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Daily Egyptian Staff

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"Seated Figures," an etching  
by Herbert Fink



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"Pride and Prejudice," an oil painting by Patrick Betaudier (left)

Faculty Art Show:

# A bombardment of the senses

This untitled forged iron statue is by Brent Kington



by Margaret Niceley

Trying to define art is a precarious thing to do.

Every artist has his conception of what his work should do and say. Every person who buys, looks or even ignores has some idea of art. And the definitions are as unique as the persons who derive them.

Members of SIU's art faculty have their definitions, too—and some of them are on display in Mitchell Gallery now through Oct. 22.

This year's Faculty Art Show is almost a bombardment of the senses, an eclectic definition of 20 university artists and teachers gathered into a display that simultaneously delights, lightly pleases, frightens, puzzles and frustrates the viewer as he walks around the room.

It includes the clear and graceful etchings of Herbert Fink, chairman of the department, graphic shock-effect paintings by Patrick Betaudier, whimsical wonderland-quality works by Michael Onken, impressive acrylic and tissue paper creations of Roy Abrahamson, ceramics by Bill Boysen and Nicholas Vergette, and Ruth Ginsburg's weaving, as well as work in other media by several faculty members.

Evert Johnson, curator of galleries, described the exhibit as "disquieting," but said it "also could serve to expand the viewer's areas of awareness and appreciation."

It might take a lot of expansion to fully appreciate John Link's "Mitchell Gallery Piece," long strips of plastic partially stuffed with colored paper strips, or "Red

Rover Come Over," Milton Sullivan's "what is" made of red-painted wood stumps topped with tacked-on burlap. "Hectorina's Dream," a bronze sculpture by Thomas Walsh is another one to worry about.)

But these represent definitions, too, and properly belong on display as such.

Other less conventional pieces in the show include a cherry wood and cotton sling chair made by W. F. Fuhrmann and "Form," a Vergette ceramic resembling an abstract Aztec stela.

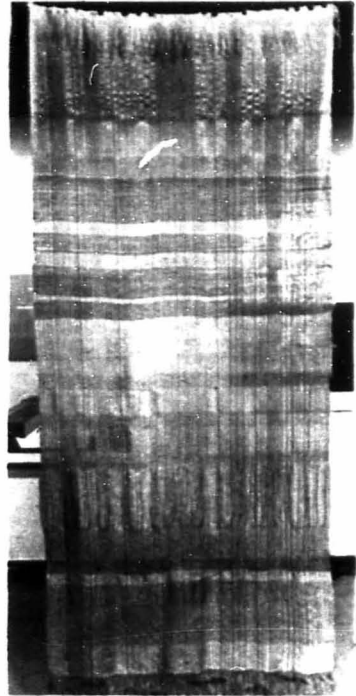
But back to the senses, where all art ends anyway:

— "Delightful": Fink's etchings, "The Seekers" and "Seated Figures," both vaguely reminiscent of the clear, uncluttered art that graced early editions of Dante's "Divine Comedy" and other books of that period, the pensive, worried expression of a youth in "I Have Come To Question Myself and That Which Is in Me," a pencil drawing by Dan Wood. Abrahamson's "Ecce Homo," a portrait of Christ crowned with thorns, done in acrylics and tissue paper, and Sylvia Greenfield's untitled abstracts.

— "lightly pleasing": the footless human figures in Robert Paulson's graphite drawings, "Scorpio No. 1" and "Twins Gemini No. 3"; the whimsy of Michael Onken's untitled mixed media work, which incorporates Greek figures and fairy-story flowers and butterflies; Dan Wood's "Patchwork Quiet Land-



This weaving titled "Space Divider" is by Ruth Ginsberg (below)



scape"; and Bill Boyesen's ceramics, "Security" and "Clay Form." (It is regrettable that a fire last year destroyed Boyesen's blown glass pieces and most of his other work. These, while impressive, are not examples of his best efforts.)

—"Frightening": Patrick Betauder's near-Gothic paintings of torture, fear, birth and death, particularly "Pride and Prejudice" and "In Passing."

—"Puzzling and frustrating": objects that are "just there," like "Red Rover" and "Mitchell Gallery Piece."

But, as Johnson said, "Stylistic variations are quite diverse and represent several highly individual concepts and visual directions. The inventiveness and skill of this faculty group will tax the ability of viewers to respond visually, emotionally and even physically to some of the elements created for and installed in the gallery."

"Contemporary concepts and creations often constitute radical departures from traditional ideas concerning art. So the non-artist viewer may find himself considerably disturbed in any of several ways because the art of today is often created in exact opposition to the popular traditions of the past."

Describing all the work on display is nearly impossible. Photographing it all—even some of the best—was impossible, too.

Seeing it all is easy. Mitchell Gallery is open Monday through Friday from 10 a.m. to 4 p.m., and admission is free.

"Hectorina's Dream," a bronze work by Thomas Walsh



photos by Ken Garen

# A year in a concentration camp

*Year of Fear*, by Philip Mechanicus, trans., Irene S. Gibbons, Hawthorn Books, Inc., New York, 1968.

*Year of Fear* is a personal chronicle of social decay based upon the journal of a Jewish victim of Hitler's racial policies, who was imprisoned in the Westerbork Transit Camp in German occupied Holland from November 7th, 1942 till March 8th, 1944. The English language edition contains no explanation of how the manuscript survived its author, Philip Mechanicus, a self-educated Dutch journalist, nor is there any explanation of how the journal came to be written. This was no small accomplishment as the keeping of diaries and journals was strictly forbidden by the German authorities. Mechanicus was deported from the Netherlands to the Bergen-Belsen concentration camp in March of 1944, one week after the last entry in the account. For information concerning his experiences after that date we are forced to rely on hearsay. In October of the same year he was transferred to Auschwitz-Birkenau, where at the age of fifty-five he was executed by his warders. What may be understood as his epitaph is inscribed in the final pages of his book: "The lines of demarcation between honesty and dishonesty are getting blurred. Life here shows how easily... a pillar of social order... can slide down the slippery slope... Can I do otherwise?" (p.265)

*Year of Fear* is rewarding reading for students concerned with the causes of the not occasional insanity that has gripped western society since 1871. It is especially compelling in its demonstration that those social aberrations are not necessarily of a German cast,

as it comprises testimony for the view that the institutions of the Nazi State and the forces which gave rise to them exist germinally in all human society. Mechanicus writes, "...the society in which we live is definitely rotten—man is good for nothing... Theft has become common to all and is authorized by the community. People boast of their spoils." (p.266) This conclusion is directed at a larger audience than the "society" of Westerbork. As much as we may disagree with this condemnation of western man and their works, we are compelled to agree with the implication it entails. Man is the author of his own hell.

Over 100,000 Jews and other "racially impure" Dutch nationals stayed in the camp at different times, although, as the Mechanicus chronicle clearly shows, they did not know the final fate awaiting them, nor the real purpose of the mass deportations. Knowledge of these, and their official rationale must be supplied by the contemporary reader. Thus there is in the work a complex order of significance. Immediately apparent are the events Mechanicus witnessed and recorded with their interperations by the concerned inmates of Westerbork. In this the reader may discover the meaning of Westerbork society to its inmates during the 1942-43 period. But, the reader also brings to the account a kind of omniscience concerning those events which was not enjoyed by the Jews, and that casts the entire drama in a new light. For example, there is the conversation recorded by Mechanicus in which several inmates speculate concerning their fate in Poland.

"This afternoon I spoke to a Jew who has just come back from Vught (a slave-labor camp in the Netherlands)...." If I had

to choose between Vught and Poland," he declared, "then I'd rather have Poland. Things surely can't be as bad as in, Poland...."

"That was said in the porter's lodge....The porter: 'I'm optimistic about Poland too. Things are sure to come right there. I know men who have come back from Buchenwald and Dachau.' An ex-army captain from Austria: 'Do you think they are sending us to Poland to dump us in a nice garden? If I could be an optimist, I would.... I know for certain that when I'm sent... I won't survive it.... they're sadists. I am not optimistic....'

The Doctor: 'There can't be any question of optimism.... What news do we get from Poland?' The porter: 'I'm still optimistic.... We looked into one another's eyes like wounded beasts.'" (pp95-96)

Reviewed by

Duncan Lee Bradley

So, the reader knows the personal tragedy of these events in terms of those who were immediately concerned with them, and the added poignancy that arises from his knowledge of the true significance of "deportation" for those who experienced it. Indeed, there could not... be any question of optimism.... But even as today the world finds it difficult to believe that the European Jews were marked as so many "beasts" for the slaughter, the Jews themselves without any evidence whatsoever at their disposal found it impossible.

The camp, as a unit, was managed by the inmates themselves, primarily by German Jews who had

fled to Holland before the final outbreak of hostilities. There are in the Mechanicus' diary only passing references to the "Aryan Germans" who were ultimately responsible for the camp. Consequently, Mechanicus' account cannot be understood as a narrative of Nazi atrocity—this is assumed and in certain important respects, as I have indicated, must be supplied by the reader. The over-riding topic of the chronicle is rather the manner in which the inmates of Westerbork themselves regarded one another.

Since the Westerbork camp was administratively self-contained, Mechanicus' journal is instead an account of a society and its particular institutions, complete in all respects from their religion to its rituals of birth and death. In the image given us of this society we may see the social forces and kinds of behavior which generate in all nations the possibility (as well as the actuality) of bestiality in human life. Thus, when Mechanicus wrote on December 27, 1943, that "Love for one's fellow man is put to a hard test here" (p. 219), the reference is intended to embrace not just German behavior, but the behavior of men in a society, and perhaps society in general.

There have appeared in recent years a large number of literary works concerned with Nazi occupied Europe, which depart from the more traditional listings and accounts, e.g., E. L. Wallant's *Pawn Broker*. Probing among the charred scraps of bones and flesh, Wallant generates a compelling image of the human soul. It is an image made relevant in terms of immediate human history, and therefore enjoys a somewhat greater coherency than the dogmas of orthodox piety. Carefully interweaving the themes of paradise, original sin, redemption, and damnation, he restates the messianic ideal of the Ju-Christian tradition in an unwilling figure wrapped in the vice and corruption of an American ghetto, made immediate in its moral paradigms by the memory of a concentration camp.

*The Pawnbroker* is not, however, concerned with the structure and ordering of society, but with men in a society, and it is therein that *Year of Fear* is a book of another kind. *The Pawnbroker* is a literary work concerned with the question of what comprises personal value, and how this value redeems the damned; *Year of Fear* is an anthropological and sociological document, which expresses an understanding of the dynamic forces which comprise and direct a society, causing it to exist in the way it does. It thus goes beyond Wallant's *Pawnbroker*, for societies quite frequently act in ways contrary to the judgment of its members, thus requiring of its members behavior that is, in terms of personal ethic, immoral and wrong.

