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The Daily Egyptian, May 13, 1969

Daily Egyptian Staff

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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 50

Carbondale, Illinois

Tuesday, May 13, 1969

Number 138



Recognize him?

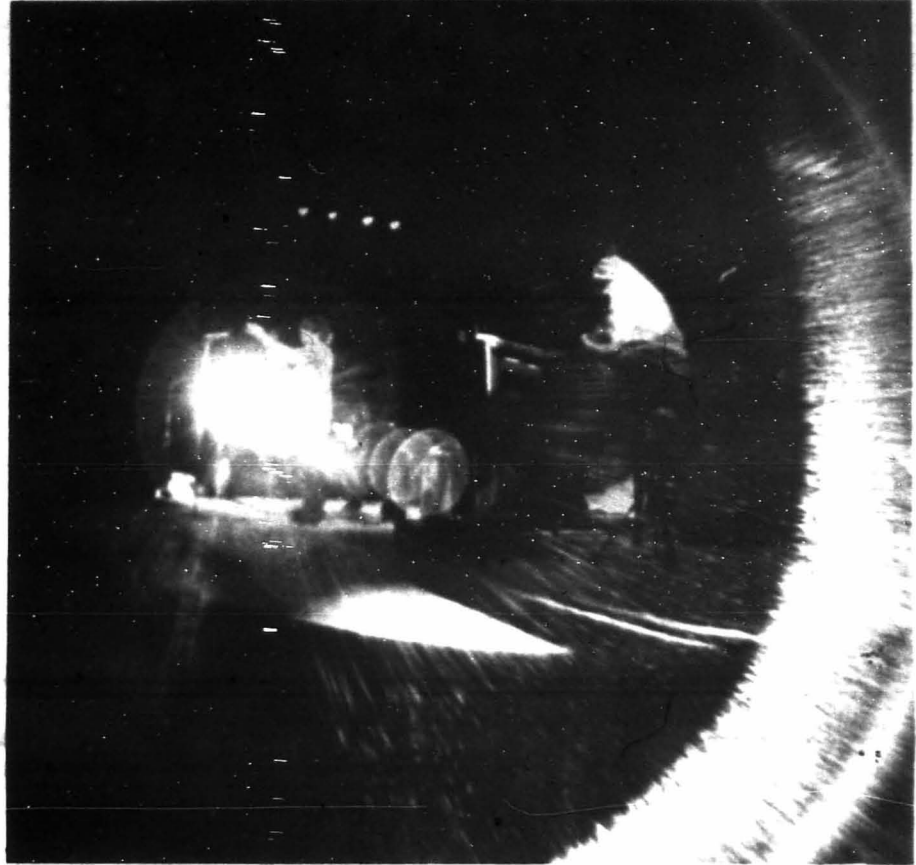
Story, page 3

Instructor's home lost in flash fire

Story, page 2

New athletic conference for SIU?

Story, page 8



Arena saucer!

Reviewer Dean Rebuffoni notes in his review on page 10 that the Bob Seger System (above) and the Vanilla Fudge performed Sunday night on a stage which had the appearance of a flying saucer about to take off. The above photograph may lend support to Rebuffoni's comment.

(Photo by John Lopinot)



Sweet face

Barbara Fletcher, freshman from Metropolis, ended up with a face full of whipped cream Saturday during the annual Spring Festival. For story, see page 9 (Photo by John Lopinot)

Internships offered to black students

Story, page 2

Gus Bode



Gus says his girl is proof you don't have to be a ballplayer to strike out.



William Boyesen works in his glass blowing studio.

Art instructor's rural home, studio destroyed in flash fire

By Whit Bush
Staff Writer

Within a few moments Saturday a flash fire obliterated twelve years of a man's creative work, when the rural home of William Boyesen, an instructor in the Department of Art, was destroyed.

The home, located near Cobden, was reduced to ashes by the fire, which was whipped by up to 40 m.p.h. winds.

Boyesen, who has won several awards for glassblowing and is director of the Department of Art's studio program, was not present when the fire occurred. His wife, Barbara, and their two children were in Nashville, Tenn., on vacation.

According to Bob Paulsen, an instructor in the Department of Art, the studio which contained all of Boyesen's equipment and artistic work was also destroyed in the blaze. The studio, which was partially financed by interested Cobden merchants, had been constructed by Boyesen.

"Bill's a very strong individual," Paulsen said, "and he'll come back from this tragedy. But, when I saw how completely desolated he was from this disaster, I couldn't help also feeling his personal loss.

"He lost everything but his talent," he explained. "His slides of his past and present work, antiques which he had bought, and art he had collected from his contemporaries. And, all of these things are very important and personal to a man like Bill."

Another colleague of Boyesen's, Nick Vergette, felt it would have been better if Boyesen's work had been stolen. "If Bill's work had been taken by a thief," Vergette said, "it would at least still exist. As it is, it's now gone forever. It was utter destruction out there; there was nothing, nothing left at all.

"Even the trees and shrubs around the house were destroyed," Vergette added.

LOST your purse? Daily Egyptian Classified Action Ads will find it for you.

"These can't be replaced either."

Household necessities are presently being collected Paulsen said in an effort to assist the Boyesen family. And he emphasized for people to contribute only things which are in acceptable condition. "These people lost everything," he said. "Dishes, clothing, furniture and the everyday household articles are needed. Anyone wanting to help cut can call 453-2571 or 453-2780 at the Department of Art for information on collection of the goods."

An art auction will be held at 1:30 p.m. Saturday, May 17, in the Aliyn Building courtyard, with the proceeds to be donated to the Boyesen family. The art objects to be auctioned off have been contributed by the personnel of the Department of Art.

Anyone wishing to contribute money may send it to the Boyesen Fund, First National Bank, Cobden, Ill.

Offer internships to black students

By Art Kauf
Staff Writer

Internships in private industry are being offered to give black students the opportunity to work with industry to gain experience and knowledge, according to Bob Hogan, senior majoring in management.

A rapport between blacks and whites is hoped to be established in industry through the internships, Hogan said.

"Right now, there is a barrier," he said.

The internships provide "a follow-through of the acceptance of business' responsibility to get blacks involved," Hogan commented.

The internship program was initiated by Stuart Taylor, assistant professor of management. A committee has been formed comprising black students and School of Business faculty members in an effort to direct black students into the business school and offer them a chance to work in business, Hogan said.

Hogan said blacks were not studying in the School of Business because of a myth. "Blacks have accepted the myth that they are inferior."

This myth of inferiority has driven black students away from the rigorous curriculum of the business school. "Some blacks have said that the curriculum is too difficult," Hogan said.

To help black students hurdle curriculum obstacles, **Daily Egyptian**

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a tutorial program is being established, Hogan said. Many of the problems encountered by blacks in getting an education, Hogan added, are due to poor preparation in quantitative and communicative skills.

Regular weekly meetings are planned to enable black students to present ideas to the School of Business that relate to blacks and business, while "maintaining their identity," Hogan said.

"We can offer a program for learning skills and still maintain your own identity," Hogan said.

Meetings are planned every Wednesday at 8 p.m. in General Classroom Building, Room 24.

Hogan said that a black may not want to work within the white business structure, but that the experience and knowledge gained from such an experience would help in his own black business.

★ ★ ★ ★ ★

Open 7:00 - Start Dusk

CAMPUS

LAST NIGHT

A Western Comedy

Burt Reynolds Clint Walker

"Sam Whiskey"

Sammy Davis Also Peter Lawford

"SALT & PEPPER"

STARTS WEDNESDAY

"EX-MARINE"

URNS PREACHER"

Judy Griffith

Jingle & Pocket

ALSO

Romantic Sea Adventure

WILD SEASON

RIVIERA

Open 7:00 - Start Dusk

LAST NITE

A Western Comedy

Burt Reynolds Clint Walker

"Sam Whiskey"

Richard Johnson Honor Blackman

"TWIST OF SAND"

STARTS WEDNESDAY

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Jack Lemmon

Walter Matthau

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Varsity

Paloma Pictures International presents an Associates and Aldrich Production

"The Killing of Sister George"

NO ONE UNDER 16 ADMITTED

Must have Driver's License or other I.D.

Plus (Shows 2nd) Paul Newman As "Cool Hand Luke"

LAST Time Tonight - "The Wracking Crew" - Hammerhead

EGYPTIAN

DRIVE-IN THEATRE

Gate Opens At 7:30

Show Starts At Dusk

STARTS WEDNESDAY

"AN UNFORGETTABLE DRAMA. A FILM THAT SHOULD BE SEEN!" - Judith Crist, (New York Magazine)

Paloma Pictures International presents an Associates and Aldrich Production

"The Killing of Sister George"

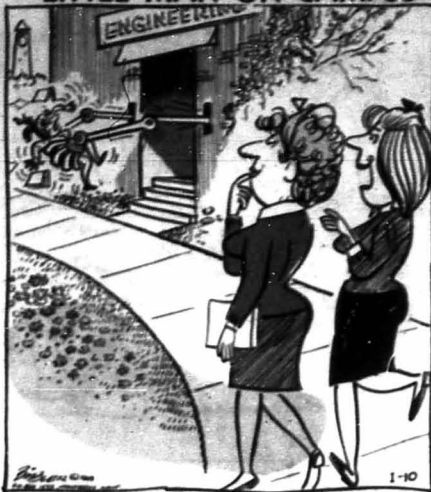
NO ONE UNDER 16 ADMITTED

Must have Driver's License or other I.D.

Plus (Shows 2nd) Paul Newman As "Cool Hand Luke"

LAST Time Tonight - "The Wracking Crew" - Hammerhead

LITTLE MAN ON CAMPUS



VOSE, FRED — WHAT DID I TELL YOU?"

Students produce two original plays

By Nancy Hutchinson

Two plays written and directed by SIU students will be presented for the first time at 8 p.m. May 22-25 in the Experimental Theatre of the Communications Building.

"Once Upon a Piano," a comedy written by Phil Scorza, a junior from Chicago, and directed by Richard Bergman, a senior from Carbondale, will be presented on the evenings of May 22 and 23. "Last Year's Happy Victim at Sky's Edge," a tragicomedy written by Jack Stokes, from Belleville, and directed by Rodney Harter, a senior from Webster, N.Y., will be presented May 24 and 25. Both plays will be performed by members of Southern Players.

Harter said both plays are very good. "Once Upon a Piano" is styled after the Marx Brothers' humor, said Harter, and has no great meaning. "It's just a fun show."

The play is being done as a comic strip, said Harter. The set will consist of cut-outs and the characters will act as if they were in a comic strip. The plot evolves around the theft of some jewels belonging to a rich dowager. She hires a detective to help recover the stolen jewels. The detective is a Groucho Marx type and some of the other characters resemble the other Marx brothers.

