

1-15-1972

## The Daily Egyptian, January 15, 1972

Daily Egyptian Staff

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Volume 53, Issue 68

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### Recommended Citation

, . "The Daily Egyptian, January 15, 1972." (Jan 1972).

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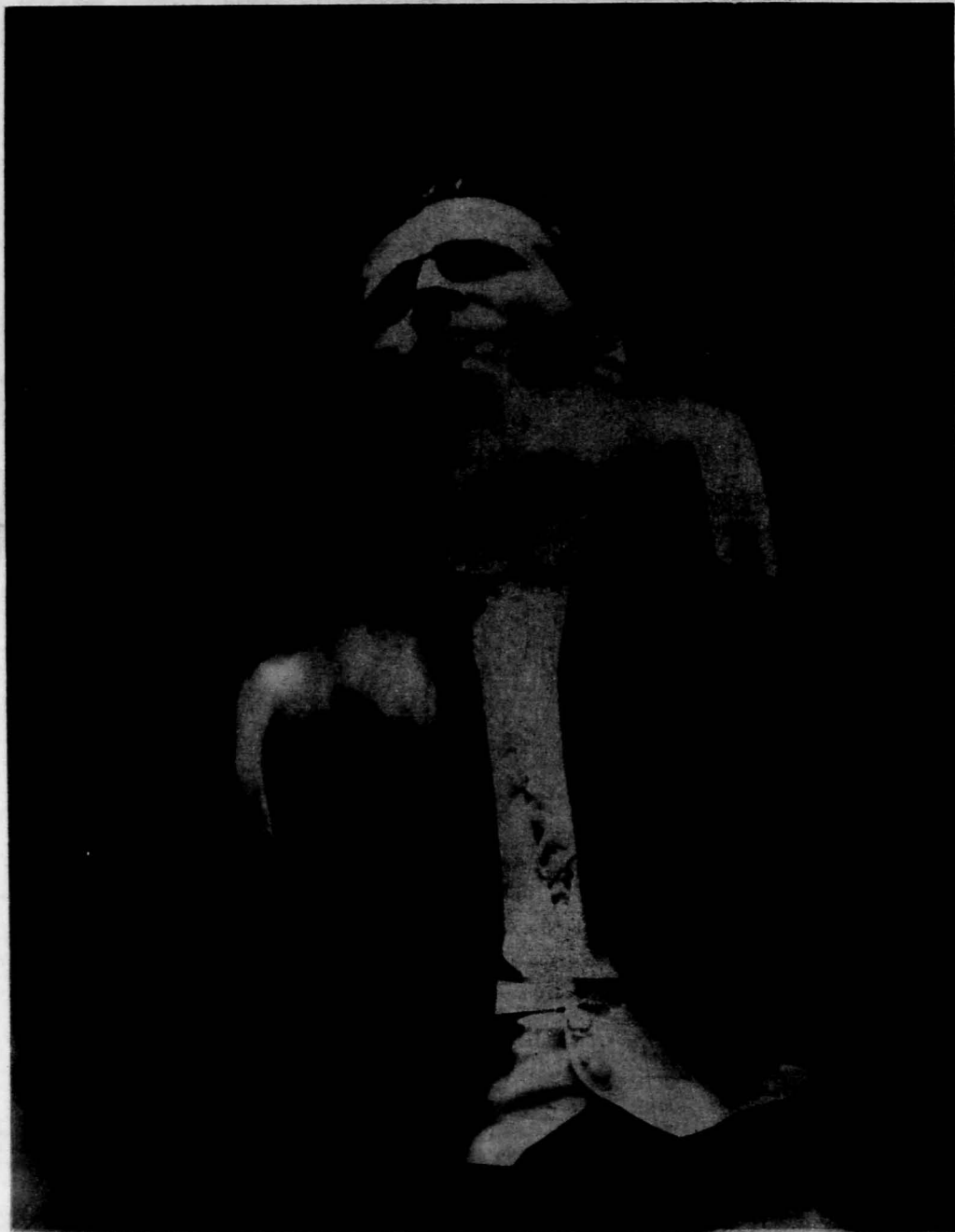
# *Saturday Magazine*

of the

# *Daily Egyptian*

Saturday, January 15, 1972—Vol. 53, No. 68

*Southern Illinois University*



*Walter Susskind, Conductor and Music Director,*

*Saint Louis Symphony*

# Despite Rough Road, Celebrity Series Drives On

By Pat Nussman  
Staff Writer

Celebrity Series at SIU was born Oct. 1, 1966, with the open admission by its originators that it was an "experimental and risky operation."

But those originators had a goal. They described it this way: "Southern Illinois, and its University Community, are entitled to—and will support and enjoy—the best in entertainment and cultural offerings."

The ideal has, at times, been plagued by disorganization in detail, but the ideal is still there...and it is growing.

Now in the midst of its fifth season, with a St. Louis Symphony performance coming up Sunday, the series continues to struggle with a multitude of problems: a tight budget, a bad booking schedule and a smaller audience than Paul Hibbs, the program director, would like.

In 1965, when Hibbs became director of Special Programs, he viewed the assignment as a chance to bring professional touring companies to SIU, with great reductions in the usual ticket rates.

"There was a great need for enrichment of the campus by professional entertainers," Hibbs recalled. "Most universities had several of these series."

Hibbs booked a few experimental shows in 1965, then began the first organized series in the fall of 1966, with the production of the musical, "Half a Sixpence."

And with the beginning of the series came the beginning of problems for Hibbs, who had experience booking for summer musical workshops, but not with a production like the Celebrity Series.

"One of our big handicaps is that we can never book far ahead," he said. "We never know what our subsidy is, so we dare not risk an expensive contract."

Student activity funds provide the subsidy, which is 15 to 20 per cent of the production costs of the Celebrity Series. Student government budgets are made out late in the year, and the Board of Trustees approves the budget even later.

Booking for most touring companies takes place early in the season, Hibbs explained, and therein lies one chief difficulty for the Celebrity Series.

"This forces us sometimes to take a bad date for a performance, or perhaps not to book a show at all." Last year, the series lost three shows because of uncertainty as to whether they could pay for the performances.

The size of said budget is another major series problem, as it is campus wide.

According to Hibbs, the subsidy and ticket sales barely cover the cost of most productions. One year, when the series was displaced from Shryock to a smaller auditorium, the staff had to eke out funds from the year before to support the program.

This lack of money keeps Hibbs from contracting some of the more famous productions—such as the Vienna State Opera and the rock musical, "Tommy."

Shryock Auditorium presently has about 1,250 salable seats, said Hibbs, and at the present admission rates, a sell-out crowd would net only \$4,000 to \$5,000.

When a show costs about \$8,000, or probably \$10,000, with production costs, "You don't need to be much of a mathematician to show you where you are."

The Illinois Arts Council, which heavily subsidizes many such groups, including the Mississippi River Festival on the Edwardsville campus, didn't give the Celebrity Series "a dime" this year, said Hibbs, on a note of disgust.



David Atkinson and Patricia Marand in a scene from the all-award winning musical Man of La Mancha which was performed at SIU in Oct. 1968.

The Celebrity Series has requested funding year after year, but the most the council has ever contributed to the series was \$2,000.

"I would think," said the discouraged Hibbs, "that they would realize that this is a territory that needs the money very badly."

"Finance is our biggest problem, all right," he reiterated.

Financial problems can occur at the box office—from "A snow-storm, an ice-storm, some sort of disaster. It's such a risky business."

Hibbs leaned back and flipped through his mental Celebrity Series files, a supplement to the six-years worth of material crowding the cabinets in the Special Programs office.

He recalled the instance when, amidst the turmoil of the 1970 police-student confrontations, an American folk group was due to perform.

Radio announcers warned those in outlying communities to stay away from the area, "Which cut down considerably our out-of-town audience," Hibbs commented dryly.

But what Hibbs seems most concerned about currently is increasing the size of the audience in non-riotous times.

"We are in an area that is culturally deprived," Hibbs commented. "This is not a reflection on the people; cultural events just haven't been here to see."

In this area, he said, there is the additional problem of developing cultural tastes for this kind of series. Events that would fill the house in Evanston, according to Hibbs, sell poorly in Carbondale.

Currently, Hibbs said, ballet events are beginning to sell. The series, however, still has relatively empty houses for their opera events.

And yet, Hibbs pointed out, Southern Illinois needs this kind of material. "I can't believe," Hibbs continued, "that we have the kind of people here who can't appreciate this kind of thing. Still, people are not born liking opera or ballet or music."

They have to learn to like cultural

**"I can't believe that we have the kind of people here who can't appreciate this kind of thing."**

types of entertainment, Hibbs emphasized.

"And the only way they can learn to like it is to attend."

Hibbs said that he had been 30 years of age before he had attended his first ballet, because he was sure he would dislike it.

"If you can get people to attend one such event," he said, "they tend to be repeaters."

With that in mind, Hibbs's staff mails out 20,000 brochures each year, to various areas, and writes to schools urging them to bus children to the series programs. Last year, school buses came from as far away as Cairo and Marissa for both Celebrity Series and Convocation programs.

Hibbs admits that it is natural for fewer students to attend series events than attend, say, a rock concert.

"On most campuses if you get Sonny and Cher you can expect more hoopla than if you get William Warfield in an opera," Hibbs joked.

"You don't always get that same kind of proportion, but I do think that college students should try this sort of thing...like ballet or opera.

"I like to hear Sonny and Cher as well as the other sort of program."

The University should not solidify tastes in the direction of one type of entertainment. "It should be our job to turn their tastes in many directions," he added.

"My God, we need this sort of thing!" Hibbs said emphatically.

The program has other problems that contribute to less-than-perfect attendance.

For a long time, the acoustics at Shryock haven't been the best. In a production of Shakespeare's "Othello," presented several years ago, the sound reverberated so much that the actor's renderations of the verse were almost undistinguishable.

"That production was difficult to understand for those people who knew the play," Hibbs commented wryly. "And almost impossible for those unused to Shakespeare."

Even since the remodeling of Shryock, acoustics have not proved perfect, and some companies still have problems, even though, as Hibbs said, "A touring company has to be ready to play on any stage."

Hibbs books Celebrity Series shows through agencies that have proved themselves reliable, and usually ends up booking three or four plays from the same management. Events such as ballet productions, or the St. Louis Symphony, usually have their own managements.

Hibbs tries to mix up the programs in a number of different genres—rock opera, Broadway plays, grand opera, light and dramatic musicals, symphonies.

But, again, some of these fall by the wayside because of the difficult bookings and budgeting arrangements, to which Hibbs would like to see some solution.

"If they (student government) are burdened with their budget set-up, they should plan our allocation a year ahead," Hibbs suggested. "I'm not sure that is possible but I'm not sure it's impossible, either."

A solution needs to be found, he emphasized, although "They're (student government) kind of limited, too. And there's no cure for that."

Another possibility Hibbs suggested is that the University guarantee that the productions would be backed financially, if need be.

"I actually don't know right now, what my support is going to be," he said. "It's a matter of people in the University still determining what the money is going to be spent for."

It is even difficult to get Shryock Auditorium for the bookings in many cases. And in the meantime, the campus may throw Hibbs a curve by changing dates of homecoming or parent's day so there will be a conflict. Or, so that the Celebrity Series may be the last event on a big weekend, such as Homecoming.

"Isn't that partly a matter of lack of communication and organization bet-



Paul Hibbs, program director

ween University departments?" this reporter asked.

"No, I don't think so," he replied. In a case such as the auditorium, the personnel is limited in what they can do, since many events are scheduled for Shryock.

"It's a risky and uncertain business," Hibbs went on, "still, it doesn't need to be as risky and uncertain as it has become."

There have been many changes and mutations in the form of the Celebrity Series since its inception. These changes have molded it into the primarily musical-opera-ballet-symphony form that it is today.

What Hibbs would like to do now, had he the money, is to change it into a split series. There would be a symphony series, a ballet series, an opera series, an ethnic series and perhaps others.

"But unless we get larger support we cannot expand," he said, a little wryly.

"We cannot even do what we want to do now."

"I can't understand this in a University that prides itself for cultural offerings." And he said it with perhaps just a trace of bitterness.

Hibbs is still a man with a goal—a little bruised and battered since Celebrity Series 1966 inception—but he still believes that, "My God, we do need this sort of thing."



Audiences enjoyed the musical Zorba, with the cast lead by Michael Kermoyan and Vivian Blaine, when it appeared on campus in April, 1971.

# Aggressive Dance Program Offers Most Opportunity

By Roland Halliday  
Staff Writer

Young dancers breaking into a professional career know it doesn't come easy. It often takes as much as 10 years of hard work and training to get ready. Even then—not too many make it.

Despite this fact many continue to enter dance study programs. Dance students at SIU are more fortunate than most. According to W. Grant Gray, assistant professor of theater and physical education for women, the program offered at Southern provides more opportunity to learn and perform than at any other college or university in the United States.

The dance program at SIU has it over other schools because it offers exposure to actual performances, and this is good learning. Students progress from classroom to stage within the same program.

Gray, who developed the dance program at Southern five years ago, has made this claim possible by producing over 50 dance programs a year.

"Over the past four years, performances have had between 90 percent of house or standing room only attendance, and with growing student interest," Gray said.

