The Daily Egyptian, September 20, 2012

Daily Egyptian Staff

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There’s no quit in quidditch

SIU quidditch team members line up their goal posts Monday before a scrimmage at the practice fields. The team meets Mondays and Thursdays from 6-8 p.m. and Saturdays from 1-4 p.m. Will Walker, a junior from Elk Grove Village studying mechanical engineering, said he would rate himself a five on a scale of one to 10 when it comes to being a “Harry Potter” fan. “I heard about it last year when I saw it written on the sidewalk,” he said. “I just wanted to run around on a broom and hit people.”

JESSICA TEZAK | DAILY EGYPTIAN

SIU’s marketing efforts differ from other regional schools

RILEY SWINFord
Daily Egyptian

As SIU continues to revamp its marketing campaign, other universities in the region are taking a different approach.

In her Sept. 5 State of the University Address, Chancellor Rita Cheng said SIU should continue to tell the university’s story and learn more about what goes into the decision-making process for prospective students.

To help with these efforts, SIU’s Board of Trustees decided to hire the Chicago-based marketing company Lipman Hearne in fall 2010. Rod Sievers, university spokesman, said Lipman Hearne works alongside SIU’s internal marketing department to make marketing decisions.

SIU’s contract with Lipman Hearne was renewed in July for $2 million. In her address, Cheng said it is standard for schools to spend this much on marketing.

However, some regional school representatives disagreed.

Western Illinois University in Macomb recently approved a $380,000 marketing budget for 2013, said Darcie Shinberger, the assistant vice president of advancement and public services at WIU.

Previously, WIU spent $100,000 on marketing annually, but the university decided to increase the budget for the upcoming year. WIU has around 13,000 students enrolled this semester compared to SIU’s 18,000.

“Our marketing budget is a drop in the bucket compared to the school’s overall budget,” Shinberger said. “We do a really good job on a limited budget.”

Shinberger said all of Western’s marketing efforts are handled within the university. She said the university’s television department produces all of the school’s TV advertisements, and the school’s marketing department distributes them.

Please see MARKETING | 3

Glove Factory a little worn

KARSTEN BURGSTAHLER
Daily Egyptian

Several people who are familiar with the Glove Factory say the building could use some updates.

The Glove Factory may need some updating, according to several people who are familiar with the building.

Physical issues such as fire hazards, leaks and small amounts of storage space have caused some students and faculty to become concerned about the condition of the Glove Factory, where some of SIU’s art classes and studios are housed. Although plans are in place to improve the building’s use of the building by adding an elevator, Jerry Monteth, head of Graduate Studies for Art and Design, said the facility could still use some improvements.

The building once housed the Good Luck Glove Factory, but the university later purchased the building and converted it into classroom and studio space. Phil Garton, director of Plant and Service Operations, said SIUC renovated the building in the late 80s. Rachael McIndoo, a senior from Oakbrook Terrace studying painting, said fire could spread quickly because the structure is composed of a large amount of wood. Artists hang up privacy curtains over their studios while they are working, which she said is a potential fire hazard as well.

“We work with solvent, turpentine, oils, stuff like that,” McIndoo said. “If something did get on fire, even though it is brick on the outside, it could go up pretty fast.”

At several spots on the second floor, holes in the woodwork open to the floor below, which makes it possible for small objects to fall down to the first floor. Many holes have been covered, but several remain open.

Please see FACTORY | 3

University addresses threat

MATT DARAY
Daily Egyptian

SIU received a written threat against the university early Wednesday morning.

The SIU Department of Public Safety sent a text via the SIUC alert system at 9:36 a.m. Wednesday morning that stated a written threat was made to the university. The text also stated the threat is not considered credible.

“SIU administrators and the Department of Public Safety are taking this threat very seriously,” Chancellor Rita Cheng said in the statement. “The safety of students, faculty and staff are the university’s number one priority. Our campus security team is working with the FBI and will take all precautions necessary to address any safety concerns.”

Cheng also addressed the threat’s credibility.

“While the threat’s credibility is in doubt, it is very important to closely monitor the situation,” she said. “I encourage everyone to maintain their normal schedules and daily assignments at this time.”

Rod Sievers, university spokesman, said the university received the written threat in the mail around midnight Wednesday. Sievers said the FBI has been involved with the threat because the U.S. Postal Service is a government organization.

Please see THREAT | 3
The Weather Channel® 5-day weather forecast for Carbondale

Today
- **Today**
- 54°
- Sunny
- 0% chance of precipitation

Friday
- **Friday**
- 55°
- Scattered T-Storms
- 50% chance of precipitation

Saturday
- **Saturday**
- 44°
- Sunny
- 0% chance of precipitation

Sunday
- **Sunday**
- 42°
- Sunny
- 0% chance of precipitation

Monday
- **Monday**
- 50°
- Sunny
- 0% chance of precipitation

About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale. It is a non-profit organization that survives solely off of its advertising revenue. The Daily Egyptian receives no student fees or university funding. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, IL 62901. Bill Furthweg, fiscal officer.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Correction

In the Tuesday edition of the DAILY EGYPTIAN, the photo cutline “The man in the bow tie lives on” should have said Paul Simon founded the Public Policy Institute in 1997, and the institute was named in his honor after he died in 2003. The DAILY EGYPTIAN regrets this error.

