Southern Illinois University Carbondale OpenSIUC

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Daily Egyptian Staff

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A second Freedom of Information lawsuit has been filed by a local landlord against SIUC for allegedly not releasing the names of potential students inquiring about living on campus,

an attorney says. Tom Peters, Belleville attorney for Stan Lieber, Stevenson Arms owner, 600 W. Mill St., said he filed the lawsuit Wednesday because Lieber was told SIUC does not keep records on people asking about living on campus. In May, Lieber won an FOIA

lawsuit at the Mount Vernon appellate court. The suit also requested the names of people inquiring about on-campus living from May 1993.

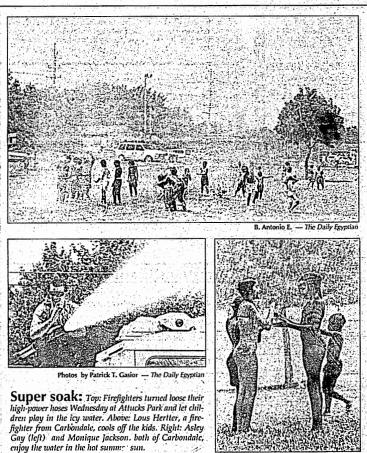
"After we won the appellate court case, we then went back to SIUC and asked for the same information but for this coming school year," Peters said. "My client was sent a letter saying 'we don't have any of those docu-ments requested.' So we filed another FOIA in St. Claire County Court."

attorney, said she has not seen the new lawsuit allegations, but does know what Peters is talking

does not about. "There are no records that exist that answer his request," she said. On May 9, Lieber sent a letter to SIUC Chancellor John C. Guyon stating "Demand is made for a complete listing of any and all records relating to freshman housing inquiries, made for the 1996-1997 school year, including the name, address and telephone

and with respect to that time frame, I am advised that there are no documents which are respon-sive to your request. While there may have been documents responsive to this type of request for times in the past, I am advised that there are none responsive to the time period which is contained in your current request.' Guyon would not comment on

see LAWSUIT, page 5



Students over 21 get single rooms in Neely

By Christi C. Harber Daily Egyptian Reporter

A couch, freshly-painted walls and wall-to-wall carpet make a dorm room look more like a home away from home.

Park was voted last November, to be a 21-and-over residence hall. The hall will allow alcohol and will have new super-singles on the 17th floor.

Beth Scally, coordinator of mar-keting and public information, said the new super-singles will have several luxuries that other rooms do not have.

There are 25 rooms total that will have mini-blinds, carpeting, a., couch, a halogen lamp and a refrig-erator, in addition to the bed and desk that are in all of the rooms, Scally said.

Marcell Mitchell, University Housing maintenance employee, said there is a lot of work being done to the rooms this summe before students arrive to move in this fall.

"We have been working hard all summer trying to finish the new rooms," Mitchell said. "After the rooms are painted we will begin to set the furniture up for the students who will live there in the fall."

Changes to the rooms were done to encourage students to live in student housing, Scally said.

"We are trying to attract an olde population that normally moves off campus-so when Neely was changed into a 21-and-over dorm,

changed into a 21-and-over dorm, we thought it would be nice to try the super-singles," Scally said. Steve Kirk, assistant director of housing-resident. life, said University Housing has never tried anything like this before. "We wait to make a more seri-

"We want to make a more com-fortable living that would motivate students to take the option of cam-pus housing." Kirk said. "In a big-ger picture we are constantly trying to change with the demographics of the student body, and this is a nice option for the older students to have."

Although the rooms are limited see DORMS, page 5

Gus Bode



Gus says: If enrollment keeps declining, maybe we'll all get our own room.

Prospective students tour SIUC

By Melissa Jakubowski Daily Egyptian Reporter

As six high school seniors pile into a SIUC van, Missy Lundberg begins to answer questions regard-ing living conditions, parking and

entertainment in Carbondale. Lundberg, a sophomore in radio-television from Bloomington, is a student worker at New Student Admissions. Besides mailing applications and talking to prospective

students, Lundberg gives tours of SIUC to high school students and their parents.

Monday through Friday, Lundberg, one of four student workers at New Student Admissions, climbs into a van and drives around campus pointing out important buildings. SIUC will hold its annual Senior

Day from 8 a.m. to 2 p.m. on Friday. More than 3,000 high school atudents will be wandering around campus and wondering about their class schedules, financial

aid and SIUC in general. And instead of driving a University van, Lundberg will get

to drive a University bus. "I've never gotten to drive the bus yet," Lundberg confesses, There are going to be a lot of people to talk to Dressed in cutoffs and a T-shirt,

see TOUR, page 5

INSID Sports Index . Opinion page 4 SIUC Roller Hockey Club Classifieds page 7 gains popularity with, Sports page 12 students. page 12 Weather Entertainment Today: sunny Review: Randy Crouch Booby's turns into psychedelic haven. High: 1. 87 Low ... 60 page 3 1.0



101 Newswraps World

U.S., CHINA TO HOLD HIGH-LEVEL MEETINGS JAKARTA, Indonesia --- China and the United States agreed Wednesday to an exchange of high-level visits over the next few months while also agreeing to disagree over contentious areas such as human rights and the agreeing to disagree over comentious areas such as numan rights and the status of Taiwan. In a further sign that the troubled relationship is on the mend, Secretary of State Warren Christopher, meeting here with Chinese Foreign Minister Qian Qichen, accepted an invitation to visit Beijing in November, in a possible prelude to a state visit by President Clinton if he is reelected. It will be only Christopher's second visit to China, and will come more than 21 years after his disastrous 1994 foray during which the Chinese runded up dozens of dissidents and publicly humiliated. Chinese rounded up dozens of dissidents and publicly humiliated. Christopher by lecturing him, saying that China's human rights practices were none of America's business. Christopher again raised human rights questions in Wednesday's 75-minute meeting with Qian. But whereas before the Chinon administration made human rights the centerpiece of its dealings with Beijing's Communist rulers, this time U.S. officials were stressing that continuing disagreements with China in some areas should not rupture the overall relationship.