Two dance groups produce the shows. One group, The Southern Dancers, is open to any interested student and puts on one show per quarter. The other, a touring group, is The Southern Repertory Dance Company which is strictly a professional situation.

Some of the shows done by the dance company are choreographed by the

students themselves, with Gray and Nancy Lewis, instructor in dance, doing the rest of the choreography. Students also prepare sets, work lighting and take care of other backstage activity. This provides dancers with a working knowledge of as many facets of the profession as possible, at the same time helping them to develop an eye for detail.

Shows put on by the two dance groups, at the University Theater, or Furr Auditorium, draw between 15,000 to 20,000 people a year, Gray estimated.

The successful driving force behind all this interest and activity is Gray himself. As head of the dance program at Southern, the tall, frail looking, goated professor pushes his students so they can gain the maximum from the program. He is very demanding of his pupils' time. Discipline is essential to any serious beginner, and Gray lets his students know it.

Dancers must develop technique, in other words, something to say, which is expressed through their performance. How well this is done depends on their timing, sharpness and stress.

"This is where the whole performance rests," Gray pointed out, "even with perfect technique, if the dancer can't transcend to the audience, then he'll never make it. The dancer must project aesthetic meaning to become an artist."

In most cases, Gray admits, dance at SIU, or at any other college, does not prepare the student for a professional career. The dance program offered here does prepare students for continued study at professional schools,

such as the Alwin Nikolais School of Dance in New York.

This is not to say, however, that students who leave SIU never enter immediately into professional dance. Several of Gray's students have entered the field.

Former student Bob Beswick is attending the Nikolais School, and Roger Cunningham is the lighting director with New York's Round About Theater. Steve Parker is now with a dance troupe in Africa, and before that he was doing ballet in London. Another of Gray's students, Bev Barron, is at the Palmer House in Chicago. A majority

of students who enter a theater career upon graduation utilize their dance background.

Gray encourages individuality in his students and he gets it! He drives the dancers at each rehearsal to accomplish the most in as few practices as possible. In doing this he creates awareness among the students who do not possess the imagination and drive, to explore and experiment, and thus stimulates their incentive. This method of learning is enormously helpful to a dance student who is serious about a professional career.

According to Gray, dance is the best means to express one's self in the theater. He took notice of this in 1956 when he was involved in directing.

"In directing you are confined to a playwright's script and you can't say what you want to say. Dance, you can change. As choreographer you can write the script, and for this reason dance companies are more popular than ever before—they are always fresh and new," Gray emphasized.

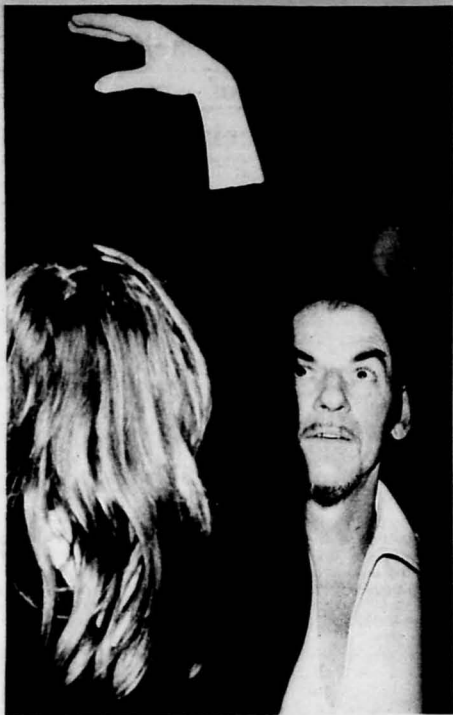
"It should be obvious," Gray pointed out, "that the stress in successful theater today is on dance, with 'Godspell' and 'Jesus Christ Superstar' being evidence of that."

The dance program at Southern, like many other areas of study, has a few hang ups, mostly from administrative ties and other forms of interference due to academic requirements.

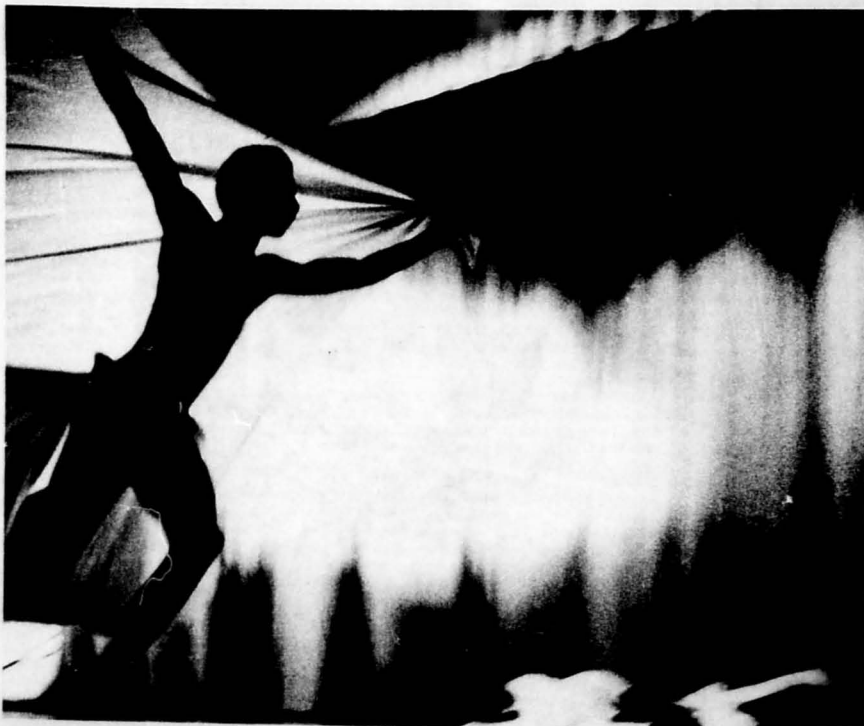
There are two major problems Gray spoke of in the dance program. One is the need for the creation of a separate dance department which could service the theater and physical education departments. A second problem stems from a lack of proper emphasis on dance for theater majors and failure to recognize the importance of movement as the basis for all theater.

Never the less SIU has a solid program of dance which could very well be one of the best among the country's colleges.

The Southern Repertory Dance Company is performing "Their Own Thing No. 4," which can be seen today at 8 p.m. in Furr Auditorium. Sunday at 3 p.m. the dance company will perform "Tarkus." There is no charge for admission although donations are sought.



W. Grant Gray, head of Southern's dance program, encourages individuality in his students. (Photo by Nelson Brooks)



The Southern Repertory Dance Company's performance of "Their Own Thing No. 4," can be seen at 8 p.m. today in Furr Auditorium. (Photo by Cornelius Sinclair)



The St. Louis Symphony Orchestra in concert at Powell Symphony Hall, St. Louis. (Photo by Herb Weitman)

## At SIU Sunday

# St. Louis Symphony Performs Pops Concert

By Daryl Stephenson  
Staff Writer

The St. Louis Symphony Orchestra, which will perform a "Pops" concert at 3 p.m. Sunday in Shryock Auditorium, brings to SIU a rich musical tradition spanning 92 years.

Conducted by Walter Susskind, the 100-member orchestra is the second oldest symphony orchestra in the United States, as well as being one of the most successful.

Last season it presented 172 concerts, and attendance at the orchestra's St. Louis home, Powell Symphony Hall, was at an all-time high with a 112 per cent increase in subscription sales over the previous year.

More than 30 of the orchestra's performances, and a large number of its Young People's and tour concerts, were played to sold-out houses.

In addition, the symphony played at the Mississippi River Festival last summer at SIU-Edwardsville, and attendance at that event was up 43 per cent over the previous year.

Susskind, who is in his fourth year as conductor and music director of the orchestra, is the eighth conductor of the St. Louis Symphony and is well-known internationally as both a conductor and pianist.

He has conducted leading orchestras in more than thirty countries on five continents.

Born in Prague, Czechoslovakia in 1913, Susskind by the age of 20 was appointed assistant conductor of the German Opera in Prague, and held that position until that institution closed in 1938. During this period he was also active as a pianist, playing recitals in two

dozen European countries and frequently accompanied singers and instrumentalists, as well as having many of his compositions performed.

After his country was occupied by Germany in 1938, Susskind emigrated to England where he became pianist in the London Czech trio. In 1941 he became active again as a conductor, conducting opera at the Strand Theatre, Sadler's Wells and Glyndebourne. He was music director and principal conductor of the Royal Carl Rosa Opera Company from 1943 to 1945.

Susskind made his English debut with the Liverpool Philharmonic in 1945. This was followed immediately by engagements with the London Symphony, London Philharmonic and BBC Symphony orchestras. He became music director of the Scottish Orchestra in 1946 and began his long association with the Edinburgh Festival at the first of those events the following year.

He headed the Scottish Orchestra until 1952, by which time it had become the Scottish National Orchestra (1950), and during this period continued to make guest appearances with leading orchestras in Britain, continental Europe, Israel, Australia and elsewhere.

It was at this time, too, that he began his career as a recording artist. To date, he has made more than 200 recordings, principally with major British orchestras, such as the Philharmonia, London Philharmonic and London Symphony.

Susskind returned to Australia in 1953 as music director and conductor of the Victoria Symphony in Melbourne, but remained active as a guest conductor on several continents.

He was named music director and conductor of the Toronto Symphony and the Toronto Mendelssohn Choir in 1956 and held those posts until 1965, when he

undertook a major program of guest-conducting around the world.

His American Debut was made in 1961 as guest conductor of the New York City Opera and was followed by performances as pianist with chamber music organizations and as guest conductor of many of the country's leading orchestras, as well as frequent returns to the City Operas.

Known throughout the musical world as an orchestra builder, and particularly for his work with youth orchestras, Susskind is a vice president of the National Youth Orchestra of Great Britain, which he founded some 25 years ago, and is still honorary music director of the National Youth Orchestra of Canada, which he founded in 1958.

Since becoming Music Director of the St. Louis Symphony Susskind has made five tours of Britain. His tour of New Zealand in 1970 was highlighted by a command performance for Queen Elizabeth II.

He opened the 1971-72 season of the New York Opera conducting Janacek's opera "The Makropoulos Case" and later in the season conducted both that work and Rimsky-Korsakov's "Le Cog d'Or" with the City Opera in Lincoln Center, Los Angeles, and in Washington's new John F. Kennedy Center for the Performing Arts.

Among his other guest engagements this season are concerts with the Cleveland Orchestra, the Pittsburgh Symphony and the BBC Symphony.

Sunday's performance at SIU will consist of lighter classical numbers that appeal to most tastes.

The concert will open with the overture to "The Marriage of Figaro" by Mozart, followed by Schubert's unfinished "Symphony Number Eight in B Minor," Johann Strauss' waltz "On the Beautiful Blue Danube" and then an intermission.

The second half of the program will feature the overture to "Ruslan and Ludmilla" by Glinka, the overture-fantasy "Romeo and Juliet" by Tchaikovsky and the Polovtsian Dances from "Prince Igor" by Borodin.

Tickets to the Celebrity Series attraction may be obtained at the Central Ticket Office in the Student Center. Prices are \$2, \$3 and \$4 to the general public, and \$1.50, \$2 and \$3 to students.

## Daily Egyptian

Published in the School of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located Communications Building, North Wing, Fiscal Officer Howard R. Long. Telephone 536-3311.

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# Variety of Personalities Yields an Enrichment

By Sue Millen  
Staff Writer

Back in the fall of 1955, when enrollment figures had just tipped over 5,500 students, former President Delyte W. Morris decided that it was time for SIU to have a little "cultural enrichment." Thus, Convocation began.

C. Horton Talley, Dean of the College of Communication and Fine Arts, was the first person in charge of the series. He said he couldn't recall the exact dates, but Daily Egyptian records show that the first Convocation was held Sept. 29, 1955. Former President Morris was slated as the first guest speaker. Talley said it was Morris' thought that since so many SIU students came from small rural towns and cultural opportunities had been limited, Convocation would be a chance for them to see and meet personalities they otherwise couldn't.

"We wanted to get people who could interest the students, people who represented students' lifelong dreams," he said. Talley said that the original Convocations, held at 10 a.m. on Thursdays, were primarily for the freshmen. "Gradually we developed a list of all the good performers. Since we always had a new audience, repeat performances weren't a problem," he commented.

One of the more interesting things that happened as a result of a Convocation performance, was when SIU obtained Marjorie Lawrence, a famous opera singer. Talley said Miss Lawrence had been contracted as a Convocation speaker because "we thought our wheelchair students could identify with her." An SIU administrator was so impressed with Miss Lawrence's performance that he approached her at the coffee hour following Convocation and asked her if she would be interested in a job with the music department at SIU. "She's been with us ever since," he said.

"I thought we'd sort of arrived, when I got a complaint from VTI that they weren't included in the Convocation shows. We wanted to have them there too, but there wasn't a suitable place to hold them," he said. "The Convocation shows weren't always good, but at least we tried to get the unusual," Talley said.

Paul Hibbs, present co-ordinator of the Convocation series said that as the University started growing an additional show at 1 p.m. on Thursdays was also added to the series. He said that originally the 10 o'clock hour was kept free so that all students who wanted to attend Convocation could. "Back then they had more lecturers than singers and dancers," Hibbs recalled.