The audience will probably get something out of "Last Year's Happy Victim at Sky's Edge," said Harter. "It doesn't jump right out and hit you over the head—it kind of sneaks up on you," he added.

"It concerns a town which bases its whole economic, spiritual and social existence on a 75 year old curse. A Curse of the Shadder was leveled at the town by a mother whose adopted son was hung by the townspeople as a murderer. Although the curse was only made up as an outlet for the mother's anger, the townspeople believed it and tried to make amends. Each year they would hold a festival and choose a sacrificial victim as an act of appeasement.

The plot is complicated when "Last year's happy victim" does not die. The townspeople are forced to look within themselves and face the possibility that they are all accessories to a murder—and that their life has no real meaning now that the Curse of the Shadder has been proven a myth.

The play can be interpreted in at least three ways, said Harter. It may be viewed for the story only. It may be interpreted to prove that people will believe what they want to believe. Or, it may be seen as analogous to the United States' existence on a war economy with all the social, spiritual and economic problems involved.

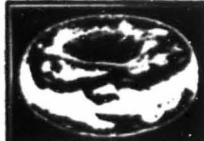
Tickets for the two productions may be obtained at the box office in the Communications Building or at the door. Tickets are 25 cents.

Photo program set Wednesday

A program featuring three Chicago photographic specialists will be presented in the Communications Building Lounge, Wednesday, at a meeting of the SIU Photographic Society.

Dick Boyer, fashion photographer; Jim O'Donnell, an 8x10 color transparency retoucher; and Hugh Miller of Gama Color Laboratories, will present the program beginning at 7:30 p.m.

The program is open to the public.



Activities on campus today

College of Education and Southern Illinois Reading Council: Guest lecturer, Leo C. Fay, Indiana University, "Techniques and Materials for Individualizing Instruction," 10 a.m., Davis Auditorium, Dinner-meeting, 6:30 p.m., University Center Ballrooms, reservations, \$3. Lecture, "Developing Higher Literacy through Content Reading," 7:30 p.m., University Center Ballrooms.

SIU Foundation Seminar: "Estate Planning," 9 a.m.-3 p.m., University Center Ballrooms.

Music Department: Electronic music program demonstration, 8 p.m., Electronic Music Studio, Old Baptist Foundation, Room 203.

Payroll Division: Student time cards distribution, 8:30 a.m.-4:30 p.m., University Center, Mississippi Room.

U.S. Marines: Recruiting, 9 a.m.-4 p.m., University Center Sangamon Room.

Physics Department: Luncheon, 12 noon, University Center Illinois Room.

Engineering Bio-Physics Committee: Luncheon, 12 noon, University Center Lake Room.

Agricultural Economics Club: Dinner, 6-10 p.m., University Center Illinois and Sangamon Rooms.

SIU Student Work and Financial Assistance Office: Banquet honoring student workers, 6:30 p.m., Woody Hall Cafeteria.

VTI Student Center Program Board: Coed recreation night, 6 p.m., VTI Recreation Area.

Midwest Section, Forest Products Research Society: Meeting and tours, 8 a.m., Holiday Inn, Carbondale.

Agricultural Economics Club: **Broadcast logs**

Radio features

Programs featured today on WSIU (FM), 91.9, include:

- 2 p.m. Revolution: 20th Century Phenomenon
- 5:30 p.m. Music in the Air
- 8 p.m. Negro Music in America
- 10:30 p.m. News Report
- 11 p.m. Moonlight Serenade

TV highlights

Programs featured today on WSIU-TV, Channel 8, include:

- 5:30 p.m. Misterogers
- 7 p.m. Fact of the Matter
- 9 p.m. French Chef
- 9:30 p.m. More Room for Living
- 10 p.m. The David Susskind Show

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Meeting, 7:30 p.m., Agriculture, Room 225.

Collegiate FFA Chapter: Meeting, 7:30 p.m., Seminar Room.

Forestry Club: Meeting, 7:30 p.m., Agriculture, Room 166.

Free School Classes: Race Economics, 7:30 p.m., Wham 308; Social Biology, 9 p.m., Neely Hall B Wing Lounge; Harrod Experiment, 7:30 p.m., Home Economics 208; Film Making, 8 p.m., Matrix.

Student Christian Foundation: Luncheon Meeting, lecture by Raphael H. Middeke, graduate assistant in philosophy, on "Lack of Awareness as Contributor to Campus Unrest," 12 noon, Student Christian Foundation.

Recreation Shooting: Hours, 6:30-10:30 p.m., SIU Rifle Range, third floor Old Main.

Linguistics: Luncheon, 12 noon, University Center Missouri Room.

University Center Committee: Meeting, 8:30-10 p.m., University Center, Room C.

Southern Players: Telesto-

ries, and Slides, 8 a.m.-5 p.m., University Center Area H.

Psychology Department: Staff Meeting, 1-3 p.m., Agriculture Seminar Room.

Crab Orchard Kennel Club: Meeting, 7:30-9:30 p.m., Agriculture, Room 148.

Altrusa Club: Meeting, 7-11 p.m., Communications Building Lounge.

SIU Forestry Club: Meeting, 7:30-9:30 p.m., Agriculture Building, Room 166.

SIU Pre-Med and Pre-Dental Society: Meeting, 8-10 p.m., French Auditorium.

Phi Beta Lambda: Meeting, 7:30-10 p.m., General Classrooms 109.

Technology Club: Meeting, 9-11 p.m., Technology A122.

School of Agriculture: Education Policy Committee Meeting, 9-11 a.m., Agriculture Seminar.

Special Education: Meeting, 8-10 p.m., Home Economics Family Living Laboratory.

Students for Democratic Society: Film, 7:30-11 p.m., Davis Auditorium.

Alpha Kappa Psi: Lecture, 7:30-9:30 p.m., Morris Library Auditorium.

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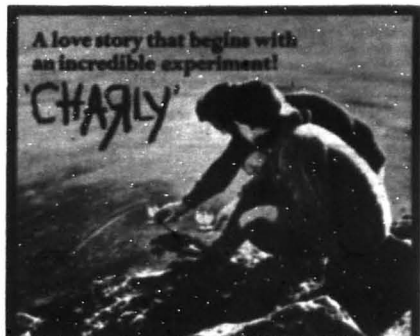
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"TECHNICOLOR" TECHNOLOGY
Original Sound Track Album Available on World Pacific Records

Cliff Robertson stars in the role that won him an Academy Award for the "Best Actor"

Showtimes: 7:00 p.m. 8:50 p.m.

Lawson lecture luv-lust laudable

During a lecture session of an Earth Science (GSA-110b) class last week in Lawson Hall, two students—one male, one female—were observed in a rather tight entanglement.

The entanglement, complete with sighs, rolling eyes and ooh's-and-ah's was roughly comparable to, say, the action in one of the parked cars at the Crab Orchard Spillway on Saturday night. Nothing to write home about, but enough to keep the rest of the class of about 250 students quite interested.

Such activity should be encouraged. The GSA classes are pretty drab, and a little in-class grappling might go a long way to making them a little more interesting—heaven knows nothing much happens behind the podium.

Dean Rebuffoni

'Recklessly low'

Only 50 women recently attended the annual meeting on this campus of the Illinois Conference of Women Leaders for Traffic Safety. This seems to be a "recklessly" low percentage of women driving for safety.

Inez Rencher

Letter verification

For the protection of all letter writers, authorship must be verified. Contributors are asked to bring letters in person to the Daily Egyptian or, if mailed, correct address and telephone number should be included. Letters will be withheld until authorship is verified.

Reprint

Boorish display turns stomach

Frankly, we are appalled by the colossal rudeness of some so-called "students" enrolled in Southern Illinois University in Carbondale.

Last week a "Salute to Morris" testimonial dinner attracted hundreds of friends and boosters who flocked from all over to fete Dr. Delyte W. Morris, rounding out his second decade as president of SIU.

Dr. Morris' imaginative and aggressive leadership is credited generally with catapulting the good but nevertheless insignificant Carbondale school from small state teachers college status into the enviable role of a large, broadly diversified and increasingly respected front rank state university.

Today, in many respects, SIU ranks at par with some of the best old-liners in the nation.

Concurrent with the spontaneous, earnest and emotional outpourings and accolade honoring President Morris and his ever-lengthening list of accomplishments, adolescent campus malcontents enrolled in SIU-Carbondale staged their sorry spectacle of a "counter celebration."

What a bunch of dopes! Their boorish display turns our stomach.

Regardless of the light in which anyone contemplates the stature of Dr. Morris, surely no fair-minded person would deny him his hour of glory unmarried—especially by lame-brained wisecracks belated to SIU for academic shelter.

And the student senate which sanctioned the misfits' abortive caper has thus eloquently demonstrated its bumbling ineptness, nay utter incompetence to legislate, to mediate, or represent, or manage anything even remotely connected with the decent and serious scholars who, happily, comprise the vastly preponderant majority.

The affront of such cloistered nincompoopery is disgusting, but the mischief it wreaks on dear old SIU's reputation hurts worse by far.

Belleville News-Democrat



Letter

Morris banquet cited as triumph

To the Daily Egyptian:

Students have demonstrated at Mr. Morris' memorial banquet. I was not there for the simple reason that the only time I handle a \$10 bill, outside of my dreams, is on the first of a month. The eternally youthful Mr. Schillp—God bless him for his outspoken opinions—was indignant. I can visualize him standing up in his seat throwing up his arms as he looked at the senselessness of the whole thing. His liberal-leaning soul would be appalled to be associated with the utter nihilism of contemporary student dissent.

But I respectfully submit that the demonstration was a personal triumph for Mr. Morris. He gave the University expanded resources for free expression. But, if like Caliban, they learned to talk only to be able to curse, the teacher was not to be blamed. Their shouting demonstrated more of Mr. Morris' caliber than the eight-minute ovation.

After watching the presidents of the "premier" universities perform on television—the tongue-in-cheek generalities of Abrams, the inanities of Cordier, the purposeless generalities of Pusey, the sheer insanity of Buell Gallagher and the fatuousness of Father Walsh—one would be forced to rea-

Letter

Welcome him

To the Daily Egyptian:

(Open letter to Mr. Tim Tercheck) Was it necessary for you to mock Mickey Rooney in your letter to the Egyptian concerning the rumor that he will appear at the SIU Spring Festival?

If you have a complaint against the Egyptian or the students of SIU, why jump on Mickey Rooneys' chest? Even if your accusations were true, and your quips humorous, they were needless for your argument.

