Concert:
Moe. all grown up and ready to play with the big boys.

Beauty pageant:
Contest to spotlight beautiful married women.

Boxing opportunities available for all interested at Changes Nightclub every Wednesday night

**Story by Alice Johnson**
**Photos by Doug Larson**

Rick Skobely, a resident of Okawville, has no boxing experience and has had a few drinks, but he is ready to slug it out with somebody several years younger, slightly heavier and taller than he is.

However, he is not getting ready for a bar brawl. Protected with gloves, headgear and a mouth guard, Skobely is set for amateur boxing night at Changes Nightclub, 16310 N. U.S. Highway 51.

Fuzzy-headed may not be the optimum state to be in when preparing to fight, but Skobely is unfazed and grinning as he weighs in and signs the required liability release form.

Every Wednesday at Changes the boxing ring is set up on what is normally a dance floor, and competitors of both genders ranging from college students with no experience to fighters with Olympic hopes sign up to fight.

They gather in the cluttered back room, trading advice, weighing in and standing over a pot of boiling mouth guards. The winner of each match will fight the next week, competing in a six-week tournament that results in a $1000 cash prize for the first-place competitor in each weight-class.

Steve "Slo Ride" Reiter, entertainment manager at Changes and co-sponsor of amateur boxing night, said the tournament offers average guys a chance to do something that feels dangerous, but lies within the bounds of safety.

"Why not do it? Maybe you'll find a hidden talent," Reiter said. "Some people do it for the thrill. The feeling of fear gives them an adrenaline rush."

Although grinning in the ring and fighting can be an unerving experience, Karl "Psycho K" Lowe, fight coordinator and glove man, said the tournament is relatively safe.

"There haven't been any serious injuries," he said. "There's been a broken nose, maybe a broken thumb there and there, but nothing major."

The referee gives the fighters a briefing before they get in the ring based on their experience and weight-class. The briefing also gives Lowe and the referee a chance to see if a contender is too drunk to fight, but usually the strategic hints go unheeded.

"Most beginners start out full force. They don't save anything for round two, and by that point they are usually exhausted," Lowe said. "The most strategic fighter almost always wins."

"I've never run into a case where the person was too drunk to fight," Lowe said. "Usually after the first hit they're sober right then."

The competitors' reasons for competing is as varied as their experience. Some of them do it for the thrill, others for the money and some are testing their ability before they compete in larger competitions with more serious competitors.

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Police

UNIVERSITY

• Tanner J. Fogh, 21, of Carbondale was arrested at 11:07 a.m. Thursday on Washington Street and Grand Avenue for driving without a valid driver’s license. It was discovered that Fogh was on probation and was transferred to the Jackson County Jail where he posted bond and was released.

• Crystal X. Brown, 21, of Carbondale was arrested at 11:17 a.m. Thursday on Washington Street and Grand Avenue on an outstanding St. Clair County warrant for failing to appear in an outstanding charge of speeding. Fogh was taken to the Jackson County Jail where he posted bond and was released.

• Carroll Smiley, 19, of Carbondale was arrested at 2:57 p.m. Thursday on Lincoln Drive for driving on a suspended license. Smiley was released on his own recognizance.

Almanac

THIS WEEK IN 1974:

Dizzy Dean, the Arkansas farm boy who had fastballled his way into baseball’s Hall of Fame and played golf with the president of the United States, died early the morning of July 17, two days after suffering a heart attack.

The man who made English teachers cringe as he described baseball games with “ain’t,” became one of baseball’s greatest pitchers despite being only 5 feet 9 inches and 160 pounds in arm strength at 27, when he should have been reaching his peak.

Dean won 150 games, lost 83, threw 27 shutouts, and led the National League in strikeouts for four years.

Correction

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 545-3311, extension 229 or 228.

Saluki Calendar

TODAY

Boody Bearinger-Steppin

Henry Brue

Copper Dragon Brewing Co.

