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The Daily Egyptian, November 11, 1993

Daily Egyptian Staff

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Volume 79, Issue 55
City residents say TIPS plan is insufficient
By Dean Weaver
City Writer
When an SIUC student died after a confrontation with bar employees at a local nightclub, the City Council responded by passing an ordinance requiring bar employees be trained — but some residents wonder if it was enough.
The council passed an ordinance requiring all Carbondale liquor establishment employees to be trained on liquor-intoxication intervention techniques by the Jackson County Health Department, and a proposed resolution was introduced by the Student Senate calling for the ordinance to be strengthened.

Candlelight vigil honors veterans
By Lanie Stockman
General Assignment Writer
Ever since she was a little girl, SIUC student Angelica Torniero dreamed of serving in the U.S. military. That ambition was realized in January 1991, when she was called to be part of the Desert Storm Operation.

Candlelight vigil honors veterans
By Lanie Stockman
General Assignment Writer
Ever since she was a little girl, SIUC student Angelica Torniero dreamed of serving in the U.S. military. That ambition was realized in January 1991, when she was called to be part of the Desert Storm Operation.

Gus Bode
Gus says here's a TIP: It takes more courage employees from calling the police because it is held against us.
Salukis get pickin’s of hoops talent

Men sign Pickneyville guard Shane Hawkins

By Dan Leach
Sports Writer

The Saluki basketball program

won the recruiting war for

Pickneyville all-state guard Shane

Hawkins, as Hawkins signed a

national letter-of-intent Wed-

nesday morning to play for the

Dawgs.

Hawkins said his decision came
during a visit to Carbondale, and opted for SIUC after visiting campus this

past weekend.

The senior has been a starter as

Pickneyville since his freshman

score last year and was the team’s leading

Hawkins led the Panthers to a

No. 1 state ranking for most of the

season last year before being

eliminated in the sectional finals.

Hawkins said SIUC head coach

Rich Herrin was one of the

deciding factors in his selection of

schools. “I felt coming to SIU was best

for me, as Saluki coach Rich

Herrin has stayed involved in the

recruiting process the entire time,”

he said. “It makes a difference

when you have the head coach

watching you.”

After averaging 23 points and

six rebounds a game last season,

Hawkins said his goal this year is

to lead his team beyond their

past performances.

“When losing in the regional

and sectional the past few years,

I want to see our team make it
to the state tournament,” he

said.

Herrin said Hawkins is a

tough player who will add some

excitement for fans who have

watched him in high school.

“He is a dedicated player who

reminds me somewhat of

current Saluki guard Paul

Lusk,” Herrin said. “He is a

local product who will be a

popular player for our fans to

watch.”

Pickneyville head coach Dick

Corn said he thinks Hawkins made a

wise selection.

“SIU is a good program and
continues to get even better,” Corn

said. “Coach Herrin has shown

Saluki fans a great deal, and

it means a great deal to Shane

that he has decided to coach him.”

Hawkins said he is glad the

see SIGN, page 19

Herdes shows right stuff

for Saluki spikers at net

Editor’s note: The following story was

written before the outcome of Wednesday’s

night’s Indiana State-SIU volleyball

match was known.

By Kevin Bergquist
Sports Writer

A return to the Illinois State University

campus next week would be bittersweet for

SIUC volleyball player Heather Herdes.

A return engagement at ISU would take

Herdes back to the same place her

Sheffieldville High School squad lost the

1991 state championship match back in


The loss was the only scar on a 40-1
season that saw Herdes take all-

tournament and all-state honors.

However, a return to Normal also would

mean the sophomore outside hitter and her

SALUKIS volleyball team would have

made the Missouri Valley Conference post season
tournament.

While the Salukis’ tournament chances are still

up in the air, Herdes would gladly

trade the memories of that loss during her senior

year at ISU for ‘a shot at post season play.

That would be a ‘same situation, because
going to state and conference are kind of

equivalent,” Herdes said.

“I would really like to get back there and
do the same thing, except this time it

won’t be called,” Herdes said.

Lose is what the Salukis have done of late, as

a four-game skid has them fighting for a

state tournament berth (12-12, 6-9) has

stayed in the hunt long enough, in

large part, to play Herdes.

“Herdes is second on the team in kills

(258) and is third in digs (244), Herdes,

who leads the team in service aces (36),

also ranks ninth in the MVC in kill average

(3.11 per game).

Herdes is the second spiker from

Sheffieldville to don the maroon

and white in the last three years.

Martha Finnhaber was an MVC

honorable mention selection in 1991, and
told Herdes of the Saluki program.

That advice helped Herdes choose SIUC

over other schools, including Eastern

Illinois, Valparaiso, Alabama and

Missouri.

“I knew a little bit about (SIUC head

coch) Sonya (Locke) from what Martha

said about her as a coach,” Herdes said. “I

like Sonya a lot and I like the school.

It isn’t too close to home, but not too far

that my parents can’t see me play.”

Her parents have seen their daughter

emerge from a player who had little

interest in volleyball as a freshman in high

school to one of the top right-side hitters in

the MVC.

“Volleyball wasn’t something I

planned on doing in college; it was just something

to do in the fall with my friends,” Herdes said.

“But then I played club for a year

and got to start varsity my sophomore year.

I think I might have to do a future

with this.”

That future saw Herdes assume middle

blocker duties in high school, but she was

converted to right side by her club coach.

Locke said that training has made Herdes

“one of the best right-side hitters I have
ever coached.”

“I think she has been very well

trained. She was a great student of the position

and learned very well,” Locke said. “We have

allowed her, both as a freshman and this

year, to develop consistency and play with

the speed of the game.”

Her freshsman year saw Herdes snag a

starting spot and major minutes on a

15-15 team.

see HERDES, page 19

SIUC travels to bubbly waters of Champaign

By Grant Deady
Sports Writer

The SIUC women’s swimming team has a

full weekend this weekend as it will

participate in a series of grueling dual meets.

Champaign-Urbana is the site for all the

action as the University of Illinois will host

the 1993 Illinois Invitational.

SIUC will join the Fighting Illini along

with their sister team and Illinois State to make up

the four team field.

The Salukis take their first plunge against

Illinois on Friday evening as the Illini are

seeking their first victory of the season.

Most recently, Illinois was pounded by

Big Ten-rivals and also dropped

meets to Penn State and Wisconsin.

Cartoons will take a back seat to the pool

on Saturday morning for SIUC when the

Salukis resume competition against

Missouri. The Tigers aren’t flying high after

their latest loss in Kansas, but they did capture

season opening victory versus Cincinnati to

keep their early fall record at 1-1.

The Redbirds of Illinois State provide

the highlight for the Salukis on Saturday and

offer a chance for SIUC to get a glimpse of

a Missouri Valley Conference opponent.

Ball State, Miami of Ohio and Iowa State

have all taken turns sinking the Bird’s this

fall as ISU is looking to put one in the win

column for the first time in ’93.

SIUC’s 1-1 mark includes a win over

Louisville and a loss to Ar.