At the start freshmen were required to attend as part of their graduation requirements. Through the years Convocation has evolved from the freshmen's mandatory 12 times per quarter—three quarters a year, to the present eight times for all those taking the one-hour optional course—University 200, as it is presently called.

Hibbs said when the idea of the class caught

on enrollment jumped to about 2,000 and remains about that now. "It's an easy credit when you come down to it. All the student has to do is present his or her body once a week," he said.

Convocation is free and open to the general public. "One of our functions is to reach out to the Southern Illinois area and provide them with some cultural opportunities that they otherwise would not have," he said.

Special Programs sends out letters to the area public schools inviting them to attend the performances. "We've had whole schools come as far away as 125 miles," he said. "When Chief Justice Earl Warren was here we had 22 schools come to hear him speak," he beamed.

About 29-32 shows are put on annually with a budget of \$24,000. "There are many performers we'd like to have here but we simply can't afford them," he said with a hint of regret.

Hibbs leaned over and pushed forward three huge stacks of mail. "Everyday we get hun-

dreds and hundreds of public relations flyers from personalities all over the world," he said. Part of the process of picking future Convocation guests is to sort through this mail and pick out those personalities which SIU might be interested in obtaining. "We look for those people who are fairly well known, but who still aren't too expensive. The thing to do is to catch them on their way up," he said.

"Sometimes we get lucky. We'll see something and think—gee," slamming his hand on the desk, "we've just got to get that one."

Since 1965 when Hibbs took over as co-ordinator of the program he said he has had to keep up on the latest things happening in practically all fields. "Everything I read, watch on television or run across in my daily life I think of in terms of Convocation potential," he said.

But the problems don't end after the talent is found and negotiations ended. Hibbs said the bulk of the problems are managerial. There are of course the usual hosting problems but in addition to these Hibbs cited a few more which have caused him to do a little sweating. "Once we had a performer get in one minute before the show started," he said as if he was relieved that the incident was over.

Hibbs said his years of experience have taught him to stay away from representatives, senators and other politicians. "I decided I wouldn't even consider politicians after Sen. Birch Bayh cancelled out the day before the show," he said bitterly.

But only once has Convocation ever had to be cancelled although Ellen Peck almost made it twice. Wednesday Special Programs got a call informing them that Ellen Peck, author of the "Baby Trap," was in a Chicago hospital with pneumonia.

Replacing her on Thursday was the noted psychiatrist Cleo Dawson. "We were lucky in that we had been in touch with Mrs. Dawson and with a few negotiations we got her," said Marilyn Hylland, assistant co-ordinator for Convocation. But special programs did find a replacement making one Paris Rive Goche, a French group, the only cancelled performance. She added, "The group had plane trouble, and simply couldn't come."

Still more problems have been with the performers themselves. Hibbs said Henry Morgan, humorist and celebrated personality, was one of the most difficult personalities he had run across. "He was very overbearing and refused to cooperate with the things scheduled. You can bet he didn't get too many jobs on the recommendation I gave him," he laughed.

Today, 17 years and 17,000 students later, the SIU Convocation Series enters into its 38 quarter. It has taken many twists and turns since the days when the 10 o'clock period was left open just for Convocation. It has offered as much if not more than what former President Delyte W. Morris dreamed of when he first initiated it. "We think we've provided SIU with 'cultural enrichment' and we hope to keep providing it," Hibbs smiled.



Jane Fonda appeared at Convocation Nov., 1970.

## Suspense Novel... 'Chilling'



### Ballet Companion is Dull

**THE BALLET COMPANION** by Walter Terry. Dodd, Mead & Co. Paper back Apollo Edition. \$2.50.

Walter Terry is well known as a major dance authority. His most recent book on the dance, "The Ballet Companion," accurately traces the development of ballet and ballet technique from the year 1500 to the present.

Any reader of this book would be aware that Terry is a true ballet aficionado. Therefore, one could expect "The Ballet Companion" to be an exciting new book about ballet. Right? Wrong!

The book is surely all about ballet...everything you ever wanted to know about ballet etc., etc. is in it. In fact, everything is in it not once, but many, many times. We are introduced to classic ballets in chapter one. The same ballets are described in almost the same way, in the chapter, "The Choreographer."

And by the time we get to the reason why the composer and the librettist wrote the ballets in the first place, it all seems reminiscent of Little Ned, in the First Reader.

For anyone with any previous knowledge of ballet, this book is redundant. It must certainly be considered a very dull book for anyone with, or without, this knowledge.

If one were to use only the index, "The Ballet Companion" could serve handily as an encyclopedia of ballet. There is no quarreling with the author's facts. But he leaves any anecdotes, humorous situations, or references to personalities of the ballet world to the very last chapter. How much more interesting the book would have been if ballerina Nora Kaye's explanation of her ability to stay absolutely in one spot, while executing a series of pirouettes, had been incorporated into the first chapter. This would have heightened the interest of the description of the Black Swan role in the ballet, Swan Lake.

Some anecdotes seem to have been tossed into the last chapter—at the last moment—in an attempt to "leave 'em laughing."

The book jacket describes "The Ballet Companion" as a popular guide for the ballet-goer. A serious name-dropper could store up a great deal of intermission ammunition from this book to impress the foyer crowd. But if I'd never attended a ballet in my life, "The Ballet Companion" wouldn't make me want to queue-up at the box office to see what I'd been missing.

Reviewed by Jo Mack Witwer, manager, University Theater.

### Too Much Jam in the Jar

*(Editor's note: After being editor of the Saturday Review magazine for 31 years, Norman Cousins resigned from that position in November, 1971. The following material, relating to Cousins' resignation, is excerpted from the magazine, Grassroots. Editor, published by the International Conference of Weekly Newspaper Editors. The article, from which this material was excerpted, was written by Howard R. Long, editor of the magazine and director of the SIU School of Journalism.)*

When Norman Cousins finally persuades himself to tell the story of his rise and fall as editor of Saturday Review our suggested title is, "Too Much Jam in Jar."

As we see it now, minus the insights and unrevealed conflicts which remain the property of Mr. Cousins, a short case study of Saturday Review is loaded with the universals required to explain why it is that so much of the Press in America seems to serve every interest except that of the public.

The magazine known as the Saturday Review of Literature, when Mr. Cousins became editor in 1940, was an artistic success but was approaching financial disaster. For more than a decade this admirable publication, out of the red only once, had been supported by handouts from wealthy patrons. Mr. Cousins came in as the subsidies went out. It was a case of fish or cut bait.

Mr. Cousins took charge of a sound and respected literary journal with a faithful following of intellectuals whose interests transcended the narrow limits of the original editorial formula. Mr. Cousins brought the imaginations to relate the contents of the magazine to the real life scene, the courage to engage in the advocacy of humanitarian causes, the leadership to collect a brilliant staff and the good sense to install sound business methods. The time

was right and the publication, later to be known only as Saturday Review, flourished until it became the most widely read journal of arts and ideas on the American scene.

In an address sponsored in Washington more than a year ago by the American Society of Journalism School Administrators, Mr. Cousins made it clear that the astronomical circulation gains by the Saturday Review, with the resulting lush growth in advertising, had not been included in the early goals as the modern version of his magazine took shape. He was pleased by success, but rueful of the implications. In fact it was not too difficult to imagine Mr. Cousins as a country parson trying to explain the discovery of an egg-sized pearl in the baptismal font.

By that time management had gone through the inevitable financial reorganizations forced upon an undercapitalized growth enterprise. Saturday Review thus had entered the orbit of a larger publishing house once removed from the shadowy but real control of a conglomerate concerned largely with the buying and selling of sick companies for tax benefits and sound companies for capital gains. The working relationship with the Crowell organization seemed a happy one. But as a property Saturday Review was too hot to keep.

Again there was a sale with an additional burden of capital commitments to be sustained through operations. This time Mr. Cousins found himself confronted by a management intent upon exploiting the reputation of Saturday Review as a medium of consumer sales. Mr. Cousins had become front man for a new book club, and a group of hastily contrived periodicals designed to feed upon the reputation of the parent publication. For all we know there were plans for a record club, a porno club, and even the distribution of such artistic consumer items as kewpie dolls and cuckoo clocks. In other words

**AN AFTERNOON WALK** by Dorothy Eden. Coward, McCann & Geoghegan. 1971. \$6.95.

It was a hot day in a peaceful suburb of London. Ella Simpson and her small daughter, Kitty, discover an old, abandoned house with a wild, overgrown garden. Naturally (this is a suspense novel in Gothic style) the house is going to be haunted. And what a "chilling" haunted house it is—even on a hot day in London.

The terrifying scream that comes from inside the second story of the old haunted house is just the beginning of a nightmare that will lead Ella to question her sanity—and her marriage.

It all began as "An Afternoon Walk." Ella's husband, a high-pressure salesman of the "Give-'em hell—Charley" school, scoffs at the whole thing, and accuses his wife of dreaming up the adventure. Ella had recently lost a baby she wanted very badly. The husband, Max, becomes an "instant expert" and decides Ella has had a nervous breakdown.

Ella's fears, however, seem justified when a young woman in the neighborhood is kidnapped. Ella thinks she should tell the police about the scream she heard at the old house. But Max becomes furious. "No addlebrained wife is going to ruin my chances of promotion."

The mystery deepens and the tension mounts when Ella begins receiving anonymous, threatening phone calls. Max doubts the telephone calls and questions his wife's sanity. Frightened for her child's safety, and humiliated by her husband's indifference, Ella turns to her kind—but eccentric—neighbor, Booth Bramwell, a theater critic.

Soon, Bramwell begins to link Max to the old, haunted house, and the



Dorothy Eden, author of "An Afternoon Walk."

terrifying screams...and there you have the setting for one of the most chilling novels it has been my pleasure to read in a long, long time.

Reviewed by Glen Nock, ABC-TV News, Los Angeles.



**PAWNS: THE PLIGHT OF THE CITIZEN-SOLDIER** by Peter Barnes. Knopf. 1972. \$7.95.

Peter Barnes, West Coast Editor of The New Republic, begins his book by explaining the Founding Fathers' concept of an army of citizen-soldiers: men bearing arms of their own free will, solely in defense of their rights and liberties, and of their nation.

Today, he claims, this concept has been distorted, giving rise to an army of the unwilling; men forced to fight in non-defensive, undeclared wars far from home.

"Americans in the 1970's," he writes, "have become painfully aware of how well-founded was the Founding Fathers' admonition that large, standing armies are a menace to liberty."

"For Americans are today confronted with an enormous problem of control—the problem of how to make the military the people's instrument, instead of watching helplessly as the military uses people as its instruments."

"Pawns" represents Barnes' indictment, not so much of the military in itself, as of the undemocratic and aggressive role the American people have allowed it to assume. The military, he contends, has become an instrument of autonomous Presidential power increasingly removed from public scrutiny and control.

Reviewed by H.A. Powell, Psychologist, Oklahoma City.



## God: Creator of Co-Creators

**THE PERSON GOD IS** by Peter A. Bertocci. London: George Allen & Unwin Ltd. 1970. 351 pp.

These essays deal with matters that have been in the forefront of the author's philosophical and religious development during the last 35 years.

Many of the essays were published earlier in journals and books. However, it is useful to have them readily available within the compass of a single book. And, since each essay begins with introductory remarks that supply theoretical context, the book possesses

more unity than one might initially suppose for essays written over such a long span of time.

The backbone of most of the essays in the book is the thesis that only a person can create. This is the central theme of Part I "God: Creator of Co-Creators," implicit in Part II "The Human Person and His Goodness," (which discusses some metaphysical aspects of creation), and "Religion as Co-Creation with God" (which considers the religious facets of the metaphysical position taken).

What kind of a person is God? Bertocci addresses himself to this question

in many places throughout the book. The question, like many others considered in the book, is found on the borderline between psychology of personality and philosophy.

The heart of Bertocci's view is a clear statement of the considerations that have led thinkers to believe that God is a person. Or, stating the matter in a different way, what are the grounds for believing that personhood may serve as an adequate "model" of God?

Perhaps, one may say that every religious person has some "model" of God that enables him to live with his day-to-day problems.

One may be willing to admit also that he frequently retains his model long after he realizes that it conflicts with the relevant evidence. What, Bertocci asks, is the evidence for taking personhood as the model?

This book constitutes an excellent contemporary statement of personalistic theism by one of its outstanding proponents. It should be read by all those who think such theism has lost its vitality.

**Reviewed by John Howie, associate professor of philosophy.**

## On the Air

**THE NEW YORK METROPOLITAN OPERA.** Sat., Jan. 15. 12:00 noon to 5 p.m. WSIU Radio (91.9 FM.) "Die Meistersinger von Nurnberg" will be the second Wagnerian opera presented this season.

**BOOK BEAT ON TV.** Mon., Jan. 17. 8:30 p.m. WSIU-TV, Channel 8. Host Robert Cromie interviews Morris West, author of "Summer of the Red Wolf." The setting is Scotland's Outer Hebrides Islands.

**A FILM ODYSSEY.** Fri., Jan. 11. 7:30 p.m. WSIU-TV, Channel 8. The second in a series of 26 film classics. "The Blue Angel," Josef von Sternberg's production starring Marlene Dietrich and Emil Jannings.

