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Canadian Editor Cited for Courage

** SIU Training Workers to Aid Dropouts **

SIU has a role in the war against poverty. As a part of the U.S. Department of Labor's project "CAUSE", a campaign to get dropouts on the rolls of the employed, SIU will be training community workers who will be going out into the streets to find and help kids on their "own turf."

In an attempt to drive the job opportunity message home—"right where the kids hang out"—the department has started programs to train a new breed of "community worker" for its Youth Opportunity Centers. One of the programs began this week at SIU.

As explained by Robert Lee, head of the CAUSE II project at SIU, the community worker-trainers have been recruited from the same hard-luck neighborhoods as the target kids. Their jobs will be to live among the kids and act as mentors. They will associate with them, to gain their confidence. Working partners, according to a Labor Department memorandum on CAUSE II, will be "off duty workers to whom the kids are: on the streets, at the bowling alley or in the pool hall."

The eight-week training program at SIU is one of four in the nation. It differs from one in another in that the original CAUSE trainees were college graduates drawn from basic counseling centers at Youth Opportunity Centers. It will be run by the Rehabilitation Institute under a $6,206 grant from the Labor Department's Employment Security Project. CAUSE is one of the programs stemming from the Manpower Development Training Act.

The training regimen will consist mainly of group discussions and three days on field trips each week. The trainees will go to urban and rural job centers, children's aid societies, and other locations to learn what various government agencies have to offer youngsters who are up against it, Lee said.

"Period of Adjustment" Back After Big Demand for Tickets

The Southern Players production of "Period of Adjustment" will be presented again this Friday and Saturday nights.

Mike Abrams, director of the play, said the demand for tickets was greater than anticipated and that the show will run two more times this week. The play's normal five-day run ended Sunday night.

"We were swamped both Friday and Saturday nights and could have sold twice as many tickets as we had seats in the playhouse," Abrams said.

Previous shows have sold more than 100 tickets in the last hour before curtain time and had only a few empty seats left in the back row.

Tickets to the two additional performances of the Tennessee Williams comedy will be available at the box office daily from 10 to 11 a.m. and from 2 to 4 p.m.

Curtain time for the performances in the air-conditioned playhouse is 8 p.m.

Russian Movie Showing Tonight

"The Gordeyev Family," a film based on Maxim Gorky's novel "Foma Gordeyev," will be shown at 8 p.m. today in Morris Library Auditorium. The film is sponsored by the Department of Foreign Languages Russian Institute.

Journalists Give Lovejoy Award

The editor of a Canadian weekly newspaper, who was hanged in effigy because of his editorial stand in a jurisdiction battle, was awarded the Lovejoy Award this year's winner of the Elijah P. Lovejoy award for courage in journalism.

He is Foster M. Russell, editor of the Daily Leader in Cobourg, Ontario.

Russell received the award, presented annually by the SIU Department of Journalism, at the opening session of the annual meeting of the International Conference of Weekly Newspaper Editors at Pere Marquette State Park near Carbondale.

The Canadian editor was cited for his outspoken editorial campaign which pointed out what the inter-union fight was doing to his community and for his stand in a closed shop issue that had split his town.

The Lovejoy award honors the Alton, Ill., abolitionist editor who died in 1837 defending his press against a pro-slavery mob. It has been given since 1956.

Russell's Lovejoy nominees were Norman W. Smith, the associated press editor of the Yellow Springs (Ohio) News who championed civil rights.

Winner of the Conference's Golden Quill Award for excellence in editorial writing was weekly newspaper editor who will be announced at the annual Sigma Delta Chi banquet Thursday.

Daniel DeLuce, former chief of the Berlin Bureau of the Associated Press, will speak at the banquet which will be held in the Two Flags Restaurant at St. Charles, Mo., and which is being attended by editors from 11 states and Canada, opened Sunday and will run through Friday.

A number of SIU faculty members are serving as local editors.

