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The Daily Egyptian Staff

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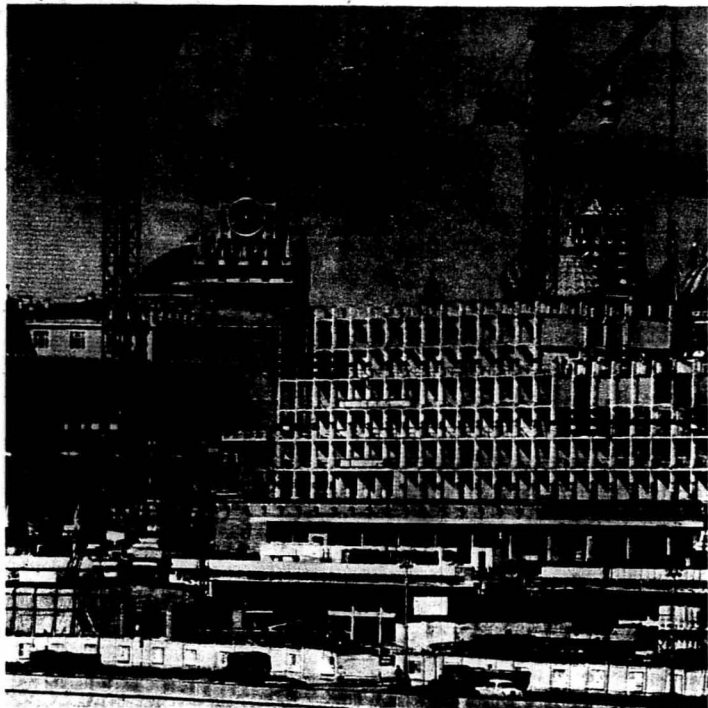
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The Poets

Cover for Mayakovsky's poem
"About This": Written in 1923,
it was his most complex work
"the greatest and finest finish."



After Two Generations



In the half-century since the Bolshevik revolution, the Soviet Union has grown not only in technology, but in more subtle, more artistic ways. Poetry is one.

Poetry and Poets: Growing Under

The rich soil of unrest that nursed revolution in tsarist Russia 50 years ago also nursed and sustained a

new strain of literary genius that wrote to depict Soviet life.

There were Mayakovsky and Pasternak.



There were Slutsky and Yevtushenko.

There were Okudjava and Voznesensky.

They were the new poets, and their times have not been easy. Many paid with their lives for the words they penned.

But through repression and Purge, poetry not only lived but blossomed. Boris Slutsky, in his poem "Poetry," described the immortality of verse:

Now the younger generation is struggling for greater freedom of expression. The avant-garde is the university students.

In this epoch of such titanic scope, of gigantic good and evil clashes paper alone is non-inflammable—all else burns to dust and ashes.

Only iambs bear up under bombs by their gaps and by their magnitude and poems won't go into catacombs for they haven't the slightest need to.

Rhymes are the very best paper-clips and their greatest tenacity awakens there where skyscrapers crumble to bits—for ballads about them remain unshaken.

So let poetry hold up its head, because it is small but audacious under the almost inevitable blows of both dark and merry ages.

The authorized translation from the Russian was rendered by Herbert Marshall, visiting professor in the Department of Theater. As author, translator, director, producer, script-writer and journalist, Marshall spent seven years in the Soviet Union and while there cultivated the respect and friendship of Soviet literary notables.

In his book, *Voznesensky, Selected Poems*, Marshall said, "In order to earn a living by his art in the Soviet Union, the artist has to join the one organization representing his art, his trade union—for a poet, the Union of Soviet Writers. Until a writer is a member of such an organization, he can get no official commission for his work. And they are virtually the only commissions. Nor can he get any of the other

Poet Andrey Voznesensky reciting his works at the Theatre Royal in London. From the Book, Voznesensky.



50 Years of Soviet Rule

privileges of the officially recognized Soviet Writers, which include publication, state patronage, holiday resorts, writers' homes and other special advantages.

Marshall left his native England in 1930 to study cinematography under S.M. Eisenstein in Moscow. Marshall at the time called himself one of the "angry young men"—a romantic revolutionary, and was doing then in the theater "things very much original in New York now."

He spoke no Russian. When he left for Moscow he had only a nodding acquaintance with the language, but eventually picked it up. "It was like jumping into a sea of languages," he said.

He arrived in the USSR only months after the poet Mayakovsky committed suicide, and left in 1937 during the Purges.

When he returned 25 years later, more than half of his former associates had died—only one a natural death.

Daily Egyptian

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The poem "Guard and Protect us Poets," was written by one of the popular poets in the Soviet Union today, Bulat Okudjava. Okudjava, according to Marshall, accompanies his poetry with guitar and young members of the audience would record the sessions; soon the poems and music were being played throughout much of the country. The Party finally granted him a commission.

The following poem of Okudjava's was dedicated to poet Titian Tabidze, who was executed in 1938.

Guard and protect us poets, guard and protect us we cry.

A century's left, a half, a year, now a week, an hour goes by, three minutes, two, the seconds tick, four, three, two, one, zero falls.

Guard and protect us poets—so that one should be for all.

Guard and protect us poets, with our sins, our joys, without, early, late,

for our Danthes*, young and handsome, always lie in wait.

Curses he's not forgotten for the deed he long had done, but alas his destined calling demand he loads his gun.

For our Martynov's** crying, remembering blood he shed before. Once already he has killed—nor wants to kill once more, but his destiny is such, the bullet's die is cast, thus the twentieth century will summon him at last.

Guard and protect us poets from the

hands of fools and knaves, from far too hasty judgements, from friends so blind, oh save. Guard and protect us poets, while to preserve there's time. Only do not preserve us, so we lay our bones in lime.

Only do not protect us, as wolf-hounds hunters guard.

Only do not protect us, as hunters guard the Tsar.

Then for you poems will be written, songs sung unendingly.

Only protect and guard us poets—let us protected be.

*Danthes was the provocateur who killed the poet Pushkin in a duel.

**Martynov, who killed the poet Lermontov, also in a duel.

For about a decade after the revolutionary wars in the new Soviet Union, Party control of Literature was lax, for matters of culture were of least concern. Until 1932 several autonomous literary organizations existed which were not under the Party control.

During this period, Soviet literature enjoyed a surge upward in both quantity and quality. Men had lived through the disasters of the revolution and wrote as if still severely shaken.

The year 1932 saw liquidation by the Party of all remaining autonomous literary organizations. From that point on, literature in that country followed the doctrine of "Social Realism"—one of Stalin's innovations, which was taken to be whatever the man in power said it was.

"Now the younger generation is

actively struggling for greater freedom of expression. The avant-gard is the University students."

In Voznesensky, Marshall said that where poets are concerned, Mother Russia "seems tragically like Saturn that swallows its own children."

But no system is perfect.

Marshall recalls sending poet Voznesensky some "Western" fish-hooks. "He wrote me that he had become a fishing champion in his region of the Volga. 'We can send a man to the moon,' he told me, 'but we can't make a damned fish-hook.'"

Mayakovsky: The martyred poet who longed for freedom of expression. Work by sculptress Fredda Brilliant.



Daily Egyptian Book Section

China in Perspective

The Chinese Looking Glass by Dennis Bloodworth. New York: Farrar, Straus and Giroux, 1967. 432 pp. \$ 6.95.

For anyone who is interested in a general understanding of China and her people, Dennis Bloodworth's *The Chinese Looking Glass* is the most illuminating account yet on the subject.

He traces the nature of the Chinese people through their long past--through the thousands of years of Chinese history, philosophy, customs, art, and even the role of woman. It is by acquainting us with this closer and down-to-earth view of the universal characteristics, the beliefs, the idiosyncracies and the sometimes enigmatic reflexes of the Chinese people that will help us to understand why the Peking regime behaves as it does and how far will the people go along with it.

The author first leads us through the looking glass "from the outside, looking in." However, the Western conception of the Chinese, as Mr. Bloodworth points out, is like a dogeared pack of unrelated cards, most of them left over from the last century." He goes on to say that most of the misconceptions dates back to the eighteenth century. "It is Dresden China, and it resembles the real thing just about as much as a Dresden Shepherdess looks like a real shepherdess."

In this book, the author sets out to provide the average reader with, in his own words, "a broader, if necessarily shallower, understanding between the millions of East and West than works with a deeper but narrower appeal can foster." It is not an academic study, as he admits. It's for the layman. But

many a Sinologist would find new insights from this book.

Mr. Bloodworth is a journalist with a Chinese wife and three Chinese children. He has been the Far Eastern correspondent for The Observer of London for 12 years. As a British journalist, he was able

Reviewed by
Peter Liu

to travel to Communist China in 1955.

From his experiences and understanding of the descendants of Huang Ti (legendary Yellow Emperor, founder of Chinese civilization), the author seems convinced that West-

tern democracy would have lost out in China regardless "whichever side had won. He illustrates it with Gorgonzola cheese which he thinks is a taste that the Asian "acquires with the greatest difficulty." It is only the Anglo-Saxon, he adds, "who persists in thinking that it is positively immoral of him not to like it." Western democracy's failure, says Mr. Bloodworth, is one of a hundred reasons why Mao-Tse-tung is where he is today. The author further propounds that "the Chinese only venerate Communism as a faith insofar as they value it as a winning formula."

