

Southern Illinois University Carbondale

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Daily Egyptian

October
Thursday
1995

Southern Illinois University at Carbondale

Vol. 81, No. 38, 16 pages

USG passes limited membership in USSA

By Wendy J. Allyn
Daily Egyptian Reporter

The SIUC Undergraduate Student Government reversed a student referendum last night, favoring a USG task force recommendation against an \$18,000 student lobbying group membership.

Instead, the USG Senate voted in favor of a \$1,000, one-year membership with the United States Student Association, a group which advocates students' educational rights at the federal level.

Senators passed a resolution to join the association with a limited membership at a lower cost than students called for in a Spring referendum. Students voted for a 50-cent-per-student fee increase to cover the proposed \$18,000 membership.

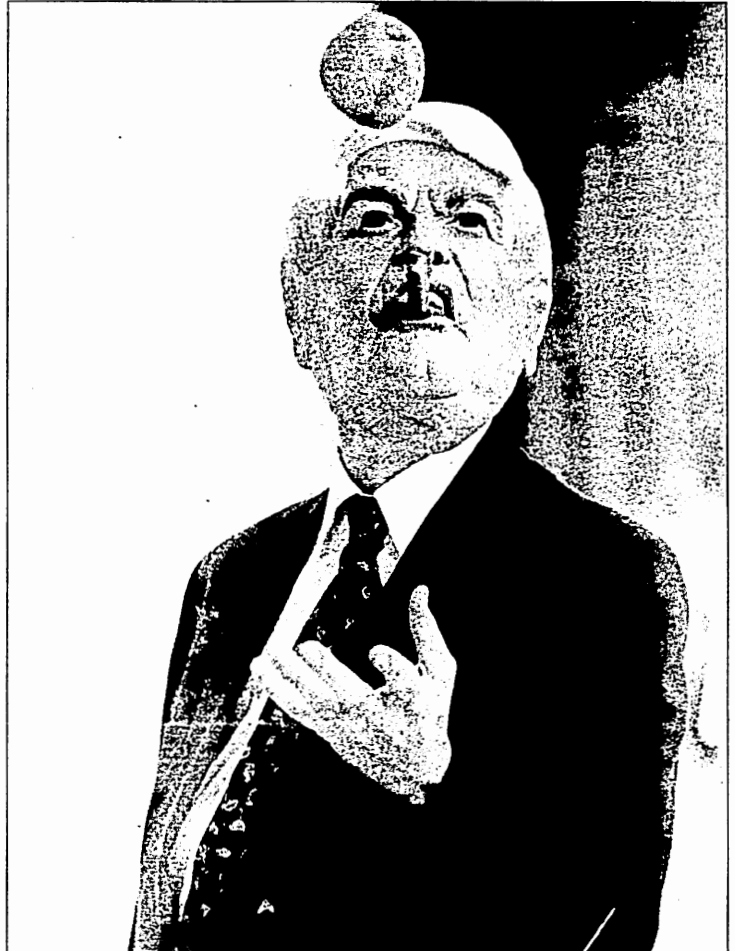
The resolution also stipulates that another task force be established to review continuing membership with USSA on an annual basis.

USG President Duane Sherman said USG and the student body did not have enough details about USSA at the time of the referendum to cast an informed vote. Sherman also said the senate has the right to reverse a referendum.

"USG nor the students who voted on the referendum did not know and could not have known what we know now," Sherman said.

After more than 30 days of reviewing the associations policies and finances, the task force advised the senate to allocate only \$1,000 to the lobbying group.

see USG, page 10



MARK CHRISTIAN — The Daily Egyptian

An unidentified SIUC student, dressed as Newt Gingrich, tosses an apple in recognition of a proposal by Congress to make cuts in the direct lending program and other educational funding at the Free Forum Area here Wednesday.

'Congressional cook-out' burns Republican party

By Alan Schnepf
Daily Egyptian Reporter

Echoes of President Clinton's financial aid speech at SIUC spread through the Free Forum Area yesterday at a "congressional student cook-out" protest of Republican financial aid policies, but few people were listening.

The cookout theme of the event stemmed from what organizers called the Congressional majority's "recipe to balance the budget." Dan Piper, a senior in English from Edwardsville who organized the event, said.

An anonymous student dressed as U.S. House Speaker Newt Gingrich

stood in front of a barbecue grill filled with symbols of the cookout protest.

A paper pig cut-out symbolized the preservation of corporate pork. Piper explained, while a binder in the grill was an effigy of the cooked books Piper said Republicans used to make their loan system look less expensive than it actually is.

"The congressional majority wants to balance the budget on the backs of students," Piper said loudly, trying to be heard over the loud music of a nearby WHBV radio promotion.

Piper, former governmental

see LISTEN, page 14

Club, activist debate forest management



MARK CHRISTIAN — The Daily Egyptian

Jan Wilder-Thomas, an environmental activist, speaks about logging in the Shawnee National Forest to a group of forestry students dressed as an Indiana bat Wednesday evening in room 166 of the Agricultural Building.

By Aaron Butler
DE Associate Editor

Members of the SIUC Forestry Club say they are frustrated by what they say is unscientific, dramatic and emotional criticism of Shawnee Forest management by local environmentalists.

The forestry club invited Jan Wilder-Thomas, environmental activist and coordinator of the Shawnee Defense Fund, to speak at the club's regular meeting Thursday. Wilder-Thomas presented a slide

see BATWOMAN, page 6

Gus Bode



Gus says: Is this the newest D.C. comic book hero — Indiana Batwoman?

INSIDE

Entertainment



Tracy Stephenson's "The Unreal World" plays at SIUC.

page 8

Weather

Today

Tomorrow



Mostly sunny
High of 82

Sunny
High of 80

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ON THE ISLAND PUB
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NewsWraps

World

ELECTRICITY DELAYS START OF BOSNIA CEASE-FIRE — SARAJEVO, Bosnia-Herzegovina, Oct. 11—Bosnian Serbs continued to round up and expel Muslim women and children and detain draft-age men in northern Bosnia Tuesday while officials in Sarajevo failed for the second day to agree on the start of a U.S.-brokered cease-fire. In a serious blow to the fledgling peace process, the scheduled truce was again delayed when the Bosnian government said the electricity lighting Sarajevo homes for the first time in months was inadequate. Following three hours of reportedly hostile meetings, the Muslim-led government said it is willing to enter a truce at 12:01 a.m. Thursday if additional repairs bring in more electrical power.

PROGRAM GLITCH CAUSES CONFUSION FOR INS — WASHINGTON—Federal officials have found a way to allow foreign au pairs to enter the United States this month, even though the au pair program lapsed Oct. 1 because of hangups in Congress. The expiration of the program threw hundreds of U.S. families and young people overseas into confusion last week, after they were told that even those already granted special 13-month visas would not be allowed in the country until the program is reauthorized. The au pair program, designed as a cultural exchange, has evolved into primary child care for thousands of middle- and upper-middle-class families throughout the country. Young Europeans, who are paid \$115 weekly, help with child care for the experience of living with a U.S. family. The program's expiration does not affect au pairs already in the United States. The INS decision applies only to those who already had valid 13-month visas before Oct. 1. No new au pair visas will be issued until the program is reinstated.

Nation

REPORT: CALIFORNIA'S POPULATION SHRINKING — WASHINGTON—From the forty-niners of the Gold Rush to the Depression-era farm workers of John Steinbeck's novels, California has seen most of the nation's great migratory races from the finish line. But a new Census Bureau report shows that, as American migration slows from a run to a crawl, more people are moving out of the Golden State than are moving in. According to the report, "Geographic Mobility: March 1993 to March 1994," a smaller percentage of Americans moved from one state to another during that year than at any time since 1950. The figures also show a decline in the percentage of Americans moving anywhere — from across the street to across the country — with 16.7 percent of those people over the age of 1 moving. In the 1950s and 1960s, mobility hovered around 20 percent. Economists and other academics have credited the trend to an aging population, continued economic insecurity, the growth of two-income families and a falling national birth rate. But while the rest of the nation is staying put, Californians are picking up and getting out. The census numbers show that 635,000 people left California for other states, while just 399,000 people moved in — a net loss of 236,000 people in a state of 31 million.

