors for manuscripts. Generally, manuscripts are handled in this manner:

A staff member gives it a preliminary reading. If this indicates publication possibilities, the manuscript is sent to one or more specialist readers in the field.

Written reports from the readers, together with other pertinent information relative to the merits of the work, are considered by a Press faculty and staff committee.

If the specialists, the committee and Sternberg agree the work can be published, the manuscript is given to the University vice president in charge of operations for final decision. If publication is recommended, the University draws up a formal contract with the author.

Once accepted, a work goes into production just as soon as it can be fitted into the publishing schedule.

The editing is done here. The designing usually is done by a free-lance designer and typographer in New York City, Andor Braun, who has done all but several of the SIU Press books to permit maintenance of "a pleasing continuity of design."

The work then is printed in accordance with the prescribed design and specifications under strict supervision at a commercial printing house. The size of edition for any single title varies from 500 copies to 5,000 copies, with the average being about 2,000.

After production, copies are delivered to campus for distribution after sale. The books are sold in normal trade channels—to wholesalers and retailers. The press engages seven salesmen in this country and has three representatives in Canada.

Supporting this team is a New York City agency that handles the Press advertising program and a free-lance publicist. Additionally, the Press exhibits at major scholarly conventions "where we are strong," says Sternberg.

SIU Press book sales now are running about 40,000 volumes a year. Sternberg estimates that sales this year will rise to about 50,000 volumes. Of these, about 10 per cent are sold abroad, compared with an average of six or seven percent foreign sales by university presses.

All but four of the 152 titles published by the Press since its organization nine years ago still are in print. There are some 150,000 volumes in the University Student Center storeroom and another 5,000 unbound volumes being held by printers throughout the country.

The number of volumes shipped to booksellers last year totaled 47,400 compared with 1,500 the first year the Press was in business.

"Occasionally a bookseller turns out to be a bad credit risk," says Sternberg, "but not very often." He estimates that less than one-half of one per cent of Press accounts turn out to be bad debts.

But when that happens, the Press frequently finds itself taking part in a bankruptcy suit. It is one of only two SIU units that gets involved in such legal actions.

The other is the Student Loan Office.



PRESS WORK DAY - Discussing a new publishing project with Press Director Vernon Sternberg (center) are (left to right) Walter Kent, promotion and sales manager; Elizabeth Kenyon, assistant editor; Marilyn Hails, production editor; and Mary Barringer, secretary and office manager.

'London Stage' Is Considered Top Publishing Effort to Date

The London Stage, 1660-1800, a multi-volume publishing effort, is considered the most impressive work done by Southern Illinois University Press.

With seven volumes already in print, the eighth volume is expected to be published within the next two months. Vernon A. Sternberg, Press director, said five more volumes in the work will be added later.

The London Stage volumes are a scholarly attempt to as-

semble the facts of theatrical performances in the period. They provide critical introductions which explain or interpret all aspects of the theatrical management and the production of plays in the Restoration and 18th Century London.

than 20 years of research and is invaluable to students of theater and of literary and social history. Editors of the volumes include Emmett L. Avery, Washington State University; the late William Van Lennep, Harvard University; Arthur H. Scouten, University of Pennsylvania; George W. Stone, Jr. New York University, and C. Beecher Hogan, Yale University.

A compendium to this work is being planned by the Press for publication beginning in 1969. It will be A Biographical Dictionary of Actors and Actresses on the London Stages, 1660-1800.

But the monumental effort in publishing multi-volume works is not stopping here. The SIU Press has even bigger plans.

This fall, the Press will publish the first in a collection of 30 to 40 volumes on The Illustrated Flora of Illinois.

Edited by Robert H. Mohlenbrock, acting chairman of the SIU Botany Department, the small, illustrated volumes will detail every species of flora in the state, including its location. The first volume will consider ferns.

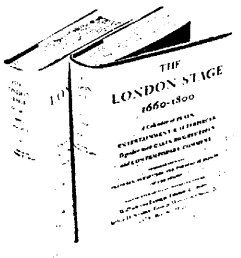
A projected 15-volume collection of the papers of President Ulysses S. Grant is expected to be published beginning in 1967 or 1968 and continue for a 10-year period.

Edited by John Y. Simon, SIU associate professor of history, the works will include Grant's memoirs, papers, letters and heretofore unpublished correspondence.

The collected works of John Dewey, American philosopher, is also projected for publication in some 40 volumes over a 25-year period beginning in 1968 or 1969.



OUTBOUND BOOKS - Shipping clerk John Russell prepares an SIU Press Book for mailing from the Press' warehouse on the second floor of the University Center.



MULTI-VOLUME WORK

semble the facts of theatrical performances in the period. They provide critical introductions which explain or interpret all aspects of the theatrical management and the production of plays in the Restoration and 18th Century London.

The work represents more

Love, Unchanging?

When I recall the joys of love as told
By long-dead men who knew its meaning well,
I wonder at this thing I now behold
That claims the name but does not live to tell.

Patricia Ann Mason

Reprinted from The Search, Third Series.
Copyright 1963, Southern Illinois University
Press

The Egyptian Book Scene:

SIU Press Volumes Offer Depth, Breadth

From the Southern Illinois University Press: *The Plays of Eugene O'Neill*, by John Henry Raleigh, 320 pp.; *Rainer Maria Rilke: The Poetic Instinct*, by Siegfried Mandel, 230 pp.; *Jews and Americans*, by Irving Malin, 208 pp.; *The Literary Rebel*, by Kingsley Widmer, 262 pp. \$4.50 each.

The consistently high quality achieved by the SIU Press in its Crosscurrents/Modern Critiques series (these four volumes, to be published in March, bring the series to 32) is due in no small degree to its imaginative, occasionally prophetic (in selection of topics in advance of their general critical acceptance) and always stimulating approaches to the literature of our time.

These four volumes demonstrate not only the depth with which this series is identified, but also the breadth: two volumes of the four are devoted to particular writers, and two to a generic approach in which a number of writers with similar themes or backgrounds are considered.

The volume on O'Neill is without any doubt one of the most important critiques of an American writer—and the best on O'Neill ever written. Not particularly biographical (Arthur and Barbara Gelb's volume will not likely be supplanted in our lifetime), Raleigh's book analyzes the complete O'Neill canon thematically, psychologically and philosophically.

For example, one major point made by Raleigh, rarely if ever mentioned by other critics, is that O'Neill is in many respects as much a 19th Century writer as a 20th. The retrospective approach so frequently found in Victorian (and earlier) novels is also commonly found in O'Neill's plays, especially (but not exclusively) in his historical dramas. Strongly in the tradition of Scott, O'Neill brought this tradition to its culmination but was not unduly bound to it. In discussing O'Neill's characters, Raleigh concludes that the playwright was not



PAUL SCHLUETER

really interested in man as a social creature, despite proletarian praise for *The Hairy Ape*. O'Neill, Raleigh says, was primarily interested in the relations between man and God.

But Raleigh is not only interested in conceptual matters. A major portion of his book is devoted to structure and language, areas frequently overlooked by critics who find discussions of theme more to their liking. And, in a brilliantly synthesized section, O'Neill is considered as an "American" writer, that is,

Reviewed by

Paul Schlueter

Department of English

not as a unique figure lacking both predecessors and successors, but as a writer directly related to such contemporaries of his as Eliot, Pound, Hemingway, Fitzgerald and Faulkner.

Whether O'Neill is really the central figure in such a listing, as Raleigh suggests, is certainly open to question, but there is no denying com-

monality of theme, character and technique.

Although less well-known than O'Neill to the layman, Rainer Maria Rilke is equally as important a modern writer. Usually considered to be among the world's great letter-writers, Rilke is of even greater interest as a poet since he, along with such others as Yeats, had an influence far outside his native land.