In his second part of the book, "from the inside, looking out," he deals with the historical humiliations China suffered from the Western powers from the early nineteenth century till the overthrow of

the Manchus in 1911. Thus, it is the lessons of the past that make the present Communist leaders suspicious and hard in their foreign policies toward the West. And for the same reasons accords the author, despite Mao's purges and "stripping the faces" off a hundred thousand Chinese, it is nothing when compared with the one great face he restored--the face of China.

At the end of his book, Mr. Bloodworth observes that, "From Mo Tzu to Mao, across twenty-three centuries of 'Confucian' rule, the design in some respects hardly seemed to have changed."

The author and his family now reside in Singapore. He adopted the title of his book from the Unicorn's remark to an incredulous Alice in *Through the Looking Glass*: "If you'll believe in me, I'll believe in you. Is that a bargain?"

Pulitzer the Titan

Pulitzer, by W.A. Swanberg. New York: Charles Scribner's Sons, 1967. 462 pp. \$8.95.

American journalism at the turn of the century is a fascinating chapter in the history of the press. It was dominated by two colorful titans whose methods, while not always praiseworthy, gave impetus to the "new journalism" that had been evolving in this country since the Civil War. One of the titans was William Randolph Hearst, and the other Joseph Pulitzer.

Now we have biographical studies of both men by the same author, Mr. Swanberg's "Citizen Hearst" attracted wide attention, stimulated in part, by its failure to win a Pulitzer Prize. Now he gives us a perceptive study of Hearst's arch rival.

The Pulitzer who emerges from

the pages of this biographical study is a commanding personality, cantankerous, eccentric, and brilliant, but not always likeable. Mr. Swanberg has had access to the Pulitzer papers and family letters and contributes details and incidents heretofore lacking in the Pulitzer story. His treatment is, for the most part, sympathetic, although he does not ignore the less likeable traits of his subject.

Mr. Swanberg is a skilled biographer, but the reader cringes at times at some of his glib generalities. He writes, for example, that Pulitzer "combined the most profound grasp of political and social history with the most intense desire to bring it to bear on current events of any editor who ever lived". This is a superlative which Pulitzer most certainly would not have permitted in

his papers. Again in discussing how Mrs. Pulitzer's helpful advice clinched the purchase of the New York World, the author states that she "unwittingly saved Grover Cleveland and the Democratic Party," a judgment hardly justified by the facts.

In setting the stage for Pulitzer's years in St. Louis, he noted that the managing editor of the St. Louis

Reviewed by
Charles C. Clayton

Democrat had been replaced by "the ten little-known Joseph B. McCullaugh," an assumption which ignored the fact that McCullaugh had previously won national fame as a Civil War correspondent, had scooped the nation with his interview with President Andrew Johnson and had served as managing editor of two metropolitan papers before returning to St. Louis.

While there is justification for devoting most of the book to Pulitzer's career in New York, the haste with which the author skips over the St. Louis years is open to question. Of the 462 pages, only 62 are given to Pulitzer's St. Louis years and only eight pages to his career with the St. Louis Post-Dispatch. It was in St. Louis that Pulitzer acquired his interest in politics and gained a reputation as a stump speaker, and it was in St. Louis that he tested the methods that brought his success with the World.

This study will undoubtedly revive the question of how much of Pulitzer's success can be attributed to the brilliant men he hired to run his papers. By implication the author seems to say that such men as John A. Cockerill, his fiery managing editor, Arthur Brisbane, Herbert Bayard Swope, and many others, merely carried out orders from the "boss."

Our Reviewers

Charles C. Clayton is on the faculty of the Department of Journalism.

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Privacy: Once Upon a Time...

Privacy and Freedom, by Alan F. Westin. New York: Atheneum, 1967. 487 pp.

If the Bill of Rights to the Constitution were adopted today it is not unlikely that one of the provisions would guarantee the right of privacy. The idea of preserving personal privacy has long been recognized in common law, but recent advances in electronic, optical, acoustical, and other sensing devices have brought to the American people the chilling capabilities of

Professor Westin seeks to find a system that will permit beneficial uses of the new technology while at the same time preclude its uses in intolerable violation of personal privacy and human dignity. The threat from unscrupulous and criminal persons is, of course, obvious; less obvious, but no less serious, is the possible invasion by business in pursuit of free enterprise, by public agencies in the conduct of government, and even by the press itself in the interest of informing the people and under the protection of the First Amendment.

Professor Westin first seeks a definition of privacy in all its dimensions--psychological, sociological, and political. Secondly, he examines the privacy invasion capabilities of modern science and how Americans react to the new technology: wiretapping and electronic eavesdropping, the polygraph (lie detector), personality testing, subliminal suggestions, and information processing by the computer.

"A technological breakthrough in techniques of physical surveillance," he concludes, "now makes it possible for government agents and private persons to penetrate the privacy of homes, offices, and vehicles; to survey individuals moving about in

public places (tagging); and to monitor the basic channels of communication by telephone, telegraphy, radio, television, and data line." Even the monitoring of brain waves is within the realm of possibility.

Today a vast amount of information about persons--psychological as well as economic--is being placed in computers by government agencies and by private corporations. The use and misuse of these presumably confidential dossiers is of considerable public concern. A recent proposal of a monstrous Federal Data Bank has brought this matter to the attention of Congress. Increased public sensitivity to the dangers of these electronic invaders of privacy, interestingly enough, is shared almost equally by persons holding extreme left and extreme right ideologies.

The study explores means of resolving the conflict between the individual's inherent right of privacy and the legitimate need for employers, government, and, indeed, fellow citizens, to have and use certain information about individuals. It recommends the development of a precise legal concept in common law, the adoption of specific legislative protections, and further public dialogue on the issues.

Reviewed by

Ralph E. McCoy

these devices being used to observe, record, and broadcast private action and conversation without the knowledge of those involved. An Orwellian society is now technically possible; there is fear that, unless some action is taken, it may become legally and politically acceptable.

This massive five-year study by

Many Forms of Dignity

Reviewed by
Honorato Mahaba



Photos from the book

Ain't You Got a Right to the Tree of Life? The People of Johns Island, South Carolina—Their Faces, Their Words and Their Songs—recorded by Guy & Candie Carawan, photographed by Robert Yellin. New York: Simon & Schuster, 1966, 191 pp. \$6.95.

When the struggle for civil rights and economic opportunity has become as important in our heritage as the earlier battles for national self-determination and individual liberty, people of African descent will be as eager to establish personal identification with their origins as those who today scurry about in search of an ancestor listed in the fighting forces of the American Revolution.

It is important, therefore, that scholars should be just as concerned with preservation of Negro folk culture as they are with recording the surviving remnants of Elizabethan England in Appalachia and the Ozarks.

For these reasons and, if only to demonstrate that human dignity takes many forms and may be found wherever honest men search for it, this report by Guy and Candie Carawan and Robert Yellin is a document of lasting value.

Equally important is the methodology which combines the skills of the anthropologist, the musicologist and the photographer. The three dimensional effect thus preserves more than compensates for the lack of statistical data and tests for validity. If this work is

art rather than science it means simply that the social scientist has no monopoly. Yet by submerging individual identities and searching for the universals, the manners and morals of the people under observations emerge in a typological form acceptable to many who concern themselves with the study of human culture.

Guy Carawan is best known as the folk singer who brought "We Shall Overcome" and many other songs to the civil rights movement. In 1963 Mr. Carawan, his wife Candie, and their two year-old son moved to Johns Island, six miles outside the harbor of Charleston, S.C., and became the first white people to live in that Negro community. During their two years on the island they interviewed the people, recorded their songs on tape and helped to organize folk festivals of sea island music. In 1965 Robert Yellin was invited to join the project for the purpose of photographing the life on Johns Island. Together these workers give us the conversation of a people who have little use for a written language, surrounded by photographs of their faces, along with the lyrics and the scores of songs they sang on appropriate occasions.

In this presentation the material poverty, the spiritual wealth, the attitudes toward themselves and toward those who inhabit the white world denied to them, of the people who lived on Johns Island in the sixth decade of the twentieth century will continue to live long after their troubled times have vanished.

Mrs. Janie Hunter

LEAD ME TO THE ROCK HIGHER AND HIGH*

CHORUS

Won't you lead me to the rock high - er and high

High - er and high, high - er and high, Lead me to the rock

VERSE

high - er and high, Shel - ter in the time of storm, Oh, my

moth - er is a rock high - er and high

High - er and high, high - er and high, My moth - er is a rock

high - er and high, Shel - ter in the time of storm

*Also sung elsewhere in the South "Lead Me to the Rock Higher Than I."

(CHORUS)

Won't you lead me to the rock higher and high,
Higher and high, higher and high,
Won't you lead me to the rock higher and high,
Shelter in the time of storm.

Oh King Jesus is a rock higher and high,
Higher and high, higher and high,
Oh King Jesus is a rock higher and high,
Shelter in the time of storm.

(CHORUS)

Oh my God is a rock higher and high,
Higher and high, higher and high,
Oh my God is a rock higher and high,
Shelter in the time of storm.

VARIANT OF VERSE:

Oh my God is a rock in a weary land,
Weary land, weary land,
God is a rock in a weary land,
Shelter in a time of storm.