If you read Mickey Rooneys' autobiography, you might change your attitude towards him. It is an enjoyable book and you will probably find Mr. Rooney to be a quite witty man with fortitude and capable of laughing at himself for his mistakes.

I would also like to remind you that school recognition is built upon student performance and not visitors. I would not think any less of SIU if Mickey Rooney visited here, and I would welcome his presence.

John F. Martin

lize the good fortune of SIU in having Mr. Morris—a man who believes in doing things and does not need the smoke screen of polemics.

A long, long time ago, I was a teacher. For twelve glorious years, I taught. (Here somebody resented my request to be a teacher. They are probably right). I am now a student and feel like Lazarus. I realize that a teacher that does not communicate with the student is in a living tomb. And come to think of it, much of the trouble on the American campuses is faculty-inspired, faculty-based and faculty-created.

The faculty of the American university is like an expensive

call-girl who gave assignation to two clients at the same time—in the past it was the defense-oriented industry and teaching now social problems and teaching. In both cases "teaching" is the less paying customer.

The Morrisies of the world build forums of free discussion and the Kerrs convert it to a market place. And come to think of it, do not people of Mr. Schillp's political beliefs belong to the second category? And is not the nihilism of student unrest a lineal descendant of Gene McCarthyism in its unreasonable intensity, the movement of Wisconsin's McCarthy?

C. Kumararatnam

Letter

Caught in the act - almost!

To the Daily Egyptian:

On April 30, I parked and locked my bicycle in the rack next to the Allyn Building and proceeded to go to work in the pottery studio in the basement. About an hour later, finished for the night, I packed up my tools and went out to the bicycle rack where I found the cable on my lock cut through and two girls standing guard over my bicycle. What I was then told prompts this letter of appreciation.

Some 20 minutes before, a young man, "hairy, wearing a red lumberjack shirt and cut-off jeans" had set himself busily to work sawing through the cable lock right in the middle of the campus, with students constantly walking by.

The two girls saw what was happening and watched for a while, until at least his plan became obvious, at which time they rather loudly called attention to his actions and brought a group over on the run.

Letter

Only one king

To the Daily Egyptian:

For the last two days the Egyptian has advertised a singer in a local night club, which in that context doesn't seem extraordinary. But when the singer is white and he advertises himself as, "The King of Soul," I get a little sick on the stomach.

Black people already have a genuine King of Soul, and as tradition has it, there's only one king on a throne.

Jafus Trammell

The young man then jumped on his bicycle, a "clunky-looking" one, parked conveniently next to the rack and raced away. Assuming that he had just completed sawing through the lock, the two girls waited until I got there to claim my bicycle, demanding that I open the lock as suitable proof. For this act of kindness I can only publicly say, "Thank You!" for I forgot to ask their names.

Michael Patrick Hagerty

Letter

Beauty alone not enough

To the Daily Egyptian:

I would like first to agree with Sam Panayotovich that President Morris has made SIU a beautiful campus. But a beautiful campus is not what makes a successful university great. The campus is beautiful, but it isn't doing the students any good.

Morris and the Board of Trustees, through the raising of fees, have denied a majority of potential students a chance to attend SIU. Morris and the Board of Trustees evidently would like SIU to become another Harvard University. How many average working class students are able to attend Harvard?

Therefore, I agree with the Student Senate on its decision to boycott the dinner honoring Morris. In an added note—just as Adolf Hitler had his Brown Shirts (his flunkies) to promote his unjust policies, so do Morris and the Board of Trustees have Sam Panayotovich.

Gregory Michael Smith

Antsher Lobo - 'National composer'

Indian musician busy at Southern

By Richard McCann
Staff Writer

In December, 1964, at the 38th International Eucharistic Congress, an audience of 100,000 in Bombay's Brabourne Stadium hushed in anticipation as Antsher Lobo, the first man to hold the position of National Composer of India after independence, strode to the podium of a 200-foot stage.

Two hundred musicians, vocalists and ballet dancers poised in readiness as Lobo lifted the baton to conduct them in his own composition, "The Eucharist and the Coronation."

In April, 1969, the same Antsher Lobo, now an SIU visiting professor, took his talented wife and daughter and a sparse group of laboriously assembled and hastily rehearsed SIU musicians and singers into Furr Auditorium to risk a distinguished musical reputation on a program of Indian music and dance.

Despite the fact that the group had been barred from holding a single rehearsal in the auditorium and other first-night problems such as a faulty amplification system and the absence of a flute player, who had inopportunely caught her finger in a door, the performance was a success, thanks to the abilities of the multi-talented Lobo family.

Although conducting large groups of performers before large audiences has brought Lobo a certain degree of fame (he also conducted a performance of his choral and orchestral works by a group of 500 performers before 30,000 persons at the International Marian Congress in Bombay in 1954), he thinks his primary contribution to music lies in other areas.

"My essential merit is as a theoretician and composer," said Lobo, who has been featured as a performing radio artist, violinist, vocalist, guitarist, dramatist, folklorist and lyricist. "Essentially I have spent 25 years in research."

Lobo's research has led to his invention or discovery of many new theories of music, the most important of which are his "Syllabo-Phonetic Notation" and the "Rectified Staff-Notation," which has been adopted by the National Sangeet Natak Akademi of New Delhi as the standard Indian notation.

As a composer, Lobo has contributed to symphonic and church music and has written incidental music for singing, ballet and other forms of dance. Much of his life has been spent in the symphonic orchestration of traditional Indian music.

Orchestrating traditional Indian music for symphony orchestras is sometimes difficult, according to Lobo, because of the national character of the music.

While American audiences enjoy the instrumental music of Indian musicologist Ravi Shankar, this type of music is a modern trend which has come to the fore only in the last 30 or 40 years.

"The whole tradition of music in India is

vocal," said Lobo. "It is actually 'in the scriptures' that the first priority is given to vocal music. The instrumental is always ancillary."

The difficulty in orchestration, according to Lobo, is to adapt music originally written for vocal groups with limited accompaniment to performances by a symphony orchestra without destroying the national character of the music.

It is a difficulty which Lobo has overcome, as evidenced by his many awards and honors for research and orchestration.

Lobo was invited by Prime Minister Jawaharlal Nehru to perform at Republic Day celebrations in 1954, 1955 and 1962; in 1954 he was presented a Nehru Award for excellence in arranging a folk song and dance item.

Lobo and his wife were personal friends of the late prime minister and his daughter, the current prime minister, Mrs. Indira Gandhi.

At a special convocation in 1964, Lobo was honored by the All-India Music University at Jaipur with an honorary Doctor of Music degree. The citation read, in part, "From the time of the Vedas, important contributions have been made to arts and sciences by Indian sages, and you are one of them. . . ."

In addition to his "The Eucharist and the Coronation," a choral-orchestral-ballet composition, Lobo was commissioned to orchestrate the Papal Anthem and other International Eucharistic Congress music for the arrival of Pope Paul VI in India.

He was awarded first prize in open competition for the composition of a hymn adopted as the official hymn of the 1964 Congress. As National Composer and as an Officer on Special Duty with the Ministry of Defense, Lobo has written for bands of the Indian army, navy and air force.

In 1961, Lobo was appointed by the National Sangeet Akademi to serve as adviser-in-charge for the production of a two-volume anthology of 100 songs of Rabindranath Tagore in connection with the Tagore Centennial.

He also has authored numerous articles based upon his research and has combined with Baburao Joshi to produce an audiovisual system to introduce Indian music to the ordinary listener.

The system, which includes both text and recordings, has been lauded by many critics, including Ravi Shankar and violinist Yehudi Menuhin, who wrote the introduction.

The Lobo family is quite at home with Western music, a result of the cultural heritage of Goa, the area around Bombay from which the Lobos come.

Goa was founded as a Portuguese colony by Alfonso de Albuquerque in 1510, and it is here that Eastern and Western cultures have merged probably more successfully than anywhere else in the world. Bombay itself is often called the "Rome of the East" because of its reputation as a center for the

growth of the visual and performing arts.

Because of the successful missionary work of St. Francis Xavier, who worked in Goa from 1542-1552, at least half of the population is Christian, as are the Lobos.

Lobo contends that the universal musical scale in use in the Western world was actually discovered in India by Bharata, author of the "Natyashastra," a treatise on theater, dance and music which serves as a guide for these arts in India.

In an April 2 lecture at SIU, Lobo pointed out that Bharata discovered the scale in the fourth century B.C., and that it was in use in India 2,000 years before its adoption in Europe.

Antsher Lobo is one of many prominent artists and musicians to come from Goa. One of Lobo's fellow students at the University of Bombay was Mehl Mehta, a violinist who played dinner music at the Taj Mahal Hotel and served as conductor of the Bombay Symphony. Since 1964 he has been a teacher-conductor at UCLA.

Mehl Mehta's son, Zubin Mehta is the flamboyant young conductor of the Los Angeles Philharmonic. He was one of the youngest men to conduct both the Berlin and Vienna Philharmonic orchestras and with Toronto's Japanese-born Seiji Ozawa, he is one of two Orientals currently leading major Western orchestras.

As a musician, Antsher Lobo's early training is unique by Western standards. Although he began to study the violin at age nine under Mestre de Capela at Calangute, he later was graduated in science from the University of Bombay and did two years of post-graduate research in physics, primarily in atomic structure, at the Royal Institute of Science in Bombay.

His education with prominent teachers in all areas of music continued during his study of science, however, and it was music that eventually was to dominate his life.

Although his reputation has been made in musical circles, Lobo thinks his early training and research in physics has served him well in his theoretical research and as a composer and orchestrator.

Lobo's wife, Aida, is general secretary of the Theater Center of India, an affiliate of the International Theater Center of UNESCO. A former coloratura soprano, she studied with Gaston de Menger at the Conservatoire Fontainebleau and with French opera singer Lilia Beaman.

Also accomplished in dance, Mrs. Lobo served as choreographer for the Goan Folk Song and Dance Society, which her husband founded in 1941 and served as director-composer.

Their daughter Lorraine, a graduate of the University of Bombay, studied in Paris on a UNESCO scholarship in 1964. She has been a lecturer on the history of Indian religion, art and culture at the University of Bombay and has appeared in several dramatic and dance productions in Bombay.

In January, Lorraine played the role of Louisa in the Bombay production of the popular American off-broadway show "The Fantasticks," directed by Tom Noonan of the U.S. Information Service.

She also has appeared in Bombay productions of Ionesco's "Bald Prima Donna," directed by Jordan Miller of the University of Kansas; "America, Hurrah!" directed by James Hatch of New York University; and a play in Hindi entitled "Shuturmurg" (The Ostrich).

