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Daily Egyptian Staff

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Saturday Magazine

of the

Daily Egyptian

Saturday, April 15, 1972 — Vol. 53, No. 124

Southern Illinois University



Photo by Jay Needleman

This fellow will greet you when you step into the exotic world of Melanesia (see story page 2).

Mobile Museum Exhibit Offers Doldrums Escape

By Kenneth Blumberg
Staff Writer

Take a break from Carbondale doldrums and visit with an exotic South Pacific culture. You can by stopping by the University Museum's mobile exhibit on Melanesian art and environment.

The Melanesian people, who number less than three million, are found over an area comprising of small Pacific islands, the most notable being New Guinea and New Britain.

The purpose of the exhibit according to Marvin Montvel-Cohen, University Museum staff member, is to show the relationship of environmental materials at hand and how a cultural people use those natural materials.

The exhibit is also part of a year long theme of SIU International. SIU International, Montvel-Cohen explained, is a group of exhibits that the University Museum has been showing over the past year displaying the various acquisitions from the countries where the museum has interests in various cultures and where SIU is represented. Past exhibits were on Vietnam and Latin America.

The collection, according to Montvel-Cohen, is one of the more significant ones in the U.S. and is one of the largest in the world of this South Pacific culture.

The University Museum, he said, has been collecting Melanesian art over a period of time. Most of the collection being obtained through field work done during the 1960's. In addition, he said, some Melanesian art works were donated to the University Museum from private art collectors and a significant portion came from Wertburg Seminary in Dubuque, Iowa.

The University Museum acquired Wertburg's collection because SIU had better facilities and would be able to exhibit it. Most of the time the collection was at Wertburg Seminary it was kept in storage.

What is on exhibit is only part of the entire collection the University Museum has in its possession. What has been selected for the exhibit has been chosen because of the relevance to the theme of art and environment. It shows the uses that are made from natural material available as opposed to the complex tools and machines that a more advanced society would use.

The art works in the Melanesian exhibit range from various ceremonial masks, to tools, and war clubs. These were made directly from the natural environment. Some are made from wood and tree products such as leaves, bark, nuts and fruits. Others consist of animal bone, shells, teeth, claws,

feathers and skins. Their colors come from the earth, where they are found on, or near the surface as minerals or from natural plant dyes.

Since the latter part of the 19th century, a limited number of metal hand tools have found their way into Melanesia, through trade or direct contact with explorers. These have been used in much the same way as the stone and bone adzes and awls which preceded them as the main tool kits of oceanic craftsmen.

Such tools, as well as more specialized ones, such as bamboo drills and files made from sting ray spines, have been used in the making of the objects in the exhibit.

Melanesia makes use of as many as 700 language groups varying in size from 100 to 100,000 people. Elevations range from sea level to over 16,000 feet in the mountains of West Irian, or Irian Barat as it has been designated by the Republic of Indonesia under whose political control it is now under.

The exhibit has been arranged into three categories. They are: highlands, lowlands-midlands and coast-islands. These are in many ways arbitrary classifications since the borders of the areas are not easily definable. There is also an immense variation in the cultural responses of groups which occupy similar ecological spaces.

Trade has diffused objects and art forms many hundreds of miles from their places of origin. Additionally,



Melanesian art will be on display until June 15.



Human figures follow traditional pattern.



Masks are made from wood or bark cloth.



The Mobile-Exhibit Hall is located west of the pedestrian overpass.

SIU Collection of Melanesian Art Exists As One of Worlds Largest

many geographical locations provide a variety of materials which are easily identifiable in terms of design and form.

Cultures represented by the highlands are those of the Dani people in the Central Highlands of West Guinea. The Dani, some 50,000 in number, herd pigs and cultivate sweet potatoes in ditched garden beds, which they work with simple digging sticks.

The Dani people also make drawings on accessible rock faces in the hills behind their settlements or rock shelters several feet high. Crude figures in charcoal are drawn on the inside walls of their round houses. Complex geometric designs are often scratched on the outer skin of water flask gourds. The only common musical instrument the Dani have is the bamboo mouth harp.

The Sepik and Abelam people represented in the lowlands-midlands category are located between the Middle Sepik River Valley and the Bismark Sea. Those Abelam art works on exhibit are arranged in relation to a painting representing the Tamburan or men's clubhouse. The Tamburan usually contain sacred objects and access to any building housing sacred objects is restricted to those who have undergone the proper initiation.

Coast-island people of the Papuan Gulf and Huon Gulf area make representatives of the human figure that follow a traditional pattern. The head is long and narrow with a high dance headdress or hat. The head is often placed directly on the body, without a neck, so that it thrusts forward in front of the torso in higher relief.

Carvings were made on the supporting posts of the men's houses apparently representing ancestors and spirits. Free standing figures were also made for use in rites such as circumcision ceremonies.

Two main types of masks were made: one of wood and the other bark cloth stretched over a palm wood frame. The bark cloth masks originating from them represent visiting spirits. The right to wear such masks is inherited.

The exhibit is well laid out in the Mobile-Exhibit Hall with the art displayed from the walls and two exhibit cases.

When asked why such a collection was exhibited in a mobile trailer, Montvel-Cohen said, it was an interim facility used because the original museum was located in the Old Main

building which was destroyed by fire in June, 1969.

It is expected, he said, that the Museum will get permanent quarters when the Humanities Building is completed.

The Mobile Museum Hall, Montvel-Cohen said, was designed by the University Museum and built by a firm in Pinkneyville. It is 12 x 50 feet long and has electronically controlled heat and humidity.

The purpose of controlled heat and humidity, is to protect and preserve many of the art objects which are made of wood so they do not crack.

The exhibit located west of the pedestrian overpass is open Monday through Friday from 9 a.m.-12 a.m.; and 1 a.m.-4 p.m., and will be on campus until June 15th.

Daily Egyptian Talents Mark Excellence

Ed Donnelly
Staff Writer

One of the greatest signs of a reputable campus newspaper is for its staff to be frequent and dominating recipients in the William Randolph Hearst writing and photo-journalism contest. The Daily Egyptian is such a case, for six staff writers have won awards this year.

The Daily Egyptian ranked third in the number of such award-winners as of December 1971 and have no doubt risen higher due to Randy Thomas, a staff writer, who recently won first place for spot news—stories written under deadline pressure. Thomas, from Homewood, won the top Hearst Foundation prize for his story on the March 6 construction crane accident at the Humanities Building in which a student was killed.

Mark of Excellence Award

It is a great sign when a newspaper staff catches the eyes of professional journalistic judges but it is even better when these individuals help publish a quality campus newspaper in its most acclaimed year.

The Daily Egyptian recently received recognition as a highly regarded campus newspaper when Sigma Delta Chi, a professional journalistic society named it the outstanding college newspaper in the Midwest. This first place berth in the Mark of Excellence competition included competition from 12 colleges and universities in the Midwest.

Reasons for the papers recent acclaim certainly include the talented efforts of the six Hearst winners but also one must consider the Daily Egyptian in regard to other campus presses. The present trend in campus newspapers is a return to the ethical practice of objectivity after spending a brief period experimenting with the so-called "advocacy" journalism.

The Daily Egyptian was not tempted by the fad, and has been able to pass to a position of distinction.

William Randolph Hearst was the Foundation's original and principal benefactor of the annual Journalism Awards Program for American colleges and universities. It was said by a great historical journalist that the influence of Hearst and his "new journalism" on the form and content of American newspapers has been as great as that of any other single force.

Staffers are 'New Journalists'

The five Daily Egyptian staffers similarly represent a "new journalism" in form and content that ethically surpasses Hearst. It is not talent alone that makes the five students writers award winners; it is also the individual character, ambition and ethics behind each exposition.

"Authorship is a royal priesthood," Horace Greely once said. The SIU Hearst Award winners do not intend to take any priestly vows, but they do realize their work was rewarded for its

perception, depth and respect for the subject matter.

A sense of reverence, respect and remorse explicit in Ron Gawthorp's Saturday Magazine cover story on Ma Hale, her restaurant and death, won him an eighth place Hearst Award. Gawthorp, a winter graduate living in Fairmont, Minn., is now a combination newspaper-cable TV reporter for the Fairmont Sentinel newspaper.

An in-depth piece concerning the job availability for college graduates won a seventh place prize for Dave Mahsman, a journalism senior from Quincy. Mahsman's story appeared on the front page of the Washington Post last summer when he was an intern there. Other stories on Carbondale food prices, drug abuse and crime have been handled by Mahsman, appearing in the Daily Egyptian.

For a sports writer to reveal athletic corruption, commercialism and financial concession activities is generally taboo, but not for Mike Klein, a senior in journalism from Glenview. One such Daily Egyptian story, dealing with the rising costs impeding college football, won Klein ninth place in a Hearst contest.

Klein has broken several key stories to metropolitan papers, and several of his hard-hitting columns from the Daily Egyptian have been repeated in other newspapers.

Jay Needleman, a senior in journalism from Arlington Heights, entered a portfolio of 10 published photographs and won a seventh place spot in the photo-journalism category. Needleman, presently a Daily Egyptian photographer, will return to his former post of staff photographer for Paddock Publications, Arlington Heights after graduation.

