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Concert:

Moe. all grown up and ready to play with the big boys.



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Vol. 83, No. 163, 12 pages

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Southern Illinois University at Carbondale

July 17, 1998

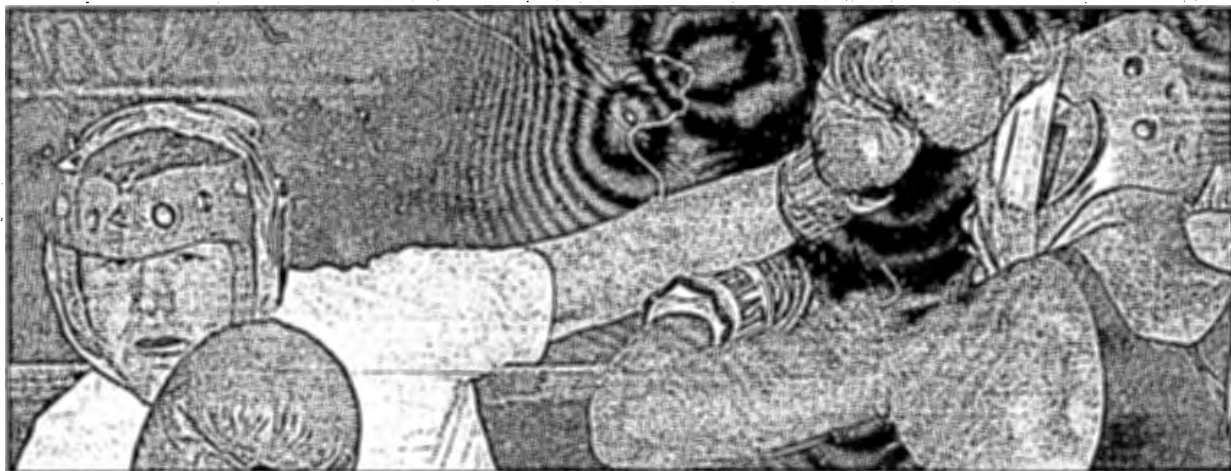
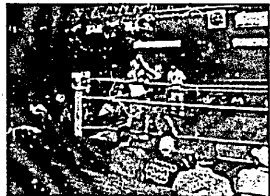
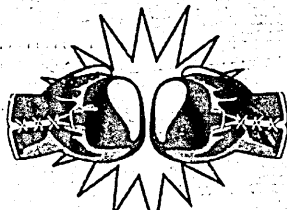
Beauty pageant:

Contest to spotlight beautiful married women.



page 7

single copy free



Boxing opportunities available for all interested at Changes Nightclub every Wednesday night

STORY BY ALICE JOHNSON
PHOTOS BY DOUG LARSON

Rick Skobely, a resident of Okawville, has no boxing experience and has had a few drinks, but he is ready to slug it out with somebody several years younger, slightly heavier and taller than he is.

However, he is not getting ready for a bar brawl. Protected with gloves, headgear and a mouth guard, Skobely is set for amateur boxing night at Changes Nightclub, 16310 N. U.S. Highway 51.

Fuzzy-headed may not be the optimum state to be in when preparing to fight, but Skobely is unfazed and grinning as he weighs in and signs the required liability release form.

Every Wednesday at Changes the boxing ring is set up on what is normally a dance floor, and competitors of both genders ranging from college students with no experience to fighters with Olympic hopes sign up to fight.

They gather in the cluttered back room, trading advice, weighing in and standing over a pot of boiling mouth guards. The winner of each match will fight the next week, competing in a six-week tournament that results in a \$300 cash prize for the first-place competitor in each weight-class.

Steve "Slo Ride" Reiter, entertainment manager at Changes and co-sponsor of amateur boxing night, said the tournament offers average guys a chance to do something that feels dangerous, but lies within the bounds of safety.

"Why not do it? Maybe you'll find a hidden talent," Reiter said. "Some people

do it for the thrill. The feeling of fear gives them an adrenaline rush."

Although getting in the ring and fighting can be an unnerving experience, Karl "Psycho K" Lowe, fight coordinator and glove man, said the tournament is relatively safe.

"There haven't been any serious injuries," he said. There's been a broken nose, maybe a broken thumb here and there, but nothing major."

The referee gives the fighters a briefing before they get in the ring based on their experience and weight-class. The briefing also gives Lowe and the referee a chance to see if a contender is too drunk to fight, but usually the strategic hints go unheeded.

"Most beginners start out full force. They don't save anything for round two, and by that point they are usually exhausted," Lowe said. "The most strategic fighter almost always wins."

"I've never run into a case where the person was too drunk to fight," Lowe said. "Usually after the first hit they're sober right then."

The competitors' reasons for competing is as varied as their experience. Some of them do it for the thrill, others for the money and some are testing their ability before they compete in larger competitions with more serious competitors.

Jihad Baker, a physical education major at John A. Logan College, has been boxing for four years. Baker picked up the sport after he quit playing

Getting ready to rumble



(Bottom Left) Alice Johnson, (Right) of Elvira, and William Leonard, of Pinckneyville receive pre-fight instructions from the referee before entering the ring for the first match. (Middle) W.A. Taylor, a first-time boxer from Elvira does his best to fend off Jihad Baker, an aspiring professional boxer from Carbondale, during the third fight at Changes Nightclub's amateur boxing night Wednesday. (Top Left) Rick Skobely, of Okawville, gets help putting in his mouth guard in a back room of Changes Nightclub. Skobely, slightly inebriated, is about to fight in his first boxing match. (Top Right) The audience watches as amateur fighters go at it.

Police

UNIVERSITY

• Tanner J. Fingh, 21, of Carbondale was arrested at 1:17 a.m. Thursday on Washington Street and Grand Avenue for driving without a valid driver's license. It was discovered that Fingh was also wanted on an outstanding St. Clair County warrant for failing to appear in court on a previous charge of speeding. Fingh was taken to Jackson County Jail where he posted bond and was released.

