Unforgettable
Pomona General Store revitalizing origin, business and community

By Jim Steele

The 102-year-old Pomona General Store sits about a mile from Illinois 127 on Pomona Road, 15 miles north of Murphysboro, and across a gravel road from the railroad tracks which used to bring hundreds of people into a thriving Pomona in the late 1800's and early 1900's. A single dull red gasoline pump stands outside, just under the white weathered porch behind which the red brick building, a monument to the past, rests placidly.

The storm door swings open easily, as it has since 1926. "The building that housed the original store burned down in 1920, and construction was started immediately on this building to replace it. The business is 102 years old," said Vernel Gibson, half-owner of the store. Gibson and his partner, Mike Pilbean, 32, are in the process of transforming the store to its original look in the 1920's. Gibson and Pilbean bought the store for different reasons for the restoration project. Gibson said, "In order for the business to survive, the store has to be like it is, a general store. It can't be like the big chains," he said. "Pomona is our home. We both feel that the store is an asset to the community." The store is often used as a meeting place for the community, he added.

Right now, most of our profits have gone back into the store," Gibson said. "We hope that the store will become more profitable in the future. It is self supporting now," he said. "It's a thing of the past," Pilbean said. "How many general stores do you see nowadays?"

"People have come in and told us what the store was like as long as 50 years ago," Gibson said. "It only seems right that it should look that way now."

In accord to the right of the door stand metal shelves on which large pickle jars of herbs rest. "We have a variety of herbs that people use for cooking, teas and medicines," Gibson said. "Of course, it's against the law for me to give any advice on treating you with herbs, but it's surprising how many people out here still know how to do that." Rose hips, slippery elm barks, ginseng, sage and curry are included in the selection.

The store remains a wood display case which he has already refurbished and used to display the store wares. One of the refined cases displays organically grown dormant beans and rice from its place near the front of the store. Behind it are bins containing flour and rolled oats. Gibson and Pilbean are in the process of restoring an old-fashioned soda fountain to sit by the display.

The smell of burning wood lightly perfumes the air. At the center of the store is a wood burning stove, glowing in the center on cold fall and winter days. It does a real good job of keeping it warm in here, even on the coldest winter days," Gibson said. "We're working to restore some old rockers to put around it so people could sit next to it in the winter, but they are usually sold pretty quickly after they're set out on the floor, so we haven't been able to do that."

A table is placed near the large front windows of the store and to the left of the door. The changing colors of autumn leaves can be seen through the windows, framed in red checkered drapes. "The table is a place for customers to eat their sandwiches," Gibson said. "That is one of our customers to eat their sandwiches," Gibson said. "That is one of their favorite pastimes, especially during the fall and winter months."

The store is a refrigerated display case containing many varieties of cheeses and meats, which are used to make thick sandwiches. "Metal signs advertise bygone brands of soda from the early 1900's," Gibson said. "All of these signs are pretty old, even though they don't look it," Gibson said. "I've found some here and there, and restored them to their original shape."

Some of the old 'brands' of soda advertised on the signs are still sold at the store, and prices are labeled in a restored pop cooler near the herb shelves. "That pop machine was just finished in a couple of weeks," said. "It's from the early 30's. I found it sitting outside in the open weather, turned on. We've used it and bought it."

"We truck the pop in from Missouri," Gibson said. "There's an old pay there that has all the bottling rights to these old brands of pop and he bottles it. We've had people come in who have said that they remember some of these brands from when they were kids." Ski and Dolevans are two unusual brands sold at the store.

For those who prefer to brew their own, the store has red beer mix and bottle caps. "Those caps aren't even made anymore," Gibson said. The boxes of old caps were found in some old stock, he said.

The counter around the cash register is surrounded with candies, much to the delight of younger customers. A large barrel and pump at the back of the store dispenses kerosene. "A lot of people living here don't have electricity, so it's a necessity for them," Gibson said.

Early morning business at the store comes from those who live in and around Pomona, including Albert Miller, 82, the oldest resident of the small community.

"This used to be a pretty good town back in Hoover's days," Miller said. "There were three stores, a railroad station and factories in town in those days."

Miller said that as the young people of Pomona grew up, they moved away to find work in other places, leading to the decline in population. "The town now has a population of about 65," he said. "Some of them are coming back now, though."

People from out of town come in later in the day. The store brings back memories to many of its older visitors. It is the only store in Pomona which still uses a cash register. "They just don't have anything like this anymore," one older visitor commented to Pilbean and Gibson. "You deserve a lot of credit for what you are trying to do. It is a very good thing. It brings back a lot of good feelings."
Consummate artist of words communicates understanding

By Yorl Tagney
News Editor.

Sing a song of people. Sing a song of Africa. Sing a poem, sing a play, Jube Ogisi. Sing and communicate.

Kere kere, kiri kiri ki.

He writes in the poems "Muscimist and Dancer," from his collection entitled "Omagwara." Jube Ogisi (pronounced Who-b. Obi-ge-see) is a poet, playwright, actor, director and scholar. Ten years ago he came to the United States from Nigeria to study psychology, and now, at 36, is a Ph.D. candidate in guidance and counseling at SIU. But his three years here have been his most productive-artistically.

He began by writing poetry in high school in Warri, Bolved State, Nigeria. He wrote then for the same reason he writes now, to express his emotions. In high school, he won national honors for his poems, but stopped writing completely in disillusionment when a London publisher rejected two novels that Ogisi thought were terrific. Now, he says, he realizes they were "trash.

His arrival in the United States made him realize he was writing. Many things in this country compelled him to communicate. "I know the land of milk and honey that it was built up to be," he said in a rich, muscular eloquence he reserved this feeling in "Homesickness:"

I have a family, but is tribe... I have a father, but is father... I have a town, but no country... I have a land, but is land... For my mind is left behind.

With my family across the Ocean. While I sojourn in the midst Of alien faces and culture.

Communication is a major theme in many of his works, because, he says, most of the problems in the world come from a lack of communication. He wishes to reach all people, not a specific group or culture, as he universalizes the feelings in "Homesickness," the poem could apply to anyone.

But his work often has an inevitable African cadence. When writing about African experiences, Ogisi said that he thinks of the poem in his native language and then writes in English. When expressing American experiences, he thinks and writes in English, a language he has studied since grade school. Never does he write in the language of his tribe, the Itsekirus.

The African voice, or viewpoint, is not much different from traditional cultures—Japanese, Eskimo, American Indian, and Aztec, he said. "They all express the same thing—the hardships of living. Only the images are different. The Eskimo will speak of survival in the bitter cold and the African of the jungle heat, but the themes are basically the same."

