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Center assists elderly
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Timely tale at Pulliam
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'The strip' cleans up act
Page 4
Masks reveal characters’ ‘character’

By Karen Giele
Staff Writer

Masks white expressless faces to grotesque images are Andrew Hepburn’s specialty. Hepburn, an assistant professor of theater arts at Marquette University in Milwaukee, Wis., demonstrated the use of masks in theater with a collection of self-designed masks last week as a Classics at SIU presentation.

Hepburn, a native of Bryn Mawr, Philadelphia, has been designing and using masks for over 10 years. He says masks are very useful for students in acting and improvisation because they take the emphasis of expression away from the face and re-introduce it to the body.

“Wearing a mask makes an actor more aware of his movements because he can’t use his facial expressions alone to convey his character’s feelings,” said Hepburn, who teaches acting and stage movement at Marquette. “I ask my students to imagine themselves as totally innocent when they have a mask on. They go through a process of self-discovery and self-discerning, resembling the acts of a child.”

At a two-hour workshop at the Laboratory Theater Thursday, Hepburn demonstrated the use of masks by taking acting students to put on various masks and explore their environment and each other, not through their own eyes, but through the eyes of the mask. He said the mask, made of a soft plastic called latex, is a guide to finding a character. Hepburn says they set the imagination going, and some actors feel more secure when wearing a mask, he said.

Because they lose their identity as a person, they become the person the mask portrays. Hepburn explained how a “mask of wonder” (a plain white, expressionless mask) enables the acting student to experience neutrality before they begin to form a character.

“In Japanese theater, the mask of wonder is called a monok,” Hepburn said. “The neutral mask, once it is put on, changes the actor. He must really get to know the mask as another person while he is forming his character. He must know the mask’s walk, talk, expressions, and feelings so he can incorporate those movements into the character when he takes the mask off.”

While living in France this summer, Hepburn spent several weeks studying with Jacques Le Coq, a movement teacher and mime in Paris. Influenced by Le Coq’s techniques in movement and stage combat, Hepburn uses some principles of acrobatics and juggling in his own stage movement techniques.

Hepburn also works with masks of expression-ancient masks, tragic and comic masks, and grotesque masks. He feels masks add stature to characters of royalty, especially in comedies and tragedies.

Hepburn travels infrequently to universities displaying his collection of masks, he said. Most of his time is spent teaching acting, stage movement and mask design at Marquette.

Jazz lounge opens soon

By Ed Douglaesty
Student Writer

After four weeks of redecorating, the Cypress Jazz Lounge will be open for business Tuesday in the location previously occupied by the Washington Street Underground.

New ownership and management are introducing a brand new atmosphere—live jazz. “We’re not a saloon, not a bar—we’re a jazz lounge,” manager Peter Doboszrecky said.

To highlight the change in atmosphere the lounge will feature live music four nights a week. Bands from Southern Illinois and eventually from the St. Louis area will be brought in to perform. The bands will play strictly jazz.

Previous customers will notice several changes in the appearance of the lounge. The

(Continued on Page 14)
Pulliam clock: Untimely keeper

By Cindy Humphreys
Staff Writer

Fifteen aspiring steps followed by rung after dizzying rung of two vertical iron rods bring those persistent enough to use them to the uppermost portion of the Pulliam childminder's clock tower.

Long vertical beams line the interior of the spire and join at the tip, as if pointing to heaven. These, combined with the arched windows of the uppermost level, give the tower the look of an old church.

In this semi-battered atmosphere, despite the scraping and hangings of the painters outside, it is hard to believe that less than ten years ago the halls and floors were filled with the voices and laughter of children.

The University School, a lab school for SIU's education students, has its trace on Pulliam Hall in the nursery rhymes on the walls of the first floor, and the high school lockers in the halls of the second and third floors.

The school was located at Pulliam for the last 30 of its approximately 100 years of existence, according to William Mattias, the last principal of University School.

The school was discontinued in 1951 at a time when labs were being replaced by public schools as more scientific equipment took hold, Mattias said.

"There were such waiting lists for the school that parents would sometimes sign their children up at birth," he said.

