This fellow will greet you when you step into the exotic world of Melanesia (see story page 2).
Mobile Museum Exhibit
Offers Doldrums Escape

By Kenneth Blumberg
Staff Writer

Take a break from Carbondale doldrums and visit with an exotic South Pacific culture. You can by stopping by the University Museum’s mobile exhibit on Melanesian art and environment.

The Melanesian people, who number less than three million, are found over an area comprising of small Pacific islands, the most notable being New Guinea and New Britain.

The purpose of the exhibit according to Marvin Montvel-Cohen, University Museum staff member, is to show the relationship of environmental materials at hand and how a cultural people use these natural materials.

The exhibit is also part of a year long theme of SIU International. SIU International, Montvel-Cohen explained, is a group of exhibits that the University Museum has been showing over the past year displaying the various aquacaps from the countries where the museum has interests in various cultures and where SIU is represented.

Past exhibits were on Vietnam and Latin America.

The collection, according to Montvel-Cohen, is one of the more significant ones in the U.S. and is one of the largest in the world of this South Pacific culture.

The University Museum, he said, has been collecting Melanesian art over a period of time. Most of the collection being obtained through field work done during the 1960’s. In addition, he said, some Melanesian art works were donated to the University Museum from private art collectors and a significant portion came from Worthburg Seminary in Dubuque, Iowa.

The University Museum acquired Worthburg’s collection because SIU had better facilities and would be able to exhibit it. Most of the time the collection was at Worthburg Seminary it was kept in storage.

What is on exhibit is only part of the entire collection the University Museum has in its possession. What has been selected for the exhibit has been chosen because of the relevance to the theme of art and environment. It shows the uses that are made from natural material available as opposed to the complex tools and machines that a more advanced society would use.

The art works in the Melanesian exhibit range from various ceremonial masks, to tools, and war clubs. These were made directly from the natural environment. Some are made from wood and tree products such as leaves, bark, nuts and fruits. Others consist of animal bone, shells, teeth, claws, feathers and skins. Their colors come from the earth, where they are found on, or near the surface as minerals or from natural plant dyes.

Since the latter part of the 19th century, a limited number of metal hand tools have found their way into Melanesia, through trade or direct contact with explorers. These have been used in much the same way as the stone and bone adzes and awls which preceded them as the main tool kits of oceanic craftsmen.

Such tools, as well as more specialized ones, such as bamboo drills and files made from sting ray spines, have been used in the making of the objects in the exhibit.

Melanesia makes use of as many as 700 language groups varying in size from 100 to 100,000 people. Elevations range from sea level to over 16,000 feet in the mountains of West Irian, or Irian Barat as it has been designated by the Republic of Indonesia under whose political control it is now under.

The exhibit has been arranged into three categories. They are: highlands, lowlands-midlands and coast-islands. These are in many ways arbitrary classifications since the borders of the areas are not easily definable. There is also an immense variation in the cultural responses of groups which occupy similar ecological spaces.

Trade has diffused objects and art forms many hundreds of miles from their places of origin. Additionally,
The Mobile-Exhibit Hall is located west of the pedestrian overpass.

**SIU Collection of Melanesian Art**

**Exists As One of Worlds Largest**

Many geographical locations provide a variety of materials which are easily identifiable in terms of design and form.

Cultures represented by the highlands are those of the Dani people in the Central Highlands of West Guinea. The Dani, some 50,000 in number, herd pigs and cultivate sweet potatoes in ditched garden beds, which they work with simple digging sticks.

The Dani people also make drawings on accessible rock faces in the hills behind their settlements or rock shelters several feet high. Crude figures in charcoal are drawn on the inside walls of their round houses. Complex geometric designs are often scratched on the outer skin of water flask gourds. The only common musical instrument the Dani have is the bamboo mouth karp.

The Sepik and Abelam people represented in the lowlands-midlands category are located between the Middle Sepik River Valley and the Bismark Sea. These Abelam art works on exhibit are arranged in relation to a painting representing the Tamburan or men's clubhouse. The Tamburan usually contains sacred objects and access to any building housing sacred objects is restricted to those who have undergone the proper initiation.

Cost island people of the Papuan Gulf and Huon Gulf area make representatives of the human figure that follow a traditional pattern. The head is long and narrow with a high dance headdress or hat. The head is often placed directly on the body, without a neck, so that it thrusts forward in front of the torso in higher relief.

Carvings were made on the supporting posts of the men's houses apparently representing ancestors and spirits. Free standing figures were also made for use in rites such as circumcision ceremonies.

Two main types of masks were made: one of wood and the other bark cloth stretched over a palm wood frame. The bark cloth masks originating from them represent visiting spirits. The right to wear such masks is inherited.

The exhibit is well laid out in the Mobile-Exhibit Hall with the art displayed from the walls and two exhibit cases.

When asked why such a collection was exhibited in a mobile trailer, Montvel-Cohen said, it was an interim facility used because the original museum was located in the Old Main building which was destroyed by fire in June, 1969.

It is expected, he said, that the Museum will get permanent quarters when the Humanities Building is completed.

The Mobile Museum Hall, Montvel-Cohen said, was designed by the University Museum and built by a firm in Pinkneyville. It is 12 x 50 feet long and has electronically controlled heat and humidity.