Lobo, professor of comparative and ethnomusicology at the University of Bombay, came to SIU to deliver a series of fortnightly lectures on Indian music and to speak in other cities as his schedule permits. His wife and daughter accompanied him to Carbondale at his expense.

So far, his only trip outside Carbondale has been to Oklahoma State University, where the Lobos combined business with the pleasure of visiting their son and brother Leslie, a graduate of the University of Bombay, who is studying engineering at OSU.

Although they had scarcely stepped from the plane when they were called upon by the Gandhi Centennial Committee to present a program here, the Lobos all expressed a liking for SIU and Carbondale.

"I like the people," said Mrs. Lobo, who complains that she misses her twin grandchildren, the son and daughter of the Lobos' married daughter, Verna, and son-in-law Bossuet Menezes, a Bombay engineer.



The Lobo family: Lorraine, Antsher, Aida (Photo by Jeff Lightburn)



Ruth Slenczynska

Renowned pianist to play at Convo

Miss Ruth Slenczynska, acclaimed as the "world's greatest woman pianist," by the London Daily Mirror will play for Convocation at 1 p.m. May 15 in the SIU Arena.

Miss Slenczynska will play selections from Chopin, Brahms, Prokofieff and Stravinsky.

Since her debut at the age of 4, Miss Slenczynska has made over 3,000 concert appearances and recorded more than 1,000 compositions. She

Fraternity names actives, pledges

Phi Sigma Kappa recently announced its list of 17 spring pledges and 12 initiated actives.

Pledges for this quarter are: Larry Hyde, Mike Moore, Jim Kohrig, Richard Drinkwine, John Accola, Steve Granfeldt, John Stearns, Rick Brown, Jim Robinson, Dave Jones, Bill Vansky, Bruce Boulton, Pete Maul, Paul Greviskie, Phillip Schuetz, Robert Miller and Larry Bloom.

The newly initiated actives are: Dick Smith, Craig Stone, Mike Todd, Steve Shawhan, Dave Broom, Mark Ewing, Tom Blomquist, Charlie Koch, Ken Wisniewski, Steve Rhodes, Mike Viera and Gene Schneider.

Rogers, chairman for MS campaign

Lee Rogers, chairman of the National Multiple Sclerosis Society's 1969 MS Hope Chest Campaign, has issued an appeal for volunteers to assist in the drive which is scheduled for May 17, 18 and 19.

"This once-a-year campaign supports the chapter sponsored services for MS patients and their families in our community," Rogers said.

Campaign contributions support the national society's research, which seeks the cause, prevention and cure of multiple sclerosis.

Volunteers for the house-to-house drive who can serve a few hours to raise funds can call Rogers at 453-5177.

Spelunkers search for cave's end

By Dan Hayes

Tom Ulrich hitches up his clay-caked jeans, sheds a white T-shirt in favor of a mildewed sweatshirt and straps on tattered remnants of sneakers.

John Meister, by now peeling flashlights and a carbide lamp out of a canvas satchel, nods. They are ready.

And again the two amateur spelunkers are determined to find the elusive end of Guthrie Cave, an uncharted obstacle course that meanders deep under sandstone-capped hills a few miles south of Giant City State Park.

Ulrich, a junior majoring in biology from Chicago, and Meister, a senior majoring in zoology from Chillicothe, like to think they'll be the first to reach the end. They might be.

The Illinois State Geological Survey Division at Urbana reports no record of any explorers having found the end of possible penetration. The main channels may stretch more than three miles.

"Not too many people ever come here," Ulrich calls back as he splashes into the shallow stream that gurgles from the cavern's sinister mouth. "It's pretty hard to find."

It is. The seven-foot-wide entrance squats beneath a tree-shrouded limestone bluff nearly a mile from the nearest road.

Meister already is inside the first and largest room—space enough for two or three small cars.

"We can walk for the first 50 yards or so, but after that, things get a little rougher."

"Rougher," he fails to mention, means crawling through two-foot-high tunnels half-filled with icy water and spiked with ragged rocks. Bats guard the walls.

Seemingly hours later—when the first-timer knows for a fact that death is imminent, another room appears. Four feet wide, six feet high.

Almost there? Ulrich, who already has been inside the cave nearly a

dozen times, chuckles and points to a wall. Mark Seymour 1952, Smitty 1939, Theta Xi plus Alpha Gamma Delta. Near a stalagmite: one obscenity, misspelled.

"This is about as far as most people go though," Meister observes. "The stalactites and fossils aren't broken off on back."

There things get worse. The ceiling rises 20 or 30 feet, but now the sides are only 18 inches apart. The crevice narrows and extends another 20 feet below.

Meister, who has been inside the cavern only a few times, is as self-confident as Ulrich.

"These big cracks could be dangerous," Meister admits, mopping his forehead. "But the cave is safe enough when you work together."

Many more low ceilings and fissures later, the adventures reach what they previously thought was the end—a room about the size of a large closet.

Then Ulrich spies a slit

barely large enough for his and Meister's six-foot, two-inch frames.

New territory. Still farther back they go, until at last the channel ends under a high dome. Straight up about 25 feet appears to be another tunnel.

"We'll have to bring grappling hooks when we come back next time," Meister muses. Ulrich, commenting, starts back.

Sprawling on the grass outside, the explorers estimate how far in they went—two or three miles.

"It seems like much more, but really it's almost impossible to say offhand," Ulrich says.

Why go in? Pure curiosity, they confess. Neither is even a member of the SIU cave-exploring group, Little Egypt Grotto National Speleological Society.

"I'm not interested in the geological aspects," Ulrich says. "I don't wonder why the cave is there. To me, it's more like a sport."

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Carnival coming soon for Carbondale kids

The carnival's coming! It's been five years since Carbondale kids had a carnival to go to. The Carbondale Jaycees are going to give them the chance, May 14-May 18.

"It'll be good clean fun," said Tim Smith, a member of the Jaycees. The Midway Amusement Co. from Covington, La. will bring 8 to 12 major rides, 6 children rides and at least 40 concessions. The company was at the Du-Quoin State Fair a few years ago.

In addition to the carnival rides and attractions, local civic clubs have been invited to set up money-making booths. A car and boat exhibition is also planned.

Smith said some Carbondale merchants are buying tickets to give to underprivileged children so they can have the experience of a carnival.

The carnival will be held in Lewis Meadows Addition, on East Grand Street, east of South Wall.

Hours are 6 p.m. until 12 p.m. Wednesday through Saturday, with a special kiddie afternoon from noon until 5 p.m. on Saturday. Sunday hours will be from noon until 6 p.m.

Advance tickets may be purchased at any Carbondale bank or from Jaycee members at the reduced rate of six for \$1.

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NEUNLIST STUDIO

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For tuition housing

Student fee costs to rise

By Linda K. Stalls

SIU students will pay higher tuition and housing fees this fall due to various directives and recommendations issued by the Illinois Board of Higher Education to the SIU Board of Trustees.

"The recognition of the competitive fee structure between public and private institutions was a major factor in the State Board's decision to increase fees in all state supported institutions," said SIU Chancellor Robert MacVicar.

"Because a higher level of tuition rates must be maintained by private institutions just to survive, public institutions must not contribute to widening the gap between the two, hereby pricing the private sector out of the market," he added.

The nature of the State Board's policy that a student ought to pay a proportionate share of his educational cost was also seen by MacVicar as a significant factor in the increase.

"It is regrettable that fees have to be paid by any student," said MacVicar.

"If education is to be an investment, it is an investment in which the public has a great deal to benefit, therefore the student shouldn't be assessed the investment. Fees are a barrier, especially to the student who needs assistance the most," he said.

The increase in tuition at all state-supported institutions is an economic means of encouraging more Illinois students to enroll and support

the greatly expanding junior college system in Illinois, according to MacVicar.

MacVicar stressed the importance and necessity of an effective and generous scholarship program along with a tuition increase. "If we are to have an increased rate there must be a generous scholarship program so that no student who wishes to receive an education would be turned away," he said.

Effective fall quarter, tuition for full-time students who reside in Illinois will increase by \$25, from \$42 to \$67 per quarter. Non-resident tuition will be increased by \$34 to \$206 per quarter.

According to MacVicar, SIU tuition and fees are among the lowest in the country for this type of large, complex institution. MacVicar does not see a material cut back in enrollment at SIU due to the increase because increases will go into effect at all state-supported institutions.

"It is regrettable however, that out of state students may be diverted by the increases," he said.

"The normal increase in costs of business operations, which included increase in food services along with other factors, contributed to the boost in housing fees," according to Sam Rinella, director of Housing and Business Services.

"The Board of Higher Education's decision to limit subsidies to residence halls also was a major factor," said Rinella.

According to Rinella, last year's increase was based upon the financial data in regard to the operation of

Thompson Point and Woody Hall but did not take in the operation of multiple complex areas such as University Park or Brush Towers.

"Cost of living has risen so fantastically, especially in the area of food prices, that there was no way possible to continue operation for another year," said Rinella.

This year several new ideas have been initiated in the food service area at the various living areas, such as self-service and non-limitation on the amount of food to be taken, he added.

The following increases will go into effect this fall:

U. Park Triads	\$292 to \$312
U. Park Neely	\$292 to \$327
Thomp. Point	\$292 to \$327
Brush Towers	\$292 to \$327
So. Acres Res.	\$267 to \$287
VTI Dormitory	\$292 to \$322
Group Housing	\$162 to \$172
So. Acres Co-op	\$66 to \$72

SIU Housing has a total of 6,354 living spaces with Brush Towers being the largest living area with 1,632 spaces.

"With the exception of small group housing, they are always filled," said Rinella. "We try to keep an average occupancy of 96%."

Even with the increase in rental rates, SIU will still rank "midway" in comparison with other state universities, for they are also planning to make substantial increases according to Rinella. They will increase up to 7% this fall said Rinella.

Banquet scheduled May 25 for honor society members

Newly-elected members of the Liberal Arts and Sciences Honor Society, SIU's equivalent of Phi Beta Kappa, will be feted May 25 on the Carbondale campus.

The annual Illinois Beta Association of Phi Beta Kappa banquet also will feature the association's yearly commencement prize award to the top graduating senior in the College of Liberal Arts and Sciences.

This year's winner is Steven Andes of Chicago, a government student who has maintained a four-year grade point average less than a tenth of a point below a perfect 5.0. The honor society is made up of Phi Beta Kappa members on the faculty, who each year elect outstanding liberal

arts and sciences upperclassmen to membership.

Juniors must have a three-year scholastic average of 4.75. Seniors are chosen from the highest five to ten per cent of the graduating class in a manner that stresses grade average.