Grade school students were taken on field trips to the roof of Pulliam, where they "could look out over the city and up at the clock tower," Mattias said.

At that time, the electric clock kept fairly good time, but from its construction in 1931 until about 1963, it was called such things as "obstinate," "irreliable" and an "undisciplined rascal." By one man's recollection, the four faces would sometimes each give a different time.

This was remedied when the University synchronized all the campus clocks to a master clock which resets itself to the correct time every hour on the hour.

"That brought the utilities superintendent of the Physical Plant," synchronization, for "at least, no longer works in the building," Mattias said, because "some of the remote control systems are out and we haven't replaced it yet."

Gene Lauer, electrical foreman of the Physical Plant, said that the Pulliam clock is now "like an old kitchen clock that sometimes wanders, so we have to set it from time to time down there."

"Down here" is the first level of the clock to the top. The fifteen steps lead up to this level, which is even with the roof.

The level where the clock mechanism is located is the third level. The four faces are run by four pinions coming out from a central gear, somewhat as the drive shaft comes out of an automobile transmission.

There are also horn-like speakers on this level, from which, in the early years, before classrooms were built near Pulliam — music was broadcast, Mattias said.

The structure is eerily beautiful, especially when the wind is blowing. Engram said, anyone who has been up there will attest that the view from 130 feet up, in more ways than one, is more beautiful that the utilitarian view from the ground.

TEMPERAMENTAL

TOLEDO, Ohio (AP) — Max, a gorilla imported from Ger. many, has been seen in Pulliam Hall in the city, and the gorilla's purchase has been questioned by some.

A great-eyes Girl," which reached the top five on the U.S. record charts. Some of his other hits include "Domino," "Moondance," "Blue Money."

Ven Morrison books

Van Morrison, one of the most famous names in rock music, will appear in concert at 9 p.m. Oct. 13 in the Arena. The concert is part of the Homecoming festivities that weekend.

The 34-year-old Morrison has been in the forefront of the music scene since the mid-60s when he was with the rock group Them. His hits with that group included "Gloria" and "Here Comes the Night."

After Them disbanded, Morrison reached instant personal success with the song "Brown-Eyed Girl," which reached the top five on the U.S. record charts. Some of his other hits include "Domino," "Moondance," "Blue Money."

"St. Dominic's Preview," and "Tupelo Honey."

A native of Belfast, Ireland, Morrison has released several albums, including "Astral Weeks," considered one of the top albums of all time by some rock critics. His other albums include "Moondance," "Van Morrison: His Band and Street Choir," "Tupelo Honey," "St. Dominic's Preview," "Hard Nose Highway," "It's Too Late to Stop Now," and "Voodoo Lounge."

After a layoff of a few years, Morrison followed with "A Period of Transition," "Wavelength," and his next album, "Into the Music."


**By Mary Ann McNulty**

**Staff Writer**

A 13-member urban design team is scheduled to spend the next four months investigating Carbondale's urban design structure, as well as creating and evaluating alternative design patterns for the city.

But this design team will not receive pay for the work. Instead, the members will get four hours of class credit. The design team consists of the 13-member "Urban Design III" class and the instructor, Stanley Mendelson.

The students will continue to study the Carbondale Town Central Comprehensive Plan that they started last year.

L.S. Bruno, city planner; Tom Kachel, design instructor; and the students will collaborate last spring to create a redevelopment plan for downtown.

In "Urban Design II" last spring and under the direction of instructor Kachel, the group prepared an "intensive urban planning and design study for the restructuring and renovation of the downtown business district." For this class presented the plans of Carbondale in the future at a City Council meeting and also at the University Hall. Models, renderings, maps and graphics were all included in the original work, according to Lisa Corcoran, senior urban design.

The class also wrote a brochure on Towne Central, which the design department produced.

This semester, the group will concentrate on creating alternatives for the downtown area and evaluating them, said Mendelson, who is on sabbatical at SIU from Technion, a university in Haifa, Israel.

"Urban design is an extremely important part of design as a whole," Mendelson said. "It is an area of interface both between the policy level—or planning—and the delivery level—or construction.