Saluki head coach MlAw Klaempfer said

he is satisfied with his squad’s performance

so far this fall and sees the dual meets as an

excellent chance to show his team improved.

“I feel real good about the first couple of

meets and this is an important highlight to

our early season,” he said. “We’re looking

forward to doing a good job and its good for

our ladies because they’ll have to work real

hard.”

Seniors Jennifer Baus and Rachel Brinn have

provided SIUC with leadership in the

early stages of this season.

Newcomer Laura Humphrey was named

“swimmer of the meet” last weekend at

Illinois by the Saluki coaching staff.

The entire team will have to do their part in

Champaign though. Scouring reports on the

competition leave SIUC heading into

unchartered waters.

“Since it’s so early, it’s hard to get a clear

picture of these teams. There is no team up

there that is clearly a better program than

us though.”

—Mark Klaempfer

Staff Photo by Jeff Garner

Sophomore outside hitter Heather Herdes positions herself to pass a ball.
Herdes was practicing for Wednesday’s match at Indiana State. This season Herdes is second on the team in kills (258) and third in digs (244).

“Since it’s so early, it’s hard to get a clear picture of these teams. There is no team up there that is clearly a better program than us though.”

—Mark Klaempfer

Staff Photo by Jeff Garner

Sophomore outside hitter Heather Herdes positions herself to pass a ball.
Herdes was practicing for Wednesday’s match at Indiana State. This season Herdes is second on the team in kills (258) and third in digs (244).
Newswrap

world

JAPAN ECONOMY EXPERIENCING RECESSION — Right about now, Japan's economy, the world's second largest, was supposed to begin recovering from a two-year slump. At least, that is what Japanese authorities predicted last spring. Instead, Japan's economy is so deeply mired in recession that a rebound appears out of the question until the middle of next year — and many analysts have said they believe the economy will remain stuck in the doldrums until 1995.

GAP WIDENS BETWEEN ATLANTIC ALLIES — An agreement achieved among American and European leaders on how to best ensure freedom of the press has flared into an outright battle for the hearts and minds of reformers in Eastern Europe and widened a growing gap between the Atlantic allies. European governments miffed over stories they consider muckraking invasions of privacy, like exposes on the expanding trans-Atlantic British royal family, responded by proposing a stiff code of ethics for the Continent's journalists.

nation

FEWER AMERICANS FILE TAX RETURNS — For the first time in a decade, the number of Americans filing tax returns appears to have declined this year — at least, in part, as President Bush's 1992 reduction in withholding rates, according to the General Accounting Office and the Internal Revenue Service. As of last week, the IRS had received 114.4 million returns, a decrease of about 900,000 from last year and a sharp decline from the 117 million the agency expected to receive.

INVESTORS WARNED ABOUT RADIO DEALS — Worried that investors may be lured into risky deals by exaggerated claims about the mobile radio industry, the American Mobile Telecommunications Association has published a brochure warning: "If the deal sounds too good to be true, it probably is." The prospect that radio-telephone systems could be transformed into cellular-like systems has spurred a flurry of acquisitions.

SOUTH AFRICA'S NOISY CONSCIENCE SPEAKS — After spending 36 years as a vociferous, often lonely opposition member of South Africa's white parliament, 76-year-old Helen Suzman isn't about to change her outspoken ways. So when African National Congress President Nelson Mandela recently suggested that 14-year-olds should get the vote, she promptly picked up the phone and gave him a "cold friend" a call. "I said, 'Tell me one country where 14-year-olds can vote,'" she recalled this week during a visit to Washington.

EX-CHAIRMAN RESIGNS FROM PHONE JOB — A job-juggling act by former Federal Communications Commission Chairman Mark S. Fowler has ended after a year and a half. From April 1992 until last week, Fowler held key positions in two different companies that were eyeing the same type of customers. Fowler, 52, was president of Bell Atlantic Personal Communications, leading the company's effort to obtain licenses to establish wireless systems for a new generation of pocket phones and computers.

WORLD TELEPHONE TRAFFIC INCREASES — Compared with the sluggish growth in long-distance calling inside the United States, the international calling business has been booming. World telephone traffic grew 12 percent in 1992, about twice the rate of the domestic market, according to TeleGeography 1993, a report edited by Washington communications lawyers Gregory C. Staple. And the U.S. long-distance company to benefit most from this boom was MCI, whose international telephone traffic grew by 30.2 percent.

Corrections & Clarifications

Tickets for the Sausage Pumpkins trip to St. Louis on Dec. 7 will go on sale at 9 a.m. Nov. 16 at the SPC office and not 9 p.m. as was reported in the article Nov. 10.

Daily Egyptian

Tuesday, December 7 8pm, Shryock Auditorium
SiUC Students - $12   General Public - $14
Tickets go on sale at 8am tomorrow, Friday, November 12 at:
Student Center Central Ticket Office
Line cards handed out at 7am, Student Center west entrance
Tickets also available at:
Pizza Records & Disc Jockey Records
Limit 10 tickets per person
No cameras or recording devices allowed • For more info call SPC at 536-3393
Production ‘breaks cycle’ of silence, abuse

By Charlotte Rivers Entertainment Writer

Real-life experiences of abuse victims turned survivors are recognized as making the Cycle, a new production at the Marion Kleinanau Theater.

Director Lori L. Montalbano said the production is presented as narratives. One woman works through the process of surviving abuse and encounters other voices along the way.

“These are personal experience stories, not fictional,” Montalbano said.

Montalbano, a doctoral student in speech communication, said she has researched the subject for nearly a year. Montalbano said she used experiences of women at Haven House, a shelter in Hammond, Ind., and those of women in Southern Illinois.

She chose the abuse issue because it is prevalent in society, she said.

“Violence and abuse touch all our lives,” she said. “It is not limited to battered but includes rape and incest.”

Along with the narratives, Montalbano incorporates poems and letters in the production.

She said the message of the production is self-discovery.

“Violence as a primary value is to recognize the pervasiveness of this issue within, and our own responsibility in facilitating change,” she said.

Julie Haller, director of the Women’s Center in Carbondale, agreed that domestic violence is widespread.

“Domestic violence is the leading cause of injuries for women ages 15 to 44, which is more than muggings, rapes and car accidents combined,” she said.

People prefer to avoid the issue in public, Haller said.

“A lot of people are afraid to think about it,” she said.

People who have not experienced domestic violence often wonder what happens to stay in situations where they are abused, but the most dangerous time is when women try to leave abusive mates, Claussen said.

“The men really don’t follow through on their threats to kill,” she said. “A woman will choose to stay in a situation that is violent rather than create one that is more dangerous for her.”

Claussen said men need to exert peer pressure on other to stop the violence.

“When there is peer pressure to be macho and act aggressively,” she said. "By reversing that and saying that it is acceptable, they can say "this has to stop.""

The center raises a 24-hour helpline women can call for a safe shelter or to talk about problems at 529-2323.

Assistant director Chris Broda-Bahn said the production has a message of hope about abuse.

“People can see how liberating it is to tell one’s story,” she said.

