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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

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A Sesquicentennial Salute....



....To Illinois

The 150 years since the state of Illinois was admitted to the Union have been filled with joy and heartache, achievement and disappointment. The play written by SIU's Christian Moe, "Make Her Wilderness Like Eden," captures the Prairie State spirit and spreads Illinois history before the audiences for a lifelike and believable view of the past. Actors played against a background of slides that helped the viewer keep his historical perspective. Above, four of the actors watch as musician Colin Heath spins the musical tale of the keelboatmen on the Ohio River. Actors are Charles Keys, Rod Hatrter, Al Johnson and Anita Hosford. Slides show the legendary bully Mike Fink cavorting on his keelboat and wagons crossing into Illinois.



Actors playing their roles backgrounded by a slide photo of the person himself gave the audience a feeling of historical identification, especially when the actor so resembled the man. Above left, W. Grant Gray, assistant professor of theater, portrays Governor Coles. Above, John Welden relives the Lincoln-Douglas debates and gives added life to the slide of the lanky man from Illinois. Left, Welden portrays Mormon leader Joseph Smith. Slide at left portrays the murder of Smith outside the Carthage, Ill., jail.

Diane Largey and Anita Hosford portray rugged pioneer women who sacrificed comfort and security to build a new home in the wilderness of Illinois.



'Her Wilderness Like Eden'

The Spirit of Illinois Unfolds on Stage

By Dean Rebuffoni

It's an unusual play.

It depicts a coal mine disaster, the Haymarket riot of 1886, the Lincoln-Douglas debates, the first self-perpetuating nuclear chain reaction,

history," he said. "We feel we have achieved an unusual and entertaining play."

The achievement is the result of almost two years of extensive planning and labor. In order to celebrate Illinois' 150th anniversary as a state, plans to commission the play were first drawn up in April,

With this concept in mind, Moe turned to the documentary-type drama. He started work on the play early last year, being released from his formal teaching at SIU until the completion of his task.

With the aid of SIU's Department of History, Moe assembled a vast assortment of letters, documents, speech texts, memoirs, and other historical papers for the play's dialogue. Photographs or famous figures and important events in Illinois' past were collected for reproduction into over 280 visual slides by University Exhibits, and Robert Miller, professor of music at SIU, wrote the musical score. The finished product was ready for presentation in November. It is a production which features a small cast of ten performers, each playing a variety of roles, and is, in the words of McLeod, "a play for the average Illinois citizen, the man in the streets."

was held in Urbana for the members of the Sesquicentennial Commission on November 19. It was a success, and resulted in an invitation to perform the play in Chicago over the Christmas and New Year's holidays. The ten Chicago performances, held at the Museum of Science and Industry, were witnessed by museum patrons—Illinois "average citizens" who enjoyed seeing their state's history revealed through modern audio-visual techniques.

This revelation of Illinois' past is accomplished in a one-hour, 45 minute production which has the cast making minor costume changes on the stage as different scenes are flashed onto the screen behind them. For the cast the production is a difficult one, for an actor has to assume several different roles in a short time period. SIU's theatre group has been successful in their efforts, however, as proven by the numerous requests from various Sesquicentennial county chairmen for the play to be performed at their own celebrations. There is also the possibility that the group will tour the state this fall with "Make Her Wilderness Like Eden."

"This bringing of history alive through Christian Moe's play has been a real challenge for us," McLeod said. "There is always enjoyment in working on a new script and creating new ideas for it. This play has changed and will continue to change as we perform it, but it is SIU's contribution to the Sesquicentennial, and we hope our audiences will continue to enjoy it."



The men who piloted the keelboats down the Ohio River along the Southern edge of Illinois were a hard-drinking, hard-hitting, cunning lot. Above, the legendary Mike Fink, played by Richard Bergman, lays fiendish plans before fellow keelboater played by Barry Bailey.

and a variety of other historical events.

It features Al Capone, Jane Adams, an Indian chief of frontier days, and a turned-on hippie of 1968—among others.

It has actors on a rather barren stage, rapid-fire slide projections on a screen, a slow-motion pantomime by its cast, and a background of a moving musical score.

The play, "Make Her Wilderness Like Eden," a two-act work by Christian H. Moe, assistant dean of SIU's School of Communications,

It is also the festival production for a most important program: the Illinois Sesquicentennial celebration.

Archibald McLeod, chairman of the Department of Theatre and director of the play, is enthusiastic about the production. "It's a remarkable job of piecing together scattered materials from Illinois

1966, by members of the Sesquicentennial Commission in a meeting at the University of Illinois.

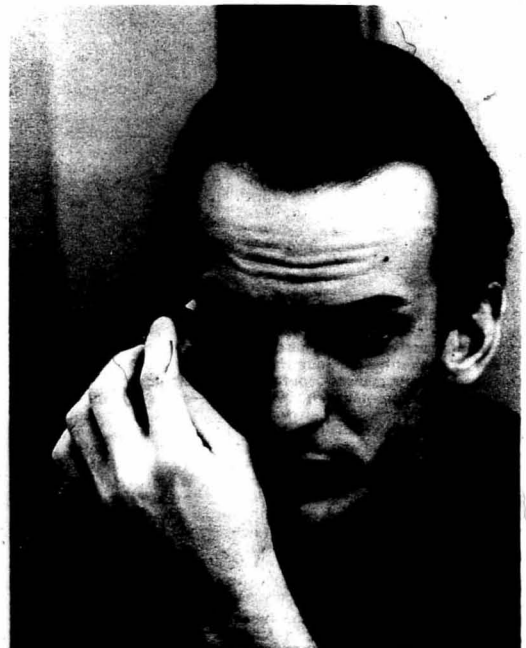
As stated in the program of that first meeting, ". . . it was felt that an established playwright might be hired to write a special play for the celebration. . . ." That playwright proved to be Christian Moe.

McLeod, who is presently handling the play while Moe is on sabbatical leave of Oxford University in England, spoke about the planning of the production:

"SIU was offered the opportunity to prepare a play which would be unusual and entertaining. It was to be our contribution to the Sesquicentennial, and the general feeling here was that it should not be the typical 'outdoor pageant' production. Many states have had such pageants, and we believed a new type of play—one using the latest audio-visual techniques—was preferred."

The advantages of the play are, according to McLeod, such that it can be performed by small theatre groups such as exist in many state high school and non-professional city drama organizations. All that such a group requires to perform "Make Her Wilderness Like Eden" are the slides, script, and musical score and SIU is making these available free of charge for the period of the Sesquicentennial celebration.

Thus far, the play has been well received by its audiences. A preview performance by the SIU cast



Backstage before the Urbana presentation of the play John Welden makes up for one of his many roles. Only part of the Urbana cast made the trip to Chicago for the presentation at the Museum of Science and Industry.

Daily Egyptian Book Section

Solitude, Tranquility in a Fortress Ruins

The Heights of Macchu Picchu by Pablo Neruda, translated by Nathaniel Tarn. Published in the U.S.A. by Farrar, Straus, and Giroux and in the British Commonwealth by Jonathan Cape, Ltd. \$4.50.

Don Pablo Neruda (born Neftali Reyes) of Chile is in the opinion of many, the outstanding living poet of the Spanish language. At home in the traditional and classic forms of Spanish poetry, Neruda has also experimented widely with many other forms, including free verse.

Reviewed by

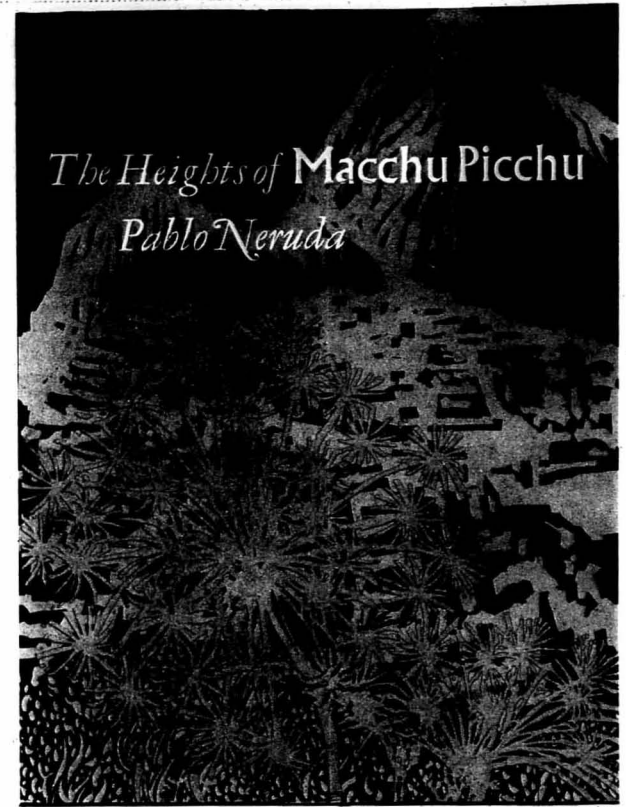
Albert W. Bork

As is pointed out by Robert Pring-Mill in the introduction to this translation of one of Neruda's longer compositions, *Alturas de Macchu Picchu*, the poet is in many ways a Symbolist and in others a Surrealist, but more than all else he writes to express his preoccupations with the social problems of the modern world and more especially with the ultimate fate of the toiling masses of humanity, the central theme of this poem. In form *The Heights of Macchu Picchu* is free verse, ambiguous in some of its syntax and replete with symbolic imagery.

The ruins of Machu Picchu are the remains of an Incaic citadel, situated at some 12,000 feet above sea level in the bend of the Urubamba River, in the Peruvian Andes. The river is a tributary of the Amazon, and the fortress was the final outpost of a string of such structures built to protect the heart of the Inca "empire" at Cuzco from the invasions of the primitive jungle peoples. In marvelous state of preservation in spite of the fact that it was abandoned for some four hundred years, it was "rediscovered" only in 1911 when Prof. Hiram Bingham of Yale led an expedition into the unexplored mountain wilderness.

Neruda on his visit of 1943 found in the Machu Picchu ruins the solitude and the tranquility which enabled him to bring together his ideas and philosophy in a series of images which challenge the Spanish-speaking reader, and make for any translator a most difficult task. Nathaniel Tarn has done a good job.

No one knows the real name of Machu Picchu, which in the Quechua language means "The Old Peak." Neruda's misspelling is preserved, as the publishers of the translation point out. This reviewer thinks this not justified, as it will cause no end of confusions. The transliteration by the Spanish of Quechuan



From the Dustjacket

sounds employed the double "cc" to indicate a softly aspirate palatal sound, somewhat like the "j" at the end of a word (if pronounced), and followed by the "ch" as in "church." Thus it appears at times

written "pijchu," and other words with the same sound employ the same combination of letters, "jch." Machu does not have this combination, only the simple "ch" is heard.

Belabored Account of an Embattled Life

An Emotional Memoir of Franz Kline by Fielding Dawson. Pantheon Books, New York, 1967. 147 pp. \$4.95.

Even as an emotional one, this book is a poor excuse for a memoir of Franz Kline, the abstract expressionist painter who died in 1962. Kline moves through a few of its pages as a presence but even this is described purely in terms of author Fee Dawson's mawkish hero worship of which this is a fair sample:

Franz was a powerfully generous man, and he expected me to respond with due respect, yet in my youthful sensitivity I fell over backwards and staggered in my tracks by his generosity—as when he was talking to somebody, and at a subtle mention of a name, Musial, or Guston, Franz secretly passed me the softest smile and the most amazing wink. He knew how I felt about Guston, and was letting me know he knew, letting me know I knew that he knew that. He approved of close listening, and those moments were perfect in the back and forth exchange; complete, as I blushed crimson, grinning, times when I was compelled to move to his side, and there were times when he put his arm around my waist and touched me and I was speechless, and near tears.

He includes a wholly gratuitous bedroom scene later on just to prove he isn't queer, in case you wondered.

Even though there is some genuine atmosphere evoked of the drunken days and nights at the Old Cedar Bar where the New York Immortals on the Abstract Expressionist scene congregated in the 1950s, Kline, DeKooning, Pollock

and Guston are badly served. There is no flavor of talk about art or anything else. And no wonder. Poor

Reviewed by

Gerhard Magnus

Fee Dawson would have gone out of his skull if one of his heroes had said anything important. Consider for instance the impact of this trivia on the occasion of his first staying

over night in Franz Kline's studio.

"How do you like it here," I blundered.

"It's okay," he said. "The trucks get up kind of early, hear that? All day long."

Trucks outside, being loaded and unloaded filled the air with a constant crash. I stammered, "But—you—get used to it—Don't you?"