• Crystal M. Brown, 21, of Carbondale was arrested at 1:17 a.m. Thursday on Washington Street and Grand Avenue on an outstanding St. Clair County warrant for failing to appear in court on a previous charge for a traffic violation. Brown was taken to Jackson County Jail where she posted bond and was released.

• Cornell Sanner, 19, of Carbondale was arrested at 2:57 a.m. Thursday on Lincoln Drive for driving on a suspended license. Sanner was released on his own recognizance.

Almanac

THIS WEEK IN 1974:

• Dizzy Dean, the Arkansas farm boy who had fastballed his way into baseball's Hall of Fame and played golf with the president of the United States, died early the morning of July 17, two days after suffering a heart attack.

• The man who made English teachers cringe as he described baseball games with "ain't," "slud," and "threwed," became one of baseball's greatest pitchers despite losing effectiveness to an arm injury at 27, when he should have been reaching his peak.

• Dean won 150 games, lost 83, threw 27 shutouts, and led the National League in strikeouts for four years.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

Saluki Calendar

TODAY

Booby's Beergarden- Slappin Henry Blue

Copper Dragon Brewing Co.- New World Spirits

Hanger 9- Shadshokers CD release party

PK's- Plan B

Sidetracks- Soul Kill/Poor King/Cruces/Tub Ring

McLeod Summer Playhouse- Annie Get Your Gun

Coo-Coo's- county night

SATURDAY

Booby's Beergarden- Sleipnir

Copper Dragon Brewing Co.- moe.

Hanger 9- MoloDeans/Doktor Rubenik

My Brother's Place- Natives

Finch Penny Pub/Beergarden- Big Larry and the Down Home Blues Band

PK's- Plan B

Sidetracks- Love Hogs/WJW/Wasaballs

McLeod Summer Playhouse- Annie Get Your Gun

Executive Inn (Poduach)- Tracy Lawrence

SUNDAY

Barnes & Noble- LAMBDA

Copper Dragon Brewing Co.- Caroline's Spine

Finch Penny Pub- Mercy (Jazz)

McLeod Summer Playhouse- Annie Get Your Gun

St. Louis Concert



Kiel Center(314) 622-5400

- 8/8 Beastie boys
- 8/22 matchbox 20/Soul Asylum/Semisonic
- 10/13 Billy Joel

Mississippi Nights (314) 534-1111

- 7/29 Tricky
- 8/8 My Life With the Thrill Kill Kult
- 7/19 Van Halen

- 7/25 Ozfest
- 7/28 Metallica
- 7/29 Phish
- 7/31 Janet Jackson
- 8/2 Spice Girls
- 8/4 Lilith Fair
- 8/8 Blue OysterCult/April Wine/Nazareth
- 8/13 Steve Miller Band
- 8/15 Rod Stewart
- 8/16 Leann Rimes/Bryan White
- 8/22 House of Blues
- Smokin' Grooves '98
- 8/26 Tori Amos
- 8/29 Homegrown '98

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

Southern Illinois Forecast

TODAY:
Partly cloudy.
High: 89
Low: 74

FRIDAY:
Partly cloudy.
High: 95
Low: 72

DAILY EGYPTIAN

Southern Illinois University at Carbondale

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Out & About

CARBONDALE

Hybrid of Pantera, Manilow to play at Copper Dragon

Caroline Spine will be rocking the Copper Dragon, 700 E. Grand Ave., Sunday at 10 p.m.

The recently released single "Sullivan" has made it to number 14 on the pop chart, and for good reason.

The song is, entirely devoted to retelling the tragedy of Waterloo's five Sullivan brothers, who were killed during a World War II Japanese attack on their cruiser in the Pacific.

The song's apparent division of musical genre fits in with the band's unique sound that singer/songwriter Jimmy Newquist calls "a cross between Pantera and Barry Manilow."

Inspired by wind-whipped vegetation and wrecked autos Caroline's Spine has built up a formidable fan base through three years of non-stop touring, during which time they have shared concert bills with artists ranging from Catherine Wheel and Better Than Ezra to Dramarama and The Refreshments.

Admission is \$4 in advance and \$5 at the door. For more information call, 549-2319.

Punk, ska, wet T-shirts, wannabees and more for \$10

For those craving a little bit of everything, the Super-Sexy-Psycho-Slow-Show will feature bands, beverages and contests all in one day long event. Punk, Ska and Alternative bands will play including the Boro City Rollers, Waxdolls, Incredible Vegetables Moloko Plus, Cruces, Goose Nibble, Room 27 and more.

Prizes will be given to the winners of a Wet T-shirt contest and a Spice Girls look-alike contest.

All contests, bands and beverages, including 30 kegs, will be covered in the \$10 admission price. The event takes place takes at the end of Neal Lane in Carbondale.

For more information call (618) 997-4091.

"Soul Kiss," "Tub Ring," others tonight at Sidetracks

An alternative rock showcase at Sidetracks featuring Soul Kiss, Poor Cruces and Tub Ring will begin tonight at 9 p.m.

Admission is \$3. For more information call 457-5950.

Smooth Kentucky rockabilly fare comes to the Hangar

The Nashville based Shackshakers will bring their rockabilly grooves to the Hangar 9 tonight at 10 p.m.

Admission is \$3. For more information call 549-1233.

— compiled by Dana Dubrivny

Mother of evil? No, just moe.

GROWN UP: Band moves past antics to amass a following that rivals bigger bands.

DANA DUBRIVNY
A & E EDITOR

Moe. has moved past its reputation for pizza brawls and cleaning urination from guitar peddles.

They started as a college band in New York whose members just wanted local recognition. Moe. disguises itself behind names like "mother of evil" for the comfort of their own fans.

