

Southern Illinois University Carbondale

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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

'Meet Me in St. Louis' tonight



(From right) Elise Kauzlaric, "Rose Smith," Anna Beth Purcell, "Tootie Smith," and Leah Proitt, "Agnes Smith," rehearse "Meet Me in St. Louis." The family-oriented musical is the final production for the Summer Playhouse Series in McLeod Theater. The play opens at 8 tonight.

Cast and orchestra set to bring 1904 St. Louis Fair back to life

STORY BY KELLY E. HERTLEIN
PHOTO BY MINGSZU YU

As the technical crew of "Meet Me in St. Louis" dabs and strokes the final coats of paint across the arching purple and gold backdrop of McLeod Theater, Catherine Hesse walks along in wonderment at the vibrant colors and realism of the stage.

"This looks so wonderful," Hesse (Ester Smith) said. "I can't believe how hard they

have worked and how beautiful everything is." The final theatrical production for the McLeod Summer Playhouse Series, "Meet Me in St. Louis," begins at 8 tonight in the McLeod Theater.

The family-oriented love story and musical revolves around the lives of four young girls whose lives are turned to chaos when their father wishes to move the family to New York for a job advancement. Jack Parkhorst, the play's director said,

"This is primarily a love story, but also involves a family's desire to stay in St. Louis

and attend the 1904 Exposition St. Louis World Fair," he said.

The play showcases a year's events with the Smiths, an upper-middle class family. Four sisters and one brother share their personal struggles and triumphs throughout the seasons, including broken romances, new-found loves and delicate courtships.

The musical includes the songs "The Boy Next Door," "The Trolley Song," "Have Yourself a Merry Little Christmas," as well as the title tune, "Meet Me in St. Louis."

Parkhorst said he used several techniques to

gain further knowledge into the 1900s and its setting, yet admits that the actors are responsible for communicating a particular tone to the audience.

"I used the Internet for much of the research," he said. "I also read about it, but it's not so much the facts which make this piece work; it is the physicality involved. You can see the difference in the girls the minute they put the petticoats on, you just can't read that."

SEE FAIR, PAGE 5

JULY 16 17 18
Friday Saturday Sunday
Weekender



Southern Illinois Forecast

TODAY:
Partly cloudy
High: 92
Low: 67

SATURDAY:
Partly cloudy
High: 92
Low: 69

Police Blotter

- A University employee told SIU police she was battered in a campus parking lot around 5 p.m. Monday by an unknown man. An investigation is underway, police said, and the victim provided police with a description of the suspect and the suspect's vehicle. The suspect is described as a 30-to-35-year-old white man with a skinny to medium build and brown hair and brown eyes.
- Kenneth Lee, 31, of Carbondale was arrested and charged with possession of drug paraphernalia and operating a vehicle with a suspended driver's license when he was stopped on Tower Road north of Chautauque Road at 7:59 p.m. Lee posted cash bond and was released pending a later court date.
- Shirley A. Ralls, 62, of Jonesboro was arrested and charged with driving under the influence of alcohol at 7:25 p.m. Tuesday after crashing her vehicle on Farm Ridge Road west of Touch of Nature Road. Ralls was not injured in the incident, University police said, and she was taken to Jackson County Jail.
- A 23-year-old woman told University police \$150 was taken from her room in Mae Smith Hall between 10:30 p.m. Tuesday and 1:30 a.m. Wednesday. Forced entry was not apparent, police said, and the door to the room was locked. There are no suspects in this incident.

Calendar

Calendar item deadline is two publication days before the event. The item must include date, time, date, place, address and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications via the phone, Room 1147. All calendar items also appear on www.dailyegyptian.com. No calendar items will be taken on a "fill-in" basis.

TODAY

• Library Affairs PowerPoint, July 16, 2 to 3:15 p.m., Morris Library 103D, 453-2818.

• "Meet Me in St. Louis"—A Heartwarming Musical, 8:00 p.m., children and students \$6, seniors \$10, adults \$12, McLeod Theater, Communications Bldg. Call the box office at 453-3001.

• Ops Entertainment Group presents "What Goes Around..." (A Dramatic comedy about the ups, downs and go-rounds of Black folks at SIU), 8:00 p.m., S2, Student Center Auditorium. Contact Kristie 457-6536.

• Southern Illinois Urban Fishing Program is offering free fishing clinics, June 7 to July 30, two clinics each day—Mon. thru Fri., 9 to 11:30 a.m. and 1 to 3:30 p.m. All fishing rods, reels, bait and equipment provided. Clinics for kids, parents, seniors and other interested groups. For reservations and information call 618-453-6091.

• SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.

• SIUC Museum presents "Ambassador's Choice," a selection of art and artifacts from the Museum's collection by members of the Museum's friends group, showing until July 24. Free admission

• SIUC Museum presents the

metal work of Cappy Wolf and Richard Stone, showing until July 24. Free admission.

UPCOMING

• "Meet Me in St. Louis"—A Heartwarming Musical, July 17, 22, 23, 24, 8:00 p.m., July 25, 2:00 p.m., children and students \$6, seniors \$10, adults \$12, McLeod Theater, Communications Bldg. Call the box office at 453-3001.

• School of the Prophets is offering a free workshop on Basics of Organic Gardening with Wayne Weisman, July 18, 3 to 5 p.m., Sulf Park Garden, 510 N. Springer. Contact Todd 529-5044.

• Library Affairs ProQuest Direct, July 19, 2 to 3 p.m., Morris Library 103D, 453-2818.

• InterVarsity Christian Fellowship Bible Study, July 20, 7 p.m., 1317 Meadowbrook Ln. Contact Kara 351-7516.

• Library Affairs Introduction to the WWW using Netscape, July 20, 10 to 11 a.m., Morris Library 103D, 453-2818.

• Women's Services presents Project Mask; if you are a survivor of sexual assault or abuse, child sexual abuse, domestic violence or marital rape, Women's Services encourages you to participate in a series of mask-making workshops. Each afternoon is limited to six participants and pre-registration is required, every Tues., 1 to 3:30 p.m., Woody Hall, Room A-302. Call Women's Services at 453-3655.

• Memorial Hospital and Schnucks will be offering a free Shopping for Good Health Supermarket tour, July 20, 2 to 3 p.m., Schnucks Store. Groups of 8 to 12 people will walk through the supermarket aisle-by-aisle; learning to understand food labels, get the most from their food dollars, and plan enjoyable low fat or special meals. Tuesday's Topic is Weight Management Strategies. For registration, contact 549-0721 ext. 65141.

• Library Affairs PowerPoint, July 21, 10 to 11:15 a.m., Morris Library 103D, 453-2818.

• Library Affairs Intermediate Web Page Construction (IHTML), July 21, 2 to 4 p.m., Morris Library 103D, 453-2818.

• SIU Sailing Club meeting, every Wed., 8 p.m., Student Center Illinois Room. Contact Shalley 529-0993.

• University Museum presents "Music in the Garden" featuring Mayflower Jones, alternative rock, July 22, noon to 1 p.m., University Museum Sculpture Garden, North End of Faner Hall. In case of rain, the event will be held inside the University Museum. Free admission. Contact Lori 453-5388.

• Library Affairs Introduction to Constructing Web Pages (IHTML), July 22, 1 to 3 p.m., Morris Library 103D, 453-2818.

• SIUC and IDOT will be offering free motorcyle rider courses, July 23, 6 to 9:30 p.m., July 24 to 25, 8:00 a.m. to 6:00 p.m., www.siu.edu/~cycle/ or 1-800-642-9589.

Almanac

THIS WEEK IN 1995:

- According to SIUC athletic department records, men's sports teams lagged behind women's sports teams in regards to the cumulative grade point averages of their athletes. After the 1995 spring semester, the women's sports cumulative GPA was 2.96 and the men's was 2.75.
- Movies playing in Carbondale were "Species," "The Bridges of Madison County," "Pocahontas," "Congo," "Apollo 13," "Braveheart," "Batman Forever" and "Casper."
- Sunset concert featured the music of Hoodoo Gatos, while McLeod Theater's Summer Playhouse Series was showing "Lost in Yonkers."