**FOOTNOTE TO ODYSSEY.** Follows above film. Produced at SIU by Bill Jegl. Features Robert Davis and Richard Blumenberg of the Department of Cinema and Photography.

## A Look at Broadway's Offerings This Season



Photo above: The Superproduction. A moment from "Jesus Christ Superstar," as produced by Tom O'Horgan, with the Messiah at center stage.  
Photo below: Peter Falk and Lee Grant in "The Prisoner of Second Avenue."  
Photos courtesy New York Times.



(Editor's note: In the Nov. 13, 1971 issue of Saturday Magazine, Glenn Amato took a look at last season's theater offerings on Broadway. During Christmas break, Amato journeyed to New York to get a look at Broadway this season. His review follows.)

**By Glenn Amato  
Staff Theater and Film Critic**

Bad old Broadway recently passed the mid-season mark; the hits are home—in most cases, justifiably so—and the flops are going, going, gone.

That's how it works on Broadway; it's strictly a hit-or-miss business proposition. And since it's entirely possible for a producer and his investors to stand to lose up to \$900,000

overnight, most Broadway productions adhere to traditional formulas. Not that the formulas themselves are necessarily bad; it's just the way we're apt to find them so listlessly employed—and let "Not Now, Darling" and "Four On A Garden" serve as examples of the whole raunchy genre.

Only with a Harold Pinter or a "Jesus Christ Superstar" will investors be willing to experiment with their cash, which is unfortunate, since it is these people rather than the critics who dictate what will or won't reach the stage. The embattled critic unconsciously finds his venom directed not at the poor play, but at the dim-witted investors who allowed its production in the first place.

"The Prisoner of Second Avenue" is the title of this year's annual Neil Simon contribution to Broadway. Under Mike Nichols' direction, the play—and did you expect otherwise?—is very funny. Very funny and very often.

The subject is dehumanization and

desensitization in New York; it's a catalogue of urban horrors that has the benefit of steadily increasing in hilarity and insight as it progresses from curtain to curtain. Purists will probably deplore the play simply because it's such a tremendous popular success. Simon, I think, will survive their dislike; and "The Prisoner of Second Avenue" is his most considerable work to date.

"Jesus Christ Superstar" will go down in history as the musical that succeeded in building the entire lobby of the Radio City Music Hall on the stage of the Mark Hellinger Theatre, with Tom O'Horgan as head usher.

It really isn't as tasteless as the majority of review lead one to believe, but it's right in there pitching. Over-produced, yes—this surpasses "Coco" in terms of sheer size. O'Horgan has mounted it with such reckless extravagance I half-expected it to collapse from its own gluttony. Anything that can be moved is moved, and anything that can't is kicked. Christ's passion is almost trampled in the crush.

Still, Andrew Lloyd Webber's music and Tim Rice's lyrics have a disarming simplicity although, as is the custom on Broadway, the amplification puts your head in a barrel of decibels. The performances aren't major but they're good, and there are a few other incidental pleasures along the way. Too bad O'Horgan felt the need to apply a clumsy excess to everything in sight.

"Old Times" packs quite a bit of confusion into its ninety-minute running time. It's Harold Pinter's first full-length play in six years; no masterpiece, to be sure, but absorbing and well-crafted.

Pinter presents us with Deeley, a film director, and his wife, Kate. They are expecting Kate's old roommate Anna for a visit, and once she arrives (or does she?) the cat-and-mouse games begin.

Were Kate and Anna lesbian lovers? Is Deeley really married to Kate? Does Anna actually exist, or is she an extension of the others' personalities? Pinter, as usual, provides no answers; we're free to speculate on the possibilities. The famous Pinter pauses give us plenty of time to catch up with the on-stage action and rationalize our thoughts.

The endless ambiguities become somewhat wearing during the second act; they're like a fortune cookie where the answer is even less interesting than the question itself. The performances are splendid, Peter Hall's direction is brisk, and "Old Times," flaws and all, may well prove to be the high point for drama on Broadway this season.

# Take a hardhat to 'Joe' Sunday

Sunday

Student Center Programming Committee: movie, "Joe," 7:30 and 10 p.m., Student Center, admission \$1.  
 Student Government Activities Committee: movie, "Red and White," 7:30 p.m., Student Center, admission free.  
 Celebrity Series: St. Louis Symphony Pops Concert, 3 p.m., Shryock Auditorium.  
 Intramural Recreation: 1 p.m.-midnight, Pulliam Pool; 9 a.m.-midnight, Pulliam Gym and Weight Room.  
 Faculty and Staff Recreation: 8-11 p.m., Arena.

Home Economics Family Living Lab.

Monday

Vista and Peace Corps: interviews, 9 a.m.-5 p.m., Student Center, Mackinaw Room.  
 Intramural Recreation: 8-11 p.m., Pulliam Pool; 3-12 p.m., Pulliam Gym and Weight room.  
 Landlord-Tenant Counseling: 2-5 p.m., Ombudsman's Office, T-40, daily Monday-Thursday.  
 Hiller Foundation: Hebrew, 7:30 p.m., 803 S. Washington.  
 Wesley Community House: meeting for those interested in working with drama or dance, 6:30 p.m., 816 S. Illinois, across from MacDonalds.  
 Hiller House: movie, "Judgment at Nuremberg," 7:30 p.m., Hiller House, admission 75 cents.  
 Health Service Phones: doctor's appointments, 536-2391, 536-2392, 536-2393; business-medical calls 453-3311, emergency vehicle 453-3000.  
 WIDB: "Anodyne" talk show, guests, representatives from VISTA, 10 p.m., participants can call 536-2392.  
 Alpha Phi Omega: rush, 7-8 p.m., Home Economics Family Living Lab; meeting, 8-10 p.m., Home Economics Family Living Lab.  
 Science Fiction Club: meeting, 7 p.m., Student Center Room B.  
 Theta Xi Variety Show: rehearsal, 6:30-10 p.m., Muckelroy Arena and Auditorium.  
 Student International Meditation Society: meeting, 6:30-10 p.m., Lawson 141.  
 Alpha Phi Alpha: meeting, 8 p.m., Student Center Room C.

## Activities

Hiller Foundation: free supper, 5:30 p.m., 803 S. Washington.  
 "Judaism & Transcendental Meditation."  
 Parents Cooperative Day Care Center: Benefit Dance, 7 p.m., Student Center Ballrooms admission 75 cents.  
 Southern Illinois Film Society: "Touch of Evil," 8 p.m., Davis Auditorium.  
 Hiller Foundation: movie, "Judgment at Nuremberg," 7:30 p.m., Temple Beth Jacob, admission 75 cents.  
 Wesley Community House: celebration "Worship," 11 a.m., 816 S. Illinois.  
 Alpha Kappa Alpha: rush 3-6 p.m.,



This is a print from the collection of noted Italian poet-painter-photographer Mario Giacomelli, now on display in the lobby of the new wing of the Communications Building. Half of the 50 prints in the traveling exhibit will be shown through Jan. 22 and the remaining 25 will be on display until Feb. 10. Giacomelli has had numerous one-man shows in the U.S. and abroad and has had his photographs printed in many of the leading magazines throughout the world. The exhibit is on loan from George Eastman House, Rochester, N.Y., and is sponsored by the department of Cinema and Photography.

## Photographic display

# Grad Council studies draft

By Monroe Walker  
Daily Egyptian Staff Writer

The Graduate Council deliberated over drafts of its operating papers for more than half of its four hour meeting Friday.

The operating papers, originally submitted to President Robert G. Lauer on September 7, 1971, were formally presented to the council by David Ehrenfreund of the Department of Psychology, so that final action on its recommendation to the graduate faculty could be taken at the February meeting.

The operating papers detail the methods of operation of the council and council members went through every page inserting and deleting passages of the document, attempting to bring it up to date.

Action taken by the council included the sending of minutes to the Graduate Faculty members.

It was unanimously passed that minutes of council meetings be sent to all members of the graduate faculty as soon as possible after the

meeting, preferably within 10 days.

Council member, Garrett L. Marr moved that the council consider the possibility of having seven graduate student representatives serve on the Graduate Council instead of the four who serve now.

The motion carried with three members opposing.

Marr was appointed to the ad hoc committee to aid in considering the

possibility.

Other items covered at the meeting were reports concerning the programs committee, the research committee, of the educational policies committee, and the graduate student council.

The next council meeting will be at 8 a.m. Jan. 28. At this meeting the operating papers will be finalized for presentation to the faculty council in February.

# Vinovich disappointed over project rejection

(Continued from Page 16)

Persons without prior conviction, but who have a dependency on drugs, would be accepted based on the ruling of the directors. Persons participating in a related program, but having adaptive and rehabilitative problems, would be accepted on the approval of the directors. Persons recommended to the home by the courts would be accepted.

Any resident who violates the aims and intents of home could be expelled. Any resident who willfully returns to drug addiction and criminal acts during his stay in the home would face report to his respective parole board. This means that person could be sent back to jail.

There would be five non-resident categories: high school and college students, community and university professionals, family, community organizations and drug abuse probation cases. It is expected that such involvement could take from one to two years to develop.

There would be three types of therapy: residential, non-residential and family. It is expected that these group units would be supplemented by various sectors of the Carbondale community: Synergy, Rehabilitation Institute, Community Development, Counseling and Testing, the departments or schools of communications, sociology and psychology.

Group therapy would occur daily to exchange feelings, express per-

sonal problems and deal with the experiences encountered both in and out of the home. Synanon, or attack therapy, would be scheduled daily and at request to deal with crises in and out of the home. Ratio and counseling sessions would follow each attack unit to help the residents put their problems into perspective.

It is expected that some residents would be participating in "out-of-the-home" activities such as work release, education, occupational therapy, vocational training, on-the-job training and various out-reach programs such as public school rap and lecture sessions and community drug education and crime prevention projects.

The proposal goes on to say that the houses attempt to provide ex-convicts, usually males, a place where they learn to live and readjust to society. The trouble is, according to the proposal, that most of the houses are placed in the same social environment from which the ex-convict was convicted and the rules and values he learns at the house have little to do with the reality he must face.

While pointing out why the home program would be better, the proposal states that the house system was a necessary stepping stone for proposing a crime and drug deterrence and reform program.

## Angel Flight to sponsor informal rush on Sunday

SIU's Angel Flight will sponsor an informal rush from 2 to 4 p.m. Sunday at 807 1/2 S. University, behind the ROTC office.

Full-time women students and married co-eds whose husbands are ROTC cadets are eligible for Angel Flight, a service-oriented women's organization that supports Air Force ROTC and other military organizations.

SIU's Angel Flight chapter is involved in community activities as well as ushering at basketball games, arena concerts and gymnastic meets.

During the six-week pledge program, girls learn general information about the Air Force and must complete three projects: one for ROTC, one for the community and one for the active sisters.

Pledges also may join the chapter's singing group, the Angelaires.

## Deadlines given for national tests

Deadlines for registration and test dates for five national testing programs have been announced by Harley Bradshaw, SIU coordinator of national testing.

Dental hygiene and Graduate School foreign language tests are both scheduled for Feb. 5.

Registration deadline for the Law School Admission Test is Jan. 21, with the test planned for Feb. 12.

Registration closes Jan. 25 for the College-Level Examination Program test to be given Feb. 15 and Jan. 31 for the American College Test scheduled for Feb. 26.

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**LATE SHOW**  
TONITE — AT THE  
**VARSITY**

FAYE DUNAWAY STACY KEACH

**"DOC"**

WEEKDAYS 9:30 SAT-SUN 2:00 5:00 9:00

OLIVER REED CANDICE BERGEN

**"THE HUNTING PARTY"**

WED. DAYS 7:00 SAT-SUN 3:35 7:00

**"FELLINI SATYRICON"**

United Artists

STARTS 11:30 P.M.

ALL SEATS \$1.00

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SHOWTIMES  
Count Yorga 2:52-8:50  
Rue Morgue 3:50-7:15

**"The Return Of Count Yorga"**  
and  
**"Murders in the Rue Morgue"**

**FOX**

FAYE DUNAWAY STACY KEACH

**"DOC"**

WEEKDAYS 9:30 SAT-SUN 2:00 5:00 9:00

OLIVER REED CANDICE BERGEN

**"THE HUNTING PARTY"**

WED. DAYS 7:00 SAT-SUN 3:35 7:00

SEPARATE ADMISSION  
**LATE SHOW 11:00**  
SAT. ALL SEATS \$1.25

**Bob & Carol**  
**Ted & Alice**



## Campus briefs

January is the month for all international students and other aliens to file an annual alien registration, says the International Student Services. The address report, called the Alien Registration Form, is legally required by the Immigration and Naturalization Service, and willful failure to comply with these requirements may lead to serious consequences such as deportation, according to the immigration office.

The Alien Registration Form is available at any post office, including the campus post office.

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The agricultural division of Monsanto Company, St. Louis, has made a \$2,000 grant to SIU to help support 1972 research by James Tweedy, associate professor of plant industries, on plant growth regulating chemicals. The supported studies are to evaluate some of the firm's plant growth regulating chemicals for use on soybeans.

