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Flashback for Glory
Jacque Szopinski has this unusual problem: she has to be presented from an 87-year-old widow to a 24-year-old princess in about seven minutes. Then she has to undergo this 63-year aging process again, only this time she's putting wrinkles on, not taking them off. Again, all in about seven minutes.

And instead of having the aid of a miraculous elixir, Jacque has to let make-up powder suffice.

"Yes, it has been a problem aging Jacque, since we can't use greasepaint," Randy Wheeler says, "it's rather hard to achieve that 87-year-old look with a 22-year-old body."

Shades of Dorian Gray! But it's all in a play: "Crown of Shadows," the highlight of the 15th Annual Pan American Festival here at SU. The play will be presented nightly in the Laboratory Theater of the Communications Building April 18-21.

"Crown of Shadows" has been described by its author, Rodolfo Usigli, presently Mexican Ambassador to Norway, as "an anti-historical drama." The play portrays the tragic story of the Emperor Maximilian and the Empress Carlotta and their struggle to reign peacefully over Mexico during 1864-1867, and Carlotta's life in later years.

It is the role of Carlotta that Miss Szopinski, a graduate student in theater, must undergo her rapid changes. Wheeler, director of the play, spoke about the demanding role Jacque has to portray.

"Hamlet is to 'Hamlet,'" she said. "'I think the part is one of the most challenging I've ever seen," he said. "And so does Jacque.'"

"Crown of Shadows" is a great deal more than just a play for Wheeler, Miss Szopinski, and Peggy Hendren, costume designer, however: It presents itself as an opportunity production for their master's thesis.

Wheeler, 23, is a native of Cairo, Georgia—a fact which has led his cast to jokingly accuse him of creating a "Mexican 'Gone With The Wind.'" In truth, he says, there are many similarities between Carlotta and Scarlett O'Hara, but "they haven't come about as a result of my Georgian background."

Following his undergraduate work at the University of Georgia, Wheeler came to SU in Sept., 1966. The play will be the last part of his master's degree requirements, and he has already started work on his doctorate in theater.

For Wheeler, the role of director of "Crown of Shadows" came about in a rather unusual manner: He had worked for a year on a thesis on the history of the "Goldenroof" showboat which was once a virtual landmark in St. Louis (it was destroyed by fire in 1962). He ran out of appropriate source material, however, after accumulating "enough data for a good-sized term paper, but definitely not a thesis."

As a possible alternative, Archibald McLeod, chairman of the Department of Theater, suggested that Wheeler look at the script of "Crown of Shadows."

"I was challenged by it," Wheeler said. "My main interest is directing, and this play looked like one which would provide me with more than enough interesting material for my thesis."

At about the same time, Peggy Hendren's original thesis plans "fell through," and Wheeler gave her the script to study. The costumes required in the play offered her a challenge, so she decided to take part in the upcoming production. She has since designed, and in still constructing, the costumes—a task which calls for a great deal of work in silks, satins and jewelry.

In addition, Jacque Szopinski's many-sided role as Carlotta will form the basis for her acting thesis. Work on the play began in January, with the graduate trio doing extensive research into the history of Mexico and the tragic episode of Maximilian and Carlotta. They were aided in their task by Gilson Sarmento, an undergraduate student in theater from Brazil, who translated much of the Spanish language material. Sarmento also plays the role of the historian in the play.

The task of rehearsals for the play also ran afoul of what Wheeler says is "a common problem in theater": Lack of rehearsal space. The 16-member cast found themselves rehearsing in what they began calling "The Catacombs"; the basement of the Communications Building.

"We constructed our set amid the building's heating and electrical machinery," Wheeler said, "and amid a steady roar of noise. We've all developed very strong lungs through our continual shouting over the machinery noises."

The cast has now moved into the Laboratory Theater, however, and Wheeler feels "the end is now in sight."

"We are finally where we belong," he said. "Our play is really experimental, and we're going to perform it in—appropriately enough—the Laboratory Theater."

The play will progress back and forth over three stage levels arranged in an "ascending spiral," with the audience seated on three sides. A fourth graduate student in theater, Barry Bailey, is working as technical director of the play, designing, building, lighting and furnishing the set.

"I think we've just achieved our goals so far as the acting element is concerned," Wheeler said. "Once our set is finished we hope we'll be able to give our audiences some interesting and rather unique entertainment."

He added that the cooperative effort of the School of Communications and the Latin American Institute has been "excellent," and that he thinks "the theme of this year's festival, 'The Hispanic American Stage' is a very appropriate one, for there is a lot of Latin American theater which can be used in the U.S.A., as very fine entertainment."

For Randy Wheeler, Jacque Szopinski, and Peggy Hendren the last curtain call won't signal the end of their efforts with "Crown of Shadows," however. They still have those theses to write.

Text by Dean Rebuffoni
Photos by Dave Lunon

A Play From the Pages of Volatile Mexican History

Paul Bahan, pensive in the role of Emperor Maximilian.
Right: Sketch of the execution of Maximilian in 1867. This and the sketch of Carlotta on page 1 from Percy Martin's Maximilian in Mexico. (London: Constable and Company, Ltd., 1913).

Above: Emperor Napoleon III, played by Robert Wiley, offers Carlotta a goblet...of juice or poison?

Left: The two wives. Left, Carlota, wife of Maximilian, and Empress Eugenie, wife of Napoleon III, played by Diane Largey.
Culture as a Mode of Interaction

D. Lincoln Casfield, East Meets West South of the Border: Essays on Spanish American Life and Attitudes, foreword by Cary Davis, Contributions, Southern Illinois Press, 1968, 137 plus xiv pages. $6.50 Southern Illinois University has been fortunate in 1967-1968 in having on its campus as a visiting professor, D. Lincoln Casfield, an outstanding scholar in the fields of Spanish linguistics and more especially in that of Spanish American dialectology. His students have found him inspiring and those that have heard him lecture on the campus have found him to be both entertaining and instructive.