The purpose of controlled heat and humidity is to protect and preserve many of the art objects which are made of wood so they do not crack.

The exhibit located west of the pedestrian overpass is open Monday through Friday from 9 a.m.-12 a.m.; and 1 a.m.-4 p.m., and will be on campus until June 15th.
Two First Place Awards

Daily Egyptian Talents Mark Excellence

Ed Donnelly
Staff Writer

One of the greatest signs of a reputable campus newspaper is for its staff to be frequent and dominating recipients in the William Randolph Hearst writing and photo-journalism contest. The Daily Egyptian is such a case, for six staff writers have won awards this year.

The Daily Egyptian ranked third in the number of such award-winners as of December 1971, and have no doubt risen higher due to Randy Thomas, a staff writer, who recently won first place for spot news stories written under deadline pressure. Thomas, from Homewood, won the top Hearst Foundation prize for his story on the March 6 construction crane accident at the Humanities Building in which a student was killed.

Mark of Excellence Award

It is a great sign when a publications staff catches the eyes of professional journalistic judges but it is even better when these individuals help publish a quality campus newspaper in its most acclaimed year.

The Daily Egyptian recently received recognition as a highly regarded campus newspaper when Sigma Delta Chi, a professional journalistic society, named it the outstanding college newspaper in the Midwest. This first place berth in the Mark of Excellence competition included competition from 12 colleges and universities in the Midwest.

Reasons for the papers recent acclaim should be seen in the talents efforts of the six Hearst winners but also one must consider the Daily Egyptian in regard to other campus pressure. The present trend in campus newspapers is a return to the ethical practice of objectivity after spending a brief period experimenting with the so-called "advent" of journalism.

The Daily Egyptian was not tempted by the fad, and has been able to pass to a position of distinction. William Randolph Hearst was the Foundation's original and principal benefactor of the annual Journalism Awards Program for American colleges and universities. It was said by a great historical journalist that the influence of Hearst and his "new journalism" on the form and content of American newspapers has been as great as that of any other single force.

Staffers are "New Journalists"

The five Daily Egyptian staffers similarly represent a "new journalism" in form and content that ethically surpasses Hearst. It is not talent alone that makes the five students writers award winners; it is also the individual character, ambition and ethics behind each exposition.

"Authorship is a royal priesthood," Horace Greeley once said. The SIU Hearst Award winners do not intend to take any priestly vows, but they do realize their work was rewarded for its perception, depth and respect for the subject matter.

A sense of reverence, respect and remorse explicit in Ron Gawthrop's Saturday Magazine cover story on Ma Hale, her restaurant and death, won him an eighth place Hearst Award. Gawthrop, a winter graduate living in Fairmont, Minn., is now a combination news-cable TV reporter for the Fairmont Sentinel newspaper.

An in-depth piece concerning the job availability for college graduates won a seventh place prize for Dave Maehsman, a journalism senior from Quincy. Mahsman's story appeared on the front page of the Washington Post last summer when he was an intern there. Other stories on Carbondale food prices, drug abuse and crime have been handled by Mahsman, appearing in the Daily Egyptian.

For a sports writer to reveal athletic corruption, commercialism and financial concession activities is generally taboo, but not for Mike Klein, a senior in journalism from Glenview. One such Daily Egyptian story, dealing with the rising costs impeding college football, won Klein ninth place in a Hearst contest.

Klein has broken several key stories to metropolitan papers, and several of his hard-hitting columns from the Daily Egyptian have been repeated in other newspapers.

Jay Needelman, a senior in journalism from Arlington Heights, entered a portfolio of 16 published photographs and won a seventh place spot in the photo-journalism category. Needelman, presently a Daily Egyptian photographer, will return to his former post of staff photographer for Padstow Publications, Arlington Heights after graduation.

Crab Orchard Lake as a national fowl sanctuary, and headquarters for intercontinental wildlife research was the subject matter that provided 13th place for Daryl Stephenson, a senior majoring in journalism from Quincy. Stephenson, in addition to functions as staff writer, co-editor of a rock column in the Saturday Magazine.

Two First Place Awards

Ron Gawthrop (upper right), journalism graduate, looking over his Hearst award winning story he wrote on the life and death of restaurateur, "Ma Hale." The five other Hearst Award winners and Daily Egyptian staffers are caught here (below) in their best form. Left to right are Mike Klein, sports writer, Daryl Stephenson, reporter, Jay Needelman, photographer, Randy Thomas, first place winning reporter, and Dave Mahsman, reporter. Together, they have totaled $1,500 in awards that ranks third nationally. (Photos by Nelson Brooks and John Lopinto)
"Caroussel' On Campus Sunday"

By Glenn Amato
Staff Writer

"If I Loved You"..."When I Marry Mr. Snow"..."June is Bustin' Out All Over"..."You'll Never Walk Alone."...yes, it's Rodgers and Hammerstein time again as the concert curtain goes up on "Caroussel" at 8 p.m. Sunday in Shro yok Auditorium.

John Raitt will recreate his 1945 New York Drama Critics Circle Award winning performance as Billy Bigelow in the Celebrity Series production.