Crab Orchard Lake as a national fowl sanctuary, and headquarters for international wildlife research was the subject matter that provided 13th place for Daryl Stephenson, a senior majoring in journalism from Quincy. Stephenson, in addition to functions as staff writer, co-authors a rock column in the Saturday Magazine.



Ron Gawthorp (upper right), journalism graduate, looking over his Hearst award-winning story he wrote on the life and death of restaurateur, 'Ma Hale.' The five other Hearst award winners and Daily Egyptian staffers are caught here (below) in their best form. Left to right are Mike Klein, sports writer, Daryl Stephenson, reporter, Jay Needleman, photographer, Randy Thomas, first place winning reporter, and Dave Mahsman, reporter. Together, they have totalled \$1,550 in awards that ranks third nationally. (Photos by Nelson Brooks and John Lopinot)



'Carousel' On Campus Sunday

By Glenn Amato
Staff Writer

"If I Loved You"... "When I Marry Mr. Snow"... "June is Bustin' Out All Over"... "You'll Never Walk Alone:" yes, it's Rodgers and Hammerstein time again as the curtain goes up on "Carousel" at 8 p.m. Sunday in Shryock Auditorium.

John Raitt will recreate his 1945 New York Drama Critics Circle Award winning performance as Billy Bigelow in the Celebrity Series production.

Raitt has also appeared as Curly in R & H's "Oklahoma:" and scored a personal success as a country and western singer in "A Joyful Noise," a 1966 musical which otherwise failed to please both critics and audiences alike and closed in a fortnight at New York's Mark Hellinger Theatre.

"Carousel" is based on Ferenc Molnar's play "Lilium," and the men who set it to music also created "South Pacific," "The King and I" and "The Sound of Music." Rodgers' musicals in recent years include "No Strings," for which he wrote his own lyrics; "Do I Hear A Waltz?," with lyrics by Stephen Sondheim, and last year's "Two By Two," starring Danny Kaye.

Tickets are on sale at the Central Ticket Office, Student Center, at \$3, \$4 and \$5 for students and faculty, \$4, \$5 and \$6 for others.



Penny Carroll



A scene from 'Carousel'



John Raitt

Conozca a Su Vecino

El Canto de Los Pájaros

Pocos son los poetas líricos que en el curso de su desenvolvimiento literario han dejado de incluir en sus escritos alguna referencia a las aves de bosque y prado y sus cantos. Hablan los poetas del risueño y su romántico canto nocturno que expresa la nostalgia, la tristeza, el duelo de los enamorados separados por las crudezas de la vida, y no dejan fuera el graznido del cuervo o el "ju-ju-ju" de un buho como augurios del mal.

Quizás el espíritu poético que en cada hombre reside sea responsable de la costumbre de dar a muchas aves un nombre correspondiente al sonido de su canto o grito. En el mundo de habla española el pueblo campesino ya hace siglos dio, al idioma las palabras onomatopéyicas "grajo, graznido, croar" derivados de las correspondien-

tes latinas "graculus, gracillus, croallare", también del mismo origen. Los niños en la escuela primaria cantan: Los pollitos dicen: pío, pío pío cuando tienen hambre, cuando tienen frío.

que llevan los buhos y lechuzas de varias especies que habitan selva, monte, y prado de las Américas: cuscungo (Ecuador), estiquirín (Honduras), estucurú (Costa Rica), tuco (Ecuador), lolopopo (Costa Rica), tuco (Peru), tecolote (México), entre otros. Casi todos sugieren cuando menos un origen onomatopéyico, según la característica de su grito y el idioma de los nativos.

Del Nuevo Mundo viene una ave domesticada que se conoce en España como pavo, en inglés como "turkey", en portugués como "pirú", en polaco como "sindic", en francés "dinde", en italiano "tacchino" y en alemán "Truthahn." Estas palabras en general reflejan la confusión que resultó en los países europeos cuando fue introducida esta ave por primera vez en el Viejo Mundo. En México el pavo macho lleva tres nombres distintos y de uso común: guajolote, cocono, y totol. La hembra es pipila. En Guatemala los indígenas le dicen "chumpipe." Parece que todos estos vocablos son de origen onomatopéyico, aunque por lo general las autoridades, sólo indican éste como carácter del último. Parece que los otros se derivan de varias palabras del significado de hijo, muchacho, prole, mozo. En nahuatl el guajolote es "huexolotl" que dicen significa "gran

mozo," "paje principal." En cada caso tiene la palabra un parecido a los gritos o sonidos propios de los niños y muchachos en sus juegos, al igual que el del pavo.

colección de poesías que nos han sobrevivido de tiempos precolombinos entre los aztecas hay un canto que parece indicar una conciencia viva de la onomatopeya:

Este "pío" nos da el verbo "piar" de significado evidente, como lo es el verbo "graznar" del graznido. Pero aún más interesante son los nombres

El poder comprobar este concepto de la onomatopeya en estas palabras es quizá imposible si no inútil. Es sin embargo interesante debido a que en la Canto de los Pájaros, de Totoquiuhatzin Estoy tañendo el tamboril: gozaos amigos míos.

Decid: Totototo tiquiti tiquiti. Las flores benignas digan en casa de Totoquiuhatzin:

Toti quiti toti totototo tiquiti tiquiti. Gócese alegre la tierra: totiquiti toti. Toti quiti toti totototo tiquiti tiquiti. Es de piedras finas mi corazón: totototo, son de oro las flores con que me aderezo: variadas flores son mis flores que algún día hare en homenaje: Totiquiti toti, etc. Oh! qué canto: Tiquiti tiquiti. Ea, en tu corazón entona el canto: Totototo Aquí ofrezco vergeles de rosas y libros pintados:

Totiquiti toti —que algún día daré en homenaje.

Totiquiti totiquiti tiquiti tiquiti.

Para mí no hay duda alguna del carácter onomatopéyico del estribillo de esta poesía. Es llanamente el canto del ave silvestre hasta hoy día tan popular como pájaro enjaulado en México, y que se conoce como "jilguero" a pesar de que no tiene nada de semejanza al correspondiente pájaro europeo. (Su nombre científico es Myadestes obscurus.)

También hay referencia en esta poesía al tamboril azteca o "huehuatl" que al tocarse produce dos sonidos distintos y afinados con un intervalo de quinta, muy semejante al canto del ave canora de que estamos hablando. Comienza su canto con una cadencia lenta en el registro más bajo y luego lo sube para terminar más rápido en el registro superior. Las sílabas del estribillo reproducen tan perfectamente como es posible en el idioma hablado este canto del pájaro en el idioma silbado. De hecho la semejanza es casi increíble.

Alberto Guillermo Bork

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Roland Halliday
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Gregory Throws Spotlight On National Political Arena

DICK GREGORY'S POLITICAL PRIMER by Dick Gregory, Harper and Row, Publishers. 335 pp. \$6.95.

Taking a subject that will be snowballing very shortly, lasting all the way to November, Dick Gregory has used his wit while putting the spotlight on the national political arena.

He does raise issues of a very serious nature, such as the use of executive powers of the President in foreign affairs. The exercise of this power has deepened our entanglements in Southeast Asia.

A few lines later, after talking about the President conferring with heads of state, he interjects his humor. "Of course, every time the President leaves the country, I get worried. Especially if he takes his wife with him. I figure he might know something."

Growing up out of poverty from the Depression, Dick Gregory first started to win national acclaim as a comedian after his appearance on the old "Jack Paar Show" in 1961.

A decade before that, he was a student at SIU after being offered a school track team in St. Louis. Gregory set a state record in the mile.

In another of his books, "Nigger," 1964, he revealed how he became Southern's first black Athlete-of-the-Year. Gregory simply said to the track coach either he would be Athlete-of-the-Year, or the coach would have to find a new runner. In 1953 Dick Gregory got his demand in a very racially segregated Southern Illinois.

Today he has turned his energy to advocacy on behalf of the oppressed. He pledged on April 24, 1971 not to touch solid food until the Vietnam War is over. He has fasted before—to protest the war, to call attention to the plight of the American Indian, to focus upon the narcotics problem in America.

Entering the political arena himself, Gregory was a 1967 write-in candidate for mayor of Chicago and in 1968 for President.

In his latest book, released this January, he evokes the reader to focus on the many woes in this country. As the title suggests, political undertones are attached to these evils as they are unfolded from the Lt. William Calley folly of justice to the impact of the 26th Amendment on elections.

What the author has done is assemble facts, carefully documented, to illustrate his theme. Truths are offered and sometimes seasoned with the old Gregory wit.

"Dick Gregory's Political Primer" is aimed at the 70 per cent. It isn't intended for the political activist or scholar, nor will the redneck-superpatriot find it to his liking either.

Gregory tends to oversimplify some very complex concepts such as the electoral college and evolution of the political two-party system. Although his facts are documented, he only presents evidence which supports his sometime ridiculous conclusions and snap judgements.

Most of the points raised are treated very superficially and give a kaleidoscopic effect of a sidewalk superintendent's judgement. In most instances the reader isn't offered enough information to make his own choice.

If you don't want to be immersed into a cumbersome political vat, and just want an indication as what the campaign issues might be—Gregory's book will serve as a primer.

Reviewed by Roland Halliday,
Journalism major, SIU



Dick Gregory



Dick Gregory chats with former University president Delyte W. Morris during a visit to the SIU campus.