(Continued on Page 8)

Gus Bode

Gus swears he saw a physical plane mangling an airplane, run out of one of the coffee vending machines in the Ag Building.
Talent Sought For Southern Follies

Southern Follies, the annual summer talent show, is looking for all types of performances. The Follies is open to individuals and amateur groups, and will be held July 30 in Davis Auditorium. In addition to talent, the Follies needs a master of ceremonies. Audition forms may be picked up at the Information Desk in the University Center.

All applications must be in the Student Activities Office by Friday. Prizes will be awarded for the winning performances, Moose Auxiliary

Gives to Nurses

Chapter 1214 of the Moose, Carthage College, recently presented a $200.30 grant to Winfred Mitchell, coordinator of the practical nursing program at Southern's Vocational-Technical Institute.

The money, earned by the auxiliary through various projects during the year, will be available to students in the nursing program on the basis of individual need. The project was started in 1946 with a grant of $200.

FROM AUDIO TO VISUAL — Telephone voices become real persons when the Graduate School sponsored a coffee hour recently for Civil Service secretaries in departments offering graduate degrees. The coffee gave people of the Graduate School an opportunity to meet many secretaries with whom they had talked over the telephone but had never seen. "We needed a chance to associate a visual image with the telephone voice we hear," one Graduate School employee said. Shown above are (from left) Margaret Russell, David T. Kenney, archivist Dean of the Graduate School, Mary Ruth Beem and Diane Daley of the Graduate School greeting secretaries Hilda Biddison, Department of Sociology and Arthella Baird of the SIU Foundation.

The James Bond Syndrome

By Edward Rapetti

Ian Fleming's James Bond launched a wave of public interest in no other character than Andy Hardy or Horatio Alger.

Unlike Hardy and Alger, Bond isn't the goody-goody type here, he's cold and ruthless and a wencher to boot.

Can this interest in such a hero-figure be indicative of our times?

Would all our young college men trade places with the Irrepressible Bond?

Do our coeds dream of being romanced by him?

A California preacher called the Beatles a communist plot. Could the Fiendish Bond also be a communist plot undermining the moral standards of America's youth?

The Bond novels were popular from their first printing, but it wasn't until America's movie moguls picked up the Bond mania that it really took hold.

With Sean Connery as the tall, dark, smirking Bond, the British agent hero was launched as the epitome of masculine appearance and mastery of the world. The silver screen has given birth to another Valentino, only this one was a Walther PPK and has unsurpassed sexual prowess.

The Bond aura of the improbable has spread like Oriental virus. Magazines run analyses of the hero and fall programming on TV is exploiting the theme to the point of absurdity with at least five shows on the Bond premise of tongue-in-cheek intrigue.

What does this mean?

A good guess (said, good, not educated) is that Bond represents a reaction of the realist and absurd school of literature and entertainment that started with Chekov and ran the gamut up to Tennessee Williams, Sarrette, Genet and Baldwin.

The public is tired of smelly armpits, poor but honest youth? (Hi, Charlie) is reverting back to escapist and romanticism. Who knows—maybe our next superhero will be a modern day Cyrano de Bergerac smirking down movie heavies with the theme to 007 and striketo while unrequited love awaits him when he can find the time.

Today's Weather

Sunny and warmer with a high around 90. According to the SIU Climatology Laboratory, today's records are 81 in 1936, and 90 degrees, set in 1939.

Q.

Why are more and more advertisers turning to the Daily Egyptian?

A.

It's the key to a $30 million (yearly) University market.

C.

Reason enough.

DAILY EGYPTIAN
Three SIU Artists in Regional Exhibit

Two faculty members and an SIU graduate are among the 72 artists invited to exhibit works in the current 18th North Mississippi Valley Artists Exhibition at the Illinois State Museum. Nicholas Vergette, associate professor of art, is showing a ceramic sculpture, "Lemon Tree"; Paul Lougney, assistant professor in construction technology at the Vocational-Technical Institute, is exhibiting an untitled watercolor; and Jose Puig, a former art student, has contributed a welded steel sculpture entitled "Murrl." Previously announced SIU exhibitors are Bruce White, lectrurer in art at University School, and Carolyn Gasson Plochmann, wife of SIU philosophy professor George K. Plochmann.