While I was angry and embarrassed at my failure to ask a question—

That's pretty much the whole story. About half of Franz Kline's recorded talk consists of one-liners like "Uh-uh" "Wow" "Aw well." Such conversation stoppers are embedded in pages of the throbbing they inspire.

Who needs a book like this? Franz Kline's embattled life is on his canvases. He is not well served by parasites and scavengers who are trying to cash in on his reputation, which, ironically enough, is in eclipse at the moment.

A History of China: Crucial Factors

The Chinese People's Liberation Army, by Samuel B. Griffith II. New York: McGraw-Hill Book Company, 1967. 398 pp. \$10.95.

General Griffith illuminates Red China and her problems with insight and with objectivity. Although the work is entitled *The Chinese People's Liberation Army*, the author actually presents a compact history of the Chinese people from the pre-Han era to the present Cultural Revolution.

Writing in lucid, flowing prose, the author filters his vast knowledge, gained from years' of residence in China as a military attache and as an interpreter, through an analytical and perceptive mind. He presents a distillate of those crucial factors which now shape China's course of action within her own boundaries and with respect to the other nations of the world.

The book is particularly important for those whose understanding of

China is limited to the Henry Luce-Time, Inc. view of the problem.

With reference to a statement by the Premier and Foreign Minister Chou en Lai on October 1, 1950, that an attempt by the United States Army, then poised on the 38th parallel in Korea, to cross into North Korea would be met by force on the part of Red China, General Griffith re-

Red Guard, and its development by Mao as a counterpoise to the Red Army foreshadowing the power struggle known as the "Cultural Revolution," contributes greatly to understanding of the opposing forces and their respective goals. A "must" for any serious student of Asian affairs.

Reviewed by

Harrison Youngren

marks: "Time, the American weekly news magazine, which, since the mid-1930s had compiled a singularly inconsistent record of interpretation of events in China, dismissed Chou's statement as 'only propaganda.'"

The book is carefully documented and well indexed. The section on the

Daily Egyptian

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Composite Forces in the 'Jewish Experience'

The Manor by Isaac Bashevis Singer (Farrar, Straus & Giroux), 442 pages.

Most of Isaac Bashevis Singer's work is devoted to the exploration of a phenomenon, part myth and part reality, that one might call, for lack of a better name, "the Jewish experience." A composite of intellectual, spiritual and historical forces, strongly punctuated by a peculiar sense of destiny and overlaid with a belief in the inevitability of suffering, this so-called "Jewish experience" of which Singer writes has a fatal quality about it. Regardless of the time in which his stories are set, we are unable to forget, nor will he allow us, that the day of judgment for the Jews was near at hand and that their Messiah would take them, by filthy cattle cars, to a macabre "promised land."

If Singer's work is strongly apocalyptic, the Nazi Armageddon was merely the final dramatic moment in a process that began with the Diaspora. The plight of the Jew in exile is the plight of the outsider. If the Jew is to retain his identity, he

Reviewed by

Herbert S. Donow

must remain apart. If he seeks integration, he plants the seeds of his own destruction.

The Manor is the most recent of Singer's novels to be translated from the original Yiddish, and it, like the earlier *The Family Moskat*, records the disintegration of a family of Polish Jews as its members begin to slip from the fold. Written between 1953 and 1955, the novel is about Calman Jacoby and his children and the struggle that each makes to accept or resist secularization. Calman himself, though pious enough, is guilty of various infractions against the Law of his fathers. His acquisitiveness and his lust for women as well as his crude vigor make the asceticism of the devout Hasidim alien to his nature. His energies thrust him out into the world of the Gentile even while wearing the gaberdine and earlocks that marked him as a Jew. Pulled in various directions, Calman's own backsliding is reflected and amplified in the experiences of his children.

The manner in which each of Calman's four daughters and their husbands succeed or fail in reconciling themselves, as Jews, with the world outside the shtetl (the Jewish village) provides the substance for the novel's development. This plan of development, however, proves to be a major weakness in the novel, for it

creates too much the impression of a schematized view of the world. Each of the characters comes to represent a specific point on an imaginary continuum from total commitment to the values of Hasidism (absolute orthodoxy) to apostasy. Jochanon is the

saintly ascetic; Mayer Joel, the worldly rabbi; Clara, the sensualist; Ezriel, the skeptic; Miriam Lieba, the wife of a Christian; Wallenberg, a convert to Catholicism. Although Singer is a skillful storyteller, he is not able to overcome the woodenness of the structure which he imposes upon his tale.

Despite his feelings of nostalgia for the life of the shtetl, Singer's main sympathies incline toward those who seek, though not with marked success, the rational course. If any character in the novel is the hero, it is probably Ezriel who allows himself to be wooed away from Judaism by the siren song of

logic and science. Reminiscent of Asa Heshel Bannet, the hero of *The Family Moskat*, Ezriel rejects the superstitions and myths of his fathers and tries to discover the meaning of life in the study of medicine.

In Singer's view the problem must involve some kind of positive choice: to be a Jew or to be a European; to be a Jew or a scientist; to be a Jew or a revolutionary. To be both is to be neither. Wallenberg, the convert, urges assimilation but he is prepared to admit grudgingly that assimilation is the certain way to extinction. Although he sardonically notes that for all the centuries that

Jews have lived in Poland they were incapable of speaking the language, he is not as intolerant of his people as he seems. It is Wallenberg who most effectively sums up the dilemma of the Jew in Europe when he observes that by remaining apart Jews have "accumulated a reservoir of skills no other people possess."

When asked if he would have them discard these skills for the sake of acceptance, his reply is an eloquent "No, but--." One must either remain in the world and drift from his beginnings or, like Calman, recoil from life and withdraw into the close sanctity of his soul.

Gathering Floods

Harvests of Change: American Literature, 1865-1914, by Jay Martin. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1967. 382 pages. \$7.50.

Professor Martin of Yale has written a most useful account of the fifty years of American literary history in which the flood waters gathered, to break with devastating force upon the staid scene of our national culture and to end once for all, about 1914, the dominance of the old genteel tradition, swept to destruction as it was by that deluge of revolutionary change.

Not that Professor Martin's book divides its subject facetly into "good" and "bad." He necessarily must express his value judgments about such American problems as the place of a poet (here Emily Dickinson) projecting his consciousness "into a world devastatingly hostile to the self," the phenomenal burgeoining of the cities, "the disintegration of the New England myth that provided tragic material for Mary Wilkins, Sarah Jewett, Robinson, Frost, and others," and the struggle of the artistic consciousness—of Henry James, Henry Adams, Walt Whitman—to realize its fullest growth in what James called "the age of the mistake."

But primarily *Harvests of Change* is a history of a portion of our literature more than a critique, and Professor Martin is to be commended on having produced a volume with as sweepingly panoramic an effect as any of those nineteenth-century vaudeville painted "panoramas" of the scenes along the Mississippi from its springs in Minnesota to its final dissipation in the tides of the Gulf of Mexico.

Particularly acute are his chapters "The Great American Novel,"

Reviewed by

Nicholas Joost

"Paradises Lost" (on the various regional literatures), and "The Visible and Invisible Cities." He sees the decades between the Civil War and the first World War as transforming nineteenth-century man: "The decline of the traditional value-governed mind . . . was accompanied by the corresponding growth of a peripheral mind open to a torrential rush of experiences precisely because it no longer discriminates among them." Thus

Henry James's age of the mistake, in which James almost foundered, with his painful awareness "of the changes in society and sensibility wrought in America by a collective machine technology." James, one learns, knew that the machine technology was corrupting to the individual, and he knew as well that Americans could not find a resort in the past. Perhaps the most distinguished contribution to the final chapter, "Henry James: the Wings of the Artist," is Professor Martin's account of James's eventual triumph as an artist and of his guarded but final optimism about American society during his last days, overshadowed though they were by the first World War. He died on February 28, 1916, in "great serenity of spirit": "An age was over, and one that he and his peers had helped to make was ready to begin."

Harvests of Change is to be commended to anyone vitally interested in our literature—not just the senior or the candidate for a graduate degree or the instructor swotting up a course, but the wider cultivated readership that appreciates (and that is not afraid to debate with) a critical guide through the most fascinating, if not always the most brilliantly productive, age of American literature.

Flavor of Life: A Study

Memoirs, by Clara Malraux, translated by Patrick O'Brian, New York: Farrar, Straus and Giroux, 1967. 372 pp. \$6.95.

Clara Goldschmidt was a young writer when she married Andre Malraux in 1921. Their marriage lasted until 1930. In the 1920's and 1930's Andre developed to be one of the major novelists in France, also respected as an authority on oriental art and author of scholarly works on that subject.

Clara's *Memoirs* appeared in two volumes in 1963 and 1966 in Paris, under the titles *Learning to Live* and *When We Were Twenty*. A great deal of journalistic discussion preceded and followed them, because by now her ex-husband was a famous public figure, as a revolutionary, as a writer, as a scholar, as a resistance leader, and as a statesman—Minister of Culture in General de Gaulle's Fifth Republic for a number of years.

The English one-volume edition is skillfully abridged by Patrick O'Brian, whose translation captures much of the flavor of the original though at times sounds a bit more formal than the French. The reader of the former Mrs. Malraux should not, however, read this book with the sole purpose of finding intimate information about Mr. Malraux as a

feeling, and charm. At times the reader may think that he is reading a novel about the adventures of two young "picaresque" heroes; at other times Mrs. Malraux's literary talent and sensitivity make the memoirs read like a confessional novel delving deeply into the psychology of its characters.

In my opinion these *Memoirs* contain nothing offensive about Mr. Malraux. To use a cliché, the life of a man of his stature is public property, even for genteel Europeans. Mr. Malraux's own account of his life appeared in the fall of 1967 in Paris under the fashionable title *Anti-memoirs*, after the Parisian daily *France-Soir* had pirated several extracts without his permission.

Clara Goldschmidt Malraux's *Memoirs* will most probably prove useful to the scholar who, combining them with her ex-husband's *Anti-memoirs* and several other sources, will produce in the future a definitive study of the life and opinions of Andre Malraux, "homme engage."

Reviewed by

M. Byron Raizis

young man. To be sure, there is much such information in the *Memoirs* (and some of it is extremely interesting), but Clara deserves to be read on her own merits. Free of the formalities of most conventional memoirs Clara's account of her early life, her meeting Andre, their life together and their adventures in Indo-China—in search of Khmer art treasures—is a fascinating story written with candor, intelligence,

Our Reviewers

Albert W. Bork is chairman of the Latin American Institute.

Robert S. Donow is on the faculty of the Department of English.

Nicholas Joost is editor of the publication "Papers on Language and Literature" at the Edwardsville campus.

Gerhard Magnus is on the Department of Art faculty.

M. Byron Raizis is a member of the Department of English faculty.

Harrison Youngren is on the faculty of San Angelo College, San Angelo, Tex.

Literature of Compulsion and Addiction

By Thomas E. Cassidy

Contemporary playwrights have been for some time examining compulsion and addiction as twin processes of life, the up-to-date equivalent of older concerns with broad social change, or the ancient obsession with agonized individual conscience. Now, it seems, there is no hope of solving problems and little possibility of choice in a matter of conscience. There remains only compulsive action or addictive behavior, and the heroes (really non-heroes) plunge into the darkness which they meet at the beginning of the play, and they may or may not emerge. Often, this takes only one act; sometimes, no action; occasionally little dialogue. In a regular three or four act play, however, the experience is not really long; it is only deeper, in the same way that a knife can nick sharply, or go through to the bone in a longer and more painful thrust. The knife metaphor is most accurate. It also supplies the symbol most readily used—a real knife, or a substitute instrument; no matter, a knife it is.

We sometimes think of playwrights as being the true, honest historians of the age. The same thing is said of poets, although the poets are usually dead when it is said; the playwrights are luckier and gather the laurels early. They are speaking to their age, about their age (How many historical plays have you seen lately?) They are visible on all stages in all languages at the same time, and their most important impact now is through films and television, which more and more provides the great market place for movies. Their audience numbers millions, and they will prevail on more audiences through the years. Their influence exceeds that of the novelists, mainly because the novels become plays. Though novels are widely read, they hypnotize mainly and popularly through the films and tapes. They must be seen and heard in our time to have any effect on our time. The plays are filtered first through the critical audience and the scholars and teachers, but it does not really matter what these people say. They can sharpen the observers' wits for what is to come. But the play will come somewhere, and that is what the playwright grasps in his own age—the reality of "making it big" with a success, and then embracing fame, fortune, and above all, an audience. If these vast numbers accept him, then he must truly feel that he is their historian.