He was stretched out, relaxed like a cat, on a bean-bag chair in the living room of his Carbondale home. A record of something classical was faintly playing on the stereo, and he spoke with ease and interjections of this feeling in "Homesickness:"

"Whether I wanted it to or not, the American culture has changed to play against. Man's the land of milk and honey that it was built up to be," he said in a rich, musically eloquent voice he reserved this feeling in "Homesickness:

The idea for "Weaver Birds," a play that the Washington D.C. Black Alley Theater has chosen as one of its "working" plays, came from a newspaper article about a black woman that was kicked out of a church in the South. He set the action in a mental institution, the background for which he received as a Jackson County psychologist. He also made the woman an African.

Ogisi said there is a difference in the African blacks' and the American blacks' points of view. "In Africa, we have been exposed to slavery, but it is different. The woman in the play is more removed; more indifferent to the situation.

Of his 13 plays, several have been produced at SIU by either the Black Opera Laboratory Theater or The Wesanjum Players, a group he started three years ago. He said he started the group for two main reasons: to provide black art where so little was being done, and to be able to see his work's stage so that he could make the necessary revisions.

Often, the ideas for his plays come from philosophical essays he writes that are "arguments with myself."

Ogisi is interested in the philosophy of identity and the uses he uses the essays to sort out his thoughts. If an idea isn't complex enough to fill an essay, then it might become a poem, he said.

A few of these "arguments" have appeared in Aim, "a magazine for racial harmony and peace." It is based in Chicago and geared for general interest. Ogisi is an associate editor of it, but hasn't had time recently to contribute much, he said.

But he wanted to see his poetry and plays get into print, so he created Black Eagle Publications to "get out what is not really born yet, it's just an idea still," Ogisi said, "black art is neglected, they are "tawdry," his first collect of poems, this fail."

This spring it is to publish "Twilight Visions," a longer poetry collection and "Rituals II," two short plays—all by Ogisi.

With the increased exposure his art has been receiving, Ogisi said he has learned to accept criticism. "The public scrutiny used to bother me. I used to be too sensitive. There are two types of people I hate—the group that says, 'Oh, it's good, and the group that says, 'I hate it,' without being able to tell me why. They just don't do me any good."

Ogisi thinks he will return home in a couple of years. "My family is there, and Nigeria needs psychologists, although I'm not all that altruistic. I'd like to work with a community theater and start a group, working with kids."

Despite his varied and intense talents, Ogisi is no mystery to himself. He has found his "place in the universe," he said. "My identity is my poetry.

So sing a song of yourself, Jube Ogisi...

Thirty-five years, a small time.
The past grins at me in my thoughts.
A leg of memories echo in my ear.
To press and rub my shoulders sore.
For I am my time and all my memories.
As I look into the future.
A deep well of dark sumps.
Where many voices remain dark and deep.

... "A Snail of Time."

Beg your pardon

There was an incorrect statement in Wednesday's Daily Egyptian in an editorial concerning the impeachment of Richard Nixon. Gary Paul, a junior in English and Communication, had written the editorial. The editorial said it was a constitutional requirement that the student president maintain a minimum GPA of 3.0. The Constitution says the president must have a 3.0 GPA or be in good academic standing.

Johanna Halstead, senior in cinema and photography, peers from the wreckage of an abandoned shopping cart as he holds the camera on himself, in a sample of his current exhibition "Jumble." on the second floor of the Student Center.
This is the first part in a three-part series on the "Father of Education in Illinois," Benajah Guernsey Roots, who lived in Tamara, 25 miles north of Carbondale, before the Civil War. The first part surveys the Roots' life and accomplishments in Southern Illinois.

The second part will examine the old district school in Tamara that the Roots family founded. The third will look at the impact of his son, Logan Herbert Roots, who became a bishop in China and friends with both Chon Eik-Lai and Siu Min Kueh, in search of control for China's government.

By John Carter, Staff Writer
Perhaps the name Benajah Guernsey Roots doesn't ring cathedral bells, but anyone that has spent a day in an Illinois school knows the name in contact with the man's ideas on education.

Roots grew up in the East, but moved to Tamara in 1835. "We are happy living there before moving to Little Rock, Ark., in his later years. In the early 1830's, Roots dedicated himself to teaching and found that existing teaching methods did little more than make parrots out of the pupils. His work, which has been the subject of much research, revealed that his students would learn by thinking rather than by rote teaching. A new concept of mind, Roots originated the graded or, more accurately, the first, second grade, and so forth.

Though Roots, who was influential in the development of teaching in Illinois, first implemented this method while teaching in Carbondale, he carried it with him to Illinois where he used it again. He came to Illinois as a civil engineer for the Alton and St. Louis Railroad. When the state financed the Lifestyling Program, he went back to educating.

In 1865, Roots built a log cabin south of Tamara that doubled as his home and a boarding school for one pupil. He named it Locust Hill Academy and continued teaching there for seven years, instructing not only a few pupils but also several hundred. In 1862, he moved to Carbondale and continued teaching there for seven years, instructing more than a few pupils who would eventually become prominent in monetary and commercial circles. Among his students was Republican state senator John A. Logan, who became a general in the Civil War.

In 1861, Roots moved from his cabin to teach at the Sparza Seminary in Randolph County. His success with educating continued there, but in 1861 he returned to teaching in the railroad and the Illinois Central line from Centralia to Carbondale. In the process, Roots used his influence to have the railroad curve past his Locust Hill home. It wasn't that Roots enjoyed being awakened at the night by locomotives, but rather, he was making his home and farm a sanctuary for runaway slaves. A second cabin that Roots built at Locust Hill had a hollow brick wall for hiding slaves, and his barn had a hole hiddneath it that was probably used to hide slaves as well. The abolitionist was always too popular with his neighbors through once they threatened to tar-and-feather him, but he managed to fall out of sight until the air had cleared.

Roots' devotion, though, was to education. After completing his railroad work, he went back to teaching and was involved in it in one capacity or another until his death on Oct. 6, 1907. He died heavily and was buried for the Free Church in the 1853, and is recognized as one of the founding fathers of the Illinois Teachers Association, of which he was elected president in 1815. Roots was appointed to the Illinois Board of Education in 1860 and served there until his death.

Coordinator explains programs
Lifestyling helps students branch out

By Jill Michelitch, Staff Writer
The Lifestyling Program of the Student Wellness Resource Center gives students the chance to branch out into new and differing lifestyles and to cope with the ones that they are now.

But many people get the wrong idea of what lifestyling is, Scott Vierke, coordinator of the Lifestyling Program, said. "Many people believe that the correct answer is an encounter group," Vierke said. "I think people believe that lifestyling is part of the 'groovy' cut that came out of the West Coast area a few years ago. This is not what we are doing." Vierke said that the lifestyling concepts are a way of life for the student and that lifestyle is geared for the Midwest and college life, in particular.

Lifestyling is a program for everyone because everyone has a life and everyone has his own way of living it, Vierke said.