The "facts" of Nazi occupied Europe are all too frequently "presented" as speaking for themselves. But, even were it possible for a student to know an uninterpreted fact, that these particular facts are "presented" suggests that they are far from "uninterpreted." So, journalism passes for history (*The Rise and Fall of the Third Reich* by William Shirer) and sensationalism for a rational account (*The Scourge of the Swastika* by Bertrand Russell). The reader is therefore indebted to Irene Gibbons for her translation of the Mechanicus diary. It is not a chronicle of horror held up as a horrible example, but a personal narrative painted upon a canvas of unbelievable but actual events, expressing a significant insight into the structure, organization and forces of human society.

# Who's who on the Nashville scene

*Encyclopedia of Folk, Country and Western Music*, by Irwin Stambler and Grelun London, New York: St. Martin's Press, 1969, \$12.50, 396 pp.

Over the past two years, folk/country western music has been making a come-back. Popular rock groups like the Beatles began recording songs of this type and the Rolling Stones had a country-western hit in "Honky Tonk Women." Country-western singers like Glen Campbell and Johnny Cash have had successful network TV shows while syndicated shows of the country-western school are on the increase. Sales of folk and country-western songs have increased greatly this year over 1968. So, it is no wonder the *Encyclopedia of Folk, Country and Western Music* was published.

The book is a Who's Who of anybody who made it big singing folk, country or western music. Some of the people in the book are or were famous, but I've never heard of most of them.

Reviewed by

James J. Hodi

Biographical material and lists of hit songs are written up in short articles in this book. By referring to it you can find out such tidbits about—say—Roger Miller as he was born in Ft. Worth in 1936; went to an Indian school in Erick, Oklahoma; rode Brahma bulls in rodeos; served in the Army during the Korean War; wrote songs like "In the Summertime"; sang hit

songs like "King of the Road," "Dang Me" and "Kansas City Star" and had a 13-week TV series on NBC in 1966. The other listings contain similar trivia.

Contained in this book are listings for some of the most famous names in the folk, country and western music fields. Huey Ledbetter (Leadbelly), the Negro folk blues singer; Woody Guthrie, the folk singer who wrote "This Land is My Land"; and Jimmie C. Rodgers, the noted yodeling country singer, are among the most prominent.

Of course, there are also listings of some of today's better folk/country western singers. Among them are Tex Ritter of Grand Ole Opry fame, Ernest Tubb, Buck Owens, Eddy Arnold and Roy Acuff. And there are dozens of listings for not-as-good singers.

Oddly enough, Elvis Presley, Donovan and Simon and Garfunkel got in this book although they were not generally thought of as folk/country/western singers. There are also listings telling the reader what a sitar is or what the Grand Ole Opry is famous for.

In the back of this book there are also three articles by Ed Kahn, Sam Hinton and Bill Anderson about why folk/country/western music is so popular. Anderson's article, which is particularly interesting, tells how rock and roll almost killed country music so that by 1960, country music singers were talking about the "good ole days." However, Anderson says, country music was picked up by its

bootstraps by true lovers of this kind of music and put it back in its rightful place in the music world.

So, with the current return to popularity, folk/country/western music, this Who's Who of Nashville will make a great reference book in any library. It will also be a welcome addition to the bookshelf of any true folk/country/western music lover.



Huddie Ledbetter, better known as Leadbelly, is one of many great singers listed in the *Encyclopedia of Folk, Country and Western Music*.





Was Nixon really the one? This and the effect George Wallace had on Nixon's campaign for president are some of the questions debated in "The Lessons of Victory" by the Ripon Society.

## Monday morning quarterbacking the 1968 Presidential election

*The Lessons of Victory* by the Ripon Society. New York: The Dial Press, Inc., 1969, 411 pp., \$2.95.

Many years ago the poet Whittier spotted the disappointments of hindsight:

For of all sad words  
of tongue or pen,  
The saddest are these:  
"It might have been!"

Probably next to athletics, the field of politics holds the greatest interest to the average citizen to review a contest, re-arrange opponents, re-shuffle maneuvers, and replay the game to get a new winner or score.

The Ripon Society, a left-wing Republican organization, has tried to analyze the 1968 presidential election in a report dubbed "a 411-page post-mortem" by the *Chicago Tribune*. Despite this macabre designation, there are some lively passages on the strategies of the campaign, the impact of Wallace, and a projection of the political future for the Republican party and President Nixon.

Before proceeding with this review, what is the Ripon Society and its potential to speak for and against segments of the Republican party and their actions? The preface states the Ripon Society was organized in Cambridge, Massachusetts, in December, 1962. Its members, drawn from the ranks of lawyers, teachers, businessmen, and law and graduate students, have tried "to provide the GOP with political ideas that contribute to the American dialogue." The organization took its name from the birthplace of the Republican Party, Ripon, Wisconsin, and it views as its "most important contribution to American politics a bridging of the gulf that has separated much of the GOP from the intellectual and professional community for the past fifty years."

The report leads off with the Republican campaign slogan, "Nix-

on's the One" and suggests it epitomizes the entire non-campaign. It told nothing about the candidate's nature, it projected no strong image. Like similar slogans in the campaign ("This Time, Nixon" or "This time vote as if your whole world depended on it") they could offend no voter for they took no position

Reviewed by

Fred J. Armistead

with which one could disagree.

The polls, such as Gallup, were favorable to the Republicans, but the name of George Corley Wallace on the presidential ballot in all fifty states frightened Nixon and his advisers by the possibility that Nixon would be denied an electoral-college majority. So the strategy became one of giving as many positive signals to the Wallace voter as possible and avoid giving negative

## Extrasensory perception against the criminal world

*Crime and the Psychic World*, by Fred Archer, William Morrow and Company, Inc., New York, 1969, 220 pp.

Extrasensory powers and violent crime are promising fare for a book. Violent crime alone is fascinating. When all the values of "goodness" in society stand against the unspeakable crime, how can this man commit this crime? For some of us, the violent criminal has the appeal of a "hero" who breaks loose from the conformity of the white collar and the humdrum of routine life. There may be even a latent fear that similar impulses lurk in our own personality. On the other hand, we may simply be renewing

our personal commitment to the values which the criminal threatens.

Extrasensory perception, we can hope, will be the answer to the

Reviewed by

Elmer H. Johnson

dilemmas of the police detective. Now he must laboriously ferret out clues and weave them into a conclusive case for the court. If a burst of intuition, a dream, or a sudden vision comes to his rescue, he can shortcut the whole laborious process in a moment. It may come through his own extrasensory perception, or a person may suddenly appear at the police station to reveal the truth in one neat package.

By putting extrasensory perception and violent crime together as twin topics for a single book, Fred Archer has a headstart in winning the reader's favor.

Does he exploit this rich opportunity?

He envisages the day when "psychics detection" will play a fully recognized part in crime prevention and solution. "Modern psychic detectives may be mediums with Spiritualist convictions, persons with extrasensory powers but no special beliefs, or laymen subject to one or more isolated experiences they might never seek to analyze," Archer writes. "By methods collectively best described as supernatural (not supernatural) they may solve crimes, foresee and sometimes prevent crime; even on occasion reveal crimes which no one save the perpetrators knew had been committed."

To carry out this purpose, Archer draws on a wide range of criminal incidents. He begins with the celebrated "Jack the Ripper" murders in 1888. At least six women were butchered on the streets of London and the bodies carved up in surgical fashion. Mr. Archer contends that a "gentle mystic," Robert James Lees, had a clairvoyant vision which predicted in detail three of the crimes. Although officially the murderer was never apprehended, Mr. Archer contends that Mr. Lees led the police to the residence of some unnamed physician who confessed and was secretly committed to an asylum. The reason for the secrecy is also secret.

Twelve of the other thirteen chapters present very brief summaries of cases usually drawn from unspecified sources. The cases are loosely organized around themes such as the difficulty of hiding a body when the clairvoyant is on the job. But the book lacks the central thrust, rigor of supporting fact, and analytic strategy essential to a work of criminological non-fiction. In fact, the author does not even explain what extra-sensory perception is supposed to be.

Intuition plays an important part in many occupations. Medical diagnosis, the trouble-shooting of the automotive mechanic, and the police detective plays "hunches" in his work. But this intuition is predicated on special experience and unusual expertise in recognizing certain events as clues to the existence of particular factors in a network of variables. Even professional criminals speak of "larceny sense." There is something worth studying in psychological phenomena of this kind. Unfortunately, Mr. Archer is not advanced the level of knowledge. Perhaps he believes the reader has clairvoyance and can gain instant insight without plodding through a series of substantiating facts.

signals to everyone else. The "new Nixon" image was thoughtful, searching, confident, and generous. Analyses to problems were complex. Furthermore, TV experts emphasized that Nixon could think on his feet, speak without notes, and was an expert on the "issues." Also the black community was presented programs in radio-speeches of "black capitalism" and promised "a piece of the action."

How, but not why Agnew became the vice-presidential candidate with so little national political background provides an interesting angle of the evaluation.

America had grown accustomed to the voting blocs forged by Franklin D. Roosevelt, but the 1968 election shattered these political coalitions. Still the Republican party may have lost a golden opportunity in its "play-it-safe" strategy and not in assembling a new American majority around a program of action that inspires trust and confidence.

## Philosophy of religion

*Issues in Religion*, a book of readings edited by Allie M. Frazier. New York: American Book Company, 1969.

This is a judicious selection of introductory readings for a beginning course in religious philosophy. It has several distinct advantages over other books of readings.

First, the editor unashamedly takes an "empirical" stance. He intends by this to introduce the reader to the experiences from which crucial questions arise.

Second, the volume includes literary selections (Dostoevsky, Tolstoy, Rilke) as well as philosophical texts, giving it a breadth of concern not always found in anthologies.

Finally, the book includes selections from Oriental religious traditions (Suzuki, Zimmer) and representatives of atheistic views (Max Otto, Sartre).

The selections are arranged under four headings: "The Human Condition," "The Origins of Religious Life," "Modes of Religious Life," and "The Doctrine of God." Each of these parts has a short introduction and a briefly annotated list of further readings.

In Part II, "The Origins of Religious Life," Frazier poses these questions: "What is the origin of what we call religious life, including religious ideas, religious experience, the function of religion in human society, and the peculiar dispositional set of religion?"

"Are religious ideas the consequence of the fertility of the human imagination joined with the relative insecurity of human life?"

"Is the complex that we call religious life reducible, in its entirety, to its social or psychological function?"