As did Raleigh, Mandel considers both the man and the writer, since Rilke's life is so integrally related to his "poetic itself, approaching it from both thematic and structural perspectives. Recurring themes and techniques are considered, and many of Rilke's poems—in both English and German texts—are included with the analysis. This volume, then, provides an excellent introductory overall view, as well as a detailed critical view, of a significant modern poet.

Malin's *Jews and Americans* is the more conventional of the two remaining volumes, treating as it does such related writers as Saul Bellow, Bernard Malamud, Leslie Fiedler, Karl Shapiro and Philip Roth. Malin demonstrates quite well that there is in American-Jewish writers a "community of feeling" which "transcends individual style and different genres."

Various primary concerns of such writers are dealt with—exile, the father-son relationship, the passing of time, the tension between the intellect and the emotions, the craving for God, Jewish humor and the escape into fantasy and parable.

Despite overt rebellion against his Jewishness, Malin says, the Jewish writer nonetheless "uses" his tradition, but, ironically, as a "specialist in alienation," he expresses much the same feeling of desolation and anxiety as his Gentile counterpart, but with none of the Old World charm or self-pity. Malin handles all of this well, dis-

'SF' People Are Way, Way Out

The 9th Annual of the Year's Best SF, edited by Judith Merril. New York: Simon and Schuster, 1964. 384 pp. \$4.95.

It must be assumed that the "SF" in the title of this anthology stands for "science fantasy" since some of these stories are simply "fantasy" and not "science fiction" as the term is generally understood.

The field of "fantasy" is clearly attractive, for sooner or later a great number of those whom Miss Merril likes to refer to as "mainstream writers" get into the act.

This volume presents 21 stories, three cartoons, one poem and an essay, all originally published in magazines such as *The Paris Review*, *Galaxy*, *The Reporter* and *Analog*. No details are given as to how these pieces were chosen. The final responsibility must be Miss Merril's.

The collection contains a wide variety of characters, including Bernie, the Faust in the story of the same name by William Tenn, the only guy in history who sold the whole planet and bought it back, and a "black-type long beaked bird" named Schwartz in Bernard Malamud's "The Jewbird," who says of herring, "If you'll open for me the jar I'll eat marinated."

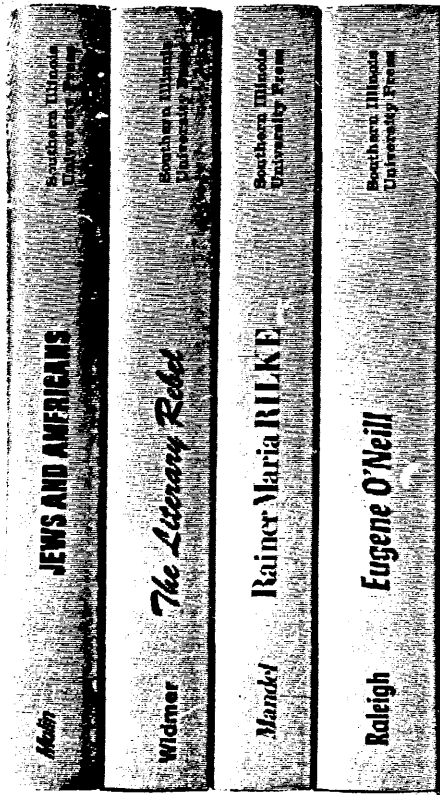
A memorable character also is the unwanted guest in "Mr. Waterman," by Peter Redgrove, about whom the householder says to his analyst: "I dread the time (for it will come) when I shall arrive home unexpectedly early, and hear a sudden scuffle away in the waste pipes, and find my wife ('Just out of the shower, dear') with that moist look in her eyes, drying her hair; and then to hear him swaggering in from the garden drains. . . ."

The ideas range from intergalactic travel to extrasensory perception to experiments with time and point of view.

Miss Merril has written a chapter titled "Summation: SF, 1963," a review of material published in and about the science fantasy field during 1963. Science fantasy has come of age academically if one can judge by the amount of current writing about the field. Also included is a short piece titled "Books" by Anthony Boucher who reviews science fantasy books published in 1963.

This volume would make an excellent starting point for the reader who is a newcomer to the science fantasy field. In addition to the reprints in the collection, the review chapters list dozens of authors and titles for continuing the adventure.

Rita L. Moss



cussing in close detail not only the themes and writers mentioned but also their major works.

Finally, *The Literary Rebel* considers an idiosyncratic list of "rebels," not limited, as one might have supposed, to such contemporary figures as the "Beats," even though Jack Kerouac is included. Others discussed are Diogenes, Blake, Melville, D. H. Lawrence, Henry Miller, Thoreau, Dostoevsky, Camus, Beckett, and William Burroughs.

Widmer more than justifies his selections as he probes originally and boldly into assumptions that show that the rebel, rather than being subversive and dangerous, is really and ultimately an affirmative figure, offering "something useful: permanent defiance, without which life loses essential freedom and vitality."

Somewhat like Colin Wilson's wildly synthetic criticism, but far more perceptive and with much greater justification for yoking unlike writers, Widmer admits that rebellion does remain dangerous, although ultimately much more limited than the rebels realize. Hence his treatment is far from an unqualified apology for rebellion. This book is probably of less permanent value than the

others, but it provides by far the most exciting writing and the least conventional approach of the four.

Although these four volumes, as with the rest of the series, will not appeal uniformly to the literate general reader or to the professional student of literature, there is certainly little American literary criticism that can compare with the Crosscurrents/Modern Critiques series for consistently varied, unacknowledged and seminal writing about the literature of our time.

New Books Include 'Rector of Justin'

New books added to Browning Room shelves at Morris Library:

FICTION

"The Rector of Justin," Louis Auchincloss
 "Sing for Your Supper," Pamela Frankau
 "Short Friday," Isaac Singer

HISTORY

"The Gestapo," Jacques Delarue
 "The Arabs," Anthony Nutting

Solitude

The loneliness that gnaws like the winter wind; The dust which collects upon my books; The spider on his web within the corner— All of these eat at my heart.

My pen and my paper lie untouched; All sounds pass by me, yet unheard; Logs on the hearth lie cold and black.

And all the while the moon's cold light Reminds me that I am without you— That this is solitude!

David Umar Born

New Blend In Movies Is Urged

The Movies: The History of an Art and an Institution, by Richard Schickel, New York: Basic Books, Inc., 1964, 208 pp. \$4.95.

Why another history of the movies? And a very short one at that?

Richard Schickel, a former senior editor of *Look*, must have felt that he could say something important which has not yet been said.

He skims quickly over the technological discovery of the movies and the early, one-reel days. He devotes a few pages to Melies and the Lumieres, presents brief but excellent material on D.W. Griffith, Eisenstein, the silent film of the '20's and censorship.

In discussing the coming of sound, Schickel takes an interesting point of view concerning Rudolph Arnheim's theory that the true art of the film is in the silent visual image. Schickel asserts that the movies are not only a visual medium, but also a dramatic medium, and that sound is an additional capability of film as an art form.

Schickel gives the star system a keen and rather approbative evaluation, with enlightening personal opinions, which include brickbats for Charlton Heston, roses for Sophia Loren.

He reviews the situation in which Hollywood found itself when television nearly took over the field of mass entertainment, discussing why some independent producers have been able to turn out some successful films in recent years. His opinions on the merits of such directors as John Ford, Alfred Hitchcock, Orson Welles, Rene Clair, Roberto Rossellini, David Lean, Akira Kurosawa, Federico Fellini, Ingmar Bergman, Stanley Kubrick and his favorites, Billy Wilder and Fred Zinnemann, are brief but pointed.

