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School of Accountancy prepares students for prosperity

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Alum returns to tell cinematography stories

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Turnovers doom men's basketball against Wichita State

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Reason Minish left still unclear

JULIE SWENSON
Daily Egyptian

Eight days after former Provost and Senior Vice Chancellor Gary Minish's resignation, he hasn't explained his decision.

Chancellor Rita Cheng sent an e-mail to SIUC students and staff Jan. 19 announcing Minish's e-mail resignation, citing his concerns about where the university is heading. The chancellor's e-mail also said an interim provost would be named soon.

Minish initially asked to be reassigned to a tenured faculty position in the College of Agricultural Sciences, the college he worked in before his retirement, but later decided to leave the university altogether.

Minish, who was in the provost position for 10 days, oversaw the departments of New Student Programs, Career Services, Supplemental Instruction, Pre-Major Advisement, University 101, the Center for Academic Success, Student Support Services, Residential Life, and International Programs and Services. He also had oversight of Peter Gitau, associate vice chancellor for student affairs and dean of students, who headed Disability Support Services, Veterans Services, Student Legal Services, Student Judicial Affairs and Multicultural Programming.

Minish did not return multiple calls seeking comment by press time.

After meeting with both Cheng and Minish Jan. 20 to discuss his resignation, the Faculty Senate Executive Council released a statement Jan. 22 expressing concern regarding the "current environment of negativity and uncertainty" at the university. The statement cited clashing management styles as one of Minish's reasons for resigning and called for him to be reinstated.

Gitau said he met with Minish after he was appointed provost to discuss the way the Division of Student Affairs should move forward. The two had established bi-weekly meetings to discuss progress until Gitau left the country to lead a study-abroad trip, he said. He returned Jan. 20, the day after Minish's resignation.

Please see PROVOST | 4



EDYTA BIASZCZYK | DAILY EGYPTIAN

James Chressanthis, a noted cinematographer who graduated from SIUC in 1977, helps students in the CP470: HD Cinematography class reconfigure a scene during a demonstration on directing Friday in the

Communications Building sound stage. Chressanthis visited campus as part of the SIU Returning Artist Series that was paid for by the SIU Student Fine Art Activity Fee. For the full story, please see page 7.

Unions to help families push forward

LEAH STOVER
Daily Egyptian

Bernard Cherkasov watched the numbers come in as one by one, members of the Illinois House of Representatives voted.

"At 57 it stopped, and at that moment our chief sponsor, he was sitting next to me, and he started crying," Cherkasov said. "In all happiness, we said, 'Please keep going up,' and it went 58, 59 and 60. And when it went to 60 we screamed!"

It was Nov. 30 and civil unions had passed through the state House.

After Cherkasov, chief executive officer of Equality Illinois, reminisced about his experience during an EQIL Civil Union Community Forum Tuesday at the Church of the Good Shepherd, he answered questions and informed local community members on changes that are soon to come.

Gov. Pat Quinn is expected to sign legislation Monday that will take effect July 1, giving same-sex and opposite-sex couples the opportunity to obtain civil unions.

Although the bill does not recognize same-sex marriage, an Illinois civil union will give same-sex couples the same spousal rights for surrogate decision-making, accident and health insurance, medical treatment, survivorship and

adoptions.

Despite many positive local responses to the bill, there have been opponents statewide such as Family-Pac Federal, the Illinois Family Institute, Concerned Christian and Illinois Citizens for Life.

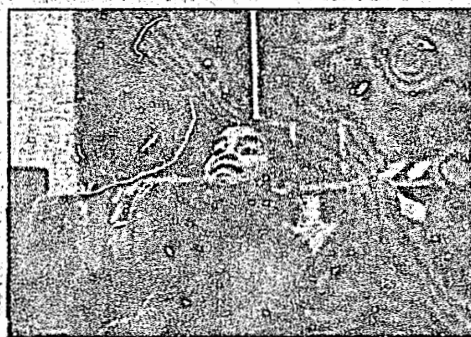
Paul Caprio, director of Family-Pac Federal, said the group opposes the bill because it gives same-sex couples the benefits of a civil marriage, calling it a "union" instead of a "marriage."

Virginia Dicken, director of SIUC's GLBT Resource Center, attended the forum and said differences between a marriage and a civil union lie between federal and state rights.

"A person with a civil union in Illinois cannot take a vacation to St. Louis and know they are going to be protected," Dicken said. "Once you cross those state lines, you don't know."

If same-sex couples travel to a state that does not recognize their civil union, Dicken said it is up to the state on how it treats them. There is no federal law that protects their relationship.

Caprio said the group also opposes the bill because it believes by passing the law, the government will promote same-sex households. When compared to opposite-sex couples, same-sex couples are not capable of raising a child with the



EDYTA BIASZCZYK | DAILY EGYPTIAN

Luis Clark peeks over his mother's head before the Civil Union Community Forum Tuesday at the Church of the Good Shepherd in Carbondale. Luis was adopted from Guatemala when he was 11 months old by Cindy Clark and her partner, Pat Becky Robinson. The forum was sponsored by Equality Illinois as part of a series of 11 forums the group has hosted across the state.

resources they need, he said.

"A stable child needs both a mother and a father," Caprio said. "The primary purpose of marriage is the protection of children."

Dicken said her excitement for the bill revolves around the fact all families' rights will be protected by the state.

"Some people may think that this is a government endorsement of homosexuality, but I've never heard once of a person choosing to be gay

because of civil protections," she said. "Right now there are families that are suffering, and despite what you call them, they will benefit through civil protection."

David Smith, executive director of the Illinois Family Institute, said the group opposes the bill because it believes the next step will be gay marriage.

Please see UNION | 4

The Weather Channel® 5 day weather forecast for Carbondale

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The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 30,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intercession editions will run on Wednesdays. Spring break and Thanksgiving editions are distributed on Mondays of the pertaining weeks. Free copies are distributed in the Carbondale, Murphysboro and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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LAUREN LEONE | DAILY EGYPTIAN

Tanya Gadbaw, a graduate student from Black River, N.Y., studying art, paints in her studio Wednesday at the Glove Factory. Gadbaw is preparing for her first solo art exhibition, which is scheduled for March 22 to April 1 at the University Museum. The art show, titled "Pork Chop and Pies," will feature oil paintings inspired by objects from childhood memories, particularly those of her grandmother, she said.

Job placement numbers soar for accounting students

SARAH CECHOWSKI
Daily Egyptian

The School of Accountancy is helping more students secure jobs thanks to a well-coordinated placement center in the College of Business, a career adviser for the college said.

Matthew Purdy, associate director of career services and placement and externship coordinator for the college, said the placement center is dedicated to helping students find jobs in their field. According to the placement center's records, the employment placement rate and continuing education rate for undergraduate accounting majors in fall 2010 was 70 percent. The rate was 62 percent last spring and was the highest in the College of Business.

"We sometimes refer to ourselves as matchmakers," said Purdy. "We connect our students to employers, and we do it in multiple ways."

The school reached out to students looking to get involved at Tuesday's welcome back event in Lawson Hall.

Manius Odum, director for the school of accountancy, introduced faculty, staff and Registered Student Organizations at the event.

Students got a chance to learn about RSOs available to them through the College of Business and to get back into the swing of student life after winter break, Odum said.

Purdy said career service advisers recommend students come to the col-

lege's placement center as soon as they come to SIUC.

The center had a freshman student apply for an internship with Deloitte, a major international accounting and consulting firm, in the fall. The student learned she was accepted during winter break, Purdy said.

He said the center does rigorous interview coaching by creating a bank of employer's questions, requiring students to dress in business attire, and videotaping mock interviews. Students and advisers then discuss what was done well and what can be improved.

Michelle Rusin, a graduate student in accountancy from Palos Heights and president of Beta Alpha Psi, said the School of Accountancy provides networking opportunities with recruiters.

She said a career fair exclusively for accounting majors is held every fall, and professionals come to network and share their experiences with students. There's also the annual Golf Scramble the day after the fair, hosted by the Accounting Society, where students play golf with professionals and build relationships with them.

"I see what these organizations do, and I get to see students grow into young professionals," Purdy said. "I know there's got to be a correlation between getting involved and going above and beyond with personal and professional success

outside of the classroom."

Rusin said Beta Alpha Psi takes part in volunteer income tax assistance, which begins in January and continues through the last Saturday before tax day. Each participating student must go through training and pass a test before he or she can start, she said.

The tax assistance is free but only available to people with simple 1040 tax forms and without schedules, Odum said.

Beta Alpha Psi, Accounting Society, and National Association for Black Accountants members also meet and take turns recruiting speakers each semester, Rusin said. Seventy-five to 80 students attend the meetings, where

professionals give them insight into today's industry, discuss resumes and interview tips, and explain what they look for when hiring, she said.

Rusin said she sees accounting recruiters on campus often.

"It's a very precious opportunity to meet (accounting) recruiters on campus," said Winning Li, a graduate student in accounting from China and new member of NABA.

