A DAY AT THE FAIR

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Animekai seeks to break cultural stereotypes p. 7
Football team prepares to kickoff 2013-14 season p. 9
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The kids are back in school, the popcorn poppers are cooling off and the theaters they operate in are back on fall hours. So that’s a wrap on this year’s summer cinema season, that First of May-to-Labor Day epoch when movie budgets are big and movie theater soft drinks are bigger.

The domestic box office was up, to over $4.6 billion, a new record, according to Box Office Mojo. The international audience, which Hollywood has been pandering to of late with tales of ant-piles of zombies scrambling over walls.


Best Supporting actress _ Shailene Woodley, who turns the high school-drinking dramedy “The Spectacular Now” serious the moment she shows up. The kid is a non-profit organization that survives solely off of its advertising revenue. The Daily Egyptian receives no student fees or university funding. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, IL, 62901. Bill Frerrott, fiscal officer.

Best movie you missed _ See above. Worst movie you all saw _ “Man of Steel.” Yeah, I went there. Best make-work project for his pals _ Jos Whedon’s “Much Ado About Nothing.” Worst make-work project for his pals _ Adam Sandler’s “Grown Ups 2.”

Most riotous performance in a bad movie _ Jeff Bridges in “R.I.P.D.,” edging Johnny Depp in “Pirates: The Movie Picture.”


Sequel nobody asked for _ RED 2,” “Smurfs 2,” “Kick-Ass 2.” “Percy Jackson 2.”

One drink over the line _ “The Hangover Part III.”


Best popcorn pic _ “World War Z” with its ant-piles of zombies scrambling over walls. Most violent _ “You’re Next.”

Best supporting actor _ Steve Carell, playing bad in “The Way, Way Back.”

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Bar's pitch karaoke to students, community

ALLISON MATYUS
The Weekender

At times, karaoke conjures up memories of people singing badly to over-played songs in a bar. But for some, the karaoke scene in Carbondale is growing and becoming a staple of weekday late nights.

Hangar 9 and Key West Bar and Grill have karaoke nights, and attendance is increasing as people find karaoke to be the most engaging entertainment experience.

Caylan Hill, event manager and senior talent buyer at Hangar 9, said the trend is growing in Carbondale.

"I think karaoke is just a fun thing whether you are of age to drink or of age to get into the bar," Hill said. "You can still have a great night either way and I think it's a win-win for anybody looking to go out and have a good time."

Hangar 9 has karaoke night every Tuesday on its dollar night. Hill said Tuesday nights are the bar's busiest night right behind Friday and Saturday.

"I think karaoke separates us from other bar's dollar nights," he said. "It's not always about the drink specials; there's gotta be some entertainment and karaoke sets us apart from anywhere else."

Hangar 9 has hosted karaoke nights for more than a year now, and by 11 p.m. the sign-up list is full, he said.

Southern Illinois karaoke company Music in Motion provides the karaoke to Hangar 9, but they aren't the only karaoke kings in town.

Memory Lane hosts karaoke multiple nights a week at Key West. With the longest standing karaoke in Carbondale, Key West provides a more laid back vibe for those who have stage fright of singing in the spotlight.

Key West manager Lauren Uffelman said the bar hosts to karaoke Thursday and Friday nights.

"It's been very popular since we started doing it three years ago," she said. "I think people like it because it doesn't matter how good of a singer you are."

Uffelman said the tropical atmosphere of Key West gives people a more relaxed vibe than the craziness of the bars on the strip.

Whether one goes to Hangar 9 or Key West for karaoke, they will always find the "karaoke regulars" who have a love for the music.

Michelle Newman, 22, has done karaoke several times and keeps coming back for more.

"It's just fun--it gives you a chance to let go," she said. "As long as you have fun, no one cares how good you are."

The regulars aren't the only ones who get into the spirit of karaoke. At one of the karaoke nights, a couple sang the iconic song from Dirty Dancing, "Time of My Life," and ended it with the famous lift to the applause of the audience.

"Once we had a group of girls who had planned a whole dance routine. They had dressed up and passed the microphone around like a girl group," Hill said.

"As for what songs seem to be the most popular, singers often choose to stick with familiar tunes, he said.

"People will sing basically anything they know the words to," Hill said. "The girls like to do more of the 80's sing-along thing while the guys mostly like to choose rap songs. I hear a lot of Sweet Home Alabama.

The audience also gets a kick out of the familiar songs, whether they are cheering on their friend on stage or watching other people sing off to tune to Celine Dion hit.

Jenna Buchholz, a senior from Waterloo studying broadcast journalism, said she can often be found in the audience.

"I think it's entertaining. It gives a chance for people to laugh at themselves," Buchholz said.

"Sometimes you get some real gems who surprise you with their talent," she said.

As for herself, Buchholz won't be hitting the stage anytime soon.

"I'm more of a watcher, but I guess if I had enough drinks, I would sing. 'I Want It All' by Shaggy," she said.

It doesn't matter if one is a trained singer or if it is their first time at karaoke--anyone and everyone can get on stage because the beauty of karaoke is that you don't have to be good at it.

Allison Matyus can be reached at amatyus@pvygtpi.com or 536-3311 ext. 259.

JohN GAUDIOSI
McClatchy Tribune

The next-generation of multiplayer gaming is here. Activision, developer Infinity Ward and Xbox gave world's once-much-too-close-knit-together drunk to the all-new "Call of Duty: Ghosts" multiplayer, which delivers a new online experience along with the ability to transport titles across console generations for the next generation of multiplayer gaming.

"Call of Duty: Ghosts" is the biggest overhaul of multiplayer since the original "Call of Duty: Modern Warfare," said Mark Rubin, executive producer, Infinity Ward. "We're pouring our hearts and souls into making 'Call of Duty: Ghosts' multiplayer the best it can be on next gen and current gen alike. With all the customization options, our new Create-a-Soldier system, dynamic map events, new perks and killstreaks, tactical player animations, new Squads mode, Clan support in-game and on second screen, it's the complete online experience."

