

9-17-1979

The Daily Egyptian, September 17, 1979

Daily Egyptian Staff

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Volume 64, Issue 16

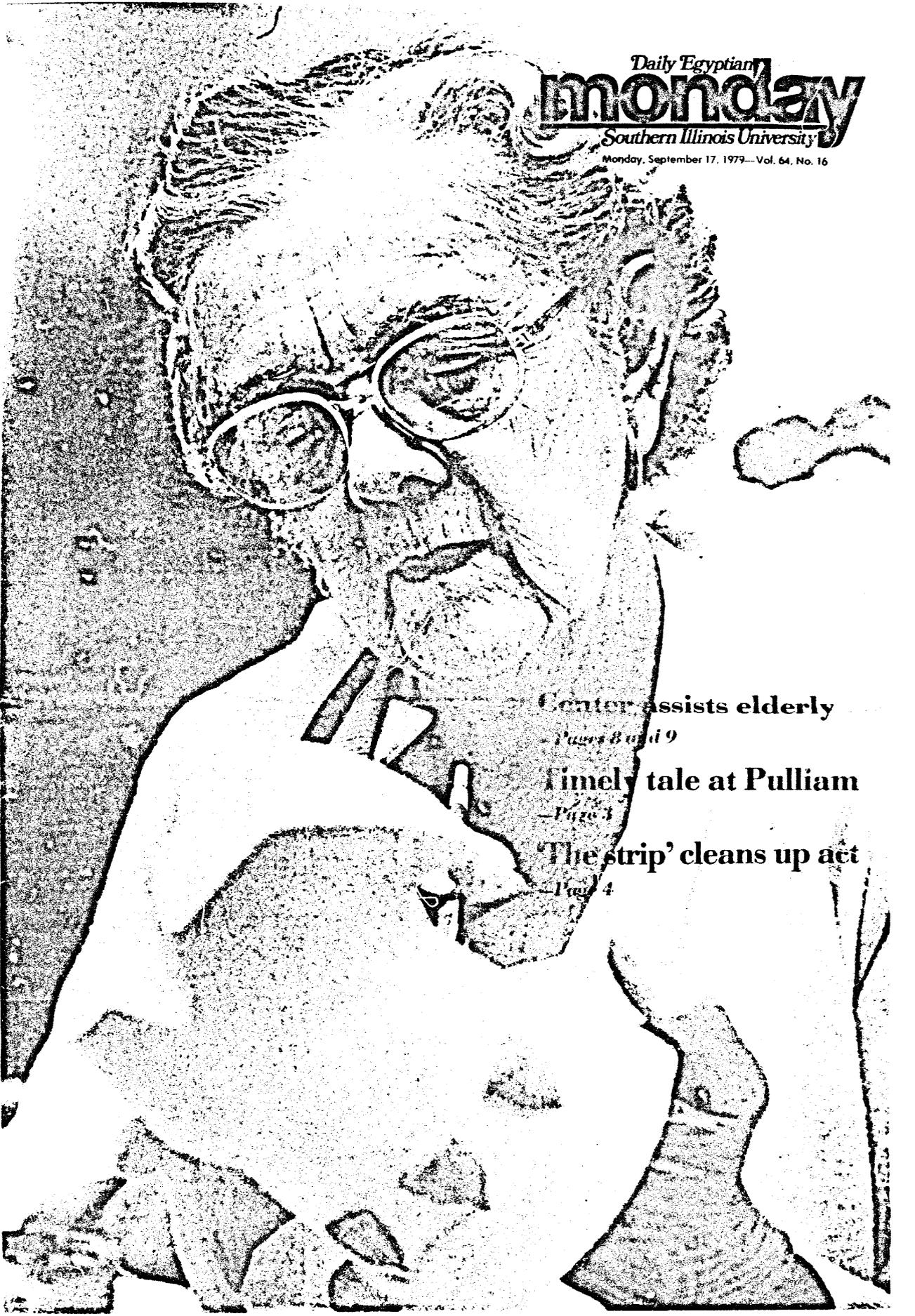
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Daily Egyptian
Monday
Southern Illinois University

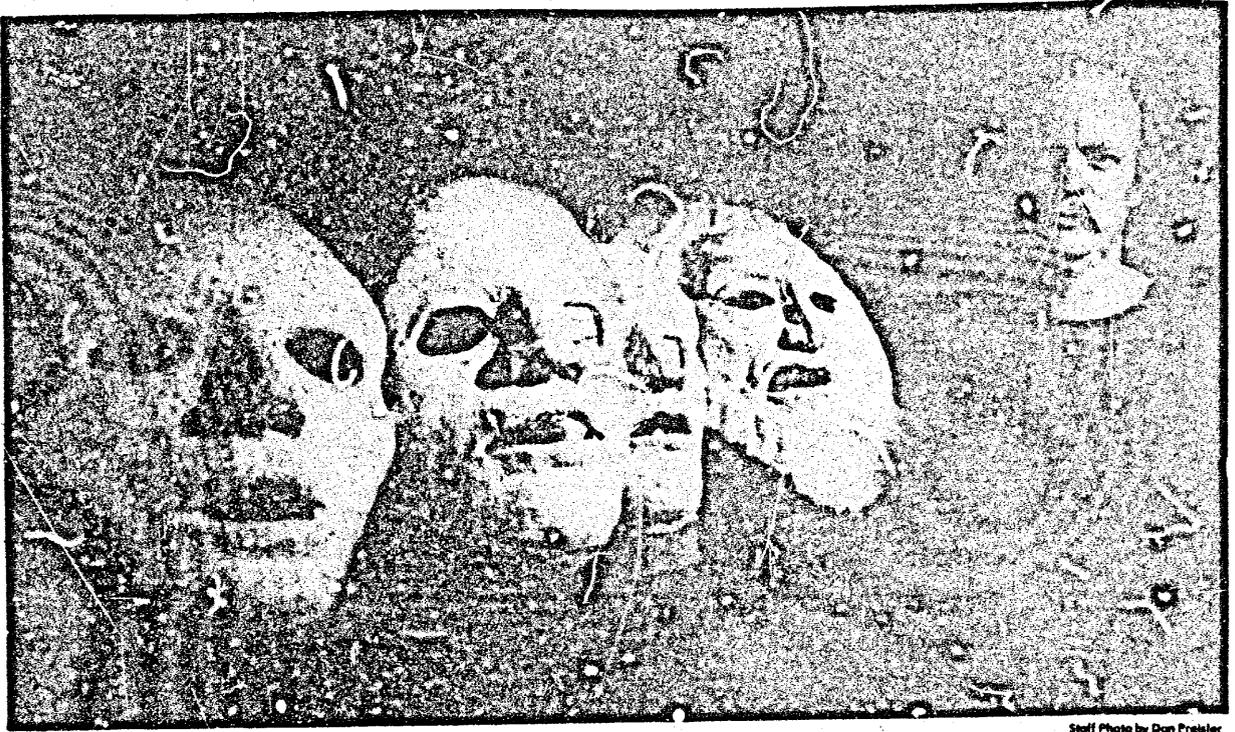
Monday, September 17, 1979—Vol. 64, No. 16



Center assists elderly
—Pages 8 and 9

Timely tale at Pulliam
—Page 3

'The strip' cleans up act
—Page 4



Staff Photo by Don Friesler

Andrew Hepburn with his work

Masks reveal characters' 'character'

By Kares Galle
Staff Writer

Masks—white expressionless faces to grotesque grimaces—are Andrew Hepburn's specialty. Hepburn, an assistant professor of theater arts at Marquette University in Milwaukee, Wis., demonstrated the use of masks in theater with a collection of self-designed masks last week as a Classics at SIU presentation.

Hepburn, a native of Bryn Mawr, Philadelphia, has been designing and using masks for over 10 years. He says masks are very useful for students in acting and improvisation because they take the emphasis of expression away from the face and re-introduce it to the body.

"Wearing a mask makes an actor more aware of his movements because he can't use his facial expressions alone

to convey his character's feelings," said Hepburn, who teaches acting and stage movement at Marquette. "I ask my students to imagine themselves as totally innocent when they have a mask on. They go through a process of self-exploration and self-discovery, resembling the actions of a child."

At a two-hour workshop at the Laboratory Theater Thursday, Hepburn demonstrated the use of masks by asking acting students to put on various masks and explore their environment and each other, not through their own eyes, but through the eyes of the mask.

The mask, made of a soft plastic called celastic, is a guide to finding a character, Hepburn says. They set the imagination going, and some actors feel more secure when wearing a mask, he said.

Because they lose their identity as a person, they become the person the mask portrays.

Hepburn explained how a "mask of wonder" (a plain white, expressionless mask) enables the acting student to experience neutrality before they begin to form a character.

"In Japanese theater, the mask of wonder is called a nonoh," Hepburn said. "The neutral mask, once it is put on, changes the actor. He must really get to know the mask as another person while he is forming his character. He must know the mask's walk, talk, expressions, and feelings so he can incorporate those movements into the character when he takes the mask off."