A Bizarre Tale

MANHATTAN NORTH by Martha Albrand, Coward, McCann and Geoghegan, Inc. 1971. 223 pp. \$5.95.

The murder of a U.S. Supreme Court justice in New York is solved by a young attorney who discovers the series and the young girl with whom the dead man has had deviate relations and two other far-out teenagers and a suspected killer.

The teller of the tale, the lawyer, also becomes romantically involved with the justice's daughter. Maybe the more bizarre aspects of the mystery are possible in the 1970s. They do assist the author in holding one's attention until the end.

Reviewed by W. Manion Rice, associate professor, journalism.

A Slice of Franco's Mystique Surfaces

THEY HAD TO DIE by Jenaro Artiles, Southern Illinois University Press, 1971. 98 pp. \$3.75.

In his brief expose Jenaro Artiles, since 1963 a distinguished visiting professor of Spanish at SIU, rehearses his conclusions concerning the series of fatalities which brought General Francisco Franco to the position of dominant leader of the Spanish Civil War which overthrew the Second Republic (1936-1939).

Opening sentence of the study is the following: "The Ascent of General Franco to the top position of leadership and political power in Spain thirty-three years ago has been a mystery for decades, and it remains so." Artiles' work goes a long way to clear up part of the mystery.

Coming from a person who was on the opposite side of the struggle, and as a result has lived in exile ever since he left his diplomatic post at Bern, Switzerland, such a statement would be suspected. But even Franco's partisans

and associates have admitted as much, as Artiles shows.

The explanatory half-title of the book is "New light on the deaths of Calvo Sotelo, Sanjurjo, and Mola in the Spanish Civil War." In the sector of the Spanish Army which revolted against the Republic each of these individuals occupied a position which would have placed him ahead of Franco in the military hierarchy. Their deaths, the one by assassination and the other two by strange airplane "accidents" in which their planes exploded in midair, form a series of strange coincidences too strange to accept. Even more strange if one adds to them certain other "eliminations" of possible rivals or recalcitrants, specifically the death of General Amadeo Balmes, commander in chief of the garrison at Las Palmas, Canary Islands. Balmes allegedly died "accidentally" when a pistol he was using in target practice jammed, and he sought to remove the offending cartridge, unwittingly turning the gun barrel towards himself.

Artiles, a native of the Canary Islands, has investigated the Balmes story as thoroughly as possible given the difficulties involved in attempting to uncover the truth so long as Franco remains in power in Madrid. Nevertheless, on visits to his "hometown" he has been able to prove to his own satisfaction that General Balmes was victim of an assassination.

Other military men were stationed at places where they inevitably would fall into the hands of the government, and would thus be executed for treason. Such were Generals Goded and Fanjul, Colonels Quintana, Ramirez, Castillo Olivares, and Ortiz de Landazurri, and Jose Antonio Primo de Rivera. The latter, as son of the dictator of the 1920's, General Primo de Rivera, was in a republican prison when the revolt began. In spite of his prominence and his value to the Rightists, it is apparent that Franco made no worthwhile attempt to save him, whereas Ramon Serrano Suner, married to Franco's wife's sister, and a much lesser light

was saved through a prisoner exchange. Young Primo de Rivera was executed by a firing squad at Alicante.

Professor Artiles presents a very credible case for his hypotheses, in spite of the difficulty of documentation for every detail. Given the problems involved a surprisingly large portion of the statements he makes are backed by valid references. His work is thus a valuable effort in the clearing up of the mystery of Franco's ascent to power. The book closes with an alphabetical list of names which is also a brief identification of the persons mentioned in the book.

Sale of the volume in the United States is being handled by the Southern Illinois University Press on whose lists it appears. In spite of the 1970 publication date, it was not available until well along in 1971.

Review by Albert William Bork,
Professor Latin American Studies, SIU.

• A Call for Prison Reform: Insiders' View

GOING TO JAIL: The Political Prisoner, by Howard Levy and David Miller. New York: Grove Press, Inc., 1971, 243 pp. \$6.

Last summer's bloody riot at the state penitentiary in Attica, N.Y. focused national attention on the inadequacies of America's penal system and sparked a continuing discussion on prison reform. In view of this concern and the nationwide uneasiness over the immorality of the Vietnam war, this book could not be more timely. It is an angry book, cynical in its viewpoint and pessimistic about any hope for change.

Obviously the co-authors are convinced they were unjustly convicted and

punished. Dr. Howard Levy, a dermatologist, was commissioned in the Army in 1965 and two years later was court-martialed for refusing to instruct Special Forces troops at Fort Jackson, S.C. He served 26 months of a three-year sentence. David Miller was convicted of burning his draft card and served 22 months in several federal prisons. Both feel that political prisoners are singled out for special punishment and humiliation.

Their experiences did not alter their convictions, except to move them further to the radical left. In support of this conclusion, one statement from Dr. Levy's foreword is significant. One purpose of the book, he explains, is to provide a "training manual for

prospective political prisoners" He adds: "Literally millions of Americans are in revolt against the government of the United States. Many of these men and women may be going to jail. It seems worthwhile to let them know what to expect, as well as to suggest some guidelines which might allow them to continue their revolt while incarcerated."

Much of the book is devoted to suggestions on how to outwit the authorities, how to detect the stool pigeons, and how to circumvent the prison rules. It seems fairly obvious that some of the hardships of which they complain were brought about by their intransigence. They objected to the refusal of the authorities to permit them to subscribe to leftist publications

and books or to allow them to correspond with leftist groups. They complained of visiting restrictions and work assignments. In short, as political prisoners they felt that none of their civil rights had been forfeited.

The second purpose of this study is, in Dr. Levy's words, "to provide a conceptual framework through which those who have never been in prison can comprehend and then challenge the prison system—a system totally lacking in socially redeeming qualities." The concluding chapter lists some of the reforms the authors believe are urgently needed. Prisoners, and particularly political prisoners, need more legal assistance to challenge regulations relating to book and periodical censorship and to prevent the arbitrary transfer of troublemakers from one institution to another.

They urge the establishment of inmate "service centers" to establish lines of communication between prisoners and the outside world. Some of their other "demands" include minimum wages for inmates and an end to involuntary servitude; parole as a right rather than a privilege; realistic vocational training and guaranteed employment with state and federal governments after release; no punishment for private consenting homosexual relations, and democratically elected inmate councils with unrestricted access to the news media.

The lay reader will find the concise account of the authors' prison experiences as interesting as they are indignant. Penal authorities undoubtedly will take a less charitable view. It does call attention to the need for penal reform, though not necessarily along the lines the authors suggest.

Reviewed by Charles C. Clayton,
Professor of Journalism, SIU.

Careful Presentation of Facts Alters Long Held Conclusions

THE FOUR SUNS: RECOLLECTIONS AND REFLECTIONS OF AN ETHNOLOGIST IN MEXICO by Jacques Soustelle. Translated by E. Ross. An Orion Press Book. Grossman Publishers. 1971. \$10.

French ethnologist Jacques Soustelle has dedicated his professional career to Mexico's pre-Columbian civilizations and the 20th century survivors of the Spanish conquest.

In his latest book, Soustelle employs 2 maps, 21 sketches, and 22 photographs to present findings of research done almost 40 years ago among the Lacandon and Otomi Indians, tribes which existed on the fringes of Aztec and Mayan civilizations.

After a very careful presentation, Soustelle takes back much of what he says about the Lacandones because of more recent studies, but he has not altered long-held conclusions about the Aztecs.

He clings to the myth of the poor tribe that worked hard, said its prayers, and saved its cacao beans until it grew from a second-rate culture to a first-class civilization.

He insists that those thousands of non-Aztecs who lost their hearts then became the main course at Aztec banquets climbed joyfully up the pyramid steps to their deaths. He maintains that in 1519 the Aztecs were a youthful, vigorous civilization. Mexican civilization is not the focus

of "Four Suns," despite the illustrations, the detailed studies, and the title, which refers to the Aztec cyclical interpretation of the universe.

Soustelle claims that ethnology is the only discipline that studies man alone, and if ethnologists have learned anything, it is that there are no laws that determine the rise and fall of civilizations.

Soustelle's moods vary, his range is broad, and his conclusions controversial. In "The Four Suns" he offers a view of Mexican Indians and a graceful, thoughtful, and challenging philosophy of man.

Reviewed by Paul E. Kuhl, graduate student, history.

African Arts and Literature Sets Book's Theme

NEW AFRICAN LITERATURE AND THE ARTS, VOL. II, edited by Joseph Okpaku. Third Press. 251 pp. \$3.95.

Writers are now assembling material on various aspects of Africa that have been long ignored or misrepresented by western authors. "New African Literature and the Arts, 2," by Joseph Okpaku, is among the successful attempts.

After receiving a degree in engineering at Northwestern, Okpaku switched his interests to theater and went to Stanford University where he earned a Ph.D. in 1968. He is currently associate professor at Sarah Lawrence College and president and publisher of the Third Press in New York.

The book contains descriptions of

dances, examples of arts, essays, poetry, short stories of Africa's most prominent writers, and discussions of these topics by Africans and non Africans.

Among the works are passages from "Things Fall Apart" by Chinua Achebe, and "The Catechist" by J.W. Abruquah. Achebe's remarkable portrayal of the impact of western society upon African culture has gained worldwide fame.