As a focus for the readings in Part IV, Frazier asks: "Is it

Reviewed by

John Howie

possible for rational or empirical arguments to remove unnecessary obstacles to belief in God? May we discover a God worthy of worship by means of proofs for God's existence?...Is the search for an adequate idea of God merely the quest for a rational clarification of a belief already manifested in worship and religious commitment?"

These are significant questions and Frazier's book presents in succinct, available form some answers from thinkers of the past and present.

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This cross located at an open air chapel near Cuicuilan is similar to other crosses made during its time. It bears elements of the position of Christ and served as a visual aid in educating the natives about Christianity.

## Vera Peacock goes to church . . .



This winter Vera Peacock will be driving more than a thousand miles to go to church—churches where the last worshipers died centuries ago, leaving only clues to their sacred rites in almost forgotten ruins.

This will be her 13th trip to Mexico to visit monastic ruins from the 16th century. Only about 30 of these buildings remain, and many of them are already familiar architectural friends of Miss Peacock, some of them she has never seen but knows from her studies that they exist, tucked away at the end of nearly impassable roads at town sites hardly anyone remembers anymore.

Miss Peacock was a professor of French at SIU for 30 years and chairman of the Department of Language for 34. At 40, she decided to learn Spanish, and after learning some went to Mexico to study. While there, she became interested in early churches of the country, built for Spanish monks by the Aztecs, who are thought to have understood or believed little of the faith they perpetuated in these elaborate shrines.

Now retired, Miss Peacock spends time in Carbondale studying and preparing for other trips to Mexico, where she has a guide and headquarters in Taxco. From there she drives a jeep across the rugged Mexican terrain to find, study and photograph the buildings she has already discovered in books.

"The reason all this is interesting to me," she said, "is that it seems almost impossible it could have been done. In 1519 Cortez came

to Mexico and a few years later Charles V of Spain appointed monks to convert the Indians there."

The Aztecs had a highly developed civilization of their own, but it was not the Spanish concept of what civilization should be. They also had "a religion the monks thought was pretty terrible—and it was—" and the Spanish monks had to learn to speak and write a new language before attempting to change it.

"The challenges must have been tremendous," Miss Peacock said. "I can see this as a linguist, and it fascinates me. However, the monks accomplished this task in short order and started building churches to Christianize the Indians. This was a formidable task, too. All of the labor was done by Indians, who had never seen such buildings, under the direction of monks, who only remembered them from Spain. And of course the monks and the Indians had different beliefs—even when the monks thought they didn't anymore."

The churches that were built were in large Indian towns, many of which no longer exist. Large numbers of the buildings have been rebuilt, turned into museums or schools or offices, or destroyed in the Mexican revolution, Miss Peacock said. Most of those which remain were built between 1538 and 1540.

They are large buildings that often belie their religious significance, looking like fortresses in unfortified towns. The merlons are simply decorations and the atriums could not be closed, Miss Peacock said. Most of the churches had only one nave and were of the basilica type, not the Latin cross-type.

"The Spanish had a custom of building new churches on the sites of old ones," Miss Peacock said. "In many cases they had the Aztecs cover their old places of worship with mounds 20 or 30 feet high, large enough to hold the church, monastery and atrium and accommodate several thousand people. This made the church the most imposing part of an Indian city, and it also did away with the old places of worship where pagan rites were performed."

This carving of St. Peter is on the north door of the church at Huauquechula. The church has been restored and is in use today.

Above the north door of the church at Huequechula, the angels blow their trumpets. The stone carving was done by natives from engravings and woodcuts in possession of the missionaries there.



## over a thousand miles away

by Margaret Niceley

"In some cases the whole town was moved. For example, Huejotzingo was moved from the side of a volcano to a valley before the church was built."

A unique feature of many of these churches (and one which especially interests Miss Peacock) was the open chapel, although in most cases it is difficult to ascertain if one was used.

"The Indians were accustomed to worshipping outdoors," Miss Peacock said. "At first they were afraid of buildings and would not go inside. They were also afraid of the Spaniards and did not always want to worship with them."

Consequently, they were provided a special place of their own, usually connected with the facade of the church and facing the same direction, eastward. These open-air sites often had a shallow, open archway and an altar under the trees.

Here the monks sought to educate the Indians with religious pictures and playlets.

"What the Indians got out of all this I'd like to know," Miss Peacock said. "They were childlike in many ways, and the part of the Christian religion they especially liked was baptism. By the time the Pope decided they were really people and could be baptized, the Indians were quite happy. If not caught, they would come back again and again to be baptized."

Walls around the church and open chapel included a processional roadway interspersed with little buildings, called *posas*, at the corners of the atrium. These were open on two sides and were used in the processions, which went in "shifts" from *posa* to *posa*.

There is no counterpart in Europe for the open chapel concept, Miss Peacock said, and it began to go out of style even in Mexico after only a few years as the Indian population dwindled from smallpox and starvation and the remaining Aztecs lost their fear of the Spaniards and their ways.

The open chapel—or signs that one existed—is one thing Miss Peacock looks for in visiting the 16th century church sites. She also checks for remnants of stone pil-

pits, portobria chapels, barrel vaults over the nave, original frescoes and baptismal fountains. Some of these were originally Aztec vessels used to catch human hearts in sacrificial rites, she said.

That the buildings remain in many sites is not surprising, she said. Some of the walls are 12 to 14 feet thick, padded with rubble which is often the remnants of pyramids.

It is also not surprising that many of the churches she wants to see are hard to reach, even by jeep, since in some areas the Indians are suspicious of roads and will harass or kill crews that try to build them. This year a road is being built to Melingo, and Miss Peacock is eager to see one of the churches she has never been able to reach before. And even past retirement age she is contemplating learning to ride a horse—just in case.

Some of the old churches and open chapel areas are now being restored by the Mexican government, Huequechula, for example. Others are being modernized by villagers themselves and are losing their flavor of the past, Miss Peacock said. Most of the time inhabitants of an area know little about the remains of the mission efforts of the Franciscans, Augustines and Dominicans and may either ignore the buildings or destroy their historical features, she said.

But the old buildings that remain are fascinating places for Vera Peacock, and this winter, once again, she is planning to drive more than a thousand miles to go to church.



St. Paul greets you at the north door of the Huequechula church. The Aztecs were highly advanced in stone carving despite the fact they had no iron or steel tools.



# El Tapado

Durante lo que va del año actual en México está en pleno desenvolvimiento la especulación política sobre el probable candidato para la presidencia de la nación en las elecciones que se verificarán el primer domingo del mes de julio de 1970.

Auf es que está también en plena boga el juego de cada seis años de adivinar la identidad de "El Tapado", costumbre netamente mexicana, que el Dr. Luis Pardo describió una vez de la siguiente manera:

"El buen éxito, la aceptación, la popularidad que ha tenido entre nosotros el mote de "tapado" cuando se aplica a un político que no se descubre prematuramente, pero que por el trabaje bajo cuerda, se debe a la circunstancia de que se presta a chistes, retruécanos y dichos del más variado carácter, a cuñ más gracioso. Su origen viene de la gallería mexicana. Apifcense en ella al animal que sube o suben al palenque, bien cubierto para que él o los enemigos no se den cuenta, a primera vista, de su tamaño, su corpulencia, su arrogancia y demás cualidades de combatiente. Hay de por medio apuestas a veces muy cuantiosas, y ningún hombre es más calculador, astuto y observador que un gallero.

"Pero en política mexicana es distinto. La ocultación temprana no tiene por fin engañar a los adversarios en potencia, sino a los amigos. Trátase, principalmente, de sustraer al presunto candidato, a la lluvia de recomendaciones, consejos interesados y proposiciones hasta impertinentes que se le hagan, en previsión de su posible triunfo. Sabe la gente, sobre todo los líderes, que desde el momento en que el hombre se "destape" o lo "destapan" sobre él se lanzará



"En cuanto sepamos el nombre del que va a manejar, salimos." -Excelsior

una avalancha de nuevos amigos, de fervientes partidarios, de astudos consejeros, quienes lo acusarán con proposiciones, tentativas de pactos y sugerencias que no le dejarán momento libre para juzgar la situación con serenidad. Auf, confiando en su propia discreción y prudencia, procurarán orientarlo para organizar su campaña y hasta su actividad de funcionario electo y gobernante."

De esta situación también viene la expresión "Carro Completo" que significa que todos quieren subir al vagón en donde viaja el conductor de la banda u orquesta. Todos quieren hacer ver su presencia para que cuando se distribuyan los premios de la victoria sean participantes. También presenta



esta frase la oportunidad de inventar chistes y dibujar caricaturas.

LA GARRAPATA, revista de tendencia controversial, publica una portada que es el reducto ad absurdum del "tapadismo". Se sugiere que el futuro candidato tiene que ser todo para todas las personas y hasta otorrinolaringólogo. Otro dibujante en la correspondiente época de 1957 presenta el "Carro Completo" con todos

abordo, pero sin saber el nombre del conductor, frecuentemente la objeción de los que hacen política oportunista.

Tales esfuerzos de los caricaturistas ofrecen la oportunidad de divertirse durante el período de tensiones que siempre precede a las elecciones y de escaparse un poco de la realidad del malestar que el fenómeno político siempre implica. A.G.B.

## 'Lion In Winter': satiric, philosophical

By Lusine Swanke

"We're jungle creatures, Henry, and dark is all around us. See them in the corners, you can see the eyes." The "jungle creature" thus alluded to is the lion—specifically "The Lion in Winter."

The era depicted in "Lion in Winter" is one of the most savage and barbaric in all of English history, but the action covers only two days, December 24 and Christmas Day, 1183.

King Henry II releases his wife, Eleanor of Aquitaine, from prison so she may preside over his Christmas court. Immediately, she joins with her three sons as they plot, cheat and connive against Henry to choose a successor to the crown.

The intrigue climaxes in a semi-serious Keystone Cops episode involving Henry, his sons and King Philip of France. Soon, people are hiding behind bed-curtains and eavesdropping from the tapestries only to be exposed, finally, for the traitors they are.

Peter O'Toole is Henry II, and he more than acts the part—he lives it. This is not surprising because he literally grew up with Henry—he portrayed the king as a young man in "Becket."

O'Toole convincingly portrays the emotions and tortured spirit of a king plagued with national and family strife. At one point, he compares himself to Shakespeare's King Lear, and the role of Henry as a great tragic figure emerges.

Katharine Hepburn won an unprecedented third Best Actress Academy Award for her characterization of Henry's estranged wife,

Eleanor. Although imprisoned by the king for ten years, Eleanor has kept her control over both Henry and the son she wants to succeed him.

Eleanor's relationship with Henry is that of a 12th century Virginia Wolfe. She delights in matching wits with Henry and in cutting and defeating him, but at the same time she loves him and seeks his love in return.