Raitt has also appeared as Curly in I & II's "Oklahoma!" and scored a personal success as a country and western singer in his own musical which otherwise failed to please both critics and audiences alike in a first night at New York's Alice Tulleng theatre.

"Caroussel" is based on Ferenc Molnar's play "Lilàn," and the men who set to music also created "South Pacific," "The King and I," and "The Sound of Music." Rodgers' musicals in recent years include "No Strings," for which he wrote his own lyrics; "Do I Hear A Waltz?" with lyrics by Stephen Sondheim, and last year's "Two By Two," starring Danny Kaye.

Tickets are on sale at the Central Ticket Office, Student Center, at $3, $4 and $5 for students and faculty, $4, $5 and $6 for others.

Conozca a Su Vecino

El Canto de Los Pájaros

Pocos son los poetas líricos que en el curso de su desenvolvimiento literario han dado de casual incluir en sus obras alguna referencia a las aves de bosque y prado y sus cantos. Hablan los poetas las aves latina, las traducción, el dictionario, los enunciados separados por las carezas de la vida, y no dejan fuera el graznido del cuervo o el "jiquitijiquitijiquitiquiti" de un buho como augurios del mal.

Quizás el espíritu poético que en cada nombre reside sea responsable de la costumbre de dar a muchachas un nombre correspondiente al sonido de su canto o grito. En el mundo de habla española el pueblo campesino ya hace siglos dio, al idioma las palabras onomatopéyicas "grajo, graznido, croar" derivados de las correspondientes.

Daily Egyptian

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Chairman, Edward E. Millyman, student editor; Glenn Amato, Religion; Alberlo Guillermo Bork, Law; John Mars, Business; Sallie Beale, Phonetics; Ed Donnelly, Business; John Blumberg, Photography; Dan Leahman, Sport.

Notes

Toditotitiquiti tiquiti. Las flores rematadas, en casa de Totoquihuatzin, Topi quizitotitotitiquiti tiquiti. Totitotitotitotitiquiti tiquiti. Totiquiti tiquiti tiquiti tiquiti tiquiti. Y de piedras finas mi corazon: Totoquihuatzin, son de oro las flores con que se aderezan; variedades flores son mis flores que algún día haré en homenaje: Toditiquiti toto, etc. Oh! qué canto: Tiquiti tiquiti. En, en tu corazón entona el canto: Todototo Aquí ofrecey vergeles de rosas y libros pintados:

Totiquiti totitotitiquiti tiquiti. Para mí no hay duda alguna del carácter onomatopéyico del estribillo de esta poesía. Es l-lianamente el canto del ave silvestre hasta hoy día tan popular como pájaro enjauladó en México, y que se conoce como "jilguero" a pesar de que no tiene nada de semejanza al correspondiente pájaro europeo. (Su nombre científico es Myastodes oppos.)

También hay referencia en esta poesía al tamboril azteca u "huexuetl" que al tocare produce dos sonidos distintos y afinados con un intervalo de quinta, muy semejante al canto del ave canora de que estamos hablando. Comienza su canto con una cadencia en el registro más bajo y luego lo sube para terminar más rápido en el registro superior. Las sílabas del estribillo reproducen tan perfectamente como es posible el idioma hablado este canto del pájaro en el idioma azteca. De hecho la semblanza es casi increíble.

Alberto Guillermo Bork

Saturday Magazine's

Staff Assistants

Roland Halliday
Ed Donnelly
Pat Nussman
Glenn Amato
John Mars
Ken Blumberg
Gregory Throws Spotlight On National Political Arena

Dick Gregory chats with former University president Delyte W. Morris during a visit to the SIU campus.

A Slice of Franco's Mystique Surfaces

What the author has done is assemble facts, carefully documented to illustrate his theme. Truths are offered and sometimes seasoned with the old wisdom that has been passed from father to son.

"Dick Gregory's Political Pimer" is aimed at the 70 per cent. It isn't intended for the political activist or scholar, nor will the redneck-superpatriot find it stimulating.

Gregory tends to oversimplify some very complex concepts such as the electoral college and evolution of the political two-party system. Although his facts are documented, he only presents evidence which supports his sometimes ridiculous conclusions and snap judgments.

Most of the points raised are treated very superficially and give a kaleidoscopic effect of a sidewalk superintendent's judgement. In most instances the reader isn't offered enough information to make his own choice.

If you don't want to be immersed in a cumbersome political vat, just want an indication as to which the campaign issues might be—Gregory's book will serve as a primer.

Reviewed by Roland Halliday Journalism major, SIU.

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A Call for Prison Reform: Insiders’ View


Last summer’s bloody riot at the state penitentiary in Attica, N.Y., received national attention on the inadequacies of America’s penal system and sparked a continuing discussion on prison reform. In view of this concern and the nationwide unrest over the immorality of the Vietnam war, this book could not be more timely. It is an angry book, written in its viewpoint and pessimistic about any hope for change.

Despite the co-authors’ convictions that they were unjustly convicted and punished, Dr. Howard Levy, a dermatologist, was commissioned in the Army in 1965 and two years later was court martialed for refusing to instruct Special Forces troops at Fort Jackson, S.C. He spent 30 months in a three-year sentence. David Miller was convicted of burning his draft card and served two months in several federal prisons. Both feel that political prisoners are singled out for special punishment and humiliation.