The volume also contains poems by David Diop, a prolific writer and strong advocate of negritude, who before his tragic death in a plane crash, was regarded by many as the most promising African poet.

His poems reveal concern not only for Africans but for blacks all over the

world. He dedicated, for example, one poem to a black child lynched in Mississippi. Other portions of the book contain Biafran poems and essays from the Nigerian civil war.

The most interesting sections, however, are descriptions of African dances and arts. The Guinea dance troupe, with its dynamic performance and the "power and force of its leaping and somersaulting male dancers," is effectively described by Okpaku. The drawings and paintings of Alirwana Mugalula Mukiibi, from Uganda, demonstrate maturity in African art and add to the strength of the book.

The volume does have some minor failings. As an example, the views on the imprisonment of Wole Soyinka by the Nigerian government are highly

debatable. To advocate his release and ignore the reasons for his arrest by the government is illogical.

Further, the selections do not contain works of Peter Abraham and Alex La Guma from South Africa, James Ngugi from Kenya, and Sarif Easmon from Sierra Leone. These men have produced works of major international significance that merit a place in any collection of African Literature and arts.

These points notwithstanding, the book contains valuable material that can be of immense value to high school and college libraries. Above all, it is a useful addition for students in Black American studies.

Reviewed by Hassan B. Sisay,
Graduate student, history.

Up from the Deep

Climbing the Ladder to Recognition

By Daryl Stephenson
And Randy Thomas
Staff Writers

Not too many unknown performers have been able to pack the Student Center recently—especially on the weekends. But that's what Gerry Grossman did two weeks ago—Gerry and his happy hippopotamus Cold Fred.

Gerry Grossman is by far one of the most versatile musicians to play at SIU this year. From the Beatles to the Who, from the Ronnets to Elvis Presley—they're all in his act.

"How about some Paul Simon," came a voice from his Friday night audience.

"For my next number," said Gerry a split second later, "I'd like to play a song by Paul Simon." And he did, with

such professional quality and emotion that the crowd was visibly moved.

Aside from being an excellent musician, Gerry is just plain funny. From the moment he stepped to the platform till the moment he stepped from it, some four hours later, the audience was literally folling in laughter.

Gerry, who looks like something out of a Zap comic book, is remarkably at ease in the spotlight with an incredible ability to integrate anything that happens during the evening cleverly into his act as though it had been planned all along.

But what about Cold Fred the happy Hippo? Where does he fit in?

"I was playing at a club near Deerfield," said Gerry at an interview after his performance at the John Denver Concert.

"I noticed this really neat hippo in the front row. Later that evening like magic, he came up to me bearing an illegal no no in his mouth. Well, I quickly disposed of the illegal no no and then quickly disposed of the hippo into my guitar case. He's been sitting at every concert with me ever since."

Gerry, a graduate of New Trier High School, is a resident of Chicago. Though he never said where, he went to college for three years and studied medicine simply because his mother wanted him to.

"Ever since I was thirteen there has never been any doubt in mind of what I wanted to do with my life," he said. "I had some good times, but college was really frustrating for me."

"I was playing the clubs five nights a week till six or seven in the morning. I'd go to class at ten with my eyeballs hanging out of my head. Everyone knew where I was at, and they all told me to get out so I finally did. I've never regretted it."

Though he hasn't produced any successful records or albums, Gerry's been touring around the country for about six months working on the average of six days a week.

"I've been lucky," he said. "It's just really hard to play concerts without hit records. Like most performers there was a time when I would have crawled across the country on my belly just to get some guy to let me play in his club. And once I got that job—I was like a mother hen protecting it."

What kind of music does Gerry prefer to play?

"Naturally I like to play my own songs, but not too many people have heard of them. I have the most unabiding passionate true love for the Beatles that anyone has ever seen. They just came along and zap, people didn't know what the hell to do with them. If the audience can take it, and they want it, I can play Beatles four hours in a row any time."

One thing quite noticeable in Gerry's act is that he's unusually hard and heavy on his guitar strings.

"I go through in excess of 125 strings and 144 picks a month," he said. "That's about 1400 strings and 2000 picks a year. I would never think of doing a show without at least five extra strings...Christ...it's like being 17 with only one rubber!"

On that sour note Gerry Grossman crammed Cold Fred into his guitar case, threw a beat up old army jacket over his shoulders and headed into town presumably in pursuit of pizza.

The people in the Student Government Activities Office have assured us they will do their best to bring Gerry back, hopefully sometime this quarter. If you missed his most recent show be sure to catch the next one. Good entertainment is guaranteed.



Gerry Grossman may return for another concert this quarter.

Rock Focus:

Calendar of Events

Carbondale

Bread, 8 p.m. Friday at the SIU Arena. Tickets \$4.50, \$3.50 and \$2.50.
Jethro Tull, 8 p.m. May 4 at the SIU Arena. Tickets \$5.50, \$5 and \$4.

St. Louis

Jethro Tull, 7:30 p.m. May 5 at Kiel Auditorium. Tickets \$4.50 in advance, \$5.50 at the door.

Chicago

Stephan Stills, 7 p.m. April 30 at the Arie Crown Theater. Tickets \$6.50, \$5.50, and \$4.50.

The Four Seasons, 8:30 p.m. May 5 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Elton John, 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

The Isaac Hayes Movement, 8:30 p.m. May 26, 7:30 and 11 p.m. May 27 and 28 at the Arie Crown Theater. Tickets \$7.50, \$6.50 and \$5.50.

Delightful Describes Album

By Ernie Schweit
Staff Writer

Watch out world, the Commander has arrived!

Yes, the Commander, known as Cody, has finally arrived on the record scene accompanied by his "Lost Planet Airmen," on Paramount Records (PAS 6017), bringing with them an easy going easy swinging music bound to make you smile.

The Commander and his Lost Planet Airmen unveiled their pleasing sound on an album "Ozone" which consists of a dozen perfectly delightful cuts ranging from pure country to early Elvis complete with the echo chamber.

Before making it big with Paramount the Commander and his friends did most of their work in California bars and saloons. Those days have left an unmistakable mark on their music and it comes across well on the album.

In fact two cuts, "What's the Matter Now?" and "20 Flight Rock," were cut in one of the Commanders old stomping grounds, (the Long Branch Saloon in Berkeley.)

The two songs are typical of the music Commander Cody and His Lost Planet Airmen do best. "What's the Matter Now?" is the type of song that

makes one belly up to the bar, order a beer and tell the bartender all your troubles.

It's got a simple "ho hum" kind of beat, but within its simplicity lies an opportunity for lead guitarist Bill Kirchan, steel guitarist Bob Black and the Commander (George Frayne who plays piano) to show their musical waxes, and they make the most of the chance too.

Kirchan's guitar is simple and sweet with very few frills while Frayne's piano is slightly rinky dink, and blends well with the over all feeling of the song. Just for good measure a violin solo by Andy Stien is thrown in, completing the albums best selection.

At the other end of the Commander's musical continuum is "20 Flight Rock," a piece straight out of the Bobbie Socks and long skirt era complete with a wailing sax and a Buddy Holly type voice.

The album is topped off with a funny piece called, "Hot Rod Lincoln," a story about a hot rodder tooling around the countryside in an old car. Some disc jockeys have picked it up and started playing it as a single. What the platter pushers should have done was play the entire album so the rest of the world could hear what fun and easy going music sounds like.



Monday performance

Versatile musician Chuck Magione, a fast-rising name in the music profession, is shown here conducting the Rochester Philharmonic Orchestra in a combined jazz concert and rock show. Magione will be seen both as a conductor and a solo performer on "Together: A Chuck Magione Concert," Special of the Week Monday, at 7 p.m. on Channel 8.

"THE CULPEPPER CATTLE CO"

2:00 3:45 5:30
7:10 9:00

LATE SHOW-Saturday
"Who's Afraid of Virginia Woolf"
11:00 PM

FOX East Coast
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Magione to conduct unique concert

• Sunday afternoon and evening programs on WSUU-TV, Channel 8: 4:45 p.m.—Charles Pad; 5—Defenders; 6—Zoom; 6:30—Who's Afraid of Opera, Part II. Joan Sutherland, with the London Symphony orchestra and a complete array of puppets, sings highlights of Donizetti's "The Daughter of the Regiment." 7—Firing Line. Three Oxford University students probe William F. Buckley in an English inquiry into American conservatism. 8—Masterpiece Theatre, "The Last of the Mohicans." The story of the American frontier during the French-Indian War. The British set-

ters are captured by some French-allied Indians, and taken up the Hudson into what is now Canada. Colonial pioneers, along with a small British detachment, follow the group in hopes of rescuing their fellow countrymen. The program has an interesting outlook on the brewing dissent in the colonies. The show is based on stories written by an English novelist, and filmed by the BBC in England.

9—Self Defense for Women. Jerry Offstein reviews some of the techniques used in the first two programs. This show will help viewers who missed the first

programs, or do not understand some of the techniques.

10—David Susskind. Experts talk about the "Year of the Bull" and what the stock market holds for the investor through the rest of this year.

Monday afternoon and evening programs: 3 p.m.—Thirty Minutes With; 3:30—Zoom; 4—Sesame Street; 5—Evening Report; 5:30—Mister Rogers' Neighborhood; 6—Electric Company.