"We have to sometimes book ourselves as a moe. cover band," guitarist and vocalist Chuck Garvey said. "If we're playing a gig that only seats about 400 people, we'll blow the place away if we tell them who we are.

"One time we booked ourselves as 'monkeys on ecstasy' and the owner of the club didn't know it was us for weeks. Word got out anyway and the place was sold out in no time."

Their recent sold-out shows are a stark difference from their past performances.

"We were in New York and after a show we ordered a pizza," Garvey said. "It turned out to be the last one and these four drunk guys were pissed that we took it. Next thing I know, all eight of us are fist fighting for this pizza."

"Another time we were playing at a show and this drunk guy started pissing all over Al's peddle. Luckily our line of success has lead us away from shit like

this." The transfusion of moe.'s existence from their home in Buffalo, N.Y., to cities across the country fostered from taping and the Internet.

Moe.'s following has been compared to that of hippie groove bands like

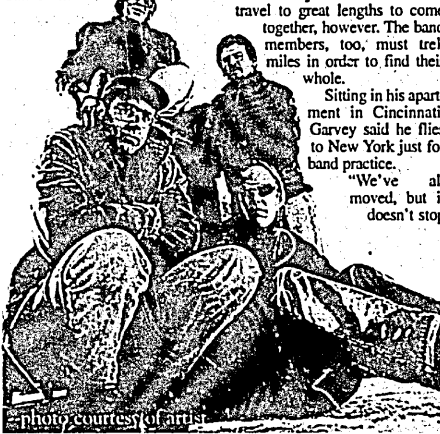


Photo courtesy of artist

the Grateful Dead and Phish.

According to bassist Rob Derhak, fans, affectionately dubbed moe.rons, were kicked off many on-line chat groups before starting their own.

Moving off the cyber screen and onto the road, some moe.rons have supported the band far beyond participating in Internet chats.

"We had people who did the whole entire country with us," Derhak said. "Everywhere we go, I'll see somebody who flew out to the show like in Ohio from Boston or something. There were a bunch of moe.rons who did the whole Midwest and like I said, the whole country."

It is not just the fans that must travel to great lengths to come together, however. The band members, too, must trek miles in order to find their whole.

Sitting in his apartment in Cincinnati, Garvey said he flies to New York just for band practice.

"We've all moved, but it doesn't stop

worth it. Within the next couple years, moe. hopes to buy a building that would be the moe. central compound.

"If we have a moe. headquarters, we won't have to work where we are going to practice, or where we are going to stay," Garvey said.

Moe.'s exertion put forth for the sake of lightening up their sound becomes evident on the band's album, "No Doy," as well as their live performances. Elements of jazz, funk, blues, rock, country, punk and traditional tunes wend their way through moe.'s mixture of tunes, but the composite sound is organic: a product of the heart, not the head.

Garvey said the compact instrumental ability of the members is based in part on the relationship of the entire band.

"We all come in with different ideas, we flush out songs and an arrangement comes together," he said. "The members of moe. are like the kids we all grew up with. You know them so well you can say and do anything without being offensive."

"You can slam, bitch and publicly humiliate each other and we're still friends."

"The crowds are so responsive and energized that it's always a blast to come there," Chambers said.

The fans are the key to New World Spirits' ongoing popularity, and signing autographs and meeting them gives the band great pleasure.

"We definitely try to make contact with people before and after shows," Chambers said. "We meet really different types of people. It goes a long way to help us continue."

The band has released three albums. Their first

SEE MOE.

Moe. will take the stage at 10 p.m. Saturday at the Copper Dragon, 700 E. Grand Ave.

Tickets for the show are \$10 in advance and \$12 at the door. For more information, call 549-2319.

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Funky spirits take over Copper Dragon



MAGICAL: Hot regional favorites since 1991 love Carbondale energy.

NICOLE A. CASHAW
DAILY EGYPTIAN REPORTER

Modern pop-rock band, New World Spirits, will bring together dozens of fans tonight as their melody-driven music hits the scene at the Copper Dragon, 700 E. Grand.

New World Spirits' music is an elaborate collection of funky guitar riffs, hypnotic drum beats and smooth, flowing vocals. Just like their sound combi-

nation, their vibe gathers different audience personalities.

"Putting on a concert is the only thing that can bring different people together for a common reason," Spirits' guitarist J. Chambers said. "It's kind of a magical thing."



The band has been performing at various locations in Carbondale since 1991. According to Chambers, it is the positive reaction of Carbondale fans that brings the band back.

SEE SPIRITS, PAGE 7

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Movies & Music

Unlike some sequels, 'Lethal Weapon 4' works

BEN NEMENOFF
 MOVIE CRITIC

If anything can be said of Hollywood, it is this: They love nothing more than a formula that has been proven tried and true, and using it over and over again. Sometimes this makes you want to pull your own hair out and scream. For example, recent disaster flicks like "Volcano" and "Armageddon" only saw the light of day because of the mammoth financial success of "Twister." And "Twister," in turn, took it's formula from "Earthquake" and "Towering Inferno."

Sometimes, however, a formula works, and nowhere does it work better than in a movie series.

History has proven that once a series breaks its formula, it fails to work. (I'm looking in your direction "Rocky" and "Batman") I'm not talking about subtle changes like those made to "James Bond," I'm referring to a complete overhaul.

But a series that sticks to it's formula usually works. "Die Hard: Die Harder" and "Die Hard: With a Vengeance" were every bit as entertaining as the original, as was "Indiana Jones." Another series that works is "Lethal Weapon," which constantly manages to build on itself without taking away what makes it so entertaining.

"Lethal Weapon 4" follows the formula created by its predecessors. It has funny dialogue spoken by

well-developed characters who know how to interact with each other (they better have the characters down by now) and just enough emotion to not make you sick. But what really shines in the "Lethal Weapon" movies are the action sequences.