"We have to participate in our citizens' desires and do work with them rather than just for them. It is not just coming up with a plan and presenting it. It's building a program with them."

The first stage of the program includes gathering the data, according to Mendelson, who was the architect for several kibbutzim (Israeli communities).

(Continued on Page 11)
Piano recital set at Shryock

By Julie Bradley
Student Writer

When Susan Warner was three years old, she began pecking on the keys of her piano at home in Carbondale. Now, 19 years later, Warner is still in love with her childhood interest. She is completing her masters in piano performance and will be performing at 8 p.m. on Sept. 19 at Shryock Auditorium.

At the performance, Warner will play 71 minutes of five pieces of music. This is part of her thesis which consists of two parts: writing a document and playing a recital. Among the five pieces she will play is her favorite piece by Schumann, Etude Symphoniques OPUS 13. Warner gives recognition to her parents, Joe and Frances Shiplett of Carbondale, for taking an interest and getting her started on a career as a pianist. With both parents being music teachers, it was

(Continued on Page 6)
'Villain' not so tough

Jr. Seel. Very Eden
Student Writer

"The Villain" is a laugh-ous
bound with dead-eyed
under 30 minutes. You can
figure out what's going to
take place with more
wit and technical know-how.

Of course, it would be totally
useless not to ask why Amp-
ly with just the same
fear that runs slightly
from the greedy, hawkish
She would have avoided the need
for much heavy hand- Arnold
Schrader to protect her from
the obvious. The only counter-
type villain, Kirk Douglas, as
he pursues them on a
dangerous cross-country
journey. By all logic, we should
realize the character's
rationality has been abandoned, as
have originality and creativity.

Kane's portrait and Kane's
films.

It seems to be a live-
action Road Runner type
cartoon, as cartoon or not
get things over more quickly,
they conjure the same
images. The original
continues to be

Almost Mark Marhall,
Grigiallty and creativity.
been abandoned,

She is a useless

The Villain is a

work, the sort of which one
hoped he had gotten out of his
system with "Kooper." The
stunts staged by Gary Combs
don't cut it.

I hope that Douglas is not
REALLY getting

I'm not sure

'60s:
-1

The Villain is a laugh-ous

In "Hot Stuff," which Kane
co-scripted with
Paul Newman's
Donald Westlake,
the
renunciation
of
brotherhood
there were some
genuinely

The love story is
so obvious in their set-up
that we've already
realized the old

Without those before they are
spit out.

There is one scene
where Douglas is

"Monter

The Villain is a laugh-ous

"cruising" as a professional
drag racer. Only life isn't
everywhere. It is a
dangerous, cross-country
journey. By all logic, we should
realize the character's
rationality has been abandoned, as
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Kane's portrait and Kane's
films.

DANIEL GRIGOROVA

The Villain is a laugh-ous

a professional
drag racer. Only life isn't

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The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

Applications should be made in person at Student Office, Woody Hall-B, third floor.

Jobs available as of Sept. 12:

- Clerical — 24 openings, morning work block; 5 openings, afternoon work block; 3 openings, 11 a.m. to 4 p.m.
- Food Service — several openings, times to be arranged.

Mike Tippy set a new world record for apple throwing Thursday night at the Murphysboro festival. The idea for the apple toss came from another festival held in Arkansas and the seed-popping contest originated in the festival. Chairman Marion N. White ran the contest.

Both contests were based on accuracy and distance. Neshoc filled the apple tossing event to a Pun, Fun and Kick contest. The idea was to throw as far as and as straight as possible. The "playing field," 36 feet square, was marked in 10-foot intervals for 200 yards and was 20-feet wide.

The seed-popping contest was held on a field nine by 40-foot canvas. The contestants rested their arms on a "launching pad" about 36 inches off the ground and squirted the seed as far as possible. Again accuracy was a contributing factor. Both contests were broken down into age groups.

"I've always threw far," said 70-year-old John Nelson, winner of the 60 and over category in the apple toss. "When I was a boy, my brother and I would go and throw the ball to home plate."

Nelson, who now lives in South Chicago, pegged the core 115 feet to take the top prize.