6:30—The Session. Stanley Steamer, a familiar 10-piece rock group from St. Louis jams for 30 minutes in color. Material on the program includes selections from their coming album.

7—Special of the Week, "Together: A Chuck Magione Concert." Lights, music, orchestra, jazz-group, rock group, electrical instruments, closed circuit color television, slides and color organs are all combined into a unique jazz presentation with Chuck Magione. The fast-rising recording star conducts some unique arrangements with the Rochester (N.Y.) Symphony Orchestra, and his own jazz group, as well as a rock group. Magione also solos on flugelhorn, trumpet and piano.

8:30—Bookbeat; 9—Encounter. 10—The Movie Tonight, "The Fourposter." Rex Harrison and Lilli Palmer star in the Broadway comedy about a married couple who go through their lives in scenes played around their four poster bed.

MOVE to show slides on volunteer positions

Sunday

Crab Orchard Kennel Club Dog Show: 8 a.m., SIU Arena, donation. Baseball: SIU vs. MacMurray College (two games), 1 p.m., baseball field. Southern Players: "Waiting For Godot," 8 p.m., Laboratory Theater, Communications Bldg. Admission \$1.25. Celebrity Series: "Carousel," 8 p.m., Shryock Auditorium. Intramural Recreation: 1-5 and 7-11 p.m., Pulliam Pool; 1-11 Pulliam Weight Room and Gym. S.G.A.C. Movie: "Kwaidan," 7 p.m., Student Center Ballroom D, admission free. Hill House: Faculty dialogue supper, 5:30 p.m. Grand Touring Auto Club: Time-speed-distance rally, driver's meeting, noon, SIU Arena parking lot. W.R.A.: Recreation, 2-5 p.m., Gym 114, 207, 208. Phi Mu Alpha: Meeting, 7:30 p.m., Student Center Room B. Baha'i Club: Meeting, 2 p.m., Library Undergrad Conf. Room. Committee to Defend the Right to Speak: Meeting, 9 p.m., Student Christian Foundation. Wesley Community House: Celebration (worship), 11 a.m., coffee 10:30 a.m., 816 S. Illinois. A Matter of Conscience Series: Film, "Wild Strawberries," 7 p.m., The Well, 816 S. Illinois. Admission free. Southern Illinois Film Society: W.C. Fields films, 8 p.m., Davis Auditorium. Admission 75 cents. SIU Cycling Club: Ride to Little Grassy Lake (18 miles r.t.), leave Shryock Auditorium 1 p.m.

Intramural Recreation: 3-11 p.m., Pulliam Gym and Weight Room only. Hill House: Hebrew, 7:30 p.m. Alpha Kappa Psi: Meeting, 8-10 p.m., Lawson 101. Alpha Phi Omega: Meeting, 8-10 p.m., Family Living Lab. Science Fiction Club: Discussion group, 7-8:30 p.m.; meeting, 8:30-11 p.m., Student Center Room D. Scientology: Meeting, 7-10 p.m., Morris Auditorium. M.O.V.E.: Slide show on volunteer positions with Anna State Hospital, 7 p.m., Student Center Room A.

Monday

Placement and Proficiency Testing: 8 a.m.-5 p.m., Washington Square, Bldg. A. Orientation: Parents and new students, 9:30 a.m., Student Center, 11 a.m., tour train leaves from Student Center.

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STARTS 7:30



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John J. Zakarian



Don B. Pauschert

Press must bear bad tidings, says Chicago editor

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Today's press is filling the role of "a bearer of bad tidings," bringing to the public all of society's problems which the public would rather not know about, says Richard W. Hainey, executive editor of Chicago Today and featured speaker at a banquet Friday night which climaxed the annual Journalism Week at SIU.

Outlining his speech in an interview before the banquet, Hainey said the press is under pressure from several factions—the government, military, business and particularly the public which is being told by the press "a lot of things it doesn't believe in."

Some of these things are the Vietnam War, civil disturbances and bad prison conditions brought into the light by last year's uprising at Attica, Hainey said. These are things people "would rather not hear about at all," he said.

"But, I don't think the way to answer these criticisms is by counter-attacking," Hainey said. "It has to be done with a sense of fairness, objectivity, hard work and facts."

Hainey cited another problem of the press as being the shyness of certain editors at offending certain "big" people.

"There are some editors too afraid of missing out on a trip to the White House or a big dinner party," he said, "therefore hindering the task of obtaining the truth."

As did controversial Washington columnist Jack Anderson who spoke at SIU on Wednesday, Hainey chided the government for wanting to have only the good news printed and not the bad.

"We have an administration of lawyers, who, when asked for advice, say 'Keep your mouths shut,'" Hainey said.

"These people feel that the less the press knows the less it will get in the way of a 'good government,'" he said.

Two Southern Illinois newspapermen were presented the SIU School of Journalism's 1972 Golden em Master Editor Awards at the banquet later.

Receiving the awards were Casey Dempsey, editor of the Carlyle Union Banner, and Karl L. Monroe, editor of the Collinsville Herald.

Dempsey, 61, began as a carrier boy for the Harrisburg Daily Register during World War I. After graduating from high school, he attended SIU, then known as Southern Illinois Normal University, where he worked as sports editor of the Daily Egyptian.

In 1937, Dempsey joined the Associated Press in Chicago and covered the mine wars of the Depression.

After serving in World War II, he became the co-owner of the McLeansboro Times-Leader where he stayed until 1949 when he acquired the Carlyle Democrat. In 1962, Dempsey purchased the Union Democrat and merged the two papers.

The other award recipient, Monroe, 56, began his career as reporter when he joined the Collinsville Herald after graduating from Illinois College.

Following a stint in the military, Monroe returned to the Collinsville paper. He has been editor of that paper since 1950.

Monroe is past president of the Southern Illinois Editorial Association, a past president of the International Conference of Weekly Newspaper Editors and was named Editor of the Year by the Illinois Press Association in 1968.

Other awards were handed out at the steak dinner which ended the journalism department affair which saw muckraker Jack Anderson, on

the campus as the Eliza P. Lovejoy lecturer.

The fourth annual Arthur Darwin Jenkins Awards for outstanding service to Southern Illinois journalism were awarded to two editors, one posthumously, by the Southern Illinois Press Association.

The posthumous award goes to the late Don B. Pauschert, who before retiring in 1964 was for 30 years the editor and publisher of the Pana News-Palladium. The other recipient was Oldham Paisley, publisher of the Marion Daily Republican.

Pauschert, who died in July, 1971, first entered the newspaper field in 1925 when he joined the Nokomis Free Press Progress.

He worked as editor-manager of the Pana Weekly News for nine years before entering World War II. After the service, Pauschert returned to Pana in 1946 and joined the Pana News Palladium.

Paisley, 79, known for his forceful editorials on controversial issues, has been with the Marion Daily Republican for more than half a century.

SIEA names winners in newspaper contest

Fifty-one newspapers received awards Friday in the 1972 Better Newspaper Contest of the Southern Illinois Editorial Association.

Winners in seven categories for daily newspapers and large and small weekly papers were announced at the SIEA's spring conference.

The Metro-East Journal of East St. Louis led all papers with six awards. Four newspapers received five awards each—Collinsville Herald, Champaign-Urbana Courier, Mascoutah Herald and Wood River Journal. School of Journalism faculty judged the entries.

First place winners:

Dailies — Champaign-Urbana News Gazette, for local news, advertising; Metro-East Journal, feature stories, general excellence; Southern Illinoisian, photography; West Frankfort Daily American, original column; Marion Daily Republican, editorials.

Weeklies, under 2,100 circulation—O'Fallon Progress, local

news, photography, general excellence; Neoga News, original column; Mascoutah Herald, editorials; Virden Recorder, advertising.

Weeklies, over 2,100—Collinsville Herald, local news, original column, editorials, general excellence; Wood River Journal, feature stories; Fairbury Blade, photography; Springfield Sun, advertising.

Walker offers Eckert post, if elected

(Continued from Page 16)

"Democrats have no monopoly on machine politics. I run in order to oppose Richard Ogilvie's Republican machine, which is just as destructive of the public's rights."

Walker said he is just as much a critic of slatemaking now as before the primary. Asked about Chicago Mayor Richard J. Daley's endorsement of his candidacy for governor since he defeated Lt. Gov. Paul Simon, Daley's original choice for the post, Walker said Daley is bound by law to support him.


He explained that Illinois law says party candidates will be chosen by the people in primary elections. Because he won the primary, Walker said the Democratic organization is obligated to support his candidacy.

student government activities council

Sunday Free Film
7:00 p.m. only
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African students unit presents black African migration debate

By Monroe Walker
Daily Egyptian Staff Writer

A debate on "Should All Blacks Return to Africa?" proved to be a controversial topic Thursday night. However, Fortunatus L. Masha, moderator of the debate, explained that it was not designed to encourage conflict but "to bring out all possible viewpoints on this issue so that we can discuss it and think about it."

The debate was presented by the African Students Association at 7 p.m. Thursday in the Morris Library Auditorium.

Gossie Hudson, faculty member in the history department, and Oye Kale, graduate student from Nigeria, argued the affirmative. Walter Robinson, director of Black American Studies, and Hassan Sisay, graduate student in history from Sierra Leone, argued the negative.

