Southern Illinois University Carbondale

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Daily Egyptian Staff

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SANDRA MASON DIRECTOR OF RECORDS MANAGEMENT SOUTHERN ILLINOIS UNIVERSITY MICROGRAPHICS DEPARTMENT CARBONDALE, ILLINOIS



SKIDDING OUT

Bike Surgeon to hang up spanner, ratchet in 23 months.

CALENDAR

The EGYPTIAN lists summer events in the Carbondale and regional

OUTDOORS

Ski team takes to the water. PAGE 12

s' tong



(From right) Elise Kauzlaric, "Rose Smith," Anna Beth Purcell, "Toolie Smith," and Leah Proitt, "Agnes Smith," rehearse "Meet Me in St. Lauis." The family-oriented musical is the final production for the Summer Playhouse Series in McLeod Theater. The play opens at 8 tonight.

Cast and orchestra set to bring 1904 St. Louis Fair back to life

STORY BY KELLY E. HERTLEIN PHOTO BY MINGSZU YU

s the technical crew of "Meet Me in St. Louis" dabs and strokes the final coats of paint across the arching purple and gold backdrop of McLeod Theater, Catherine Hesse walks along in wonderment at the vibrant colors and realism of the stage.

"This looks so wonderful," Hesse (Ester Smith) said. "I can't believe how hard they

Vol. 84, No. 168, 12 pages

have worked and how beautiful everything is."

The final theatrical production for the McLeod Summer Playhouse Series, "Meet Me in St. Louis," begins at 8 tonight in the McLeod Theater.

The family-oriented love story and musical revolves around the lives of four young girls whose lives are turned to chaos when their father wishes to move the family to New York for a job advancement, Jack Parkhorst, the

play's director said.

'This is primarily a love story, but also involves a family's desire to stay in St. Louis

and attend the 1904 Exposition St. Louis World Fair," he said.

The play showcases a year's events with the Smiths, an upper-middle class family. Four sis-ters and one brother share their personal struggles and triumphs throughout the seasons, including broken romances, new-found loves

and delicate courtships.

The musical includes the songs "The Boy
Next Door," "The Trolley Song." "Have
Yourself a Merry Little Christmas," as well as
the title tune, "Meet Me in St. Louis."

Parkhorst said he used several techniques to

single copy free

gain further knowledge into the 1900s and its setting, yet admits that the actors are responsi-ble for communicating a particular tone to the audience.

"I used the Internet for much of the research," he said, "I also read about it, but it's not so much the facts which make this piece work; it is the physicality involved. You can see the difference in the girls the minute they put the petticoats on, you just can't read that."

SEE FAIR, PAGE 5

IULY 17 16 18 Friday Saturday Sunday

Southern Illinois University at Carbondale



TODAY:

Partly cloudy High: 92 Low: 67



SATURDAY:

Partly cloudy High: 92

Police Blotter

- A University employee tald SIU police she was battered in a campus parking lot around 5 p.m. Monday by an unknown man. An investigation is underway, police said, and the victim provided police with n description of the suspect and the sus-pect's vehicle. The suspect is described as a 30-to-35-year-old white man with a skinny to medium build and brown hair and brown eyes.
- Kenneth Lee, 31, of Carbondale was arrested Nember Les, 31, 37. Carbonadae was arrested and charged with possession of drug parophema-lia and operating a vehicle with a suspended dri-ver's license when he was stopped on Tower Road north of Chautauqua Road at 7:59 p.m. Lee posted cash band and was released pending a later court date.
- Shirley A. Ralls, 62, of Jonesboro was arrested and charged with driving under the influence of alcohol at 7:25 p.m. Tuesday offer crashing her vehicle on Fern Ridge Road west of Touch of Nature Road. Ralls was not injured in the incident, University police said, and she was token to Jockson County Jail.
- A 23-year-old waman told University police \$150 was taken from her room in Mae Smith Hall between 10:30 p.m. Tuesday and 1:30 a.m. Wednesday. Farced entry was not apparent, police said, and the door to the room was locked. There are no suspects in this incident.

Calendar

Calendar nem dealline is two publication days before the event. The term must include taste, date, place, admission and spowner of the event and the time and place of the person submitting the time. Items about the delivered to Ceromonications for labing Room 1241. All cales dar memorabo appear on words by taken ones. No calendar indoma son with be taken one, the places.

TODAY

- Library Affairs PowerPoint, July 16, 2 to 3:15 p.m., Morris Library 103D, 453-2818.
- "Meet Me in St. Louis"-Heartwarming Musical, 8:00 p.m., children and students \$6, seniors \$10, adults \$12, McLeod Theater, Communications Bldg. Call the box office at 453-3001.
- Oops Entertainment Group presents "What Goes Around . . . ," (A Dramatic comedy about the ups, downs and go 'rounds of Black folks at SIU), 8:00 p.m., \$2, Student Center Auditarium. Contact Kristie 457-6536.
- thern Illinois Urban Fishing Program is offering free fishing clinics, June 7 to July 30, two clinics each day—Mon. thru Fri., 9 to 11:30 a.m. and 1 thru Fri., 9 to 11300 cm, and to 3:30 p.m. All fishing rods, reels, bait and equipment provided. Clinics for kids, parents, seniors and other inter groups. For reservations and information call 618-453-6091.
- SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.
- SIUC Museum presents "Ambassador's Choice," a selection of art and artifacts from the Museum's collection by members of the Museum's friends group, showing until July 24. Free admission
- SIUC Museum presents the

metal work of Cappy Wolf and Richard Stone, showing until July 24. Free admission.

UPCOMING

- "Meet Me in St. Louis" "Meet Me in St. Louis"—A
 Heartwarming Musical, July 17,
 22, 23, 24, 8:00 p.m., July 25,
 2:00 p.m., dhildren and students \$6, seniors \$10, odults
 \$12, McLeod Theater,
 Communications Bldg. Call the box affice at 453-3001.
- School of the Prophets is offering a free workshop on Basics of Organic Gardening with V/ayne Weiseman, July 18, 3 to 5 p.m., Suh Park Garden, 510 N. Springer. Contact Todd 529-5044,
- Library Affairs ProQuest Direct, July 19, 2 to 3 p.m., Morris Library 103D, 452 2010 453-2818.
- InterVarsity Christian
 Fellowship Bible Study, July 20,
 7 p.m., 1317 Meadowbrook
 In. Contact Kara 351-7516.
- Library Affairs Introduction to the WWW using Netscape, July 20, 10 to 11 a.m., Morris Library 103D, 453-2818.
- · Women's Services presents Project Mask; if you are a sur-vivor of sexual assault or abuse, child sexual obuse, domestic vialence or marital rape, Women's Services encourages you to par-tiapate in a series of mask-making workshops. Each afternoon is limited to six participants and pre-registration is required, every Tues., 1 to 3:30 p.m., Woody Hall, Room A-302. Call Women's Services at 453-3655

 Memorial Haspital and Schnucks will be offering a free Shopping for Good Health Supermarke tour, July 20, 2 to 3 p.m., Schnucks Store. Groups of 8 to 12 people will valle through the supermarket aisle-by-aisle; learning to understand food labels, get the most from their food dollars, and plan enjoyable law fot or special moods. Tuesday's Topic is Weight Management Strategies.

Weight Management Strategies. For registration, coatact 549-For registration, contact 549-0721 ext. 65141.

- Library Affairs PowerPoint, July 21, 10 to 11:15 a.m., Morris Library 103D, 453-2818.
- Library Affairs Interme Web Page Construction (HTML), July 21, 2 to 4 p.m., Morris Library 103D, 453-2818.
- SIU Sailing Club meeting, every Wed., 8 p.m., Student Center Illinois Room. Contact Shalley 529-0993.
- University Museum presents
 Music in the Garden' featuring
 Mayflower Jones, alternative
 rock, July 22, noon to 1 p.m., University Museum Sculpture Garden, North End of Faner Hall: In case of rain, the event will be held inside the University Museum. Free admission Contact Lori 453-5388.
- Constructing Web Pages (HTML), July 22, 1 to 3 p.m., Morris Library 103D, 453-2818. Library Affairs Introduction to
- SIUC and IDOT will be offering free motors; ale rider courses, July 23, 6 to 9:30 p.m., July 24 to 25, 8:00 a.m. to 6:00 p.m., www.siu.edu/~cyde/ or 1-800-642-9589.

Almanac

THIS WEEK IN 1995:

- According to SIUC athletic department records, men's sports teams lagged behind women's sports teams in regards to the cumulative grade point aver-ages of their athletes. After the 1995 spring senses-ter, the women's sports cumulative GPA was 2.96 and the men's was 2.75.
- Movies playing in Carbandale were "Species," The Bridges of Madison County," "Pocahonias," "Congo," "Apollo 13," "Braveheart," "Botman Forever" and "Casper."
- Sunset concert featured the music of Hoodoo Cats, while McLeod Theater's Summer Playhouse Series was showing "Last in Yonkers."