Tweedy says the grant will supplement his on-going studies on soybean plant physiology and the effects of various growth regulating chemical materials on plant development and soybean yields. The Monsanto grant is new support for his work. He has been working on such projects for the last four years, studying the effects of various kinds of chemicals and application procedures.

+++

Articles co-authored by Boris Musulin, professor of chemistry, have been published in two scientific journals. "Molecular Screening in Helium Molecular Ion" appears in the Canadian Journal of Chemistry. Senior author is C. M. Wang, first Ph. D. graduate in physical chemistry at SIU and who now teaches at Alice Lloyd (Ky.) College.

"Least Squares Estimation of Concentration Constants" has been published in the Journal of Molecular Spectroscopy. Senior author is William J. Jones, SIU chemistry graduate who is a data processing analyst in SIU's Information Processing Center.

+++

Dotti Pellow Davis of Sycamore has been named administrative assistant to the president of the Student Government Activities Council (SGAC).

She will be working closely with the president, Tom Kelly, in the planning and scheduling of activities, speakers and concerts, as well as helping student groups to coordinate campus entertainment activities.

## Wesley winter activities include films, media series

The theme for winter quarter activities at the Wesley Foundation could be "Christianity ought to help people become human," according to the Rev. Gerry Gulley of the Wesley Foundation.

Gulley said, "The foundation tries to be one more source dealing with pertinent issues in today's world; working with human problems and student interest." To this end, the student "Involvement Task Force" will continue to work with Student Government, theological study groups will be formed, and foundation members again will work with the Parents' Cooperative Day Care Center.

A media series, "A Matter of Conscience," will include three films, a dinner, a production by the Kutana Players and an experimental film festival.

John Ford's "Cheyenne Autumn" will begin the series on Jan. 23 followed by "Me Natalie" starring Patty Duke on Sunday Jan. 30. There will be a Kinetic Art Show

on Feb. 6 featuring nine experimental films by American and European filmmakers.

An "All You Can Eat" spaghetti dinner will be offered at the foundation on Feb. 13 at 6 p.m.; all donations will go to the Free Clinic. The film "The Molly McGuires," which deals with the problems of organizing the coal miners union at the turn of the century, will be shown on Feb. 20.

The series will end on Feb. 27 with a production by the Kutana Players, Black theater group. All events will begin at 7 p.m. except for the dinner.

The formation of a drama-dance group by Mrs. Carolyn Gillan of the Department of Oral Interpretation is scheduled during the quarter as well as sensitivity groups and the "Sunday Morning Celebration," the regular service.

Additional information can be obtained from the foundation, 316 S. Illinois or by calling 457-8165.

# 'Action' to seek volunteers for foreign, domestic jobs

By Sue Millen  
Daily Egyptian Staff Writer

Action, a combination of six governmental volunteer agencies, will be on campus to answer questions and recruit volunteers starting Monday for five days.

Action is the new name for Peace Corps, VISTA and four smaller volunteer organizations. The combination of these voluntary groups under one effort came into effect July 1, 1971.

"We'll be recruiting more volunteers to fill the job slots in both foreign and domestic projects," Dan Shea, one of the recruiters explained. Shea will be in charge of recruiting efforts centered on the SIU Carbondale campus. Shea said that Carbondale had many qualified people who could fill Action's openings.

"We are looking primarily for persons with agricultural degrees and skills, business degrees, health and special education skills and degrees," he said. "Volunteers service in the Peace Corps and Vista is a bit different today than in the beginning of the programs," Shea added.

He said that instead of rounding up volunteers with a general education and skill that Action is

## Peer teaching project formally discontinued

By Mark Heironimus  
Student Writer

The Peer Teaching Program offered last spring by the Student Teaching Office will not be continued, according to Mike Soliday, university supervisor.

However, the Student Teaching Office will help any individual instructor who may want to start his own Peer Teaching Program, Soliday said.

"The idea of peer teaching is to familiarize the student with a particular teaching skill so that he might use that skill in the most effective manner," Soliday said. Peer teaching also gives student teachers the opportunity to develop new skills and practice them.

The Peer Teaching Program was developed to replace the Mini School Program for student teaching, Soliday said. He hopes that labs will be provided for Peer Teaching in the future.

About 200 students participated in the Peer Teaching Program last spring. There were four sessions conducted each day with five students per session. The participating students were required to attend three sessions and effectively present five ten-minute lessons to the class. For every 16 hours of participation in the program, the student received four hours of credit, Soliday said.

## Scrollers set

### final auditions

Final auditions for the Kappa Alpha Psi Scroller Talent show will be at 2 p.m. Sunday at 112 Green Row.

Rehearsals for every one in the show will be held at 7:30 p.m. Monday through Thursday at the Kappa Alpha Psi house.

The show will be held on Jan. 21 at 8 p.m. in Shryock Auditorium. Admission is \$1.50.

## Free field trip to 'refuge' set

The Student Environmental Center will sponsor a free field trip to the Crab Orchard Wildlife Refuge Jan. 18.

Ray Lenzi, center coordinator, said that a free bus will leave from in front of the Student Center at 1 p.m. He said that the purpose of the trip will be to acquaint students or anyone else interested with the refuge and to view the thousands of geese and deer that inhabit the area at this time of year.

now recruiting for specific jobs. "That doesn't mean," Shea emphasized, "that Action ignores volunteers from general backgrounds." Anyone over 18 years old is eligible for foreign or domestic service in Action.

Presently there are more than 60 separate skills listed in the recruiting job slots. Shea and his recruiters will be on hand Monday through Friday. They will have a central information table in the Student Center Mackinaw room which will be opened from 9 a.m. to 5 p.m. each day. There will be two other booths, one at the International Center in Woody Hall and one in General Classrooms building.

Other activities include films on Tuesday and Wednesday at 7:30 p.m. in the Mackinaw Room of the Student Center and a special agriculture film in the Ag building at 7:30 p.m. Wednesday in Room 220.

There will also be a seminar for all interested students in the Ag building, Room 220 Wednesday from 9:30 a.m. to 11:30 a.m. There also will be a special booth for both faculty and students in the Ag building.

The recruiters are Dan Shea, Chris Smith, Fred Wupprecht and Cal Sparks. "If anyone would like to meet with us, but can't during the

times scheduled, we will arrange meetings through our Action office, 453-3361," Shea added.

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<p>OPEN 7:00 START 7:30</p> <p><b>RIVIERA</b> AT THE HERRIN</p> <p>FRI. SAT. SUN.</p> <p><b>A SUPER SHOCKER!</b></p> <p>DEMONS LONG LOCKED IN THE DEPTHS OF THE MIND</p> <p>"POINT OF TERROR"</p> <p>NO. 2 CHILLING TERROR</p> <p>TERROR That Flips The Screens Right Out of your Throat!</p> <p>"BLOOD MANIA"</p> <p>NO. 3 "BLOOD OF DRACULA'S CASTLE"</p>	<p>OPEN 6:30 START 7:00</p> <p><b>CAMPUS</b> IN COLOR BY SEWEN CARBONDALE &amp; W. SPRINGFIELD</p> <p>FRI. SAT. SUN.</p> <p>THE COMING TOGETHER AS THE NEW PLUS THE TRUE AND ONLY ORIGINAL</p> <p><b>THE DIRTY DOLLS OF "KATMANDU"</b> in color-Rated R</p> <p>NO. 2 ADULT HIT</p> <p><b>KAMA SUTRA</b></p> <p>NO. 3 FRI &amp; SAT ONLY</p> <p>"VAMPIRE LOVERS"</p>



"Men don't neglect us; they're just busy."



"I always look feeble-minded."



"Women don't make sense; we're not supposed to."



"Women want to feel loved and needed."

Persons attending Thursday's Convocation received the University's version of a pinch-hitter. Mrs. Cleo Dawson, noted psychologist, writer and lecturer, was called upon at the last minute to replace author Ellen Peck, who was unavoidably detained in Chicago by a case of pneumonia. Mrs. Dawson's irregular technique prompted several varied impressions for her audience, and are easily perceptible in these pictures taken at the Arena during her presentation. (Photos by John Lopinot.)

### Reaching community

## Plans for library announced

By Monroe Walker  
Daily Egyptian Staff Writer

University Services to Carbondale and Black American Studies are working together to implement plans for a community cultural center and library.

The first phase of the plan calls for the institution of a library.

## Barracks to be torn down after new building is done

After the completion of the new Humanities Building, the 21 remaining barracks on campus will be torn down, Willard C. Hart, campus architect, says.

"I will be glad to see them go," Hart said. He is hopeful that the old barracks, across from the Communication Building, will be cleared away by the spring of 1974.

The cost of tearing down all the barracks, according to Hart, will be from \$12,000 to \$15,000. This cost has increased because of ecological factors. The buildings will be torn down and hauled away to be buried at a landfill. Previously, such buildings were burned, Hart said.

"The barracks are 20 years past their normal life, Hart continued, and "they have a high maintenance cost." The old barracks are also hard to heat and keep clean.

After their destruction, Hart said, two more building sites will become available. What will replace the barracks depends on which department needs more room. The sites may be used for the radio-television department and photography department, Hart indicated, or an extension of the Life Science Building

### SGAC to show free film Sunday

A free film, "The Red and the White," will be shown at 7:30 and 10 p.m. Sunday in the Student Center, Ballroom D.

The film is being sponsored by the Student Government Activities Council.

It is about the absurdity of war, set during the Russian Civil War in 1918.

### Parents' Co-op sponsors dance

A benefit dance featuring Coal Kitchen will begin at 7:30 p.m. Sunday in the Student Center, Ballrooms A, B and C.

The dance is sponsored by the Parents' Co-op Day-Care Center.

Donations of 75 cents will be accepted.

According to C.K. Kumararatnam, University Services staff member, a library is a good starting point and would become the nucleus of the cultural center.

He said that the library must be a part of the community, so that the community feels that it is theirs and that it was instituted for their use.

"We must bring the library to the community. Some community

may be built for animal research.

The red and green barracks, Hart said, were built originally to provide housing for the veterans after World War II. The tan barracks were once used by the Army and were moved to campus in 1950.

## Optical device views eruption

WASHINGTON (AP) — A solar explosion so violent it might have rocked the earth back on its heels a bit—had it been aimed in this direction—has been recorded by an optical device for the first time.

Solar physicists of the Naval Research Laboratory (NRL) were elated not only at the dramatically informative pictures themselves but at the demonstration of a completely new method for observing solar flares. Major explosive outbursts of the sun's atmosphere cause such effects on earth as blackouts of long-distance radio communication and even of telephone service, spectacular displays of the northern lights, and geomagnetic storms in the earth's natural magnetic field.

And when they are of the fantastic energy associated with the solar eruptions of Dec. 13 they could, if they hit the earth directly in full concentration, slow the earth's rotation, said Dr. Richard Tousey, chief of the NRL rocket spectroscopy branch.

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people are shy about going to a library, so why not bring the library to them?" Kumararatnam said.

He said that the library should have 50,000 to 100,000 books and that those books should be given to the community by book clubs and book publishers.

Letters are being sent to major book clubs and publishers explaining the program to them and asking them to participate in the development of this project.

The library will temporarily be housed in the Attacks Multi-Purpose Center at 402 E. Main and will run as a community effort, Kumararatnam said.

"Ultimately, it will integrate itself into the cultural center that the Model Cities has plans for," he added.

In a telephone interview, John Beverly, assistant director of Model Cities, said that construction of the neighborhood cultural center would begin this spring and probably be completed in about a year. He also said that it would be a multi-purpose recreational and cultural center.

## WIDB programs will run every day for winter term

WIDB (600 AM), the east campus radio station, has scheduled programming for every day of the week winter quarter, according to James Rohr, public relations director.

Here is the complete program schedule for Monday through Friday:

6:45 a.m.—The Robbie Davis Show, Monday, Wednesday and Friday. The Mike Murphy Show, Tuesday and Thursday. 10 a.m.—The Sam Glick Show, Monday, Tuesday and Thursday. The Todd Cave Show, Wednesday and Friday.

1 p.m.—The Dennis Lytle Show, Monday, Wednesday and Friday. The Keith Weinman Show, Tuesday and Thursday. 4 p.m.—The Tom Sutherland Show, Monday, Wednesday and Friday. The Kevin Potts Show, Tuesday and Thursday. 7 p.m.—The Brother E.C. Show, Monday, Wednesday and Friday. The Justin Case Show, Tuesday and Thursday.

10 p.m.—Anodyne, a talk show, followed by Progressive Rock with Clyde Swanson, Tuesday and Thursday; and Harvey Michaels, Monday and Wednesday. 10 p.m. Friday—Solid Soul with Dynamic

LTL and Ken Davis. 1 a.m.—Pillowtalk with Patti J., Friday.

Scheduled on Saturdays are: 7 a.m.—The Mike Murphy Show. 10 a.m.—The Todd Cave Show. 1 p.m.—The Keith Weinman Show. 4 p.m.—The Kevin Potts Show. 7 p.m.—The Justin Case Show. 10 p.m.—Progressive Rock with David R. Eads. 1 a.m.—Pillowtalk with Jennifer.

Sunday programs are: 10 a.m.—The Jim Walsh Show. 2 p.m.—The Bob Weiss Show. 6 p.m.—The Roger Ramjet Show. 10 p.m.—Progressive Rock with Harvey Michaels.