Margaret Benson, a graduate student in speech communications from Foster, Rhode Island, plays the part of a woman who was sexually abused.

“The woman I play is in the beginning lost in the pain, then goes from numb to caught up in the moment back to numb,” she said.

“Near the end, she is shown talking about her experiences and, even though she is not turning cutwheels, she is getting better.”

Benson said an important step from victim to survivor is to talk.

“This is about brave people talking,” she said. “It perpetuates the cycle when there is no one to talk to. There is a need for human contact.”

A discussion session led by Dr. Carol Buenten of Central State University will follow Friday’s performance.

Law students lend legal ear to hear Medicare questions

By Katie Morrison Health Writer

SIUC law students are volunteering to help area senior citizens answer questions about Medicare insurance claims.

While students gain experience from working with clients, Medicare recipients get their problems solved, Jean McKnight, School of Law assistant professor, said.

Volunteer Pat Cox, a third-year law student, said he benefits from the program because it will be his area of expertise in the job field.

Many Medicare recipients who have questions have limited access to answers by the Illinois Department of Insurance, McKnight said.

Benton, who specializes in research of abuse and personal narratives, will hold a discussion on abuse.

“Breaking the Cycle” will be presented at 8 p.m. today through Saturday at Marion Kleinau Theater on the second floor of the Communications Building. Admission is $4 for the general public and $2 for students with an ID.

PQP target of further debate

SIU looks to board for support in effort to save programs

By Shawanna Donovan

The SIU Board of Trustees will meet today to discuss the Priorities, Quality and Productivity response from the Illinois Board of Higher Education.

The response, which targeted five SIU programs, was delivered last week after University officials presented the report to the trustees two months ago.

The report advised that five programs: the bachelor’s degree in consumer economics and family management, the master’s degree in administration of justice, and the doctoral programs in political science, sociology and physical education; are not economically or educationally justified.

The board recommended 29 programs cut for institutions across the state.

Officials are turning to the trustees for support and feedback, Vice Chancellor for Academic Affairs John Haller said.

“I believe they are sympathetic to both board issues because we did an extraordinary job,” Haller said.

“I believe they will be very open to both campuses,” Haller said.

Haller, along with other University officials, met with the IBHE Tuesday to discuss the response.

“At the meeting with the IBHE, I was very frank about the deadline they have,” Haller said.

“We have an August deadline and the University is already behind,” Haller said, “but we are concerned that there is not enough time if there are unanticipated delays.”

The board set an August deadline, but the final recommendation from the campus is due in late March or early April, Haller said.

Trustees must approve the campus recommendations by July 1994 to make the August deadline, Haller said.

SIU student trustee Mark Kochan said the trustees should take a stand.

A messiy situation

Colin Fox, 4, of Carbondale, attempts to build a dirt castle at Turley Park. Fox was spending Wednesday with his mother.

Staff Photo by Jeff Garner
Faculty-student sex needs ethical policy

IN THE PAST THREE YEARS, A NUMBER of American universities have compiled positions dealing with regulating romantic and sexual relationships between faculty and students. In September, the issue heated up with an article in Harper’s Magazine in which four distinguished professors handled the problem. The consensus was that sex with students can be “quite beautiful and genuinely transforming” and the move toward banning them is “an attempt to poison the first adult sexual experience for many people.”

Jack Kerrigan, professor of English from U of M (Amherst), said in having sex with young co-eds he felt he was educating, liberating, and releasing many female students of their “unnaturally prolonged virginity.” Kerrigan has found it particularly troublesome for his admission in Harper’s. SIUC does have a policy statement concerning the issue which frowns upon such relationships as “inappropriate and unprofessional,” especially when the student is under the faculty member’s supervision or evaluation, but they are not forbidden — unless the student is sexually harassed, in which case the burden lies on the faculty member to prove consent existed.

THESE RELATIONSHIPS INVOLVE POWER

and politics. Faculty and grad students have power because they are blacked-out, respected and trusted by the students they are teaching. Often, admiration connects to attraction. This may logically be the Oedipal extreme of en loco parentis.

Inherent dominant and submissive roles are built into the classroom setting. When the classroom relationship extends to the bedroom, students — often young females — are very vulnerable to power plays of the professor. When instructors have the position of evaluating, grading or supervising the student they are sleeping with, they have a potent tool for manipulation and direct control. They also lose the capacity to evaluate the students objectively.

It is possible that sex should be part of an educational experience of the faculty members who are building the curriculum. It is not a violation of need and rights. People who teach should be able to share the experience of teaching, if they find it helps.

SOME SIUC FACULTY AND STUDENTS

are having sex. Every time a grade is changed, or a favor is given, students should be aware of how the relationship extends to the classroom. If a professor is having sex with a student, they should be aware of the potential for favoritism.

The move toward a ban is not so much a legislating of morality as it is a code of ethics, just as psychiatrists have a code of referring patients to other doctors when they suspect a patient has a mental illness, or when they cannot handle the case. It is a standard of living that is mutual and reciprocal.

Juni’s comedy prime example of today’s world

This letter is in response to the letter, Mr. Scheidel and the Richard Jeni story.

I am really proud of the gentlemen who stood up for what is right. People like Jeni fellow should not be allowed on stage.

It is foolish for people to listen to vanity and truth. At least there are some people in the world that have moral values and decency.

Our world needs better than Jeni. Thank heavens we didn’t attend this crazy show and waste our money.

If one cannot deliver a decent program then they should get off stage. This guy should be in a cage with tiger or somewhere he can talk all he wants to — by himself.

— Rosemary Bowles, Carbondale resident

Black female writers earned respect

I am assuming that the DE has accurately represented Donald Beuschamp, editor of the Chicago Literary, when he suggests that black women have gained prominence as writers at the expense of black men because their portrayals of black men play to offensive cultural stereotypes.

Moreover, he explains, “some of the problems” can be attributed to the fact that women are making black women writers popular by buying and reading their books. Thus, he concludes, “often the best writers...are the ones with the least sales.” The implication is that bestselling writers are condemned by their success, and what in the world could all those reading women know about literature anyway?

This immature response to the race vs black women is depressingly predictable. As Julius Thompson points out, until the last twenty years, black women writers were excluded from the canon, even though they, too, had been writing steadily since the beginning of the century.

Zora Neale Hurston, for example, was ridiculed and isolated by her black male contemporaries who did not approve of her attitudes and her free thinking ways.

Now we recognize her as one of our great black writers. Black women have long struggled with the double burden of racism and sexism — not only the racism and sexism of white America, but the sexism of their black male counterparts.

In her book, "When and Where I Enter," Paula Giddings offers a complex and insightful history of this dynamic. Surely black male writers will once again receive the cultural recognition they deserve. In the meantime, our cultural life has been increasingly enriched by the flourishing of black women writers.

They deserve recognition and respect from all of us, male and female, black and white.

— Ann Janine Morey, associate professor, Department of English

Letters to the Editor

Students should beware of tales about ’80s statistics, look at facts

"During the 1980’s, our government betrayed the values that make America great: providing opportunities, taking responsibility, rewarding work. Our nation has compiled its worst economic record in fifty years. Finally, "The corrupt do-nothing values of the 1980’s must never mislead us again."