Era of 1920s Will Live Again
On Radio’s Retrospect Tonight

A part of "The Era of the '20" will be heard on Retrospect at 7:30 p.m. today on WSIU Radio.

Other programs:
10:05 a.m.
Pop Concert.
12:30 p.m.
News Report.
1 p.m.
Reader’s Corner.
2 p.m.
This Week at the U.N.; A review of the news from the United Nations.
3 p.m.
Concert Hall: "Hassan" by Delius, Symphony No. 2 in B Minor by Borodin and Capriccio, Nocturne and finale by "We Joe Moio Bruder?" by Richard Strauss.
5 p.m.
The Chorus.
7 p.m.
The French Chef: How to make batter for crepes and how to make various crepe fillings.
7:30 p.m.
Bold Journey: "Poodles to Devil Rays" will explore the islands of the Indian Ocean where the devil ray is eaten as delicacy.
8 p.m.
The Creative Person: Actor Owen Davis and his wife, Ruby Dev, express their feelings through dramatized readings.

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Drinking, Driving, Discipline

Today we'll touch on a subject close to the hearts of many students—drinking. It is true, that alcohol use may be harmful, but let's face it—drinking is popular among young Americans. In fact, alcohol use also the cause of many head-ache problems. The problem is included. Underage drinking is a problem, but nothing much can be done to completely comply with the state law. But what should be the local ordinance which across taverns at midnight and on Sundays? As we see it, this "blue law" does more harm than good.

Many students (and others) head for roads and other towns after midnight and on weekends. The proprietors lose money (which is taxable). Aside from this, there are the problems of having "overindulged" drivers on the highways late at night. Surely it is safer to keep students in town (hopefully on foot) rather than to have them careening down highway 13 headed for Carrolville—or any other destination.

Of course student responsibility comes into, Many students will bluff it up in conference with their friends. The problem is a select group of students who have been accused of drunken students.

More Theaters Are Needed

Moviegoing is one of the most popular forms of entertainments. Including the student population, more than 30,000 people in the Carbondale area are served by a single moviehouse of little capacity. As evidenced by the current wave of "Mondo Cane," we are in need of more theaters.

The movies shown at Furr Auditorium help a little, but first run shows are never scheduled. Proscenium One and the Southern Playhouse are just too small to do more than to widen the scope of entertainment.

The existing theaters have done all they can to bring good films: top any fine dramatic performances to this community. But it's just not enough. Our praise goes to student groups and the Department of Music for their performances on the entertainment scene. The variety of examples of what individual and group initiative can accomplish.

Will WACs Have to Curtse? by Arthur Hoppe

San Francisco Chronicle


The question was whether he was carrying a gun or saluting. Wilson, who was carrying six boxes of ammunition in one arm and a ruler in the other. And could've put his eye out.

Naturally, he was court-martialed. But under an Army regulation requiring that soldiers keep their right hand free for saluting. It was the publicity given to the illness that caused the fuss. Inevitably, the issue reached the Pentagon and the Pentagon, which, of course, is the world's capital of the general passed by his car.

It was the publicity given to the illness that caused the fuss. Inevitably, the issue reached the Pentagon and the Pentagon, which, of course, is the world's capital of the military. What can the Pentagon do?

Naturally, we are supposed to be the exception that proves the rule, says he could've shot the man so the right hand is free for saluting. But we are supposed to be the exception that proves the rule, says he could've been being ambushed.

The movie shows at Furr Auditorium help a little, but first run shows are never scheduled. Proscenium One and the Southern Playhouse are just too small to do more than to widen the scope of entertainment.

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How About 'Bachelor Of Excavation' Degree? by Robert M. Hutchins

E.R.

There is a high correlation between investment in education and the prosperity of individuals and nations. College graduates, if they live long enough, earn more money than their less fortunate contemporaries. Countries that spend a lot on education have higher per capita Gross National Product than those which spend less.