Thursday, July 25, 1996

BURUNDI'S PRESIDENT SEEKS REFUGE AT EMBASSY -BURNUNDI'S PKESIDEN'I SEEKS KEPUCLE AT EMBASSY — BUJUMBURA, Burundi — Fearing a military, coup, President Sylvester Nubantunganya has sought refuge in the U.S. ambassador's home here, plunging Burundi into political confusion and raising fears of more blood-shed betyeven Hutus and Tutsis. The streets of Bujumbura, the capital, remained calm Wednesday night despite conflicting reports concerning the future of Burundi's fragile Hutu-Tutsi coalition government; the fate of Nubentunganya, a Hutu; and the role of Burundi's Tutsi-dominated mili-tary in his flight to the guarded U.S. compound. But even with the quiet streets, uncernainty over who is in charge intensified fears that already tary in his high to the guarded 0.5. compound, But even with the duct streets, incertainty over who is in charge intensified fears that already inflamed ethnic tensions could once again spill over into the kind of tribal shaughter that has punctuated the history of this small central African coun-try and that of its neighbor, Rwanda. In the last three years, more than 150,000 Burnadians have died, and 400 to 1,000 are currently dying each month. Burundi, which won independence from Belgium in 1962, has the same 85 percent Hutu-14 percent Tutsi tribal mix as Rwanda, where Hutus massacred at least 500,000 people, mostly Tutsis, during a six-week period in 1994.

Nation

BILL BOOSTS LAW ENFORCEMENT FUNDING WASHINGTON— The House approved Wednesday a \$29.5 billion elec-tion-year spending bill that would significantly boost federal spending for fighting crime, drugs and illegal immigration. The measure, approved on a 246 to 179 vote; would fund, the Commerce, Justice and State depart-ments, and the federal judiciary, for the year beginning Oct. 1Just as they do on the emprish ruli, lawmakers in both partices embraced the crime-fighting aspects of the measure. The bill would provide Justice Department crime-fighting \$16.3 billion, a \$1.6 billion increase over current spending. crume-tighting 516.3 billion, a 51.6 billion increase over current spending. That money includes \$2.8 billion for enforcing immigration laws, enough to add 1,100 border patrol agents. Drug enforcement programs would get \$7.1 billion, including a \$75 million initiative aimed at fighting drug pro-duction and manufacturing in foreign countries and \$56 million to combat drug trafficking along the U.S.-Mexican border. The measure also includes a provision, added by. House Appropriations Committee Chairman Bob Livingston, R-La., that would require the president to seek Senate ratifica-tion of any changes being negotiated with Russia in the 1972 Anti-Ballistie Missile treaty.

Corrections/Clarifications

In the July 24 Daily Egyptian article, "TWA disaster not pilot error, flying still safe," David A. NewMyer name was misspelled.

Accuracy Desk

The Daily Egyptian regrets the error.

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311; extension 233 or 228.

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Entertainment

Daily Egyptian

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Crouch revives '60s sound

By Chad Anderson DE Entertainment Editor

Like the aliens in the lyrics of his fantasy-based music, Randy Crouch invaded Carbondale last Thursday and provided an oasis in a music scene badly in need of variety. To say he is talented is not enough. To say he is innovative is still not enough. But to say he is the best musician to hit Carbondale in recent years is the truth.

Those who were at Booby's Beergarden, 406 S. Illinois Ave., last Wednesday and Thursday know, but to everyone else, this may seem dramatic and tough to picture.

To see Crouch perform is truly an experience. To describe him is an impossible sk, From his previous reviews. many have tried. and failed, to define him. But then: how does one find words to describe a musician who plays the fiddle with the wah-wah peddle, can play the whammy bar of his Fender Stratocaster guitar on the floor with his foot simultaneously the calls it toejammin') and also lists playing the peddle-steel guitar with his teeth as one of his many talents. During his set

at Booby's last Thursday; Crouch cov-

ered a number of Stevie Ray Vaughn songs and also performed a number of Jimi Hendrix tunes such as "And the Wind Cries Mary." "All Along the Watchtower," and "Purple Haze," These cover choices are standard songs for a man, who enjoys playing distortion as much as Crouch does. At one point in his set, Crouch took his elec-

tric fiddle and held it against e his Stratocaster, producing a wild feed-back sound and sending shivers down

the

audience members' spines. The true beauty is that he seems to have found the control of distortion in much the same way as his main influence,

Hendrix, did in the lat

'60s "It's the many noises that he (Hendrix) got out of it. There are

just so many different sounds you can get out of distortion," he said. "The Marshall (amplifier) is just another instrument in itself. It's got around instrument in itself. If s got such a warm feeling to it. If you tum it up loud enough, to the point where it starts to back-feed, it almost plays itself.

When asked how he might describe himself or explain his style, Crouch answered humbly, putting into layman's terms what many crit-ics have tried to describe poetically. "I'd just call myself a rock 'n' roll fiddler," he said. "I try to do as good on my guitar as I can, and I try to use the fiddle for rock 'n' roll. 1 like what one guy described me as: though, the original

grunge fiddler' However he is

described. Crouch still captures one's musicalsoul and twists it, making one love everything about pure, amateur

His voice is somewhere between His voice is somewhere between a mid-1970s Eric Clapton sound and James Taylor belting out "Steamroller" live. Grungy, yet bluesy. Harsh, yet soothing. Still, describing Crouch seems to be an

see CROUCH, page 11

Blues Festival stirs souls in Murphysboro

By Chad Anderson **DE Entertainment Editor**

The banks of the Big Muddy River could not have provided a more perfect set-ting for the fifth annual Riverside Blues Festival. Between the dreary, rainy, overcast weather and the lin-gering, smell of opium incense; the feeling of the blues could not help but find its way into the soul of all in attendance. Even though the weather

Saturday may have kept many concert-goers from attending the festival, over-all, the day-long event proved to be a success, both on the musical and business fronts:

According to Robbie Braddock, Murphysboro Park District recreational director, 1,600 people passed through the gates, and pro-vided a large enough crowd to turn a profit.