Throwback Thursday: today in 1972

There’s nothing like fun in the sun on campus beach on a warm day.
Monteith said leaking can also be an issue. A room on the first floor that holds a welding machine with a gas tank hooked up to it has come into contact with leaks before, he said.

"At one point, I came in and water had leaked in and around this machine," Monteith said. "It's a safety issue."

He said plans are still in talks for an elevator inside the building, which would provide easier access between the three levels. Storage space on the first floor is limited, he said, and the elevator could help students and professors reach basement storage easier.

Alex Lopez, an associate professor of sculpting, said the university is good about fixing problems when they occur.

"After one of the bigger storms that we had when several buildings fell down, they came out immediately (to fix leaks)," Lopez said. "Water and electricity don't mix.

The building has held up through strong storms, too, he said. He said the building is still in the process of being renovated.

It seems like a lot of times there's a tendency to forget about some of the problems that are maybe just a little bit hidden," Monteith said. The Glove Factory’s basement and second floor have air conditioning, he said, but the first floor does not.

Gotton said no projects are planned for the Glove Factory, and the last major project he can remember is the construction of a new roof on the building four years ago.

Monteith said the university is relatively good condition compared to the Foundry, a university complex composed of two buildings that house sculpture studios.

"Only one room in the Foundry is air conditioned, Monteith said, and the rest of the building becomes very hot during the summer. The building has no water fountains, either, he said.

"It seems like a lot of times there's a tendency to forget about some of the problems that are maybe just a little bit hidden," Monteith said. The Glove Factory’s basement and second floor have air conditioning, he said, but the first floor does not.

Despite any issues as far as the building’s physical condition, Monteith said many graduate students look back fondly on their time at the factory.

"You say the Glove Factory, and their eyes will light up," he said. "They remember the history of that place."

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By presenting a consistent, targeted message, marketing allows universities to enhance their reputation and visibility and differentiate themselves in the marketplace.

— Karen Grebing
Director of marketing and university relations at SEMO

"You are trying to prepare for the new generation and you can always do better," she said. "But if you don't get the word out for those who can support you and those you want to be a part of your organization, that's not going to happen. And the competition is fierce.

A representative from Eastern Illinois University in Charleston said the university did not want to share its marketing strategies with the Daily Egyptian because SIU is a rival school.

Bily Swinford can be reached at rswinford@dailyEgyptian.com or 536-3311 ext. 268.
With nearly unanimous support from the City Council and a sold-out Aug. 2 fundraiser at the Civic Center, some still feel the proposed Super Splash Park lacks full community support.

The proposed park and competition pool is planned to be located at Carbondale’s Super Block recreation facility, and the council kicked in $90,000 in tourism funds by a 6-1 vote at its Sept. 11 meeting.

In addition to a $2.5 million federal grant from the Illinois Department of Natural Resources, Kathy Renfro, executive director of Carbondale Park District, said the district raised $524,000 of the required $900,000 to begin construction by spring 2013.

Jerry Kline, of Carbondale, said the park will be built right in his backyard if the project goes as planned.

“I have a signed petition by everybody in the neighborhood that’s for putting the park somewhere else,” Kline said. “We live on a dead-end street, and it’s quiet here — for now.

“Though the park district owns the land the splash park will be built on, Kline said it’s hard to understand his concerns without first visiting his property.

“It’s close enough to where if it’s built, I’ll probably sell everything and move.”

Councilwoman Jane Adams casted the lone vote against the funding and proposed the vote be postponed for 90 days.

“My main concern is that over the years it might cost more than it can bring in,” she said. “There needs to be full support from neighboring communities as well.”

Councilman Lance Jack, who voted in favor of the plan, agreed with Adams that there should be further public discussion about the water park’s long-term sustainability.

“Teachers in particular need to understand that bullying is not just something kids will do. It can have some devastating effects in school communities.” — Deborah Runion, principal, Washington Elementary in Marion

O’Toole said she loved analyzing behavioral patterns in murder cases and interviewing convicted murderers to figure out their personalities and the way their minds worked.

After retiring, O’Toole said she wanted to do something with all of her knowledge and experience as a profiler. She said she decided to write something that could inform and benefit people instead of writing a book that talked about her cases.

She also took part in a few workshops at John A. Logan College which taught parents, teachers and police officers how to detect and prevent threats in the classroom.

“Teachers in particular need to understand that bullying is not just something kids will do,” Runion said. “It can have some devastating effects in school communities.”

Stewart Tremlow, an expert in psychoanalysis, psychiatry and social systems interventions, said he will also attend the workshop and talk about violence occurring on the Internet.

“This is a chance to get the public to look at themselves,” Tremlow said. “This will expose educators on how to help manage threats in schools.”

Austin Flynn can be reached at aflynn@dailyequiptown.com or 536-3311 ext. 257.