This volume is composed of a foreword by J. Cary Davis in which he provides a biographical sketch and personality sketch of the author, an introduction and six essays: The personal flourish in Hispanic culture, The Catholic Church and the Conquest in Latin America, The Indian in the Spanish language in America, Economic history in Latin America: The interlude 1963 and Capsule Comments on Hispanic culture. Prof. Casfield is not aiming at a scholarly audience for his volume, for all of the essays with perhaps the exception of "The Spanish language in America" could interest anyone seeking a greater knowledge of Spanish American culture. The successful attempt at popularization is also seen in the fact that the volume lacks any dictionary or appendix. The reasons intended for a specialized audience. This volume is almost footnoteless and has no bibliography and no index. This is fine for those individuals who have read this volume up to be painlessly instructed; it is slightly frustrating for those eager individuals who either want more or who may wonder from time to time as to the source of a given statement or comment. Reviewed by Hersley C. Woodbridge

Latin American Economy: A New Approach


This interesting bi-lingual (Spanish and English) analysis carries the subtitle of "A New Approach to Economic Problems in Latin America." And, since the author draws on several decades of practical experience in Latin America, his proposals shed refreshing new light on problems traditionally dominated by self-serving international bureaucrats. This is not to say that Mr. Richmond's proposals provide any easy exits to the tremendous dilemma that are so aptly and profoundly analyzed, our young theoreticians lose sight of the fact that during the pre-World War II period going as far back as a century ago, Latin America had no shortage of foreign capital inflows for railroads, utilities, service, packing-plants, ports, industrial and mining enterprises. In fact, foreign investment flowed quite freely and anxiously to help develop and modernize the countries and cut the ties of the U.S. The flow quite accurately describes such investment-flows to the need for markets of the rapidly-developing industrial nations, and, as a consequence, most investments made in Latin America were not in the form of money but machinery, utilities, industries, and technical services. Once the hydroelectric dams and power-lines were in place, the expenditures for the facilities were placed on the books as cash-value investments that had to be amortized. Burgerng new construction projects financed by foreign goods and services provided a more employment over long periods of time in almost every major urban and development center. The power-companies trained local employees, the railroads and other transportation facilities created job-opportunities for local citizens of all professional levels. But a 180-degree change has settled over the region since the war-acumulated currency reserves were exhausted in the late 1940's. The facilities built during the pre-war era are now obsolete and many cases, almost totally unuseable. The countries of the area replace the old equipment and provide sufficient new facilities to take care of the increased population and demand. In essence, one of the largest unsatistified markets in the world is only waiting to be supplied with all the tools and facilities of modern civilization; food, fiber, telephones, automobiles, schools, toys, and anything else that is of utility. Despite the existence of tremendous demands, the economies of Latin America are plagued by unemployment, famines, chronic poverty regions like the Northeast of Brazil, political instability, capital flight, and the almost total lack of interest of foreign investors. There is much food, the people are hungry, yet agricultural production is declining rather than increasing. And government-to-government aid plus the resources made available from international agencies are not even beginning to satisfy the minimum requirements of the region. Obviously, the countries of the area must mobilize their resources so that they can evolve into self-sustaining economies. Up to this point the author made excellent use of his experience. All through the work, Mr. Richmond attempts to use a Keynesian orientation involving government intervention to manipulate aggregate demand; hence, his analysis attributes the cause of the lack of increased production in view of the vast potential markets to insufficient domestic demand. He continues his Keynesian logic by pointing out the need for national planning to permit the establishment of investment and development priorities, which, in turn cannot exclude comment about chronically-wasted government-owned economic enterprises. Admittedly, it is cheaper to continue deficitary enterprises than to close them down and thereby aggravate the problem of unemployment; but government-run factories, ports, utilities, steel-mills, etc. everywhere are notorious for their payroll-padding, inefficiency and often varying degree of quality production. Irregular deliveries and economically-perverted prices, Government service and economic organizations appropriate to themselves and their swollen bureaucracies so much of the available resources that there is no room for believe that governments are forced to roost in the printing-press to provide enough money to pay their creditors and support their laborers. Inflation, of course, is the inevitable result when more claims are issued than there are available goods and services on the market.

The author's exaltation of the governmental planning and aggregate-demand aspects of production in Latin America becomes the Achilles' heel of the book. While Keynesian economic philosophy may be perfectly viable in the theoretical, the practical aspects come into a direct conflict with the Latin American economic realities. National planning implies the use of bayonet and machine gun to enforce a plan of discipline over extended periods of time, while the more scholarly reader is to be hoped that it will use the book as a means to reach its potential audience. Reviewed by Charles H. Eckler

I will give but one example. On p. 5 he writes: "Castro refers to his "Structure of Spanish History" (1954) and the original La realidad histórica de Espana (1948 and corrected 1950)". To me this is an oversimplification, for the 1948 edition of his title Espana en su historia cristiana, moros y judios. The title was then changed and as a result he add that this volume was also published in Mexico in 1954, 1962 and 1966, but I will perhaps not care for these details even the more scholarly reader might be more demanding. Casfield's style is compelling and authoritative, but I would therefore to single out the parts that seem best suited to his potential audience. I found myself particularly enjoying his account of the Church in Mexico, his survey of Mexican Indians and his Capsule comments on Hispanic culture. It is, of course, extremely amusing and entertaining account of his experiences in this country, even though it may reduce some observer to converted conceptions that inhabitants of the United States are the their neighbors south of the border.

These essays emphasize the author's contention that culture is the mode of interaction among those of the same persuasion, and the persuasion is usually their language and other systems of communication. The author's treatment of their culture in the communicative behavior. Literature, music, and are interesting bits of historical information and are many times imitations of the English and are many times imitations of the English and typical of the people who nurture them? (p. xx).

This volume is recommended to all those who may be interested in the country as an area of study, and to all Southerners Illinois University Press is to be congratulated for this attempt. Mr. Richmond's volume indicates clearly, it is to be hoped that it will use the book as a means to reach its potential audience.
The Inca Tradition: Pride and Tragedy


Included in the series of Contemporary Latin American Classics of which J. Cary Davis is the Department of Foreign Languages' General Editor, this little volume is a pleasant re-telling of the founding of the Inca Empire in Peru with the addition of some other folk material of the Quechua-speaking inhabitants of the region, as well as some of the author's own fantasy. The final episodic tale recounts the tragic race suicide of one Incaic group upon hearing of the coming of the Europeans.