"The number count wasn't the best, compared to the estimated 3,500 last year" he said. "It probably was not until four or five o clock that most of the crowd showed up, Carbondale's own Alright Blues Band kicked off the see FESTIVAL, page 11

Student plays put on stage

By Lisa Pangburn Daily Egyptian Reporter

The Laboratory Theater is the cocoon of many students' ideas. It breathes life into many dreams, and once again, several students are having the plays they concocted performed.

The Playwrights' Workshop is in

Ine Playwrights workshop is in full swing again this year with three plays by graduate students. "Broke," written by Jonathan Graham, was the first of the three plays to start off the series. Graham said the play shows more theresting.

many stereotypes of generations. "It's really about the generation gap between the Baby Boomers and Generation X," he said. "One generation trying to take the place of the previous generation. I guess it's almost a coming of age play in the

form of a comedy ham said he was fascinated

by all the media attention

I wanted to try writing a comedy and something that wasn't exactly realistic.

> Jonathan Graham, playwright

Generation X was receiving, so he

felt compelled to write the play. For me, as a member of Generation X. I would read some of the things that supposedly described us, and it really didn't describe me," he said. "So, I wanted to play with stereotypes. I wanted to try: a comedy and something that asn't exactly realistic."

Eddie Bradley spent nearly two years researching the main character

of his play, "An Evening with Ira Aldridge," the second play of the series

The play is based on a true story of an African-American actor in the 19th century. It portrays an actor ho could not do much work in the United States because he was black. but when he traveled to Europe, his career blossomed.

Bradley said he felt compelled to write the play and first wrote it as a

Performance piece for himself. "I put nearly two years of research into Aldridge," he said. The play is grounded in history. I'm basing it on his life, so it's not an original work because it really is what happened to this man.

Bradley said he prefers the pro-duction as a play rather than a piece for himself.

'It's nice to be able to sit and watch your own work be per-

see PLAYS, page 11

The Playlist McLeod Theater-King/Blue Lava Thursday Pinch Penny Pub-"Crazy for You" Fluid Drive Booby's PK's- Slappin' Sunday Beergarden-Henry Blue Dorians Hangar 9- Billy McLeod Theater-"Crazy for You" Mercy Goat Pinch Penny Pub-Massive Funk Saturday Tres Hombres (matinee) **Brush Poppers** Booby's Turley Park-Beergarden- Blue Swing Set (Sunset) Rhinos

Friday

Booby's Beergarden- Poor

Swing band to perform last Sunset Concert

By Chad Anderson **DE Entertainment Editor**

With the recent release of the movie "Swing Kids", jazz music has been making a comeback and the sounds of Benny Goodman, Glenn Miller, Frank Sinatra and Cab Calloway have been revitalized. St. Louis-based jazz band Swing Set will perform the final date for the 1996 Sunset Concert series and provide the audience with a variety of jazz selections containing music from the '30s through the '50s. The group plays mostly '30s and '40s swing jazz because of the qual-

ity of the music, but also enjoys mixing in some of its original songs.

Swing Set's own music is also influ-

Swing Set's own music is also influ-enced heavily by early jazz, and a pinch of 'S0s be-bop jazz. Band leader and guitarist John Chicesek said he began listening to jazz in his early 20s, but after gain-ing an appreciation for the forgotten music of yesterday, he decided when user torm intersting than the swing was more interesting than the later forms of jazz.

"I found some older stuff I enjoyed listening to, and I liked it more than the be-bop stuff," he said. "Swing is more song oriented, and the song-writing in that era is really. unmatched in this century. It could be compared to the era of the great

composers of classical music." "Plus," he added, "it's harder than hell to play be-bop.

Chiecsek said the Swing Set's

members' carefree lifestyle is reflected in their music. "Most of our original music is

based on jazz music, but we have a few numbers that are Latin, tango and mamba," he said: "We've got three instrumentals that are swing related, and we have a couple that have a Latin feel."

The group consists of five members that range from 28 to 50 years old: Chiecsek on guitar and vocals; Richard Tralles playing bass, addi-tional singing by John Marshall, Eric Shager playing saxophone and Chris Bess adding the sounds of the sourceflore accordion.

Before the band formed, the five members had played in different



Swing Set

Pinch Penny Pub-Suns of Circumstance PK's- Slappin'

Henry Blue

Pinch Penny Pub-McLeod Theater-'Crazy for You'

Opinion & Commentary

EDITORIAL **Administration:** Respect choice to release names

SIUC HAS FINISHED THE INVESTIGATION reviewing Freedom of Information Act request policies and examining who did not properly use a black marker on documents released for a FOIA request. The request was for the names of students who received legislative tuition waivers. SIUC incorrectly believed the names should have been withheld and marked out the names, but the names could be read when the page was held to the light. SIUC, to appease politicians, paid Frederick Hess, a former federal prosecutor, \$8,394 to review the policy of FOIA requests and discover who did not thoroughly mark out the names. SIUC administration should have known which legal counselor was in charge of the marking out of names and not wasted time and money on the investigation. The bottom line is that waivers are awards were the names should be released.

THE UNIVERSITY IS NOW HIRING HESS FOR an undetermined amount of money to review policy, conduct employee training for preparing, sending and disposing of information for an FOIA request. This is unnecessary for legislative tuition waivers because the majority of the General Assembly and a state judge agree that the names need to be released. The governor said he supports a bill passed by the General Assembly calling for the names to be released.

While some legislators obey the law and do not use the waivers as political favors there are those who do abuse the privilege. Releasing the names ensures honesty among the legislators who hand these waivers out.

EVEN MANY OF THOSE WHO HAVE THE privilege of handing them out agree that the names should be published like any other scholarship or award. By releasing the names it keeps lawmakers in check and forces them to follow the same laws they create. If SIUC wants to appease the politicians, administrators need to acknowledge the legislature's decision.

SIUC athletes among world's Olympic elite

THIS WEEKEND AND NEXT AN SIUC STUDENT and two alumni will have their moment in the international spotlight when they compete in the centennial Olympic Games. They should be lauded for dedicating themselves enough to qualify and be among the elite athletes of the world.