New World Spirits

Hanger 9-Stockarks CD

release party

Pit’s-Plan B

Sideshow-Soul Kill/Poor

King/Crooks/No Reg

Molten Summer Playhouse

Anne Get Your Gun

Cro-Car’s county nights

SATURDAY

Boody Bearinger-Steppin

Copper Dragon Brewing Co.

Hanger 9-Meaks/Doan/Delora

Santer

Brother’s Place-Nothing

Finch Penny Pub/Bearinger-

Big tarry and the Down Home Blues Band

Pit’s-Plan B

Sideshow- Love

Chicago/M/M/Who/Modf

St Louis

Concert

Kiel Center(314) 622-5400

8/8 Beastie boys

8/22 matchbox 20/Soul

Asylum/Semisonic

10/13 Billy Joel

Mississippi Nights

(314) 534-1111

7/29 Tricky

8/8 My Life With The Thrill

Kill Kult

7/19 Van Halen

SUNDAY

Anned Summer Playhouse-

Anne Get Your Gun

Executive Inn (Podunk)

Tacy Lowrance

Barnes & Noble- LAMADA

Copper Dragon Brewing Co.

Carolina’s Spine

Pit’s-Plan B

Molten Summer Playhouse-

Anne Get Your Gun

St Louis

CONCERTS

7/25 Ozzfest

7/28 Metallica

7/29 Phish

7/31 Janet Jackson

8/2 Spice Girls

8/4 Lillih Fair

8/8 Blue Oyster/Cult/April

Wine/Nazareth

8/13 Steve Miller Band

8/15 Rod Stewart

8/16 Leann Rimes/Bryan

White

8/22 House of Blues

Smokin’ Grooves ’98

8/26 Tort Amos

8/29 Homegrown ’98

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include street address, date, admission and number of tickets sold and free, and name and phone number of person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1209. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

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THIS FRIDAY JULY 17

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Bed, Bad Light

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$1.50 - CD Summer Ale

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Mother of evil? No, just moe.

GROWN UP: Band moves past antics to amass a following that rivals bigger bands.

DANA DURBERRY
A.D. E Edition

Moe. has moved past its reputation for pizza brawls and cleaning attention from guitar pedals. They started as a garage band in New York whose members just wanted local recognition. Moe. disguises itself behind names like "mother of evil" for the eyes of their own fans.

"We have to sometimes book ourselves as a moe. cover band," guitarist and vocalist Chuck Garvey said. "If we're playing a gig that only seats about 400 people, we'll blow the place away if we tell them who we are.

"One time we played ourselves as 'monkeys on cetaceans' and the owner of the club didn't know it was us for weeks. Word got out anyway and the place was sold out in no time."

Their recent sold-out shows are a stark difference from their past performances.

"We were in New York and after a show we ordered a pizza," Garvey said. "It turned out to be the last one and these four drunk guys were pissing that we took it. Next thing I knew, all eight of us are fast fighting for this pizza."

"Another time we were playing at a show and this drunk guy started pissing all over Al's peddle. Luckily our line of success has lead us away from shit like this."

"The transfusion of moe.'s existence from their home in Buffalo, N.Y., to cities across the country started from tapping into the Internet. Moe.'s following has been compared to that of a hip hippie groove bands like the Grateful Dead and Phish."

"We had people who did the whole entire country with us," Garvey said. "Everywhere we go, I'll see somebody who flew out to the show like in Ohio from Boston or somewhere. There were a bunch of moe. fans who did the whole Midwest and I'll just say, the whole country."

"It isn't just the fans that must travel to great lengths to come together, however. The band members, too, must trek miles in order to find their whole.

"Traveling in his apart­ ment in Cincinnati, Garvey said he flies "in New York just for a band practice."

"We all moved, but it doesn't stop us from getting together," he said. "I live in Maine, Al lives in Queens and Vinnie lives in Albany. We've been together for about two weeks when we aren't touring and practice in various spots." Garvey said that coming from the well-rehearsed shows are well worth it. Within the next couple years, moe. hopes to buy a building that would be the moe. central compound.

"If we have a moe. headquarters, we won't have to worry about where we are going to practice, or where we are going to stay," Garvey said.