In her characterization of Eleanor, Miss Hepburn transcends the historical epoch of the role. Through both the lines themselves and her excellent, often satiric, delivery of them, Miss Hepburn seems to travel between then and now. She presents what happened centuries ago so as to interest modern audiences.

"Lion in Winter" contains a number of truly classic lines, though it is unlikely that they were ever spoken in 1183. While describing one of the king's former mistresses, Miss Hepburn mentions the girl's straight teeth and explains, "She smiled to excess; but she chewed with great distinction."

One of O'Toole's best lines comes just after he has imprisoned his sons in a dungeon with the wine barrels. He notes, "The royal boys are aging with the royal port."

During one Virginia Wolfeish verbal battle between king and queen, Henry charges that Eleanor is "like a democratic draw-bridge—going down for everybody."

"At my age, there's not much traffic," she retorts.

Of course, the entire play is not satire and humor. Deeper, more



England's Henry II (Peter O'Toole) and his wife, Eleanor of Aquitaine (Katharine Hepburn) plot "The Lion in Winter"

philosophic problems—war, peace, life and hope—are handled admirably and with sensitivity and character insight.

"Lion in Winter" also features Anthony Hopkins, John Castle and Nigel Terry as Henry's three conniving sons. Timothy Dalton as the young, deceitful King Philip of France, and Jane Merrow as Princess Alianor, Henry's mistress.

An inebriant film spectacular, "Lion in Winter" is the first major work of director Anthony Harvey. Hopefully, it will not be the last.

The filming, much of which was done in Ireland, France and Wales,

is exceptional. Even trite scenes like the killing of a guard are not done with the usual blood and gore. The same action and ideas come through, but the change of pace in photography is a relief that brings greater appreciation.

Who really is "The Lion in Winter"? Is it Henry, the king, warrior and, most of all, father of three ruthless, disloyal sons, one of whom will become king of England? Or is it Eleanor, the cunning, calculating, brilliant woman who will stop at nothing to achieve her own goal-keeping Henry for herself? Who knows; perhaps they are not really lions at all.

# On campus job interviews

Thurs., October 16, 1969

**The Bastian-Blessing Company, Chicago, Illinois:** Will interview candidates with accounting, business administration, engineering, and liberal arts background. Bastian-Blessing is a leader in two fields: food-beverage service equipment and gas-liquid control equipment, with main offices and plant in Chicago and other plants and offices in Paris, Illinois, and Grand Haven, Michigan.

**General Telephone Company of Illinois, Bloomington, Illinois:** Equipment Engineers (Bloomington), Accountants (Bloomington), Marketing Trainees (Various locations in State).

Friday, October 17, 1969

**Defense Supply Agency, St. Louis, Missouri:** Trainee positions leading to careers in Management, Engineering, Personnel, Quality Control, and Contract Administration. Degree in Business, Technology, Liberal Arts & Sciences.

**All-Steel Equipment, Inc., Aurora, Illinois:** Training Programs in Production Accounting, and Sales leading to Management Positions. All majors (Acct., Finance, Management, Engineering).

\*U.S. citizenship required

# Peace With Justice new Free School class

A new Free School class, "Peace With Justice," is being sponsored by the SIU Student Christian Foundation.

The class, which meets Oct. 17, 24, 31 and Nov. 7, 14, 21, will consist of a cafeteria-style lunch and a seminar-type discussion.

The classes, to which the public is invited, will be held in the Student Christian Foundation, 913 S. Illinois Ave.

"We want to attract people who are interested in the peace movement, idealistic people, and those who want to bring about a change in thinking," said Mrs. Gladys Jones, the moderator of the Free School class.

"We hope that students, faculty and townspeople will be present at the discussions," said Mrs. Jones.

Mrs. Jones stressed the importance of these discussions.

in regard to seeking practical steps toward world peace.

Mrs. Jones said the discussions will concentrate on the question, "What priorities are essential in the search for peace if both the cause of peace and of justice are to be served?"

The luncheons will begin at noon. Those not wishing lunch should plan to arrive at 12:15 p.m.

Any formal presentation will end in time for 1 p.m. classes.

# Monday's activities schedule

**Payroll Division—Student Time Cards:** Distribution, 8:30 a.m.-4:30 p.m., University Center Mississippi Room.

**American Association of University Professors:** Meeting, Speaker: Robert MacVicar, Chancellor, 7:30 p.m., Muckelroy Auditorium.

**Graduate Wives Club:** Meeting, 8-11 p.m., Home Economics Family Living Laboratory.

**Parent Orientation Meeting and Coffee Hour:** 10 a.m.-12 noon, University Center, Ballroom A.

**Recreation Facilities Planning Committee:** Meeting, 12 noon, University Center, Ohio Room.

**International Services:** Lun-

cheon, 12 noon, University Center, Renaissance Room. Coffee House Circuit: Lounge, 8 p.m., University Center, Sangamon Room.

Coffee House: Entertainment, Mara Loves, 8 p.m., University Center, Roman Room.

Alpha Zeta: Meeting, 7:30-10 p.m., Agriculture Seminar Room.

Obelisk: Group Pictures, 6-10 p.m., Agriculture Arena.

Alpha Phi Omega: Meeting, 9-11 p.m., Morris Library Auditorium.

Alpha Phi Omega: Pledge Meeting, 9-11 p.m., Home Economics Room 203.

Sigma Phi Sigma: Meeting, 7-10:30 p.m., Communications Lounge.

School of Agriculture: Edu-

cational Policy Committee Meeting, 9 a.m.-12 noon, Agriculture Seminar Room. Alpha Kappa Psi: Meeting, 9-11 p.m., Lawson 221.

Arnold Air Society: Meeting, 7:30-10:30 p.m., Wheeler 107.

Intramural Recreation: 4-11 p.m., Pulliam Hall Gym and Weight Room.

Draft Information Service: 12:45-5 p.m., University Center, Room D.

Jewish Student Association: Important Membership Meeting, 9 p.m., 803 S. Washington.

Student Christian Foundation Luncheon Seminar Series: Dealing for Ministry, Luncheon 50¢, 12 noon, 913 South Illinois.

# Campus fishermen to compete

## Sunday at lake; 12 prizes

SIU students, faculty, staff and members of their families will have the opportunity to catch that big fish this weekend.

The "Recreation Programming" class, in conjunction with the SIU Lake-on-the-Campus staff will sponsor a fishing contest from 1-4:30 p.m. Sunday at Lake-on-the-Campus.

Prizes will be awarded in three categories: largest fish caught, most fish caught and smallest fish caught, according to Charles McCann, a supervisor at the Lake-on-the-Campus boathouse. There will be no entry fee.

To be eligible for prizes,

contestants must present University identification and register at the Lake-on-the-Campus boathouse pavilion prior to the start of the contest.


All fishing will be done from the shore of the Lake. For judging in the three categories, contestants should present their catches at the boathouse at 4:30 p.m.

Twelve prizes have been provided by Carbondale merchants. There are no plans to reschedule the event in case of rain.

Fishing laws of the State of Illinois and those normally observed at Lake-on-the-Campus will apply.

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"The Devil's Mistress"

STARTS SUN.

FOR 3 BIG DAYS

Bob Jackie / Hope Gleason

"How to Commit Marriage"

George Mary Tyler / Peppard Moore

"What's So Bad About Feeling Good"

OPEN 6:30 - START DUSK



**RIVIERA**

LAST NIGHT

"Whatever Happened to Aunt Alice?" PLUS

"Submarine X-1"

STARTS SUN.

"Mondo Hollywood" PLUS

"The Devil's Mistress"



**THE MIRACLE OF LOVE**

**SEXUALITY IN MARRIAGE!**

A revelation of marital love, so explicit that now you can see what yesterday they only dared to whisper!

Due to the controversial nature of this film and the unusually explicit scenes, parents are urged to see under 12 will be admitted.

PRODUCED BY FREDERICK FREYER. CASTING BY KATHARINE HEPBURN. COSTUME DESIGNER: ...

# Blue sticker sales open for teaching assistants

Preferred blue campus parking permits will be made available to Southern Illinois University graduate teaching assistants Monday according to August LeMarchal, parking section supervisor.

Blue decals have been restricted to fulltime faculty and staff members since

parking sticker sales opened this fall.

LeMarchal said approximately 400 blue stickers remain out of the original supply of 1,600. Some 185 graduate assistants have signed up on a waiting list for the \$65 stickers when the faculty-staff priority period expires Wednesday. To be eligible,

graduate students must have at least half time teaching assignments.

The price of other decals already bought by the eligible students will be applied to the blue ones in exchange, LeMarchal said.

If any blues remain in the winter quarter, the exchange rate will be adjusted to the lower winter term decal prices. For one who bought a red sticker in the fall term, the price of a \$50 winter term blue sticker will be \$20—the difference between the winter blue and red sticker prices.

C.E. Peebles, assistant to the chancellor, said an attempt will be made to extend the Oct. 15 deadline for installment purchases of decals as an aid to the late buyers. Blue and red stickers may be bought in three monthly payments.

Security Officer Thomas Leffler said traffic section surveys this fall show that most red lots close to the campus are generally congested, but that all but four of the inner-core blue lots are usually not filled to capacity.

The four intensively used blue lots are at Morris Library, Woody Hall, the journalism department—Daily Egyptian area and Anthony Hall.

At a meeting of the Traffic and Parking Advisory Committee Wednesday LeMarchal said 8,234 parking permits of all kinds had been sold so far this fall. That is 113 more than were sold during the entire fall quarter last year, he said.

LeMarchal said the one-

to-one ratio of blue sticker sales to parking spaces of last year has been cut further to assure buyers of a place to park. There are now 1,692 blue spaces, compared to the 1,600 stickers that will be made available for them. Red sticker sales to date total 3,533 and silver sales, 2,533. Another 853 motorists have bought the \$5 registration decal and 160 motorcyclists have purchased parking permits of various kinds.

## Fuller given humanist award

R. Buckminster Fuller, professor at SIU and renowned philosopher-inventor, has been named Humanist of the Year by the American Humanist Association.

The award was made Friday evening at the Association's annual awards dinner in Pittsburgh's Chatham Center. A selection committee from the Humanist Community of Pittsburgh tapped Fuller for the award.

In recent years the 74-year-old inventor of the geodesic dome and a host of other structures and radical building systems based on his own "synergetic-energetic geometry" has turned his attention to the needs of "man on his spaceship earth."

Fuller has enlisted architecture students around the world in a design science effort aimed at "making the world work"—channeling and redistributing resources in order to serve all mankind instead of the 44 per cent that Fuller says now enjoy technological returns.