We should feel a sense of pride that athletes from our University are competing in what is a distant fantasy for thousands of athletes across the nation.

The Olympics offer an opportunity for the world to send their greatest athletes to compete, peacefully, in games. It is much more than that for each athlete.

Tuesday night an American gymnast was injured near the end of the team gymnastic event. She completed her second vault attempt despite an injury she suffered on the first attempt. She tore ligaments in her leg and won the gold medal for America. That dedication is rewarded with Olympic medals and our admiration.

WATCH OUR SIUC ATHLETES COMPETE THIS week and next:

Cameron Wright, high jump, preliminaries July 26 and finals July 28.

Dora Kyriacou, 400-meter run, preliminaries July 27 and finals July 29.

Connie Price-Smith, shot put, preliminaries July 31 and finals Aug. 2.

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Letter to the Editor

Homosexuality: Disease to be treated

articles about homosexuals. The Daily Egyptian's obvious left bias support for homosexuals is sickena balanced report on the subject from the DE In 1975 the leadership of the medical community removed nonosexuality as a pathology, But that is all they did. All any person need do, is sit down at the library's need to its at down at the neural ys professional journal index and type the word homosexual, to have all the professional anticles displayed for treating homosexuals. They number in the hundreds since 1975. The message of these

sexual is an individual possessed. In a high product of a product of a product of a product of the product of t

and But because that is the position, of the professional community.
 They also make another import the point. Do not submit anticles that necessiblish homosenality as a pathology. To any researcher, not be bell accountable for it. As to the domestic partnership agree ments 1 wasn't aware they exist to be published its academic death.
 So one can be certain as to what will not be submitted 11 its also that these professional journals, the ones policy matters ranges of the works that its an appointed names that see any the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second matters ranges of the submitted 11 its also that the second the matters ranges of the submitted 11 its also that the second to matter the submitted 11 its also that the second to matter the submitted 11 its also that the second to matter the submitted 11 its also that the second to matter the submitter that the second to matter the submitter t

political agenda. The decent and moral people of this country need Andrew Ensor, senior, radio & television articles is consistent. The homo- to do what ever they can to see to it

Thursday, July 25, 1996

4

Commentary

If we want safe airports, we need patience

The Washington Post

Security at U.S. airports tightens sharply when there are threats of sabotage, such as the Unabomber scare at Los Angeles airports a year ago. It ratchets up with the danger of reprisals, as it did last October when 10 men were convicted of plotting to blow up various New York City landmarks. Now the pressure is on again after the tragic explosion of WA Flight 800, in which terrorism rides high on the list of potential

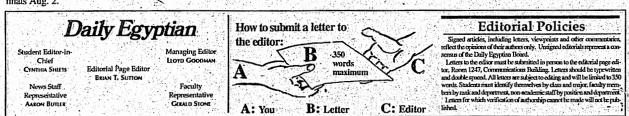
At times like this, many Americans call for and readily accept the delays associated with tighter airport and airline security. But what happens when fears of terrorism fade, as they invariably do? In those calm periods, airport secu-rity must remain the top priority, for, unhappily, there's often some ig moving under the surface that, could spell trouble ...

Consider: Last May, for example, guard at the federal Metropolitan Detention Center in Los Angeles was accused of wearing his uniform and flashing a badge to avoid detection at airport security checks, through which he allegedly funneled large quantities of heroin and cocaine. Last February, a motoristskirted a security gate at Los Angeles International Airport, drove onto a taxiway' and directly under a departing jetliner with 138 passengers aboard. In November 1995 there were reports that sophisticated thieves had committed 1,707 baggage thefts at Los Angeles International during the year. A favored method was to barge into the metal detector line and simply grab another passenger's carry-on bag after it had passed through the X-ray machine.

a direct assault on aitplane safety, but they exposed airport security failures. Senior U.S. counterterrorism officials say U.S. commercial carriers lag behind foreign airlines in security precautions.

Why? Analysts point to public impatience ence the motivation of fear has been lost; they say Americans would never agree to the strict and time-consuming steps of the Israeli national airline, for examplc.

If the analysts are correct, once the alarm of the explosion of Flight 800 has diminished, ticket prices and time delays will again become the predominant concerns of air travelers. When that happens, it will be important to remember that the LAX motorist could have been a suicide bomber, that the person flashing the badge might have been carrying an explosive or that the people who stole carry-on bags after the X-ray check might have quickly slipped explosives or weapons into the luggage.



None of these instances involved

Lawsuit

continued from page 1

on the lawsuit while it is pending. The lawsuit filed against SIUC Wednesday is now the fourth Stan Lieber is involved in.

Idebr is involved in. The first lawsuit was filed by. Lieber on May 18, 1993 requesting names and addresses of all potential freshmen inquiring about living in University Housing. The case is awaiting the Illinois Supreme Court's decision on whether to hear the case.

The second lawsuit was filed in the 20th Judicial Circuit, St. Clair County in November 1995; on the grounds that SIUC violated due process by changing freshmen housing policy from allowingfreshmen to live, either in. University Housing or Universityaccepted freshmen housing, which includes Stevenson Arms. On Dec. 14, 1995, the court ordered a preliminary, injunction against SIUC, and ordered the changes not to happen until the lawsuit is dismissed or the judge changes the order.

Peters said he will be filing, motions against SIUC later this week on the preliminary injunction because of noncompliance by the University.

"The problem is, nothing is going on in this case," he said. "I will be filing a motion to compelagainst the University because I want answers and I will be askingthe court to grant sanctions against SUUC."

Peters said if the court grants his

request, the sanctions will require action by the defendant.

Daily Egyptian

"Basically, if you don't comply or answer questions and the court grants a sanction, you have to answer, or the court will punish them. The court could make them pay atomey fees, or the court could even close the case," he said. "Unless they give me the answers I am seeking, I will file as many sanctions as possible against them." A third lawsuit was filed at the

A third lawsuit was filed at the same time as the second in the federal courthouse in Benton. The antitrust statute states businesses cannot fix prices or regulate their businesses to beat the competition. The lawsuit alleges SIUC broke this statute because it controls where freshmein can live. The federal court has not set a date for the trial yet.