The Dar Eorman is published Monday through Friday during the full and spring semesters and four times a week during the summer semester except during vacations.

Editor-in-Chief: Jayette Bolinski
Ad Manager: Noncy Oliveri
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Surinest Chef Irida
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McLeod Theater Summer Playhouse 1999

the heart warming musical

MEET ME IN ST. LOUIS

July 16, 17, 22, 23 & 24 at 8 PM and July 25 at 2 PM

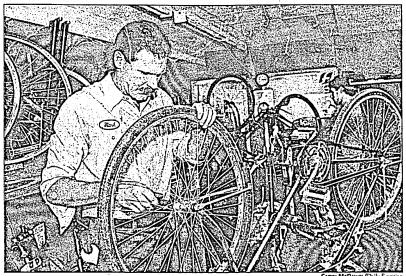
For ticket information call the box office at (618) 453-3001

everyone sees your ad in the 536-3311





Wheelin' and healin' Bike Surgeon looks



Mark Robinson, the Bike surgeon, works on a bicycle tire Tuesday. Robinson will hand over his business in less than two years to Bill Watts, a senior in outdoor recreation from Peoria.

forward to retirement

STORY BY KELLY E. HERTLEIN

ASUALLY TWISTING AN OLD BLUE BICYCLE UPSIDE DOWN WHILE IT IS LATCHED ONTO A STEEL METAL STAND, MARK ROBINSON, THE BIKE SURGEON OF SOUTHERN ILLINOIS, TALKS OF HIS RETIREMENT AND LOVE FOR THE BIKE REPAIR BUSINESS.

As Robinson stands surrounded by bicycle parts, his grease-overed hands show a man whose dedication stretches further than his job.

"Working on bikes is just one of those things that has always been for me," Robinson said. "I have been in this business for decades now. I'll be a bicycle repair man when I'm 80

In 23 short months Robinson will be handing down his business, Bike Surgeon 404 S. Illinois Ave., to co-worker and friend Bill Watts.

Watts, a senior in outdoor recreation from Peoria, said inheriting the bike repair business from Robinson and taking on the legendary role of the "Bike Surgeon" may be a tall order to fill, but he has full confidence in continuing the pride.

"I'm equally capable, if not more psychotic," Watts said jokingly. "When we built this place in mid-July last year we

started talking about his retirement. I was willing to accept the

Born and bred in upstate New York, Robinson traveled to Carbondale and received a bachelor's in journalism with a specialization in advertising in 1980.

SEE HEALING, PAGE 4

Magic Mile speeds through Du Quoin next weekend

STORY BY NATHANIEL PARK

ITH THE DROP OF A GREEN FLAG, CLUTCHES POP AND THROTTLES ARE THROWN WIDE OPEN. EXCEEDING SPEEDS OF 130 MILES PER HOUR, THE GRAND NATIONAL CLASS MOTORCYCLE RACE GRIPS THE CORNERS AND THE SPIRITS OF RACE FANS EVERYWHERE.

With great anticipation, the Du Quoin Magic Mile numbles through Southern Illinois July 24 and 25 for an action-packed racing event. Presented by the Illinois Motorcycle Dealers Association,

the American Motorcycle Association (AMA)-sanctioned ProRacing event has been extended from the single-day format to a full-blown weekend of racing excite-

Event coordinator Auron Kassing of the Nessen Company said he would like to see the Southern Illinois area exceed others in the vas, world of motocross rac-

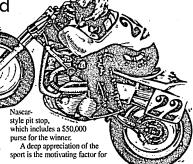
"Our goal within five years is to create a motorcycle event in the Midwest to be the largest they've ever seen," Kassing said. "People remember when Du Quoin

said. People remember when Du Quon was big; we want to be big again." Festivities kick off with the gates opening at 9 a.m., qualifying at 11 a.m. and the race at 1 p.m. July 24 the Grand National

Series features racing legend Scott Parker on Magic Mile at the Du Quoin State Fair Grounds. SuperTrapp and SuperTracker races, as well as Championship 883 racing, will be the feature of the daily events

with a \$54,500 total purse.
As the races close July 24, Campbell's Harley-Davidson of Marior will sponsor a hog roa t at a cost of \$6 per plate. Musical entertainment will be provided by Deluxury, a Chicago-based blues

Sunday ushers in the resurgence of an American Classic — The 50 Miler. The dirt track classic is a 50-lap race, with a



SEE MILE. PAGE 5

Where it's at

CARBONDALE

Movies on Main

Film classic "The Grapes of Wrath" will play in the Town Square Pavilion, at the corner of Main Street and Illinois Avenue, corner of Main street and allinois Avenue, at 7:30 tonight. The movie, starring Henry Fonda and Jane Darwell, is the first in a series of free movies presented by Carbondale Main Street. Admission and popcorn is free for

everyone.

The film series also will feature three other classics. July 30, the Clark Goble classic "It Happened One Night" will hit the screen. Kalherine Hepburn and the screen. Kathenne Hepbum and Humphrey Bogart will appear in "The African Gueen" Aug. 13. And rounding out the series, the sultry Marilyn Monroe will appear opposite Jack Lemmon and Tany Curlis in "Some Like It Hol?" Aug. 27. For more information, call 529-8040.

Melange

Classical guitarist Christopher Allen will play a sampling of traditional standard classical guitar from 8 to 10:30 tonight at Melange, 607 S. Illinois St.
Allen, an SIUC graduate student, has studied under acclaimed classical guitarist and SIUC professor Joseph Breznikar.
Breznikar is one of America's most respected classical guitarists and is distinguished internationally as a performer, teacher, recording artist, composer and arranger.

arranger.
Allen will perform some of Breznikar's etudes for guitar. The pieces are highly

technical as well as artistically broad. There is no cover. For more informa-tion, call 549-9161.

Main Street Pig Out

Carbondale Main Street is seeking teams for the 3rd Annual First Cellular Main Street Pig Out Barbecue cook-off, taking place on Sept. 17 and 18.

Twenty teams will compete in four categories: chicken, pork shoulder, pork ribs and beef brisket. The contestants are chosen by a panel of judges on three criteria: taste, tenderness and texture, and appearance.

appearance.
The Grand Champion and Reserve
Grand Champion will receive trophies
and cash prizes, and the first, second
and third place winners will receive tro-

There is a \$25 entry fee, and the deadline to enter is Sept. 1. The contest is limited to 20 teams, so don't drag your feet on this one.

feet on this one.

The Main Strest Pig Out Barbecue cookoff is sanctioned by the Kansas City Barbeque Society and was proclaimed a state Championship Barbeque Cook Off by Gov. George Ryan.

The annual event, located in the parking lot of the Campus Shopping Center behind 710 Bookstore, features live music, children's activities and food and beverrage vendors.

beverage vendors.

er more information, contact Jill

For a touch of essence

For a touch of essence

The Fifth Annual Quintessence Award
and Gospel Explosion is scheduled for 6
p.m. Saturday in the Student Center
Auditorium. Presented by lota Phi Theta
Fraternity, the Lambda Omega Graduate
Chapter, the Racy Brother of Dumas,
Arkansas will headline the show, accompanied by the Heir of Harmony, the
Dynamic Singing Twins "Unique," Master
of Ceremony Rev. Flem Bronner and the
Spiritual Travelers, Sis. Cherl Compbell.
Tickets are \$10 in advance and \$12
at the door. The show does have limited
seating. For ticket information, call 4575337.

Living loud

If you missed the opening weekend bash of Sidelracks Bar and Grill, worry no longer. Local favorite Nighthawk will kick off the weekend activities in the newly formed beer garden at 10 tonight. For a rock sound with a heavy louch, Soturday will include the sounds of DC TRYAL with BN. Cow and Poor King at 10 a.m.

10 p.m.
Cover for both shows :s \$2 at the door. Far more information, call 457-

Going shopping for sounds

Where were you in 1974?
The University Mall, 1237 E. Main St., celebrates its 25th anniversary at 11:30
a.m. today in the Grand Court. Festivities include a sidewalk sale, birthday bash

and a blood drive. The mall will promote its three-month theme of 1974, with the unveiling of several mall photographs and artwork from the time period. For more information, call 529-3681.

The sound of blues

A landmark event in the Southern A landmark event in the Southern Illinois area, the Riverside Blues Festival marks an era of sentimental elegance with its tenor sax, violins and ripping guitars to produce a live, raw and uncut sound of

soul.

The outdoor extravaganza, beginning at 2 p.m. on Saturday at the Historic Band Shell in Riverside Park, Murphysboro, will include such names as Jimmy Johnson, A.C. Read, Mojo Syndrome and the Southern Illinais All Stars. Admission is \$10. No pets, glass bottles or kegs are allowed

Named as the Mast Outstanding Blues
Player in 1998, A.C. Reed plans to take
the city by storm with his soothing sounds
and deep-toned ways. His voice is a curse
to all who walk in his path, catching his audience with the mesmerizing raspy

vocals.
Reed's first album "Take These Blues and Shove 'Em," is actually his attempt at defending the once-loved sounds of blues.
A native of Chicago, Reed promotes the blues with a grace and style unfareseen by his musical counterparts. Reed says he is distressed by the negative image African Americans have cast upon the blues and wonders why the culture has shied away from the meaty sounds of true blues.