Moe.'s existence, Garvey said, is the positive reaction of the band's music. The band's "sound that Singer/songwriter Jimmy" is the positive reaction of the band's music. The band's "sound that Singer/songwriter Jimmy"

Caroline Spine will be rocking the Copper Dragon, 700 E. Grand Ave., Sunday at 10 p.m.

The recently released single "Sullivan" has made it to number 14 on the pop chart, and has sold over 10,000 copies.

"It's kind of a magical experience to see what's going on," Garvey said. "A lot of the fans come there. The fans are the key to moe.'s success beyond participating in contests all in one day long event. Punk, ska and Alternative bands will play including Sidetracks featuring Soul Kiss, Poor Tub Ring will begin tonight at 9 p.m. For more information call, 549-2319.

For those craving a little bit of every­ thing, the Super-Sexy-Psycho-Slow-Show, will take place Friday in the Pacific.

"It's called the "Spicy Girls Look­ alike contest."

All contests, bands and beverages, including 250 tickets, will be covered in the $10 admission price. The event takes place at the end of Neal Lane in Carbondale.

For more information call (618) 997-4091.

The Nashville rockabilly scene featuring Soul Kiss, Poor Tub Ring will begin tonight at 9 p.m.

"Soul Kiss," "Tub Ring," others tonight at Sidetracks

An alternative rock showcase at Sidetracks featuring Soul Kiss, Poor Tub Ring will begin tonight at 9 p.m.

Admission is $3. For more information call 457-5950.

Smooth Kentucky rockabilly face comes to the Hangar

The Nashville-based Slackshakers will bring their rockabilly grooves to the Hangar Saturday at 10 p.m.

Admission is $3. For more information call 549-1233.

SIO
FRIDAY, JULY 17, 1998 • 3

Out & About

CARBONDALE
Hybrid of Pantera, Manilow
in play at Copper Dragon

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Aaron K. Thomas
Unlike some sequels, 'Lethal Weapon 4' works

**BEN NEMOFF**

**MOVIE CURVE**

Hollywood has proven that once a series breaks in, it falls to work. I'm looking in your direction "Twins." I'm not talking about subtle changes like these made to "James Bond," I'm referring to a complete overhaul. But a series that sticks to it's formula still remains "The Deer, Die Harder" and "Die Hard: With a Vengeance." It was every bit as entertaining as the original, or as "Indiana Jones." Another series that works is "Lethal Weapon," which constantly manages to build on itself without taking away what makes it so entertaining. "Lethal Weapon 4" follows the formula created by its predecessors. It has funny dialogue spoken by well-developed characters who know how to interact with each other (they better have the characters stay true to themselves). It has emotion to make you sick. But, what really shines in the "Lethal Weapon" movies are the action sequences.

The thing, I think, that makes the action so good (the "Die Hardes" do this too) is that there is no computer animation. It's all real. Everything is set up in front of the camera and filmed live-action with either stunt doubles or in some cases, the stars themselves.

And the fourth "Lethal Weapon" is no exception. The characters find themselves in everything from a gas station explosion to a house fire to being pulled down a Los Angeles freeway on an overturned table this is all done by stunt men and a film crew without the use of computer enhancement.

But the movie isn't without its faults. Its biggest problem is in the subplots. A couple of them don't work out into anything and should not have even been brought up. A problem with the third "Lethal Weapon" cliché, I mean, the series should use its own clichés but some of them seemed like they were there just because it's a "Lethal Weapon" movie. So, in a nutshell, "Lethal Weapon 4" is just like the other three: it's big, it's real, it's fun. I recommend it.

OUT OF 5

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A better title would be 'The opposite of good'

**BEN NEMOFF**

**MOVIE CURVE**

For starters, it is safe to say that "The Opposite of Sex" is a pretty rare film. To dig a bit deeper, one could say that "The Opposite of Sex" is unlike any film that has been released in recent years. After all, it's not every day that a film comes out that holds absolutely no value or otherwise entertaining elements. This film is an utter waste of time.