The dinner will be at 6:30 p.m. in the University Center. The annual Phi Beta Kappa address will be given by Wayne Leys, professor of philosophy at SIU.

Celebration twice

Rhode Island celebrates Independence Day twice a year, on May 4 and July 4. The citizens of "Little Rhody" were the first to declare their independence of Great Britain — on May 4, 1776.

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SIU 'close' to agreement on new athletic conference

By Dan Van Atta
Staff Writer

Sources inside the administration have indicated that SIU, Carbondale, is "close" to agreement on a proposal that would link Southern into the formation of a new intercollegiate athletic conference.

Speculation is that the proposal could come before the SIU Board of Trustees at their

Two grad students to chair congress

Two graduate assistants in recreation at SIU will serve as co-chairmen of a general session of the 1969 Congress for Recreation and Parks, to be held Sept. 14-18 in Chicago.

They are John C. Murphy and Michael Luckenbach, who will chair a session on the "Porto-Mobile Recreation Concept." They were invited to serve by Sal J. Prezioso, Washington, D.C., president of the National Recreation and Park Association.

Estate seminar held today

A seminar on Estate Planning will be held at SIU today, from 9 a.m.-3 p.m. at the University Center. Kenneth R. Miller, executive director of the SIU Foundation, has announced.

Ivan A. Elliott, Jr., of Carmi, member of the SIU board of trustees and a member of the Foundation's board of directors, will serve as moderator.

A new film strip on estate planning will be presented at the beginning of the morning session, Miller said. At the noon luncheon, Raechelle Potter, graduate opera student at SIU and Metropolitan Opera auditions winner, will be guest entertainer.

Summer program changes possible

Program changes for the summer quarter may be made beginning Wednesday; students must show a summer fee statement when program changes are made.

Changes will be made at the registration center in Woody Hall. Changes other than simple section alterations must be made with consent of the student's adviser.

June meeting in Edwardsville. Chancellor Robert W. MacVicar has attended several private meetings concerning the possibility of forming such a conference, and is said to have presented the University Athletic Committee with a concrete proposal last week.

However, the administration has not yet made public details concerning the question.

Indiana State, Ball State, Northern Illinois and Illinois State at Normal were among a group of independents cited as conference possibilities.

Officials deny rumors that Southern is vying to replace Cincinnati in the Missouri Valley Conference. The Bearcats withdrew from the Valley last week, limiting the conference to eight (primarily basketball-oriented) schools.

However, one source in the SIU athletic department, who wishes to remain unnamed, indicated Cincinnati may be receptive to the alleged new conference. Cincinnati cited geographic difficulties as a primary reason for its departure from the Valley. The

conference includes outlying Tulsa, Wichita and North Texas State.

As an independent, Southern has been using Valley rules as a guideline for eligibility, but has not formally applied for admittance in the conference.

In a recent interview on the question, Chancellor Robert MacVicar made the following statement:

"With a growing program of intercollegiate athletics, the difficulties incident to operating as an independent are clearly becoming more serious, especially the scheduling of an adequate program in football.

"Hence, we have been, and are continuing to be, involved in discussions with existing conferences and with the executives of other institutions about the development of a conference in which the University could be a full member both in relationships which involve intercollegiate athletics, and also in a wide variety of other activities which such conferences traditionally have carried out."

VTI curriculum changes set

Three present VTI programs will be discontinued or phased into existing programs after the summer quarter.

The cosmetology sequence will be completely dropped, according to Ernest J. Simon, dean of Technical and Adult Education. He said the one-year program was being dropped because junior colleges are expected to take over the program.

Simon said the practical nursing program would become part of the Manpower Training Program, not under

VTI administration.

The third program, welding, will be dropped as a one-year course but specific courses will continue as part of the regular two-year mechanical programs.

Weather forecast

Southern Illinois—Fair to partly cloudy with a warming trend through Wednesday. Slight chance of showers Tuesday afternoon and Tuesday night. High Tuesday 68 to 76.

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Highway rerouting proposal presented

By Terry Peters
Staff Writer

The plan to reroute Highways 51 and 13 around Carbondale, approved last month by the Carbondale City Council, was presented to William Cellini, director of the Illinois Department of Public Works and Buildings, Friday evening at the Holiday Inn.

The meeting, attended by city, state and University officials, was held to explain the rationale for the rerouting, and the city and University's opposition to the State Division of Highways' plan to improve Highway 51 south of Carbondale.

City officials and University architect John Lonergan explained the arguments favoring the rerouting of Highway 51 west of Carbondale as a four-lane limited access highway.

Cellini told the assembled officials the argument for the reroute seemed logical to him, and that the major obstacle faced by the plan is a financial one.

The point emphasized by city and University officials was that the construction proposed for improving Highway 51 south of Carbondale should be redirected towards completing at least the first phase of the proposed reroute.

Cellini said the financial problem facing the plan could mean such a project might remain unfinished for a number of years.

"The project could wind up

Spring Festival judged more commercial than in past

Because of the lack of student interest, this year's Spring Festival midway was not as student oriented as others but had more of a commercial air with the addition of rides and booths run by professional carnival men, John Baier, coordinator of programming student activities, said.

The attendance at the midway's only student-run stage show this weekend was more than 400 shy of last year's number, the coordinator pointed out.

All year there has been a lack of student interest in the festival, Baier said. This can be attributed to the student's changing attitudes, which are now moving away from the traditional campus activity concept, he explained.

The Greeks were the last group to support the Festival, Baier said. Now they too are changing.

The weather caused, in part, the low attendance, the coordinator said, as well as the site. The stage show was not as visible to students, being placed behind the Arena. (Last year the site was behind Wham Education Building.)

The final problem was that the students had to cope with more restrictions than last year, Baier said. Organizations were prohibited from digging holes, which were dug last year for the band pit.

Three fewer stage shows, four fewer booths and one

in the middle of a lot somewhere," Cellini said. "They'd call it 'Cellini's Folly,'" he added jokingly.

Cellini said there is room for negotiation on the scope of the proposal, and that the question to be decided is how soon construction is desired by the city and University.

Ralph Brown, deputy chief highway engineer for the state, said the Division of Highways had not opposed the reroute proposal, but had balked at the price tag, which would be an estimated \$40 million (including the relocation of Highway 13 north of Carbondale).

"We haven't adopted a fixed position," Brown said.

Cellini said if the city were willing to accept responsibility for Highway 51 south of Carbondale, the chances of reaching some sort of agreement on a reroute would be increased.

Carbondale City Manager William C. Norman said the city might be willing to assume such responsibility.

Norman emphasized that the plan should be regarded as an alternate route rather than a bypass, since its purpose is not to steer motorists away from Carbondale, but to provide easier access to both the city and the University.

When President Delyte W. Morris heard the financial problems involved in the reroute proposal he said, "Let's get to work to support the tax program," referring to Governor Ogilvie's proposed 4 percent income tax.

more display entered the competition as compared to last year.

The winner of this year's stage show category was Theta Xi and Delta Zeta, who performed segments of "Paint Your Wagon."

In the booth category, LEAC took first place; Phi Sigma Kappa and Alpha Gamma Delta, second; and Alpha Kappa Psi, third.

The Parachute Club received first place in the display category (their tent was made out of a parachute); and Alpha Phi Omega took second.



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Overseas Delivery

At regional conference

SDS focuses on empathy

Tactics for achieving student worker empathy, with a view to sharpening class struggle in the United States, were the focus of the Regional Conference of the Students for a Democratic Society (SDS) held at SIU over the weekend.

Between 50 and 60 persons attended the conference, according to Roger Spaner, SDS liaison with the SIU administration.

Spaner said the projected attendance of 150 to 200 didn't materialize because various SDS chapters throughout the state were involved in disputes on their own campuses.

The major tactic discussed for achieving student-worker empathy is a "work-in" which is planned for this summer.

The "work-in" is a program encouraging SDS members nationwide to obtain summer employment to show solidarity with the working class.

Conflicts at the conference arose between two factions within SDS. One faction, the Progressive Labor Party, argued that students and workers must be organized as separate groups.

The other faction regards students as members of the working class, not separate from it.

In a workshop on "Reactionary Parliamentary Forms," George V. Graham of Carbondale, formerly a graduate research assistant in industrial psychology at SIU, led a discussion on how to work through student government to achieve the goals of "heightening the

consciousness of the working class" (of their oppressed status) and exposing the University as "a tool of the ruling class."

Representatives from the University of Illinois, both Champaign-Urbana and Chicago Circle campuses, Illinois State University at Normal, and Northern Baptist Theological Seminary attended the conference, according to Spaner.

Interested in Social Work?

Representatives from the Missouri Division of Welfare will be at the Placement Office to interview students interested in social work careers Thursday, May 15, 9 - 4 p.m. Any undergraduate degree qualifies a person for consideration. Make appointments with the Placement Office today

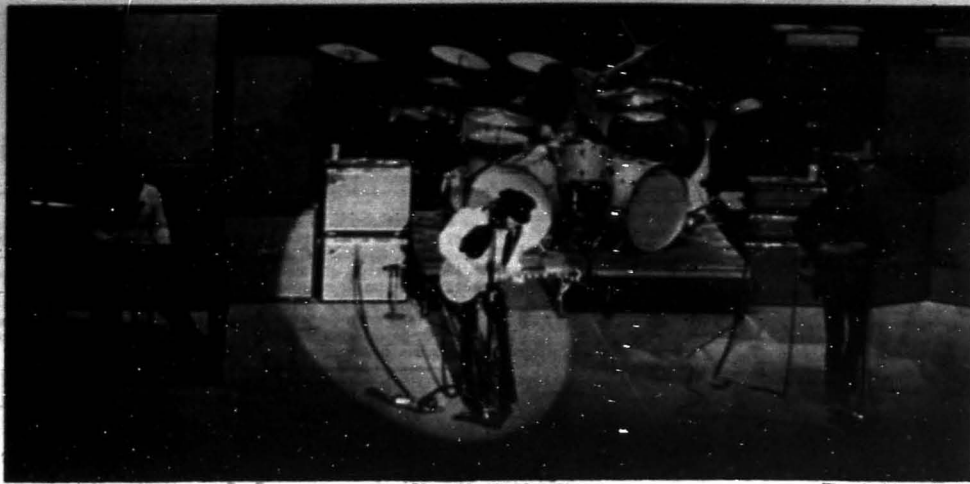
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Vanilla Fudge

(Photo by John Lapin)

Moulton to be guest speaker at club meet

Wilbur Moulton, dean of students, will be the guest speaker at the May 21 banquet honoring the new SIU Dames Club officers. The banquet will be held in the University Center, Ballroom B.