The Children of the Sun are the four legendary brothers Ayar, who come as pilgrims into the high An- dean region searching for the spot which will reveal to them the site of their new city. Ayar Manco, otherwise Manco Capac, carried a golden rod which would sink into the Earth and out of sight when they reached the pre-ordained place.

Our Reviewers

A. W. Bork is Director of the Latin American Institute (Inter-American Studies program) at SIU, and Professor of Spanish and Portuguese.

Charles Ecker is Assistant Director of the Latin American Institute and Instructor in Portuguese.

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In accord with the announcement by Pope John XXIII that Canon Law would be revised and the guidelines framed by the Second Vatican Council, the Canon Law Society of America brought together a group of theologians, philosophers, Biblical scholars, sociologists, canon lawyers and historians to consider the function of law in the Church today. This book contains fourteen of the important papers presented at that three-day conference, brief summaries of the discussions, and a final "Statement of Consensus." Those who are not specialists will find the book interesting because the essays are not restricted to canonical law as such. Rather, the authors delve specifically into the broader underlying issues of law and conscience, authority and liberty, permanence and change. They have examined problems that concern the daily life of every Roman Catholic.

Many thoughtful readers will question whether the suggested re-visions are sufficiently definite to be meaningful and adequately comprehensive to be relevant to an ecumenical age. Such readers will be disappointed by Daniel J. O'Hanlon's treatment of the question: What is the nature and extent of the authority of the Church? He fails to discuss authority as justified claim to be believed, although he does underscore that the authority of the Church is unique and that it "has the character of absolute demand." Since no clear distinction is made between the authority of the institutional church and the authority of the spiritual church some will wonder if this is not just a vague statement of the age-long claim of the Roman Catholic Church to infallible interpretation. The right of the organized church (since no organized church is infallible) should be based on the quality of the personal lives of its members and the expressions of its corporate life in the community. No other text seems relevant.

The Issues of Law and Conscience


This study of Soviet research and development of weapons and the plans to control and direct scientific discoveries can be translated into military systems which, in turn, can cause alterations in the relationship of political forces in the world." As might be expected from men who have devoted a lifetime to military technology they conclude the United States should increase the resources it allocates to the development of new and better military hardware. One must confess they document the case very well and present very convincing arguments in support of this idea. This careful presentation of a crucial problem deserves the careful study of all of us.

Increase or Decrease

The Inca fortress of Sacasahuaman.

Manco Capac, founder of the Inca Empire.
In December 1967, public announcement was made of the gift of a collection of private papers and correspondence from the estate of Dr. Francisco Vazquez Gomez, a prominent political figure and educator in Mexico during the first 20 years of the present century. Dr. Ignacio Vazquez Gomez, a son of Don Francisco, and resident of Cuernavaca, Mexico, made the cession of the papers to the Southern Illinois University Library research and rare book collection through Dr. A.W. Bork, Director of the Latin American Institute. They include not only correspondence, but documents of various types, numerous related newspaper clippings, or copies thereof, and newspaper files, especially from Oaxaca City, Mexico, during 1916 and 1917. In addition, there are many thousands of frames of microfilm material from the military and political archives of Oaxaca during the Revolution of 1910.

Dr. Francisco Vazquez Gomez was prominent in highest government educational circles in Mexico in the latter years of the dictatorship of Porfirio Diaz, and as such was a leading theoretician and ideologist in the ferment of change which was evident even in the presence of the facade of permanence behind which the porfirian government operated. As a practicing physician he also treated many prominent families in Mexico City. It thus came about that when a political movement was organized to prevent the re-election of the Dictator, Dr. Vazquez Gomez became the candidate for vice president on a ticket headed by Francisco I. Madero. Before the elections could take place, however, Diaz imprisoned Madero. Although the latter was able to escape the country and take refuge in the United States, the rubber stamp Mexican Congress and electoral board pronounced Diaz winner of the re-election. Popular and middle class unrest, however, was now too great for the country to accept the octogenarian Dictator for another ter-revolutionary period, and of others important in the turbulent history of those days. Through study of the materials made available to the public for the first time through the collection many points in the political and ideological vagaries of the period can now eventually be cleared up.

The donor, Dr. Ignacio Vazquez Gomez and his brother, Lic. Agustín Vazquez Gomez, are preparing their respective studies of the political and the philosophical implications of their father's life and activities, and Bork will devote at least part of a sabbatical next year to the preparation of a calendar of the papers and collateral materials presented to Morris Library.

Other Mexican families have expressed interest in making Southern Illinois University depository of their papers as a result of the Vazquez Gomez gift.

The Vazquez Papers: A Gift of History by A.W. Bork

A Place in the Evolution of Education by A.W. Bork

Community support and interest in the establishment and effective operation of their university was one of the principal characteristics which Wendell B. Keeper, dean of the SIU School of Agriculture, observed during his visit to the newly established Catholic University in Salta, Argentina.

Invited by the Rector, Edward Justen, S.J., Dean Keeper was also personally designated SIU's envoy by President Dwayne W. Morris to act as consultant in the planning of the future School of Agriculture of the new university.

In Salta Dean Keeper was guest of the community as well as of the University, which he says is realistically facing up to the problems of modern development.

Salta is a small city in the high foothills of the Andes, with about 75,000 inhabitants. It is the capital of the province of the same name, which has a population of some 400,000.

The province has no little mineral wealth, forests and cattle. Agricultural pursuits present and potential are numerous and varied. The Catholic University of Salta is attempting to modernize the character of higher education in the area.

In the field of agricultural sciences and industries the need is for schools which prepare men whose specialty is increased agricultural production, modern methods of marketing and distribution, and men able to keep abreast of economic changes.

Agricultural schools have customarily been established in Latin America for the express purpose of preparing generalists in agriculture to occupy posts in the bureaucracy of the ministries of agriculture and development.

Meanwhile the agriculture of the country has not progressed and kept abreast of modern methods, Dean Keeper advised the new Catholic University of Salta to establish itself as a service entity which can participate directly in the development of the agriculture of the region in much the same fashion as the land grant colleges in the United States.