TRAIN SABOTEUR COULD HAVE WORKED ALONE — HYDER, Ariz.—Investigators focused Tuesday on whether sabotage that derailed the Amtrak Sunset Limited in the Arizona desert, killing one person and injuring about 100 others, was anti-government terrorism or the terrible handiwork of someone with a grudge. A manifesto left at the crash site was critical of police and federal law enforcement. But one government source said it differed in style from what investigators have come to expect from traditional, militant, anti-government groups. A passenger who saw the manifesto said it appeared to be "sarcastically poetic." At the wreckage, in and along the sides of a rocky, sunbleached ravine 27 miles east of this small desert town, workers backed a van up to the side of a baggage and mail car and appeared to be unloading it. Others awaited the arrival of cranes to remove the car and others that had careened off the tracks. The train, carrying 248 passengers and 20 crew members from Miami to Los Angeles, hit tracks just above the ravine on Monday that had been loosened and moved.

—from Daily Egyptian wire services

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Soviet Civ. RUSS 470-3 (in English) ♦
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Technical Math TC 105(a,b)-2
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Panel to discuss U.N. Women's Conference

By Dustin Coleman
DE Features Editor

Three women who represented the University at the United Nations Conference on Women in Beijing, China last month will talk about their experiences at the conference today, in a panel discussion at SIUC.

"Back from Beijing: Perspectives from the Fourth World Conference on Women," will feature speakers Naseem Ahmed, Beth Firestein and Elisabeth Reichert.

Ahmed, a research project specialist in international development, said she felt she had an obligation to come back home and share what she had experienced.

"The conference was an important chapter in the women's global movement," she said. "It is important that we share our experiences with as many people we possibly can."

Each speaker will talk for 10 to 15 minutes. Slides from the trip will be shown, then speakers will answer questions from the audience.

In the evening the group, joined by Madlyn Stalls who also went to the conference, will speak at the Women's Rights Reports from China. The program is sponsored by the ACLU and the U.S. China People's Friendship Association.

Firestein, coordinator of Women's Services, said the conference was an exciting and important event to have attended.

"It was nice to see women's rights on the world stage," she said. "But our real work is here, back at home."

Back from Beijing, will take place from 3p.m. to 4:30 p.m. today in the Student Center Ballroom A. The Women's Rights Report from China will take place at 7:30 p.m. in the Lesar Law Building Auditorium.

Trustees to consider switching Sanders, Guyon's position titles for consistency

By Donita Polly
Daily Egyptian Reporter

SIUC Chancellor Ted Sanders will become President Sanders and SIUC President John Guyon will become SIUC Chancellor Guyon if the Board of Trustees passes legislation exchanging the two titles at today's board meeting.

The board will also re-examine plans for a research and education center to investigate learning and development disorders at the SIUC School of Medicine in Springfield.

Sanders said at a press conference Tuesday that the exchange of titles was recommended by former SIUC Chancellor James Brown as a result of recent changes in Illinois higher education governance.

The chief executive officer in other Illinois higher education systems is the president whereas at SIUC, the chancellor is the chief executive officer.

Sanders said the exchange of titles would make SIUC consistent with other college systems in the state, resulting in SIUC being run by a president instead of a chancellor.

GLBF marches for support

By Melissa Jakubowski
Daily Egyptian Reporter

Aimee Tubbs held her head high as she marched Wednesday night from the front of the Student Center to Shryock Auditorium while carrying a brightly colored sign that boldly read, "coming out."

Tubbs, a sophomore in cinema, said she is more open about her sexuality since she declared her gay sexual preference. She said she wants to show support for others who are going through the same experience.

Tubbs was part of a group of more than 40 people, who rallied Wednesday with the Gays, Lesbians, Bisexuals and Friends organization in front of Shryock Auditorium to support Coming Out Week for the first time ever at SIUC.

"We will do better as a big group," she said. "There is a lot of homophobia on campus, and a big support group will make it easier for others to come out."

Jeff Lucas, co-director of GLBF, told the crowd outside of



VIOLET SCHRAGT — The Daily Egyptian

Members and supporters of the Gays, Lesbians, Bisexuals and Friends Coming Out Week march Wednesday afternoon from the Student Center to Shryock Auditorium.

see GLBF, page 10

Philosopher urges work for the common good

By Carey Jane Atherton
Daily Egyptian Reporter

A political philosopher urged all American citizens to work for the common good of fellow townsmen as a means of reviving a sense of community and restoring democracy in a campus lecture on Tuesday.

Jean Bethke Elshtain, professor of social and political ethics at the University of Chicago, opened her lecture on the decline of democracy in the U.S. by announcing that she had bad news to share. Elshtain's speech, delivered at the Student Center Auditorium, was a part of the

Morton-Kenney lecture series.

In her book, "Democracy on Trial," Elshtain said she paints a picture of a political culture in trouble and ponders if the U.S. has the power and imagination to bring ourselves back from decline.

Elshtain said America needs to stop thinking merely about themselves and consider everyone in the nation's community. She said as America's sense of community declines so does democracy.

Democracy requires laws, constitutions, authority in institutions, and it also depends on a democratic disposition. Elshtain said.

"This includes a preparedness to work with others for shared ends, a combination of strong convictions coupled with the readiness to negotiate, recognition that one can't always get what they want, a sense of individuality and a commitment of civic good," Elshtain said.

Elshtain said America is full of mistrust, self-absorption, cynicism, individualism and scandal.

"We profess to disdain it (scandal), yet we crave it," Elshtain said.

Overall weakening of democratic society is caused by the rising mistrust and the withdrawal of citizens' participation in social

and political life. Elshtain said.

Elshtain said all forms of socially destructive behaviors are on the rise and it is visible in our children. She said the children of today are born into a society of violence, anger and missing parents.

She said this leads to a lack of enthusiasm the children will have later in life to do good in society.

"It is this social spiritedness that is in jeopardy," Elshtain said. "Our social fabric is frayed, and our trust in one another is low. We don't join as much and

see ELSHTAIN, page 10

SIUC group offers differing view of Columbus at rally

By Lori D. Clark
Daily Egyptian Reporter

To many people, Columbus Day is a celebration of the founding of America. However, members of the SIUC Friends For Native Americans say Columbus represents the strife native people had to endure.

A "Re-thinking Columbus Day Rally," sponsored by the group, will be held today from 1-4 p.m., in the Free Forum Area to address this strife, group members said.

Mark Denzer, president of FFNA, said people's opinions of Columbus are misconstrued.

"Columbus was not a hero," Denzer said. "He was in fact a hero of genocide. He was welcomed at first, and he didn't accept that welcome. He rejected it, then made them into slaves and murdered half their people."

The rally will include speakers discussing American Indian issues. A local band, "Organic Rain," and a theatrical re-enactment of Columbus' first arrival are other events. A moment of silence for the ancestors of the Tainos people, the native people Columbus originally encountered, is also scheduled.

Denzer said he hopes to convey what really happened when

"Columbus was not a hero. He was in fact a hero of genocide."
Mark Denzer
FFNA President

Columbus arrived.

"I hope they get the message of what our true history is," Denzer said. "That Columbus and the others that came after him were not heroes."

Denzer said he expects the rally to be effective with a high attendance.

"I think it's going to be pretty good," he said. "I think people are going to come together."

Another group member, Corinne Willi, said she hopes people will reconsider what they learned about Columbus in early school years.

"I would hope people would rethink what they have learned," Willi said. "They're only getting half of a glorified story. We just want people to reconsider. It's not a completely accurate depiction of what really happened."