In addition to speaking, Moulton will also hand out the "PHT" (Putting Hubby Through) awards. The Dame of the Year Award will also be awarded to some member.

The new officers are: Carol Coventry, president; Judy Benavides, first vice president; Pat Sotmedel, second vice president; Tam Hippensteel, recording secretary; Gail Frank, corresponding secretary; and Judy Whartop, treasurer.

All student wives, whether Dames members or not, are invited to attend. Tickets may be purchased at the Married, Commuter and Graduate Student Office at 508 S. Wall St. for \$3.75 per person. All reservations must be made by Friday, May 16.

Vanilla Fudge: sticky, gooey mess

By Dean Rebuffoni
Staff Writer

Sunday evening brought the Vanilla Fudge, the Bob Seger System, and a scanty crowd of about 3500 students, including the biggest collect of pseudo-hippies east of San Francisco, to the SIU Arena.

The occasion for the gathering was, of course, the grand finale to a washed-out affair: Spring Festival, 1969. And, while the scene outside on the festival midway was one resembling a quagmire, inside the Arena it was much the same: the Vanilla Fudge wallowing about in its own sticky, gooey mess.

In short, the Fudge's performance wasn't warmly received by the majority of the audience. The Daily Egyptian reviewer liked it, most of the pseudo-hips liked it, and even some of the "straight" students liked it, but apparently, not the majority of the 3500.

What it was all about: The scene for the performance was the Arena stage: a circular, slowly-revolving contraption, it looked much like a mock-up of Manhat-

tan's skyscraper skyline, with an impressive collection of amplifiers, modulators, reverberators—the whole echo-chamber-wild-electric sound producing and reproducing equipment.

After a short warm-up, the Bob Seger System started—with a WHAM!—the show. After a dozen loud song numbers, not one of which featured any intelligible lyrics, the six-member group left the stage. There really isn't much more one can say about their performance.

After a brief intermission, the Vanilla Fudge came on the scene.

The New York-based Fudge is a four-member performing group, with two electric guitarists, an electric organist, and one non-electric drummer who really goosed up the show by dramatically removing his shirt (exposing bare skin) halfway through the production. There were also, however, two rather shadowy types involved in the Fudge's show, and they're worth mentioning.

The shadowy types were the gents scurrying about in the

Manhattan skyline model, continually adjusting the electronic sound equipment to prevent the ear-shattering, crowd-displeasing feedback. One wondered who did the most to produce the Vanilla Fudge sound: the performers or the shadowy backstage electrician types.

No matter, though. The whole affair was a bit unnerving for the audience: one only saw about a third of the stage action. The Manhattan mock-up would separate, like a wall, the group from your view as the stage revolved. Then the performers would slowly sweep past your field of vision, complete with facial contortions, screams and shrieks, exposed to your view for maybe 20 seconds, then the mock-up would hide them from your eyes, with just the sound blasting away at your auditory senses, then...

That's the picture, and it makes one wonder a bit about the revolving stage idea.

In any case, the show didn't seem to wildly excite the audience, with the exception of some of the pseudo-hip types, and several of the students' parents—who came, unknowingly, to the acid rock concert, and left, doubtlessly upset about what their sons and daughters paid good, hard-earned money to see.

The show just wasn't the concert type—it would have been better as, say, a dance affair. The Vanilla Fudge is a truly progressive rock group, and you have to like rock to appreciate their musi-

General McNabb scheduled speaker for ROTC program

Maj. Gen. John M. McNabb, commander of Sheppard Technical Training Center, Sheppard Air Force Base, Texas, will be the guest speaker at the SIU Air Force ROTC annual Dining-In and Awards Program, Wednesday, in the University Center Ballrooms.

McNabb, who has received the Legion of Merit, the Distinguished Flying Cross, the Air Medal and several foreign decorations, will address approximately 180 cadets, parents and guests.

The program will begin at 6:30 p.m. in Ballroom C with a social hour. At 7 p.m., the group will assemble in Ballroom B for the formal opening of the program, at which time the head table guests will be introduced.

At 8:30 p.m. awards will be presented to the cadets by Col. Edward C. Murphy, professor of aerospace studies at SIU. Awards sponsored by the SIU Board of Trustees, the Reserve Officers Association, the Air Force Times, McDonnell Aviation, General D-

namics, the American Legion and the American Legion Auxiliary, the Sons and Daughters of the American Revolution and the Air Force Association will be presented to 20 SIU Air Force ROTC cadets.


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LET'S ALL GO TO BURGER CHEF

Giannelli often thought of as bad guy

By Don Meyer

"So often they think that I'm the bad guy, which isn't always the case. I don't like to say no, but sometimes I have to."

Those are the words of Tony Giannelli, assistant dean of students for Student Activities on the Carbondale campus, who many times through the year is the object of criticism and complaint from students concerning the Student Activities Office.

Giannelli, a native of Norfolk, Va., has been involved in student activities since his collegiate days at the University of Virginia. While at Virginia, he was a cheerleader in the all-male school, president of his fraternity, and member of various steering committees concerned with student activities.

After receiving his degree in commerce, he became traveling field secretary for the national chapter of Sigma Pi fraternity. While working for Sigma Pi Giannelli became interested in a career of working with student activities.

Giannelli came to SIU in the fall of 1964 and enrolled in the graduate school program of College Student Personnel Administration, which offers preparation for positions in college student-related positions.

He explained the program involves 72 hours of course work and prepares graduates to assume positions in such areas as student activities, housing, financial assistance, registrars office and foreign student admissions.

He spent his first year at SIU as resident fellow at Thompson Point and also worked in the Student Life office.

In his second year he became adviser to fraternities and began working on his Ph.D. In September, 1967, he became the coordinator of Student Activities.

"Actually," Giannelli said, "our job here is being responsible for most extra-curricular activities that take place on campus."

In his office Giannelli has three coordinators who work in the three areas of concentration of the Student Activities Office. One deals with such programs as Spring Festival and Homecoming. Another is intramurals, which run throughout the year and involves almost every area of sporting interest. The other is campus recreation, involving the Lake-on-the-Campus area and all other outdoor recreation facilities.

Asked if he thought the Stu-

dent Activities Office was best serving the wants or desires of the students, Giannelli replied, "We try our best to test the relevancy of existing programs to the student body."

"This depend. Some programs meet the needs, some don't. But this is one reason why we rely so heavily on working with student groups."

The Activities Office works with student groups in promoting leadership training and sensitivity training. Giannelli believes this is important for a successful student activities program.

Commenting on the group work that his office is involved in, Giannelli said, "All too often, the people who work with students assume the students know how to run groups. It is my feeling this isn't always the case. The more opportunity we give students to learn how to function or work in groups, the better the activities will be. This is the reason that my activities are basically group oriented."

He also pointed out that many student activity programs come from student ideas. One is the automatic

telephone answering device which gives a recorded message of current activities. A student dialing 453-5272 will be told the slate of activities for the week. According to Giannelli, it has been a great success.

"Often times we let the students do what they want. A perfect example of this was the mini-concerts which unfortunately failed this winter. The program was student inspired and student run against the professional opinion of this office, but we let them do it anyway."

He and his staff are involved in much of the coordinating work necessary for many of the activities. Events such as orientation and finals week activities involve the cooperation of numerous other departments and offices on campus.

"Our office depends a great deal on publicity," Giannelli continued. "Such things as finals week activities are of no good to the students if the Daily Egyptian doesn't print them."

"In general," he said, "we try to give the students as

much responsibility as they can handle. I hope that my office can be a place where students can learn to bring about change through channels so that they don't have to resort to going outside of channels to bring about that change."

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Raffle winner may claim prize

The holder of ticket No. 026258 in the Brush Towers Council Spring Festival raffle has won the 1960 Mercury Comet offered as first prize.

Contest organizers request that the ticket holder claim his prize from Dick Budde at the Brush Towers Office in Grinnell Hall anytime this week.

The raffle was held over the weekend as part of Spring Festival activities.

Igloo long-gone

Many Eskimos have abandoned the long-familiar igloo for a comfortable frame



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Four summer musicals set

The SIU Summer Theater Repertory Company will produce four Broadway musicals during the 1969 season, June 8-August 27.

William K. Taylor, associate professor of music and summer play director, said each of the four plays will be presented three times. The productions include "Bye Bye Birdie," "Gypsy," "Unsinkable Molly Brown" and "Kismet."

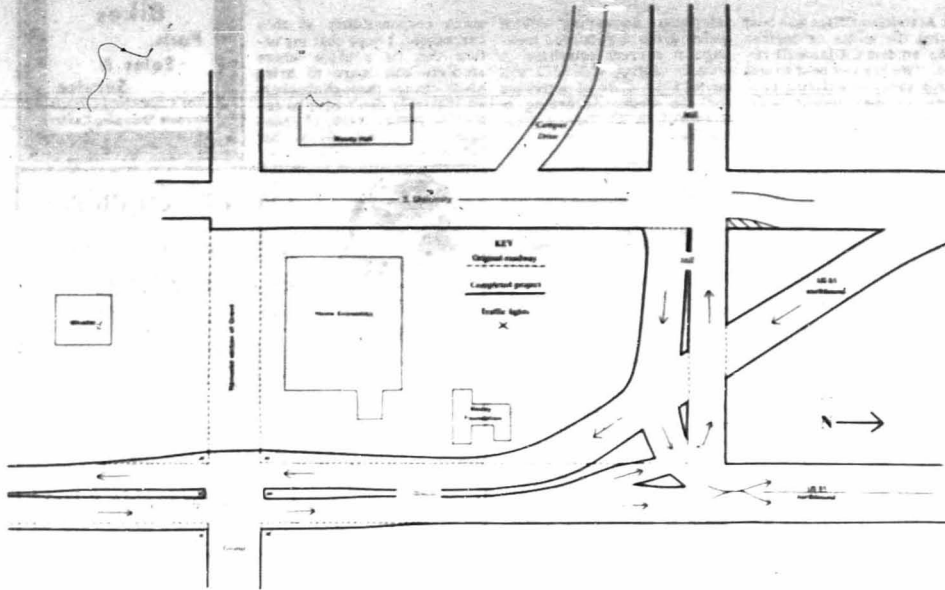
SIU students and collegians from schools in Illinois, Maine, New York, Georgia, Minnesota and Missouri also will perform in the plays.

The singers, actors and dancers in the performing company are supported by a complete technical crew consisting of designers, office staff, orchestra, costume crew, choreographers and professional directing staff.