People go to college primarily to get an education, but family life, hobbies, and friends are areas that are enjoyed and are given good responses from the people involved. Vierke said.

"The stress management workshop involves students on a day-to-day basis because we have found in studies that stress is a part of every college student's life," he continued.

What the student learns in attending these workshops is how to cope with and manage stress. "So often students say they don't have time, so we also help them find time management that will pay off in better grades and better relationships.

The weight control program has been very high in demand, too, Vierke said. "We do look at weight loss as the most important outcome, but that a person has successful weight loss and takes a more comprehensive look at his life through the loss of weight.

Vierke said that the lifestyling concept is comprehensive. "We look at what a person's life is like and we can help him clarify values and improve his life. We use individualized programs and changes and a self-monitoring form of enforcing those changes.

"It is easy for people to talk about changing their way of life if they are not happy, but not many people actually do," Vierke said. "Lifestyling is the process that changes a person's quality of life.

"People, especially students, who have brought about changes in their lives through lifestyling find improvements not only in their study habits, but also in their relations with other students, boyfriends, girlfriends, or lovers. They just enjoy life more."

The Lifestyling Program at SIU began in 1978. It is one of only three such university programs in the United States. The other two are at the University of Wisconsin in Stevens Point and the University of South Carolina, Vierke said.

"Students are lucky to attend a university like this, with this advantage," Vierke said. "We have gotten reports from other colleges and universities for the project outline that SIU follows.

Vierke said that economy is one of the reasons that "positive health, through lifestyling, has become so important. "The cost of medical care is unbelievable these days and it is going to get worse. People just can't afford to be sick.

"There is also the humanism side. Lifestyling is promoting a more humane way. This is less costly in terms of lost human energy than treating disease and illness, he said.

"When you think about it, the name 'health service' does not connote being sick. The word health in the title should mean a place to be healthy, not a place to be sick," Vierke said.

"When you talk about the groups in lifestyling," Vierke said, "we give him something that he will remember and take with him in his everyday life.

"Lifestyling is a long-term way of life that allows people to make their own life support systems. We know that disease, stress, anxiety and obesity are there, but they are not so likely to happen," Vierke concluded.
SIU security officer thanked for brave action

We at Southern Illinois University have reason to thank the security officer who, last Monday, in front of several children, acted in a professional manner without thought for his own safety to effectively avert his main job to gallantly beat to death a harmless and confused raccoon. More examples of intelligent law enforcement like this are needed so we can ever hope to lick the appalling problem of wild animals trespassing on University property. Keep up the swell work.

Christopher A. Ducey
Senior, Design
Laura Jeanne Ducey
Senior, Forest Science

Bike path importance misses impulsive pen

In regards to Mr. John Michael Williams’s letter about the proposed bike path designated paths. I feel his pen is much too impulsive.

I am a transfer student, having attended two major universities before coming here. Both schools have bike paths. The paths are engineered so well they’re unnoticeable. Here at SIU, the lack of bicycle paths makes riding tough, dangerous, and tricky, weaving in and out of rows of parked cars and pedestrians.

With the number of bicycles at this campus, bike paths are desperately needed.

Apparently, you, Mr. Williams, are one of those pacifists who walk around aimlessly, forcing cyclists to weave in and out of the crowd, risking serious accidents.

Kenneth Solow
Junior, Public Relations

impeachment, Thompson Point and DE: all draw fire

I would like to comment on Student President Garrison-Clinch-Matthews being set up for impeachment by the Student Senate. It seems that the Senate, along with Sen. Mary Haynes, is more than a bit obsessive in regards to Mr. Matthews situation, which I feel was (and is) a set-up-and-shoot-down situation which was being fabricated, but then what can a majority member expect in a “democratic” country like the U.S.A.? I believe the charges are dubious if Ms. Haynes is to check into Matthews records to level them, and in violation of the Buckley Amendment.

As for the dorm situation in Thompson Point, my personal experiences have shown me that TP is more like MP. Hardly any students were left to “Get Off” because of my race and because of my sexual preferences, to which I say “Sticks and Stones... It’s my opinion that the charges are so absurd they (or lack of it) are hiding something themselves.

Unfortunately, the Daily Egyptian, a newspaper which I thought was journalistically non-biased, I guess that I was wrong, for once wish that if you cannot report or send reporters (in the case of the article on Dick Gregory) to report, on black social problems, without being biased. In the case of the bike path lenses (no misprint here), then please refrain from reporting on the subject. We need to continue to find the stories and articles “amusing”.

William Bohannon D’avelle Lyndsay
Freshman, Forestry

All-powerful Carbondale landlords rape students

In the past three years I have been at Southern Illinois University, I have discovered that hundreds of students, including myself, have been raping and will continue being raped by the “all-powerful” independent landlords of Carbondale. First, they entice and lure us into believing their trustworthiness, benevolent friend of the student. Most of us encounter their friendly smiling faces at the repairman sporting a “Honest” sign. We do not feel they are doing us a genuine favor by providing us with “comfortable,” adequate shelter.

Unfortunately, some of the contracts we find ourselves strapped naked with habitus especially damage deposits, we find ourselves buying unnecessary sub-lesser fees and clause upon irreversible clause. Once we feel we are helping ourselves with power. Chances are the contracts do not allow reconsiderations by the lease under any circumstances, other than death or acts of God.

Even though our savings accounts screen pitifully for money, many of us are forced to wring our hands and frosting with greed, never giving the student a fighting chance. Occasionally, there are students that happen to avoid these attacks, but there are also people who are unfortunate enough to be mistaken of criminals, mostly, and find their chances of ever trusting a landlord again, to be quite limited. This is truly a grisly picture the landlords have painted for themselves, but the really gruesome fact is that the landlords are actually the college students’ landlord and continue to repeat their abhorrent and shameful practices year after year.

Cindy Technau
Junior, Psychology

Senator tells how info on Matthews was obtained

This letter is in response to the growing concern over the manner and information obtained about the records of Student President Garrison-Clinch-Matthews. I will state again for those who were unable to attend the meeting my reason in which this matter of impeachment was ocurred. There was never an improper or inappropriate manner in which I obtained my information about his records. I called the Office of Admissions and Recruit and was identified in search of information that I was requesting. I asked them if Garrison-Clinch-Matthews was a full-time student in the spring of 1978. The response was, quite simply, no (Garrison-Clinch-Matthews) was not a full-time student in the spring of 1978, he lost all of his academic hours. If this information was not available for public knowledge, then why was it given to me? I did request the information from him.

Second, when President Matthews took office he signed a waiver that allowed the election commission to check into admission eligibility to hold office. He waved his right to the Buckley Amendment when he signed the form. Third, after much force, a public disclosure act was then agreed upon. The students have a right to know if he is, or isn’t, a public figure. If the University places requirements or any other student organization. If their leaders meet certain requirements, such as a gpa point average, should the Student Government be any exception?