A Little Disaster is a Good Thing

How would Americans react to the threat—and the actuality—of nuclear war?

Many writers have been very pessimistic about how we would meet the threat of holocaust. They point out that fat living and a pervasive philosophy of "get yours" and devil take the hindmost are not conducive to the self-sacrifice and cooperation that a brave and determined response to national disaster require. Thermonuclear war, no matter how brief the hostilities and brilliant our victory, must result in the greatest physical disaster in our history. Many writers picture almost total breakdown—selfishness, anarchy, cruelty, looting. Likewise, foreigners will sometimes point out, with slightly suspect commiseration, that the United States has not suffered war on its own soil for a century—but in the next and perhaps final conflict the U.S. cannot count on trading other people's blood for time as it could in the past. Therefore its inhabitants will have experience, training, nor temperament have prepared them.

Optimists and defenders are at least as vocal. At the extreme are those who, at the mere droop of an American flag, immediately invoke memory of the original Minutemen and of Teddy Roosevelt charging up San Juan Hill. They denounce intimations that American circumstances or moral fiber may have changed fundamentally anywhere—except in the souls of America's detractors.

In March 1962 the National Opinion Research Center of the University of Chicago conducted a pilot study designed to test a questionnaire on "feeling states"—the beginning of a long-range program of research on behavior related to mental health. The results of this pilot study were ready when the Russian missiles were discovered in Cuba.

In all, 547 of those interviewed in March were reinterviewed in October.

"Worries" of the everyday variety had decreased; specifically, worries about health and money diminished by 16 percent each, change much; people had much the same complaints about aches and pains, rapid heartbeat and headaches. There was slightly more nervousness, and some of the men said they did not sleep as well.

There was a definite decline in "positive" feelings; a smaller percentage felt "on top of the world," or "pleased about accomplishing something."

The questions dealing specifically with the worry about the Cuban crisis showed:

—Older people worried slightly less about Cuba than younger.

—Women worried slightly more than men.

—Those of higher social status, with broader interests and understanding not only indicated greater concern about the crisis, but their attitudes directly reflected the rise and fall of danger.

A number of factors complicated the results, and made the study—done amid the most difficult circumstances—a good deal less than definitive. Nevertheless, certain results—and some strong hints—did come out of the NORC study. Worry about personal concerns such as money or health did decline. Research has often turned up the finding that personal anxieties diminish in time of community disaster—often to the net relief and well being of individuals. (In fact a "little" disaster now and then may be good for you.)

Disasters have often unified communities, causing people to subordinate their personal discontents to the larger need. Mental disorders declined during the blitz in Britain; it seemed that individual worries about housekeeping, or how to get along with spouses, caused more

tensions than the threat of imminent death by bombing, which involved all. Charles E. Fritz, University of Florida, writing on disaster and drawing extensively on NORC disaster research has listed a number of unifying factors:

—Disaster comes from outside, and its causes can usually be clearly perceived and specified—at least after it has struck. Much of the anxiety, uncertainty, and guilt associated with personal trouble is absent.

—"What to do next" is generally obvious—rescue the imperiled, help the wounded, get food and medicine and shelter, clear the rubble. The needs are immediate, imperative, external and dictated largely by circumstances. There need be relatively little internal conflict and uncertainty.

—"We're all in this together." Many of the old distinctions of class and race disappear in face of common peril or trouble. The old hope of universal brotherhood can sometimes seem much more possible and attainable in a world apparently reduced to rubble and suffering than in a fat, sleek one in which deprivation is forced to stay and fester out of sight on its own side of the railroad tracks.

—Cooperation and hope often seem, for a time at least, to ride high. Many social reforms get their big pushes during emergencies or disasters.

The common effort even seems to have its effect on pain—or at least on complaint. People complain less. Here is a description from the administrator of an Arkansas hospital that treated over 200 patients after a tornado.

The amazing thing was the quiet and stillness. . . I'd seen people just from one car wreck (with more) hysteria . . . I would move about to ask the different people if there was anything they needed or wanted—and they'd say: "No, I'm all right; let the doctor look after somebody else; they are hurt worse than I am."

The closest recorded parallel to

what America would have had to face if the missiles in Cuba had been aimed and sent happened in Hiroshima after that single "primitive low-yield" nuclear blast. John Hersey, in his book, *Hiroshima*, has described the experiences of Father Kleinsorge, a Jesuit who tried to help the injured. The country and people are different; and the results were much more dreadful than an Arkansas tornado because the disaster was much more dreadful; but, given these differences, the reactions of people were not far apart:

The hurt ones were quiet; no one wept, much less screamed in pain; no one complained; none of the many who died did so noisily; not even the children cried; very few people even spoke. Father Kleinsorge gave water to some whose faces had been almost blotted out by flash burns, they took their share and then raised themselves a little and bowed to him, in thanks.

Communities leveled by disaster often rebuild at an amazing pace—and better and greater than ever before—often more splendid, in fact, than if the disaster had not occurred at all. This Fritz calls the "amplified rebound" effect. The insecurities and neuroses become minimized in disaster; a "therapeutic social system. . . emerges in response to threats to the society." The communal identification, communal effort and communal zeal last well into, or through, the rebuilding.

It is Fritz's belief then—and the belief of many others—that Americans will show up well during the threat and the holocaust of a possible future war, as they have so often in disasters of the past. The unifying and creative forces in all people, and in the American character, released by disaster, will allow them to compensate for and finally overcome its effects.

But other researchers emphasize that there are limits to how much any person—or nation—can endure. Thermonuclear war is probably not comparable to disasters of the past.

J.G. Miller, professor of psychiatry and psychology at the University of Michigan, points out that while "moderate stress can improve (performance) above ordinary levels . . . extreme stress always worsens performance." Robert L. Hamblin, sociologist at Washington University (St. Louis), has demonstrated that leaders "will gain new stature and influence during crises, but will be replaced if they do not come up with some solution. Obviously, if a crisis becomes severe enough, disorganization must occur. Stephen B. Withey, University of Michigan psychologist, has described the process. There are generally three stages of response to continuously increasing stress:

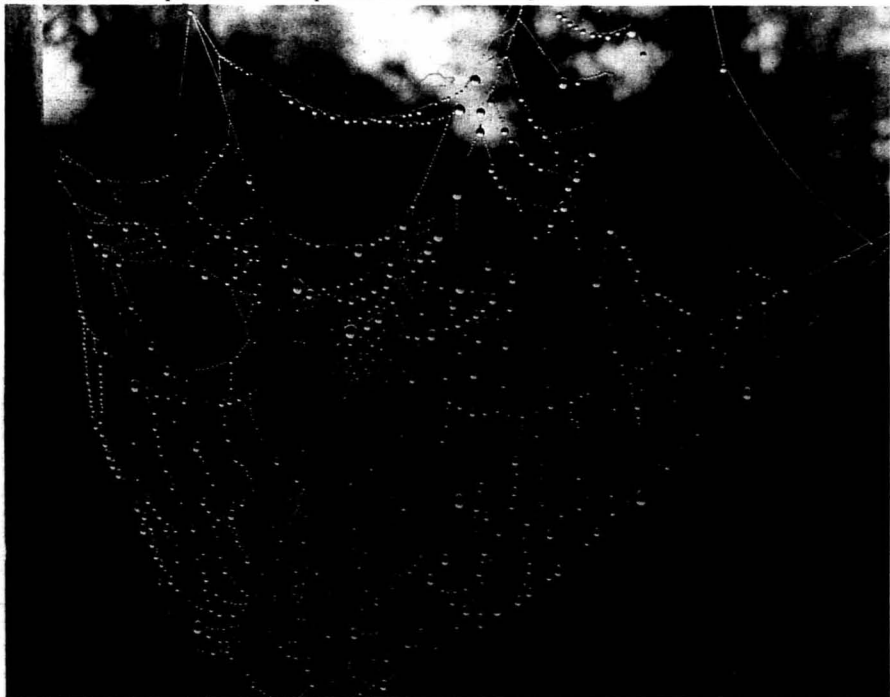
—Lag. People have trouble believing the worst; they try to relate what they perceive to the familiar. Research indicates that the predominant response to warning is the hope that nothing bad will happen. This may explain, at least partly, why there seemed such a flat reaction to the Cuban crisis in the NORC study. It may also explain some of the apparently heroic calm in the face of other impending disasters.

—Overcompensation. After the stress has risen until it can no longer be easily borne, a great increase in response and activity takes place. This may be purposive and constructive; but it can also take the form of locking the barn door after the horse is stolen (to have done that earlier might have implied lack of faith, and belief in the worst). It may also involve desperate and erratic behavior.

—Collapse. When stress can no longer be coped with, collapse must occur.

How will Americans react to the threat of total war? That is one question; they may act very well. How will they respond to the actuality of war? That is something else. No one has yet survived that general catastrophe. Perhaps few will. Of those who do, the late President Kennedy and Chairman Khrushchev have both stated: the survivors will envy the dead.

Reprinted from Transaction



Into the web of every life is woven the clear drop of purity.

Photo by Nathan Jones



"Now you are someone else trying to find something. You are looking for it. Sometimes in high places, sometimes in low places." And this lad is for a moment someone else, trying to find something.