So, in the sweat of creation, he is seized by that which he considers important—the things of his time. And he has decided that anxiety is our singular characteristic. He is right, of course. He has decided to look at the novelists to make sure. He is right again. There it is, in all the fiction since the First World War. But now, really now, it must be distilled into identifiable extremes of human behavior. Compulsion and addiction are the managing themes. Every play written in the last thirty years,

About the Author

Prof. Thomas E. Cassidy is a member of the faculty of the Department of English. At present he is teaching courses in recent and early American literature. He is also resident counselor of Bailey Hall, Thompson Point. In 1962, he received the "Great Teacher" award of the SIU Alumni Association.

especially the last twenty, is built on one of these themes. The exceptions prove the rule: They are the "time-out-for-fun" plays which merely interrupt the general contemplation of the ghastly that preoccupies the good and the bad writer alike.

The theater exemplified in the work of Ionesco, Beckett, Genet, and Pinter, sometimes called "absurd" or "far-out," best illustrates both the radical technique and the inner-directed theme of the newer preoccupation. First, there is the departure from the boundaries of the conventional stage, and then the emphasis on presentation of person, rather than set or place. Next there is the brooding over self; and then the relationships with others. This relationship is established only through the personal torment of one person, followed by the involvement of others, but only on the terms laid down by the one. Finally, anything goes, and what goes carries on to a finish which can rarely be seen as a logical social conclusion, but always as a deeply personal act of disaster brought on by the intensity of commitment, or devotion, or hallucination, or addiction, or, at last, compulsion.

Still, our own drama has been best served in these aspects by two contemporary authors who span the last two decades, both now writing, and both not finished exploring and expanding their vision of our twisted time. Tennessee Williams and Edward Albee are close together in time, thought, theme and execution. It is clear that Albee owes much to Williams, who now must be considered the dramatic pioneer of our modern American theater. Williams, at the end of World War II, started to bring together the ragged edges of man's fate, and to paint a picture of despair and loneliness in the midst of an uncomprehending social system. He has done this in a series of plays, most of them remarkable, and three of them brilliant and timeless portraits of frustration and disillusion. In *The Glass Menagerie*, Amanda's anxiety for respectability and social approval becomes a ruinous compulsion, withering her daughter into depression and her son into exile. Blanche, in *A Streetcar Named Desire*, saying "I have always depended on the kindness of strangers," expresses a total isolation that has brought her to insanity. In *Cat on a Hot Tin Roof*, Brick retreats and retreats, until he no longer cares what happens to him.

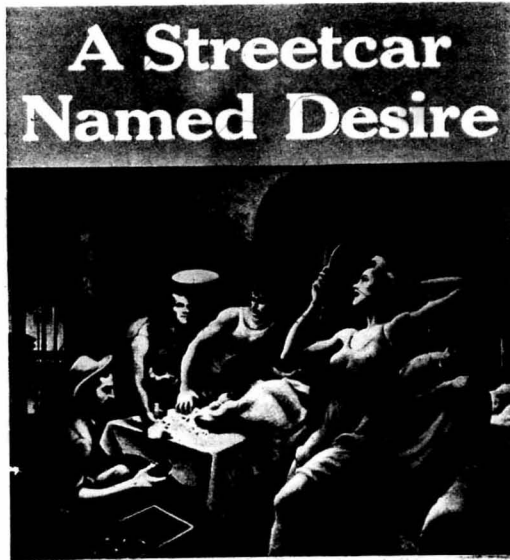
Williams seems, now, to have been one of the prophets of the present world literature in which we see the total exploration, on human terms, of those conditions most people (and writers) in the past had considered inhuman, and, through many ages, unmentionable. In fiction, for example, the novelists and short story writers examine with almost unbearable tension, states of mind and anxiety that would have remained, earlier, in medical clinical literature. Even biographies of the new candid school, earlier in our century, deemed shocking and scandal-mongering, were practically serene in their attempts to apply the Freudian apparatus to their subjects. With Williams' plays, there came a sense of liberation from a stereotyped emotional struggle, and an honest artistic triumph in probing the depths of personal suffering, fulfilling the Ibsen dream of people as people, sin and weakness and all. Ibsen's living room is now full of the Williamses and the Albees. It can never be as tidy as before.

To this achievement, Williams,

of course, added a poetry of language, a stunning theatrical awareness, and a harrowing, chilling realism. Almost surprisingly, there is a rhythm of humor and comedy, and a veritable gallery of splendid, fallen people. The general condition of the fall of modern man has been exhaustively inspected and we shall see if Williams can search still more areas, He has not brought out in recent years any plays with

scrutiny. So while one is engaged, totally, in the contemplation of miserable people, one is more appalled by the misery in the ruins around them. The final question is not asked; how did it start? Williams usually begins with this.

Sometimes the writer explodes out of his form—Baldwin leaves fiction for polemics; Robert Lowell leaves poetry for the protest; Norman Mailer forgets which is which—



The complete and unabridged, illustrated text of the Pulitzer Prize play, which inspired a great motion picture. Thomas Hart Benton's painting of a scene from the play (above) is in the collection of Irene Mayer Selznick.

Courtesy Signet Books

Williams seems to have been one of the prophets of the present world literature in which we see the total exploration of those conditions which people in other times had considered unmentionable.

the power of his early great ones. But he is far from silent. Just within the past few weeks one of his plays, called experimental, has been produced in a small London theater. Perhaps it will be imported back home.

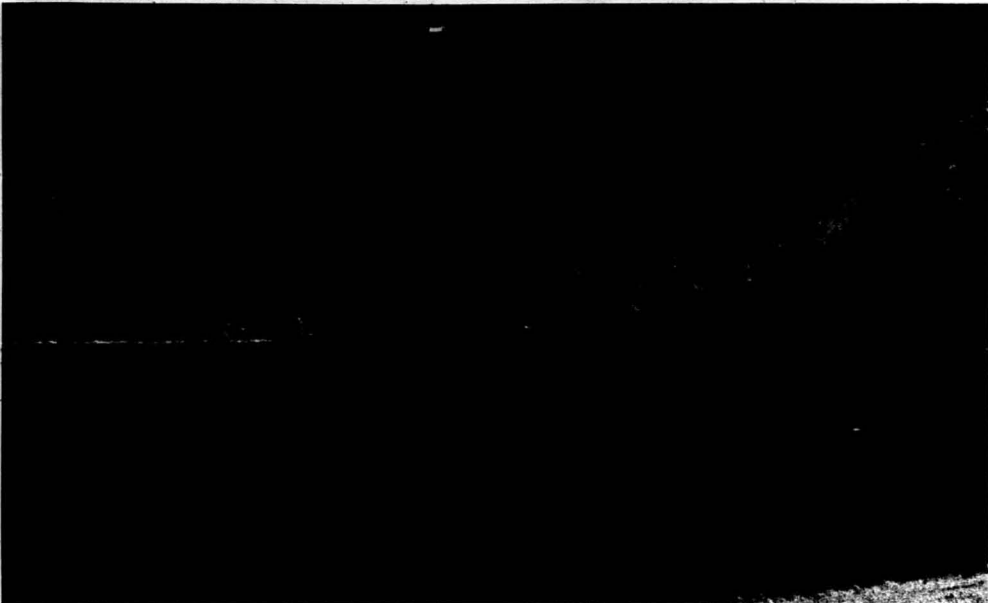
Albee, whose career has been shorter than Williams' and not as filled with success, shows in his early short plays the strength that ultimately produced the powerful *Who's Afraid of Virginia Woolf?* The *Zoo Story* is a classic of alienation, compulsion, and destruction. Jerry must destroy in order to even try to love a dog or a human. The spiritual devastation of a human (who must force someone to kill him) has rarely been so clearly drawn by any playwright. Albee's gift of language is electric in all his plays, but the bitterness of Jerry's description of his life in his rooming house is overwhelming.

The point to raise about Albee, after noting the strong influence of Williams, is whether his questioning goes deep enough. Certainly his themes are broad. Where Williams focuses on individual people and then projects their suffering on us on an intimately personal level, Albee moves in the wider area of despair—the agony of an institution, or a tradition, or a custom; and he finally forces the reaction on a more abstract level. This may seem odd to anyone who has just been rocked by *Virginia Woolf*, but George and Martha and their make-believe son are really fake husband-wife and sham family unity; marriage and the family itself are the things under

and he is never the same again. William Styron contains his protest within fiction, and comes up with Nat Turner, or the writer surrenders to the misery so thoroughly that it comes out in his art almost as a new form.

Thus, the plays of Williams have preceded the new novel of compulsion or addiction, or the novel of confession, or the novel of analysis. Henry Miller (another prophet), William Burroughs, Jean Genet, Nelson Algren write fiercely of drugs and drink, of fantasy, of sexual deviation; and when they write of these things, they are so real that they overpower our sense of realism, and our senses too. The drugs and the deviation are the reality and the imagination is drowned by the imagery. At their greatest, like Genet, they are the black mystics; evil is not only the shadow of their lives, but the substance. Genet not only has a soaring spirit, but he embraces a liturgy within it, as in his titles: *Our Lady of the Flowers*, *The Miracle of the Rose*. One even accepts *The Thief's Journal* as a new testament of the damned.

They are all incredibly powerful and disturbing. When they are good, they are the best. Williams viewed today is as moving as ever, and read today, he is like a prophet, as was Henry Miller in his early days. Albee shares Williams' mysteries, and his own part may become greater. They are all, playwrights and novelists alike, bringing forth the fruit of Eugene O'Neill's tragic tree, and giving America, in this moment, a terrifying glimpse of our own dark souls.



Listen a while, the lake by night is a lonely woman, a lovely woman, circled with birches and pines, mixing their green and

white among stars shattered in spray clear nights.
--Carl Sandburg, Night Stuff

Past Poets of the Prairie State

In this, the year of the Sesqui-centennial celebration, we will hear well-deserved words of praise for Illinois' honored sons and daughters of the past. Among those certain to be mentioned are three Illinois poets: Carl Sandburg, Edgar Lee Masters, and Vachel Lindsay.

VACHEL LINDSAY (1879-1931)
Born in Springfield, Lindsay gained an international reputation as the modern American minstrel. His admiration for a champion of the unfortunate and submerged is warmly expressed below. The "eagle is John Peter Altgeld (1847-1902), a judge and later governor of Illinois, who was instrumental in promoting prison reform and other measures to right injustice. The fact that no statue, portrait or commemorative tablet perpetuated his name led Lindsay to write this poem with its memorable last lines.

Sleep softly. . . eagle forgotten,
. . . under the stone,
Time has its way with you there,
and the clay has its own.

Sleep on, O brave-hearted, O wise man,
that kindled the flame—

To live in mankind is far more than to live in a name,
To live in mankind, far, far more. . .
than to live in a name.

"The Eagle That Is Forgotten"
Vachel Lindsay
Reprinted courtesy of Harcourt, Brace and Company, Chicago

EDGAR LEE MASTERS (1868-1950)
Although born in Kansas, Masters spent much of his boyhood near Lewistown and Petersburg, Illinois. His masterpiece, "Spoon River Anthology", deals with that area and its people—both real and imagined.

WHERE are Elmer, Herman,
Bert, Tom and Charley,
The weak of will, the strong of arm,
the clown, the boozier,
the fighter?
All, all, are sleeping on the hill.
One passed in a fever,

One was burned in a mine,
One was killed in a brawl.
One died in a jail,
One fell from a bridge toiling
for children and wife—
All, all are sleeping, sleeping
sleeping on the hill.

"The Hill"
SPOON RIVER ANTHOLOGY
Edgar Lee Masters
Reprinted courtesy of The Macmillan Company, New York

CARL SANDBURG (1878-1967) Native of Galesburg, chronicler of Abraham Lincoln, glorifier of Chicago—and most honored of Illinois poets.

Listen a while, the lake by night is a lonely woman,
a lovely woman, circled with birches and pines, mixing their green and white among stars shattered in spray clear nights.

"Night Stuff"
Carl Sandburg
Reprinted courtesy of Harcourt, Brace and Company, Chicago



Where are Elmer, Herman, Bert, Tom and Charley,
The weak of will, the strong of arm, the clown, the boozier,
The fighter?
All, all, are sleeping on the hill.
--Edgar Lee Masters, The Hill

Sal y pimienta española

Romance de osos

No va a ser éste mi romance tan poético ni tan espeluznante como el Romance de lobos de Valle-Inclán. Pero tiene cierto sabor poético y moho de antigüedad.