There are, however, some names seems to be forgetting. The consideration should not be how I obtained the information, but rather whether the information is factually correct. At this point in time the Senate Life Officer is withholding their approval of the release of the information but eventually the information should be released for these very serious reasons. The people who have written the letter that appeared on Nov. 3 should ask themselves: Where is Garrison-Clinch-Matthews? The information of his impeachment has been publically available for at least one week and he has had no trouble in coming forward and defend himself, so where is he? If all of my information is falsified, then why has President Matthews requested that his impeachment be removed? The question of the charges? Why has he failed to come into the court of action?

Please keep in mind that the most serious matter under consideration is that of maintenance and dereliction of duty. The four charges of mismanage are of his records are simply charges that are reasons for impeachment. These four reasons are those that weigh the heaviest in people’s minds. For those who have been to the Senate meetings, they should have noticed the evidence that was presented against the Student Government. Please bear in mind that although the manner in which I obtained my information is being questioned, we are denying the charges of mismanagement or dereliction.

Mary Haynes
Student Senator, Thompson Point

Nov. 9 column applauded; All advised to read

My congratulations to Ed Lemppen for his column in the Western Illinois Daily Egyptian for Nov. 9. At a time when I feared the DE was falling away into naivete and bias, he has temporarily resurrected our daily source of news and opinion.

Not only was the editorial well written, it also contained some of the best advice I have ever read. I feel that if I could summarize, yes boys and girls, money is everything. Let’s not be hypocritical about it, the Senate is running out of money. Let’s start by getting rid of the Constitution and Bill of Rights from the Senate. Why do we need them. I thought now go back and read the column.

Patrick Coiller
Junior, Philosophy

Figgins gets corrected

for several weeks now Sen. Gary Figgins has held a misconception on the dealings within the Senate with Robert’s Rules of Order. At the meeting in question Sen. Gil Freund attempted to point out Figgins’ mistake. I am not sure if it was at the Nov. 8 meeting. Unfortunately it appears that Figgins has failed to recognize his mistake. I am not sure if he knows his mistake, but that he is simply playing either ignorance or double the student body. The Student Government By-Laws state that beginning on the 1st of April the Senate is superseded by the constitution or by-laws. In calling a meeting of the Senate, the bills and articles are set forth in the Rules of Order. The Constitution overrides this by giving the president power to call meetings without calling the Senate.

At this special meeting the Senate voted to dispense with the customary strict adherence to saying his mistake. In voting to dispense with the Rules of Order, the Senate followed proper procedures as set forth in the rules in dispense with the rules of the Senate. After a week or infraction occurred, I hope this has cured Figgins of his problem, but I feel that he will continue to conduct his business without unnecessary interruptions.

Thomas Head
Student Senator, Thompson Point

Page 4, Daily Egyptian, November 12, 1978
Moody Blues' comeback ranks among best ever

By Mike Reid

Staff Writer

So there they are on the cover of "Legend," the latest release of their last legitimate studio album in 1989. They're attempting to portray themselves as a band that has, somehow, managed to stay together, harmoniously. They're also trying to give the impression that they're a band that has only been able to produce one fine collection and a pivotal assortment of live cuts and better.

It's hard to believe that it's been ten years since the Moody Blues released their last album, "Long Distance Love." Since then, members have come and gone as the band has continued on with recording and tours. But with the release of their new album, "Legend," the band has managed to stay together and produce a fresh new sound for their fans.

The album features a mix of new and old material, with the band experimenting with different styles and sounds. The result is a collection of songs that are both familiar and new, and that have managed to capture the essence of the Moody Blues' classic sound.

The album opens with a powerful and emotional ballad, "The Time Has Come," which features the band's signature harmonies and a driving rhythm section. The song is a perfect example of the band's ability to create music that is both inspiring and moving.

Other highlights on the album include the upbeat and infectious "Don't Let the Sun Go Down on Me," which features a driving guitar riff and a catchy melody. The song is a perfect example of the band's ability to create music that is both energetic and accessible.

Another standout track is the ballad "Nights in White Satin," which features a soaring lead vocal and a beautifully arranged orchestral section. The song is a perfect example of the band's ability to create music that is both emotional and powerful.

Overall, "Legend" is a strong and satisfying release that manages to capture the essence of the Moody Blues' classic sound. It's a testament to the band's enduring talent and to their ability to create music that is both timeless and relevant. fans.

Rory goes wild

Heavy metal is alive

By Rich Rickett

For those of you who thought heavy metal was dead, think again. Rory Gallagher is back and better than ever. His new album, "Photo Finish," is the end result of two years of recording, with the guitarist being supported by the Irish guitarist. Although "Photo Finish" may sound like his previous album, "Daybreak Against the Grain," it offers much more refined and polished production.

The album comes after a year of delay by Gallagher himself. The guitarist was originally recorded in California by producer Mike J, and the album was produced because he upset with the producer in Los Angeles. In doing so, Gallagher also included many of the possibilities of expanding the three songs, and the guitarist has his accentuated.

Gallagher, who has provided the best of his guard for music, since he split from the Irish blues band, is performing a new song in a quick, lively and spontaneous jam by the head.

Cliff rids rebellious edge for worldly mellow sound

By Michael Urebsic

Managing Editor

One of the most important aspects of the new "Legend" album of the Moody Blues is the fact that it is a true release for the band. It marks a departure from their previous releases, which were often characterized by a rebellious edge.

With the new album, the band has managed to create a sound that is both fresh and accessible. The result is a collection of songs that is both inspiring and enjoyable.

"Legend" opens with a powerful and emotive ballad, "The Time Has Come," which features the band's signature harmonies and a driving rhythm section. The song is a perfect example of the band's ability to create music that is both inspiring and moving.

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Jazz stands out

Joel 'emerges' in new release

By Nancy Jenkins

After a temporary stay in a halfway house, a hobo with the producer of his first album, resulting in a retreat to California as an anonymous cocktail pianist, further production and publicity disagreements, and quite a few other folks to see in see "lucky Paul" finally get his way on the album. They're his first home after the reissue of his second album, "Lucky Paul's Greatest Hits." The album is essentially the same as his "success," as Joel has done a fine job on the new album, music since he split from the Irish blues band.

Joel's previous album, "The Rambler," was produced by Mike J., and featured a great deal of praise on the guitar and the singer's voice. "Evil" is a perfect example of the band's ability to create music that is both powerful and emotional. The singer has managed to capture the essence of the blues in a way that is both inspiring and enjoyable.

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Cliff's rich, rebellious edge for worldly mellow sound

By Michael Urebsic

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With the new album, the band has managed to create a sound that is both fresh and accessible. The result is a collection of songs that is both inspiring and enjoyable.