Approved splash park funds concern some

“IT's a wonderful idea, and it feels great. But when the bills are due down the road, is this going to be another albatross around the neck of the park district?” — Lance Jack, City councilman

“It's a wonderful idea, and it feels great,” Jack said. “But when the bills are due down the road, is this going to be another albatross around the neck of the park district?”

However, Sally Wright, co-chair of the park district’s aquatics center advisory committee, said Adams’ and Jack’s concerns could be put to rest with a fairly simple business practice.

“It's true that we will probably have our good years and our bad years,” Wright said. “So when we have good years we just stock money away for the bad ones.”

Councilman Lee Fronabarger, who has been involved with the proposed splash park for several years, said the water park will provide “75 to 80 seasonal jobs, and it will potentially create hundreds of thousands of tourism dollars related to hosting regional swim meets.

Though the entire council agreed the splash park would draw people to the city, the construction grant leaves the remainder of the $3.4 million project to be raised by the park district.

The splash park will also include a competition pool and is expected to generate nearly $479,000 in revenue with an estimated annual operating cost at $460,000.

Councilwoman Corene McDaniell said she is confident in the district’s ability to make the water park successful. She said the city should do all it can to help the district succeed with the Super Splash Park. McDaniell said it’s a project that has been discussed for more than 40 years.

Renfro said she’s optimistic about the park district’s goal to raise $500,000 by December. She said the upcoming 24-Hour Swim-A-Thon fundraiser, which begins at 6 p.m. Friday, Sept. 21, at the LIFECenter Community in Carbondale, looks to raise $15,000 for the project.

“Since our last fundraiser, I feel pretty good about our project’s standing in the community,” she said. “We want everyone to have ownership, and no gift is too large or too small.”

Caleb Motinger can be reached at cmotinger@dailyequiptown.com or 536-3311 ext. 269.
Freshman class includes more African-Americans

TAI COX
Daily Egyptian

An increase of new African-American students on campus supports one of the university's goals: diversity.

Chancellor Rita Cheng announced in her Sept. 5 State of the University Address that African-American students make up 37 percent of the 2012 freshman class. That number is up by about 8 percent from last fall's 29.37 percent. According to the 2011-2012 SIU Institutional Research and Studies, the university hosts students from 20 countries, with 8.5 percent of the student population being Hispanic.

Joseph Brown, director of the Africana Studies department, said diversity is not something to be celebrated. He said SIU should instead adapt to the fact that a multicultural campus is its reality.

“We’re supposed to do everything we can to keep the global community that we already have,” Brown said. “We can welcome diversity all we want, but do it show up in our actions? Are we taking time out to get to know students from other countries that we otherwise would not have had the opportunity to get to know?”

Brown said he is proud of the steps the university is taking to commit to having a multi-cultural community. The Africana Studies department has five professors who are not African-American teaching the African-American courses.

“I believe SIU takes such pride in announcing what a diverse community we have because it’s written in the mission statement that it is a major characteristic of the school’s foundation,” Brown said.

SIU’s mission statement reads: “Enrolling students throughout Illinois and the United States and from a large number of foreign countries. SIUC actively promotes the intellectual and social benefits of cultural pluralism, encourages the participation of non-traditional groups, expands student horizons and leads to superior undergraduate education.”

Darrel Heard, a senior from Chicago studying accounting, said the university’s diversity was a major factor in his decision to attend SIU in 2008.

Christopher Gillespie, a senior from Carbondale studying speech communication, said he believes SIU is a very diverse campus with an abundance of ethnicities.

“I’ve visited other college campuses in Illinois, and I believe SIU is one of the most diverse campuses I’ve seen,” Gillespie said.

SOURCE: INSTITUTIONAL RESEARCH AND STUDIES

SABRINA IMUNDO | DAILY EGYPTIAN

Quidditch: fantasy game sweeps college campuses

DEMARCO PHIPPS-SMITH
Daily Egyptian

During a late practice at upper-arena field, while the men’s rugby team practiced on one side, two SIU quidditch club team members worked together on one-armed tackling techniques since they have to hold their broomstick with their other hand.

Quidditch, the sport made famous by J.K. Rowling’s “Harry Potter” series, has been described as a mix of rugby, dodgeball and tag — all of which is performed while one’s entire body is off the ground.

The Saluki quidditch club was founded in spring 2012. Although this is the club’s inaugural season, club president Kelsea Bourland, a sophomore from Marion studying physiology, said the team expects to function like other official teams.

“We would like to host tournaments … place high in the regionals and qualify for the (Division I) bracket in the QuidditchWorld Cup,” she said.

The Saluki quidditch club is part of the Midwest region, which includes Michigan State University, Illinois State University, Northern Illinois University and Purdue. Bourland said she wants the team to play at least five other regional teams this year, even if it requires them to travel.

Bourland said the most unique aspect of quidditch is the golden snitch.

“The snitch (runner) is a person who doesn’t play on either team,” Bourland said. “The snitch must be grabbed from the runner’s belt.”

Bourland said it’s kind of like flag football.