No hace muchas semanas, el profesor Bork publicó en estas páginas un estudio sobre el por qué del oso empinado contra el tronco de un madroño que figura en el escudo de Madrid. Hablando sído yo miembro del cuerpo de historiadores de Madrid, me sentí impulsado y como aguijoneado a continuar un paso más la historia.

El escudo de la capital de España consiste de un madroño en campo de plata, con un oso que, de pie sobre las patas traseras trata de alcanzar con la lengua el fruto rojo del madroño. Alrededor, una orla azul con siete estrellas. Arriba, coronando la composición, una corona imperial.

Don Juan Hurtado de Mendoza, buen procurador de Madrid a las cortes de Valladolid de 1544 y mal poeta por lo que se va a ver, compuso un alambicado soneto al escudo:

"Al buen Endimión, de amor prendado,

diz que cautivamente enamorada
la Luna, y en sueño desvelada,
le amaba como a prez de amor
preciado... etc."

El significado heráldico de estos símbolos es el siguiente: el oso, por la abundancia de ellos en los bosques que antiguamente se extendían de Madrid a Segovia, cubriendo la extensión inmensa de los montes del Guadarrama. El madroño, por ser éste el matorral común entonces en las faldas de la sierra, representa los bosques. Las estrellas, las siete simbólicas de la mitológica constelación, llamada también la Osa, con otra representación del oso, que se eleva así a la categoría de mito celestial. La corona recuerda el traslado de la Corte imperial a Madrid desde Toledo, donde había estado desde los reyes visigodos, dicen que por la afición del después rey gotoso a la caza, y por lo sano de los aires del Guadarrama. El color plata representa la abundancia de buenas aguas en las faldas de la sierra, aunque el único y esmerado río de Madrid, el Manzana-

res, es tan escaso, que un poeta dijo de éste llamado también "aprendiz de río" que

"un burro lo orinó en invierno y se lo bebió en verano".
La orla azul, la gloria transparente del cielo de Madrid. La actitud del plantigrado... Esta es la incógnita que se ha encargado de eliminar la leyenda.

Parece que en tiempos antiguos hubo un largo y penoso pleito entre el concejo de Madrid y la Comunidad y Tierra de Segovia sobre la posesión de las tierras colindantes en la sierra del Guadarrama.

Ambos pueblos alegaban derechos históricos y necesidades apremiantes. Al fin vino del Consejo superior una sentencia salomónica por la sabia y equitativa: Segovia y Madrid tienen derecho y necesitan sus campos. Pero para eliminar la discordia fratricida, los segovianos se repartirán las tierras de cultivo y recogerán sus frutos; los de Madrid talarán los bosques. El oso carpetano y el madroño figurarán en los escudos de las dos ciudades rivales. Pero el oso



segoviano aparecería en cuatro patas pastando los productos del suelo. El de Madrid, de pie cogiendo el producto de los bosques, aquí pinares de buena y olorosa madera, y de resina medicinal. ¿Será pura invención? ¿Que más da, si la explicación tiene sabor de historia y perfume de leyenda... y restableció la paz entre los hermanos? Jenaro Ariles

Films 1967: Blood, Brutality, Guts and Gangsters

By Phil Boroff

Last year was an undeniably exceptional year for Carbondale moviegoers. Because first-run bookings in towns of this size can pile up, a tremendously wide range of films were made available during the past twelve months. They ran the gamut from "I, a woman" to "The Sound of Music" and included all the films that have won the two most recent Best Picture citations from the Academy Awards ("The Sound of Music" and "A Man for All Seasons"), the New York Film Critics ("A Man for All Seasons" and "In the Heat of the Night") and the National Society of Film Critics ("Blow-Up" and "Persona").

In the tradition established by magazine and large city newspaper movie reviewers, here is my list of the Ten Best Films selected from the over 200 films that played first-run engagements in Carbondale during 1967. They are, in alphabetical order:

Blow-Up, directed by Michaelangelo Antonioni, is, to me, one of the best movies of all times. Filmed with great beauty and impact, it demands audience participation; viewers are forced to draw their own conclusions.

Antonioni seems to be telling us that "all experience is only a blow-up, an enlargement, of whatever we choose to focus on;" the only difference between what is illusory and what is real is determined by each man's relative choice.

Bonnie and Clyde, directed by Arthur Penn, deals with the great depression bank-robbing couple Clyde Barrow (Warren Beatty) and Bonnie Parker (Faye Dunaway), and, despite some indulgence in violence for its own sake and lack of character motivation, is a unique, pace-setting motion picture. It is, above all else, a dazzling example of how film techniques can be used to achieve cinematic stylization.

The Hunt, a Spanish film directed by Carlos Saura, is, superfluently, a story of three former Spanish Civil War buddies and a young man who spend a Sunday together hunting rabbits; actually, it is a statement that men who can easily kill enemies in war may just as pointlessly kill each other. Brutalities, i.e., a rabbit and ferret grotesquely fight, are not simply for shock effect but act as part of the film's symbolic pattern. Outstanding photography and taut editing effectively capture the harsh, grim mood.

In *The Heat of the Night*, directed by Norman Jewison, is saved from becoming a routine "whodunit" and turned into a fascinating character drama, uniting a local police chief (Rod Steiger) and a Negro detective from "Up North" (Sidney Poitier) to solve a murder in Mississippi. Haskell Wexler's photography in and near Sparta, Ill. greatly contributed to the film's realistic perspective.

A Man and a Woman, a French film directed by Claude Lelouch, is a woman's picture that men can enjoy, too. It's plot—the romance of a widowed racing car driver (Jean-Louis Trintignant) and a widowed film technician (Anouk Aimee)—is unbelievably sentimental. But Lelouch's direction has such filmic flourish and his photography is so beautiful that it achieves plausibility. It deservedly won the 1966 Best Foreign Language Film Academy Award.

A Man for All Seasons, directed by Fred Zinnemann, turns Robert Bolt's play about Sir Thomas More's fight for freedom of conscience in 16th century England into a most important motion picture—one particularly relevant in today's world to our struggles with questions of integrity. The entire cast is impressive especially Paul Scofield as More, and there is continual visual interest. It is excellent in all departments.

Persona, a Swedish film directed by Ingmar Bergman, is notable for both content and technique. By confronting an actress (Liv Ullmann) who refuses to speak with a talkative, outgoing nurse (Bibi Andersson), a merging of two female psyches is achieved. Bergman seems to say that we cannot be withdrawn, detached and noninvolved because "life trickles in."

Red Desert, an Italian film also directed by Michaelangelo Antonioni, presents a bleak, anguishing view of the destructiveness, mechanization and disintegration of contemporary life as experienced by a female victim (Monica Vitti) seeking escape. This exercise in ennui is revealed through Antonioni's fascinating style—the intensive, slow pace, objects as characters, incidents rather than the cumulative scenes of "well-made" drama; and, an unparalleled use of color.

The Taming of the Shrew, directed by Franco Zeffirelli, recognizes Shakespeare as one of the best film scenario writers. Set

against the tapestry-like background of medieval Italy, this "battle of the sexes" thrusts Petruchio (Richard Burton), the boisterous male, against Kate (Elizabeth Taylor), the tumultuous female and the year's best comedy.

Ulysses, directed by Joseph Strick, reminds us that the motion picture is a literary as well as a visual medium of communication. In adapting James Joyce's stream-of-consciousness novel to the screen, the language and its sounds are emphasized while the visual is resourcefully utilized to support the language, such as presenting concrete images of flashing visual references. It presents the universe of free thoughts beneath the daily routines of Leopold Bloom, his wife Molly and the poet Stephen Dedalus. It is, like most of our interior thoughts, freer of censorship and inhibition than exterior expressions of thought would indicate and, as such, is a milestone in the maturation of the movies.

If one subject dominated last year's movies, it would seem to be the currently popular craze for physical violence—sadism, torture, brutality and blood and guts. Whether it be gangsters ("Bonnie and Clyde," "Point Blank," "The St. Valentine's Day Massacre"), war ("The Dirty Dozen"), spies ("Deadlier than the Male," "You Only Live Twice"), motorcycle gangs and cults ("Born Losers," "Devil's Angels") or westerns ("A Fistful of Dollars," "Hombre"), the emphasis was on suffering and death. Such movies have developed a language of their own consisting of kicks in the groin, cigarette-burnt flesh, thrusts of gun butts to the jaw, men shot in the face through car windows, smeared blood, purple bruises and slow-motion deaths. In the documentary "Africa Addio," one could see actual murders—à la Lee Harvey Oswald—for entertainment. If there were an attempt to count the number of characters murdered in 1967 films, the total would run into the thousands—with hundreds in just "You Only Live Twice" or "The Dirty Dozen"—and would easily surpass weekly death tolls from Vietnam. Echoing a world of war and riots, 1967 movies often seemed to overindulge in what someone has correctly called "pornoviolence"; for movies, visceral communication seems to have become the mode.

'Weekend Activities'

Dick Gregory to Speak at Womans Gym Monday

The Lunch Bunch Club will hold a Luncheon today in the Ohio Room of the University Center at 12 noon. Savant will show "Death of a Salesman" in Davis Auditorium at 7:30 p.m.

The University School Pool will be open for recreational swimming today and Sunday from 1-5 p.m. An ID is required.

The Air Force Qualifying Test will be in Lawson 201 at 8:30 a.m. and 1 p.m.

The Egyptian Dinner Club will hold a dinner and dance in Ballroom B of the University Center at 7 p.m.

Peace Corps testing will be in the Sangamon Room of the University Center today, Sunday and Monday from 8 a.m. to 5 p.m.

for free play by disabled students from 5-8 p.m.

Chess Finals of Tournament Week will be in the University Center at 2 p.m.

Theater from 4 to 5:30 p.m. National Secretary's Association will hold a meeting in Morris Library Lounge and Kitchen from 7 to 10 p.m.

The Department of Journalism will feature a panel discussion, "Jobs in Journalism" from 8 a.m. to 12. Preliminary Registration for Student Teachers will be in Davis Auditorium from 2 to 4 p.m.

Southern Illinois Peace Committee will feature speaker Dick Gregory in the Women's Gym 207 at 9 p.m. An admission will be charged.

Ping Pong Tournaments will begin for Tournament Week in the Olympic Room of the University Center from 7 to 10 p.m.

Theta Sigma Phi will meet in Room E of the University Center from 5 to 6 p.m.

Alpha Phi Omega will hold rush in Room H of the University Center 8 a.m. to 5 p.m.

Obelisk Sales will be in Room H of the University Center from 9 a.m. to 4 p.m.

Jewish Student Associations will be meeting in Room H of the University Center 8 to 5 p.m.

MONDAY

Activities Programming Board will hold a meeting in Room E of the University Center 9 to 10 p.m.

The Department of Public Aid will hold a meeting in Ballroom A of the University Center from 1 to 4:30 p.m.

Irish Studies Committee will feature Mary Lavin at a lecture in the University School

SUNDAY

The Mitchell Art Gallery Exhibit reception will be in the Home Economics Family Living Laboratory from 1-5 p.m.

Student Leaders Winter Orientation dinner will be in Ballroom C of the University Center at 6 p.m.

University School will be open

Public Aid Course

The Staff Development division of the Illinois State Department of Public Aid will hold the first in a series of eight courses for trained caseworkers from 1 p.m. to 4:30 p.m. on Jan. 15 in Ballroom A of the University Center.

The first course, "Social Work Concepts and Methods Essential for the Provision of Services," is a basic one and will be held for seven successive weeks.

There will be 26 professional caseworkers from Jackson, Randolph, Perry and Williamson County participating in the courses. This program is being carried throughout Illinois.

Joseph Baker, an instructor for in-service training of the Staff Development division, will teach the courses. The additional seven courses will follow in order.

Susskind Show Will Discuss Middle East, Dreams on TV

The David Susskind Show, featuring discussions on the Arab-Israeli question and the significance of dreams, will be broadcast at 5:30 p.m. Sunday over WSIU-TV, Channel 8.

Other programs:
5 p.m. Film Feature: To be announced.
7:30 p.m. Public Broadcasting Laboratory (color): Exploration in the arts, sciences, and drama. Anchor man: Edward P. Morgan.
9:30 p.m.

NET Playhouse: "The Journey of the Fifth Horse" tells of two men whose lives are intricately woven into one human fabric.