It is in his discussion of post-World War II movies, and particularly the contemporary Hollywood product, that Schickel raises some fascinating questions concerning the future of the movies. It is only in this section that he offers any



REPORTERS SEEK TO QUIZ PRESIDENT JOHNSON AT A PRESS CONFERENCE.

Dateline: Washington--A Study Of 4 Presidents' Press Relations

The Presidents and the Press: Truman to Johnson, by James E. Pollard, Washington, D.C.: Public Affairs Press, 1964. 125 pp. \$2.50.

This book closes a gap created by time since the publication in 1947 of James E. Pollard's original *The Presidents and the Press*, which treated with the subject from

Washington to Franklin D. Roosevelt.

Most of the material in this latest book appeared earlier as articles in either *Public Opinion Quarterly* or *Journalism Quarterly*. Herein lies one of the manuscript's major weaknesses. The two chapters on Truman and three on Eisenhower contain repetition that could well have been elimin-

ated had they been rewritten and possibly combined into a chapter on each of these presidents.

Too, some observations made in early chapters could have been altered had the writer revised them in the light of later experience.

A case in point is his belief expressed in an early chapter that televised news

conferences would be highly desirable by "bringing the President, his ideas, his opinions and his actions directly home to millions of Americans." Yet when Eisenhower and Kennedy news conferences were televised, as he later points out, many felt that by so doing the conferences were made too staged and were opened to too many reporters. Thus, much of the give-and-take was lost.

The major emphasis is on presidential news conferences and how each President altered them. Lesser attention is given to the press secretaries and their work. Little or nothing is said about such other Presidential-press contacts as occur during Presidential public appearances, political conventions and political campaigns.

Despite these shortcomings, the book gives some insight into the four Presidents and how they sought to influence public opinion via the press. The book consists of a large extent of previously published Presidential comments on the

'... Poetry Cleanses'

Anthology of Poems Reflects Life, Tragic Death of JFK

Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy, edited with an introduction by Erwin A. Glikes and Paul Schwaber, New York: Basic Books, Inc., 1964. 155 pp. \$5.95.

In a speech at Amherst College's dedication of the Robert Frost Library in October, 1963, President John F. Kennedy spoke on poetry and its relation to public life:

"When power leads man toward arrogance, poetry reminds him of his limitation. When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses."

This passage and the phrase from Frost's inauguration poem on which it is based provide the inspiration for the title of this volume in which a number of poets have attempted to deal with the stunning and saddening fact of President Kennedy's death. Although it must be admitted that no poem in this collection is really equal to the occasion, it must also be admitted that the quality of the volume is generally very high.

The best poems record the helpless and frustrated feelings that were almost universal during that unforgettable week end in November,



ROBERT MORTENSON

Several poems attempt to recreate the thoughts of the

ing son. The anger shared by many that the President's vision of making our grubby country into something finer should have been destroyed so senselessly is the subject of many of the poems.

Not all the poems commemorate the death of the President. A few were written during his administration and comment on his public acts.

The volume also contains a preface written by Arthur Schlesinger Jr., the text of Kennedy's Amherst speech, useful biographical notes on the more than 75 poets and the text of Robert Frost's inauguration poem. These lines suggest that only Frost might have been capable of adequately dealing with the assassination of John F. Kennedy:

It makes the prophet in us all presage
The glory of a next Augustan age
Of a power leading from its strength and pride,
Of young ambition eager to be tried,
Firm in our free beliefs without dismay,
In any game the nations want to play.
A golden age of poetry and power
Of which this noonday's the beginning hour."

Reviewed by

Robert Mortenson

Department of English

Reviewed by

Bryce W. Rucker

Department of

Journalism

press and of statements by newsmen concerning each President as a news source.

The first two chapters give historical perspective by reviewing some of the major points in the original book. Probably the most interesting chapter deals with Kennedy, possibly because the author found richer sources of information on his press relations.

The Johnson chapter treats with Johnson's first six months in office. Some of the tentative conclusions reached on Johnson and the press might not stand the test of time.

Reviewed by

John Mercer

Chairman, Department of

Printing and Photography

real extension of the popular history by Arthur Knight, *The Liveliest Art* (1957).

Schickel asserts that the movies have made great artistic contributions in our society but may fail unless they successfully blend technical skill, ideology and a "felt reality about the ordinary life of our times." The movies must also maintain a mass audience large enough to pay the bill.

To hold a mass audience, the movies, he says, must combine art and entertainment.

Exhibit at Home Economics Building

'Wonderful World' of Puppetry Created by Serge Obraztsov

By Joseph R. Kupcek

Department of Foreign Languages

Puppets can do more than entertain.

In the Soviet Union, for instance, the puppet theater generally is considered an ideal medium for technical instruction of the young.

Typical Russian puppets are on display at the entrance to the Home Economics Building. They were made by students of Mrs. Ruby Niebauer, assistant professor of clothing and textiles.

The display is in conjunction with the SIU Russian Study Tour to be made this summer.

By now the fame of the Moscow puppet theater has spread far and wide, and deservedly so. This phenomenon is due largely to one man, Serge Obraztsov, one of the Soviet's clearest geniuses of the art world.

The first reference to puppets in Russia goes back to the 17th Century, and while they did exist long before the Soviets, they were little more than hand-operated Petrushkas — the parallel of Punch

requiring situations impossible on a live stage.

The most important steps Obraztsov next took was to change from hand-operated puppets to rod-operated puppets. Outwardly the theater looked the same — the operators still stood behind a curtain and manipulated the puppets to rod-operated puppets from underneath — but this time not with their hands but by means of rods.

This in turn led to productions in modern dress, which meant the rods had to be even more skillfully concealed from the viewers, and soon a keyboard was added to each puppet.

Some roles are so complex that they have as many as 13 "doubles" for one character. That is to say, one puppet shaves, then his double high dives, another double skates, takes a bath or does exercises at the bar. To the spectator it all looks like the same puppet.

Today Obraztsov's range extends from plays suitable for four-year olds on up to full-grown adults. On week ends, the theater performs four times a day — each program increasing in maturity and sophistication as the evening approaches. Many foreigners consider the Obraztsov Puppet Theatre the most fresh, vital, creative and exciting stage performances to be seen in Moscow.

In the beginning, Obraztsov's theory was that puppets must do only those things which human beings can not do. In other words, they must exploit their own unique resources. As a result, his first productions were of fairy tales

requiring situations impossible on a live stage.

Assembly Studies Key Issue

Congress: Its Future in America

By Abdul Majiel Abbass
Department of Government

In its issue of Jan. 18, 1965, U.S. News and World Report takes a look ahead and makes the important forecast that the "center of power more than ever will be the White House." Indeed it goes so far as to say that Congress will be "more of an arm of the executive."

Those who might be alarmed seeing in such a forecast a major shift in constitutional distribution of power may derive some reassuring comfort from the recent study by the American Assembly of Congress and America's future as well as from the proposals which they put forward for the better functioning of the legislative branch of government.

Before touching on some of the proposals in the 26th report of the Assembly, two preliminary remarks might be useful:

First, it should be explained to the unfamiliar reader that the American Assembly, a private organization affiliated with Columbia University, was established by former President Dwight D. Eisenhower in 1950. It holds national as well as regional meetings dedicated to the study and dissemination of information about "matters of vital public interest." Each meeting is usually attended by some 60 men and women from various callings so as to represent "a broad range of experience, competence, and American leadership."

Second, those who made this particular study on Congress and its relation to the future of America make it clear that



ABDUL MAJIEL ABBASS

they are conscious of the implications of their remarks to the future of representative government not only in the United States but in the world at large.

Among the conclusions of the Assembly is the conviction that Congress must continue to perform its "distinctive functions" and must not only retain but also strengthen "its capacity to bring critical political judgment to bear on the major issues of the day." In order to rise to this high expectation, Congress must win "the confidence and respect of the electorate" and must find ways to strengthen "the elected leadership in the House and Senate."