Sex from scratch

The schtick is sex in this young, tight-budget blockbuster



Baking up interest in 'American Pie'

PATRICK GOLDSTEIN LOS ANGELES TIMES

HOLLYWOOD --- One day last month, two buxom young blondes showed up at "The Howard Stern Show" radio studios in New York. One was wearing an American flag thong bikini, the other a bathing suit that was little more than two slender mat was futtle more than two stender ribbons. Each girl came armed with a freshly baked apple pie. Once they had Stern's attention, they forked over the really impount gift: a videocassette of "American Pie."

It's no easy task to market an S11-million comedy with a no-name cast at the height of a crowded summer movie season. Yet no one can say that Universal Pictures hasn't gone all out — or been afraid to stoop too low — to market its raunchy new teen sex comedy. If there were ever anyone who would appreciate "American Pie's" teen sexcapades, it would be Stern, the man whose own autobiographical film was called "Private Parts."

As far back as December, when Universal first screened "American Pie" to a theater full of specially

re to a treate into its specially recruited teenagers, the studio knew it had the makings of a hit.

"After the first scene of the movie, there was this tremendous burst of applause," recalls producer Warren Zide, who had brought the film to Liversal. film to Universal.

"For the rest of the screening, the audience had this incredible energy. At the end, the studio people wouldn't leave. They just hung out, brain-storming ideas, clearly ecstatic about

the response."
Adam Herz, the film's 26-yearold rookie screenwriter, had never been to a preview screening, so he had no idea what to think. "I guess I knew we had a good reaction when some guy in a suit — I assume he was a studio executive — looked at the response cards and immediately said, 'Ho!y (expletive)!'"

The movie has all the ingredients

SEE PIE, PAGE 11

NATHANIEL PARK MOVIE CRITIC

Try to imagine the awkward feeling you might get while viewing someone who becomes intimate with warm apple pastries. Universal Pictures' "American Pie" fills its audience the same uncoult way, with the

steamy, yet uncomfortable, feelings associated with being a high school virgin. In the grand spirit of "Porky's" and "Fast Times at Ridgemont High," filmmakers Paul and Chris Weitz,

stugemont rigg, immakers raul and Cnns weitz, along with screenwriter Adam Herz, compose their version of teenage angst and explore the unpleasant and sometimes harsh reality of male teenage hormones. "American Pie" documents the quest of four high school senior boys tooking to claim their manhood and find a place in the world. No new ground has been brother in the contract of the piece of th ken in the movie, yet the over-the-top edge has a dis-tinct late '90s feel.

tinct late '90s feel.

Typical of most high school vehicles, the four main characters are predictably lumped into unique stereotypes. The spectrum ranges from the sophisticated, pretentious outcast, the heartless jock, the do-the-right-thing serious boyfriend, and funniest of all, the always uncomfortable and hopelessly desperate common guy. One strength of the film lies in each personality tackling a different humorous method for reaching their ultimate end—sex

ultimate goal - sex.

ultimate goal — sex.

The compassionate boy-next-door type, Kevin (Thomas Ian Nicholas), battles the heavy nature of trying to "please" his longtime girlfriend Vicky (Tara Reid). He makes subtle attempts throughout the film to balance Vicky's needs and accomplish his own agenda of pushing their relationship to the next level:

The creators of "American Pie" push the token athlete, OZ (Chris Klein), to have an unconvincing emotional breakthrough with new girlfriend Heather (Mena Suvari). When he falls for Heather after joining the choir to stake untanned territory for his sexual conquest.

choir to stake untapped territory for his sexual conques OZ soon realizes there is more to life than just getting laid and playing Lacrosse

laid and playing Lacrosse.

Ripped directly from Mike Nichols' film 'The

Graduate,' Finch (Eddie Kaye Thomas) takes on the

sophisticated young man persona of Dustin Hoffman.

The putter-carrying, brandy-swilling recluse has diffi
culty relating to his less mature high school female

counterparts.
The film's strongest player, Jim (Jason Biggs), struggles with his uneasiness around the opposite sex. His pursuits are complicated by the inappropriate timing of his Ded (Eugene Levy) catching him in a series of compromising personal sexual moments, including an intimate encounter with a fresh baked apple pie. Because of the off-countered events, Jim's dad finds it necessary

or use on-countered events, Jim's dad finds it necessary to educate his son on the facts of life.

The comedic performance of Biggs and Levy is the strongest part of the film. This could be a breakthrough for Biggs' young career after handling Levy's comedic genius effortlessly.

genius effentlessly.

The first impression of "American Pie" is that of a hilarious, real slice of high school life. First impressions are correct, but you might want to leave your parents at home. The content and language tend to play to an unshakable, younger crowd.

The film is off-the-cuff and very funny. The off-color brand of shock comedy played well with audience. As uncomfortable as the movie is, it's the picture's ability to relate to the awkwardness of growing up that makes "American Pie" a fresh baked success.

6 stars out of 10

6 stars out of 10

- Compact Disc Capsules -

Drain sth

Freaks of Nature

Proving they're not just girls with guitars, Drain sth presents yet another solid, heavy-hitting album, "Freaks of Nature." This foursome of metal goddesses from Stockholm, Sweden, has once again demonstrated its metal prowess.

Frontwoman Maria Sjöholm commands attention with her power drill voice on songs such as "Entier My Mind" and "Black." Drummer Martina Axén's vocal arrangements on the songs are mesmerizing.

Together, Sjöholm and Axén hoirs a well rounded cound to this album, with their

ments on the songs are mesmerizing.

Together, Sjöblolm and Axén bring a well-rounded sound to this album, with their amazing vocal harmonies — best compared to the eeric harmony of Alice In Chains front man Layne Staley and guitarist Jerry Cantrell.

Bassist Annà Kjellberg and guitarist Flavia Canel round out the lineup of Drain, each lending their ownfacet to this gem. Canel's guitar winds from hardcore, heavy metal to melodic and ethereal power-pop throughout the album. Kiellberg's (throughout being album, Kiellberg's (t throughout the album. Kjellberg's throbbing bass lines give this album the groove it needs.

"Freaks of Nature" expands from the band's 1996 release "Horror Wrestling," adding a strong melodic element to the prominent death metal grooves evident on tracks such as "Enter My Mind."

Drain throws listeners another loop on "Simon Says," with rap vocals, provided by Herbic Cickley on the report.

Herbic Crichlow, on the chorus.

On songs such as "I Wish..." eerie head-banging riffs complement the lyrical suffering delivered by Sjöholm. "Am I too corrosive; Am I just too weak; Am I too contagious; Am I just a freak.

nbers of Drain were not kidding when they said they are "cultivating our

The memoers of Draw Note Inc. 1979.

"Freaks of Nature" proves that Drain sth is not just another group of pretty faces, but rather a heavy metal force to be reckoned with.

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-Sara Bean

Jerry Lee Lewis Live at the Star Club

The ongoing debate of corporate magazine music critics on what is the best rock 'n' roll album of all time still continues (yawn). More often than not, the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is the title batted around by Boomer dinosaurs trying to protect

their generational legacy to rock.

In 1964, Jerry Lee Lewis' career was still on the rebound from his banishment from American radio after the scandalous 1988 marriage to his 13-year-old second cousin. It would take four more years until the Killer got his next number one hit (via the country)

In the meantime, Lewis was relegated to playing end less one-night stands around the United States and Europe to maintain his rock 'n' roll lifestyle and to sup port his family.

During the spring of 1964, Lewis played another typ cal one-nighter at the Star Club located in Hamburg, Germany's whore-filled and drug-soaked red light dis-

Performing for fanatic fans, the Killer pounded out rock 'n' ic!! so fierce that the album pulled from the show, "Live At The Star Club," has few competitors for

The swinging Star Club had become famous for welcoming the Beatles during the beginning of the Fab Four's career. Greasers, low lifes and prostitutes were the bulk of the

regulars at the club. This perfect marriage between Jerry Lee Lewis' maniacal stage shows and the rowdy audience yields a masterpiece of unhindered rock 'n' roll.

Like teenage sex, the album begins without any foreplay into a driving version of "Mean Woman Blues." The chummer struggles to keep up with Lewis while the guitar and bass players are barely audible over the dominating pumpin' piano playing.

Lewis rolls through "High School Confidential" in double time, breathing life into a general the health bears refered live hundred of time he 1064.

Lewis rolls through "High School Confidential" in double time, breathing uterinto a song that had been performed live hundreds of times by 1964.