The selection committee chairman, Dr. Maurice Cerul of Pittsburgh, acclaimed Fuller for "the values and view of life that you have presented in your multiple activities."

Earlier in the day, the dean of the Institute of Technology at Pittsburgh presented Fuller a citation for outstanding contributions in architecture and engineering.

## New radio station planned

(Continued from page 16)

Currently the board consists of Tony Giannelli, assistant to the dean of students for student activities—faculty adviser and fiscal officer; Anthony J. Noce, a senior from Lake Villa and Arthur Tobias, a junior from Paris, Ill., now secretary of the board—student body representatives (the third student post is vacant).

Jerry W. Chabrian, a junior from Barrington—station manager; Daniel C. Morini, a junior from North-

brook—chief engineer; Howard J. Karlin, a junior from Brooklyn, N.Y.—program director; and Charles T. Lynch, assistant professor of radio and TV—Broadcasting Service representative.

The chairman of the board is elected from among the membership. Chabrian now holds the position.

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# A good cry cleanses the soul



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Lenseine—the solution for complete contact lens care—made by The Murine Company, Inc.



# not your contacts



# Graduate Record test Oct. 25 Orientation scheduled Oct. 20 for parents of new students

The Graduate Record Exam will be administered at SIU from 8 a.m. to 5 p.m., Oct. 25. Test sites are Room 111, Technology Building "A", and Muckelroy Auditorium in the Agriculture Building.

The aptitude test part of the exam will be from 8:45 a.m. to 12:15 p.m. The advanced tests will be from 1:45 p.m. to 5 p.m. No candidate will be admitted after testing has begun, and candidates may take the day.

GRE candidates are reminded to take the following to the examination: 1) admission ticket, 2) three or four sharpened No. 2 pencils and eraser,

3) a watch and 4) bona fide identification.

Fees for the aptitude test and one advanced test are \$8 and \$9 respectively.

Future testing dates are Dec. 13, Jan. 17, Feb. 28, April 25 and July 11. In order to take any of the GRE's it is necessary to register in advance. Registration forms are available at the Counseling and Testing Center located in Building "A", Washington Square.

Candidates whose religious convictions prevent them from taking a test on Saturday may arrange to do so Monday.

Parents On-Going Orientation, scheduled for Oct. 13, has been changed to Oct. 20 at 10 a.m. in Ballroom B of the University Center, Mrs. Sharon L. Naylor, coordinator of programs, said.

Mrs. Naylor said the program is designed to provide information for the parents of new students about the various rules and procedures concerning such areas as housing and general studies.

"The program will begin with an introductory statement concerning the various

housing rules at SIU and an explanation of how fees are paid at SIU," Mrs. Naylor said.

The second part of the program will consist of a statement by Charles A. Helwig, general studies consultant, concerning the various procedures students are to follow in regard to getting general studies appointments.

The third part of the program will consist of a slide showing of the Carbondale, Edwardsville and the VTI campuses.

"This is designed to familiarize parents with the environment which their children will be in," Mrs. Naylor said.

The remainder of the program will consist of a question and answer period which will enable parents to find out more about SIU.

## 19 bands at halftime Oct. 18

Nineteen Southern Illinois high school bands have made reservations for SIU's second annual band day Oct. 18.

The bands will perform jointly at the halftime entertainment in McAndrew Stadium for the SIU vs. Indiana State football game that day.

Band day is sponsored by the University's department of music, and is directed by Melvin Stener. A total of 60 high school bands in the Southern Illinois area are invited in two groups to participate in band day in alternate years, Stener said.

Those bands attending this year's celebration are Anna-

Jonesboro Community High School, Brees Community High School, Carbondale Community High School, Carrier Mills High School, DuQuoin High School, Elverado High School, Freeburg Community High School and Madison Senior High School.

Also attending are Metropolitan Community High School, Okawville Community High School, Pinckneyville High School, Pope County High School, Rosiclare High School, Roxana High School, Shawnee High School, Sparta High School, St. Elmo Community Unit 202, Vienna High School and Waterloo High School.

## Folk group featured next week

Mara Loves, a folk-rock group from Canada, will be featured next week at the first Coffee House Circuit this year.

The group will be performing Monday through Sat-

urday from 8-11 p.m. in the Roman Room of the University Center.

Consisting of two males and three females, the Mara Loves as a group have been together since December 1968. Originally they were two groups and they met at a folk competition in Canada.

This will be the fifth week of a ten week tour for the group. Previously, the Mara Loves has appeared in Toronto, Ontario, Manitoba, Quebec and the eastern United States.

The Coffee House Circuit, sponsored by the Student Government Activities Council, is free and open to the public.

Three other Coffee House Circuits will be sponsored this year.

## SIU geologists attend institute in St. Louis

Fraenk Bell and George Fraunfelner, SIU assistant professors of geology, attended sessions of the American Institute of Professional Geologists in St. Louis Oct. 10.

Bell also will be in Tulsa, Okla., Oct. 23 for a meeting of the constitution committee of the American Association of Petroleum Geologists.

## Homecoming queen pics will be taken Sunday

All applicants for Homecoming queen are asked to attend a meeting at 11:30 p.m. Sunday in Room D of the University Center.

The applicants are asked to come appropriately dressed for photographs by a Daily Egyptian photographer.

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Attendant on duty at all times.  
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## 'Fashionette' show for fall fashions

"Fashionette," a fall fashion show, will be presented at 8 p.m. today in University Center Ballroom B.

The show is sponsored by the alumna chapter of Alpha Kappa Alpha. Mrs. William

Parker, graduate advisor of AKA's undergraduate chapter, is chairman.

Along with modeling fashions from downtown merchants, a "Miss Fashionette" will be selected.

Tickets are \$1 and can be purchased at the University Center Information Desk and at the door.

## Naked came the stranger

The Co-ed, a private undergraduate women's dorm at 708 W. Freeman, was visited by a naked stranger about 5:30 p.m. Wednesday.

Larry Haake, resident manager, said he had heard a scream and an immediate investigation revealed that a young unclothed male had entered the lounge area, stood before a group of coeds, turned and walked out.

Carbondale and SIU police investigated the incident which a witness said later was a stunt resulting from a bet of \$25.



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Any of you guys see Scruffy in September 15th Sports Illustrated? Woolrich makes it. A knockabout shirt-collared wool jacket in authentic plaids, lined with lush Orion® pile. Buttons are in. So are two-way muffs and patch pockets.  
Men's S,M,L,XL, \$30 Preps' 12-20.  
\$27.50 Want yours unlined?  
Men's \$17  
Preps' \$15

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**Goldsmith's-Cdale**

# New policy on reserve room check-out

A problem created by late returns of overnight books has led to a new policy on overnight check-outs from the Reserve Reading Room of Morris Library, according to Clayton Highum, undergraduate librarian.

One or two copies of heavily circulated materials will be held in the reading room and will not be allowed to circulate overnight, Highum said. The policy is being adopted so that students may use reserve materials early in the morning.

Another problem encountered by the reading room is late requests by instructors

for materials to be placed on reserve. Often the materials are already issued to students and must be recalled and processed for reserve. Extra copies of books or reprints may have to be ordered and re-ordering is a process which usually takes a month.

Over 9,000 books plus reprints from magazines are available to students using the reading room, located in the library basement. Reserve materials, requested by instructors for specific reading assignments, may be checked out for two hours during the day and overnight after 11 p.m.

Overnight books checked

out after 11 p.m. are due the following morning at 9, except Sundays when the books are due at 2 p.m. Books checked out overnight may not be renewed.

The reading room is open from 7:45 a.m. to midnight Monday through Friday, from 9 a.m. to midnight Saturday and from 2 p.m. to midnight on Sunday. Students using the facility should locate the book in either the course or author files located in the room and fill out a request card. The request card is to be presented with an SIU identification card and current fee statement. Materials are issued for two hours

and may be renewed depending on the demand.

Students have increased their use of the reserve reading room over the last few years, according to Highum. Circulation of reserve materials, including 3-day and 7-day reserve books located in the stacks throughout the library, may reach 1,000 items per day. During August, 8,200 reserve items were checked out.

The current problem of limited seating space will be remedied when the undergraduate library, to be located on the first floor, opens. The reserve reading room will become part of the undergraduate library, tentatively scheduled to open in July, 1970.



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Campus Shopping Center

## Series features 'The Trial'

SIU's Fall Film Series will feature "The Trial" Oct. 21-30. The series opened Sept. 29 with "La Strada", an Italian film produced by Federico G. Fellini.

The series is presented by the School of Fine Arts and the Department of Art in cooperation with the SIU General Studies Division.

The films are classics in cinematography, according to James Sullivan, coordinator of General Studies in the Department of Art.

"Concepts of form, perception and human experience can easily be related to the arts being taught in the classroom," said Sullivan. "These films can serve as a spring-

board to understanding art in real life experiences."

Each film will be shown three nights. The first two showings of the films are reserved for students in GSC 101, 204, and 340. The third showing is open to the public.

The films will be shown twice nightly. For the General Studies students, starting times will be 6 p.m. and 8:15 p.m. at Furr Auditorium in the University School. The starting times for the general public are 6:30 p.m. and 9 p.m. Admission is free.

Feature films include "Portemkin", Nov. 10-13, and "Nothing But the Best", Dec. 2-4.

**SEX sells. But Daily Egyptian Classified Action Ads are a close second.**

## Off-campus J-board foreseen

The Office of Off-Campus Student Life is in the process of establishing an area judicial board for all undergraduate off-campus students, it has been announced.

The board would give off-campus undergraduate students involved in disciplinary proceedings a choice between an administrative or a judicial board in the hearing of cases.

The Office of Off-Campus Student Life is seeking single undergraduates living off-campus who would be inter-

ested in serving on one of the boards. The members would serve two functions: to help in establishing guidelines and procedures and to serve as board members.

In order to serve on a board, students must have completed 12 hours of course work and have a 3.25 point average. Interested students should contact the Student Life Section, Building "C", Washington Square, or telephone 453-5391.

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## Three from SIU on state committee

Three representatives from SIU are serving on the advisory committee on arts and humanities to the Illinois Board of Higher Education, committee chairman William E. Hartman has announced.

The committee is one of several established by the board to study the various types of degree-granting programs now offered by state institutions. The board is the official coordinating agency for public higher education in Illinois.

SIU representatives are Katherine Danham, cultural affairs consultant, East St. Louis; Willis Moore, chairman of the Department of Philosophy, Carbondale; and John Rider, director of broadcasting and mass media, Edwardsville.

The first meeting of the board was held Monday on the University of Illinois Chicago Circle campus.