Daily Egyptian

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Columbus holiday celebrates slavery

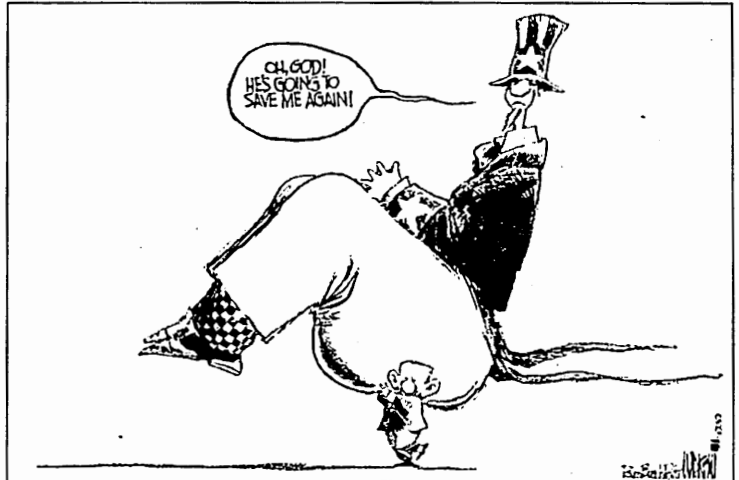
TODAY, MANY COMMUNITIES ACROSS America will celebrate Christopher Columbus and his "discovery" of the Americas. This is a great injustice, not only to the Native Americans left on this continent, but to those who will be falsely educated about this event. Even though this land was already inhabited when Columbus arrived here, many historians insist on calling his arrival here a "discovery." Dehatkadons, a chief of the Onondaga Iroquois, once said "You cannot discover an inhabited land. Otherwise I could cross the Atlantic and 'discover' England." Columbus' arrival in the "New World" was not a discovery at all, but rather the beginning of an invasion that has lasted hundreds of years and continues even today. To celebrate this man's birthday as a holiday is a slap in the face to the millions of Native Americans who have died in this invasion, and the DE calls on its readers to exert all possible pressure on their elected representatives, both local and national, to put an end to this insane holiday.

WHILE COLUMBUS CANNOT BE BLAMED FOR all of the crimes Europeans have committed against Native Americans over the centuries, he can certainly be held accountable for his own actions. Most historians agree Columbus probably was not aware he was in the Americas when he arrived here. He had left Spain in the hopes of reaching Eastern Asia via the Atlantic Ocean, and when he arrived here he believed he had arrived near India. This is why he called the Native Americans "Indians." Yet, rather than open a peaceful dialog with the inhabitants of this new land in hopes of fostering mutually beneficial trade agreements, he chose to enslave them, and later returned to Spain to sell these people on the open market.

THIS "DISCOVERY" ALSO LEAD TO THE ARRIVAL of more invaders, such as Cortes and other Spanish conquistadors, who laid waste to entire cities, many as large and grand as any other in the world at that time. The pre-Columbus Americas were home to one fifth of the world population and boasted some of the most advanced civilizations on the planet, despite what many school children will learn about these "savages" in history class. Translations of Maya inscriptions have revealed magnificent achievements in astronomy and mathematics. The Mayans, Aztecs and Incans built grand cities to house their prospering civilizations. The Aztec capital, today's Mexico City, housed a quarter of a million people and controlled a population of about 20 million people. And the Spanish Conquistadors sacked these cities for gold and other riches, murdering millions of Native Americans in the process.

COLUMBUS, AS A MAN, IS NOT SOLELY responsible for this invasion. He died in 1506. And if he had not stumbled upon America, someone else from Europe most likely would have. The invasion was inevitable. However, celebrating his birthday as a holiday celebrates the beginning of one of the most violent wars this continent has ever seen. And it celebrates imperialism, slavery and the destruction of several once-thriving cultures.

As we approach the 21st Century, perhaps it is time to finally set the record straight. Let's wipe this holiday off the calendar. Many institutions, such as SIU, already ignore the holiday, but that is not enough. Until the United States ceases to consider this day a holiday, it will be participating



Letters to the Editor

Christians hiding from the facts

In response to T. Person, please understand I am not criticizing Christians or Christ but rather the greedy priests. The greed and immorality of Christian priests can be documented over thousands of years of theft and murder arranged by priests. I have been using facts but Christians are notorious for ignoring facts. For instance, were you joking when you called the Bible accurate. There were originally 15 gospels until manipulative priests reduced it to four. The authorship of the four gospels is in serious doubt. The Bible was not canonized until the middle of the 4th century and the priests continued to change it up to canonization. Language experts

find changes in the text. The chief priest of the Sun worshippers ordered and paid for the printing of the Bible and he changed Christianity so much that Dec. 25 is actually a Sun worshippers holiday. Christ was not even considered divine until a meeting run by the high priest of the Sun worshippers voted that he was in 325 AD. Nearly half of the priests who voted had been accused of heresy but they changed Christ's status from philosopher to God. The Christians who protested the manipulative changes in Christianity (Gnostics) were murdered by the church. The Catholics then proceeded to murder people for power, riches,

and land for thousands of years. A priest suggested the African slave trade. Mountains of stolen gold were moved to Rome and priests tortured to death anyone who disagreed with them. Does that behavior sound spiritual to you? I am dealing with the facts not fiction. The Christians are hiding so many facts that they have secret libraries closed to the public. Why are the Catholic priests being silent on this public debate? Can't they answer? I say again Christian priests are greed goblins.

W. Scott Stromberg
De Soto

DE good for nothing but coupons

Newspaper: A publication that contains current news, editorials, feature articles, and advertisements.

That's what the American Heritage Dictionary says a newspaper is. Let's look and see what the Daily Egyptian has for us.

Daily Egyptian: A publication that contains current news (Halloween. Check! Drinking age. Check! Editorials, still have them but usually they are from the L.A. Times, Washington Post, etc. Feature articles, sure, if you want to hear about Halloween again. Meanwhile, the kidnapping of a local eight-year old gets six whole paragraphs. The Daily Egyptian is a virtual paragon of advertising.

Let's see... What else does a newspaper usually have? Sports? Sure. The DE has got sports. But

if you want national sports coverage, you'll have to go somewhere else. They did have standings, you remember that little box that had about two or three sports crunched into a corner, but I guess they needed the space for a Papa Johns ad.

Weather? I think the DE has it. I wouldn't know, I never check that little corner on the front page. I just breeze past the front page in search of a great deal on pizza beer. It's a good thing they have those ads or else I'd be lost.

So I admit Carbondale isn't a gold mine of news like St. Louis or Chicago but come on. There must be something somewhere. I seem to remember a section last year that used to focus on local heroes or local business entrepreneurs. How about an

article about the new airport security measures? There are a lot of pilots who attend this school who might want to know more about that. There are also people who drive to St. Louis to fly wherever or pick up friends who probably would want to know how much longer it's going to take to get where they are going.

So they don't give the Pulitzer to college newspapers but why not try to live up to the honor? The DE staff may be working in the real world soon. Do you guys want to work your way up from the newsroom or from the advertising department?

Ian D. Schulze
Senior, aviation

Quotable Quotes

You could write your damn fingers off for 25 years and never have the same reach as television. Television is just a monster.

- Jack Germond, columnist, 1992

"We're aware if there's bad news and we don't report it, people will suffer. ... But if it may cause a riot, we must assess the situation."

- Sheila Natarajan-Rahman, Malaysian journalist, 1992

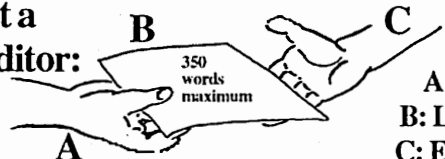
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Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.

How to submit a letter to the editor:



A: You
B: Letter
C: Editor

Celebrate the reality, not the image; critiquing American society

The social ills of American society always represent an interesting enigma — all of us having a hand in the establishment and evolution of the greatest country that the world has known to date. The paradox of the American social enigma is that through the turmoil of histories brutal development, most of us have not been able to stand back and look from a wider perspective — a perspective that allows us to see the intricacies of our American experience. Most of us go about looking and judging the world based on our narrow vision, knowledge and understanding. As we celebrate Columbus Day, a man who was a mass murderer and enslaver, and watch O.J. Simpson be acquitted, and prepare for the monumental Million Man March — which is more hype than the coming together of African American men to strategize for patient perseverance — I have quietly reflected to critique us. By this I do not mean "us" African Americans, but "us" Americans.