The school has a healthy relationship with recruiters from the industry's leading accounting firms, Rusin said.

Li said the accountancy and placement center faculty strive for a high level of future development for students by doing everything they can

to help students find the right career path.

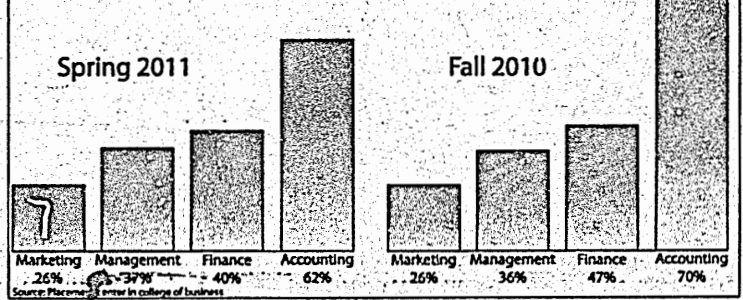
The placement center offers online resources such as Experience, Internships.com, Vault.com and WetFeet where students can post their resumes and search for internship and job opportunities, Purdy said.

When searching for jobs, 20 percent of a student's time should be spent online and 80 percent should be spent networking, he said.

"You cannot replace the personal connections you get knowing a recruiter," Purdy said.

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Undergraduate Responding Employment and Continued Education



What does it mean to be a resident of a city?

DON BABWIN
Associated Press

CHICAGO — If history unfolded differently and Abraham Lincoln had served out his second term in the White House, could he have returned to Illinois to run for mayor of his hometown?

The response might have boiled down to this: Honest Abe, you can't unless you've lived in Springfield for a full year.

That's the issue hanging over Rahm Emanuel's run for Chicago mayor. And it's raising tough questions about how old residency rules should be interpreted in an era when Americans are so mobile.

The Illinois laws governing municipal elections are not unlike similar laws around the country. But the unusually strict interpretation by an appellate court this week would pose difficulties for many prospective

officials whose careers take them for a time to Washington or to other countries.

The court on Monday threw Emanuel out of the Chicago ballot, saying he could not run because he had been living for two years in Washington, where he was White House chief of staff. Emanuel appealed that decision to the Illinois Supreme Court.

But the same problem could arise for Education Secretary Arne Duncan, who once headed Chicago schools, or Emanuel's White House successor, Bill Daley, another Chicago native.

If Duncan wanted to run for mayor, "he's out under this," said Michael Dorf, a Chicago attorney and election law expert. "If Lincoln wanted to run for mayor of Springfield, sorry Abe."

Residency laws vary across the nation. To be mayor of New York, candidates just have to live in the city on the day they are elected. In other states, some office seekers must have

been residents for five years. But the appellate court in Illinois departed this week from most previous interpretations of election law when it said Emanuel needed to be physically present in Chicago for at least a year prior to the election, regardless of why he left or whether he intended to return.

Dawn Clark Netch, a prominent Chicago Democrat who now teaches law at Northwestern University, said the appellate ruling would stop even Chicago's most prominent political alumn, President Barack Obama.

"Obama has not been physically present in Chicago," said Netch. The court's new rationale, she added, had "never been thought of before."

The law states that a person is eligible for an elected city office unless that person is a qualified voter in that city "and has resided in the municipality at least one year next preceding the election or appointment."

In the past, if candidates moved away, they could demonstrate an intention to return by leaving their voter registration and driver's license unchanged and keeping a home in the area — all of which Emanuel said he did.

Experts say a court has never simply ignored a candidate's intent.

"We've all been working under this absolute presumption based on cases of the last 50 years that intent was really the key," Dorf said. "But the appellate court got rid of intent totally."

Edward Foley, a law professor at Ohio State University who heads the school's election law program, said the court's decision to disregard intent was striking.

"There is a general theme in election law that when in doubt, you err on the side of democracy," he said. "If there is any doubt about the understanding of the statute, you interpret it so that you

let the voters decide."

Both the Illinois election code and the municipal code leave some questions unanswered.

The municipal code, for example, says people who have been away serving in the military cannot be disqualified from running for office. And a person does not lose residency if he or she is "on the business of the United States."

But, Dorf said, the court concluded that applied to voting, not seeding office.

And, he said, while the state's municipal code specifically says candidates must be residents of the city for 12 months, it does not define that, or say how many days in those 12 months a person must be in the city. Nor does it say if steps like maintaining one's voter registration are enough to demonstrate residency.

Associated Press Writer Michael Tam contributed to this report.

UNION

CONTINUED FROM 1

"I don't believe government has any business recognizing or taking a moral position on homosexuality," Smith said. "Heterosexuals can get married. They have that."

For many, relationships between those of the same sex are considered immoral behavior, and in this case the government is siding with gay activists, he said.

The law will also have a negative

impact on freedom of religion and freedom of conscience, he said.

Because the law is only in effect in states that have approved it, Cherkaov said it is different from marriage. He said the objective isn't to destroy the concept of marriage, but to promote equality for everyone.

"About two out of every three Illinoisans support civil unions," he said. "Some of us support them as a concept, without really delving further into issues, but some of us believe in them with all of our hearts."

PROVOST

CONTINUED FROM 1

"I came back all prepared to move forward, but then I saw the resignation," he said. "It's kind of shocking because I didn't see it coming."

Mark Amos, director of Sakuli First Year, said he had been reporting to Minish, but his resignation left him without any lead.

"I'm not sure where I will go for my next one-on-one with the provost, because I don't know who

the acting provost will be or if somebody will be in that position when our next scheduled meeting is," Amos said.

He would report to the associate vice chancellor for academic affairs, but the position is vacant, Amos said.

He said he discussed the program's shift to the university college model with Minish, who was also exploring the model on a committee.

Minish is one of several ad-

ministrators who stepped down from their positions in the last four months. Ramanarayanan Viswanathan, the former dean of the College of Engineering, resigned Nov. 12, citing the decisions of higher administrators and a lack of communication and shared governance between deans and administrators.

Julie Swenson can be reached at jswenson@dailyegyptian.com or 536-3311 ext. 254.

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"Our nation is approaching a tipping point."

PAUL RYAN, Republican Representative from Wisconsin, responding to President Obama's State of the Union address. Ryan warned about the economic consequences of the US's large debt and deficit.

"The rules have changed."

PRESIDENT BARAK OBAMA, in his State of the Union address Tuesday, saying that "in a single generation, revolutions in technology have transformed the way we live, work and do business."

Britain rolls back on post-9/11 terror laws

DAVID STRINGER
Associated Press

LONDON — Britain on Wednesday overturned some of its most unpopular anti-terrorism measures imposed after the Sept. 11 attacks, but stopped short of ending the contentious practice of ordering suspects not charged with any crime to live under partial house arrest.

Home Secretary Theresa May told lawmakers she had overhauled draconian powers which were "out of step with other Western democracies," but acknowledged stringent curbs were still needed to curtail a small number of extremists.

Following the Sept. 11, 2001 attacks on the United States and 2005 suicide bombings in London, Britain introduced some of the toughest laws in the West, allowing police to hold suspected terrorists for up to 28 days before they must be charged or released. Former Prime Minister Tony Blair had made an unsuccessful bid to have Parliament approve a 90-day limit.

US authorities have only seven days and French police only six. Under May's new regime, British police must now lay

66 For too long, the balance between security and British freedoms has not been the right one.

— Theresa May
home secretary

charges within two weeks.

"For too long, the balance between security and British freedoms has not been the right one," May said in a statement.

Police will no longer be permitted to carry out random searches of the public, or prevent tourists from photographing London landmarks on the grounds they are potential terrorist targets.

But May acknowledged that the government would be able to reintroduce a tougher regime on short notice if there were major fears of an imminent attack.

She also confirmed that Britain's most contentious power, a house arrest-style program known as control orders, would be reformed rather than scrapped.

The orders are used to handle suspects deemed a risk to national security, but who aren't accused of a specific crime and can't be deported

because European law won't allow them to be sent to countries where they face possible torture.

Eight people — all British — are currently being held under the program, which can impose a curfew of up to 16 hours per day, require a suspect to wear an electronic ankle, restrict their contact with others, and ban an individual from using the Internet or traveling overseas.

May said a renamed system will require suspects to wear an electronic tag and stay at a specific address overnight for about eight to 10 hours. An individual will have no Internet access via their cell phone and only a limited ability to visit websites from any home computer.

Suspects could also be banned from visiting specific buildings or streets, and from meeting with certain people.

Human rights groups said the decision was a betrayal of the

government's pledge to restore civil liberties after it took office in May.

"As before, the innocent may be punished without a fair hearing, and the guilty will escape the full force of criminal law," said Shami Chakrabarti, director of human rights campaign group Liberty. "This leaves a familiar bitter taste."

But unlike in the past, May said the High Court will need to grant prior approval for authorities to impose the new system. An individual must be freed after two years unless police can produce evidence of new terrorist activity.