Lewis performs songs on "Star Club" by his contemporaries like Little Richard's "Good Golly, Miss Molly" "Long Tall Sally" and out-Etvises Elvis on "Hound Dog." Lewis was out to prove a point. While the King was screwing Hollywood Startless in exchange for his music career, Jerry Lee Lewis was still rocking and is still rocking.

Note for Beatles Fairs. John Lennon was such a Jerry Lee Lewis fan that he crawled across a backstage floor and kissed the Killer's shoes in a sign of humility and appreciation.

-Devin Miller

HEALING continued from page 3

After graduating, Robinson ven-tured back to his New York roots to age a roller skating rink/night club But he said it was a "quick trip' visiting friends that returned him to Carbondale and a new business

"I got fired from my job [in New York] and came back out here to visit

some friends," he said. "When I was here, I ran out of gas, so I stayed and used half of my last paycheck to start a bike repair shop." Robinson's legendary status

extends past his hobby and busi-ness of repairing bicycles. He is the vice chairman of the Carbondale Liquor Advisory Board and has run twice for Carbondale mayor.

Pushing aside his long curly brown hair pulled back in a casual pony tail. Robinson daydreams of his future retirement.

"It's another two years ahead for me, and I'm not exactly certain what the hell I want to do," Robinson said. 'It's not really a retirement for me,

ust a career change."
Wearing a khaki work shirt with
the name "Mark" sewn on it in bold
red letters, Robinson said he has plans
to possibly drive limousines in Nashville or travel abroad. In the past he has driven several famous country

music talents to their desired destina

tions, including former country singer, now gospel singer, Ricky Van Shelton. While cruising the town on his

1977 Dave Molten bicycle, Robinson finds several people who carelessly dispose of their own bikes. Seeing an old bicycle laid out for the daily trash prompts Robinson to think of a project to be tackled rather than a heap of

"I don't mean to sound as if I'm profit hungry, but I see a bike and think I can fix that up or chop it up for

Turing up the radio to drown out the harsh whistle of by-passing trains, Watts explains that his time spent working aside Robinson has been an educational experience as well as a good time.

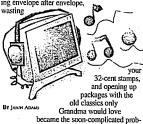
"He is very charismatic and has a passion for the classics," Watts said. 'I'm in a nice mesh right now because I've learned a lot about the old style bikes and I am teaching him a little about the new."

Web produces vinyl at the speed of sound

Story by Sara Bean & Kelly Hertlein

Remember looking at an advertisement to purchase 12 CDs of your choice for only a penny and then thinking the deal must be too good to be true?

Ordering one-cent albums was never the problem, the shipping and handling bill, returning envelope after envelope,



lems with BMG, Columbia House and others who make such offers.

The high-tech world of PCs has moved the generation of music ordering and purchasing needs ahead with modem style. A simple click of the mouse may open your world to listening pleasures, no hassle and less work to get your tacky little hands on the music of your choice.

The new shop-at-home phenomenon has taken hold, and now many sites offer deals for discounts, providing a sampling list of sounds to soothe your curiosity and help in your ordering

Hook, line and sinker, we fall for the scams and gimmicks of those marketing typhoons, but the true word is that with a sound hite in your ear, the choice to buy is unwrapped and avail-

Have your credit card ready, because the world of online music is at your fingertips.

CD Now нчн:ednow.com

CD Now offers one of the widest selections

of music on the web. This site is extremely helpful, and there are a lot of great deals. CD Now also offers plenty of discount prices on music. Not only can you order CDs on this site,

but you can also purchase cassettes and vinyl. This site also feature, news and reviews about the latest music. Another great feature of this site is the ability to listen to the entire CD

before you buy, and not just selected tracks.

CD Now also sells assorted artist merchandise including T-shirts and videos.

K-Tel

www.ktel.com

This site offers a variety of contemporary and classic music at an affordable price. You can preview selected tracks off albums before you buy, allowing you to get a feel for what you are purchasing.

One great feature about this site is the option

to create your own CD. For a low price of \$9.99 for 10 tracks, you can choose from a list of more than 5,000 songs. You can also personalize the cover of your CD, making it a great gift

Illtimate Band List

The Ultimate Band List is the motherload of music resources. On this site you can read the latest music news and reviews, look up band bios, tour itineraries while shopping for your favorite new music.

UBL offers great prices on new and recent

music, and you can preview before you purchase. However, if you want to listen, you have to download Real Player. Don't worry there is a link to download it, and it is free.

CD Hut

www.cd-hut.com/index.htm

This site offers a wide selection of music at reasonable prices. There is information on all the entertainers, so you can read about the bands and check out their tour schedules, while buying your favorite CDs.

You can preview selected tracks on CDs before you buy.

FAIR

continued from page 1

Hesse said she was surprised at the vast difference between the manners and posture of the women of the past in comparison to current times.

to current times.

"The body positions are so much more different than how we are today," she said: "Women were coerced and wore long dresses; it wasn't as it is now. We are used to being able to just slouch down and throw on a pair of jean shorts and a T-shirt."

As with most family-based plays, the inclusion of children is a necessity for the theme to flourish. Two child stars are represented in the cast, 12-year-old Leah Pruitt (Agnes Smith) and S-year-old Anna Beth Purcell (Tootie Smith).

The addition of children into a full production may be a difficult challenge for most directors, but Parkhorst said his worries were dissolved after meeting the two

young girls.
"My biggest fear was the children," he said. "Working with kids can always be hard, but these two are fantastic."

Elise Kauzlaric (Rose Smith) said actors may have to alter their perceptions when working directly with younger cast members, but the atmosphere is lighter for everyone involved.

"You work on this differently than an adult show, yet there seems to be a real sense of life to the work when children are involved," she said. "This is a very happy show, light summer entertainment, and the kids add

something special to that."

The continuous days of rehearsal, nine hours of practice,

dancing lessons, vocal cues and merely one break during the course of a day put many strains on the actors. Purcell compares the tedious hours of work to a summer camp and thanks her

mother for the opportunity.
"I love it," Purcell said. "I just love this, but I do feel tired a lot. My mom is the one who has to get me up and drive us here in the morning, so she gets tired

Each actor is required to attend a dance session at the beginning of the day.
Choreographer Jenny Beck said as with most musicals, timing is

The dance routines are rehearsed to from a demo tape which the orchestra has recorded, and Monday evening was the first opportunity the cast had to work with the live orchestration:

"We have heard some of the rehearsal tapes," Beck said. "We have also had the chance to work with the music director one-onone, but we haven't been able to practice with the orchestra

"But I'm not worried: they are a good team. I'm just concerned with the cleaning and perfecting of the numbers, head movements and having all of the moves be strong and catchy."

As the long maroon curtain rises to reveal the polished performance for tonight's opening, Parkherst said he no longer be the director, he is a member of the audience. He said seeing the play and its characters will be a new experience despite the numerous hours he has spent working and reworking the

script.
"I divorce myself from the show during the final week of rehearsal," he said.

"So by the end of the week I'm just like an audience member, and I see the show from fresh eyes. But most of my time will be spent looking at the audi-ence and watching their reac-

AUG. 8TH DETAILS AT BAR

Debunking Blutarsky and McCarthy

Could you please put a conclusive end to the plethora of colorful yarns that continue to circulate regarding Jenny McCarthy's attendance at SIUĆ? I've even heard someone insist she once worked at a har on the strip. Didn't she in fact briefly matriculate at the Edwardsville cam-

And while I've got your attention, House" was based in part on John Belushi's fraternity experience at Carbondale? Any truth to this 'urban

-Ryan Muskopf, first year law

Gus says: Search no more, Ryan, for I will

deliver the truth. Her Blondeness did indeed attend SIUC. In fact, she was a nursing stu-dent at the University for two years before funds ran out. It was her waning bank account that caused McCarthy to drop out of school and head west in search of stardom.

Pluck Gus Gus Bode's column

appears every Friday. He welcomes you to pick his brain with your mind-boggling questions. You may contact Gus at

editor@siu.edu

McCarthy raised the ire of SIU administrators in the spring of 1996, when she categorized SIU as an, omigosh!, "party school" during an appearance on the "Late Show with David Letterman."

Speculation has conjured the notion that McCarthy was a waitress at former studen, hang-out Frankie's, once located at 204 W. College St. Students claim to have worked with the one-time "Singled Out" star at the Carbondale bar, but no documentation of healests. tation of her local career remains, for the owners have skipped town with all information attached.

The Animal House connection is a fuzzy one. Filmmaker Jim Belushi, John's brother, is an SIUC graduate. However, there is no documentation that John Belushi drew his inspira-tion for the infamous Blutarsky, from

The best explanation for the inspiration I can give you is this: One of the writers for the Animal House screenplay, Chris Miller, has said the inspiration for the Animal House screenplay was contained in a series of articles written for the National Lampoon magazine, according to the Animal House website at www.ani-malhouse.olm.net/. Miller, who belonged to a fraternity while attend ing Dartmouth, drew some of his

ing Darmouth, drew some of his rideas from his own experiences there. Says Miller, "I was Pinto in my fratemity. All the other guys are guys that are so archetypal that everybody knows them. Everybody had friends like those other guys." like those other guys

Scary or personal, those Carbondale urban legends are toughy, and there you have it. Do with it what you will, but remember: don't ingest soda with your pop

MILE

continued from page 3

people involved with planning the Du Quoin Magic Mile. Kassing said the high impact of competition needs to be witnessed first-hand.