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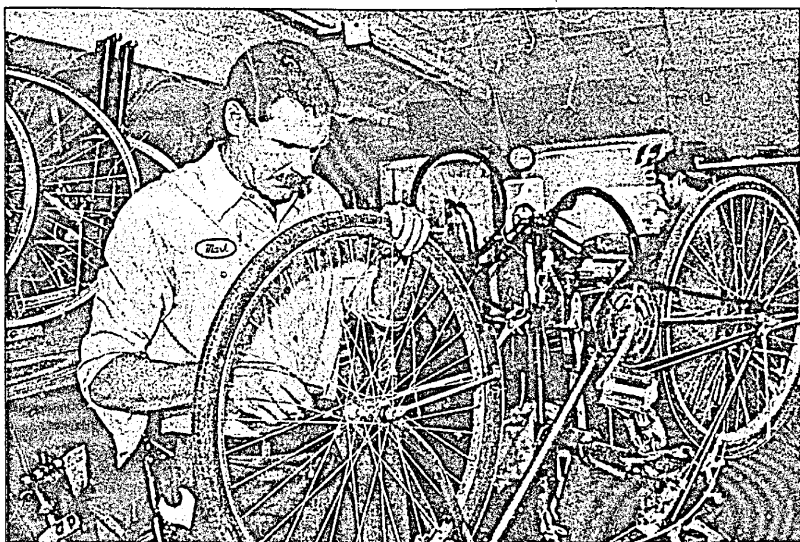
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96 Chevy Ext. Cab 4x4, Z71, Loaded	\$18,988**	96 Chevy Camaro Leather, T-tops, 40K	\$12,988**
97 Chevy Blazer 4 Door, LS, 4x4	\$17,988**	97 Honda Accord LX, Spoiler	\$13,988**

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Drive It Home...

Wheelin' and healin' Bike Surgeon looks forward to retirement



Mark Robinson, the Bike Surgeon, works on a bicycle tire Tuesday. Robinson will hand over his business in less than two years to Bill Watts, a senior in outdoor recreation from Peoria.

STORY BY
KELLY E. HERTLEIN

CASUALLY TWISTING AN OLD BLUE BICYCLE UPSIDE DOWN WHILE IT IS LATCHED ONTO A STEEL METAL STAND, MARK ROBINSON, THE BIKE SURGEON OF SOUTHERN ILLINOIS, TALKS OF HIS RETIREMENT AND LOVE FOR THE BIKE REPAIR BUSINESS.

As Robinson stands surrounded by bicycle parts, his grease-covered hands show a man whose dedication stretches further than his job.

"Working on bikes is just one of those things that has always been for me," Robinson said. "I have been in this business for decades now. I'll be a bicycle repair man when I'm 80 years old."

In 23 short months Robinson will be handing down his business, Bike Surgeon 404 S. Illinois Ave., to co-worker and friend Bill Watts.

Watts, a senior in outdoor recreation from Peoria, said inheriting the bike repair business from Robinson and taking on the legendary role of the "Bike Surgeon" may be a tall order to fill, but he has full confidence in continuing the pride.

"I'm equally capable, if not more psychotic," Watts said jokingly. "When we built this place in mid-July last year we started talking about his retirement. I was willing to accept the responsibility quite happily and with honor."

Born and bred in upstate New York, Robinson traveled to Carbondale and received a bachelor's in journalism with a specialization in advertising in 1980.

SEE HEALING, PAGE 4

Magic Mile speeds through Du Quoin next weekend

STORY BY
NATHANIEL PARK

WITH THE DROP OF A GREEN FLAG, CLUTCHES POP AND THROTTLES ARE THROWN WIDE OPEN. EXCEEDING SPEEDS OF 130 MILES PER HOUR, THE GRAND NATIONAL CLASS MOTORCYCLE RACE GRIPS THE CORNERS AND THE SPIRITS OF RACE FANS EVERYWHERE.

With great anticipation, the Du Quoin Magic Mile rumbles through Southern Illinois July 24 and 25 for an action-packed racing event. Presented by the Illinois Motorcycle Dealers Association,

the American Motorcycle Association (AMA)-sanctioned ProRacing event has been extended from the single-day format to a full-blown weekend of racing excitement.

Event coordinator Aaron Kassing of the Nessen Company said he would like to see the Southern Illinois area exceed others in the vast world of motocross racing.

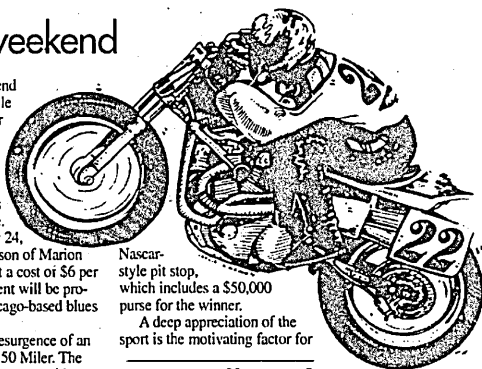
"Our goal within five years is to create a motorcycle event in the Midwest to be the largest they've ever seen," Kassing said. "People remember when Du Quoin was big; we want to be big again."

Festivities kick off with the gates opening at 9 a.m., qualifying at 11 a.m. and the race at 1 p.m. July 24 the Grand National

Series features racing legend Scott Parker on Magic Mile at the Du Quoin State Fair Grounds. SuperTrapp and SuperTracker races, as well as Championship 883 racing, will be the feature of the daily events with a \$54,500 total purse.

As the races close July 24, Campbell's Harley-Davidson of Marion will sponsor a hog roat at a cost of \$6 per plate. Musical entertainment will be provided by Deluxury, a Chicago-based blues band.

Sunday ushers in the resurgence of an American Classic — The 50 Miller. The dirt track classic is a 50-lap race, with a



Nascar-style pit stop, which includes a \$50,000 purse for the winner.

A deep appreciation of the sport is the motivating factor for

SEE MILE, PAGE 5

Where it's at

CARBONDALE

Movies on Main

Film classic "The Grapes of Wrath" will play in the Town Square Pavilion, at the corner of Main Street and Illinois Avenue, at 7:30 tonight. The movie, starring Henry Fonda and Jane Darwell, is the first in a series of free movies presented by Carbondale Main Street.

Admission and popcorn is free for everyone.

The film series also will feature three other classics. July 30, the Clark Gable classic "It Happened One Night" will hit the screen. Katherine Hepburn and Humphrey Bogart will appear in "The African Queen" Aug. 13. And rounding out the series, the sultry Marilyn Monroe will appear opposite Jack Lemmon and Tony Curtis in "Some Like It Hot" Aug. 27.

For more information, call 529-8040.

Melange

Classical guitarist Christopher Allen will play a sampling of traditional standard classical guitar from 8 to 10:30 tonight at Melange, 607 S. Illinois St.

Allen, an SIUC graduate student, has studied under acclaimed classical guitarist and SIUC professor Joseph Breznikar.

Breznikar is one of America's most respected classical guitarists and is distinguished internationally as a performer, teacher, recording artist, composer and arranger.

Allen will perform some of Breznikar's etudes for guitar. The pieces are highly

technical as well as artistically broad.

There is no cover. For more information, call 549-9161.

Main Street Pig Out

Carbondale Main Street is seeking teams for the 3rd Annual First Cellular Main Street Pig Out Barbecue cook-off, taking place on Sept. 17 and 18.

Twenty teams will compete in four categories: chicken, pork shoulder, pork ribs and beef brisket. The contestants are chosen by a panel of judges on three criteria: taste, tenderness and texture, and appearance.

The Grand Champion and Reserve Grand Champion will receive trophies and cash prizes, and the first, second and third place winners will receive trophies.

There is a \$25 entry fee, and the deadline to enter is Sept. 1. The contest is limited to 20 teams, so don't drag your feet on this one.

The Main Street Pig Out Barbecue cookoff is sanctioned by the Kansas City Barbecue Society and was proclaimed a State Championship Barbecue Cook Off by Gov. George Ryan.

The annual event, located in the parking lot of the Campus Shopping Center behind 710 Bookstore, features live music, children's activities and food and beverage vendors.

For more information, contact Jill Bralland, program manager, at Carbondale Main Street, 201 E. Jackson St. or call 529-8040.

For a touch of essence

The Fifth Annual Quintessence Award and Gospel Explosion is scheduled for 6 p.m. Saturday in the Student Center Auditorium. Presented by Iota Phi Theta Fraternity, the Lambda Omega Graduate Chapter, the Racy Brother of Dumas, Arkansas will headline the show, accompanied by the Heir of Harmony, the Dynamic Singing Twins "Unique," Master of Ceremony Rev. Flem Bronner and the Spiritual Travelers, Sis. Cheryl Campbell.

Living loud

If you missed the opening weekend bash of Sideltracks Bar and Grill, worry no longer. Local favorite Nighthawk will kick off the weekend activities in the newly formed beer garden at 10 tonight.

For a rock sound with a heavy touch, Saturday will include the sounds of DC TRIVIA with BN. Cow and Poor King at 10 p.m.

Cover for both shows is \$2 at the door. For more information, call 457-5950.