The thing, I think, that makes the action so good (the "Die Hards" do this too) is that there is no computer animation or manipulation. Everything is set up in front of the camera and filmed live-action with either stunt doubles or in some cases, the stars themselves.

And the fourth "Lethal Weapon" is no exception. The characters find themselves in everything from a gas station explosion to a house fire to

being pulled down a Los Angeles freeway on an overturned table this is all done by stunt men and a film crew without the aid of a computer.

But the movie isn't without its faults. Its biggest problem is in the subplots. A couple of them don't work out into anything and should not have even been brought up. A smaller problem is the obvious "Lethal Weapon" clichés. I mean, the series should use its own clichés, but some of them seemed like they were there just because it's a "Lethal Weapon."

So, in a nutshell, "Lethal Weapon 4" is just like the other three: it's big, it's real, it's fun. I recommend it.
 3.5
 OUT OF 5

MOVIES
 All Shows Before 8pm
 Students (with ID)
 Fox Eastgate 457-5683
 Madeline (PG)
 4:45 6:50 9:00
 Something About Mary (R)
 (Showing on Two Screens)
 4:15 5:15 7:00 8:00 9:40
 Valiant 457-6100
 Lethal Weapon 4 (R)
 The Opposite of Sex (R)
 5:00 7:30 9:45
 X-Files (PG-13)
 4:15 7:15 9:50
 University 6
 457-6771
 Armageddon (PG-13)
 SHOWING ON TWO SCREENS
 8:15 10:00
 Perfect Murder (R)
 2:00 5:15 7:40 10:05
 Dr. Doolittle (PG-13)
 1:30 3:30 5:45 7:50 9:50
 Mulan (G)
 12:00 2:10 4:30 6:40 8:45
 Truman Show (PG)
 2:20 4:50 7:30 10:00
 6 Days 7 Nights (PG-13)
 1:50 4:20 7:20 9:40
 Small Soldiers (PG-13)
 1:00 4:00 6:50 9:20 DIGITAL
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 Liberty 457-6800
 Mulan (G)
 7:00
 FREE REFILL on popcorn & soft drinks!

A better title would be 'The opposite of good'

BEN NEMENOFF
 MOVIE CRITIC

For starters, it is safe to say that "The Opposite of Sex" is a pretty rare film. To dig a bit deeper, one could say that "The Opposite of Sex" is unlike any film that has been released in recent years. After all, it's not every day that a film comes out that holds absolutely no value or otherwise entertaining elements. This film is an utter waste of time.

The biggest problem with this one is the script by writer/director Don Roos. The story exists only to

create shock value for nothing more than the sake of shock value. There is nothing in it that is not for the express purpose of creating something that could be controversial.

He includes everything from teen sex to child molestation to gay bashing to disrespect for the dead. He also tries to make it a bit more recent by adding teenage kids that smoke and possess handguns. And, as if that wasn't enough, every other word is a cuss word usually spoken by some (surprise!) teenager.

The result is a film that drowns

in its own shock value. None of this "wanna-be-controversial" twaddle actually propels the story. It never even asks a question or makes a point, it's just there.

Without story line, and absent of situational connections, Roos carelessly adds a voice-over by star Christina Ricci. (They took someone who has been in such family films as "Now and Then" and "Casper" and cast her in a role that's as raunchy as it is bad.)

Ricci's voice-over is not only useless, it's asinine. It's supposed to be as though she is the film maker, or least the voice of the

filmmaker. She decides what as an audience can see and what we can't. She also blatantly clues us into the tools of the director, such as pointing out foreshadowing.

Couple the under- and over-exposed cinematography of an amateur with the complete lack of acting talent and you have the perfect recipe for the worst film of recent memory.

Take my advice and don't even bother thinking about seeing this film. It is an offensive film in the sense that they actually charge you to view it.

NOT WORTH A RATING

CD Capsules



Maxwell
 EMBRYA

At first listen, "Embrya" sounds as if it should have been titled "Urban Hang Suite II."

But on the second listen, you should notice differences between the two albums.

The 70's meet the 80's groove (think Jam and Lewis conducting the Love Unlimited Orchestra) is still here. But there is even more Brit soul feel on this album ranging from acid jazz to trip-hop.

Sade's Stuart Matthewman shows up again, co-writing three tracks including the hauntingly melodic yet funky, "Gravity: Pushing to Pull."

Other stand-out tracks include the mid-tempo jams "Luxury: Cocoon," "Everwanting: To Want You To Want," and the pseudo-drum and bass love jam.

"Submerge: 'Til We Become the Sun."

The theme on "Embrya" also is very different from "Urban Hang Suite." "Urban Hang Suite" was a story of how Maxwell met his perfect girl and then proposed to her with "Suitelady (The Proposal Jam)." It was idealistic and romantic love.

"Matrimony: Maybe You" is about as close to a proposal as Maxwell gets on "Embrya." The chorus sings, "Maybe you might be more than a one night lady/Maybe you might be matrimony tryin' to save me." The key word here is maybe.

Listening to the rest of the album, you can tell that Maxwell learned that it is damn near impossible to make love last.

On his sophomore album, he's falling in and out of love, and he is telling us that love lies in small moments in time.

Cynics may say that "Embrya" sounds too much like his debut. My question to them is did they listen to "Embrya" more than once?

And what if it does sound a bit like "Urban Hang Suite?" Maxwell's music is still more compelling than 99 percent of all pop and R&B that is made today. It is the funk ballads of the 90's — make out and groove jams that can be played in your car or in the bedroom.

So, find a significant other (the hard part) and throw in "Embrya" (the easy part), and then let love take over, if only for the moment.

