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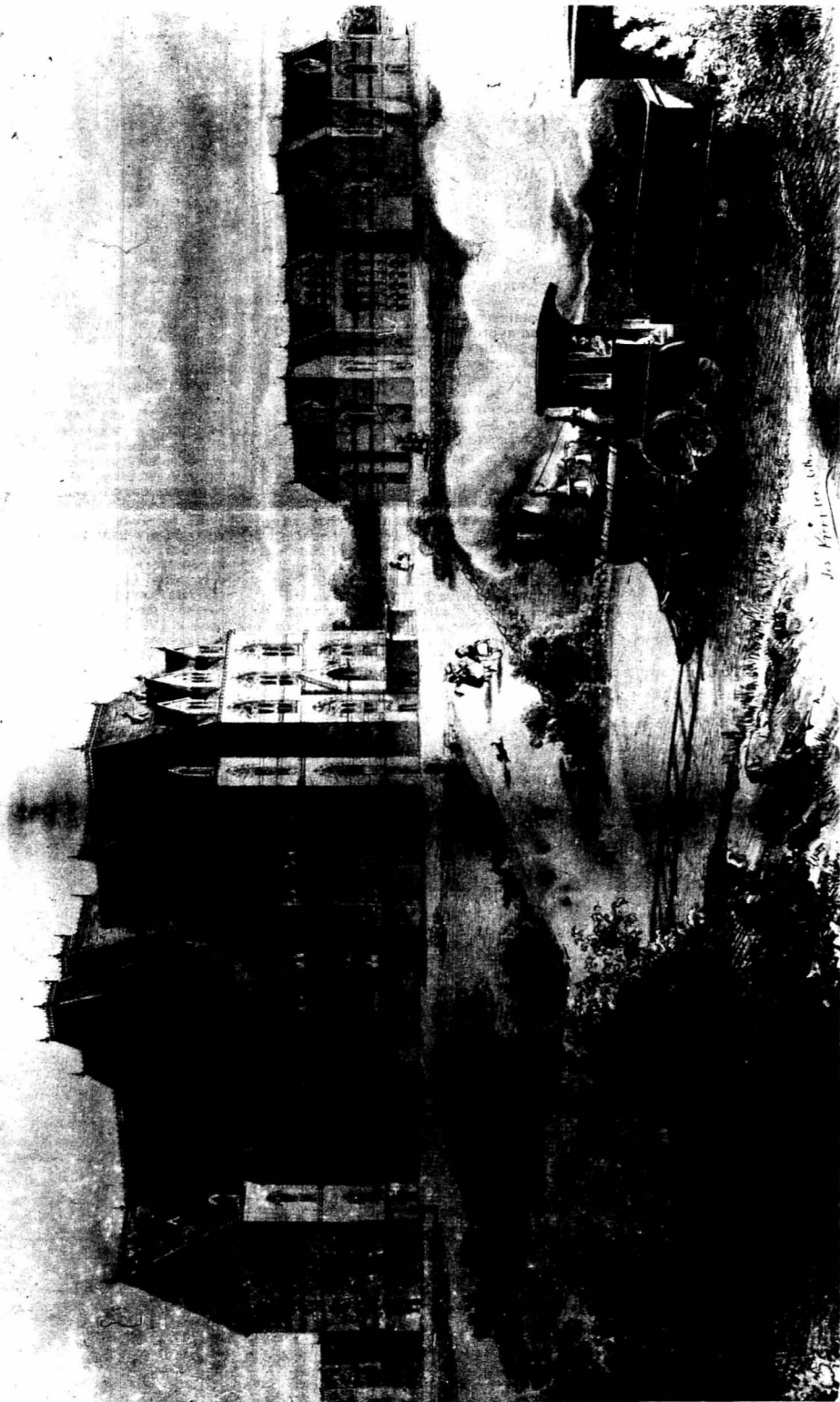
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An Anniversary For Old Main



An Anniversary for Old Main

By Margaret Perez

Old Main celebrates 80 years on the SIU campus next month, occasioning a look back at the University's history.

It's had a tremulous, though ultimately triumphant, history—from controversy over where it should be located to its current position as a progressive and respected institution of higher learning.

It took a bank failure and much string-pulling to put the school in business back in 1869, says William A. Pitkin, associate professor of history.

After the Civil War, Southern Illinois wanted a teacher-training institution. Carbondale had had Carbondale College, which began holding classes about 1859, and then Southern Illinois College, located on the site of the present Lincoln School. But, says Pitkin, the area "found these schools inadequate."

When the first agitation to build a new school began a number of towns in the area wanted it. DuQuoin offered its city park as a site. Centralia made a particularly strong bid. "In fact, says Pitkin, "if it hadn't been for the failure of the banks in Centralia at the time of the controversy, the campus might well be located there today."

One of Carbondale's selling points was its location on the Illinois Central Railroad. More important, its seller was the Civil War general John A. Logan. Pitkin calls him "the one great force in the decision to build the SIU campus in Carbondale."

"Logan had considerable land holdings in Carbondale, and he re-

portedly offered land and money for the location here. Also helpful was the fact that he was an intimate friend, and adviser of President Grant."

Carbondale won. But not without hard feelings. Daniel B. Parkinson, fourth president of the University, writing in 1914, said that "so hot was the fight between these communities that after over 44 years have passed, there still survive traces of lack of genuine brotherly love."

However, some towns had reason to be thankful that they were passed over. There were court suits and charges of libel. Too, the state legislature appropriated only \$75,000 to start the school. Carbondale residents and others were called on to provide \$135,000 more so that a building contract of \$210,000 could be authorized. (Today, the University's physical plant, including the Edwardsville Campus, is said to be worth more than \$47,000,000.) That was when the town's population wasn't quite 2,000.

As a result, the cornerstone for the first building wasn't laid until 1870, and the doors of the school weren't officially opened until 1874.

When they did open, they admitted 53 students, all of whom, by statute, had to be appointed by their county superintendent of schools on certificate of good moral character and on examination in reading, spelling, writing, arithmetic, geography, and elements of English grammar. Each also had to sign a pledge of intention to teach and to report to the Presi-

dent twice a year for three years after leaving the University "where I have been and in what employment."

Southern Illinois Normal's new building was the pride of Carbondale when it was completed. It contained a museum and a library, classrooms and limited laboratory facilities. By 1883 it was occupied by about 400 students.

But in November of that year tragedy struck. A fire broke out in the museum. Fire companies called from as far away as Murphysboro and Cairo rushed to Carbondale by express train and fought vainly to put it out.

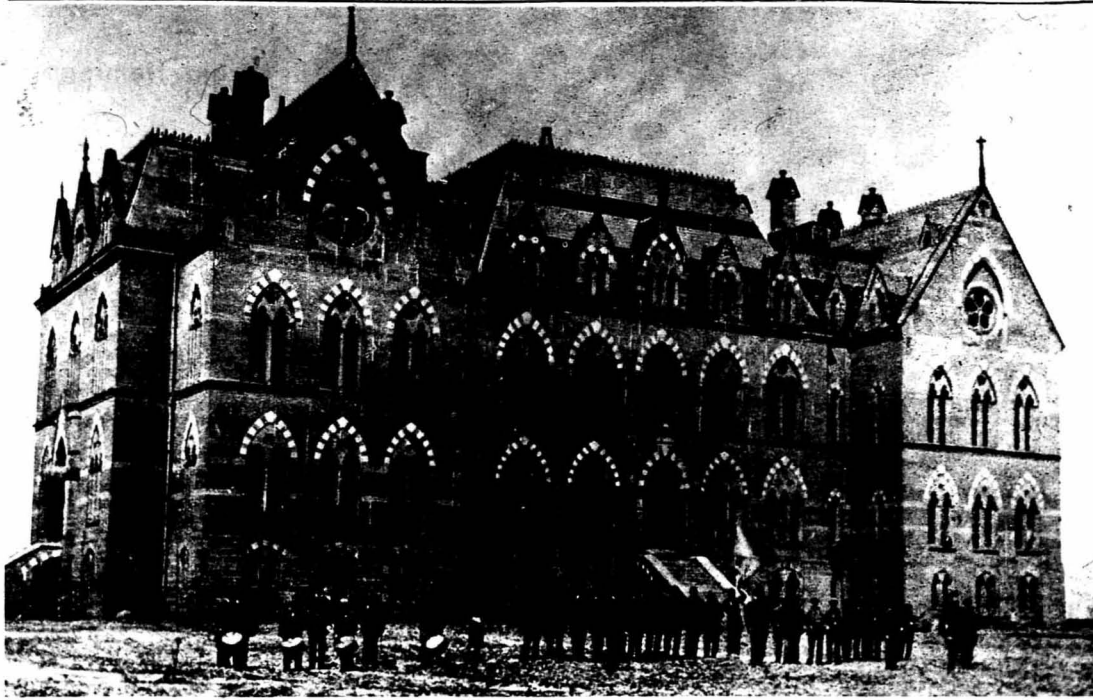
The school moved into a temporary wooden structure for four years—much of that time uncertain of its future. Building funds had to be approved by the state legislature, and the Illinois General Assembly didn't convene until 1885.

Rebuilding, however, began almost immediately after the granting of \$152,000, and on February 24, 1887, the new three-story structure was dedicated. Considered by some to be less beautiful than the original building, what is now Old Main was more functional. An auditorium on the third floor, Normal Hall, not only accommodated student assemblies, but also became the focal point of cultural interests in Southern Illinois. Vice President Adlai E. Stevenson (father of the late Ambassador to the United Nations and grandfather of the present Illinois Treasurer) attended commencement exercises in Normal Hall in 1895.

The building's anniversary is well



A TEMPORARY 'OLD MAIN': This frame building, standing approximately on the site now occupied by Altgeld Hall, served Southern during the rebuilding of Old Main. Fire destroyed the original building in 1883 and the present building wasn't completed until 1887.



ROTC, CIRCA 1880: The Douglas Corps Cadets, here shown before the original Old Main, participated in Southern's first military training program. Drilling in those woolen uniforms "with coat and vest buttoned up tight, raised a harvest-field sweat," one former cadet reported.

worth commemorating. For from the time of its rebuilding its growth was out of the hands of its founders. Construction of other buildings began shortly after and continued for 20 years with an intensity surpassed only by the building boom begun under Delyte W. Morris, who became president in 1948.

The character of the University did not evolve quite so rapidly. It remained Southern Illinois Normal, concerned primarily with the training of teachers, until 1943, when

the Crissenberry Bill gave it limited university status. "Normal" was dropped from the name in 1947, and in 1949 the state legislature authorized a separate board of trustees.

The University, then, has come into its own only in the past 20 years. But its foundations — at first shaky — were shored up firmly in the rebuilding of Old Main.

Thus, Old Main's cornerstone, weathered by 80 years, is the cornerstone of the modern SIU.



PRESIDENTS: Southern's first president, Robert Allyn, served from 1874 to 1892. Delyte W. Morris became the University's eighth president in 1948.



F. SCOTT FITZGERALD: Redeemed by the sociologists.

By William Krasner

Reprinted from Trans-action

In his "The Snows of Kilimanjaro," first published in *Esquire* of August, 1936, Ernest Hemingway wrote:

"He remembered poor old Scott Fitzgerald and his romantic awe of (the rich) and how he had started a story once that began, 'The rich are different from you and me.'" And how someone had said to Scott, "Yes, they have more money." But that was not humorous to Scott. He thought they were a special glamorous race and when him just as much as any other thing that wrecked him."