"Legend" opens with a powerful and emotive ballad, "The Time Has Come," which features the band's signature harmonies and a driving rhythm section. The song is a perfect example of the band's ability to create music that is both inspiring and moving.

Another standout track is the ballad "Nights in White Satin," which features a soaring lead vocal and a beautifully arranged orchestral section. The song is a perfect example of the band's ability to create music that is both emotional and powerful.

Overall, "Legend" is a strong and satisfying release that manages to capture the essence of the Moody Blues' classic sound. It's a testament to the band's enduring talent and to their ability to create music that is both timeless and relevant.

Jazz stands out

Joel 'emerges' in new release

By Nancy Jenkins

After a temporary stay in a halfway house, a hobo with the producer of his first album, resulting in a retreat to California as an anonymous cocktail pianist, further production and publicity disagreements, and quite a few other folks to see in see "lucky Paul" finally get his way on the album. They're his first home after the reissue of his second album, "Lucky Paul's Greatest Hits." The album is essentially the same as his "success," as Joel has done a fine job on the new album, music since he split from the Irish blues band.

Joel's previous album, "The Rambler," was produced by Mike J., and featured a great deal of praise on the guitar and the singer's voice. "Evil" is a perfect example of the band's ability to create music that is both powerful and emotional. The singer has managed to capture the essence of the blues in a way that is both inspiring and enjoyable.

The album opens with a powerful and emotive ballad, "The Time Has Come," which features the band's signature harmonies and a driving rhythm section. The song is a perfect example of the band's ability to create music that is both inspiring and moving.

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Woody Allen makes 'different' movie

By Mike Reed

Although "Interiors" has continuously been referred to as "the new Woody Allen movie," it bears little resemblance to the writer-director's usual semi-biographical tales about a neurotic little clown trying to put moves on Diane Keaton.

Increasingly, since the making of "Annie Hall," Allen has shown interest in the mental and emotional well being of his characters as opposed to the dead pan humor of his own particular vulgar slate. In fact, Allen doesn't even make an appearance in the film.

"Interiors" continues to explore the lives of those people Allen seems to know best, only this time he is not playing for laughs. Allen's characters come from a back-ground very similar to his own. Most are highly creative, messianic and quite good at their chosen professions. Unfortunately, their lives don't seem to be enough to give meaning to their barren souls and as a result, each seems to be wrestling with the world into a living hell for themselves and their "loved" ones.

In the film, Allen again uses as the inner workings of an average, upper-middle-class family consisting of a father (E.G. Marshall), mother ( Geraldine Page) and their daughters, Joey, Linda (played by Mariel Hemingway) and Kristine Griffith appearing in real-life. Also appearing in the film are Joe's lover (Janet Margolin), Joey's husband (Richard Jordan) and his lover ( Maureen Stapleton) That's the, the only major character to appear anywhere in the film. It's been reported removal from outside contacts and diversions is the影片 crowning achievement. Not only does he show how life can become, but it also creates a necessary picture of how people can be swallowed up by social machinery and a ruthless morality to the point of being spiritually suffocated.

Throughout "Interiors," Allen displays symbolism (as in the camera angles very similar to those used by Ingmar Bergman). Early camera movement from room to room is quick-flitting and tend to cause viewers to lose their bearings. This unique and highly effective technique is one of the major strengths of each character's character development, which has become caught up in this.

Another unmissable Bergman influence is Allen's use of color and set as a symbol of the character's psychological makeup.

The brother, who is a furniture dealer and interior decorator, is shown creating room designs that are highly organized, but cold and antiseptic in effect. Throughout the film, Allen's characters are like Babel in a monotonous colors help to exaggerate the family's emptiness. This is most effectively done in a scene in which the father brings his future bride home is dinner. All of the characters are dressed in conservative shades of gray and brown except for the quirk newcomer, who is dressed in a bright red dress and brings the bit of color to the household.

Perhaps the most potent visual effect of "Interiors" is borrowed from "Citizen Kane." By intentionally filming much of the movie through a wide angle lens and holding the use of close-ups to a minimum. Allen has created a documentary-like mood which adds to the realism of the film.

The cast is uniformly excellent and provides director Allen with more than enough opportunities to display his excellent timing and ability to use the camera to get at the truth behind his characters dialogue. At the same time, the script is so superb in its weaving of characters that it's not easy to separate the hero from the villains. One of the major differences in that Allen does not appear in the movie.

Writer, director, actor Woody Allen abandons many of the traits used in his previous works in the making of his newly released film, "Interiors." One of the major differences is that Allen does not appear in the movie.

Deeph Pan Pizza by the Slice or by the Pie

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CARBONDALE, ILL.

Come join us soon!
'Criminal offender' lecture scheduled

Denise Anderson, professor at the Administration of Justice Department, will answer the question, "Who is the Criminal Offender?" at 3 p.m. Nov. 15 in the fourth of six lectures in the SIU Lecture Series and Answers series.

Anderson will speak in the Illini Room of the Student Center. Before coming to SIU, Anderson was one of the chief psychologists employed by the Nebraska prison system.

Most of his work deals with the parole system and its relation to both adults and juveniles. Anderson is also involved in training parole officers, sheriffs and other prison-related personnel.

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REO's Thrills U of I Audience

By Gordon Engels,hrich
Staff Writer

REO Speedwagon's concert last Saturday night marked the second homecoming of the day at the University of Illinois. The first homecoming was for the Illini football team, which was thrashed by Michigan State, 34-19. The REO concert was the first time the group has made its way back to central Illinois, where their recording roots lie, after the group's recent nationwide tour.

Although the concert was at the Assembly Hall, souvenirs were not the problem that was seen last fall when REO toured around U.S. It is hard to explain why only band members entered the arena, while a group ofр groupies and a handful of VIPs were turned away. The usual stage of the Assembly Hall was removed to make room for the large REO Speedwagon. One employee of the band, a young woman, was seen dragging a large red bag through the crowded hall.

The concert was introduced by the band's vocalists, Mike Murphey and Gary Richrath, who thanked the audience for their support and played some of their hit songs. The band then took the stage, with Gary Richrath on lead vocals and Mike Murphy on rhythm vocals.

The concert was held in the Assembly Hall, which was packed with students and fans of the band. The band played a set of their greatest hits, including "Keep on Loving You," "Take It to the Limit," and "Can't Fight This Feeling." The band's energy was infectious, and the crowd was cheering and dancing along. The band's guitar work was impressive, with Richrath and Richrath taking turns on lead guitar.

Gary Richrath, who is also the band's lead vocalist, spoke to the crowd about the band's history and the importance of the concert. He thanked the audience for their support and said that they were looking forward to their next show.