Yet this seems an unfortunate fallacy and education.

The whole process is mysterious. Nothing whatever is known about the kind of education which produces so many graduates in individual or national prosperity.

Gary S. Becker, professor of economics at Columbia, has just published a book establishing that the return on a college degree to a white American male is somewhere around 15%. Since his figures include all kinds of college, all kinds of colleges and all kinds of white males, they apply to the surprising 13-percenter in doubt about what he should be doing in college, in what direction his education is taking him, and why it doesn’t make the positive value of the degree low enough, earn more money than their less fortunate contemporaries and nations.

Becker’s only suggestion about the kind of education the seeker-after-gain should pursue is that he should not limit himself too narrowly. The reason is that he must have a broad skill to get the 13%, and he cannot be sure if he will find just the right line of work that will be there when he is of an age to reap its rewards.

Becker says, "The long payoff period increases the advantage of an education that is useful in many kinds of futures." It is economic as well.

"If 'liberal' education were identified with such flexible education, as well as leadership, it would be more important to people to have a college education, as well as arguments based on intellectual and cultural considerations."

But from the point of view of the individual the real trouble with the sales talk is that it is statistical. The 13% return is about those who don’t make it.

A white American male who is to believe this must become a bank president if he goes to college, whereas only one in four. If he does not, will feel some resentment against those who overpropose his prospects to him when he becomes a ditch digger anyway.

An examination of education around the world shows that its principal difficulty has been in bringing the expectations of those who have gone to school for economic reasons into harmony with the realities of the education situation. This accounts for the wild fluctuations in the educational policy of the Soviet Union and for the disorder in the developing countries, where school-leavers' pay level, including the primary, swell the ranks of the unemployed in the overcrowded cities because they believe that education, no matter how little, entitles them to escape from farming.

The notion that education guarantees a brighter economic future for the individual is not a new idea but illusion. In a very large number of cases—and the number will be larger as the number of educated persons increase—it means little in terms of appointment and traumatization.

Teenagers Don’t Value Rights

Another survey has been completed and accurate—should be enough to make Quad-Cityans "fighting mad." These surveys are an irony that is aroused can be channelled correctly, the report states dealing with, for want of a better label, the "American dream" and what should be preserved.

The report, a recent public opinion held by U. S. high school and college students produced the following results: Seventy-one percent of all respondents opposed the idea of an accused person the right to confront his accuser, and 70 percent would not search and seize without consent. Forty-one percent of the respondents are convinced the press should be curtailed, and 34 percent would abridge the right of free speech. Fifty-six percent voted for strict regulation of all business by government and 33 percent favored government ownership of banks and steel companies.

The survey didn’t distort that patriotism is vital and that it plays an important role in this country. Over three per cent said the government should provide jobs, and 61 percent rejected the profit incentive of the so-called enterprise of free enterprise.

Quad-City Discussions often reflect concern over whether the younger generation nationally is receiving intact the heritage built up with such sacrifice and bloodshed during the last two centuries. There are such questions as "Why aren’t we giving our colleges and universities doing a better job of conceiving to students an understanding of and respect for the free enterprise system" and "Why do they produce so many graduates who are convinced that government can do things more efficiently than private business?"

Such trends are not easily reversed. But it is vitally important that love of country be sustained-with-appropriate recompense for the things that have produced a free and wholesome society.

Each parent, each American owes it to succeeding generations to do all he can to pass along the torch of freedom, unburned, onward and ever flaring.
The Operation is a Failure! . . . The Patient is Going to Live!

Chicago Police Seek Maniac for Bombings

CHICAGO (AP) - Increased police patrols were ordered into Chicago's downtown district Monday night after a fresh bomb blast - the fourth in the Loop area in six days - damaged the Wrigley Building, a Michigan Avenue landmark.

Police feared an "mad bomber" was striking at random.

Several other structures in the downtown area were guarded as a result of bomb threats.