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# IBHE will meet to discuss Collegiate Common Market

By Chuck Hutchcraft  
Daily Egyptian Staff Writer

A meeting to discuss a proposed Collegiate Common Market has been requested by James Holderman, director of the Illinois Board of Higher Education. The meeting will be Monday in Chicago at the IBHE office on LaSalle Street.

Holderman has asked nine members of the Student Advisory Committee to the IBHE to meet with him and members of the IBHE's programming staff.

Holderman could not be contacted Friday to give detailed information about the exact content of the

meeting. Mike Murray, associate director of programming, said he had no idea of what Holderman's plans were.

Ken Midkiff, chairman of SAC, said the meeting might possibly concern stands taken recently by the SAC at its meeting last week in Champaign.

The SAC feels that the formation of the common market as outlined in the IBHE's Master Plan Phase III would also mean the formation of a large bureaucracy, he said. Such a bureaucracy would render a common market of this sort "worthless and harmful."

The Collegiate Common Market is

a plan by which state institutions share resources such as library facilities and faculty under the direction of the IBHE.

"The SAC feels that it is okay if individual institutions decided to establish cooperative programs with other institutions," Midkiff said.

However, the SAC fears that a large bureaucracy needed to handle the IBHE's program would mean a "lot of red tape," Midkiff said. He added that the committee also fears "such a bureaucracy also might become too well established, thus preventing any change when it may be needed."

## 'Who owns America?'

# Hickel, Buckley to debate

Sunday afternoon and evening programs on WSIU-TV, Channel 8:  
4:30 p.m.—Insight; 5—Defenders; 6—Zoom; 6:30—The French Chef.

7-Firing Line. Former Secretary of the Interior Walter J. Hickel joins William F. Buckley for a discussion of the question, "Who owns America?"

8—Masterpiece Theatre: "The Six Wives of Henry VIII—Jane Seymour." The internationally acclaimed series continues its story of the love life of one of England's most colorful rulers with the marriage of Henry to Jane Seymour as part of his quest for a male heir. Jane gives birth to Henry's first living son, the sickly Edward, who dies soon after birth.

9:45—Charlie's Pad.

10—David Susskind. Germaine Greer is among six guests who talk about the role of the feminist movement, and what it has done for women. Miss Greer, one of the more colorful feminists, challenges three men, a surgeon and critic in their views of women in America. Also appearing are novelist Susan Brownmiller and two opinionists, Brenda Fauseau and Anatole Brody.

Monday afternoon and evening programs on Channel 8:

3 p.m.—Thirty Minutes with Defense Secretary Melvin Laird; 3:30—Zoom; 4—Sesame Street with Flip Wilson; 5—Evening Report;

5:30—Mister Rogers' Neighborhood; 6—Electric Company;

6:30—The Session. "Burton and Cunico." Australia's No. 1 singing group makes one of their first U.S.

television appearances with host Larry James. The group, now attaining popularity as a folk-country duo in the U.S., will perform material from its new album, "Strive, Seek and Find," on the Family label. The two singers have played on a world tour with another popular Australian group, "The Bee-Gees."

7—Special of the Week, "Jazz A La Montreux." A 90-minute color special of taped highlights from the Fifth International Montreux Jazz Festival in Switzerland includes Melanie, Gary Burton and Chico

Hamilton as special guests. 8:30—Book Beat. Robert Cromie discusses "Summer of the Red Wolf" with author Morris L. West. A burnt-out writer escapes from civilization to the Scottish isles, only to find himself battling a 20th-century Viking.

9—Encounter; 9:45—The SIU Report.

10—Movie, "Tovarich." Claudette Colbert and Charles Boyer star in the story about a royal couple who flee Russia with 40 billion francs, but would rather starve than spend it.

# Sunday power outage cancelled due to cold

Contrary to earlier plans, Morris Library will open at its regular time, 2 p.m. Sunday, according to Sidney E. Matthews, assistant director of the library.

It was announced Friday that Morris Library and five other University buildings would be affected by a power outage from 6 a.m.-6 p.m. Sunday, but the outage has been cancelled, according to Bob Marlow, SIU building superintendent. The other buildings that would have been affected are the Physical Plant Greenhouse, the Center for Electron Microscopy, Life Science I and II, the Humanities and Social Sciences Building site and barracks T-40, T-41 and T-42.

The purpose of the scheduled outage was to hook up power to the new Humanities and Social Sciences Building, but Marlow said the current cold wave prompted cancellation of the power outage. He explained that the sub-zero temperatures predicted for the weekend would be too cold for a 12-hour outage of power and heat. Marlow said the outage would be rescheduled as weather permits.



Jazz on Channel 8

Avante-garde drummer Chico Hamilton is among a multitude of performers, including Melanie and vibesman Gary Burton, in the 90-minute color broadcast of the highlights of the Montreux International Jazz Festival from Switzerland to be seen on Channel 8's "Special of the Week," at 7 p.m. Monday. The program will be preceded by 30 minutes of folk and country music with Burton and Cunico on "The Session," at 6:30 p.m.

# Luncheon seminar subjects announced

The Student Christian Foundation 1972 winter quarter luncheon seminar will begin Jan. 17 and continue through Feb. 25.

The Monday series will focus on pre-school child care. Alpha, a day-care and pre-school service, is designed to foster in children social adjustment, responsibility, decision making, self confidence, and a positive attitude toward learning. The belief that a child, given freedom of choice in a full environment, will progress toward established goals is the approach used.

"Perspective on the Third World" will be discussed at the Tuesday luncheons. The discussion will center on the widening gap between "those who have and those who have not." Representatives from the Peoples' Law Office and the American Friends Service Committee will moderate.

"I'm OK, You're OK, and It's OK" will be featured during Wednesday sessions. Steve Walker,

moderator of the seminars, will discuss the history, philosophy, and programs of "Askelepieon." "Askelepieon" is a place to come and "hear the truth, dig yourself and heal yourself with the aid of fellow seekers," according to Walker.

Dramatic readings of eight new plays, written by students, directed by playwrights and presented by the Southern Players, will be the feature for Thursday meetings. Comment, criticism, and questions are welcome from the audience.

"Is there a future for the church?" An exploration of this question is designed for persons struggling with church organizations and their relationships to it. Concepts which will be dealt with are the underground church, house church, and the church on the road. These Friday seminars will include the thinking of Bishop George Bell, Charles Davis, Teilhard de Chardin and John A.T. Robinson.

# Administration considers plans for 'blue barracks'

By Louis Macaluso  
Student Writer

Plans for new occupancy in the "blue barracks," Classroom buildings 0720 and 0721 near Brush Towers, are being considered, according to David Grobe, space administrator.

The barracks are presently occupied by the English department. Grobe said Tuesday that the English classes and staff plan to move out of the barracks and into the Humanities Building upon its

completion. The Humanities Building probably will be completed in the spring of 1974.

Grobe said that there are many possibilities as to which department within the university will move into the barracks; it is too early to say.

He said that no matter which department moves into them, the barracks would have to be altered in some way to fit that department's needs.

"None of them will be able to use the barracks the way they are now," Grobe said.

# Vets to hold benefit dance for new hall

The SIU Veterans Corporation is sponsoring a dance Saturday at 315 S. Illinois Ave., as a benefit for a proposed Veteran's Recreation Hall.

According to John Choudion, Corporation president, the proposed structure would provide many services for SIU veterans.

"It will be a transient dormitory for veterans who don't have a place to stay, and also will serve as a meeting hall for various veteran activities," Choudion said.

The dance will be held 1-6 p.m., with \$500 in door prizes donated by local merchants.

The admission will be 50 cents per person.

Music will be provided by a local band, "Earth Shine."

## Free bike rides

TORONTO (AP) — The city has provided free bicycle transportation for at least two of the two million people living in this area.

Mayor William Dennison decided that two bicycles presented to the city by a CBC television program would be left in the streets for public use. "I've got great faith in the honesty of Toronto people," said the mayor.

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**Drat!**

Six-foot-eleven Bill Perkins missed this rebound against San Diego University last week, but things are looking up for the Carbondale native. Perkins was the leading SIU rebounder in a losing effort at Evansville Thursday night, pulling down 14 from the board. Perkins also made 16 points, second only to Greg Starrick's 22 against the Aces. (Photo by Nelson Brooks)



Daily Egyptian  
**Sports**

**Lambert seeks 20th SIU win**

**Salukis face Creighton in Arena tonight**

By Mike Klein  
Daily Egyptian Sports Writer

Paul M. Lambert, the little elf who greases basketball team transmissions, will seek his 20th SIU coaching victory Saturday night when the Salukis host Creighton University. Tipoff is 7:30 p.m.

Of course, Lambert has been after

elusive No. 20 for one week. His 19th SIU win was recorded nine days ago when the Salukis defeated the University of San Diego.

But since last Saturday, the Salukis have bowed to Texas Tech, Wisconsin-Milwaukee and Evansville.

The most recent loss was Thursday night, 74-67, at Evansville.

That dropped SIU's record to 6-6, the first time Southern has slipped to .500 all year.

Southern Illinois showed definite signs of leaving its deep freeze behind during the Evansville contest. Most notable were the rebounding performances of Bill Perkins (14) and Marvin Brooks (11). Heading into Saturday's Creighton contest, their combined rebound averages still total just 12.1.

For the first time in four games, Southern managed to out-rebound an opponent. But the margin over Evansville was a slim one, 53-51.

Lambert was disappointed with Southern's sub-40 per cent shooting at Evansville and insists the Salukis must fire up to defeat a tough second-half schedule that starts with Creighton Saturday night.

The Bluejays from Omaha, Neb. are 7-4 despite starting just one letterman and four sophomores.

Their biggest loss of the year was 6-10 center Cyril Baptiste who declined his senior year of college for \$100,000 from the Golden State

Warriors. The NBA western team got the short end of that deal when it cut Cyril because he was out of shape.

Replacing Baptiste is Ralph Bobik, tallest of coach Eddie Sutton's four sophomore starters. Standing 6-7, Bobik averages 14.2 points and 5.5 rebounds per game.

Two 6-5 sophomores man the forwards where Ted Wuebben and Gene Harmon have combined for 15.9 rebounds and 26.3 points per game.

All four Bluejay losses have been on the road. They dropped road decisions to Brigham Young, Kansas State, St. Johns of New York and Ohio State. The third of those four losses was in the New Mexico Invitational.

Creighton is averaging 79.9 points while giving up 77.5. The Omaha school's shooting percentages are 48 per cent from the field and 67.8 at the line. The Bluejays average 43.5 rebounds.

Upcoming games for Creighton are Jacksonville, St. Bonaventure, Marquette and South Carolina.

**More Sports**

-page 14

**Champion Cyclones host gymnasts today**

By Jim Braun  
Daily Egyptian Sports Writer

Towards the end of the November issue of Modern Gymnast magazine, a list appears of all collegiate gymnastics meets for the upcoming season.

The page mentions a number of meets for Saturday, Jan. 15. At the bottom of the schedule appears "Southern Illinois at Iowa State," followed by an asterisk.

Had the schedule been written as accurately as possible, the duel would have encouraged about 20 more stars from the publisher.

As it stands now, the SIU gymnasts, second in the NCAA nationals last year, travel to Ames Saturday to face the defending champs, Iowa State, in their first head-on clash since the national meet.

The Salukis are presently on the heels of a nip-and-tuck win over New Mexico, 164.80-163.95, and hold a 2-0 season record.

Iowa State, on the other hand, hasn't scored as high as Southern, beating Mankato State, 156.70-127.95, in their only dual meet of the season.

The Cyclones lost their top two all-around men in Brent Simmons and Dave Butzman through graduation. Simmons won the parallel bars and high bar NCAA championship in '71 in addition to placing behind Yoshu Hayasaki in the all-around.

Their one-two punch this year comes from Jim Stephenson and Jim Gilberto. Also back for his senior year is two-time national pommel horse champ Russ Hoffman. Iowa State is further bolstered by Dennis Mazur on still rings and parallel bars.

SIU has already competed against Iowa State in the Midwest Open, winning an unofficial team title, and

Iowa Invitational this year while only a "mini-squad" was taken to the latter.

In both encounters, SIU's top two all-around men, Gary Morava and Tom Lindner, finished ahead of Stephenson and Gilberto.

The Cyclones won the team title in the Iowa Invitational and have also predominated in the Big Eight and Rocky Mountain Classics.

After two meets, the parallel bars event continues to haunt the SIU gymnasts. Top individual scorer for Southern against New Mexico was No. 3 all-around man Jeff Farris with an 8.95 mark. The team score was 26.45 which indicates that the top three scorers did not have a 9.0 average.

The 164.80 total against the Lobos averaged about 27.50 for each event so the parallel bars kept the SIU squad from amassing above the 165 point range.

The Salukis have acquired substantial leads in their two wins after the pommel horse events. Consistent scores from specialists Dave Oliphant and Ed Hembd and high marks from Lindner and Morava almost provided a two-point cushion against the Lobos Thursday night.

The journey to Ames Saturday is one of two hopeful ventures there by the Salukis this year. The NCAA meet is slated there April 6-8 and, to qualify for that, SIU has to defeat a strong Indiana State squad in the conference affair. The Sycamores beat New Mexico 162.25-160.95 Wednesday.