While living in France this summer, Hepburn spent several weeks studying with Jacques Le Coq, a movement teacher and mime in Paris. Influenced by Le Coq's

techniques in movement and stage combat, Hepburn uses some principles of acrobatics and juggling in his own stage movement techniques.

Hepburn also works with masks of expression—ancient masks, tragic and comic masks and grotesque masks. He feels masks add stature to

characters of royalty, especially in comedies and tragedies.

Hepburn travels infrequently to universities displaying his collection of masks, he said. Most of his time is spent teaching acting, stage movement and mask design at Marquette.

Jazz lounge opens soon

By Ed Dougherty
Student Writer

After four weeks of redecorating, the Cypress Jazz Lounge will be open for business Tuesday in the location previously occupied by the Washington Street Underground.

New ownership and management are introducing a brand new atmosphere—live jazz. "We're not a saloon, not a bar—we're a jazz lounge,"

manager Peter Drobnyrecky said.

To highlight the change in atmosphere the lounge will feature live music four nights a week. Bands from Southern Illinois and eventually from the St. Louis area will be brought in to perform. The bands will play strictly jazz.

Previous customers will notice several changes in the appearance of the lounge. The

(Continued on Page 14)

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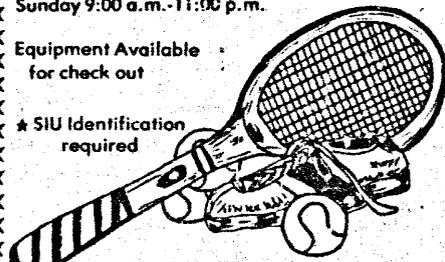
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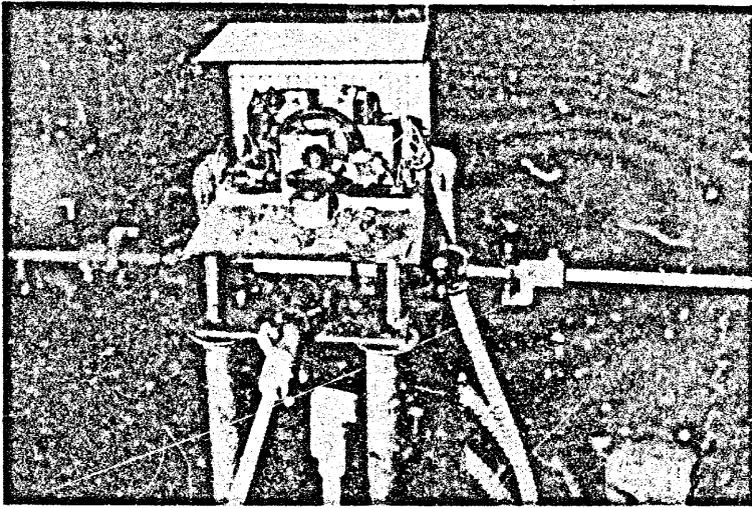
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The iron innards (above) of Pulliam Hall's four-faced clock keep the time with help from protruding shaft rods, one for each face. At left, Physical Plant workers spruce up the

base of the clocks that were once affectionately referred to as "undisciplined rascals." (Staff photos by Randy Klauk)

Pulliam clock: Untimely keeper

By Cindy Humphreys
Staff Writer

Fifteen spiraling steps followed by rung after dizzying rung of two vertical iron ladders bring those persistent enough to use them to the uppermost portion of the Pulliam Hall clock tower.

Long vertical beams line the interior of the spire and join at the tip, as if pointing to heaven. These, combined with the arched windows of the second level, give the tower the look of an old church.

In this semi-hallowed atmosphere, despite the scrapings and bangings of the painters outside, it is hard to believe that less than ten years ago the halls of the floors below were filled with the voices and laughter of children.

The University School, a lab school for SIU's education students, left its traces on Pulliam Hall in the nursery rhymes on the walls of the first floor, and the high school lockers in the halls of the second and third floors.

The school was located at Pulliam for the last 20 of its approximately 100 years of existence, according to William Matthias, the last principal of University School.

The school was discontinued in 1971 at a time when lab

schools were being replaced by public schools as more realistic observational tools, Matthias said.

"There were such waiting lists for the school that parents would sometimes sign their children up at birth," he said.

Grade school kids sometimes were taken on field trips to the roof of Pulliam, where they "could look out over the city and up at the clock tower," Matthias said.

At that time, the electric clock kept fairly good time, but from its construction in 1951 until about 1963, it was called such things as "obstinate," "unreliable" and an "undisciplined rascal." By one man's recollection, the four faces would sometimes each give a different time.

This was remedied when the University synchronized all the campus clocks to a master clock which resets itself to the correct time every hour on the hour, said Thomas Engram, utilities superintendent of the Physical Plant.

This synchronization, unfortunately, no longer works in Pulliam, Engram said, because "some of the remote control equipment was lost and we haven't replaced it yet."

Gene Lauer, electrical foreman of the Physical Plant,

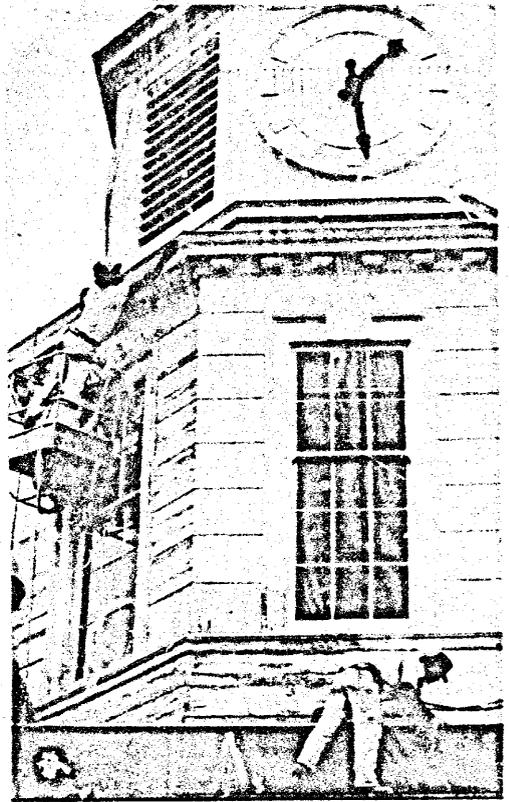
said that the Pulliam clock is now "like an old kitchen clock that sometimes wanders, so we have to set it from time to time down here."

"Down here" is the first level of the climb to the top. The fifteen steps lead up to this level, which is even with the roof.

The level where the clock mechanism is located is the third level. The four faces are run by four pinions coming out from a central gear, somewhat as the drive shaft comes out of an automobile transmission.

There are also horn-like speakers on this level, from which — in the early years, before classrooms were built near Pulliam — music was broadcast, Matthias said.

The structure is eerily beautiful, especially when the wind is blowing, Engram said. Anyone who has been up there will attest that the view from 130 feet up, in more ways than one, is more beautiful than the utilitarian view from the ground.



Van Morrison books Arena for Homecoming

Van Morrison, one of the most famous names in rock music, will appear in concert at 8 p.m. Oct. 13 in the SIU Arena. The concert is part of the Homecoming festivities that weekend.

The 34-year-old Morrison has been in the forefront of the music scene since the mid-60s when he was with the rock group Them. His hits with that group included "Gloria" and "Here Comes the Night."

After Them disbanded, Morrison reached instant personal success with the song "Brown-eyed Girl," which reached the top five on the U.S. record charts. Some of his other hits include "Domino," "Moondance," "Blue Money,"

"St. Dominic's Preview," and "Tupelo Honey."

A native of Belfast, Ireland, Morrison has released several classics. His album "Astral Weeks" is regarded as one of the top ten albums of all time by some rock critics. His other albums include "Moondance," "Van Morrison: His Band and Street Choir," "Tupelo Honey," "St. Dominic's Preview," "Hard Nose Highway," "It's Too Late to Stop Now," and "Veedon Fleece."

After a layoff of a few years, Morrison followed with "A Period of Transition," "Wavelength," and his most recent album, "Into the Music."

TEMPERMENTAL

TOLEDO, Ohio (AP)—Max, a gorilla imported from Germany, is expected to be one of the most colorful attractions at the Toledo Zoo.

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Students, merchants plan renovation of 'the strip'

By Mary Ann McNulty

Staff Writer

It is an area encompassing downtown Carbondale, from the restaurants and bars to the retail stores and the train station. It is the area that some 250 merchants, SIU-C design students and city planners are trying to revitalize, and are now calling "Towne Central." It is the area students call "the strip."

The area is the 10 blocks of South Illinois Avenue that house the downtown shopping district—an area that has often been considered an eyesore.

In a concerted effort to improve and expand the downtown area, the city and a group of merchants are once again trying to change the appearance and image of downtown Carbondale.

The groups' ideas, however, are not new.

I.S. Bruno, senior planner for the city, says, "The downtown area has been a problem for 10 years or more."

Talk of revitalizing the area has also been circulating for years. And the same problems are cited each time—lack of parking, poor sidewalks, trash, clusters of confusing signs and an excess of power lines.