The explosion at the Wrigley building, that stands like a tall frosted cake on the north bank of the Chicago River, occurred near midnight Sunday, shattering more than 30 windows in the building's two lower levels. Three automobiles parked nearby were damaged.

The Wrigley Building blast and similar bombings at two other Loop-area office buildings last week caused authorities to speculate that "a mad bomber" might be responsible for all three.

Experts of the police department bomb squad reported all three explosions were caused by black-power bombs, similarly constructed.

Authority, however, admitted were unable to determine a motive for the bombings.

Harrison: Visit to Moscow Seen as Possible Viet Bid

MOSCOW (AP) - W. Averell Harriman, the leading U.S. expert on negotiating with the Russians, arrived in Moscow Monday night and informed Asian sources said he believed something was about to happen in Vietnam.

These sources, who were in touch with the top Soviet leadership late last week, said secret diplomatic activity seemed to be under way.

Over the weekend Soviet leaders omitted from speeches the kind of condemnation of U.S. policies in Vietnam and support for Hanoi's demands that they repeatedly voiced before.

Then Harriman arrived on what was officially labeled a 'Vacation Trip'.

Harriman, who is the leader of the U.S. Podium's Mr. Harriman, is an ambassador at large, who in World War II was ambassador to Moscow. He was a negotiator in the U.S.-British-Soviet discussions here that led to the signing of the test-ban treaty in 1963.

He arrived from Paris with his wife and a family friend, Mary Rennie, for a five-day visit, U.S. Ambassador Foy D. Kohler met them at the airport.

Harriman told newsmen he came to renew old friendships and to do some sightseeing.

Air Force Jets Continue Assaults; More Troops Landed in Viet Nam

SAIGON, South Viet Nam (AP) - U.S. Air Force jets again struck a target in the Red River Valley Monday night and informed newsmen the first mission of his men is to protect the engineers.

"Lester, when we get our first in the ground, we'll get out there and find the Viet Cong," Simmons said.

...
New Yorker Making 'Flower Drum Song' Sets

A New York stage-designer and a vocal music coordinator from Indiana are helping Southern's Summer Music Theater produce "Flower Drum Song," to be presented at 2 p.m. Friday, Saturday and Sunday in Shryock Auditorium.

Richard Jaeger of Lafayette, Ind., is coaching the high school students-members of the Music and Youth at Southern's Summer Music Theater production of "Flower Drum Song," to be presented at 2 p.m. Friday, Saturday and Sunday in Shryock Auditorium.

HARRY LINES HOLDS A MODEL OF A STAGE SETTING FOR THE "FLOWER DRUM SONG." LINES APPLIES PAINT TO ONE OF THE BACKDROPS BY USING A CARE HANDLE TO EXTEND THE LENGTH OF THE BRUSH.

HARRY LINES, New York stage designer, is creating the ten sets required for the production. Lines was the first student to graduate from Indiana University with the bachelor of science degree in scenic opera technique. At Indiana, Lines staged the campus "Jordan River Revue" and the little 500 Variety Show for two years, using such famous talent as Bob Hope and Juliet Prowse. He also staged and designed the Miss Indiana University Pageant of 1963 and 1964 and received an award for the best state-level pageant in the Miss America competition.

Among his favorite kinds of designing work he includes ballets, opera, revues, night club shows and musical comedy. Lines does freelance display and design work, using production backdrops with bright, gay colors as his trademark. He feels that bright colors give the stage that theatrical effect which separates it from reality.

Commenting on the "Flower Drum Song" background, he said that the play has a maze of color with fluorescent lighting and smoking dragons—"an Oriental tapestry.

"The scenes are not necessarily authentic," Lines said. "They are a mixture of Chinese and Japanese. I'm using those things which the audience will recognize as Oriental, regardless of true nationality. The motif is what I would term high Oriental camp." Lines is known as a "painting designer" as opposed to a "constructing designer." In this style he follows the work of his idol, Oliver Smith, who created scenes for "Hello Dolly" and "Camelot.