3.5
 OUT OF 5

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*Source: Morningstar, Inc., February 28, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending February 28, 1998. The separate (unpublished) ratings for each of the periods are:

Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/1,955	4/412	5/1,955	5/1,955	4/689	4/1,955
5-Year	5/1,251	5/217	N/A	N/A	4/466	4/1,251
10-Year	4/642	N/A	N/A	N/A	N/A	N/A

Morningstar does not rate money market accounts, and the other TIAA-CREF accounts (TIAA Real Estate and CREF Inflation-Linked Bond) are too new to be rated. Past performance does not guarantee future results. Accumulation unit values and returns will vary. **These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. †Based on assets under management. ***Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1997 (Quarterly). CREF certificates hold interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-3733, extension 3509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. 3/98

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Love hurts in new Cobain documentary

WASHINGTON POST

In "Kurt and Courtney," Nick Broomfield's riveting, gonzo documentary about Courtney Love and the late Kurt Cobain, Love is denounced as a "harpy" and a "vampire." And those are descriptions offered by her friends.

Former friends, actually. In Broomfield's jaundiced lens, the distaff half of grunge rock's one-time glamour couple does not appear to have many current pals, at least not any who will talk on camera. Cobain's best friend Dylan Carlson of the band Earth does appear, but he seems so strung out and terrified of Love that he doesn't say much that is coherent.

What is everyone so afraid of? Only the woman who is alleged to have killed — or arranged for the murderer of — her husband, who died of a gunshot wound to the head in 1994.

Who is making these horrible accusations? Love's estranged father Hank Harrison, for one. Tom Grant, for another. Grant is the private eye originally hired by Love when Cobain was thought missing, just days before his body was found in the greenhouse of his family's Seattle estate. Harrison is the affectionate dad who claims to have used pit bulls to control his unruly daughter.

Contrary to the oceans of advance publicity about the film — much of which was ironically gen-

erated by Love's own strong-arm attempts to stop its distribution — "Kurt and Courtney" emphatically does not answer the question, "Who Killed Kurt Cobain?" (which also happens to be the title of one of her father's two books on the subject). In fact, Broomfield says midway through the film that he does not believe that Love was involved in Cobain's demise, officially ruled a suicide.

What it does do is paint Love as a controlling, social-climbing witch, but, then again, tortured genius Cobain doesn't come out of this smelling like a rose either. In a pair of his 'n' her death threats, we hear his voice on an answering machine leaving an ugly message for someone who had said unfavorable things about his wife.

About the only person who ends up looking pretty here is Broomfield, who makes himself as much a part of the documentary as his subjects. As he did in the luridly watchable 1996 film "Heidi Fleiss: Hollywood Madam," Broomfield films himself stumbling around the stomping ground of the folks he is profiling, in this case the Pacific Northwest. With his trademark bumbling naïf act (at least I think it's an act) and his perpetual expression of bemusement mixed with consternation, he disarms all manner of creepy interview subjects into revealing perhaps more than they should.

Versatile Stephanie Miller is airing out her talents

LOS ANGELES TIMES

HOLLYWOOD — Raring to go, Stephanie Miller bounds out of a minivan in the near-empty parking lot of radio station KABC, and rushes to the passenger side. It's less than a half-hour to showtime, and this June night she brings special company to her radio table — another Stephanie Miller, her mother.

Here the talk-show host's disparate worlds will collide.

Her proper, conservative-Republican, Catholic-school, country-club upbringing, as exemplified by her 75-year-old mother, who has just come from the funeral of Barry Goldwater, who in 1964 chose her husband, Rep. William E. Miller, Stephanie's father, to be his vice presidential running mate — meets her own persona, as expressed weeknights on her irreverent and altogether entertaining show.

"Ladies and gentlemen — my mom," Miller opens.

"We had to get the headphones over the Republican helmet hair, had to take the Republican earrings off. Are you OK with that, Mom?"

"I think I'll manage — if you don't insult me too much," replies her soft-spoken mother, noting that people will now hear "my actual voice" instead of Stephanie's "mimic." But her mother is a veteran at these duos, having done them when Stephanie worked at outlets in Rochester, N.Y., Chicago, New York and elsewhere in Los Angeles.

Under Miller's prodding, her mother mentions that House Speaker Newt Gingrich told her at

the funeral that he campaigned for the 1964 ticket. "So that's what happened," Stephanie says of the landslide defeat. "It was Newt's fault."

Then her mother allows that she spoke with Bob Dole.

"Did he discuss his Viagra use at all?" Stephanie asks. "I don't mean to be indelicate ... but did he appear aroused? ... You were looking there?"

"Oh, Stephie, you leave me speechless ...," Miller, 36, personifies that new multi-faceted media

phenomenon: Performer-pundit-commentator-comic. The entertainer as news maven. She is that soundbite-friendly hybrid — comfortable in a variety of arenas, not unlike Bill Maher, the comic-turned-host of ABC's "Politically Incorrect," or Susan Carpenter-McMillan or Arianna Huffington — conservative buddies with whom she can parry on-air one day and party with the next.

Like a politician rising from the ashes of defeat, she has overcome a failed late-night TV talk show to achieve national prominence. Besides her radio show, which will be syndicated nationally in September, she was until recently co-host of the public-affairs show "Equal Time" on cable's CNBC, paired with conservative Bay Buchanan. She will soon be seen in a pilot for the Fox Family Channel and hopes to star in her own sitcom.

Miller's radio program is itself a hybrid — one minute serious, next funny, sometimes hard to tell the difference.

“Did he discuss his Viagra use at all? I don't mean to be indelicate ... but did he appear aroused?”

STEPHANIE MILLER RADIO TALK SHOW HOST

Pageant showcases beautiful married women

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SPOTLIGHT: Contest designed by Sarah Boothe in '94 for women of the '90s.

NICOLE A. CASHAW
DAILY EGYPTIAN REPORTER

Being crowned queen at a beauty pageant is a dream for many girls, but on Jan. 17, the Mrs. Illinois United Nation Pageant will turn one woman's dreams into a reality.



Jones-Baker

The purpose of the competition is to showcase married women from the United States and various other countries around the world. The pageant shows that women can manage a family, a career, support their community and have a successful marriage at the same time.