"Call of Duty: Ghosts" also features the evolution of multiplayer maps through dynamic map events. Player-triggered traps and events allow gamers to strategically redirect the course of battle, including the ability to call in a map-changing killstreak, which can completely transform or modify the map delivering new levels of strategy and gameplay.

"Since its launch on the Xbox 360, the 'Call of Duty' series has firmly established its home on the Xbox platform with the game's largest and most engaged community," said Yusuf Mehdi, corporate vice president of marketing & strategy, Interactive Entertainment Business at Microsoft. "With the debut of Xbox One later this fall, we have no doubt that our longstanding partners, Activision and Infinity Ward, will raise the bar higher than ever before for this incredible franchise in 'Call of Duty: Ghosts' and look forward to add-on content again coming first, exclusively to Xbox."

"Players can also now take "Call of Duty: Ghosts" anywhere, utilizing their "Call of Duty" account, already secured through their registration to "Call of Duty: Elite," to carry their profile with them, including profile change updates between Xbox One, the all-in-one games and entertainment system from Microsoft, and Xbox 360 games and entertainment systems from Microsoft, or PlayStation 4 computer entertainment system and PlayStation 4 computer entertainment system. Plus, this means that when players are ready to upgrade their current gen console to the next gen version (from Xbox 360 to Xbox One, or from PlayStation 3 system to PlayStation 4 system), all their "Call of Duty: Ghosts" stars, unlocks and more will seamlessly go with them and be ready and waiting. For players who don't yet have an account, they can simply sign up for free in-game or on the Web.
Thursday, August 29

Hangar: Zoogma w/ Get F***ed @ 9pm tickets $12

The Grotto Lounge: Live Jazz w/ Coulter, Goot & Wall @ 7pm

Tres Hombres: The Funner Brothers

Student Center Craft Shop: Free Wood Shop Testing with Purchase of Semester Pass @ 2pm-7pm Wheel Throwing Quick Start Workshop @ 6pm-8pm SIU students $20/public $25

Student Center Bowling and Billiards:
- Cosmic Bowling @ 8pm-11pm

Kleniau Theater, Comm Building 2nd Floor:
- Metaphysique D’Ephemera @ 8pm-10pm

Student Center Film Series - The Hangover Part 3 @ 7pm & 9:30pm

Quigley Hall, Room 140B (Auditorium):
- School of Social Work Undergrad Orientation @ 4pm-6pm

Friday, August 30

Pinch/Copper: Murphy500 @ 8pm

PK’s: The Funner Brothers @ 8pm

Walker’s Bluff: American Room @ 7pm

Town Square: Carbondale Coubter, Goot & Wall @ 5pm-8pm

Tres Hombres: Nasty Nate & Brian R tickets $3

Rustle Hill: Grant & Carmen

Castle Perilous: Friday Night @ 6pm-10pm (open play-modern format)

Kleniau Theater, Comm Building 2nd Floor:
- Metaphysique D’Ephemera @ 8pm-10pm tickets $7 public/students $5

Student Center Film Series - The Hangover Part 3 @ 7pm & 9:30pm

Saturday, September 1

Tres Hombres: The Late Rounders tickets $3

Pinch/Copper: Jungle Dogs show @ 9pm tickets $5

Hangar: Orismo w/ The Blue Fruit Snacks @ 9pm tickets $3

Starview Vineyards: Ivas John Band @ 4pm-8pm

Orlandini Vineyard: The Well Well Wells @ 2pm-6pm

Student Center Film Series - The Hangover Part 3 @ 7pm & 9:30pm
Sunday, August 25

- 9pm
- Lion Live at The Tasting

Saturday, August 31

- Tres Hombres: The Late Rounders tickets $3
- Pinch/Copper: Jungle Dogs show @ 9pm tickets $5
- Hangar: Orismo w/ The Blue Fruit Snacks @ 9pm tickets $3
- Starview Vineyards: Ivas John Band @ 4pm - 8pm
- Orlandini Vineyard: The Well Well Wells @ 2pm - 6pm
- Von Jakob: One More Round - A Tribute to Johnny Cash @ 4pm - 7pm $6 advance/$8 Door
- Walker’s Bluff: Houndstooth Harmony Live at the Tasting Room @ 3pm- 6pm
- Kleniau Theater, Comm Building 2nd Floor: Metaphysique D’Ephemera @ 8pm- 10pm tickets $7 public/ students $5
- Student Center: The Hangover Part 3 @ 7pm & 9:30pm

www.dailyEgyptian.com

Check out www.partycarbondale.com
Hello all!

The column is back again this semester and will be available online via our website. When I factored the costs of the recipes I excluded staple pantry items. Staple items include: milk, eggs, sugar, spices, dried herbs, bread, butter or margarine, broths and flour.

— Sabrina

Tilapia with Mango Topping

The topping portion of the dish will serve eight; so you will have plenty leftover after topping the tilapia. I suggest eating the extra topping with the meal as a topping on salad or with chips as a salsa. A note on the typography of this column. The directions for the fish will be italicized.

Ingredients

(For the fish)
4 tilapia fillets or other white fish fillets
2 tablespoons olive oil
1/4 cup orange or ‘tropical’ flavored juice
Salt to taste
Pepper to taste
Crushed Red Pepper to taste

(For the topping)
1 mango, peeled and diced
1 small, or 1/2 large red onion, finely chopped
3 Roma tomatoes, or other small, firm tomatoes, chopped
1/4 cup lemon or lime juice
1 poblano pepper, finely chopped

(Topping is veggie and vegan friendly)

Time: 30 minutes
Servings: 4 fillets; 8 for the topping
Total cost of dish: less than $5.
Cost per serving is $20 or less

Tomato Salad

4 large tomatoes, sliced into wedges
1 large clove garlic
2 tablespoons olive oil
2 tablespoons red wine vinegar
1/8 tsp salt
1/8 tsp black pepper
1/4 tsp oregano

Combine all ingredients in a large serving bowl and stir well.

(This dish is veggie and vegan friendly)

Time: 10 minutes
Servings: 4
Total cost of dish is less than $5.