It is stated that qualities of integrity and rational and expeditious discharge of its functions are "essential to the survival of representative government in the country." The Assembly suggested a



Photo by Bill Stenec

A PLACE WHERE LITTLE PEOPLE GET TOGETHER.

Aprenda la Cultura De Sus Vecinos

EL MES DE FEBRERO

Febrero, segundo mes del año, marca en el calendario religioso—popular dos períodos festivos de interés e importancia en la América Latina, o sean la Candelaria y el Carnaval.

El día dos de febrero es la fiesta de la Candelaria, o de la Purificación de la Virgen, cuarenta días después de nacido Jesucristo. Antes de la época cristiana el mes era el de la expiación y purificación, de manera que se ve que la fiesta cristiana es solo una combinación de las ideas

paganas romanas y las costumbres higiénico-religiosas de los judíos.

En México tiene otro origen la celebración: en el calendario azteca, del cual el símbolo era la matriz por un lado y el fuego expiatorio por el otro, el dos de febrero era precisamente el día en que se hacía la siembra. Es curioso, sin embargo, que en algunos países europeos esta haya sido su importancia también, y se demuestra de esta manera otra vez la íntima relación entre los fenómenos naturales y las fiestas religiosas en todas partes del mundo.

La Candelaria también es cuando se levanta el Niño Jesús del pesebre donde viene quedando desde la Navidad. Se viste, y se lleva en procesión simbólica de su presentación en el Templo, La Candelaria marca también el final de las celebraciones de Navidad y Año Nuevo en el que las personas que sacaron la muñequita del roscón de Reyes en la fiesta de enera (la Epifanía) tienen que festejar a los otros asistentes.

Muy famosas son las celebraciones por toda la América Latina del Carnaval, es decir, el comienzo de la Cuaresma. Desde la ciudad franco-española de Nueva Orleans, Louisiana, en nuestro país, hasta Río de Janeiro, Buenos Aires, Mendoza, Jujuy, Caracas y Veracruz, para mencionar sólo unos cuantos festivales importantes y famosos, se observa el Morfos de Carnestolendas o de Carnaval con procesiones y danzas en las calles. Pero aquello constituye otro tema de esta columna.

A.G.R.

Sorry, Wrong Number!

Hello! Who's there?
I wish you would answer.
I have files to file,
Typing yet to do,
Frasures to make,
Letters to send,
Coffee to complete—in its
turbulent pulsing.
Like my life, which answers
phones
That have no voices—
I wish you would answer!

R.L. Jones

Reprinted from The Searcher, Third Series, Copyright 1963, Southern Illinois University Press

Faust' Bows In Today in Grand Setting

February 13, 1965

Activities

Page 9

Local News

Page 7

Sports

Pages 11-12

Curtain Rises at 8 Tonight

Gounod's "Faust" will be given the touch of the SIU Opera Workshop at 8 p.m. today and at 3 p.m. Sunday in Shryock Auditorium.

Former Metropolitan Opera star Marjorie Lawrence is directing the opera. The production will be updated from 15th century Germany to a period during World War II.

The lyrics will be given in English instead of the original French. Stage design and costumes are also given the modern touch.

Katherine Dunham, internationally known choreographer, was brought to SIU as artist-in-residence to design and direct the choreography for a 50-member ballet.

The choreography has also been modernized to correspond to the 20th century setting.

Edith Lutyens Bel Geddes, noted professional theatrical costume designer, has worked for the workshop to prepare costumes for the 100-member cast.

Major singing roles include Douglas Horner and Jack O'Neil as Faust; Sharon Huebner and Katherine Kimmel as Marguerita; Jeffery Gillam and Vincenzo Benestante as Wagner; Brenda Bostain and Brenda Finn as Martha; Judith Sablotney and Gloria Smith as Siebel; and Ludlow Hallman as Valentine.

Joel Thomas, former singing star from SIU, has returned from studies in Austria, to sing the role of Mephistopheles.

Robert Kingsbury, director of choruses, is production coordinator and director of the 64-member chorus for the opera. Warren van Bronkhorst is director of the orchestra.

The dramatic director, Darwin Payne, has designed the settings for the opera.

The staging will be the most professional and most lavish of any operatic productions at SIU, Miss Lawrence said.

The opera will be repeated on Wednesday at Monticello College.

Model U.N. To Vote On Issues

The Model United Nations assembly will continue today with the second plenary session convening at 9 a.m. in Ballroom at the University Center.

Main action to be taken tonight is the vote on resolutions drawn up by the committees. There will be 108-member nas voting.

Highlighting today's assembly will be the International Night program which is from 8 p.m. until midnight and from 1 to 9 p.m. today in the University Center Ballroom.

The program for International Night will include dances, songs, food and educational exhibits. In addition, there will be a style show, 30 demonstrations and American Indian dances.

Highlights of the Model U.N. assembly have included the adoption of rules, and the agenda and policy speeches by representatives of participating nations.

Friday's agenda included committee meetings and Syed Mujad Ali's address to the group that evening. Following a speech, Ali, permanent representative to the United Nations from Pakistan, was guest of honor at a reception. Talent shows, part of the International Night program, will be held at 8:30 and 10:30 tonight and 2 p.m. Sunday.

OTC Pep Band

to Play at Game

The Air Force ROTC Pep band will play at the SIU baseball game when the Salu-meet Toledo at 8 p.m. tonight at the Arena.

This week the band will include David F. Nelson, Thomas F. Nikrant, Glenn F. Phipps, Robert W. Menestrina, the percussion section; John Reeder, James E. Batty, Ariel B. Bryant, playing sax; and Thomas M. Ben-French horn.

Childs Presented Award for Service to Education

John L. Childs, former professor of philosophy and education at SIU, was presented the John Dewey Society's Distinguished Service Award for Lifetime Service to Education.

Also honored by the society were U. S. Commissioner of Education Francis Keppel, who received a Distinguished Service Award for Contribution to Education during 1964, and Germa Amare, a 4 doctoral graduate in education from SIU, who returned to his native country Ethiopia to teach at Haile Assile University, Addis Ababa. William Van Til of



"FAUST" CAST IN A MAJOR SCENE FROM THE OPERA.

It Started With Ultimatum

Valentine Day Has Shady Past: Lupercalia Was 'Pagan Atrocity'

By Stan Nicpon

St. Valentine, as is known to anyone who has consulted an encyclopedia, was martyred in 270 AD. Little is known about this man and his relation to the modern-day exchange of gifts on Feb. 14.

History records that a man called Valentine was brought before Claudius II, the emperor of Rome. It seems Valentine was smuggling food to imprisoned Christians who were destined to wind up as a main course for the lions in the Coliseum.

Claudius, being the poor

sport that he was, gave Valentine an ultimatum. . . . worship the pagan gods or be executed. Valentine, being the stubborn person he was, was beheaded shortly thereafter. For his courage, the church made Valentine a saint.

St. Valentine was executed during the middle of February. The Romans celebrated a traditional holiday at this time called "Lupercalia." The Romans believed that the middle of February was also the time when birds had their mating season.

On the day of Lupercalia, women put their names into a silver box. Men drew the names from the box and the man and woman could then "live by the laws of the god of love until next Lupercalia."

The Romans, being their open-minded selves and not wanting to break the traditions of Zeus, motherhood, apple pie and Lupercalia, frolicked during the year until next Lupercalia. During the holiday, gifts were given to the women in order to win better favor with them.

The Church thought this arrangement left much to be desired, so it revamped the "pagan atrocity" by picking names of saints instead of women from a wooden box. Whatever name a person picked, he was required to pattern his life around the Saint.