The changes will also prevent most serious suspected terrorists being moved away from their family and potential conspirators. Ken Macdonald, an ex-director of public prosecution who oversaw the review, said that policy had been "a form of internal exile."

Lawyers said the changes don't address their complaint that suspects are told few details of allegations against them.

Control orders were imposed after Britain's courts outlawed the jailing of suspects without trial in 2004. A total of 48 people have been held under the

measures since 2005.

Those currently detained include suspects tied to the 2005 plot to down trans-Atlantic airliners with liquid explosives, an alleged senior al-Qaida fighter and a man who repeatedly declared his desire to carry out a suicide attack.

May said police will now only be allowed to use powers to stop and search, the public for short periods and at specific sites — such as around sports stadiums during London's 2012 Olympic Summer Games.

May's decision to roll back laws comes despite recent jitters among security officials over possible terrorist attacks against Europe. Nine men were charged last month over an alleged plan to attack Parliament and the U.S. Embassy in London.

She said many tough measures had alienated British Muslims, hampering the work of law enforcement to win their support and gather intelligence on extremists.

Since the 2005 London bombings, Britain has created new laws criminalizing speeches by clerics deemed likely to incite violence and developed new offenses of preparing or assisting terrorism.

ARIZONA

State of Union address stirs currents of hope, doubt

TUCSON — Some craved words of comfort and a strong signal that the many promises made since a gunman's rampage stunned the nation just might, in fact, be kept. Others sought much more than polite talk and a show of etiquette via a bipartisan seating arrangement — a tamaraud in tone, yes, but also something tangible — more jobs, less spending, and a dramatic course correction for a country that, for some, seems headed down the wrong path.

The everyday Americans who tuned in for President Obama's State of the Union address heard, once more, the many calls for compromise and saw political adversaries sitting shoulder-to-shoulder in an unusual demonstration of unity. Some even cheered when the president referred to "the American family" as something more consequential than party or political preference.

RUSSIA

Report: Russia's president fires senior transport police official after fatal airport bombing

MOSCOW — Russian news agencies say President Dmitry Medvedev has fired a top official of the country's transport police in the wake of the bombing that killed 35 people at Russia's busiest airport.

The reports did not immediately specify Medvedev's reason for dismissing the transport police head for the region that includes Moscow and did not give his full name. But Medvedev criticized transport police in general for being passive.

The reports also said the chief of the transport police division at Moscow's Domodedovo Airport and two officers were fired Wednesday by Interior Minister Rashid Nurgaliev.

In the wake of the bombing, Medvedev initially criticized the airport's security forces. But Domodedovo's management objected, saying transport police were responsible for guarding access to the airport area where Monday's blast occurred.

ILLINOIS

Rahm Emanuel's run for Chicago mayor in the hands of Illinois' highest court

CHICAGO — With Chicago election officials printing mayoral ballots that include Rahm Emanuel's name, it's up to the Illinois Supreme Court to decide whether voters will actually see him among their choices during next month's election.

The state's highest court agreed Tuesday to decide whether Emanuel can run for mayor, and the justices ordered election officials not to print any ballots without his name until they can rule.

The action bought valuable time for the former White House chief of staff, who a day earlier was kicked off the ballot by an appeals court because he didn't live in the city for a year before the Feb. 22 election. The state Supreme Court said it would expedite the matter but gave no specific time frame.

With less than a week to go before the first early ballots are cast, a number of potential scenarios loomed, including the possibility that Emanuel would have to resort to a write-in campaign or wage a desperate bid to take the matter to federal court.

AFGHANISTAN

Afghan president convenes new parliament in bid to end fighting over legislature

KABUL — President Hamid Karzai swore in the country's new parliament Wednesday in a ceremony that marked the end of a drawn-out battle over whether the lawmakers would be able to start work despite ongoing investigations into electoral fraud.

It is still unclear whether a disputed tribunal looking into allegations of misconduct will be able to change the results of the September elections, but the 249 members of the lower house will now be able to start work immediately, rather than waiting until late February as Karzai had ordered last week.

Wednesday's ceremony opened with the national anthem and a recitation from the Quran. Karzai then delivered a speech to lawmakers, telling them he hoped they would be productive and reminding them that their election wins are still disputed by many.

GOP invokes 1700s doctrine in health care fight

JOHN MILLER
Associated Press

BOISE, Idaho — Republican lawmakers in nearly a dozen states are reaching into the dusty annals of American history to fight President Obama's health care overhaul.

They are introducing measures that hinge on "nullification," Thomas Jefferson's late 18th-century doctrine that purported to give states the ultimate say in constitutional matters.

GOP lawmakers introduced such a measure Wednesday in the Idaho House, and Alabama, Kansas, Maine, Missouri, Montana, Oregon, Nebraska, Texas and Wyoming are also talking about the idea.

The efforts are completely unconstitutional in the eyes of most legal scholars because the U.S. Constitution deems federal laws

"the supreme law of the land." The Idaho attorney general has weighed in as well, branding nullification unconstitutional.

"There is no right to pick and choose which federal laws a state will follow," wrote Assistant Chief Deputy Attorney General Brian Kane.

Regardless of the very dubious constitutional nature of the efforts, the nullification push has become a rallying cry in conservative states at a time when anti-government angst is running high and "state's rights" are a popular belief among the tea party crowd.

Delegates at Idaho's Republican convention last year urged seizure of federal lands and restoration of the gold standard. Conservatives in Montana lined up the out the door of a legislative committee room last week to speak in favor of a bill that would make sheriffs the supreme local authorities,

another measure widely believed to be unconstitutional.

In Texas, a nullification proposal threatens state officials who don't comply with jail time and fines. Last year in Austin, an insurance salesman led a Texas State Capitol rally as protesters hoisted signs urging not just nullification, but "secession."

In Alabama, a version of nullification sponsored last year by Republican Sen. Scott Beason passed the Senate, but died in a Democrat-led House committee. He'll resurrect it this year.

"A lot people say if the Supreme Court decides that it is constitutional, you have to live with it. My feeling is, the people should have the final say," Beason told The Associated Press on Tuesday. "Frankly, the only recourse people have is for the states to try to flex some sovereignty muscle."

Idaho is already one of 27 states

suing over health care reform and its provision to eventually require people to buy insurance, but Gov. CL "Butch" Otter hinted in a Jan. 10 speech he may go further by pursuing nullification.

For philosophical guidance, many proponents look to Jefferson's words 211 years ago in which he fought against the expansion of federal power during an undeclared naval war against France.

In 1799, Jefferson wrote in the Kentucky Resolutions that "nullification — is the rightful remedy." Jefferson created the doctrine to express his disgust with the Alien and Sedition Acts that were enacted by then-President John Adams during the war with France.

Idaho Republican Sen. Mo'ayy Pearece said the then-future president's words underpin nullification advocates' chief contention: States never relinquished final say over federal matters.

"He was at the Constitutional Convention," Pearece said. "He understood how this whole thing was going to be set up."

Actually, Jefferson was far away in France, as the framers met in 1787 in Philadelphia to replace the Articles of Confederation.

And his beliefs on nullification were nothing more than his opinions — there's no such mention in the Constitution, said David Gray Adler, a constitutional scholar who directs the University of Idaho's McClure Center for Public Policy Research.

"There's nothing in the Constitution to suggest that the states are superior to the federal government," Adler said. "We have a long string of Supreme Court decisions that reject their theory." Nullification has been invoked several times over the years — to no avail.

Voices

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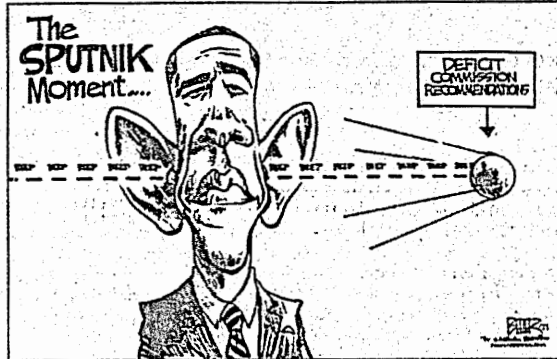
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EDITORIAL CARTOON



GUEST COLUMN

State of the Union: Genuine or insincere?

TARA KULASH

sophomore studying Journalism

After watching President Obama's State of the Union address, I don't know whether to feel inspired or duped. Multiple ideas were proposed in the speech, but I thought he was a little vague. He stated over and over that in order to "win the future," parties would have to unite and come to a common understanding. But how? Everyone talks about the need for the two parties to get along, but I have yet to see someone make it happen.

His first major point was America's need for innovation. Countries such as India and China have caught up to us in technology and are putting their children in school earlier and longer. Obama proposed we invest in biomedical research, information technology and clean energy technology to keep up with the game. He said he plans to do this by cutting taxpayer dollars given to oil companies.