The ostensible thinker of these thoughts was a successful fiction writer corrupted by the easy money, dying (at the time of the story) of gangrene acquired while on African safari with a rich but unloved wife. But the "someone" who had answered Fitzgerald was undisguisedly Hemingway himself, and the description was his version of one of the most famous altercations in literary history. The dispute, and the comments on it, embittered the friendship between the men. The publication of the story was followed by a sharp exchange of correspondence including, from Fitzgerald, "a hell of a letter which would have been sudden death for somebody the next time we met" — which, finally, he never sent. Most critics have sided with Hemingway. In the radical ferment of the depression Fitzgerald's attitude—even when understood—seemed

romantic and superficial, or worse.

Many modern sociologists do not have this viewpoint. They consider Fitzgerald's descriptions of "the high life" valuable for making clear and vivid customs and life styles which might otherwise be buried in statistics and monographs. Joseph A. Kahl of Washington University writes:

"Our creative literature has had many specialists who portrayed the old elite; F. Scott Fitzgerald was one of the best. He stood at the outer fringe; he knew them, but was not of them. He combined intimate acquaintance with outside perspective..."

The story that Hemingway referred to was Fitzgerald's "The Rich Boy."

"Let me tell you about the very rich. They are different from you and me. They possess and enjoy early, and it does something to them, makes them soft where we are hard, and cynical where we are trustful in a way that, unless you were born rich, it is very difficult to understand. They think, deep in their hearts, that they are better than we are because we had to discover the compensations and refuges of life for ourselves. Even when they enter deep into our world or sink below us, they still think they are better than we are. They are different..."

The rich have more money. Even a tautology can be useful. Hemingway implied that this was a primary

and basic source of their power and prestige—and few people would argue that point with him. No matter how long established or with what titles, once an upper-class family loses its possessions it must start the long Chekhovian slide down into the lower orders. By desperate measures it might seem to hold on to social position, if not power, for some time ("shirt-sleeves to shirt-sleeves in three generations"); but, except for possible temporary exhumation for a Tennessee Williams play (complete with decayed mansion and crazed spinsters) the decline must go on.

But Hemingway implied that only money talked — and overtones, reverberations or sugar-coating were largely irrelevant. Not even the most dedicated economic determinist will go that far. To Karl Marx, for instance, money meant economic power. His upper class was the "ruling class;" and, whether feudal knight, industrial capitalist or proletarian, it ruled because it controlled the means of production. The interests of the ruling class also determined, however indirectly, the entire social, legal, ethical, aesthetic, political, and religious structure of the time. A rich person who kept his money in a sock, and used it only for personal expenses, would have only marginal impact on the economy and be of marginal interest to a Marxian. If, as the Bible says, the heavens declare the glory of God, this is because, the economic determinist would add, He controls the means of production there.

Robert S. and Helen Merrell Lynd, in their "Middletown" studies, analyzed the class structure of an evolving middle-size midwestern community. Their data convinced them that "the money medium of exchange and the cluster of activities associated with its acquisition drastically condition the other activities of the people." The meaning of class therefore is objective, and depends on economic facts, not social interpretation.

W. Lloyd Warner, a social anthropologist who tried to study American communities much as he had studied primitive societies, reached different conclusions. (Fitzgerald says of "The Rich Boy": "The only way I can describe young Anson Hunter is to approach him as if he were a foreigner and cling stubbornly to my point of view. If I accept him for a moment I am lost.")

Warner too began his investigations with the view that "the most vital and far-reaching value-systems which motivate Americans are to be ultimately traced to an economic order." At first his interviews confirmed this hypothesis. Soon, however, discrepancies developed.

"Certain groups... were at the bottom of the social order, yet many... members... were making incomes considerably more than that made by people... placed far higher in the social scale... A banker was never at the bottom of the society, and none in fact fell below the middle class, but he was not always at the top. Great wealth did not guarantee the highest social position. Something more was necessary."

He concluded:

"Karl Marx and his followers

Fitzgerald, Hemingway

The Rich Are

insist our class system and ideology are phenomena of a capitalism base... Other writers, admitting economic determinism, argue that class is a multi-factored phenomenon. The present writers belong to the second group."

The communities Warner chose for study were relatively static—"with a social organization which had developed over a long period of time under the domination of a single group with a coherent tradition." They were relatively small—the largest, "Yankee City" had 17,000 people.

One of Warner's major conclusions was that an objective criterion for social class status was not enough; also important was what people thought they were, and whether people of the class to which they thought they belonged accepted them, under what circumstances, and to what extent. Kahl notes:

"Income alone will not put a family into this (the upper) class; they also must be personally accepted by the upper-class families of the community. A man gains acceptance... by virtue of forebears who belonged to the elite, or by his position in the commercial hierarchy... It must be respectable money, and it must put its owner into an interaction network of consequence. The upper class in any local community is, relative to other strata, small and cohesive; it is an organized social group, not merely a statistical category of similar people. In this sense it is qualitatively different from the other classes."

The upper classes (Warner's lower-upper and upper-upper) represent two categories of wealth — new and old money. "New" money has climbed within the last generation to the top of the financial structure; "old" money inherited its position. The difference may be temporary. "Old" money always had a merchant prince or robber baron a few generations back who was probably not accepted in his day. If the uncouth *nouveaux* riches of the kind so often caricatured (Jiggs and Maggie) are not accepted at first, their children, having gone to the same schools, riding academies, beauty parlors, resorts, and tailors as the old elite, will be accepted eventually. They will, in fact, intermarry with them, becoming part of "family," of the involved blood relationships so characteristic of the upper class.

Man is capable of almost infinite pliability in manners and morals from one generation to the next—especially if it helps make him

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Editorial Conference: Dianne B. Anderson, Tim W. Ayers, John Kevin Cole, John W. Epperheimer, William A. Kindt, Michael L. Nauer, Margaret E. Perez, L. Wade Roop, Ronald E. Serag, Laurel E. Wertz, Thomas B. Wood Jr.

and the Sociologists

Different

feel superior to his fellow man. John Crosby, the columnist, with some exaggeration, has described the impact of scholarship winners from the lower classes on Oxford University:

"Theoretically, this should democratize the place. It doesn't. Instead, in a few months' time the peasants acquire different haircuts, different clothes, a new accent. After a year at Oxford the bone structure of their faces is subtly modified. Their noses grow longer, and they go home for Christmas holidays and are mortally ashamed of their mothers."

Nevertheless, few adults can acquire the necessary manners and polish in their brief, mature years. Analyzing the entries in the *Social Register* and *Who's Who*—"The Elite and Upper Class Indexes in Metropolitan America"—over a considerable period, E. Digby Baltzell points out that those duly registered and accepted as members of the American elite were almost always born into it. The Colonel's lady and Judy O'Grady may be sisters under the skin, but the lady's skin has been treated since birth by the most expensive doctors, beauticians and cosmetics—fed better, worked less, educated to respond in special ways, and caressed by gentlemen with better "breeding". Typically in America she will have been to Radcliffe, Bryn Mawr, or Vassar; her husband to Princeton, Harvard, or Yale.

They will be closely associated with other members of their class through interlocking family, neighborhood, club, and business relationships, and through a great variety of public and private boards. Ann Faust of Washington University made a study of a random sample (every seventh name) of the *Social Register* of St. Louis (0.3 percent of the population). Twenty judges, themselves generally of *Social Register* status, independently rated the named of those couples ranked in the top third ("upper-upper-upper"). Ninety percent of men had been to Harvard, Princeton or Yale (as compared to 30 and 30 percent for the less privileged two-thirds of *Social Register*); 80 percent were Episcopalian, 100 percent resided on the three most prestigious private streets (compared to 30 and 0 percent), 90 percent were in "X" Country Club, and 90 percent had memberships in Community Chest Boards. Even among the elite themselves, the marks of "quality" decline rapidly moving downward from the top.

Leaders lead; also noblesse oblige. The upper class is involved in more "participation" than any other group. Dorothy Hines Spears, analyzing further the social class makeup of boards belonging to the Community Chest affiliated agencies in St. Louis found that owners, executives, and members of professions made up over 75 percent of board membership. The laboring groups accounted for 1.6 percent. Hospital boards attracted most upper-class members; homes for children the fewest. Thus the chief stockholder of a giant chemical corporation may feel it his duty to lend his talents, fortune, influence, and force of personality to lead hospital (and other) boards, and show them how

to be more businesslike, tough-minded, and efficient in the public weal.

Though they may be derided by the new tycoon, the standards are set by the old elite. Kahl points out that the basic distinction is an attitude toward life:

"This attitude is based on membership in a family line that has been established for at least one, and preferably two or three generations as members of the upper class. . . . Such a family has a sense of permanence and position; its members are "comebory." . . . For the old elite it appears crude and boorish to display one's wealth or even talk too much about it. The important thing is not the money nor the skill with which it is earned but the style in which it is spent."

Since he has already "arrived" before birth, is independently wealthy, and in his locale people "know" who he is, the member of the old elite is not subject to the same pressures to prove himself as the nouveaux riches or the middle classes. Within limits set by tradition and family he may actually have greater leeway to be his own man. Eccentricities are allowed him; he can wear comfortable clothes to occasions where his subordinates are expected to be well-dressed; he can spend his time and money collecting Meissen china or chorus girls. He can afford to be gracious and friendly to "inferiors": the aristocrat in Edgar Lee Masters' *Spoon River* warned his fellow citizens, with some justice, to beware the man who rises to power "on one suspender." There can be leisure to dabble in art, scholarship, good works, or politics. It is even possible, as Franklin D. Roosevelt and Averell Harriman did, to become a political liberal—though this is not always as easily forgiven.

Wealth, position, and power are great buffers and cushions. The upper class has its alcoholics and schizophrenics too, but they almost never enter the drunk tank or the public asylum. Nor do its criminals twitch to the same pinches: "The law in its majestic equality," Anatole France said, "forbids the rich as well as the poor to sleep under bridges, to beg in the streets, or to steal bread."

Sociologists Arthur L. Stinchcombe and David J. Pittman, working in separate fields, have documented the close relationship between the percentage of time one is forced to spend in public places—streets, parks, alleys, stores—and frequency of arrest. The poor get little protection from private grounds and clubs, discreet butlers, expensive lawyers, and the constitutional structures against unreasonable search and seizure. Skid Row provides a minority of the nation's drunks—but a majority of those who turn up on police blotters for drunkenness. Except for those rich like Tommy Manville and Horace Dodge who are newsworthy casual about marriage and divorce, the upper-upper deviants are generally hidden, and do not so much tarnish the public image of their class as do the deviants of the poor.

Tradition can change gradually, but cannot be grossly violated. John P. Marquand's George Apley was generally a kindly and considerate man; but he did not feel

he was being unduly harsh orilly when he put pressure on a minor member of the family to move his mother's coffin from a prominent place in the family plot to one less exalted.

Fitzgerald describes the childhood of his rich boy, passed in a town which must have some resemblance to Warner's "Yankee City":

"Anson's first sense of his superiority came to him when he realized the half-grudging American deference that was paid to him in the Connecticut village. The parents of the boys he played with always inquired after his father and mother, and were vaguely excited when their own children were asked to the Hunters' house. He accepted this as the natural state of things, and a sort of impatience with all groups of which he was not the center—in money, in position, in authority—remained with him for the rest of his life. He disdained to struggle with other boys for precedence—he expected it to be given him freely, and when it wasn't he withdrew into his family. His family was sufficient, for in the East money is still a

like a sensible man, been willing to pursue status for its own sake instead of as a means to acquire a dream and a woman, he might eventually have lived to see his son marry her daughter—or at least become one of the Buchanan circle.