Going shopping for sounds

Where were you in 1974? The University Mall, 1237 E. Main St., celebrates its 25th anniversary at 11:30 a.m. today in the Grand Court. Festivities include a sidewalk sale, birthday bash

and a blood drive. The mall will promote its three-month theme of 1974, with the unveiling of several mall photographs and artwork from the time period. For more information, call 529-3681.

The sound of blues

A landmark event in the Southern Illinois area, the Riverside Blues Festival marks an era of sentimental elegance with its tenor sax, violins and ripping guitars to produce a live, raw and uncut sound of soul.

The outdoor extravaganza, beginning at 2 p.m. on Saturday at the Historic Band Shell in Riverside Park, Murphysboro, will include such names as Jimmy Johnson, A.C. Reed, Mojo Syndrome and the Southern Illinois All Stars. Admission is \$10. No pets, glass bottles or kegs are allowed.

Named as the Most Outstanding Blues Player in 1998, A.C. Reed plans to take the city by storm with his soothing sounds and deep-toned ways. His voice is a curse to all who walk in his path, catching his audience with the mesmerizing raspy vocals.

Reed's first album "Take These Blues and Shove 'Em," is actually his attempt at defending the once-loved sounds of blues.

A native of Chicago, Reed promotes the blues with a grace and style unforeseen by his musical counterparts. Reed says he is distressed by the negative image African Americans have cast upon the blues and wonders why the culture has shied away from the meaty sounds of true blues.

Sex from scratch

The schtick is sex in this young, tight-budget blockbuster



NATHANIEL PARK
MOVIE CRITIC

Try to imagine the awkward feeling you might get while viewing someone who becomes intimate with warm apple pastries. American Pictures' "American Pie" fills its audience the same uncouth way, with the steamy, yet uncomfortable, feelings associated with being a high school virgin.

In the grand spirit of "Porky's" and "Fast Times at Ridgemont High," filmmakers Paul and Chris Weitz, along with screenwriter Adam Herz, compose their version of teenage angst and explore the unpleasant and sometimes harsh reality of male teenage hormones.

"American Pie" documents the quest of four high school senior boys looking to claim their manhood and find a place in the world. No new ground has been broken in the movie, yet the over-the-top edge has a distinct late '90s feel.

Typical of most high school vehicles, the four main characters are predictably lumped into unique stereotypes. The spectrum ranges from the sophisticated, pretentious outcast, the heartless jock, the do-the-right-things serious boyfriend, and funniest of all, the always uncomfortable and hopelessly desperate common guy.

One strength of the film lies in each personality tackling a different humorous method for reaching their ultimate goal — sex.

The compassionate boy-next-door type, Kevin (Thomas Ian Nicholas), battles the sophisticated, pretentious outcast, the heartless jock, the do-the-right-things serious boyfriend, and funniest of all, the always uncomfortable and hopelessly desperate common guy. He makes subtle attempts throughout the film to balance Vicky's needs and accomplish his own agenda of pushing their relationship to the next level.

The creators of "American Pie" push the token athlete, OZ (Chris Klein), to have an unconvincing emotional breakthrough with new girlfriend Heather (Mena Suvarin). When he falls for Heather after joining the choir to stake unattained territory for his sexual conquest, OZ soon realizes there is more to life than just getting laid and playing Lacrosse.

Ripped directly from Mike Nichols' film "The Graduate," Finch (Eddie Kaye Thomas) takes on the sophisticated young man persona of Dustin Hoffman. The putter-carrying, brandy-swilling recluse has difficulty relating to his less mature high school female counterparts.

The film's strongest player, Jim (Jason Biggs), struggles with his uneasiness around the opposite sex. His pursuits are complicated by the inappropriate timing of his Dad (Eugene Levy) catching him in a series of compromising personal sexual moments, including an intimate encounter with a fresh baked apple pie. Because of the off-counteracted events, Jim's dad finds it necessary to educate his son on the facts of life.

The comedic performance of Biggs and Levy is the strongest part of the film. This could be a breakthrough for Biggs' young career after handling Levy's comedic genius off-relessly.

The first impression of "American Pie" is that of a hilarious, real slice of high school life. First impressions are correct, but you might want to leave your parents at home. The content and language tend to play to an unshakable, younger crowd.

The film is off-the-cuff and very funny. The off-color brand of shock comedy played well with audience. As uncomfortable as the movie is, it's the picture's ability to relate to the awkwardness of growing up that makes "American Pie" a fresh baked success.

6 stars out of 10

"American Pie"
Director.....Paul Weitz
Writer.....Adam Herz
Producers.....Chris Weitz, Warren Zide
Jim.....Jason Biggs
Oz.....Chris Klein
Finch.....Eddie Kaye

Baking up interest in 'American Pie'

PATRICK GOLDSTEIN
LOS ANGELES TIMES

HOLLYWOOD — One day last month, two buxom young blondes showed up at "The Howard Stern Show" radio studios in New York. One was wearing an American flag thong bikini, the other a bathing suit that was little more than two slender ribbons. Each girl came armed with a freshly baked apple pie. Once they had Stern's attention, they forked over the really important gift: a videocassette of "American Pie."

It's no easy task to market an \$11-million comedy with a no-name cast at the height of a crowded summer movie season. Yet no one can say that Universal Pictures hasn't gone all out — or been afraid to stoop too low — to market its raunchy new teen sex comedy. If there were ever anyone who would appreciate "American Pie's" teen sexcapades, it would be Stern, the man whose own autobiographical film was called "Private Parts."

As far back as December, when Universal first screened "American Pie" to a theater full of specially recruited teenagers, the studio knew it had the makings of a hit.

"After the first scene of the movie, there was this tremendous burst of applause," recalls producer Warren Zide, who had brought the film to Universal.

"For the rest of the screening, the audience had this incredible energy. At the end, the studio people wouldn't leave. They just hung out, brainstorming ideas, clearly ecstatic about the response."

Adam Herz, the film's 26-year-old rookie screenwriter, had never been to a preview screening, so he had no idea what to think. "I guess I knew we had a good reaction when some guy in a suit — I assume he was a studio executive — looked at the response cards and immediately said, 'Holy (expletive)!'"

The movie has all the ingredients

SEE PIE, PAGE 11

HEALING

continued from page 3

After graduating, Robinson ventured back to his New York roots to manage a roller skating rink/night club. But he said it was a "quick trip" visiting friends that returned him to Carbondale and a new business adventure.

"I got fired from my job [in New York] and came back out here to visit

some friends," he said. "When I was here, I ran out of gas, so I stayed and used half of my last paycheck to start a bike repair shop."

Robinson's legendary status extends past his hobby and business of repairing bicycles. He is the vice chairman of the Carbondale Liquor Advisory Board and has run twice for Carbondale mayor.

Pushing aside his long curly brown hair pulled back in a casual pony tail, Robinson daydreams of his

future retirement.

"It's another two years ahead for me, and I'm not exactly certain what the hell I want to do," Robinson said. "It's not really a retirement for me, just a career change."

Wearing a khaki work shirt with the name "Mark" sewn on it in bold red letters, Robinson said he has plans to possibly drive limousines in Nashville or travel abroad. In the past he has driven several famous country music talents to their desired destina-

tions, including former country singer, now gospel singer, Ricky Van Shelton.

While cruising the town on his 1977 Davis Molten bicycle, Robinson finds several people who carelessly dispose of their own bikes. Seeing an old bicycle laid out for the daily trash prompts Robinson to think of a project to be tackled rather than a heap of garbage.

"I don't mean to sound as if I'm profit hungry, but I see a bike and I think I can fix that up or chop it up for

parts." Turning up the radio to drown out the harsh whistle of by-passing trains, Watts explains that his time spent working aside Robinson has been an educational experience as well as a good time.

"He is very charismatic and has a passion for the classics," Watts said. "I'm in a nice mesh right now because I've learned a lot about the old style bikes and I am teaching him a little about the new."

Compact Disc Capsules

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Drain sth Freaks of Nature

Proving they're not just girls with guitars, Drain sth presents yet another solid, heavy-hitting album, "Freaks of Nature." This foursome of metal goddesses from Stockholm, Sweden, has once again demonstrated its metal prowess.

Frontwoman Maria Sjöholm commands attention with her power drill voice on songs such as "Enter My Mind" and "Black." Drummer Martina Axén's vocal arrangements on the songs are mesmerizing.

Together, Sjöholm and Axén bring a well-rounded sound to this album, with their amazing vocal harmonies — best compared to the eerie harmony of Alice In Chains front man Layne Staley and guitarist Jerry Cantrell.

Bassist Ann Kjelberg and guitarist Flavia Canel round out the lineup of Drain, each lending their own facet to this gem. Canel's guitar winds from hardcore, heavy metal to melodic and ethereal power-pop throughout the album. Kjelberg's throbbing bass lines give this album the groove it needs.