This is a noble idea, but it's also not likely to happen considering the industry gave more than \$18 million to federal candidates, according to CNN. His goal is for 80 percent of America's electricity to come from clean energy sources by 2035. If he can make that happen, I'd call him my hero. Then again, Obama won't be president for that long, and who knows how far his influence will carry.

His next point dealt with education. He described a competition called Race to the Top where "if you show us the most innovative plans to improve teacher quality and student achievement, we'll show you the money." It looks as if this will replace No Child Left Behind. I'm glad he's doing something about the failing system of NCLB, and it seems progress might already have been made, as he said it has led more than 40 states to raise their standards.

The president also spoke of the importance of our nation's teachers

and the respect they deserve. There's nothing I appreciate more than a good teacher, and with baby boomers retiring, Obama said he wants to prepare 100,000 new teachers in science, technology, engineering and math. I was slightly insulted at first. What about the arts? But I get where he's coming from. If we want to catch up to the other countries, we need to focus on innovation. We currently rank ninth in proportion of college graduates. Obama's goal is for us to reach first by the end of the decade. I don't want to be cynical, but unless something is done about our generation's lack of motivation, I don't see us progressing much further.

Illegal immigration was mentioned, but he didn't give much information on his plans to stop it. He only said that he's prepared to work with Republicans and Democrats to protect our borders and address undocumented workers. Address it how? He didn't say, so I'm not seeing much credibility with that

statement yet.

I do respect, however, his statement on the health care reform. While a lot of people have issues with it, the president said he is willing to work to improve the law, but he refuses to get rid of it.

"What I'm not willing to do is go back to the days when insurance companies could deny someone coverage because of a pre-existing condition," Obama said.

I appreciate that while he sees there are flaws, he sticks to his guns in the direction of improvement, rather than starting from scratch again.

One of his larger points was the idea to freeze annual domestic spending for the next five years. I noticed the room had an awkward shift in seating and a sense of tension in the air with this statement, but it's not as scary as it sounds. The freeze would only cut about a sixth of the budget, which is significantly less than what Republicans are proposing to cut.

Obama also mentioned that Don't

Ask, Don't Tell will be repealed, and troops will begin coming home in July. He didn't mention any sort of plan for the removal of our forces, but I'm excited to hear his strategy, and I hope he follows through with it.

After all these promises, I wonder which ones our president will actually fulfill. I'm sure part of his speech was written with the 2012 presidential elections in mind. Politicians are trained to tell us what we want to hear. I can only hope Obama meant half of what he said. And even if he does mean it, I don't know how much good it will do. The checks and balances system will put the Republican majority in just as high of a level of power as our president. Even though Obama expressed multiple times his plans to get the two parties to work together, Republicans have made it very clear they are in direct competition with our president and are not willing to negotiate. And they say Democrats are stubborn asses.

LETTERS TO THE EDITOR

Black American history worthy of more than fried chicken

DEAR EDITOR:

When I saw a University Housing bulletin celebrating Black History Month with a dinner and pictures of Martin Luther King, Rosa Parks and George Washington Carver, I was excited to see what dining would prepare. My excitement quickly turned to disappointment when I saw the dinner menu. University Housing thinks it is appropriate to serve fried chicken, fried catfish, collard greens and ham

hocks to celebrate the achievement of a nation of people who were faced with unparalleled racism and institutions specifically designed to stem their achievement.

Black Americans have done so much to improve the quality of life in this country. Black SIUC students bring a much-needed perspective and knowledge base to this university and southern Illinois. They deserve more than fried chicken to celebrate this

I am not saying that this planned dinner is racist, but it lacks cultural competence and is a huge missed opportunity for this campus. When I brought this to the attention of Peggy Connors, the head of University Dining, she was unsympathetic. She responded, "They have been doing this for years," and she has "never received a student complaint about it." When I brought up some proposed alternatives, she dismissed me.

I would like to reach out to Mrs. Connors again. I would welcome the opportunity to use the proposed Feb. 2 Black History dinner to bring something more appropriate and educational to the campus. I met with Dexter Wakefield, the director of the Black Resource Center, and he is open to setting up a meeting with Connors and other members of SIUC's Black student body to create a dinner menu that truly celebrates the Black American culture.

There are healthier and less stereotypical foods to celebrate Black culinary genius. Also, why just serve food? This is also an excellent learning opportunity for this campus. I know the black SIUC student body would love a chance to present or inform peers of the accomplishments of Black America at this dinner and truly celebrate Black history.

Matthew Angeles
senior studying nursing

Submissions

Letters and guest columns must be submitted with author's contact information, preferably via e-mail. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 300 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to voices@dailyegyptian.com.

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Alum filmmaker shares reel stories

BRENDAN SMITH
Daily Egyptian

James Chressanthis said he has finally achieved all of his childhood dreams.

"When I was a kid, my dream was to be either an astronaut, a race car driver or a cameraman," Chressanthis said. "I've been in the space shuttle. I've driven those cars. I did achieve my dreams."

Chressanthis, who received his master's degree in 1977 from the SIUC School of Art and Design, has worked on more than 30 projects as a cinematographer.

His projects range from the Academy Award-winning film "Chicago" to television shows such as "The Ghost Whisperer" and music videos. He also served as assistant director to N.W.A.'s debut single "Straight Outta Compton."

"Straight Outta Compton" was a serious political show," Chressanthis said. "It was a bit of an act."

Chressanthis said he saw N.W.A. not as gangsters, but rather as artists using fear as a necessary tool. It was on the set of "Straight Outta Compton" that Ice Cube got his first taste of directing, Chressanthis said. He said it was Cube who instructed the director how to give the video's depiction of police brutality a greater sense of realism.

The filmmaker said great cinematography is transparent to the story in that it doesn't draw attention to itself and only helps to serve the story.

"The camera is our mind's eye,"

“The camera is our mind's eye. We use it as a tool as if we're creating dreams.

— James Chressanthis
cinematographer

Chressanthis said. "We use it as a tool as if we're creating dreams. It's a dream tool."

Chressanthis returned to Carbondale last week to hold a series of screenings and lectures.

Chressanthis screened the film "No Subtitles Necessary: Laszlo & Vilmos," a project he produced and directed.

The film follows the lives of renowned cinematographers Laszlo Kovacs and Vilmos Zsigmond from their escape from the Soviet invasion of Hungary to the pair's journey to Hollywood. It also highlights Kovacs and Zsigmond's contribution to films such as "Easy Rider," "Five Easy Pieces," "The Deer Hunter" and "Close Encounters of the Third Kind" via interviews with the films' cast and crew.

The documentary has received recognition from a number of film festivals, including the 2008 Santa Fe Film Festival, where it won the award for Best Documentary Film. "No Subtitles" was also an official selection at the 2008 Cannes Film Festival.

Kovacs and Zsigmond were part of some iconic films of New Hollywood, a period between the 1960s and '80s in Hollywood when a new generation of young filmmakers came to prominence, said Susan Felleman,

associate professor in the department of cinema and photography.

"They were both people that excelled at working on location, and they both managed to capture qualities about the American landscape," she said. "They did it in a way that outsiders are possibly able to do with more clarity than natives."

Along with the screenings, Chressanthis taught a graduate class where he worked with students in cinematography to direct a scene at SIUC.

Ben Romang, a sophomore from Springfield studying cinema, was one of the students in attendance. He said it was cool to see everyone in specific roles working as an actual crew and that it was like a real set.

"It was really helpful to hear how he got started in the business," Romang said. "He started off as an intern and said the right things; he just built from there."

Aside from cinema, Chressanthis said he has explored photography, sculpture and studio art. He, along with his wife and fellow alum Robin Lynne Becker, will showcase their work until Friday in the Vergette Gallery in the University Museum.

Brendan Smith can be reached at
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Tricky
1968

"Six Feet Under"
actor James Cromwell
1940

"Alice in Wonderland" author
Lewis Carroll
1832; d. 1898

Alumnus makes jump to starring role

RYAN VOYLES
Daily Egyptian

In roughly five years, Bert Belasco has graduated from college, been told he has little talent and been insulted by Betty White.

Now he has a starring role in his own television show.

Belasco, who graduated from SIUC in 2005 with a degree in theater, is the star of the newest show on Black Entertainment Television, "Let's Stay Together," which premiered Jan. 11 to more than 4 million viewers.

Belasco said he's excited about the reception his show has received and hopes its audience continues to grow.

"We have a great show here, and it could go on for as long as there's an audience for it," he said. "I just have to do my part and my work to help the show."

Belasco said it wasn't just his talent that got him where he is now.

He said he always knew he wanted to do something in theater, but it wasn't until he did an impression of Will Smith in high school he knew it would be acting.

"I did that in front of 3,000 people, and it was just so easy," Belasco said. "I thought, 'Maybe I can master this.'"

He said when he came to SIUC, he realized an actor doesn't need increase his or her strengths but rather improve his or her weaknesses. The faculty at SIUC helped him understand the concept, he said.