EGYPTIAN DRIVE-IN THEATRE

GATE OPENS AT 7:00

ENDS TONIGHT

COLUMBIA PICTURES presents

Eli Wallach Anne Jackson

the tiger makes out

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SATURDAY SHOW TIMES

"WAR WAGON" - 2:30, 6, 9:30

"AND NOW MIGUEL" - 4:20, 7:45

Show Starts At 7:30 LAST DAY

JOHN WAYNE KIRK DOUGLAS

"THE WAR WAGON"

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A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE RIGHT SCENES AND WRONG WOMEN!

Co-Starring JILL ST. JOHN - RICHARD CONTE GENA ROWLANDS - SIMON OAKLAND JEFFREY LYNN - LLOYD BOCHNER and SUE LYON as Diana

Produced by Aaron Rosenberg Directed by Gordon Douglas Screenplay by Richard Breen

Based on the Novel "Mammy" by Marvin H. Albert

PANAVISION - COLOR BY DE LUXE An Arvida Milled Production Picture

Hear Nancy Sinatra sing the title song!

LATE SHOW TONITE VARSITY

BOX OFFICE Opens 10:15 Show Starts 11:00 p.m. ALL SEATS \$1.00

It waves no flags and beats no drums. It just pulls the pin on a grenade and throws it - Catch!

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IS NOT JUST A WAR MOVIE.

THEODORA PRODUCTIONS, INC. presents CORNEL WILDE in "BEACH RED" starring RIP TORN - BARRY DEBENING - PATRICK WOLFE - Host the JEAN WALLACE

Screenplay by CLYD JENKINSON, DONALD A. PETERS and JEFFERSON PASCAL

From the Novel by PETER BISHOP Produced and Directed by CORNEL WILDE

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"THE PRESIDENTS ANALYST"

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Starting Wednesday

20 Valley of the Dolls

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Dick Gregory's Career Rooted at SIU

By Inez Rencher

Dick Gregory, Negro comedian, author and civil rights activist, developed at SIU the roots for his career.

Gregory will return to campus Monday as a speaker for the Southern Illinois Peace Committee (SIPC). Speaking against the war in Vietnam as part of his attack on ills of American society, he will appear at 9 p.m. in the Women's Gym.

Born in St. Louis in 1932, Gregory entered SIU in 1951. He left in 1953 to enter the armed service but returned in 1955.

While at Southern, he was active in the band, track and student movements, as I. Clark Davis, assistant to the vice president of Student and Area Services, recalled.

"He was always very cheerful and enthusiastic," Davis said. He said Gregory was instrumental in creating an

awareness among students of the need for a University Center.

"He was one who had a good sense of humor in the face of a lot of adversities," added Davis.

As evidence of his "good" sense of humor, Gregory was a winner in the annual Theta Xi Variety Show and appeared in several other campus shows.

"He had a number of routines developed while he was

in school," Davis said.

Gregory was also an outstanding athlete in track, winning mile championships in 1951 and 1952 and the title "Outstanding Athlete" in 1953.

Leaving SIU in 1956, Gregory launched his career in the entertainment world as a comedian, appearing in night clubs in Chicago, San Francisco and Hollywood as well as in other cities across the country.

He also has appeared on television programs and recorded an album entitled "Dick Gregory in Living Black and White." In 1964 he authored two books, "From the Back of the Bus" and "Nigger."

Recently he ended a 40-day fast in sympathy with the suffering on both sides of the Vietnam war. During the fast, Gregory, who has also declared himself an independent write-in candidate for president in 1968, maintained a schedule of lectures, concerts and speaking engagements in 26 cities. He has now announced that he will not shave,

cut his hair or dress conventionally until the war is over.

Gregory also opposes the selection of Chicago as the site for the Democratic National Convention on the grounds that this would be rewarding "a city whose record on civil rights is among the worst in the country."

Stuart Novick, chairman of the program committee for SIPC, said the group decided in November to invite Gregory as a speaker and had initially planned to present him in December.

Novick said about 800 tickets are still available at the Information Desk in the University Center and may be purchased at the door. An admission fee of \$1 is being charged.

Gregory will arrive at SIU Monday afternoon from St. Louis on President Delyte D. Morris' private plane. Novick said there has also been talk of a reception in Gregory's honor in the predominantly Negro northeast section of Carbondale after his appearance.

'Finest Area Collection'

Antique Glass to be Shown

The SIU Women's Club will present an "Antique American and European Glass Show" Wednesday in Ballroom B of the University Center from 1 p.m. until 5 p.m.

Co-chairmen for the event are Mrs. Noble Kelley, Mrs. Jesse Harris and Mrs. William Nagel. They said that they will have "the finest

aggregation of glass which it will be possible to see in this area, since many collections will be represented."

Seven categories of glass will be represented in the show.

The first category, directed by Mrs. P. Roy Brammell and Miss Hilda Stein, will deal with Pre - Civil War

Glass, including items of Sandwich Glass.

Victorian Art Glass (1880-1910) will be displayed in the second category under direction of Mrs. H.R. Long and Mrs. Rino Bianchi. The third category, Patterned Pressed Glass will be presented by Mrs. Neil Hosley and Mrs. Alex Reed.

The fourth category, is Colored Pressed Glass, under the direction of Mrs. Marshall Clark. Glassware including paperweights, hats, candle holders, perfume bottles, animals, and miniatures will be displayed under the directorship of Mrs. John Stotlar and Mrs. William H. Freeberg.

Mrs. Frank Paine and Mrs. Peter Bykowski will serve as directors of the Old and New Cut Glass category. The final category will provide a display of Old and New European Glass with Mrs. Frank Klingberg and Mrs. Frederic Guild as directors.

Saluki Reserve is Decisive Factor in Victory Over KW

(Continued from Page 16)

Young is averaging 17.6 points per game, including 17 against Quincy, and is also the team's leading rebounder with a 10.3 average.

Rounding out the starters will be Voelker von Glasenapp at the other forward, and Ken Rinderknecht and Gary Sparks at the guards. Each of the three is averaging about eight points per game. Craig Maughan, a guard, and Steve Dodge, a center, are expected to see early action for the Bears if their starting lineup falters.

Kappa Alpha Psi Offers New Show

The Scroller's Club of Kappa Alpha Psi will sponsor its first annual Talent Show Feb. 2 in University Center Ballrooms A, B and C at 8 p.m. This club is made up of the pledge class.

Members of all Greek fraternities in addition to any independents may enter the program. Rehearsals will be left up to the individual performers. Individuals may sign up at the Kappa Alpha Psi fraternity house in Small Group Housing.

Alchemy Talk Slated Tuesday

Muriel West, assistant professor of English at SIU, will preside over a discussion on "The Secrets of Alchemists" at the first meeting this quarter of CHEMEKA, an affiliate chapter of the American Chemical Society.

The meeting will be held at 9 p.m., Tuesday, in room B of the University Center. The meeting is open to all persons interested in science or alchemy.

St. Cloud State College has a record that is as impressive as Washington's is modest. The Huskies stand 11-2 on the year, pending the outcome of their game with Moorhead (Minn.) State tonight. The Huskies have been averaging 75 points per game and their victory margins have been 15 points.

Terry Porter, the Huskies' candidate for Little All-American, is averaging 23 points per game, including 26 points against Morris, St. Cloud's last opponent. Porter is hitting the hoop at a 56 per cent clip. Porter is one of Huskies' forwards and stands 6'3".

The other forward is Tom Ditty, who is averaging 14 points and 11 rebounds per game. Ditty had 16 rebounds against Morris.

Neil Warnberg is the center, standing 6'5" and averaging 9.3 points per game. The guards will be Ed Waltman, who hit for nine points in his first starting assignment of the year against Morris, and Mike Trewick, averaging 10 points per game and hitting 59 per cent from the field.

As a team St. Cloud is hitting around 50 per cent from the field.

The Huskies have a winning streak of seven games moving into tonight's encounter with Moorhead, their opener in the Northern Intercollegiate Conference.



Campus BARBER SHOP
6 BARBERS
Campus Shopping Center

Three Indicted on Burglary Charges

Three SIU students were indicted Thursday in Jackson County Circuit Court on charges of burglary.

Mario Solis, 28, of Carbondale; James T. Williams, 20, of 602 E. College St.; and George Wilson, 20, of Pleasant Valley Trailer Court, Carbondale, were charged in connection with a break at Wallace Chevrolet, 300 E. Main St., Carbondale, on Nov. 29.

The three posted bond and were released. Their cases have been continued until Feb. 14.

Six Students Face Charges Of Possessing Narcotics

Six SIU students were among the eight persons indicted on charges of illegal possession of narcotic drugs in Jackson County Circuit Court Thursday.

Richard L. Carnes, 20; Harry J. Stone, 19; Harvey J. Wexelman, 20; Larry Bendersky, 19; and Gary Frazee, 18, all of Chicago, were indicted and their cases have been continued until Feb. 14. All have posted bond and were released. They were charged Nov. 15.

Christopher Tullier, 18, Boomer Hall, was also indicted for illegal possession of narcotic drugs and will go before the Grand Jury Feb. 14. He was charged Nov. 22, posted bond and was released.

Richard A. Greco, 20, Chicago, was indicted for illegal possession of narcotic drugs. He posted bond and was released. His case was continued until 9 a.m., Jan. 15.

Joseph Kotleba, 21, Moline, was indicted for illegal possession of narcotic drugs. He

posted bond and is scheduled to appear Jan. 15.

All were SIU students except Carnes and Wexelman.

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E-1-12-68



LOAN FUND ESTABLISHED--VTI director M. Keith Humble, Mrs. William Joy, Jim Louthan and SIU Foundation treasurer Robert Gallegly, right are shown establishing the William A. Joy Memorial Loan Fund. The fund will be used by students in the two-year dental laboratory technology program at VTI.

SIU vs. Washington University

Saluki Basketball on Radio

Saturday

Saluki Basketball, featuring Washington University of St. Louis at SIU, will be broadcast at 8 p.m. today over WSIU-FM.

Other programs:

10:10 a.m.
From Southern Illinois.

4:35 p.m.
Spectrum.

5:30 p.m.
Music in the Air.

6:30 p.m.
News.

7 p.m.
Broadway Beat.

Sunday

"Tribute to Marjorie Lawrence," a special program on the career of the director of SIU's Opera Workshop, will

be presented at 8 p.m. on 7 p.m.
WSIU-FM. From the People.

Other programs:

10:05 a.m.
Salt Lake City Choir.

10:30 a.m.
Concert Encore.

12:30 p.m.
News Report.

1 p.m.
The Church at Work.

1:15 p.m.
Music Room.

4 p.m.
Sunday Concert.

5:30 p.m.
Music in the Air.

6:30 p.m.
News Report.

7:30 p.m.
Assignment: The World.

8:35 p.m.
Masters of the Opera.

11 p.m.
Nocturne.

Newman Center Sets Chili Supper, Dance

The Newman Center will have a chili supper and a dance Sunday. The meal will be at 6:30 p.m. and the dance will be at 8:30 p.m.

The Hick's Oil band will play at the psychedelic dance. Admission will be charged for the evening.

Late Instructor Honored

VTI Students Initiate Memorial Loan Fund

A nationally-known pioneer in the field of dental laboratory education has been honored by a memorial loan fund initiated by his former students at the SIU Vocational-Technical Institute.

William A. Joy, who died Feb. 7, 1967, at the age of 78, founded the two-year associate degree program in dental laboratory technology at VTI in 1957 and served as its faculty chairman.

The fund was started by students in the program at VTI at the time of his death and

is made up of contributions from former students, faculty members, friends and associates in the dental laboratory industry. Administered by the SIU Foundation, it is designed to assist students in the VTI program.

Joy was born in Truro, Nova Scotia, Canada, and had been active in his field for over 60 years. He operated an overseas dental laboratory during World War II for the Canadian Army, operated laboratories of his own in several states, was on the staffs of a number of manufacturing concerns, and was in charge of the laboratory at the University of Kansas City School of Dentistry before joining the SIU faculty.

Play Presentation Not Premiere

The presentations of "The Man Who Lost the River," scheduled Feb. 7-11 in the University Theater of the Communications Building may not be the world's premiere of the production.

William Norris, graduate student in economics, reported the play was presented at Culver-Stockton College, Canton, Mo., two years ago.

Herbert Marshall, research professor in theater and director of the play, said the play very well may have previously been presented, but added that he hopes the Southern Players will give the production a professional touch.

Women Swimmers Compete Saturday

SIU women swimmers will participate in a meet at 1 p.m. Saturday in the pool in University High School.

Illinois State University and George Williams College of Downer's Grove will also be represented.

The SIU team participated in a regional meet at Detroit in December and will attend a meet at Northern Illinois University in February.