Since Fitzgerald did his major work there have been changes in the status and power of the American upper class. As long ago as 1932 Adolph A. Berle Jr. called attention to the fact that the personal possession of wealth was becoming increasingly dissociated from direct control and manipulation of industrial and economic power—despite the older economic determinists. Father: Paul P. Harbrecht describes our present economic patterns as "paraproprietal"—apart from ownership. The heavy backbone of modern American industry is corporate, bureaucratic, stockholder-owned, and executive-administered. The major corporations are so heavily capitalized that they are beyond the possibility of individual and family ownership-control. This does not mean, as some advertisements would have it, that "the people" own them (the people

"He remembered old Scott Fitzgerald . . . had started a story once that began, 'The rich are different from you and me.' And how someone had said to Scott, 'Yes, they have more money.'"

somewhat feudal thing, a clan-forming thing."

Fitzgerald's *The Great Gatsby*, on the other hand, had not had the family or old wealth when he tried for Daisy Buchanan. He had acquired plenty of money, and he spent it in sufficiently grand style—"as though it were unimportant"—to qualify as a member of her class. But though the aristocrats of East Egg were willing to help him spend it, he and the money were too new, too raw, too closely associated with tainted sources. Time, the right schools, and prudent "legitimate" investment had not yet had their chance to spread a patina and sheen of respectability. Within the web of relationships described in the novel (*Gatsby's* criminal activities are hinted at, but kept mostly off-stage) he was a decent and considerate, if somewhat addleheaded, human being. Tom Buchanan was arrogant, brutal, unfaithful, superficial, and utterly self-centered. ("They were careless people," Fitzgerald says of Tom and Daisy. "They smashed things and people and then retreated back into their money or their vast carelessness . . . and let other people clean up . . .") But Buchanan was nevertheless a "gentleman" and could look down on *Gatsby* who was not; and *Gatsby*, with his pink pants, too ostentatious car and home, his "old sport" mode of speech and his altered name, remained a ridiculous, inappropriate, and outclassed figure to the end. Daisy, and her class, were not to be his no matter how many hundreds of elegant English shirts he bought and threw before her on the bed.

Gatsby shared with Hemingway the belief that raw wealth was all that was needed. Had he instead,

have never owned the banks which use their money). But it does mean that control of the means of production—that sacrosanct phrase of the Marxist—is no longer as simple or personal as in the days of Andrew Carnegie or the elder Henry Ford, and that it has largely passed into the hands of a class of professional managers who may or may not be members of the old elite. The connection between wealth and economic power has become attenuated. Warner describes how the shoe workers of Yonkeetown, docile since the inception of the industry, suddenly struck and shut down the factories. He believes a major cause was the decline of prestige and influence of the old ruling class executives once the actual ownership of the plants had passed to out-of-town investors.

However gracefully and ostentatiously they may live on old investments and tax-free government bonds, upperclass people who have only marginal control over the economy must eventually become of marginal influence.

Other changes have taken place since Anson Hunter, in the name of "family," could force his uncle's wife to give up her lover. In the rapidly expanding, rapidly changing great metropolitan areas the rich and powerful are not nearly as pervasive as symbols and arbiters of taste and style as in Anson's Connecticut village or Warner's Yankee City. The famous, or merely notorious, in public life or show business, are almost always far more visible. Fitzgerald's descriptions may be becoming more important as representations of what used to be rather than of what presently exists. But in any case the rich were "different" then; they are different now.

Daily Egyptian Book Scene

God's Death Revisited

Radical Theology and the Death of God, by Thomas J.J. Altizer and William Hamilton. New York: Bobbs-Merrill, 1966. 202 pp. \$1.85.

"God has died in our time, in our history, in our existence. . . ." says the bright cover of *Radical Theology and the Death of God*. This paperback is a collection of essays by the two most outspoken of the "death of God" theologians, Thomas Altizer and William Hamilton. The book has the appearance of having been hastily thrown together in a rush to capture the response to last spring's publicity in the national media.

Altizer and Hamilton are passionately attempting to relate Christian theology to contemporary secular culture. This is so much the case that they tend to succumb to populism and justify it "theologically." And at the same time they

this is a Christian position—they call for Christian atheism.

Given the unsettled state of radical theology and the impressionistic methods of Altizer and Hamilton, what can be said of the death of God in this radical theology? First, in their understanding the death of God is an historical event. They rule out the most reasonable possibilities that either there never was a God and religious belief is illusory, or that our idea of God is hopelessly outdated and insufficient so that we must give up current theist beliefs. Rather, the death of God theologians affirms "there once was a God to whom adoration, praise and trust were appropriate, possible, and even necessary, but that now there is no such God." Theology "must will the death of God, must will the death of Christendom, must freely choose the destiny before it, and therefore must cease to be itself."

As "fact" this position necessarily sounds absurd—but I suspect that Altizer and Hamilton are about something quite different—they are creating a new myth. Reinhold Niebuhr has recently charged that the "God is dead" theology is stupid because all religious statements are metaphorical. Yet I suspect Niebuhr himself is missing the mythical intent of the death of God. For Altizer all theology is both mythical and "dialectical" which means that surface meanings hold hidden possibilities. And if Altizer is read carefully he soon reveals that he expects a "dialectical" reversal in the death of God. Altizer "wills" the death of God that God may be resurrected. Theology must "find its ground in that terrible 'night' unveiled by the death of God. It must return to that mystical 'dark night' in which the very



Don Ihde

presence of God has been removed . . . for a time it must dwell in darkness, existing on this side of the resurrection."

This death of God which harbors a hidden hope of resurrection is thus patterned as a variation upon the much older Christian myth of the death and resurrection of Christ. It is further patterned upon the mysticism of St. John of the Cross whose journals speak of the "dark night of the soul" which must precede the mystical experience of the divine.

But if the death of God is a mystical or mythical death in which there lies a hidden hope for a future resurrection the question becomes one of what "God" to expect. Altizer and Hamilton provide some clues: "God must die in the world so that he can be born in us. In many forms of mysticism the death of Jesus on the cross is the time of that wordly death. This is a medieval idea that influenced Martin Luther, and it is probably this complex of ideas that lies behind the German chorale, 'God Himself is Dead' that may well be the historical source for our modern use of the 'death of God.'" Thus the hoped for resurrection of the now "dead" God is the hope for the complete collapse of transcendence into immanence.

Reviewed by
Don Ihde

seek to divorce theology from religion—certainly a curious move for a theologian. I have indicated on these pages before that the younger "second wave" theologians (following the "first wave" scholarly tomes of Barth and Tillich) have been apologists who have yet to produce systematic or well argued theses. With the publication of *Radical Theology* some distinction can be made between Altizer and Hamilton and the equally secular minded Paul van Buren and Harvey Cox. Van Buren (of whom Altizer and Hamilton approve) and Cox (whose *Secular City* is characterized by Hamilton as "pop Barth") readily recognize the tract character of their early works and have gone on to begin work on more complete treatments of theology.

Not so Altizer and Hamilton. Hamilton indicates explicitly with near scorn that theology "until quite recently. . . was a solid, slow moving 'book discipline,' an academic discipline in which most of the important material was published in hardcover books." He goes on to indicate that radical theology will not turn to such systematic development. But merely because radical theology seeks to be popular does not mean it can be identified with popular religion. Quite the contrary, Altizer and Hamilton both assert the independence of the theologian from the church and religion as such. "Without doubt theology must abandon Christendom and. . . Christendom may well include all the meaning which the word 'Christian' carries to our ears. (Altizer) "Does the theologian go to church? The answer is 'no.' . . . It used to be otherwise. In the past the theologian would distinguish between God, Christendom, Christianity and church, so that a different balance of 'yes' and 'no' could be uttered to each. Now he finds himself equally alienated from each of the realities represented by the four terms. . . (Hamilton)" Strange claims coming from persons whose vocations are found in professional theological schools!

On further reading I begin to suspect that Altizer and Hamilton would be neither comfortable in a theological school nor out of one. Perhaps they secretly see themselves as mediators of secularism for the church. They claim that radical theology "is, in effect, an attempt to set an atheist point of view within the spectrum of Christian possibilities." Thus they stand convinced that the event of our time is the death of God, yet that

A General Survey

Understanding Retardation

Perspectives in Mental Retardation, ed. by Thomas E. Jordan. Carbondale: Southern Illinois University Press, 1966. 358 pp. \$8.00.

The 33 readings selected for this volume are organized under eleven parts, each of which contains an introduction and three papers. In addition, full bibliographical information is added to each introduction, and notes and references for

articles is to present a comprehensive survey of the thoughts and considerations of mental retardation. The editor has organized the readings so as to offer a well-rounded understanding of the men-

Reviewed by
Michael Zunich



Thomas E. Jordan

each article. This arrangement makes it possible for the reader to find the information he wishes in a minimum time.

The over-all purpose of these

tally retarded child e.g., his characteristics, language, and patterns of development. Contributors include John F. Kennedy, Robert Mezer, Ivor Kraft, Gerald H. Zuk, Graig MacAndrew, Bernard Schlanger, Louis M. Dicarlo, Ruth Francey, Samuel Kirk, Ruby Jo Reeves Kennedy, among others.

This book is a valuable source of information. In addition, it should be mentioned that it is written in a succinct style which is easily read and understood, free from the "gobbledy-gook" which sometimes obscures the meaning of the author and makes the material difficult to understand.

Since this book introduces some of the most prominent complexities of mental retardation it can be used profitably by professional workers in the fields of Audiology, Speech Pathology, Special Education, and Psychology. Many sections will be of interest to workers in other areas.

Limited View Of Vatican II

Paul Blanshard on Vatican II, by Paul Blanshard. Boston: Beacon Press. 371 pp. \$5.95.

Mr. Blanshard is an intelligent, articulate, hardworking, well-informed journalist with a mission in life to expose papist errors. He has concentrated his crusading attention upon the Roman Catholic Church in the U.S.A., in Ireland and in Spain.

Mr. Blanshard covered the Vatican Council and like all self-respecting journalists came home with a book in his brief case. I like this book. It is honest, fact-filled, readable enough. Unfortunately Blanshard's world is all black or white. He hustles through his reporter's chores to get back to the old themes of his earlier books.

He was well received in Rome and expresses appreciation. He saw mostly what he expected to see there. He inclines to judge the Roman event by reference to the problems of a pluralist society, forgetting that Roman Catholicism makes larger claims and was engaged in more domestic tasks of setting its house in order. Blanshard constantly adduces the record to show that the Vatican Council was not what it seemed to be, that present intentions or programmes must be judged by past failings.

Blanshard is an honest man, I don't doubt it. The subject is too big, complicated and vital for a man of keen but limited intellect. The absence of a sense of history and a non-

Reviewed by
Rev. Patrick J. Brophy

recognition of spiritual values limit his vision. He adds nothing to what has been done better by Rynne, Wenger, Fesquet, Laurentin, Mc Afee Brown. The outsider's view interests. Here Blanshard reveals the limitations of a man who refuses to accept the evidence of his eyes because it not what he expected.

The Irish have a proverb which is vindicated in Blanshard's experience. The traveller finds in Rome only what he brings there. Purely religious achievements such as the liturgical renewal, the clearer statement of collegiality of all bishops in the church, the warm endorsement of the biblical movement, commitment to the relief of world poverty and hunger, are underrated.

Blanshard plays every card in the pack against Rome. He professes to view things from the American and democratic viewpoint. The American sense of fairplay would be better served if there were fewer gripes and better balance in presenting the facts of what happened at Rome.

Our Reviewers

Don Ihde is a member of the Department of Philosophy faculty. Michael Zunich is on the faculty of the Department of Home and Family.