Another fact floating around in the team's mind now is the narrow defeat handed out by Iowa State to SIU last year in the SIU Arena, 163.85-163.40.

What does destiny predict in the nationals for 1972? Gymnastics nuts can find out after Saturday's clash.

**SIU third in early Sooner results**

Southern Illinois' swimming team has moved into third place after one day of competition in the Sooner Invitational.

SIU has 70 points, four behind host Oklahoma. Southern Methodist University leads the field with 118 points.

En route to third place, the Salukis have set two meet records. Pat Miles, the freshman from Arkansas,

was clocked at 16:26.3 in the 1,650-yard free style.

Southern Illinois' 400-yard medley relay team set the other record with a first place 3:35.3. Bill Tingley, Dale Korner, Geoff Ferreira and Fernando Gonzalez comprise the four-man team.

In consolation finals, SIU's Rick Andersen won the 50-yard free style in 22.5 seconds.

**Midwestern Conference basketball**

	All games			
	W.	L.	GB	W. L.
Northern Illinois	1	0	..	10 1
Indiana State	1	0	..	6 4
Southern Illinois	0	0	1/2	6 6
Illinois State	0	1	1	7 7
Ball State	0	1	1	6 6

**THURSDAY**  
Evansville 74, Southern Illinois 67.

**SATURDAY**  
Creighton at Southern Illinois, Ball State at Illinois State, Indiana State at Butler

**MONDAY**  
Kent State at Ball State, Evansville at Indiana State

**Box score**

Southern Illinois	FG	FT	RB	PF	TP
Garrett	4	1	5	4	9
Starrick	8	6	3	3	22
Portugal	1	0	5	5	2
Hawthorne	3	0	7	5	6
Perkins	7	2	14	3	16
Brooks	0	0	11	2	12
James	0	0	1	0	0
Stephenson	0	0	2	0	0
Marker	0	0	1	0	0
Team rebounds					4
<b>TOTALS</b>	<b>29</b>	<b>9</b>	<b>53</b>	<b>22</b>	<b>67</b>

Evansville	FG	FT	RB	PF	TP
Buse	2	4	8	2	8
Coffey	7	3	8	1	17
Welmer	8	3	16	1	19
John	2	3	3	3	7
Martin	2	2	5	2	6
Graves	4	3	2	3	11
Skinner	1	2	2	0	4
Couch	1	0	3	2	2
Conrad	0	0	0	0	0
Team rebounds					6
<b>TOTALS</b>	<b>27</b>	<b>20</b>	<b>51</b>	<b>14</b>	<b>74</b>



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Overseas Delivery

# Frosh, Lakers at Arena tonight

By Ken Stewart  
Daily Egyptian Sports Writer

Wouldn't you know it? Two of the hottest-scoring college teams in the state will collide on what may be the coldest night of the year.

Temperatures are expected to fall as low as eight below zero outside on Saturday night. But in the heated SIU Arena, the Saluki freshman basketball team—shooting a nifty 48.5 while averaging nearly 97 points a game—faces an even better shooting team from Lakeland Community College, Mattoon.

The Lakers are the second-highest scoring junior college team in the nation, averaging 118 points a game. (Tipoff time is 5:15 p.m.)

"We have good depth, but we're poor on defense," said Robert Orr, athletic director at Lakeland. "We give up two points to every four points we get."

"So if we scored about 110 points, the other team will probably wind up with about 85," he said. The Salukis are now allowing opponents to score an average of 70 points against them.

Individually, the Lakers have three fine shooters. Terry Hines, a 6-3 forward, is the team's leading scorer, averaging nearly 22 points per game, followed by 6-0 Donald Wrights and a little 5-11 guard named Richard Phillips.

Going into a rematch with the Millikin University junior varsity Friday night, Lakeland holds an 11-2 record which includes wins over junior varsity teams of Millikin, Eastern Illinois (twice), Illinois Wesleyan and Belleville Junior College.

The Lakers lost their opener at Merrimack Community College in Missouri, but their other loss while hosting Malcolm X College of Chicago by one point broke the nation's longest junior college home winning streak at 55 games.

Although little is known about

## Miami vs. Dallas

# Personal aims stand out in Super Bowl Sunday

NEW ORLEANS (AP) — The Miami Dolphins and Dallas Cowboys went through final full-dress rehearsals Friday for Super Bowl VI—a confrontation in which both teams will be trying to complete emotional missions.

Only final 45-minute loosening-up drills Saturday remained for the two teams who will come together in Tulane Stadium Sunday at 1:30 p.m. (CST) before a sellout crowd of 80,000 and some 65 million television viewers watching on CBS.

Every Super Bowl has its anticipated heroes and underlying emotional currents—and this one is no different. But the emotions rising here stem more from personal aims than league or conference rivalries. For those who like to focus their attention on potential stars and vital matchups, there are three that have to be spotlighted.

## Road running slate listed

The following is a winter quarter distance running schedule for the Southern Illinois Road Runners Club.

The quarter will officially start at 2:30 p.m. Sunday with the two and six-mile Post Christmas Rehabilitation Run at the west entrance of the SIU Arena.

Jan. 25: The two and six-mile precision run.

Jan. 30: The three and eight-mile competitive run.

Feb. 6: Orienteering.

Feb. 13: Drop Off Run.

Feb. 27: The two, three, six and twelve mile runs and also the social run.

All events will be run at the same time and location on Sundays.

For further information, contact Ronald Knowlton at the Arena or call 453-2575.

Lakeland at SIU, coach Howard Garrett and his Lakers seem to know "quite a bit" about SIU.

"We have several students that have gone on to Southern and kept in touch," said Orr. "We also scouted your Evansville game."

The young Salukis will enter the game Saturday night with a 3-1 record still smarting from a 97-95 overtime loss at Evansville Thursday night.

Southern had a 17-point lead, 54-37, at halftime but the Purple Ace junior varsity (which included some more-experienced sophomores) cut at the lead until the score was tied, 85-85, at the end of regulation play.

Saluki coach Paul Henry wouldn't put his finger on just one cause of the Saluki demise, calling defeat the result of a combination of things.

He did say the No. 1 problem was probably turnovers (25 to Evansville's 15) but he denies the Aces' full-court press caused them.

"The turnovers happened all throughout the game," said Henry Friday afternoon. "We lost the ball in the backcourt only once due to pressure."

"However, over the course of the ball game the turnovers did total up but the press didn't give us a lot of trouble. We got the ball out of the press," said Henry.

The Salukis also weren't able to cash in on one-and-one situations at the free throw line, making 15 of 21 attempts.

Southern dominated just about everything in the game but the final score, topping the Purple Aces in shooting percentages (.465 to .457) and rebounds, 53 to 41.

Evansville played a lot better than its then 2-2 record would indicate and were successful in shooting from the outside, a feat the Aces had dismal results from previous outings.

Southern returns to the road Monday with a rematch against Murray State's freshmen in Kentucky.

There is the duel between the two rival quarterbacks—Bob Griese of Miami and Roger Staubach of Dallas, each with long-ball capabilities and the ability to excite crowds by scrambling when their pass protection breaks down.

There is the match-up revolving around the down-and-in-pass to Paul Warfield that President Nixon has suggested Miami coach Don Shula use, setting the stage for Warfield's attempts to free himself from the coverage of Dallas cornerback Mel Renfro.

And there is the line confrontation between Cowboys' defensive tackle Bob Lilly and the two men who will try to handle him—guard Bob Kuechenberg and center Bob DeMarco of the Dolphins.

For those who like to be aware of the emotional drives stimulating the players, there are Shula's desire to blot out the loss of Super Bowl III and the Cowboys' desire to blot out a Can't-Win-The-Big-Ones appellation.

Shula, then coaching at Baltimore, watched his troops lose Super Bowl III to the New York Jets in the much-discussed game in which the Colts were criticized for allowing a carnival atmosphere to disrupt their pre-game routine.

That Shula's players are aware their coach still lives with that loss is obvious from the statement made by middle linebacker Nick Buoniconti, who said:

"Don't never forgotten the Super Bowl against the Jets."

The Cowboys have many more disturbing memories—games they lost that kept them from winning either the National Football League championship in the pre-conference era or the Super Bowl, in which they were upset 16-13 by Baltimore last year.

"We always seem to be one away" Lilly acknowledged. "We'll be emotional Sunday. We know what it is and what it means probably better than anyone else."

# The Daily Egyptian

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'66 Coronel 500 a.t., p.s., stereo, 383 eng., 4 barrel, 440 heads and cam and headers, must sell, \$700. Call 684-3928 aft. 5. BA689

1951 Ford Club coupe, flathead V-8, 75 per cent restored, rare. Serious offers only, not cheap. 549-2272. 8198A

'64 VW bus, good cond., 1300 mi. on rebl. eng., \$375. Call James, 549-1971 9199A

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(can't get a picture)

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plays nothing but news?

You could resort to

tickling each other (what a

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some fun) as

Randy Newman

suggests, or you can buy

a DE classified

and find just how

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## FOR SALE

1968 Jeepster Commendo, automatic hub, v-6, 5500 miles, \$1375, 549-1573. 9200A

'69 Toyota Corona DeLuxe, new silver paint, blk. vinyl top, 4 spd., 24 m.p.g., runs well, \$1195, 1-542-3420. 9223A

'67 Mustang h.t. auto., 6 cyl., pwr. str., gd. cond. Dave, 549-8452, eve. 9224A

1969 Toyota wagon, room-economy, very nice. Call 549-5754. 9225A

1960 Falcon, 6 cyl., stick, economy, dependence, \$100. 549-1489. 9226A

'65 Pontiac coupe, new tires, battery, p.s., p.d., stereo tape player and rebuilt eng. \$600. Call 549-1274. 9244A

For sale: 429 Cobra Mustang, '71 f.t.v., stereo, maggs, spooler. Call 549-4013. 9245A

1965 Mercury Monterey, Breezeaway \$300. Call 453-3738 or 549-2691. 9246A

Triumph Bonneville, 1970, 650cc, excellent cond., 4000 miles, \$1050 or best offer. Call 985-3060. 9247A

'66 Galaxie 500, 390, auto. trans., pow. steer., 549-0867, 1/6 p.m. 9248A

1967 VW sedan w. sunroof, new tires, green, exc. condition. Phone 453-3879. 9250A

1967 Camaro, 6 cyl., stick, shift, stereo and economical, \$800. 932-2045. 9274A

For sale: 1961 Chev. wagon, new tire brakes. A good car. 549-6325. 9275A

1965 T-Bird convert., new tires, shocks, paint, brakes, \$950. 1967 Camaro, 6 cyl., stick, \$800. 1968 Olds Chevelle 396, 4-speed, \$450. 1968 Olds Cutlass 4-speed, \$1000. 1963 Rambler, good runner, \$125. Call 549-3422. 9276A

Complete VW repair and service, towing. 549-3422, 202 W. Willow St. Garage. 9277A

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1964 Autsin Healy, 3,000, excell. cond., 549-3374 days, 549-2384 evs. 8114A

1961 VW, \$150, runs. Phone 549-7397. BA709

1969 Suzuki 125, excellent shape, must sell, 2300, 549-3530, after 5. 9302A

Cafe Roadster 66 Honda, 160 cc engine and frame, all other parts new as of Sept., '71. 549-0995, Mack. 9303A

'64 Buick convt., a.c., full pwr., runs perf., tires, 425 to 7. 985-6016. 9304A

'69 Chevelle, 2 dr. hardtop, bucket seats. Call 549-8757 after 5 p.m. 9305A

'71 Honda SL350, 500 miles, call 942-7069 after 5 p.m. 8017A

## MOBILE HOMES

Richardson mobile home, 12x56, gas heat, fully carpeted, many extras, immediate occupancy, 549-6978. 9206A

1967 Hilton, 12x50, excellent condition, extras. Call 457-7008. 9207A

8x48 trailer, 2 bedrooms, new, gas furnace, 5 minutes from campus, air cond., \$1195. Call Moore, 543-4334. 9227A

Trailer, 8x37, carpeted, No. 11 Cedar Ln. 549-8136. 9251A

Brand new 1972 12x50 Festival, must sell, leaving school, prv. owner. Roxanne Mbl. Hms. 549-0653. 8177A

## MISCELLANEOUS

We buy and sell used furniture at wholesale prices. Discounts to students w. ID's. Merchandise delivered free up to 25 mi., if too large for auto. Kithy's, located 1 block off of Rt. 149, Bush Ave., Hurst, Ill., 11 mi. NE of Carbondale. No phone. May call home after 3:30 p.m., 987-2491, Hurst. 8100A

Used golf clubs in excell. cond. full sets \$28, starter set \$16, also 800 assorted irons & woods for \$2.50 to \$3.00 ea. We also rent golf clubs. Call 457-4334. BA672

## FOR SALE

Stereo KLM speakers, Garrard 45 Knight arm-fr receiver, 75 like-new albums. Best offer. 549-6129. 9203A

Cameras and equipment, all brands, all new, call Dave 549-0072 evs. 9204A

## Great Desert Waterbeds

S15-S65

207 S. Illinois

Melody Farm, 45 min. from campus. Irish & Eng. Setters, Collies, Saint, res. other breeds. Terms, 996-3232. 9205A