The contest, designed for women of the '90s, was created in 1994 by Sarah Boothe. Boothe is a 24-year veteran of the pageant industry from California.

The pageant begins with Mrs. Illinois United Nation, then the winner goes on to compete as Mrs. United Nation and Mrs.

United Nation International. Motise Jones-Baker, Mrs. Illinois United Nation 1998-winner, is organizing this year's pageant that will take place at John A. Logan College for the first time.

Baker, a graduate student in rehabilitation counseling from Chicago, has been interested in pageantry for several years. Her interest led her to contact Boothe about organizing her own pageant. Boothe is assisting Baker in franchising the 1999 Mrs. Illinois United Nation Pageant.

"I enjoy doing it because you get to meet a lot of people," Baker said. "For me, it's just exciting. It's different being a contestant and being behind the scenes of it."

"I could look at the pageant as what the contestants want from it. I'm trying to make sure all the contestants will get sponsored gifts for their participation."

The contestants' scores are based on an interview, where independent judges ask questions to determine their views on family and on the world. Judges also find out how each contestant can make a difference if she wins.

The winner of the pageant is not the only one who gets honored with an award or crown. There also is a winner for Mrs. Photogenic and the Nedra Stewart Community Service Award.

"Mrs. Photogenic is based off photos that the contestant mails in," Baker said.



"Expression, clarity and the overall quality of the picture is judged by the photographer."

"Me and my mother, who is part of the board of directors," came up with the idea in honor of Nedra," Baker said. "She was a really good friend to us. She would do things from her heart and not expect anything in return. She was an overall good person."

Pageants usually are in May, but the competition for Mrs. Illinois United Nation begins in January. Baker said the reason she decided to have the pageant in the winter is because of the convenience it serves the contestants.

The pageantry organization is not-for-profit. Part of the proceeds from the pageant will be donated to the Women's Center and the Shawnee Crisis Pregnancy Center.

"I'm trying to raise some money so one woman in the Women's Center can receive a scholarship for her education," Baker said. "Other proceeds will go to the Shawnee Crisis Pregnancy Center. This is my way of giving back to the community."

After nearly a century, the Museum remains

The art showcase houses 30,000 pieces of decorative arts, design prints and more

NICOLE A. CASHAW
DAILY EGYPTIAN REPORTER

St. Louis is most popular for housing the 630-foot Gateway Arch, but the true art of the city is located indoors at the world-class St. Louis Art Museum.

The St. Louis Art Museum was founded in 1879. Cass Gilbert, a famed architect, designed The Palace of Fine Arts for the 1904 World's Fair in an amazing Beaux-style building.

The facility is one of two permanent structures remaining from the Fair. The Museum is in a striking setting atop Art Hill in Forest Park.

The Museum's 30,000 works include cultural art from around the globe. The collection also is comprised of decorative arts and design, prints, drawings and photographs.

"The Invisible Made Visible: Angels from the Vatican," featuring images of angels and angelic beings from the Etruscan to the modern period, currently is being displayed.

This Judeo-Christian exhibit is made up of rare and sacred objects that many people have never seen outside the walls of Vatican City. It includes important "winged" images from the Vatican's vast Etruscan, Greek and Roman collections, as well as brilliant holdings of Renaissance and Baroque paintings.

The permanent African and American art collections are the most viewed collections in the museum. The African collection consists of 19th and 20th century sculptures. Finely detailed and abstract collections contain histori-

cal face masks, head dresses, portraits and free-standing figures.

The American art collection includes colonial portraits, Hudson River landscapes, scenes from the Western Frontier by George Caleb Bingham, Charles Wimar and a host of other artists.

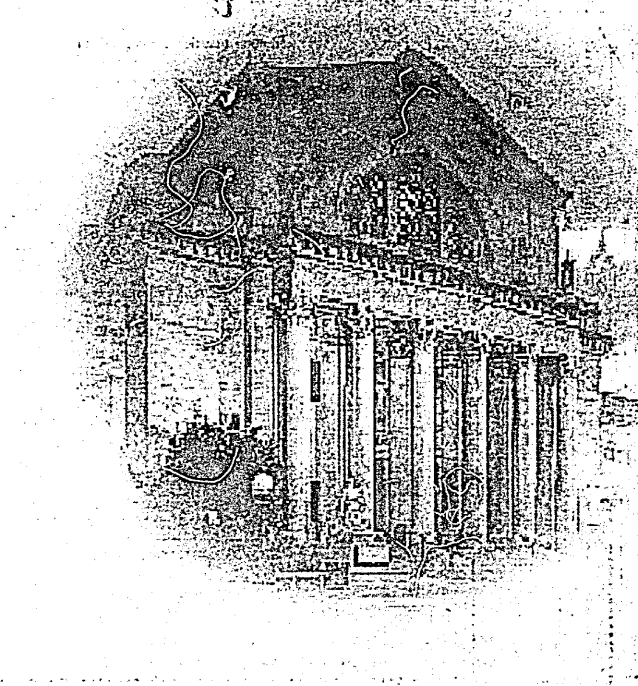
Although the museum possesses a great amount of historical and crafty artwork by many talented artists, its biggest and most distinguished art collection contains art of a more present nature. The museum's modern art is its main attraction, which includes 41 paintings by Max Beckmann, one of this century's great artists.

Jed Jackson, an associate professor in the School of Art and Design, has traveled to the St. Louis Art Museum for more than 20 years. His love for the museum stems from the museum's German art collection with a concentration on Beckmann's art.

"The St. Louis Art Museum is the best place in the country to see Beckmann's work," Jackson said.

During his lectures, Jackson shows film slides of different artworks, some generated from the museum. He encourages his students to view the actual art itself because their interpretation of it will greatly be affected once they see the actual piece.

"In classrooms people don't see art, they see photographs of art," Jackson said. "When they go to art museums the students see and experience the artwork the way the person who made it experienced it."