Rev. Patrick J. Brophy is a member of the faculty of Carlow College, Ireland.

Claude Coleman is on the faculty of the Department of English.

John Matheson and Jack Fought are both members of the Department of Journalism faculty.



CHURCHILL: "... with the butt end of broken bottles. ..."

The Churchillian Wit

Irrepressible Churchill: A Treasury of Winston Churchill's Wit, by Kay Halle. Cleveland: The World Publishing Co. 350 pp. \$10.

Many-sided are the facets of greatness, and of these, Winston Churchill had far more than his share. Not the least of these was his willingness and his ability to keep himself and his world in healthy perspective through humor, and to use this device to flick his enemies with the rapier of wit.

A passage on the jacket sums up the objective of the book: "...a unique biography of Winston Churchill from his bons mots—gathered from personal association, from informal reportings by others,

Reviewed by
John Matheson

from his speeches and writings, and from the voluminous writings about him. He is recreated in his own utterances, selected to display the essential quality of the man through his humor—bubbling, spontaneous, multi-pronged."

Miss Halle's selections add a dimension to Churchill. Who, of those who lived in the 1940s, will ever forget his stirring call to the British:

"We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills: we shall never surrender."

While the House of Commons rang with cheers, Churchill added this aside to a colleague: ("And we will fight them with the butt end of broken bottles because that's bloody well all we've got.")

Here was the old bulldog in action: breathing defiance, but with a quip.

Or when he received an honorary degree at the University of Miami: "I am surprised that in my later life I should have become so experienced in taking degrees when as a schoolboy I was so bad at passing examinations. In fact, one might

almost say that no one ever passed so few examinations and received so many degrees."

And this example when he used humor to sidestep graciously any appearance of meddling in affairs of another nation:

"We must be very careful nowadays—I perhaps the more because of my American forebears—in what we say about the American Constitution. I will therefore content myself with the observation that no Constitution was ever written in better English."

A friend asked him this: "What makes you think you will reach the bar of Heaven?"

Churchill's reply: "Surely the Almighty must observe the principles of English common law and consider a man innocent until proven guilty."

Here was a remarkable man and those who observed him often noted the twinkle in his eye. With all his abilities, he was able to add a sense of humor—the humanizing touch.

Miss Halle has contributed a valuable segment to the portrait of Churchill, that bit of perspective we call his wit. And she has soundly chosen the cartoon as her major vehicle of illustration.

Projects for Craftsmen

Art in Wood, by Milton W. Wille, Milwaukee: Bruce Publishing Co., 1966, 76 pp. \$3.

This little project book contains 30 plans for the home hobbyist who has limited skills and a minimum of tools.

Reviewed by
Jack Fought

Most of the items, which range from a simple recipe holder through the usual snack tray, magazine stand

O'Connor's 'Family' Is Dissatisfying

All in the Family, by Edwin O'Connor. New York: Little, Brown & Co., 1966, \$6.95.

A small portion of this story appeared in *The Atlantic Monthly*, 1964, but in its entirety it belongs to the novels of 1966. I have to agree with Tom Yarbrough of *The St. Louis Post-Dispatch* that not much distinguished fiction appeared in the United States in 1966; and I guess I would feel compelled to add that *All in the Family* lacked some of the essential ingredients of a distinguished novel.

O'Connor told a remarkably good story for a hundred and ten pages. An eleven-year-old boy tells of the drowning of his beautiful mother

Reviewed by
Claude Coleman

and of his little brother, of his father's frantic efforts at rescue, of the subsequent events, including a long sojourn in Ireland where Jack, our boy narrator, develops close friendships with three cousins his own age and where we meet Uncle Jimmy and Aunt Gert, two oddly attractive-repellent, very rich relatives. The boy's association with his father becomes a wondrous experience for both the boy and the father.

O'Connor may have thought this first part of the story essential in some ways to the remainder, but I have a strong feeling that he left off at Part One simply because he had nothing more to say and had not yet developed enough conflict to make it worth while to go on. For whatever reason, he jumps twenty years when he begins Part Two. We now meet Jack in his early thirties and his three cousins in their early thirties, all in the United States, all successful, and all without any deep personal troubles.

Uncle Jimmy wants one of his boys to get into politics, and Charles, the eldest, draws the assignment. Charles becomes mayor, then governor. Phil, the middle brother, serves for a time as Charles' right hand Man Friday, but rebels when it seems to him that Charles has reneged on his campaign promises.

And there, ladies and gentlemen, you have the story. Phil and Charles try to draw their cousin Jack, our first-person narrator, into the controversy. What happens subsequently may leave us with strong feelings of dissatisfaction, even disgust, but we leave the story without having the heroes rewarded or the villains punished; and, far worse,

we can never be sure which are which.

If you already have a dislike for smelly, crooked, small-time politicians, if you prefer clean rich people to dirty poor people, if you believe nothing can ever be done to bring an end to political corruption, and if you believe in the realities of a world where men play grubby games with each other while their charming women remain steadfastly loyal to their grubby mates—oh, hell, let's admit it—the story just does not come off.

Whatever the reasons for the poverty of 1966, in novel production, the fact remains. One can only speculate. My own surmise amounts to this:

The years 1963-1966 have witnessed a kind of crescendo of anxiety, confusion, and bewilderment. No one lives at ease in our current edition of Babylon. We have had some progress in our frenetic efforts to reach the moon, but more and more people wonder what we will do, when we get there. Likewise, in Vietnam, no one can foresee an end of a struggle the reasons for which become dimmer and dimmer with each passing day. Like the old man who admitted that he still chased girls although he had forgotten why, we still fight in Vietnam but we cannot remember why we ever entered the struggle.

Confusion about race relations has left us in a far worse mess. Large numbers of child-minded adults take pleasure in what has come to be called "white backlash." Intelligent people (in some ways) tell each other stories and gags like, "Two things I just can't stand. One is a bigoted son of a bitch, and the other is a goddam nigger." All I can say for sure is that any society that persists in making race differences an important issue has not yet grown up to any sort of maturity.

Wherever one turns, one encounters crass ignorance, stupidities, bigotries, and confusions. The only sure people I have met for a long time are those very young persons who find sureness easy because of the enormity of their ignorance.

Can a great novel come out of this welter? Well, I do not even know the answer. Surely times of equal confusion produced *Don Quixote*, *Vanity Fair*, *Crime and Punishment*.

Perhaps novelists find fame and fortune too easy to come by? Who knows?

Perhaps no novel about a family could succeed in an era of disintegrating family life. No one appears to know what roles fathers, mothers, children, or in-laws should play in an era when none of the family relationships seem certain or clear.

It should be easy to write a western or a tale of science fiction. Just about everyone knows what customs, traditions, and behavior patterns to expect in these stereotyped genre. But a story of domestic relations and intrigue in a time when no one knows what to expect of a father, a mother, or a son, or a daughter? An enormously difficult area in which to labor.



Conozca a su Vecino

El Abrazo

Aterrizamos en el aeropuerto de Los Cerillos en Santiago de Chile. Antes de permitir a ninguno que descendiera a tierra se bajó la escalera de primera clase y pisaron tierra dos caballeros. Uno de ellos llevaba un portafolio, el otro iba con las manos libres. En la orilla de la pista esperaba un grupo bastante nutrido de gente, incluyendo un par de militares. Inmediatamente uno de ellos se separó del grupo y con los brazos abiertos en señal de feliz acogida se acercó al primero de los que acababan de descender. El viajero también levanto los brazos al avanzar y se abrazaron estrechamente, sonrientes los dos. Después se estrecharon las manos y cambiaron saluciones verbales.

Siguieron las saluciones. Cada uno de los hombres que esperaban recibió a los dos viajeros con protocolo formal. Los primeros dos o tres con un breve abrazo y estrechando las manos. Después sólo estrechando las manos y quizás con un ligero roce a la espalda, el hom-

bro, o el brazo del que llegaba, todos muy formales. Al final las damas saludaron, la que aparentaba ser esposa del recién llegado con un breve abrazo y un beso en la boca, las otras con estrechársela mano. Un joyen, evidentemente el hijo, estrecho y besó la mano de su padre, y los chicos recibieron un abrazo estrecho y beso en las mejillas o en la frente. Al del portafolio, todos lo saludaron con menos formalidad, estrechándole la mano.

Al turista extranjero todo abrazo de hombre con hombre parecía extraño ritual, y no notaban la diferencia entre una salutación y otra, ni la diferencia que significaban, pero habían observado una ceremonia de importancia en el idioma silencioso que forma parte de cada cultura.

En ciertas ocasiones festivas en la América Ibérica todo el mundo cambia saludos o votos de bienestar, por ejemplo en la Navidad y en el Año Nuevo cada fórmula está bien establecida. Por ejemplo, en una fiesta de oficina de empresa o de comer-

cio, las empleadas reciben el abrazo y salutación de los jefes, y al desearles "Feliz Navidad" agrega cada una la fórmula, "que la goce en el corazón de su familia," para que el abrazo por caloroso que sea no signifique mas que una sincera expresión de los buenos deseos y felicitaciones de la temporada, y no la oferta de relaciones mas intimas.

En la historia ha habido abrazos famosos o de significación política. Tal fue el del patriótico insurgente Don Vicente Guerreo, uno de los proceres mexicanos, y del general realista Don Agustín Iturbide, el futuro emperador Agustín I de México, en Teloloapan (algunos dicen Acatepec) el 10 de marzo de 1821, que significó el término de once años de guerra continua, la independencia del país, y la unión de las facciones para garantizar la libertad y soberanía de la nueva nación.

AGB



Recording Notes

The Dances Aren't for Dancing

By Phillip H. Olsson
Assistant Dean,
School of Fine Arts

Russian Sailor's Dance and Other Dazzling Dances, recorded by Leonard Bernstein and the New York Philharmonic Orchestra, is an interesting addition of light music for any collection.

It includes such dances as "Trepak" by Tchaikovsky, "Hungarian Dance" by Brahms, "Slavonic Dance" by Dvorak, "Norwegian Dance" by Grieg, "Hoe-Down" by Copland, and six more.

Leonard Bernstein says of this music, "When you hear this kind of music, you want to get up and dance." I'm not sure it will do this to most listeners, but it is sparkling music played by a virtuoso orchestra and conductor. Brief notes place each composition in historical and social perspective. (Columbia: Stereo-MS 6871, Mono-ML 6271.)

Other recordings of interest this week:

CLASSICS

Andre Kostelantcz Plays Galops, Polkas, Waltzes, and Folk Music—The Light Music of Shostakovich. George Dale writes as follows of this type of music, "One of the special joys of music is meeting a classical composer with his long hair down. Quite apart from such geniuses of light music as the Strauss family, Offenbach and Chabrier, the most formidable musical masters, right down to the present day, have seldom been able to resist a rollicking tune or a humorous snatch of melody just for its own sake. Mozart had his 'Musical Joke'; Haydn wrote a 'Surprise Symphony'; Richard Strauss was a marvelous orchestra comedian, and the music of Charles Ives is dotted with outrageous jokes. And, curiously, those solemn Russians, in their ballets and occasional pieces, have provided us with some of our most delightful melodies and delirious dances." This recording is superb in every respect. (Columbia: Stereo—MS 6867, Mono—ML 6267.)

JAZZ

More Brass—by Kai Winding. Kai Winding is the undisputed innovator of the last twenty years as far as trombone playing is concerned. At present Winding has the house combo at New York's Playboy Club. Personnel for this session reads like a list of the greatest trombonists playing today. Arrangements by Oliver Nelson, Wayne Andre, Kai Winding, Dick Lieb, Claus Ogerman, and Bobby Scott are all masterful.