Sisay said that when talking about

blacks returning to Africa, one has to talk about the definition of a black man.

"Massive differences exist between blacks in the United States," he said, "and there are great differences between African tribes."

He said that tribalism was a problem in Africa and that Africa was not united.

"Nkrumah was the uniting force in Africa and when he was overthrown, Africa reverted to disintegrating."

He said that there were "different ways of helping Africa without being there."

"What Africa needs today is actually money," he said. He explained that in parts of Africa, the per annum income was \$130. He said that many Africans made only 35 cents per day.

Kale contended that blacks should go back to "their own motherland to

live out decent lives."

He said that the topic itself was very big and that "the real thing to concern ourselves with is values."

"All the whites in Africa are there on their own free will, there must be something good in Africa," he said. "Think about that point."

He said that 20 per cent of the people in the U.S. are black, yet 80 per cent of the people in prisons are black.

"The point is to be treated as a human being," he said. "Africa is ready to accept you." He explained, however, that "it is something that would not take place overnight."

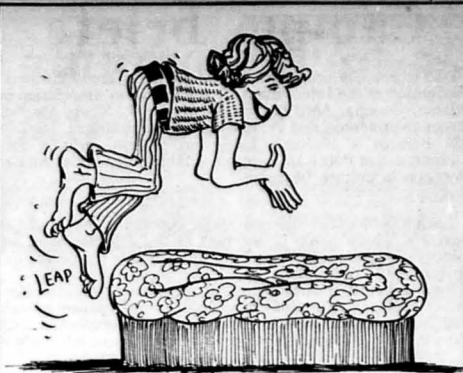
Robinson disagreed.

"Going back to Africa may not be the answer," he said, "because it's difficult to decide if I'm Nigerian, Ghanaian, etc. So what do I do, drop in the middle of Africa and wait for somebody to come and get me."

He said that it would be very difficult for black Americans to decide if they are Bantu or Yanti or something else. He said that he was also worried about the small amount of whites controlling the large amount of blacks.

Hudson said that, practically speaking, "we know that all blacks are not going back to Africa," but that blacks in America should attune themselves to thinking of a return to Africa in much the same way as "Jews attune themselves to accepting Israel as the motherland even though all Jews do not return to Israel."

He read a poem. One part read: "Come home my son, Africa calls, and bring my daughters with you."



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Book explores natural gas regulation, taxation

By University News Service

Milton Russell, professor of economics at SIU, and Laurence Toenjes, SIU doctoral candidate, have written the book, "Natural Gas Producer Regulation and Taxation," published by Michigan State University as one of its series of public utilities papers.

In the book the authors explore the interaction between federal regulation of natural gas producers and the pattern of severance taxation used by the states possessing the largest deposits of natural gas. In tracing the history of such interaction, the book examines its complex effects on the industry, the producer states and on the major interstate consumers of natural gas.

The authors demonstrate the opportunities available to producing states to import tax revenue from consumers in other states through increased severance taxation. They conclude that increased gas producer severance taxes would result not only in higher gas prices for a consuming state like Illinois, but also in larger quantities of gas available to Illinois customers. Taxpayers in the producing states would be relieved of some portion of their tax burden.

Before coming to Southern Illinois University in 1964, Russell taught at Texas Christian University. In 1966-67 he served in Washington with the Office of Economics, Federal Power Commission. He returned to the campus as chairman, department of economics, which position he held until the 1970-71 academic year when he served as visiting professor of economics at the University of Edinburgh, Scotland. His interest in public utility regulation and in tax policy is illustrated by his articles in these fields in professional journals. In September, he will chair a three-day conference on current issues in public utility management and regulation, jointly sponsored by the SIU department of economics and its political economy workshop, the SIU Business Research Bureau, and Illinois Bell Telephone.

Toenjes is currently assistant professor of economics and business at St. Mary's College of California. He received his B. A. and M. A. degrees from the University of California, Berkeley, and is now completing work on his dissertation, "Computer Simulation of Market Disequilibrium," for SIU. Toenjes' major fields of specialization are quantitative economics and international trade.

Surgeons locate way to halt cancer growth

CLEARWATER BEACH, Fla. (AP) — New discoveries have opened a door to keep human cancers small, "asleep" and harmless. They might also make big tumors shrink to harmless size.

One main finding is that a cancer, regardless of how it starts, cannot grow larger than a BB shot unless it gets its own blood supply.

The cancer sends out a special chemical signal that causes capillaries, the tiniest blood vessels, to grow toward and then into the cancer. After that happens, the cancer can expand to large and lethal size.

This chemical signal stimulating capillary growth now has been isolated, and methods are being sought to block its action, Dr. Judah Folkman reported Monday to an American Cancer Society seminar for science writers.

The blocking would keep cancers

dormant, or asleep, and small in size.

Dr. Folkman, 39, is surgeon in chief of Children's Hospital Medical Center in Boston and a professor at Harvard Medical School.

When a cancer cell is born, it goes through a long, silent period before it shows as a solid tumor, millions of cell divisions later, Dr. Folkman explained.

But when it is no bigger than a BB it could be sidetracked into a permanent dormant state, because it must at that time hook into the body's blood supply and then keep stimulating new capillaries as it grows larger. If it cannot get blood, its growth stops. Waste products build up and there is no method "for garbage disposal."

Dr. Folkman and associates have isolated what they call the Tumor-Angiogenesis-Factor

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FAMILY FUN RESTAURANTS

Campus briefs

Two journalism professors will be attending the 1972 Annual Convention of the International Communication Association in Atlanta, Georgia, April 19-22. They are Dr. L. Erwin Atwood, associate professor, and Dr. Godwin C. Chu, professor. Dr. Chu will present a research paper on "Communication and Assimilation of Polish Immigrants in British Columbia: An Exploration in Culture Learning."

+ + + +

The public's well-being is a major concern in the School of Business, where seven researchers in the department of administrative sciences are probing ways to give the people improved health care methods.

Ronald Bishop, chairman of administrative sciences (formerly management), said research currently in progress deals with leadership patterns in mental health institutions, health care delivery in Southern Illinois, a health care information system, patient-health system interaction, and health care facilitation.

Involved are faculty members James G. Hunt, Lars Larson, Richard Osborn, A. Kimbrough Sherman, David Lipp, Robert Busson, and D. J. Laughhunn.

+ + + +

Myrl E. Alexander, professor in the Center for the Study of Crime, Delinquency and Corrections, has been appointed to serve on a new board of education for the Illinois Department of Corrections.

In effect, the establishment of the board by the Illinois legislature brings regular educational funding into the Department of Corrections as a school district and makes the district eligible for a wide range of state and federal funding.

Alexander, who is the former director of the Federal Bureau of Prisons, was appointed to the new correctional educational board by Peter B. Bensinger, director of the Illinois Department of Corrections.

+ + + +

Wendell E. Keeper, dean of the School of Agriculture of Southern Illinois University at Carbondale, has been named to the State Department of Agriculture's Advisory Council on Foods and Nutrition for 1972 by Illinois Governor Richard Ogilvie.

Keeper also is a member of the Governor's Agriculture Advisory Committee in Illinois. He attended meetings of both groups in Springfield during the first week of April.

+ + + +

G. Wallace Rich, president, and Lloyd Henderson, secretary-treasurer, of Group 10, Illinois Bankers Association, recently presented \$500 to Kenneth R. Miller, SIU Foundation executive director, toward establishing an annual scholarship for SIU business majors.

Biljana ice program skates into Shryock

By Walter Gasaway
Student Writer

The international folk spectacular Biljana will be presented as part of the SIU Celebrity Series 8 p.m. April 30 in Shryock Auditorium.

Biljana is unique among the song and dance ensembles touring the United States because the entire production is performed on ice.

Paul Hibbs, co-ordinator of special events at SIU, said that plastic ice called "Slick" will be used. It has all the qualities of real ice but it can be fitted together like pieces of a puzzle in a much shorter time. Both skaters and dancers can perform on this type of ice.

Songs and dances from many countries and cultures are included in this program. While many of the dancing-skating performances are lyrical, others feature some of the most phenomenal athletic and acrobatic feats. The company of

fifty singers and dancers from Eastern Europe includes a number of Olympic championship skaters from Yugoslavia and Hungary.

The plastic ice has made it possible for stage productions featuring skating exhibitions to make tours more economically and effectively.

Tickets for this event can be purchased at the Student Center ticket office. Non student prices are \$4, \$3 and \$2. Student prices are \$3, \$2 and \$1.50.

Quartet slates

April 21 concert

The Illinois Quartet is scheduled to perform in concert April 21 in the Old Baptist Foundation Church at 8 p.m. Admission is free.

James Stroud, SIU music instructor and cellist in the quartet, said that other members are music instructors, Richard Strawn, violinist, Helen Poulos, violinist and Clynn Barrus, violist.

Guest artist will be Robert House, cellist.

The quartet, which was formed three years ago, will play Aleksander Borodin's Quartet No. 2 in D Major and Franz Schubert's Quintet in C Major, Opus 163.

Flower show is slated for May

The Carbondale Council of Garden Clubs sixth Standard Flower Show will be Sunday, May 7, from 1:30 to 7 p.m. The theme of the show will be "Celebrations, American Style."