"They let me fall on my face and pull myself back up," Belasco said.

"They were there to help me up when needed. That's what a teacher needs to do, be there to help me when I do get up."

Thomas Kidd, an assistant professor in theater, said Belasco always showed talent when it came to comedy, but he noticed Belasco also became a better dramatic actor while at SIUC.

"He really developed into his own actor; he's always had the talent, but he started to really become comfortable with who he was," Kidd said.

Belasco, who came to Carbondale Monday and Tuesday to meet with students in the department, said it was important for the students to take what they learn at school and use it once they graduate.

"You realize the work (in college) is the same work you do out there," he said. "That's where the big lessons come in. What you learn in college saves your career out there."

He told a group of more than 40 students Monday he would travel to Los Angeles every summer while he was at SIUC and meet with talent agents. He said while they noticed he had some talent, he had a ways to go before he could get any roles.

"They told me, 'Bert, you got a little bit of talent — you're not good — but you got a little talent,'" Belasco said.

But by the summer after his graduation, Belasco said the same talent agents had noticed his progression and offered him bit parts in commercials.

One commercial, a Snickers commercial premiered during the



RYAN VOYLES | DAILY EGYPTIAN

Bert Belasco, an SIUC alumnus, speaks Monday at McLeod Theater to more than 40 theater students. Belasco, the star of "Let's Stay Together" on Black Entertainment Television, told theater majors he spent his summers in Los Angeles meeting talent agents and promoting his acting career.

Super Bowl, paired him alongside Betty White, the 89-year-old actress known for her role in "The Golden Girls." Belasco said even at her age, White was able to hold her own against the younger cast when it came to jokes.

"She's a nasty little lady, but that's what makes her so hilarious," Belasco

said with a laugh.

Callie Meiners, a graduate student in theater from Marion, said it was valuable to have Belasco give advice because it gives students an idea of what to expect once they graduate.

"We need to take what we're learning here, and it really is important for us to apply everything we learn," she said.

Belasco said he hopes his show will lead to more acting roles, including films.

"I feel I have my foot in the door; now I just need to kick it open," he said.

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Talib Kweli's digital masterpiece a glimpse into artist's soul

Talib Kweli
Gutter Rainbow



BRENDAN SMITH
Daily Egyptian

To Talib Kweli, the term conventional is relative. His 2007 album, "Eardrum," debuted at No. 2 on the Billboard 200 sales chart, granting the MC his biggest commercial success. Despite that,

Kweli left Warner Brothers the following year because of creative differences and lack of artistic support.

Since then, the rapper has collaborated with DJ Hi-Tek, shown up on a slew of features, and perfected his fourth solo record, "Gutter Rainbow." The end result is Kweli's most personal and reflective record to date.

As a lyricist, Kweli continues to outdo himself on this album, which is available only as a down-

load. His eloquent word choice and slick production paint a portrait of an artist struggling with the pressures of fame, upholding social responsibility while remaining true to himself.

Tracks such as "Mr. International" and "So Low" are laced with tender, soulful samples and clean, heavily jazz-influenced instrumentals.

"Ain't Waiting" is a perfectly paced race of rhyme and rhythm. Producer 6th Sense's lush layers

of synthesizers and upbeat horns provide a beautiful backdrop for Kweli's vibrant illustrations. The song makes several references to fairy tales in a fashion similar to Kanye West but less pretentious.

The title track is a standout on the cohesive, thought-provoking album. "Gutter Rainbows" is a beautiful, heart-wrenching glimpse of inner city living. Australian producer M-Phazes creates a canvas for Kweli to splatter his dizzying rhymes across, creat-

ing a murky, watercolor depiction of the MC's Brooklyn upbringing. His words delicately walk the line between complete chaos and uncanny creativity.

"Gutter Rainbow" is proof that a rapper doesn't need a major label, club anthem or exuberant ego to be a great artist. He just needs to have talent.

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Jimmy Buffett off of hospital after fall during Australia concert

Associated Press

SYDNEY — U.S. singer Jimmy Buffett left the hospital on Thursday, a day after he fell off a stage at the end of a Sydney concert and was knocked unconscious, Australian television reported.

Buffett departed St. Vincent's Hospital in inner Sydney via a back entrance to avoid the media after doctors gave him the all-clear on Thursday morning. Ten Network television reported.

Medical staff said the singer suffered a head injury but added he was in good spirits and lucky to have recovered so quickly from the fall at Hordern Pavilion.

Witnesses attending his show described hearing a "crack" as Buffett's head hit the floor following an encore performance of his song "Lovely Cruise."

"He really took a very nasty tumble," the hospital's emergency department director Gordian Fulde, who

attended the concert, told Seven Network television.

"He just didn't see the drop in front of the stage," Fulde said.

"I heard the 'crack' and I thought: 'This guy has broken his neck,'" he added.

Fulde, who is also a surgeon, rushed to the aid of the 64-year-old entertainer.

"He had a head injury and he lost consciousness — (but) scans show that he's OK," Fulde told Seven Network.

Buffett lay on the floor in front of the

first row of seating waiting for paramedics and an ambulance to arrive, and he was rushed to hospital half an hour later.

The Margaritaville singer performed on Sunday and Monday to sold-out crowds at Sydney's Opera House, and the Wednesday concert was tacked on in response to demand.

"We've had an unfortunate incident, but the show's over so if you could move along that would be very, very cool, thank you," the audience was told after the accident.

A message posted on Buffett's website said he was doing well.

"As you probably already know, Jimmy had an accident while performing in Sydney last night and was taken to the hospital," the statement said.

"The doctors say he is doing well — More info as we get it, and thank you for all of your well-wishes"

Buffett said the Coral Reefer Band had not performed in Australia for 20 years, The Daily Telegraph said, and had promised to return in 2012.

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- 409 W. College 1-5
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- 507 W. College 1-6
- 509 W. College 1-6
- 710 W. College 1-6
- 303 W. Elm
- 115 S. Forest
- 120 S. Forest
- 303 S. Forest
- 716 S. Forest
- 718 S. Forest 3
- 500 W. Freeman 1-6
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- 520 S. Graham
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- 409 S. Beveridge
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Over-the-top ending bedevils 'The Rite'

CHRISTY LEMIRE
Associated Press

Anthony Hopkins classes up "The Rite" as you can imagine he would most every situation. But even his otherworldly powers can only make this overly familiar demonic possession thriller engaging for so long.

Despite the ads that would suggest otherwise, Hopkins is actually a supporting player here. The center of the film is Colin O'Donoghue, making his confident, impressive feature debut as Michael Kovak, an aspiring Catholic priest suffering a spiritual crisis.

Following his mother's death, Michael joined his father (Rutger Hauer) in the family mortuary business. Swedish director Mikael Hafstrom ("Evil," "1408") details the painstaking process of cleaning and

The Rite makes its own turn — from a film that's smart and suspenseful to one that feels hackneyed and overwrought.

preparing a body for a funeral with precise, clear-eyed detail, which makes it seem even creepier. Still, Michael is obviously a caring and conscientious young man, and it makes sense that he would be interested in tending to others through the church. Trouble is, he's not sure what he believes.

Michael Petroni's script, suggested by a novel inspired by actual events, is surprisingly reasonable and even-tempered with its discussions about the nature of faith. It is neither hyperbolic nor preachy but open to all possibilities and levels of devotion — or lack thereof. So all of this intelligent set-up, as well as the moody, atmospheric way Hafstrom

takes advantage of locations in Rome and Budapest, make the over-the-top climax feel like even more of a letdown.

But we're getting ahead of ourselves.

Michael doubts himself, but his mentor at the seminary (Toby Jones) sees the potential in him and sends him off to Rome to study exorcisms with Hopkins' character, the infamously unorthodox Father Lucas. After witnessing the master's methods, we — like Michael — are left wondering what's real and what's just mere theatrics. (Last summer's "The Last Exorcism" daringly explored the same notion.)

In the middle of purging a demon from a pregnant teen's body, Father Lucas' iPhone rings, and he takes the call. He knowingly jokes about spinning heads and pea soup. He also pulls off a little sleight of hand to assuage a troubled boy who claims he's been seeing visions of a male with burning red eyes. Hopkins makes the character charming, almost irresistible, even as he begins to show signs that he might not be so trustworthy.

"The Rite" makes its own turn — from a film that's smart and suspenseful to one that feels hackneyed and overwrought. The pregnant teen contorts her body in impossible ways and curses in languages she doesn't even know. Michael begins to wonder whether he's seeing and hearing things, which he bounces off a journalist (Alice Braga) who has

befriended him while working on a piece about exorcisms.

And inevitably, Father Lucas starts behaving, um, a little strangely. As we know from his indecible turns as Hannibal Lecter, Hopkins can be frightening enough all on his own, just standing there delivering his lines. He doesn't need any technological trickery, and he certainly doesn't need his voice enhanced in any way. Hafstrom apparently didn't think so, though, and overwhelms what might have been a disturbing, fine-lined showdown between good and evil.