The combination consisting of nine trombones and rhythm is always masterfully scored. Tunes are September Song, Walk on the Wild Side, Laura, It's All Right with Me, Strange, More, Star Dust, Stella by Starlight, I'm Getting Sentimental over You, Harper, and Invitation. Notes taken from VIP, the Playboy Club Magazine, are an accurate and interesting history of the development of an artist. (Verve: V/V6-8657.)

JUST FOR FUN

The New First Family, 1968, A Futuristic Fairy Tale. Created, written, and produced by Bob Booker and George Foster. Pleasant nonsense that puts Cary Grant in the White House and Sammy Davis, Jr. in the Supreme Court, this fun-filled album is good for a solid forty minutes of side-splitting laughter. A must for anyone that takes his politics too seriously. (Verve: V/V6 1505 4.)

Television's Week

The Pros' Super Day

Look! There on the tube! It's a game... it's a bowl... it's Super Bowl.

The Green Bay Packers and the Kansas City Chiefs meet in the Los Angeles Coliseum Sunday to decide the championship of professional football, and the two networks which broadcast regular league play are going all out in their coverage.

Besides the game, NBC plans an hour-long "Super Bowl I" preview of the action, with film highlights of the Packers' and Chiefs' regular-season and league-championship games. Both CBS and NBC will have pre-game shows featuring interviews with players and coaches from the two teams.

Other television highlights this week:

SATURDAY

ABC Scope—Vietnam Report asks what the Negro GI thinks about his role in the Vietnamese war and if his civilian counterpart shares the same views. (6 p.m., Ch. 3)

"Sabrina," a 1954 Billy Wilder comedy, is one of the best of the week's movies. William Holden stars as a playboy who falls in

love with his chauffeur's daughter, Audrey Hepburn. Humphrey Bogart, as Holden's brother, tries his best to complicate matters. (8 p.m., Ch. 6)

"Hollywood Palace" stars an unlikely performer—Sen. Everett McKinley Dirksen. Dirksen reads from his hit record, "Gallant Men." (8:30 p.m., Ch. 3)

SUNDAY

Meet the Press is expanded to an hour for an interview with the five freshman Republican senators. (11:30 a.m., Ch. 6)

"Super Bowl I." (1:30 p.m., Ch. 6)

Super Bowl pre-game show. (2:30 p.m., Ch. 6 and 12)

Super Bowl. (3 p.m., Ch. 6)

"The V.I.P.'s" stars Elizabeth Taylor, Richard Burton, and Margaret Rutherford, who won an Oscar for her role in 1963. (8 p.m., Ch. 3)

MONDAY

"The Melting Pot" on Turn of the Century looks at the problems which confronted American immi-

grants of the first part of this century. (6:30 p.m., Ch. 8)

"The Opium Trail," an N.E.T. Journal presentation, traces the development of illegal drugs. (8:30 p.m., Ch. 8)

"Biography" tells the story of Eleanor Roosevelt. (9:30 p.m., Ch. 8)

TUESDAY

"The Italians," a CBS News Special is a close-up on life in Italy narrated by Luigi Barzini, author of the best-seller of the same title. (9 p.m., Ch. 12)

WEDNESDAY

"Cinderella," a re-run of the Richard Russell-Oscar Hammerstein adaptation of the fairy tale classic, stars Lesley Ann Warren. (6:30 p.m., Ch. 12)

Bob Hope presents a 90-minute comedy special on his Christmas visit to GIs in the Far East. Supporting Hope are Phyllis Diller, Vic Damone, Joey Heatherton and others. (8 p.m., Ch. 6)

"Behind the Great Wall" is an inside look at Red China, narrated by Chet Huntley. (10 p.m., Ch. 8)

THURSDAY

Twentieth Century explores the world of the Federal Bureau of Investigation. (9:30 p.m., Ch. 8)

"To Save a Soldier" is the story of medical teams at work in Viet Nam. (9 p.m., Ch. 3)

Biography documents the lives of the Duke and Duchess of Windsor. (9:30 p.m., Ch. 8)

FRIDAY

News in Perspective. Newsmen from the New York Times discuss current issues. (6:30 p.m., Ch. 8)

Men of the Senate features an interview with Sen. Robert F. Kennedy, who discusses the difference between serving in the Executive and Legislative branches of the Government, and the role of the Senate in foreign affairs. (9 p.m., Ch. 8)

N.E.T. Playhouse represents "La Mama Playwrights," three avant-garde works from the off-off-Broadway La Mama experimental theater club. (10 a.m., Ch. 8)



TELEVISION PERFORMERS: Illinois senators Charles H. Percy (center) and Everett M. Dirksen (right), shown here with Vice President Humphrey in a reenactment of Percy's oath-taking earlier this week, are both scheduled for television appearances this weekend. Percy will be interviewed on Meet the Press Sunday, and Dirksen will read excerpts from his recording "Gallant Men" on on Hollywood Palace tonight. (AP)

Nationalists Encounter Red Craft

TAIPEI, Formosa (AP)—Four Chinese Nationalist planes on patrol over Formosa Strait tangled with a dozen Communist Chinese MIG19s Friday at a height of 40,000 feet and shot down two of them, air force officials said.

Informed sources said the Nationalists were flying missile-equipped F104 Starfighters, supplied by the United States, when they came under Communist attack. The brief encounter took place northeast of the Nationalist island fortress of Quemoy. All four Nationalist planes returned safely to their base, the Defense Ministry said.

Without mentioning the air battle, Radio Peking said Communist Chinese planes shot down a Nationalist F104 jet fighter over the southeast mainland. This could be in the Formosa Strait area although Peking did not say so.

The battle with the Communist jets was the first in almost seven years reported by Chinese Nationalists.

What connection it had, if any, with the political struggle on the mainland, was a matter for speculation. Some expressed the view here that the Communists were trying to divert attention from troubles at home.

Since May 1954, the Chinese Nationalists have claimed shooting down 44 Chinese Communist MIGs and damaging 11 others. But Friday was the first time the Nationalists had bumped up against MIG19s.



Valtmun. The Hartford Times
'OLD TAMER AND
THE NEW LION'

U. S. Mediator Backs Rights In Bargaining

WASHINGTON (AP) — William E. Simkin, chief federal mediator, anticipating a tough year at the bargaining table, said Friday the right of labor and management to say "no" to federal intervention must be preserved.

Simkin, director of the Federal Mediation and Conciliation Service, said if he had his way, he would even eliminate the 80-day Taft-Hartley injunction, the government's only weapon to stop a strike.

"We must somehow avoid any further movement toward compulsion," Simkin told an unprecedented conference of his nationwide staff of some 260 federal mediators.

The meeting was called to discuss big contract talks coming up this year in the auto, trucking, telephone, food processing, rubber, clothing and other industries involving at least three million workers.

Saigon Officials See Possible Negotiations

SAIGON, South Vietnam (AP) — Public and private statements in the past week indicate Vietnamese officials may be changing their views toward talking peace with North Vietnam.

Top officials in the Saigon military regime once regarded talk of negotiations with suspicion and distrust. Some equated negotiations with sellout.

Now they appear willing to think about what was unthinkable a few months ago. The change is vague and hard to define.

South Vietnamese leaders had for many months summarily dismissed the possibility of negotiating with Hanoi. They held that first the northern invasion of South Vietnam must be crushed. Only then would negotiations be considered.

North Vietnam is hurting, but in the opinion of analysts here, far from defeated. Hanoi's strong, well-equipped army is mostly intact.

Premier Nguyen Cao Ky told newsmen last Friday that "we

are getting closer to negotiations every day."

He said the Communists "are suffering and we are stronger than ever. They are finding the war too expensive both in money and men."

Last Saturday, Ky said he was willing to meet President Ho Chi Minh of North Vietnam in a neutral third country for peace talks. He said he was "ready to go anywhere, anytime for talks."

Ky declined to say when he thinks peace negotiations might start or whether feelers have been received from Hanoi.

LEGAL NOTICE NOTICE OF HEARING

There will be a hearing before the Carbondale Plan Commission on Wednesday, February 1, 1967, at 6:30 o'clock P.M. in the Courtroom of the City Hall on the following request:

Request of Robert S. Reeves, owner, 2012 Woodrider Drive, Carbondale Illinois, for zoning reclassification of the following described property from a R-5 Multi family Residential zone to B-2 General Business zone. All of outlot 47 more commonly known as the 200 Block of South Wall Street between East Walnut Street on the South West bounded by South Graham Street and the North by South Street. Case No. Z-PC-196. All interested persons may appear at said hearing and have an opportunity to be heard. Robert McGrath, Chairman
CARBONDALE PLAN COMMISSION



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Three new homes just started in Wedgewood Terrace West. 3 and 4 bedrooms, central air-conditioning, double car garage, outstanding values.

Fairway Vista Subdivision - 3 and 4 bedrooms, a ranch, a 2 story, and a split level, double car garages, central air-conditioning, carpeting.

New Listing - 13 rooms, 4 bedrooms, 4 baths, double car garage, central air, fireplace, electric heat, located West of Carbondale.

New Listing - Cartersville - income property - 2 apartments in good location. \$11,650.

Vacation home - Devil's Kitchen - One large room with fireplace, electric heat, lot 100X100, furnishings, \$6500.

North Springer Street - nice two bedroom home with one bath, gas heat, and taxes less than \$200 per year, price \$10,200

616 N. Michael - 5 rooms, two bedrooms, one bath, and attached

garage with an enclosed breeze-way, gas heat, price \$10,950.

611 N. Carico - New Listing - Corner lot 50 X 147, 5 rooms, 2 bedrooms, one bath, garage separate, gas heat, storm windows and screens, taxes - less than \$150 a year.

Price reduced to \$14,200 on this very nice 4 1/2 room home that has two bedrooms, one bath, fireplace, carpeting in the living, room, gas heat, storm windows and screens, 802 Twisdale Street.

1305 W. Sycamore - This home has 9 rooms, with an apartment upstairs, double car garage, full basement, lot 170 X 321.

Price reduced - 5 room ranch, 3 bedrooms, 1 bath, full basement, garage, and 10 acres. Location south off of Route 51.

Family moving north - 5 room ranch, 3 bedrooms, one bath, carport, air-conditioning, excellent condition. Price \$16,800.

Travelstead Lane - Family moving north, 6 rooms, 3 bedrooms, one

bath, central air, carport.

Tatum Heights - 6 rooms, 3 bedrooms, 1 bath, carport, air-conditioning, gas heat, storm windows and screens. Price \$17,900.

New Listing - New 5 1/2 room, 3 bedrooms, 1 1/2 baths, carport, electric heat, storm windows and screens, carpet in living room. Price \$18,300.

New Listing - 7 Candy Lane, Murphysboro - 5 rooms, 3 bedrooms, 1 1/2 baths, garage, fireplace, air-conditioning, gas heat, storm windows and screens, carpet in living room and bedrooms. Price \$18,900.

New Listing - Boskeydel - 5 rooms, 2 bedrooms, 1 bath, gas heat, garage, storm windows and screens, lot 175 X 175 Price \$12,500.

New Listing - 5 rooms, 3 bedrooms, 1 bath, gas heat, storm windows and screens, carpet in living room. Price \$13,000.

413 West Monroe - 6 rooms, 3 bedrooms, 1 1/2 baths, garage, full basement, gas heat (new), attic could be converted into 1 or 2 rooms. Price \$13,500.

Call Doug Heaton, Larry Havens
or John Cook at 457-8177



HOME SALES, INC.