"You've got to see this to believe it," Kassing said. 'The lead changes are incredible. It's just good racing." In the late '60s, the 50-Miler

involved less machinery and fewer spectacular views, and the standard

pit stop was not required.
But with current and more powerful engines, riders can run out of gas and shred rear tires in a 25-mile span, IMDA officials require a pit stop for all riders at the halfway mark to change tires and refuel. The Nascar pit stop style of the Du Quoin Magic Mile will be a first for AMA lint

Nighthawk

SATURDAY: 10PM

DC Tryal

track racing.

Kassing stressed the importance of community acceptance of the motorcycle race. He wants the event to be beneficial not only for race organizers and fans, but the commu-

'We have to be sure to respect the needs of the people in the area,"
Kassing said. "We want to have a
good time, but we don't want it to get out of control."

Numerous special events are planned for the weekend besides the multitude of races. Activities include trials bike demonstrations from Ryan Young, a bike show sponsored by A Brotherhood Aimed Toward Education (A.B.A.T.E.) of Illinois, and parachutists.

Tim Coziahr, president of the Illinois Motorcycle Dealers
Association, said he looks forward to a solid weekend of competitive racing. Coziahr also said he hopes that

ing. Cozaur also said ne nopes that the weekend's events will give peo-ple a deeper appreciation for motor-cycle racing. "We hope to promote motorcycle racing in Illinois," he said. "We're trying to make Du Quoin a happen-ing not just an even!" ing, not just an event."

Coziahr said that the superiority of the tracks in the Land of Lincoln are second to none.
"Illinois tracks are the fastest on

the circuit," Coziahr said. "The good old black dirt is like racing on con-

Overnight camping accommoda-tions are available for both nights.Lodging prices will be \$20 per night or \$35 for the weekend. Reservations can be made by calling the Illinois Motorcycle Dealers Association office.

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The Country Companies offer insurance discounts for high school and college students who maintain a B or better average. Ask for details on all our moneysaving discounts. Call to See if you qualify.

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21ST CENTURY BEER GARDEN NOW OPEN!

 Jowelry, African masks, essential oils, drums and art Large selection of exotic incense

 Many other unique gifts **** 100 Eas! Jackson, Carbondale

statues, caps and hats

Welcome Black Alumni

While you're in town, come visit The Baba Shop,

a unique gift and book store featuring beautiful items

from around the world!

· Spiritual books, music, prayer beads, prayer rugs,

(Located behind the Longbranch Coffee House) Tuesday - Salurday: 11:00 - 5:30 PM Sunday: 1:00 - 5:00 PM



Clifts To Satisfy The Soul

Carbondale Business Development Corporation (CBDC) and

SIUC Pontikes Center for Management of Information

Cordially invite you to a community collaboration to transform "Carbondale into *Cyberdale*"

> Wednesday, July 21 8a.m.-9:30a.m. at the

Dunn-Richmond Economic Development Center 150 E. Pleasant Hill Road

> Please RSVP to CBDC 529-4978 no later than Monday, July 19









Summer

₹16 friday

- Celebration of University Mall's 25th Anniversary at 11:30 a.m. in the Grand Court. Sidewalk sale, birthday bash and blood drive.
- "Chill Out in the Park," from 1 to 1:45 p.m. in Turley Park. Tree admission. Children between ages 4 and 13 can cool off in a blast of water from the Carbondale Police and Fire department's fire hoses.
- Suburban Housewives to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Nighthawk to play at 10 p.m. at Sidetracks Beer Garden. Cover charge \$2.
- Christopher Allen (classical guitar) to play from 8 to 10:30 p.m. at Melange. No cover.
- Movies on Main featuring the "Grapes of Wroth." Show begins at 7:30 p.m. in the Town Square Pavilion, Carbondale. No cover.
- Chris Wilkerson and Ruth Daugherty: Folk Bollods (folk tunes) to play at 9 p.m. at Longbranch Coffee House. Free admission.
- Jim Belushi and his Sacred Hearts Band at the House of Blues, Chicago. Call the House of Blues box office at (312) 923-2020 for ticket information.
- "The Wizard of Oz" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior attizens 55 and over and children 12 and under.
- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater.
 Call the McLeod box office at 453-3001 for ticket information.
- Living History Weekend at Fort Massac State Park in Metropolis. Dog days are here, but the "Massac Marines" will be happy to show how life was lived in 1750 in spite of the heat. Tree admission.

ਤ੍ਰੇ 17 Saturday

- "Meet Me in St. Louis" at 8 p.m. in McLeod Theater.
 Call the McLeod box office at 453-3001 for ticket information.
- K's Choice at Mississippi Nights. Doors open at 7:30 p.m. Tickets are \$12 in advance and \$14 day of show.
- \bullet Suburban Housewives to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- DC TRYAL with BN: Cow and Poor King to play at 10 p.m. at Sidetracks. Cover charge is \$2.
- \bullet Travis and Dan (original accussic), to play from 8 to 10:30 p.m. at Melange. No cover,
- Lota Phi Theta Fratemity presents "Majestic Communication Group Artists." Featuring the Racy Brothers of Dumas, the Heirs of Harmony, the Dymanic Singing Twins Unique, Master of Ceremony Rev. Flem Bronner and the Spirithal Travders, Sis. Cheryl Compbell. Tickets are \$10 in advance, \$12 at the door. United seat-
- Riverside Blues Festival, Murphysboro, at the historic band shell in Murphysboro's Riverside Park on South 24th and Commercial streets. The event features live entertainment. Food concessions include award wnnning BBQ. This year will feature A.C. Reed, the Sparkplugs and Jimmy Johnson.
- Summer Sunset Series at Rend Lake Cheyenne Express (country), Rend Lake Visitors Center at the east end of the main dom. No cover,
- Living History Weekend at Fort Massac State Park in Metropolis. Dog days are here, but the "Massac Murines" will be hoppy to shaw how life was lived in 1750 in spite of the heat. Free admission.

≥ 18 Sunday

 Carbondale Boat Regatta skippers' meeting at 11 a.m. at the Playport Morina, Crab Orchard Lake.

₹20 Tuesday

- Southern Illinois Fair and Expo, Mount Vernon.
 Motorcycle Motorcross rocas, demolition derby, rollin' J rodeo and bull riding, ITPA tractor pull, family day and camirad, At the fairgrounds on Wells Bypass just off Eat 95. Far more information, call 618-242-0870.
- "Yick, Yuck, Yicks" is from 1 to 1:45 p.m. at Attucks Park. Free admission. Children from 5 to 10 can experiment and partake in events parents typically banish.

≥ 21 Wednesday

- Southern Illinois Fair and Expo, Mount Vernon.
 Motorcycle Motorcross races, demolition derby, rollin' J radeo and bull riding, IIPA tractor pull, family day and camiral. At the fairgrounds on Wells Bypass us of Exit 95. For more information, call 618-242-0870.
- Brown Bag Series The Natives (southern rock, folk and blues). Show begins at noon in the Town Square Pavilion, Carbondale. No cover.
- Kits Superlam featuring Journey and Foreigner at Riverport Amphitheater, St. Louis. Reserved seats are \$24 to \$12,50 and lawn seats are \$10.

ਤ੍ਰੇ 22 Thursday

- Sunset Concert Those Legendary Shack Shakers (Memphis rockabilly and blues) at 7 p.m. in Turley Park. No cover.
- Southern Illinois Fair and Expo, Mount Vernon.
 Motorcycle Motorcross roces, demolition derby, rollini¹ J rodeo and bull riding, IIPA tractor pull, family day and carmirol. At the fairgrounds on Wells Bysoss ust off Edit 95. For more information, call 618-242-0370.
- "Meet Me in St. Louis" at 8 p.m. in McLead Theater. Call the McLead box office at 453-3001 for ticket information.
- Sleipnir to play from 9:30 p.m. to 1:30 a.m. at PK's. No
- Mayflower Jones (alternative rock) to play from noon to 1 p.m. in the SIUC Museum Sculpture Gorden. Free admission.

ੇ 23 Friday

- The Jokers to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- "Meet Me in St. Louis" at 8 p.m. in Nateod Theater, Call the Mateod box office at 453-3001 for ticket information.
- Open Mic Night at 10 p.m. at Longbranch Coffee House. Free admission.
- Southern Illinois Fair and Expo, Mount Vernon.
 Motorcycle Motorcross races, denolition derby, rollin' Jradeo and bull riding, IIPA tractor pull, family day and carrivol. At the fairgrounds on Wells Bypass ust off Exit 95. For further information, call 618-242-0870.
- "Tootsie" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Show starts Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.
- "Chill Out in the Park," from 1 to 1:45 p.n. in Attacks Park. True admission. Children between the ages of 4 and 13 can cool off in a blast of water from the Carbondale Police and Tire Department's fire hoses.
- Show 'n' Shine car show. Town Square Pavilion, Carbondole.