"The Rite," a Warner Bros. release, is rated PG-13 for disturbing thematic material, violence, frightening images and language including sexual references. Running time: 113 minutes. Two and a half stars out of four.

Motley Crue singer dodges media in DUI case

KEN RITTER
Associated Press

LAS VEGAS — Motley Crue singer Vince Neil avoided the media and quietly pleaded guilty Wednesday to driving drunk in his Lamborghini last summer near the Las Vegas Strip.

A temporary judge who took the plea before reporters arrived sentenced Neil to 15 days in the Clark County jail and 15 days on house arrest under terms of an agreed-upon plea deal that spared him a trial on a misdemeanor driving under the influence charge. Neil could have faced up to six months in jail if convicted.

Court officials said the 49-year-old rocker was ordered to begin serving his sentence Feb. 15, a week after his 50th birthday.

Neil and his lawyers, Richard Schonfeld and David Chesnoff, appeared 90 minutes early before Nevada Justice of the Peace Pro

tem Gerry Zobrist, court officers said. Media members arriving for a scheduled 9 a.m. plea learned Neil had come and gone.

"My understanding is he came in early, and they just moved it up," said court spokeswoman Mary Ann Price, who was in the courtroom for Neil's appearance.

Neil said nothing more than "guilty" to the charge against him, Price said. He was also fined \$585 and ordered to attend, drunken driving abatement school and to view a victim impact video.

Chesnoff said the case was moved up at his request because he was due months in family court across town on another case.

The attorney referred to a prepared statement on Neil's behalf issued after the plea deal was reached Jan. 18. It said the rocker took responsibility for his actions and would learn from the experience.

My understanding is he came in early, and they just moved it up.

— Mary Ann Price
court spokeswoman

Prosecutor Steve Waters didn't respond to a reporter's question about whether Neil received preferential treatment. Clark County District Attorney David Roger didn't immediately respond to messages seeking comment.

It wasn't the first time allegations of preferential treatment have been made against Roger and Chesnoff involving cases in the Las Vegas courthouse.

Chesnoff is an A-list Las Vegas defense lawyer whose clients have included celebrity socialite Paris Hilton, the Hells Angel motorcycle club, boxer Mike Tyson, entertainer Bruno Mars, recording mogul Marlon "Suge" Knight, and other local and national notables.

Roger is a low-key, law-and-order prosecutor perhaps best known for winning felony convictions against O.J. Simpson and five accomplices in a 2007 armed robbery of two sports memorabilia dealers in a Las Vegas casino hotel room. Simpson is serving nine to 33 years in state prison.

Roger won a third term as district attorney in November despite an opponent's efforts to link campaign contributions from Chesnoff to a plea deal by Hilton that reduced a felony cocaine possession charge to two misdemeanors.

Hilton, 29, was sentenced to one year probation, fined \$2,000 and ordered to complete

a drug program and 200 hours of community service.

Neil's plea came after police said he was stopped in his black sports car late June 27 after leaving the Las Vegas Hilton.

Neil is the front man for a four-member heavy metal band known for bad behavior, hard partying, famous girlfriends, and hard-driving hits such as "Girls, Girls, Girls" and "Dr. Feelgood." He and his fourth wife, Lita, live in Las Vegas, where Neil also owns tattoo shops and two bars. One is at the Hilton.

Neil pleaded guilty to drunken driving before, in a 1984 crash in Redondo Beach, Calif., that killed his passenger, Nicholas Dingley, a 24-year-old drummer with the group Hanoi Rocks.

Neil, then 25, wasn't injured. His conviction on manslaughter and drunken driving charges got him 20 days in jail, and he agreed to pay \$2.5 million in restitution to victims.

Natascha McElhone gets laughs on 'Californication'

FRAZIER MOORE
Associated Press

NEW YORK — Natascha McElhone faces dual challenges as Karen on "Californication."

For one thing, McElhone is gorgeous, willowy, ethereal, with lofty cheekbones and a luxurious mane. So how is she supposed to make viewers believe that Karen's boyfriend, Hank (series star David Duchovny), would habitually stray from that fine woman?

Meanwhile: How to portray Karen as a character the audience respects, even as she welcomes him back, over and over, from his dalliances?

Somehow, McElhone is pulling it off. She makes codependency enchanting in this raw, outrageous Showtime comedy, which in its fourth season (with a fifth recently announced), airs Sundays at 9 p.m. EST.

Only last week, Karen flew to her estranged mate after he apparently

tried to kill himself with a drug overdose.

"I was so busy being mad at you, I had no idea how much pain you were in," Karen told Hank tenderly.

Then, by the end of the episode, their teenage daughter Becca, had blown the whistle on him: Hank's "suicide attempt" was just a reckless case of self-medication.

In a rage, Karen banished him again.

But don't count them out for yet another rapprochement.

"She never quite gets the same feeling or the same hit from anyone else," says McElhone, "and that's what brings her back to him. The cycle of their relationship is, perhaps in some ways, repetitive. But each time the wheel goes around, there's a different set of colors in the kaleidoscope."

Sometimes the kaleidoscope is riotously off-color. While Karen is the steadfast enabler of Hank, he is a roguish writer at the core of a fast crowd of sexed-up, misbehaving Angelenos.

"Rather than wishing to change him," says McElhone, "she's trying to make him realize his best self — as much for his sake as hers and their daughter's."

There's some form of true love between them, however volatile and funny.

In the past, the 39-year-old British native played characters as varied as an artist's muse ("Surviving Picasso"), an Irish terrorist's lover ("Devil's Own"), a fantasy woman ("The Truman Show") and a nun unraveling prophecies (the miniseries "Revelations"). But until "Californication," she hadn't had much chance at comedy.

Her first contact with the show's creator, Tom Kapinos, was a transcontinental telephone call.

"I had to make him laugh on the phone," she said. "And we laughed!"

Making people laugh is what first attracted her to acting.

"As a child," she recalls, "I would do impersonations of my parents' friends. As soon as they would leave

our house, I would run in and do my version of them, and make my parents howl with laughter."

Asked why funny roles may have eluded her for so long, she answers, in a modest way, that it might be explained by "something's missing" as her physical appearance.

"When I left drama school," she says, "if you were a woman who was sort of tall with medium frame and didn't have a wonky face, well, you were going to play straight roles. And that was that."

"It sounds like I'm being strident and grumpy," she adds, though of course it doesn't. "I took gladly all the roles that I've had. You say, 'Why do I think I wasn't cast in comedy?' Well, perhaps I'm not very funny, — or perhaps I'm only funny in the safety of my home."

personal life (the sudden death of her husband, Martin Kelley, at age 43).

In May 2008, Kelly, a facial reconstruction expert who founded a charity that performs plastic surgery for severely disfigured children in poor countries, collapsed from a heart attack on the doorstep of their London home. It was just days before he planned to join her in Los Angeles, where she was shooting her series, to celebrate their 10th wedding anniversary. She was five months pregnant with their third son.

One way she dealt with the loss was by publishing "After You," a collection of writings about her marriage and her loss.

"My salvation was in writing to him," she says. "It was never intended to be a book, but just a series of diary entries to him. It was very cathartic."

Another way she coped was by continuing her work on "Californication." By then, she said, the people on the show were a welcoming family.



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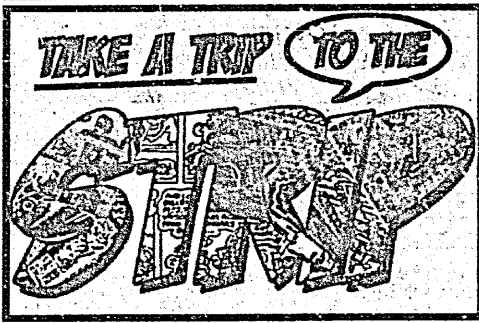
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by Ryan Wiggins
sherbertwiggins@yahoo.com



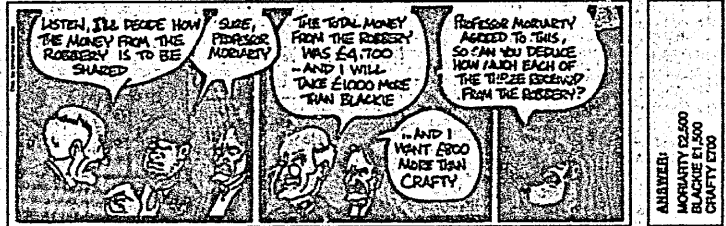
Argyle Sweater



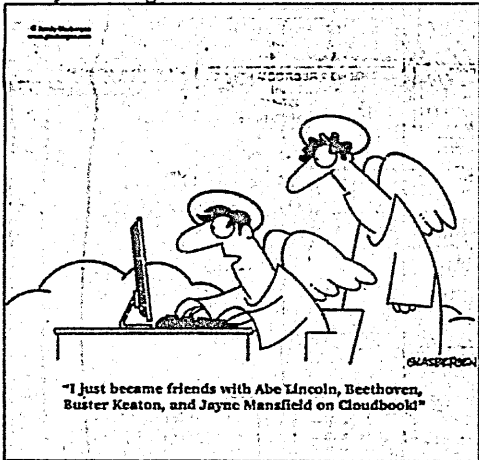
The Duplex



Baker Street



Randy Glasbergers



WORD-★Roundup™

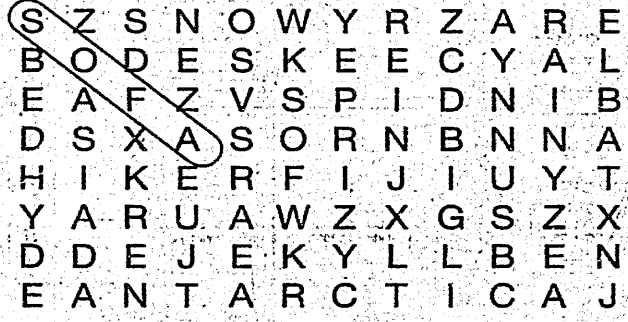
by David L. Hoyt & Jeff Knurek

Find and Circle...