From the Romans and the

death of St. Valentine, many historians believe the custom of giving gifts on St. Valentine's Day became established. In the following years, Lupercalia disappeared like parking lots at SIU and only the exchange of gifts or valentines remained.

During Medieval times, a modified version of Lupercalia was practiced for St. Valentine's Day. A man had the right "To buss (kiss) the first female he saw on that day." For the next year he could send gifts of valentines to her. This custom became so out-of-hand in the 1450's that the "King of England ruled that all females must stay in their chambers on this day since many women were being taken advantage of on St. Valentine's Day."

Time passed on and the exchanges of gifts occurred. St. Valentine's Day has not changed too much in the last 300 years. . . . except in the late 1920's when a few Chicago mobsters showed their affection by sending lead valentines to several Chicago bootleggers in a North Clark Street garage.

Some customs and traditions still remain and cards, candy and flowers are still sent to one's respective valentine. However, the knowledge of history might cause some SIU students to form the SRL (the Society for the Return of Lupercalia — Roman style).



Toledo Tickets

'Are Going Fast'

Tickets are still available for tonight's basketball game with the University of Toledo at 8 p.m. at the Arena, although a ticket office spokesman said Friday, "They are going fast."

Student tickets may be picked up at the Arena from 8:30 to noon today and at the doors tonight. Tickets for Monday's game will be available Monday from 9 a.m. to noon and from 1 to 4 p.m. at the Arena.

Gus Bode



Gus says the Rare Book Room in the library may suit some tastes, but he is much more interested in a raw book room.

Shop With DAILY EGYPTIAN Advertisers

wanted! virile men who wish to earn \$5.00 apiece

The makers of By George! Men's Toiletries will pay this magnificent sum if a description of your manly adventures (aided by George! of course) is published in this or any other college newspaper.

Professor of Photogrammetry To Present 4 Seminars Here

Merle P. Meyer, professor of photogrammetry at the University of Minnesota School of Forestry, will present four seminars in the Agriculture Building Monday and Tuesday.

Meyer will discuss the present and future of aerial photo interpretation.

The sessions are being sponsored by the SIU Department of Forestry in cooperation with the National Science Foundation and the Society of American Foresters.

2 SIU Students Put on Probation

John B. Randle, 19, and Steve Parsons, 18, were placed on disciplinary probation through the spring quarter following their arrest on charges of destruction of property.

The Jackson County Circuit Court fined Parsons \$50 and costs and Randle \$25 and costs and placed them both on probation for three months.

Try The PIT e. main Steaks Chicken Lunches

YELLOW - ARE - SOUGHT - BY - PEOPLE - OF - THOUGHT YELLOW CAB CO., INC. Phone 457-8121

PRESIDENT PHILIP M. KIMMEL

CARBONDALE, ILL.

Today's Weather



Increasing cloudiness today. Not so cold with high in 30s.



JAY A. BENDER

Bender Studying Combat Readiness

Is the average United States soldier ready for combat? That's the question Jay A. Bender, professor of psychology, is trying to answer.

Bender, along with Gene Salmon, research assistant in the SIU applied physiology laboratory, is at the United States Military Academy, West Point, N.Y., conducting physical capabilities studies of the cadets.

The research, conducted under auspices of the U.S. Army Research and Development Office, will run for five weeks at the military academy. Bender, who received a grant for similar research from the U.S. Army more than a year ago, said the purpose is to establish validity of selected diagnostic tests of physical capability of army recruits, for use and conservation of military manpower.

Mulligan Fined, Disciplined on Disorderly Count

A member of the SIU Student Council was ruled ineligible to hold office in any recognized student organization placed on disciplinary probation after he was arrested and fined on charges of disorderly conduct.

Dennis E. Mulligan, 21, senior from Brooklyn, N.Y., also was ruled ineligible to receive further National Defense Education Act loans and cannot participate in the student work program.

Mulligan was arrested in connection with the taking two chairs from the Grand Hotel. He was fined \$50 and costs in Jackson County Circuit Court.

A spokesman for the Office of the Dean of Students said Mulligan also lost his motor vehicle privileges in an unrelated incident. He said Mulligan moved to an address outside the two-mile limit for the purpose of obtaining a vehicle permit, then immediately moved back within the limit.

Alpha Kappa Psi

Initiates 24 Men

Alpha Kappa Psi, professional business fraternity, initiated 24 new members.

They are Gerald L. Balch, Jeffrey L. Balliett, Tom Bloem, George W. Clark, S. Clifford, Jerry Fendri, David J. Frintner and Don Frintner.

Also initiated were George Harris, Paul T. Hemeber, Matthew G. Jandura, Mich Jennings, Michael T. McClan, Terry L. Meyer, Stephen K. Mitchell and James Nolan. Donald D. Parson, Harry W. Penn, Leslie Robins, John C. Stevenson, Robert Stuart, Keith L. Wehrm, Donald W. Winkler and Rob A. Zriny completed the list. Robinson was voted by fraternity as the most outstanding pledge.

'Entertainer' Film Tonight on WSIU

Continental Cinema presents "The Entertainer" 8:30 p.m. on WSIU-TV.

Laurence Olivier is portrayed as a third-rate sex and dance man who has passed his prime.

Other highlights:

5 p.m. What's New: A visit to car museum where viewer gets to see the famous cars of yesterday.

7 p.m. Pathfinder: A retrospective appreciation of Supreme Court Justice John Marshall's contribution to the development of the judicial branch of the United States government.

Sudsy Dudsy

self-service laundry



WASH 20¢ DRY 10¢ 8 lbs. DRYCLEANING \$1.50 UNIVERSITY PLAZA

TURNED DOWN? FOR AUTO INSURANCE



See Us For "Full Coverage"

Auto & Motor Scooter INSURANCE

Financial Responsibility Filings EASY PAYMENT PLANS 3, 6 or 12 Months FINANCIAL RESPONSIBILITY POLICIES

FRANKLIN INSURANCE AGENCY

703 S. Illinois Ave. Phone 457-4461

SALUKI CURRENCY EXCHANGE

Campus Shopping Center

- Check Cashing Notary Public Money Orders Title Service

- Driver's License Public Stenographer 2 Day License Plate Service

Store hours 9:00 to 6:00 every day.

Pay your Gas, Light, Phone, and Water Bills here

Advertisement for Leslie's Shoes, Inc. featuring illustrations of high-heeled shoes and a woman in a dress. Text includes 'get out and kick up your Wheel Heels', 'Patent \$10.99', 'Navy Blue & Black \$12.99', and 'Sandler of Boston'.

Leslie's Shoes, Inc.

210 S. Illinois

Carbondale

Weekend Activities Guide

Saturday

ovie Hour will feature "Fourteen Hours" at 6:30 and 8:30 p.m. in Furr Auditorium. Counseling and Testing will give the Graduate English Theme Test at 1 p.m. in Furr Auditorium.

he Law School Admissions Test will be given at 8 a.m. in the Library Auditorium. he Dental Hygiene Aptitude Test will be given at 8 a.m. in the Testing Center. computer Data Processing Exam will be given at 8 a.m. in the Studio Theatre. xperimental testing will be given at 9 a.m. in Furr Auditorium.

ata Processing Exam will be given at 8 a.m. in Muckelroy Auditorium.

omen's Recreational Association basketball game with Western will begin at 8 a.m. in the Large Gym.

niversity Center Programming Board will sponsor a record dance at 8:30 p.m. in the Roman Room of the University Center.

ternational Night will feature displays in the Ballroom of the University Center. he Opera Workshop productions of "Faust" is at 8 p.m. in Shryock Auditorium.

tramural Athletics will have Corecreational swimming at 1 p.m. in the University School Pool. There will also be a meeting at 1 p.m. in the University School Gym.

hildren's Hour will feature "Little Lord Fauntleroy" at 1 p.m. in Davis Auditorium. he Salukis meet Toledo at 8 p.m. in the Arena.

he Model U.N. Assembly will meet at 8 a.m. in Room B of the University Center. vant "Razor's Edge" will be shown at 8 p.m. in Davis Auditorium.

lpha Phi Alpha will meet at 9 a.m. in Rooms C and E of the University Center. he Organization of Arab Students will meet at noon in Room D of the University Center.