Tour

continued from page 1

she said the student workers will have to be on their best behavior Friday.

"The attitude is more relaxed in the summer compared to the fall," Lundberg said. "We don't give as many tours. But on Friday, we'll be dressed up."

Lundberg said before new student workers are allowed to give tours on their own, they follow around another worker.

Lundberg's partner, Jeff Hufford, a senior in exercise science from Mount Morris, said the point of the program is to convey the best parts of SIUC to the students. "You just be honest about differ-"You just be honest about differ-

"You just be honest about different experiences at SIUC," he said. "We send surveys out to parents and students to see what they hought of the tour. So far we've never had a bad complaint". Hufford said he appreciates when parents go on the tour because they are more talkative, "Parents ask better questions," he

Parents ask better questions," he said. "The tour is better when people ask questions, I could ramble on about the 17th president of the University, but that's pretty irrelevant."

The silence in the van prompts Lundberg to keep pointing out buildings. She talks about Lawson Hall and its lecture_rooms, she gives some facts about the Communication Building and then she mentions Housing.

Communications Housing, when she mentions Housing. When she hears that she will get to walk inside a dorm room, Takisha Tackson, a senior at Bellwood South in Chicago, begins perk up and ask questions.

"Do you get your own bathroom?," she asked. "I hope that you do. I hope the rooms are big." Lundberg takes the students to a

prepared room in Thompson Point, as the students walk out, Jackson explains why she took the tour, I have lots of friends that go here, but I've never seen it," she said. "You get a nice video, but that doesn't compare to the real thing." Lundberg said she tries to talk about issues that she was curious about when she was an incoming freshmen.

"I try to focus on Housing," she said "People want to know where they are going to live, where they will cat. Questions about e-mail are pretty popular."

Lundberg said student tour guides try to avoid questions about the bar and party scene.

the bar and party scene. "We don't want to talk about anything that will convey a bad impression of SIUC," she said.

As the van nears the end of its tour by South Illinois Avenue, John McNeil, a senior from Providence High School in Lockport, asks Lundberg one more important question.

"What's there to do that's fun around here?" he asked.

Dorms -

continued from page 1

and only available to older students, Scally said there is a possibility they will make more super-singles in the future.

"Right now, the 17th floor is kind of a pilot test to see if students will like it," Scally said.

"So far all of the rooms are filled. It turned out to be a very popular option."

Even though all of the rooms are full, Anycle Kwao, a senior in food and nutrition from Chicago, is hop-

Living on campus is more accesible for me and if I could live in a super-single I would feel more like I have my own apartment on campus.

P

Anyele Kwoa, senior, food and nutrition

ing someone will cancel their contract so she can move into one of the super-singles this fall. "Living on campus is more accessible for me and if loculd live in a super-single it would make me feel more like I have my own little apartment on campus." Scally said the rooms will be \$605 per semester, which is \$100 more than

regular singles in residence housing.

UPCOMING

Calendar

TODAY

Classes

MORRIS LIBRARY seminar series, July 25, advanced Web publishing (HTML), 1-3 p.m., room 103D, Merris Library. To register call 453-2818; c-mail to ugl@lib.siu.edu or stop by the Undergraduate Library. Information Desk.

Events

MUSIC IN THE GARDEN brass, quartet, Museum Sculpture Garden, July 25, 12 noon-1 p.m.; west side of Museum, north end of Faner Hall, For information contact Lori at 453-5388.

FARCICAL COMEDY "Just Friends" by Brenda Major, July 25, 7 :30. p.m., Student Center Auditorium. S3, For information contact Brenda at 536-4405. Announcements

AL-ANON, AN anonymous fellowship of relatives and friends of alcoholics who meet to share their experience, strength, and hope in order to solve their common problem. Meetings Tuesday and Saturday 8 p.m. 220 N. 12th St., Murphysboro, Friday, 8 p.m. First Baptist Church, Rt. 13 W. and Rt. 51 S., Carbondale. For information contact Lois at (618) 687-1753.

Meetings

INTERVARSITY CHRISTIAN Fellowship Bible study, worship and prayer, July 26, 6:30 p.m., Ohio Room, Student Center. For

and prayer, July 26, 6:30 p.m., Ohio Room, Student Center, For information, contact Tricia at 529-0639.

'<u>Events</u> --

LITTER PICK UP AND interpre-

tive hike at Bell Smith Springs, July 27, 10 a.m. and 2 p.m., Bell Smith Springs National Landmark picnic area. For more information contact Dave at 351-1139.

PLAYWRIGHT'S WORKSHOP three new plays by SIUC students in rotating repetory, July 29-31, 8 p.m. Laboratory Theater, Communications, Building S4 pershow. For information contact the Box Office at 453-3001.

"SAIL-LUKI CUP" regatta. July 28, 1° p.m., Crab Orchard Lake, S5 entry fee. Open to public. To register and for more information contact Kevin at 684:3658 or Austin/Kathie at 457-8513.

Austin/Kathie at 457-8513. CALENDAR POLICY --The deadline file Calendari that is all and two pubfie Calendari that is all and two publitent should be typewritten and must include time date place, administon rost and sponso of the errent and the name and phone of the perion submitting the item. Form for calendar, llems are available, in the Daily Expytian newsroom. Items should be delivered for mailed to the Daily Expytian Newsroom, Communications United Newsroom, Communications United Newsroom, Communications United Newsroom, Communications United The New States of the two publics of the test of the the states of the two publics of the test of the the two publics of the two publics.



6) NEWS

Daily Egyptian

Temporarily disabled receives new transportation

Disabled Student Services' scooter provides extra help

By Tim Carroll Daily Egyptian Reporter

In July, Disabled Student Services received an electric scooter that will help fill the loss of their transportation service that had previously assisted the temporarily disabled. Before July 1, students with a

temporary disability could come in and get tickets that provided them a ride from their home to campus and back, Kathleen Plesko, DSS director said.

DSS provided tickets for seven permanently disabled students and 16 temporarily disabled students during this past spring semester.