- Five pieces of furniture □□□□□
- Four continents □□□□
- Four weather adjectives ending in Y □□□□
- Dr. _____ and Mr. _____ □□
- Famous London clock: _____ □□

Answers to Wednesday's puzzle: AMBULANCE HEARSE TRUCK JEEP LIMO CAR BUS CAB VAN / VIRGO LIBRA ARIES / HONDA MAZDA FORD / PINTA NINA / JUDO

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Difficulty Level: 1 2 3 4 5

ROCK TRIVIA

Q: Who penned the Mott the Hoople classic "All the Young Dudes"?

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WOMEN'S

SIZES UP TO 6

MEN'S

SIZES UP TO 16

WOMEN'S

SIZES UP TO 8

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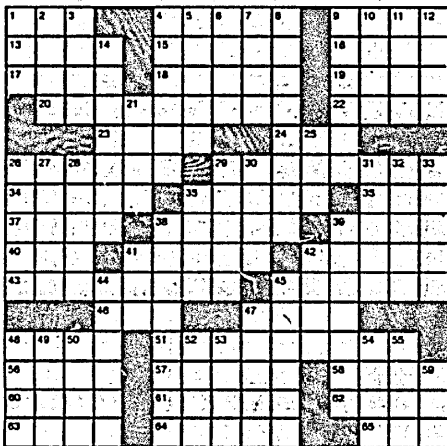
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Crossword

THE Daily Commuter Puzzle by Jacqueline E. Mathews

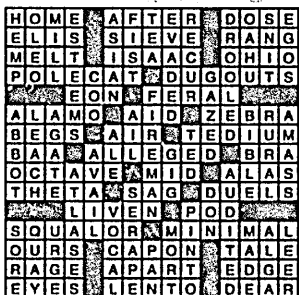
ACROSS

- 1 Carpet
- 4 Happen
- 9 Sit for an artist
- 13 Singles
- 15 Not these, but the ones there
- 16 Dubuque, ___
- 17 Chianti or rosé
- 18 Refuge
- 19 Russian leader of old
- 20 Most sensitive to the touch
- 22 New Jersey basketball team
- 23 Like meringue
- 24 Agcy. once led by J. Edgar Hoover
- 26 Hits hard
- 29 Natives of Mali & Kenya, e.g.
- 34 Surfer's concerns
- 35 Attempted
- 36 Establish
- 37 Whitney and Wallach
- 38 Elevate
- 39 Deep mud
- 40 Gobbled up
- 41 People from Wales
- 42 Debonair
- 43 Luster
- 45 Flag
- 46 Prepare Easter eggs
- 47 Jack or joker
- 48 Rise to the occasion
- 51 New Testament book
- 56 Earthenware cooking jar
- 57 Approximately
- 58 California wine-growing valley
- 60 Bar soap brand
- 61 Thick
- 62 At any time
- 63 Long periods
- 64 Lawn tool
- 65 Female sheep



1/27/11

Wednesday's Puzzle Solved



1/27/11

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- 2 College credit
- 3 Trait transmitter
- 4 People not yet mentioned
- 5 Cautious
- 6 Sheltered bay
- 7 Takos advantage of
- 8 How apartment maintenance men often live
- 9 Meal on the grass
- 10 Seep out
- 11 Stap
- 12 Comcobs
- 14 Law-making bodies
- 21 Parishes
- 25 eBay offer
- 26 Take an oath
- 27 Island near Sicily
- 28 Covered with a climbing plant
- 29 Ascend
- 30 Trout or turbot
- 31 From Thailand or Cambodia
- 32 Boldness
- 33 Direct; guide
- 35 Bath powder
- 38 Rebel
- 39 Very ordinary
- 41 "No __, Jose!"
- 42 Indian garment
- 44 High principles
- 45 Cake-to-be
- 47 Reason
- 48 Morse ___
- 49 Mixture
- 50 Blueprint
- 52 Not up yet
- 53 Yearn
- 54 Church section
- 55 Gush forth
- 59 Have existence

Horoscopes

By Nancy Black and Stephanie Clement

Today's Birthday — Give up the idea of "starry artist." There are plenty of successful creatives in the world, and some of them make billions of dollars. Don't measure your success by the balance of your checking account, but by the joy in your heart, your contribution to others and your peace of mind.

Aries (March 21-April 19) — Today is a 7 — Be confident in following your instincts. They're pointing you in the right direction, and you know it. This supports a previous plan.

Taurus (April 20-May 20) — Today is a 6 — You have big ideas and limited time. Don't distract others with your enthusiasm. Share what's so exciting over dinner, when they can listen.

Gemini (May 21-June 21) — Today is a 7 — You wish you could ease into change, but they may be abrupt. At least check how deep the water is before diving in. Everything works out perfectly.

Cancer (June 22-July 22) — Today is an 8 — The chances you have in mind provide fortunate circumstances for family and social contacts. Do the groundwork yourself, and ask for assistance later.

Leo (July 23-Aug. 22) — Today is an 8 — If you rush too fast to complete something, you may hurt yourself. Communicate the need for extra time. Take a deep breath, focus on the task at hand and take it slow.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — Reorganize your space to accommodate individual needs. Let each person choose decorating colors or new arrangements. A little paint goes a long way.

Libra (Sept. 23-Oct. 22) — Today is a 6 — You want to make significant changes, and a partner offers creative suggestions. The first step may seem painful, but stress relaxes as you move.

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Old habits die hard, but today's a good day to change things up. You may feel some stress but see future opportunities everywhere. Dive in!

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — An emotional release leaves you feeling drained by the tide. Put a great new idea into practice as soon as you can. The results are virtually immediate.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Team members need to draw creative threads together to finalize a project. If someone else takes charge, that works better for you. Relieve stress with treats.

Aquarius (Jan. 20-Feb. 18) — Today is an 8 — A personal habit could get in the way of creative communication. You don't need to come up with all the ideas yourself. Group members contribute.

Pisces (Feb. 19-March 20) — Today is a 7 — Later in the day you feel fulfilled. Change was managed with little stress, and new opportunities open as a result. Stay in the flow.

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SNAIE

□ □ □ □ □ □ □ □

GRAWE

□ □ □ □ □ □ □ □

IMMORE

□ □ □ □ □ □ □ □

GLAJEN

□ □ □ □ □ □ □ □

Answer: A □ □ □ □ - □ □ □ □ - □ □ □ □ □

WEDNESDAY'S ANSWERS: MINOR COMET FROLIC DEBTOR
How the teens described the horror movie — "TERROR-IFIC"



WHAT SHE WANTED TO GET FOR HER MOTHER.

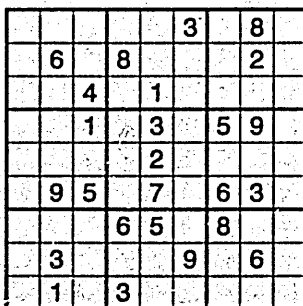
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



WEDNESDAY'S ANSWERS

6	2	3	5	1	9	4	7	8
8	5	9	7	4	3	2	1	6
4	7	1	8	2	6	3	5	9
5	1	4	6	7	2	8	9	3
9	6	7	3	8	1	5	4	2
3	8	2	9	5	4	7	6	1
1	9	5	2	3	7	6	8	4
7	3	6	4	9	8	1	2	5
2	4	8	1	6	5	9	3	7

MEN'S BASKETBALL

SIU shocked in second-half meltdown

JUSTIN KABRES
Daily Egyptian

The Salukis couldn't hold on to a double-digit lead in the first half and lost to Wichita State 74-64 Wednesday at the SIU Arena.

The Shockers (17-4, 8-2 Missouri Valley Conference) fell 14 points behind before making a comeback against the Salukis (10-11, 4-6 MVC) late in the second quarter.