The concert was well-received by the crowd, who were on their feet and cheering throughout the performance. The band's music is known for its upbeat and catchy tunes, and they did not disappoint. The concert was a great way to end the homecoming weekend for the University of Illinois students and fans of the band.

REO Speedwagon returned to University of Illinois on homecoming night and pleased the Illini audience with a blend of their old and new sound. Their live album, 'You've Got What You Play For,' gave them their recent national recognition.

A Review

I have seen five shows in the last six months, with five different concerts. The most recent was REO Speedwagon, who played at the Assembly Hall. It was the first time I have seen them play in Illinois, and I was excited to see them again. The concert was held on December 12, 1975, at 8:00 p.m. at the Assembly Hall in Champaign-Urbana, Illinois.

The band played a variety of songs, including "Keep on Loving You," "Take It to the Limit," and "Can't Fight This Feeling." The concert was well-received by the crowd, who were on their feet and dancing along. The band's energy was infectious, and the audience was cheering and singing along.

One of the highlights of the concert was the band's guitar work, with Richrath and Murphy taking turns on lead guitar. The band's music is known for its upbeat and catchy tunes, and they did not disappoint. The concert was a great way to end the night for the Illinois students and fans of the band.

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For your Convenience during the Holiday Season our New hours till Christmas will be:

Thursday and Friday till 7:30, Saturday till 2:00.

All the SPAGHETTI YOU CAN EAT...$2.05
Served 5 PM 'til Midnight

Hungry? You'd better be to do justice to our spaghetti dinner. Every Monday you can enjoy all the delicious spaghetti you want, a tossed green salad with choice of dressing, French bread and butter, for only $2.05. It's the best buy in town... and the best spaghetti you ever tasted.

Wednesday is Pancake Night...$2.05 Friday is Fish Fry Night ......$2.35

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Rhythm, blues accent 'Streamline'

By James Patterson

Lenny White's latest "Streamline" is about 45 minutes of melodramatic rhythm and blues with a flashy, disco accent. White's approach is perfection as vocally aided by super-sounding Chaka Khan and Diane Reeves.

The album's unassailable asset is its lyrics, penned by Donald "Capt'n Keyboards" Blackmon and Danny "Blues" Miller. Lenny White former Santana trombonist, has brought together six highly-talented musicians to help create a sound that makes you want to dance. "Capt'n Keyboards" and "Blues" Miller are just as dramatic as the "Soul Wars" concept to the tunes that are tight and rhythm.

Overall the album promises eventually success. If it has any production peak weeks, I failed to uncover them. It is the kind of record that won't make it to pop stations.

Jazz

The other songs on side one appear to be an attempt by the album promoters to jump on the "Star Wars" bandwagon. They are entitled: "Gangsta Strikes Again", "Earthquakes" and "Spar From Mars." They are not so dramatic as the "Soul Wars" concept. The key to them is timing and rhythm.

Overall the album promises eventually success. If it has any production peak weeks, I failed to uncover them. It is the kind of record that won't make it to pop stations.

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You've finished your job training, your degree...now you're ready to cash in on these years by MEETING A BIGGER CHALLENGE: A JOB OVERSEAS in AFRICA, ASIA or LATIN AMERICA with the PEACE CORPS. You've been meeting challenges all your life, introduce yourself to PEACE CORPS. 

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Get more of what you go for in Superstyle.

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MON.-TUES., NOV. 13-14

PBS presents music of Ry. Cooder

Ry Cooder, whether fingerpicking his way through "blue-mangling" music or playing a Hawaiian folk song "blackkey," will present his music on "Soundstage" at 7 p.m. Tuesday on Channel 1 (WSET-TV). "Soundstage," a way through gospel bottleneck, Hawaiian and Tinsel music Cooder will present a montage of American musical history over the last 40 years. "Big Bertha," "Dream," and "In A Mac" are just a few of the songs Cooder will perform on "Soundstage." Much of the program will be taken from his recent Carnegie Hall performance, Ry Cooder's original television series, "Scenes From A Marriage," will be shown on Channel 8 beginning at 10 p.m. Saturday.

In the film, Soundnotes Chatterjee appears as Ganga, a young Brahman who moves into a sleepy Bengal village in the early forties with his wife. Ganga is the only educated man for miles around and serves as the town's schoolteacher, priest, doctor and all-around wise man. 

Get more of what you go for.

Go new Superstyle.
Jagger looks his age but acts like a child in TV performance

"The Rolling Stones" appeared on the cover of "Between Buttons," an album which was released in the mid-1970s. Just before the Stones' first American television appearance on "Ed Sullivan's Show," recently the Stones returned to American TV, in a less than fashionable fashion, on "Saturday Night Live."

By Mike Reid
Staff Writer

In order to approach something as painful as the demise of one of the few true legends of rock music, it is first necessary to make a couple of rather harsh disclaimers.

First of all, the Rolling Stones are not the "world's greatest rock 'n roll band" as they advertise themselves, and except for a few brief moments during the summer of 72, probably never were.

Secondly, their latest album "Some Girls" may well be one of the best albums released this year, but it's nothing more than a pale attempt to impersonate the band that released such monumental albums as "Beggars Banquet" and "Let It Bleed.

While it has been apparent for several years that much constant rehearsing of the same tired anthems about sex, drugs, and rock and roll, there is little more than an attempt by Jagger and Co. to cash in now again, there has always been something gratifying about watching the Stones burn the masses.

That is, there was always something entertaining about the fact that the Stones, like Wood and Keith, Richard or Richards depending on his mood, weren't playing the same song didn't help matters.

In fact, the only members of the group that seemed to be the slightest idea of what was going on were the always reliable rhythm section of Bill Wyman and Charlie Watts, who were conveniently hidden of camera so as not to bother the PVC suit.

And here in the middle of the last song, was Mark Jagger himself, dressed in Paris' latest trend setting pink ensemble with the word "beast" embroidered across his chest.

Of his appearance wasn't ridiculous enough, what came out of his mouth was even worse. Sure it's possible to lose your voice on tour, but that's no excuse for going on national television sounding like you just washed your hair. Not only was Jagger's voice awful but his timing was so off that his once expressive body contortions now resembled movements of a puppet whose strings were being randomly pulled by a neutron child.

During the next few minutes, which were beginning to seem like an eternity, the Stones managed to crank out a couple more likely hits. When the next song was played Mark on guitar, then "Shattered" with an unknown resonator player in the back, show that would have embarrassed Dick Clark.

During the time Jagger managed to tear his shirt and moan a French word so slowly he became a stumbling block, he managed to make his usual dressing room stick through his face of his American dressing room. All that the rest of the Stones managed to look like a bunch of kids agog a punk band in a suburban garage.

In short, in other words, the win could have gotten away with the way it was as bad as the Stones were last Saturday.