PHOTOS FOR 1970

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Sun., Oct. 12



# SIU students allegedly living in garage; violating city code

By Wayne Markham  
Staff Writer

An investigation into city zoning and state fire law violations by the Carbondale Code Enforcement Department has uncovered a garage apparently being used to house several SIU students.

The structure, an unused grease rack and wash garage behind a service station at 514 E. Main St., was searched under warrant for various violations of the state fire code this week.

Complaints from neighbors that the building is being lived in prompted the investigation, according to George Everingham, director of the Code Enforcement Department.

Everingham and Building Code Inspector Charles Simon searched the garage and found a refrigerator, stove, couch, rug, chair, trunks, two portable televisions, record player and assorted other furnishings on one side of the two-stall garage.

A makeshift wall separated the furnished area from the side used to store a car, three motorcycles and a grease rack, Everingham said.

He indicated there is no sink, no bathroom facilities and no apparent source for hot water in the garage.

The building has been posted with an occupancy prohibited sign since Sept. 11, according to Everingham, who said city ordinance prohibits use of a garage as a habitable area.

Under the city housing code, habitable area is defined as any space used for "living, sleeping, eating or cooking."

The students have denied that they live in the garage. Their lease with the station owner stipulates it is "to be used by lessee for storage and a private repair garage for the repair of cars owned by lessee only."

Rent for the garage is \$100 a month, according to the lease, which was signed by Stanley B. Cancilla. Cancilla is listed as a freshman on University records. His address on the lease is a Carbondale Post Office box number.

Cancilla said he feels Everingham is "making a big thing out of nothing." According to Cancilla he lives in Cambria.

At least two other students are believed to be sharing expenses for the garage. Three people showed up in Everingham's office when the garage was first posted against occupancy.

According to the Code Enforcement Department director, they inquired into the procedure necessary to convert the garage into a "hotel."

Such a usage is prohibited in that area and in the type of structure involved as well. The students were told they could not live in the garage, Everingham said.

This week their landlord sent a letter to the students informing them that "if someone has been living there, it must be stopped immediately and if it continues, we will cancel our contract with you without further notice."

The lease began Sept. 1 and runs until Aug. 31 of 1970. Everingham said a list of fire code infractions found at the garage include improper storage of combustible materials, lack of a fire extinguisher, lack of a pedestrian door in the furnished area, an insufficient fire rating for the wall separating the two stalls, and the fact that no building permit was

obtained before the wall was built.

Problems with violations of city housing and zoning codes are recurrent, according to Everingham. He said a current investigation is underway on Emerald Lane to check for violation of the city's single family residence zoning that area.

Last year four students and their landlord were taken to court and found guilty for violating that ordinance in a home on Wedgewood Drive, which is an area of high-cost housing located on the city's southwest side.

That was the first case taken to court under Carbondale's zoning ordinance, Everingham said he hopes the students who are allegedly living in the garage will leave without recourse to court action.



## Student housing?

Furnished side of two-stall garage that apparently houses SIU students. The reconverted grease rack and wash garage was found to have multiple violations of city housing and zoning laws as well as state fire codes. (Photo by Ken Garen.)

## Language Department to sponsor slide series

The French section of the Department of Foreign Languages will feature a slide series this quarter on French civilization with an emphasis on art.

The slides are of very high

## Coed to direct editing forum

Mary Beth Brady, a senior at SIU majoring in journalism, will conduct a workshop at the second annual Junior College Press Day to be held at the Gateway Hotel in St. Louis, Oct. 17-18.

Miss Brady sports editor of SIU's Obelisk yearbook, is a former editor of the "Dutchman," the Belleville area junior college yearbook. She will speak on the problems of editing a yearbook.

Miss Brady said she expects over 100 people to participate in the convention. People from 12 midwestern states have been invited.

## New teaching technique to be analyzed at SIU

Area home economics teachers who are supervising SIU student teachers this year met on the campus Oct. 9 for their fall conference with SIU home economics faculty.

Violet Moore, supervisor of the student teaching program, conducted a program on "simulation" as a teaching technique, showing video tapes of student-teacher conferences.

The cooperating teachers then held individual conferences with their student teachers employing the technique. One of the conferences was taped by Learning Resources Services for analysis by the group.

quality, according to James Kilker, head of the French section. The slides have taped commentary. Printed texts of the commentary are available in the French section offices, Wheeler Hall, rooms 211 and 213.

The slides will be shown each Wednesday during the quarter beginning Oct. 15 from 12:15 to 1 p.m. in Morris Library Auditorium.

The schedule of slide presentations is as follows: Oct. 15, Versailles and Its Meaning; Oct. 22, Boucher, Fragonard, and Their Time; Oct. 29, Romantics and Romanticism; Nov. 5, Daumier, Courbet and Realism, 1848 Period; Nov. 12, Impressionists and Their Time; Nov. 19 Three Giants: Cezanne, Gauguin, Van Gogh; Dec. 3, Neo-Impressionists Nabiss and Toulouse Lautrec.

The film series is free and open to the public.

## President of a Recognized Student Group?

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# Lamar Tech quarterback, tailback out of game

By Mike Klein  
Staff Writer

There is an unwritten rule in athletics that you don't sit back and wait for the other team to lose the game through mistakes or injuries.

But all the same, Southern's Salukis received some unexpected help Friday when Lamar Tech announced its star quarterback and tailback would not suit up for the game.

Tailback Doug Matthews and quarterback Tommy Tomlin will not see action when the Salukis take on Lamar Tech tonight.

Tomlin, a 6-foot-one-inch sophomore, is recovering from bruised ribs and his

loss will definitely slow down the Cardinal offense. In only three games, Tomlin has passed for 521 yards and rushed for an additional 84 yards or an average of 201.7 yards per game total offense.

Matthews, a 170-pound freshman, has his right foot in a cast as a result of a severely sprained ankle. The Cardinal rookie is Lamar Tech's leading rusher with 137 yards and the leading scorer with 18 points on three touchdowns.

Saluki head coach Dick Towers, had been highly impressed with Tomlin whom he had said would "be tougher to stop than Jim Del Gaizo was against Tampa. Not only does he pass more than Del Gaizo, but this boy can also

run with the ball, and he does."

Vernon Glass, head coach at Lamar Tech, plans on using either freshman George Toal or sophomore Lloyd Ricketson at quarterback. Of the two, Toal has the strongest arm but is not as accurate as Tomlin.

Matthews' spot will be filled by 5-foot-10-inch, 180-pound Robert Forno. The senior was converted from fullback to tailback this year after rushing for 247 yards last season with a game high of 78 yards against West Texas State.

"We'll just have to be a good enough football team to overcome these things," declared Glass. "Things like this are going to happen. Now we'll

find out what kind of stuff we're made out of."

Glass said his team will have to rely on a running attack.

The Salukis carry a 1-2 record into tonight's ballgame. They sandwiched a 43-14 win over Youngstown University between losses to the University of Louisville and the University of Tampa.

Injuries have taken their toll on SIU also but quarter-

backs Jim McKay and Barclay Allen are now physically fit. McKay had been temporarily knocked unconscious against Youngstown and Allen required two weeks to fully recover from a hip injury.

Halfback Sherman Blade is definitely out of the lineup, according to Towers.

At one time or another, all members of the offensive line, except Earl Collins, have been injured.

## Full weekend of flag football at SIU

A full weekend of flag football has been scheduled by the intramural office.

Games beginning today at 1:30 p.m. include Field 1, Beaver Bombers vs. University City Brentwood; Field 2, Nasty Ninth vs. The Seventh Wonder; Field 3, Brown Hall III vs. Eleventh Floor Horny Toads; Field 4, Warren Rebels vs. Wright I Emanon; Field 8, Allen II vs. Brown Second Floor; Field 9, Warren II Mafia vs. Abbott Vikings and Field 13, Sammie's "B" vs. Sigma Pi.

Games starting at 2:30 p.m. include, Field 1, Abbott Rabbits vs. Wright III; Field 2, Hungry Freaks vs. Three P's; Field 3, Schneider III Raiders vs. Pierce Fubars; Field 4, Eighth Floor Keggers vs. Fourth Floor Muffs; Field 8, Balley Boozers vs. Helentites; Field 9, Big House vs. Chemistry Grads and Field 13, Delta Chi vs. Phi Sigma Kappa.

Games beginning at 3:30 p.m. are Field 1, Trueblood vs. Tenth Floor Titans; Field 2, The Underdogs vs. Brown First Floor; Field 3, Pierce First floor vs. Wright Wrats; Field 4, Schneider Fifth Floor vs. Bachelors III; Field 8, Felts Raiders vs. Felts Fungus; Field 9, Beaver Squad vs. Pink Pusycats and Field 13, Sigma Tau Gamma vs.

Theta Xi. Games beginning at 3:30 p.m. are Field 1, Trueblood vs. Tenth Floor Titans; Field 2, The Underdogs vs. Brown First Floor; Field 3, Pierce First Floor vs. Wright Wrats; Field 4, Schneider Fifth Floor vs. Bachelors III; Field 8, Felts Raiders vs. Felts Fungus; Field 9, Beaver Squad vs. Pink Pusycats and Field 13, Sigma Tau Gamma vs. Theta Xi.

Action will continue Sunday with games starting at 1:30 p.m. On Field 1, God Squad vs. Knewman Knights; Field 2, Clark-Bar Mis-Fits vs. Russell's Refuge; Field 3, High Flyers vs. 12 Apostles; Field 4, The Castle vs. R.F. swinging Singles; Field 8, Scavengers vs. Ratbols; Field 9, Pierce Onyas vs. The Seventh Wonder and Field 13, L.E.A.C. vs. Tau Kappa Epsilon.

Sunday games at 2:30 p.m. include Field 1, Draft Dodgers vs. University City Dorchester; Field 2, Brown Unit vs. Ivy Hall; Field 3, Status-Quo vs. Spatial/Temporal Concert; Field 4, The Magnificent Seven vs. The Whip-poffa; Field 8, Abbot Rabbits vs. Trueblood; Field 9, Hungry Freaks vs. The Underdogs and Field 13, Phi Kappa Tau vs. Kappa Alpha Psi.

Action at 3:30 p.m. Sunday includes Field 1, Emerging Ground Worms vs. Chi-Town Men; Field 2, Independent Eagles vs. Willards; Field 3, Travelers vs. Saints; Field 4, Puffs II vs. The Hangovers; Field 8, Nasty Ninth vs. 10th Floor Titans; Field 9, Brown Hall III vs. Brown first floor and Field 13, Sammie's "A" vs. Alpha Phi Alpha.