First of Recitals, Concerts

Announced for Winter Term

The Department of Music has scheduled the first recitals for winter quarter.

The Altgeld Wind Quintet will perform at 8 p.m. Jan. 24 in Furr Auditorium, University School. Featured in the group are Will Gay Bottje, George Hussey, Robert Resnick, George Nadaf and

Lawrence Intravaia. William Heald will be presented in a graduate piano recital at 8 p.m. Jan. 25 in the Home Economics Building Auditorium.

The SIU Symphony Orchestra will present a concert at 4 p.m. Jan. 28 in Shryock Auditorium. Guest conductor will be Myron Kartman.

Music credit will be given.

Council to Hold

Rush Jan. 20

The Pan-Hellenic Council will sponsor an all-sorority informal rush from 1:30 p.m. to 4 p.m. Saturday, Jan. 20, in Ballroom B, University Center. Each sorority will have open house from 2:30 p.m. to 5 p.m. Sunday, Jan. 21, at Small Group Housing.

It was incorrectly reported Friday that the rush would be this week end.

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Judgment Left to Man

Computers Lend Aid to Historical Analysis

By Nancy Baker

Historians are now able to test generalizations concerning social and economic characteristics of group and political leaders by using computers, according to Howard Allen, associate professor of history.

Allen Jerome M. Clubb of the Inter-university Consortium for Political Research reported on the value of the computer as an aid to historical research in the December issue of The Journal of American History.

Most work has been done

in the area of political history. County election statistics, civil elections and roll call voting in Congress and some state legislatures have been analyzed by some political scientists, Allen said.

Statistics have been important especially in American history since 1945 and have been steadily increasing in importance in the past five years. The Inter-university Consortium for Political Research which was created in 1962, is a partnership between the Survey Research Center of the University of Michigan and some 97 colleges, universities and data archives in

the United States and other countries.

Social science archives transmit, combine date, prepare special tabulations and perform analyses concerning human affairs research. Included in this collection are processed returns of county elections from 1824 and findings from U.S. census reports from 1790 to present day.

"Much can be learned concerning career patterns, backgrounds, and personal characteristics of large groups of political figures by investigating legislative and biographical directories,

obituary columns, and local histories," Allen said.

Computers can be employed in identifying voting blocks and determining what factors are important in causing people to vote the way they do, Allen said.

Allen's work included an attempt to establish the number of senators influenced by party loyalty during the Progressive Period (Taft and Wilson administrations). Allen found that the Democratic party was much better organized and more cohesive than the Republicans. Party republicans were divided in the 61st Congress during 1909-1911 but were somewhat reunited by the 1912 election, he said.

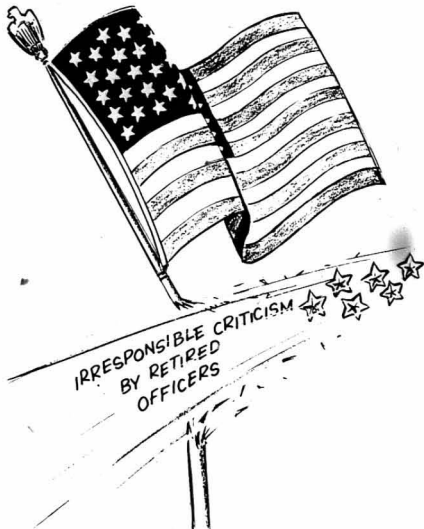
Allen's research indicates that in some circumstances during the past those in favor of progressive government would accept the South's efforts to legalize the South's solution to such questionable areas as Jim Crow rulings, segregation and disenfranchisement of the Negro.

"Progressives weren't racists but sometimes accepted it when hidden in the clothes of state's rights," Allen added.

"The computer really doesn't do anything which man couldn't do if he had enough years and money to do it manually," he said. "Computers enable historians to work on a larger scale with more accuracy and steps in analyses."

Of course, conclusions depend on the interpretative abilities of the researcher and the selection of evidence, Allen added.

SHOOTING STARS



Stevens, Copley Newspapers

Visiting SIU Philosopher Views Ethics and Space Age

Paul A. Schilpp, visiting professor of philosophy at SIU, spoke on "Ethical Implications of the Space Age" at three colleges in the Kansas City area.

Schilpp spoke at Avila College, Kansas City, Mo., Wednesday; Park College, Park-

ville, Mo., Thursday; and Mount St. Scholastica College, Atchison, Kan., Friday. His appearances were part of a lectures series sponsored by the Kansas City Regional Council for Higher Education.

Students from several Kansas City area colleges attended the sessions. Students from Metropolitan Junior College, Kansas City, the University of Missouri at Kansas City, Baker University and Ottawa University attended the session at Avila.

Those from Rockhurst College, Missouri Valley College, Central Missouri State College at Warrensburg and the Kansas Art Institute were at Park. Those from St. Mary, St. Benedict's, Tarkio and Graceland College were at Mount St. Scholastica.

Schilpp, who has written or edited more than 20 books on philosophy, religion and education, was named "outstanding philosopher" by the U.S. State Department to represent this country at the Pakistan Philosophical Congress in 1956.

The SIU professor earned his bachelor's degree in divinity and his master's degree in philosophy and religion from Northwestern University, and received his Ph.D. from Stanford University in 1938.

'Y' to Build Soon; Waiting for Thaw

Construction of the Jackson County YMCA will begin as soon as milder weather arrives.

The new home for "Y" activities, estimated to cost about \$400,000, will be located at Parish Acres, adjoining the Parish school property in the west section of town.

A drive to recruit family memberships is the present objective, according to Joseph N. Goodman, publicity chairman.

All non-member families in Jackson County will be contacted personally during the Feb. 5-12 drive.

Heading the drive is Harold Dycus, vice president of the First National Bank of Carbondale. Honorary chairman is retired General Oscar Koch.

At present the YMCA has 460 family memberships.

Petitions Ready For Dorm Posts

Petitions are now available for west-side non-dorm, west-side dorm and University Park student senators.

They can be picked up in the Student Government office and must be returned by Monday.

The election will be held Feb. 1.

Teachers Get Credit Through Project Uplift

Jefferson County's educational Project Uplift the past year enabled 124 teachers to obtain course credit from SIU.

This information was contained in a report that revealed the program centered in Mount Vernon conducted nine workshops, with enrollment of 450, for teachers from Jefferson and a few from nearby, during the first year of operation.

Many teachers, according to Billy G. Dixon, coordinator of research and evaluation, participated in more than one workshop. Dixon is a member of the faculty of the SIU College of Education who is engaged in Project Uplift.

Project Director Ogie Ellis, the Jefferson County superintendent of schools, said Project Uplift is an innovative and exemplary demonstration of use of instructional materials in providing instruction for both children and adults, for the active, the handicapped, for business, for churches.

Multi-media devices used include listening sets, movie projectors, filmstrip viewers, tape recorders, record players, and the materials needed to make equipment successful for demonstrations.

Associate Director James

Alpha Phi Dance To Pick Sweetheart

The sweetheart of Alpha Phi Alpha social fraternity will be announced at a dance from 9 p.m. to 1 a.m. Saturday at the Holiday Inn.

Candidates are Edith Johnson, a counseling and guidance major from Freeport; Connie Reed, a history major from Chicago; Swayzine Laster, Blue Island; Yvonne King, Debora Poole and Mary Simmons, Chicago, all elementary education majors.

A. Roberson, also an SIU College of Education faculty member, said competent educators were brought in to join the staff in teaching the courses.

Some Checks Here,

Others Late Coming

Educational Opportunity Grant checks may be picked up at the bursar's office.

The National Defense Student Loan checks are late arriving. Those students who have been granted these loans and have deferred their fees will not be dropped from classes because of late payment.

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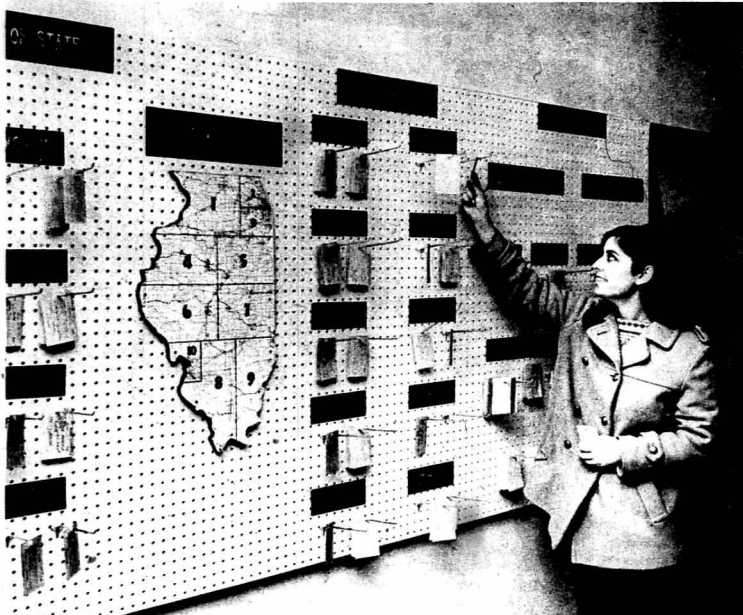
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ORGANIZED BOARD—Ronna Robins, Highland Height sophomore majoring in elementary education, checks the new bulletin board set up outside the Student Activities

office in the University Center. It replaces one that was a hodgepodge of pinned-on notices.

Will Work in Microbiology

5 Student Projects Funded

National Science Foundation funds to expand the undergraduate research program in microbiology at SIU have been approved, according to Dan O. McClary, director of the program.

The new grant totals \$8,600,

compared to the current \$5,640 allocation, he said. It will provide stipends for five students instead of the current three, plus funds for equipment and supplies for the students' projects.

Under the new grant, Mc-

Clary said, each faculty member in the department will have a student doing research under his direction.

The summer program requires the students to spend full-time in research, receiving a \$60 a week stipend plus \$80 per week for equipment and supplies. During the academic year, each student spends as much time as he can afford from his other studies, and is paid for it.

Students admitted to the program are selected on the basis of their research potential and high scholastic record.

McClary estimates approximately 40 students have benefited from the NSF-supported program since its establishment here in 1959 under the direction of Prof. Isaac L. Shechmeister.

First International Festival Added to SIU's Model UN

For the first time at SIU's Carbondale campus, a week-long International Festival will be presented Feb. 11-18.

The program is an extension of the annual events of Model United Nations and International Nights. This year, prior to these traditional activities, there will be programs in-

volving international aspects and emphases, according to Miss Lois Menter of the International Student Services and Mrs. Jeanne Rohen of the Student Activities, coordinators of the Festival.

All organizations and academic departments on the campus are encouraged to participate in the week-long program, Miss Menter said.

The Festival will start with a keynote speech Sunday Evening, at the University Center ballroom. The University's Intercul Program, an undergraduate program for international study, will present R. Buckminster Fuller, designer of the geodesic dome and research professor at SIU, and John McHale, research associate at the World Resources Inventory.

An International Music Festival will be held Tuesday evening. Wednesday's program will feature a lecture sponsored by the Pan American organization on the campus.

Other activities scheduled during the week include international foods exhibits, talent shows, seminars and informal gatherings.

Male Choir Begins Shyrock Concerts

SIU's 53-voice Male Glee Club will make its first appearance of the 1967-68 season in a free-to-the-public concert at 8 p.m. Saturday in Shryock Auditorium.

Directed by Robert Kingsbury, conductor of University choirs, the group will offer a program ranging from a "plainsong"—an ancient religious chant melody—to contemporary popular selections.

Five of the numbers to be presented are arrangements by Kingsbury, including one of Bach's "Whatever God Ordains Is Good".

Soloists will be Karl Koy of Eureka, who will sing one of his own compositions, "Sometime Love"; Stan Melasky of New York; and Barry Karlberg of Urbana.

At Health Service

The Health Service has reported the following admissions and dismissals.

Admissions: Darrel Anderson, 1207 S. Wall St. Dismissals: Mary Diestalquerz, Small Group Housing, and Lawrence Deady, Pierce Hall, Thompson Point.

Rehearsals Underway For Offenbach Opera

Rehearsals are underway at SIU for the opera, "Tales of Hoffmann," to be presented Feb. 17 and 18 by the Opera Workshop.

The Offenbach opera, directed by Marjorie Lawrence, tells of the hero's love affairs—first with Olympia, a mechanical doll, next with a glamorous courtesan, Guili-

ta, and finally with a lovely young girl, Antonia.

As usual, Miss Lawrence has double-cast the principal roles, with one group performing at the Saturday night production, the other at the Sunday matinee.