Bruno has been working on plans for the downtown area for the past few years, as part of the Comprehensive Plan for Carbondale. He has also worked with a group of students from an SIU-C design class, "Urban Design II."

The students prepared maps, models and a brochure of the Towne Central area. The same group of students, now in "Urban Design III" are continuing the study this semester.

About 30 merchants, working through the Carbondale Chamber of Commerce, also hope to change this atmosphere, according to Ruth Altekruze, president of the Chamber of Commerce.

The group, which calls itself "Towne Central," began meeting in April to pinpoint problems in the area, set priorities and find ways to improve the downtown area.

Towne Central members sought immediate solutions to the problems they considered priorities—new trash receptacles, trash clean-up, new phone booths and sidewalks extended to the street, Altekruze said.

To date, the members have: —printed a brochure that maps Towne Central and lists all of the businesses, offices, churches and emergency services in Carbondale;

—asked GTE to replace the unsightly telephone booths located by the Derby gas station, which GTE did;

—bought 30, 300-pound, concrete garbage cans;

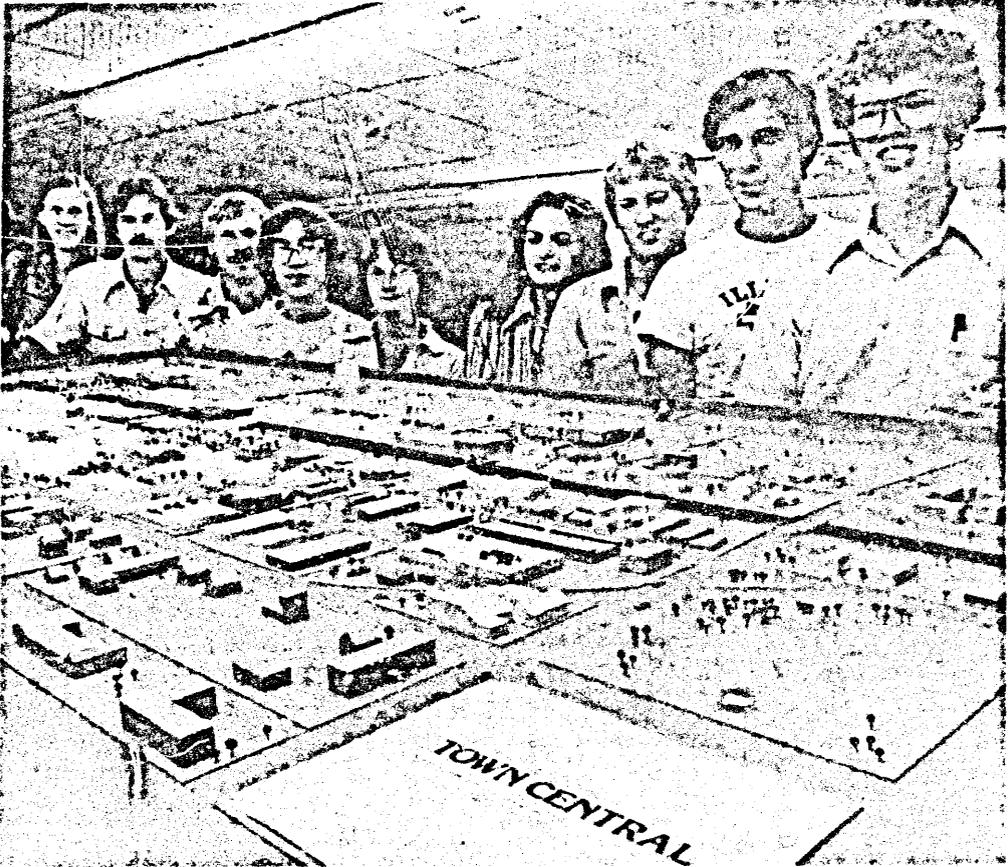
—arranged for daily pick-ups of garbage downtown; and

—asked the city to put in sidewalks extending to the street, which is now a project on the city's drawing board. The sidewalks could be in by November, according to Ed Reeder, public works engineer.

The City Council allocated \$39,406 for the sidewalks, according to Reeder. The council also granted Towne Central \$10,000 in matching funds pledged by members of the group.

Individual merchants paid \$111 for each "bage can," Altekruze said, since they were installed, less than a month ago, five of the concrete waste containers have been vandalized, according to Altekruze.

The merchants are also planning on planting trees in more than 20 areas along South Illinois Avenue. Altekruze said



Members of an urban design class look at the model of Carbondale that they designed last year. The lighter areas on the model represent buildings the students proposed; the darker buildings are existing ones. The students, from left, Kathy

Harbert, Rick Willemon, Tom Connell, Terry Janssen, Patty Casey, Lisa Corcoran, Ken Rowe, Paul Barberbeck, and Keith Brown are continuing the study. (Staff photo by Dwight Nale)

the trees will have seats around them to protect the trees. The city forester is currently determining where the trees can be placed.

During their weekly meetings, members discussed the possibility of holding a carnival on South Illinois Avenue during Halloween. They also discussed putting up Christmas ornaments, according to Altekruze.

What has given impetus to the latest group of planners, according to Bruno, is the number of large projects that have been approved for Carbondale. Bruno cited the solar energy-based federal building, the proposed Amtrak station and the convention center as projects that may have spurred merchants' interest in improving the shopping area.

Bruno also said, "It may be just a coincidence, but the interest (in improving downtown) came shortly after that 'Burned Out in Carbondale' article did."

In April, Chicago magazine printed an article that described SIU as the "biggest party school in the state."

Donn Carrud, chairman of Towne Central and owner of Campus McDonald's, said, "The members of Towne Central are concerned about how South Illinois Avenue is perceived by students, Carbondale residents and the growing number of visitors to the city."

Carrud, who has been in business in Carbondale for nine years, said it just seemed like the time to get going on improving the area.

"The time was ideal, and there was definitely a need, Carrud said.

Altekruze said, "There is a

terrible lack of pride among people who use South Illinois Avenue. We just want to present a very positive attitude so that maybe it can carry over.

"If we could instill a little bit of pride, we are all willing to work together," Altekruze said.

"The whole community wants to make this a better area for the students."

The concept of Towne Central has been discussed by the various groups, which are all continuing to work on improving the area.

Bruno explained that the city planning division and SIU-C design students collaborated on writing a grant proposal for Towne Central last year. The two groups also worked on the models and graphic representations of the shopping area.

"The downtown merchants also became interested at the same time," Bruno said.

"They were interested in seeing incremental improvements that were done immediately."

HOW TO PROVIDE PLANS

CHICAGO (AP) — Mayor Jane Byrne said it's now up to federal officials to produce a desegregation plan for Chicago city schools.

Mrs. Byrne said Chicago school officials have asked the Department of Health, Education and Welfare "to give us a plan that would be acceptable."

She also said that HEW, which has accused the Chicago public school system of racial segregation, is expected to provide three integration plans that meet its guidelines.

Chicago school officials have until Sept. 15 to come up with an acceptable.

Design team studies future of Carbondale

By Mary Ann McNulty
Staff Writer

A 12-member urban design team is scheduled to spend the next four months investigating Carbondale's urban design structure, as well as creating and evaluating alternative design patterns for the city.

But this design team will not receive pay for the work. Instead, the members will get four hours of class credit. The design team consists of the 11-member "Urban Design III" class and the instructor, Stanley Mendelson.

The students will continue to study the Carbondale Town Central Comprehensive Plan that they started last year.

L.S. Bruno, city planner; Tom Kachel, design instructor; and the students collaborated last spring to create a redevelopment plan for downtown.

In "Urban Design II" last spring and under the direction of instructor Kachel, the group prepared an "intensive urban planning and design study for the restructuring and renovation of the central business district." The class presented the plans of Carbondale in the future at a City Council meeting and also at the University Mall. Models, renderings, maps and graphics were all included in the original work, according to Lisa Corcoran, senior in urban design.

The class also wrote a brochure on Towne Central, which the design department printed.

This semester, the group will concentrate on creating alternatives for the downtown area and evaluating them, said Mendelson, who is on sabbatical at SIU from Technion, a university in Haifa, Israel.

"Urban design is an extremely important part of design as a whole," Mendelson said. "It is an area of interface between the policy level—or planning—and the delivery level—or constructing."

Mendelson said his class will be involved in planning with the public—getting citizens' opinions and reaction to the needs of downtown Carbondale.

Part of design is anticipatory, Mendelson said. "We have to anticipate their (citizens') desires and then work with them rather than just for them. It is not just coming up with a plan and presenting it. It's building a program with them."

The first stage of the program includes gathering the data, according to Mendelson, who was the architect for several kibbutzim (Israeli communities).

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Susan Warner

Piano recital set at Shryock

By Julie Baisley
Student Writer

When Susan Warner was three years old, she began pecking on the keys on the piano in her home in Carbondale. Now, 19 years later, Warner is still in love with her childhood interest. She is completing her masters in piano performance and will be performing at 8 p.m. on Sept. 19 at Shryock Auditorium.