Set in the harsh countryside of the Andean foothills the first buildings of the newly established Catholic University of Salta, Argentina, are shown in construction. Salta is in far northwest Argentina bordering on Chile, Paraguay and Bolivia, and encircling the high Andean province of Jujuy.

By A. W. Bork

Such a school, with the interested support of the community, will have a great future in the successful productive evolution of the province.
Where Cultures Merge

By Charles Ekker

This summer’s SIU Study-Tour in Mexico participants will be on the campus of a unique institution. The University of the Americas is the only U.S.-type accredited bilingual university serving resident Americans in Latin America. Founded in 1940 as Mexico City College, the University has developed strong English and Spanish language programs, international relations and Mexican cultural curricula, and an enviable position in Mexico for its library and research facilities. It is a fully accepted member of the Southern Association of Colleges and Schools.

The current campus of the University is located about 10 miles from downtown Mexico City on the highway to Toluca, the facilities were originally a social club to which many new buildings have been added. At the present time, plans have been made and funds have been pledged for a completely new campus to be built about 100 miles from Mexico City on the super-highway to Puebla.

The University of the Americas provides a base from which SIU students can make a gradual transfer. Dr. and Mrs. Robert Gold of the SIU History Department will take the group of students down and serve as an on-the-spot advisor. The SIU Foreign Language Department and the Latin American Institute have sponsored these Study-Tours in Mexico since 1950.

The seal of the University of the Americas centers upon a watchtower of Tenochtitlan, the Aztec city which once stood where Mexico City now stands. At the tower’s base is a segment of the aqueduct which brought water to the city. To the left and right of the tower, symbolizing the University’s inter-American character, are versions of a jaguar, representing Central and South America, and an eagle, which appears on the national emblems of both Mexico and the U.S. The outer band is studded by a sun, at left and a star, ancient symbols of Happiness and Hope. Lettering employed in both bands reproduces a type face widely used throughout Latin America in the colonial era.

The Tragic Side of Comedy

Below: Complete contrast in all of their major characteristics as stage pieces are to be observed in the Brazilian farce comedy of Ariano Suassuna, "The Rogue’s Trial" produced last year in the Laboratory Theatre as part of the Pan American Festival, and the psychological drama, "Crown of Shadows" by the Mexican, Rodolfo Usigli, which is this year’s production. Suassuna’s work derives directly from the activities of popular troupes of raving players and clowns in the tradition of the miracle and mystery plays of medieval Europe. Here the troupe introduces the entire cast and proclaims the theme of the play in the rollicking manner characteristic of the entire presentation.

Left: Earthy humor such as that enacted when the two principal rogues peddle a cat which "dis-consumes" (or evaporates) money to an animal loving and avaricious baker’s wife kept the public convulsed with laughter, just as when such things are done in the public squares of rural Brazil. Intimacy of the laboratory theater was in entire keeping with the nature of "The Rogue’s Trial."
De todos los nombres dados a esas tierras del Nuevo Mundo (América, las Indias, “Tierra Firme”, Latinoamérica...), ninguno tal vez tan desafortunado como que la trinidad Panamérica, panamerikanismo, panamericanismo.

Empiezan allí abajo por no saber qué es lo que se quiere decir exactamente y temen que haya allí adentro algún sentido esotérico y nefando.

La palabra nació en tierras del norte y el “América” que encierra no es ciertamente “Nuestra América” sino más bien “La otra América”. Instrictamente, tal vez con inconsciente sentido histórico, ven en ella lo que otras palabras de la misma familia han significado en el pasado: Panamericano, al que últimamente se dio el nombre de Hispanidad que interpretó Von Fauzel, Panamerikanismo prusiano, Panalavismo moscovita; el antiquo Panheleismo civilizador. El término les suena a dominación, a expansión absorbente, a superioridad “Dejame a mí, que yo se haremos y tú no”: Todos los Moloches—"... algo... se hubieren cuando las olasadas de la historia sacaron inexorablemente el barro bajo sus pies. Todavía está fresco el recuerdo del Panamericano insul­tante que venía de Castilla a estas tierras de “indios de levita” y de “fames con corbata”; con sus ideas de raza, su Fienza de la Raza de sombrosería de trucha y chaquetas boradada. En Europa no se olvida el Panangermánico de Bismarck levantado sobre ruinas de imperios y de pequeños dukados, con su Drang nach Osten de paso de ganado, cuyo final es el temido Anschluss. En América, el que menos se quiere decir esotérico y nefando. No se ha olvidado el Panamericanismo agresivo del norte en los países centro europeos. No se nos habla de Panamericano en estas tierras de América, si queremos que se respete y se ame a España.

La palabra “panamericano” nació a la vida interamericana (y por qué no esto: “interamericano”) en el “Panamericanismo” de Hiram Belcher, fundado en 1890 con la Unión Panamericana. Al principio desacreditado y hostil, el Panamericanismo de pogrom y de campesinos hambrientos, y el Panamericanismo de decidir entera­mente del Kaiser, la palabra desapareció del vocabulario cultural y político de América, y no quedan de ella más que un título enculado en granito a la “Casa de la Panamericana”, edificio en Washington y el nombre de una oficina obscura de la Orga­nización de Estados Americanos, Organización de Estados Ameri­cana de Exclusión de Armamentos, Organización de Estados Ameri­canos, Organización de Estados Americanos, Panamerican, Panamerican, Panamerican, Panamerican...

Hábenseos de unión inter-

dominacional. Resulta imposible que la ilusión de paz y de una unión entre los parientes históricos, se interrumpa por esa corriente de maldades y de peleas que, en el siglo xix, se atribuyen al espíritu de las naciones y de los pueblos; un espíritu que el nacionalismo aparta de sí como una cuerda de trigo; un espíritu que, sin embargo, es el que alimenta el amor al país, es el que, sin embargo, es el que alimenta el amor al país, es el que alimenta el amor al país, es el que alimenta el amor al país, es el que alimenta el amor al país...

Con ello se termina lo que se quería decir, y se puede dejar aquí la cuestión.