ਤੇ 24 Saturday

- Nonstop Reggae and Prodigal Son to play at 10 p.m. at Hangar 9.
- The Jokers to play from 9:30 p.m. to 1:30 a.m. at PK's.
 No cover.
- "Meet Me in St. Louis" at 8 p.m. in McLead Theater.
 Call the McLead bax office at 453-3001 for ticket information.
- Southern Illinois Fair and Expo, Mount Vernon.
 Matorcycle Motorcross racés, demolition derby, rollin' J radeo and bull riding, IIPA tractor pull, family dop and carnival. At the fairgrounds on Wells Bypass just off Exit 95. For further information, call 618-247-0870.
- Show 'n' Shine car show. Town Square Pavilion, Carbondale.
- Tom Petty & The Hearthreakers with special guest Lucinda Williams at 8 p.m. in the Riverport Amphitheots St. Louis, Reserved seats are \$45 and lawn seats \$25. Tickets available through Ticketmaster.

≥ 25 Sunday

 "Meet Me in St. Louis" at McLead Theater. Show begins at 2 p.m. Call the McLead box office at 453-3001 for ricket information. Chicago and Amphitheater, \$22.75 and lothrough Ticket

Kings X at the
 Blues box of

27

 Tick, Yuck, Park. Free adn can experiment banish.

• -Aug. 7. SIU the north end, bition organize Art and Design artwork from f

• -Aug. 7 SIU Andrew MacE

 -Aug. 7 SIU Joanna Johnse

Coffee

28 Wes

 Brown Bag!
 Blues Band (bli Carbondale. N

29

 Sunset Conc p.m. on Shryo
 Poor King to No cover.

Earth Sisters
 Warrant

• Earth Siste SIUC Museur

§ 30

• Slappin' Her a.m. at PK's. N

 "Chill Out in Community Ce ages of 4 and Carbondale Pc

 Playwright's A Speculation" Theater, SIUC.

 Movies on N Show begins a Carl

er Events Calendar



Thicago and the Doobie Brothers at Riverport sphilibaoter, St. Louis. Reserved sects are \$37.75 to 2.75 and Isvan seets are \$15.25. Tickets are available ough Ticketmater.

Gings X at the House of Rives, Chicago. Call the House Blues box office for (312) 923-2020.

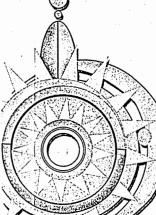
27 Tuesday

Yick, Yuck, Yides" is from 1 to 1:45 p.m. at Turley rk. Free admission. Children between ages 5 and 10 1 experiment and partake in events parents typically nish.

Aug. 7 SIUC Museum presents the Fibers Irrelational at north and, Faner Hall. Fibers 99 is an irrelational exhiion organized by the Fibers Department in the School of Irand Design. This exhibition will be an edectic mix of work from fiber artists of all ages. Free admission.

Aug. 7 SIUC Museum presents the metal works of drew MacDonald. Free admission.

Aug. 7 SIUC Museum presents the fibers work of inna Johnson, Admission is free.



28 [©] Wednesday

rown Bag Series — Big Larry and the Down Home es Band (blues) or noon in the Town Square Pavilion, rbondale. No cover.

29Thursday

unset Concert — Eddie Mac (alternative rock) at 7 1. on Shryock Steps. No cover.

oor King to play from 9:30 p.m. to 1:30 a.m. at PK's. cover.

arth Sisters (folk) to play from noon to 1 p.m. in the C Museum Sculpture Garden. Free admission.

30Friday

lappin' Henry Blue to play from 9:30 p.m. to 1:30 n. at PK's. No cover.

Chill Out in the Park from 1 to 1:45 p.m. at the LPE mounty Center. Free admission. Children between the set 4 and 13 can cool off in a blast of water from the bondale Police and Fire Department's fire hoves.

laywright's Workshop — "The Ladies From Fall River: speculation" in the Christian H. Moe Laboratory ater, STUC.

lavies on Main featuring "It Happened One Night," w begins at 7:30 p.m. in the Town Square Pavilion, 1 No cover. Zacc Harris (accustic) to play at 9 p.m. at Longbranch Coffee House, Free admission.

 Williepalooza featuring Sawyer Brown with special guests Billy Ray Cyrus and Lee Ray Parnell at Riverport Amphitheater, St. Louis, Reserved seats are \$25 to \$12.50 and lawn seats are \$12.50. Tickets available through

≥ 31 Saturday

 Summer Sunset Series at Rend Lake — The Sitze Family (bluegrass/gaspel). Concert located at Rend Lake Visitors Center, east end of the main dam. No cover.

 Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

Nine-Day Irail Ride (through August 8). Two miles south of One Horse Gap Lake. Live entertainment, food, tack shops, horse shows sponsored by the Associated Saddle Clubs of Southern Elinois. Admission is \$3 per day; camping rates are available.

 Goo Goo Dolls with Sugar Ray and Fastball at Riverpor Amphithester, St. Louis, Reserved seats are \$27.50 to \$23.50 and lawn seats are \$17.50. Tickets available through Ticketmaster.

 Cher with special guests Cyndi Lauper and Wild Orchid at 8 p.m. in the Kiel Center, St. Louis. Reserved seats are \$75.25-\$25.25. Tickets are available through DialTix (800) 771-3666. Show starts at 8 p.m.

り Monday

 Free staged reading of new plays in the Christian H. Moe Laboratory Theater, SIUC.

3 Tuesday

 Playwright's Workshop — "The Ladies From Foll River: A Speculation" in the Christian H. Moe Laboratory Theater, SUJC.

🖔 🕰 Wednesday

 Brown Bag Series — For Healing Purposes Only (acoustic music). Show starts at noon in the Town Square Pavilion, Carbondale. No cover.

Free staged reading of new plays in the Christian H.
Moe Laboratory Theater, SIUC.

5 Thursday

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater, STUC.

Know Fun to Play from 9:30 p.m. to 1:30 a.m. at PK's.
 No cover.

Final Exams.

 Duran Duran at the House of Blues, Chicago. Call the House of Blues box office at (312) 923-2020 for ticket information.

₹6 Friday

Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's.
No cover.

 Duran Duran at the House of Blues, Chicago. Call the House of Blues at (312) 923-2020 for ticket information.

 Insane Clown Posse with Coal Chamber, Biohazard and Twittid at 8 p.m in the Riverport Amphilheater, St. Louis, Show starts at 8 p.m. General admission tickets are \$25. Tickets are available through Ticketmaster.

 "Singin" in the Roin" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

7 Saturday

Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's.
 No cover.

 Tim McGraw with special guests Disie Chicks and Deryl Dodd at 7:30 p.m. in the Riverport Amphilheater, St. Louis, Reserved seats 434 to 537 and law seats \$25. Tickets are available through Ticketmaster. Duran Duran at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312) 923-2020

12 Thursday

 \bullet Alive Blues Band to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

ts 13 Friday

 Gypsy Hayride to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

 Movies on Main featuring "The African Queen." Show starts at 7:30 p.m. in the Town Square Pavilion, Carbondole. No cover.

 "Indiana Jones and the Temple of Doom" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

• -22 Illinois State Fair at the State Fairgrounds in Springfield.

§ 14 Saturday

 Summer Sunset Series at Rend Lake — The Gordons (accounts folk), Rend Lake Visitors Center at the east end of the main dam. No cover.

 Gypsy Hayride to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

to 17 Tuesday

 -22 Southern Illinois Sweet Corn and Watermelon Festival in Mount Vernon, Nightly activities, including an anything-javs context, izen donne, veterans contest, jazz festival, dist bilke hill dimb, go-cort roces, stock roces and more. Free sweet corn and watermelon served Aug. 21, as well as a porade downtown on the Square. Parude begins at 1 p.m.

19 Thursday

D.C., Tryal to play from 9:30 p.m. to 1:30 a.m. at PK's.
 No cover.

 REM with special guest Wilco at 8 p.m. in the Riverport Amphitheater, St. Louis. Reserved sects are \$35 and lawn seats are \$25. Tickets available through Ticketmaster.

₹ 20 Friday

Slappin' Henry Blue to play from 9:50 p.m. to 1:30 a.m. at PK's. No cover.

 "Mommie Dearest" and "The Women" at the Orpheum Theater, Beale Street, Memphis. Show starts at 7 p.m. Takets are \$5 for adults and \$5 for senior citizens \$5 and over and children 12 and under.

 -22 Cobden Peach Festival. Rides, games, crowning of the peach queen, homemade food and delicious peach cobbler. Admission is free.