"I could just throw farther than anybody else," is how 13-year-old Mack Ashman of Murphysboro explained his winning throw of 106 feet in the 12 and under group.

More: Better

(Continued from Page 3)

Collection." Who can resist that?

There are problems. Some of the descriptors on the self-parody — they're so overdone, and platitude abounds. But the campaign deals with one of our country's most socially critical issues: the decay of human insight as well as humor, and details character growth and destruction. "More American Graffiti" does an awfully good job of one-hour "entertainment movie.

The Student Environmental Center will meet at 7 p.m. Monday in the MacKinnon Room. New programs and ideas for the environmental club will be discussed.

The Carbonado Association of Girl Scouts is sponsoring a scout uniform recycling program and annual sale. Uniforms may be donated or sold at 1774 Colonial Dr., where the sale will be held Sept. 26.

The next contest, also held Thursday, is the apple toss. Any student, staff or faculty member may enter.

(*source: C. R. White)

The student dormitory is available for several openings, times to be arranged. The dormitory is available for several openings, times to be arranged.

('source: C. R. White)
Elders help one another at center

When she returned home alone, she was greeted by a man, hit on the head and robbed. Her house had previously been burglarized twice. She was 88 years old, alone and sometimes confused, but she didn't want to live in a nursing home. "I just feel like a little, lost child," she told a worker at the Senior Citizens Center the day she was referred there for help.

Since then, the Carbondale resident has been under the protective wing of the center located at 306 E. College. She has had two heart attacks while visiting the center — heart attacks that may have proved fatal had she been home alone with nobody to rush her to the hospital.

Carbondale's community center helps many aged people like her. The center requested that her name be withheld because they are primarily concerned with preserving the dignity and supporting the independence of the people they serve.

The Senior Citizens Center is free to Carbondale residents who are 65 years old and older. Classes in arts and crafts, ceramics, knitting, physical fitness, quilting and oil painting are among the many services offered.

Health programs include blood pressure checks, diabetic screenings and a stroke club designed to help stroke victims and their families. In addition, yoga is taught to persons afflicted with multiple sclerosis.

However, the center primarily offers senior citizens the opportunity to get together and have fun.

"I've been handicapped since I was four years old and I know what it's like to be alone," said 71-year-old Paul Adams as he played checkers with a friend.

"This is a place where I can be with other people." Adams has made use of the center's day-care program. Elder-wise since it was initiated last June, the program is an alternative to institutional care for senior citizens who shouldn't stay at home all day.

Open Monday through Saturday from 7:30 a.m. to 5:30 p.m., the program includes several activities and a hot lunch. Employees also provide transportation to doctor appointments and send some of the senior citizens home with a sack supper at night.

"It's like a day's work for a fellow like me," Adams said. "It gives me a reason to get up in the morning. Plus, it's a good place to shoot the breeze."

Almost 90 senior citizens have enrolled in the day-care center since it started. Some come every day. Others come two or three times a week.

"Many people deteriorate in nursing homes," said Barbara Bennett, coordinator of the program. "Studies have shown that most people don't live more than six months after being institutionalized. Elder-wise offers a chance for rehabilitation."

One of the programs offered through the day-care center is a reality orientation. "It's a talk session for those who have become confused due to the aging process," explained Barbara Yother, activities specialist.

"By confused, I mean people who sometimes don't remember who they are, where they are or how old they are. A severe case is not one who can't identify the people he or she interacts with every day," she added.

During the reality orientation, the group of seven discussed basic topics such as living alone, finances and getting around. They were also shown the center's health programs and classes.

"I've got a neighbor that I kid all the time," she said. "I say, "Bill, what should I do? Should I get an older woman for companionship or should I get me a young one that turns me on?"

Youthful dancers, mostly in their late teens and early 20s, then performed for the dance. Several activities, such as dances, provide opportunities for senior citizens to get together at night. Grace Looe and John Rulapa, both of Carbondale, have a committee of ten senior citizens who organize a dance the second Wednesday of every month.