The biggest problem with this one is the script by writer/director Don Roos. The story exists only to create shock value for nothing more than the sake of shock value. There is nothing in it that is not for the express purpose of creating something that could be controversial. He includes everything from teen sex to child maltreatment to gay bashing to disrespect for the dead. He also has this old routine of recent by adding teenage kids that smoke and possess handguns. And, as if that wasn't enough, every other word is a curse word usually spoken by some (surprise!) teenager.

The result is a film that draws in its own shock value. None of this "wanna-be-controversial" twaddle actually propels the story. It never even asks a question or makes a point. It's just there. Without story line, and absent of situational connections, Roos simply adds a wacko 15-year old named Christiana Riehl (They took some nods from "Twister," in tum, constantly manages to build on either. They better have the characters stay true to themselves. It has emotion to make you sick. But, what really shines in the "Lethal Weapon" movies are the action sequences.

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OUT OF 5

---

**CD Capsules**

At first listen, "Embrya" sounds as if it should have been titled "Urban Hang Suite II." But on the second listen, you should notice differences between the two albums. The 70's meet the 80's groove (think Jeff Lorber and Lewis advocating the Love Unlimited Orchestra) is still here. But there is even more. But said first on this album ranging from acid jazz to trip-hop. Sade's "Stadium" Newman, who should be noted, is comprised of three tracks including the hauntingly melodic yet full of gravity. Pushing to Pull." Other standout tracks include the mid-tempo jams "Luxury," "Coconut," "Everwishing: To Want You To Want," and the pseudo-drama and blues love jams.

"Submerge: Till We Become the Sun." The theme on "Embrya" also is very different from "Urban Hang Suite." "Urban Hang Suite was a story of how Maxwell met his perfect girl and then proposed to her with "Soulmate (The Proposal Jam)". It was idealistic and romantic love.

"Marriage: Maybe You're" is about as close to a proposal as Maxwell gets on "Embrya." The chorus sings, "Maybe You're the one who has been waiting for me all this time and I'm the one you've been waiting for me all this time."

On his sophomore album, he's falling in and out of love, and he is telling us that love lies in small moments in time. Stone's may say that "Embrya" sounds too much like his debut. My question to them is did they listen to "Embrya" more than once? And what if it does sound a bit like "Urban Hang Suite II"? Maxwell's music is still more compelling than 99 percent of all pop and R&B releases out there. It is the funk Ballard of the 90's — make a cut out of this and you can be played in your car or in the bedroom.

So, find a significant other (the hard part) and throw in "Embrya" (the easy part), and then love take over, if only for the moment.

OUT OF 5

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**Source:** Morningstar, Inc., February 28, 1998. Morningstar is an independent service that rates mutual funds and mutual fund groups. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the funds’ three-, five-, and ten-year average annual returns in excess of 90-day Treasury Bill returns with appropriate fee adjustments, and risk factors. Ratings are published each March 31 and September 30. The overall star ratings referred to above are Morningstar’s published ratings, which are weighted averages of a three-, five-, and ten-year rating for periods ending February 28, 1998. The separate (unweighted) ratings for each of the periods are:

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Morningstar does not rate money market accounts, and the other TIAA-CREF accounts (TIAA Real Estate and CREF Inflation Linked Bond) are too new to be rated. Past performance does not guarantee future results. Accumulation unit values and returns will vary. **Morningstar Mutual Fund Risk,” Morningstar Research, June 1997.**
Love hurts in new Cobain documentary

WASHINGTON POST

In "Kurt and Courtney," Nick Broomfield's riveting, gonzo documentary about Courtney Love and the late Kurt Cobain, Love is denounced as a "hussy" and a "vampire." And does an description offered by her friends.

Former friends, actually, in Cobain's final months, told the disafflicted half of grunge rock's once-time glamour couple doesn't appear to have any current affairs, least not any who will talk on camera. Cobain's best friend, Dylan Carlson of the band Earth, appears, but he sends a strongly written statement instead of an answer, which says much of what is coherent in the book.

Who is anyone so afraid of? And in the book is the said to have killed — or arranged for the murder of — her husband, who died of a gunshot wound to the head in 1994.