Sunday

outhern Film Society will present "Watch on the Rhine" at 6:30 and 8:30 p.m. in the Library Auditorium.

pera Workshop will present "Faust" at 3 p.m. in Shryock Auditorium.

tramural Athletics will have Corecreational swimming at 1 p.m. in the University School Pool.

nterpreter's Theater will rehearse at 1 p.m. in the Library Auditorium.

SIU Basketball Games, Metropolitan Opera, Faust, British Plays to Head Radio Agenda

Saturday

The Saluki-Toledo basketball game will be featured on WSIU radio at 7:50 tonight. Allen Jacobs will bring a play-by-play report from SIU Arena.

Other highlights:
Metropolitan Opera: Tape recording of "Der Fliegende Holländer".

Other highlights:

1:15 p.m. Sunday Musicals: Music for relaxation.

6:30 p.m. BBC Theatre: Plays from Great Britain.

8 p.m. Opera: Featuring "Tannhauser"

Dallas Thompson and David Bollone will announce play-by-play action.

Other highlights:
8 a.m. The Morning Show: Host Martin Jacobs will present music, news and special features.

3:30 p.m. Concert Hall: Works by Arnold, Berlioz, and Mozart will be featured.

Monday

The Saluki-Tennessee State basketball game will be broadcast from the SIU Arena at 7:50 p.m.

7 p.m. Storyland: Stories and songs for the younger set.

Sunday

The Opera Workshop's production of Gounod's "Faust" will be featured at 4 p.m. in Shryock Concert Hall.

Rifle Club will meet at 1:30 p.m. in Old Main. Sunday Seminar will feature a discussion on the "Mississippi Project" at 8:30 p.m. in Room D of the University Center. Phi Eta Sigma will meet at 3 p.m. in the River Rooms of the University Center. The Christian Science Organization will meet at 2 p.m. in Room C of the University Center. Off-Campus Executives' Council will meet at 1 p.m. in Room D of the University Center.

Monday

The Journalism Students Association will present Jobs in Journalism at 10 a.m. in the Seminar Room of the Agriculture Building.

Women's Recreational Association will have house basketball at 8 p.m. in the Large Gym.

Women's Recreational Association class basketball will meet at 4 p.m. in Large Gym.

Women's Recreational Association Badminton Club will meet at 7 p.m. in both gyms. Alpha Phi Omega will meet at 9 p.m. in the Family Living Lab, Home Economics 106 and 122.

Dames Club will meet for the Mrs. Southern Preliminaries at 7 p.m. in the Ballroom of the University Center.

Interpreter's Theater will rehearse at 6:30 p.m. in the Library Auditorium.

The Judo Club will meet at 5 p.m. in the Arena Concourse.

Intramural weight lifting and conditioning is scheduled at 8 p.m. in the Quonset Hut.

The Inter-Varsity Christian Fellowship will meet at 11 p.m. in Room E of the University Center.

The Salukis meet Tennessee State at 8 p.m. in the Arena.

APO Ugly Man Voting will begin at 8 a.m. in Room H of the University Center. The University Center Programming Board Displays Committee will meet at 2 p.m. in Room E of the University Center. Alpha Kappa Psi will meet at 9 p.m. in Room D of the University Center. The Thompson Point Social Programming Board will meet at 9:30 p.m. in the Thompson Point Government Office. Zeta Phi Eta will meet at 7 p.m. in Room C of the University Center.



RECITAL - Tommy Goleeke, who joined the music faculty at SIU last fall, will sing at a concert at 4 p.m. Sunday in Shryock Auditorium. Goleeke will be accompanied at the piano by Steve Barwick, professor of music.

Prof. Record to Speak

Wilson Record, associate professor of sociology, will discuss "Religion and Race Conflict" at the Supper Club at the Student Christian Foundation at 5:30 p.m.

VARSITY

TODAY ONLY

the GREATEST STARS at their FINEST and FUNNIEST!



CAST: CLAY GABLE - GRETCHEN BROWN - JIM HANCOCK - SPENCER TRACY - KATHARINE HUNTER - W. C. FIELDS - CAROLE LOMBARD - BOB HOPE - WILLIAM POWELL - IRVING LLOYD - LUCILLE BALL - RED SKELTON - ROBERT TRACY

JOHN CRANFORD - HARRY BELAFONTE - WALLACE BEERY - ARNOLD STOLBERG - JIMMY DUNN - BUSTER KRASNA - THE 3 SINGERS - BETTE MIDLER - CHARLE HARRINGTON - LORNE BARRYMORE - FRANKIE FINE - ROBERT BRIDGEMAN

Just 10 minutes at a time!

SUN - MON - TUE - WED



THE MIRISCH CORPORATION presents DEAN MARTIN KIM NOVAK RAY WALSTON

with Edley Walker and company KISS ME STUPID

THIS PICTURE IS FOR ADULTS ONLY

Dance to the tunes of **CARL DEAN** and his **MAD CATS**

Every nite except Monday 8 till 12

12 mi. East on Rt. 13, South 6 mi. on Rt. 148

VARSITY LATE SHOW

ONE TIME ONLY TONITE AT 11.00 P.M.

BOX OFFICE OPENS AT 10:15 ALL SEATS \$1.00.

MONDO CANE

"THE SEASON'S MOST ARGUED-ABOUT FILM" -LIFE MAGAZINE

We dare you to see **MONDO CANE** and not talk about it! **MONDO CANE** enters a hundred incredible worlds where the camera has never gone before!

Jim Brewner's
(SIU ALUM)

College Inn 520 E. Main

Home of the original

"Slo - Smoke" Bar B Q

Featuring Barbecued

Pork Beef Chickens Ribs

Also Homemade Pies & Cobblers

Phone 457-5944 for Carry-Out

NOW is the time to plan ahead for summer.

B & A

TRAVEL SERVICE

"We do everything but pack your bags"

Phone 549-1863
715 S. University

Wilson Pledges British Support For America's Viet Nam Policy

WASHINGTON — Prime Minister Harold Wilson has told

President Johnson of Britain's support for American actions in Viet Nam and interest in finding ways toward a peaceful settlement, informed sources said Friday.

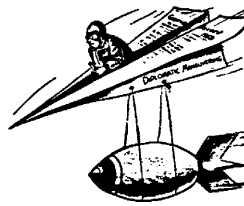
What reply Johnson gave, in a direct phone call from Wilson on Thursday, was not disclosed, but U.S. officials indicated Washington sees no prospects that an international peace meeting on Viet Nam would be fruitful at this time.

A State Department spokesman repeated the previous U.S. position that a reconven-

ing of the Geneva conference on Indochina would serve no purpose unless the Communist North Vietnamese intend "to cease aggression against their neighbors" — something officials say the Hanoi regime has shown no signs of doing.

This was the unofficial first reaction in administration quarters also to U.N. Secretary-General U Thant's suggestion for a diplomatic parley on Viet Nam such as a reconvening of the 1954 Geneva conference which set forth the original Indochina peace settlement.

Thant's suggestion was taken under study.



Thant Urges Peace Talks

UNITED NATIONS, N.Y. Secretary-General U Thant proposed Friday that the principal parties in the Vietnam crisis hold preliminary talks in order to turn the quest for a solution "away from a field of battle to the conference table."