"Freaks of Nature" expands from the band's 1996 release "Horror Wrestling," adding a strong melodic element to the prominent death metal grooves evident on tracks such as "Enter My Mind."

Drain throws listeners another loop on "Simon Says," with rap vocals, provided by Herbie Cichlow, on the chorus.

On songs such as "I Wish..." eerie head-banging riffs complement the lyrical suffering delivered by Sjöholm. "Am I too corrosive; Am I just too weak; Am I too contagious; Am I just a freak."

The members of Drain were not kidding when they said they are "cultivating our own breed agony."

"Freaks of Nature" proves that Drain sth is not just another group of pretty faces, but rather a heavy metal force to be reckoned with.

★★★★

—Sara Bean



Jerry Lee Lewis Live at the Star Club

The ongoing debate of corporate magazine music critics on what is the best rock 'n' roll album of all time still continues (yawn). More often than not, the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is the title batted around by Boomer dinosaurs trying to protect their generational legacy to rock.

In 1964, Jerry Lee Lewis' career was still on the rebound from his banishment from American radio after the scandalous 1958 marriage to his 13-year-old second cousin. It would take four more years until the Killer got his next number one hit (via the country charts).

In the meantime, Lewis was relegated to playing endless one-night stands around the United States and Europe to maintain his rock 'n' roll lifestyle and to support his family.

During the spring of 1964, Lewis played another typical one-nighter at the Star Club located in Hamburg, Germany's whore-filled and drug-soaked red light district.

Performing for fanatic fans, the Killer pounded out rock 'n' roll so fierce that the album pulled from the show, "Live At The Star Club," has few competitors for the No. 1 rock album slot.

The swinging Star Club had become famous for welcoming the Beatles during the beginning of the Fab Four's career. Greasers, low lifes and prostitutes were the bulk of the regulars at the club. This perfect marriage between Jerry Lee Lewis' maniacal stage shows and the rowdy audience yields a masterpiece of unhindered rock 'n' roll.

Like teenage sex, the album begins without any foreplay into a driving version of "Mean Woman Blues." The drummer struggles to keep up with Lewis while the guitar and bass players are barely audible over the dominating pumpin' piano playing.

Lewis rolls through "High School Confidential" in double time, breathing life into a song that had been performed live hundreds of times by 1964.

Lewis performs songs on "Star Club" by his contemporaries like Little Richard's "Good Golly, Miss Molly" "Long Tall Sally" and out-Elvises Elvis on "Hound Dog." Lewis was out to prove a point. While the King was screwing Hollywood Starters in exchange for his music career, Jerry Lee Lewis was still rocking and he is still rocking.

Note for Beatles Fans: John Lennon was such a Jerry Lee Lewis fan that he crawled across a backstage floor and kissed the Killer's shoes in a sign of humility and appreciation.

★★★★★

—Devin Miller

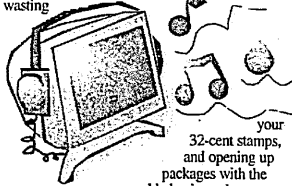


Web produces vinyl at the speed of sound

STORY BY
SARA BEAN & KELLY HERTLEIN

Remember looking at an advertisement to purchase 12 CDs of your choice for only a penny and then thinking the deal must be too good to be true?

Ordering one-cent albums was never the problem, the shipping and handling bill, returning envelope after envelope, wasting



By JASON ADAMS

your 32-cent stamps, and opening up packages with the old classics only Grandma would love became the soon-complicated prob-

lems with BMG, Columbia House and others who make such offers.

The high-tech world of PCs has moved the generation of music ordering and purchasing needs ahead with modern style. A simple click of the mouse may open your world to listening pleasures, no hassle and less work to get your tacky little hands on the music of your choice.

The new shop-at-home phenomenon has taken hold, and now many sites offer deals for discounts, providing a sampling list of sounds to soothe your curiosity and help in your ordering dilemmas.

Hook, line and sinker, we fall for the scams and gimmicks of those marketing typhoons, but the true word is that with a sound file in your ear, the choice to buy is unwrapped and available.

Have your credit card ready, because the world of online music is at your fingertips.

CD Now

www.cdnow.com

CD Now offers one of the widest selections

of music on the web. This site is extremely helpful, and there are a lot of great deals. CD Now also offers plenty of discount prices on music. Not only can you order CDs on this site, but you can also purchase cassettes and vinyl.

This site also features news and reviews about the latest music. Another great feature of this site is the ability to listen to the entire CD before you buy, and not just selected tracks.

CD Now also sells assorted artist merchandise including T-shirts and videos.

K-Tel

www.ktel.com

This site offers a variety of contemporary and classic music at an affordable price. You can preview selected tracks off albums before you buy, allowing you to get a feel for what you are purchasing.

One great feature about this site is the option to create your own CD. For a low price of \$9.99 for 10 tracks, you can choose from a list of more than 5,000 songs. You can also personalize the cover of your CD, making it a great gift

idea.

Ultimate Band List
www.ubl.com

The Ultimate Band List is the motherload of music resources. On this site you can read the latest music news and reviews, look up band bios, tour itineraries while shopping for your favorite new music.

UBL offers great prices on new and recent music, and you can preview before you purchase. However, if you want to listen, you have to download Real Player. Don't worry there is a link to download it, and it is free.

CD Hut

www.cd-hut.com/index.htm

This site offers a wide selection of music at reasonable prices. There is information on all the entertainers, so you can read about the bands and check out their tour schedules, while buying your favorite CDs.

You can preview selected tracks on CDs before you buy.

FAIR

continued from page 1

Hesse said she was surprised at the vast difference between the manners and posture of the women of the past in comparison to current times.

"The body positions are so much more different than how we are today," she said. "Women were coerced and wore long dresses; it wasn't as it is now. We are used to being able to just slouch down and throw on a pair of jeans shorts and a T-shirt."

As with most family-based plays, the inclusion of children is a necessity for the theme to flourish. Two child stars are represented in the cast, 12-year-old Leah Pruitt (Agnes Smith) and 8-year-old Anna Beth Purcell (Ibottie Smith). The addition of children into a full production may be a difficult challenge for most directors, but Parkhorst said his worries were dissolved after meeting the two young girls.

"My biggest fear was the children," he said. "Working with kids can always be hard, but these two are fantastic."

Elise Kauzlaric (Rose Smith) said actors may have to alter their perceptions when working directly with younger cast members, but the atmosphere is lighter for everyone involved.

"You work on this differently than an adult show, yet there seems to be a real sense of life to the work when children are involved," she said. "This is a very happy show, light summer entertainment, and the kids add something special to that."

The continuous days of rehearsal, nine hours of practice,

dancing lessons, vocal cues and merely one break during the course of a day put many strains on the actors. Purcell compares the tedious hours of work to a summer camp and thanks her mother for the opportunity.

"I love it," Purcell said. "I just love this, but I do feel tired a lot. My mom is the one who has to get me up and drive us here in the morning, so she gets tired too."

Each actor is required to attend a dance session at the beginning of the day. Choreographer Jenny Beck said as with most musicals, timing is essential.

The dance routines are rehearsed to from a demo tape which the orchestra has recorded, and Monday evening was the first opportunity the cast had to work with the live orchestration.

"We have heard some of the rehearsal tapes," Beck said. "We have also had the chance to work with the music director one-on-one, but we haven't been able to practice with the orchestra."

"But I'm not worried; they are a good team. I'm just concerned with the cleaning and perfecting of the numbers, head movements and having all of the moves be strong and catchy."

As the long maroon curtain rises to reveal the polished performance for tonight's opening, Parkhorst said he no longer be the director, he is a member of the audience. He said seeing the play and its characters will be a new experience despite the numerous hours he has spent working and reworking the script.

"I divorce myself from the show during the final week of rehearsal," he said.

"So by the end of the week I'm just like an audience member, and I see the show from fresh eyes. But most of my time will be spent looking at the audience and watching their reactions."

Debunking Blutarisky and McCarthy

Dear Gus Bode:

Could you please put a conclusive end to the plethora of colorful yarns that continue to circulate regarding Jenny McCarthy's attendance at SIUC? I've even heard someone insist she once worked at a bar on the strip. Didn't she in fact briefly matriculate at the Edwardsville campus?

And while I've got your attention, what about a rumor that "Animal House" was based in part on John Belushi's fraternity experience at Carbondale? Any truth to this 'urban legend'?

—Ryan Muskopf, first year law student

Gus says:

Search no more, Ryan, for I will deliver the truth.