Recipes, photos & design by Sabrina Imundo | The Weekender
Animekai seeks to break cultural stereotypes

Organization uses anime to teach students about Japanese culture

HALEY PETRE
The Weekender

The word ‘anime’ might leave visions of Pokémon dancing in heads. But, one campus registered student organization wants students to know the art of anime is more than just stereotypes and children’s animation. Animekai is an RSO that introduces students to Japanese culture using anime. Nichole Lechten, a senior from Jasper, Ind., studying computer science, said anime can be found in various forms.

"Anime is essentially Japanese animation," she said. "You have your kids (shows), you have adult ones, you have a wide variety!"

Club president Johnathan Flowers, a graduate student in philosophy from Oak Park who studied in Japan and teaches an Asian religions course, said anime is as big a deal in Japan as sitcoms are in America. Animation in Japan is meant for everyone, not just the children, he said. "You have anime that deals with adults daily life, you have anime that deals with high school life, you have anime that deals with coming of what do you do after you graduate high school, how you find your way in the world," Flowers said. "You have anime that deals with themes of war, oppression."

Flowers said the intention of the RSO is to give students a way to understand Japanese culture.

"The goal of Animekai is to introduce students to the Japanese culture through anime," he said. "The main way I do this is when we're showing a particular anime, I try to explain various pieces of culture that show up through the series."

Flowers said he acknowledges that there are many misconceptions and stereotypes about the anime community. A main misunderstanding he regularly fights is that anime is just for kids, gratuitous violence or porn, he said.

"Fans of anime may run from someone like me, who is a Ph.D. student in the philosophy department, to business majors, to athletes, to people who are very socially expressive, very much involved with what we would call mainstream culture," he said. "It's not just needs that watch anime. Anime is more than people throwing fireballs and that kind of thing."

The members of Animekai said they enjoy the club not only for the series viewings, but also for the knowledge they gain. Kristian Peterson, a graduate student from Downers Grove studying civil engineering, has been in the club for six years. He said he enjoys Animekai because of the wealth of knowledge. Flowers has on the subject, including various cultural references that could easily be missed by the average American viewer.

"(Flowers) teaches us about the Japanese culture surrounding the anime that we watch and will pause and explain things that are blantly over any American person's head," Peterson said.

Learning about a new culture isn't the only thing that draws students to Animekai. It's a place where they can find people with common interests, Peterson said.

"I wanted to find a club that focused on my anime interests and at the RSO fair this was the only club that actually did so," he said. "It was full of like-minded people that were fun to hang out with and would share my interest."

Animekai is currently looking for more members to add to their current 25.

"Even if you're mildly curious about anime, we want you to come out," Flowers said.

Animekai meets from 5 – 9 p.m. every Friday in Lawson room 141.

Haley Petre can be reached at hpetre@dailyegyptian.com or 536-3311 ext. 254

Filmmakers debate the future of the medium in PBS documentary

TISH WELLS
McClatchy Washington Bureau

Anyone seriously dreaming of a future in filmmaking should tune into the documentary "Side-by-Side: The Science, Art and Impact of Digital Cameras," Friday on PBS.

The documentary, produced by actor Keanu Reeves, centers on the question "Is a celluloid movie produced digitally better than using celluloid film?"

Basically it boils down to two camps: those who like immediacy of digital and those who prefer look of celluloid.

"Celluloid is still going to be a choice" in filmmaking, said Martin Scorsese, director of "Taxi Driver" and "Goodfellas."

Reeves interviewed filmmakers including Scorsese, Cameron, George Lucas ("Star Wars"), Danny Boyle ("Slumdog Millionaire") and the Wachowskis ("The Matrix trilogy") about the impact of the technological change. Just as importantly, he spoke with the men and women most directly affected by the cinematographers, otherwise known as directors of photography (DPs), and the editors who cut the film.

Among the few problems with the documentary is you don't always know who is speaking. Many will recognize Lucas, Cameron and Scorsese but few might know Redd Morano, a cinematographer ("Frozen River") who speaks in praise of film at the very beginning but is not introduced by name until later.

What are the main bones of contention other than aesthetics? At least two important things cost and time.

Film is expensive. A director shoots the actors, send the footage to be processed, and it comes back the next day sees what he's got and if he needs to re-shoot scenes.

With digital photography, it's instantaneous. "You sit back or in a tent somewhere looking at this huge monitor and making adjustments for that," Phill Meheux, DP for "GoldenEye," which actually I quite like because you're seeing the picture exactly as it is."

But that can have unexpected problems. Joel Schumacher of "Batman Forever" had to talk to one of his actors out of seeing every take when he used digital because it was making the actor's performance "very self-conscious."

Christopher Nolan ("The Dark Knight") says of digital, "If you're watching a monitor on set, and you feel that you're really seeing what you've got, I think you're losing yourself."

"Film is cumbersome," says Lucas, who is passionate about going digital after his frustrations with filmmaking. "So I just said, I'm going to take my money and my time and I'm going to fix it."

"We went to Sony and we said we would like to help you, work with you to build a digital camera."

Lucas shot "Star Wars: Episode II, Attack of the Clones" (1992) with high-definition digital cameras. He says that some people in the industry thought he was the "devil incarnate" for shooting that way. Scorsese remembers Lucas pointing out at a conference, "(digital's) just another tool."

Sensing a trend, traditional camera companies, such as Panavision and Arri, have also diversified into digital by constructing cameras that could use the already-owned film lenses in place on film cameras. New companies such as RED and Silicon Imaging created totally digital cinema cameras.

Lucas sees digital filmmaking as inevitable, "so you should jump over and help build that," because the more people who use it, the better it gets."

For Nolan, the change is "a transition (that) starts with people offering a new choice but it finishes with people taking the old choice (film) away. I don't think we're technically ready to do that yet."

By the end of "Side by Side," Reeves himself says, with a touch of wistfulness, that he does hope that "people will still get to work with film."
middle of the track before the audience where around, in 180 degree turns and head for the speeds, separating only slightly and whipping drivers running bumper-to-bumper at high exactly the thrill sought after.