Hoffmann will be played by Jerry Dawe of Marion and Jeffrey Troxler of Birmingham, Ala.

The three beautiful women in Hoffman's life will include Linda Sparks of West Frankfort and Sandra SirHendrey of Mill Shoals as Olympia, Raeschelle Potter of Gulfport, Miss, and Gloria Barringer of Huntersville, N.C. as Guilietta, and Peggy Parkinson of Centralia and Pamela Sanabria of Wilmette as Antonia.

Villains in the three episodes will be David Thomas of Carbondale, Vincenzo Benestante of Chicago and Glenn Bater of Alsip.

The opera will be presented in Shryock Auditorium at 8 p.m. Saturday night and at 3 p.m. Sunday afternoon.

In addition to Miss Lawrence, staff members for the production are William K. Taylor, associate director; Herbert Levinson, conductor; Richard Boss, costume designer; and Jan Carpenter, choreographer.

Lecture Group Will Present Irish Author

Mary Lavin, Irish short-story writer, well-known to readers of the New Yorker and other American magazines, will be presented as the next speaker in the series of Irish lectures at SIU. Thomas Kinsella, Irish poet and professor in the English department, has announced.

Miss Lavin will give a reading and discussion on the short story at 4 p.m. Monday in the Studio Theater, University School, under sponsorship of the University Libraries and the Irish Studies Committee.

Items from a collection of her manuscripts, which have been acquired by the University's Morris Library, will be exhibited at the time of her lecture, Kinsella said.

Among her well known works are "The House in Clewe Street" and "Tales from Bective Bridge."

Miss Lavin, currently writer-in-residence at the University of Connecticut, will meet informally with interested students of the short story in Wham Building 212 from 10 to 11 a.m., prior to her lecture.

The public is invited to hear Miss Lavin, Kinsella said. There will be no charge for admission.

Iranians to Meet

The Iranian Students Association will hold a meeting at 3 p.m. on Saturday in Morris Library. The plans for "International Night" will be discussed, according to Reza Barhemmat.

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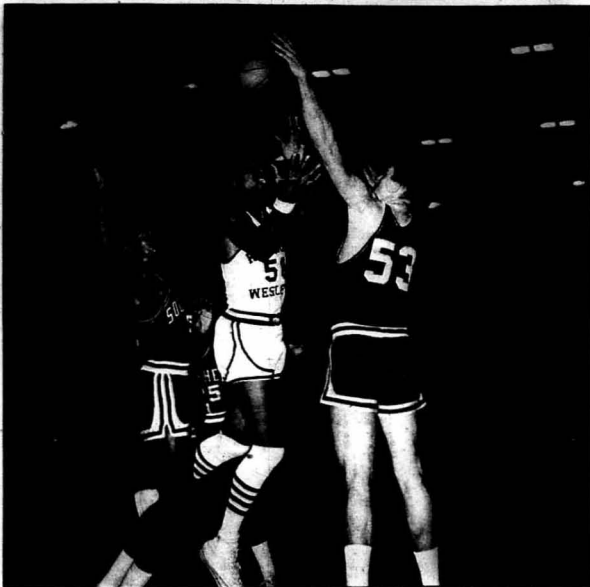
Sacrament of Repentance: Saturday, 4:30 - 5:30 and 6:30 - 8:00 p.m.

Information Talks on Catholic Faith

Every Monday beginning January 15. 8:00 p.m. in the church 303 South Poplar Street Carbondale, Illinois

The Catholic Information Talks Are For

- catholics interested in learning more about their faith
- those interested in becoming members of the catholic church
- the non-committed who are merely interested in hearing and learning about the catholic faith.



NOT THIS TIME-- Kentucky Wesleyan's George Tinsley (50) is disappointed on this shot blocked by Butch Butchko's (53) outstretched hand. Behind Tinsley is SIU's Chuck Benson (51). Southern won the game, 63-62, at Owensboro.



GRIFFIN CONNECTS--Southern's Willie Griffin (31) pushes through a layup during the first half of the Wesleyan encounter. Trying to block the shot is KWC's Dallas Thornton (22). Also pictured is SIU's Dick Garrett at the extreme left. KWC players are Dick O'Neill and George Tinsley (50).

Evansville Coach Hails Saluki's Victory

By Dave Palermo

Evansville mentor Arad McCutchan, on hand during SIU's thrilling victory over the Panthers of Kentucky Wesleyan, had nothing but praise for the Saluki cagers.

"They're quick," said Mc-

Cutchan, "and they've got good shooters -- especially Garrett."

Coach McCutchan will get an even better look at the Salukis when they invade Roberts Municipal Stadium Jan. 24 to do battle with the Purple Aces. "We'll have to play them

close," said McCutchan. "We will use a tight man-to-man defense and run the ball as much as possible."

These are the same ingredients McCutchan cited as decisive in Evansville's 71-64 victory over Wesleyan for the NCAA small college leadership.

McCutchan was also impressed with the play of SIU's Bobby Jackson, who netted 20 points and played an outstanding game on defense.

"He seems to be turning out to be a fine scorer," said McCutchan. "He also does a good job of bringing the ball down the court against the press." McCutchan was specifically referring to the zone press put into effect by the Panthers in the latter stages of the game.

"Benson is a tremendous jumper for a boy his size," added McCutchan. "He seems to be a lot taller than his physical size."

Louisiana State Cager Lead College Scorers

(AP) — Pete Maravich of Louisiana State currently leads the nation's collegiate scorers. Maravich is averaging an impressive 44.6 points per game. His closest challenger is Nigara's Calvin Murphy averaging 40.4

McCutchan, speaking into a miniature tape recorder throughout the game, was seated at the end of the court with two other scouts wearing Evansville blazers.

A real student of the game, McCutchan has compiled a record of 345 wins and 209 losses in 21 years of coaching. He was honored as coach

of the year by his NCAA colleagues in 1964 and 1965.

McCutchan was in a jovial mood throughout the contest, possibly because of his team's current rating as the top NCAA small college squad in the country riding on a 9-1 record. But then NCAA championships aren't anything new to McCutchan; he's won four since 1959.

Ex-Saluki Reserve Finds Recognition in Starting Role

Bobby Jackson, who has been sitting on the Saluki bench for the last two years, won his way into the hearts of Saluki basketball fans Thursday night at Kentucky Wesleyan. With the Salukis leading 61-60 and 44 seconds remaining in the game, Wesleyan went into a patterned offense hoping to get the final shot of the game and pull out the victory.

Panther guard Tommy Hobgood dribbled to his left at 14 seconds and, attempting to get the ball into high-scoring Dallas Thornton, found his pass batted out of mid-air by a leaping Jackson.

Seven seconds later a desperate Hobgood fouled Jackson and the six-foot senior stepped up to the charity stripe with a bonus situation. Jackson, despite the thundering roar of the partisan crowd, sunk both shots and iced the victory.

For the night the senior from Harvey, Ill., hit on a fantastic seven for seven from the floor and canned six of eight free throws for a total of 20 points. He also snared five rebounds.

"He was undoubtedly the deciding factor in the game," said Wesleyan coach Bob Daniels. "Sometimes he seemed

to be everywhere at once. "Our scouting reports indicated that we could leave him open to concentrate on other players," he added. "Obviously, we were deceived." Jackson has seen action in only 15 games in the last two years as a member of the varsity squad.

His scoring average going into the current season was a dismal 0.8, coming on six of 22 field goal attempts and six free throws.

During his freshman year Jackson averaged 15.2 points a game. However, he was unable to break into the lineup the last two years with the likes of such fine guards as George McNeil, David Lee, Ed Zastrow, and Walt Frazier manning the backcourt.

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Gymnasts Will Meet Iowa State Today

Southern's defending NCAA male gymnastics champs will make their first home appearance against a rebuilding Iowa State squad today in the Arena at 2 p.m.

Gone from a strong Iowa State squad of last season are its powerful co-captains Jerry Crowder and Jerry Fontana. Two others are making up school work before they can rejoin the team in March. Despite the losses, Coach Ed Gagnier still could have a respectable squad and could win the Big Eight, a title the Cyclones have held the last three years.

During that time, Iowa State won 28 dual meets and lost but three.

"Fortunately," SIU Coach Bill Meade says, "the three meets they lost were to SIU. Coach Gagnier feels that SIU "will be stronger than ever" for the meet today. The three matches between Iowa State and SIU have been

real barnburners, with the victory margins being 3, 1, 1.75, and 2.5 points in those meets.

The captain of the SIU squad is Mike Jacki, whom Coach Meade describes as "the one to watch."

"Clark should place high in the collegiate championships this year," Meade continued. "He is good in the all-around competition and his pairing with our own Paul Mayer should be a real good battle."

Other top men for the Cyclones will be Ward Methaler on still rings and Tim Clark on trampoline.

"Clark should be a good test for Dale Hardt, Joe Dupree and Skip Ray," Meade said.

Another good match should be ISU's Mark Wilcox and SIU's Gene Kelber in floor exercise.

The loss of Ron Harsted through grade trouble will force Meade to use two people

to replace him. Steve Nenonen will take over on the side horse and Bert Schmitt will perform on the parallel bars.

"We have been waiting for a ruling on the eligibility of freshmen for all meets except against Big 10 opponents," Meade said. "But I doubt if we'll have a statement from the Missouri Valley Conference before the meet. ISU has no objection, so I might use two freshmen if we get a favorable ruling."

The lineup for SIU will include Kelber, Mayer and Pete Hemmerling in floor exercise; Mayer, Stu Smith, Fred Dennis and Nenonen on side horse; Dennis, Wayne Borkowski and Jack Hultz on still rings;

Hardt, Dupree, and Ray on trampoline; Mayer, Hardt and Hemmerling on side horse; Hemmerling, Mayer and Schmitt on parallel bars; and Hemmerling, Dennis and Smith on the high bar.

This will be the second dual meet for the Salukis. They defeated the University of Illinois in mid-December.

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- We buy and sell used furniture. 4 1/2 miles south of Carbondale on U.S. 51. Phone 549-1782. 1858BA
- Sell or trade double bed and mattress. Call 549-1228 after 7 p.m. 1873BA
- 1966 Chevelle s8396. 360 HP, 4 speed metallic blue, chrome wheels. Nice car, one-owner. Will take trade. Call 993-2674 (day) 993-5900 (nite) 4212A
- 1965 Honda 50. Exc. cond. Low mile. With carriers. Must sell 549-5807. 4213A
- Two typewriters with cases. Console & Remington. Good condition. Call 3-4740 after 9 p.m. 4214A
- 10 gal. aquarium, hood light & cover, filters, hose & fittings. Gravel, \$15. Call Craig 457-7969 room 306. 4221A
- '60 Dodge conv. V-8, auto., \$185, or best offer. 7-4751. 4222A
- Trailer. Carbondale. Air cond., porch, many extras. Pleasant Hill Ct. #54. 4235A
- 1955 Chevrolet V8. 2 dr. hardtop, needs work. Two new tires. \$40. 60,000 actual miles. Call 549-6671. 4236A
- '56 Buick. Exceptionally clean. Dependable. 2 dr. R. & HTR. Exc. tires. 9-5294. 4237A
- '59 VW. 3 on the floor, (no tires). Sunroof, runs good. 549-1419, 4238A
- Tropical fish, all equipment, food, plants. Open 10 a.m. to 8 p.m. Frey's Aquarium, 320 E. Walnut, Carbondale. 4240A
- 1967 Suzuki 50. Hardly used. Exc. cond. 580 miles. Was \$260. 549-5795. 4241A

- Beautiful 1966 10x50 Detroit tr. Carpeted, walnut paneled, complete rough cedar underpinning, storage building. Furnished or unfurnished. Available March 18 for spring qtr. Call 549-5579 afternoon. 4239A
- 1931 stock Chevrolet two sedan. Excellent condition. Call 9-2060. 4242A
- FOR RENT**
University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.
- Wilson Hall still has space available for Spring Qtr. 1101 S. Wall. 457-2169. 1865BB
- Efficiency apartment, single. All utilities included. 2 mi. south on Rt. 51, after 3 p.m. 549-4079. 1875BB
- Large deluxe two bedroom trailer approx. two miles from University Center. Immediate possession, \$110 per month. Estes Grad. Court 549-4481. BB 1884
- 4 rm. apt. Furnished. \$90 / mo. plus util. 406 S. Washington. Ph. 7-7263. BB1894
- Girls: \$36.66 mo. term contract. All utilities paid. Ph. 7-7263. BB1895
- One fem. grad. to share 5 rm. trl. \$50 per mo. Call 549-3588 after 5 p.m. 4223B
- Girls' apt. for rent spr. term. 3 or 4 girls. App. housing, 3 blocks from campus. Call 549-5894 ask for Susan. 4228B
- New apt. space for girl. 509 S. Wall. Phone 7-7263. 1898BB
- Trailer contract. 1/2 off. \$60.00. Must vacate. 614 E. Park. Call 9-2981 Dave. 4229B