These are a few of the lies about the 1980’s which we’ve heard time and again from President Clinton and other liberals especially the press. Fortunately folks, I’m here to tell you the truth. Here is the truth about the years 1981 to 1988 when the U.S.A. had a real president.

First, the economy grew in the real, inflation adjusted G.P.D. by 31%.

Second, 18.4 million jobs were created in civilian employment for an increase of 19.5%. Many of these jobs were in manufacturing.

Liberals say these were all minimum wage jobs in the service industry. Third, manufacturing production increased by 48%.

Fourth, the productivity per hour of U.S. labor increased by more than 10%.

Fifth, there was a 92% increase in US exports.

Sixth, there was a 25.2% increase in gross private investment.

The majority of this investment came from small business. Liberals say only big businessmen benefited from the 1980’s.

Eighth, there was a 25.5% increase in real tax revenues while everyone’s tax rates were lower.

Liberals tell us only the rich got tax breaks during the 1980’s.

Ninth, there was an 18% increase in real disposable income per capita. Liberals say everyone except the rich got poorer.

Finally, the average Americans standard of living was about 40% above citizens in Japan and most of Europe.

All of these statistics are true. I encourage you to read them for yourself in Robert L. Bartley’s book, The Seven Fat Years.

—Michael D. Caldwell, senior, geography

How to submit a letter to the editor:

A: You
B: Letter
C: Editor

300 words maximum
Annals of the Chicago School of Social Work
Volume 45
Number 1
January 2001

TIPS, from page 1

then when bars want to renew their annual liquor licenses.

"Bouncers shouldn't be forced into positions where they face potential criminal and civil liability," she said.

The training focused on reducing drinking and driving incidents. It is also important for "our owners and servers to help themselves and their establishments in filing against them by victims of alcohol-related accidents," Feliz said.

"This program aims to reduce the instances of becoming negligent — it also trains peoplo how to recognize valid I.D.," Feliz said. "The program does not train bouncers how to physically handle people.

Counselor Jo Ann Mills at the Tuesday council meeting said TIPS training was not enough and recommended the Liquor Advisory Board reexamine the training of bar employees.

Board Member Michael Spiewak said the board will meet and discuss our training within the next few weeks.

Feliz said the majority of Carbondale bars are not participating in TIPS program toward the end of 1999, but Carbondale council's strong recommendation.

Feliz said of the bars that participated in the program, only 1/2 bars have a retail-establishment certificate.

To receive this certificate, a bar must have 50 percent of its servers TIPS trained.

NETSCH, from page 1

Netsch said she is upset with the current problem of over-reliance on property tax to fund elementary and secondary education because it puts too much of the financial burden on local taxpayers.

It is our obligation at the state level to assume the major part of the fund," she said.

If elected, Netsch said she plans to lower property taxes and shift the state revenue to areas such as education.

"Taxpayers should start asking their representatives to take funding responsibilities more seriously," she said.

If we are going to reduce the level of property tax for school funding, we cannot do it within our present state revenue structure," she said. "We have to have an increase in revenue at the state level, and accept the much fairer way to fund education."

"Netsch said she is not afraid of the political consequences of increasing Illinois' income tax.

"This is a high-risk policy to raise taxes," but why are we here if we're not going to do something?" she said.

"We're elected to be bumps on a log," she said.

CHURCH, from page 1

To prove she believed in the church's philosophies and doctrines.

That's when I became to doubt it because I thought 'no Churches of Christ' have ever attacked made it

The church's clear truth that your zeal with someone on Earth," Carter said.

"I started looking around and about a month later I found another church.

After joining another church, she discovered many young people had left for other congregations also,

"In the city, there are very many lonely people and the church members ride the buses and subways at night to recruit them," Carter said. "They work with them and teach them, and everything is fine for a while.

Once members begin to question authority and ask for themselves, the church is angered and those people are shown the door, she said.

"While each Church of Christ in the U.S. is independent these (Boston and Chicago) churches have a hierarchy within them," she said.

"If they want you to move somewhere you move and you don't question it."

"Join Steed, minister of the Cardonahle Church of Christ, 1905 S. Yucamoore, said there is a big difference of coercion, commendation and mental control between his church and the Chicago Church of Christ.

"In later years they've become much more authoritarian in their approach," Steed said. "They have a central hierarchy."

Each congregation of the Church of Christ is independent of one another but the Boston movement has a central leadership, Steed said.

"The word comes down from above and everyone is fall in line with that mode of thinking," Steed said. "It's very coercive in its approach to membership."

The Cardonahle church deals more in encouragement of its members: in matters of spirituality, while the Boston and Chicago churches focus more on coercion and mind control, Steed said.

"There is a very strong emphasis on confessing your wrongs (in the Boston Church of Christ)," Steed said. "You are given a trainer that is to be your guide and you are encouraged to confess your wrongs or faults to this particular individual.

Sloed said confessions then are used as a lever of control.

"We encourage people to confess faults but not on a one to one basis or with any form of coercion," Steed said. "If you want to discuss a problem with someone you're free to do it but it's not mandatory.

The Boston Church of Christ, which began in Florida, has existed since the late '70s and has moved around the United States since then, Steed said.

Steed said there are many attractive features to joining one of the cults.

"They're enthusiastic, they place a high value on spiritual things and they offer answers to life's questions," Steed said. "But when the authority and control to coercion they've crossed the line."

In 1986, the Boston church contacted the Cardonahle congregation about possibly coming to the area to recruit members, Steed said.

Steed said the Church of Christ in Carbondale urged them not to because of their mind-control methods.

We are an intermediary step between the cults acting on their own and pursuing legal advice," Cox said.

Volunteers assist in filing claims understanding the claims-appeal process and comparisons of policies, Cox said.

Billing is one of the biggest problems volunteer encounters, he said. Clients may not understand what Medicare pays for and what they owe, McKnight said.

"We get some people with a shopping bag full of bills they don't understand."

"We help them organize," McKnight said.

For further information about help with Medicare insurance, contact McKnight at 453-8784 or call 1-800-548-9034.
Jazz students will perform at concert with guest artist

By Bill Kugelberg
Entertainment Editor

SIUC jazz students will swing and shimmer with a show tonight with their performance which will include guest artist Charles B. "Bucky" Rogers.

The concert will feature two jazz ensembles which will play various songs including, "Dolphin Dance," by Herbie Hancock and "Round Midnight," by Coleto Williams and Thelonious Monk.

Rogers, who performs weekly with the jazz group Mercy and numerous other St. Louis jazz groups, taught instrumental music in Carbondale elementary and junior high schools from 1960 to 1990.

He will play the flute on "One Note Samba," tenor saxophone on "Morning Song," and alto saxophone "Speak Low." Robert E. Allison, SIUC associate music professor, will direct Jazz Ensemble II.

Allison said students who perform in the concert put a lot of time into the show.