At the performance, Warner will play 71 minutes of five pieces of music. This is part of her thesis which consists of two parts: writing a document and playing a recital. Among the five pieces she will play is her favorite piece by Shumann, Etude Symphoniques OPUS 13.

Warner gives recognition to her parents, Joe and Frances Shiplett of Carbondale, for taking an interest and getting her started on a career as a pianist. With both parents being music teachers, it was

(Continued on Page 6)

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'Villain' not so tough

By Scott Vera Blinn
Student Writer

"The Villain" is a laugh-an-hour comedy that runs slightly under 90 minutes. You can figure it out from there.

It's supposed to be a live-action Road Runner type cartoon. Yet cartoons not only get things over more quickly, they do so generally with more wit and technical know-how.

Of course, it would be totally useless to ask why Ann-Margret doesn't just take the money that she borrows from the greedy banker. She would have avoided the need for muscle-bound hero Arnold Schwarzenegger to protect her from the hardily wily coyote-type villain, Kirk Douglas, as he pursues them on a dangerous cross-country journey. By all logic, we should realize that rationality has been abandoned, as have originality and creativity.

Robert Kane's script not only steals unabashedly from just about every good Western

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satire, but it even borrows from mediocre ones like "Blazing Saddles." In "Hot Stuff," which Kane co-scripted with pulp mystery-comedy writer Donald Westlake, amid the reactionary self-righteousness, there were some genuine funny moments. Here, the jokes—or the facsimiles—are so obvious in their set-up that we've already realized the old punch lines before they are spit out.

There is one nice bit where Douglas, pretending to be a travelling evangelist, shouts out "I love those Latin hymns" after playing something on a pipe organ that sounds more like Budapest rag. It's a throw-away line, but it's the rest of the film that needs to be thrown away.

Director Hal ("Smiley and the Bandit") Needham still shows an affection for stunt

work, the sort of which one hoped he had gotten out of his system with "Hooper." The stunts staged by Gary Combs just don't cut it.

Granted, we know that Douglas is not REALLY getting pulverized. But even wishful thinking on our part, (or Walter Hamann's slip-shod editing, or that mitter), does not erase the fact that the same fiberglass boulder misses Kirk both times, or that Kirk is actually not smacking into the side of a cliff. He is, rather, swinging into a cleft that is as obvious as the one in his chin.

Bobby Byrne's photography is so washed out and over-exposed - I've heard of the desert's blinding sun, but this is ridiculous—that Monument Valley at times takes on a bluish cast, rather than its natural red.

As far as acting goes, there isn't much to talk about. Several known personalities have cameoed that are quite

(Continued on Page 10)

Piano recital scheduled

(Continued from Page 5)

want to be."

hard for Warner not to get involved in music. "When I would hear my mother play I would say, 'Mom, give me a lesson,'" Warner said.

Last year Warner studied music in Paris, France, with Jules Gentil, a professional French pianist. While she was in Paris she studied the piano, saw numerous concerts, had the opportunity to meet many professional musicians and learned to speak French. "It convinced me that I'm glad I'm a musician and that that is all I

Along with playing the piano, which she practices five to six hours everyday, Warner can play the organ, harpsichord and flute. She favors her favorite music is from the Romantic era, particularly Brahms and Beethoven. Warner describes her piano style as one with a French technique, much of which she acquired while in France.

Warner received her undergraduate degree in both music education and piano performance last spring.

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'Graffiti': More turns out better

Mark Marks
Student Writer

"More American Graffiti" is almost a misleading title. It conjures up seemingly innumerable images of slap-dash sequels to big money-making films. But for once, "more" is better.

George Lucas, director of "American Graffiti" (who seems to have gone into semi-retirement following the success of "Star Wars"), is executive producer of "More." Lucas took a risk giving the job of directing to newcomer B.W.L. Norton. Norton turned proverbially around and made a better film than his mentor.

"More" picks up the original "Graffiti" character and drops them into three days in the '60s: '64, '66 and '67 - all on New Year's Eve. The four main plots are all interwoven handily by Tina Hirsch, film editor.

In story number one, John Milner, (Paul LeMat), finds an outlet for his daredevil

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"cruising" as a professional drag racer. Only life isn't all racy on the other side of high school. December 31, 1964, finds him racing for his professional life.

Steve and Laurie. (Roi Howard and Cindy Williams), are now Mr. and Mrs. Balander, parents of two children. Like any couple, they have their fights. But theirs are characteristic only of the '60s - Laurie wants more than housewifery; she wants a job.

Debbie Dunham, (Candy Clark) becomes the woman of contradictions - a "nice girl" cum sippie. She lives in a groovy pad, wears hip clothes and smokes pot. Yet she declines "2,000 mikes of pure L.S.D." and desperately wants to marry.

Terry Fields, (Charles Martin Smith), "Toad," is

chosen to, in his own words, "kick ass, take dames and eat Cong for breakfast." All in Vietnam. Like all the characters, he does his share of wising up and growing up. He experiences war's horror and learns the irony of war leaders who take no risks but all the credit. In one scene, which is at once tragic and comic, Terry, hoping for home reprieve, shoots himself in the arm.

The Vietnam scenes, shot in gritty television news style, owe a lot to cameraman Caleb Deschane. They provide a perfect visual counterpart to the color, glitter and special effects of the psychedelic sequences.

Like the film "Coming Home," "More" uses '60s pop songs for its soundtrack. Though the selection of music and its filmic application are better in "Coming Home" the "More" score still sounds like a virtual '60s Greatest Hits

(Continued on Page 7)

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Core tossing, seed popping at apple fest

By Craig DeVries
Staff Writer

Mike Tippy set a new world record for apple core throwing Thursday night at the Murphyboro Apple Festival. His record of 145 feet lasted for "about 15 seconds," he said. The next guy up followed him with a toss of 150 feet 11.5 inches. His name was Mark Tippy. So much for brotherly love.

The apple toss and a seed popping contest, also held Thursday, are new events at the Murphyboro festival. The idea for the apple toss came from another festival held in Arkansas and the seed popping contest originated in Michigan, festival Chairman Marion Nash said.

Both contests were based on accuracy and distance. Nash likened the apple throwing event to a Fun, Pass and Kick contest. The idea was to throw as far and as straight as possible. The "playing field," 13th Street in Murphyboro, was marked in 10-foot intervals for 300 yards and was 32-feet wide.

The seed-popping contest was held on a nine foot by 40-foot canvas. The contestants rested their arms on a "launching pad" raised 30 inches off of the ground and squirted the seed as far as possible. Again accuracy was a contributing factor. Both contests were broken down into age classes.

"I've always thrown far," said 65-year-old John Nelson, winner of the 50 and over category in the apple toss. "When I was 20 years old I could stand in center field and throw the ball to home plate." Nelson, who lives in Gorham, pegged the core 136-feet to take the trophy.

"I could just throw farther than anybody else," is how 11-year-old Mack Ashman of Murphyboro explained his winning throw of 106-feet in the 12 and under group.

More: Better

(Continued from Page 5)

Collection." Who can resist that?

There are problems. Some of the settings verge on self-parody - they're so overdone - and plot contrivances abound. But for a film that deals with one of our country's most socially volatile decades, lends human insight as well as humor, and details character growth and change - "More American Graffiti" does an awfully lot for a two-hour "entertainment movie."

Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.

Jobs available as of Sept. 13:

Clerical - 24 openings. Morning work block; 5 openings, afternoon work block; 4 openings, times to be arranged.

Janitorial - several openings, times to be arranged.

Food Service - several openings, times to be arranged.

Campus Briefs

The Student Environmental Center will meet at 7 p.m. Monday in the Mackinaw Room. New programs and issues will be discussed and refreshments will be served.

The Carbondale Association of Girl Scouts is sponsoring a scout uniform recycling program and annual sale. Uniforms may be donated or sold at 1714 Colonial Dr. where the sale will be held on Sat., Sept. 29.

The Southern Synchers, a synchronized swimming club, will have an open club meeting and tryouts at 5:30 p.m. Monday in the dance studio at the Recreation Building.

The Student Wellness Outreach Program, designed to help meet the health needs of East Campus Students, is now open at 106 Trueblood Hall.

Brockman Schumacher of the Rehabilitation Institute has been appointed a "Fellow in Rehabilitation," by the Mary E. Switzer Memorial Fund. Schumacher will present a paper, "The Rehabilitation of the Mentally Ill in the 1980s" at the Fund's fourth annual seminar in New York City.

"The Family and the Breastfed Baby" will be presented by the Marion Group La Leche League meeting at 7:30 p.m. Tuesday at 908 N. Van Buren, Marion. The informal discussion will center on how to manage the first hectic weeks after a baby's arrival.

Coping with loss, separation and divorce will be discussed at a self-discovery workshop sponsored by the Counseling Center from noon to 2 p.m. Tuesday in the Missouri Room.

Charles Parish, professor of linguistics, is one of three lecturers who will conduct a national seminar for teachers of English as a foreign language in Barcelona, Spain, from Sept. 24 to 29.