The show will include displays from the following departments and clubs at SIU: (1) The Department of Plant Industries—ornamental horticulture; (2) The Department of Botany—"Wildflowers of Southern Illinois"; (3) Pythons, an Agricultural Club—soils; (4) Forestry Club—hardwood twigs; plus a special display by the School of Agriculture.

The chairman of the show is Mrs. Catharine Brandon. Admission will be a \$1 donation.

Further information may be obtained from Mrs. Harvey Fisher, 457-8649.

Should we have won Oscar

'The Last Picture Show' marks the end of an era

By Glenn Amato
Daily Egyptian Staff Writer

If Miss Amelia's joint in "The Ballad of the Sad Cafe" was the center of attraction in a town in which there was otherwise "nothing, absolutely nothing to do," then the Royal Theatre, a grind house if ever there was one, is the chief and cheapest source of satisfaction for the Texan townspeople in "The Last Picture Show," which is at the Saluki.

The Peter Bogdanovich film, which, to be frank, I found far worthier of deserving the Academy Award for Best Picture than "The French Connection," is another coming-of-age story, but one is constantly aware that it's not just another coming-of-age story. Bogdanovich and his co-scenarist, Larry McMurty, have fashioned a film that is, by turns, compassionate without being condescending and sentimental without dousing the audience with tears like so much warm beer.

Timothy Bottoms, as Sonny, and Jeff Bridges, as Duane, are seen as typical high school chums in the early 50's as the film opens. Sonny has an affair with Ruth, the lonely, frustrated basketball coach's wife, who is played with shattering simplicity and effectiveness by Cloris Leachman. Sonny eventually marries Duane's girl, Jacy, but her father annuls the marriage and he goes back to Ruth. Duane goes off to

fight in the Korean War and Sonny is left to endure the endless nothingness that permeates the core of this wretched town.

It is clear from the outset that Bogdanovich, himself a former film critic, is a born filmmaker. I never thought that I'd find myself subscribing to the auteur theory of filmmaking, wherein the director influences every aspect of the final

product, but Bogdanovich provides the strongest argument I've seen for its support yet.

One has a difficult time pinning it down, but there is something about "The Last Picture Show" that is unlike any recent film I can recall. The basic materials are familiar, to say the least, but Bogdanovich's style is so refreshingly straightforward and unhampered by the striving for mood that turned "Summer of '42" into a cheap nostalgia binge, that it all comes out in mint condition.

There isn't even much about the characters and situations here that one would want to be nostalgic about; certain incidents—the boys' making-out ritual in the show, or Duane's girl's comments about his inability to have an erection—are amusing, but since they're also

depicted as having been committed in the name of desperation — for sheer lack of something else to do — they become sad and ugly.

The whole point of the film — that the Royal's closing, caused by the growing influence of television, marks the end of an era characterized by dreaming as the townpeople attempted to fill a void in their lives — neatly parallels Sonny's and Duane's coming-of-age. The movies provided the soft escapism fare that people could love, while television provided, and still pushes, the hard-sell approach. Just as there is nothing very romantic about the realities of manhood and responsibility, there is little about television that one can call attractive.

The sequences that stay in memory from "The Last Picture Show" are those that invariably touch the heart and illuminate both the characters and the transitional period they are caught in. Ben Johnson has a lovely monologue in which he tells Sonny about his attraction to another woman after his wife's death, and Ellen Burstyn provides a charming and humorous link to his speech late in the film.

The rest of the actors — Bottoms, Bridges, Cybill Shepherd as Duane's bitch girlfriend and Eileen Brennan as a warm, old-fashioned broad — couldn't be finer, nor could the film, which is so near-perfect that one might as well give it the benefit of the doubt and call it perfect.

A Review

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Derge to be guest speaker at FFA dinner

By John Croessman
Student Writer

SIU President David R. Derge will turn from administrative to agricultural business April 24 when he appears as guest speaker at the FFA spring banquet.

The "get together," as co-chairman Keith Bell calls it, will be held at 6:30 p.m. in Ballroom B of the University Center.

"The Future Farmers of America is having the dinner for two reasons," Bell, a junior majoring in plant industries, said. "First, we are trying to stimulate some interest in the FFA. If we can, this will probably become an annual event."

"Secondly, we want to see how the new president feels about agriculture here at SIU," Bell added.

Other guests include Dennis Dazey, president of the Illinois

FFA; Donavon Coil, head agricultural consultant for the Illinois Board of Vocational Education; and W.E. Keeper, dean of agriculture at SIU.

"The FFA contains 40 members, but we have invited more than 100 people," Bell said. They include SIU alumni, high school FFA advisers and SIU professors of agriculture. Bell noted, however, that anyone is invited to attend.

Phytons visit

U of Kentucky

The Phytons, an agriculture fraternity, will participate in a Student Exchange Day Program Saturday at University of Kentucky, Lexington.

The program includes a tour of the campus and an introduction to research and teaching methods in soils and crops, Donald M. Elkins, associate professor in plant industries, said.

The program, an annual event, is rotated between SIU, Purdue University, University of Illinois and University of Kentucky, Elkins said. "Next year the event will be held at SIU," Elkins said.

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Senior to present trombone recital

Bonnie Jean Akin, a senior majoring in music education, will present her senior recital on trombone in the Old Baptist Foundation Chapel on April 24.

The recital will consist of the Trombone Concerto by Gordon Jacob, "Fantaisie" by Sigismund Stojowski and Mouvements pour Trombone by Claude Arrieu.

Ms. Akin's piano accompanist at the 8 p.m. recital will be Aremtia Corder.

Ms. Akin described the work by Jacob as technical, the selection by Stojowski as easy to listen to and the Arrieu piece as fast and technical.

Stojowski as easy to listen to and the Arrieu piece as fast and technical. In discussing her selections for the recital Ms. Akin said, "I chose a wide range of composers and styles so listeners could enjoy it."

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USO irregularities to be investigated

WASHINGTON (AP)—Secretary of Defense Melvin Laird has ordered an investigation of the USO following discovery of allegedly "fraudulent activities involving very substantial sums of money" by USO officials in Vietnam, it was disclosed today.

In a letter to Rep. F. Edward Herbert, chairman of the House Armed Services Committee, Laird said a team of special investigators has been sent to Vietnam to aid in the investigation and that he has asked the aid of the Internal Revenue Service.

The investigation of the United Service Organizations is to be worldwide, Laird said.

Herbert's office released copies of the letter after the Defense Department issued a three-sentence announcement that it was investigating "alleged irregularities in some activities of the United Service Organizations in the Republic of Vietnam."

No other details were provided.

But in his letter, Laird revealed that the investigation so far "has uncovered information which indicates that some USO personnel have been engaged in fraudulent activities involving very substantial sums of money which have inured to the benefit of such personnel at the expense of our servicemen."

"In addition, there is evidence of currency manipulation and black market activities by the same personnel which seriously conflict with the interests of both the government and those of the Republic of Vietnam," the Defense secretary said.

Because of this, Laird said he has asked military investigators to "explore the situation in all other areas where the USOs are present."

Marriage no longer guarantees tax break

Whatever else marriage is, it's no longer a guaranteed tax break. In fact, at most income levels it's cheaper for two working people who earn about the same income to stay single than to get married and file joint returns. New changes in the tax law, which were adopted to relieve the long-time burden of single taxpayers, are unwittingly favoring the "new morality" of living together or the old morality of only one working partner.

For instance, an unmarried man and woman each earned \$12,500 in 1971. Taking the standard deduction and one exemption each, each will pay \$2,177.75 in tax this April for a combined total of \$4,355.50. If they were married and filed a joint return, they would pay \$5,068-or \$712.50 more.

Of course, it's only a bargain when the earnings of two singles equal the total earnings of one married couple. An unattached bachelor earning that \$25,000 all by himself, for instance, will pay \$6,320 in federal taxes this April.

The situation isn't a drastic change from years past—just a general leveling off of payments which makes the single pay a little less than before. As a result, married couples pay slightly more in relation to two singles with approximately equal earnings.

It's all due to the government's effort to give a break to singles like that \$25,000-a-year bachelor—who have long paid the highest tax rates in the nation.

The Tax Reform Act of 1969 reduced the rates for singles, who used to pay as much as 40 per cent more than marrieds, so they now pay only up to 26 per cent more. These changes, taken with the raise in the standard deduction to \$1,500, all finally effective over a three-year period, are making it look as if the government favors a pair of unwed workers over those who are married.

It is a surprise even to the government which was merely responding to years of pressure from the nation's divorced, bachelor and widowed taxpayers.

Tax sources within the government say they are studying the problem, but have no immediate plans to change the rates.

3-year baccalaureate plan receives 'cautious' praise

By Richard Lorenz
Daily Egyptian Staff Writer

Thomas Mitchell, assistant dean of the graduate school, said Friday the idea of a three-year baccalaureate program seems "appealing" but believes it should be approached cautiously.

Mitchell made the comment at the

second day of hearings conducted by the new programs subcommittee of the undergraduate education policies committee. The subcommittee conducted the hearing in order to get input on a plan which would allow incoming freshmen to take advanced courses and then take test in their third year to receive credit for bypassed courses.

"We are cautious about the proposal," Mitchell said. "We think it needs further refinement of justification. The present system allows for the socialization process of education. It allows a person some maturity. It also does not force us to teach for tests."