SPIRITS

continued from page 3

album, "Creepweed," released in 1995, established an enormous regional base. Universal Records then signed the band, and in 1996 New World Spirits released "Fortune Cookie."

"Bed" is the first single from the album that was aired on more

than 100 radio stations. Because of differences, New World Spirits walked away from their contract with Universal Records in early 1997.

The band again became independent, and enlisted the help of longtime friend and producer Lou Whitney.

With Whitney's help the band released a third album, "Spark," last December.

"I think 'Spark' has the flavor of both two albums wrapped in the same package," Chambers said.

New World Spirits' tight, live sounds and melodic-textured grooves are what the fans crave. The band recorded some live tracks on "Spark" mostly for their fans.

"On 'Spark' there was a hidden track that had a couple of live songs on it," Chambers said.

"People really enjoy the live stuff, but it still is in the making."

New World Spirits' lyrical tunes are very broad in their interpretation.

"For me, the songs are a cross between the things I observe," Chambers said.

"Me and Danny write the songs together.

"I try to leave the songs kind of broad so people can find their own

meaning in **SPIRITUAL!**

"I try to structure the songs so they retain their own meaning for me, but the audience can find their meanings in them also."

•New World Spirits will play Copper Dragon at 10 tonight. Admission is \$4. For more information call 549-2319.

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BOXING

• Amateur boxing takes place Wednesdays at Changes Nightclub, 16310 N. U.S. Highway 51. For more information call, (618) 867-2261.

SIGHT FOR SORE EYES:

Taylor stops the fight midway through the first round complaining of something in his eye.

DOUG LARSON/
Daily Egyptian

BOXING

continued from page 1

football.

At 28, he is faced with a turning point in his career and must decide to continue boxing or become a coach.

He plans to compete in a national boxing tournament in Orlando, Fla., to see where he stands among national competitors, and if Olympic competition might be a possibility.

"The hope is always there, but so is making a living. It's hard to get sponsors," Baker said. "Boxing is like a physical concert. I like being in the limelight a little bit, but I also like to entertain people."

Later in the night, Baker fought W.A. Taylor, a 21-year-old pre-law major at John A. Logan College. Taylor, who had no boxing experience, voiced his reservations min-

utes before the bout.

Although Taylor was nervous, he was willing to fight because his dad and a friend had talked him into it.

They looked on as he put on his gloves and weighed in. They were

I've never run into a case where the person was too drunk to fight.

KARL "PSYCHO K" LOWE
FIGHT COORDINATOR

laughing at his reluctance. Boxing against the more experienced fighter, Taylor held his own for a while, but he asked the referee to stop the match midway.

"It was going all right until I got

something in my eye," Taylor said.

Joe Johnston, a roofer from Herrin, is a wrestling coach and amateur boxer. He said boxing and wrestling are positive outlets for aggression, and jokingly calls boxing "therapy."

"It's a tension reliever. A lot of guys in bars get worked up and they get into a fight," Boxer said.

"But if you do your fighting in the ring, when you go out you can have fun."

Other competitors are viewers turned contestants, who were tempted to test their skills after viewing the fight.

Dave Patterson, a SIUC forestry major from Cary, is an avid spectator of the Wednesday night battles and plans on participating in the fall for the prizes of "money and pride." His reason for watching is equally simple.

"I come for the beer and violence," Patterson said.

Disney discovery is no mousey affair

WASHINGTON POST

HOLLYWOOD — Six years before Mickey Mouse made his debut in "Steamboat Willie," there was "Little Red Riding Hood" — Walt Disney's first animated work, a seven-minute silent cartoon that the 21-year-old completed while struggling as a commercial artist in Kansas City.

It was 1922 and the beginning of Disney's dream to make films that would tell stories and compete in the growing animation industry. But this and other early animated fairy tale ventures failed — a dubious start to the kingdom he would come to build.

Though it is documented in various Disney biographies and histories, "Little Red Riding Hood" has long been considered a lost treasure. For decades nobody knew where Disney's first attempt at animated

storytelling was — or even if any prints existed.

But earlier this summer, the Disney Studio was given access to the rarity by a British collector, who had years ago quite accidentally stumbled upon the reel in a London film library and purchased it for about \$3.

The Disney company now possesses a copy of the priceless cultural artifact — which in 1980 was included on the American Film Institute list of "10 Most Wanted Films For Archival Preservation" — and has just finished restoring this missing link to its storied past and to animation history.

Peter Schneider, the president of Walt Disney Feature Animation, called the rediscovery "thrilling," adding: "To go back and look at Walt's own work and to be inspired by it is a special joy."

"It's a very exciting discovery of

an example of Walt Disney's own animation, which is extremely rare," said historian and filmmaker John Canemaker, the author of "Before the Animation Begins: The Art and Lives of Disney Inspirational Sketch Artists." "It's also our first chance to see the origins of what would become the Disney empire and style."

No one knows how "Little Red Riding Hood," unseen in America for decades, ended up in Britain. The story of its rediscovery began in the late 1980s, when British film historian and collector David Wyatt came across the fairy tale, along with a silent short of "Cinderella," that Disney had completed about a year later, in a sale of 16mm prints from an old rental library in central London.

"They showed me this huge room full of 16mm films, and I went bananas," he recalled.

LAKE

continued from page 12

doing nothing for once." Also camping on the scenic point was Sharon Nance of Carbondale. It was Nance's first time camping at the park, and she said it was going to be hard leaving.

"The best part about this place is that it's quiet and it gives me a little peace," Nance said. "We run a business out of our home, so things get hectic.

But coming here provides me with the peace I need in life."

At another scenic spot along the edge of the lake, birdwatching, Robert Cannon of Belleville decid-

ed to kick back. Cannon said the rustic scenery of the park has no comparison.