SALUKI FAN—Not everyone at the SIU-Louisville game was interested in basketball. This little girl may not have been able to remember

the final score but it was probably a big night for her anyhow. And Southern's mascots even seem to be complimented by the whole affair.

Tickets Available

Professional Cast to Stage 'Porgy-Bess'

The George Gershwin folk musical, "Porgy and Bess," is coming to campus.

Hailed as the most indestructible of American musical plays, "Porgy and Bess" will be presented at 4 and 8:30 p.m. Feb. 1, in Shryock Auditorium.

The same cast that this month is presenting the folk opera in Chicago and in St. Louis will be here for the

SIU presentation. They include LeVern Hutcherson, Joyce Bryant, Avon Long and Val Pringle. Adding its support is the Eva Jessye Choir.

With its classic Gershwin melodies that include such favorites as "Summertime," "I Got Plenty of Nuttin'," and "It Ain't Necessarily So," the story tells of a crippled goat-boy, Porgy, and his love for the tigress Bess in the poor environs of Catfish Row.

Tickets at \$3, \$2, and \$1, can be obtained by mail from the Student Activities Center. Persons should enclose payment and self-addressed, stamped envelope, being sure to indicate which perfor-

mance, and the number and price of seats desired. Checks should be made out to "Lectures and Entertainment."

Tickets also may be bought at the information desk in the University Center.

Choral Workshop Slated for Summer

A Choral Arts Workshop will be held at SIU July 9-14, Charles C. Taylor, workshop chairman, has announced.

Guest director will be Lara Hoggard, choral director and assistant conductor of Fred Waring's "Pennsylvanians." The workshop here is designed for choral directors and musicians in schools and churches, camp and community song leaders and others interested in choral directing and programming, Taylor said.

Group Sets Talk

Pi Lambda Theta, women's honorary in education, will meet at 7:30 p.m. Monday in the meeting room of Morris Library.

Dance Today!



Everybody will be there this afternoon!

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213 E. Main

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YOUR CONFIDENCE & YOUR COOPERATION MAKE IT POSSIBLE! LEVELSMIER INSURANCE & REAL ESTATE AGENCY HAS BEEN KEEPING THE MOVING VANS BUSY!

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Mr. & Mrs. Leslie Miller, Norwood Dr.
Mr. & Mrs. Frank Moreno, Schwartz St.
Mr. & Mrs. L.D. Weatherford, Brooklane
Mr. & Mrs. W.M. Matthews, Forest St.
Do you want to save \$10,000? Yes, this is a sacrifice in this room, 3 bath, almost new home, central air conditioned, formal dining room, fireplace carpeting, drapes, prize kitchen & breakfast room, electric heat, basement, beautiful landscaped corner lot, must see to appreciate!

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SUNDAY NITE ONLY
NO. 4 "CASTLE OF BLOOD"
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Air Force Pilot Program Open to Spring Graduates

Some college seniors may now take advantage of an increase in the Air Force pilot program.

Seniors graduating in spring and graduates with any degree who qualify mentally and physically may apply now.

Mental qualifications may be met by taking the Air Force officer qualification test. Several SIU students have completed this test through the Air Force ROTC unit, accord-

ing to Sgt. Huston Macy, recruiting officer of the Air Force Recruiting Office in Carbondale.

Applications for all jobs offered through the Air Force officer training school program are now being accepted.

Further information on Air Force programs is available from Sgt. Macy, M. Sgt. Donald Weckhorst or Staff Sgt. Dwayne Donelson at the Air Force Recruiting Office in Carbondale.

Varsity Late Show

One Showing Only Tonight At 11:00
Box Office Opens 10:15 p.m.
All Seats \$1.00

"BEST PICTURE OF THE YEAR" N.Y. TIMES "AN UNFORGETTABLE EXPERIENCE" CORONET "STEIGER GIVES ONE OF THE BEST PERFORMANCES SEEN IN MOVIES" NEWSWEEK "TOO MUCH GREATNESS ADEQUATELY TO RELATE" COSMOPOLITAN "YOU CAN'T AFFORD TO MISS IT" NEW YORKER MAG.



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Students Partake of Refreshment at 'Well'

Mainland China Conference Set

A seminar on China, also open to the public, will be held from 9 to 11:30 a.m. Jan. 21 in the auditorium. Zagoria, Ikua Chou, professor of government at SIU, and Ping-chia Kou, professor of history, will participate.

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MARION

MARTIN

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Health Services

List New Cases

"The Well" is situated in the basement of the Wesley Foundation on South Illinois Avenue. "Carbondale needs a place like this," one visitor said. "We need more cross-fertilization of ideas on such a campus."

Starts SUNDAY for 3 DAYS ONLY!



— SCHEDULES —

SUN. ONLY "IRMA" 4:05 & 9—"TOM" 1:45 & 6:40
MON. ONLY "IRMA" 6:30—"TOM" 9:00
TUES. ONLY "IRMA" 8:45—"TOM" 6:30

**SPECIAL
Late Show
TONIGHT!**

FOX Eastgate
PH. 457-5685

SEE.... Starting at 11:15 P.M.

20th Century-Fox presents An Associates and Aldrich Company Production *STARRING*
BETTE DAVIS OLIVIA de HAVILLAND
JOSEPH COTTEN



GO STARRING
AGNES MOOREHEAD - CECIL KELLAWAY
QUEST STAR
WILLIAM CAMPBELL - VICTOR BUONO
ALSO STARRING
MARY ASTOR PRODUCED AND
DIRECTED BY ROBERT ALDRICH - HENRY FARRELL - LUKAS HELLER - HENRY FARRELL
SCREENPLAY BY FROM A STORY BY

AND..... Starting at 1:25 A. M.



All Seats \$1.00



DEDICATION SUNDAY—The Chapel of St. Paul the Apostle in the new Lutheran Student Center will be dedicated at 10:45 a.m. Sunday. A quotation on the wall expresses the theme of the chapel. The Greek cross is placed in the

center of the chapel rather than in the chancel to remind the congregation of the roots of their faith. Interior design is by Charles Pohlman of Minneapolis. A service of worship and praise will be held at 3:15 p.m. Sunday.

Danforth Graduate Grants

3 to Interview for Fellowships

Three SIU seniors will be interviewed Monday in competition for Danforth Fellowships for graduate study.

Nominated for the fellowships by SIU faculty members and invited for interviews are James B. McMahon of Westchester, a student of English and philosophy; Martha Edmison of Mount Vernon, who is studying mathematics; and Earl Gene Frankland of Albion, a student of government.

The interviews will be at the Chase-Park Plaza Hotel in St. Louis. Approximately one-fourth of those nominated usually are selected for interviews.

William E. Simeone, dean of Graduate Studies and Research, said the Danforth Graduate Fellowship Program was initiated in 1951 to attract outstanding college seniors and graduates to the college teaching profession. Awarded on an annual basis, the fellowships normally are renewed

for four years of study for the Ph.D. degree. Amounts of the grant vary according to the need of the individual student.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William

H. Danforth of St. Louis.

Two of the three SIU students, McMahon and Frankland, last week received word they had been selected for interviews this month in competition for national Woodrow Wilson Fellowship awards.

'Hands of a Stranger' Movie Scheduled Today on WSIU-TV

Monday's movie on "Continental Cinema" at 10 p.m. on WSIU-TV will be "Hands of a Stranger."

It is the story of how the hands of a murdered man were transplanted to the wrists of a pianist whose hands had been mutilated in an accident.

Other programs:

4:30 p.m.
What's New: Adventures in Dinoland—the Cambrian period.

5:15 p.m.
Social Security in Action: Arthur O'Connell.

6:30 p.m.
Turn of the Century: The Melting Pot.

8 p.m.
Passport 8, Expedition: "Rivers of Fire and Ice."

8:30 p.m.
NET Journal: "The Opium Trail."

Washington University To Hear O'Dwyer

J.J. O'Dwyer, professor of physics at SIU, will speak on "The High Field Conductivity of Solid Dielectrics" at a Washington University seminar Monday.

O'Dwyer will discuss the Schottky law and several theories that follow this law.

O'Dwyer was professor of theoretical molecular physics at the University of New South Wales. He received undergraduate degrees in physics and in engineering at the University of Sydney and his doctorate at the University of Liverpool.

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Alumn Completes Instructor Course

Capt. Loren E. Welch, an SIU alumnus, has graduated from the U.S. Air Force flying course for instrument instructors at Randolph AFB, Tex.

He is being reassigned to Cannon AFB, N.M., as a member of the Tactical Air Command which provides combat reconnaissance, aerial fire-power and assault airlift for U.S. Army forces.

Captain Welch received his commission in 1955 upon completion of the Air Force Reserve Officers Training Corps program at SIU, where he earned his B.S. degree in agriculture.

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Call No. 460 Charter No. 7598 National Bank Region No. 7
REPORT OF CONDITION of the Carbondale National Bank of Carbondale in the State of Illinois, at the close of business on December 31, 1966, published in response to call made by comptroller of the currency, under Section 5211, U. S. Revised Statutes.

ASSETS	
Cash, balances with other banks, and cash items in process of collection	1,680,441.67
United States Government obligations, direct and guaranteed	4,567,605.67
Obligations of States and political subdivisions	2,432,945.37
Securities of Federal agencies and corporations not guaranteed by U.S.	899,950.00
Loans and discounts	2,517,995.52
Fixed assets	75,370.54
Other assets	20,528.95
TOTAL ASSETS	12,194,857.72
LIABILITIES	
Demand deposits of individuals, partnerships, and corporations	5,188,028.13
Time and savings deposits of individuals, partnerships, and corporations	3,407,014.75
Deposits of United States Government	137,842.26
Deposits of States and political subdivisions	1,672,784.01
Certified and officers' checks, etc.	29,975.50
TOTAL DEPOSITS	10,435,644.65
(a) Total demand deposits	6,738,163.14
(b) Total time and savings deposits	3,697,481.51
Other liabilities	596,296.00
TOTAL LIABILITIES	11,031,940.65
CAPITAL ACCOUNTS	
(c) Common stock—total par value	60,000.00
No. shares authorized 600	
No. shares outstanding 600	
Surplus	340,000.00
Undivided profits	633,928.96
Reserves	128,968.11
TOTAL CAPITAL ACCOUNTS	1,162,897.07
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	12,194,857.72

Average of total deposits for the 15 calendar days ending with call date 10,270,158.28
Average of total loans for the 15 calendar days ending with call date 2,522,893.83
Loans as shown above are after deduction of valuation reserves of 52,626.71

I, William C. Etherton, Cashier, of the above-named bank do hereby declare that this report of condition is true and correct to the best of my knowledge and belief.

We, the undersigned directors attest the correctness of this report of condition and declare that it has been examined by us and to the best of our knowledge and belief is true and correct.

William C. Etherton
J. E. Etherton
John T. Mars



NEW PARKING SIGNS—Installing one of the new parking signs that will be placed around the campus are Paul Turner (with shovel) and Dale Coffel. The signs will contain the parking lot number and will indicate the color of decal required for parking.

Activities

Puppets, Glee Club Style Show Slated

The Department of Speech will hold a high school speech contest in Furr Auditorium in University School from 7 a.m. to 2 p.m. and 4 p.m. to 6 p.m. in the Studio Theater in University School from 8 a.m. to 5 p.m.

Arab Students Club will meet at 8 p.m. in the Family Living Lounge of the Home Economics Building.

Testing Center will hold the college entrance exams board tests at 8 a.m. in Davis Auditorium of the Wham Education Building and in Muckelroy Auditorium of the Agriculture Building.

Young Adventures Puppet Show will be held at 2 p.m. in Furr Auditorium in the University School.