Every culture has a psychology that is handed down for the prevalence of that culture. Think of the psychology of celebrating Christopher Columbus. He killed, he maimed and enslaved, and we celebrate the legacy that he established. His objective was money, not the establishment of a justly balanced nation. I am not a writer of history, this is just science. I have considered the popular interpretation of him and the interpretation given by the earliest Americans (Native Americans). If we are really interested in the perpetuity of this nation, it would be more sensible to celebrate the struggles of the enslaved African Americans or the abolitionists and others who gave their lives, not rhetoric, to the ideas in our constitution. How does this

K. Jamal Isma'il



Perspectives

relate to the current social ills of America? What we pay homage to or give our allegiance to will inevitably shape our views in every respect, particularly in a social context. I thought about Columbus as I listened to the news report of the Build up of the White Aryan Resistance. They and other supremacist organizations are fed up with the acquittal of O.J. Simpson and are calling for the repatriation of African Americans to Africa. This is not even worth addressing.

With the acquittal of O.J. Simpson, I've seen just how easily misled White Americans and African Americans can be. African Americans are cheering for a man who has represented nothing positive for African Americans, and White by-and-large, according to polls, wanted him to be found guilty despite the lack of evidence in a fair trial. The pitfall in racial reasoning in both cases is that they over looked the real issue. Two people are dead and the average American could not afford and would not get a fair trial under the same circumstances. The state will pay for an \$183 public defender and a don't blink or you'll miss it-style trial. A fair trial costs roughly \$8 million and just as much effort in time. Our impulse is the most common enemy to critical thought.

Last but not least, in my reflection

of the American enigma is the Million Man March on Washington D.C. Led by a man with split personality contradictions, African Americans will be herded to Washington D.C. when the presence of African-American men and application of genuine principles are needed in the individual communities. We will pay the government (the so-called white devils) for land contracts, spend \$2.65 million on a Sony sound stage and pay all expenses to get to Washington when those funds would be best spent igniting the floundering economy of Black America. Symbolism without substance is time and energy wasted.

I pray for the day that Americans will be able to divorce their rational minds from their emotions, for the progress of this nation and the establishment of yet more evolved social civilization. I hope that readers will be able to tie together the three points of reference to develop a broader reflection on American society. It boils down to the individual responsibility of Americans to not allow themselves to be spoon fed or dictated to. No one can teach critical thinking — it's an individual endeavor. However, in a place that is theoretically democratic, it is necessary for the establishment of the excellence of the common man in society.

K. Jamal Isma'il is a SIUC senior studying journalism.

PERSPECTIVES ARE PUBLISHED TUESDAYS AND THURSDAYS, AND ARE THE SOLE OPINION OF THE AUTHOR. THE PERSPECTIVES COLUMN IS OPEN TO THE PUBLIC. TO SUBMIT A PERSPECTIVE, HAND DELIVER IT TO THE DAILY EGYPTIAN EDITORIAL OFFICE WITH A PICTURE ID.

Calendar

• TODAY

Meetings

MUSEUM STUDENT GROUP, 5 p.m., 2469 Faner Hall. Details: Diana, 453-5388.

STUDENT ENVIRONMENTAL center, 7 p.m., Interfaith Center.

GOLDEN KEY NATIONAL honor society, 6:30 p.m., Activity Room A Student center. Details: Steve, 457-2325.

ACLU, US-CHINA peoples friendship society, Women's Rights Report From China, 7:30 p.m., Law School Auditorium. Details: Leonard, 453-8770.

SOPHISTS, Discussion on "Germany in the New World Order," 1 p.m., Illinois Room Student Center. Details: Jim, 549-4451.

FRIENDS FOR NATIVE Americans, Rethinking Columbus Day Rally, 10:50, Free Forum area. Details: Mark, 549-2875.

RUSSIAN CLUB, A Panel Discussion on Crime in Russia, 4 p.m., 102 Lesar Law Bldg. Details: Ryan, 529-3291.

STUDENT ORIENTATION committee, 6 p.m., Activity Rooms C & D Student Center. Details: Josh, 453-5714.

VOICES FOR CHOICE, 4:30 p.m., Ohio Room Student Center. Details: April, 549-5610.

ALPHA PHI ALPHA and Alpha Kappa Alpha, Ice Cream Social and Discussion for Males, 7 p.m., Newman Center, 715 S. Washington. Details: Malik, 529-1504

Information Table

STUDENT DEVELOPMENT/non-traditional student services, Oct. 12, 11 a.m., Hall of Fame area Student Center. Details: Stephanie, 536-2338.

Program

THE UNREAL WORLD, Oct. 12-14, 8 p.m., Kleinau Theater, 2nd floor Communications Bldg. Ticket price \$2, student i.d., \$4 general admission. Details: Tracy, 457-2925 or Bryant, 549-4879.

DELTA SIGMA THETA sorority "Sports sign-up fest," 5 on 5 basketball and Volleyball Registration, Oct. 12-13, Thur., Grinnell and Trueblood, 4:30 to 6:30 p.m., Student Recreation Center, and Fri., 4 to 7 p.m. Details: Angela, 549-3137.

Forum

BACK FROM BEIJING: Perspectives from the Fourth World Conference on Women, 3 p.m., Ballroom A Student Center.

• UPCOMING

Meetings

JAPANESE TABLE, Oct. 13, 6 p.m., Cafe Melange, 607 S. Illinois. Details: Sumiko, 549-7452.

IRISH STUDIES discussion group, Oct. 13, 1 p.m., Mackinaw Room Student Center. Details: Elizabeth, 453-6815.

SIUC PHILOSOPHICAL Association, Myth and History Oct. 13, 3 p.m., 3059 Faner. Details: Tom, 453-7440.

IYXQA, Yan Xin Qigong group practice, Oct. 13, 12 p.m., Activity Room A Student Center. Details: Peili, 457-6919.

THE SPANISH TABLE, Oct. 13 4 p.m., Melange Cafe. Details: Jason, 457-2420.

CALENDAR POLICY — The deadline for calendar items is 10 a.m. two publication days before the event. The item should be typewritten and must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Forms for calendar items are available in the Daily Egyptian newsroom. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communication & Building, Room 1247. No calendar information will be taken over the phone.

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Batwoman

continued from page 1

show, video and an interpretive dance in which she donned her "Indiana Bat-Woman" costume, symbolic of the endangered species.

Wildner-Thomas said after the recent logging at Cripps Bend, species of songbirds in that area of the Forest are vulnerable to predators, and are not reproducing. She said the U.S. Forest Service, the government agency that manages the Shawnee Forest, is merely a contract agency, working for legislators who decide how many board feet of wood to cut each year.

"The government is so desperate to get every last big tree before they can be stopped," Wildner-Thomas said. "In the last 20 years these forests have been decimated."

Paul L. Roth, professor of forest protection and management, said environmentalists like Wildner-Thomas base many of their arguments on emotion rather than scientific knowledge and do not necessarily know how to properly manage forest resources.

"As resource managers, we need to listen to what they have to say. But if you want management, you get a manager," he said. "You don't turn things over to someone with a singular agenda."

Roth said he is discouraged by the amount of media attention given to the efforts of environmentalists like Wildner-Thomas, who studied drama and English in college, when those who study forestry management get little or no coverage. This

gives the public an unbalanced view of what forest management is, he said.

"When they planted 300 or so trees, it was a media event," he said. "I have personally put 10,000 trees in the ground and supervised the planting of thousands more. There was no media coverage for me. It was my job."

While environmentalists spend much of their time talking to the media and organizing protests, Roth said those working in forestry management spend their everyday lives conserving the forest.

"None of us could afford to take 80 days off work to go camp out in

the forest at a logging site," he said. "We do our jobs. Can you imagine calling the media every morning and saying 'hey, I'm going to work?'"

Forestry club vice president Brian Kortum, who arranged for Wildner-Thomas to speak to the club, said the club needed to hear what environmentalists have to say. But he said environmentalists should also listen to those who study forestry.

Roth said the Shawnee Forest was created as a timber reserve to be managed and harvested. Unlike national parks, designated recreation areas that are never harvested, a timber reserve is managed so it

regenerates itself. He said mature trees are harvested, making way for new growth.

"Much of it (the forest) was originally abandoned farmland, abandoned because nothing would grow there," Roth said. "Those big trees you see there now grew out of fields where farmers could not grow crops. In fact, there are more acres of forest in the Shawnee now than there were 20 years ago."