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The Weekender

JAKE SAUNDERS
The Weekender

With the end of summer comes the beginning of annual southern Illinois tradition. A festival of turns, this year's Du Quoin state fair, running from Aug. 23 through Monday, has a plethora of events to attend — ranging from the mild (a petting zoo featuring African animals) to the wild (a demolition derby Saturday.)

With all of the events and vendors to see and people to meet, there is one show in particular that is not to be missed: Tonny Petersen’s Hell Drivers.

In an event seemingly makeshift, one may hope for unintentional wreckage, but when the drivers present their roles in “true precision,” one perceives a high-speed event of honest exhibition over execution and receives exactly the thrill sought after.

The stunts begin slow, at first with the drivers running bumper-to-bumper at high speeds, separating only slightly and whipping around, in 180 degree turns and head for the middle of the track before the audience where a small ramp is placed in which the drivers hit and turn onto two wheels one after another.

The drivers up the stakes consistently, hitting the ramps then at 50 mph with one hand on the door and one on the wheel. A man, merely holding to the front of a hood, is used as the human battering ram through a flaming barricade.

Can hit single wheeled ramps designed to roll the vehicles, without roll-cage, again and again, end over end. Their dive-bomber finale comes from 40 feet in height jump in which a car propels itself with great speed off the ramp and into the windshield of another car.

Tonny Petersen even made a go of the event himself and drove his truck on 2 wheels around the half-mile track.

“This is our first time in Du Quoin and I really like it here, I hope we get invited back next year,” said Johnny Weiser, a stuntman since 1972.

Weiser has been crashing cars for more than 40 years and has owned the show for 16 years and performing freestyle tricks for the last four. Williams, who said this is his first Du Quoin fair, said he’d love to continue racing and doesn’t plan to stop any time soon.

But for audiences seeking entertainment without death-defying near misses, there are several that are more family-friendly and child-oriented events. Noah’s Way Exotic Petting Zoo includes an intriguing range of them, there are incredible animals from Africa including a zebra, the large-horned watusi, a breed of cattle, as well as the eland, a species of large antelope. They also have a petting zoo featuring a zebra, the large-horned watusi, a breed of cattle, as well as the eland, a species of large antelope.

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The Zoo has not been to Du Quoin before, but has been all across the country. Craig Snegg, animal handler, said: “[The Zoo] travels most of the year, regularly within Texas, though also going through Mississippi, Alabama and Louisiana,” he said.

A diverse group of vendors are also present at the fair, including Pheasant Hollow Winery, which has been in business for 14 years with locations in Rand Lake and Whis-ington. Briget Black, a Pheasant Hollow employee, said the winery does not grow their own fruits but does receive produce from a vineyard on the premises.

Another vendor is Springfield’s friendly Organic Gold Coffee, owned by Jim and Susan Kent. The duo boasts a world-famous “Healthier Coffee” that is certified 100 percent organic, designed to boost the immune system and naturally detoxify the body. The two said they hope to capture a small fraction of the market and are doing well with products in 30 countries already.

Aside from the vendors, one enthusiastic attendee showed that it’s not only the grandstand events and Rodey shows that bring visitors out to the fair. George Naumovski, owner of Kabinet House USA in Du Quoin, said he has been regularly attending the fair for the past five years.

“I love the gyros and beer,” he said.

A member of Tonny Petersen’s Hell Drivers drives a 1937 Dodge named ‘Lucy’ through a burning barricade Saturday at the Du Quoin State Fairgrounds. The Hell Drivers performed their synchronized driving stunt show at 14 fairs across the country during the summer.

Fairgoers look on as a member of the Team FMX Motorcycle Show performs a trick Saturday during the 91st annual Du Quoin State Fair. Team FMX is owned and operated Travis Willis and has been performing shows across the country since 2001.

Children ride a carnival ride on the fairway Saturday at the Du Quoin State Fairgrounds. The annual fair offers rides, agriculture shows, BMX stunt shows, harness racing and other activities to fairgoers.

The Weekender

JON-ERIK BRADFORD | THE WEEKENDER

Chris Zoeller | THE WEEKENDER

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Saluki Kickoff Under Way

After finishing last season 6-5 and missing the playoffs for the third consecutive year, the SIU Football Team will look to avenge their subpar season and give the Saluki fans a lot to cheer about this year.

The Salukis’ first stop on their journey to a Missouri Valley Football Conference Championship will be in Champaign Saturday when they visit intrastate foe University of Illinois at Urbana-Champaign.

TERRANCE PEACOCK
The Weekender

FOOTBALL | 20

Senior quarterback Kory Faulkner

Senior inside linebacker Brian Presume

PHOTO ILLUSTRATION BY CHRIS ZOELLER & NICHOLAS BURKE | DAILY EGYPTIAN
Carbondale Council denies special use permit

After more than an hour and a half of deliberation and hearing pleas from neighbors to refuse the permit, the Carbondale City Council on Tuesday denied a special use permit to allow Giant City Heating and Air Conditioning to continue to operate in an agriculture district.

The decision came after the Planning Commission unanimously denied approving the permit at a public hearing July 17 where three people spoke in opposition of the permit, along with two letters of opposition.

The city sent multiple letters to owner Randy Thorgmorton notifying him he needed a special use permit to operate his business, because in the agriculture zoned area he can only work individually out of his home without a permit.

Thorgmorton has one employee besides himself and two trucks for the business at 1500 Neal Lane a residential street just east of Carbondale High School off Giant City Road.

If a permit was approved, city staff recommended conditions for Thorgmorton including building a single family home as the primary residence, no expansion of the business, all work to be performed inside the building, storage material to be enclosed in the building and the special use permit could only be used for Giant City Heating and Air Conditioning.

Four neighbors in proximity to the business asked the council to deny the permit at Wednesday's city council meeting, and three spoke in favor, including owner Randy Thorgmorton.

A general complaint from neighbors was the issue of traffic on the gravel road.

Neighbor Mary Ekstrand voiced her frustration, saying she was concerned the business would expand and her neighborhood would become an industrial park.

"I am concerned about the pattern I am seeing," she said.

Ekstrand showed pictures of weeds on Thorgmorton's property, saying he cleaned his property up only before applying for the permit. She said he needed to move to a Tax Increment Financing district with his business.