The students spend a good deal of time rehearsing the pieces, Allison said.

They learn a lot about how the music is performed when they give the concert," D. Phillip Brown, SIUC assistant music professor, will direct Jazz Ensemble II.

Rogers, a native of Christopher, said he likes performing along side the students.

"I've been teaching for 33 years and then I took an early retirement," Rogers said. "I still enjoy being around the kids."

Rogers said Allison asked him if he would play in tonight's concert.

"I know all the people over at the University," Rogers said. "I was to school there way back ago and do a lot of things with jazz students in the area."

Tickets for the concert are $1 for general public and $2 for students.

Blood drive comes up short, Red Cross on code-red alert

By Katie Morrison
Health Writer

The Red Cross blood drive on campus lost steam Wednesday when units came up about 100 short, a drive coordinator says.

A code-red alert was issued for the first time by the Southern Illinois area Red Cross, so it imperative that more people volunteer to give blood and get levels back up, Vivian Ugent, coordinator of blood drives in Southern Illinois, said.

Wednesday about 600 units were collected but organizers had hoped to get more than 700, Dave Smith, an interGreek Council volunteer, said.

The Red Cross has only two days left to reach its goal of 1,250 units.

"Up until today, we went over our goals," Ugent said. "We have to recover from the dramatic drop-off yesterday, especially with the holidays getting closer."

The volunteers are working to get people to come in and give, Smith said. As a Delta Chi, Smith said he is trying to get many Greeks involved.

"We've been making phone calls from a lot of previous donors and getting the information out by word of mouth," Smith said. "We're making some progress, but we'd like to make more.

""Tunes and places of the drive are 11 a.m. to 4 p.m. today and Fink y at the Student Recreation Center and 3 to 8 p.m. at the Student Recreation Center.

For more information, contact Ugent at 457-5258.
Sitcoms cause fall of stand up‘Seinfeld’, ‘Roseanne’ steal viewers from live comedy-club entertainment

By Stephanie Moletti
Entertainment Writer

The number of comedians on television is on the rise.

However, the recent popularity of TV stand-up has club owners worried.

Television executives are joining the ever-growing bandwagon, grabbing every promising comedian and developing a sitcom on any aspect of their act which may capture the television audience.

Television sitcoms like “The Cosby Show,” “Roseanne,” “Seinfeld” and “Home Improvement,” are stealing the club audiences, owners say.

Some club owners say the comedy clubs, which boomed in the ’80s, are now suffering from a fall of stand-up business.

Margaret Hicks, spokesperson for the Improv Comedy Club of Chicago, said the club definitely feels the impact of the increase of comedians on television, but business is picking back up again.

The Improv has diversified its performances.

“We’ve just started a Variety Cabaret,” Hicks said. “We will have a fire-eating comedian, an a cappella group and an improv group come in to perform.”

Stand-up cannot be fully captured on tele-sion, she said.

“TV is nothing compared to seeing it live,” Hicks said. “Part of the fun of seeing a stand-up comedian is being there — being part of the show.”

But it seems people no longer have to go to a comedy club to see the big comedians. Viewers can flip to cable’s Comedy Central or a comedy horror showcase on almost any channel, from FOX to HBO and Showtime, club owners said.

Despite what some owners view as sitcoms’ effects on live clubs, Dana Laine, general manager of the Laugh Factory in Los Angeles, said the club has not felt any significant slump in business.

“We contribute to television with shows like FOX’s ‘Comic ... Live’ which is filmed here,” Laine said. “I think television gives the comedians a sort of notoriety they can’t get from the clubs.”

The Laugh Factory also has expanded its horizons, Laine said.

Every Saturday night, KLFX, a Los Angeles radio station, delivers a comedy variet show at midnight from the club.

“Tlere is always something new and different in comedy,” Laine said. “The new clubs are fortunate. We get a lot of the big names still coming in here like Jerry Seinfeld and Tim Allen.”

Allen came to the club last week to try out a few new jokes before an upcoming performance.

See SPCC, page 8

Laughter leaves local audiences

Bar owners discover stand-up shows lack ability to earn money

By Stephanie Moletti
Entertainment Writer

Entertainment spots in Southern Illinois have noticed the huge success of television networks are having with comedians, but disagree whether Carbondale has an audience that would enjoy live comedy shows.

Steve Kidd, promotions director for Coo Coo’s in Carthage, said business is as good as pretty good on Tuesdays, the club’s comedy night.

“This is a year-round thing for us, but the crowd is seasonal,” Kidd said. “For some reason, 8 p.m. seems summertime and winter time is when we get the hea crowds.”

Kidd said a crowd comes in spite of networks showing comedians.

“I don’t think it’s overkill — nothing beats it live,” Kidd said. “We book our comedians through Funny Business, an agency in Michigan, and we get some great comedians. Just about every one of our comedians have been on the comedy channel — we don’t get the green acts.”

The acts begin at 9:30 p.m. next week. The club decided to begin earlier because it’s a week night and by beginning at 9:30 p.m., people can be home by 11 p.m.

The evening proves also to be relatively economical: Patrons who arrive between 5 and 9 p.m. pay $2 and those who arrive between 9 and 10 p.m. pay $3.

“I think it’s very reasonable,” Kidd said. “You can take a date and only spend $4 to $6 to get in.”

Kidd said attendance has been steady. He said, “It’s a reasonably well attended Thursday.”

See CEGS, page 7

SPC planning revival of comedy on campus

By Stephanie Moletti
Entertainment Writer

Performances by comedians Richard Jeni and Mitch Mullany are just the beginning of many more comedy acts making their way to Carbondale and SIUC, one SPC spokesperson said.

Tara Heilemann, chairperson of expressive arts for the Student Programming Council, said even though the Comedy Cellar has died down, SPC and Student Center Programming, along with other student organizations, are planning a comeback of comedy to the campus.

The organizations are joining forces primarily because comedians are expensive, entertaining, Stephanie Moletti, writer for the Daily Egyptian.

The groups plan a six-week period to test the waters. Heilemann said.

Beginning Jan. 26 an evening of comedy will revisit the University, Superton Bose, a graduate assistant to the Student Center Special Programs, said.

Heilemann said the event still is in the planning stages, but the evening should begin with a joke competition among students, which will be followed by a professional comedian, and finish with a stand-up competition for students.

It is hoped the event will be a light-hearted start to the spring semester. Heilemann said.

“We generally have comedy in the spring,” Bose said. “A few years back comedy was huge — it’s just not as popular now. We thought attendance would be better, but attendance is better than what we had hoped.”

Bose said attendance was higher about three years ago when comedy to the Comedy Center, Carbondale was free, but when it was raised to $1 attendance started slipping.

“We have to clerge something because of the expense of comedians,” Bose said.

Comedy has been requested more during the Thursday evening shows, but have not been offered a comedy night, Bose said. “That’s a good idea adding evening shows.”

The club hopes to branch out eventually and bring in professional comedians for entertainment later in the spring semester, he said.

“We would like to see more comedians — more diversity in the lineup,” Ms. Solomon said. “Now the shows are pretty much just singing or poetry readings.”