Last Wednesday, Joe Olszanski, an accordion player, performed for the dance. Senior citizens from Carbondale, Herrin, Benton and other neighboring communities showed up to do the polka, waltz, fox trot and grand dance.

Charles Ellis, 76, who said he enjoys living in a college community as much as he enjoys the dances, ice rents apartments to college students and said he particularly likes meeting young girls.

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Left, Edith Cheeseman and Lena Brown play dominos as Roosevelt Houghtlet looks on. Below, Ruby Frye glazes a pitcher she made in her advanced ceramics class. She will either keep the pitcher or give it away as a gift.

Story by Jenell Olson
Staff Photos by Tina Collins

Above, Laura Gimmersen relaxes in the lounge of the community center for the elderly. She visits the center everyday to take part in some of the activities offered. Left, Scott Lindsey helps Clarence Price off the bus that transports several senior citizens to and from the center daily.

On The Cover
Ruby Frye, of Carbondale, enjoys ceramics so much that she has entered the advanced program. (Staff photo by Tina Collins)

Barbara Kessell, coordinator of the day-care center, checks Arline Miller's blood pressure.
Villain' not mean  
(Continued from Page 6)  

...easily forgotten and should be.  
A happy medium somewhere  
between Douglass' hyperactivity  
and Scharzenegger's flat-cast  
renderings would have been nice to have around.  
All we have to make do with is  
Ava-Margret, who reverts to  
acting with her chest again  
and who creates the only suspense  
in the film as we wait to see  
if he's going to get out of  
her Bob Mackie gowns.  

The best performance comes  
it a stint by Douglas' onery  
brother named Whiskey (played  
by Orl), a trite convention to be  
sure. Unfortunately, "The  
Villain" needs more than just  
a few minutes of action to be  
palatable.

Comic books fill collector's shelf  
By Cindy Humphreys  
Staff Writer  
Some are capped, some are  
armored, some aren't  
éven homes.  
All of them repose on shelves  
in a home in Glenwood.  
The Captain Marvel, the  
Invincible Iron Man, the  
Human Torch and the Sub-  
Marin - all are a collection  
that would be a feat to  
comprehend.  

"It would have been a  
pleasure to sleep in,  
read or dress down with,"  
said Kleinstein, a freshman  
in cinema and photography  
who collects comic books  
for a living.  

Kleinstein started reading  
comic books when he was  
14. "They are a great read  
for the individual reader,  
and my mom thought that  
the only good thing about  
reading would help him.  
He didn't like novels, so she gave him  
the comic books and he  
read them after he did."  

The most valuable collection  
was a joint effort between the  
two brothers.  
That's how we got so many  
great comic books," Kleinstein  
said. "We split the cost  
between us, and we would  
get $2.00 to $2.50 for books  
if the collection were sold  
individually.

The "price of the collection"  
is worth $800. Kleinstein got  
$200 from his parents  
for the first comic book  
convention he attended,  
the Chicago Comicon II.  
Other No. 1 issues of comic books  
he has include Conan, Spider-Man,  
Daredevil, Silver Surfer and  
Howard the Duck.  

The summer months, with all  
the conventions, are the most  
active for collectors. Kleinstein  
said. At comic book conventions,  
fans can meet their  
favorite artists and writers,  
attend lectures and find hard-to-find  
comics to complete runs.  

He has entire runs of the  
Defenders, Captain Marvel and  
Howard the Duck. He is  
working on an entire run of  
the X-Men, and "I'm presently  
looking for issues to complete  
my Iron Man run...especially  
Tales of Suspense No. 39, the  
first appearance of Iron Man."  

The collection started "from  
the very beginning," he said.  
"At the time, a lot of kids  
had small collections of 20 to 100  
comic books, and we wanted to  
get in competition with them.  
Even the most dedicated  

Comic book fan can manage to  
miss an issue or two. When  
Kleinstein started buying back  
issues of the issues he'd missed  
it was but a simple progression to  
collecting entire runs.  

"It's a wonderful keepsake,  
a book of an obsession," he  
said. "I'm very attached to my  
comic books. I have my favorites,  
and I wouldn't want to  
sell them until... perhaps the  
price of books would be five times  
higher than the price I paid.  