Anthony Cuvo of the Rehabilitation Institute has been appointed to the Board of Editors for the Journal of Applied Behavior Analysis. The manuscript Cuvo co-authored with Maria T. Riva, "Generalization and Transfer Between Comprehension and Production: A Comparison of Retarded and Non-Retarded Persons," will soon be published by the Journal.



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3. MARY LOU'S, 114 S. Illinois across from the train station. FREE BEER! BEER! (iced tea, pop, milkshake) with purchase of any meal.
4. SIDE ONE RECORDS, 611 S. Illinois. \$7.99 LIST ALBUM FREE with the purchase of a DISCWASHER AT REGULAR PRICE!
5. SECOND CHANCE, 213 E. Main. 50¢ OFF COVER CHARGE (except for special events).
6. RED DRAGON, 201 S. Illinois, next to the train station. Get TWO BOB BOLES for the PRICE OF ONE!
7. ADAM'S BIZ, Campus Shopping Center. \$1.50 OFF on shopping, guys or gals (Specials not included).
8. GUSTO'S, 610 S. Illinois. TWO GREAT DEALS (# 8 & 9) good until October 31.
9. 15% OFF on backpacks or jackets.
10. GUSTO'S - FREE LARGE TRANSFER (\$2.50 value) with a purchase of a shirt.
11. ALL BABA, 411 S. Illinois. Buy one Falafel, get ONE FREE!
12. GRAND CENTRAL STEREO, 921 E. Main. Get one BASF CASSETTE TAPE FREE when you buy - \$1 one at regular price.
13. BASKIN-ROBBINS, Murdoch Shopping Center. SINGLE DIP COME FREE! When you buy a couple dip cone.
14. OLD TOWN LIQUOR, 514 S. Illinois. \$1.00 OFF case of STROH'S 12 oz. CANS from regular price, I.D. required.
15. PLAZA RECORDS, 606 S. Illinois. 50¢ OFF any album (Specials not included).
16. GOLDMINE, 611 S. Illinois. Strike It Rich! FREE OLYMPIA DRAFT or MEDIUM SOFT BEER with purchase of pizza.
17. CARL'S, 606 S. Illinois. \$1.00 OFF of any guy's or gal's blue jeans or regular price!
18. PHOENIX CYCLES, 300 S. Illinois. FREE BACK PACK (\$3.00 value) with any \$10.00 purchase (at regular price). Good until October 31.
19. GATSBY'S, 610 S. Illinois. GET 1/2 HOUR OF FREE POOL!
20. BOOBY'S, 406 S. Illinois. ONE FREE LARGE COKE or BUD DRAFT with purchase of sandwich (in store only).
21. UNF TERRY BK OXFORD. Student Center \$1.00 OFF any regularly priced SHIRT!
22. JURY'S, 901 S. Illinois. ONE FREE LARGE SOFT BEER with purchase of any sandwich, including national foods!
23. KEMPER & DOUG, Murdoch Shopping Center. PIONEER NEWSPAPERS 1/2 PRICE! (Specials not included).
24. SKATE STREET, 700 S. Illinois. TWO FOR ONE! Two shirts for the price of one or two beers for one dollar (to 1 hour price!)
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Elders help one another at center

When she returned home alone, she was greeted by a mugger, hit on the head and robbed. Her house had previously been burglarized twice. She was 88 years old, alone and sometimes confused, but she didn't want to live in a nursing home. "I just feel like a little, lost child," she told a worker at the Senior Citizens Center the day she was referred there for help.

Since then, the Carbondale resident has been under the protective wing of the center located at 606 E. College. She has had two heart attacks while visiting the center — heart attacks that may have proved fatal had she been home alone with nobody to rush her to the hospital.

Carbondale's community center helps many aged people like her. The center requested that her name be withheld because they are primarily concerned with preserving the dignity and supporting the independence of the people they serve.

The Senior Citizens Center is free to Carbondale residents who are 55 years old and older. Classes in arts and crafts, ceramics, knitting, physical fitness, quilting and oil painting are among the many services offered.

Health programs include blood pressure checks, diabetic screenings and a stroke club designed to help stroke victims and their families. In addition, yoga is taught to persons afflicted with multiple sclerosis.

However, the center primarily offers senior citizens the opportunity to get together and have fun.

"I've been handicapped since I was four years old and I know what it's like to be alone," said 71-year-old Paul Adams as he played checkers with a friend.

"This is a place where I can be with other people."

Adams has made use of the center's day-care program, Elder-wise, since it was initiated last June. The program is an alternative to institutional care for senior citizens who shouldn't stay at home alone all day.

Open Monday through Saturday from 7:30 a.m. to 5:30 p.m., the program includes several activities and a hot lunch. Employees also provide transportation to doctor appointments and send some of the senior citizens home with a sack supper at night.

"It's like a day's work for a fella like me," Adams said. "It gives me a reason to get up in the morning. Plus, it's a good place to shoot the breeze."

Almost 50 senior citizens have enrolled in the day-care center since it started. Some come every day, others come two or three times a week.

"Many people deteriorate in nursing homes," said Barbara Bennett, coordinator of the program. "Studies have shown that most people don't live more than six months after being institutionalized. Elder-wise offers a chance for rehabilitation."

One of the programs offered through the day-care center is a reality orientation. "It's a talk session for those who have become confused due to the aging process," explained Barbara Yother, activities specialist.

"By confused, I mean people who, sometimes, don't remember who they are, where they are or how old they are. A severe case is someone who can't identify the people he or she interacts with every day," she added.

During the reality orientation, the group of seven discussed basic topics such as



what day it was, their names, the name of the person sitting beside them and the circus trip planned for next week.

Yother said the orientation can prove to be beneficial if it is done every day. Some of the participants show more progress than others, she added.

"It often depends on what we're talking about too," she said. "Some people remember incidents that happened years ago, but they can't remember the snack they ate 30 minutes before the session."

Several activities, such as dances, provide opportunities for senior citizens to get together at night. Grace Loos and John Hudgins, both of Carbondale, head a committee of ten senior citizens who organize a dance the second Wednesday of every month.

Last Wednesday, Joe Sekardi, an accordion player, performed for the dance. Senior citizens from Carbondale, Merrin, Benton, Marion and other neighboring communities showed up to do the polka, waltz, fox trot and grandpa dance.

Charles Ellis, 76, said that he enjoys living in a college community as much as he enjoys the dances. He rents apartments to college students and said he particularly likes renting to young girls.

"I've got a neighbor that I kid all the time," he said. "I say, 'Bill, what should I do? Should I get an older woman for companionship or should I get me a young one that turns me on?' There may be snow on the roof, but there's still fire in the furnace," he said with a smile.



Left, Edith Cheeseman and Lena Brown play dominos as Roosevelt Houghtlett looks on. Below, Ruby Frye glazes a pitcher she made in her advanced ceramics class. She will either keep the pitcher or give it away as a gift.

Story by Jenell Olson
Staff Photos by Tina Collins



Above, Laura Gimmerson relaxes in the lounge of the community center for the elderly. She visits the center everyday to take part in some of the activities offered. Left, Scott Lingley helps Clarence Price off the bus that transports several senior citizens to and from the center daily.

On The Cover

Ruby Frye, of Carbondale, enjoys ceramics so much that she has entered the advanced program. (Staff photo by Tina Collins)

Barbara Fennett, coordinator of the day-care center, checks Arlie Miller's blood pressure.

FILMS

At the University 4 through Thursday:

- "The Villain"
- "Lost and Found"
- "Saint Jack"

Late shows Friday and Saturday night:

- "The Rocky Horror Picture Show"
- "Wizards"

At the Saluki 1 and 2 through Thursday:

- "Breaking Away"
- "Madame Rosa"

At the Varsity 1 and 2 through Thursday:

- "The Innocent"

"More American Graffiti"
Student Center Auditorium,
Friday and Saturday:
"The Buddy Holly Story," 7
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Comic books fill collector's shelf

By Cindy Humphreys
Staff Writer

Some are caped, some are armored, some aren't human...and one is feathered. All of them repose on shelves in a home in Glenwood.

The Cosmic Captain Marvel, the Invincible Iron Man, the Uncanny X-Men and Howard the Duck - who is trapped in a world he never made - are just a few of the characters that grace Howard Kleinstein's comic book collection.

"I wouldn't have a place to sleep if I'd brought them down with me," said Kleinstein, a freshman in cinema and photography. "There's about 3,000 comic books in the collection."

Kleinstein started reading comic books when he was 14. "My brother was a remedial reader, and my mom thought that the experience of reading would help him. He didn't like novels, so she gave him the novels, so she gave him the comic books, and I read them after he did."

The collection is a joint effort between the two brothers. "That's how we got so many good comic books," Kleinstein said. "We split the cost between us." He estimated that he could get \$8,000 to \$9,000 for the collection if it were sold tomorrow.

The "prize of the collection" is an Amazing Fantasy No. 15, the comic book that chronicled the first appearance of the Amazing Spiderman. "I paid \$300 for it," he said. "It's now worth \$450."

Having every issue - from No. 1 to present - of a specific comic book is an "entire run." Funs are valuable and take great patience to compile.