Thorgmorton responded to comments that his business was affecting the neighborhood by saying it too was his neighborhood.

While Thorgmorton made his case, neighbors hung their heads in visible frustration.

Councilman Don Monty said the history of the business has been troubling.

"The applicant was sent multiple letters by the city advising the applicant of the city code and the city received no response. Then a citation was issued and only on the court date did the applicant come to the city," Monty said.

City Manager Kevin Baity said before the vote if the permit was not approved, Thorgmorton could still run his business, but only by himself out of his home.

Councilman Lance Jack said it was important to note that if the permit was not approved, nothing would change with the business except that Thorgmorton would have to fire his other employee.

"It would not change the neighborhood at all if we denied this," Jack said.

Thorgmorton then noted if he had to fire his employee, he would have difficulty keeping up with the business. He asked the council to support small businesses in the municipality and to grant him the permit.

The permit was denied with only Jack and Councilman Jessica Bradshaw voting not to deny the permit.

Ekstrand and another neighbor said after the vote they were glad the city is committed to neighborhoods.

Also at the meeting, the council approved the consent agenda including increasing the Police Department’s budget to purchase Personal Protective Equipment for $22,000. The department’s current equipment is outdated and needs to be replaced.

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It would not change the neighborhood at all if we denied this.
— Councilman Lance Jack
Once upon a time, baseball games had to be played in daylight. Pitchers didn't know exactly how fast they threw because radar guns hadn't been invented. Sabermetrics was unknown for the first century of the game.

But the march of technology brings inevitable changes even to the sports that best evoke our slow-paced, rural past.

Modern fans expect nonstop entertainment from electronic scoreboards and sound systems. And starting next season, if Major League Baseball has its way, managers will have to defer to instant replay.

They will no longer be the last word on reviews, and neither will application of rules. Balls and strikes, however, will not be reviewable, and neither will application of rules. All this will minimize the chance that an honest human mistake by an umpire — those involving whether a ball is fair or foul, a runner is out or safe, the count on the hitter, and the number of outs — those involving whether a ball is fair or foul, a runner is out or safe, the count on the hitter, and the number of outs.

Few things are more frustrating than seeing a blown call cost your team dearly. No fan can forget the night Detroit right-hander Armando Galarraga had a perfect game going as he faced his 27th batter — who reached first after the umpire called him safe, though he was clearly out.

So if the players and umpires unions agree, baseball will give managers the chance to challenge a few calls each game — those involving whether a ball is fair or foul, a runner is out or safe, the count on the hitter, and the number of outs.

But there is a downside. One is that the process of reviewing calls, by officials looking at monitors, will slow down games, which already average close to three hours — an increase of more than half an hour since 1963. Another drawback is that the change should significantly delay getting home.

It’s entirely possible, in fact, that some managers will use challenges merely to give relievers more time to warm up or to disrupt the rhythm of an opposing pitcher.

But the march of technology brings inevitable changes even to the sports that best evoke our slow-paced, rural past.
Syrian invasion likely, Texas, Illinois changes

The situation in Syria has come to a breaking point after two years of civil war. Pres. Bashar al-Assad and the Syrian military have been clashing with the Syrian opposition for nearly two-and-a-half years. Allegations of chemical weapons abuse, specifically sarin, against the opposition have run rampant in the past year. The U.S. has consistently called for military intervention and is likely to do so again if evidence of a sarin attack is found.

“It is unlikely that there is going to be a response from the United Nations Security Council,” he said. “Russia is a strong ally of the Assad regime and is certainly going to block an authorization of force. China too.”

Regardless of the U.N. findings, intervention seems imminent. Secretary of State John Kerry said Monday that there was undeniable evidence that Syria used chemical weapons against the opposition. Warplanes recently arrived at a British Air Force base in Cyprus, a key position for the air campaign.

“I think it looks quite likely that there is going to be a military response,” said Shulman. “The question is will they engage in multilateral military actions alongside NATO allies? He went on to say that while military intervention is likely, it will probably be in the form of air support and armour of the opposition to send a message. “The limited use of force would be communicating a deterrence threat,” Shulman said. “If the regime again uses chemical weapons, the response will likely be greater. It sends a symbolic statement: don’t use chemical weapons again.”

U.S. sues Texas over voter ID laws, redistricting

Texas is facing stern opposition to its voter ID laws.

The U.S. Department of Justice said on August 22 that it would be filing a lawsuit to halt voter ID laws in Texas, which Attorney General Eric Holder views as racist.

Voter ID laws became the center of debate during the 2012 election due to perceived racism and ageism.

People without driver’s licenses or state ID cards tend to be minorities or the elderly.

After the U.S. Supreme Court ruled that parts of the Voting Rights Act of 1965 were unconstitutional due to being based on data from over 40 years ago, Texas began implementing voter ID and redistricting almost immediately. Proponents of the voter ID laws say that they will combat voter fraud.

Opponents argue that in-person voter fraud is almost nonexistent and that the changes are a means to disenfranchise voters.

“We will not allow the Supreme Court’s recent decision to be interpreted as open season for states to pursue measures that suppress voting rights,” Holder said in a Department of Justice press release August 22. “The Department will take action against jurisdictions that attempt to hinder access to the ballot box, no matter where it occurs.”

Texas state lawmakers think Holder is overreaching its’ bounds and playing party politics.

The NAACP asked to join the lawsuit on Tuesday. Sherrilyn Ifill, President and Director-Counsel of the NAACP Legal Defense and Educational Fund, vowed to stop the law in a press release the same day.

“The State of Texas would like to see us fade backwards in time, to a time when color of people did not have an equal voice in our society,” she said.

Tablets offer cheaper alternative for freshmen

The university’s new tablet initiative evokes diverse opinions among students, and new issues to be examined.

A Dell Latitude 10 Tablet has been given to the entire freshmen class this semester for the first time. Kelly Cummins, IT director and UCOL 101 instructor said the university leases the tablets to freshmen for four years and when they graduate, they can keep their tablets.

Many freshmen say they have varying opinions on the new initiative, but most appreciate the money saved on textbooks.