Was that the most these accusations? Love's estranged husband, Hank Harrison, for one. Tom Grant, for another. Cruz is the private eye originally hired by Love when Cobain disappeared just days before his body was found in the greenhouse of his family's Seattle home. Cruz, a constant dad who claims to have used pit bulls to control his unruly son.

Contrary to the oceans of publicity about the film — much of which was instantaneously generated by Broomfield's own publicity about the film — the question, "Who killed Kurt Cobain?" Which also happens to be the title of one of her father's two books on the subject.

So is it true that Love was involved in Cobain's death? Did he innocently kill himself? Did he die of a gunshot wound to the head? Did Cobain end his life as a suicide? What is everyone so afraid of? What is ever so afraid of? Who is making these horrible accusations? Love is denouncing her mother, démarche that she doesn't have much of which was ironically gen-

"Kurt and Courtney" emotically does not answer the question, "Who Killed Kurt Cobain?" (which also happens to be the title of one of her father's two books on the subject.)

In fact, Broomfield's latest masterpiece is a tour through the films that he does not believe that Love was involved in Cobain's death, officially ruled a suicide.

What does she paint Love as a controlling, social-climbing witch, but, then again, twirled gentle person she is. Case in point: this cameo looking like a rose in a severe, at the back of his "I'm her death threats, she hears his voice on an answering machine, leaving an ugly message for someone who had said unfavorable things about her husband.

About the only person who ends up looking pretty hero is Broomfield, who makes himself as much of a part of the documentary as his subjects. As he did in the luridly-watched "Pied Piper: hollywood Madam," Broomfield himself stumbling around the Pacific Northwest. With his trademark lunatic mustache and it's an act, and his perpetual expression of bemusement mixed with consternation, he is a master at keeping a stepper of creepy interview subjects into revealing perhaps more than they should.

Versatile Stephanie Miller is airing out her talents

LOS ANGELES TIMES

HOLLYWOOD — Sparing to go, Seattle news readers tuned into the late Kurt Cobain and amused to the passenger side. It's less than a half-hour to showtime, and this June night she brings special guests to her show — and another. Stephanie Miller, her mother.

Here the talk-show host's disaffection with the world will collide. Here the poor Republican, Catholic-school, country-club upbringing, as exemplified by her 75-year-old mother, has just come from the funeral of Barry Goldwater, who in 1964 chose her father, Rep. William E. Miller, as his vice presidential running mate. The exemplified by her 75-year-old mother, who claims to have used pit bulls to control his unruly son.

"Ladies and gentlemen — my mom," Miller opens.

"If you were the headphones over the Republican helium hat, had to take the Republican campaigns off, would you OS with them?"

"I think I'll manage — if you don't insist too much," replies her soft-spoken mother, noting that people will now hear "my actual voice" instead of Stephanie's "mimic." But her mother is a veteran at these acts, having done them when Stephen Colbert was a college student in Rochester, N.Y., Chicago, New York, and Los Angeles.

Under Miller's prodding, her mother mentions that House Speaker Newt Gingrich told her at the funeral that he campaigned for the 1964 ticket. "So that's what happened," Stephanie says of the Republican defeat. "It was Newtie's fault."

Then her mother allows that she spoke with Bill Clinton: "He was great."

"Did he discuss his Viagra use at all?" Stephanie asks. "I don't mean the little blue pill, did he appear aroused? ... You were looking at his crotch?

"Oh, Stephanie, you leave me speechless," Miller, 36, personifies that new multi-faceted media phenomenon: Performer-publicist-critic-star-comic. The entertainer as manager. Is that a sound bite-friendly hybrid — comfortable in a variety of arenas, not unlike Bill Clinton, the comic-turned-host of ABC's "Primetime Live," which is not incorrect," or Susan Carpenter-McMillan of Arlanza Huffington's "Access Hollywood," who can party on-air one day, and party with the next.

"Is he a public rising from the ashes of defeat, she has overcome a political defeat. "I was Newtie's fault," she says of the Republican defeat. "It was Newtie's fault."