"It took me three years to acquire an entire run of the Avengers," Kleinstein said. "It



Howard Kleinstein

was a long and complicated process. Right now the run is worth \$800.

The Avengers No. 1 alone is worth \$150. Kleinstein got it for \$50 at the first comic book convention he attended, the Chicago Convention II. Other No. 1 issues of comic books he has include Conan, Spiderman, Daredevil, Silver Surfer and Howard the Duck.

The summer months, with all the conventions, are the most active for collectors, Kleinstein said. At comic book conventions, fans can meet their favorite artists and writers, attend lectures and find hard-to-find comics to complete runs.

He has entire runs of the Defenders, Captain Marvel and Howard the Duck. He is working on an entire run of the X-Men, and "I'm presently looking for issues to complete my Iron Man run...especially Tales of Suspense No. 39, the first appearance of Iron Man."

The collection started "from the very beginning," he said. "At the time, a lot of kids had small collections of 25 to 100 comic books, and we wanted to get in competition with them." Even the most dedicated

comic book fan can manage to miss an issue or two. When Kleinstein started buying back issues of the issues he'd missed - it was but a simple progression to compiling entire runs.

"It's a genuine desire...a hobby and an obsession," he said. "I'm very attached to my comic books. I have my favorites, and I wouldn't want to sell them until...perhaps the price I could get for them would be five times higher than the price I paid."

The reason for the increase in prices, Kleinstein said, is the increase in the number of people reading comics and the comic book characters - like the Hulk and Spiderman - who are on national television.

Their popularity has increased because the comic book storylines - unlike some of the comic book character television episodes - are geared more towards college-aged people than towards 11-year-olds, he said.

"I'm perplexed and interested by the situations the characters get into and how they get out of them," Kleinstein said. "Book characters sometimes seem real, and comic books are more so, because you get to see these characters and know their personalities."

"I don't base my life on comic books," he continued. "My interest in comic books is a natural one, since I have a media major and I'm interested in science fiction...which comic books are a part of."

But if he saw Peter Parker, alias the Amazing Spiderman, walking down the street? "I'd say, 'Hi, Pete!'" Kleinstein said.

'Villain' not mean

(Continued from Page 6)

easily forgotten and should be. A happy medium somewhere between Douglas' hyperactivity and Scharzenegger's flat-cue-card renderings would have been nice to have around. All we have to make do with is Ana-Margret, who reverts to acting with her chest again and who creates the only suspense in the film as we wait to see if she's going to bust out of her Bob Mackie gowns.

The best performance comes in a stint by Douglas' ornery horse named Whiskey (played by Ott), a trite convention to be sure. Unfortunately, "The Villain" needs more than just a shot of Whiskey to make it palatable.



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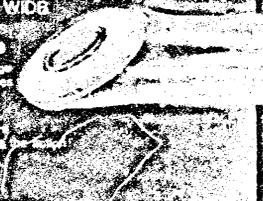
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Team studies city's design

(Continued from Page 4)

Members of the class will look at the university and educational areas, community services and health facilities, public transport systems, organization, content, people, cohesive areas, open spaces such as waterways, bikeways and walkways, as well as the land use, climate and topography in the city, Mendelson said.

Corcoran said, "We are trying to bring back the (town) square, to give the town a real town central and not just a strip."

Corcoran said that in the studies last spring, the group found that the downtown area really lacked formation.

"There was nothing positive about it. The only landmarks we could even think of were the Varsity Theater and Dairy Queen. We want to give the town some identity, some cohesiveness," Corcoran said.

Terry Jensen, senior with a special major, said, "There is a big difference between the town population and the student population. All of the businesses on this end of South Illinois Avenue cater to the students."

Class members are trying not to have preconceived ideas about downtown, said Corcoran.

"We are trying to find out what is possible for development," Corcoran said.

When their design plans are completed, group members expect to present them at City Council meetings, grade school and high school classes and at the University Mall, said Mendelson.

"The students will be learning and developing their dreams as well as their skills," in this project, Mendelson said.

Zeppelin returns

(Continued from Page 15)

tune featuring splendid guitar work.

Robert Plant's vocals are not outstanding. They're not easily understood and contribute little to the total sound. On the whole, the album is great. Zeppelin tries some variations on its traditional sound and does an outstanding job. The group sounds refreshed, recharged and alive.

WIND SPREADS OIL

CORPUS CHRISTI, Texas (AP) — Coast Guardsmen battling history's worst oil spill battered a lawn floating protective equipment preparing to weather a tropical depression that could drive oil into the fertile Laguna Madre.

The depression, packing winds of about 35 mph with gusts to 50 mph, was moving slowly northward about 100 miles south of the state's southern tip.

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Park plans 'Kids Day'

"Poisonous Plants at Giant City and at Home" and "Kids Day" are two upcoming activities of Interpretive Programs at Giant City State Park.

The discussion of poisonous plants is scheduled for 7:30 p.m. Saturday at the amphitheater by the Interpretive Center.

Kids Day, Sept. 22, will start with the Gubrettil Award Program at 9 a.m. Participants can earn a certificate signed by a park ranger.

Other events on Kids Day are a live snake program at 11 a.m., a scavenger hunt at 1 p.m., two puppet shows at 3 p.m. and a Smokey the Bear campfire program at 7 p.m.

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1970 COROLLA 3KC motor and 4 speed transmission. Call 549-4109. 1535AA25

VEGA KAWASACK, '74, clean, runs great, stereo, tuned, new tires, good gas, \$498. Call 457-2282. 1514AA20

1971 LEMANS, P.S., A.C., new brakes, good tires, dependable but damaged rear fender. \$500, 814 N. Almond. 549-5885. 1537AA20

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BY OWNER, 3-BEDROOM, ranch, large office and family room, wood burning stove, gas heat, low utilities, fully insulated, all carpet, 1.83 acre lot, 12 year old, mature trees, Springer Ridge Road, 1 mile from SIU, Unity Point School Dist., \$41,500, 549-2955. 1504AA20

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Miscellaneous

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3 BEDROOM, PLEASANT Hill Road, unfurnished, with air, no pets. \$180 monthly, 549-0272 or 457-2403. B1477BA18

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LPN'S, MURPHYSBORO, POSITIONS available, St. Joseph's Memorial Hospital, Call Director of Nursing Services, 684-3165. B1409C26

R.N.'S, MURPHYSBORO, FULL and part time positions, St. Joe's Memorial Hospital, Call Director of Nursing Services, 684-3165. B1488C23

CARBONDALE, ILLINOIS- PLAN #11. To work in coal impact planning program in a five county South Illinois area. Work would include statistical research, development of needs, preparation of a statewide energy impact plan, specific project site planning, and assistance to project applicants. Prefer Master's Degree in planning, public administration, or related field, plus two years local government planning experience. Beginning annual salary \$12,473, appointment above minimum based on qualifications. Send resume, transcript, and references to: Executive Director, Greater Egypt Regional Planning and Development Commission, P.O. Box 3168, Carbondale, IL 62901. Application Deadline: September 29, 1979. An Equal Opportunity Employer. B1666C16

MALE OR FEMALE permanent student needed by quadruplegic immediately. Call 457-4775 for interview. B1594C18

Delivery Person Wanted. Must have car and phone. Apply in person at Covone's Pizza 312 So. Illinois Ave.

ASPIRING COACHES, P.E. majors or others knowledgeable about football to help coach Carbondale Junior Sports 6-8 grade tackle football teams. No pay until very good experience. Contact Mark Michuda at 547-2306 or Bob Hawkins at 449-6358. 1465C16

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Openings JUC

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Assistant Director, Student Work and Financial Assistance to supervise staff responsible for administration of counseling and processing of grants, loans, agency benefit sources, and state scholarships, plus counseling, need analysis, packaging, public relations, data control and program management. Master's degree required (doctorate preferred), plus five years experience. Apply by 10/1/79 to Search Committee Chair, SW&FA.

University Archivist and Curator of Special Collections (rank open), Morris Library. Responsible for administration and development of rare book and manuscript collections, appraisals and retains University records, and participates in library policy-making and planning committees. Minimum requirements include master's degree, seven years experience in Special Collections, knowledge of grant processes and donor relations, and published research. Apply by 9/30/79 to Mary E. Jensen, Search Committee, Special Collections, Morris Library.