Destiny Henry, a freshman from Union City, Tenn., studying criminal justice said she enjoys carrying the tablet rather than several textbooks.

“I really like it because of its convenience,” Henry said. “I had the opportunity to buy a laptop, but decided against it because I know I was getting this tablet.”

Cummins said studies have shown that using an e-book is cheaper than using print. Last year, he said using the platforms Courseload and CourseSmart, the average price of a textbook was $30. Using the Pearson platform this semester for UCOL 101, he said the price was slightly more expensive, but the e-book files were included in the course fees.

Jack Richmond, a freshman from Springfield studying computer science, said because of the tablet, he spent less on textbooks than he thought he would.

“The tablets are cost effective, I spent less than $300 on textbooks,” Richmond said.

Cummins said his one complaint was he wished different types of tablets other than the Dell Latitude 10 were available for freshman.

Cummins said the possibility of having different tablets through Apple would be a consideration for some freshmen who would deal with that platform more through their major.

While students have complained of complications with tablet usage, Cummins said after the trial they did in the spring semester, they were able to find and fix most of the issues. This year, IT reserve money funded the tablets, he said.

“This semester, the main items that I’m hearing about and see come through the tech center actually have to do with simple connectivity issues, which is probably the main thing,” Cummins said.

Cummins said the connectivity issues are largely prominent in the residence halls, and they are largely Windows 8 problems, not tablet problems.

“We’re working on improving the wireless coverage in the residence halls,” he said.

Jibria Westbrooks, a freshman from Chicago studying art, said she thinks the larger issue might reside with the university’s connection and Internet speed.

“I hate it, it never works,” she said.

Westbrooks said she has had issues with her tablet freezing, connecting to the Wi-Fi on campus and opening programs.

Despite technical problems, many students feel the tablets will be beneficial to their learning experience.

Kari McIntyre, a freshman from St. Louis studying accounting, said the tablets are able to do more than a textbook can.

“It’s versatile,” McIntyre said. “I haven’t heard of any other school that is doing this, so I think it’s a cool initiative the school is doing.”

Cummins said he thinks overall, if teachers use tablets in an interactive way and use all the additional tools that tablets explicitly provide, he sees this initiative as something being successful and well liked.

“We’re one of the first research institutions to have this wide-scale tablet project like this,” Cummins said. “Our long term plans are to keep doing this and find a funding model that will support this in the long run and we are working on narrowing that down.”

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Karla Berry, director of the Center for Teaching Excellence and UCOL 101 instructor, said University College 101, Math 101, and English 101 are all courses that the tablet will be interactively used among students through the Pearson platform so that students will only have to log in once to access the other classes.

“I’m a big technology person, so I like the e-text and think it’s a much more viable option,” Berry said.

She said buying the e-books could save students up to half the amount they would otherwise save on textbooks. She said it largely depends on the individual textbook and whether or not the textbook is an e-text.

“They’re not just getting the content when they get the e-text, they are getting interactive abilities,” Berry said. “I like using it as an instructor because I can base my teaching off of data I see on the tablet.”

Berry said she can see exactly what her students don’t understand through homework and quiz data on the tablet and she can address it during class time.

Cummins agreed with the abilities the e-book possesses. He said instructors are able to make notes within the text that all students will be able to see in some platforms.

While faculty members may find the tablets helpful for instruction, several students are on the fence about how effective they can be.

“I rather we have something with a keyboard,” Andrew Cirillo, an undecided freshman from Chicago said.

Cirillo said he prefers a laptop format rather than the small screen of a tablet.

Incoming freshmen are not the only students who qualify for the tablets. Transfer students with fewer than 26 hours will be eligible to receive tablets, he said. Cummins said he doesn’t foresee many students with no tablets being in the classes with tablets.

“We are looking for possible options for students to lease a tablet to provide a broader range of options,” he said.

Cummins said he thinks the lease would be around $75 a semester. To buy the tablet with a full accidental damage warrantee would be in between $600 to $700, he said.

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Military experts cautious about effectiveness of a US strike on Syria

WASHINGTON — Just a few weeks ago, the nation's top military officer was telling Congress it would cost $1 billion a month to take out Syria's chemical weapons program in an extensive military operation entailing thousands of U.S. troops and the establishment of a no-fly zone over the embattled Middle East country.

Now, with the United States appearing close to launching a retaliatory attack for Syrian President Bashar Assad's alleged use of nerve gas last week, defense and diplomatic analysts are cautioning that the expected "surgical" strike will likely be symbolic and fall far short of eliminating Syria's chemical capabilities.

As he decides how to respond to the apparent crossing of a "red line" that he drew, President Barack Obama is treading a fine line between delivering an unmistakable message and becoming involved in a Middle East conflict that a budget-strapped United States can ill afford, and that war-weary Americans want no part of.

"It's an attempt to do a light version of a military response to the use of chemical weapons by the Assad regime," Stephen Long, a professor of international studies at the University of Richmond in Virginia, said Wednesday. "The question is, 'Why would we do this?' We obviously can't condone the use of chemical weapons, but a limited strike in response doesn't really change the situation on the ground. And it could chair a response by the Assad regime and possibly by Iran. It doesn't really get us anywhere."

Obama, though, is hemmed in by a host of fiscal and political constraints.

Already facing an October showdown with Republicans over raising the federal debt ceiling, he is unlikely to seek more money for an expensive new engagement in Syria. After more than a decade of wars in Iraq and Afghanistan, most Americans oppose U.S. involvement in Syria, recent polls show, even to respond to a chemical weapons attack.

The Pentagon's budget has been dropping for two years after record growth following the Sept. 11, 2001, terror attacks, and forced cuts this year have slashed billions more under a congressionally imposed system called sequestration.

Starting at the top with Gen. Martin Dempsey, chairman of the Joint Chiefs of Staff, Obama's military commanders have described the high costs and large risks of entering a two-year-old civil war in Syria that could spread beyond its borders to engulf other countries in the region.

The phrase heard around the Pentagon's vast corridors in recent days is "deter and degrade" — but, significantly, not "destroy" — as military commanders weigh the options available to Obama.