“The snitch runner is allowed to run without a broom around the entire snitch boundary. How the snitch runner decides to dodge seekers is up to him or her for added excitement. A snitch runner can ride a bike around the boundaries or throw water balloons at players, but the head referee must approve it before the match, according to the IQA.

Quidditch has some safety concerns since it is a full-contact sport. Aaron Carstens, a senior from Marion studying psychology and quidditch club vice president, said tackling can be an issue for the sport.

“The entire league is trying to legalize tackles for Quidditch,” he said. “We try and teach our players to wrap as they tackle to decrease the risk of injury.”

Certain forms of physical contact are prohibited and warrant a penalty to serve as player protection. According to the IQA website, pushing or tackling made from behind a player is illegal, as the opponent must be able to see the tackle from his peripheral view.

Grabbing another player’s broom or jersey is also illegal. Chasing — when a player attempts to run through an opponent — is illegal, but one can’t lower his shoulder into a player.

“Quidditch is the fastest growing college sport,” Carstens said. “And it is still growing, meaning it will improve and get better.”

Demarco Phipps-Smith can be reached at demarco-philips-smith@dailyEgyptian.com or 536-311 ext. 269.

LOCKOUT
CONTINUED FROM 12

Shootouts were also added to regular season games, which prevented any contest from ending in a tie.

Joe Honn, a senior from Downs Grove studying journalism, said he thinks the locking is the worst feature because of how they reacted after hockey's popularity rose during the past few seasons.

“The past few seasons have been some of the most successful, both financially and in play, in the history of hockey,” he said. “The players put themselves on the line every time they skate, and the owners just rake in the money.”

Honn said he does not expect a deal in time to save all 30 scheduled games for each team. He said he thinks hockey can be saved if both the owners and players association can resolve their issues.

“If they can settle the disagreement in a timely manner, then I think hockey will be OK,” he said. “The best way for hockey to promote itself is by playing games.”

SWIMMING
CONTINUED FROM 12

“T he entire league is trying to legalize tackles for Quidditch. We try and teach our players to wrap as they tackle to decrease the risk of injury.

Senior from Marion studying psychology; quidditch club vice president

“T”

Aaron Carstens

It’s kind of like flag football.”

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Lockout continues from 12

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He said all he wants to see is effort from his team. Walker said the AOE and Open Water 5K will not necessarily answer any long-term team questions, but he thinks it will be a good building block for the team to work off of.

“Everything that we do leads us one step closer to where we need to be at the end of the year,” he said.

Alex Rostowsky can be reached at alexro@dailyEgyptian.com or 536-331 ext. 269.
MUSIC

Tonight

Memory Lane (karaoke & DJ) @ Key West Bar & Grill
DJ Poin @ Cali’s
Skee @ Tres Hombres
Copper @ PKs
SIU Dub Club @ Hangar 9
DJ Spin One @ Premiere Lounge

Friday, Sept. 21

DJ Poin @ Cali’s
Personnel @ Copper Dragon
Memory Lane (karaoke & DJ) @ Key West Bar & Grill
Blatney Simms @ PKs
DJ Navy Nat @ Tres Hombres
Aaron Kamms & The One Drops @ Hangar 9
Egyptian Combo @ Walker’s Bluff
Natives at Route 66 Winery
Alan Mastro @ Shyrock Auditorium

Saturday, Sept. 22

Jewish @ Tres Hombres
Memory Lane (karaoke & DJ) @ Key West Bar & Grill
Dexin Miller and the Dead or Alive @ PKs
DJ Security @ Premiere Lounge
Barnacle Billy and the Zebra
Musics @ Hangar 9
DJ Poin @ Cali’s
Longreef @ Pinch Pennsy Pub
DJ Kent @ Tres 13 East
Dan Barton at Blue Sky Winery
Natives @ Walker’s Bluff
J. Christopher of Von Jakob
Orchard
Ray Hogan at John Vitt @ Yellow Moon Café
Voyager at Orol Creek Vineyard
King John @ Route 66 Winery
Breaden, Brady & Muse @ Star View Vineyards
Bob Fina at Hideout
Riverside Blues Festival @ Riverside Park

Sunday, Sept. 23

DJ Kent @ Tres 13 East
Marty Davis @ Honker Hill Winery
Lindsey Bowserman @ Blue Sky Winery
Dirtwater Fox @ Von Jakob
Orchard
Lynne Drury at Star View Vineyards
Big Mike Aguiare & Cold Pizza @ Route 66 Winery

OTHER

Tonight

Saho Dancing & Lessons @ Blue Moon
Strategic Gaming @ Castle Irons
“Brave” @ SIU Student Center
Cosmic Bowling @ SIU Student Center
Skeeville @ S. I. Bowl

Friday, Sept. 21

Southern Illinois Metalsmiths Society’s Form, Fabricate & Forge (art exhibit) @ Faner Hall Museum
Author readings @ Longbranch Café
Sahali Volleyball Vs. Indiana State @ Davies Gymnasium
Friday Night Fair @ Town Square Pavilion
Strategic Gaming @ Castle Perilous
Open Mic @ Gail House
“Brave” @ SIU Student Center
“Work” @ Varsity Center for the Arts
Murphyston Bar and Barrel Cook-off @ 17th Street Bar & Grill