Their experiences did not alter their convictions, except to move them further to the radical left. In support of this conclusion, one statement from Dr. Levy’s foreword is significant. One purpose of the book, he explains, is to provide a “training manual for prospective political prisoners.” He adds: “Literally millions of Americans are in revolt against the government of the United States. Many of these men and women may be going to jail. It seems worthwhile to let them know what to expect, as well as to suggest some guidelines which might allow them to continue their revolt while incarcerated.”

Much of the book is devoted to suggestions on how to outwit the authorities, how to detect the stooges and how to circumvent prison rules. It seems fairly obvious that some of the hardships of which they complain were brought about by their intransigence. They objected to the refusal of the authorities to permit them to subscribe to leftist publications and books or to allow them to correspond with leftist groups. They complained of visiting categories and work assignments. In short, as political prisoners they felt that none of their civil rights had been forfeited.

The second purpose of this study is, in Dr. Levy’s words, “to provide a conceptual framework for the study of those who have never been in prison but who regard the prison system—a system totally lacking in socially redeeming qualities.” The conclusions chapter asserts that some of the reforms the authors believe are urgently needed. Prisoners, and particularly political prisoners, need more legal assistance to challenge regulations relating to books and to prevent the arbitrary transfer of troublemakers from one institution to another.

They urge the establishment of “service centers” to establish lines of communication between prisoners and the outside world. Some of their other “demands” include minimum wages for inmates and an end to involuntary servitude; parole as a right rather than a privilege; realistic vocational training and guaranteed employment with state and federal governments after release; no punishment for private consenting homosexual relations and democraticly elected inmate councils with unrestricted access to the news media.

The lay reader will find the concise account of the authors’ prison experiences as interesting as they are indignant. Penal authorities undoubtedly will take less than a casual view. It does call attention to the need for prison reform, though not necessarily along the lines the authors suggest.

Reviewed by Charles C. Clayton, Professor of Journalism, SIU.

Careful Presentation of Facts
Alters Long Held Conclusions


French ethnologist Jacques Soustelle has dedicated his professional career to analyzing Mexico’s pre-Colombian civilizations and the 20th century survivors of the Spanish conquest.

In his latest book, Soustelle employs 2 maps, 21 sketches, and 22 photographs to present findings of research done almost 40 years ago among the Lacandones and Otomi Indians, tribes which existed on the fringes of Aztec and Mayan civilizations.

Mexican civilization is not the focus of “Four Suns,” despite the illustrations, the detailed studies, and the title, which refers to the Aztec cyclical interpretation of the universe.

Soustelle claims that ethnology is the only discipline that studies man alone, and if ethnologists have learned anything, it is that there are no laws that determine the rise and fall of civilizations.

Soustelle’s mood varies, his range is broad, and his conclusions controversial. In “The Four Suns” he offers a view of Mexican Indians and a graceful, thoughtful, and challenging philosophy of man.

Reviewed by Paul E. Kuhl, graduate student, history.

African Arts and Literature Sets Book’s Theme


Writers are now assembling material on various aspects of Africa that have been long ignored or misrepresented by western authors. “New African Literature and the Arts,” by Joseph Okpaku, is among the successful attempts.

After receiving a degree in English literature from Northwestern, Okpaku switched his interests to theater and went to Stanford University where he earned a Ph.D. in 1968. He is currently associate professor at Sarah Lawrence College and president and publisher of the Third Press in New York.

The book contains descriptions of dances, examples of arts, essays, poetry, short stories of Africa’s most prominent writers, and discussions of these topics by Africans and non-Africans.

Among the works are passages from “Things Fall Apart” by Chinua Achebe, and “The Catechist” by J.W. Abrahah. Achebe’s remarkable portrayal of the impact of western society upon African culture has gained worldwide recognition.

The volume also contains poems by David Diop, a prolific writer and strong advocate of negritude, who before his tragic death in a plane crash, was regarded by many as the most promising African poet.

His poems reveal concern not only for Africans but for blacks all over the world. He dedicated, for example, one poem to a black child lynched in Mississippi. Other portions of the book contain Biafran poems and essays from the Nigerian civil war.

The most interesting sections, however, are descriptions of African dances and arts. The Guinea dance troupe, with its dynamic performance and its use of red and white soap and leaping and somersaulting male dancers, is described by Okpaku. The drawings and paintings of Airwana Mugalula Mukibi, from Uganda, demonstrate maturity in African art and add to the strength of the book.

The volume does have some minor failings. As an example, the views on the imprisonment of Wole Soyinka by the Nigerian government are highly debatable. To advocate his release and ignore the reasons for his arrest by the government is illogical.

Further, the selections do not contain works of writer Abrahah and Alex La Guma from South Africa. James Ngugi from Kenya, and Sarit Eastman from Sierra Leone. These men have produced works of major international relevance and less known. It does call attention to the need for prison reform, though not necessarily along the lines the authors suggest.