Her Blondeness did indeed attend SIUC. In fact, she was a nursing student at the University for two years before funds ran out. It was her waning bank account that caused McCarthy to drop out of school and head west in search of stardom.



Pluck Gus

Gus Bode's column appears every Friday. He welcomes you to pick his brain with your mind-boggling questions. You may contact Gus at editor@siu.edu

McCarthy raised the ire of SIUC administrators in the spring of 1996, when she categorized SIU as an, omigod!, "party school" during an appearance on the "Late Show with David Letterman."

Speculation has conjured the notion that McCarthy was a waitress at former student hang-out Frankie's, once located at 204 W. College St. Students claim to have worked with the one-time "Singed Out" star at the Carbondale bar, but no documentation of her local career remains, for the owners have skipped town with all information attached.

The Animal House connection is a fuzzy one. Filmmaker Jim Belushi,

John's brother, is an SIUC graduate. However, there is no documentation that John Belushi drew his inspiration for the infamous Blutarisky, from SIU.

The best explanation for the inspiration I can give you is this: One of the writers for the Animal House screenplay, Chris Miller, has said the inspiration for the Animal House screenplay was contained in a series of articles written for the National Lampoon magazine, according to the Animal House website at www.animalhouse.olin.net/. Miller, who belonged to a fraternity while attending Dartmouth, drew some of his ideas from his own experiences there.

Says Miller, "I was Pinto in my fraternity. All the other guys are guys that are so archetypal that everybody knows them. Everybody had friends like those other guys."

Scary or personal, those Carbondale urban legends are a toughy, and there you have it. Do with it what you will, but remember: don't ingest soda with your pop rocks.

MILE

continued from page 3

people involved with planning the Du Quoin Magic Mile. Kassing said the high impact of competition needs to be witnessed first-hand.

"You've got to see this to believe it," Kassing said. "The lead changes are incredible. It's just good racing."

In the late '60s, the 50-Miler involved less machinery and fewer spectacular views, and the standard pit stop was not required.

But with current and more powerful engines, riders can run out of gas and shred rear tires in a 25-mile span. IMDA officials require a pit stop for all riders at the halfway mark to change tires and refuel. The NASCAR pit stop style of the Du Quoin Magic Mile will be a first for AMA dirt

track racing.

Kassing stressed the importance of community acceptance of the motorcycle race. He wants the event to be beneficial not only for race organizers and fans, but the community as well.

"We have to be sure to respect the needs of the people in the area," Kassing said. "We want to have a good time, but we don't want it to get out of control."

Numerous special events are planned for the weekend besides the multitude of races. Activities include trials bike demonstrations from Ryan Young, a bike show sponsored by A Brotherhood Aimed Toward Education (A.B.A.T.E.) of Illinois, and parachutists.

Tim Coziarh, president of the Illinois Motorcycle Dealers Association, said he looks forward to

a solid weekend of competitive racing. Coziarh also said he hopes that the weekend's events will give people a deeper appreciation for motorcycle racing.

"We hope to promote motorcycle racing in Illinois," he said. "We're trying to make Du Quoin a happening, not just an event."

Coziarh said that the superiority of the tracks in the Land of Lincoln are second to none.

"Illinois tracks are the fastest on the circuit," Coziarh said. "The good old black dirt is like racing on concrete."

Overnight camping accommodations are available for both nights. Lodging prices will be \$20 per night or \$35 for the weekend. Reservations can be made by calling the Illinois Motorcycle Dealers Association office.

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Sunday: 1:00 - 5:00 PM

Gifts To Satisfy The Soul

Summer

JULY 16 Friday

- Celebration of University Mall's 25th Anniversary at 11:30 a.m. in the Grand Court. Sidewalk sale, birthday bash and blood drive.
- "Chill Out in the Park," from 1 to 1:45 p.m. in Turley Park. Free admission. Children between ages 4 and 13 can cool off in a blast of water from the Carbondale Police and Fire department's fire hoses.
- Suburban Housewives to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Nighthawk to play at 10 p.m. at Sidetracks Beer Garden. Cover charge \$2.
- Christopher Allen (classical guitar) to play from 8 to 10:30 p.m. at Melange. No cover.
- Movies on Main featuring the "Grapes of Wrath." Show begins at 7:30 p.m. in the Town Square Pavilion, Carbondale. No cover.
- Chris Wilkerson and Ruth Daugherty; Folk Ballads (folk tunes) to play at 9 p.m. at Longbranch Coffee House. Free admission.
- Jim Belushi and his Sacred Hearts Band at the House of Blues, Chicago. Call the House of Blues box office at (312) 923-2020 for ticket information.
- "The Wizard of Oz" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.
- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- Living History Weekend at Fort Massac State Park in Metropolis. Dog days are here, but the "Massac Marines" will be happy to show how life was lived in 1750 in spite of the heat. Free admission.

JULY 17 Saturday

- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- K's Choice at Mississippi Nights. Doors open at 7:30 p.m. Tickets are \$12 in advance and \$14 day of show.
- Suburban Housewives to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- DC TRIAL with BN: Cow and Poor King to play at 10 p.m. at Sidetracks. Cover charge is \$2.
- Travis and Dan (original acoustic), to play from 8 to 10:30 p.m. at Melange. No cover.
- Lola Phi Theta Fraternity presents "Majestic Communication Group Artists." Featuring the Racy Brothers of Dumas, the Hairs of Harmony, the Dynamic Singing Twins Unique, Master of Ceremony Rev. Fleam Brimmer and the Spiritual Travelers, Sis. Cheryl Campbell. Tickets are \$10 in advance, \$12 at the door. Limited seating.
- Riverside Blues Festival, Murphysboro, at the historic band shell in Murphysboro's Riverside Park on South 24th and Commercial streets. The event features live entertainment. Food concessions include award winning BBQ. This year will feature A.C. Reed, the Sparkplugs and Jimmy Johnson.
- Summer Sunset Series at Rend Lake — Cheyenne Express (country), Rend Lake Visitors Center at the east end of the main dam. No cover.
- Living History Weekend at Fort Massac State Park in Metropolis. Dog days are here, but the "Massac Marines" will be happy to show how life was lived in 1750 in spite of the heat. Free admission.

JULY 18 Sunday

- Carbondale Boat Regatta skippers' meeting at 11 a.m. at the Playport Marina, Crab Orchard Lake.

JULY 20 Tuesday

- Southern Illinois Fair and Expo, Mount Vernon. Motorcycle Motorcross races, demolition derby, roller J rodeo and bull riding, ITPA tractor pull, family day and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For more information, call 618-242-0870.
- "Yick, Yuck, Yicks" is from 1 to 1:45 p.m. at Altuda's Park. Free admission. Children from 5 to 10 can experiment and partake in events parents typically banish.

JULY 21 Wednesday

- Southern Illinois Fair and Expo, Mount Vernon. Motorcycle Motorcross races, demolition derby, roller J rodeo and bull riding, ITPA tractor pull, family day and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For more information, call 618-242-0870.
- Brown Bag Series — The Natives (southern rock, folk and blues). Show begins at noon in the Town Square Pavilion, Carbondale. No cover.
- Kits SuperJam featuring Journey and Foreigner at Riverport Amphitheater, St. Louis. Reserved seats are \$24 to \$12.50 and lawn seats are \$10.

JULY 22 Thursday

- Sunset Concert — Those Legendary Shock Shakers (Memphis rockabilly and blues) at 7 p.m. in Turley Park. No cover.
- Southern Illinois Fair and Expo, Mount Vernon. Motorcycle Motorcross races, demolition derby, roller J rodeo and bull riding, ITPA tractor pull, family day and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For more information, call 618-242-0870.
- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- Sleipnir to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Mayflower Jories (alternative rock) to play from noon to 1 p.m. in the SIUC Museum Sculpture Garden. Free admission.

JULY 23 Friday

- The Jokers to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- Open Mic Night at 10 p.m. at Longbranch Coffee House. Free admission.
- Southern Illinois Fair and Expo, Mount Vernon. Motorcycle Motorcross races, demolition derby, roller J rodeo and bull riding, ITPA tractor pull, family day and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For further information, call 618-242-0870.
- "Tootsie" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Show starts tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.
- "Chill Out in the Park," from 1 to 1:45 p.m. in Atucks Park. Free admission. Children between the ages of 4 and 13 can cool off in a blast of water from the Carbondale Police and Fire Department's fire hoses.
- Show 'n' Shine car show. Town Square Pavilion, Carbondale.