John Voigt, dean of General Studies, said three-year plans are being used at other schools. "Northwestern uses interviews to determine who will participate in the program and there is no quota. If this program saves money and benefits the student, we should do it."

Stanley Harris, professor in geology, said the plan could help bright, young students and the older person who has had some experience. Harris mentioned the need of reevaluating the aims for granting a degree.

Allan Lange, director of the president's scholar program, said the program would have some type of qualifications.

"Students with a 26 American College Test (ACT) could be notified of a three-year option. Students could also enter by their own interest."

LAS to include new classical studies major

By University News Service

A classical studies program has been approved by the Illinois Board of Higher Education for immediate inclusion as a recognized major in the College of Liberal Arts and Sciences at SIU.

In comparison to the traditional Latin program, the new interdisciplinary program will allow all students interested in ancient civilization to incorporate the study of ancient man into a curriculum that fits their individual needs. In the past, only Latin students seriously delved into the study of the classical man.

Students who elect to major in classical studies will have an opportunity to study with specialists in art, history, anthropology, philosophy and religion, according to Dr. Joan O'Brien, head of the classical studies section and assistant professor in the department of foreign languages at SIU.

"We want to put modern man in perspective with ancient man—to put man together as a composite," she said. "Life is so compartmentalized that it is impossible to study 20th century man all across the board."

The new program is set up so that students will major in ancient man and specialize in one area.

"Junior and senior year students will do from two to 11 hours in in-

dependent study under supervision of one of the faculty," Dr. O'Brien said.

Specializations available under the program are language, anthropology, art, history, philosophy and religious studies.

Although some universities such as Yale have created a special major in classical studies, this is still a relatively new development, Dr. O'Brien said. The reason for its inception at SIU was partially because of the necessity that students studying history, for example, know ancient languages in order to translate historical accounts.

Although independent study in ancient man has been going on at SIU for some time, now students will be able to declare this interest as a major while still taking courses in which they are especially interested.

The independent study done by juniors and seniors in this program will allow students to branch out into other aspects of classical cultures in addition to their area of specialization, according to Charles Speck, assistant professor of Latin.

Graduates will be qualified to teach general humanities or high school Latin or go on to further specializations like law, graduate work in history, art, archaeology, political science, comparative literature, philosophy and religion, and mythology.

Goals for Carbondale panel announces public hearings

The Goals for Carbondale Program, initiated to allow Carbondale citizens a voice in determining the city's priorities, has announced public hearing dates for each of its subcommittees.

The subcommittees will meet to hear citizen opinion on the subject area of each subcommittee. Here is a list of the meeting schedule:

- Government Structure and Revenues and Economic Growth: 7 p.m. Monday in the Attucks Multi-Purpose Service Center, 402 E. Main St.
- Facility Planning-Utilization and Physical Environment: 8 p.m. Monday in the Carbondale Savings and Loan Association community room, 500 W. Main St.

Center features jazz-rock band

A spirited blend of jazz-rock music will be featured this weekend in the Big Muddy Room at the Student Center.

Jack Polachek, Student Center Programming Committee member, said "Freedom," a four-member jazz group will play from 8-12 p.m. Saturday.

The entertainment is free.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, \$160; board and room, \$190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

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AAUP sending panel to probe Allen complaint

By Richard Lorenz
Daily Egyptian Staff Writer

The general secretary of the American Association of University Professors (AAUP) has decided to send an ad hoc committee to SIU to investigate the Douglas M. Allen tenure case.

Allen disclosed Friday that he has received a copy of a letter from Joseph E. Schwartz, AAUP general secretary, to President David R. Derge telling Derge that a committee has been formed.

The committee will be at SIU June 15-17. Members of the committee are William Thiede, professor in education at the University of Wisconsin at Madison; John Granrose, professor in philosophy at the University of Georgia, and Carol S. Stern, professor in English at Roosevelt University, Chicago.

The Board of Trustees denied Allen tenure by a 3-2 vote in December and reaffirmed its decision by a 4-1 vote in February.

Allen has argued the board has violated his right of free speech by denying tenure for reasons irrelevant to his academic qualifications—his activities as a critic of U.S. policy in Indochina and of the University's Center for Vietnamese Studies.

Derge said Friday the AAUP has not been in contact with him concerning the committee.

"The last time I talked with them was about February," Derge said.

According to procedures outlined in the AAUP handbook, the ad hoc committee will investigate and report both on a particular complaint and upon the general condition of academic freedom and tenure at the University. A final report will be made to the Academic Freedom and Tenure Committee of the AAUP.

The report is to be an independent judgment on all the relevant facts viewed in the light of the principles and procedures supported by the AAUP. The ad hoc committee can make advisory recommendations to the committee on academic freedom.

Before the ad hoc committee visits a school, the general secretary provides an account of the facts as presented by the parties, a formulation of the issues, a statement of apparently applicable standards and procedures, lists of persons to be interviewed, copies of supporting documents and a statement of AAUP procedures in academic freedom and tenure cases.

The report of the ad hoc committee is sent to the general secretary for transmission to the Academic and Tenure Committee. The academic committee can do as it sees fit with the report.

If publication of a report is authorized, copies are sent under confidential restrictions to the parties involved. The text is then published in the AAUP Bulletin. The academic committee can make a recommendation based on a report.

One such recommendation is censure, which can only be made at AAUP's annual meeting. The censure would apply only to the administration of the school.

Allen's term appointment will terminate at end of the spring quarter in June, after the AAUP's 1972 national meeting scheduled in May.

If the Allen case is not resolved and if the AAUP finds grounds for censure of the University, it would be the spring of 1973 before it could be acted upon at the organization's annual meeting.

Dan Walker promises a job for Mayor Neal Eckert

By David L. Mahsman
Daily Egyptian Staff Writer

Dan Walker, Democratic gubernatorial candidate, said Friday that he will help Mayor Neal Eckert pay off the \$23,000 debt from his unsuccessful bid to be Walker's November running mate and that if elected, he would offer Eckert a job in his administration.

Walker made the announcements during a brief press conference Friday morning at the Southern Illinois Airport. Walker is touring Illinois, holding similar conferences throughout the state. He headed for East St. Louis after leaving Carbondale.

Walker praised Eckert, saying the Carbondale mayor would have made

"an outstanding candidate and an outstanding lieutenant governor." Eckert lost to Neil Hartigan in the March 21 primary.

The Deerfield Democrat denied rumors that he and Eckert had a rift in their relationship just prior to the primary. He said he was disappointed that Eckert lost the election, adding that he hopes to enlist Eckert's help on problems of agriculture and middle-size cities if he is elected in November.

The two have not spoken to each other since the primary, because they have not been able to reach each other on the phone, Walker said. Walker tried to reach Eckert Friday, but the mayor was working in his orchards.

Asked about his relationship with

Hartigan, Walker said he has not yet contacted his new running mate. He added that he believes Hartigan will follow his lead, saying that he is sure Hartigan realizes who the Democratic candidate for governor is.

Walker's purpose in conducting the current series of press conferences is to call for statewide Democratic candidates who are also ward committeemen to resign their posts and for all Democratic nominees to make full income disclosures. He first made his requests at a press conference Thursday in Chicago.

"The position of ward committeeman is one of honor and responsibility, but it is incompatible with statewide elective office," Walker said. "The Democratic

candidates who are committeemen should remove any doubt about their determination to serve all the people and only the people," he said. "People do not want divided loyalties; they want their elected officials to be accountable only to them."

Asked if he feels his statements will cause a split between him and his running mates, Walker said he thinks they will get the message. He added that the Democratic Party is not the ward organization in Chicago, but the people who vote a Democratic ticket at elections.

"The people want to separate party organization and candidates for office," Walker said. He said the resignations would be a signal to the people that this has been accomplished.

But Walker did not limit his criticism to the Democratic party.

"I am even more concerned about the State of Illinois than I am about the state of the Democratic party within Illinois," Walker said.

(Continued on Page 10)

Adlai says Muskie can unite party

By Barry Cleveland
Daily Egyptian Staff Writer

Sen. Adlai E. Stevenson III, D-Ill., Friday night reiterated his endorsement of Maine Senator Edmund Muskie for the Democratic presidential nomination.

"I still believe Edmund Muskie is the candidate of the majority of those within the Democratic party, a man who can unite the party and win in November," Stevenson said in a news conference at the Student Center.

Illinois junior senator attributed Muskie's weak showing in three primaries to a multitude of candidates and pointed to Illinois' March 21 primary as an example of Muskie's pulling power when confronted with a solitary candidate.

Stevenson said he will support any presidential nominee

who is "within the mainstream of American politics." He said that qualification would include George McGovern and would exclude George Wallace.

Noting that he has never been a candidate for the vice-presidency, Stevenson said he doesn't want the nomination and "would prefer to serve the people of Illinois from the Senate."

Stevenson said his plans are indefinite in terms of campaigning in Illinois this fall, but he declined to endorse Edward Hanrahan, Democratic candidate for reelection as Cook County state's attorney.

"I cannot support any candidate for a law enforcement position who is under indictment," Stevenson said.

Stevenson was in Carbondale to speak at fund-raising dinner for Ken Buzbee, Democratic candidate for state senator.

Gus

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Gus says a job in Carbondale is worth two promises in Springfield.