Jagger and Richard once wrote a song containing the line: "What a drag it is getting old." What a bigger drag it must be get old and still feel compelled to act like a 15-year-old.

MOMENTS SYMPOSIUM
CAPETOWN, South Africa (AP)—Problems faced by South African women forced to take on the roles of both worker and latter in raising their children were the subject of a recent symposium held by Contact, a South African women's organization.

Children in such situations often lack discipline and responsibility, the symposium was told.

"On What A Lovely War" is a comedy, satirical comedy directed and produced by Richard Attenborough. This 1969 version of World War I exposes all the traditional strategies and theories of the war. The feature-length movie will be shown at 3:30 p.m. Monday, Nov. 13, at the Student Center Auditorium.

Sponsored by the Phi Alpha Theta and the Graduate Student Council, the "war to end all wars" begins in Europe. Attending the international conference is the world's leaders dressed in their country's army uniforms, including medals of honor. The conference is held in a Somehow somewhere in Europe where all the leaders meet to make alliances before the war begins.

Once the rules are set and agreed upon, there's no stopping the movement of an amusement park. The leaders take their places at the giant merry-go-round. Roused by patriotism, simple folk crowd outside the theme park, flashing electric gates surrounding World War 1, wanting to pay the one shilling price of admission to all the fun inside. Casualties number in the thousands. Statistics only add more sparkle to the champagne and cigars for the victors.

The war is fought in the mind and continues to get more savage and bloody, the park childishly determinant. Even the merry-go-round suffers from the non-stop carnage, cross-country and bombs scattered everywhere. After awhile the simple folk begin to lose interest in the war until the park becomes too desirable for the leaders who are left to settle their differences by themselves along with the dead bodies scattered everywhere.

The apex of the film becomes international slaughter which, after all, is the most civilized of games. Administrative. It is in it.

1. DO, DO, DO
2. LEWES, England (AP)—Dennis Probert was convicted recently to 18 months in prison after admitting in court he had two women married to be third.

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Why are you blue?

George Shearing
Transcribed by Don Ellis

25¢ Drafts
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The Raiders
vs
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On The Big Screen

Ron Rico Rum
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ALL DAY & NIGHT

The American Tap
518 S. Illinois Ave.
Campus Briefs

The Saluki Swinges Square Dance Club will dance from 6 to 7 p.m. Monday in the Roman Room of the Student Center. Round dancing will be from 6 to 7 p.m.

WIBK’s King Biscuit Flower Hour will feature Van Morrison’s taped concert at 10 p.m. Monday.

The Peace Corps Recruitment Center will present two movies about the Peace Corps and VISTA from 1 to 5 p.m. Monday and Tuesday in Activity Room A on the third floor of the Student Center. A discussion will follow.

The topic, “Improving Health Care in Southern Illinois,” will be discussed by the University Forum at 8 p.m. Tuesday in Lawson Hall, Room 151. It is open to the public and admission is free.

All participants going on the Breckenridge Ski Trip Jan. 6 through 15 will meet at 7 p.m. Tuesday in Ballroom C of the Student Center. Another meeting is planned for Nov. 28 at 7 p.m. in the Renaissance Room of the Student Center. All details for the trip will be discussed.

An organizational meeting to form an SIU Semiology Group will be held at 4 p.m. Wednesday in Communications Building Room 205. All interested faculty currently working with semiology are invited.

Kylie Perkins, of the Department of Linguistics, read a paper entitled “The Relationship between Conversation Repairing and General Intelligence,” at the Midwest Modern Language Association Convention in Minneapolis, Minn. on Nov. 3.

By Pamela Reilly

Schools to sponsor open house

By Pamela Reilly

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Daily Egyptian, November 13, 1978, Page 13

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  - **2 BEDROOMS 2 1/2**

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- **2 BEDROOMS 2 1/2**

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- **Automobile**
  - **1972 EL CAMINO**: air, power, low mileage. Cash. After 5:30 call 281-6474.

- **1972 BUICK ESTATE WAGON**: 4 dr. w/ Automatic transmission. Call 281-6474. 

- **1970 DATSUN LOTS**: miles run, good looks. 350 $300.00. 258-1240.

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- **ROOMMATE WANTED TO share trailer. Immediate occupancy. Call 754-9764.**

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- **CAROLINA MOBILE HOMES**: North Highway 51, Carthage. 497-7281.

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- **CARRINGTON PARK**: 9702 Butterfield Step Rd. South Charleston. 733-2501.

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CONTACT)}
Barbershoppers to present fall show

By Cindy Richardson

As the credits rolled after spending two dollars and two hours on Bob Dylan's Renaldo and Clara, I turned to my friend and asked her if we were sufficiently confused for the evening. That blank expression was a crystal clear answer. I was sleeping.

No, it is not that bad. My friend just goes on too early in the morning to be taking in 11:45 p.m. movies with any degree of sereneness. But if you have no qualms about spending two dollars to see some of the best concert footage from Dylan's 1978-79 "Rolling Thunder Revue," shown on Sluff's waning status, you can name it so.

And beauty is back in black for that haunting affect, Dylan sings his greatest hits. In its sequencing, mix of beauty, power and sensuality, it is reminiscent of "A Night on Heaven's Door" and "A Hard Rain's Gonna Fall" are spelled out. With the help of Scarlet Rivera's flawless violin accompaniment, "This Is Spinal Tap" is performed to perfection.

The rest of the movie, according to Dylan in a Rolling Stone interview, is about identity, shifting levels of reality, "like life exactly, but not at all; it transcends life and it's not like life. That kind of a description is a New Yorker reviewer, is a sure sign of a movie that does not work.

Nevertheless, the film did work or did not work as farm from which it did or did not work. "The movie was off-balance the traditional Dylan persona. Who is he? What is he like? You won't find answers to these questions from the movie.

What you will find is a cast of characters performing in a "small circle." Dylan plays Dylan, and his wife Sara plays Sara. Dylan's wife Sara is Clara. Dylan at the celebrity and Rolling Stone editor is Sam. Samuel is Joan Baez as the "woman in white." David Bowie is Bob Dylan's partner, Tartar. Allen Ginsberg, playwright Sam Shaw, and singer Arlo Guthrie and Rambler Jack Elliott as writers in the wide world of Renaldo's research for whatever he is he is searching for themselves.

Throughout the film, characters carry on the help of the painted faces and masks. At times, Dylan plays the Masked Tortilla.

Renaldo, who arrived with the camera to a national tour that includes the Rolling Thunder Revue in his film, "Renaldo and Clara." The rest of film, says Dylan to a "Rolling Stone" interview, is "about identity and shifting levels of reality...."

Best plays Sara and Sara plays Sara in the "woman in white." The film revolves around Renaldo, coming away from the stage to look out of Dylan's life. Characters are allowed to improve dialogue and seem to do so haughtily. No one actually directed the movie, it was edited from more than 12 hours of film footage. In larger areas across the country, "Renaldo and Clara" was shown in four hours.