JULY 24 Saturday

- Nonstop Reggae and Prodigal Son to play at 10 p.m. at Hangar 9.
- The Jokers to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- Southern Illinois Fair and Expo, Mount Vernon. Motorcycle Motorcross races, demolition derby, roller J rodeo and bull riding, ITPA tractor pull, family day and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For further information, call 618-242-0870.
- Show 'n' Shine car show. Town Square Pavilion, Carbondale.
- Tom Petty & The Heartbreakers with special guest Lucinda Williams at 8 p.m. in the Riverport Amphitheater, St. Louis. Reserved seats are \$45 and lawn seats \$25. Tickets available through Ticketmaster.

JULY 25 Sunday

- "Meet Me in St. Louis" at McLeod Theater. Show begins at 2 p.m. Call the McLeod box office at 453-3001 for ticket information.

• Chicago art Amphitheater, \$22.75 and lo through Ticket

JULY 27

- "Yick, Yuck, Park. Free adm can experim banish.
- -Aug. 7 SIU the north end, billion organizi Art and Desig artwork from I
- -Aug. 7 SIU Andrew MacE
- -Aug. 7 SIU Joanna Johns



JULY 28 Wed

- Brown Bag i Blues Band (bl Carbondale. N

JULY 29

- Sunset Cono p.m. on Shryo
- Poor King is No cover.
- Earth Sisters SIUC Museum

JULY 30

- Slappin' Her a.m. at PK's. N
- "Chill Out in Community Ce ages of 4 and Carbondale Pc
- Playwright's A Speculation Theater, SIUC.
- Movies on N Show begins a Carl

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er Events Calendar



Chicago and the Doobie Brothers at Riverport Amphitheater, St. Louis. Reserved seats are \$37.75 to 2.75 and lawn seats are \$15.25. Tickets are available through Ticketmaster.

Gings X at the House of Blues, Chicago. Call the House of Blues box office for (312) 923-2020.

27 Tuesday

"Yick, Yuck, Yicks" from 1 to 1:45 p.m. at Turkey Hick. Free admission. Children between ages 5 and 10 1 experiment and partake in events parents typically wish.

Aug. 7 SIUC Museum presents the Fibers Invitational at north end, Fanner Hall. Fibers 99 is an invitational exhibition organized by the Fibers Department in the School of I and Design. This exhibition will be an eclectic mix of work from fiber artists of all ages. Free admission.

Aug. 7 SIUC Museum presents the metal works of drew MacDonald. Free admission.

Aug. 7 SIUC Museum presents the fibers work of trna Johnson. Admission is free.

• Zacc Harris (acoustic) to play at 9 p.m. at Longbranch Coffee House. Free admission.

• Willipalooza featuring Sawyer Brown with special guests Billy Ray Cyrus and Lee Roy Parnell at Riverport Amphitheater, St. Louis. Reserved seats are \$25 to \$12.50 and lawn seats are \$12.50. Tickets available through Ticketmaster.

JULY 31 Saturday

• Summer Sunset Series at Rend Lake — The Sitza Family (bluegrass/gospel). Concert located at Rend Lake Visitors Center, east end of the main dam. No cover.

• Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Nine-Day Trail Ride (through August 8). Two miles south of One Horse Gap Lake. Live entertainment, food, tack shops, horse shows sponsored by the Associated Saddle Clubs of Southern Illinois. Admission is \$3 per day; camping rates are available.

• Goo Goo Dolls with Sugar Ray and Fastball at Riverport Amphitheater, St. Louis. Reserved seats are \$27.50 to \$23.50 and lawn seats are \$17.50. Tickets available through Ticketmaster.

• Cher with special guests Cyndi Lauper and Wild Orchid at 8 p.m. in the Kiel Center, St. Louis. Reserved seats are \$75.25-\$25.25. Tickets are available through Dialix (800) 771-3666. Show starts at 8 p.m.

August 2 Monday

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater, SIUC.

August 3 Tuesday

• Playwright's Workshop — "The Ladies From Fall River: A Speculation" in the Christian H. Moe Laboratory Theater, SIUC.

August 4 Wednesday

• Brown Bag Series — For Healing Purposes Only (acoustic music). Show starts at noon in the Town Square Pavilion, Carbondale. No cover.

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater, SIUC.

August 5 Thursday

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater, SIUC.

• Know Fun to Play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Final Exams.

• Duran Duran at the House of Blues, Chicago. Call the House of Blues box office at (312) 923-2020 for ticket information.

August 6 Friday

• Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Duran Duran at the House of Blues, Chicago. Call the House of Blues at (312) 923-2020 for ticket information.

• Insane Clown Posse with Coal Chamber, Biohazard and Twiztid at 8 p.m. in the Riverport Amphitheater, St. Louis. Show starts at 8 p.m. General admission tickets are \$25. Tickets are available through Ticketmaster.

• "Singin' in the Rain" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

August 7 Saturday

• Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Tim McGraw with special guests Dixie Chicks and Deryl Dodd at 7:30 p.m. in the Riverport Amphitheater, St. Louis. Reserved seats \$45 to \$37 and lawn seats \$25. Tickets are available through Ticketmaster.

• Duran Duran at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312) 923-2020.

August 12 Thursday

• Alive Blues Band to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

August 13 Friday

• Gypsy Hayride to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Movies on Main featuring "The African Queen." Show starts at 7:30 p.m. in the Town Square Pavilion, Carbondale. No cover.

• "Indiana Jones and the Temple of Doom" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

• '22 Illinois State Fair at the State Fairgrounds in Springfield.

August 14 Saturday

• Summer Sunset Series at Rend Lake — The Gordons (acoustic folk). Rend Lake Visitors Center at the east end of the main dam. No cover.

• Gypsy Hayride to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

August 17 Tuesday

• '22 Southern Illinois Sweet Corn and Watermelon Festival in Mount Vernon. Nightly activities, including an anything-goes contest, lean dance, veterans concert, jazz festival, dirt bike hill climb, go-cart races, stock races and more. Free sweet corn and watermelon served Aug. 21, as well as a parade downtown on the Square. Parade begins at 1 p.m.

August 19 Thursday

• D.C. Trial to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• REM with special guest Wilco at 8 p.m. in the Riverport Amphitheater, St. Louis. Reserved seats are \$35 and lawn seats are \$25. Tickets available through Ticketmaster.

August 20 Friday

• Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• "Mommie Dearest" and "The Women" at the Orpheum Theater, Beale Street, Memphis. Show starts at 7 p.m. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

• '22 Cobden Peach Festival. Rides, games, crowning of the peach queen, homemade food and delicious peach cobbler. Admission is free.

August 21 Saturday

• Summer Sunset Series at Rend Lake — Wildfire (classic country and rock). Concert located at the Rend Lake Visitors Center at the east end of the main dam. No cover.

• Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

August 23 Monday

• First day of classes for the fall semester.

28 Wednesday

• Brown Bag Series — Big Larry and the Down Home as Band (blues) at noon in the Town Square Pavilion, Carbondale. No cover.

29 Thursday

• Sunset Concert — Eddie Mac (alternative rock) at 7 p.m. on Shryock Steps. No cover.

• Door King to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Carth Sisters (folk) to play from noon to 1 p.m. in the C Museum Sculpture Garden. Free admission.

30 Friday

• Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Chill Out in the Park" from 1 to 1:45 p.m. at the LIFE Community Center. Free admission. Children between the ages of 4 and 13 can cool off in a Blast of water from the Carbondale Police and Fire Department's fire hoses.

• Playwright's Workshop — "The Ladies From Fall River: speculation" in the Christian H. Moe Laboratory Theater, SIUC.

• Movies on Main featuring "It Happened One Night," begins at 7:30 p.m. in the Town Square Pavilion. No cover.

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4:30 7:00 9:30 Sat/Sun/Mat. 2:00
Big Daddy (PG-13)
5:00 7:15 9:40 Sat/Sun/Mat. 2:45
General's Daughter (R)
4:00 6:45 9:20 Sat/Sun/Mat. 1:30

VARSITY • 457-6100 • 7/6
Byes Wide Shut (R)
3:00 6:30 10:00
South Park (R)
4:30 7:00 9:00 Sat/Sun/Mat. 2:30
Lake Placid (R)
5:00 7:15 9:30 Sat/Sun/Mat. 2:45

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★MATINEES DAILY★
America (R) normal
2:15 4:40 7:15 9:40
Tarzan (G) DIGITAL
12:15 2:30 4:50 7:10 9:15
Summer of Sam (R)
2:00 5:00 8:00
Wild Wild West (PG-13)
1:30 4:20 7:20 9:50
Arlington Road (R)
1:15 4:10 6:45 9:30
Austin Powers 2 (PG-13)
12:30 2:50 5:10 7:30 9:45
STAR WARS (PG) DIGITAL
1:00 4:00 7:00 10:00
Muppets from Space (G)
1:45 4:20 6:30 8:45

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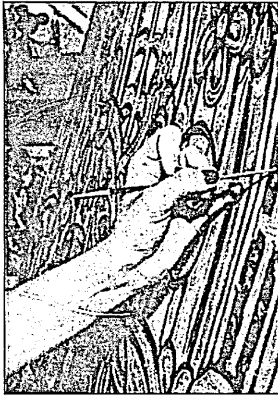
This Summer's
BIGGEST SUPRISE

LAKE PLACID

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Kelly Hertlein, Nathaniel Park
and Sara Bean

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CARIN McDANIEL/Daily Egyptian

Shannon McIntyre-Bugos adds the finishing touches to her painting "Girly Bug" in her at-home studio in Carbondale. Other featured paintings include "The Gansta Ferrets," "The Pope on Skis" and "Little Man Gets a Tattoo." Shannon emphasizes her art is fun art and her opening will be full of music, fun and free giveaways.