"It's obvious we're not trying to rush these trees out of here," he said. "I'm the last person who would want to decimate the forest. The misrepresentation really bothers me."

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Steel Big, Steel Little	(8:00) 7:25 10:30 (PG-13)
✓/Dead Presidents	(8:45) 7:15 9:45 (R)
Seren	(8:55) 7:30 10:05 (R)
Dangerous Minds	(9:00) 7:30 10:00 (R)
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FILMS

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Thurs. Oct. 12 7:00 pm
Read PG-13 (Video 140 min)

Blade Runner
Thurs. Oct. 12 9:30 pm
Read R (Video 117 min)

APOLLO 13

Fri. & Sat., Oct. 13 & 14
7:00 & 9:30 pm
Sun., Oct. 15, 7:00 pm
Read PG-13 (Video 140 min)

"Kids"

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Sun., Oct. 22 4:00 pm
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Assassins (R)
Daily 4:15 7:15 10:00

Showgirls (NC-17)
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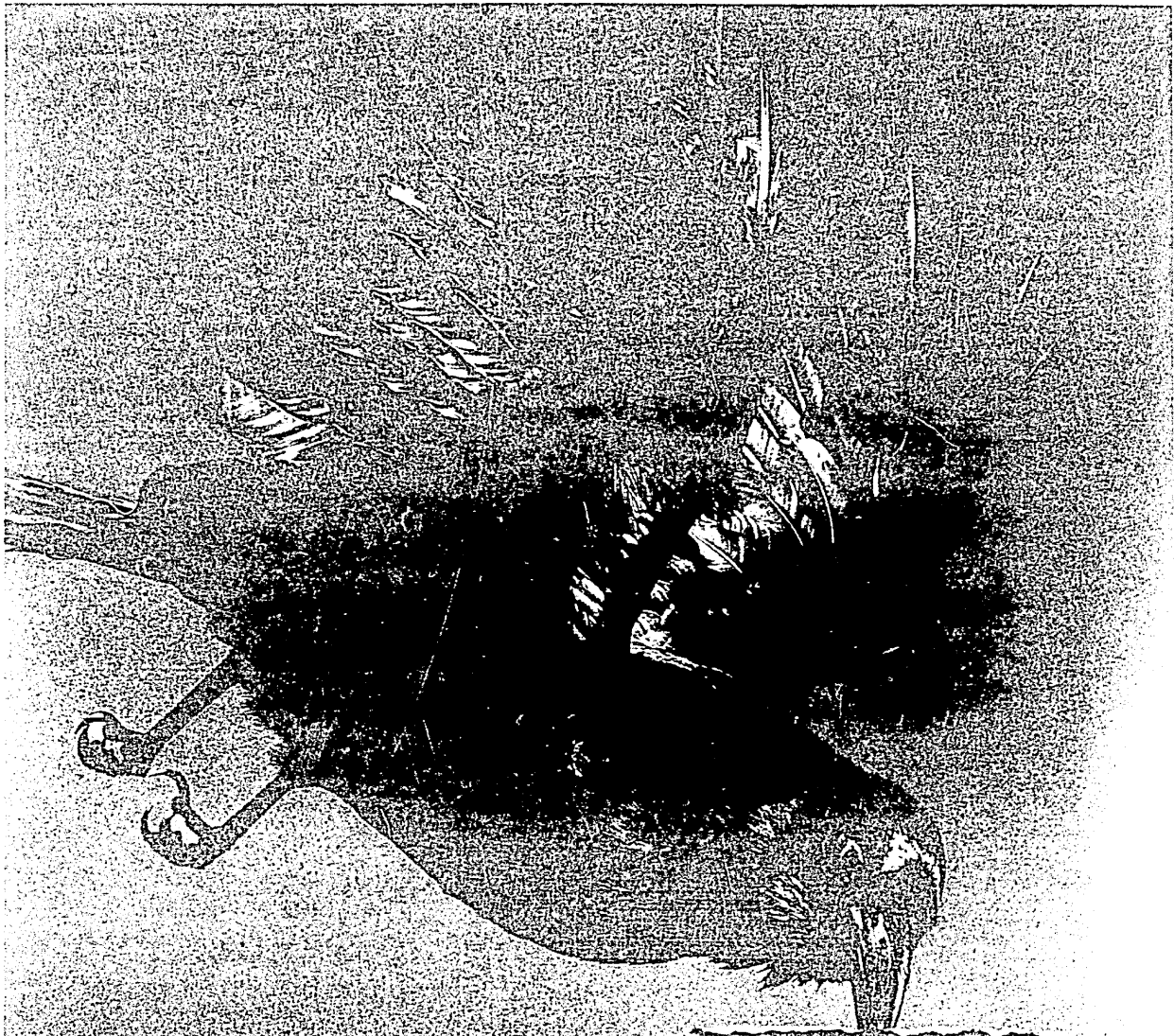
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UnReality

'The UnReal World' spoofs the media's peeping tom values

By James Lyon
Daily Egyptian Reporter

Practically everyone knows the routine by now. As scenes of the city flash across the screen the voice over begins and the phrase, "This is the true story of seven strangers picked to live in a house..." shoots through the speakers.

MTV's "Real World" series has become synonymous with voyeurism, as people tune in each week to watch other people living their "ordinary" lives, with periodic stops for advertisements selling us something. Now that same concept rains down on Carbondale.

"The UnReal World," directed by Tracy Stephenson, is a play poking a little fun at the idea of how media has become so ingrained into our culture that the lines between reality and television are becoming increasingly thinner.

The premise is simple. How real can something be when someone's life is taped, edited, set to music and broadcast for the purpose of entertainment in order to raise ratings?

"This play is the story about real people who become performance figures," Stephenson said. "This is a way to critique and to laugh at ourselves at the same time."

The play looks and feels like a television show. The couch is decorated with a multitude of colored pil-



Kitty L. Malt — The Daily Egyptian

(From left) Caitlyn (Dacia Charlesworth) and Pete (Jackson Miller) imitate TV characters in their attempt to relate in "The UnReal World," directed by Tracy Stephenson, playing at Kleinau Theater through Saturday.

lows, the kitchen table has chairs that do not match, a picture of Kurt Cobain hangs on the wall watching over everyone like Big Brother, and a fish tank sits in the corner, a perfect metaphor of how seven people

are trapped by their surroundings as others watch them for nothing more than pleasure. There is even music pumped in by U2, R.E.M. and other groups, giving the play a television quality to it.

The cast is reminiscent of characters that might be on the real show: Lucky, a guitar-carrying, Elvis-loving ladies man; Star, a soft-spoken poet who has trouble meeting the others; Jack, a calm, relaxed charac-

ter who spends most of his time reading; Pete, a guy who lives for comic-book superheroes; Danud, a laid-back rapper from the city; Eve, an image-conscious obsessive-compulsive type; and Caitlyn, a television-loving person who has had way too much caffeine in her lifetime.

"I wanted to show how easy it is for someone to fall into a stereotype," Stephenson said. "It is critical how their lives are edited because they only look the way the editors want them to look."

What makes the story a little more unusual is that there was no set script for the actors to follow. Stephenson had a basic concept of what she wanted to happen in the play, but virtually all of the dialogue was made up by the actors as they went along in rehearsal. As a result, the actors had a lot of leeway as to how their characters evolved.

"A lot of my sarcastic side came out in my character," Kathleen Spring, who plays Eve, said. "There is one scene where I come in from working out and have to be really sarcastic with Lucky. That was almost all Kathleen talking there."

"Jack is someone I could see myself being, but he is more cynical than I am," Keith Pounds, who plays Jack, said. "He appreciates the subtle things, and I think he secretly

see UNREAL, page 9

'Assassins' whacked by a contrived plot

The word "ass" appears twice in the movie title "Assassins"; maybe it's a tip-off to prospective viewers, maybe it's an abbreviated list of the cast, or maybe it's just a contrived coincidence, like the film's entire plot. Whatever the case, this motion picture has to be one of the biggest disappointments of the fall. It promises a dark battle between two masters of subtle violence, but delivers a story full of inconsistency and lifeless dialogue.