Dylan says in Rolling Stone, "The purpose of art is to inspire. If you can't inspire a person, what can you do for them?" But the film seems to lack artistic intelligence. Rather, it turns out to be a potpourri of metaphysical imagery, with the latter assumption that the viewer will be capable of understanding it all.

If the cast wasn't perplexingly enough, the scenes were. In no special order, we see a woman carrying a rug to a car, a crowd of spectators in a gymnasium talking about the decline of the Movement. Joan Baez plays a heroic horse.

A group of very famous ladies will be the featured attraction when the Little Egypt Barbershop Chorus presents its 11th annual show Saturday November 18 at 7:30 p.m. in the Wooden Civic Auditorium.

Among the all-time favorite groups who are scheduled for the show are Lena Minor, Cinderella, Any Dign. O'Neill and more. They will be appearing in the songs that the chorus will sing during the first half of the show which is entitled "Seren and Lovely"

Little Egypt chorus, officially known as the Carbondale Chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America, has been performing有益 events throughout the area for more than a decade. Membership in the chorus is now at an all-time high and more than 30 men will be on stage when the curtain rises for the show, which is also featuring the internationally acclaimed quartet, "the Chords Unlimited" plus the Glee Club, "the Muddy Waters Boys," and "the Pyramid Piper.

Admission to the show is $3.50 for adults and $2.00 for students. Senior citizen rates will be in effect and will be admitted for the $2.00 price. A large portion of the proceeds will be donated to a national topogogical foundation.

For ticket information contact Jack Peterson at 908-1064 or Harry Smith at 549-7371.

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Page 14, Daily Egyptian, November 13, 1978
By Gordon Esprikardi

Women's basketball coach Cindy Scott has said there is an uncompro
mising feeling among the seniors that this is their year.

Sophomore forward Al Pittsdon is a no
different. "I definitely feel the same way," she said. "There is so much
talent on this team that everybody wants to win and go to nationals."
The Wayne, N.J., product averaged 11 points and 15 rebounds per
 game last season, but suffered a lower leg injury in pre-
 season practice that knocked her out of the opening game of the
N.J.A.C. tournament at the Wayne State. She also scored a
career-high 16 points in the semifinal game against the
congrats. Scott's victory. Her injury doubtlessly hurt SIU in their
upcoming season, but she's already recovered and anxious
for the season to begin.

Scott termed the blond-haired Faber the best player on the team,
but Sue feels no undue pressure regarding this. "There is no such thing as a best player," it is a
team total thing," she asserted. "The person who made the pass is as just important as the person
who made the basket."

Faber plays the low post most of the
season on defense, concentrating on close shots and rebounding. The
5-foot-10-inch Faber feels the facet of her game that need
improvement is outside shooting and her handle.

She didn't play much high school
basketball, but they played the whole year, although she had often played
the pig-grounds. My brothers had a

People in line for
basketball tickets
et fake numbers

At least some people can't wait for
college basketball to begin. An
unidentified person passed out
basketball souvenir packages
Thursday night, those persons already lined up
outside the Arena to obtain season
tickets go on sale today.

Numbers for tickets were
without success. Those who didn't have tickets already had
boiled up inside the Arena to obtain season
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Sepak takraw: Volleyball using feet

By Tim Brodd
Student Writer

The typical game of sepak takraw begins when the ball is in the net, a player throws the ball to the server who kicks it over the net. An opposing player kicks the ball into another net, with the net topped up with a thigh bounce. A third player sends the ball back over the net, and the game continues with the opposing team trying to keep the ball in the net longer than the other team.

Sound like a crazy version of volleyball?

Actually, it's sepak takraw, the Malay game of football. Sepak (see-pack) means kick in Malay, and takraw (tack-low) is Thai for "ball.

The game is being introduced on campus as an intercollegiate sport, according to Yahaya Ibrahim, promoter of the game and advisor to the Malay Student Association of SIU. Sessions explaining the rules and demonstrating skills and strategy are offered to students, faculty and staff Saturdays from 3 to 5 p.m. in Pullman Gym.

Sepak takraw is similar to volleyball said Ibrahim, who is from the College of Education. Players try to propel the ball over the net without using hands or forearms, scoring points when the opposing side fails to return the ball. The team with the most points wins.

In sepa takraw, the game is played within a rectangular court, with the official pme being played for 10 sets of 21 points.

The teams play three sets. To win a set, one team must win two out of three. To win a game, a team must win two sets. A third set is played if both teams win the previous two sets.

The official game is played on a court 40-3 feet by 6 feet with a net that's five feet high at the court's center. The ball, either yellow or black, is made of a layer of paper or cloth, that has a 10-18 inch circumference and weighs about 170 grams.

The teams are divided into two teams, with each team having one player on the right side and one on the left side. The team serving sends the ball to the opposing team, who must return it to the serving team without letting the ball touch the ground. The game continues until one team scores 21 points or the game ends in a tie, with no team scoring 21 points.

Sepak takraw is a unique sport that combines elements of football, volleyball, and badminton. The object is to keep the ball in the air for as long as possible, using only the feet. The game requires skill, strategy, and agility.

Women's 5-ball team expects success

Cindy Scott, women's basketball coach, is optimistic about the chances for both the women's basketball and volleyball teams. "I think the girls are excited about what's going to happen," Scott said. "They're getting along well and they're really giving support to each other."

Scott has reason to be optimistic this year. All of her players last year are returning and she has added some exceptional new players from high schools and colleges.

Junior Karen Fogg and Sue Faber are returning this year along with Lynn Williams, Scott said. These four girls will provide a lot of scoring positions with the fifth position to be determined between Jan Femmke and Jackie Loth.

Students will have a chance to see the women's basketball team in action on Tuesday night at 7 p.m. in Davies Gym. The women's volleyball team will also be in action on the same night.

The Bystander's Kid

By Jill Michelic
Staff Writer

The team will use man-to-man defense unlike other years when it didn't work for the team's advantage. Scott said girls are running the ball well and that's breaking a lot.

Jackie Loth, a senior physical education major, a member of the team, said that the coaching of Scott has benefited the team to the fullest extent.

The team is working hard and with the pre-conditioning the team can run the ball well, Burgard said.

Ibrahim added that the game, one of the Malay sports offerings, is played as a game of throwing and kicking a ball to the enemies as the Malay New Year, and other famous occasions.

In competition, two teams of three players each form a circle. Each team member tries to keep the ball in the air for as long as possible, using only the feet. The game continues until one team scores 21 points or the game ends in a tie, with no team scoring 21 points.

Sepak takraw is a sport that requires agility and skill, and it is a fun and engaging way to get exercise and stay active.