CARIN McDANIEL/Daily Egyptian

Shannon McIntyre-Bugos will display all her paintings at Douglass School Art Center, 900 Douglas in Murphysboro, from July 26 until August 1. During her opening reception July 30 at 7 p.m., there will be free entertainment and a silent auction for one of her paintings.

PAINTS and TATTOOS combine in abstract art

STORY BY SARA BEAN

GANSTA FERRETS THAT DEAL IN LAVA LAMPS. THE POPE ON SKIS.

Gansta ferrets? Those Mafioso rodents, depicted in the painting "Gansta Ferrets" are just a sampling of the many colorful characters that appear in Shannon McIntyre-Bugos' paintings.

"They are my inspiration," McIntyre-Bugos said of the furry mobsters.

Dubbing her work the "animated renaissance," McIntyre-Bugos draws her influence from Italian painter Botticelli and displays her work in gold frames typical of the Renaissance period.

She categorizes her paintings as "fun acrylics dealing with fun issues." McIntyre-Bugos said her paintings are based on a variety of ideas and issues.

"My work is all about color and issues and having fun," she said. McIntyre-Bugos was moved to paint "The Pope on Skis" after the papal visit to St. Louis, which coincided with a ski trip she had taken. The colorful portrait has the pontiff racing down the slopes in "Little Man" style.

"Little Man" is a style McIntyre-Bugos created that appears in many of her paintings, such as "The Little Man Gets a Tattoo" and "Comes Home a New Man," giving her art a personal draw; many people do not subscribe to.

"The Little Man Gets a Tattoo

and Comes Home a New Man" is a collaboration between McIntyre-Bugos and another local artist Dustin Mendenhall.

To add spice and a new dimension to art, Mendenhall, a tattoo artist at Golgotha Tattoo, 703 S. Illinois Ave., did a tattoo design on "the Little Man."

These paintings, as well as much more of the colorful, intense work of McIntyre-Bugos, will be on display this month in the "Fresh and Funky" art show at the Douglass School in Murphysboro.

The show, which opens July 26 and goes until August 1, will feature about 25 of McIntyre-Bugos' acrylic paintings.

The opening reception will feature live entertainment by acoustic folk band Carter and Connelley at 7

p.m., and at 9 p.m. funk/jazz band Stank Willie and the Redhois will take the stage.

McIntyre-Bugos said she wanted a variety of entertainment that would appeal to all ages to introduce her show.

There also will be free gourmet coffee — McIntyre-Bugos said she is a big fan of Starbucks — cotton candy and pez.

A painting of an elephant blowing glow-in-the-dark bubbles with a room full of bubbles from a bubble machine, titled "The Elephant Parade," is just one of the pieces of eye-candy featured in the show.

Giving back a piece of herself to the public, an original painting representing the Murphysboro Red Devils football team will be auctioned at the opening, with the proceeds going

"Fresh and Funky," an acrylic art show by Shannon McIntyre-Bugos, opens July 26 and goes through August 1. The opening reception begins at 7 p.m. July 30. Gallery hours are 4 to 8 p.m.

toward the Murphysboro Athletics Booster Club.

McIntyre-Bugos said she draws inspiration from a variety of things, but always keeps her work fun.

"The ferrets, 1920s mobsters, religious issues, it's everything," McIntyre-Bugos said. "Put music with art and a mold is born; put experience into a dream and a world is created."

Horoscopes

Aries (March 21-April 19): You'll be luckier after the sun goes into Leo Friday. Plan an adventure for this weekend. Heed advice from an analytical person Monday. Tuesday and Wednesday could be hectic. You'll be wise to follow a routine. Thursday, something at home needs attention. Travel Friday and Saturday looks excellent.

Taurus (April 20-May 20): The sun is going from Cancer into Leo Friday. You've been learning; soon you'll put new skills to use. Monday, the moon is in Libra, and you may be busy with paperwork. Tuesday, the moon's in Scorpio, where it stays through most of Wednesday. You'll have good ideas then, even better if you're working with a partner. Thursday and Friday, the moon's in Sagittarius, and you should focus on financial matters. Looks good for buying and selling Saturday, and Sunday is good for travel and romance.

Gemini (May 21-June 21): Focus on finances the first part of this week so you can travel this weekend. You're good with words Monday, so put a proposal down in writing. Tuesday and Wednesday, watch what you're saying, especially in a work setting. Thursday and Friday, relax with a friendly competition. Buy something nice for your home Sunday, with the help of another person.

Cancer (June 22-July 22): Finish fixing up your place Monday. The moon in Scorpio Tuesday and Wednesday makes those good days for romantic decisions. From Thursday through Saturday, the moon will be in Sagittarius, bringing in more work. People will be in a generous mood, so more money could come then, too. Sunday, the moon in Capricorn is directly across from your sun sign in Cancer. Confer with your mate or partner then.

Leo (July 23-Aug. 22): There may be a test on Monday. Tuesday and Wednesday, expect trouble from an authority figure. Thursday's good for you, with the moon in Sagittarius. By Friday, the sun will be in your sign, giving you the advantage. Saturday looks good for travel and just about anything else you can think of. Sunday, the moon goes into Capricorn, so that's your best day to do chores and plan for next week.

Virgo (Aug. 23-Sept. 22): It'll be more difficult to get everybody together from Friday on. Monday, you'll want to spend more time than you should. Tuesday and Wednesday are good days to learn. Your intuition should be excellent then, too. Thursday and Friday, there may be a disruption at home. If you have kids, beware. Friday, the sun goes into Leo, and for the next several weeks, you'll finish old business. Saturday's good for a

party at your house. Sunday's the best for private time with your special person.

Libra (Sept. 23-Oct. 23): Monday, follow the leader without arguing. Tuesday and Wednesday, make decisions you've been putting off. Thursday and Friday, give up an old bad habit. Saturday, get together with your neighbors for a fabulous time. Sunday, you'll be in the mood for household projects, and they'll be easy and fun.

Scorpio (Oct. 24-Nov. 21): Finish up paperwork on Monday. Tuesday and Wednesday, you can direct other people and have them fall into line. Do that to accomplish your goals. From Thursday through Saturday, don't say anything that you don't want spread all over town. Sunday, practice or study something with an older person, probably a woman. You'll learn some really interesting things.

Sagittarius (Nov. 22-Dec. 21): Monday, you want to spend quite a bit of money on a good cause. Figure out how much you can afford before you write the check. Tuesday and Wednesday, someone's pressing you to make a decision. Thursday, you're still going to feel a little hampered, but by Friday, you should be able to see clearly. If by Saturday you still feel like you're on the right path, go ahead and make the choice then.

Sunday will be good for practical things, like balancing the checkbook.

Capricorn (Dec. 22-Jan. 19): Monday, a partnership will be important because you've got some tough competition. Tuesday and Wednesday, a group effort's going on. Your leadership qualities will come in handy. Thursday through Saturday, be careful about what you say. Sunday's your best day this week for romance, so schedule something fun for then.

Aquarius (Jan. 20-Feb. 18): Monday, somebody's trying to tell you what to do. Find an ally to help you argue your point. Someone in authority is really cracking the whip Tuesday and Wednesday. If you can remember that your lesson right now involves serving others, you'll do brilliantly. Relax again Thursday through Saturday. Those are going to be pretty good party days for you. Sunday, take care of household chores.

Pisces (Feb. 19-March 20): You may be under stress on Monday, as a loved one, perhaps a child, asks for something you can't really afford. Tuesday and Wednesday, your intuition is excellent. Follow a hunch. Toe the line from Thursday through Saturday and do what an older person asks. Sunday will be great for gathering with family and friends.

PIE
continued from page 4

of a favorite Hollywood Cinderella story: the low-budget sleeper hit that succeeds beyond everyone's wildest dreams. Since that first screening, Universal has emphasized the film's underdog appeal, executing a word-of-mouth campaign designed to build a groundswell of support for the film in and outside of the movie industry.