"Flower Drum Song" is a popular Broadway musical which tells the story of Oriental families living in San Francisco's Chinatown. "I Enjoying Being a Girl" is one of the familiar songs from the production.

Tonia Intravaia, dance lecturer in the Department of Music, is staging the dance sequences. Tickets for the production are available in the Summer Theater box office in Shryock Auditorium at $1 and $1.50.

DANCERS WAIT FOR INSTRUCTIONS

MRS. TONI INTRAVIA, CHOREOGRAPHER, WORKS WITH MARILYN BEILNI, SKOKIE, AND GARY CARLSON, ROCKFORD, ON A DANCE NUMBER.
The baseball Salukis came up with a lot of firsts last weekend. In taking three of four games from the University of Illinois at the SIU baseball field.

In winning a series from an opponent for the first time this summer, the Salukis hit their first two home runs of the season, made their first triple play of the season and leftfielder George Poe nearly pitched a no-hitter.

Southern started the series on the winning Salukis by grabbing the first game of a doubleheader in which the only run came in the first inning on a home run by centerfielder Nick Solis.

Starting pitcher Mike Stafford, who is the usual victim of most of the Salukis batting and fielding lapses, lost in his first start against the Illinois batters. Poe punched all its runs in the fifth inning in place of Bob Salukis errors and a lefthander George Poe nearly pitched a doubleheader in the bottom of the inning. When they found they couldn't hit, they rallied for six runs. The first three runs were on a two-run single by Limbaugh in the first inning and the last three were on an error in the inning. When they found they couldn't hit, they rallied for six runs. The first three runs were on a two-run single by Limbaugh in the first inning and the last three were on an error in the inning.

Illinois quickly regained the lead in the second with the help of two walks, two errors and one hit.

A third-inning single by Hacker and a double by centerfielder Nick Solis accounted for the Salukis' second run.

The score remained 2-2 until the Salukis exploded for three runs in the last inning. Lee McCurry, a late-inning replacement in the outfield, started the inning off by lining a double down the left field line. Another double by pinch-hitter Poe brought in McCurry with the third run of the game.

After a walk, a fielder's choice and a stolen base put two on and one out. Southern received a grounders that forced a second baseman Jackson fielded Solis' soft hit grounder and threw vividly past first for an error.

Hough raced home from third with the tying run and Hacker brought in the winning run on a single.

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Dallas Thompson Will Return to Football Mike in Fall

The voice at the microphone during SIU's football games will be familiar to Saluki fans in the Southern Illinois area. Dallas D. Thompson will start his third year as a sports announcer with the SIU Broadcasting Service at the beginning of the 1965 football season.

Thompson will handle the play-by-play on radio for all of Southern's away football games. When the Salukis are playing at home, he will switch to television coverage, in the past he has done sports coverage for baseball, basketball and football for Southern.

David P. Bollone, who will join him for his first appearance as a football sportscaster on WSIU radio, will handle radio coverage of home games. Bollone won't be a complete stranger to Southern fans, however. He worked with Thompson on basketball coverage last season.

Horseback Riding Registration and English beginner's lesson. Horseback riding for some or day.

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GUY RENZAGLIA

Psychology Division

Elects Guy Renzagli

Guy Renzagi, director of the Rehabilitation Institute, has been elected to the executive board of the American Psychological Association's special division on the psychological aspects of disability.

He was elected for a two-year term.

THE SYMPOSIUM

Symposium, entitled "Marketing, Information Systems and the Information Specialist," is one of several to be held throughout the academic year for the building.

$11,694 Granted for Psychiatric Study

The Illinois Department of Mental Health recently awarded a $11,694 grant to William Wagman, assistant professor of psychology, and Donald J. Shoemaker, associate professor of psychology, to finance a year-long study of psychiatric therapy techniques. Wagman and Shoemaker will use animal subjects in an examination of psychiatric theories. They will attempt to set up increases in the animals and then use and evaluate the therapy methods under study.

Wagman said the project is an extension of broader research which the two Southern investigators have been conducting for some time.

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