After a promising opening scene — Robert Rath (Sylvester Stallone) and a captive on a grim march through a swamp to an execution site — the film gets mired in predictability. Contrived situations and dialogue methodically explain an extremely obvious plot. Even the action scenes seem to drag on with no real surprises, just many frames of two killers peering around corners and shooting at each other.

Rath is an assassin weary of the long hours, low pay and monotony he faces in the day-to-day grind of killing people. Or something like that. Since he is supposedly the best assassin in the world, the part of his job that really turns him off is never made clear. But he'll do one more job — on a guy in a wheelchair no less — to make a little retirement cash.

Enter Miguel Bain (Antonio Banderas), the "number two" hitman. Bain is the opposite of Rath, enthusiastic and ambitious, hoping to become everything Rath wants to leave behind. Bain hits Rath's intended victim and makes an elaborate yet supposedly impromptu getaway, escaping handcuffs and a moving police car in the film's only entertaining action sequence.

Banderas brings a mythical quality to his performances, and I had hopes for him here; unfortunately, the writers spent too much of Banderas' on-screen time proving how inferior his assassin is to



Aaron Butler

Movie Review

Stallone's. Still, for the first half of the film the villain steals the show, a far more interesting character than the battle-worn, depressed tough-guy cliché Stallone plays.

Some humanity and a little comic relief is supplied by the reclusive, cat loving high-tech industrial spy Electra (Julianne Moore). Electra is, in her own words, a "ghost," with no social security number, address or identification. Both hit-men are assigned to kill her, and both easily find her, though the script never explains how. The rest of the film involves Electra and Rath negotiating the sale of information Electra has stored on a disk, as Bain relentlessly tracks them to South America where they fight it out in a climax that, like the rest of the film, lasts way too long.

The pictures are pretty and occasionally captivating, especially the final scenes in San Juan. But "Assassins" producers do not seem to understand that some viewers go to the movies to see a good story — if we want beautiful imagery without plot, we can watch cologne commercials.

"Assassins" gets four out of ten stars. When the script allows, Moore and Banderas give decent performances, and Vilmos Zsigmond's photography is attractive, even stunning in a few scenes. Too bad their talents were exceptions in the norm in this listless thriller, thanks to a predictable script with little concern for character development or believability.

Magic behind cinematic illusions to be unveiled

By James Lyon
Daily Egyptian Reporter

Remember that scene in "Pulp Fiction" where the kid had his head blown off in the back seat by John Travolta? What that actually was was a cast of the actors head connected to a funnel and an air tube. When the action signal was given, a button was pressed and oatmeal and chunks of egg were shot against the back window.

Most of us just watch these kinds of effects from our seats and go home when the movie is over, but for Greg Nicotero it is a career.

Nicotero is one of the three partners of K.N.B. EFX, a special effects group that does creature, prosthetic and make-up effects for the movies. Nicotero will be on campus tonight to give a lecture and prop show about some of the effects that his company has done.

"If you ask any special effects person, you will basically get the same story," Nicotero said. "This is something I have always been interested in. I can remember watching 'Jaws' when I was a kid, and I knew it wasn't a real shark, and I wanted to know how they had made it."

Nicotero attended Westminster College, where he studied biology but took a semester off when he had the opportunity to work on "Day of the Dead" in 1984.

Four years later, he started K.N.B. EFX with partners Robert Kurtzman and Howard Berger.

"What makes our company a little different is that we have three partners," he said. "That way we can work on more projects at once."

And the list of their projects is

"I would recommend this program to anyone interested in movie making, and not just the effects."

Greg Nicotero
K.N.B. EFX

an extensive one. They have done effects for movies such as "Pulp Fiction," "Reservoir Dogs," "Dances With Wolves" and "Misery."

"One of my favorite scenes that still gets a reaction is the hobbling scene in 'Misery,'" Nicotero said, referring to how Kathy Bates breaks the foot of her prisoner with a sledge hammer. "No matter how many times you see that movie, people still flinch when that scene comes on."

Nicotero said tonight's show will consist of a lecture about some of the work his company has done with scene footage, as well as actual props used in some of the movies. One of those props he will have is the ear that was cut off the cop in "Reservoir Dogs."

"I love doing these shows," he said. "I like it when people come up afterwards and say that this is something they have always been interested in, and that they wonder how they could get into this kind of field."

"I am also going to bring some behind-the-scenes footage of movies we did and some of the upcoming projects we have going," he said. "I want to show people some things that they would not see by just tuning in

"Entertainment Tonight." I would recommend this program to anyone interested in movie making, and not just the effects."

As he watches the effects, it is also not uncommon for Nicotero to point out the mistakes and to praise some of the more technical ones.

"There is one huge mistake in 'Jurassic Park,'" he said. "In the scene where the kids are trapped in the kitchen by the raptor, if you look really close you can see a puppeteer's hand move the tail into place."

"When I saw that I called the company who did that effect and everyone wanted to take credit for it. I guess they wanted to be immortalized in a way."

"I am also impressed with the singing plant in the movie 'Little Shop of Horrors.' From a technical standpoint, that was a great scene," he said.

From sitting in his room as a kid playing with clay and making fake wounds with Elmer's Glue to sticking a syringe into the chest of Uma Thurman. Success literally does come in many forms.

"Special Effects in the Movies" takes place at 8:00 tonight in Student Center Ballroom D. Admission is \$2.

UnReal

continued from page 8

likes all the attention, but I don't think he would make it on the real show. Jack is the balance to all of the media heads in the show."

The difference with the play is that instead of the cameras in your face 24 hours a day, the actors are now portraying their characters in front of an audience.

"The camera is something you

can play up to, but with an audience you get immediate feedback," Sean McElroy, who plays Lucky, said.

"In a way, we get along better than the real show because their entire lives are improvised and we have a basic script," Spring said.

"The UnReal World" plays tonight at 8 p.m. at the Kleinin Theatre on the second floor of the Communications Building, and runs through Oct. 14. General Admission is \$4. \$2 with a student I.D.

Two failed attempts at sticking out from the rest of the pack

Mr. Bungle — "Disco Volante" (Warner Bros.)



Mr. Bungle, Mike Patton's (Faith No More) other band, has finally released its second album, "Disco Volante." But fans of Faith No More who pick this up solely for Patton's involvement better save their receipts.

While the first album was filled with tough samples and gristly stretches of annoying filler, there was enough meat of good funk/metal on the bone to ensure a good meal. The new disc continues in the direction of the bizarre, but it goes way past the threshold of patience with its sample-happy babble minus the inclusion of music.

There is hardly anything on "Disco Volante" that could be considered a song, at least in the traditional sense. It is a twisted ride on a roller coaster through a house of horrors; leering clown faces stare back from funhouse mirrors, filling the stomach with the nausea of a bad

CD Reviews

sandwich eaten in a psychedelicatedness.

The songs switch rhythms and samples rapidly like the thoughts of a child with attention deficit disorder. There is no flow to the structures; metal instantly switches to '70s detective theme show music narrated by a hoarse Grampa Simpson in "Carry Stress in the Jaw," while "Violenza Domestica" begins with the sound of sharpening knives that evolves into a demented waltz with Italian vocals.

"Disco Volante" is very disturbing in its originality and variety. It's one thing to separate yourself from the pack, but to be bizarre for the sake of being bizarre doesn't accomplish much, either. (Dave Katzman)

Fear Factory—"Demmanufacture" (Roadrunner)

In the search for new and exciting forms of music, some enterprising artists have combined two existing forms of high-energy music — metal and industrial dance. First came groups like KMFDM, Malhavoc and Godflesh, then the more successful White Zombie, and now Fear Factory comes to join the dance party.

The production of Rhys Fulber, of the industrial unit Front Line Assembly, doesn't leave as much of

a mark as he should have. This combination of primeval rage and tech-



nical ecstasy is much more death metal than industrial dance, and the death metal is of the generic sort.

While drum machines can play faster and more intricately than human beings, the mechanized sound detracts from the intended heavy effect. Vocalist Burton C. Bell tries to emulate a gothic tone in his occasional attempt at singing (as opposed to his constant barking), but it comes across more like strangulation than Joy Division. Ambient industrial beginnings predictably fade into growls and triplet guitar notes. Most of the time, the industrial and metal bits seem to argue rather than blend together.