\$ 21 Saturday

 Summer Sunset Series at Rend Lake — Wildline (dassic country and rock). Concert located at the Rend Lake Visitors Center at the east end of the main dam. No cover.

 Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

§23 Monday

• First day of classes for the fall semester.

Graphics by Jason Adams.
Information compiled by
Kelly Hertlein, Nathaniel Park
and Sara Bean

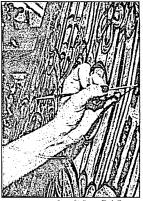


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YN McDANIEL/Daily Egyptian

Shannon McIntyre-Bugos adds the finishing touches to her painting "Girlie Bug" in her at-home studio in Carbondole. Other fectured paintings include "The Gansta Ferrets," "The Pope on Skis" and "Little Man Gels a Tottoo." Shannon emphasizes her art of the Carbon Shannon emphasizes h is fun art and her apening will be full of music, fun and free giveaways.



Shannon McIntyre Bugos will display all her paintings at Douglass School Art Center, 900 Douglas in Murphysboro, from July 26 until August 1. During her opening reception July 30 at 7 p.m., there will be free entertainment and a silent audian for one of her paintings.

ANSTA FERRETS THAT DEAL IN LAVA LAMPS. THE POPE ON SKIS

Gansta ferrets?

These Mafioso rodents, depicted in the painting "Gansta Ferrets" are just a sampling of the many colorful characters that appear in Shannon McIntyre-Bugos' paintings. "They are my inspiration," McIntyre-Bugos said of the furry

Dubbing her work the "animated renaissance," McIntyre-Bugos draws her influence from Italian painter Botticelli and displays her work in gold frames typical of the Renaissance period.

She categorizes her paintings as fun acrylics dealing with fun issues." McIntyre-Bugos said her paintings are based on a variety of

ideas and issues.
"My work is all about color and issues and having fun," she said.

issues and having tun," she said.
McIntyre-Bugos was moved to
paint "The Pope on Skis" after the
papal visit to St. Leuis, which coincided with a ski trip she had taken.
The colorful portrait has the pontiff
racing down the slopes in "Little
Man" style.

"Little Man" is a style McIntyre-Bugos created that appears in many of her paintings, such as "the Little Man Gets a Tattoo and Comes Home a New Man," giving her art a person-al drown many people do not subscribe to.
"The Little Man Gets a Tattoo

collaboration between McIntyre-Bugos and another local artist Dustin Mendenhall.

To add spice and a new dimension to art, Mendenhall, a tattoo artist at Golgotha Tattoo, 703 S. Illinois Ave., did a tattoo design on 'the Little Man,

These paintings, as well as much more of the colorful, intense work of McIntyre-Bugos, will be on display this month in the "Fresh and Funky" art show at the Douglass School in Murphysboro.

The show, which opens July 26 and goes until August 1, will feature about 25 of McIntyre-Bugos' acrylic paintings.

The opening reception will fea-ture live entertainment by acoustic folk band Carter and Connelley at 7

p.m., and at 9 p.m. funk/jazz band Stank Willie and the Redhots will take the stage.

McIntyre-Bugos said she wanted a variety of entertainment that would appeal to all ages to introduce her

There also will be free gourmet coffee — McIntyre-Bugos said she is a big fan of Starbucks — cotton

candy and pez.

A painting of an elephant blowing glow-in-the-dark bubbles with a room full of bubbles from a bubble machine, titled "The Elephant Parade," is just one of the pieces of eye-candy featured in the show.

eye-candy teatured in the show.
Giving back a piece of herself to
the public, an original painting representing the Murphysboro Red Devils
football team will be auctioned at the
opening, with the proceeds going

"Fresh and Funky," an acrylic art show by Shannon McIntyre Bugos, opens July 26 and goes through August 1. The opening reception begins at 7 p.m. July 30. Gallery hours are 4 to 8 p.m.

toward the Murphysboro Athletics

toward the Murphysboro Athletics
Booster Club.
McIntyte-Bugos said she draws
inspiration from a variety of things,
but always keeps her work fun.
"The ferrets, 1920's mobsters, religious issues, it's everything,"
McIntyre-Bugos said. "Put music
with art and a mold is born; put
experience into a dream and a world
is created."

Horoscopes

Aries (March 21-April 19); You'll be luckier after the sun goes into Leo Friday. Plan an adven-ture for this weekend. Heed advice from an analytical person Monday. Tuesday and Wednesday could be hectic. You'll be wise to follow a routine. Thursday, something at home needs attention. Travel Friday and Saturday looks excellent.

Taurus (April 20-May 20). The sun is going from Cancer into Leo Friday, You've been learning; soon you'll put new skills to use. Monday, the moon is in Libra, and you may be busy with paperwork. Tuesday, the moon's in Scorpio, where it stays through most of Wednesday. You'll have good ideas then, even better if you're working with a partner, Thursday and Friday, the moon's in Sagittarius, and you should focus on financial mat-ters. Looks good for buying and selling Saturday, and Sunday is good for travel and romance.

Gemini (May 21-June 21). Focus on finances

the first part of this week so you can travel this weekend. You're good with words Monday, so put a proposal down in writing. Tuesday and Wednesday, watch what you're saying, especially in a work setting Thursday and Friday, relax with a friendly competition. Buy something nice for your home Sunday, with the help of another person.

Cancer (June 22-July 22). Finish fixing up your place Monday. The moon in Scorpio Tuesday and Wednesday makes those good days for romantic decisions. From Thursday through Saturday, the moon will be in Sagittarius, bringing in more work. People will be in a generous mood, so more money could cone, then, too, Sunday, the moon in Capricorn is directly across from your sun sign in

Capincom is directly across from your sun sign in Caner. Confer with your mate or pariner then.

Leo (July 23-Aug. 22). There may be a test on Monday. Tuesday and Wednesday, expect trouble from an authority figere. Thursday's good for you, with the moon in Sagittarius. By Friday, the sun will be in your sign, giving you the advantage.

Saturday looks good for travel and just about anything also use which of Sunday the processors. thing else you can think of. Sunday, the moon goes into Capricorn, so that's your best day to do chores and plan for next week.

Virgo (Aug. 23-Sept. 22). It'll be more diffi-

cult to get everybody together from Friday on.
Monday, you'll want to spend more than you
should. Tuescay and Wednesday are good days to
learn. Your intuition should be excellent then, too. Thursday and Friday, there may be a disruption at home. If you have kids, beware, Friday, the sun goes into Leo, and for the next several weeks. you'll finish old business. Saurday's good for a

arry at your house. Sunday's the best for private ne with your special person.

Libra (Sept. 23-Oct. 23), Monday, follow the

leader without arguing. Tuesday and Wednesday, make decisions you've been putting off. Thursday and Friday, give up an old bad habit. Saturday, get together with your neighbors for a fabulous time. Sunday, you'll be in the mood for household pro-

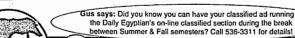
jects, and they'll be easy and fun. Scorpio (Oct. 24-Nov. 21). Finish up paperwork on Monday. Tuesday and Wednesday, you can direct other people and have them fall into line. Do that to accomplish your goals. From Thursday through Saturday, don't say anything that you don't want spread all over town. Sunday, prac-tice or study something with an older person, probably a woman. You'll learn some really interesting

things.
Sagittarius (Nov. 22-Dec. 21). Monday, you want to spend quite a bit of money on a good cause. Figure out how much you can afford before you write the check. Tuesday and Wednesday, someone's pressing you to make a decision.
Thursday, you're still going to feel a little hampered, but by Friday, you should be able to see clearly. If by Saturday you still feel like you're on the right path, go ahead and make the choice then.

Sunday will be good for practical things, like hal-ancing the checkbook. Capricorn (Dec. 22-Jan. 19). Monday, a part-nership will be important because you've got some tough competition. Tuesday and Wednesday, a group effort's going on. Your leadership qualities will some in boath. Tured up though September. will come in handy. Thursday through Saturday, ise careful about what you say. Sunday's your best day this week for romance, so schedule something

Aquarius (Jan. 20-Feb 18). Monday, somebody's trying to tell you what to do. Find an ally to help you argue your point. Someone in authority is really cracking the whip Tuesday and Wednesday If you can remember that your lesson right now involves serving others, you'll do brilliantly. Relax again Thursday through Saturday. Those are going to be pretty good party days for you. Sunday, take care of household chores

Pisces (Feb. 19-March 20). You may be under stress on Monday, as a loved one, perhaps a child, asks for something you can't really afford. Tuesday and Wednesday, your intuition is excel-lent. Follow a hunch. Toe the line from Thursday through Saturday and do what an older person asks. Sunday will be great for gathering with family and friends.