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Pageant showcases beautiful married women

SPOTLIGHT: Contest
designed by Sarah Booth in '94 for women of the '90s.

Nicole A. Cashaw
Daily Egyptian Reporter

Being crowned queen at a beauty pageant is a dream for many girls, but on Jan. 17, the Mrs. Illinois United Nation Pageant will turn one woman's dreams into a reality.

The purpose of the competition is to showcase women from the United States and various other countries around the world. The pageant shows that women can manage a family, a career, support their community and have a successful marriage at the same time.

The contest, designed for women of the '90s, was created in 1994 by Sarah Booth. Booth is a 24-year veteran of the pageant industry from California.

The pageant begins with Mrs. Illinois United Nation, then the winner goes on to compete as Mrs. United Nation and Mrs. United Nation International.

Moira Jones-Baker, Mrs. Illinois United Nation 1998-winner, is organizing this year's pageant that will take place at John A. Logan College for the first time. Baker, a graduate student in rehabilitation counseling from Chicago, has been interested in pageantry for several years. Her interest lead her to contact Booth about organizing her own pageant. Baker is assisting Baker in franchising the 1999 Mrs. Illinois United Nation Pageant.

"I enjoy doing it because you get to meet a lot of people," Baker said. "It's exciting. It's different being a contestant and being behind the scenes of it.

"I would call the pageant as what the contestants want from it. I'm trying to make sure all the contestants will get sponsored gifts for their participation."

The contestants score based on an interview, which the judges ask questions about various topics including family and on the world. The judges also find out how each contestant can make a difference if she wins.

"I would say the idea of the pageant is not the only one who gets honored with an award or crown. The pageant is for Mrs. Photogenic and the Nedra Stewart Community Service Award."

"Mrs. Photogenic is half off photos that the contestant mails in," Baker said.

"Expression, clarity and the overall quality of the picture is judged by the photographers."

"Me and my mother, who is part of the board of directors, come up with the idea in honor of Nedra," Baker said. "She was a really good friend to us. She'd do things from her heart and not expect anything in return. She was an overdoer.

Pegeantals usually are out, but the competition for Mrs. Illinois United Nation begins in January. Baker said the reason she decided to have the pageant in the winter is for the convenience of the contestants.

The pageant organization is not-for-profit. Part of the proceeds from the pageant will be donated to the Women's Center and the Shawnee Crisis Pregnancy Center.

"I'm in contact with the United States, so one woman in the Women's Center can receive a scholarship for her education," Baker said. "And the winners of the "In classrooms people don't see a dfference, but here in the community, they see a difference if you have a heart."

"The idea is to give back to the community.

After nearly a century, the Museum remains

The art showcase houses 30,000 pieces of decorative arts, design prints and more

Nicole A. Cashaw
Daily Egyptian Reporter

St. Louis is most popular for housing the 630-foot Gateway Arch, but the true art of the city is indigent at the world-class St. Louis Art Museum.

The St. Louis Art Museum was founded in 1879. Cass Gilbert, a famed architect, designed The Palace of Fine Arts for the 1904 World's Fair in an amazing Beaux-style building.

The facility is one of two permanent structures remaining from the Fair. The Museum is in a striking setting in Forest Park.

The Museum's 30,000 works include cultural art from around the globe. The collection also is comprised of decorative arts and design, prints, drawings and photographs.

"The Invisible Made Visible: Angels from the Vatican," featuring images of angels and angelic beings from the Etruscan to the modern period, currently is being displayed.

This Jackson exhibit is made up of rare and sacred objects that many people have never seen outside the walls of Vatican City. It includes important "winged" images from the Vatican's vast Etruscan, Greek and Roman collections, as well as brilliant holdings of Religious and Baroque paintings.

The permanent African and American art collections are the viewed collections in the museum. The African collection contains 19th and 20th century sculptures. Finely detailed and abstract collections contain histori-
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TOWNHouses
**Disney discovery is no mousey affair**

**WASHINGTON POST**

HOLLYWOOD — Six years before Mickey Mouse made his debut, there was "Little Red Riding Hood" — Walt Disney's first animated work, a seven-minute silent cartoon that the 21-year-old completed while struggling as a commercial artist in Kansas City.