"Securing (Syria's) chemical weapons versus deterring and degrading its use of chemical weapons are two different things," a senior defense official, who asked that he not be identified in order to speak candidly, told McClatchy. "Securing chemical weapons is a much broader military task than a limited strike that deters the use of chemical weapons and fundamentally sends a signal to Syria, Iran or anyone else."

Such a focused U.S. response would likely be carried out via a strike by Tomahawk cruise missiles fired from one or more of the four U.S. Navy destroyers in the eastern Mediterranean Sea off Syria's coast, according to interviews with multiple government and non-government sources.

Pentagon officials have tried to rebuff reports that the U.S. attack will be staggered over several days, suggesting there will be a single attack or burst of attacks within a shorter period of time.

That would be a far cry from the "shock and awe" display U.S. military commanders employed in the March 2003 air assault on Iraq ordered by President George W. Bush. It could even be more restrained than the Tomahawk missile attack that Obama directed against Libyan dictator Moammar Gadhafe in March 2011.

But those strikes were aimed at dislodging Gadhafe and its strongman Saddam Hussein, while Obama administration officials have stressed that there is no immediate talk of regime change in Syria.

"The administration is trying to thread the needle," said Richard Haass, a former senior State Department official who now heads the Council on Foreign Relations in New York. Some analysts wonder whether a symbolic "spanking" — in one expert's words — would really deter Assad from launching a follow-on chemical weapons attack or rather just up the ante, causing him to become more aggressive against the rebels in his country's ongoing civil war.

"I'm not sure that we have any good options," said retired Army Col. Kenneth Allard, a military commentator who ran simulated war games based in Syria as dean of the American University in Cairo.

People doubt whether we're really serious. Right now they doubt Mr. Obama."
The beginning of the school year brings a new crop of law students to the university, and some may have to adjust to a new level of work not seen in their undergraduate studies. While a law school education can be rigorous and take a good deal of time, university law professors and students offered tips to new students on how to stay sane while making their transition.

Dean Cynthia Fountaine said she has high hopes and expectations of the first year law students transitioning into the law school. “Students entering law school must be ready to study hard, do the work, and reach out for help and make friends within the program because everyone is in this together,” she said.

Professors also shared their expectations for the semester. Law Professor Alice Noble-Alligre said she is expecting a smooth transition for law school freshmen from their undergraduate studies. “Many first years enter the program with a great hunger and desire to learn as much as they can about this field and profession,” she said.

First year law students typically try to seek advice and tips from second and third year students. Nolan Sharkey, a second year law student from Fairview Heights, said adjusting to the law school lifestyle takes time. “Once I learned I didn’t have much of a social life and accepted it, I knew I would do well,” he said. “If you are lucky, you may only have one, maybe two nights a week to yourself. As you progress after your first year, the work may increase, but do so your efficiency as you become more knowledgeable in the legal system.”

Sharkey recommended students become involved with organizations, get good grades, and become known for the right reasons. Carissa Harwell, a first-year law student from Flora, said she had anticipated a change in work difficulty from her undergraduate studies. “The law school here offers many opportunities to get involved through clinics, working in small law firms during the summer, and community service events that we participate in throughout the semester,” Harwell said.

Brad Bauer, a third-year law student from Gillespie, said while he wasn’t sure how this year’s law class would adjust to their new lifestyle, he has some tips to smooth over the transition. “My tips and suggestions for (first-year law students) would be to develop good time management skills, read, pay attention in class, and don’t be afraid to fit in sanity time dedicated to doing non-school related things,” Bauer said.

New law students deal with lifestyle changes

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SIU Basketball Coach Barry Hinson announced Aug. 20 that 6 feet 8 inch tall junior center Ibby Djimde has transferred from Illinois and will have two years of eligibility left after sitting out this upcoming season. He will take the scholarship that opened up when junior guard Josh Swan underwent a career-ending knee surgery.

Djimde was a part of former Illinois Head Coach Bruce Weber’s last recruiting class at Illinois before Weber was let go and hired at Kansas State. Djimde played sparingly under Weber and new Head Coach John Groce in his two seasons for the Illini. He scored seven points in 28 games total.

To satisfy National Collegiate Athletics Association transfer rules, Djimde will be forced to sit out this upcoming season; however, he is allowed to practice, which Hinson said can potentially make the big men on the basketball team better.

“We get a year to work with him and show him our system before we have to play him,” Hinson said in a Saluki Athletics press release. Djimde will fill a big need for the Salukis in the 2014-15 basketball season. There are only two true big men on the roster and both are seniors. “We have two senior big men in Davante Drinkard and Bronson Verhines, so it is imperative that we add a big man to our roster,” Hinson said in the release.

Aaron Graff can be reached at agraff@dailyegyptian.com or 536-3311 ext. 269.
Offensively, we've added some playmakers that are definitely going to have the potential to score anywhere on the field. Defensively, we want to continue to do what we have been doing.

— Dale Lennon
Saluki football coach

“You got to want to hit somebody on every play,” Pruitt said. “We’re definitely coming out with more of an attitude this year and I feel like there’s a chip on our shoulders.”

Defensively, we've added some playmakers that are definitely going to have the potential to score anywhere on the field,” Lennon said. “Defensively, we want to continue to do what we have been doing.”

Four of the university’s top five leaders in receiving yards from 2012 return this season. SIU threw for 3,900 yards last season and the returning players accumulated for 75 percent of those yards.

Junior tight end MyCole Pruitt was a main contributor in the passing game last season and has been for the past two seasons. Pruitt has been named to the MVFC Preseason team and was also named a preseason second team All-Americans by The Sports Network and Phil Steele Magazine.

Pruitt said his main objective this season is become more physical.

The Illini hold a 3-0 all-time record against the Salukis, with the last matchup against them last season. Until this season, the Illini have always been a team to fear. Although Illinois will be as bad this year in an improved Big Ten Conference, it will still be hard to imagine Illini losing to a team who doesn’t have players big enough or fast enough to match their physicality. The Salukis will be slightly normalized.