Reviewed by Hassan B. Sisay, Graduate student, history.
Up from the Deep

Climbing the Ladder to Recognition

By Darryl Stephenson
And Randy Thomas
Staff Writers

Not too many unknown performers have been able to pack the Student Center recently—especially on the weekends. But that's what Gerry Grossman did two weeks ago—Gerry and his happy hippopotamus Cold Fred.

Gerry Grossman is by far one of the most versatile musicians to play at SIU this year. From the Beatles to the Who, from the Ronets to Elvis Presley—they're all in his act.

"How about some Paul Simon?" came a voice from his Friday night audience. "For my next number," said Gerry a split second later, "I'd like to play a song by Paul Simon." And he did, with such professional quality and emotion that the crowd was visibly moved.

Aside from being an excellent musician, Gerry is just plain funny. From the moment he stepped to the platform till the moment he stepped from it, some four hours later, the audience was literally falling in laughter.

Gerry, who looks something out of a comic book, is remarkably at ease in the spotlight with an incredible ability to integrate anything that happens during the evening directly into his act as though it had been planned all along.

But what about Cold Fred the happy Hippo? Where does he fit in?

"I was playing at a club near Deerfield," said Gerry at an interview after his performance at the John Denver Concert.

"I noticed this really neat hippo in the front row. Later that evening, voila! Magic, he came up to me bearing an illegal no no in his mouth. Well, I quickly disposed of the illegal no no and then quickly disposed of the hippo into my guitar case. He's been sitting at every concert with me ever since.

Gerry, a graduate of New Trier High School, is a resident of Chicago. Though he never said where, he went to college for three years and studied medicine simply because his mother wanted him to.

"Ever since I was thirteen there has never been any doubt in mind of what I wanted to do with my life," he said. "I had some good times, but college was really frustrating for me.

"I was playing in the clubs five nights a week till six or seven in the morning. I'd go to class at ten with my eyeballs ولماع, and they all told me to get out so I finally did. I've never regretted it."}

Rock Focus:

Calendar of Events

Carbondale

Bread, 8 p.m. Friday at the SIU Arena. Tickets $4.50, $3.50 and $2.50.

Jethro Tull, 8 p.m. April 4 at the SIU Arena. Tickets $5.50, $4 and $3.

St. Louis

Jethro Tull, 7:30 p.m. May 5 at Kiel Auditorium. Tickets $4.50 in advance, $5.50 at the door.

Chicago

Stephen Stills, 7 p.m. April 30 at the Arie Crown Theater. Tickets $6.50, $5.50, and $4.50.

The Four Seasons, 8:30 p.m. May 5 at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.

Elton John, 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets $6.50, $5.50 and $4.50.

The Isaac Hayes Movement, 8:30 p.m. May 30, 7:30 and 11 p.m. May 25 and 28 at the Arie Crown Theater. Tickets $7.50, $6.50 and $5.50.

Though he hasn't produced any successful records or albums, Gerry's been touring around the country for about six months working on the average of six days a week.

"I've been lucky," he said. "It's just really hard to play clubs without a record. Like most performers there was a time when I would have crawled across the country on my belly just to get some guy to let me play in his club. And once I got that job—I was like a mother hen protecting it.

What kind of music does Gerry prefer to play?

"Naturally I like to play my own songs, but not too many people have heard of them. I have the most unabiding passionate true love for the Beatles that anyone has ever seen. They just came along and zapped, people didn't what the hell to do with them. I would have crawled across the country on my belly just to get some guy to let me play in his club. And once I got that job—I was like a mother hen protecting it.

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Magione to conduct unique concert

- Versatile musician Chuck Mangione, a fast-rising name in the music profession, is shown here conducting the Rochester Philharmonic Orchestra in a combined jazz concert and rock show. Mangione will be seen both as a conductor and a solo performer on “Together: A Chuck Mangione Concert,” Special of the Week Monday, at 7 p.m. on Channel 8.

Monday performance

MOVIE to show slides on volunteer positions

Sunday

Crab Orchard Kennel Club Dog Show: 8 a.m., SIU Arena, donation.

Baseball: SIU vs. MACMurray. (Home games), 1 p.m., baseball field.

Science Lecture: “Waiting For Godot .” 8 p.m., Laboratory Auditorium. Advance ticket admission $1.25.

Orchestral Recital: “Carrousel,” 8 p.m., Shryock Auditorium.

Intramural Recreation: 1-7 and 7-11 p.m., Pulliam Pool; 11-1 Pulliam Weight Room and Gym.

S.G.C. Movie: “Hamid,” 7 p.m., Student Center Ballroom D, admission free.

Hilled House: Faculty dialogue supper.

Grand Touring Auto Club: Time-speed-distance rally, driver’s meeting, noon, SIU Arena parking lot.

W.R.A.: Recreation, 2-5 p.m., Gym

Phi Mu Alpha: Meeting, 7:30 p.m., Student Center Room B.

Beta Chi: Meeting, 2 p.m., Library Undergrad Conf. Room.

Committee to Defend the Right to Speak: Meeting, 1 p.m., Student Christian Foundation.

Wesley Community House: Celebration (worship), 11 a.m., St. Peter's Episcopal Church.


Southern Illinois Film Society: W.C. Fields films, 8 p.m., Davis Auditorium. Admission 75 cents.