- Hurt house. Large, modern, at 119 Seba. 987-2587, 503 Hawkins. 4206B
- Modern 5 rm. house. 3 mi. north on rt. 51. 2 rms. carpeted plus stove and refrig. Ph. 457-7019. 4230B
- 2 bedroom trailer. Undergrade or grade. Trailer #23 Ronnie's Court Pleasant Hill Rd. (Route 5) 7-5370. 4231B
- 2 bdrm. trailer near campus. \$280 winter qtr. 9-5419. 4243B
- Girls: contract for spring quarter. Private room in approved house with resident manager. \$50 per month. Junior or senior. Contact Karen 549-513 S. Ash. 4244B
- Apt. to share with two male students 2 mi. from campus. Nice. Will sacrifice. Ph. 9-6810 anytime, or 7-7685 after 3 p.m. 4245B

SERVICES OFFERED

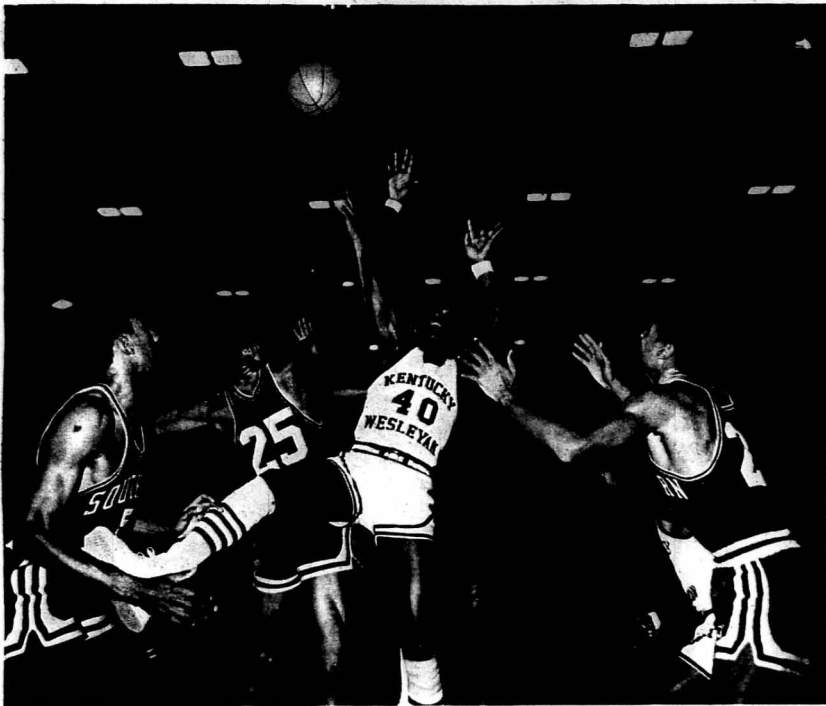
- The Educational Nursery School. Children 3-5. Enriched creative prog. Foreign lang. instruction. 457-8509. 1877BE
- Sewing and alt. done in my home. 406 N. Springer. Mrs. Tenoski. Ph. 549-2881. 1878BE
- Fast, efficient repair for TV, tape, stereo—anything electronic. Experience, qualified. Call 549-6556. 4194E
- Chicago students. The Chicago Daily News can be delivered to your dorm or residence for 50¢ a week. Special readers accident insurance 7¢ a week extra. Sunday paper is included. Cost 20¢ per copy at newsstand. Phone 457-5741. 1890BE
- Sewing, alterations, ironings. 15¢ per item. Ph. 549-4453. 4219E
- Sewing, alterations done in my home. Call Mrs. Hyson 549-5918. 4220E
- Child care in my home. Phone 457-5347. 1892BE

- To do babysitting in my home. Experienced. Call 549-1902. \$12.50 per week. 4232E
- The St. Louis Globe - Democrat can be delivered to your residence for \$1.25 a mo. for a 3 mo. special half price offer with Sunday paper included. Special readers' accident insurance, 40¢ extra. Phone 457-5741. 1897BE
- Students! Take notice! The St. Louis Post-Dispatch, a great newspaper, is now available at great savings. Pay reg. \$3.80 for 1st 2 mo. and 2nd 2 mo. delivered free. (95¢/mo.) Sunday paper extra. Ph. 7-5741. 1898BE
- LOST**
Lost in Carbondale. Man's gold wedding ring. Large reward. Ph. 9-5768. 4207G
- Boy's gold class ring on floor 4 of Tech. bldg. Jan. 8. Please call Julie 3-4534 ex. 40. Reward. 4224G
- Brown glasses in case. Name on inside temple. Please call collect Gary Hindman 150-942-4862. 4233G
- Ring. 2 rows of turq. stones, broken band. Dec. 6, Univ. pool. Call 985-2068. 4234G
- Br. leather purse at Leo's Fri. Jan. 5. Need glasses handy. Keep the purse. Leave at Info Desk in Center or call Linda 9-5432. Thank you. 4240G

HELP WANTED

- Full time lady manager for women's new speciality department at Goldsmith's. Apply at Box 101, Daily Egyptian, Carbondale, Illinois. 1886BC
- Physical therapist. Degree. Exc. working cond. Southeast Missouri; \$500-\$550 plus, call Theresa, Downstate Personnel Service, 9-3366. 1887BC

- Accountant. 0-2 yrs. experience. YMCA management in 12 mo. \$7000 to \$9500. Central Indiana. Call Ken at Downstate Personnel Service 9-3366. 1888BC
- Seniors-Downstate Personnel Service serving SIU students at both campuses. Have many openings—fees paid by employers. Professional positions with a future. Personal service is the best. Stop by our office, 200 Bening Square or call 549-3366. 1889BC
- Daily Egyptian has an immediate opening for student advertising salesperson. Selling experience preferred but not required. Must be neat, energetic, not afraid to work. Apply now to Bruce Roche, Bldg. T-48. 4208C
- College students: do you need extra money? Could earn \$47.30 per week part time. Tuesday, January 16, 6 p.m. Mr. Obermeier. Kaskaska Room University Center. 1896BC
- Wanting female employees. Part time. Apply Fox Theater, Carbondale. 1899BC
- WANTED**
Area hse. or apt. Couple employed. YMCA summer '68. Wish housing for custodial services. Ph. Dr. Borkon 7-5005. 1897BF
- To join carpool from Chester area. Call after 5. Evansville 853-4474. 4208F
- Ride from Murphy to C'dale. 8:00 Mon., Wed., Fri. Call 7-5444 after 5:30. 4220F
- House or apt. for three male students. Call 549-3479 or 549-3018. 4227F
- Typing—IBM. Experience w/term, thesis, dissert. Fast, efficient. 9-3850. 1891BE



OOMPH!—Jim Smith (40) of Kentucky Wesleyan delivers an unintentional foot to the mid-section of SIU's Chuck Benson during last half action of the Salukis' 63-62 win over the Panthers. Also fighting for the ball are Bobby Jackson (25) and Dick Garrett.

Wesleyan Game Could Signal Turning Point

By George Klemeyer

SIU will have little time to rest following the victory Thursday night over Kentucky Wesleyan as the Salukis move into two tough home games this weekend.

They take on Washington University of St. Louis at 8 p.m. tonight and meet St. Cloud State (Minn.) College at 8 p.m. Monday.

Some observers feel the Wesleyan game could be the turning point for the Salukis. It showed that SIU can still beat the best of the small colleges, and gave the Salukis what they have been looking for all season--another guard to play with Willie Griffin. Guard Bobby Jackson shared high scoring honors with Dick Garrett and provided the winning clutch free throws Thursday night.

While neither Washington nor St. Cloud is ranked with Wesleyan, either one could throw a scare into the Salukis, whose record is now six wins and four losses.

Washington's record is a modest 4-7 following a squeaker over Quincy College Thursday 86-83. Mark Edwards, the Bears' 6'7" center, was the leading scorer with 21 points, his best output of the year.

When the season started for the Bears, Edwards was expected to carry the brunt of the scoring and rebounding, but Joe Young, a 6'3" forward, has carried the load.

(Continued on Page 10)

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Mayor Keene to Go Ahead With Crosstown Couple

Carbondale Mayor David Keene said Friday that he would go ahead with plans to establish the east-west traffic couple on a temporary basis regardless of whether the Planning Commission opposes the move.

The mayor said that a temporary east-west couple could be open within 60 days.

Keene said that Carbondale sorely needs the traffic-easing couple as soon as possible. "We can't wait until 1969," Keene said, referring to the highway department's estimate of the earliest possible starting date for construction of a permanent couple.

At its meeting last week, the Planning Commission expressed its disapproval of the city's plans to open the couple on a temporary basis,

and recommended that the city council change its plans.

The Council, at its meeting Tuesday night, in turn questioned the soundness of the recommendation and asked that the Commission reconsider its request.

One of the Commission's principle objections, said Keene, was the probable high cost to the city of opening a couple on a temporary basis.

However, Keene said that since the Commission's last meeting he has received a pledge from the state that it would "stand a great deal of the expense" of putting in the couple. This information, Keene said, might change the Commission's viewpoint.

Vernon Kupel, district engineer for the State Highway Department, said that his department is ready to reroute

the traffic just as soon as the "preliminaries are out of the way." He is referring to the City Council's decision which will be made after the Planning Commission reconsiders in light of the new information.

Kupel said west-bound traffic will be one way on Main Street from Wall Street to Oakland Avenue. East-bound traffic will be routed on Oakland to Walnut Street, east on Walnut to Wall Street, and north on Wall to Rt. 13.

Kupel said that nothing will be done this year on the construction of a permanent couple. The earliest date for this construction will be 1969, he said.

Kupel said that the connectors will be started next year, starting with the stretch of Main Street from Wall Street to Lewis Lane.

Feb. 7 Meeting Likely To Discuss Athletics

The University Council will probably meet Feb. 7 to discuss the future of SIU athletics, Poland Keene, secretary to the group, said Friday.

Keene denied a rumor which had circulated in some quarters on campus Friday that the University Council had met within the last few days on the matter.

President Delyte W. Morris will return Feb. 1 from an around-the-world trip during which he inspected SIU overseas education facilities. Keene noted the Feb. 7 date is tentative.

Morris will then meet with the University Council, highest advisory group to the University administration.

The group will consider reports of the Student Senate, Faculty Council, Graduate Council, and the Study Commission on Athletics.

The Senate and Study Commission reports have been overwhelmingly in favor of increasing aid to athletes, especially in football.

The Graduate and Faculty Councils have not recommended such increases and are generally regarded as being unfavorable to "big-time" athletics.

The Board of Trustees plans to act on the matter at its meeting Feb. 19 on the Edwardsville campus.

Cab Fare Hike Meeting Today

A public hearing on the proposed cab fare increase for Carbondale will be held at 9:30 a.m. today at the City Hall.

Representing the city will be a three-member committee appointed by the City Council. Home and Campus Cab companies' representatives will also be present.

Underpass Not Enough

Crossing Still Studied

The University administration does not expect the proposed underpass under Rt. 51 and the Illinois Central tracks to alleviate the heavy pedestrian traffic load crossing to and from University Park.

However, the administration is "looking" for safer means of handling the pedestrian traffic, according to John Rendleman, vice president for business affairs.

Plans for the overpass were scrapped in the fall when many objections and requests for revisions arose from SIU and Illinois Highway Dept. engineers.

They pushed the overpass cost up to an estimated \$340,000.

The underpass, which would be located south of the power plant, would combine space for both vehicular and pedestrian traffic but would not handle a heavy load of students walking through it.

Rendleman said it is not realistic to expect students to walk the distance south of the present crossing just to use the underpass.

The main benefit from the underpass could be to reduce campus-bound traffic on

Grand Avenue to as little as 10 per cent of its present volume, according to John Loneragan, associate University architect.

A Look Inside

- ... Dick Gregory at SIU, page 10.
- ... Loan fund established page 11.
- ... Activities for weekend, page 9.
- ... Gymnastics meet today, page 15.

Gus Bode



Gus says this campus is always so torn up that it would be easier to talk about destruction rather than construction.