After July 1, DSS cut the program because the mass transit system had been installed.

We felt that the service was not utilized enough for us to continue it when there already is a transit system in place," Plesko said.

The problem with the system was that it was not designed to transport people around campus. "No matter where the student

had their first class in the morn-

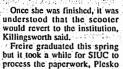
ings they were dropped off at the Student Center," Plesko said. A donation by the U.S. Information Agency allows tem-porarily disabled students convenient access to campus in the form of a scooter dubbed the Pide Shuttle

The Pride Shuttle, valued at \$2,495, was donated by the USIA to assist students that are disabled. Originally, the Academic and Professional Programs for the Americas made arrangements for the purchase of the scooter for Cecilia Freire, a former graduate student from Guayquil, Ecuador.

Freirc, who was working on a master's degree in education at SIUC, had polio as a child, Kim Killingsworth, LASPAU program adviser said.

"When Freire arrived at SIUC, she found getting from her offcampus home on crutches to her classes challenging," Killingsworth said.

"The scooler was given to Freire to facilitate her educa-



DSS was happy to receive the scooter and plans to put it to good use, Plesko said.

Besides the scooter, DSS also provides rides for those with permanent disabilities and parking passes for the temporarily disabled.

The new scooter will enable a student who has a sprained ankle or broken leg to drive right into their class if needed, Plesko said. The scooter is available as a

reatal for a fee, which is not yet determined. Plesko said that electric wheel

chairs cost \$10 a day to rent and the new scooter will probably be around \$5 a day, paid by the student.





II The scooter will enable a student who

has a sprained ankle or broken leg to

Kathleen Plesko,

director, Disabled Student Services

drive right into class. //

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<i>■ Daily Egyptian</i> ● 536-3311 ■					
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Festival

continued from page 3

Blues Band kicked off the day by opening the show at 1 p.m. after waiting for the rain to clear, and proved to those in attendance that a college band could keep pace with well-established, touring blues groups. The Alright Blues Band represented the true meaning behind blues music, reminding everyone what the blues is all about a free forum for expression and music.

One of the biggest surprises of the line-up was the performance of Steve Pecaro and the Tonekings, With his cream-colored Fender With his cream-colored Fender Stratocaster guitar slung across his shoulder like a weapon, Pacaro pleased the crowd with a number of Stevie Ray Vaughn covers and played to the audience's wishes by performing Jimi Hendrix songs such as "Voodoo Chile" and "Hey

Crouch -

continued from page 3

"I just try and do the best I can," he said. "I was really forced into singing because I would write songs and nobody would sing them. I love to sing, though, even though I don't do it very well with my eyes open. I tend to dream, and think

about other things if they're open. A demo tape provided prior to his arrival offered no belp in defining his music, although it was an interesting listen. One track on this tape was entitled "Spacewhales". According to Crouch, the song was composed of three separate fiddle tracks in an Austin, Texas studio using, of course, his trademark wah-wah peddle, which distorts and changes the tone of the guitar. As the title, "Spacewhales", may imply, the music is a melody of distorted notes which sound like whale calls, but somehow the echo effect gives it an infinitive feeling of space.

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Crouch has been playing music ever since he picked up a ukulele as a small child. In the 27 years since then, he has added the fiddle, which he has adopted as his trademark. His combination of the fid-dle, distortion and a wah-wah

Joe." His encore was the first of the evening, demanded by the whistling and clapping of an awed audience.

One of the more impressive bands, Phil Guy and the Chicago Machine, was heavily overshad-owed by the hype of the main act, Mighty Joe Young, Beginning its set, Phil Guy struck the first note of the group's opening song and just about shattered every pair of cardrums in attendance.

eardrums in attendance. One of Guy's more popular songs was "The Garbage Man Blues." The song contained humor-ous lyrics about a man "coming home to find his wife making love to the garbage man." With these lyrics, Guy akked in his own inter-jections such as "ain't that the hume" in ghut to the maximum between blues" to play to the crowd between

While Phil Guy and the Chicago Machine was surprisingly good, the headlining act, Might Joe Young seemed too rehearsed and show like to fit in with the other bands.

Greg Meyer, a senior in anthro-pology from Lake in the Hills, agreed that Mighty Joe Young dis-tanced itself from the other bands because of the group's rehearsed

Daily Egyptian

ander gezieren der

look. "I thought Phil Guy was real cool," he said. "I thought the last hand (Mighty Joe Young) was too flashy, though. The others were real low-key, and those guys created their own encore. I didn't enjoy it as much.'

The entire day consisted of a fes-tive attitude, and the crowd seemed ready to welcome any band onto the stage. Other bands on the bill such as Lil' Ed with Dave Weld and the Imperial Flames, the Leroy Pierson Band, and Tawl Paul and Slappin' Henry Blue all provided a wide variety of blues styles. From the wild sounds and look of Tawl Paul to the bluegrass sound of the Leroy Pierson Band, the blues has not had an opportunity in quite some time to present itself in one setting in so many different forms.

Plays continued from page 3

"It's nice to be able to sit and watch your own work be per-formed," he said. "I'm excited when the show is performed. It's nice to witness your own stuff.". The third play is also a historical

piece. However, it is about a woman who was decades abead of her time, "Woodhull," a piece by Liza Lentini, is about a woman presidential candidate in 1872.

Lentini got excited talking about the play written about Victoria

"She was such an amazing woman," she said. "Her ideas were way ahead of her time. For instance she had ideas on birth control. She wanted to run for president and she did, but very little is documented on her because she was such an outcast

Before the band formed, the

five members had played in differ-

ent groups with a variety of musical styles including reggac,

rockabilly and Dixieland, giving

the band a broad base to work

from when writing and performing songs. Swing Set can even be

expected to play some polka

music. "People should expect a lot of

harmony and rhythm arrange-

ments, and hopefully some humor," Chiecsek said. "Most of

all we want everyone to have a

good time. We're not a real seri-

ous band, and we hope people just

Swing - Set will perform Thursday at Turley Park at 7 p.m

ITEEST

SIUC Student Center

Scheduling an event

this summer for your

registered student

Beginning Monday, July 29, 1996.