**Sal y pimienta española**

**Panamericano**

Vo-do-di-o-do and whoop-whoop-dig, Thomas Moore leaves the farm for the big city, lifts her skirt, boho her hair, pulls a cigarette, discusses French, and is "thoroughly modern"—at least for the 1920s. "Thoroughly Modern Millie" is a story about the changing face of the American world, with its exotic charm, burlesque or slapstick, "Millie," for most viewers, will be fun entertainment.

The plot and wild situations are right out of the romantic-melodrama movies of the silent days: "Sweet Innocents" Julie Andrews and Mary Tyler Moore come to New York to achieve their ambition—Julie to be a secretary and marry the boss, and Mary Tyler to go on the stage. They live in The Fircilla Hotel for Single Ladies, managed by none other than Miss Andrews, an arch villain who (would you believe?) shanghai young girls—preferably orphans—for a Chinese white slave ring. Mary Tyler just happens to be an orphan, and her kidnapping and rescue provide the big climax—an inevitable chauvinism.

Our "galant heroes" are James Fox, a stock-boy, Harold Lloyd-type (complete with horns rimmed glasses and a skyrocket-climbing, flagpole-hanging scene) who turns out to be a multi-millionaire, and James Gavin, the "All-American" Harpo Colowick. They are running a Trust Insurance Company boss. Thrown in for good measure is Carol Channing, a "Gypsy" Muzzy Van Hossam, "the richest widow in the world.

Of course the plot is established, however, there seems to be a lack of certainty about what to do with it; the result is a movie of two uneven parts. One regrets the lack of a firm hand in tightening, pacing and shaping.

In the first and more creative half, "Millie" plays "camp," intentional burlesque of it. Julie Andrews winks at the audience. Subtitle their every thought, and other old devices of the silent film (i.e., wipes and iris-ins) are used for satirical "self-spoo" effect.

But in the second half, the whole thing seems to forget the mood and illusion it has created, and breaks "camp." In order to unravel the plot, everyone is mixed up in a free-for-all, slapstick delirium of a convoluted automobile chase. Instead of continuing to kid itself with the techniques of silent films, "Millie" turns to a characterization of our current fast-paced films—"cinematic action."

Despite this unevenness in construction and style, "Millie" has some good characterizations. All the leads are good, Miss Andrews, if you dig her type, is darling and vivacious as the eager Millie. Miss Moore is good as the husky "Baby Face," and "Dick Van Dyke Show," again demonstrates her ability to carry a film in a "screwball" technique essentially a prototype of the "sweet, long carts, but rather dumb, Lillian Gish kind of girl." Miss Channing, who received an Oscar nomination for her performance in "Rosemary's Baby," made one of her rare screen appearances, as is good, if not better, than Miss Andrews. Lady Peel (Miss Lilli's official royal title) again proves that she's one of the funniest women around; her part makes good use of her comic talents but, unfortunately, doesn't require her to sing.

As for the men, Fox is quite likeable (although a scene in drag is somewhat humorous) and Gavin brings all the necessary qualities to his "tall, dark, handsome" part.

This film is too long and, therefore, somewhat tiresome.

There is an abrupt insertion of a Jewish wedding scene, for example, in which Miss Andrews sings a Yiddish song, that seems tossed-in as an afterthought. The detail that went into the production in order to capture the style and manners of the 1920's is quite admirable; costumes, sets, make-up and hair styles are particularly noteworthy.

Musically, "Millie" is a melange of the old and the new. Nostalgic standards of ye olde year like "Sweet Mystery of Life," "Baby Face," "Do It Again," "Rose of Washington Square," "Japanese Sandman" and others are mingled with new songs, including a title song, which was also nominated for an Oscar. Considering that none of the principal players are really dancers, the choreography is quite lively—especially in the "number" number.

There is much in "Thoroughly Modern Millie" is a remake of the stage musical "The Boy Friend" (from which Producer Ross Hunter adapted the movie) in which Miss Andrews made her American debut on Broadway in 1954); there is also much that is the Universal-International-producing-detectives, more discriminating moviegoers, it may be neither sophisticated nor a great artistic success. But for as most everyone else, there's enough madcap hokum to insure diverting entertainment.

--Phil Baroff
Carrott to Aid in History Program

M. Browning Carrott, assistant professor of history, has been named coordinator of the Honors Program in history.

The program is designed to meet the needs of the best history students who wish to insure recognition for superior work, the department announcement said. It will consist of six hours credit extended over a period of two years. The first three hours will be an honors course. The class will be conducted by professors of American, Latin American, European, and Asian history. The second quarter will be occupied by research for the honors thesis under the direction of a member of the history faculty. Eligibility of candidates will include senior standing and completion of 25 hours of history courses with an satisfactory grade point average, and an overall average of 4.0 by the start of his senior year. The candidate should obtain the recommendation of at least one professor, Carrott said.

The history honors committee, appointed by Ping-chia Kuo, chairman of the department, will select students who successfully complete the honors program for the degree, "with honors in history" and "with high (or highest) honors in history." This will be recognized at commencement.

Deadline for application this year will be May 1, Carrott said. All interested students are encouraged to contact him at Room 212, Old Main Building.

Business Pledges

Hold 'Slave' Day

The Phi pledge class of Alpha Kappa Psi, business fraternity, will sponsor a slave day from 8 a.m. to 5 p.m. today.

Pledges will do any type of house and yard work for $1.25 an hour per pledge.

Those interested in arranging for slaves may do so by calling 549-6177.

Poetry Book Published

The SIU Free School has published a collection of works of members of its poetry class, entitled "New Souls—New Poems," the booklet will be on sale soon in the University Center bookstore.

LATE SHOW TONIGHT: VARIETY
BOX OFFICE OPENS 10:15. SHOW STARTS 11:00 P.M.
ALL SEATS $1.00

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"JUNGLE" 2:40-5:30 & 8:15

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ALL ADULTS $1.50 CHILDREN UNDER 12 75c

WINNER OF ACADEMY AWARDS

BEST ACTRESS!
Dance to Feature Cryan Shames

Spring activities promise a Chicago style happening starring the Cryan Shames at an Arena Dance next Saturday beginning at 9 p.m. The Shames became popular after their first nationwide hit "Sugar 'n Spice!", which sold 320,000 copies. In the two years the group has played together, the Cryan Shames have had four other single hits and two hit albums. "Up On The Roof" is the latest single release. The Dance presented by the Activities Programming Board will cost one dollar plus student identification, to be shown at the door.