Photos by Steve Mills



At the instant of this photograph, the subject pictured was not a lovely second-grader, but a flower blossom in the graceful last stages of bloom. Why? Because creativity is like that.

Creativity That Builds and Teaches

To create is to live.

And to live is to know.

That's the way Rita Criste, instructor of creative dramatics at SIU, puts it.

"Creative dramatics is the art of developing people through a medium of drama, and I don't mean just children, but everyone," she says.

Miss Criste has taught in the field of creative dramatics since 1930 and has firm convictions on the need for an the good of it. She taught at Northwestern University, Evanston, before coming to SIU this year.

Creative dramatics in the classroom is new, but it is old.

"I'm not able to go as fast as I'd like to go. I only have the little ones a half-hour a week and that just isn't enough. Creative dramatics as a method of learning just has not caught on yet. But when you plant seeds, you need some time for them to grow."

She says creativity is often stifled in the classroom today.

"Years ago you rarely found the word 'creativity' in the world of education. Anyone who was creative was thought of as over in the corner wasting his time. Now you cannot turn around without bumping into it."

Thus, the seeds began to grow.

It may have been science that gave creativity the big push.

"People felt that scientists had to be creative to be good, so they felt it would be more scientific if they turned to instead of away from creativity.

"Most good teachers throughout the ages have been experts in creative dramatics without really knowing it."

And creativity gradually made its way into education.

Miss Criste works with all ages, but admits the advantages of beginning where education begins--with the primary grades.

"You have to begin with the self--even with first graders.

"I sometimes hold a mirror up to them and ask what they see.

"They usually answer, 'Myself.'

"All of yourself?' I ask.

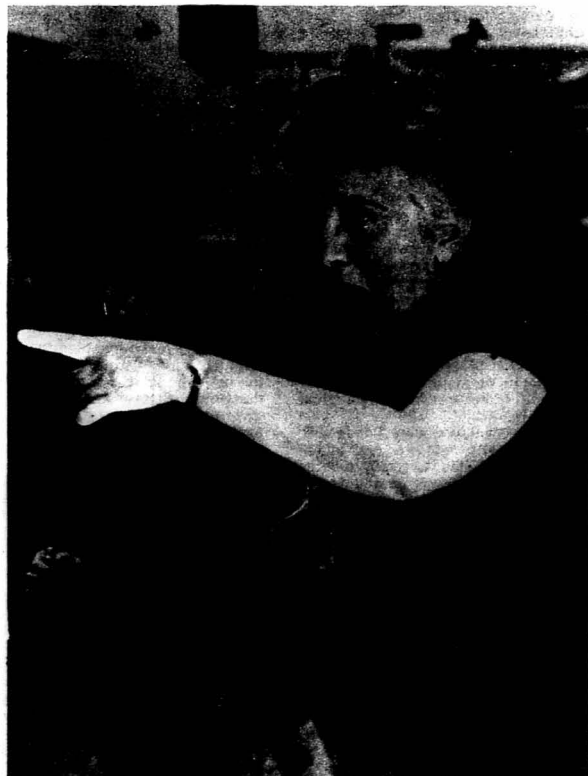
"Well, no," they answer. And eventually I let them figure out--but never tell them--that they may have two selves: one outside that can see and one inside that they cannot. It is a process of thinking and feeling and doing and learning. You have to let them think and let them reason. They don't want to be TOLD, they want to find things out for themselves. It's an adventure for them. And it is then that creativity begins."

After the youngsters become aware of creativity, Miss Criste stresses developing awareness to the senses, then to body motion.

"People should not lose all their inhibitions when they lose childhood. If you put your childhood spontaneity on the shelf when you grow up, you are that much dead."

The creative dramaticist under Miss Criste--young or old--will then explore characterization, dramatization and then application of the principles to literature.

And the creative beat goes on.



"You are all witches, come on now, all witches, and you are stirring your pots. Yes, that's it." Miss Criste sets the scene for the youngsters and lets them create and keep creating.

Conozca a su vecino

Santa Rosa de Lima

Santa Rosa de Lima, Patrona de las Américas y de las Filipinas, murió hace precisamente 350 años. Ella fue la primera mujer peruana a dedicarse públicamente a las obras sociales; trabajando entre los más pobres y miserables habitantes de su ciudad natal cuando ninguna otra les hacía caso. La veneran desde su muerte en las iglesias de toda la América Española. Nacida en una época en que el lugar de la mujer era su hogar, y su única profesión o la de una religiosa conventual o de una ama de casa, la fama de Santa Rosa como mística y benefactora de sus semejantes la hicieron de todas las mujeres del período colonial la más extensamente conocida.

Nació la que llegaría a ser tan involudablemente célebre en Lima, Perú, el día 20 de abril de 1586. Su nombre de pila, Isabel de Flores Oliva. Sus padres, cristianos viejos e hidalgos de segunda fila: Gaspar de Flores, arcabucero del Virrey, natural de Puerto Rico, soldado de mucha experiencia al servicio del Rey, y María de Oliva, nacida en Lima, hija de Francisco de Oliva e Isabel de Herrera.

La familia residía en una finca a lado del Hospital del Espíritu Santo en Lima. En aquella misma finca había en aquel entonces, según la tradición, un jardín, el primero del Virreinato del Perú en que florecía un rosal, maravilla de flores para los naturales de la región. Así es que un día al mirar la niña durmiente con su tez toda

blanca y rosada, Marianna, su nodriza exclamó, "Cuán hermosa es, igual que una rosa." Y desde entonces, en vez de llamarla "Isabel," se le llamaba "Rosa."

Cuento popular es el que dice que el nombre de Rosa se debió al hecho de que una vez mientras la niña dormía apareció una rosa en plena flor flotando milagrosamente en el aire sobre su cuna. De todos modos, debido a su situación a lado del primer hospital establecido en el Perú, y la posición de sus padres, y la de los parientes que vivían en el mismo domicilio, la niña percibió temprano los méritos y la virtud cristiana de atender a los enfermos, oficio que sería una de sus principales ocupaciones una vez que llegara a la edad de juicio.

Desde bastante tierna edad la niña aprendió a leer, enseñada por su propia madre quien ayudaba a su esposo a ganar el pan de todos los días como maestra de lectura para los niños de algunos de los lineafos de mayores recursos que los suyos. La niña llegó a escribir poesías. Los miembros de su hogar pronto se dieron cuenta que ella había adquirido una costumbre desusada en una niña de tan pocos años: la de rezar durante largos ratos en un rincón del jardín, apartándose de los juegos de los otros niños. Todavía más, antes de celebrar su décimo cumpleaños ella había persuadido a su hermano Fernando a que la ayudara en la construcción de una ermita dentro

del jardín, y allí pasaba muchas horas en meditaciones ante una cruz también hecha por ellos.

Todavía joven rechazó todo reconocimiento de su belleza física y declaró su decisión de permanecer virgen y "esposa de Cristo." Al progresar sus períodos de meditación comenzaba a sentirse identificada directamente con la Santísima Virgen y con el Niño



Santa Rosa de Lima

Jesús. Ella experimentaba semanalmente dos o tres períodos de éxtasis la unán con Cristo o con la Virgen, y quería entrar en el convento de los agustinos. Sus familiares se oponían pero

ella insistía, y a último momento fue convencida milagrosamente que su deber era el de quedarse en la casa de sus padres cuyo sustento principal era ella, ya que ella bordaba y cosía, y vendía flores para ganar suficientes fondos para comprar las necesidades de la vida. Pero al mismo tiempo abrió en la casa una enfermería, especie de clínica libre, la primera en América, donde atendía a los necesitados, demasiado pobres para ganar entrada a un hospital. Luego pudo vestir el hábito de la Tercera Orden de Dominicanas, siendo así novicia de Cristo sin recluírse.

Las largas horas de rezo, los trabajos en su jardín y con la aguja, el tiempo pasado en atender a los dolientes fueron suplementados por los autosuplicios tan comunes entre los religiosos de su época. Sus períodos de éxtasis llegaron a ser más frecuentes a veces acompañados de visiones. Con todo eso ella cayó gravemente enferma, y sabía que se iba a morir, hasta pronosticó exactamente el día y la hora, que fue el 24 de agosto de 1617, Fiesta de San Bartolomé. Había cumplido solo 31 años. Los funerales tuvieron que ser secretos, porque los fieles en general y más los recipientes de su caridad, ya la consideraban una santa.

No tardó la Iglesia en beatificarla en 1667 solo cincuenta años después de muerta, y en 1671 fue santificada por el Papa Clemente X.

Por A.G.B.

Movie Review

Realism and Criticism: "What Happened!!"

By Phil Boroff

In 1926, war broke out in China. Amid surges of nationalism intended to drive "foreign devils" from Chinese soil, Chiang Kai-shek's followers fought feudal war lords while the communists laid in wait. At first, the United States called the turmoil a civil war and declared itself neutral. But full-scale fighting led to the landing of U.S. Marines in Shanghai and to a new stage in America's foreign policy for the Far East.

Those turbulent years provide the framework for Producer-Director Robert Wise's current film, "The Sand Pebbles," a top-notch action adventure centered on the crew of a U.S. Navy gunboat patrolling the Yangtze River. But more important that the film's historical setting and fictional story are its implications in a world forty years older. One need only look at today's top political issue—the Vietnam War—to see immediate historical and ideological parallels.