RSO requests to reserve meeting

person by authorized scheduling officers at the Scheduling/ Catering

Student Center Scheduling will take

spaces and solicitation tables for Fall

Semester. Requests must be made in

Office on the 2nd floor of the Student

Center. Prior to scheduling all RSO's

must check for good standing status

with Student Development.

organization?

ANTHERE P.

have fun and dance.

Swing

continued from page 3

in her time."

Lentini said the play is set around the time when Woodhull was running for president, almost 50 years. before women could even vote.

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"The play shows how she made money to run and what she went through just to get to the point of being put on the ballot," she said. there ups and downs, and even her time spent in jail is included in the play. She was a pretty amazing woman, and I hope this play does her justice."

The three plays are scheduled to run again next week beginning

run again next week beginning Monday. "Broke" runs on Monday at 8 p.m., "An Evening With Ira Aldridge runs Tuesdy at 8 pm. and Woodhull" closes out the series on Wednesday at 8 pm. All plays are performed in the Laboratory. Theater, Tickets are \$4 and can be purchased at the McLeod Box Office.

\$3.50 ALL SHOWS BEFORE 6 PM Fox Eastgate • 457-5685

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KinworseThaners

Phenomenon (PG) Daily 1:30 4:15 7:00 9:45

The Rock (R) Daily 1:45 4:30 7:15 10:00

Harriet The Spy (PG) Daily 12:30 2:45 5:00 7:30 9:45

Independence Day (PG-13) Daily 1:00 4:00 7:00 10:00

Eraser (R) Daily 1:45 4:15 7:15 9:45

The Nutty Professor (PG-13) Daily 1:30 4:30 7:30 9:45

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Mission : Impossible (PG-13) Daily 7:00 9:30

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Jonathan Taylor Thomas G

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If I could make decent living, I wouldn't really care about making it big. Just as long as I could play for people who enjoyed my music. II

Randy Crouch, musician

peddle has carned him a reputation

peddle has carned hini a reputation through Texas, Tena, Okla, and now Southern Illinois. "My music is about fantasy and the environment," he said. "The fantasy part probably started when I saw Fantasia, and they had the fly-ing horses. That really got me thinking about space, and all of that

that. The environment is something I feel pretty strong about. It has a environmental message because we've gotta take care of nature." Crouch's music covers so many

different spectrums, everything from psychedelic rock to countryvestern, that labels do not stick to him and he resists definition.

"The word psychedelic gets overused, but that's what we really try to do. I want to mean something to people," he said. "If I could

make a decent living, I wouldn't really care about making it big. Just as long as I could play for people who enjoyed my music."

Crouch's need to mean some-thing to people and his love of nature are what will bring him back to Carbondale from his hometown

of Tahlequah, Okla. "I can't believe how much fun ! had with friends I didn't even know I had," he said. "I'm coming back the first chance I get. I was real nervois about playing because of all the different bands people see every night in all the bars, but for people to dance around the group like that and accept us is a real shot in the ann.

Crouch will release an album in the Carbondale area sometime in August and is also working on recording a live album in Dalkas



THE ADVENTURES OF PINOCCHIO-Jim Henson's Creature Shop and computer imagery help spin the magic in a live-action adaptation of the family classic, with Martin Landau as Geppetto and Jonathan Taylor

Thomas as his creation. (G.) THE CABLE GUY –A baffing combination of "Ace Ventura, Pet Detective" and "Cape Fear" that comes off as a misguided attempt to extend Jim Carrey's range by having him play a demented and dangerous cable installer. (PG-13, dark thematic elements and crude hur.tor.)

CELESTIAL CLOCK-WORK—An international cast is headed by Ariadna Gil ("La Belle Epoque") as a Venezuelan in Paris pursuing her dream of becoming an opera singer through a forest of wacky characters and subplots: (Instead)

COURAGE UNDER FIRE Intelligent, involving and serious, this Edward Zwick-directed story of the search for the truth about a Gulf War battle is as honestly emotional as Hollywood allows itself to get. Though they do not appear together, stars Mcg Ryan and Denzel Washington invigorate the film, with Washington especially raising his work to a new level. (R, for war violence and language.) DRAGONHEART—A frustraving combination of the magical and the mundane, this thousand year-old buddy movie has less difficulty creating a creditable dragon , than a recognizable human being. Dennis Quaid stars, Sean Connery speaks for the dragon. (PG-13, action and violence.)

ERASER - Arnold Schwarzenegger is at it again, tak-ing lives and saving the world. Here he is a stalwart of the federal witness-protection plan, having to keep Vanessa Williams away from the clutches of doom. It's tough work, and the big guy is starting to look tired. (R, for violent action throughout and some language.)

Mac Page

FLED A standard hard-action thriller enlivened by Laurence Fishburne and Stephen Baldwin in engaging, humorous roles as run-away convicts, neither quite who he at first seems. Familiar but solid summer diversion. With Salma Hayek and Will Patton. (R, for strong violence and language, and

for some nudity.) Directed by the eccentric Peter Jackson ("Heavenly Creatures"), this brash dark comedy of the paranormal gets increasingly unnerving as it goes along. Saucy and seary, it creates the illusion of spinning out of control. (R, terror/violence.)

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Sports

Daily Egyptian

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Hockey club rolls into popularity

By Kevin DeFries Daily Egyptian Reporter

Three years ago, then-senict classman and northern Illinois native Tom Cory desperately wanted to play hockey. play hockey. However, the climate of Southern Illinois was not conducive to his wishes.

Then, as he was about to graduate, in-line roller skating b:came a fast growing sport. Suddenly hock"You can't make a really good pass because of the cracks in the sur-face.

Ron Johnson, advanced team member

ey could be played on any hard surface, as opposed to requir-ing an ice rink and Cory's wish was fulfilled. While still requiring the movements and skills needed in before in backtored and she for a state of the bockey, in-line skates provided both the flexibility and maneu-

Cory is long gone from SIU, but his dreams have developed into the SIUC Roller Hockey Club-the fastest growing and

Targest Studen Registered Organization club on campus. With membership this past spring numbering more than120 students, Thom Hoelcher, the club's vice-president, said inter-est and membership in the club continues to grow.