Salukis Week by Week

SIU at Northern Iowa Oct. 12
Northern Iowa leads the all-time series 16-15
Last match-up: SIU won 34-31 last season.
Although Northern Iowa finished last season 5-6, the Panthers enter this season at No. 16 in the preseason top 25 rankings. SIU kicked a 24-yard field goal in the final minute of the game to preserve the win over UNI last season. Look for this game to come down to the wire with SIU again prevailing against their conference foes.

North Dakota State vs. SIU Oct. 19
North Dakota State leads the all-time series 4-3
Last match-up: North Dakota State won 23-17 last season.
This will be a big game. Last season North Dakota State finished 14-1 and won the FCS National Championship. NDSU has won this championship once before, with a 28-24 record last season and went 3-5 in the top 25 rankings. SIU finished last season 3-10 and the Salukis should win this game. However, after possibly playing their most difficult team of the season the week prior, they must be sure to not overlook this team.

Missouri State vs. SIU Nov. 9
SIU leads the all-time series 17-16
Last match-up: SIU won 14-6 last season.
The offense struggled last season against Missouri State, but the defense came to play, carrying the team to a 14-6 victory. The Bears beat SIU 38-21 in 2012 and last season the Salukis wouldn’t be able to afford to square up against a conference rival opponent. The offense could be eight teams ranked in the top 25, and SIU hasn’t performed against Missouri State for several years. However they are still capable of scoring against the Bears. The offense would be expected to score against Missouri State last season so look for them to score in bunches.

Central Missouri vs. SIU Nov. 16
SIU leads the all-time series 39-33-3
Last match-up: SIU won 17-0 last season.
Last season, SIU spoiled Illinois State Homecoming as the defense turned in a nearly flawless performance and the Salukis blanked No. 9 Illinois State 17-0 on the road. This season, the Redbirds come in ranked No. 10 in the preseason top 25 rankings. This intangible rivalry always is interesting. This game might determine if the Salukis make the playoffs or not, so look for SIU to come out aggressive and pick up a win in their final home game of the season.

SIU at Indiana State Nov. 23
SIU leads the all-time series 20-14-3
Last match-up: Indiana State won 24-13 last season.
Last season, Indiana State scored 17 fourth quarter points on route to a 24-3 victory. The Salukis could be eight teams ranked in the top 25, and SIU hasn’t performed against Missouri State for several years. However they are still capable of scoring against the Bears. The offense would be expected to score against Missouri State last season so look for them to score in bunches.

The Illinois State defense is second in the FCS in points allowed with just 14.7 points per game and has given up just 174 yards rushing per game. The Salukis have their work cut out for them in this game.

**SIU at Illinois Saturday**
Illinois leads the all-time series 3-0
Last match-up: Illinois won 35-3 in 2010
The Illini went 2-10 last season and will enter Saturday’s game on a nine-game losing streak. Although Illinois will be as bad this year in an improved Big Ten Conference, it will still be hard to imagine Illini losing to a team who doesn’t have players big enough or fast enough to match their physicality. The Salukis will be slightly normalized.

Eastern Illinois vs. SIU Sept. 7
SIU leads the all-time series 40-16-1
Last match-up: Eastern Illinois won 49-28 last season.
The Salukis opened last season on the road against Eastern Illinois and came up short, losing 49-28. The Salukis led 28-17 at halftime before Eastern Illinois scored 22 consecutive points in the fourth quarter to put the game out of reach. SIU will remember last year’s loss to their intrastate rival so look to the Salukis to come out aggressive. "We don’t really like Eastern that much," senior quarterback Kory Faulkner said. "It’s not a lot of love lost between us.”

University of Charleston vs. SIU Sept. 14
This will be the first time in the school’s history SIU will match-up against Division II University of Charleston. The Golden Eagles finished 9-2 last season, so although the Salukis have superior talent, they can’t take this team for granted.

SIU at Southeast Missouri State Sept. 21
SEMO leads the all-time series 37-33-8
Last match-up: SIU won 35-14 last season.
This is the game we all have been waiting for. SIU will visit a very good Youngstown State team that finished 14-1 and won the FCS National Championship and make it to the playoffs. Youngstown State leads the all-time series 27-24-4.

Youngstown State vs. SIU Sept. 28
Youngstown State leads the all-time series 11-12-1
Last match-up: SIU won 38-21 last season.
SIU beat a very good Youngstown State team that finished 7-4 last season, and this season is ranked No. 24 in the preseason top 25 rankings. Last season, the Salukis were down double digits late in the second quarter, but scored late and finished the game with 28 unanswered points to shock the Penguins on the road. This is a game SIU must have if they want to win a MVFC Championship and make it to the playoffs.

SIU at South Dakota State Oct. 5
South Dakota State leads the all-time series 3-2
Last match-up: South Dakota State won 16-12 last season.
South Dakota State finished last season 9-4 and second in the MVFC with a 6-2 conference record. The Jackrabbits are ranked No. 11 in the preseason top 25 rankings. With SIU winning most of the way against the Jackrabbits last season, SDSU scored a touchdown with 0:07 left on the clock to steal a win against the Salukis and with that, coach Shur’s chances of making the playoffs. Faulkner said the team has not forgotten about that, so look for SIU to have extra motivation against a team who last year ended everything they worked hard for.

SIU at Northern Iowa Oct. 12
Northern Iowa leads the all-time series 16-15
Last match-up: SIU won 34-31 last season.
Although Northern Iowa finished last season 5-6, the Panthers enter this season at No. 16 in the preseason top 25 rankings. SIU kicked a 24-yard field goal in the final minute of the game to preserve the win over UNI last season. Look for this game to come down to the wire with SIU again prevailing against their conference foes.

Western Illinois leads the all-time series 34-20-4
Last match-up: Western Illinois won 35-10 last season.
This will be a big game. Last season North Dakota State finished 14-1 and won the FCS National Championship. NDSU has won this championship once before, with a 28-24 record last season and went 3-8 in the top 25 rankings. SIU finished last season 3-10 and the Salukis should win this game. However, after possibly playing their most difficult team of the season the week prior, they must be sure to not overlook this team.

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