Club trend travels to television

By Stephanie Moletti
Entertainment Writer

Television executives are invading clubs to sign comedians to lucrative situation comedy television contracts.

General managers of local television stations say sitcoms based on stand-up comedians’ acts are just another of television’s many trends.

Howard Meagel, general manager of KFVS-12 in Paducah, Ky., said there actually are less sitcoms today than there were five years ago.

“We’ve had five to six years, stand-up comedians have done well with polishing their acts,” Meagel said. “It’s good humor, not just vulgarity — there are half a dozen comedians doing television and they tend to be generally funny.”

Meagel said most people like comedians, making comedian-based sitcoms a sure thing.

“Everybody likes to laugh, but not everyone likes to be scared out of their minds,” Meagel said. “We have four networks — FOX has built itself almost entirely on half-hour shows (programs).”

Even though the expectations are-high, comedians, it does have a down side. by stephanie moletti

“With all the comedy channels on cable, there are plenty of choices,” Meagel said.

See TREND, page 8

Staff Photo by Shelley Meyer

Comedian and veteran Jim Wiggins performed a witty repertoire consisting of women alcohol Tuesday night at Coo-Coo’s Funny Business.
**** TRENDS, from page 7 ****

The comedians are now delivering to the masses," he said. "All of the sudden, their material is being seen all over, so once their material hits television it can't be used again,"

Steve Engles, general manager of KBSI in Cape Girardeau, said most of the comedians sitcoms are on ABC and FOX. His station airs shows such as "Rock," "Martin," "In Living Color" and "Living Single."

"It all has to do with changes in the way America gets its entertainment," Engles said. "Sitcoms have always been the most popular; it's not just because stand ups are coming to television."

A lot of sitcoms have a studio audience and stand up comedians know how to play the audience," he said.

Engles said the sitcoms have reduced the need for comedy clubs.

"There is really no need to pay money to go to a comedy show," he said. "It's too bad.

There are all kinds of comedy, but not all comedy works for a general audience," Engles said.

But comedians the networks have introduced to the television audience seems to be working.

"FOX is on the cutting edge," Engles said. "We have a younger, more vibrant viewer — a more 'with it' viewers."

** SITCOMS, from page 7 **

Laine said, "They originated in stand up — it's coming back to their roots in a way: to see what everyday people think of their act and get that audience response which is sometimes missing in television."

Laine said it is somewhat gratifying to see comedians she has watched over the years make it big.

"To see someone you pushed and encouraged make it is really satisfying," she said. "It's really exciting."

Al Canal, general manager at the Funny Bone in St. Louis, said he knows of several clubs closing their doors or struggling to keep open.

But Canal said he is not frightened by the prospect.

"We have 15 clubs (Funny Bones) around the country and we're still expanding," Canal said. "Comedy in general keeps going strong."

Canal compares comedy to watching sports.

"Any day of the week you can turn on a baseball, football or basketball game, but the stadiums are still full," Canal said. "There is nothing like being there and watching is live — that's the way comedy is."

Canal said the key to staying open is maintaining high-quality shows.

"No one minds going out and spending money on entertainment, but they don't want a mediocre show — they want good quality," he said.

Comedian Jim Wiggins, who often performs at Coo Coo's in Carterville, said the comedy business simply is changing.

"Every seven years there's a new generation," Wiggins said. "Comedy, like all lines of entertainment, changes with the times. Kids don't want to go where their parents used to go. A good stand up comedian will draw from the changes and move with them."

Wiggins, 25, has been a stand up comedian for more than 20 years and his act portrays him as one of the last hippies in the world.

"I'm so old, I'm new," Wiggins said. "I have been approached by two networks for a sitcom."

Wiggins said his sitcom would be based on his comedy act. He would play the role of someone who grew up during the '60s.

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** BOARD, from page 3 — **

Other items on the agenda include:

• approval of plans and specifications for the fire alarm system phase II of SIUC Housing,

• the renovation of Tower Lake Apartments at SIUE, project approval,

• selection of engineers for the fiscal year 1993 capital projects at SIUC,

• new program request for the bachelor's in manufacturing engineering

• the abolition of the bachelor's degree in geography at the College of Education.

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** CODE ALERT **
When Mika Cohen moved into her apartment this fall, she was happy to see such a nice spacious place, with a bar separating the kitchen from the living room and sliding doors leading to the patio.

“Our landlord is really good,” Cohen, a junior in anthropology from Chicago, said. “He installed ceiling fans in our rooms a few months ago and yesterday we got new blinds for the whole house.”

When Samuel Fitch moved into a house this year, he thought it was fine until code enforcement conducted an inspection and told him and his roommates that a gas leak could have caused severe illness had it not been for cracks in the house.

Fitch, a graduate student in foreign languages from Lawrenceville, said there were problems with his house.
Off-campus housing options restricted for underclassmen

By Sean L. N. Hao
Special Assignment Writer

Undergraduate single freshmen and sophomores looking to migrate to off-campus housing this spring should start contacting facilities now, a SUIC housing official said.

Patrick Brumleve, supervisor for off-campus housing, said there will be fewer approved off-campus housing locations and fewer openings this spring.

"They need to contact facilities directly and let them know what they are interested in — they will probably put you on a list," he said.

SUIC requires freshmen and sophomores under 23 years of age to live on campus or in approved off-campus living centers if not staying with parents or guardians.

Brumleve said this policy was adopted in 1974 by the Board of Trustees to ensure that off-campus facilities match on-campus facilities as closely as possible.

Edward Jones, director for University Housing, said there were economic and academic reasons behind the University's policy.

"Research has shown that students living on campus tend to acclimate faster and do better academically than students living off-campus," he said. "Also, there have been certain private businesses wanting to get involved in housing over the years who have entered into bond holder agreements with the University."

Jones said such agreements ease on-campus housing burdens.

Fewer off-campus housing positions are likely to be available because there will only be five facilities approved by the University in spring rather than the current seven this fall, Brumleve said.

"The Hyde Park and mounticello apartments declined not to renew their permits for spring," he said.

Brumleve said these apartments are still approved for juniors and seniors, who can live wherever they want.

Currently, there are two co-owners that are approved for freshmen off-campus living: the Stevenson Arms at 600 W. Mill St. and University Hall at 1101 S. Wall St.

University standards require these two locations to provide services and meals that meet the level of their on-campus counterparts and maintain a number of approved resident assistants.

Clyde Swanson, manager for the Stevenson Arms, said the residence hall offers students increased freedom while remaining within walking distance of campus.

"Most of their classes are right across the street," he said.

Swanson said the Stevenson Arms also has a TV/game room and a volleyball court.

Swanson said he expected to have only about ten openings for the spring semester. Interested students can call and make an appointment to look the facilities over and fill out an application, Swanson said.

University Hall also expects to have about 10 openings for males and six for females this spring. Students interested in the facility can be placed on a waiting list now and pay $380 reservation fee once the reservation comes through.