The reason for the increase  
in prices, Kleinstein said, is  
the increased number of people  
reading comic books and the  
increased number of comic book  
characters - like the Hulk and  
Spider-Man - who are on national  
television.  

Comics popularity has increased  
because the comic book storylines  
- unlike some of the comic book  
character television episodes  
- are geared more towards college-  
schooled people than towards  
11-year-olds, he said.  

"I'm perplexed and interested  
by the situations the characters  
get into and how they get out of  
them," Kleinstein said.  
"Book characters sometimes seem  
real, and comic books are more  
so, because you get to see  
characters and know their  
personalities."  

"I don't have my life on  
comic books," he continued.  
"In my interest in comic books  
is a natural one, since I have  
made a career in that genre  
and I'm interested in science  
fiction, where comic books are  
a part of."  

But if he saw Peter Parker,  
alias the Amazing Spiderman,  
walking down the street, "I'd  
say, 'Hi, Pete!'" Kleinstein  
said.

Visits, Monday and Tuesday.  
Arrow Memphis, Wednesday  
and Thursday.  
Morning Thunder, Friday.  
Louis Brooks, Saturday.  
Hangar's, Mr. Mirage, Monday  
and Tuesday.  
Locoweed, Wednesday and  
Thursday.  
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Griffin, Wednesday, Thursday  
and Friday.  
Crosswind, Saturday.  

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 Page 10, Daily Egyptian, September 17, 1973
Park plans ‘Kids Day’

“Poisonous Plants at Giant City and at Home” and “Kids Day” are two upcoming activities of Interpretive Programs at Giant City State Park.

The discussion on poisonous plants is scheduled for 7:30 p.m. Saturday at the amphitheater by the Interpretive Center.

Kids Day, Sept. 22, will start with the Gabrielli Award Program. Participants can earn a certificate signed by a park ranger.

Other events on Kids Day are a live snake program at 11 a.m., a scavenger hunt at 1 p.m., two puppet shows at 3 p.m. and a Smokey the Bear campfire program at 7 p.m.

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**Evelyn Wood Reader, Dynamic Life Company**

This short demonstration could start you on your way to better grades, more free time, and a whole new outlook on studying.

It only takes an hour, and it’s free. Don’t miss it.
Model airplane pilots fly the skies full scale

By Charley Gould
Staff Writer

A college professor, an insurance agent, an airline pilot, a housewife, and a high school student are all part of the Sky Squares R-C Club that meets year round to do what they enjoy most—fly model airplanes.

They fly at the Vocation Training Institute Field by Crab Orchard Wildlife Refuge on weekends when the weather permits, Dave Bunch, club president, said.

The club, formed on Oct. 31, 1976 with five members, has grown to 23 people. Some have flown for 25 years, while others are beginners.

"I've been in airplanes since I was eight years old," Charles DuVall, mechanical engineer at SIU, said. "I can remember when I bought planes for $25 and $35 to be checked, and we had to cut out each piece by hand. The changes over the last 40 years have been great!"

Among the changes, DuVall said, are better glues and materials to build airplanes with. Airplanes are made out of styrofoam, fiberglass or plastic instead of wood and silk. The newest ideal in model planes is radio control.

"Radio controlled airplanes can do everything a real airplane can," said Bunch, who is an aeronautical engineer for the Olin Corp.

To fly with a radio control plane, a person must have a Federal Communications Commission license. To be able to compete in races, one must be a member of the Academy of Model Aeronautics, DuVall said.

"Our club joined the AMA for insurance purposes," he said. "Every person has a million dollars worth of insurance. An airplane can travel at 8000 miles per hour, and if that hit anyone, it could really do a lot of damage."

DuVall said the insurance cost only 25 cents per year. Not only are there radio control planes, but racing, stunt, control line, and wind up planes, he said.