SIU Cycling Club: Ride to Little Egypt, (leave Pulliam Gym 8:15 p.m., 1 ½ hours Ja. G.

Monday

Placement and Proficiency Testing: 8 a.m.-3 p.m., Washington Square, Big A.

Orientation: Parents and new students, 9:30 a.m., Student Center, 11 a.m., tour train leaves from Student Center.

THE CULPEPPER CATTLE CO.

2-20 3:45 5:30

LATE SHOW Saturday

WHO'S AFRAID OF VIRGINIA WOOLF?

WINNER OF THE 20 microscope

WED: "THE GODFATHER"

"GODZILLA": 2-15, 5-25, 8-30 "CHROME" 3:55 7:05

LATE SHOW TONITE VARSITY

We HAVE COME FOR YOUR DAUGHTER

MEDICINE BALL CARAVAN

11:30 P.M.

PLUS

"MURDERS AT RUE MORGUE"

PLUS

"MURDERS AT RUE MORGUE"

RATED "R"

ALL SEATS $1.00
Oldham Paisley

Press must bear bad tidings, says Chicago editor

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Today's press is filling the role of "recorder," according to the public all of society's problems which the public would rather not know about, says Richard W. Haines, executive editor of Chicago Today and featured speaker at a banquet Friday night which climaxd the annual Journalism Week at SIU.

Outlining his speech in an interview before the banquet, Haines said the press is under pressure from several factions-the government, military, business and particularly the public which is being told by the press "a lot of things it doesn't believe in."

Some of these things are the Viet Nam war, civil disorder and bad prison conditions brought into the light by last year's uprising at Attica, Haines said. These things people "would rather not hear about all," he said.

SIEA names winners in newspaper contest

Fifty-one newspapers received awards Friday in the Southern Illinois Editorial Association Weeklies, or SIEA, presentation.

Winners in seven categories for daily newspapers and large and small weekly papers were announced at the SIEA's spring conference.

The Metro-East Journal of East St. Louis led all papers with six awards. Four newspapers received five awards each-Collinsville Herald, Champaign-Urbana Courier, Alton Telegraph and Wood River Journal School of Journalism faculty judged the papers.

First place winners:

Herald—Champaign-Urbana News Gazette, for local news, advertising, Metro-East Journal, feature story, general excellence; Springfield News, general excellence.

Alton Telegraph—Alton Telegraph, for local news, general excellence; Wood River Journal, feature story.

Collinsville—Collinsville Herald, for local news, general excellence; Wood River Journal, feature story.

Editorials:

First place: Courier—Alton Telegraph, for local news, general excellence; Wood River Journal, feature story.

Second place: Herald—Alton Telegraph, for local news, general excellence; Wood River Journal, feature story.

The other award recipient, Monroe, 56, began his career as a reporter when he joined the Collinsville Herald after graduating from Illinois College.

Following a stint in the military, Monroe returned to the Collinsville paper. He has been editor of the Daily Egyptian since 1962.

Haines was the co-founder of the McLeanboro Times-Leader where he stayed until 1949 when he acquired the Carlyle Democrat. In 1962, Dempsey purchased the Union Democrat and merged the two papers.

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African students unit presents black African migration debate

By Monroe Walker

A debate on "Shall All Blacks Return to Africa?" proved to be a controversial topic Thursday night. However, Fortunato L. Masha, moderator of the debate, explained that it was not designed to ensure conflict but "to bring out all possible viewpoints on this issue and to disagree about it.

The debate was presented by the African Students Association at 7 p.m. Thursday in the Morris Library Auditorium.

Gusie Hudson, faculty member in the history department, and Oye Kale, graduate student from Nigeria, argued the affirmative.

Walter Robinson, director of Black American Studies, and Hassan Sissay, graduate student in history from Sierra-Leone, argued the negative.

Sissay said that when talking about blacks returning to Africa, one has to talk about the definition of a black African.

"Massive differences exist between blacks in the United States," he said, "and there are great differences between African tribes." He said that tribalism was a problem in Africa and that Africa was not united.

"Nkrumah was the unifying force in Africa and when he was overthrown, Africa reverted to disintegrating," he said. He said that there were "different ways of helping Africa without being there."

"What Africa needs today is actually money," he said. He explained that in parts of Africa, the per annum income was $50. He said that many Africans made only 20 cents per day.

Kale contended that blacks should go back to "their own motherland to live out decent lives."

He said that the topic itself was very big and that "the real thing to concern ourselves with is values."

"All the whites in Africa are on their own free will, there must be something good in Africa," he said.

"Think about that point," he said. He said that 30 per cent of the people in the U.S. are black, yet 30 per cent of the people in prisons are black.

"The point is to be treated as a human being," he said. "Africa is ready to accept you." He explained, however, that "it is something that would not take place overnight." Robinson disagreed.

"Going back to Africa may not be the answer," he said, "because it's too difficult to decide if I'm Nigerian, Ghanaian, etc. So what do I do, drop in the middle of Africa and wait for somebody to come and get me."

He said that it would be very difficult for black Americans to decide if they are Benin or Yansi or something else. He said that he was also worried about the amount of whites controlling the large amount of blacks.