WANTED: NIGHT COOK and waitresses for Country Club Restaurant. Apply in person in clubhouse at Crab Orchard Golf Course, Carbondale. 1475C16

STUDENTS NEEDED to help in securing corporate sponsorship for Car-Am race team. Needed skills: graphic design, marketing research, sales. Leave name at 549-0650 or 244-2995. 1482C15

APPLICATIONS ARE BEING taken (Students Welcome). Advertising training wanted to learn the business. Car necessary. No experience required. 329-2503, 997-6223. B1483C18

STUDENT WORKER wanted immediately - Administration of Justice Department, 20 hours per week. Must be able to type from dictaphone. Call Pat 453-5711. B1512C19

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EXPERIENCED FLORAL DESIGNER, references required, apply in person, Wisely Florist, 317 N. Illinois, 457-4440. B1519C19

GLENDALE COMMUNITY CONSOLIDATED District No. 100 has three positions open. Applicant must be CETA eligible, general office worker, Teacher's Aide, and Library Clerk. Call 457-8127 for interview. B1561C28

STUDENT WORKER WITH accounting or bookkeeping experience or training to assist in Daily Egyptian financial operation. Approximately 20 hours per week, flexible hours. Must have current ACT on file, be able to start work around September 21, and be here summer. Apply in person to Jamette Strath at the Daily Egyptian business office. 1540C20

BARTENDERS, DOORMEN, WAITRESSES, and Maintenance Men. Full or part time. No experience necessary. Apply 11:00 a.m. - 5:00 p.m., Gatsby's, 608 South Illinois. B1561C20

TYPIST-STUDENT WORKERS NEEDED Immediate Openings. Morning work block Mondays through Fridays. Excellent typing skills required 50 wpm. Must have FFS-ACT form on file at Student Work Office. Phone: Psychology Dept. 529-2301 Ext. 221. B1534C22

BARTENDERS NEEDED NO experience necessary. Apply at King's Inn Lounge 529-5577 or call for appointment 529-9577. B1583C30

SILVERBALL IS NOW interviewing for janitor. Must be available Sat.-Thurs. 6-8pm Fri. 12-3. Bartenders, part-time evenings. Interviews in person 2 evenings. Interviews in person 2 evenings. Phone: Psychology Dept. 529-2301 Ext. 221. B1538C18

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ONE GRAY AND white kitten 7-8 weeks old. Distinguishing characteristic: short whiskers. Lost in area of West Cherry and Readings on Sunday, Sept. 8. Reward call 549-7528. 1500E18

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HELP! DIAMOND RING lost at Lewis Park Plaza Friday, September 7th. Please call 457-7115, 7115. 1557C20

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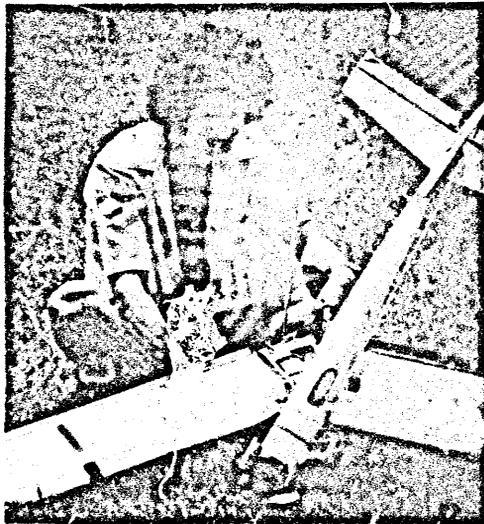
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The Kids Are Alright
Daily Egyptian, September 17, 1979 Page 12

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David Lutzow, a Sky Squire who is a senior in engineering, doesn't seem too upset as he picks up his model airplane after a crash at the Vocational Training Institute Field. (Staff photo by Charity Gould.)

Model airplane pilots fly the skies full scale

By Char'y Gould
Staff Writer

A college professor, an insurance agent, an airplane pilot, a housewife, a coal miner and a high school student are all part of the Sky Squires R-C Club that meets year round to do what they enjoy most—fly model airplanes.

They fly at the Vocational Training Institute Field by Crab Orchard Wildlife Refuge on weekends when the weather permits, Dave Bunch, club president, said.

The club, formed on Oct. 25, 1970 with five members, has grown to 23 people. Some have flown for 25 years, while others are beginners.

"I've been into airplanes since I was eight years old," Charles DuVall, mechanical engineer at SIU, said. "I can remember when I bought planes for 10 cents," he chuckled, "and we had to cut out each piece by hand. The changes over the last 40 years have been great."

Among the changes, DuVall said, are better glues and materials to build airplanes with. Airplanes are made out

of styrofoam, fiberglass or plastic instead of wood and silk. The newest ideal in model planes is radio control.

"Radio controlled airplanes can do everything a real airplane can," said Bunch, who is an aeronautical engineer for the Olin Corp.

To fly with a radio control plane, a person must have a Federal Communications Commission license. To be able to compete in races, one must be a member of the Academy of Model Aeronautics, DuVall said.

"Our club joined the AMA for insurance purposes," he said. "Every person has a million dollars worth of insurance. An airplane can travel at 80-100 miles per hour, and if that hit anyone, it could really do a lot of damage."

DuVall said the insurance cost only \$25 per person a year. Not only are there radio control planes, but racing, stunt, control line, and wind up planes, he said.

"I think 95 percent of the club flies radio control," said Kent Werner, a music professor who

(Continued on Page 15)

Jazz lounge to open

(Continued from Page 2)

biggest change is the reduction of the size of the establishment. What was formerly a gameroom is now closed off to the public and will eventually be more seating and a stage for the bands. The bar itself has been given a complete facelift.

A special feature being introduced to the customer will be "jam" nights. Every Wednesday anybody who wants to will be allowed to play with the house band. The only requirements are that the customer must bring his own

instrument and notify the management that he wants to play.

When the bands aren't performing, taped jazz will be piped through the house sound system. The music will be categorized to match the mood of the crowd. There will be slow music for early evening crowds, an up-beat sound for the happy hour crowd and faster music for the late-night crowd.

Drohomyrecky added that the Cypress Jazz Lounge will be a comfortable place to relax.

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Seating, comfort, fun times, concern of ushers at Shryock Auditorium

By Dawn Cornell
Student Writer

"The best ushers are those who display a real concern that the patron has a good time while he's here," Paul Lundrigan, graduate assistant to Shryock Auditorium's director said.

"Our training sessions stress not only seating, evacuation procedures, and dealing with special problems, but also briefings on programs so that the ushers are able to answer any questions about a performance."

Lundrigan said he feels their ushers play a special role in promoting the prestigious image of Shryock and its programming.

Craig Homann, coordinating supervisor for the usher program, said there are two basic groups of ushers for Shryock. One group of 20 volunteers is comprised largely of students but also has staff and community members involved. This group is responsible for the Celebrity Series programs, which are Shryock's pre-scheduled season of events.

Alpha Phi Omega, a service fraternity of which Homann is a member, shares ushering duties for other scheduled programs with the Accounting Club. The organizations receive funding from the University-funded Shryock management in return for their members' ushering services.

Homann said the volunteers get to see many shows and at the same time are doing a service for their organizations. He agreed with Lundrigan that the ushers have an influence on increasing the subscription program. "Ushering is more than just seating people, it's making them feel comfortable."

Stan Dekeiel, senior in aviation and member of Alpha Phi Omega, said he has been involved in the ushering program for about two years. "I've gotten to see a lot of excellent shows that I wouldn't have seen otherwise. I see a lot of friends here, and I enjoy seeing the different groups and

productions set up."

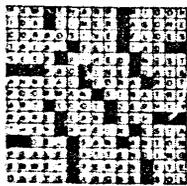
Homann explained that the crowds differ greatly depending on the type of performance. "We usually have

the most difficulties with rock concerts because of smoking and drinking in the auditorium. We get occasional gate-crashers, too."

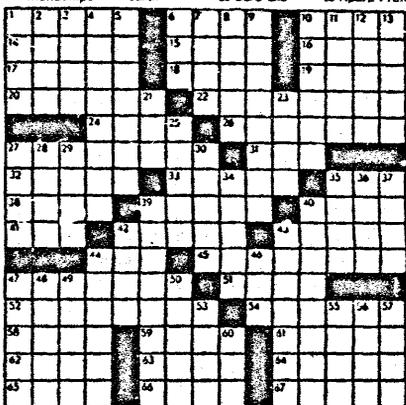
Monday's Puzzle

- ACROSS
- 1 "Carson" composer
 - 6 Russian sea
 - 10 Copies
 - 14 Worship
 - 15 Confusion
 - 16 Jump
 - 17 Friars
 - 18 Hittite language
 - 19 Peacock
 - 20 Chooses
 - 22 Embarrased
 - 24 Wrench
 - 26 March district
 - 27 Hurled back
 - 31 Down under bird
 - 32 Fragrances
 - 33 Shocking
 - 35 Marble
 - 36 Scrambled
 - 39 Racehorse
 - 40 S. American nation
 - 41 Dead
 - 42 Mexican Indian
 - 43 Scuttlebutt
 - 44 Decad
 - 45 Like some friendships

Friday's Answers



- 17 Roof edges
- 18 Bone china
- 21 Before Sun.
- 23 Nourish
- 24 Kind of race
- 27 Certain dealers
- 28 Brink
- 29 Robe
- 30 Of noblemen
- 34 Welch
- 35 Short note
- 36 Dietary food
- 37 Town
- 38 Cure-alls
- 42 Assemble
- 43 Go back over
- 44 Tros
- 46 Fruit
- 47 Ending for poly
- 48 Farm
- 49 Commanded
- 50 Oklahoma city
- 53 Youngsters
- 55 Puts on
- 56 Being Sp.
- 57 Brazil money
- 60 Apart. Prefa



Model plane pilots fly the blue skies

(Continued from Page 14)

was one of the club organizers. Werner said the most difficult thing about flying planes was the orientation.