Saturday, Sept. 22

The Kratian Flag @ Old Baptist Foundation Recital Hall
“Brave” @ SIU Student Center
Strategic Gaming @ Castle Perilous
Hurl Talk (lecture) @ Neighborhood CO-OP
Dress by Design Drag Show @ Tres 13 East
Saha Night @ Longbranch Café
Cosmic Bowling @ S. I. Bowl
Neighborhood CO-OP Foodie Farm Tour @ Kate Hill Winery
Murphyston Bar and Barrel Cook-off @ 17th Street Bar & Grill
Southern Illinois Hunting & Fishing Days @ John A. Logan College
AHP Wrestling @ Black Diamond Harley Davidson in Marion

Sunday, Sept. 23

Strategic Gaming @ Castle Perilous
Sharon Watkins @ First Christian Church
Southern Illinois Hunting & Fishing Days @ John A. Logan College

WEEKLY SPECIALS

514 S. Illinois Ave. 457-3513
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Pinnacle Vodka: $11.99 750 mL
Ezra Brooks Kentucky Bourbon: $11.99 1L

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$5 TRES MARGARITAS

SATURDAY

$4 SALSA GOLD MARGARITAS
$2 shaken & served

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$2 50 DOMESTIC $2 50 MIMOSAS
$3 00 BLOODY MARYS

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Ezra Brooks Kentucky Bourbon $11.99 1L
Pinnacle Vodka $11.99 750 mL

TRES CARBONDALE.COM
American artist Daniel Peltz’s idea for a new perfume sounds like it really stinks. Peltz, an artist in residence at Rejmyre Art Lab in Sweden, has named his many hours of glassblower-observing into the next hopeful perfume line — made with the craftsmen’s sweat. He has spent the last six years at Rejmyre Glass Factory watching glassblowers diligently work on their masterpieces and drip sweat on their projects, and he decided to collect the perspiration and use it to create his perfume, called Eau de Reijmyre.

Though his wife designed it, Peltz’s first sweat collectors crafted the device that gathers the perspiration, he said in an interview with Examiner.com. It’s sharp at the top so the artists can run the tip along their damp skin, and the sweat travels down the neck and into the bulbous reservoir at the bottom.

He then lets the water evaporate and uses the remaining materials such as sodium, chloride and potassium. The exact formula remains undisclosed — just as any uniquely pungent perfume should — but Peltz told Examiner.com his perfume smells like hints of musk, salt and sugar.

“This is just gross. As incredibly unsellable as this sounds, there is actually a factory somewhere in the world that bottles this stuff up. Peltz said production moves slowly, though, because glassblowers are few and far between in Sweden and their capacity to produce sweat is limited — just like everyone else’s.

Peltz told Examiner.com that creating a perfume from the craftsmen’s sweat captured a different aspect of glassblowing other than what people observe and experience. “They (glassblowers) are in almost constant contact with this unmistakable stench of modern glass. ‘Their sweat is the residue of this almost contact,’” he said in the article. “To me, the creation of Eau de Reijmyre was a logical step, it felt like something that should be on sale in the store, alongside the other products of their labor.”

He said in a WeirdNews article that he noticed every piece of produced glass in glass factories contains sweat from the people’s creation. “The glass blower’s sweat and work is something that tourists appreciate when they come here and look, so to me there was a huge difference in selling the glassblower’s sweat and the finished glass,” he said in the article.

I would much rather look at a pretty glass bottle and think about the few drops of sweat in it than wear a beauty product that is made of the stuff. Sometimes it’s better to just leave things alone, and this is one of those times.

We should all just let people sweat and let them do their work.

**Glassblowers contribute to artist’s musty musk**

**LAURA INN WOOD**

*Daily Egyptian*

Glassblowers contribute to artist’s musty musk

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Peltz told Examiner.com that creating a perfume from the craftsmen’s sweat captured a different aspect of glassblowing other than what people observe and experience. “They (glassblowers) are in almost constant contact with this unmistakable stench of modern glass. ‘Their sweat is the residue of this almost contact,’” he said in the article. “To me, the creation of Eau de Reijmyre was a logical step, it felt like something that should be on sale in the store, alongside the other products of their labor.”

He said in a WeirdNews article that he noticed every piece of produced glass in glass factories contains sweat from the people’s creation. “The glass blower’s sweat and work is something that tourists appreciate when they come here and look, so to me there was a huge difference in selling the glassblower’s sweat and the finished glass,” he said in the article.

I would much rather look at a pretty glass bottle and think about the few drops of sweat in it than wear a beauty product that is made of the stuff. Sometimes it’s better to just leave things alone, and this is one of those times.

We should all just let people sweat and let them do their work.

**‘Cruel Summer’ is ‘good’ music**

**BRENDAN SMITH**

*Daily Egyptian*

Kanye West has made a career out of controversy. Taylor Swift, George Bush and almost every award show has been left in the rapper’s arrogant, chaotic and brazen destruction path. West’s headline-making and almost every award show has been left in the rapper’s arrogant, chaotic and brash destruction path. West’s headline-making and almost every award show has been left in the rapper’s arrogant, chaotic and brash destruction path.