Hudson said that, practically speaking, "we know that all black are not going back to Africa," but that blacks in America should attempt to think of a return to Africa in much the same way as "Jews attempt to develop the spread of atheism even though all Jews do not return to Jerusalem."

He read a poem. One part read: "...I put my hands in your soil, and bring my daughters with you."
USO irregularities to be investigated

WASHINGTON (AP) - Secretary of Defense Melvin Laird has ordered an investigation of the USO's handling of allegedly "fraudulent activities involving very substantial sums of money." USO officials in Vietnam, it was disclosed today.

In a memo to Rep. F. Edward Herbert, chairman of the House Armed Services Committee, Mr. Laird said a team of special investigators has been sent to Vietnam to aid in the investigation and that he has asked the aid of the Internal Revenue Service.

The operations of the United Service Organizations is to be worldwide, Laird said. The USO is a civilian-run organization which provides American servicemen with entertainment and recreational activities almost everywhere they are stationed.

USO headquarters in New York would say only it is aware of the investigation and that it is cooperating with the Defense Department and the U.S. Command in Saigon.

By Associated Press

Whatever else marriage is, it's no longer a guaranteed tax break.

In fact, at most incomes it's cheaper for two working people who earn about the same income to stay single than to get married and file joint returns. New changes in the tax law, which were adopted to relieve the long-time burden of single taxpayers, are unfortunately favoring the "new morality" of living together or the old morality of only one working partner.

For instance, an unmarried man and woman each earn $12,500 in 1971. Taking the standard deduction and one exemption each, each will pay $1,375.75 in tax this April for a combined total of $2,751.50. If they were married and filed a joint return, they would pay $9,066 or $11,068.50.

Of course, it's only a bargain when the earnings of two singles equal the total earnings of one married couple. An unmarried bachelor ear-

ing $32,500 all by himself, for instance, will pay $9,370 in federal tax this April.

The situation isn't a drastic change from years past—just a general leveling of the playing field which makes the single pay a little less than before. As a result, married couples pay slightly more in tax to two with approximately equal earnings.

At least it means the single won't give a break to singles like that $25,000-earner who has long paid the highest tax rates in the nation.

The Tax Reform Act of 1969 reduced the rates for singles, who used to pay at rates as high as 40 percent more than marrieds, so they now pay up to 36 percent more. These changes, taken with the rise in the standard deduction to $3,000, will finally ease the strain over a three-year period, as he making it look as if the government favors a pair of unwed workers over one who is married.

It is a surprise even to the government which was merely responding to years of pressure from the nation's divorced, bachelor and widowed taxpayers.

Tax sources within the government say they are studying the problem, but have no immediate plans to change the rates.

Goals for Carbondale panel announces public hearings

The Goals for Carbondale Program, initiated to improve the Carbondale area's voice in determining the city's priorities, has announced the formation of its subcommittees.

The subcommittees will meet to hear citizen opinion on the subject areas for which committees are being formed. Here is a list of the meeting schedule:

-City Planning-Public Works and Environment: 7 p.m. Monday in the Auditorium Multi-Purpose Education Center, 402 E. Main St.
-Community Planning-Utilization and Physical Environment: 8 p.m. Monday in the Carbondale Savings and Loan Association community room, 500 W. Main St.

AFROTC will present variety show for children

The AFROTC cadets from SIU will stage a variety show at 2 p.m. Sunday at the Bowen Children's Home for the Performing Arts.

Cadet Richard Ludwicz said the show will consist of a comedy skit performed by 250 children. Cadet Lt. Col. Rick Dargis is in charge of the show.

JOIN THE FIGHT AGAINST CANCER

MAKE YOUR PLEDGE BY CALLING

457-3361 DURING THE CANCER CABLETHON

April 15th starting 7 p.m.
The Daily Egyptian

Waltemate, Ware will pitch today

Weather permitting, Scott Waltemate will make his first pitch Saturday when Southern Illinois hosts Illinois State in a noon doubleheader.

Ware is undefeated in three decisions and has allowed two runs in each game.

The doubleheader will be Rick Keys (1-3) and Steve Walsh (1-2). At 1 p.m., the Salukis will host Mount Union in a second weekend doubleheader. Southern Illinois' last win came against the Dall (1-11) and Dan Horn (0-0).

Two Salukins—Dan Radison and Jim Bower—will go into this week's national collegiate baseball statistics books.

Radison's name was listed twice. Through April 6, he was second nationally in runs-driven home with 15. He also is fifth in batting average at .350. Bower added 18 games for a 1.56 game average.

His six home runs in 18 games left him eighth among all college major hitters.

Saluki pitcher Jim Fischer was the only Saluki listed in RPI based on a 0.64 run-average. In a later appearance, he went two runs to the University of Illinois.

That topped his ERA to 0.82 which, according to Saluki athletic director, would place Fischer about 19th.

Track hopes lie in events

Lew Hartwig expects six events to determine the winner when his track team competes at Illinois State University in Memorial Stadium this morning.

Those four events are long jump, high jump, long jump, pole vault, 440-yard dash and two-mile relay.

Soil will dominate springs with Illinois scoring heavily in field events and distance running.