"The Sand Pebbles," despite some bloodily realistic and indulgent battle scenes, appears to be an indirect criticism of United States policy in Vietnam. Its concern with the nature of nationalism and Ameri-

can involvement and intervention in foreign lands (particularly one in political upheaval) are insistently relevant; and its presentation of people in war echoes many of the frustrations, conflicts and indecisions surrounding our role in Vietnam.

The main character is a ship's machinist called Jake Holman—the whole man, all men, everyman. Holman is what many of us like to think we are—the rugged individualist, the loner, the "non-hero" who seeks self-fulfillment rather than perpetuation and glorification of God, mother, country, or any of life's other generalized and stereotyped "goodie goals."

Holman is often at odds with the boat captain, an authority-leadership-establishment figure. The stubborn, overly conscientious captain, like many Americans, seems to believe in the superiority of the United States as almost a God-given gift and resents its long-time prestige and power being challenged by rebellious foreigners. He often seems to have that LBJ-complex of being more concerned with what the history books might say than what realistically should be done. But in the end, neither Holman nor the captain survive; individualism and authoritarianism are both victims of war.

Steve McQueen, portraying Holman, has never been better. He makes the character completely believable, even down to his love for the boat's machines that he services. Also excellent are Richard Crenna as the captain and a Japanese actor named Mako who plays a Chinese coolie befriend and eventually killed by McQueen in one of the film's most moving scenes.

A secondary plotline is the cross-cultural, interracial love story of one of Holman's shipmates and a Chinese girl. It's much too melo-

dramatic and sentimental for my tastes; similar romances have been better presented in other films, i.e., "Sayonara." Richard Attenborough, however, does prove in a good performance that British actors can carry off a believable American accent.

Holman also has a love interest in a missionary schoolteacher played by Candice Bergen. Although a necessary character, her scenes occasionally seem strung out. Some cutting of these scenes, as well as some scenes of the secondary plotline, could benefit the too long (approximately three hours) film.

Robert Wise seems to be making a career of directing many different kinds of films in many different styles. This film, for example, is tremendously different from his last, the sickeningly sugary "The Sound of Music." Working out the logistics for a production of the

scope of "The Sand Pebbles" must have, in itself, been almost overwhelming. Technical highlights include sharp photography by Joseph MacDonald that makes good use of the usually distracting brownish tints of DeLuxe color and an exciting music score by Jerry Goldsmith, a continually creative if relatively unrecognized composer.

"The Sand Pebbles" ends tragically; as Holman needlessly dies in battle, he asks: "What happened... what the hell happened?" We ask, "What happened... what is happening in Vietnam?" These questions go unanswered into death.

If "The Sand Pebbles" is telling us one main thing, it is that to survive, there must be more basic understanding and mutual respect among people. Then men could be more than sand pebbles adrift in the changing tides of a river called life.

Telethon Scheduled Today

"Telethon of Stars" to benefit crippled and mentally retarded children of Illinois, Kentucky, Missouri, and Tennessee. (10 p.m., Ch. 6)

SUNDAY

ABC News Special presents "Cortez and the Legend," a recreation of the Spanish conquest of Mexico. (2 p.m., Ch. 3)

MONDAY

Frank Sinatra hosts a musical special with guests Ella Fitzgerald and guitarist-composer Antonio Carlos Jobim. (8 p.m., Ch. 6)

TUESDAY

Eric Sevareid discusses "The

Passionate State of Mind" with Eric Hoffer, writer-college professor. (9 p.m., Ch. 12)

WEDNESDAY

Musical special is George Bernard Shaw's "Androcles and the Lion;" words and music by Richard Rodgers. (6:30 p.m., Ch. 6)

THURSDAY

Carol Channing hosts variety special with guests George Burns, Walter Matthau, and Eddy Arnold. (8 p.m., Ch. 3)

FRIDAY

American Profile presents a tour of the National Gallery of Art, Washington, D.C. (9 p.m., Ch. 6)



Steve McQueen: Everyman

Celebrity Series

Skitch Henderson to Perform Nov. 18



SKITCH HENDERSON

Parents' Day Highlight

Skitch Henderson, who is replacing Peter Nero at next weekend's Celebrity Series, will perform at 7 p.m. and 9:30 p.m. Nov. 18 at Shryock Auditorium.

Nero was scheduled to perform during the Parents' Day activities but was forced to cancel his engagement after he collapsed during a nightclub performance in Florida this week.

Henderson, currently music director of the National

Broadcasting Company (NBC), was formerly with the "Tonight Show."

He has composed music for many NBC documentaries and specials in addition to having several best-selling recordings. He was at one time music director of "The Steve Allen Show."

On his European debut in 1959, Henderson conducted the London Philharmonic Orchestra at Festival Hall in London. During another engagement in

London he conducted the London Philharmonic and the Royal Philharmonic.

Tickets are still available for both performances. Student prices are \$1.25, \$2, and \$3. Other ticket prices are \$1.50, \$2.50 and \$3.50.

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On Campus Job Interviews

Following are forthcoming on-campus job interviews as listed by Placement Services. Students seeking appointments may make them at Anthony Hall, Room 218, or may telephone 3-2391.

Monday, Nov. 13

FERGUSON, MO. SCHOOLS: Seeking candidates for positions in elementary education, secondary English, business education, industrial arts, foreign languages, science and math.

U.S. TREASURY-ADMINISTRATION OF NATIONAL BANKS: Seeking candidates for positions as bank examiners. Should have 24 hours in business administration or economics.

U.S. NAVAL ARMAMUNITIONS: Seeking candidates as physicists, chemists and industrial hygienists.

GENERAL DYNAMICS - POMONA DIVISION: Seeking candidates for electrical engineering, mechanical engineering, industrial engineering, math and physics.

GRANITE CITY STEEL CO.: Seeking candidates for accounting, cost accounting, auditing, data processing systems and forecasting.

PEORIA TRACTOR AND EQUIPMENT: Seeking candidates for diesel mechanic or electrician.

Tuesday, Nov. 14

TENNESSEE VALLEY AUTHORITY: Seeking candidates for land appraiser (forestry or agriculture), economics, math, economics, recreation and accounting).

MONTGOMERY WARD: Seeking candidates for store management.

MOORMAN MFG. CO.: Seeking candidates for accounting, finance, credit marketing, field sales, advertising, market research, sales promotion and nutrition counseling.

FORD MOTOR CO.: Seeking candidates for finance, accounting, business administration, economics, industrial management, manufacturing engineering, plant engineering, quality control, production control and supervision, numerical control, sales, industrial relations and traffic.

PURE OIL CO.: Seeking candidates for marketing and business administration with a minor in science, LA & S, chemistry or chemical engineering.

CENTRAL INTELLIGENCE AGENCY: Seeking candidates for accounting, aerospace engineering, bio-physics, business administration, earth science and electrical engineering.

ALLSTATE INSURANCE: Seeking candidates in business administration or LA & S for position in rotational insurance trainee program.

HASKIN AND SELLS CO.: Seeking candidates for accounting.

WALGREEN DRUGS: Seeking candidates for accounting and store management.

FEDERAL AVIATION ADMINISTRATION: Seeking candidates for engineers and air traffic control specialists (any major). Illinois, Indiana and Michigan.

UPJOHN CO.: Seeking candidates in sales.

INTERNATIONAL MINERALS AND CHEMICALS: Seeking candidates for accounting and agriculture sales.

AMERICAN MINERAL SPIRITS: Seeking candidate with minor in chemistry for sales.

GENERAL DYNAMICS: Seeking candidates for electrical engineering, mechanical engineering, industrial engineering, math and physics.

Wednesday, Nov. 15

CENTRAL INTELLIGENCE AGENCY: Refer to Tuesday.

FORD MOTOR CO.: Refer to Tuesday.

NALCO CHEMICAL CO.: Seeking candidates for laboratory research, development and chemical engineers.

STANDARD OIL CO.: Seeking candidates in marketing and management.

TOUCHE, ROSS, BAILY & SMART: Seeking candidates in accounting and business administration.

YOUNGSTOWN SHEET & TUBE: Seeking candidates in technology, sales and accounting.

W.A. KRUEGER CO.: Seeking candidates in management.

PROCTOR AND GAMBLE, CINCINNATI, OHIO: Seeking candidates in advertising.

U.S. ARMY CORPS OF ENGINEERS: Seeking candidates for engineering (civil), geologists and economists.

LA SALLE COUNTY HIGHWAY DEPARTMENT: Seeking candidates for highway and bridge design, civil engineer, highway.

JOILET, ILL. SCHOOLS: Various openings.

DU QUOIN PACKING: Seeking candidates in management, agricultural majors and sales.

Thursday, Nov. 16

CENTRAL INTELLIGENCE AGENCY: Refer to Tuesday.

FIREMAN'S FUND: Seeking candidates for underwriter and claims trainees which lead to management.

GENERAL ELECTRIC, NEW YORK: Seeking candidates in accounting, finance, nationwide management dual program.

GENERAL ELECTRIC, OWENSBORO, KY.: Seeking candidates for accounting, business trainee, leading to career opportunities in finance.

GENERAL ELECTRIC, SCHENECTADY, N.Y.: Seeking candidates for engineering, research developmental design, technical marketing, applied science.