Thant's proposals for talks to prepare the ground for formal negotiations was contained in an appeal to countries involved to refrain from any new actions "which may lead to an escalation of the present conflict."

In a statement to the press at U.N. headquarters Thant said he feared escalation could lead to a situation which "would obviously pose the gravest threat to the peace of the world."

U.S. sources in Washington said they see no immediate prospects for a diplomatic solution.

Thant's appeal drew comment from the White House or the State Department.

"We have no reaction to it," said presidential press secretary George E. Reece.

Neither was there any reaction from Communist capitals indicating any move to get into diplomatic negotiations.



Le Pelley, Christian Science Monitor

Kosygin: Crisis Is Unifying Reds

MOSCOW — Premier Alexei N. Kosygin said Friday "imperialist provocations" in Communist North Viet Nam have brought the Soviet Union closer to Red China and its allies.

His remarks at a meeting in Pyongyang, North Korean capital, as reported by the Soviet news agency Tass, suggested that his talks with party Chairman Mao Tze-tung, Premier Chou En-lai and other Chinese leaders in Peking Thursday produced some measure of agreement.

BOOK AHEAD for DANCES and PARTIES

The Chessmen

OVER 10,000 Summer JOBS

NOW OPEN in the United States and 37 foreign countries — Europe, Asia, the Caribbean and South America. Some are high paying, some are exciting, all are worthwhile summer jobs for college students... THE KIND OF WORK YOU ENJOY.

OPPORTUNITIES INCLUDE: Resorts, dude ranches, park concessions, motels, summer camps, government, industry, international youth organizations, exchange programs, etc.

These positions and more are listed in the 1965 EDITION of the GUIDE TO SUMMER EMPLOYMENT. Know in its fourth year! For the best in summer jobs, order yours today!

Mail coupon NOW! The BEST JOBS are taken early.

NATIONAL EMPLOYMENT SERVICES INSTITUTE
Student Employment Division

1750 Pennsylvania Ave., N.W., Washington, D.C. 20006

Gentlemen: Please rush GUIDE TO SUMMER EMPLOYMENT
Enclosed is \$2 CASH CHECK M.O.

NAME (print) _____
STREET _____
CITY _____
STATE _____ School _____

607 S. Illinois 457-6660

"Irene"

college florist

607 S. Illinois 457-6660

Ford Motor Company is:

challenge

Dale Anderson
B.A., Wittenberg University

At many companies the opportunity to work on challenging projects comes after many years of apprenticeship and a few grey hairs. Not so at Ford Motor Company where your twenties can be a stimulating period. There are opportunities to prove your worth early in your career. Dale Anderson's experience is a case in point.

After receiving his B.A. in Physics in June, 1962, Dale joined our College Graduate Program and was assigned to our Research Laboratories. Recently he was given the responsibility for correcting cab vibration occurring on a particular type of truck. His studies showed that tire eccentricity was the cause of the trouble. Since little change could be effected in tire compliance, his solution lay in redesigning the suspension system. Tests of this experimental system show the problem to be reduced to an insignificant level.

That's typical of the kind of meaningful assignments given to employees while still in the College Graduate Program—regardless of their career interest. No "make work" superficial jobs. And, besides offering the opportunity to work on important problems demanding fresh solutions, we offer good salaries, a highly professional atmosphere and the proximity to leading universities.

Discover the rewarding opportunity Ford Motor Company may have for you. How? Simply schedule an interview with our representative when he visits your campus. Let your twenties be a challenging and rewarding time.

THERE'S A FUTURE FOR YOU WITH... MOTOR COMPANY

The American Road, Dearborn, Michigan
An equal opportunity employer

Anti-U.S. Protest At Paris Embassy

PARIS — A crowd of about 800 youths chanting "Johns — Assassin!" and "Peace Viet Nam!" tried to break through heavy police cordons near the U.S. Embassy Friday night but were swiftly turned back.

About a dozen, some of them roughed up when they showed signs of resistance, were loaded into police wagons. Authorities acted quickly to block a Communist — called demonstrators against U.S. policy in Vietnam.

Selma Negroes Pray For Stricken Sheriff

SELMA, Ala. — Segregationist Sheriff James G. Clark was stricken with chest pain and taken to a hospital Friday and some 200 Negroes knelt in the rain to pray for his recovery.

The veteran sheriff, who has become a symbol of resistance to the civil rights campaign, was admitted to Vaughn Memorial Hospital for observation and rest.

When word of Clark's illness reached the headquarters of the civil rights movement at Brown's Chapel church, Negro leaders led another of their frequent processions to the Dallas County Courthouse but this time to pray for the sheriff.

DIAMOND RING:

Budget Terms
Free ABC Booklet on Diamond Buying
INCOMPARABLE:
watch, jewelry shaver
reconditioning
2 - 5 Day SERVICE
Lungwitz Jewels
ACROSS FROM CAMPUS SHOPPING CENTER
611 S. Illinois

Salukis Out to Topple Toledo as No. 7

SIU Arena's Stingy Hosts to Meet Ohio Rockets at 8 Tonight

SIU's streaking Salukis set their sights on lucky No. 7 in a row tonight when they take on Toledo at 8 o'clock in the Arena.

Southern, ranked third in the UPI small college poll this week and seventh in the AP, has picked up six consecutive victories since its loss to Evansville more than three weeks ago.

The Salukis haven't been the most hospitable of hosts, to say the least. The closest any opponent has come to beating the Salukis on their home floor is 19 points—the margin of defeat for both Tennessee

shooting percentage among them is .404.

Frazier, McNeil and Ramsey are still the biggest point producers for the Salukis, with averages of 17.1, 16.1 and 15.3 respectively. Frazier also leads the team in rebounds with 143, but Boyd O'Neal is closing the gap there.

McNeil is the most accurate shooter on the squad having averages of .505 from the field and a phenomenal .883 from the foul line. Ramsey, last year's leading scorer, has looked good in rebounding this year and now has 93 to his credit.

O'Neal has anchored the starting post at the pivot after his record-breaking performance against San Francisco State when he pulled down 21 rebounds. The 6-6 junior has 130 retrieves to his credit in 15 games for an average of 8.6. His per-game average is slightly better than

that of Frazier who played in all 17 games. O'Neal missed a pair of games earlier in the season when he was sidelined with the flu.

Lee, the key to Southern's tight defense is averaging

eight points a game, but his value on defense is beyond calculation. One interesting point is that even though he

roams all over the floor on defense, Lee has picked up only 27 personal fouls, fewer than any other starter.



WALT FRAZIER

Tech and State College of Iowa. In the remaining seven home games the Salukis have topped Washington U. and Oklahoma State by 23, Kentucky Wesleyan by 25, Indiana State by 26, Ball State by 28, North Dakota State by 32 and San Francisco State by 33.

However, the fans could see a much closer game tonight. Toledo is 10-7 on the season and has taken some pretty good Hickings, but the Rockets have won four in a row and will be keyed up for tonight's contest.

Set to meet the Rockets' challenge for the Salukis will be the hot-shooting starting five of Walt Frazier, Joe Ramsey, Boyd O'Neal, George McNeil and Dave Lee.

Each of the quintet has scored more than 100 points this season, and the lowest

Relay Team to Run

At Michigan State

Coach Lew Hartzog has taken a 5-man indoor track squad to East Lansing, Mich., to compete in the big 42nd annual Michigan State Relays tonight.

The annual classic is expected to draw about 525 entries from 25 colleges and universities, among which will be some of the nation's top track and field performers.

Only the SIU sprint medley relay team will be a definite entry for Southern, although there is a possibility Hartzog might make an entry or two in individual events.