Shocker guard David Kyle hit a 3-pointer to kick start the rally. Forward Gabe Blair stole the ball from sophomore guard Kendal Brown-Surles with five seconds left and ran the ball down the court for a fast-break slam to go in to the locker room trailing by eight, 40-32.

Brown-Surles' drive-in curl with 6:22 left in the first half extended the Salukis' lead to 30-23 and caused Wichita State to take a timeout.

SIU committed 22 fouls. Senior forward Carlton Fay and freshman forward Davante Drinkard fouled out, and junior guard Mykel Cleveland had four fouls. Fay got in to foul trouble early and committed his fourth personal foul with 14 minutes left in regulation. The call was followed by loud boos from the crowd, and Fay did not return to the game until about four minutes were left.

"Not having Carlton hurt us," coach Chris Lowery said.

Fay's return was followed by a slight comeback. The 6-8, 225-pound senior helped bring the team to within a 66-59 deficit. He executed a three-point play with three minutes left in the game. On the next play, junior forward Mamadou Seck nearly jumped over a defender to drop two more points, chipping the lead to 66-64 and causing one of the loudest crowd cheers of the game.

The Shockers silenced the Saluki fans shortly afterward and finished the game with an 8-0 run. The Salukis handed the ball over 17 times compared to Wichita's five. Lowery said the Shockers' full-court



JESS VERMUELEN | DAILY EGYPTIAN

Senior guard John Freeman goes up for a basket as the Salukis take on Wichita State, the preseason Missouri Valley Conference

favorite, Wednesday at the SIU Arena. The Salukis lost 74-64 and are 10-11 on the season.

press forced SIU to lose its poise.

"The press hurt us in the second half," Lowery said. "(Wichita State) weathered the storm."

The team's guards, who Lowery said need to perform better and more consistently, committed seven of the turnovers. Lowery said Seck is still overcompensating for the Salukis' inconsistent guards and has had to assume too many roles.

"As far as guard play, we could have

done a better job," Seck said.

Lowery said SIU's first-half performance would have been the best half the team has played all year if it weren't for a last-second turnover. The Salukis shot better than 65 percent from the field in the first half, drained two 3-pointers, and went 8-8 from the charity stripe.

"We definitely panicked because we threw it away in the second half," Lowery said.

In the second half, SIU shot only 38 percent from the field, going 8-21. The team managed perfect free-throw shooting in the first half, but 61.5 percent from the line in the second half. The Salukis' defense held Wichita to a 48 percent from the field with 13-27 in the first half.

Teague, who is recovering from an ankle sprain and has returned to limited play in the past two games, battled for 32 minutes and contributed 14

points and seven rebounds. However, he only scored three of his 14 second half shots.

"Teague was a beast," Wichita State coach Gregg Marshall said. "He looked healthy to me."

The Salukis will return to the court at 7:05 p.m. Saturday at Evansville.

Justin Kabres can be reached at jkabres@dailyegyptian.com or 536-3311 ext. 256.

D.E. Daily Bark

Parking spaces for Super Bowl XLV range from \$55 for a spot about a mile away up to \$900 for a spot next to the stadium. How much would you be willing to pay for parking to go to the Super Bowl?

Given that I rarely spend more than \$5 when I go out to eat, there's no way on this green Earth I would spend \$55 for a parking spot, let alone \$900. You could go out and get a high resolution TV for \$900, or you could spend that same amount for a piece of paper that will allow you to get into an overcrowded parking lot.



TREY BRAUNECKER
tbraunecker@dailyegyptian.com

I might pay anywhere from about \$200 to \$500 for parking. I mean, why not? If I've spent that much on the tickets, I can afford that kind of money for parking.



AUSTIN FLYNN
aflynn@dailyegyptian.com

I wouldn't get a parking spot for this game. There are a lot better things to spend money on than a place to put my car, such as a huge sofa and big-screen television.



JACOB MAYER
jmayer@dailyegyptian.com



BANTER:
How much would you pay to park at the Super Bowl?

DE VIDEO
Watch the men's basketball post-game conference online

TENNIS

Roster size not likely to affect Salukis on court

TREY BRAUNECKER
Daily Egyptian

Women's tennis coach Audra Notwehr may not have as many players as she wanted this season, but she said it doesn't mean the team will be weak.

"It's been an unlucky year. The kids we recruited didn't come through, but I'm happy with the kids we do have. They have a great drive, so I'm excited for the year," Notwehr said.

Notwehr also said the team is young, but its youth might actually help in some aspects of its game.

"They're willing to learn, and they're willing to get better with their tactics. It's really interesting to see them with such open minds," Notwehr said.

Notwehr said working with freshmen and sophomores gives her plenty of training time to help adjust her players and improve their styles.

Sophomore Melanie Delsart said she didn't play as well as she had hoped last season and wants to do better.

"Last semester I didn't play very well because I was injured. Hopefully this semester I'm good and healthy, so I can play better in my singles," Delsart said.

Sophomore Jennifer Dien said even though she can't be completely sure she will do better than last year, her goal is to improve on her record.

"It's up to my fitness, energy and the time I put in with the team," she said.

Notwehr said the players work well together and encourage each other in practice.

"When someone has a bad day, you hear the person they're practicing with encouraging them. They work well together in practice situations, and that



Sophomore Jennifer Dien takes a swing during practice Wednesday at Sports Blast. The women's team will travel Friday to Hardin, Ky., to compete against Louisville.

JESS VERMEULEN | DAILY EGYPTIAN

doesn't always happen."

Dien said even when players butt heads, they can put their differences aside and play the game.

"There are always ups and downs on a team and even though we have those, we are able to function as a

team, cooperate and play hard," Dien said.

Dien said even though the team faces some good competition, the Salukis are ready to give their best game to any team they face.

This season's Salukis, though fewer

in number, may be stronger and more prepared than last year's team, Notwehr said.

"I think that ... all six of them are a stronger group. ... I know we don't have the same numbers as last year, but I think player for player, we're just as

strong. Maybe stronger," Notwehr said.

The women's tennis team will play Louisville at 4 p.m. Friday in Hardin, Ky.

Trey Braunecker can be reached at tbraunecker@dailyegyptian.com or 536-311 ext. 281.

WOMEN'S BASKETBALL

Oliver returns for women's game against Redbirds

AUSTIN FLYNN
Daily Egyptian

After a winless weekend road trip, the women's basketball team will once again have a full roster for its game against the Illinois State Redbirds at noon today at the SIU Arena.

Coach Missy Tiber said SIU (2-16, 0-7 Missouri Valley Conference) will have sophomore guard Teri Oliver for today's game after she had been suspended for the past three games for violating team rules.

With Oliver back and senior forward Katrina Swingler in the lineup after her one-game suspension for Friday's game against Bradley, the Salukis will have their two leading scorers back out on the floor.

"With those two both back together, we're gonna be able to score a lot more consistently," Tiber said.

The Redbirds (12-6, 4-3 MVC) have not won a conference game on the road this year, and Tiber said the Salukis plan to keep that streak going.

Tiber also said SIU has tweaked its offense in practice since its last game Sunday against Northern Iowa.

Freshman point guard Brooke LeMar said she hopes the team can get past the opposing team's press and hold onto the ball.

"We stress more on offense because we have to take care of the ball better," LeMar said.

Swingler said the team has also been working on getting the ball in the post, which was one of its strong points early in the game against the Panthers.

Swingler was the leading scorer in that game and said she hopes to help the team even more by getting open at the top of the key where she's comfortable.

Freshman guard Renee Reed also said she will focus on making shots and getting open. Part of the team's job will be setting up those open shots for her, Reed said.

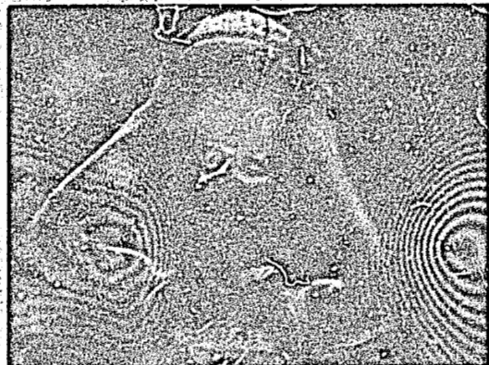
Today's game is also Kids Day, a program where schools in the Carbondale area bring their students to take in a game at the SIU Arena.

"It'll be an energy booster to have more people in the stands than what we normally have," Reed said.

Swingler said the Salukis will work hard to protect their home court.

"That's kind of like a pride thing for us," she said. "I mean, it's our home so obviously we don't want anyone to come in and beat us on our home court."

Austin Flynn can be reached at aflynn@dailyegyptian.com or 536-3311 ext. 269.



GEORGE LAMBOLEY | DAILY EGYPTIAN

Freshman center CICI Shannon practices with the women's basketball team Tuesday at the SIU Arena. The Salukis play the Illinois State Redbirds 12 p.m. today at the Arena and look to improve their 2-16 record.