"I think at least 25 percent of the club flies radio control," said Kent Werner, a music professor who

(Continued on Page 2)

Jazz lounge to open

(Continued from Page 1)

of the size of the establishment. What was formerly a game room is now closed off to the public and will eventually be more seating and a stage for the bands. The bar itself has been given a complete facelift. A special feature being introduced to the customer will be "jam" nights. Every Wednesday anybody who wants to will be allowed to play with the house band. The only requirements are that the customer must bring his own instrument and notify the management that he wants to play.

When the bands aren't performing, taped jazz will be piped through the house sound system. The music will be coordinated to match the mood of the crowd. There will be slow music for early evening crowds, an up-beat sound for the happy hour crowd and faster music for the late-night crowd.

Drohomeyercky added that the Cypress Jazz Lounge will be a comfortable place to relax.
Seating, comfort, fun times, concern of ushers at Shroyer Auditorium

By Dawne Carroll

"The best ushers are those who display a real concern that the patrons have a good time while he’s here," Paul Ludwig, graduate assistant to Shroyer Auditorium's director said.

"Our training sessions stress not only seating, evacuation procedures, and dealing with special problems, but also greetings on programs so that the ushers are able to answer any questions about a performance," said Ludwig.

Ludwig said he feels their ushers play a special role in promoting the prestigious image of Shroyer and its programming.

Craig Horrman, coordinating supervisor, for the usher program, said there are two basic groups of ushers for Shroyer, one group of 20 volunteers is comprised largely of students but also has staff and community members involved. This group is responsible for the Celebrity Series programs, which are Shroyer's biggest scheduled events of the season.

Alpha Phi Omega, a service fraternity, and Alpha Upsilon PI, a member is a member, shares ushering duties for other scheduled programs with the Accounting Office. Organizations receive funding from the University-furnished Shroyer management in return for their members' ushering services.

Horrman said the volunteers get to see many shows and at the same time are doing a service for their organizations. He agreed with Ludwig that the ushers have an influence on increasing the subscription program. "Ushering is more than just seating people, it's making them feel comfortable," Horrman said.

Stan Deikel, senior in agriculture and member of Alpha Phi Omega, said he had been involved in the ushering program for about two years. "I've gotten to see a lot of excellent shows that I wouldn't have seen otherwise. I see a lot of friends here, and I enjoy seeing the different groups and productions set up."

Horrman explained that the crowd differs greatly depending on the type of performance. "We usually have the most difficulties with rock concerts because of smoking and drinking in the auditorium. We get occasional gate-crashers, too."

Monday's Puzzle

Across
1. "Carrom," composer
2. Plane was on the run
3. Coppers
4. Walking on the outer way
5. Combustion
6. Screen near the curtain

7. Land涯
8. For a full:
9. One of the "Ushering"

10. Hunched back
11. "Dinner- under'
12. Fragrances
13. Shocking
14. Marauder
15. Scrondled
16. "American Car "
17. "Dread"-Try
18. Mexican In- nation
19. "Lubedicon"
20. "Rumble"
21. "Name"
22. "Source"
23. "Fuss"
24. "Lulu bums"

Down
1. "Seven- on earth"
2. "What- in heaven"
3. 7/11 Racehorse "San S"-Franco"
4. "Marble"- of the Country"
5. "Lamont"
6. Fence s- of the Country"
7. "Carnation"
8. ",vom"-Try"-Trip"
9. "Breed"
10. "Wax"
11. "Scrub"
12. "Brent"
13. "Dairy"
14. "Army"
15. "Team"
16. "Acapella"
17. "Pomпе"
18. "I Maths"
19. "Jews"
20. "Free"-"Free"

Friday's Answers
1. "Fondos"
2. "Climate"
3. "Assmear"
4. "Gas"-"Lack"
5. "Trees"
6. "Trus"
7. "Fru"s
8. "Wax"
9. "Compr"- "tread"
10. "Oklahoma"
11. "Youngsters"
12. "Pups"-"Air"
13. "Bearing, Sp."-"Bearing"
14. "Brass"
15. "Pompe"

Model plane pilots fly the blue skies

(Continued from Page 14) was one of the club organizers. Werner said the most difficult thing about flying planes was the orientation. "When the plane turns around and heads toward you, all of the controls are reversed," DeVall said. "You have to remember to coordinate forward and reverse. There is a lot of skill involved." A beginner should come by the field and watch us fly our planes, try to taxic in, sit; Bunch, who gave some beginning tips. You will also be willing to invest at least $30 and find an experienced pilot to help them fly their plane.