Sophomores have these two choices along with the Wall Street Quads, the Garden Park Acres, on Park St. and the Ambassador Hall on Penman St.

Currently, there are 115 SUIC students living in the seven approved locations, Cathy House, assistant director for management at the Off-Campus Housing Office at Washington Square.

Aside from University regulations, all locations must pass yearly inspections by the City of Carbondale and the Jackson County Health Department, Brumleve said.

Roland Keim, director of admissions and records, said his office does not forecast spring enrollment numbers for 1994 but they should be similar to those from this last year.

Keim said 3,786 freshmen and 3,174 sophomores started attending classes this spring.

Best Selections In Town, Available Fall 1993, 529-1082
HOUSING, from page 9

house that he never would have noticed because it looked good compared to some others he has seen.

"The foundation on the house was crumbling, the floors were sagging and problems with the sewer system—we had three pages of violations," Fitz said.

One of the many steps a student may take on their journey toward independence is a step to move off-campus. However, some are disappointed by falling fixtures and crawling roaches while others enjoy new ceiling fans and sliding glass doors.

Undergraduate Student Government President, Mike Spwak said the only way students can know which place is best for them is by word of mouth.

"Students talk and things get around," Spwak said. "Students know about good and bad landlords and students know about apartments.

He said those that do not hear about the pros and cons of off-campus housing suffer.

"A majority of the students end up being taken advantage of by their landlords," Spwak said. "But it's the student's fault because they don't know."

Susan Hall, a member of the Tenant Landlord Union, said there are three ways to find out how good a prospective house or apartment can be.

1. If the landlord will not let the tenant take a sample of the lease to an attorney, do not sign it. "That means the landlord has something to hide," Hall said.

2. Talk to the outside of the house. If the house needs painting, has bad windows and bad siding: do not rent there.

3. "If a landlord takes care of the outside of a house, he or she will most likely take care of the inside too," Hall said.

4. Talk to the current tenants of the apartment or house under consideration.

5. "In order to talk to the tenants while the landlord isn't around so they can honestly tell you the pros and cons of the place," Hall said.

Steve Rogers, attorney for Student Legal Assistance said when searching for a place to live, a person has got to use common sense.

"You have to come out and ask questions like 'Are there roaches?,' "Does the toilet flush?," Does the water, the heart?" he said.

Rogers said it is generally better to rent from landlords who own less property because they can provide personal and immediate attention to any problem.

Carbondale landlord Barrett Rochman, said students know exactly what they want, they just cannot find it.

"They know to look for a nice clean, affordable place in a good neighborhood," Rochman said. "Students don't choose to live in pigtails."

In the staying in a bad hotel because all the rest in town are bad, Rochman said.

Bill Hall, director of the TLU, said some of the landlords in town had a good record while they bought too much land and were unable to keep up with all of them.

"If we haven't heard about a landlord, then that means they're OK, because people only complain to us about the bad ones," he said.

Most of the landlords in town are good, it is just the small percentage of bad ones that make the town look bad, Hall said.

Rogers said he does not know of the good landlords either.

"It is a good sign if you haven't heard of a landlord," Rogers said.

Robin Sudduth, a junior in education from Evanston, said all the landlords of her house does come by to pick up the rent check.

"Nothing really bad has happened to us, but our landlord isn't the greatest either," Sudduth said. "This house has mobile painting, storm windows, storm doors, a better heating system and other things.

"We haven't heard any complaints yet," Hall said.

Most of the students who come here to find places are satisfied with the outcome, Baldridge said.

R-1 zoning important issue for SIUC students

By Dean Weaver

Special Assignment Writer

SIUC students in search of off-campus housing have many areas to choose from, but R-1 zoned districts have specific restrictions about the number of persons living in a dwelling.

Low density residential areas are R-1 zoned, which means one family plus one unrelated person can live in the same dwelling. Linda Gladson, senior planner for Carbondale, said.

"This means so many more two unrelated people can live in the same dwelling," she said. "If the people living together do not have the same surname it is presumed they are unrelated."

This differs from the other zones that allow two persons for the first 30 square feet of floor area and for each additional person there needs to be another 250 square feet of space, Gladson said. "Although renters may be in compliance with the zoning codes there are still housing codes they must follow," she said.

Remers should check with their landlords or property managers about the codes that pertain to their dwelling, she said.

Jeff Doherty, Carbondale city manager, said the city has had a voluntary compliance code since 1984. The occupants of dwellings were notified a week early by mail of forecasted housing inspections.

"Currently, people can deny access to the inspectors, but the task force is recommending a mandatory rental housing inspection program where access could not be denied," Doherty said.

He said occupants could be cited for housing code violations including R-1 zoning violations.

The issue will be discussed Nov. 16 at the City Council meeting, City Hall.

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Budwieser Superfest hits Arena, brings plethora of hip-hop music

Concert Review
By Thomas Gibson

The Budwieser Superfest concert Tuesday night at the SIU arena was anticipated by all but ended up being ignored toward the ladies.

DGR, Bell Biv DeVoe, Shai and Silk offered performances that livened up Carbondale with a large dose of big time R&B talent. Rap group DGB opened up the night with stirring mixes and rap bravado, setting the pace for what was ahead.

DGR, the most mysterious of the array of neophytes performing, dazzled the audience for 30 minutes and set the stage for the main attraction.

Bell Biv DeVoe, the headline of the tour, kept the intensity DGR offered with songs from its debut album "Poison."...

Ricky Bell, lead singer of the group, showed off his vocals and proved his voice is no product of digital enhancement. His solos on "I Need You" and "When Will; See You Smile Again" reminded the audience of the old days of New Edition. The night, which lasted more than three hours, was fast-moving in the beginning with a high-energy level of the hip-hoppers DGR and BBD.

SWV (Sisters With Voices) were unable to perform because one of its members was ill. Silk, the smooth crooners discovered by R&B singer Keith Sweat, fit up the stage with their flashy attire and rhythmic dance moves that are reminiscent of the Temptations, gave a show the young ladies will cherish for some time.

The group performed songs from its debut album "Lose Control," with its only flaw being alienation of men in the audience. With the night wearing long and smiles on men's faces fading, there was a break and up-tempo music by Thoma Gibson

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## Sony Latest Brew

The Washington Post

Colonial Williamsburg has been licensing reproduction furniture, candlesticks, tableware, clocks, wallpaper and other historic furnishings for 57 years. Today the program offers more than 3,000 products from 49 manufacturers, and the introductions just keep on coming — up to 10 pieces of furniture every six months, according to spokesmen Ken Kipp. Now something is being brewed for a different palate, an ale "made in the 18th-century fashion.

Make that sort of in the 18th-century fashion, says Jerry Bailey, president and part owner of Old Dominion Brewing Co. in Ashburn, Va., which shipped the first 21 cases last week to Colonial Williamsburg.

While the microbrewery does not paterize (heat) the beer, uses hops from England, malted barley and no preservatives, "there are major differences in how they made ale then and now," he says. "A high proportion of their beer was probably infected because they didn't have 'good bacteria' and they didn't have pure yeast strains because they had to learn to distinguish different kinds of yeast.