24 Memberships Available

In Lincolnland Drama Group

Membership in the 1968 Lincolnland Drama Festival repertory company at SIU will be available for 24 talented students from the nation's colleges, according to Archibald McLeod, Department of Theater chairman and festival director. A new $4,500 prize-winning Lincoln play will be the highlight of the season's playbill, which will also include "Sweet Bird of Youth," "Streets of New York," and the new Sesquicentennial drama, "Make Her Wilderness." Like Eden," by Christian Moe, associate professor of theater.

The season will run from June 16 to Aug. 31 and will involve performances both in the new University Theater on the Carbordale campus and in New Salem State Park. A number of graduate assistantships are available at stipends of $180 per month, and members of the company will receive free tuition for the University's summer quarter as well as academic credit.

THE LITTLE FOXES who spoil the vines when dreams collide.

APRIL 10, 11, 12, 13, & 14 at 8 p.m.

University Theatre—Communications Building
Students $1.50 Non-students $2.00
Tickets at University Center and Theatre Box Office
Reservations? Write Southern Illinois University Players
Call 453–2655

Business Students To Be Recognized

School of Business students who were on the winter term Dean's List for superior grades will be honored at an April 17 recognition meeting at which C. Addison Hickman will be principal speaker. Hickman, Vandever professor of economics at SIU, will speak on the topic, "The Disreputable Virtue!", at the 8 p.m. gathering in Ballroom C of the University Center. Dean Robert S. Hancock of the School of Business will recognize each of the 114 students on the list during the meeting.

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Students $1.50 Non-students $2.00
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Reservations? Write Southern Illinois University Players
Call 453–2655
Forensic Club Takes Honors

The SIU Forensic Club won the highest award recently by totaling 46 points and taking 2nd place in the annual Pi Kappa Delta Tournament. Bill Fogel won a second place in discussion and Norma Katay won a second place in oral interpretation and a third in original oratory. The club placed second in team points. A team from Wisconsin State took first.

Collection Contains Letter
By Martin Luther King, Jr.

A 1953 letter from the assassinated civil rights leader Dr. Martin Luther King Jr. is in the Wiseman collection in SIU's Archives, according to Kenneth Dukett, archivist.

At that time King was a graduate student at Boston University. The letter is contained in the Library Annex.

Group to Meet

A planning committee for an annex to Morris Library has been established to submit a facility and cost program for approval.

The committee consists of Ralph E. McCoy, director of university libraries; Ferris S. Randall, director of Morris Library; Charles D. Tenney, vice president for planning and review; and faculty members Ted Bagdalo, Lon Shelby, David Christensen and Russell Trimble.

Approval has been given to bring in an experienced library consultant to assist. The plan will also be used as a guide for architects.

Librarian Randall said the annex, which may be located east of the present building, should hold two million volumes and will probably be connected to the present building by way of covered walkways at the second and third floor levels.

Library and Archives

University, working on the Ph.D. degree in "systematic theology," he proposed to write his doctoral dissertation on "A Comparison of the Concepts of God in the thinking of Paul Tillich and Henry Nelson Wieman." He asked Wieman for his current views on the subject and his advice as to the feasibility of such a study.

Wieman, a distinguished American theologian and philosopher, for 20 years on the faculty of the University of Chicago Divinity School, spent the years 1956 to 1966 as distinguished visiting professor at SIU and presented his complete collection of papers and writings to the University Library.

A copy of King's dissertation, completed and submitted for his doctoral degree in 1955, is available in Morris Library, Dukett said.

Individual winners of the SIU Forensic Club flank the group's director, Marvin Klein, with awards won at the annual Pi Kappa Delta Tournament. Bill Fogel won a second place in discussion and Norma Katay won a second place in oral interpretation and a third in original oratory. The club placed second in team points. A team from Wisconsin State took first.
Activities

Geology Lecture Set for Monday

The SIU Women's Club is sponsoring a trip to the EDWARDSVILLE campus on Thursday, April 18. The trip will include a tour of the Edwardsville campus, a luncheon, and a program by John D. Kendall, professor in the School of Fine Arts, on the Suzuki method of musical instruction, which includes, among other things, teaching preschool children to play the violin by ear.

The group will leave for Edwardsville from the Murdale parking lot at 8:30 a.m. and begin the return trip to Carbondale at 3 p.m.

The cost for the trip is $3.50, which includes transportation and the luncheon. Reservations may be made by sending a check or money order to Mrs. Paul H. Morrill, 1605 Hawthorne Dr., Carbondale.

25,000 Students Use Self-Instruction Center

The Self-Instruction Center, opened less than two years ago on the SIU campus here, recently had its 25,000th visitor. Visitors have increased each term as teachers, nearby all of them students, take advantage of instructional tapes, films, slides, lecture notes and other items stored there, including many by SIU faculty members who have contributed materials that range from tapes for review purposes to a complete recording of all class lectures.

These materials give students a chance to improve classroom skills and general knowledge. Users may review previously covered materials in order to obtain help if there have been difficulties in certain subjects. Also, the center is useful to students who wish to extend their studies beyond regular course requirements, to explore subject matter areas in which they have special interest, and to prepare for proficiency and other types of examinations.

What is student reaction after using the center's facilities?

"I see it as a big benefit because of availability of materials; they're easy to find," said a junior girl from Shumway, III. Her roommate, a senior from Altamont, III, praised the center for the way it helped her in art courses.

"It's real good," said a senior from Marion, III. "I think it's up to the instructors to keep it that way. They must show interest."

Figures showing how use in snowballing are provided in a fall quarter report by Harry Denzel, assistant professor of education who directs the center. His report discloses 6,997 visits were made during the 1967 fall quarter, of which 6,280 were by students. These compare with 2,492 total visits in the winter quarter, 2,550 in the spring quarter, and 3,806 in the summer quarter, all in 1967.