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607 1/2 N. Allyn
507 S. Ash 1-1.7
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2 BEDROOM

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5 BEDROOM

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PIE continued from page 4

of a favorite Hollywood Cinderella story: the low-budget sleeper hit that succeeds beyond everyone's wildest dreams. Since that first screening, Universal has emphasized the film's underdog appeal, executing a wordof-mouth campaign designed to build a groundswell of support for the film in and outside of the movie

If the campaign succeeds, this raunchy sex comedy, despite its R rating, could end up as the must-see film for many teenagers this sum-

The studio's No. 1 marketing strategy: Screen the film early and often. By the time the film opened July 9, Universal had held 400 screenings, not counting a recent nationwide sneak preview on 1,036

The aggressive screening strategy paid off

By the second screening, the film had a new title. When Herz wrote it, he called it "East Grand Rapids High," the actual name of his high

school. That had to go.

"Universal's legal department freaked out because they thought they'd get millions of lawsuits from everyone who lived there," recalls Chris Weitz, , hose brother Paul came up with "American Pie." (The Weitz brothers respectively co-pro-duced and directed the film.)
"It was perfect," Chris says. "It felt nostalgic, but it had a little innu-

Sacred name God Buffelo lake Actor Chaney

virsitul available virsitul avai

Top-rated Lullaby Cracked, In a

way. Nexus of activity Make uniform

13 18 13 Go in 18 Persona ______ grata 22 Cost per unit 24 Gives permission 26 Departed 27 Saudi, e.g.

Nevada city Redbood I ucili

Soon the media hype machine was in full gear. In early March, Newsweek included "American Pie" Newsweek include "American Pie in a teen-movie summary story, saying it was "awash in bodily fluids" and had been heralded as "this generation's 'Porky's."" Shortly afterward, Entertainment Weekly was saying the "hilarious" high school comedy had elicited "huge laughs' from test audiences.

In late April, the Wall Street Journal picked "American Pie" as "one of the summer's best bets for a sleeper," saying Universal claims "test audiences are standing up and applauding."

Days later, USA Today included the film in its top summer movie list, saying Hollywood was "buzzing about this over-the-top comedy." Vanity Fair even joined in, including Paul and Chris Weitz in an April

photo spread on Hollywood siblings.

The film became such an object of obsession that one fan obtained an editing floor snippet of the much talked about sex-with-a-piece scene and posted it on the Internet. Of course, the theft became part of the

hype.
The industry reacted to the posi-tive buzz too. In early April, Herz landed a high six-figure script deal to write "Eastbound and Down," an

update of "Smokey and the Bandit."
The Weitz brothers, thanks to
how well "American Pie" went over with Grazer and his son, were hired in May to rewrite Imagine's sequel to Eddie Murphy's 'The Nutty



MINGSZU YU/Daily Egyptian

SIUC Waterski Club coach Jeff Myers, of Du Quoin, controls the boat for Rodewal as she waterskis.

Water

continued from page 12

the other members of the team. The team is part of the Heartland Conference and competes in the

"Everyone likes being out on the water," Parrett said. "They're out to have a good time."

Although team members com te in events at an individual level, there is a drive to improve within the heart of the team.

No one has to be an excellent skier to join the team, most members say, they'll help newcomers succeed. Besides, there are only 18 students on the team, and they need more to make sure enough people

more to make sure enough people are present for competitions. "If you can ski, you can come out," Parrett said, while Mueller quickly added, "Especially if you're a girl."

The team may be a little desperate for women skiers purely for a lack of numbers, but some of the women on the team are quickly learning to become great skiers. Teresa Rodewal, a senior from

Steeleville in athletic training joined the team this past spring when she hear about the club at the Recreation Center.

Rodewal played softball at John A. Logan Community College and needed something to keep her ath-letic drive. She's been waterskiing since the age of 4 and thought join-ing the club would be a great idea. She often goes to Kinkaid Lake

and Crab Orchard for recreational ng, but being on the waterski club is "a lot harder than you think." she admits.

"I just enjoy being out on the water," Rodewal said. "And the people on the team seem pretty

But after only a few months on the team she has shot out of the water, and her coach said she'll be ready to start maneuvering through oys in competitions this fall.

Even after years of hard work, Parrot provides a perfect example of how the team has its moments of

As he was passing through the slalom course, the rope caught slack and his ski hit the wake. He was catapulted from the boot of his ski and performed a complete mid-

air flip above the water. Mueller warned Jeff Myers, the team's coach, who was behind the wheel of the boat, that Parrett was down. The boat slid into a 180 degree turn, shifting the passengers in their seats, to retrieve the fallen

About 20 feet away, Parrett, floating above the water, shot his hand out and waved to acknowledge that he was OK.
"I'm really glad I'm not hurt,"

Parrett said, laughing off what could have been a serious fall. "I've never had hang time like that,

And Myers, aware that Parrett was fine, said with a sarcastic laugh, "That was good, Jake, you've got to admire that one.'

Perhaps the team's drive to become such great skiers lies with Myers' admiring hands on the boat throttle. He began helping coach the team immediately after his graduation because he had friends still on the team, and he enjoyed being out on the water.

The team doesn't have its own boat, and Myers said the skis provided don't quite meet the competi-tion. So Myers, a graduate of SIUC and former Saluki skier who now works in research management provides his own boat and facili-ties. When team members want to go out on the lake at the fairgrounds, conveniently named 'Long Cut" for its long narrow perfect for competition waterskiing — they must call

Although Myers, the current SIUC slalom record holder, is not paid for his duties as a coach, he shrugs it off with humility and is grateful for the camaraderie.

"I might not have anybody to ski with otherwise," Myers said. Members of the team can truly

say they appreciate Myers' knowledge and help.

"Jeff's been a very helpful coach, in all aspects," Parrett said.
"He puts up with a lot."

But Myers does not want to be

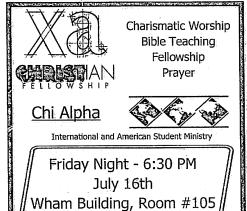
But Myers does not want to be the only resource for students on

the team to get in the water.
"Our goal, eventually, is to have our own boat, like a lot of other schools have," Myers said. "Then I wouldn't have to be here for them to practice. They can get a lot of practice that way."

Though times may be tough for the waterski team in the way of resources, the future is bright in Myers' eyes.

"We'll probably have the best men's trick team and men's jump team," Myers said with his sights set on victory this fall.

'We've got a good shot at winning the conference champi-onship."



For information call 529-4395

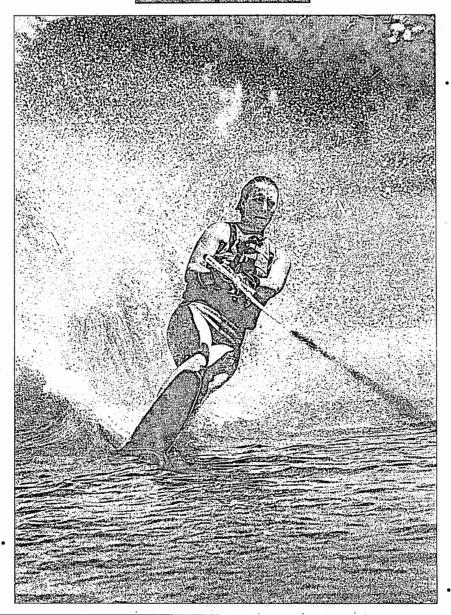


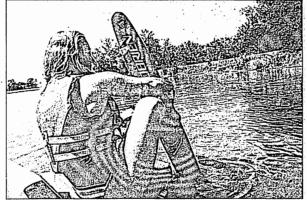


Outdoors

FRIDAY JULY 167 1999 PAGE 12

Allendiabul





(Top) Teresa Rodewal, a senior in othletic training from Steeleville and a member of the SIUC Waterski Club, skis on the lake at the Du Quoin State Fairgrounds Sunday. (Above) Rodewal puts on her water ski before entering the water.

Water waker old team members into reilon

OME MIGHT SAY JAKE PARRETT AND KRISTA MUELLER WERE MADE FOR EACH OTHER.

Not only does the couple carpool to the Du Quoin State Fairgrounds for waterski practice,

when they are on the water practicing, the two encourage each other to improve in the sport of individuality.

From the seats of a

boat on a lake in the fairgrounds, Mueller constructively criticizes some of Parrett's mistakes, while Parrett shows the same respect for his girlfriend when she is behind the boat.

The couple met on a lake and have been nearly inseparable since.

Mueller humbly dubbed the pair as "lake

Mueller humbly dubbed the pair as "lake burns."

Parrett would agree. He was practically raised in the water. He has been skiing since the age of 4, and it shows. Parrett cuts through

a slalom course like a pro, zig-zagging quickly between the buoys while balanced on one ski. He is a senior from Centralia, and she is a

He is a senior from Centralia, and she is a senior from Salem. They even have majors in the same field, with aspirations to excel in education.

Though Mueller does n't have quite the experience as Parrett, she's come a long way in her stint as a college-aged skier.

When Mueller came to the SIUC waterski team she was only a recreational skier. Just two weeks later, she was struggling in college-level events in competi-

tion.

Now, only a couple years later, she glides through the slalom course with ease.

Parrett and Mueller's relationship seems representative of the connection formed among

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