Despite all his self-indulgence, West is one of the hardest working men in modern music.

In the eight years since his 2004 debut “The College Dropout,” West has released seven studio albums and received production credits on more than 70 albums. His newest record, the 2011 Good Music, West’s record label and collective, is the same mix of moody, dark narrative lyrics and pop sensibility as the ’80s pop Bananarama record from which its name derived.

The album opens with “To The World,” a melodic mix between West and R. Kelly. The song is so anthemic as the title would suggest a grandiose mantra of “I’m just a regular guy.”

The singles “Sin City,” “Higher,” “The Morning” deliver a pulsating electro beat and strong verses from R. Kelly, Big Sean is as charismatic as ever on “Mercy,” and Raekwon, Common, 2 Chainz and Kid Cudi, but Nigerian singer D’banj’s chorus on “Niggas In Paris” lives up to his name.

Big Sean is as charismatic as ever on the album, and Jay-Z switches up his rhymes and nabs the baseline in the only way he can, but it’s West who steps out as lead wordsmith. He goes from tongue-in-cheek, poking fun at his highly publicized and criticized relationship with Kim Kardashian (“My girl a superstar all from her home movie/Boos on our arrival — the un-American idol”) to shockingly vulnerable (“West through, deep depression when my momma passed/Snicked, what kinda talk is that?”) in a single verse.

In “New God Flow,” Pusha T’s verbose stylz lay perfectly over the dark, piano-heavy beat. The track sample’s “Mighty Healthy” by Ghostface Killah who is in turn closes out the track with the song’s strongest verse.

“The Morning” delivers a pulsating electro beat and strong verses from Radwon, Common, 2 Chainz and Kid Cudi, but Nigerian singer D’banj’s chorus feels awkward and out of place.

He sings “Sin City,” “Higher,” “Mercy” and “Cold” are particular standouts and unique musical gems. Please visit Examiner.com for the rest of the story.

**Now, West is back with his musical**

**military on the compilation album**

**“Cruel Summer.”**

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Save on your auto and renters insurance with our combo policy that covers both your auto and your possessions with one policy.
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

<table>
<thead>
<tr>
<th>Jumbles</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>$QVZHUV</td>
<td>CLEDOK</td>
</tr>
<tr>
<td>ADEGA</td>
<td>TREELT</td>
</tr>
</tbody>
</table>

Answer:

| TREELT | CLEDOK | ADEGA | $QVZHUV |

When the zombies took over the railroad, passengers rode on — "FRIGHT" TRAINS!

When the zombies took over the railroad, passengers rode on — "FRIGHT" TRAINS!

Answer:

| TIGER | CHAOS | FACTOR | CLINIC |

Sudoku, visit www.sudoku.org.uk for strategies on solving sudoku. All Rights Reserved.

Complete the grid so each row, column and 3-by-3 box contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.
Quidditch: from Hogwarts to campus

DEMARCO PHIPPS-SMITH
Daily Egyptian

During a late practice at upper-arena field, while the men’s rugby team practiced on one side, two SIU quidditch club team members worked together on one-armed tackling techniques since they have to hold their broomstick with their other hand.

Quidditch, the sport made famous by J.K. Rowling’s “Harry Potter” series, has arrived on campus and offers both men and women an opportunity to play a full-contact co-ed sport.

Misty Benez, an undecided freshman from Huntley, said quidditch is the sport she has wanted to play since she learned it existed.

“This gives me a chance to do something that’s really physically active,” Benez said. “(Men) say women are far more passive, but I look forward to hitting people.”

The game is played similar to the book, excluding the flying aspect. Two teams play at a time, and each team consists of 21 players maximum — two of which must be a different gender than the other players. Only seven players from each team can play at a time. Three players are designated chasers, who try to throw the quaffle (the ball) through one of the opponent’s three hoops. Two players are beaters, and they throw or kick bludgers at opposing players to temporarily knock them out of play. One player is the keeper who defends his or her team’s hoops.

There is also a snitch runner, who chases down the snitch runner and removes the snitch — scoring 30 points for his team and ending the game.

According to the International Quidditch Association, the game has been devised as a mixed, bare-broom, dodgeball and tag — all of which is performed while riding a broomstick.

Saluki Quidditch was founded in spring 2012. Although this is the club’s inaugural season, club president Kelsea Bourland, a sophomore from Marion studying speech physiology, said the team expects to function like other official teams.

“We would like to host tournaments … place high in the (division 1) bracket in the Quidditch World Cup,” she said.

The Saluki quidditch club is part of the Midwest region, which includes Michigan State University, Illinois State University, Northern Illinois University and Purdue.

Bourland said she wants the team to play at least five other regional teams this year, even if it requires the team to travel.

Bourland said the most unique aspect of quidditch is the golden snitch.

“The snitch (runner) is a person who doesn’t play for either team,” Bourland said. “The snitch must be grabbed from the runner’s belt. It’s kind of like flag football.”