Stainless steel solves the bacteria problem, and the use of pure yeast means the modern brewer can make the 'same kind' every time," he says. And it's says, saying Bailey, being delivered two to three days after production.

The newest addition to the Tavern Food Line, introduced last year, Cheowings Tavern Ale is being sold for $2.25 a bottle. The rest of the line, available at all gourmet shops and through mail order, includes root beer (80,000 bottles sold in the historic district last summer), barbecue sauce, red raspberry jam, peanuts, licorice and chia.

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## Gays In The Military

A Personal Perspective Lecture

With Captain Gregory L. Greeley, USAFR

TUE. NOV. 16, 8PM
Student Center Ballrooms C & D

This lecture will include a Question & Answer session between the audience and Captain Greeley.

$3.00 SIUC Students
$4.00 General Public

Tickets available at the Student Center Central Ticket Office and at the door.

For more information call 536-3193.
YOUR MUSEUM GAIN VALUE WORKING NCE IN A QU The next day, professional quality research papers. Also includes comprehensive data. papers, located at 715 S University, 2050 39-239-220.

RENTAL RESEARCHER 

RENTAL RESEARCHER PERCENTAGE WORK-ABILIT Y 10 TRANSPORTATION 

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Comics

November 11, 1993

Southern Illinois University at Carbondale

**Jumble**

**Doonesbury**

**Shoe**

**Calvin and Hobbes**

**Mother Goose and Grimm**

**Walt Kelly’s Pogo**

**Today’s Puzzle**

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by Pete and Carolyn Kelly

by Bill Watterson

by Garry Trudeau

by Jeff MacNelly

by Mike Peters
HERDES, from page 20

conference attention, something she said is rare for right-side hitters because of their low number of sets in the offense.

"Volleyball wasn’t something I planned on doing in college; it was something to do in the fall with my friends. But then I played club for a year and got to start varsity my sophomore year. Then I thought I might have a future in this." —Heather Herdes

“She is a viable candidate for that. She is an offensive weapon,” Locke said. “She attacks from both the back and front row and that is a weapon we have that most of our opponents don’t have.”

Herdes said her weapons include being able to hit the line and block tough at the net.

She said she would like her team to improve percentage and blocks to improve over the next two seasons.

One area Herdes does not need much improvement is in the classroom, where she posted a 3.61 grade-point-average and made the Dean’s List last spring.

A communication major, Herdes said she would like to pursue a career in broadcasting.

If the Salukis do not make the tournament, Herdes will help sparseshad the next season.

But first, Herdes said she would like to make the tournament for her opposition’s left-side hitter and SIUC’s lone senior Brandi Stein.

"Brandi will be a loss, and I wish we could go this year, if only for her sake,” Herdes said. “If not, we will have a year of experience and will come in even more focused and be there next year.”

SPORTS BRIEFS

SQUASH SINGLES TOURNAMENT registration for the competition is underway at the Student Recreation Center information desk. The last day to register for the tournament is today. The tournament dates are Friday and Saturday. Any questions can be directed to Nerve, Intramural Sport Director. For more information call 1403-1571.

INDOOR SOCCER TOURNAMENT registration for the tournament begins Dec. 10 in Student Recreation Center information desk. All entries will be due by Dec. 6, 1993. The tournament is open to men in all levels. The registration fee is $5 per player. A schedule for play will be posted on Dec. 6 on the Buffalo board outside the administration office of the Student Recreation Center. For more information call 1403-1571 or more information. Sponsored by Intramural Student Recreation.

SPORTS CLUBS from A-W are Aluzia, Badminton, Blue Rafting, Bowling, Boxing, Canoe and Kayak, Canoe, Club, Squash, Fencing, Field Hockey, kayak Hockey, Ice Hockey, Ice Lacrosse, Judo, Men’s Tennis, Men’s Swimming, Men’s Track and Field, Men’s Wrestling, Mixed Artistic, Raquette, & Sex Hockey, Rock Climbing, Skiing, Ski Team, Squash, Squash, Ultimate Frisbee, Volleyball, Women’s Basketball and Skiing, Women’s Track and Field, Wrestling. For more information call 1403-1571 or more information.

SPORTSVIEW This week’s guest on WBDB’s show will be a representative of TNT Sports. The one-hour talk show will air on WBDB 61 Sunday, right after the weekend National Sports Report.

FREELAND POLICY — The deadline for Sports Briefs is noon on Mondays. Submissions publication: Three business days before issue date. Submissions must be typed, double spaced, with title, date, page references of the event and permission of the person photographed. The incident should be delivered or mailed to the Sports Briefs, Daily Egyptian, Communications Building, Room 224. A brief will be made if the photo uses only one space.3 DAYS ONLY! Thurs - Fri - Sat 10 am to 5 pm INNERSPRING MATTRESS SETS at GIVE-AWAY prices

RED BARN FURNITURE MUST-CLOSE FOR WINTER, COLD WEATHER MOVING IN MUST MOVE INVENTORY OUT 3 DAYS ONLY! Thurs - Fri - Sat 10 am to 5 pm INNERSPRING MATTRESS SETS at GIVE-AWAY prices

SIGN, from page 20

Goin' down the slopes at Steamboat with SPC Travel during Winter Break Jan. 8-15, 1994

- $275 without transportation
- $385 with motorcoach transportation

Trip includes: 6 nights accommodations at Ski Time Square Condos & 4 day ski lift pass.

Mandatory Pre-Trip Meetings December 9, 7 p.m. or December 11, 5 p.m.

For more info call 530-3389.

Hurry FIRST COME FIRST SERVED

BOOHCASES

BLACK MARBLE DESK

PINE TABLE & 4 CHAIRS

LARGE, SELECTION of BOOKCASES & DESKS

DIRECTIONS

Out of Carbondale, take 15 East past Wal-Mart. At next stop light, go North left on Rec Station Road for 2 miles. Take a right on Hanes Road for 1/2 mile. WATCH FOR OUR SIGNS 985-6609

HURRY SUPPLY LIMITED

Charles Dickens’ A Christmas Carol adapted for the stage by Dennis Powers and Laine Harlow is presented by GTE & The SIUC Department of Theater

Scrooge, Jacob Marley, Bob Cratchit & Tiny Tim usher in the holiday "spirit" in a classic Dickens’ story of a miserly man, his love of money & his hatred of human-kind’s most worthy gifts. Scrooge will spend the most unusual night of his life with three ghosts who show him the true meaning of Christmas.

November 18, 19 December 3, 4 at 8:00 p.m.

December 4, 5 at 3:00 p.m.

Box Office: (618) 453-3001 Noon-4:30 p.m. M-F & 1 hour before performance

McLeod Theater

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

Puzzle Answers

19a: FYI

21a: GD1

23a: BCK

25a: SC

31a: RG

33a: LM

35a: DC

37a: SY

41a: LC

47a: MD

53a: GT

59a: UT

71a: RD

75a: AN

81a: TR

83a: SC

85a: DO

89a: LS

93a: RE

95a: KO