"I like sitting here in the shade, and I love being by the water," Cannon said. "I've caught sight of several birds, most of them just robins and cardinals. Still, the lake is so calm. I can't help but not want to be by it."

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Monday

Tuesday

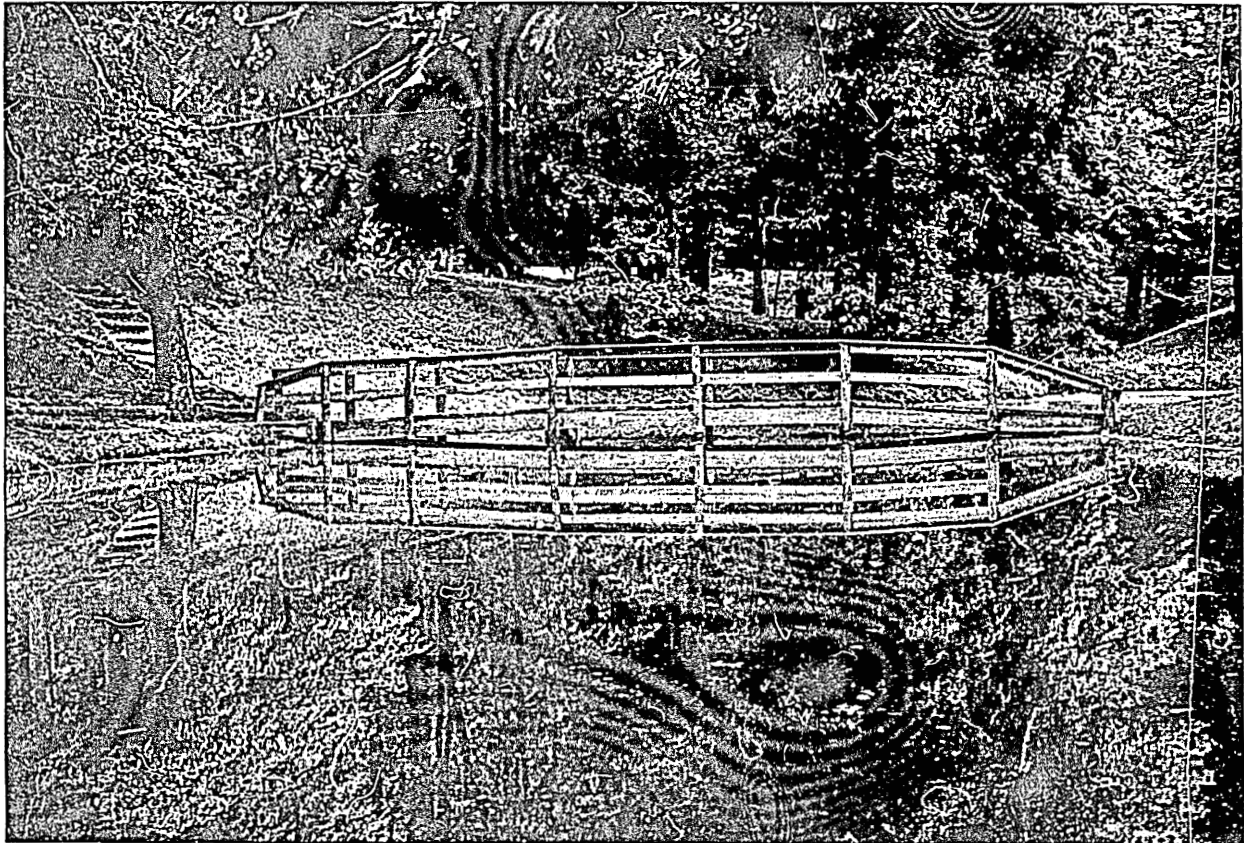
Wednesday

Thursday

Friday

Saturday

Sunday



PHOTOS BY ALBERT WALKER/Daily Egyptian

(Top) The many lake bridges and trails provide many opportunities to stroll around Lake Murphysboro on foot. (Bottom) Robert Cannon of Belleville, enjoys a peaceful afternoon of birdwatching at Lake Murphysboro Thursday during his camping trip. (Bottom left) Water lilies at Lake Murphysboro.

Public *private* Paradise

Getting intimate with the watery world of Lake Murphysboro

ERIN FAFOGLIA
DAILY EGYPTIAN REPORTER

Fresh raindrops glisten on the lily pads in Lake Murphysboro as a few birds coast along a few feet above the water. The swaying trees surrounding the state park house colorful birds and various wildlife.

This mind-clearing atmosphere is what brings so many different people to the park. Outdoor activities such as camping, canoeing and hiking provide exploration of the area, and the setting brings relaxation to the many who spend time here.

The various natural surroundings are why Paige Stagner ventures to the lake. Stagner grew up in Murphysboro, but after graduating from SIUC in 1956 he moved to Alabama and still resides there. Stagner said that he has been making it up to Lake Murphysboro once or twice a month for nearly 40 years.

"When I was younger, I used to canoe through the lake," Stagner said. "It only takes about 10 minutes to canoe from one side to another, and it is the most beautiful ride."

"To this day, every nook of the area has something interesting to see. To my taste, it's the best area around for outdoor enjoyment."

One nook houses a campground where Robert Frisch of Marissa is camping for the week.

Frisch said he loves to fish at the park. Even though the fish are not biting much this week, the lake usually is swimming with bass and blue gill.

Frisch said he and his wife come to the park two or three times a year for fishing and camping.

"I like it like this, spending my days peacefully and quietly," Frisch said. "The area is so nice, it makes you forget about work and stress."

Their campground is surrounded by water and all kinds of wildlife. Geese waddle through the lake while a crane stops in for a drink.

Phyllis Frisch said the serene atmosphere of the lake draws wildlife to the



area. This laid-back setting is the reason she turns to the lake for relaxation. "It's nice and quiet, and it's great to get away from town and the phones," she said. "There are so many things to see, it's nice to just kick back and enjoy