The snitch runner is allowed to run, without a broom, around the entire on-campus area. The snitch runner decides to dodge seekers is up to him or her for added excitement. A runner can ride a bike around the boundaries or throw water balloons at players, but the head referee must approve it before the match, according to the IQA.

Quidditch has some safety concerns since it is a full-contact sport. Aaron Carstens, a senior from Marion studying psychology and quidditch club vice president, said tackling can be an issue for the sport.

“The entire league is trying to legalize tackles for Quidditch,” he said. “We try and teach our players to wrap as they tackle to decrease the risk of injury.”

Certain forms of physical contact are prohibited and warrant a penalty to serve as player protection. According to the IQA website, pushing or tackling made from behind a player is illegal, as the opponent must be able to see the tackle from their peripheral view. Grabbing another player’s broom or jersey is also illegal. Charging — when a player attempts to run through an opponent — is legal, but one can’t lower his shoulder into a player.

“Quidditch is the fastest growing college sport,” Carstens said. “And it is still growing, meaning it will improve and get better.”

Demarco Phipps-Smith can be reached at demarco-phipps@dailyEgyptian.com or 536-311 ext. 269.

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FRESHMAN CLASS INCLUDES MORE AFRICAN-AMERICANS

TAI COX
Daily Egyptian

An increase of new African-American students on campus supports one of the university’s goals diversity.

Chancellor Rita Cheng announced in her State of the University Address Sept. 5 that African-American students make up 37 percent of the 2012 freshman class. That number is up by about eight percent from last fall’s 29.37 percent, according to the 2011-2012 SIU Institutional Research and Studies.

She said the university has students from 20 countries, with 8.5 percent of the student population being Hispanic.

Joseph Brown, director of the Africana Studies department at SIU, said diversity is not something to be celebrated. He said instead SIU should adapt to the fact that a multi-cultural campus is its reality.

“We’re supposed to do everything we can to keep the global community that we already have,” Brown said. “We can welcome all we want, but does it show up in our actions? Are we taking time out to get know students from other countries that we otherwise would not have had the opportunity to get to know?”

Brown said he is proud of the steps the university is taking to commit to having a multi-cultural community. The Africana studies department has five professors that are not African-American teaching African-American courses.

“I believe SIU takes such pride in announcing what a diverse community we have because it’s written in the mission statement that it is a major characteristic of the school’s foundation,” Brown said. SIU’s mission statement is: "Enrolling students throughout Illinois and the United States and from a large number of foreign countries, SIUC actively promotes the intellectual and social benefits of cultural pluralism, encourages the participation of non-traditional groups, expands student horizons and leads to superior undergraduate education.”

Darrel Heald, a senior from Chicago studying accounting, said the diversity of SIU was a major factor in his decision to attend the university four years ago.

“SIU was the first school I visited during my college search, and its diversity is what made it stand out the most to me,” Heald said.

Christopher Gillespie, a junior from Carbondale studying speech communication, said he believes SIU is a very diverse campus with an abundance of ethnicities.

“I’ve visited other college campuses in Illinois, and I believe SIU is one of the most diverse campuses I’ve seen,” Gillespie said. However, the different races sometimes tend to hang out separately. It would be so cool if we all came together and took advantage of being in this diverse community.”

Heald said. “The experience at SIU will make me a better swimmer because of the coaches and team around him. Walker said he does not want any particular expectations for his swimmers this weekend.

He said all he wants to see is effort from his team. Walker said the Saluki Mile and Open Water 5K will not necessarily answer any long term team questions, but he thinks it will be a good building block for the team to work off of.

“Everything that we do leads us one step closer to where we need to be at the end of the year,” he said.

Alex Rosomak can be reached at arosomak@dailyEgyptian.com or 536-311 ext. 269.

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LOCKOUT
CONTINUED FROM 12

Shootouts were also added to regular season games, which prevented any context from ending in a tie.

Joe Honn, a senior from Downers Grove studying journalism, said he thinks the lockout is the owners’ fault because of how they reacted after hockey’s popularity rose during the past few seasons.

“The past few seasons have been some of the most successful, both financially and in play, in the history of hockey,” he said. “The players put themselves on the line every time they skate, and the owners just rake in the money.”

Honn said he does not expect a deal in time to save all 32 scheduled games for each team. He said he thinks hockey can be saved if both the owners and players association can resolve their issues.

“If they can settle the disagreement in a timely manner, then I think hockey will be OK,” he said. “The best way for hockey to promote itself is by playing games.”

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SWIMMING
CONTINUED FROM 12

“Join the swim team. I’m excited,” he said. “It’s more interesting than swimming in the pool.”

Rabota said he is getting used to balancing school work and his swim schedule, but he thinks the experience at SIU will make him a better swimmer because of the coaches and team around him.

Walker said he does not have any particular expectations for his swimmers this weekend.

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“THE ENTIRE LEAGUE IS TRYING TO LEGALIZE TACKLES FOR QUIDDITCH. WE TRY AND TEACH OUR PLAYERS TO WRAP AS THEY TACKLE TO DECREASE THE RISK OF INJURY.”