For the finest in designs
Call
Jerry's
flower shoppe
"Flowers By Wire"
Free Delivery
PHONE 549-3560
CAMPUS SHOPPING CENTER



JOE RAMSEY

Both Boast Streaks

Surging Toledo Five To Be Saluki's Foe

The University of Toledo's unpredictable Rockets zoom into the Arena Saturday night to test their thrust against that of the Salukis.

Both teams have winning streaks to protect. Southern has won its last six games to boost its record to 13-4 this year. The Rockets, meanwhile, have a four-game streak of their own. Oddly enough, Toledo started its string of victories only a week after Coach Eddie Melvin announced his resignation at the end of the current season.

Toledo now sports a 10-7 record on the strength of its late-season surge. The Rockets' biggest victory to date was an 84-62 conquest of Butler. Another of their better performances came in a losing effort to Duquesne. Toledo battled the heavily favored Dukes all the way before losing 67-65. Their biggest loss came in a 113-65 drubbing at the hands of Notre Dame.

The Rockets' offense gets its biggest lift-off from a pair of high-scoring forwards. Bill Backensto, a 6-3 sophomore, is the leader with a 16.4 average. Backensto has some fine credentials; he set a new high for points on Tol-

edo's freshman squad last year when he averaged 32.8 points a game. The other forward is John Ayling, a 6-4 junior. Ayling is the second leading scorer with an average of 15 points, and he is also second in rebounding with 109.

The third highest point man for Toledo is guard Bill Drenser. The 6-4 senior is hitting for a 14-point average. Joining him in the backcourt is Ken Miller, a six-foot senior averaging seven points a game.

The big man in the roster for Toledo is center Bob Aston. The 6-8, 216-pound junior has been one of the main reasons for the Rockets' recent success.

Bridgestone
Motorscooters 30cc
From **\$269.95**
BATES
SERVICE COMPANY
515 S. ILL. Ph. 457-2955

Daily Egyptian Classified Ads

Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is noon Friday.

The Daily Egyptian does not refund money when ads are cancelled.

The Daily Egyptian reserves the right to reject any advertising

HELP WANTED	New Moon 35X8 house trailer. 704 E. Park St., Lt. no. 5, Carbondale. Complete with extras. 271
Salesman wanted. Apply at Zwick & Goldsmith. 262	1964 Honda 50 sports. Perfect condition. Less than 600 miles. Reasonable. 410 W. Freeman. Phone 457-7905, Mike, between 9-11 p.m. 269
FOR SALE	Attention: Doc's Coin Shop open. Murdale Shopping Center behind Curr's Barber Shop. Old and rare coins for sale. Also supplies. 270

Late ?
But it's not too late to give her a box of fine chocolates from
denham's
410 S. Illinois Carbondale
Attractive Valentine Boxing

SPUDNUTS
For your next Date Live it up BIG With **SPUDNUTS**
OPEN 24 HOURS A DAY

Complete Dry Cleaning And Laundry Service . . .

- Friendly Service Satisfaction
- shirts wash pants fluff-dry flat work
- Good Prices

Make One Stop For All UNIVERSITY CLEANERS AND SHIRT LAUNDRY
Jim Kirk, Owner
ILLINOIS AT MILL

You Buy Second To None When You Buy

Artcarved®
DIAMOND RINGS

the only *Ray Jeweler* at

549-2213 717 S. Illinois

In Class Your Vision Really Does Count

Don't take a chance on your sight for vanity's sake. We offer complete glasses, lenses and a selection of hundreds of latest style frames at only \$9.50

Thorough Eye Examination \$3.50
Contact Lense Service

CONRAD OPTICAL
Across from the Varsity Theater - Dr. J.H. Cove, Optometrist
Corner 16th and Monroe, Herrin - Dr. R. Conrad, Optometrist

Minnesota 'Fats' to Exhibit Talents Tuesday



MINNESOTA "FATS"

Minnesota "Fats," whose broad shadow covers the table, conversations of pool rooms across the nation, will present a free exhibition in the Carbondale Community High School Gymnasium at 2:30 p.m. Tuesday.

Partly because of his skill with a cue stick, and partly because of a movie, "The Hustler," in which Jackie Gleason portrayed the life of "Fats," his history is well known in the rooms of the felt-covered tables.

"Fats's" life in the rooms of the eternal "rack" triangle

began as a youngster in New York in about 1923 under the christened name of Rudolph Walter Wanderone.

He explains he was always close to his father, and almost every Sunday they went to a picnic at a local pavilion. It was through these events "Fats" became interested in pool.

While his father bowled, "Fats" watched men shooting pool. When the games broke up, he would walk over to the table and push the balls around.

At the age of eight, "Fats" began to play pool, and by the

time he was 13, ... was an outstanding player.

It was then that Minnesota "Fats" decided he would do nothing but play pool and eat the rest of his life. And he has made good that promise for 52 years.

Standing 5 feet 8 1/2 inches, the pool room legend weighs about 265 pounds. He wears a shirt with an 18 1/2 inch collar—always open at the neck.

"Fats" now holds a position as an executive vice president with Rozel Industries, a Chicago pool manufacturer.

BATES TV & APPLIANCE SERVICE CO. PHILCO Dealer

SALES-SERVICE-RENTALS

"We Repair All Makes"

BATES TV & APPLIANCE SERVICE CO.

OPEN 9 a.m. to 8 p.m.

515 S. ILL.

Ph. 457-2955

OPEN 8 a.m. 9 p.m. Daily

OPEN SUNDAY

Cousin FRED'S

RT. 13 EAST - CARBONDALE

STARTS SUN. AT 8 A.M. ... COUSIN FRED'S COUPON DAYS

CLIP AND REDEEM THESE COUPONS SUN. —

MON. — TUES. ONLY AT COUSIN FRED'S!

SAVE \$1.11 WITH COUPON

COUPON DAYS

LUSTRE-CREME

NEW PINK SHAMPOO 89¢

LIMIT 1

SAVE 16¢ WITH COUPON

VALUABLE COUPON

HERSHEY'S SYRUP

1 LB. CAN 17¢

LIMIT 2

SAVE 33¢ WITH COUPON

CLIP THIS COUPON

STRAW BROOM

EA. 64¢

LIMIT 1

SAVE 20¢ WITH COUPON

COUPON DAYS

250 ASPIRIN

BTL. 29¢

LIMIT 1

49¢ VALUE

SAVE \$6.07 WITH COUPON

VALUABLE COUPON

CLOCK RADIO

\$13.88

LIMIT 1

\$19.95 VALUE

SAVE 88¢ WITH COUPON

CLIP THIS COUPON

JUMBO 48'S

183 MODESS

BOX 95¢

LIMIT 1

REG. OR SUPER

YOU SAVE \$20²⁸ WITH THESE 12 COUPONS

SAVE \$3.07 WITH COUPON

COUPON DAYS

6.95 VAPORIZER

EA. \$3.88

LIMIT 1

U. L. APPROVED

1 GAL...8 HOUR CAPACITY

SAVE 20¢ WITH COUPON

VALUABLE COUPON

SECRET CREAM

79¢ SIZE 59¢

LIMIT 1

SAVE!

SAVE 17¢ WITH COUPON

CLIP THIS COUPON

200 CT. FACIAL TISSUE

BOX 6¢

LIMIT 2

BY DOESKIN

SAVE 60¢ WITH COUPON

COUPON DAYS

HEADLIGHTS

EA. 99¢

LIMIT 2

FOR 6 V. AND 12 V. SYSTEMS

SAVE \$6.78 SET W/COUPON

VALUABLE COUPON

ARTHUR FULMER SEAT COVERS

FRONT OR BACK SET \$4.49

SET 8.99

LIMIT 1 SET WITH COUPON

SAVE 71¢ WITH COUPON

CLIP THIS COUPON

HAIR COLOR

IN 12 SHADES \$1.29

WITH COUPON

LIMIT 1

CLIP AND SAVE!