For sale, Westwood 12 string guitar, electric, retail 135, sell \$100 or best offer. 457-5784. 9229A

Minolta lenses, used only three mos., 100mm & 200mm-2.5, \$90 ea. 1-985-4520. 9230A

## Quadraphonic 4CH adaptor

for home or for auto. Limited supply while they last. We have \$39.95-now \$9.95 w/purchase of 2 speakers

Downstate Communications

214 S. University 549-2980

Advent 200 cassette deck, 3 mos. old must sell. Call Gene Dale, 457-2169. 9231A

5 mo. old English Setter, male, registered, \$50, 457-6485 after 6. 9255A

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NATURAL FOODS

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White poodle puppies, very small toys, AKC registered. Also Pek-a-toos. All bargain price. Call after 5 p.m., 684-4120. BA702

Canon TL QL \$110, stereo r-r tape recorder, \$80. 549-1548. 9249A

Lamb, C'dale, cornfed lambs ready for slaughter, 30 cents lb. We deliver to processing plant. 457-6561. 9252A

Teac tape deck, model 4010-S, 7 rel. solenoid switching, autoreverse, great freq. resp., w-dust case, was \$555 new. 1 yr. ago. As need \$, asking \$350. Skip 453-3423. 9253A

10-speed columbus, \$80 new, \$75 used once. 400 S. Lincoln Apt. 23, after 5. 9254A

Bargains in pre-owned items. The Nearly New Shop accepts, for resale, quality clothing & other small items on a consignment basis. 1000 W. Main, 549-1412. BA701

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Gender Bassman amp., Gibson elect. guitar. Call 549-4119 and '61 VW. 9279A

Stereo component system with separate turntable and speakers cost \$200 sell for \$75. Call 932-2045. 9280A

Car top carrier-waterproof and in excellent condition, \$15. 932-2045. 9281A

Play your car stereo at home with a 12V, 4 amp, power supply, \$18. 7-7257. 9282A

AKC miniature, silver, poodle pups. Make an offer. Call 549-1003. 9283A

Great books-complete hard bound-54 vol. set-mini condition with bookcase \$75 893-2001. 9284A

Gibson guitar, custom amp, waterbed for sale-cheap call Tim 549-8603. 8120A

Free quiz kitties. 549-3422. 9307A

Typewriters, new and used, all brands. Also SCM electric portables. Irwin Typewriter Exchange, 1101 N. Court, Marion, Ph. 993-2997. BA674

# Action Classifieds Work!

## FOR RENT

Help-I'm getting married. 1 contract avail. immed., 2 bks. from campus. \$50 mo. Maureen, 549-9493. 9265B

Trailer, C'dale Mobile Hm. Pk., \$120 per mo. Call 985-4774, after 6. 9266B

Must sell Garden Park Acres contract after winter quarter. Call Rozanne 549-5678. 9267B

Carterville area, new duplexes, one avail. now, one avail. spring term, married only, quiet & extra nice, 2 bdrm., appliances furn., \$135-mo., 985-6667. 8B699

Eff. apts., 601 S. Washington, coed, single or double, ph. 457-5340. BB642

Now taking contracts for new 1 bdrm. apts. for immed. occupancy, Gale Williams Rentals, 1 1/2 mi. N. of Ramada Inn, on New Era Rd. ph. 457-4422. BB644

Contract for sale, Egyptian Sands West, Apt. no. 25. Must sell last quarter. Paying only for deposits. 7802B

Vista, C'dale, Ambassador, Lynda Vista, Montclair. Students or faculty, furn., attractive, 2 bdrms., \$57-100 per person, per mo. 457-8145 or 457-2036. BB630

Trailers 2 & 3 bedroom. Chuck's Rentals, 104 S. Marion. 549-3374. BB664

Private furn. apts., & 2 bdrm. apts. avail. Call Benning Real Estate, 457-7134. BB678

Furnished rooms, all utilities paid, a.c., pool, cocktail lounge, shopping & restaurant nearby, \$100 mo., 549-3344 anytime. 8190B

Discount rmm. needed, 2 br. apt., will share with 1 or 2 girls. Ph. 684-3555. 8191B

Fem. wanted share trailer wtr. spr., own bdrm., \$70 mo. 457-2990 or 549-7616. 8091B

12x60 3-bdrm., '71 model, reasonable. Ph. 549-8333, avail. Jan. 4, 1972. 8092B

New DeLuxe 2 & 3 bedroom trailers discounted, also room for singles only two left. Call 549-1327. 8093B

Apartment, two bedrooms open, one is occupied. Rent \$210-mo. split three ways, utilities paid. Call 687-2231, 10-5 p.m. BB688

## Now Leasing

LIMITED NUMBER AVAILABLE

FOR IMMEDIATE OCCUPANCY

Men or Women

## Model Apartment

open for your inspection

-2 bedrooms

-2 full baths

-carpeted-air conditioned

-close to campus

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-large parking area

-Beautiful Mediterranean

furniture

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-area serviced by night security patrol.

APPLICATIONS TAKEN

FOR 72 & 73

## GARDEN PARK ACRES APTS.

607 E. Park

FOR APPOINTMENT CALL

John Henry 457-5736

Private room in modern trailer, \$70 a month and 1/2 utilities. Call 549-0179 or 457-8895 for info. 9211B

Fem. to share trailer, own bedroom, \$65 mo. Call Sherry, 549-4118. 9212B

Girls. Apts. for rent 901 S. Illinois St., above 31 Flavors, \$100 per quarter. See "Sunbeam." 9214B

\$75 off on 2 male quads, contracts, win-spr. '72. Doug or Scott, 549-0286. 9215B

Wanted 1 or 2 girls to share 3 bdm. house on 1 acre lot, inexpensive. Or single room can be rented with private ent. Call davis, 549-4700, Jackie. Grad. students or mature girls preferred. 9213B

2 bdrm. trailer, in town, pretty lot, avail. immed., \$140 mo. 457-4334. BB696

2 bdrm. apt., 1 1/4 mi. from campus, avail. immediately. Call 457-4334. BB697

Need girl to share new 1 bdrm. apt. \$20 off per mo. now only \$50-mo., 549-5070 after 4. 9236B

1 male to share, 3-bdrm. trlr., Lakewood Park, no. 838, 549-3678. 9237B

## FOR RENT

10x50 two bedroom trailer, late reduced rate, 457-6405. 9238B

Mobile home, 3 bedroom, 3 1/2 miles west of Carbondale on old hi-way 13. Phone 687-1808. 9239B

Unfurnished apt., 2 bdrm., stove, refr., a.c., water furnished, 684-3555. BB695

For sale: Trailer contract for winter and spring. Call after 6:00, 549-4848; C'dale Mobile Homes. 9240B

Room for rent in house with two boys, reduced rent, 509 Hayes, 549-7260. BB705

Fem. to share nice apt. with 1 grad. stud., \$180 a qtr., 322 W. Walnut. 9285B

Rm/mate needed immed., own bdrm. in trlr, near campus, \$50 a mo. & util. 549-6028 or see 507 S. Logan trl. no. 1. 9286B

Must rent 4 spaces in beaut. apt., \$500 disc. For 3 quart. contr. 549-2376. 9287B

Large two room trailer, close to campus, \$150 a month. Call 457-8383. 9288B

\$5 for Neely contract, spring quarter only. Must sell, 453-4720. 9289B

## Brookside Manor

### NOW LEASING

Basic Rents include all utilities

1 Bedroom—\$114

2 Bedroom—\$139

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Beautifully designed apt., living for married couples, families with children, senior citizens & singles. Two or more unrelated singles do not qualify for an apartment.

East Grand Avenue

Carbondale

549-3600

240 Apts.

2 bedroom house take over contract \$70-mo. see Village Rentals. 9290B

New 1 bedroom, cam pl. furn., near shopping center & school, married couples only, 549-0495 b/w. 3 & 5. 9291B

Apts., men, women, couples, \$180 qt., 2 girls for \$145 each, in a 4b. house. Call 7-4523 b/w. 7 & 9 morn., or aft. 6. 9292B

Vacancy for 1 girl, 6-room house, 502 Forrest St., 457-4668. BB698

One contract for sale, new trailer, male or female, cheap. 549-3407. 8178B

Girl to share a duplex, close to campus, \$60 a month. Call 457-7843. 9308B

Small apt., \$130 per mo., utilities paid. Phone 549-3436. 9309B

1-bdrm. house, immed. occup., in town, cute, \$85-mo., must sell. 457-2590. 9310B

## APARTMENTS

FOR WINTER

Limited spaces for

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IN

unique split level apts.

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\*Mature Environment

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For information

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Mon.-Fri. sat. 549-2884

Wall Street Quadrangles

Free winter contract for male if you will assume spring payments. Lincoln Ave. apts., aft 4 p.m., 549-6761. 9257A

Rm. avail. \$190-qt., util. pad., kit & laun. fac. 2 bks. from campus. 549-7009 or 549-9606. 9258B

## FOR RENT

Mobile home 10x55, beautiful cond., one bedroom, air cond., couples pref., inquire at Charlie Pickles Deli or call 457-2094. Avail. for immed. occ. 9259B

## PYRAMID APARTMENTS

For 1, 2, or 3 persons

-newly decorated

-furnished

-all utilities paid

## Rooms

also available winter qtr.

2 blocks from campus

DIAL-549-2454

Trailer, DeSoto, 10x50, couples only, no pets, 867-2143. BB703

One bedroom duplex, call after 6:00 p.m., 549-4976. 9260B

Room for rent, close to campus, nice location, \$130 quarter. Call 457-8512. 9261B

Girls contract in house, 2 blocks from campus. Call evening, 867-2428. 9262B

2 bedroom trailer, furnished, \$125 mth plus util. 1000 E. Park, no. 28, 549-6376. 9263B

Private room & bath, outside entrance, \$65 a month. 549-6165. 9264B

## NOW LEASING

RESERVE AN APARTMENT

FOR WINTER TO PLACE

YOURSELF BY THE POOL

IN SPRING & SUMMER

\*Spacious 1 bedroom efficiency

\*Laundry facilities

\*Close to shopping

## CALHOUN VALLEY APTS.

Old Route 13 East

457-7535

Knollcrest Ln. Mobile Homes, 10 & 12 wide, available now, quiet surroundings, 5 mi. west on Old Rt. 13, call 684-2330 or 687-1588. 9211B

Trailer, 2 mi. so., 2 people, no pets, clean & nice, \$62.50 ea.-mo. 457-7685. 9256B

## HELP WANTED

Would you like to help others help themselves to better health and education? Then action needs you. Action-Peace Corps-Vista needs skilled health and special education students for foreign and domestic placement. Help others, and help yourself, too. Action rep. will be on campus Jan. 17-21. Phone 453-3361. BC706

Help wanted: Agriculturalists, MBA Action needs you. If you are skilled or have a degree in Ag., or Business, Action, the Peace Corps-Vista Agency can use you to help others help themselves. Action representatives will be on campus January 17-21. Phone 453-3361. BC707

We are now recruiting R.N.'s and schooled LPN's to work in our newly constructed, skilled and intermediate care nursing home. Salary commensurate with experience. Excellent working conditions & ideal fringe benefits. A rewarding field for those who wish to give total care to the elderly entrusted to us. Interviewing daily, 8 a.m. to 4 p.m., call 457-0315 for appointments. New Haven Center, 500 S. Lewis Lane, Carbondale. BC704

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Electronics & problems? We repair stereos & small appliances of all kinds, all work guaranteed. Phone 549-0435. Ask for Gale or Stan. 7836E

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CERTIFIED INTERNATIONALLY

Visitors Welcome or

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Free Lube with oil & filter change

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Sewing, alterations, mending, etc., pick up and delivery. Call 549-5815. 9294E

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14 oz. Choice

served as you like it with

Tossed salad & Fries

\$2.25

8 oz. Sirloin

(served as above)

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Reuben Sandwich 75c

Catfish \$1.45

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Beef Sandwich

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Plate Lunch Daily Special

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Oriental rugs, N. & S. Amer. Indian, jewelry, tapestry, etc. Phone 549-1520. 9297E

Wanted: Male students who have had difficulty controlling their tempers (i.e. have tended to become verbally abusive or physically assaultive and later regretted it) and wish to volunteer for an experiment concerned with modifying such behavior should contact Dr. Rimm, Department of Psychology, 536-2301, 8-12, 1-5. BF692

Wanted: Female students experiencing extreme nervousness while riding or driving in a car who wish to participate in an experiment concerned with alleviating this problem are asked to contact Dr. Rimm or Dr. Schill, Department of Psychology, 536-2301, 8-12, 1-5. BF691

1 roommate to share 2 man trailer, Mt. Pleasant Tr. Ct., 549-3737, 457-5370. 9219F

Girl needs roommate, for 2 bdrm. hse., own rm., cheap, pets o.k., imed. Aft. term, & evenings, 307 Washington, Carterville. 9220F

Roommate to share nice privately owned trailer. Own room, \$85 a month including utilities. Call 549-0886. 9219F

We buy and sell used furniture. Scott's Barn, 549-7000. 9241F

Poetry wanted for anthology. Included stamped envelope. Idelwild Press, 1807 E. Olympic, L.A., Calif. 90021. 7876F

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Billfold with I.D.'s, lost