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U.S. 51 Traffic Layout

Ten-per cent road construction done

By Paul Hayden

Ten per cent of the road construction has been completed on the southbound U.S. 51 connective link between University and Illinois avenues. Bill Hubenthal, resident engineer for the Illinois Division of Highways, said he expects the \$740,000 project to be completed by next spring, with most of the major work finished this year.

The project will connect southbound U.S. 51 traffic with the northbound traffic flow by means of a diagonal couple between University and Illinois avenues. Also included in the project is dividing the traffic on Illinois Avenue with medians from north of Harwood Avenue to Mill Street.

Construction crews of the E. T. Simonds Construction Company are now building up the grade in the area behind the Moo and Cackle Restaurant and Veath's Sports Mart to a level even with that of Illinois Avenue in front of the Wesley Foundation. Work on this part of the project began last week.

Plans also call for widening Illinois Avenue from Harwood to Mill. Grand between University and Illinois will be closed to traffic, and a three-way signal light will be installed at Grand and Illinois with a safety island for pedestrians.

Hubenthal said Illinois Avenue will be widened by 24 feet in front of the Home Economics Building, and a few feet on the other side of the street in front of the Student Christian Foundation. The road will also be widened from Grand south to 150 feet north of Harwood Avenue.

The median strip on Illinois will begin approximately 300 to 350 feet north of Harwood

and will continue to Mill Street. At that point traffic will be one way north through the city.

Hubenthal said the widening of Illinois will place the new roadway approximately 30 feet in front of the Wesley Foundation building. He said a 10-foot wide sidewalk and retaining wall will separate the building from the highway.

James Newton, district engineer, has said the major portion of traffic "inconvenience" should be cleared up by the end of summer. Southbound U.S. 51 traffic on University Avenue has been detoured from Mill to Grand during the project. Plans call for a later detour of this traffic from Walnut to Mill by way of Poplar when the connective link is to be joined to University Avenue near the Moo and Cackle. At that time

University from College to Mill streets will be closed to traffic.

Another part of the overall project is the construction at the north end of town of a second traffic couple for southbound traffic from Illinois to University at Chestnut. Hubenthal estimated this part of the project will be completed before the southern part.

At present University makes a dead end at Sycamore. The connective link will flow from a point just south of Chestnut on Illinois to the end of University. Hubenthal said work on this part of the project is well underway.

Billiard tusks

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Policeman Reichert where are you?

By Dean Robuffoni
Staff Writer

Astride the patio doorway to the Bursar's Office he stands; one hand placed unwaveringly on hip-bolster, one poised authoritatively in mid-air with palm forward and fingers extended, his SIU Security Police Badge (#22) radiant in the bright noontday sun.

"Bursar's is closed. Be open at one o'clock. Be open at one o'clock."

Just wanted to talk with you a bit.

"Be open at...Me? What about? What about?"

About you, I'm from the Daily Egyptian. Want to do a story about you. You're a popular guy.

"Me? Me? Why, everybody does know me, I guess. Just ask anybody about me. Just ask anybody."

Well, I'd rather talk to you personally. Got a minute?

He does, and so you talk with Millard L. Reichert. Reichert is the genial, graying, somewhat portly, baggily blue-clad cop who used to—remember?—direct traffic at the corner of Illinois and Harwood Avenues, seeing to it that students walking to and from University Park didn't perish beneath the wheels of that wild traffic.

He's the same cop who used to produce that idle, never-ceasing, friendly chatter while standing on the corner, watching all the cars and coeds go by:

"Hi there, little girl."

"How'dja do on that test, old buddy?"

"Hi there, little girl."

"Watch yer step there, fella."

"Hi there, little girl."

And so on. Reichert is one of those friendly types who just happens to be wearing a policeman's uniform. He's interesting and interested, and he speaks with a Southern Illinois twang which is emphasized by a rapid-fire, words-tumbling-over-each-other delivery:

"Well now, yep, I used to direct traffic out there; did so for 10 years and I guess I did see a lot of cars and students go by in that time I was out there directing traffic."

"That gate out there on Illinois used to be a mean-n-n place to direct traffic, let me tell you, old buddy. I probably kept a half-dozen or so students from getting their..."

Reichert pauses, waves a friendly greeting to a passer-by, tells you—in a whispered aside—that he knows "practically everybody here" at SIU, and continues:

"...knocked off out there by a car. It used to be a mean-n-n place to direct traffic, let me tell you..."

Actually, Reichert is quite a guy. Talkative, friendly, helpful, always-grinning—the sort of native Southern Illinois which many students insist is now an extinct species. He is, like the cannon in front of Old Main and Delyte Morris, a somewhat permanent and familiar fixture of SIU.

"Well, yes," Reichert says, squinting in the bright sunlight, "I was born around here and I went to high school out there at Cambria and Hurst-Bush just east of here and I was in the Army for two years..."

But he's not quite the permanent fixture he used to be, directing all that mean-n-n traffic at Illinois and Harwood; today he does his police duties in the Bursar's, and can only reminisce about those hectic traffic-directing days:

"...and I started here at SIU, working for building contractors, back in 1945, and I've been on the force—the Security Police Force, you know—for 17 years, old buddy, and I've seen some pretty close shaves directing traffic out there, you know, but most of the kids have been pretty good, you know, and..."

And Reichert, a bachelor who lives in the nearby hamlet of Boskydell (somewhere south of Carbondale and just off Route 51), keeps on talking—too fast for anyone who doesn't know shorthand, too fast to really decipher, but with that same pleasant twang never leaving his voice.

"Yep, I always kept on top of that traffic out there on Illinois. You got to let the students crossing the street know you're on top of it and you've got to let the cars know it too, you know, and you can't daydream out there..."

"...and you've got to be lucky, too, yes, you got to be that, too. (Knocks on wood) But, I mean, you've got to be on top of 'em all the time. There've been some mighty-y-y, mighty-y-y close ones out there, and..."

And Millard L. Reichert talks on, the noontday sun becoming the afternoon sun, the light reflecting off his #22 star emblazonment, the line forming to enter the Bursar's, the friendly greetings to the students ("Hi there, little girl.") continuing...



Millard L. Reichert

Ralph A. Benton featured speaker

Ralph A. Benton, associate professor of agricultural industries at SIU, Carbondale, was the main speaker Tuesday for the annual Parents-Sons dinner meeting of the Triad High School Future Farmers of America chapter of St. Jacob.

Benton, a teacher trainer in agricultural education, has been on the SIU School of Agriculture faculty since 1956. He also is a farm management specialist. Before joining the SIU faculty he was on the Illinois State University staff at Normal for eight years, and formerly taught high school vocational agriculture at Beatrice, Neb. He is a native of Waterbury, Neb.

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Camp staffers to train here

Directors and staff members of summer community day camps for retarded children around the nation will convene at SIU Sunday for a week-long training institute.

The seventh annual "Kennedy Institute" will be at the University's Outdoor Laboratory, a camping-conservation retreat on the shores of Little Grassy Lake.

The annual springtime workshop is designed to prepare the top staffers, who will run local summer day camps sponsored by the Joseph P. Kennedy, Jr., Foundation. It is supported by the Foundation, the federal Rehabilitation Services Administration, and the University. This year's supporting grant totals \$10,800.

The consulting staff includes SIU faculty members as well as professionals in various fields of activities for mentally retarded children.

Part of the training includes development of a diversified recreation program for 34 mentally retarded children who will be camp guests during the institute.



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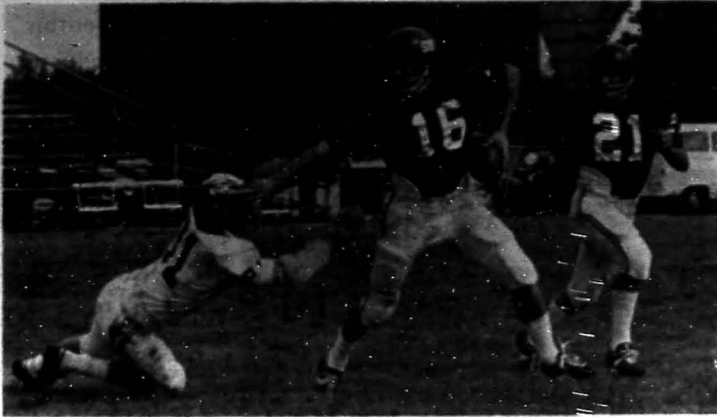


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Allen's day

Red team quarterback Barclay Allen throws a stiff arm at an on-rushing tackler as he swings around the left end. Allen paced his Red team to a 33-13 runaway victory over the second string White team Saturday afternoon in the annual spring football game.

(Photo by Ken Garen)

Allen quarterbacks Red team to 33-13 win

By John Durbin
Staff Writer

they committed.

"Hasberry has looked very well this spring and has lived up to expectations," Towers said. "But still his big problem is fumbling."

Barclay Allen made a believer out of Saluki head football coach Dick Towers Saturday afternoon as the first team quarterback directed his Red team to a 33-13 runaway victory over the White team in the annual spring game.

"If you would have told me a year ago that he (Allen) would be my number one quarterback now, I would have argued that point with you for some time," Towers confessed Monday.

"He knew exactly what he was doing out there, and he made a believer out of me," Towers cheerfully admitted. "The fact that he has proven me wrong is great."

The 6'2", 195-pound native of Montreal, Quebec, Canada, did everything but sell hot dogs in the grandstands. The senior letterman told the offensive show with two beautifully executed touchdown runs of 33 and 10 yards. He also tossed a 54-yard pass to split end Mike Bradley for another TD.

Allen finished the day with 45 yards rushing, three pass completions in four attempts and a secure grip on the quarterbacking job for next season.

But Coach Towers was particularly pleased with the fact that Allen called all of the plays himself.

"He did an excellent job of calling plays," Towers said in comparing Allen's performance with the days when the St. Louis Cardinal quarterback Jim Hart was the Saluki signal-caller.

The Red team wasted no time getting on the scoreboard, scoring the first two times it had possession of the football. Robert Hasberry, an explosive 210-pound freshman running back, took the ball across the goal line for the Red's first score, and then Allen followed on the next series of downs with his 33-yard gallop.

Hasberry picked up the other Red touchdown with a five-yard run.

Towers said he was pleased with the Red team's running backs, despite the five fumbles

The Saluki coach said he is becoming concerned with his running backs' inability to hold on to the pigskin, and he plans to work hard with them on this point before the opening game against the University of Louisville next fall.

Hasberry wound up with 76 yards rushing on 17 attempts, while fullback Wilbur Lanier accumulated 84 yards on 18 trips.

Towers had high praise for Phil Rhode, offensive back for the losing White team. Rhode scored both his team's touchdowns with runs of four yards and one yard. He finished with 78 yards in 19 attempts.