Denzel said it is not much of a problem for students to gain access to needed materials.
More Overseas Work Considered

A task force of four SIU senior officers has been formed to work on further involvement of the University in the international field. Dean Oliver Caldwell, Dean William McKeefer, Acting Dean Dale Wantling, and Alfred June are named to the force that will work under the operational supervision of Ralph W. Ruffner, vice president for Academic Affairs.

The task force has been assigned the following tasks:

1. To develop a draft document on the international dimension of the University.
2. To develop new proposals for further University involvement in the international field.
3. To develop new proposals for foreign involvement in the international field.
4. To serve as senior consultant to the president, vice presidents, and campus deans of International Services.
5. To represent SIU in meetings in international fields.
6. To be responsible for University representation of the International Services Division.

The task force will work under the direction of the University's Office of International Services, with Ruffner as the main contact person.

Sunday Radio Fare Includes Circle in the Square Theatre

SATURDAY
The Metropolitan Opera will present "Romeo and Juliet," by Guisnon at 1 p.m. on WSIU-FM.

Other programs:
3:10 p.m. Spectrum, 8:35 p.m. Jazz and You.

SUNDAY
Seminars in Theatre will look at Circle in the Square Theatre at 3:05 p.m. on WSIU-FM.

Other programs:
WSIU-TV Slate's 'Messiah'
For Presentation on Easter

Sunday
The Public Broadcasting Laboratory will feature a live, detailed exploration of the arts, sciences, and drama with anchor-man Edward P. Morgan at 7:30 p.m. on WSIU-TV.

Other programs:
2:30 p.m. Basket's "Messiah.
5:30 p.m. The David Suskis Show.

Monday
The series "Hans the Puppet Master," will premier with "The Magic Knapsack," at 6 p.m.

Direct and evaluate current International Services organization and operations on their respective campuses and develop recommendations concerning the future international dimensions of their campuses.

At Carbondale, Douglas Chapman will be assistant to the dean. Robert Reed will serve as acting dean, and Mary Smith will serve as foreign student advisor on the Carbondale campus.

Group to Consider Librarian Program
A committee under the chairmanship of Ralph E. McCoy, director of university libraries, has been appointed to explore possibilities of establishing a two-year library technician program.

The program, if feasible, will be added to the Vocational-Technical Institute. Mar-\nvin P. Hill of the Department of International Materials and Sidney Matthews, assistant director of Morris Library, will formulate a proposed curriculum for the program.

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GRAND OPENING
Southern Illinois McCarthy for President
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209 E. Main St. Carbondale
TODAY, Saturday, April 13 - 1-4 p.m.
Meet the Delegates: George McClure, Robert Hunter, Eugenia Handler, Robert Griffin
REFRESMENTS and GOOD TALK
Paid Political Advertisement, by McCarthy for President Committee
MATTHEW KELLY - TREASURER
Miss West Great Sports Enthusiast

By Skip Pitlock

Those who saw 5 foot 11 inch Bobby Jackson perform for the SIU basketball team this past season have little doubt about his versatility. Jackson was not a high scorer (5.2 average) but coach Jack Harrington often used him as playmaker for the club. After sitting on the bench for the past two seasons, Jackson was an asset with the underclassmen.

Jackson's ability to rebound with taller players was also an asset to the club. He finished only a half-inch behind Bruce Buschkow and a third behind Howard Keene in the season's final rebound averages.

Jackson's versatility doesn't end here. After the cage season, he joins Coach Harrington and junior center Bobby Jackson performing in the Arkansas Relays; and doesn't end here. After the season's final rebound effort of 23 feet and jumping 8 lbs., Jackson is preparing for the athletic department's 23 foot high jump event.

Jackson believes that crowd support is helpful in any sport because the players want to show the crowd what they can do.

In conditioning for the long jump event, Jackson stresses exercises which stretch the leg muscles. "I was in good shape when basketball ended but most of my exercising was geared toward muscle strength, and I found trouble getting my timing down for the jump."

Throughout his college career, Jackson has had to schedule his activities in order to give enough time to studies. He plans to graduate in August with a major in technology and hopes to continue in graduate school in the field of business.

"If possible, I'd like some day to work with the underprivileged," he said. "Money is not the most important thing to me, and I would enjoy work ing with people who will benefit by my help."

Jackson turned down scholarship offers from Loyola of Chicago and other colleges to attend SIU.

"The athletic department here has been great to me," he said. "I have no gripes, I've enjoyed myself in competing for both Coach Harrington and Coach Harrington."

SIU's Bob Jackson Shows Versatility

Sports enthusiast, coach, teacher, player, all these adjectives describe Miss Charlotte West, women's physical education instructor at SIU. One of the busiest persons in the physical education programs at Southern, Miss West serves as a coach for Women's Recreation association basketball, golf and badminton. She is director of the WRA program as well as an assistant professor of physical education.

Originally from Michigan, Miss West now considers St. Petersburg, Fla. her permanent residence. She was graduated from Florida State in Tallahassee and received her Master's degree from the University of North Carolina. Presently, she is doing work toward her Ph.D. at the University of Wisconsin.

A dedicated player as well as coach, Miss West excelled in city league basketball and volleyball teams in high school. Never having time to be idle she spends most of her time in some phase of sports. Her favorite hobby is golf, and anytime she has a spare moment, Miss West spends it on the golf course.

"It seems that my whole life has been involved in some form of sport activity and I guess that is how I got interested in physical education," Miss West said.

A PE instructor for about 10 years at SIU, Miss West specializes in a measurement class and methods for teaching girls' basketball. She enjoys all classroom experiences as she can meet many new people and perhaps help a few to share her love for sports.

"Unknown to many of SIU students, the WRA teams participate in 11 different inter-collegiate sport events. They include: fencing, basketball, volleyball, tennis, track, softball, field hockey, gymnastics, swimming and badminton (which is coeducational)," Miss West said.

In comparing all schools of women's physical education, Miss West feels SIU ranks high above many in the Midwest and among the best in the nation.

"Of course, I'm prejudiced, but the physical education program here at Southern is very versatile and offers women many opportunities," Miss West concluded.