As far as the vocals go, I have seen better poems in third grade competitions.

Some advice for Fear Factory: Stick with metal; your experimentation doesn't work. (Dave Katzman)

Weekend Jams

- T o n i g h t :**
- A.C. Reed's—The Sparkplugs, 9:30 p.m.
 - Booby's—Gravediggers, 9:30 p.m.
 - Hangar 9—Birds At The End Of The Road w/Plaid, 9:45 p.m.
 - On The Island Pub—Brushpoppers, 9:30 p.m.
 - Pinch Penny Pub—Waterloo German Band, 9:30 p.m.
 - Tres Hombres—Hoodoo Cats, 9:30 p.m.
- F r i d a y :**
- A.C. Reed's—A.C. Reed & The Sparkplugs, 9:30 p.m.

S a t u r d a y :

- Booby's—Dorians, 9:30 p.m.
- Hangar 9—Jungle Dogs, 9:45 p.m.
- PK's—The Jokers, 9:30 p.m.
- Pinch Penny Pub—Andy Hochrein Bavarian Band, 9:30 p.m.

The weekend calendar is a list of live events going on in Carbondale. To be included, please bring a note detailing the event to the D.E. Newsroom, Room 1247, SIUC. Submission deadline is Tuesday.

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GLBF

continued from page 3

Shryock that Coming Out Week is a unifying point for all gay and gay positive people. It is a chance for gays to affirm their sexual preference and feel safe about who they are, he said.

"Coming out starts with accepting yourself," he said. "If you feel safe with yourself, others will support you."

Paula Kirkland, advisor for GLBF, told the crowd that Coming Out Week shows that there is a community on the SIUC campus that supports a gay lifestyle.

"We are creating a community to help brothers and sisters who are scared to come out," she said. "Next year they can stand

and be proud to be part of the community."

Jen Ladie, a representative from Women's Services, told the crowd that coming out is important because the public needs to see different kinds of people.

"The more you are out, the more visible you become," she said. "People, like congressman Jessie Helms, will start hearing your voices."

Marshall Nelson, a SIUC senior in speech therapy, said the rally was liberating.

"With the speakers being so relaxed, I think that attitude went out in the crowd," he said.

Patrick Smith, a third year law student, said he agreed with the idea that the speakers were relaxed and focused.

"It is a symbol of our personal integrity," he said. "We are comfortable with who we are, and

that comes out in a positive manner."

The reason the rally was not staged before is because GLBF did not seem to have as many members and support as it does now, Erika Kohoutek, co-director of the group, said.

"I was really nervous, but it went very well," she said. "We hope to make this an annual event."

"It is encouraging to see so many people because there is strength in numbers," she said.

Kohoutek said with the development of affirmative programs, such as Safe Zones — a pink triangle that identify gay supporters — positive outlets have spread through the campus.

"It signifies change and that there is somewhere else to go beside our office," she said.

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Elshtain

continued from page 3

we give less money as an overall percentage of our gross national product to charities."

A renewal of democracy will not be easy for Americans, but all is not lost Elshtain said.

"No way of life lasts forever," Elshtain said. "We are at least middle-aged, and no political world lasts forever."

Elshtain has a doctorate in politics and has written hundreds of essays for scholarly journals and 11 books. She has taught at Harvard, Vanderbilt and Yale universities, and now teaches at the University of Chicago Divinity School.

USG

continued from page 1

Task force members said they did not see any additional benefits by spending \$18,000.

USG Vice President Kim Clemens said the \$1,000 will come out of the USG budget, rather than raising an additional student fee.

SIUC student Dan Piper, a USSA advocate, said he is disappointed the senate accepted the task force recommendation because the USG constituency was overruled. He said USG has fostered cynicism about student representation.

"A majority of students wanted the fee increase," Piper said. "By the senate overruling the student body, they were saying, 'We don't care what you vote for.'"

USSA task force chair Robert Irby, who has been involved with the USSA issue since last year, said he is glad it has been settled.

"I'm glad it's over in the sense that now I can get involved with other committees," Irby said.

Bribery good in new Russia

The Baltimore Sun
MOSCOW—Need a business license? Try giving a nice, six-place china set to a municipal clerk. Hoping to dodge the draft on your 18th birthday? An \$800 doctor's office visit will buy you a bad case of asthma. Because in Russia, bribery is a way of life.

"Tips" or "gifts" will buy a place at the head of the motor vehicle registration line. They will gain a willing ear from apartment landlords; they will secure a child's place in a sought-after public school piano class. For the cost-conscious, Moscow newspapers list the going rates for whatever ostensibly free government service you may need.

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University Museum Faner Hall, 8P

Thursday, October 17
Movie
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Clip and return to: Daily Egyptian Classified Department, 1259 Communications Building by 2:00 pm on Tuesday, October 17.



Listen

continued from page 1

affairs commissioner for the Undergraduate Student Government, criticized Republican attempts to limit the Direct Lending Program, contending that it benefits students and taxpayers. He said the

only group hurt by Direct Lending would be banks and secondary markets who turn a profit by handling loans.

Proponents of Direct Lending say it reduces the red tape students and financial aid administrators have to wade through to obtain financial aid.

After the "cookout," Piper con-

ceded that attendance may have been better if the event had been more publicized. He added that the starting time of noon is a time when many students are busy.

USG Senator Jamel Powell also attacked Republican financial aid policy after the rally.

"It's money politics," Powell said.

German diplomat to field questions

By Julie Rendleman
Daily Egyptian Reporter

A German diplomat will try to help SIUC students understand the newly united Germany by answering questions this afternoon in an open forum, sponsors of the speech say.

Deputy Consul General Christoph Sander, from the German Consulate in Chicago, will speak free of charge at 1 p.m. in the Illinois Room of the Student Center. The forum will be a question and answer session, Scott Hays, a political science assistant professor said.

"We will structure the forum from comments we get from the audience," Hays said. "We have hosted Russians in this sort of forum, and the audience has always asked good questions."

Jim Hides, president of Sophists, a student political society that is sponsoring the event, said the consulate Sander belongs to is a branch of the German Embassy.

"Sander is a senior official of the German government, and since there is a lot going on in Germany right now we are glad he is here," Hides said.

Hides said Sander would like to focus the forum on issues related to Germany's fifth anniversary of reunification to be discussed but other topics are also welcome to be discussed. The anniversary was Oct. 4.

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Vacancy

continued from page 16

Illinois will help pay for a new stadium — and for what?

Michael McCaskey is tired of sharing revenue with the Chicago Park District.

Spikers

continued from page 16

Wichita State on Sunday. Creighton is now 3-7 in the conference. At 4-6, Wichita State's record is not much of an improvement over Creighton's.

On Sept. 16, the Salukis came out on top against Creighton, defeating the Lady Jays in three games, 15-0, 15-8, 15-12. The Salukis had a season-high 16 aces against the Lady Jays and recorded its second best hitting percentage of the season at .369.

Despite a scare on Sept. 17, SIUC managed to win its match against Wichita State in five games, 15-7, 10-15, 12-15, 15-12, 17-15.

SIUC can improve to 9-3 in the Valley this weekend, providing they win both matches. Locke said winning both matches is extremely important now that the league race is halfway over.

"In order for us to stay in the race, we have to win this weekend," Locke said. "In order to have a chance at making the six-team tournament, we have to win both matches this weekend — we don't have a choice."

Bulls coach may hold key to Rodman

The Sporting News

If there is any coach out there who can connect with Dennis Rodman, it may be Phil Jackson.

Since 1992, when Chuck Daly left the Detroit Pistons and Rodman "found himself as a person," Rodman's coaches have tried and failed to establish a comfortable relationship with him. Ron Rothstein, Daly's successor, never had a chance. John Lucas, the Mother Teresa of the NBA, was supposed to be the perfect coach for Rodman, but gave him rope that became a noose. Bob Hill's tough-love approach was thoroughly rejected by Rodman. Now that Rodman has been traded to the Chicago Bulls, it's Jackson's turn.

While Jackson and Rodman may seem worlds apart, they have much in common. Jackson knows about counter-culture and unconventional lifestyle. He was a child of the '60s.