"He is impressive," Towers said in praise of Rhode's play. "He got hit hard but kept going back for more. He took a hard beating by the Reds."

Jim McKay, who has been battling all spring for the starting nod at quarterback, found himself with an inexperienced White team offensive line.

"He was running for his life all day," Towers said.

Towers was pleased with the first team defensive unit and believes that linebackers Bob Thomure and Ted Ewert will adequately fill "the big shoes" of former Saluki star Carl Mauk.

The coach declined to go out on a limb in predicting his club's fate for next season.

"It's a long time between now and Aug. 28 (when fall workouts begin at Little Grass), a pleased but cautious Towers said."

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Prepare for tourney Baseballers win twin bill

By Barb Leebens
Staff Writer

Just around the corner for the SIU baseball team lies the District Four baseball tourney scheduled for May 30-June 1.

With this in mind, the SIU baseball team remained here despite the cold weather here Saturday afternoon to pick up the second doubleheader of a four game series from Northern Illinois 8-4 and 6-2.

"Anytime you can beat a team like NIU four consecutive games, it points out that we have a real fine team," Coach Joe Lutz said. "I'm sure that the students (over 1,000 per game) enjoyed the games and by showing their appreciation they helped to motivate the team even more."

Sweeping the four game series from the Huskies increased the Salukis' victory total to 33 including 10 straight wins.

The Salukis have also won 18 straight home games, SIU's overall record is 33-5-1.

Lutz claims that the Salukis, rated fourth in the nation, are at the present time, are "at the present time to be considered as one of the better ball clubs in District Four."

"The big contenders right now I'd have to say are Minnesota (11-2 in the Big Ten), Western Michigan or Ohio University representing the Mid America Conference," Lutz added. "Besides SIU, I don't know about any other

independents for the other representative at large."

Selection for the tourney will be made May 25th. Winners of the Big Ten and Mid America-Conference plus two representatives at large will be chosen.

Both SIU hitting and pitching were tested by the Huskies Saturday, but third baseman Bill Clark added the scoring punch when the Salukis needed it in an 8-4 win in the first game. Clark helped his batting average, slugging two doubles and two homers and picking up six RBIs.

Pitching ace Bob Ash chalked up his eighth victory of the season in nine outings, limiting NIU to four runs or seven hits and striking out three.

In the second game with the score 2-0 in favor of the Huskies, Lutz experimented with two freshmen pitchers "to see how they would perform under pressure."

Mike Cokran, a freshman and former Carbondale High School baseball standout, registered his first collegiate win even though he pitched only the fourth inning. Carmen Nappi pitched the third.

"We wanted to give Cokran and Nappi some mound experience so we could see how they could work," Coach Lutz

added. "One of the areas that we are a little weak in is pitching and we need to build up this part of the team in preparation for the tournament."

SIU's offensive attack came alive in the fourth inning of the nightcap when the Salukis scored six runs on seven hits to rob the Huskies of a vic-

Rightfielder Bob Blakely tapped a home run 365 feet over the leftfield fence to put SIU's first run on the scoreboard. It was his second homer of the season.

Six more hits and five more runs in the fourth inning ensured the Salukis of their 6-2 victory.

Shortstop Bill Stein set another record in the nightcap as he pounded out his 56th and 57th hits of the year. His two hits surpassed the old mark of 55 hits in one season set by Jerry Bond last year.

2nd game		AB	R	H	RBI
Northern					
Vitek, cf		4	0	0	0
Franko, rf		2	1	1	0
Olson, 2b		3	0	1	1
Jermoluk, lf		3	0	0	0
Hynes, 3b		2	1	1	0
Dumas, ss		3	0	0	0
Wassenaar, c		3	0	0	0
Watson, ss		3	0	2	1
Slemons, p		1	0	0	0
Portigannon, ph		1	0	0	0
Soren, p		0	0	0	0
Spears, p		0	0	0	0
Pfeisch, ph		0	0	0	0
TOTALS		26	2	5	2
Southers					
Bond, cf		0	0	0	0
Farrand, ph		1	0	1	0
Sixes, ph		3	0	1	1
Rogodzinski, lf		3	1	1	1
Stein, ss		4	0	2	0
O'Neil, 2b		2	0	1	0
Blakely, rf		3	1	1	1
Clark, 3b		2	1	1	0
Sedek, c		2	1	1	0
Strandbeck, 2b		1	0	0	0
Lemmons, 2b		2	1	0	1
Smith, ss		3	0	0	0
O'Donnovan, lf		4	1	1	0
Wolker, p		0	0	0	0
Nappi, p		0	0	0	0
Cochran, p		0	0	0	0
Coker, ph		1	0	1	0
Deagle, p		1	0	0	0
TOTALS		28	6	12	6
2nd game					
Northern					
Southers					

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Oscar Moore

Netters notch 14th win

The SIU tennis team captured its 14th win of the season over the weekend downing the University of Toledo 6-3 Friday in Ohio.

The Salukis were scheduled to play at Western Michigan University Saturday, but the contest was halted due to rain.

"It was good experience for the boys. We had to play inside at Toledo because it was raining there too," Coach Dick LeFevre said. "It took a little time for the boys to get adjusted, but once they did, they did all right."

Toledo, leader in the Mid-America Conference race, had lost only one match prior to its meet with the Salukis.

Results of the match were:
 Ducey (T) defeated Gildemeister (S) 6-4, 2-6, and 9-7.
 Lloyd (S) defeated Schwartz (T) 6-3 and 6-3.
 Dominguez (S) defeated Brown (T) 11-13, 6-3 and 6-4.
 Morton (T) defeated Snook (S) 12-10 and 6-0.
 Greendale (S) defeated Nazy (T) 6-3 and 6-2.
 Briscoe (S) beat Englehaupt 6-2 and 6-1.

Doubles:
 Lloyd-Dominguez (S) beat Ducey-Schwartz (T) 6-3 and 7-5.
 Brown-Morton (T) beat Gildemeister-Snook 6-3 and 7-5.
 Greendale-Briscoe (S) defeated Nazy-Englehaupt (T) 8-6 and 6-3.

Cagers to play Marquette

Marquette University's Athletic Director Stan Lowe has announced that the SIU basketball team is one of 25 schools the Warriors will play during its 1969-70 season.

A home and away series between the two schools is scheduled with SIU slated to visit the Milwaukee Arena Saturday Jan. 17. The Warriors will travel to the SIU Arena for a return contest Thursday, March 3, according to the Marquette news release.

SIU's only other meeting with the Milwaukee school was in the championship game of the NIT which the Salukis won 71-56.

Local fans remember that Marquette knocked off Murray State University in the SIU Arena in March enroute to its upset victory over the University of Kentucky and a spot in the NCAA tournament.

This year's Warriors finished the season with a 24-5 record under Coach Al McGuire.

The SIU 1969-70 basketball schedule will not be officially released until the entire schedule has been approved by the SIU athletic committee.

Unofficially, two Big Ten schools are among the teams comprising the Salukis' 1969-70 campaign, the Daily Egyptian learned.

Tentatively, in December the Salukis will play the University of Texas at Arlington, Iowa University, Los Angeles State, the University of Wisconsin, and San Diego State College.

SIU is reportedly scheduled to play Texas Christian, Georgia Tech, Tulsa, Creighton and Marquette. Such rivals as Evansville, Kentucky Wesleyan, and S.E. Missouri State are also reportedly included on the 1969-70 schedule.

Rout Murray State

By Dave Cooper
Staff Writer

What was expected to be a closely contested triangular track meet Saturday turned into a runaway dual meet at windy McAndrew Stadium as SIU's cindermen routed former Saluki Bill Cornell's Murray State squad 84-45.

Student unrest on Lincoln University's campus, Jefferson City, Mo., prevented the track team from making the trip to Carbondale.

Cornell, once a pupil of coach Lew Hartzog, holds both the school and the stadium records for the mile. He set both marks with a 4:02.7 in 1964.

In the chilly, gusting wind, no new records were set and there was only one double

Golf team takes third in Classic

SIU's golf team finished third over the weekend in the Mid-South Collegiate Classic at Ft. Campbell, Ky. and Clarksville, Tenn.

The first 18 holes were played at Ft. Campbell and the second round at Clarksville, PGA star Mason Rudolph's home base.

The Salukis' 606 total placed them behind Middle Tennessee and Austin Peay who shot 584 and 597, respectively.

Southern's Harvey Ott tied for third place medalist honors by shooting a 148. But Dave Perkins, who finished at 152, was the Salukis' low medalist for a single round in the tournament with a 71.

Other SIU scorers were Terry Tessary 155, Terry Rohlfing 157, Mike Beckman 159 and Rickard Tock 159.

Behind Southern were Morehead State, Ky., 607, Murray State 608, University of Tennessee at Martin 617 and Tennessee Tech 623.

This week the SIU golfers will play a 90-hole intrasquad match, according to Coach Lynn Holder. The Salukis do not compete again intercollegiate until June 23 when they travel to Colorado Springs, Colo. for the NCAA championships.

Trackmen cop dual meet

winner-Murray's Tommy 440 Intermediate Hurdles-Bill Turner (S) 56.3

220-Turner (M), Richardson (S), Hearne (M) 22.1

Two-Mile-Ujaye Moore (S), Glenn Ujaye (S), Fullerton (M) 9:19.5

Mile Relay-SIU (Benson, Wostratzky, Dave Ray, Richardson, Murray (Coleman, Al Hicks, Lee Roy McGinnis, Turner) 3:25.1

Shot Put-Tim Sparks (M), Fil Blackiston (S), Bruce Magnuson (S) 51-8 1/2

Javelin-Dan Dindall (S), Dennis McLelland (M), Rod Murphy (S) 210-3

Long Jump-Chuck Goro (S), Ralph Jones (S) Hazelwood (M) 22-6 3/4

High Jump-Murphy (S), Rick Leischner (S) 6-4

Discus-Blackiston (S), Grover Webb (S), Kevin Harvey (S) 160-0

Triple Jump-Ivery Lewis (S), Hazelwood (M) 46-8

Pole Vault-Doug Morris (M), Ray Gluss (S) 14-6

440 Relay-Murray (Eddie Hearne, Turner, Dave Hazelwood, Larry Coleman), SIU (Benson, Barry Liebovitz, John Quillen, Willie Richardson) 44.1

Mile-Darrell Remale (M), Glenn Ujaye (S), Ken Nalder (S) 4:24.9

440-Turner (M), Benson (S), Liebovitz (S) 48.4

100-Coleman (M), Richardson (S), Hearne (M) 9.8

880-Rick Wostratzky (S), Bill Bakenzstos (S), Bobby Morrow (S) 1:58.1

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