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PITCHING SUPERB AS SALUKIS WIN TWO

SIU pitchers dominated the Governor's Cup Tournament Friday as Southern chipped up two wins over Indiana State and Missouri State.

The three pitchers SUU used gave up a combined five runs and hit three batters in the two contests.

Joeached for Southern and after striking out four of the first seven batters, the right-hander ran into trouble in the third inning. A single, a sacrifice bunt, and wild pitch by Ash put an additional runner on the base. Ash walked the next batter for the Falcons and Barry Cline drove in the third run on an sacrifice fly to center.

Nickason, who had pitched two days ago, then relieved Ash on the mound for Southern and the score stood 1-1 and Falcon runners on first and third and one out.

Nickason got Falcon batter Barney Mills, who had been hitting .320 coming into the game, to pop out to shortstop. He then struck out Dick Schumacher and Dan O'Sullivan to start off the first of seven strikes.

SUU regained the lead in the fourth on a double by Bob Blakely, a passed ball and then a scoring single by Jerry Blanc. SUU added an insurance run in the fifth for the final score.

In the second game, Skip Picklo, who pitched two innings in Thursday's game against Wisconsin State and walked five in a row, came back to pitch a masterful one-hitter striking out 10 batters in the seven inning game.

The only hit in the game for Missouri was a single just over third baseman Barry O'Sullivan's reach that started the fifth inning.

Picklo walked only one Missouri State batter, and drove in the second SUU run of the game with a single to center field which scored Bob Blakely. SUU then loaded off with a double to left.

Saluki batters bopped up 13 hits in the two games, including two doubles, the only extra base hits.

SUU faces its last opponent in the Tournament, Concordia, at approximately 4 p.m. today, following the 1 p.m. Missouri State game. In a 10 a.m. contest, Air Force will play Missouri State.

John Suede is scheduled to pitch for SUU against Concordia.

Saluki Tennis Team Averages Earlier Loss by Sizing 9-0 Win Over Indiana

SUU's tennis team avenged its only 9-0 loss by downsing Indiana 9-0 here Friday afternoon, capping the season record of the tennis team's record to 7-0 for the season.

Singles: Jose Villarete (SUU) defeated Brown (Indiana) 6-4, 6-4, 4-6, and 6-2.

Rich Gildeheimer (SUU) defeated Meis (Indiana) 6-2, and 6-2.

Macke Guggeleymier (SUU) defeated Parsons (Indiana) 6-4, 6-2, and 6-2.

John Yang (SUU) defeated Schumacher (Indiana) 6-2 and 6-4.

Jay Maggiero (SIU) defeated Speevy (Indiana) 6-3, 5-7, and 6-2.

Doubles: Guggeleymier and Villarete (SUU) defeated Brown and Parsons (Indiana) 6-2 and 6-4. Gildeheimer and Dominiguez (SUU) beat Meis and Schumacher (Indiana) 6-1 and 8-7.

Maggiero and Yang (SUU) defeated Speevy and Schumacher (Indiana) 6-3 and 6-2.

The team's next match is against Oklahoma City at 2 p.m. today.
City Gets Final OK on Housing Sites

By John Durbín

The city of Carbondale received final approval from Federal Housing Authority officials Thursday for scattered public housing sites in the North Wall Street Urban Project area.

City representatives Mayor David Keene, William Burns, Community Conservation Board Commissioner, and Gerald Osborne, project director, met with federal housing officials in Chicago.

Federal officials, following discussions with Carbondale officials, approved the location of 80 public housing units in the project area. The city was also granted permission to begin planning on the construction of 70 more housing units throughout Carbondale.

City officials are beginning work on the financial details of purchasing land in the project area. According to a news release from the Community Conservation Board, proceedings for the appraisals of land in the area will begin soon. Land purchases are expected to start after the property has been assessed.

John Kane, assistant regional administrator for Program Coordination and Services in Chicago, said that the State Housing Board may be willing to make funds for land purchasing available to the Community Conservation Board. The city would receive the necessary funds through a system of loans from the State Housing Board in Springfield.

The four sites, approved for the eighty housing units, are those previously selected by a joint committee. The committee was made up of III members chosen by the Northeast Housing Authority, Northeast Neighborhood Advisory Council, Jackson County Housing Authority Board and the Community Conservation Board.

Osborne said that planning continues in the development of the public housing units, public hearings will be conducted to keep the general public informed and to maintain communications with neighborhood residents.

Osborne said he was quite pleased with the spirit in which the meeting was conducted. "We have now found a common ground to build these units on," he added. "This common ground provides an opportunity to coordinate our efforts for the same goal-building public housing."

Mayor Keene said that the city will be responsible for selecting suitable locations for the other 70 housing units. He expressed his desire to scatter these units throughout the city.

Keene pointed out that, although the sites should be scattered "we can't put those housing units on high priced land because the allotment of money won't allow it."

In order to find suitable sites, Keene said, public hearings among residents in neighborhoods throughout the city will be held.

Reid Trueman, executive director of the Jackson County Housing Authority, said his office now has the site plans for its approval.

Limited Services Planned for Easter

Campus religious organizations have a limited number of activities planned for Easter but have urged students members to attend Sunday services at local churches.

Canterbury House is planning a special dinner for 5:30 p.m. on Sunday.

Lutheran Student Association members will attend services at 6, 9:30 and 10:30 a.m. Sunday at Epiphany Lutheran Church on Chautauqua.

The Baptist Student Center will have a Christian Fellowship meeting at 9:30 p.m. Sunday.

The Wesley Foundation will have a supper forum at 6 p.m. The theme of the meeting to follow is "Reflections on Easter."

No schedule of activities was available from either the Newman Center or the Student Christian Foundation.

Spring Weather And Lazy Livin' Go Together

Lazy spring days tempt fishermen Wallace Lockhart, 15, and Keith Martin, 15, to wet their lines in the Lake-on-the-Campus while residents of Neely Hall develop their lazy days atop the 17-story dormitory. Today's weather forecast, however, calls for a chance of shower activity.

Gus Bode

Gus says with acres of girls like these around, who wants to go fishing?