P.R. MALLORY: Seeking candidates in staff administration and engineering.

J.B. ROERIG & CO.: Seeking pharmaceutical sales.

ARTHUR ANDERSON & CO.: Seeking candidates for auditor and tax and administrative services.

U.S. GEOLOGICAL SURVEY: Seeking candidates for engineers, hydrologists, chemists, geologists and mathematicians.

U.S. AIR FORCE: Seeking candidates for officers. All degrees.

Friday, Nov. 17

U.S. AIR FORCE: Refer to Thursday.

ALLIS CHALMERS: Seeking candidates for engineers, mechanical, industrial, possible electrical and agriculture and business administration.

OHIO COOPERATIVE EXTENSION: Seeking candidates for home economics agents.

MIDLAND ROSS CORPORATION: Seeking candidates for engineering, design and sales (engineering).

Student Senate Asks For Rings Committee

The Student Senate has called for the establishment of a Class Ring Committee to investigate the possibilities of Student Government supplying the rings on a non-profit basis, according to Jerry Finney of the Action Party.

Finney said, "At present the University Bookstore is selling a class ring on a standard mark-up profit basis of \$7 to \$10. One company has a monopoly in these sales. There is also some difference of opinion about the standard ring design."

Finney explained that the committee may suggest that three major ring companies show their product to the Student Senate for examination of cost and design. The committee would then be authorized

to determine which company would furnish the official class ring and would study ways that Student Government might supply the rings without profit.

Breakfast Planned By Women's Club

The SIU Women's Club will hold a breakfast for members at 9:15 a.m. Wednesday in Ballroom B of the University Center.

Reservations for the event are due by Sunday and can be mailed to either Mrs. G. E. Waters, 108 North Lock Lane or Mrs. Robert E. Robinson, 1011 Emerald Lane.

The guest speaker will be Mrs. William Tarwater, artist and former instructor at SIU.

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Radio Operators

Competing Today

SIU Amateur Radio Club is participating today in the 34th American Radio Relay League Sweepstakes.

The sweepstakes are designed to test an amateur radio operator's ability to send a message to another amateur in the United States or Canada.

The object of the contest is to contact other operators in many different sections of the country using as little transmitter power as possible within a 24-hour period.

The SIU organization has set up equipment in the home of the club adviser, Jan Sonner. The contest begins officially at 2 p.m. today.



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Activities

Crime Institute, Meetings Planned

Monday

The Correctional Officers Institute, Center for study of Crime, Delinquency and Corrections is being held at Little Grassy on Nov. 6-17. A meeting to discuss basketball rules for those interested in officiating intramural games will be held at 7 p.m. in the Arena. University School gym will be

open for recreation from 4 p.m. to 10:30 p.m. American Chemical Society Dinner will be held at 6:30 p.m. in Ballroom C of the University Center. Donald Caus of the U.S. Patent Office will speak at this ladies night dinner.

The Athletic Committee will meet from 10 a.m. to 12 noon in the Green Room Suite of the Arena.

Wrestling mats will be available for students participating in the wrestling tournament from 8 to 10:30 p.m. in the Arena.

"The Twentieth Century Reformation," a Protestant-Roman Catholic Dialogue will be held at 7:30 p.m. in Davis Auditorium.

The Peace Committee will be recruiting from 9 a.m. to 5 p.m. in Room H of the University Center.

Student Work Union will be recruiting from 9 a.m. to 5 p.m. in Room H of the University Center.

Agriculture Industries Graduate Club luncheon will be held at 12 noon in the Illinois and Sangamon Rooms of the University Center.

Water Resources committee luncheon will be held at 12 noon in the Kaskaskia Room of the University Center.

The SIU Touring Theater will present "Royal Cricker" at 1 p.m. at the Carmi Grade School.

SIU-Ball State Game to Be Aired On Radio Today

The SIU-Ball State football game will be broadcast on WSIU(FM) beginning at 12:50 p.m. today.

Other programs:

10 a.m.

News Report.

Noon

SIU Farm Reports.

5:30 p.m.

Music in the Air.

7 p.m.

Broadway Beat.

11 p.m.

Swing Easy.

Block and Bridle

Adds Members

The SIU Block and Bridle Club added seven new members to its ranks in a recent initiation meeting.

The new members are Larry Caswell of Fults; James Cunningham of Alvin; C. Delane Guyer of West York; Gerald Moeller of Crete; James Nicholas of Hinsdale; Theodore Poehler of Willow Hill and Robert Torbeck of Brownstown.

The organization, which is affiliated with the national Block and Bridle Club is composed of students interested in animal agriculture. An amateur rodeo, which the club will sponsor Sunday afternoon, and a spring showmanship contest are major club projects each year.

Discussion Planned On Moon Samples

Analyzing samples returned from the moon will be the topic of discussion at SIU Tuesday.

The speaker will be William Parrish, a scientist with Phillips Laboratories of Briarcliff Manor, New York.

Anyone interested may attend the meeting at 4 p.m. in Room 204 of Parkinson. Sponsors are the departments of chemistry, geology and physics and the School of Technology.

Parrish has been concerned with designing instruments for X-ray analysis of lunar samples for NASA's moon probes.

Applications Taken

For Postal Jobs

Applications for part-time postal employment during the Christmas season are now being accepted at the Carbondale Post Office.

Officials of the post office said student workers will be hired for about 15 days—from December 10 to December 25. Pay is \$2.34 per hour. Priority will be given to students with postal experience.

Recent Architecture Will Be Discussed On Radio Sunday

WSIU(FM) will present the special of the week today at 8 p.m. Charles Luckman, a Los Angeles architect will discuss today's architecture.

Other programs:

10 a.m.

News Report.

2 p.m.

Allen Curnow will lecture on New Zealand poets.

4 p.m.

Sunday Concert.

5:30 p.m.

Music in the Air.

11 p.m.

Nocturne.

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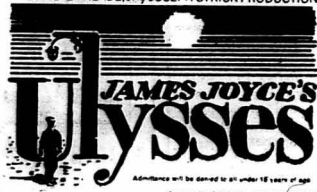
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Gate Opens At 7:00

Show Starts At 7:30

ENDS SUNDAY



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College Music Recital To Feature SIU Artists

Herbert Levinson, violinist, and Kent Werner, pianist, both members of the Department of Music faculty at SIU, will be presented in a guest artist recital at McKendree College, Lebanon, Sunday at 3 p.m.

Levinson, assistant profes-

sor, is conductor of the Southern Illinois Symphony, a large ensemble composed of students, faculty and area musicians. He also performs with the Illinois String Quartet, a faculty ensemble resident at SIU.

Werner, also an assistant professor, taught at McKendree five years before coming to SIU in 1963.

The program they will present includes Mozart's Sonata in E flat, K380, Beethoven's Sonata in G, op. 30, No. 3 and "Duo Concertant" by Stravinsky.



KENT WERNER



HERBERT LEVINSON

Basketball, Dance

Clinic to be Held

At SIU Saturday

Some 300 high school girls will participate in a basketball and folk dance clinic Saturday.

The Department of Physical Education will hold special sections for high school teachers from the 33 area high schools the girls represent.

Faculty members involved in the clinic are Charlotte West, Billie Moore, Sally Davidson, Jean Stehr, Alyce Holt, Nancy Cox and Jo Anne Thorpe.

The Modern Dance Club directed by Winston Grant Gray, members of the women's gymnastics team, and faculty members giving a badminton demonstration will provide entertainment.

Becky Daron, student chairman of the clinic, will be assisted by some 100 students with registration, officiating, equipment, publicity, and coffee and lunch hours.

Theta Xi Pledges

Announce Officers

Theta Xi social fraternity has elected officers of the pledge class. They are Bob Alkman, president; John Cooper, vice-president; Ron Willis, secretary-treasurer; and Fred Brooks, social chairman.

Other pledges are: Gale Goodman, Dean Peabody, Jerry Kawinski, Wayne Tate, Jack Plant, Ed Watson, Dave Greeners, Jim Henson, Marty Nickels, Rick Roemer, Jodie Logsdon, Murray Watson, Bob Gereg.

Bill Smutz, Andy Witvoet, Wally Theefs, John Mullins, Bruce Sammons, Bob Ziech, Jeff Opholt, Peter Wickman, John Cummings, Carl Krout, Bill Harmon, Jim Norman, Gary Swiech, Bill Fusselman, Dana Hyland, Ray Osmus, Curt Amason and Tom McGarry.

Lincoln Program

Given in Chicago

A group of SIU theater students, directed by Department of Theater chairman Archibald McLeod, recently presented a dramatization of an Abraham Lincoln speech before the National Waterways Conference in Chicago.

The speech, given while Lincoln was in Congress, voiced his opinion that the nation's waterways should be under federal control. It has been dramatized by John Weldon of Morgantown, W. Va., a graduate student. In addition to Weldon, other members of the cast were Dan Vance of Chicago, Ron Travis of Burlington, Wis., and Rod Harter of Webster, N.Y.

Arrangements for the performance were made by A.R. MacMillan, director of SIU's Transportation Institute.

Graduate Student

Named Assistant

To Dean Moulton

Wilbur N. Moulton, dean of students, has announced the appointment of Richard E. McCann as graduate assistant responsible for editorial and information services in the Office of the Dean of Students.