One of the advanced division team members, Ron Johnson, was goalie this past semester for the "Big Johnsons" team.

"I started playing ice hockey nt age five back home in Des Plaines," Johnson said. "I'd never played roller hockey before but I saw a flier for a new member sign up, and joined." The club has different skill levels for beginners, or

advanced players. "We have three different skill levels," Hoelscher said. If someone says they are a B division player, they already have the fundamentals of the game and probably have played a

while. If they are a beginner, they can enter the C Division.

The only division that requires an audition is the advanced A division, Hoelscher said.

The club uses the tennis court on Wall street, south of the SIUC Towers.

Hoelscher said the Recreation Center will be resurfacing, repairing and painting the court in traditional hockey rink style.

Johnson said he is glad they are fixing the court.



Brian Casey (left) and Brian Dupas, both memebers of the professional St. Louis Vipers roller hockey team, pursue a Lose ball during a scrimmage. Casey and Dupas gave helpful advice to youngsters at a camp Wednesday on Wall Street.

"You can't make a really good pass because of the cracks in the surface," he said. "It will be a much cleaner game after the repairs are done.."

Hoelscher said fliers will be posted around campus and a there will be notice posted in theDE announcing a sign-up period for people interested in joining the club.

Actual try-outs will be held after Labor Day for the A divi-

"If you want to play, get some skates, a stick and come on out. There is a one-time \$25 membership fee to cover referee and equipment expenses, but that's all it takes.," Hoelscher said

Lighted McAndrew is bright idea for SIUC fans

God said, "Let there be light, and there was," so it makes me wonder why the powers that be at SIUC have waited almost 23 years to ence again approve lights at McAndrew Stadium.

It has been a week since the SIU Board of Trustees approved a \$2.8 million plan to give many of the sports facilities on campus, includ-ing McAndrew Stadium, a much ded facelift.

Overall, I applant the University to show its support for the athletic program here, but the issue of night football should have been resolved many years ago. Granted, it is hard to justify try-

ing to sell a team that has gone 100-159-1 since the lights which graced McAndrew Stadium were shut off Oct. 20, 1973, but there are plenty of reasons to play night at McAndrew Stalium

One thing night games would do

is offer those under 21 a place to go on Saturday nights. The University and the city of Carbondale have promised alternative activities to those who were shut out of the bars when the entry

age rose to 21 July 1. This is the perfect alternative, and on top of that, the University does not have to shell out any additional funds to offer it.

Another reason for night football now is it would help pay for the cost of the lights themselves. With games played under the lights, days like Alumni Day and Parent's Waskeed unsubt he serverus the Weekend would be exactly that weekends.

Alumni and boosters would come out on Friday, stay Saturday afternoon, go to the Saluki game at night, stay-ove-night and leave on Sunday. Not only would local businesses prosper, but with seven nome games this season." the



From the Pressbox

University stands to make a killing. The Salukis have seven home

games this seasen, and with that there is the increased chance of a winning season and more local exposure for the team. With the improved success, the alumni and boosters may start giving more of their dollars to the football program, The biggest reason, though, for

having night games at McAndrew Stadium is that they are not only sporting events, but community

On Sept. 3, 1990, Lake Park High School in Roselle held the first night football game in the school's history against Glenbard North. Although I went to the game because my brother was the starting middle linebacker that season, there were hundreds of pernie present that had no ties other than to have fun with their friends on a Saturday night. Some even came from out of town to witness that game, as well as all the other night games. The Lancers finished that season

with a 4-5 record, but it never really mattered. Every time there was a night game at Lake Park, the stands were full.

The reason I mention this is because Roselle has a population

of about 20,000 -- similar to that of Carbondale — and there is no reason why the seats at McAndrew Stadium should not be full of screaming Saluki fans every week.

Anyone who has been to a Saluki home game knows that if everyone attending the tailgate partics before kickoff actually, w into the "Dawg House," as SIUC . football coach Shawn Watson calls it, McAndrew would be full every week.

Sure, this is a bit of a catch-22. I mean, there car, not be night games without the money to fund the lights, but there will not be money to find the lights without night games. It is a vicious circle, and someone had to stop it.

Besides, nothing could be better than to have an early tailgate party, an evening Saluki game and a trip to the Strip at night to celebrate a Dawgs victory.

Between the Lines

hicago White Sox first baseman Frank Thomas, who has missed the last three weeks with a tiress fracture in his left foot. will miss another week before returning to the Tincup.

Thomas, who has missed 13 games due to the injury, was available to come back Tuesday, but is still bothered by pain in the left foot.

Thomas had played 346 consecutive games, which was second only to Cal Ripken

among active players and has never gone more than two games without reaching base over 876 career major-league games.

harlotte Hornets forward Anthony Maton was arrestred Wednesday mort ing and charged with assault and disorderly conduct in New York.

According to New York City police, Mason was involved in a verbal dispute with a few people and became emotional and disnuntive. When police tried to arrest him for disorderly conduct, Mason resisted and caused minor injuries to two officers.

Iniversity of Florida junior running back Fred Taylor has reportedly been suspended for the first menth of the upcoming scason

The Florida Times-Union reported Tuesday that Taylor has been suspended for through September by University officials, which would be a four-game suspension. The ruling keeps Taylor out of two non-conference matchups and a road game against Tennessee Sept. 21.

Taylor and reserve defensive backs Damian Hill and Dock Pollard were arrested and charged with petty theft in June when they allegedly stole and resold textbooks.

Innesota Vikings outside linebacker Ed Minnesota Vikings outside internet McDaniel, the leading tackler for the squad last season, may have had his season end during his first full practice Tuesday. 34

McDaniel tore his anterior cruciate ligament in his left knee while making a tackle Tuesday. He will attempt to let the injury heal on its own for the next two to three weeks but. will probably need season-ending surgery in mid-August.

McDaniel led the NFL in tackles for losses the last two seasons. He had 19 stops behind the line of scrimmage last searon, six more than his nearest competitor.

events as well.