Games are also scheduled Monday beginning at 4:20 p.m. They include Field 1, Eleventh Floor Horny Toads vs. Hairy Arm Pits; Field 2, Schneider III Raiders vs. Pierce 1st Floor; Field 3, Warren Rebels vs. Wright Wrats; Field 4, Wright I vs. Wright I Emanon; vs. Schneider Fifth Floor; Field 6, Four Floor Muffs vs. Brown Second Floor; Field 8, Allen II vs. Bachelor III; Field 9, Balley Boozers vs. Felts Raiders; Field 10, Helentites vs. Abbot Hall Vikings; Field 11, Warren II Mafia vs. Felts Fungus and Field 13, Sigma Pi vs. Kappa Alpha Psi.

## Tennis singles to start soon

Action starts Oct. 14 in the annual singles tennis tournament sponsored by the SIU Intramural Office.

Rules governing the tournament as well as entries can be obtained at the Intramural Office, Room 128 of the Arena.

All entries for the tournament, open to men only, are due before 5 p.m. Oct. 13. Tournament competition will be held on the varsity tennis courts, located east of the Arena.

## Mets, Orioles clash in series

BALTIMORE (AP)—Tom Seaver will lead the amazing New York Mets into their first World Series game Saturday against Mike Cuellar, the left-handed ace of the favored Baltimore Orioles.

A sellout crowd of some 52,000 is expected to watch the opener of the best-of-seven series at Baltimore's Memorial Stadium. Game time is 1 p.m., EDT.


Although the American League champion Orioles own an impressive edge in such statistical departments as home runs, batting average and even pitching, there is a strong tide of sentiment for the underdog Mets who

came from ninth place in 1968 to win their first National League pennant this season. According to the legal gamblers in Las Vegas, the Orioles are 8-5 favorites.

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## Black-white game today

Two teams, one black and one white, will vie in a benefit football game today to raise funds for "The Breakfast Program" which feeds children on Carbondale's north-east side before they go to school.

Craig Martin, president of Phi Beta Book, says the strategy of this meet lies in past experience. According to him, crowds have gathered (1) when the games are close and (2) when the blacks play the whites.

"Our idea is to capitalize on this situation in an extremely beneficial manner where the two teams will be composed of members of various fraternities on campus," Martin said.

Donations will be accepted during the game scheduled for 2 p.m. Saturday at the park in the Trueblood area of University Park.

"We want children to go to school on full stomachs," he added.

## Bulls drop Griffin

CHICAGO (AP)—The Chicago Bulls of the National Basketball Association Friday released on waivers Rookies Larry Bergh of Weber State and Willie Griffin of Southern Illinois University.



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**1** NAME \_\_\_\_\_ DATE \_\_\_\_\_

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<input type="checkbox"/> For Sale	<input type="checkbox"/> Employment Wanted	<input type="checkbox"/> Announcements
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Allow 3 days for ad to start if mailed

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To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$5.00 (\$1.00 x 5). Or a two line ad for three days costs \$1.50 (\$.75 x 3). Minimum cost for an ad is \$.80

**5** \_\_\_\_\_

# Rains chill SDS plans in Chicago

CHICAGO (AP)—A steady autumn rain and 2,000 National Guardsmen alerted in armories throughout Chicago chilled the demonstration plans of the Students for a Democratic Society Friday.

The militant faction of SDS, which calls itself Weatherman, promised to conduct "jail breaks" at several high schools to lure pupils to join in their protests, the demonstration was aimed against the war and the federal court trial of eight political activists on charges of con-

spiring to incite rioting in Chicago a year ago.

But there were no incidents reported at schools or in other parts of the city, which was curtailed by a steady rain Friday.

Brig. Gen. Richard T. Dunn, commander of the Illinois National Guard, said his men might be released from duty Sunday.

The four-way action program advertised by Weatherman and Revolutionary Youth Movement II, its rival for control of SDS, is scheduled

to end Saturday.

Both groups estimated that 3,000 to 15,000 persons would join in their demonstrations and protests in Chicago.

There were only 300 persons involved in Wednesday night's rally in Lincoln Park which deteriorated into scattered street skirmishes with police.

More than 60 persons were arrested and 35 others, including 21 policemen, were injured.

Another 25 persons were arrested Thursday in connec-

tion with a rally in the Civic Center Plaza and a women's march from Grant Park to an induction center.

Thursday night was quiet as the first drops of rain and the first Guardsmen reached Chicago almost simultaneously.

Security checks continued at the Civic Center and the U.S. Courthouse where the eight men are being tried on charges they crossed state lines to incite rioting during the Democratic National Convention.

## Daily Egyptian Classified Action Ads

**CLASSIFIED INFORMATION**  
**Deadline**—Deadline for placing classified ads is 7 p.m. Two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.  
**Payment**—Classified advertising must be paid for in advance except for accounts of record established. The order form which appears in each issue may be mailed or brought to the office, building 0832. No refunds on classified ads.  
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Use this handy chart to figure cost:

Line	1 day	2 days	5 days	20 days
1	.40	.75	1.00	3.00
2	.80	1.50	2.00	6.00
3	1.20	2.25	3.00	9.00
4	1.60	3.00	4.00	12.00
5	2.00	3.75	5.00	15.00
6	2.40	4.50	6.00	18.00
7	2.80	5.25	7.00	21.00
8	3.20	6.00	8.00	24.00
9	3.60	6.75	9.00	27.00
10	4.00	7.50	10.00	30.00

One line equals approximately five words. For accuracy, use the order form which appears every day.

### FOR SALE (Cont.)

**Real Estate**

60 acres of land—Located just south of Little Grassy Lake near Glen City Park. About 40 acres tillable and there is a very good pond on this property well stocked with fish. This property is bounded by property owned by SJU and the State of Illinois. Owner asks \$13,300 and will finance if you wish. Cherry Realty—Murdale Shopping Center. BA2902

Income property—Apartment house having seven units. Income is \$640 a month. Ideal location just across the street from Central High School. Building in A-1 condition. A must see for the investor. Cherry Realty—Murdale Shopping Center. BA2903

Shaded two bedroom home—with a comfortable size lot. Located at 303 S. Dixon. Possession can be given in 30 days. This home has large bedrooms, living room and a very attractive fireplace. Priced at only \$15,900. Cherry Realty—Murdale Shopping Center. BA2904

### FOR SALE (Cont.)

Tired of machine made rugs? Call 549-1771 for handmade ones. \$100 each. Displayed at 402 W. Mill Street. 9119A

Webcor Regent stereo tape rec. Ex. cond. Best offer. 549-4087. 9121A

Type writers—Electric & manual, adding mach., addresser. Ph. 549-8711. 9029A

Guns for sale or trade. Winchester, models 97 & 12, Remington automatic & others. Ph. 985-2824. BA2912

Martin 30.30. Lever, recoil pad, case, cleaning kit, ammo. fired 80 times, perfect cond. \$90. 684-2487 after 7. 9130A

Stereo speakers, like new. Knight 3 1/2" 12-inch systems. Catalog list \$200 pair. Asking \$100. 985-3551. 9132A

Vox Continental 1968 combo organ with Vox Kensington bass amp, foot pedal, walt. control. Bought Dec. '68 for \$1,024. Will sell for \$800. Like new, 15 year old boy lost interest in music shortly after it was bought. Call Christopher 734-2185. 9133A

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Typewriters, new & used. All brands. Also, 5/C/Metric portable, Irwin Typewriter Exchange, 1101 N. Court, Maroon. Ph. 998-2997. 9177A

Small rolls of leftover newspaper, 8 1/2 per lb. Both 17" and 34" wide from 20 to 80 lbs. per roll. Also, also aluminum printing plates, 24" x 36", .009" thick, 25¢ each. Daily Egyptian, Bldg. 0832.

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**Automotive**

1958 blue MGA conv., good body, new tires. Call 657-5478. 9102A

1963 Imperial—needs muffler. Call 453-7726, 8:30-4:30. BA2905

1968 Chevrolet SS 396 hardtop coupe, Call Jack 457-2184. BA2906

1967 Mercury Cougar, s/c, pwr. steering, vinyl top, still under warranty, & extras. Call 549-1367 after 6 pm. 9120A

1950 Chevy pickup, new paint, '57 engine. 675. Call 549-8495. 9131A

'59 Rambler. New engine 30,000 ml. \$150. Call 549-9032 after 5. See at 606 W. College. Ask for Reddy. 9136A

26" boy's 10 hp. racer. Or will trade for girl's bike. Ph. 549-1634. 9137A

1960 Valiant, engine recently overhauled. Good body, tires. \$195 cash. Phone 687-2042 after 6 pm. 9140A

### FOR SALE

Duplex—located southeast of Carbondale. Has eight rooms, four bedrooms, two baths, electric heat, central air conditioning, and it is situated on three lots. There is a walkout basement where two more units can be added. Investment \$28,600. Cherry Realty—Murdale Shopping Center. BA2899

Mobile Homes

Rayline mobile home 10x50', 2 bdrm. full cond., all appls, air cond., good carpet, many extras. Call 549-1749. 9144A

Carbondale trailer 1963 Elcom 3540. Inquire 925 E. Park St. #5 evenings after 5 pm and weekends. 9145A

1945 mobile home, 2 bdrm. furn. located on Giant City Block, call 457-4031 after 5:00. 9099A

Elcar 10x50 w/air cond. & abs. set-up w/patio. Good cond. Why not live for about \$50/mo. incl. util. in your own—Phone Hill Trlr. Cr. 650. 549-1394. 9139A

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Furniture, sofa, chair, lawn chairs, end tables, desk, bookcase, bed, lamps, rocking chair, etc. 168-3 Evergreen Terrace 549-3720. 9143A

Govs guitar & hardshell case. 3 yrs. old. Call Jay at 453-2888. 9146A

Golf clubs. Brand new. Never used. Still in plastic covers. Sell for half. Call 457-4344. BA2885

Your mind will surely expire when it is confronted with the fantastic goods at the Saturday super sale. Teen Center, 211 W. Jackson, 10-A. Come a raffle around. 9159A

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Amp, Saxeel Super Artie, 1-15 in. sp. 1 yr. old. \$50. Call 549-9422. 9167A

Try Bob's 25¢ Car Wash behind Murdale Shopping Center. 9827A

Penax camera, Spenic, 1.5. Ex. cond. \$145. Call 653-5006. 9122 am.

Port. stereo \$50. Albums, 40¢; 2 gramms; 1 Amp; microphone & stand; 1965-1966 sheet and book music; AM-PM radio. Call 549-5273. 9176A

### FOR RENT

University regulations require that all single undergraduate students must live in Assigned Living Centers, a signed contract for which must be filed with the Off Campus Housing Office.