Harmony Weekend will present the Men's Glee Club at 8 p.m. in Shryock Auditorium.

Savant will present "The Brothers Karamazov" at 8 p.m. in Davis Auditorium in the Wham Education Building.

Movie hour will present "36 Hours" at 6:30 and 8:30 p.m. in Furr Auditorium in the University School.

A dance will be held at 8 p.m. to midnight in the cafeteria of the University Center.

Sunday

Angel Flight Concert and Style Show at 2:30 p.m. in the Ballroom of the University Center.

WRA free recreation is scheduled for 2 p.m. in the Women's Gym.

Alpha Lambda Delta will hold a tea at 2 p.m. in the Family Living Lounge of the Home Economics Building.

Practical Nursing Department of VTI will have a nurses capping ceremony at 2 p.m. in the Library Auditorium.

Sunday Concert will present the SIU Symphony Orchestra at 4 p.m. in Shryock Auditorium.

Illinois Junior American Dental Hygienists Association will meet at 7:30 p.m. in the Family Living Lounge of the Home Economics Building.

Jazz Unlimited will present a concert at 8 p.m. in the Ballroom of the University Center.

Inscape will be presented by the Woman's Gymnastic Team at 8 p.m. in Lentz Hall.

Hellenic Student Association will meet at 7 p.m. in the seminar room of the Agriculture Building.

Monday

Vista will be accepting applications from 8 a.m. to 5 p.m. in Room H of the University Center.

Women's Gymnastics Club will take applications in Room H of the University Center from 9 a.m. to 5 p.m.

Student Work Office will take applications from 9 a.m. to 5 p.m. in Room B of the University Center.

Glee Club will meet at 9 a.m. in Room H of the University Center.

Audio Visual's noon movie will be held in the Library Auditorium.

Student Teaching Registration will take place at 2 p.m. in Davis Auditorium of the Wham Education Building. Placement Service will hold the federal security examination from 2 to 4 p.m. in Room 308 of the Wham Education Building.

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Radio Log

SIU-Bear Game on Radio Today

SATURDAY

The SIU vs. Southwest Missouri basketball game will be broadcast live from Missouri at 7:25 p.m. today on WSIU-FM.

Other programs:

10 a.m.
From Southern Illinois: News, interviews, light conversation, and pop music of special interest to residents of southern Illinois.

Noon
SIU Farm Reporter.

12:30 p.m.
News Report.

1 p.m.
The Metropolitan Opera: Wagner's "Die Meistersinger."

4 p.m.
Spectrum.

5:30 p.m.
Music in the Air.

6:30 p.m.
News Report.

8 p.m.
Bring Back the Bands: Bands have been reassembled for this program as the great sounds of the big bands ride again.

8:30 p.m.
News.

10:30 p.m.
News Report.

11 p.m.
Swing Easy.

SUNDAY

"New Challenges in International Relations" will be the topic of Alfred M. Landon on "Special of the Week" at 8 p.m.

Other programs:

10 a.m.
Salt Lake City Choir.

10:25 a.m.
News.

1 p.m.
Church at Work: The week's news from the field of religious life.

2:15 p.m.
The Music Room.

4 p.m.
Sunday Concert: Warren van Bronkhorst leads the SIU Symphony in concert live from Shryock Auditorium.

6:30 p.m.
News Report.

7:30 p.m.
The Sunday Show: A round-up of the week's events.

8:35 p.m.
Masters of the Opera: Boccherini's "La Clementina."

10:35 p.m.
News Report.

11 p.m.
Nocturne.

MONDAY

WSIU Radio will broadcast the SIU vs. Kentucky Wesleyan basketball game from Owensboro at 7:55 p.m.

Other programs:

12:30 p.m.
News Report.

1 p.m.
On Stage.

2:15 p.m.
U.N. Review.

7 p.m.
War: Instrument of Change or Invitation to Disaster?



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SALUKI CURRENCY EXCHANGE
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Oscar Moore to Compete At Athens Invitational

Oscar Moore, SIU track star, will compete tomorrow in the Athens Invitational at Oakland, Calif. Moore will run in the 2-mile event against several of the nation's top distance men. His best time so far has been 8:41.9 in this event.

Moore is a rather elderly collegiate athlete at 29. Since entering SIU he has turned in many star performances in both track and cross-country. Moore's records include a first place finish in the 2-mile run in the United States Track and Field (USTFF) meet last year and two second place

finished in USTFF cross-country meets.

He was a member of the United States Olympic team in 1964. After the Olympic games he entered SIU in the fall of 1965. He is expected to be a big point-getter of the SIU track teams this season. Track Coach Lew Hartzog has already predicted this year's team will be one of the finest in SIU's history.

The first meet for the Saluki indoor track team will be Jan. 28 when the Salukis will be entered in the Illinois Invitational.



OSCAR MOORE

Gymnasts Enter Meet Tonight With String of 51 Dual Wins

The SIU men's gymnastic team will be working to extend its string of 51 dual meet victories at the Arena tonight starting at 7:30 p.m.

The Salukis are regarded by gymnastics coaches in the nation as being the best. Since Bill Meade took over as gymnastics coach here, his teams have always been ranked near or at the top.

Twice in the last three years, Meade's teams have won the coveted NCAA championship crown. He has worked to develop such individual stars as Rusty Mit-

chell, a member of the 1964 Olympic team, and the late Frank Schmitz.

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Kentucky Wesleyan Boasts

Perfect Record to Date

(Continued from Page 16)

twice in the 1965-66 season, 60-56 and 68-48 before losing the final tournament game 54-51 thanks largely to the poor-shooting night the Salukis had had in some time and the play of the Panthers' Sam Smith, the 6-7, 235-pounder, who won the tourney's most valuable player award.

Smith is averaging better than 18 points a game this year. The Panthers' attack is one of the most balanced in the nation. Guard Roger Cordell is the leading percentage shooter, sinking 55 per cent for a 17-plus average. He is followed by forward George Tinsley at 16.5 points, guard Dallas Thornton, 14.3, and forward Jesse Flynn, 10.3.

Smith is grabbing off better than 18 rebounds a game from the pivot.

The Panthers have faced only one struggle in their nine games, defeating Evansville at Owensboro 68-66. This game was a big factor in Kentucky Wesleyan's recent lack of support for No. 1, despite the Panthers' perfect record as opposed to SIU's two losses.

Flynn is the new starter on this year's team. He replaces Don Bradley, who averaged 14.1 a game. Tinsley is considered the club's defensive ace and one of the top rebounders, much the same role as Southern's Clarence Smith plays.

The Panthers have yet to face a nationally ranked team in either the University or College Divisions and their only test came from an Evansville team which is riding a 10-game losing streak and lost to Southern last week, 55-41.

On the other hand, the Salukis have played the No. 2 team (before the Salukis met them) in the nation twice, the No. 4 team once, the Southwest Conference champions once and a Missouri Valley contender to boot. In their own small college class they met and defeated Indiana State, which is ranked fifth in the nation.

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The game has to carry some atmosphere of revenge for the Salukis after last year's second straight NCAA finals loss. It has been a sellout for some time and should leave little doubt in the pollsters' minds as to just who deserves that first place vote next week.

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- In section 3: One number or letter per space. Do not use separate spaces for punctuation. Skip spaces between words. Count any part of a line as a full line.
- Money cannot be refunded if ad is cancelled.
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5

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Intramural Schedule

Sunday
University School
Felts Feelers - Abbott 1st,
Court 1, 1:30 p.m.
Abbott 2nd-Felts Overseers,
Court 2, 1:30 p.m.
Pierce Ants - Bailey 300's,
Court 1, 2:45 p.m.
Felts Hall Raiders - Brown's
Gods, Court 2, 2:45 p.m.
Warren Chargers - Abbott
Rabbits, Court 1, 4 p.m.
Bailey Bad Guys - Independents,
Court 2, 4 p.m.

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'59 Plymouth convertible. Excellent top and 8 cyl. engine, 2 good snow tires and heater. 7-5134 Marty. \$100. 1133

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1960 10x6 Detroit mobile home. Complete with air conditioner and tape recorder. Must sell. Call 9-4586. 1161

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'59 Mercury blue, 8 cyl. auto. 2 new tires, \$200. Call R. Thompson. 992-2851. VTL. 1189

1964 Impala 4 dr. HT. Automatic power. \$1500. Call after 5 p.m. 2819. 1190

Austin Healey 1960. New top, tires, battery. Excellent condition. Phone 9-3732. 1192

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New home, M'boro, 3 bedroom, living room, dining room & hall. Carpeted. Built-in stove & cab. in kitchen. Large family room paneled. Drive-in garage. 2 1/2 baths. 50' lot. \$23,500 & financing available. Immediate possession. Phone 684-6593 for app. 1194

'65 Ford Galaxy 500, 4 door. Power st. & br. Good cond. Tele. 457-8181. 1207

23,400 feet recording tape. Scotch and Knight. Call after 9 p.m. 3-4741. 1208

Contract for Wall St. Quads. Male student \$50 off 2 qtr. price. Contact Bob King. 314 Quads. 1210

House for sale, 2600 sq. ft. All electric. Double garage, carpeted \$26,000. Call 549-2011. 1213

1961 Corvette 4 speed trans. Close ratio \$130. 687-1607. 1214

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'53 Dodge 4-door V-8. Semi-auto transmission. \$50.00. Call 7-4595 between 5 and 9 p.m. 1217

Trailer for sale. 1965 New Moon 10x50. Air conditioned. Call 684-2937 or 684-2075. 1218

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Apt. 1 bdrm., stove, refrig. Furnished. 112 N. Poplar. Call 684-2451 after 5:30 for appointment to see. 1147

Apt. 1 bedroom, all kitchen furnished. 4 blocks from campus. Reasonable rate. Call 549-3975 anytime. 1143

New Del-mar apartments. Four large rooms. Carpeted. Furnished or unfurnished. \$100 mo. Carrierville. Ph. 985-4789 or 985-2059. 1145

3 room apt. Unfurnished. Call 684-2418. \$65 mo. Newly remodeled. 1146

Efficiency apartments. Furnished. Carrierville crossroads, Rt. 13. Call 985-2502. Hi-Point Apartments. 875

Furnished apartment. 3 rooms, water provided, close to campus. Married or single males or females. 549-1118 after 6:00. 1168

New mobile home 10x50. Couple only. Furnished. \$90. 9-1984 or 3-2643. 1169

For rent. Trailer 8x40. Excellent condition. Furnished. 4 miles from campus. Giant City blacktop. 457-8024. 1170

4 room modern apt. Upstairs, gas heat, near bus stop. Carrierville. Call 457-5387 after 6 p.m. 1171

Apts. Carrierville. New one or two bedroom carpeted refrigerator, kitchen range, air conditioned, electric heat. 985-2211, 985-2184 or 985-4594. 1175

Furnished cottage. Double bath, quiet neighborhood. Call Mrs. Brown. 3-2229 or 7-4868 after 6:00. 1195

5 room house for rent or sale. Full basement, garage. Call 457-6119. 1196

Boy to share nice apartment, 2 miles from campus. \$135/term. Phone 7-6035. No answer: 9-1498. 1198

Furnished 3 room modern apartment. Available immediately. Route 2, Murphysboro. Old Highway 13. Call 687-1106 Wides Apartments. 1199

For rent, 6 room house, furnished. 408 Hester. 4 room furnished house, 708 1/2 W. Willow. 2 house trailers, \$40, 211 E. Freeman and Rt. 3, Carbondale. Call 549-2014 or 457-7901. 1200

Modern 2-bedroom apt. Unfurnished, but with built-in kitchen and air conditioner. Wall to wall carpets. Call 453-2229. 1202