McCann, a graduate student in journalism, did his undergraduate work at Arkansas State University.

He was previously reporter on the Daily Independent in Newport, Ark., and served four years in the United States Air Force.

Air Force Woman

To Recruit Here

Capt. Ellen Steehler, Air Force representative for the Women's Officer Program, will interview SIU women Nov. 16 and 17 at the SIU Placement Center.

Any woman student, who is within 210 days of graduation, may apply for jobs in personnel, education and training, behavioral science and other areas.

Starting salary is \$5,600 per year for all positions with 30 days annual paid vacation. Free medical and dental care are also provided.

Appointments for interviews may be made at the SIU Placement Center.

Air Society to View

Pro Football Game

Arnold Air Society will make its annual trip Sunday to St. Louis to see the professional football game between the Cardinals and the Pittsburgh Steelers.

Expected to make the trip are 41 members, accompanied by Capt. James Cox, adviser, and Col. Edward Murphy, professor of aerospace studies.

The group will leave from Wheeler Hall at 9 a.m. and return after the game.

USAF Applications Now Available

For Pilot, Navigational Programs

The U.S. Air Force Recruiting Office in Carbondale is now taking applications for the pilot and navigator programs.

Programs are open to graduate students and seniors who will receive their bachelor's degree in June of 1968. Students who submit appli-

cations for the flying program before Dec. 15 will have their applications considered by the Officer Training School selection board that convenes in January, 1968.

Application for the program does not obligate the applicant to enter the U.S. Air Force.

Thomas to Address

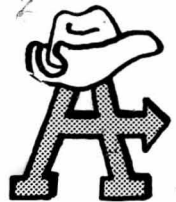
Unitarian Fellowship

Richard M. Thomas will address the Carbondale Unitarian Fellowship at 10:30 a.m., Sunday with a talk entitled "The Greatest Functions of Violence: A Pacific View."

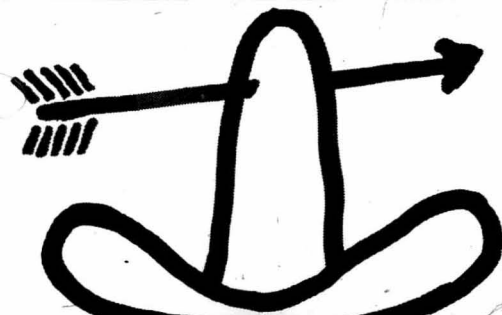
Slave Day Planned

A "Slave Day" sponsored by the Alpha Kappa Psi men's social fraternity will be held from 8 a.m. to 5 p.m. on Saturday. Members of the Upsilon pledge class will be sold out as slaves. Anyone needing a slave may call 549-6360.

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WALKING ADVERTISEMENTS—Susan Fuhrop, left, and Barbara Wilson, pledges of Gamma Alpha Chi, women's advertising fraternity, display the signs they have carried all week as part of their project to earn the initiation fee. Seven girls, and five men joining Alpha Delta Sigma, men's advertising group, sold the space to Carbondale merchants for a week.

Famed Pool Hustler To Appear Saturday

Minnesota Fats, the famous pool hustler, will do three one-hour Christmas benefit shows at Muckelroy Auditorium this Saturday. Fats, regarded as one of the best pool players in the world, will give an exhibition of pool—including some trick shots with which he pockets as many as six pool balls with one stroke of the cue.

Minnesota Fats, whose real name is Rudolph Wanderone, will do shows at 1:00, 2:15, and 3:30 p.m. Saturday. A donation of 50 cents will be requested at the door. All students and faculty are invited. The benefit is sponsored by the Stevenson Arms Dormitory.

Fats became famous shortly after the release of the movie, "The Hustler," where he was portrayed by Jackie Gleason. Fats is currently involved in the promotion of

pool tables. Most recently, he did a TV show for WFLD, Channel 32 in Chicago, called "Minnesota Fats Hustles the Pros" in which he played a different pool great every week for a top prize of \$1,000.

Used Book Sale

Planned at VTI

Used textbooks will be sold from 8 a.m. to 4:30 p.m. Wednesday, Thursday and Friday at Textbook Rental Services in the VTI Library.

The sale texts are books which have previously been used and have now been discarded and replaced by newer editions.

Titles from 12 departments will be sold at minimum prices.

The texts cover automotive, business, construction technology, data processing, forest products, aviation technology, tool and manufacturing, practical nursing, retailing, secretarial, electronics and dental hygiene areas.

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200 Due at Dean's Conference

Some 200 women are expected to attend the 48th annual conference of the Illinois Association of Women Deans and Counselors Nov. 30 and Dec. 1-2.

The conference, with the theme, "Open a New Window," will attract representatives from elementary school, junior and senior high schools, and colleges and universities throughout Illinois. Virginia Moore, assistant dean in the SIU Division of Student Affairs who is in charge of registration and publicity, said this is the first time the conference will be held in the southern part of the state.

Chairman of the committee on local arrangements is Loretta K. Ott, assistant dean at SIU for married, graduate and commuter students.

The program opens the afternoon of Thursday, Nov. 30, with committee meetings at Holiday Inn in Carbondale. Friday morning highlights feature a slide-film presentation "SIU—Complexity and Change," in University Center, and campus tours.

The first general session at 2 p.m. Friday will feature talks on innovations in education with Mary E. Harrison of the University of Illinois presiding. Speakers will be Gary Lennon of Decatur Lakeview High School, Diane Callin of Fenton High School, and Jack Graham, coordinator

of the College Student Personnel Graduate Studies program at SIU.

Dean Oliver J. Caldwell of the SIU Division of International Services will speak on

"American Women in World Affairs" at the evening banquet in the University Center. The conference will conclude with a general session Saturday morning.

Ella Fitzgerald Sets Jan. 28 Arena Concert

Ella Fitzgerald will present a two-hour concert Sunday, Jan. 28, in the SIU Arena.

Miss Fitzgerald, sometimes called the "First Lady of Song," shows vocal prowess and variety when interpreting such songs as "Thanks for the Memories," "Old MacDonald Had a Farm," "These Boots Are Made for Walking," "Girl from Ipenema" and "Going Out of My Head."

She has appeared in the Royal Festival Hall in London, Congress Hall in Zurich, the Palace Hotel in Gstaad, Switzerland, and Massey Hall in Toronto, Ontario, Canada plus appearances in every major city of the United States.

Miss Fitzgerald will appear with Frank Sinatra Monday on

an NBC television show titled "A Man and His Music, Plus Ella."

Tickets for the Arena appearance will go on sale in early January. Price will range from \$1.50 to \$3.50.

Geology Instructors To Present Paper

A technical paper will be presented by two SIU faculty members November 20 at the Geological Society of America Annual Meeting in New Orleans.

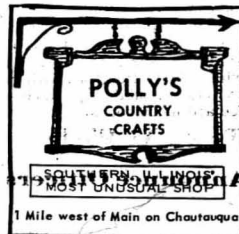
J.H. Fang, assistant professor of geology, and P.D. Robinson, resident assistant of geology, will present a paper entitled "Direct Determination of the Crystal Structure of Tamarugite."

The meeting will end on November 22.

Tri Sigs Pledge

17 SIU Coeds

Sigma Sigma Sigma social sorority has announced the pledging of 17 SIU women. They are: Carol Arcisewski, June Lindsten, Barb Henderson, Pat Newhart, Barb Kohl, Sandy Hughes, Marty Benson, Taren Johnson, Nancy Lynn, Judy Jones, Janet Weinreich, Sandy Rasche, Anita Watz, Pam Shalenko, Karen Westfall, Pam Weyhaupt and Barb Ranieri.



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SIU Sophomore

Earns 4-H Award

An SIU sophomore has earned the highest award available to a 4-H member.

Agriculture major Bill McKinney has been named a Club Congress winner for his beef feeding project.

In this seventh year for beef production, he fed 12 steers.

McKinney has been involved in 4-H work for 10 years and plans to specialize in animal science.



DISPLAY PREPARATION- Jean Evins, preparator for the SIU Museum, mounts an outside model of a drop of water on an accordion-like display which will demonstrate the effect of detergent on

water. This is one of the new displays to be unveiled in the Earth Science Room Nov. 19 when the Museum moves into Old Main. An open house will be held from 2:30 to 4:30.

Fifth and Sixth Floor Affected

Library Refinishing Planned

Floors four and five of Morris Library are being evacuated for interior refinishing scheduled to begin winter quarter.

Fraternity Sponsoring Thanksgiving for Needy

Alpha Eta Rho, international aviation fraternity, is sponsoring a Turkey Drive now until Thanksgiving.

Members of the organization are asking local merchants for donations to purchase turkeys for needy families in the Carbondale area.

South American Educators Study SIU's Aims, Facilities

Two teams of educators from South America will be on campus Tuesday to study the facilities and functions of SIU.

Two educators from Brazil, Father C. Alcides Guareschi and Prof. Murilo C. Annes, are visiting colleges and universities in this country on travel awards from the Ford Foundation.

During their stay at SIU the two Brazilians will study entrance and admissions requirements, sources of financial support, and methods of developing University-community relations and services.

The other team of six administrators from Ecuador are touring the United States under an educational and cultural exchange program, visiting colleges and universities.