Men. Next to campus, cooking, reduced rates. 717 S. Forest. BB2913

Need one girl in nice three bedroom house. Check at 703 N. Carico. 9148B

Room in Cville. \$35 per mo. or \$105 a quarter. Ph. 549-7895 after 7. 9149B

Women—1 contract at Egyptian Arms Apts. For winter and spring. Call Rachel at 549-6745. 9054B

Murphyboro room with kitchen privileges for lady grad. student available Nov. 1. Ph. 687-1272. BB2919

Men. Contract at Sands South for sale. Fall gr. rent paid, also part of spring. Take over. Lease. No money involved. Move in today. More info. 549-3822 after 7. 9168B

Contract! Prolety Towers. Call Kay immediately. 457-6471. 9169B

Women. 2 Contracts at U-City for winter & spring quarters. Call Joey or Eileen at 549-9289. Rm. 207. 9170B

1-2 girls, fr., ex., 21 to share 2 bdrm. house w 2 others. Ph. 549-2967. 9072B

Contract for Carver Arms. Rent of full quarter, winter and spring. See Carl, apt. 21, 601 S. Washington. 9178B

2-3 room furn. apt. for male students. Ph. 549-3246. 9114. Apply at Herald's campus on Rt. 95. 9124B

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**HELP WANTED**

Clean-up & janitorial work. Part-time, mornings or evenings. Call 549-9150. BC2915

Experienced TV technician. Shelton TV, R #3, C Dale. 457-6218. 9191C

Student help to work for meals. Male. Lewis & Clark Dorms. 549-0423. BC2914

Counter clerk, mornings, 9-6 to 1 pm. Near appearance. Apply Crazy Horse Billiards, 549-9156. BC2916

New available. A position in Regional Acute General Hospital for an ACP technician in not only routine laboratory services, but also to assist pathologist in teaching program. Apply by letter to F.O. Box 3, Herrin, Illinois. 9190C

Crazy Horse Billiards needs Sunny-girls to work part-time. Phone 549-9156. BC2917

Managers, cashiers, cooks, waitresses, Remade Inn of Carbondale. Call 549-7811 for appointment. BC2920

Corporation needs 8 young, confident, nice-personality females. Earnings \$125-\$150 per week. Send resume snapshot & short resume to Box 101, c/o Daily Egyptian, Bldg. 0832. BC2921

Students, male or female, interested in making money in spare time. Please contact K.C. Davis, P.O. Box 189, Maroon, Ill. by mail, giving full name, address, & phone number. 9197C

### FOR SALE

Triumph 1965 Spitfire. Excellent mechanical cond. Recent paint job, new radials. Ph. 681-3151 after 5. 9141A

1964 Chevrolet Impala hardtop, 4 dr., full power, 6600. Phone 457-8129. 549-5922 after 5 pm. 9142A

'63 Chevy. H. Good running cond., good tires, radio, new offer. Call after 5 pm. 459-7146. 9154A

1964 VW bus, exc. running cond., equipped w/bed. Good tires. Call after 5. 549-7146. 9155A

Honda 500 cc. cond., 1900 ml. \$200 Call 549-7064. 9156A

650 BSA good condition. \$300 or best offer. 510 S. Hays, Apt. 10. 9157A

Jeep 1968 4-wheel drive. New engine and aluminum top. 457-4875. 9158A

'69 Triumph 500cc. Call Dave. 457-2580. 9159A

Ideal income property—located east of Murdale Shopping Center. Income is \$990 a month, all brick, apartments range from efficiency to three bedrooms. A total of 5 units in this one building. Cherry Realty—Murdale Shopping Center. BA2900

### FOR SALE

1965 Frigidaire automatic washer. Hardly used, needs some work. \$25. Call 549-3966. 9165A

Share Spherdyne mks like new. \$20, but \$50. Call Jim 549-0996. 9166A

Amp, Saxeel Super Artie, 1-15 in. sp. 1 yr. old. \$50. Call 549-9422. 9167A

Try Bob's 25¢ Car Wash behind Murdale Shopping Center. 9827A

Penax camera, Spenic, 1.5. Ex. cond. \$145. Call 653-5006. 9122 am.

Port. stereo \$50. Albums, 40¢; 2 gramms; 1 Amp; microphone & stand; 1965-1966 sheet and book music; AM-PM radio. Call 549-5273. 9176A

### FOR RENT

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**LOST**

Gold watch near Dairy Queen Thru. Reward for return. Call 549-4973. 9182C

Male dog, dark grey, part pointer and terrier. Please call 549-4973. 9183C

Black-white male dog. Vicinity Hancock. Lost. "Chief" Child's pet. Reward. 549-0066. 9190C

Craig recorder. Hunsale W. H. Reward. Vic. Low Cost park lot. 457-8086. 9174C

Lost—cotton car, declared. Vic. Mt. Pleasant Tr. Clay Sept. 28. Call 549-2880 or 457-4343. 9181C

Men's black glasses in Black Oak. Tons. 1000 S. Main. 549-8086. 9184C

comp. blacked area. Reward. Jack 452-2966. 9185C

**ENTERTAINMENT**

Carries in new available for personal parties. Call 687-2186 after 6 p.m. for details. 9186C

Hornback riding—Deluxe Stables, 507 Champaign Street, New University facility for students, faculty, families & guests. 9234C



# MacVicar gives faculty option on moratorium

Chancellor Robert W. MacVicar issued a letter to faculty members Friday giving them the option—"by mutual consent of the instructor and the class"—of devoting class time to the discussion of the Vietnam war on Oct. 15, the date of the proposed moratorium on classes.

The letter reads as follows:

"The following action was taken by the Faculty Sub-Council at its recent meeting regarding the 'moratorium' proposed for Oct. 15, 1969:

"The Carbondale Sub-Council of the Faculty Council commends those supporters of the 'Oct. 15 Moratorium Plan' who have shown a concern for the contractual obligations of faculty members. It requests the Chancellor to consider declaring some period during that day as an appropriate time

for faculty and students who choose to do so to meet together to discuss the serious implications of the war in Vietnam and the social and other consequences of that war at home."

"In the light of this resolution, the faculty are encouraged to consider with their respective classes the most effective use of class time on the date in question.

"By mutual consent of the instructor and the class, the period or some appropriate portion thereof may be devoted to consideration of the issues of United States involvement in Southeast Asia in general and the Vietnam area in particular."

The letter is to be distributed to faculty members in their mail Monday morning.

**DAILY EGYPTIAN**  
 Southern Illinois University  
 Volume 51 Carbondale, Illinois Saturday, October 11, 1969 Number 14

# Hershey to step down as head of draft system

WASHINGTON (AP)—Lt. Gen. Lewis B. Hershey's more than 28, often stormy, years as director of the Selective Service System will end next Feb. 16, the White House announced Friday.

President Nixon summoned the 76-year-old soldier to the White House and, after a 50-minute conference, it was announced that Hershey will step out and be succeeded by a civilian, in a move initiated by the President.

However, Nixon announced Hershey will continue to serve as his special adviser on manpower mobilization and will be promoted to full general.

White House press secretary Ronald L. Ziegler said Hershey's successor will be appointed in the very near future as a deputy director of Selective Service to work with the retiring chief pending the turnover next year.

The President's announcement said after Feb. 16, Hershey will help in the transition to a new, youngest-

first draft system, and then "help develop a standby draft system for the period when the nation adopts an all-volunteer armed force."

Nixon's statement said: "The nation owes Gen. Hershey a hearty 'well done!' . . . I look forward to having the benefit of Gen. Hershey's advice and counsel."

Neither Hershey nor Nixon met with reporters but Ziegler said of the general, "I think he's very pleased with his new responsibilities," adding that Hershey is in good health and good spirits.

Hershey was the architect of the modern draft in the late 1930s and, except for a few months of civilian direction at the outset, has headed it from its inception.

As the director since July 31, 1941, Hershey supervised the induction of more than 14.5 million men into the armed forces, during World War II, the Korean conflict, the Vietnam war and the tense cold war interludes in between.

# New campus station expected to go on air winter quarter

By Terry Peters  
 Staff Writer

A new campus-wide radio station will begin some time in winter quarter if all goes well, Jerry Chabrian, station manager, said Friday.

The station, to be called the Campus Student Radio Station, will be a closed circuit, carrier current operation. A carrier current radio station works with low-power transmitters that send their output through the AC power lines serving the broadcast area, according to the working paper outlining the station's purpose and operation.

The new facility is designed to "provide SIU students living in dormitories with a radio program service at present unavailable to them; to provide the student body and faculty with a channel of communication for the discussion and review of student and University problems, and to provide an activities outlet for the many students interested in broadcasting."

The proposal to establish such a station was presented to the Student Senate on May 29, 1968. Since then the proponents of the station have obtained approval of the Federal Communications Commission to operate an AM carrier current radio station (call letters as yet unassigned). The Board of Trustees has approved a budget request of \$10,000 for the station's operation during the 1969-70 academic year.

The Campus Student Radio Station will serve all on-campus living areas. Tema-

tively, in University Park and Southern Hills transmitters will operate from the transformer rooms of each building. Thompson Point and Small Group Housing will be served by three and four transmitters, respectively, located in buildings powered by transformers in outside vaults.

"We hope eventually to spread out to other dorms off-campus if they let us put transformers there," Chabrian said. He added that the technical aspects of broadcasting off-campus would have to be worked out before any expansion of broadcast area.

Programming policies outlined by the station's working paper are as follows:

Music—It will be tailored to the tastes of college students, with a moderate, "up-beat" sound.

News—It will consist of hourly reports, with headlines on the half-hour and bulletins on breaking stories. The bulk will be devoted to campus events, with national and international news providing a backdrop.

Editorials—They will concern both national and campus issues. Equal time will be given to representatives of differing viewpoints. Though the station will not adopt an editorial stance, the news and public affairs director will seek out students and faculty members of differing opinions to develop programing that will provide a balanced presentation of controversial subjects.

Taste—The station will not

broadcast "salacious and profane material" or "material offensive to religious and socio-economic minorities." The policy applies to language only, not to the expression of ideas.

Advertising—It will be accepted, with the exception of ads for the following: distilled alcoholic beverages, mortuary services and articles for sexual hygiene.

The station will be governed by a board of directors consisting of a faculty adviser, three members of the student body approved by the Student Senate, the station manager, the chief engineer, the program director and a representative of the SIU Broadcasting Service. The board will make policy on all facets of the station's operation.

(Continued on page 10)

## Gus Bode



Gus says he wonders if Gen. Hershey was promoted by the lottery system.



Rainy dash

Students who were caught in the deluge Friday afternoon were served notice that umbrella time is officially here again, to the unqualified dismay of many who were still huddling out against the extra expense. SIU Airport reported that 7.10 of an inch of rain fell during the cloudburst. (Photos by John Lopinot, left, and Ken Garen.)