For rent. New 10x50 house trailer located in Hillcrest Village, 5 minute drive to campus. Air cond. Available at once. Phone 684-4540. 1203

Carrierville. Male student to share trailer. \$55. Call Marion. 993-3207. 1204

New mobile home. \$110 per mo. At Carbondale mobile park. Ph. 9-2389. 1206

Rooms with cooking. Very reasonable. Male graduate students. Call 457-6185. 1212

3 room apt. unfurnished. At 210 S Springer. Call 7-8070. 1220

House for rent. DeSoto. 3 rooms and bath. Furnished or unfurnished. Call 867-2321, DeSoto, Ill. 1221

Apt. for 2. New furnished, over \$110. 417 S. Graham, apt. A4 after 5:30. 1222

2 house trailers. 8x35 & 10x50. 1 trailer space at 613 E. College. Phone 457-7639. 1223

Two bedroom trailer. Ph. 684-6470 after 5 p.m. or 684-6742 during day. 1229

Nice room by boy. \$35 month. Cars allowed. 207 Texas Ave., Carrierville. Phone Dorothy Emery during day at Century Sports, Carbondale; nights 985-4796. 1230

Murphysboro. Upstairs apt. Furnished, utilities paid. Private entrance. No children or pets. Call 687-1292 after 3 p.m. 1231

3 room furnished apt. Couple, 312 W. Oak. 1232

Four room furnished apt. 3 girls or a married couple. 202 E. College. Call 457-5923. 1233

Trailer 50x10. Excellent condition Private lot on lake. Couples only Jackson Club Road. Call 687-1519. 1234

Large lot for trailer in Cambria. Cheap. Phone 457-4913. C'dale. 1235

Rooms for boys. 4 boys per unit Very close to campus. Cooking privileges. Everything a young man could want. \$150 per term. Ph. 7-8133. 1166

Rooms for boys. University approved & very nice. 2 boys per room. Close to campus. \$140 per quarter. Ph. 7-8133. 1167

Furnished 2 bedroom 10x50 trailers with wall to wall carpeting. Also trailer spaces. 614 E. Park. 457-6405. 1108

SERVICES OFFERED

Humpty Dumpty Play School in Cambria. Licensed day care center. 985-4669. Mrs. La Donna Kern. 1042

Sewing and alterations in my home. 406 N. Springer. Ph. 9-2881. 1092

Educational nursery school. Carbondale. Few openings available. Children 3-5 years old. Enriched program, foreign language instruction. Call 457-8599. 1150

Babysitting. Carbondale. In my home. Very patient person. Call 457-5077. 1151

Call 457-5741 and have the St. Louis Post-Dispatch delivered to your home for the next four months at a special half price offer. This amounts to 95¢/mo. or about 3 1/2 cents a day, excluding Sundays. 1021

Antiques, Carbondale. 11/2 mi. south on Highway 51. Boot jacks, old sheet music, picture frames. 1250

WANTED

1 girl to share unsupervised modern, efficiency apt. Call 549-3731. 1148

Male to share 10x50 trailer. \$40 monthly. Car legal. 1000 E. Park #31. 1177

Girl to share supervised apartments near campus. 549-1714. 1183

-Male to take over contract at Wall St. Quads immediately. \$50 off. Call 549-6052. 1224

Girl to share unsupervised apt. Cheap Call 7-6659. 1225

Wanted. Old milk or other natural fur coats. Cheap. Call Bob 453-4451. 1237

Weschler kit, adult form preferred. Will consider WISC. Phone 457-4371. 1238

One girl to share unsupervised apt. 718 S. University. Ph. 549-1524. 1241

HELP WANTED

Girl or women to do general housework mornings. Pay \$1.25 an hour. Call 549-1931. 1187

Someone to read for partially sighted student. Graduate student preferred. Call 549-3731. 1149

Medical secretary-receptionist, typing required. Medical experience not required. State qualifications. Address reply to Box 10. 1179

Busboys wanted. Payment in meals. Call Deb. 3-2860. 1178

Girl to clean my house 4 to 6 hrs. Thursdays or Fridays. Ph. 7-5891. 1209

Help wanted, City of Carbondale. Secretary to the city manager. Age 25-40. Appropriate experience and personality. Salary \$3720. Cemetery maintenance man. Good physical condition. Must read and write well and be willing to work irregular hours. Salary \$4140 per year. City residency required. Apply City Manager, City Hall, phone 549-3854. 1226

Babysitter for kindergarten in my home. Daily 11 to 4 or flexible hours. Salary open. Call 457-8334. 1240

EMPLOYMENT WANTED

Babysitting part or full time in my home. Call 549-5640. 1235

PERSONAL

Beautifully decorated birthday and special occasion cakes. Call 7-4334. 276

LOST

German Shepherd. 4 months old. Brown and black, has red collar with a 1966 Dec. red rabies tag. Please notify Jim Kelly at 606 E. Park St. Apt. Reward if returned. 1205

Man's wedding rings in technology re-stroom. Jan. 10. Call 684-6422. Reward. 1242

Reward for man's green cardigan sweater. Call Mr. Hill 3-2543 days. 1243

ENTERTAINMENT

Dance, Saturday night at Egyptian Sands South. Music by the Psychic Auditions. Starting time 8:30. Admissions 50¢ single or 75¢ couple. 1245

Use Our Handy Order Form On Page 14.

Higher Water Rates Likely, City Manager Says

There is "little question" that water rates in Carbondale will have to be raised if the proposed Cedar Creek reservoir is constructed, William C. Norman, Carbondale city manager, said Friday.

Norman and other city officials went to Chicago Friday to make application for a federal grant from the federal Department Housing and Urban Development to finance part of the project.

Norman said a limit of \$1.5 million on grants from HUD which has recently been set will necessitate further bond-

ing to finance the reservoir project. The city had originally planned to ask for approximately \$1.7 million.

Norman said as of now he has no idea how much of an increase will be necessary in water rates.

Norman said he was "generally encouraged" by the re-

action of federal officials to the grant application.

Cost of the reservoir, which would be constructed south-east of town, would run from \$3.5 million, according to figures released at a City Council meeting two weeks ago.

City officials have been con-

cerned with an urgent need for an increased water supply. Present capacity is four million gallons a day and this figure is reached during the hottest days of summer, causing rationing of water. Of that total consumption, SIU frequently uses half.

Projected 1980 water re-

quirement for Carbondale and the University is 14.6 million gallons a day. The Cedar Creek reservoir would have an average yield of 15.96 million gallons a day, although the output would fall below this figure in the summer. A supplemental side reservoir could provide five million gallons a day and would cost about \$960,000.

If the city receives the grant and decides to proceed with the project, the Cedar Creek reservoir could be ready for use about five years after receipt of the funds, according to engineering studies.

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Volume 48

Carbondale, Ill. Saturday, January 14, 1967

Number 67

SIU Begins Tough Basketball Weekend

City Acquires Garage for 2 Departments

The City of Carbondale has purchased the former Wallace Garage on East Main Street for \$75,000.

The property, 110 feet wide and 132 feet deep, includes a masonry building which will house the city's water and sewer and street and sanitation departments.

The building and location are "ideally suited" to the city's pressing need for garage and storage space, according to William C. Norman, Carbondale city manager.

City Council approved the purchase at a special meeting. Down payment for the transaction is \$3,500, Norman said. The city will have six months to pay the balance, according to Norman. He indicated that the money would have to be borrowed.

Norman said the Council is pleased with the transaction, considering the good condition of the building and its location.

Committee to Plan Flood Fund Drive

A committee of faculty members and students will meet at 4:15 p.m. Monday in Wham Education Building faculty lounge to plan the second phase of the fund drive for the Florence, Italy, flood disaster.

The second phase of the drive is aimed at contributing to a worldwide effort to salvage art and documents jeopardized by the flood.

The primary phase of the drive was concerned with providing emergency funds for flood victims.

Plans for a campuswide art sale and festival, this spring, will be discussed as a means of attaining revenue.

All persons interested in contributing time and ideas to this endeavor are invited to attend the meeting.

Coeds Needed for Air Force

According to Technical Sergeant Huston V. Macy, the Air Force recruiter in Carbondale, women college graduates are needed for officer positions in the Air Force.

Macy said college graduates and seniors graduating before April of this year are eligible to enter Officers Training School.



HALL OF FAMER—Glenn (Abe) Martin, director of intramural athletics at SIU, is displaying his two new plaques. At the top is the Hall of Fame award for his baseball coaching at SIU. The other one is his Helms Hall of Fame Award.

The latter award is only given to collegiate basketball coaches. Martin served as head Saluki basketball coach from 1943-46 and had a 41-17 record.

SIU Applies for Funds

Engineering Firm Commissioned to Study Feasible Sites for McAndrew Relocation

University architects have announced preliminary planning and fund applications for four campus construction projects.

A Cleveland, Ohio, firm, Osborn Engineering Co., has been commissioned to study three or four feasible sites for relocation of McAndrew Stadium. The study will consider parking, pedestrian and automobile access, utilities, possible construction phasing and other factors.

University architects, the

SIU Athletic Council and the intercollegiate athletics study committee will meet Feb. 9 to discuss stadium relocation. The existing stadium will be displaced by the General Offices and other buildings. Final decision on the stadium will be withheld pending recommendation of the athletics study committee.

SIU has applied for \$1.825 million in federal funds under the Higher Education Facilities Act to help finance completion of Morris Library and a wing of the Communications Building.

The interior of a four-story addition to the library would be completed with the funds, along with space for the Departments of Journalism, Printing and Photography and the Daily Egyptian.

SIU's 1967-69 capital budget, to be considered by the current session of the Illinois General Assembly, includes a request for \$5.55

million in state funds for the projects.

University architects also announced that preliminary designs for the completion of the University Center have been drawn. Work will include completion of the interiors of the first, second and third floors and addition of an extension of the south side of the building. Financing will be through a revenue bond issue.

Loan Checks Due Monday in Center

Student checks for national defense scholarship loans and educational opportunity grant loans will be available from 8:30 a.m. to 4:30 p.m. Monday at the Bursars Annex on the second floor of the University Center.

Student payroll checks left from past pay periods are available at the Disbursements Office.

Both Opponents Hold Top Ratings

By Tom Wood

The Salukis get little time to relish their conquest of Louisville Wednesday night as they hit the road tonight on what is one of the toughest weekends they'll face all season.

Coach Jack Hartman will take his team to Springfield tonight for a game against Southwest Missouri. The Bears pose a major obstacle for Hartman's charges. They are presently ranked tenth in the UPI small college poll. Nine letter winners are back on the team which bowed to Southern 71-67 last year.

Seven of Coach Bill Thomas' Bears stand 6-5 or better. The Bears grabbed second place last season in the NCAA Southwest Regional.

They have lost twice and stand atop the Missouri Intercollegiate Athletic Association. The Bears are led by 6-4 senior Dan Bolden, who recently broke both the league career scoring and rebounding marks.

A strong bench and as much total height as the Salukis have faced this season are further Bear strong points.

Following Saturday's contest the Salukis will make ready for their trip to Owensboro Monday night and what the Kentuckians have been calling the "small college game of the year." Southern will take on undefeated Kentucky Wesleyan, from whom the Salukis took first place in the national rankings this week.

Kentucky Wesleyan has four regulars back from the team that spoiled Hartman's hopes of bringing the NCAA title to Carbondale last year. The Salukis handled the Panthers

(Continued on Page 14)

Gus Bode



Gus says multiversity is a few confused professors confusing a few students and a heck of a lot of people who don't give a toot.