Aaron Carstens
Senior from Marion studying psychology; quidditch club vice president

Daily Egyptian
Junior swimmer Jacob Lucheon, left, does a rope exercise Monday during swimming practice at the Edward J. Shea Natatorium while teammates Luisa Silveria, center, and Calvin Kolar wait for a turn. The SIU swim team’s season begins tomorrow during the Saluki Miller at 6 p.m. at the natatorium. Both the Saluki men and women took first place in the 1650-yard distance race last year.

Alex Rostowski
Daily Egyptian

Saluki swimming coach Rick Walker said the team is ready to go after months away from competition.

“The bottom line is, we want to get in and compete,” he said. The Saluki swimming and diving team will compete in its first season event against Illinois State this weekend in the Saluki Miller and the Open Water 5K. The Saluki Miller, which starts at 6 p.m. Friday at the Edward J. Shea Natatorium, will feature the 400M individual medley as well as the 1650M individual medley mile. The Open Water 5K begins at 10 a.m. Saturday at the Little Grassy Lake Marina in Makanda.

Walker said junior Kirsten Groome, who won both the Saluki Miller and Open Water 5K for the last three years, is listed as questionable because of injury and may not compete.

Senior Melissa Larocoque said she is exhausted from summer training, but she is excited to finally get the chance to compete against another team, especially the Redbirds.

“We’re swimming against Illinois State, which is one of our biggest rivals,” she said. “We don’t want them to come into our house and show us how it’s done.”

Walker said the Illinois State team, which is a female-only squad, has the same team-building mentality as his when it comes to seasons’ first events.

He said his team is anxious to start the new season and compete against someone new.

“I think our swimmers tend to work really hard, but they’re tired of racing themselves, so they want to go race someone else to see how they stack up against somebody they haven’t seen,” he said.

Sophomore Oleg Rabota, who just started his first semester at SIU, said he is excited to start his first season with the Salukis. Rabota competed in the 2008 Beijing Olympics for his home country of Kazakhstan.

Rabota typically swims shorter distances, but he said he has some experience in long-distance open-water competition. He said he is looking forward to the event, even if the water is expected to be frigid.

Hockey fans prepare for another NHL lockout

Alex Rostowski
Daily Egyptian

When the National Hockey League returned after a lockout cancelled the entire 2004-05 season, it seemed like its representatives learned a valuable lesson.

This year, it seems as if everyone associated with the league has developed amnesia.

The NHL began its fourth lockout in the past 20 years when the collective bargaining agreement, which was signed in 2005, expired Sunday.

Similar to the National Basketball and Football League lockouts of last year, the battle is between money-hungry players and even greedier owners. The people with the most to lose, though, are those who pay their salaries: the fans.

Brad Defreitas, a senior from Buffalo, N.Y., studying animal science, said he thinks the situation looks unfavorable now, but he does not see the league canceling the entire season as it did in 2004-05.

“I don’t think it will be that bad because I think they’ve learned,” he said. He said he does not think the league will have to resort to canceling a few games since the regular season is slated to begin Oct. 1.

The 29 NHL owners of the 30 teams — excluding the Phoenix Coyotes, which are owned by the league — are unanimously in favor of reducing the players’ share of hockey-related revenue from 57 percent, which was established during the last agreement, to 46 percent.

Other owners’ proposals include putting maximum term limits on player contracts, eliminating signing bonuses when players sign contracts and creating a uniform salary for each year of a contract.

These ideas contradict many NHL owners’ actions over the past few years, particularly those in charge of large markets such as New York and Chicago.

In 2009, the Chicago Blackhawks signed 30-year-old Marian Hossa to a 12-year contract. The contract is “front-loaded,” as Hossa is due to receive $59.3 million of the overall $62.8 million during the deal’s first eight years.

Such agreements give owners the flexibility to cut players or make it easier to trade them during the deal’s later years when, typically, their value and production decreases.

Contracts such as Hossa’s and Ilya Kovalchuk’s of the New Jersey Devils would not exist under the owners’ proposition.

Courtney Tries, a senior from Buffalo, N.Y., studying animal science, said she sides with the players in the labor dispute. She said she thinks the situation could cost the league the entire 2012-13 season because of how far apart the two sides are at the moment.

“I am getting less and less optimistic,” she said. “The players appear to be extremely united and are not going to back down.”

Tries said she interprets the players’ side of the argument as them merely asking for a pay raise. She said she thinks the blame lies with the owners, particularly the more wealthy individuals in larger markets.

She said the NHL needs to help the smaller market teams such as the Buffalo Sabres, her favorite, which is failing to turn a profit year after year. More than half of the league’s teams find themselves in the same predicament.

The fans’ biggest surprise to many is how soon it is happening: after hockey triumphantly returned in fall 2005.

Fan attendance was at a record high after the signed 2005 collective bargaining agreement. The agreement made hockey more appealing to the casual fan because rules were changed, which made scoring easier.

I am getting less and less optimistic. The players appear to be extremely united and are not going to back down.

—Courtney Tries
Senior from Buffalo, N.Y., studying animal science

Please see LOCKOUT | 5

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