The visitors are Francisco Moncayo Altamirano, attorney of National Polytechnic School; Adalberto Ortiz Quinonez, general secretary of the "Escuela Superior Politecnica del

Litoral," Guayaquil; Fausto Humberto Idrovo Arcentales, general secretary of the Catholic University, Guayaquil; Alfredo Abad Gomez, secretary general of the University of Guenica; Germano Cabrera Jaramillo, secretary general attorney of Central University, Quito; and Rafael Borja Pena, secretary general of the Catholic University, Quito.

Upperclass textbooks sales will be conducted on the sixth floor of the library instead of the fifth floor during evacuation for the refinishing project according to Henry Stroman, manager of textbook

rental services. Textbook rental, he said, will not be affected and will be conducted in the basement of the library as usual.

Surplus textbooks will be stored in the former Good Luck Glove factory building on East Main Street, which has been leased by the University, Stroman said.

Randall said the work will begin possibly in February after a contractor's bid has been accepted. He estimated that the project will cost near \$2 to be paid by University operating funds. Harold J. Rath, special services librarian said the project probably will take two years for completion.

After floors four and five are completely refinished and refurbished, Randall said, steps will be taken to complete the interior work on floors six and seven.

Chemka Will Discuss

Organization Services

Chemka, a student affiliate chapter of the American Chemical Society, will meet at 9 p.m. Monday in Room C of the University Center.

Steve Richardson, director of technical placement at SIU, will speak on the services of his organization.

Opera By SIU's Bottje

Fall Concert Highlighted By 'Reviled Patriot' Excerpts

Excerpts from the opera, "Reviled Patriot," being written by SIU composer Will Gay Bottje, will highlight a fall concert at 4 p.m. Sunday in Shryock Auditorium.

Bottje is writing the opera for the Illinois Sesquicentennial in 1968 and SIU's own Centennial in 1969-74 in tribute

to John Peter Altgeld, Illinois governor from 1892-96.

Excerpts will also be given from "Tales of Hoffman," which the workshop will present in entirety in February.

Marjorie Lawrence, research professor of music, is directing the workshop.

Members of the workshop are Glenn Bater, Willie Hart, James Cavatorta, Dolores Cohen, Peggy Parkinson, Beatrice Hines, Vincenzo Benestrate, Barbara Boulter, Lucille Younger, Jeremy Dawe, Cheri Moore, Diana Long, Richard Rennix;

Richye Forbes, Paige Nealy, Catherine Wanaski, Albert Hapke, Susan Aschenbrenner, Linda Sparks, Pamela Sanabria, Jeff Troxler, William McHughes, Sandra Sir Hendrey, Raeschelle Potter, and Cynthia Shaw.

Patent Examiner

To Give 3 Talks

A representative of the U.S. Patent Office will deliver three talks on Monday and Tuesday.

Donald G. Daus, a patent examiner and instructor in the Patent Office Academy, will discuss chemical patents at 4 p.m. Monday in Room 204 of Parkinson Building and "Patents as an Economic Incentive" at 10 a.m. Tuesday in Room 121 of the General Classroom Building.

Daus will meet with members of the School of Technology from 1 to 3 p.m. Tuesday to discuss patent problems. Appointments for this meeting should be made with William Orhtwein, professor-in-charge of mechanics of solids, at the School of Technology.

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Rainy Day Activity



LOUNGING IN THE LOUNGE- Magnolia Lounge in the University Center, always popular as sleeping quarters for students between classes provided more than the usual amount of stretch-

out room Friday afternoon as rain encouraged students to leave the campus earlier than usual. Enjoying a quiet nap is John Smith, a sophomore.

Senator Foote Softens View on Work Reform

By Charles Springer

Student Senator John Foote, who has been advocating a student workers union, softened his approach Friday toward plans for student work reform.

"A workers union will be formed only as a last resort," Foote explained. "We're not really sure at this time that a union is what is really needed."

He indicated that before any positive action is taken that the students will be given ample opportunity to express their feelings on the matter.

Foote divorced himself from a group of student senators who have been advocating "student power."

"Other people have ideas about gaining some kind of student power," he said. "But the committee for work reform is working only for students... not for power advocates."

Foote announced that ques-

tionnaires would be distributed with student paychecks Monday dealing with their standards of living. The committee, he said, will continue study on the results of the questionnaires.

The students will not be asked whether or not they are in favor of a workers' union.

The senator said that the committee will study the results of the questionnaires, combined with comparative studies from other universities and submit recommended wage scales to University officials.

"What we find will be presented to the work office for approval," Foote indicated.

Concept of New College Attacked by U of I Head

URBANA (AP) -- Dr. David D. Henry, University of Illinois president, today said he was disappointed at what he called "a limited view" taken of the proposed Springfield college by Dr. Lyman Glenny, executive secretary of the Illinois Board of Higher Education.

The Springfield senior college has been proposed as a three-year institution, devoting two years to junior and senior students and one

"If the administration says 'no' without valid reasons, then we will form the union."

As for the University's legal counsel opinion that student activity fees be used for legal counsel is not proper, Foote said, adding that he saw no reason to hire legal counsel in the near future.

He was careful to point out that an automatic minimum wage increase from \$1 to \$1.15 on Feb. 1, 1968, did not agree with his idea of fulfilling student needs.

"Even with the increase, students will still be hurting financially," Foote emphasized. "Personally, I hope to get a minimum wage of at least \$1.50 before then."

year to graduate students. Its principal mission has been identified by some as training state workers.

"With reference to the Springfield campus," Dr. Henry said in remarks to the Board of Trustees of the University of Illinois, "I am disappointed that Dr. Glenny has proposed such a limited program."

An SIU proposal to govern the Springfield college for the first five years of its existence was outlined to the SIU Board of Trustees Thursday.

"I repeat our deep conviction that this campus should be viewed a high level university center of distinction with a special mission, as well as a senior college for transfer students," Henry said.

Henry also told the board he believed the people of the state should be told whether the University of Illinois is to be used in the program of expansion of new campuses in Springfield and Chicago "or whether the university is to be excluded from this use of its capabilities because of an arbitrary and educationally irrelevant concept of 'balance of systems'."

Orderly University Must Be Preserved, Moulton Asserts

The orderly functioning of the University is an obligation of the administration and any interference with this obligation will not be tolerated, according to Wilbur Moulton, dean of student affairs.

Moulton was so quoted before the Student Senate earlier in the week. His remarks came after the bill "Tactics for Change" had been submitted by senator Gary Krischner and passed by the Senate.

The bill stated that the Senate endorses and supports all non-violent activities, not contrary to law, intended to gain educational reform and civil liberties for students.

The bill stated that such action would include, but not be limited to, the formation of student worker and consumer unions, class boycotts, strategic sit-ins and other actions intended to disrupt the orderly processes of the administration.

This would be done in retaliation for the administration's disruption of the orderly processes of the lives of thousands of students on campus, the bill said.

Moulton was quoted in the minutes of the meeting as saying that the University could not tolerate interference with the educational process or the rights of students, faculty and employers. He went on to say that incitement to riots or other such interference would not be permitted.

According to Moulton, any student judged to be interfering with University functions will be warned first and then asked to leave the University.

He told the senators that any harmful action taken toward the University would only re-

sult in the Senate members' hurting themselves and their fellow students. Moulton could not be reached for comment Friday.

The bill states that "proper" approaches have failed in bringing any meaningful change in certain desired reforms in educational programming and the University power structure.

It was also stated in the bill that such rights of students and reforms were sought through the proscribed channels of the University power structure in which students carry their grievances and demands through the verbal requests and pleadings of the Student Senate.

According to the bill, these channels deny students any real power in decision-making and real power is necessary and can only come when there is a potential harmful effect to those denying the rightful power.

The bill was concluded with the statement -- "We are not being heard but we shall be."

Gus Bode



Gus says if the new medical education program is divided up among the state universities he knows what part of the patient we'll get at SIU.

A Look Inside

...Ella Fitzgerald to give concert Jan. 28, page 13.

...Student Senate to study class rings, page 10.

...Morris Library re-finishing Scheduled, page 14.

...Preview of today's SIU-Ball State football game, page 15.

SIU Greeks Will Host Inter-State Conference

Because of the recent controversy over the fraternity system, Phi Sigma Kappa national fraternity will hold a regional conclave this weekend at SIU.

The meeting originally had been planned for another school in the region but was changed to SIU so that the recent report of the commission studying fraternities and so-

rorities could be considered. The local chapter will host 150 representatives from 22 different schools in 11 states.

Meetings will be held at Davis Auditorium and the Holiday Inn.

The national president of the fraternity, Alvin S. Rudisill, as well as several other national officers will attend the meetings.

Special Ticket Sales Due Grid Card Section Students

Students who consistently participated in the card section at football games will be allowed to buy season basketball tickets at a special window Monday at the Arena, according to Donald Boydston, director of athletics.

All ticket sales begin at 9 a.m. and will extend until 4:30 p.m. Card section students must pick up their tickets by noon.

All students wishing to buy

season basketball tickets must show a fall and winter student athletic event admission ticket as well as a current fees paid statement.

A list of students who took part in the card section has been submitted to the ticket office and will be consulted when students buy tickets.

After Monday, tickets will be sold from 1 p.m. to 4:30 p.m. at the West entrance Arena ticket office.