It was 1922 and the beginning of Disney's dream to make films that would "entertain people," as he often said. Boxing is a business that might be just that, and the king of the ring had the right idea: "It's a tension reliever. A lot of guys in bars get worked up and they get into a fight," Baker said. "But if you do your fighting in the ring, when you go out you can have fun."

Other competitors are viewers turned contestants, who were tempted to use their skills after watching the fight.

Dave Patterson, a SIUC forestry major from Cary, is an avid spectator of the Wednesday night matches and plans on participating in the fall. "I come for the beer and violence," Patterson said.

Disney's first attempt at animated storytelling was — or even if any prints existed.

But earlier this summer, the Disney Studio was given access to the master by a British collector, who had years ago quite accidentally stumbled upon the reel in a London film library and purchased it for about £3.

The Disney company now possesses a copy of the priceless cultural artifact — which in 1985 was included on the American Film Institute list of "25 Most Wanted Films For Archival Preservation" — and has just finished restoring this missing link to its storied past and animation history.

Peter Schneider, the president of Walt Disney Feature Animation, called the rediscovery "thrilling," adding: "To go back and look at Walt's own work and to be inspired by it is a special joy."

It's a very exciting discovery of an example of Disney's own animation, which is extremely rare," said historian and filmmaker John Canemaker, the author of "Before the Animation Begins: The Art and Lives of Disney Inspirational Sketch Artists." "It's also our first chance to see the origins of what would become the Disney empire and style."

No one knows how "Little Red Riding Hood" was lost in the late 1950s, when British film historian and collector David Wyatt came across the fairytale tale, along with a silent short of "Cinderella."

Disney had completed about a year later, in a sale of 16mm prints from an old rental library in central London. "They showed me this huge room full of 16mm films, and I went bananas," he recalled.

**LAKE**

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**DE WEEKENDER**

Friday, July 17, 1998

**GRAND OPENING**

Our Second Carbondale Location at Schnucks Carbondale Plaza West Main & Oakland (A walk from campus) 529-2999

$6.99 Haircut Includes Blowdry Good at Schnucks Plaza Only!

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$6.99 Haircut Includes Blowdry Good at Schnucks Plaza Only!

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Outdoors

Public private Paradise

Getting intimate with the watery world of Lake Murphysboro

ERIN FAVOGUILLA
DAILY EGYPTIAN REPORTER

Fresh raindrops glisten on the lily pads in Lake Murphysboro as a few birds coast along a few feet above the water. The swaying trees surrounding the state park house colorful birds and various wildlife. This mind-clearing atmosphere is what brings so many different people to the park. Outdoor activities such as camping, canoeing and hiking provide exploration of the area, and the setting brings relaxation to the many who spend time here.

The various natural surroundings are why Paige Stagner ventures to the lake. Stagner grew up in Murphysboro, but after graduating from SIUC in 1956 he moved to Alabama and still resides there. Stagner said that he has been making it up to Lake Murphysboro once or twice a month for nearly 40 years.

“When I was younger, I used to canoe through the lake,” Stagner said. “It only takes about 10 minutes to canoe from one side to another, and it is the most beautiful ride.”

“This day, every nook of the area has something interesting to see. To my taste, it’s the best area around for outdoor enjoyment.”

One nook houses a campground where Robert Frisch of Murphysboro is camping for the week.

Frisch said he loves to fish at the park. Even though the fish are not biting much this week, the lake usually is swimming with bass and blue gill.

Frisch said he and his wife come to the park two or three times a year for fishing and camping. “I like it like this, spending my days peacefully and quietly,” Frisch said.

“Phyllis Frisch said the serene atmosphere of the lake draws wildlife to the area. This laid-back setting is the reason she turns to the lake for relaxation. “It’s nice and quiet, and it’s great to get away from town and the phones,” she said. “There are so many things to see, it’s nice to just kick back and enjoy

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