"When the plane turns around and heads toward you, all of the controls are reversed," DuVall said. "You have to remember to coordinate forward and reverse. There's a lot of skill involved."

A beginner should come by the field and watch us fly our plane and even try the controls, said Bunch, who gave some beginning tips.

A person must be willing to invest at least \$300 and find an experienced pilot to help them fly their plane.

But crashing is just part of the game, say the members.

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New Thorogood record is a 'hot' disc

By Craig DeVriese
Staff Writer

"Better than the Rest" an MCA release of old George Thorogood and the Destroyers material may not be in the record stores much longer, so die-hard Thorogood fans had better get it while it's hot. And hot it is.

This album, recorded in Boston in 1974, has all the best qualities of a bootleg album without the scratchy production. This is real Thorogood in all his uncomplicated splendor. That same scratchy, junior Commander Cody voice that he unveiled on their first album, "George Thorogood and the Destroyers", and rocketed them to success on their second, "Move It On Over", is here. So is the refreshing, patented 50s style guitar.

But the album is not the

focus of a legal battle between Thorogood, his current label Rounded Records and MCA. Thorogood and Rounder want the album pulled from the record shelves and have filed legal action toward that end. In fact, Thorogood and the Destroyers are not touring this fall because they don't want to promote "Better than the Rest."

In spite of the legal hassles this album is a winner. Though the length of the entire album is only 27:36 it is definitely a good buy. More than anything this is probably a close reflection of Thorogood live. It is almost completely unmixed and sounds like Thorogood and the Destroyers at their most raw.

Thorogood once said something to the effect that there was no sense in writing rock and roll songs because Chuck Berry had already written them all. As on his

other efforts, he does only previously released material here, most of it early rock and roll and blues.

His cover of Berry's "Na.Jine" is an indication of his respect for the rock-and-roll legend. It is the longest cut on "Better than the Rest" at 4:03 and Thorogood plays it for all it's worth.

Two nice surprises on this disc are Eddie Jones' "You're Gonna Miss Me" and Johnny Lee Hooker and Bernard Besman's "Huckle Up Baby," because Thorogood straps on an acoustic guitar and plays these blues tunes as well as they can be played.

Another good blues number is "Goodbye Baby," a song that is perfectly suited for Thorogood's raspy vocals. And he adds a bit of funk with "Howlin' For My Darling," which was co-written by Willie Dixon.



John Prine's 'Pink Cadillac' displays talent, power

By Jordan Gold
Staff Writer

After putting out five albums, each with entirely different musical concepts, John Prine has put out a sixth. And its musical concept is pretty different itself.

"Pink Cadillac" is a blend of '50s rock & roll and country, in other words rockabilly. It is 35 minutes of power. There is hardly a break in between songs and Prine seems to be at home as a rock & roller. Produced by Prox, Jerry and Sam Phillips in Nashville, the album is Prine's first where the words aren't important. Sam Phillips happens to be the same person who first produced a young man named Elvis Presley.

"Side one leads off with "Chinatown," a rocker with a lot of guitar from John Burns. Prine spits out lyrics in machine-gun fashion that are hard to understand. The song is basically about being drunk



and fooling around in Chinatown.

On "Automobile," an upbeat song highlighted by Howard Levy's harmonica, Prine has just a touch of Elvis in his voice. The song is so lively it's almost impossible to sit still while listening.

Prine has written a lot of songs about relationships breaking up. There are several on this album. One of them is "Killing the Blues," a slow song with a sad, regretful

feeling to it. Background vocals and saxophone highlight this song. The saxophone creates the mood while the background vocals almost hide inside the musical accompaniment.

"Saigon," which ends side one, is the highlight of the album. The words are almost non-sensical. All Prine says is that "things are getting better back in Saigon." Even if that isn't true, it doesn't matter. Prine and his band rock their way through the song with more energy than any song Prine has done previously.

Prine lets up, however, on side two. "Cold War (This Cold War With You)" is a slow, acoustic song with more lyrics about strained relationships.

"Down by the Side of the Road" is another slow song as is "How Lucky," a happy song in which Prine asks "how lucky can one man get?"

But Prine doesn't completely let up on the side. In "Baby Let's Play House," Prine's voice is put through an

echoplex to give even more of an Elvis sound to it.

The album ends with "Ubangi Stomp," a rocker with a lot of punch to it. He sings about "feets that drive a cool cat wild," with Howard Levy's blues-harp howling behind him.

Prine's musical backup is excellent. John Burns, whose father, Jethro Burns, is the mandolin player of Homer and Jethro fame, is an extraordinary lead guitarist. Howard Levy is multi-talented, he plays harmonica, saxophone and keyboards with equal skill. It is unfortunate that shortly after this album was recorded, Levy left the band to stay in Chicago with his family full-time. Tom Piekarski and Angie Varias combine to form a capable rhythm section.

In 1971, when Prine released his first album, entitled "John Prine," he was referred to as

the "new Dylan," as the album featured songs like "Sam Stone," "Donald and Lydia," and "Paradise." The album had a country-folk flavor to it.

Then came "Diamonds in the Rough," an album with a distinctly different flavor to it, more like plain folk. "Sweet Revenge" was country-rock and "Common Sense" was commercial-rock.

That was followed by last year's "Bruised Orange," an album with a nostalgic-folk sound to it. Prine's first effort in three years, it was characterized by both witty and sentimental tunes.

Comparing Prine's albums is like comparing apples and oranges. "Pink Cadillac" is Prine's attempt to put on his "rock and roll shoes." If history is any indication, he won't keep them on for long.

Zeppelin comes in 'Out' door

By Paula Walker
Entertainment Editor

Led Zeppelin has come back "In Through the Out Door." The title of the group's latest release seems to promise a real effort at a comeback.

The promise is fulfilled. This album isn't another one of those chopped-together discs that sell only because the band's name is on them. It's good music, traditional Zeppelin only in the sense that it is expertly executed instrumentally.

When the first song begins, with slow, haunting, almost eerie strains, one wonders if this is really a Zeppelin album. Then "In the Evening" kicks into a solid rock and roll rhythm, and the heavy pounding percussion and flashy guitar work indicate that this is, indeed, a Zeppelin song.

"South Bound Suarez," the second tune on the album, is a light, boppy tune. The lyrics are basically these: "Baby when you move it makes me feel so good. Baby, if it keeps a shaking it will do you good, oh



so good." There is no lyric sheet with the album, and Zeppelin has never been known for the clarity of its lyrics.

The song with probably the most commercial potential is "Fool in the Rain," which has a strong, steady rhythm created by drummer John Bonham. The lyrics tell the story of a man deserted by a lover. That rejection "clouds the light of the love" that he's now found and makes him afraid he's going to be made a fool of again

"Hot Dog," the last song on the first side, is almost a bluegrass or country song. It calls for hand-clapping, foot-stomping and "yee-hawing."

Jimmy Page really proves his merit as a lead guitarist on this tune.

The first song on the second side is a flop. It is an 11-minute tune called "Carouselambra."

A tight, high-energy beginning leads into a drawn-out repetitive tune that leaves one waiting for a crescendo that never comes. The percussion work is great, but the song is just too long and repetitive to be enjoyable.

"All of My Love" is a well-played, intricate, but subtle song. John Paul Jones outdoes himself on the synthesizer and Jimmy Page really jams on the guitar, but it's not a heavy-metal sound. An instrumental in the middle is the best part of the tune.

Zeppelin's "I'm Gonna Crowl" the last song, is almost bluesy. It's a moaning, mellow

(Continued on Page 11)

The Knack fills racks with successful album

By John Carter
Monday Editor

Those advertisers have done it again. This time they've given us the "sknack" attack: The Knack's debut album, "Get The Knack."

The band denies any made-for-marketing pretensions, and its album and history seem to confirm that. But a good advertising campaign, (this one rumored to have cost Capital Records \$1 million), can do wonders as hamburger eaters worldwide attest. "Get The Knack" achieved platinum status in seven weeks.

"My Sharona," (and she really does exist), hit first, and millions of listeners have been either agonized or exhilarated by it ever since. The single, with lustful lyrics and a hedonistic delivery, has devoured top-40 charts nationwide, while alienating New Wavers and rock and rollers alike.

The album as a whole has been characterized as a medium between pop and New

Wave, and that is just what it is. But, the New Wave influences are minimal. Many of the songs on the album have a faint trace of the punk, but the timidity of that influence is nearly laughable. The music is far too restrained to even deserve such a label. Nonetheless it has acquired one and teenie-bops must feel scandalously chic when listening to it.

What this album is is very good pop, probably some of the best pop to be amplified across America in a decade. "Get The Knack" went platinum quicker than Boston's debut album, but not quite so quickly as the Blues Brothers' "Briarcase Full of Blues." When it is considered that the Blues Brothers were nationally known before releasing the album, and The Knack was strictly a Los Angeles band, the statistics make sense.

But if you are sick of this music, better turn off the AM radio right now. There are enough potential top-40 hits on this album to keep pop radio boring for quite some time.