If there is a weirder personality than Rodman, chances are Jackson has dealt with such a person. "I don't know if I'm more equipped," Jackson says. "I come from a more Puritan background; a fundamentalist family and Montana, a provincial state. But as a child I did get a chance to do a lot of things that were unusual and different. So I had a lot of flexibility where I grew up."

Understanding people and where they come from is one of the things my father was very good at."

Jackson is among the most flexible coaches in the league. He has dealt with Jordanmania and the tremendous egos involved during the Bulls' three championship seasons. He defused a potentially damaging situation when Scottie Pippen refused to play the final 1.8 seconds of a playoff game. When it comes to communicating and developing an understanding for players, Jackson ranks with the best.

So, what does he do? All together now ... he cries poor, asks for a new stadium ... I'll spare you.

Moving-mania has gotten out of control, and hopefully fans will soon get so tired of hearing this every other year that they treat it like the boy who cried wolf.

I liked it a whole lot better when teams just went on the road to play away games.

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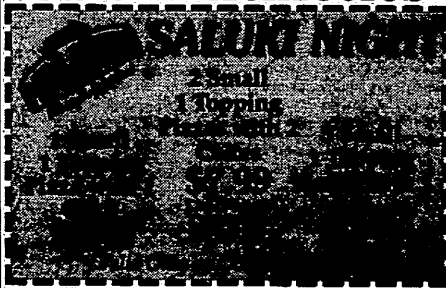
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Saluki Tennis

Netters looking to luck of draw

Seedings for MVC Fall Invite left to lottery

By Melanie Gray
Daily Egyptian Reporter

A toss of the dice. A flip of a coin. Picking the winning numbers. Some things are beyond anyone's control. Chance alone determines if one will win or lose.

SIUC women's tennis coach Judy Auld said chance will play a part in her team's performance at the Missouri Valley Conference Fall Invitational in St. Louis, Oct. 13-15.

"Going into this realistically, we have the opportunity to do well in all the flights," she said. "It will go down to the draw and how well they (her players) are playing."

Players are not seeded in the three-day tournament, so individual opponents are determined through a draw. The draw system means two players that would normally face each other in the final rounds of other competitions could play each other in the opening matches of this tournament.

Les Stafford, coach of MVC rival Wichita State University, said the draw format helps teams prepare for the unexpected. "You never know what to expect in this tournament," he said. "It helps keep everyone on their toes."

SIUC junior Liz Gardner, who won the No. 2 singles flight last fall, agreed the draw will have a great effect on how players approach their matches.

"It will depend a lot on the draw because you could get on of the weaker teams," she said.

All 11 Missouri Valley Conference schools will compete in the tournament, and Auld said her team does not underestimate any of its MVC opponents.

"There are a lot of schools that could beat each other on any day," she said. "You can never discount anybody."

Drake University coach Jeff Vaage said this year's tournament field should be tougher than that of previous years.

"I think the talent in the conference has gotten much better in the past two or three years, especially in the depth," he said.

Auld said SIUC is not focusing its efforts on one or two teams in the conference.

"The competition is spreading out," Auld said. "A few years ago, it (the conference) was dominated by Drake and Wichita, and now it has spread out. It depends on how you play on that given day."

Vaage said SIUC's program ranks among the top in the MVC.

"SIUC is right in there," he said. "With a young team from last year, they are an up-and-coming team."

SIUC netter Molly Card agreed the tournament will be a challenge for the squad.

"I know it will be tough," she said. "The Missouri Valley has tough tennis players. No one on our team will have an easy match."

No team scores are kept at the tournament. The competition is based on each player's individual scores, which reflect on the team overall, Auld said the tournament is designed to give players a chance to perform well at the individual level.

"There is no pressure to perform well as a team," she said. "They (the players) really gear up for this. They want to go and perform well individually. It's good incentive."

The tournament also gives players and coaches a preview of competition teams will be facing in the spring.

"It gives good indications of the strength of other teams in the conference," Auld said.

Saluki Helen Johnson said the competition is used as a guide for the team's spring season.

"It's your competition in conference," she said. "It shows you how the teams will be playing for the upcoming season."

No matter how SIUC finishes, coach Auld has a reminder for her squad.

"We still have two weekends of competition left (after the MVC Invitational)."



PAUL MALLORY — The Daily Egyptian

Patricia Zihler, a junior in accounting from Bienne, Switzerland, chases down the ball in a match against the University of Memphis earlier this season. The women's tennis team hopes to chase down the competition this weekend at the MVC Fall Invite in St. Louis, Mo.

Saluki Volleyball

Salukis' hit and miss offense causes loss

By Michael DeFord
Daily Egyptian Reporter

Offensive hitting in volleyball is an important element when it comes to winning matches.

That element was lacking Tuesday night, however, as the SIUC women's volleyball team fell victim to non-conference opponent Arkansas State University in three games, 15-6, 15-11 and 15-8.

"You can't win when you are hitting only 14 percent," SIUC coach Sonya Locke said. "Their hitting percentage was better than ours. Plus, we didn't have any service aces at all."

Senior outside hitter, Heather Herdes had 12 kills for the spikers in the losing effort.

After falling to Arkansas State, the Salukis overall record fell to 9-7 on the season.

As tight as the Missouri Valley Conference race is at this point, SIUC is fortunate that Tuesday's loss was not delivered by a conference team.

Nonetheless, Locke detests the loss — no matter who delivers it.

"Sure, I'm disappointed with the loss," she said. "I flat out hate to lose to any team — competition is competition."

Having lost four of its last five matches, there is no doubt the Saluki offense is struggling.

In its last four matches, SIUC has provided a mere .121 hitting percentage, compared to season highs of .207 overall and .228 in the Missouri Valley Conference.

Tuesday's match marked the first time all season in which the Salukis failed to record a service ace.

Herdes, SIUC's service ace leader thus far this season, has only two aces in her last four outings. Herdes' national ranking among service ace leaders has recently fallen from the No. 4 spot to No. 9.

This weekend, the Salukis return to league action when they host Creighton on Saturday, and

see SPIKERS, page 15

Franchise relocation: Trend no longer exclusive to losers

It used to be the only teams that ever moved out of their respective towns were those that were so abysmal that each fan had its own vendor and paper bags are the headgear of choice.

My, how things have changed.

All an owner has to do now is play with his or her financial numbers, cry poor, ask for a new stadium and when it is refused — poof!

Load up the wagons and get out of Dodge.

How can anyone explain the Seattle Mariners?

This is a team, granted, that has been less than mediocre for a long time, but this may be the worst case of bad timing I've ever seen.

The M's get into the playoffs for the first time in its history and the ownership talks about "give me a new stadium or else ..."

The reasoning? They can't draw fans to the Kingdom.

What?

The logic here confuses me. The Mariners can't draw fans to its ballpark, yet, they want a new stadium to draw phantom fans into?

Not only that, but watching the playoffs on television, I didn't see



Chris Clark

From the Pressbox

too many empty seats in Seattle. Fans in the Great Northwest are not the only ones being strung along by the race for the almighty greenback.

The folks in Los Angeles have been completely abandoned by the NFL.

The Rams loaded up and moved to St. Louis and the Raiders moved (again) back to Oakland.

There wasn't a whole lot wrong with the Rams. They were better than their record showed (look at what they're doing this season) and they were a young team. What was wrong was Georgia Frontiere cried poor (that sounds pretty familiar), asked for a new stadium, didn't get it and loaded up a bunch of moving

vans in retaliation. Al Davis ... well, I'm not sure how to explain Al Davis and the Raiders, except to say he was being Al Davis.

At least NFL Commissioner Paul Tagliabue realizes the value of that market and is desperately trying to get a team back in Los Angeles.

Unfortunately, the National Hockey League is on the moving bandwagon, too.

The Stanley Cup champion New Jersey Devils were as good as in Nashville, Tenn. after capturing the title.

No offense to Nashville, but when I think of hockey, I think of Detroit, Chicago, Edmonton, Quebec (oops, they moved to Colorado and became the Avalanche), and Winnipeg — but they're moving to who knows where at the end of this season.

Well I think you get the point. No group of fans is safe.

My beloved Bears are in the midst of rumors they will up and move unless Chicago and/or

see VACANCY, page 15