Volleyball set

The following volleyball matches have been scheduled for the weekend: Today, the SIU Arena by the intramural offices.

7 p.m.—court one, Sparkling Sparkles vs. Doug Lane Eagles; court two, C. T. Bonkows vs. Matheues.

8 p.m.—court one, Phi Sigma Kappa vs. A. D. E.; court two, Delta Upsilon "A" vs. Tau Kappa Epsilon.

9 p.m.—court one, Phi Sigma Kappa "A" vs. Phi Sigma Kappa "A"; court two, Upsilon Delta Beach vs. Delta Upsilon "B".

Softball listed

The following softball games have been scheduled for the weekend: Monday by the intramural office.

Field one, Weesner vs. FSU; field two, Manower vs. The Hole Thing; field three, FFR vs. Louisville Sluggers; field four, Monofo vs. Swartz and Company; field five, Upsilon Delta Beach vs. Rabbits; field six, AG "B" vs. American Legion; field seven, Chi's Gang; field eight, Sammies Replicas.

Salukiette tryouts coming up soon

Anyone interested in becoming a Salukiette for the next SIU basketball season should sign up Monday and Tuesday in the Women's Gym, room 405.

For more information, contact Barbara Litteral at Set.

Newscast

TEERA HAIBJE—The Salukiettes defeated Indiana State, 81-69, today. The Salukiettes will face Notre Dame on the ISU courts on Saturday.

Correction

The new orienteering club will meet at 7:30 p.m. Tuesday in Tech Building room 408. No Wednesday as reported in the Daily Egyptian last Thursday.
Dan Walker promises a job for Mayor Neal Eckert

By David L. Mahsman
Daily Egyptian Staff Writer

Dan Walker, Democratic gubernatorial candidate, said Friday that he will help Mayor Neal Eckert pay off the $23,000 debt from his unsuccessful bid to be Walker's November running mate and that if elected, he would offer Eckert a job in his administration.

Walker made the announcements during a brief press conference Friday morning at the Southern Illinois Airport. Walker is touring Illinois, holding similar conferences throughout the state. He headed for East St. Louis after leaving Carbondale.

Walker praised Eckert, saying the Carbondale mayor would have made "an outstanding candidate and an outstanding lieutenant governor." Eckert lost to Neil Hartigan in the March 21 primary.

The Deerfield Democrat denied rumors that he and Eckert had a rift in their relationship just prior to the primary. He said he was disappointed that Eckert lost the election, adding that he hopes to enlist Eckert's help on problems of agriculture and middle-size cities if he is elected in November.

The two have not spoken to each other since the primary, because they have not been able to reach each other on the phone, Walker said. Walker tried to reach Eckert Friday, but the mayor was working in his orchards.

Asked about his relationship with Hartigan, Walker said he has not yet contacted his new running mate. He added that he believes Hartigan will follow his lead, saying that he is sure Hartigan realizes who the Democratic candidate is for governor.

Walker's purpose in conducting the current series of press conferences is to call for statewide Democratic candidates who are also ward committeemen to resign their posts and for all Democratic nominees to make full income disclosures. He first made his requests at a press conference Thursday in Chicago.

"The position of ward committeeman is one of all-investigator and report and that is incompatible with statewide elective office," Walker said. "The Democratic candidates who are committeemen should remove any doubt about their determination to serve all the people and only the people," he said. "People do not want divided loyalties; they want their elected officials to be accountable only to them."

Asked if he feels his statements will cause a split between him and his running mates, Walker said he thinks it will get the message. He added that the Democratic Party is not the ward organization in Chicago, but the people who vote a Democratic ticket at elections.

"Some people want to separate party organization and candidates for office," Walker said. He said the resignations would be a signal to the people that this has been accomplished.

But Walker did not limit his criticism to the Democratic Party.

"I am even more concerned about the State of Illinois than I am about the state of the Democratic party within Illinois," Walker said.

Adlai says Muskie can unite party

By Barry Cleveland
Daily Egyptian Staff Writer

Sen. Adlai E. Stevenson III, D-Ill., Friday night reiterated his endorsement of Maine Senator Edmund Muskie for the Democratic presidential nomination.

"I still believe Edmund Muskie is the candidate of the majority of those within the Democratic party, a man who can unite the party and win in November," Stevenson said in a news conference at the Student Center.

Illinois junior senator, attributed Muskie's weak showing in three primaries to a multitude of candidates and pointed to Illinois' March 21 primary as an example of Muskie's pulling power when confronted with a solitary candidate.

Stevenson said he will support any presidential nominee who is "within the mainstream of American politics." He said that qualification would include George McGovern and would exclude George Wallace.

Noting that he has never been a candidate for the vice-presidency, Stevenson said he doesn't want the nomination and "would prefer to serve the people of Illinois from the Senate."

Stevenson said his plans are indefinite in terms of campaigning in Illinois this fall, but he declined to endorse Edward Hranahan, Democratic candidate for reelection as Cook County state's attorney.

"I cannot support a candidate for a law enforcement position who is under indictment," Stevenson said.

Stevenson was in Carbondale to speak at fund-raising dinner for Ken Bunbee, Democratic candidate for state senator.