If the campaign succeeds, this raunchy sex comedy, despite its R rating, could end up as the must-see film for many teenagers this summer.

The studio's No. 1 marketing strategy: Screen the film early and often. By the time the film opened July 9, Universal had held 400 screenings, not counting a recent nationwide sneak preview on 1,036 screens.

The aggressive screening strategy paid off.

By the second screening, the film had a new title. When Herz wrote it, he called it "East Grand Rapids High," the actual name of his high school. That had to go.

"Universal's legal department freaked out because they thought they'd get millions of lawsuits from everyone who lived there," recalls Chris Weitz, whose brother Paul came up with "American Pie." (The Weitz brothers respectively co-produced and directed the film.)

"It was perfect," Chris says. "It felt nostalgic, but it had a little innu-

endo too."

Soon the media hype machine was in full gear. In early March, Newsweek included "American Pie" in a teen-movie summary story, saying it was "awash in bodily fluids" and had been heralded as "this generation's 'Porky's.'" Shortly afterward, Entertainment Weekly was saying the "hilarious" high school comedy had elicited "huge laughs" from test audiences.

In late April, the Wall Street Journal picked "American Pie" as "one of the summer's best bets for a sleeper," saying Universal claims "test audiences are standing up and applauding."

Days later, USA Today included the film in its top summer movie list, saying Hollywood was "buzzing about this over-the-top comedy." Vanity Fair even joined in, including Paul and Chris Weitz in an April photo spread on Hollywood siblings.

The film became such an object of obsession that one fan obtained an editing floor snippet of the much talked about sex-with-a-piece scene and posted it on the Internet. Of course, the theft became part of the hype.

The industry reacted to the positive buzz too. In early April, Herz landed a high six-figure script deal to write "Eastbound and Down," an update of "Smoke and the Bandit."

The Weitz brothers, thanks to how well "American Pie" went over with Grazer and his son, were hired in May to rewrite Imagine's sequel to Eddie Murphy's "The Nutty Professor."



MINGOSU YU/Daily Egyptian

SIUC Waterski Club coach Jeff Myers, of Du Quoin, controls the boat for Rodewal as she waterskis.

WATER
continued from page 12

the other members of the team. The team is part of the Heartland Conference and competes in the fall.

"Everyone likes being out on the water," Parrett said. "They're out to have a good time."

Although team members compete in events at an individual level, there is a drive to improve within the heart of the team.

No one has to be an excellent skier to join the team, most members say, they'll help newcomers succeed. Besides, there are only 18 students on the team, and they need more to make sure enough people are present for competitions.

"If you can ski, you can come out," Parrett said, while Mueller quickly added, "Especially if you're a girl."

The team may be a little desperate for women skiers purely for a lack of numbers, but some of the women on the team are quickly learning to become great skiers.

Teresa Rodewal, a senior from Steelville in athletic training, joined the team this past spring when she heard about the club at the Recreation Center.

Rodewal played softball at John A. Logan Community College and needed something to keep her athletic drive. She's been waterskiing since the age of 4 and thought joining the club would be a great idea.

She often goes to Kinkaid Lake and Crab Orchard for recreational skiing, but being on the waterski club is "a lot harder than you think," she admits.

"I just enjoy being out on the water," Rodewal said. "And the people on the team seem pretty nice."

But after only a few months on the team she has shot out of the water, and her coach said she'll be ready to start maneuvering through buoys in competitions this fall.

Even after years of hard work, Parrett provides a perfect example of how the team has its moments of modesty.

As he was passing through the slalom course, the rope caught slack and his ski hit the wake. He was catapulted from the boat of his ski and performed a complete mid-air flip above the water.

Mueller warned Jeff Myers, the team's coach, who was behind the wheel of the boat, that Parrett was down. The boat slid into a 180 degree turn, shifting the passengers in their seats, to retrieve the fallen skier.

About 20 feet away, Parrett, floating above the water, shot his hand out and waved to acknowledge that he was OK.

"I'm really glad I'm not hurt," Parrett said, laughing off what could have been a serious fall. "I've never had hang time like that, ever."

And Myers, aware that Parrett was fine, said with a sarcastic laugh, "That was good, Jake, you've got to admire that one."

Perhaps the team's drive to become such great skiers lies with Myers' admiring hands on the boat throttle. He began helping coach the team immediately after his graduation because he had friends still on the team, and he enjoyed being out on the water.

The team doesn't have its own boat, and Myers said the skis provided don't quite meet the competition. So Myers, a graduate of SIUC and former Saluki skier who now works in research management, provides his own boat and facilities. When team members want to go out on the lake at the fair grounds, conveniently named "Long Cut" for its long narrow design — perfect for competition waterskiing — they must call Myers.

Although Myers, the current SIUC slalom record holder, is not paid for his duties as a coach, he shrugs it off with humility and is grateful for the camaraderie.

"I might not have anybody to ski with otherwise," Myers said. Members of the team can truly say they appreciate Myers' knowledge and help.

"Jeff's been a very helpful coach, in all aspects," Parrett said. "He puts up with a lot."

But Myers does not want to be the only resource for students on the team to get in the water.

"Our goal, eventually, is to have our own boat, like a lot of other schools have," Myers said. "Then I wouldn't have to be here for them to practice. They can get a lot of practice that way."

Though times may be tough for the waterski team in the way of resources, the future is bright in Myers' eyes.

"We'll probably have the best men's trick team and men's jump team," Myers said with his sights set on victory this fall.

"We've got a good shot at winning the conference championship."

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- ACROSS**
- Art in bad taste
 - Little words
 - Fewer or Vigoda
 - Sacred name of God
 - Butte lake
 - Actor Cheney
 - Systematizing
 - Slow down
 - Chicago district
 - Dampen
 - Fair
 - Usher
 - Hardy's partner
 - Witold
 - Dadist Max
 - Singer Joan
 - Poet's Ireland
 - Sports enthusiast
 - Computer
 - Finland
 - Corruption
 - Slope ride
 - Top
 - Preminger and Kruger
 - Contemptibly small
 - Only just
 - Roba
 - Top-rated
 - Lullaby
 - Crazed, in a way
 - Nexus of activity
 - Make uniform
 - Brooks or Blanc
 - Late burner, once
 - Type of deodorant
 - Koala's opus
 - Adolescent
 - Dozen
- DOWN**
- Madden or Marx
 - beginning?
 - Fast-food option
 - Hidden
 - marksmen
 - Machinery part
 - Witry
 - Abominable snowman
 - Showy flower
 - Rumors
 - Repetitions
 - Transit
 - Initial sounds
 - Alcoholic beverages
 - Go in
 - Persona
 - gratia
 - Cost per unit
 - Gives permission
 - Departed
 - Sauif, e.g.
 - Not to be identified
 - Fragrant yellow flower
 - Nevada city
 - Redhead Lucille
 - Sacred image
 - Overly curious
 - Type
 - Chestnut-and-gray horse
 - Be a bookworm
 - Foot control
 - Ready
 - "Casablanca"
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 - Likeable leser
 - Lined up
 - Plus
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(Top) Teresa Rodewal, a senior in athletic training from Steepleville and a member of the SIUC Waterski Club, skis on the lake at the Du Quoin State Fairgrounds Sunday. (Above) Rodewal puts on her water ski before entering the water.

Water wakes ski team members into action

SOME MIGHT SAY JAKE PARRETT AND KRISTA MUELLER WERE MADE FOR EACH OTHER.

Not only does the couple carpool to the Du Quoin State Fairgrounds for waterski practice, when they are on the water practicing, the two encourage each other to improve in the sport of individuality.

From the seats of a boat on a lake in the fairgrounds, Mueller constructively criticizes some of Parrett's mistakes, while Parrett shows the same respect for his girlfriend when she is behind the boat.

The couple met on a lake and have been nearly inseparable since.

Mueller humbly dubbed the pair as "lake bums."

Parrett would agree. He was practically raised in the water. He has been skiing since the age of 4, and it shows. Parrett cuts through

a slalom course like a pro, zig-zagging quickly between the buoys while balanced on one ski.

He is a senior from Centralia, and she is a senior from Salem. They even have majors in the same field, with aspirations to excel in education.

STORY BY DAVID FERRARA
PHOTOS BY MINGSZUYO

Though Mueller doesn't have quite the experience as Parrett, she's come a long way in her stint as a college-aged skier.

When Mueller came to the SIUC waterski team she was only a recreational skier. Just two weeks later, she was struggling in college-level events in competition.

Now, only a couple years later, she glides through the slalom course with ease.

Parrett and Mueller's relationship seems representative of the connection formed among