But crashing is just part of the game, say the members.

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**John Prine’s ‘Pink Cadillac’ displays talent, power**

By Jordan Gold

Platt Writers

All along out five albums, each with entirely different musical concepts, John Prine has let his voice and musical concept be pretty different.

"Pink Cadillac" is a blend of rock and roll and soul, and it's on the other side of the country. It is 35 minutes of power. There is hard music, some sweet songs and Prine seems to be a born musician. Produced by Pokey, Jerry and Sam Phillips in Nashville, the album and songs have words aren't important. Sam Phillips is the only person who first produced a young man named Elvis Presley.

Side one leads off with "Chinatown," a rocker with a lot of guitar from John Burns. Prine spits out lyrics in a manner that is hard to understand. The song is basically about being drunk and footling around in Chinatown.

On "Automatic," an upbeat song highlighted by Howard and Prine's voices, and Prine's voice almost hides inside the music. Prine's voice sounds like "Saginaw," one ends is the highlight of the album and his best non-soul. All Prine says is that his voice has improved back in Saginaw. Even if that's true, it doesn't matter. Prine and his band rock their way through the song with more energy than any. And Prine has done previously.

Prine lets up, on side two, on "Cold War (The Cold War With You)", a slow, acoustic song with more lyrics about strained relationships.

Prine and Burns' "Road" is another slow song as "How Lucky," a happy song. But Prine says that "How Lucky" was "How lucky can one man get?"

But Prine doesn't completely let up on the side. In "Baby Let's Play House," Prine's voice is put through an

**Zeppelin comes in ‘Out’ door**

By Paula Wald, Editor

Led Zeppelin has come back "In Through the Out Door." This title of the group's latest release seems to promise a real effort at a comeback.

The promise is fulfilled. This album, a tightly-woven tapestry that sold not only because the band's name is on it, it's good. There's traditional Zeppelin only in the sense of the earlier albums, expertly executed instrumentally.

When the first song begins, with hammering riffs of bass and electric strumming, one wonders if this is the Led Zeppelin we know. Then "In the Evening" kicks into a solid rock and roll rhythm.

The song is a fine piece of artistry, with the percussion and flashy guitar work to insult that the rock, a Zeppelin song.

"Son of Boogie" is the second tune on the album, is a light, happy tune. The lyrics are basically these: "Baby when you move it makes me feel so good. Baby, if you move it makes me feel so good, oh so good." There is no lyric sense of rhythm, but Led Zeppelin has never been known for the clarity of its music. The song is probably the most commercial potential in this album, which has a strong, steady rhythm created by John Bonham. The lyrics tell the story of a man deserted by a lover. That deep, rich tone of the voice is full of emotion. Prine's first single, "Yes Sir, That's My Baby," was released.

The album as a whole has been characterized as a "mature" album and Zep has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too. And it is an effort that the album has done a lot of it. It's good, too.

**The Knack fills racks with successful album**

By John Carter

Monday Editor

These advertisers have done it again. This time they've given us the "knack" attack.

The Knack had some new and made-for-marketing pretensions, and its album and history seem to confirm that. But a good advertising campaign, (this one rumored to have cost Capital Records $1 million), can do wonders as hamburgers can do wonders.

The Knack achieved platinum status in the first half of the year with "My Sharona," (and she really does exist). But, the album of singles has been either rehashed or released by other new groups. But Knack is as the new Dylan, as the album is filled with songs like "Dylan," "My Sharona," and "I'm Throwing," and the album had a country-folk flavor to it.

It was a commercial record. The Knack was a commercial record.

That was followed by last year's "Brood Orange," a confident album with a nostalgic folk-sound to it. Prine's first effort in three years, it was characterized by witty and sentimental tunes.

Comparing Prine's album is like comparing apples and oranges. "Pink Cadillac" is a pop, rock and roll shoe. If history is any indication, he won't keep them on for long.